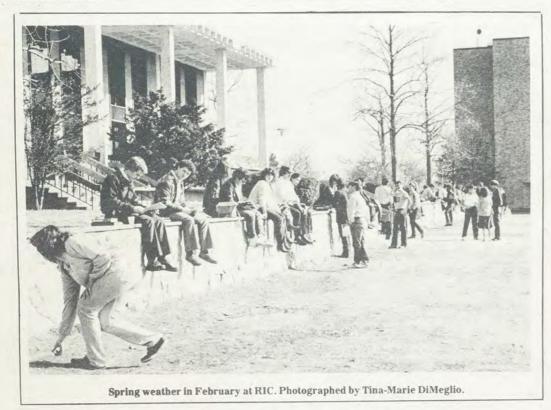
Vol. LII, No. 42

ESTABLISHED 1928



College Seeks Construction of Industrial Arts Facility

by Joe Nadeau **Anchor Executive Editor**

A proposal for the construction of a \$5-6 million industrial technology classroom facility on the RIC campus has been placed at the top of the college's list for capital development projects.

Donald Hardy, assistant to the president for special projects, says the new building proposal, already granted preliminary approval by the Board of Regents, is in the process of being refined by the college before it is sent back to the Regents for final approval later this spring.

If the Regents give the nod to move forward with the project, Hardy says it will then go to the governor for approval to be handled by the Public Building Authority, a state agency which can issue bonds for the construction of state owned buildings.

Though the project is still in the formative stage, Hardy says the college hopes "to have the necessary support and approval by the end of the spring," to begin an actual development phase.

Hardy says the college is attempting to construct a "versatile building," containing 50,000 to 60,000 square feet of classroomlaboratory space. He said the \$5-6 million price tag would include the cost of the specialized equipment needed in such a facility.

The Industrial Arts department of the college is currently housed in the basement of Craig Lee Hall. According to members of the department, the current accommodations are very limited and only allow an average of 15 students in an industrial technology class.

Hardy says the proposal grew out of an accreditation review conducted by the college two years ago. A preliminary proposal was approved by the Regents in the fall of 1979 and forwarded to the governors office for inclusion in the capital projects referendum which was to be put before voters that November. Hardy said the

College Seeks Page 7

Parliament To Join With State's Other Student Groups in Student Coalition

by Sandra Drew **Anchor Staff Writer**

Topics discussed at the student Parliament session held Wednesday, February 18, centered around student involvement in both campus and community affairs.

Tom Anderson, Parliament Vice President, discussed RIC's participation in the Rhode Island Student Coalition (RISC). RISC is an organization of the student governments of Rhode Island's colleges, public and private, in-Brown University, cluding University of Rhode Island and Rhode Island Community College.

The organization was created to mobilize student support on political issues which affect college students and institutions of high education. Rhode Island's new drinking bill is one topic presently under discussion.

The possibility of hiring a professional lobbyist to present student views and to work to gain support for them at the state capitol is also under consideration.

The number of representatives appointed from each college will be based upon student population according to the organization's constitution.

Paul Hansen, Parliament President, and Anderson represent RIC temporarily. However, elections are scheduled to be held early in April to appoint the three permanent members to the coalition.

The next RISC meeting will be held in the Student Parliament Chambers on March 10 at 8:00 p.m. and will be open to all students and faculty. Student participation at this meeting is strongly urged, according to Anderson.

In an attempt to increase student awareness of the activities of Parliament and its finance commission, an ad-hoc committee was established to evaluate the results of a survey conducted by Parliament recently. The fivemember committee, called the Student Parliament Survey Committee, will be chaired by Pat Denoncourt.

While the committee is now limited to Parliament members, student participation on this committee is being contemplated

The results of the survey released February 19 indicate that the majority of the student body feels that RIC Student Parliament does not effectively meet the needs of students or student organizations. In fact most students were not aware of Parliament's role on campus or the issues with which it is concerned.

Asbestos Waste Stored in Browne

by Marcia Pobzeznik

Two and one-half 55 gallon drums of asbestos waste accumulated during a repair process to replace deteriorating asbestos insulation on campus, is being housed in Browne Hall Dormitory in the former office of Joseph Hickox, assistant director of

John Nazarian, vice president for administrative services said there is absolutely no threat posed to Browne students. The material is in sealed containers on the bottom floor of the dormitory and is under 24 hour surveillance by the officers in the security department.

In an article published in the Providence Journal Bulletin on February 20, Richard Commer-ford, director of RIC security said, "I think we have the safest place on campus for the storage of it.

However, Norman Harrod, president of Local 2878 of Council 94, American Federation of State and Municiple Employees was quoted as saying, "Especially in the dorms, that's the worst place you can store that." Harrod was the complaintant that brought about recognition of asbestos in Whipple Gym's Boiler room last November

The Anchor asked Dr. Nazarian what the college planned to do about the disposal of the material.

"I'll have to wait and see what the state decides," he said. Nazarian said originally that the asbestos was disposed of in the dumpsters, with the permission of the Department of Environmental Management. Subsequently, though, the laws have been changed.

"At the time the job is completed, repair, replacement, taping — we will be in contact with the state's office," Nazarian said. The state, however, has not as yet decided what the new law will be. 'Until that time we are storing it,' Nazarian said.

