

The Anchor

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Room Doubling In Dorms A Possibility For Fall Semester

by Joe Nadeau

Anchor Executive Editor

The college is currently considering whether or not it will need to double-up incoming freshmen next semester in dormitory rooms designed for single occupancy to meet the increasing demand of students wanting to live on the RIC campus.

Glen Liddell, director of Housing, says he is in the process of planning for the fall and he does not rule out the possibility of doubling-up.

"If there is an overwhelming demand for dorm room space, I think there would be pressure for us to accommodate those students," he said.

About sixty pairs of students were scattered throughout the college's three dormitories designed for singles (Willard Hall is designed to accommodate doubles) at the beginning of last semester. Those pairs were split up as other rooms became available.

Many students involved in the doubling complained about the

cramped confines of the overcrowded rooms (see the September 22, 1980 issue of The Anchor).

Liddell said he was aware of the previous complaints about the doubling. "We know that the majority of the people would have preferred to have a single room." "We know that the double is not the ideal situation," Liddell said.

Liddell said the situation last semester was caused by not enough occupied rooms opening up to accommodate the 40 per cent of room space Housing reserves for incoming freshmen. A priority is placed on new students who live beyond the commuter range. Liddell said an increase in the number of these students prompted the room doubling.

Gary Penfield, vice president of Student Affairs, said he recently conducted a review of last semester's doubling to determine its value for the future. Penfield said he had the academic performance of doubled students com-

pared to that of dorm students living in single rooms and found no difference between the two.

Penfield consulted Dr. James Scanlon, director of Student Health Services, about the health considerations of the doubles. Penfield said Scanlon voiced concern over two incidents of students falling from the top bunk of the beds used in the rooms. Neither of the students were seriously hurt, Penfield said.

Penfield also sought the opinions of the Housing staff. He said they felt "it would not be desirable to have doubles again."

As a result of his review, Penfield felt the use of doubling was justified because of the need of some students to reside at the college though no rooms were available. Penfield said that he has recommended that doubling be used again if the same conditions recur.

Liddell noted that the choice to take a double is left up to the student.

RESULTS OF PARLIAMENT SURVEY DISAPPOINTING

by Jill Spiegler

Anchor Staff Writer

Student Parliament randomly surveyed the RIC community two weeks ago questioning the effectiveness of Parliament and the community's knowledge concerning Parliament's procedures and funding policies.

Initiated by Parliament member Patricia Denoncourt, the surveys were given to every member of Parliament (25 each) who then brought them back to their constituencies, only to return two weeks later, answers in hand.

Denoncourt said that only seven of the 20 Parliament members

completed their task, and only four of the six elected officers returned their completed surveys. Perhaps these findings are further proof of the survey results.

1). Of the 150 surveys returned, 47 per cent said they do not feel
(con't. pg. 3)
see SURVEY

Debators Nyzio and Sisson Win Awards at Smith

RIC's official bull-slugging representatives to the Smith College debate tournament, the "St. Valentine's Day Massacre," carried off several trophies the weekend of February 14, 1981, proving again the RIC maxim, "If you can't join 'em — beat 'em."

Tom Nyzio placed fifth of sixty-four speakers and Philip Sisson placed seventh. In addition, in terms of wins and speaker's points, the team of Tom Nyzio and John Duchesneau placed fifth of all tournament entries, outranking other top teams such as Amherst and Brown. Tom and John defeated, among others, first class teams from Princeton and Amherst.

RIC's other Smith entries, Donna Brown, Phil Sisson, Kell Bain and Carol Laffey beat teams such as Pace, Wesleyan and Amherst but did not finish with enough wins to rank in the top ten.

The President of the RIC Debate Council, Robert Jackson, has announced that the group plans several on-campus pub rounds this Spring. Brown, Amherst and U.R.I. have agreed to knock heads with RIC at the Rathskellar. U.R.I. is just starting a Parliamentary Debate team so hecklers are asked to treat these particular guests with kindness.

Emergency Evacuation Depends On "Common Sense"

by Bill Valeff

Anchor News Editor

Last week, The Anchor reported an incident in which a woman confined to a wheelchair was unable to leave the second floor of Craig-Lee Hall because the elevator was out of order.

If this had been an emergency situation, the woman would have had to rely on the resourcefulness of those people who were in the building at the time.

According to Joseph Cirillo of the State Fire Marshal's Office, federal regulations require all government supported institutions to have an evacuation plan for the

handicapped. He said that the administration of each institution is responsible for establishing this policy.

John Nazarian, RIC's Vice President for Administrative Services, said that planning for such an emergency is very difficult.

"There is a limit to certain things which can be planned for," said Nazarian. "Obviously, if one elevator breaks down, you cannot immediately build another one, so one must use the best judgement available at the time (of the emergency)."