Ellen Baptiste, a four year resident of Browne Hall was asked by The Anchor what she thought of the storage of asbestos in her dorm. "That's just great. I wasn't even aware of it. I think this school is totally misrun. I think it's wrong that a known toxic substance is being stored in a residential building." Another student, Michelle LaLancette said, "It's not surprising. What will they pull next?" One senior, who wished to remain anonymous commented, 'We're paying to live here, not to die.

Allen Simpkins, in charge of security Friday night, was asked by The Anchor if he felt safe working so close to the storage site. 'No comment, none of us here have a comment.

RIC Council Approves Student Questionnaire

by Pat Steinman **Anchor Staff Writer**

November of 1980, a Registration Task Force was formed to review the registration process and make recom-mendations for improvement. Three recommendations resulted from this effort and were presented to the Rhode Island College Council.

The first, which was approved and will go into effect this spring, is the distribution of a questionnaire asking student preferences of course offerings. The question-naire will be administered by mail to all students.

Once the information is collected and processed each department chair will receive a report of course and sections demands. The collected data will then be used in

by Jodi Dwyer

campus. The organization plans to

allot ten minute time segments

before and after classes, to endorse

student activities, video tapes,

events and advertisements of

interest to the RIC community.

organizations at RIC.

making plans scheduling in the fall semester.

The second recommendation was a systematization of the preregistration process. Registration Task Force recommended that all departmental preregistrations take place on the same day and as close to the regular in-person registration as possible. The ideal timing of pre-registration, considered by the Registration Task Force, is to have both pre-registration and the regular in-person registration on the same day so students only have to make one trip to campus.

There has been no final decision on this recommendation.

The third recommendation presented by the Task Force was to

See Questionnaire Page 2

RIC Forum has been in existence

Revamped Forum Set For Return

Anchor Staff Writer for seven years. Its history is characterized by overworked and early, WRIC may not be showing understaffed officers countered difficulty handling the the last ten minutes of "The Love organization. Last semester, Boat." RIC Forum is alive again, Forum was forced to close due to and has changed its format. Forum lack of student interest. But Forum will be soon using its allotted time is alive again, and President David as a video service for student Buckley feels confident of the organization's future. Together Forum's new format is designed with Vice-President Roger to assist students, faculty, and Bastien, faculty moderator Tony Giardino, and the eight Forum interested persons on and off

members, Buckley plans to expand Forum's possibilities. Forum is currently open to any students or faculty who wish to

See Forum Page 2

Headaches Continue

RIC once again made R.I. news this past week when the Providence Journal Bulletin published an article about stored asbestos waste in one of the college's dormitories on Feb. 20.

RIC was the focus of asbestos concerns on two occasions last

semester

On Oct. 7, 1980, Dr. John Scanlon, director of college health services, issued a report dealing with asbestos problems in Gaige Hall (see the Oct. 20 issue of The Anchor). In the report Scanlon listed his observations of asbestos fibers found in samples taken from the building's ceiling tiles.

In another incident, an investigator for the R.I. Department of Health visited the college (see the November 24, 1980 issue of The Anchor) to examine asbestos insulation on heating pipes in the boiler room below Whipple Gym following a complaint by Norman Harrod, president of Local 2878 of Council 94, A.F.S.C. and M.E. (material stripped from those pipes is now contained in the barrels in Browne).

The college has investigated and reacted to all of these incidents. They have determined in all of them, that the asbestos present poses no threat to the safety of the RIC community. But, the issue continues to

confront the college.

We feel the manner in which these situations have been handled thus far has not generated adequate solutions to the asbestos problems here on the campus. We suggest that the administration create a review board to evaluate all asbestos concerns facing the RIC community. Such a board should be composed of the college's administrators, representatives for the faculty, staff and students of the college, as well as professionals from the state who can offer factual information on the issue. We believe this type of body would be better suited to come up with concrete recommendations to solve these serious asbestos questions



by Paula Mernick

I have to hand it to the people at BIC and Mead. They have to be raking in the big bucks.

Now, I'm not an education major or anything but occasionally my attention wanders in class and I see some strange things happening

Like last week I took a pen survey in one of my classes and this is what I came up with:

Of the 23 students in class with me - 6 people used-BIC Ballpoints; 3 people used-Papermates; 1 person used-Wearever; 6 people used-Cross pens (4 silver, 2 gold); 4 people used-pencils; and 3 used-miscellaneous, people unidentifiable writing utensils

Twenty-two students out of twenty-three had open spiral notebooks in front of them One person had a notebook with looseleaf paper inside Seven of these spiral types were decorated with the RIC

Every single students notebook was open and every single one of us was scribbling intently. The funny thing is, the teacher was lecturing about something so common it was insulting. With a little bit of thought (our own thought, that is) we might have learned something, except we were all so damn busy copying down his thoughts, we had no time to think ourselves

Students think?

I'd like to do a little test (excuse the pun) sometime.

At the beginning of every class all lined paper and pens and pencils would be taken away from every student as they entered the class. Any person who really felt the need to doodle would be given plain white paper and crayons.

The rest of the class would

be spent as usual - the teacher would give the lecture and students would ask questions as needed. At the end of class, however, the students would be given a quiz- an essay quiz explaining what they learned, not what they didn't learn.

I don't expect to change the educational, albeit higher educational system, with this idea-I would just feel a little better if more people weren't taking notes

Misery, so they say, loves company.

There's strength in numbers. That's another thing they say.

As an aside- for those who look at RIC as the Ladd School of colleges in R.I. please note the advances made by our own Debate Team.

In a recent tournament at Smith College two students from RIC took home Speakers Awards. Out of 38 teams (that's 76 individuals) Tom Nyzio took 9th Speaker and Phil Sisson took 7th Speaker Award. They competed against students from Princeton, Brown, Fordham and Scotland.

Imagine that, little ole Rhode Island College in the big leagues

I'm impressed

The Writing Center

by Kathleen Moffitt

Dr. A. John Roche, director of the Writing Center, is offering a series of writing workshops on Tuesdays from 7:00 p.m. to 9:00 p.m. in Roberts Hall, Room 135. They are free.

Roche said he designed the nocredit sessions with the Performance Matriculation and Continuing Education students in mind. The informal workshops, which run from February 10 to March 31, should enhance what these students are learning in their 010 or 109 English courses, he said.

"I have identified and will discuss aspects of writing that concern adults returning to school

and often are not dealt with in some writing courses," Roche explained.

Interested students can come to one or all of the workshops; they should call the Office of Continuing Education to reserve a seat.

The workshop topics, along with their respective dates, are as follows: "The Nature of Academic Writing" — Feb. 10; "How to Read a Topic and How to Generate Material about It" — Feb. 17; "Reading an Evolving Draft" Feb. 24; "Use of 'Stuff'" — Ma - March 3; "Academic Forms" March 10; "Coherence" - March 24; and "Proofreading" - March 31.



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The Anchor is composed weekly during the school year. It is printed by photo offset by Ware River News, 4 Church St., Ware, Mass.

The Anchor is located on the third floor of the Student Union. Our mailing, address is:

THE ANCHOR

Photo Lyland College.

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Rhode Island College
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Providence, Rhode Island 02908
Telephone 456-8257 or ext. 8257

Advertising is sold at the rate of \$2.65 per column inch.
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advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



Dear Editor,

The students of RIC should not be opposed to any action would increase graduation requirements. If the Curriculum Committee does approve this motion, programs reputation will be enhanced.

By requiring students to an additional free elective course, the college is encouraging them to augment their range of knowledge a bit further. The student will undoubtedly enhance his or her personal worth.

RIC is a liberal arts college A liberal arts student should appreciate the opportunity to be exposed to new concepts and discover new horizons of information.

To the Editor:

Concerning the article on RIC's image in the Anchor February 17, there is one relatively simple and inex-pensive way to upgrade substantially the college's image. Change the name. With an FTE enrollment of over 5,000, graduate work in over a dozen fields, and a faculty increasingly oriented research and towards scholarship it is a bit ridiculous to continue calling ourselves a "college". We are a university and it is about time we began calling ourselves one. I am certain that the effects on our institution's image would be immediate and positive.

Peter S. Allen Associate Professor of Anthropology

STUDENT TAX TIPS

The Providence District of the Internal Revenue Service has prepared the following tax tips to alert students to some of the special tax benefits which might apply to them.

If you are married, have a child living with you in a home you maintain, and earned less than \$10,000. last year, you might qualify for an Earned Income Credit. The Credit could be as much as \$500. Check your tax in-

The Reading Center

The Reading Center staff, directed by Dr. Marilyn G. Eanet, will be offering free mini-courses designe ' to sharpen student study skills. The courses run from Feb. 23 to March 6.

These improvement courses, auspiciously scheduled right before midterms, will be open to all students. Those interested should drop by the Reading Center to find out the particular times and dates.

The course titles are as follows: "Tackling the Textbook," "Im-proving Comprehension," "Noteproving Comprehension," "Note-taking," "Strategies for Studying Science," and "Test-taling."

structions for more information. 2. If you are single, you are not required to file a tax return unless income was at least \$3,300, (\$5,400 for a joint return). However, if income taxes were withheld, you must file a return to claim the refund.

3. If you had no tax liability in 1980 and do not expect to have a liability in 1981, enter "exempt" on line three of the W-4 form you file with your employer. In this way, no income tax will be withheld (Social Security tax or FICA) will still be withheld

4. Keep a copy of your tax return. You may need it later if, for instance, you apply for a scholarship

5 Always check to make sure that you have entered the correct Social Security number on your return. An incorrect number could result in a delay in receiving your refund.

6. Keep all your pay stubs when working. If you don't receive a W-2 form from an employer, a complete set of pay stubs might serve as an adequate substitute. (But check with the IRS first).

Student Tax Page 7

Revamped Forum from Page 1

either promote an organization or gain experience in the video field. Says Bastien, "We're here to be used. We are open to students and teachers on and off campus. Buckley further commented, 'There's no reason why we can't

Still to be proven this semester, is action taken by students to use RIC Forum. Also to be determined is a reallocation of funds, and the possibility of class credit for working on Forum. New plans and a new chance for RIC Forum are underway. And, with some stimulated student interest, Forum members feel that vast op-portunities for experience and learning exist. For now, Bastian's message is clear -Lives!

Questionnaire from Page 1

reduce the anxiety in the registration process. Increasing the number of people working at the department tables and changing the location of registration were two suggestions presented. No decision has been made on this recommendation.

The RIC Council is currently considering two new recommendations.

The first is a change in the Tuesday free period from 1:00-2:00 p.m. to 12:00-2:00 p.m. and eliminate Wednesday free period.

Dr. Henry Guillotte, chairman of the RIC Council, considers this a bonus to the students.