(Con't. pg. 3)

See EVACUATION

RIC Has Options In Asbestos Matter

by Bill Valeff

Anchor News Editor

According to a spokesman for the Department of Environmental Management, RIC can only store the asbestos in Browne Hall for ninety days.

John Leo of the DEM said that after the ninety day period, the college must take one of two steps: ship the asbestos out of state or apply for extension of its permit to store the substance.

Rhode Island laws prohibit the burial of asbestos. However, other states allow private companies to

bury such potentially dangerous chemicals. Vermont and Massachusetts are among these states.

Leo insists that RIC's current storage procedures are absolutely safe. He maintains that as long as asbestos is not allowed to escape into the air, there is no danger.

Currently, asbestos is being stored on the ground floor of Browne Hall. The 55-gallon drums which contain the asbestos are being kept in the office of Joseph Hickox, Assistant Director of Campus Safety and Security. He is temporarily sharing the director of security's office.



Bobby Seale speaking to RIC Political Science classes last Wednesday. Photographed by Bill Taylor.

Black Panther Co-founder Speaks at RIC

by Veronica Perkins
Anchor Staff Writer

Bobby Seale has sat gagged and bound in a Chicago courtroom, co-founded the Black Panther Party with Huey P. Newton, ran for mayor in the city of Oakland, California, was involved in negotiations with prisoners during the Attica uprising and calls the sixties an aborted movement.

Last Wednesday, Seale spoke to the RIC community about his past, his ideals and his perceptions of where blacks should be putting their energies in a series of lectures sponsored by HARAMBEE and RIC Programming.

Seale highlighted the fact that he has moved on with the times in all of his discussions.

"Yes, things change, I've changed to a certain level," Seale said during a rap session in Gaige Auditorium Wednesday night.

Seale said the world today has its own set of problems with which it must deal. He said people today must be concerned with preserving the world as a whole, because "We are interconnected and interrelated."

Although no longer a member of the Panthers, Seale has not "dropped out". He encourages blacks to actively seek legislative representation. He attacked President Reagan's recent budgetary actions for their disregard for the poor of the country. "Don't tell no human being to pull themselves up their boot straps when your standing on the boot straps and gravity is holding them down."

Seale maintained a busy schedule throughout the entire day. Beginning at 10 a.m., he attended a breakfast at Donovan Dining Center. Later, he attended a political science course with more than sixty students attending. Seale and members of Harambee and RIC Programming had lunch with Opportunities Industrialization Center personnel, followed by an informal rap session in Harambee's office.

During this rap session he stated his two criticisms against black men and black women. He

said that because brothers (black men) were raised in a white male chauvanistic society, their values are contrary to black females. "You see," said Seale, "too many black men have their penises in front of their egos or their egos in front of their penises." To emphasize what he meant by this statement he recalled an event that happened to him in Oakland. A male member of the Black Panther Party had raped a female member of the party. The punishment resulting was that the rapist received a beating from five female members of the party. The guy quit, basically because his ego was hurt.

Seale said black women can get rid of the old value of putting 100 per cent of their energy into their black male relationships and start putting 50 per cent of their energy into accentuating themselves. Finally, he stated, "If male and female divide, forget liberation, because then, we are conquered."

In 1966, Seale and Huey P. Newton started the Black Panther Party because a lot of Police brutality was going on in Los Angeles. The reason they named it the Black Panther Party Seale says, is because a black panther can be backed up into a corner and be pushed and pushed until finally he'll just lash out to protect himself.

Seale says the reason the party is no longer in existence is because they had a cause — to take care of a problem — and they did just that, made the community come together against police brutality in L.A. Actually, the growth of the party was a "social evolutionary accident", it came about very quickly.

Seale said that it is up to the people to put about a change in social order, "We need first class humanism for survival."

Today, Seale is living in Washington D.C. and is involved in a program entitled "Advocates, Scene, Inc." People go through the program entitled to grasp a better and more positive view of themselves.

Seale's view? "We want the power to determine our own destiny in our own black communities."

Editorial:

Do They Really Care?

Last week *The Anchor* published a story detailing the problems Sheila Berger, a RIC student confined to a wheelchair, had in getting down from the second floor of Craig Lee Hall when the building's elevator failed.

The story is a good example of the barriers the handicapped must face not only in the physical constructions of man but in institutions as a whole.

Though many accommodations have been made in many areas of the campus, Sheila's story shows that not everything has been thought of yet and there is still room for improvement.

If anything comes of her story, may it at least be an improvement in the way such situations are handled. We wonder how many times that day Sheila may have asked herself, "Do they really care?"

It would be unjust to imply that we don't, but Sheila's story does raise a touch of guilt. There are occasions when things are just beyond our control to do anything about them. But, how did Sheila feel?

The end of her story is hopefully a lesson for us, a goal. For her benefit and others let's put it all together.