"It opens up a lot of time blocks for courses on Wednesday and allows more time on Tuesday for group meetings," Dr. Guillotte said.

A change in the free periods has not gone into effect and is waiting President Sweet's approval.

The other recommendation being considered by the council is an overall change in the Master Schedule. This procedure will open up various time slots and provide more of a choice in schedule selection. No decision has been made on this recommendation.

The next meeting of the Rhode Island College Council will be held on March 11. All students are

welcome.

RIC ACTION LINE

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

Q. Is there any place RIC students can go swimming?

A. With the warm weather around the corner RIC students can flock at the Junior College (Community College of Rhode Island) Monday and Thursday from 6-9:15, Saturday from 1-4, and Sunday from 2-5.

Q. My friend is not a RIC student. Is there any way I can buy him a non-student ticket for Trinity and we can sit together?

A. Yes, you and your friend can enjoy an evening out at Trinity. Just call the box office and Trinity will reserve tickets for non-students fourty-eight hours in advance of a show. These tickets and student tickets must be paid for and picked up within a half an hour of showtime.

Q. How can I find out more about the sororities, their president, and how to get in touch with them?

A. Check with them by their tables in Donovan. The Sororities are: Kappa Epsilon — Laura Harris, President; Sigma Mu Delta — Elana Iannozzi, President; and Theta Lambda Chi, Ann Hines, President.

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"There's a Women Stuck Up Here and Everybody Gives Me the Run-Around"

by Bill Valeff Anchor Staff Writer

RIC student Sheila Berger is confined to a wheelchair. Last Wednesday morning at 10:30, she wheeled herself to the elevator on the second floor of Craig-Lee Hall and pushed the "Down" button. After a few minutes of waiting, she pushed it again. Nothing happened.

Sheila realized that there must be a problem with the elevator. She wheeled herself down to the "Upward Bound" office (a division of the Office of Student Development, by which Sheila is employed). She found fellow employee Shirley Rinehart sitting at her desk.

Sheila told Rinehart that the elevator was broken and she had no way of getting to the ground floor. She asked her friend to call someone who could solve this problem quickly because she had a doctor's appointment at noon.

Since Physical Plant is responsible for maintenance of the college's facilities, Rinehart picked up the phone and dialed 8262

— Physical Plant's on-campus extension. She explained to the secretary that the elevator was out of order and a woman in a wheelchair had no way of getting out of the building. Physical Plant's secretary replied that the office knew about the inoperative elevator and they had ordered a part which would remedy the situation.

Unfortunately, the part was not expected to arrive until later that

day.
"What do I do in the meantime?"
inquired Rinehart, still concerned
about the stranded Sheila Berger.

The Physical Plant's secretary suggested she call the security department.

Shirley dialed 8201 and a woman answered, "Security."

"There's a woman in a wheelchair on the second floor of Craig-Lee and she's stranded here



because the elevator is broken," Rinehart explained.

"Call maintenance," the woman responded.

Shirley explained that she had already called Physical Plant and was referred to the security department.

"When I asked for help from security, Rinehart said,"the lady said that the men in the security department were too old to lift a woman in a wheelchair and that they had weak backs."

The secretary connected Shirley with a security officer and Patrolman Adrien Blanchette was sent over to investigate the situation

When Blanchette arrived at the scene, he realized he would need more men to carry Sheila and her wheelchair down to the gound floor. When he called his office, they suggested that this was a job for the Providence Rescue Squad. Sheila approved this proposition, so the rescue was summoned. When the ambulance arrived, the

attendants refused to become involved with the matter since it was not a "medical emergency." They suggested calling a private ambulance.

"After that," Rinehart related, "I called President Sweet's office and the secretary immediately referred me to Mr. Nazarian (Vice President of Administrative Services). I called his office and he wasn't in so I asked for Mr. Cornelison (Assistant Vice President of Administrative Services). He was also out today so the secretary said she would call John Nazarian at home and leave a message."

Rinehart waited for a call from Mr. Nazarian but when the phone finally rang, Bill Chapman, Physical Plant's Assistant Director in charge of Maintenance and Repairs, was at the other end. Chapman promised to get someone on the matter immediately and also try to speed up the order for the necessary elevator part.

"This is unbelievable," said

Rinehart, "There's a woman stuck up here and everybody gives me the run-around."

Two Phyical Plant employees interrupted their lunch breaks and attended to the non-functioning elevator. They planned to bring the elevator to the second floor manually and then lower Sheila to the ground floor. After learning how time consuming this plan would be, they elected to carry Sheila and her wheelchair

downstairs.

Sheila finally found herself on the ground floor but, unfortunately, she had missed her doctor's appointment.

Later in the day, Chapman called the incident "a cross-up in communications. If they had called me directly, this whole thing would not have happened."

SPRING IN FEBRUARY?





Chr.

Poems

Sometimes I Wish

Sometimes I wish I wish I were alone Alone to think Alone from the world Sometimes I wish I wish I could fly fly like a bird high in the sky I wish I was free free to live free to be me Sometimes I wish I wish life was fair fair for me, fair everywhere Sometimes I wish people could say I wish they could say l love you Why do I wish Wish for something something that cannot be

Donna Mitchell

Dare To Care

There are times when the snow falls And the inside is cozy and warm. There's a friend close by your side. The fireplace burning out the storm.

Conversation is soft and slow, intent meanings of the heart. The smiles and whispers of isolation, Make up promises to never part.