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Founded in 1928

The Anchor
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The Practical Adviser

by Paula Mernick and Brian Howe

This ever happen to you?
You're in the middle of a highly interesting story and suddenly you lose your train of thought and you forget what the hell it was your next sentence was going to be. Very frustrating, right?

What, however, is infinitely more frustrating (not to mention annoying) is that certain someone who never fails to pipe up and say "Well, it must have been a lie" or "it couldn't have been very important".

What about the guy who answers your sociable "What's new?" with "Oh, New York, New Hampshire, New London"....ad infinitum. Or the bozo who inevitably walks up to you on a typically hot, wet, steamy summer day with a big stupid grin plastered on his face and says "Hot enough for ya?" What are you going to say? No? And to top that off, if you're working hard and ask for a hand, he stands there and claps. A real riot.

If these jokers want to sound so clever, they why must they resort to such snappy "witty" retorts as these:

Me: Hi!
Them: Not yet! (big laugh here) or
Me: Hey, what's up?
Them: Oh, the sky, the clouds....or
Me: What have you been up to?
Them: Well, so far I'm holding steady at five foot ten (or whatever this genius' height happens to be).

But judging from most of the people I meet in the street, the most popular quip is "Wha'?"

There are solutions, however. Yes, you too can fight back!

The next time one of these clowns comes up to you and asks you what the last chapter in the textbook was about, say with a straight face, "Oh, about forty pages." If they ask about a film, the answer converts easily to "About two hours."

When they ask you if you know what time it is, say "Yes." and walk away. When someone says it was good to see you, shake their hand and with a sincere smile say, "Hey listen, the pleasure was all yours."

The important thing to consider when utilizing these "comebacks" is to make sure you don't burst into obnoxious laughter because the purpose of these is not to get laughs but to get BACK. There's nothing wrong with being nice to these people, but if you can be insulting and sarcastic at the same time, then what the hell!

Actually, one of the best comebacks came from someone who was apparently having a tough time and, in a fit of pique, said "Jesus Christ". When someone who thought they were funny replied "Yes?", he simply looked at them and said "You're not my son".

Is there a line that really bugs you? Is there some pseudo-clever wisecrack that you'd like to club someone for using? On you? Tell us about it and we'll see what we can do (besides writing it down and using it on someone).

Well, it's time to go now. See you later ("Not if I see you first!"), don't do anything I wouldn't do ("That doesn't leave much!"), take it easy ("I'll take it any way I can get it!"), hang loose, hang tight, if you can't be good, be good at it, and if you've enjoyed this half as much as we have then we've enjoyed it twice as much as you.

P.S. Thanks to Jack Eaton who was a major source of all of these — I mean, who helped us a great deal.

letters to the editor

Letter to Editor:

I went into the bookstore the other day, as I do everyday to buy a package of cigarettes. Again, as every day they didn't have any matches to accompany them. "You still don't have any matches," I asked the nice lady behind the counter. "No" she replied, but we do have some nice lighters for only 98 cents" as she turned around pointing to the big display above her head.

Isn't it convenient for the bookstore not to have any matches and have about one hundred lighters on hand? I was talking to one of my friends about this. He said he noticed the same thing as he pulled out his new BIC lighter and lit his cigarette.

I do believe that cigarette distributors do supply matches when they deliver their cigarettes. Are you hiding them from us so you can sucker the poor nicotine starving souls into buying a lighter? Are you hiding them away from us in the storeroom? If the bookstore "Mysteriously" has an enormous sulphur fire one of these days, it won't be worth all that money made from the lighters, now will it?

—MLP—

To the Editor:

I am very disappointed in *The Anchor*. Last Fall when the residence halls were forced to "double up" their rooms *The Anchor* was very quick to attack the residence halls' staff. However, I have yet to see an article commending the staff for handling a very difficult situation. Was there any mention that all the doubles were undoubled over the Christmas break? I submit to *The Anchor* that bad news is not the only news on this campus.

Sincerely,
Jay Kelly

Dear Editor,

This is in response to last week's editorial which stated, "R.I.C. is suffering a heating deficit and somewhere along the way to the end of this year's budget, money will have to be taken from another account to rectify it."

My immediate reaction was to attribute this deficit to the infinite escalation of oil prices. However, the following queries leave me in doubt;

Why is the library comparable to the Sahara? I realize that Rhode Island weather is grossly unpredictable and that the recent string of spring-like days have been exceptional, but are there no alternatives?

In this day of skyrocketing fuel prices it's absurd to let this priceless fuel go out the window. A library is supposed to be a place to study, not swelter. I no sooner sit down to crack a book and I have to crack a window — outrageous! Adam's library is a most impressive structure. To offset the cost of design did the contractors skimp on the heating system?

Secondly, why is the climate in Gaige auditorium less predictable than that of Rhode Island's climate? There is no excuse for the degree of heat wasted in that lecture hall. In addition to the severe economic waste involved, it's tremendously hard to concentrate in temperatures which seem to exceed one-hundred degrees plus. One feels lackadaisical and apathetic — in other words, ready to slide under his—her seat.

Is there no way of correcting this insatiable waste? I think that every feasible measure should be employed to "rectify" these problems at their origin instead of leaving an innocent party in the red.

Truly,
Len Calandra '84

Letter to the Editor:

It doesn't surprise me one damn bit that, once again, professors are grabbing into our time and our pockets. I think that this is grossly unfair that we students, after getting shafted by the new grading system, have the graduation requirements raised. It would be nice if all we students had nothing better to do with our time than to read books. But, there are other things important to us in our lives, like getting a job and raising our families. I just hope that the last four years will result in me making a decent living when I get out of here, and professors like Peter Allen will realize it. Damn it, we students aren't going to spend the rest of our lives in college when we are all going broke.

Timothy Rowen
Student of Economics

Dear Editor:

In your February 24, 1981 issue of *The Anchor* I read with interest the article by Bill Valeff about the RIC student who was stuck on the second floor of Craig-Lee.

The part that intrigued me was when Security was called upon to help the woman get to the ground floor. Security responded to the call with a somewhat hilarious response. "...the men in the Security Department were too old to lift a woman in a wheelchair and that they had weak backs." If this is the true physical condition of these security men, I feel bad for everyone here at RIC.

It's reassuring to say the very least, to know that our campus Security will be there to help us, weak backs and all.

If I may, I'd like to suggest to Security that they get some younger, able-bodied men to look after the campus. After all, old, weak-backed men are only good for giving out parking tickets.

Debbie Newberry
Class of 1983

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RIC ACTION LINE

Q. I'm looking for a summer job in connection with my major — can COOP help?

A. Dr. Walter Blanchard, Director of Cooperative Education said you need to go to the office of Cooperative Education at Gaige 248 and fill out an application. He said that to be eligible for COOP you must have a 2.0 cumulative index and at least 24 credits. Blanchard said they do have some summer positions and they work very closely with the office of Student Employment.

Q. How come Mike Davis (Willard Hall Director) can have a pet (cat) and dorm students can not?

A. Glen Lidell, Director of housing said that students living in the dorms sign a Resident Student Contract which says in it 'no pets'. He said that rule is for health and

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

sanitary reasons. He also said that Hall Directors do not sign a housing contract, and do not have to follow that rule. Mike Davis added that as this is his legal residence twelve months a year, he is allowed to treat it as a home and that may include pets if he desires.

Q. I plan on transferring to another college and I must have a recommendation

from an academic dean here at RIC — who do I contact and how can they write a good recommendation if they don't know me?

A. Gary Penfield, Vice-President of Student Affairs, said that unless it is an unusual college that you are applying to, they must understand that in a school of 9,000 students it is impossible to expect the dean to know every student. Therefore he recommends asking a faculty member with whom you have an established relationship to write the recommendation, or, Penfield said if the school wants a more detailed response he (when he was Dean of Students) would call the student in and talk to him, get to know him and then write a recommendation. He added that he has always tried to make the transferring process as easy as possible and usually so does the school in question.

456-8148

SURVEY

(Cont. from pg. 1)

that Student Parliament is effectively meeting the needs of students and student organizations.

2). Fifty-one per cent said they do not understand the purpose of Student Parliament, while 63 people said they do.

3). Sixty per cent said they do not feel that Student Parliament is effectively representing the entire student body on campus.

4). Sixty per cent said they are not aware of any of the issues that Student Parliament has been concerned with this year.

5). The only positive sign of Parliament's effectiveness was when 48 per cent said they are aware of Parliament's election procedures.

6). Of those who understood the election procedure, over 50 per cent said they do not feel this procedure is fair and provides for a

just representation of the RIC student body.

7). The most surprising answer on the survey was when 60 per cent said they do not know to whom and how the Student Activities Fee is distributed.

8). Seventy-nine per cent said they have never been to a Finance Commission meeting.

9). Of the 21 who had attended such a meeting, 66 per cent were generally pleased with the outcome of the meeting and the manner in which they were treated.

10). Finally, 33 per cent said they would like to see a change in the election procedures for Parliament and 41 said they would not.

Denoncourt said a subcommittee of six Parliament members was formed to study the survey. She said the committee's initial reaction to the results was no surprise. "I wasn't surprised because students aren't well represented and matters aren't well communicated to them." She also added that next week an ad-hoc committee will be set up to deal with the survey's results and decide on a plan of action.

One positive move has already been taken by Parliament secretary Christine Mulhall. Whether or not it is a direct reaction to the survey and its results, Mulhall is printing in *The Anchor* a summary of the issues Parliament dealt with at its last meeting.

Will there be non-Parliament members on the ad-hoc committee? "If I have anything to do with it," Denoncourt said.