The breaking of the morning sun. Shines multicolors across the floor Thoughts that span every prism, Flow eye's stare towards the door.

The smell of coffee coming.
Brings a shorter moment of smile
Before noon is too soon over.
Its the high of another mile.

More than time left to share.

More love always found to spare.

Though never knowing its there

Does anyone ever really care?

Janet V. Robin

[Another night of thoughts and no sleep]

If you say, "I did it all to help my friends they say you are a fool say."

say:
fools diamonds are rhinestones
and the moon a cheap jewel.
So rob the night time blind
scoop the hours precious wasted
don't say: "I do it all to help my self."

say:
the ocean is the sky
and a roar inside is louder
than the ear can listen to.
say: "It was all a lie."

Johannah Bomstei

Entertainment in the Arts The Week Ahead

Music

Beatlemania will be at the Ocean State Performing Arts Center for five days only, February 24 — February 28. Tickets for the 7:30 p.m. performance on Tues., Wed., and Thurs. are \$11.75 and \$9.75. Tickets for the 7 and 10 p.m. performances on Fri. and Sat. are \$13.75 and \$11.75. Tickets may be purchased at the OSPAC Box Office or by calling 421-9075.

RIC Chamber Music Series will present Bach: Musical Offering performed by the RIC Chamber Singers, Edward Markward, conductor, in Roberts 138 at 8:15

The John Hall Band with Bob Leinbach, Eric Parker & John Troy will perform at Center Stage on Wednesday, February 25, at 8:30 p.m. Tickets are \$3.50 in advance, \$4.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

The Boomtown Rats will perform at the Main Event on Thursday, February 26, at 9 p.m. Tickets are \$7.50 in advance, \$8.50 the day of the show, and may be purchased at the Main Event Box Office. All ages welcome — no alcohol served. For further information call 274-1515.

Aztec Two-Step with Wood 'n Steel and Tappin' at the Met will perform at Center Stage on Friday, February 27, at 8:30 p.m. Tickets are \$4.50 in advance, \$5.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

Ritchie Blackmore's Rainbow will perform at the Main Event on Saturday, February 28, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show, and may be purchased at the Main Event Box Office. For further information call 274-1515.

Taj Mahal & The International Rhythm Band with Dave Van Ronk will perform at Center Stage on Saturday, February 28, at 8:30 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

Films

"Gilda Live" will be presented by RIC Programming on Thursday, February 26, at 7 and 10 p.m. in Gaige Auditorium. Admission is \$1 with RIC ID, \$1.75 without.

"All That Heaven Allows" will be presented by the People's Film Collective on Thursday, February 26, at 6:30 p.m. in the Providence Public Library. Free of charge.

Theatre

"The Whales of August" will be performed by the Trinity Square Repertory Company in the downstairs theatre at 8 p.m. through March 22. For tickets and information call 351-4242.

"The Mikado" will be performed by the Providence Opera Theatre at the Ocean State Performing Arts Center on Sunday, March 1, at 2 and 8 p.m. Tickets are \$20, \$18.25, \$13, and \$12, and may be purchased at the OSPAC Box Office or by calling 421-9075.

Fort Apache: A Look At Violence

by Veronica Perkins Anchor Staff Writer

Opening 1981's violence film market is Heywood Gould's "Fort Apache — the Bronx". The movie is violent, verbally explicit and realistic, but not so overpoweringly so that one wishes to exit the theatre. 'Fort Apache' is the true story of two cops in a police precinct located in New York's South Bronx.

In the opening scene Pam Grier portrays a trigger-happy, razor-flicking, heroin-addicted prostitute who guns down two rookie policemen. Throughout the story'she surprises you with her devilish deeds and slick maneuverings, until she herself is caught up in her own game. Miss Grier unexpectedly portrays her prostitute role very nastily, thus very well.

Paul Newman is our "normal" neighborhood cop who overlooks the usual goings on of the area such as "open gambling, prostitution, purse snatchings etc., until the new precinct captain (Ed Asner) sets his foot down in order to calm down this statistically bad neighborhood. Newman then rounds up a busload of public offenders and piles them

into the precinct along with the hundreds of other arrested offenders brought in by his co-workers. Newman, as Murphy is tough and overly honest but his attractiveness and unexpected love for a heroin-addicted, Puerto-Rican nurse keeps him from having that hardened appearance we've been taught to expect from NY cops. Perhaps, this is what makes his portrayal so special. His partner, Corelli, (Ken Wahl) is just as handsome, yet younger and highly hung up on looking 'GQ' (best dressed). Wahl is good and adds a nice touch as Murphy's nonchalant and humorous partner. Ed Asner, the new captain, is excellent (rough and tough) yet, he is too little seen and sometimes overly inconsiderate in his 'clean the neighborhood' crusade. However, Asner gives the professional performance we demand from him.

Because the film depicts ghetto life, some controversy has risen because no positive images are created. Although the many symbolisms are negative, this is probably so because of the view

Fort Apache Page 7

week of February 23-27 FEATURE ALBUM Van Morriso Peter Townshend's COMMON ONE EMPTY GLASS FEATURE ARTIST WEDNESDAY MONDAY Heart Jackson Brown Cheap Trick Springsteen THURSDAY TUESDAY Ian Hunter Traffic Ramones Ambrosia FRIDAY Blues Brothers Stones WRIC has the BEST ROCK in Providence

Attendance Up At Christian Services

by Janet Krug Anchor Cultural Editor

More RIC students are attending the Sunday morning and evening Christian services on campus this year than ever before, despite the current trends in exotic and esoteric religions.