EVACUATION

(cont. from pg. 1)

Nazarian concluded that, in an emergency situation, "the staff of the college and the director of safety and security would provide the help needed."

Richard Comerford, Director of Campus Safety and Security, echoed Nazarian's views.

"It (an emergency) is going to be a common sense situation. The entire campus community would have to assist in an emergency," Comerford said. "How can you plan for something like that?"

Dixon McCool, Dean of Students, believes that effective communica-

Public Cable T.V. Meeting To Be Held

In response to a need for community awareness of cable television in Rhode Island, the Rhode Island Community Television Access Committee (RICTAC), Rhode Island League of Cities and Towns (RILOCAT), Planning Access for Cable Television (PACT) and New England Innovation Group (NEIG) are sponsoring two statewide public cable television meetings.

Mayor Joseph Walsh will host the first of two cable television meetings on February 26th from 9:30 a.m. to 12:00 noon at the Warwick Senior Center, 3027 West Shore Road, Rt. 1, Warwick, Rhode Island.

tion would be the most important aspect of dealing with an emergency situation.

"We need to get this communication out before some type of panic strikes again," explained McCool. "Personnel should be aware of what to do if something like this should ever happen again."

McCool is currently in the process of outlining specific guidelines which should be followed in case of such an emergency.

Mayor Dennis Lynch will host the second cable television meeting in Pawtucket from 6:30 p.m. to 9:30 p.m. at the Leon Mathieu Senior Center, 420 Main Street, Pawtucket, Rhode Island.

Both meetings will focus on the mandatory appointment by the Public Utilities Commission of a volunteer Service Area Citizen's Advisory Committee for each of the nine service areas. The necessary hearings for the commencement of cable television construction and operation will also be discussed.

James Davis, Professor at Rhode Island College and member of PACT will lecture on the unique features of cable television and its application to solve communication problems in Rhode Island communities.

Dr. Ron Heroux, co-chairperson of RICTAC and a sponsor of the cable television meetings said, "cable systems designed today will be the communication system serving Rhode Island communities in the year 2000 and beyond."

The public and local officials are urged to attend and participate in the February 26th or March 2nd meeting.

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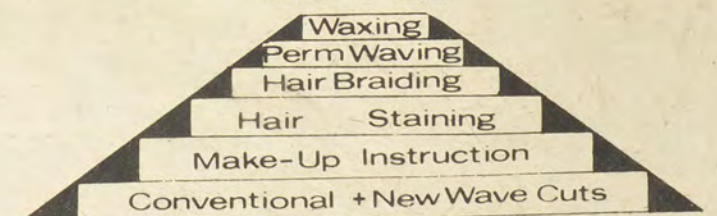
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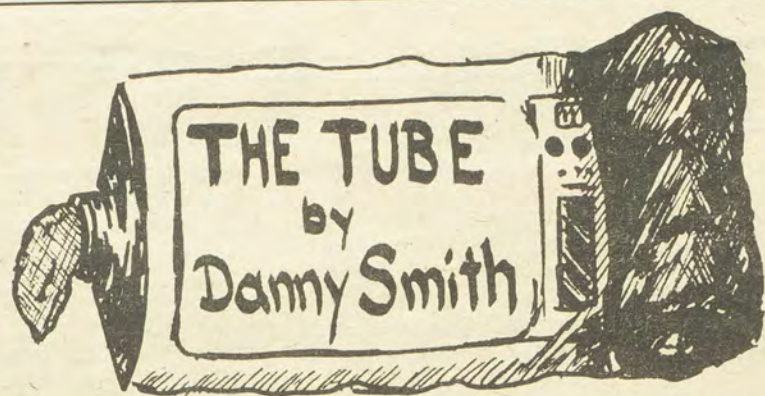


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The Tube



I had a very strange dream the other night. It was in the wee hours of the morning while Community Calendar was being rattled off, The Greater Bostonians were into their third verse of "Raindrops Keep Falling On My Head" and only the likes of Matt Siegal was stirring. I was watching a great Clint Eastwood movie that I've seen at least twenty times. Still, in case there was any doubt, Art Lake reminded me of its title before and after each of the station breaks which were occurring at regular five-minute intervals. This can be very confusing at such a late hour when your eyelids are beginning to close; in one moment old Clint is grinding his heel into the fresh knife wound of his stricken opponent, and in the next a gruff voice is asking me if I would like to send "Cupie the Chocolate Nut" to anyone on the Eastern Seaboard. Before long the steady stream of gunfire, bloodshed, computer dating ads and Art Lake began to take their toll on me. As I decided that the couch would be my resting place for the evening, I peered at the tube and noticed that the San Franciscan fog was rolling under the Golden Gate Bridge, out of the television screen and into my den. Soon the entire room was shrouded with the thick mist and I climbed off the couch searching frantically for the door. But the fog began to disperse and as it cleared I realized that I was no longer in my home.