According to Reverend Glendon Heath, Protestant Chaplain at RIC,

"There has been a notable increase in the amount of students coming to the services. The largest increase in attendance has been at the 7 p.m. mass...we used to have only about twelve people coming on a regular basis; now there are forty."

Heath also noted better attendance at the 10 a.m. services, "Last year, very few people would come to the mass. Now there are at least ten people who attend regularly. This is really good because many of the dorm students are at home or asleep at this time."

As well as serving as a campus chaplain, Heath is a psychologist

and teacher. He says, "As a psychologist, I help students who seek counseling, whether spiritual or emotional. I try to help students in a number of ways."

Heath says that few people seek him for counseling, but he is willing to help anyone who might want his advice. "Currently, there are about two or three students who visit regularly to talk with me"

Heath believes the record attendance levels may be attributed to several factors. "Often, when there are economic problems, people will turn to Christianity. They may be looking for a force of stability and security in their lives."

Sunday services are held at 10 a.m and 7 p.m. in Brown Hall weekly. The chaplain's office is located on the third floor of the Student Union. The Christian services are open to all RIC students.

MOVIE REVIEWS

The Incredible Shrinking Woman

by Jack Eaton

"The Incredible Shrinking Woman" is a very rare film. It is comedy with a message. In the midst of Lily Tomlin's performance as the Shrinking Woman (which could have been slightly better) comes the idea that all of the additives and preservatives in food and health products are really not good for you. All these additives cause her "little" problem.

The special effects are excellent; I feel like applauding for the effects crew during the scenes where Tomlin is talking face to face with one of her own characters because there are No Blue Matte Lines.

The supporting cast is outstanding, although Ned Beatty delivers his usual bland job of acting. Two members of the cast steal the show at the end of the film: Mark (Fridays) Blankfield, and Rick (the guy in the 1977 King Kong monkey suit) Baker. Blankfield, as an actor, proves that despite the ridiculously poor job he does every Friday night he really can act. Baker puts Any Which Way You Can's "Clyde" to shame as a simian celebrity.

"The Incredible Shrinking Woman" does have its slow moments but is worth seeing; I give it an 8. It's playing at the Garden City Cinema.

My Bloody Valentine

by Jack Eaton

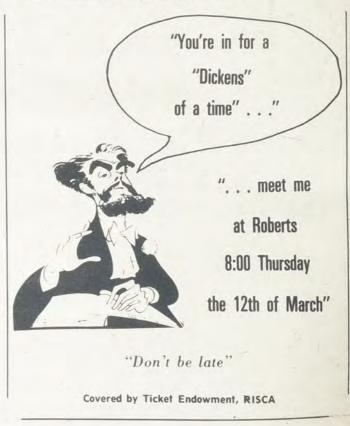
Just when you thought it was safe to go back to the movies...something like this comes along. This poorly made Canadian film is the worst. It's the story of a hick mining town that is terrorized by a psychopathic killer who doesn't like people enjoying themselves on Valentine's Day. So, he goes around hacking them with a pick axe, ripping out their hearts, and stuffing the hearts into a Valentine's candy box. Oh, yes, this guy is a real sweetheart!! He walks about in a mining suit looking somewhat like Darth Vader. It is believed that this "Welcome Wagon Lady" is a canabalistic miner who was committed to an asylum after a mine cave-in. As it turns out, he is actually one of the town's youth by the name of Axel.

At the end of the film Axel gets away vowing revenge. This is the real horror of the film...the chance of a sequel. "My Bloody Valentine" is filled with nothing actors that make the Tidy Bowl Man look like a dramatic character.

Unless you have masochistic tendencies, stay away from "My Bloody Valentine." This piece of +!&-! doesn't even deserve a rating. By the way, if you do want to waste your money, it's playing at the Showcase Cinema in Seekonk.

There...now you know the ending! The question is, do you care? I saw the movie and I certainly don't care.

RIC Performing Arts Series Presents -



Encounter '81

Encounter

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Available

TIME: June 29 to July 30

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- Must be enrolled in courses this semester and will be enrolled in courses in the September 1981 semester.
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\$750 returning sponsors \$800 head sponsor

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- Must have experience teaching undergraduates.

SALARY: \$1440 (July, August, January Encounter Programs)

Application deadline Friday, February 27, 1981

All Job descriptions, applications and personnel agreements are available from:

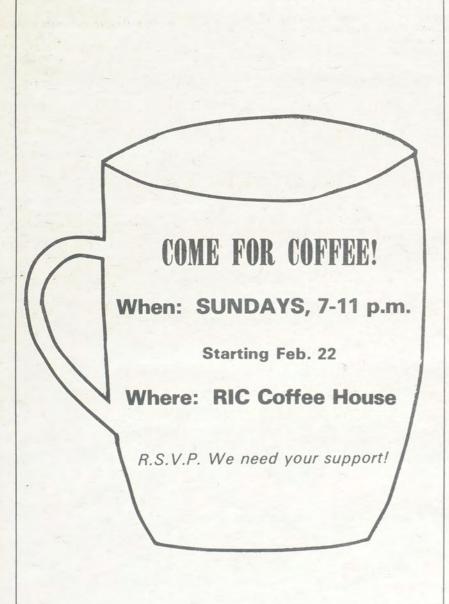
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Encounter '81

8

Encounter '81



SPECIAL ELECTION

for

VICE PRESIDENT
RIC COFFEE HOUSE

VOTE

on February 27

Anyone interested in this position must sign up in the Coffee House by February 25.