I was on the set of a spectacular new game show called No Prisoners. The No Prisoners set consisted of a giant, three level pyramid. The lowest level contained eighteen game show contestants from all walks of life. The middle level was stocked with twelve familiar celebrity guest stars. And on the top level were six game show hosts. The object of No Prisoners was to kill as many of these people as possible, climbing the pyramid in the process.

I listened intently as Art Fleming (still the only game show host worth his stuff) explained the rules. Unlike many game shows, playing No Prisoners gets easier from start to finish. I was told that I had to kill the eighteen contestants on the bottom level using only my bare hands. If I accomplished this, I could proceed to the second level where I would be provided with a huge sword and shield to attempt destruction of the twelve celebrities. Upon reaching the third level I would be equipped with a large handgun and six bullets. It would take a steady hand and a sure eye, but if I could bag all six hosts then the grand prize would be mine for the taking. And what a prize it was! I felt a surge of adrenaline as Don Pardo proclaimed that today's grand prize would be nothing less than a lifetime supply of sex behind door number three with any or all of the Price Is Right girls.

With this in mind, (after a brief word from Snowy Bleach) I hurled myself into the small group of people on Level Number One, throwing elbows, butting heads and kicking groins with reckless abandon. For the most part the contestants were push-overs — a shabby compilement of newlyweds, school teachers, unemployed accountants and ineligible bachelors. Although I did have a bit of trouble with an old retired woman crossing guard who had a green belt in Judo, the group as a whole fell before me in record time.

After a Comet Cleanser ad, I vaulted to Level Number Two with my sword and shield in hand. Orson Bean greeted me and extended his hand with a warm smile. Without batting an eye I ran my sword through his chest. Shrieking with glee, I whirled around and caught Fannie Flagg in the gut with a vicious backhand swipe. Soon blood was everywhere as Soupy Sales, Florence Henderson and Anita Gillette were hacked to ribbons. I cleaved my way through Arlene Francis, Mitzi Macall and Fred Travena until I was face to face with Marty Allen. He tried to speak but before he could, I severed his head with a forceful blow. It dropped from his shoulders and hit the floor by my feet, the eyes rolling wildly and the mouth still smiling. Nipsy Russel got out only the first line of a rhymed couplet before I cut him down. This left only Brett Somers and Charles Nelson Riley, who were both cowering in the corner. They smiled hopefully but I just took a deep breath and ran them through with my sword, shishka-bobbing them to the wall.

With time running out, I climbed up to Level Number Three and grabbed the handgun. Alan Ludden was the first to go. Bob Eubanks and Ron Ely soon followed. Richard Dawson ap-

peared and tried to kiss me on the cheek. But when he saw my gun he backed away in a gentlemanly manner and bellowed, "Our survey said!" I blew him away. Then Wink Martindale came at me wearing a large purple hat with a grand white plume in it. Bang! Goodbye!

This left me standing face to face with none other than Gene Rayburn. He stood there holding that long thin stupid microphone that he always uses and beaming an ear to ear grin. Brandishing my gun, I spoke, "I know what you're thinking", I said, "Did he fire six shots? Or only five? Well to tell you the truth, in all this excitement I've forgotten myself. But with this here being a 44 Magnum, the most powerful handgun in the world, and would blow your head clean off, well you have got to ask yourself one question: Do I feel lucky?" I sneered down the barrel of my weapon adding, "Well, do ya punk?" "Well," replied Gene, still smiling, "The question is, Dan fired (BLANK) shots?" "Six", moaned Brett Somers with her last dying breath. "No five!", grasped Charles Nelson Riley. "Take the box!" cried someone in the audience. Gene just shrugged and grinned at me. "I gots ta know!", he said in a mock Negro voice. I paused only a moment and then squeezed the trigger.

The noise was deafening. It shook me right off my couch and onto the floor of my den. I rubbed my eyes and looked at the tube. Art Lake was thanking me for joining the Channel Ten late movie and urging me to stay tuned for a rebroadcast of the eleven o'clock news. I snapped off the T.V. and climbed the stairs to bed, vowing that for society's sake if not my own, I will read more books in the near future and watch less television.

POEMS

A WORLD OF LOVE
by M.W.

There is no world
other than
the world
we wake up to,
everyday

The sea lies
ever-changing
I ask
is it better
to be a part
of a wave
of uncertainty

There is love
in our world
There is certainty
Although we must
grow with one another
Let us not forget
the security our
love has brought us.

For the sea
can bring us
new ideas, new goals, added excitement
but our love brings us an air of everlasting
love.

CONTEMPLATION

by MW

As I sit contemplating
I can feel the memories
as if they were only yesterday

Those yesterdays,
always missed,
But with a love such as yours,
comes a promise of beautiful tomorrows

Meaningless
inspirations never
to express why
each tomorrow
is beautiful

THINKING ALONE

I'm thinking about how those footsteps
Always sound like yours, when you're
not with me.

I'm thinking about how the sky has
Always been grey, on the days that you're
not with me.

I'm thinking about how much I worry over
you,
Always to find that you were somewhere,
not with me.

I'm thinking about how much I'd rather
be,
Always with you, all days-end,
never alone.

I'm thinking about how nice it would be,
Always together, a mind that doesn't
travel,

never alone,
I'm thinking about you, and the way you
Always smile, when you see me, we are
there,

never alone,
I'm thinking about today and then,
Always feeling good, cause of you, I'm
never alone

Janet V. Robinson

Entertainment in the Arts: The Week Ahead

MUSIC

The Chamber Orchestra of NICE will perform at the Ocean State Performing Arts Center on Tuesday, March 3, at 8 p.m. The program will include Haydn's Symphony No. 83 in G Minor, "Poule;" Michael Haydn's Nocturne in F Minor; and Copland's Suite from the Ballet, "Appalachian Spring." Tickets are \$10, \$8, and \$6, and may be purchased at the OSPAC Box Office or by calling 421-9075.

B. Willie Smith will perform at the Center Stage Concert Club & Lounge on Tuesday, March 3, at 8:30 p.m. All tickets are \$3.50, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

The RIC Chamber Music Series will present an All Beethoven Program featuring Judith Lynn Stillman, piano, and Barbara Poularikas, voice, on Wednesday, March 4, at 8:15 p.m. in Roberts 138.

Steel Pulse and Magic will perform in a Reggae Dance Night at Center Stage on Wednesday, March 4, at 8:30 p.m. All tickets are \$3, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

The New Riders of the Purple Sage will perform at the Main Event on Thursday, March 5, at 9 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show, and may be purchased at the Main Event Box Office. For further information call 274-1515.

Asleep at the Wheel will perform at Center Stage on Thursday, March 5, at 8:30 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

Johnny Winter will perform at the Main Event on Friday, March

6, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show, and may be purchased at the Main Event Box Office. For further information call 274-1515.

The Guess Who and the Butch McCarthy Band will perform at Center Stage on Friday, March 6, at 8:30 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

The Probers, DC Tenz, and White Lives will perform at Center Stage on Saturday, March 7, at 8:30 p.m. Tickets are \$3.50 in advance, \$4.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

P.D.Q. Bach, An Evening of Musical Madness featuring Prof. Peter Schickele, will be presented at the Ocean State Performing Arts Center on Sunday, March 8, at 4 p.m. For tickets and information call 831-3123.

The Fools will perform at Center Stage on Sunday, March 8, at 8:30 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show, and may be purchased at the Center Stage Box Office. For further information call 434-5544.

FILMS

"The Special Edition Close Encounters of the Third Kind" will be presented by RIC Programming in Gaige Auditorium at 7 and 10 p.m. on Friday, March 6. Admission is \$1 with RIC ID, \$1.75 without.

"Lucia" will be presented by the Rhode Island Committee for the Humanities on Thursday, March 5, at 6:30 p.m. in the Main Auditorium of the Providence Public Library. Free of charge.

DANCE

The RIC Dance Company will present its Spring Concert on Thursday, March 5, through Saturday, March 7 at 8 p.m. in Roberts Auditorium.

"Swan Lake" will be performed by the Boston Ballet Company at the Ocean State Performing Arts Center on Friday, March 6, and Saturday, March 7 at 8 p.m., and Sunday, March 8, at 2 p.m. For tickets and information call 831-2986.

THEATRE

"Double Bill" by Peter Primiano and "Salome" by Oscar Wilde will be performed by PRISM in the Roberts Little Theatre on Thursday, March 5, at 8 p.m.

"The Whales of August" will be performed by the Trinity Square Repertory Company in the downstairs theatre at 8 p.m. through March 22. For tickets and information call 351-4242.

RIC Performing Arts Series Presents



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BEATLEMANIA: A "Magical Mystery Tour" Into the Past

by Janet Krug
Anchor Cultural Editor

Beatlemania played at the Ocean State Performing Arts Center last week to crowds of cheering Beatle fans of all ages in a dazzle of sight and sound.

When the show began, a large, opaque screen was lowered onto the stage. Immediately, a history in film, photographs, and psychedelic images were brought to life. The band appeared next in black suits and white shirts, singing early Beatles' material. Through the aid of lighting, acting, and costuming, all but the member representing George Harrison bore some resemblance to the Beatles. The sound was unbelievable; whether speaking or singing, the Beatlemania band was truly convincing.

As the show continued, different events and persuasions of the sixties were flashed upon several video screens: the flower children, the drug scene, Viet Nam, the protests, the ERA movement, the political speeches, the exotic religions, the communes, the sex-

tests were flashed upon the screens during "Come Together." Charles Manson and scenes depicting riots were shown while the Beatlemania band sang "Helter Skelter."