TITL

RIC 5 Raise Record

The Rhode Island College Anchormen Basketball team defeated the United States Merchant Marine Academy, 77-70 at Walsh Center in the game played last Friday night. The game included a fight with about seven minutes remaining in the contest, and senior captain Chris Ward breaking his own record for steals in a season.

With the Anchormen holding on to a slim one point advantage at 58-57 a bench-clearing brawl came about when the Anchormen's Fred Ferri was hit by the Marinet's Chip Olsen, but there was no foul called Ferri then ran into Olson, knocking him down to the floor, and then Olson took off in pursuit of Ferri. Both benches then emptied and both Ferri and Olson were thrown out of the contest.

Chris Ward broke his own single season record for steals as he had four in the game giving him fifty for the season breaking his old record of 47.

The Anchormen were led in the scoring department by freshman Mike Chapman, who scored 19 points and Eric Britto, who put in 18. Ward got 15 more, Glen Vadnais added 14.

The game was close throughout as the halftime score of 36-33 (RIC), and the final result indicated.

The Anchormen also finished out there home season last Saturday night.



THANK YOU RIC Wrestlers FOR A GREAT YEAR!

Upcoming Sporting Events

Men's Basketball

Tuesday, February 24 - at Babson College - 8:00 p.m

Thursday, February 26 — February 28 NCAA Division III Nationals at Cleveland, Ohic

Fencing

Saturday, February 28 - Brandeis with URI - 1:00 p.m. Saturday, March 7 Sunday, March 8 — at New England Championships

Gymnastics

Thursday, February 26 — at Bridgeport State College - 7:00 p.m. Saturday, February 28 — at U.S. Coast Guard Academy - 2:00 p.m. Saturday, March 7 — EAIAW Division III Regionals Friday, March 21 — EAIAW Division III Nationals

Women's Basketball

Tuesday, February 24 — at Holy Cross College - 7:00 p.m. Thursday, February 26 — Bridgewater State College - 7:00 p.m. Saturday, March 7 — EAIAW Semi-Finals Friday, March 13 Saturday, March 14 - EAIAW Finals

HIGH SCHOOL TUTORS

Providence - Pawtucket - Central Falls Math - Sciences - English - Others

CONTACT

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FrEE Classified lost & found = wanted= for sale personal Limit 25-30 Words

The ANCHOR Staff wishes Rebecca Paolino, the Anchor Photography Editor a speedy recovery from injuries sustained in a car accident.

For Sale

Clarinet: Goodwin - excellent condition, \$125 or best offer. Must sell. Call Ann Maree 333-

2211 after 5 p.m. Antique Cook Stove - 1914 - Black, Cast Iron surface, white enamel sides, two top shelves.

AA-1 condition. Manufactured by Somersworth Foundry Co. of Salmon Fall, New
Hampshire. \$500.00. Call 231-6833 after 6

Sewing Machine - good condition, \$50.00. Call 751-1036 after 5

'72 Vega - Fair condition - \$250.00 firm. 274

Wanted

Looking for a ten or twelve speed blke for touring Fuji, Motobecane, high quality. \$150-\$300 Call Matt 231-3814.

Serious saxophone, trumpet player, a rhythn guitarist and a lead guitarist wanted for band. Must be able to read music - experienced and . Contact Stephen D. Chece, 401 353-2840, or Alex Toruasso, 401-274-2087

Antices

Bermuda — Spring break — 1981 — \$299.00 tax and tips included. Don't miss out on the fun
— Get a tan! For mor info contact Gail at 456-

Be a lifeguard! Advanced life saving course is starting on March 3. For further info contact

Attention RIC Community: The RIC Special Ed Club will be having their first scrumptous cake sale Thurs., Feb. 26, at 9 a.m.-3 p.m., SU first floor. Support your special education club to support your school! Membership Chairman. Susan A. Rotondo.

Class of 1982 — Watch for the "Jr. Newsletter." Coming Feb. 25 to the Centr, Library, Dorms and Rath, FREE!
Apartment: Two rooms available, only 45.00 per

month!! Own bedroom, male or female. Place

31 Henrietta Street (off Branch and Douglas), 1.5 miles from RIC. Please call 273-6411, ask

for Michelle or Cyndy. Attention Social Welfare Majors. There will be an introductory meeting for all those interested in joining the Social Welfare Club on March 3, Tues., at 1:00 in Room 1 of the School of Social Work

Personals

Carl: I told you I'd be there whenever you needed me — and I will. Keep your chin up and remember — "the sun will come out tomorrow..." Love, Gail.

Punk 13: My teacher, my friend, keep rolling high numbers, and stay out of fights. Dorothy.

Chopin: Quick, hide in the bushes. Zeus is back and he is mad — I think he stole your rose. Do you want my flower. HA! Love, RieRie. To the cowgirl with hat; Keep smillin and wear the

hat in good health, Yip-Yoo-Cowgirl "Sans

Rathscal #7: Thanks for everything and more
You're priceless and precious to me also

To RIC Prog.: If you want my feather you've got to pay MY price! P.S. Do I know you? Dorothy. Guitarist: We watch each other every Mon. and Wed, but never speak. If you feel like I do, wear a safety pin to class — I'll take it from

Buzzy: Are you still a faithful reader? I'm just

Baps: We'll keep up the good work and then reward ourselves greatly the next time. Isn't Physics Phun? Pops. P.S. Do you "see and teel the electric fields around you?" T.C. Yes, yes, yes, I'm still taking sugar. Are you

as sweet as you look? Caffeine

To John D: Your personal last week was not from me. I am Caffeine, your personal was from D.S. Look closely at last week's personal. Mine got mixed up with yours. feine". P.S. I have no desire to see you out of

To friends: You're the best. Thanks so much for

your help while I was sick — Joyce.

Betsy — You're having a what??!

Desperado: Turtles are the silent type and that hare really hops around! I'm starved, you owe me a dinner. Moose. Sharona: This weekend lets find someone to take

us to the formal. Dibana.

Magique: Should I get Pete to come sing with us in the talent show? We need a high soprano. Di.

To the person who likes to enter false personals... "To D. From E." Forging is a crime you will pay for. Watch it.

y in Yellow and Lady in Green: We are expected to turn the cafeteria out with our presentation. Reply soon — Lady in Red. nn: Thanks for the party! It was great

"H.C." may never be the same. Remember
— Spring weekend or bust. Love Lisa.

I just have two words to say to you Holy Cross! Get psyched for spring weekend at the "College on the Hill". Lisa.

Barry T.: Let us get "personal" for a minute. It was good to see you again in the Rath! Take

Care! From Cindy and Lisa. Dear Guess Who: I am very flattered. Mimi SR-152: Why not Massachusetts. It's a nice place! Love Dr #8.

Lorraine: Beware of the pies that fly!!! — A friend.

Pamelia: Next time you go to Mattapan right? Be sure to take a left at the red light. I am only telling you how to get there.

I'm everywhere! I'm everywhere. Who luv's ya - Nise.

Dingo Boy: 200 miles won't stop us! The lovin' has been great and we've only just begun! Take

care Babe, I'm with you always. Hugs and kisses —JLP.
Grand Prix — Love ya! 280 ZX.
Hey Disco Queen in Thorp R: Keep practicing the pelvic thrust til you get it right! You can take lessons from us! Space Invaders 1 and 2.

College Seeks from Page 1

governor did not grant approval and the project was put on hold.

Hardy, returning from a sabbattical this past May, took the special projects job (Hardy will be returning to his regular position as vice president of student affairs, currently being covered by Gary Penfield, at the end of this academic year) and began to seek support for the project with the governor's office.

Hardy says he is talking to people to be very sure what the needs of the state are. "We are informing various people in the state of the project and seeking their advice.

The college hopes to include as part of the proposal a provision for the facility to be used to retrain Rhode Island industrial technology workers for other jobs in the field. Hardy cited the example of a commercial company using the facility to conduct an evening course to upgrade its personnel for higher level jobs. Such a program would recover costs by tuition charges to the company, Hardy said.

Developing ways for the facility to meet such local community needs would give the college a stronger case for approval, "so that it would be a priority even in a tight economy," Hardy said.

Meeting with complete state approval, Hardy says the building would probably be ready for the college to use by 1983. He cited the fact that there currently is no such facility in the state as a strong reason for the proposal becoming a

S.: Kenny Loggins says I'm alright, and I agree. No one said it would be easy, but I'm giving it my best shot. Thanks for the support!

Love, L.K.W. RS-251: I'll try to find a rose on your special day! RD #8.

Flea: Remember the good times? Will they ever be? 2 good friends, Buff and Cuff. Happy Belated Birthday: To the two politicians,

Steve and Tony (Vito). Janet and Marcia.

Donna: Hey cuz! Are you getting any credits this semester? How's the haircutting business. Did you get a job yet? Sue.

Rathscals 1-9: I'm changing my name to the Punk 13. Don't forget. Punk 13.. Rathscals 2: Sorry about Valentine's night — lei's try it again, okay?! Punk 13.

Fort Apache from Page 4

from which it was written (based on the story of Tom Mylhawn). What happens to the apple of

Paul Newman's eye (Rachal Ticotin) is tear-jerking, never-theless inevitable because no forces around her are strong enough to make her give up her habit. The

turning point comes when Newman decides between "finking" on a fellow cop and losing the respect of his peers (the unwritten code of honor) or ignoring the fact that he saw that fellow cop throw an innocent kid off an apartment building.

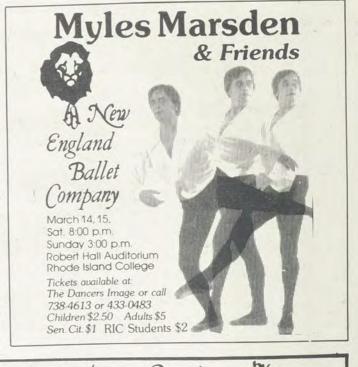
What does Newman decide? You'll have to check out the flick to know

Student Tax from Page 2)

7. Be sure to use the pre addressed name label and bar coded envelope included in the tax package.

8. If you move after filing your tax return, be sure to file a change of address with the Post Office. Many refunds are returned to the IRS by the Post Office because taxpayers moved without filing an address change.







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- · Key figure in the resolution of the
- · Mayoral candidate in Oakland

co-founder of the Black Panthers

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