Additional musicians joined the band on stage for "The Fool On The Hill" and remained a part of the show for several other numbers. Among them were a recorder, a cello, a saxophone, and a violin. Their presence represented a recording studio session.

Beatlemania closed with "Let it Be," were flashed in dots on the opaque screen while many of the previous images were repeated. As the song began to end, the platform slowly disappeared off the side of the stage and the curtains closed.

The anticipation of nothing more than a group of four men trying to look and sound like the Beatles had disappeared. The cast was only a part of the multi-media experience that reflected back upon the chaotic decade of the sixties through sight and sound. Beatlemania is not only the music of the Beatles, but also the events and changes that took place during the Beatles' career.

ual liberation movement, the conflict between the "Establishment" and the "hippies," and the popular movie and music personalities of the day. The images surrounded the cast as they continued to dress in different Beatles' costumes and changed hairstyles with wigs, beards, and moustaches.

The ever-changing attitudes, beliefs, and dress styles of the sixties were accompanied by the changes in the Beatles' music. As the move from crew-cut hairstyles and tailored suits to long hair, beards, and embroidered jeans were depicted in video, the move from innocence to the rebelliousness was depicted in audio. Hundreds of fluorescent spirals, dots, and stripes whirled across the screens during "Lucy in the Sky With Diamonds," and "The Magical Myster Tour," while the band performed in the costumes from the cover of "Sargeant Pepper's Lonely Heart's Club Band." "Eleanor Rigby" was accompanied by cartoon characters that represented the lyrics as they changed upon the screens. Intimacy and groups gathered in communes and pro-



B. Willie Smith will perform at Center Stage on Tuesday, March 3 at 8:30 p.m. All tickets: \$3.50.

RIC DANCE COMPANY:



Paula DeMeo, Dawn Rocheleau, Nola Rocco, Anne Spont — RIC Dance Co. appearing March 5, 6 and 7 at 8 p.m. at RIC.

by Jodi Dwyer
Anchor Staff Writer

"!\$&?*!" This may not be the only remark heard among RIC Dance Company members, but it captures the anxiousness and frustration felt by the dancers these days. Dance Company members are now in rehearsal for their Spring Concert which is a week away. Their toil and discipline stems only from their dedication to the most demanding of all art forms — dance.

As opening night approaches, Company members are combining their efforts on costume, lighting, make up and performance. Dancers have been selected for the pieces by a visiting choreographer. Not all Dance Company members are able to perform. Admission to a piece is solely audition based. Once the cast was selected, the dancers had one week of strenuous rehearsal with the choreographer. The dancers were then video taped for later critiques of their performance. The original dance is not altered, only improved in rehearsal. Now, it's on to Roberts stage for the Spring Concert.

"Anyone has any green tights?," asks Bruce Hemond. Backstage,

the true dancer shows himself. Rehearsal time backstage is spent executing moves, talking about a piece, or just relaxing before the strenuous rehearsal. That's the "before" picture. But when the lights and music cue up, the dancers are on their feet, ready to move.

What's it like to be the first on stage? According to one dancer — nerve racking. "You know you only have one chance to make it — or blow it," says dancer Dawne Criscione. In rehearsal, the smile, posture and dance unite the moment the dancer comes on stage. From the wings, the dancer's rapid breathing seems louder than the musical accompaniment. Their sweat is as prevalent as any athlete's after a workout. At the end of a piece, the dancer's exit often ends in physical collapse. This same dancer may have only ten seconds before her next entrance.

Once the rehearsal is over, Jennifer Cooke, head of the Company, critiques the dancers. Most often, the comments are ended with "Let's see it again." The same dancers redo the piece — this time only better.

For those of us who have trouble exercising 15 minutes daily, the life of a dancer is hard to understand. Hours of physical pain, bleeding and calloused feet hardly seem worth the effort. The dancers themselves admit the anguish. "You have to be a masochist to be in here anyway," said one dancer. But amidst the pain and frustration is an artistic yearning for perfection and beauty. When we see the performance, we understand the motivation.

The dancer's life isn't all martyrdom though. Wednesday night's rehearsal ended with "Let's go to the Rat and get bombed." Even Jennifer Cooke was tempted. A surprising number of the dancers smoke. Some even admit to extreme clutiness off-stage. "I'm so clutzy I fall off my Dr. Scholls," said dancer Maureen Caufield. Clutiness is hard to imagine after seeing a graceful rehearsal on stage. But then — gracefulness in a piece is extended for only three to ten minutes. Or is it? "I'd like to do it again," says Linda Edmonds. So much for fleeting beauty. In RIC Dance Company rehearsals, beauty is sustained.

RIC Dance Company Concert

March 5-6-7
Roberts Theatre
8 pm



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B. WILLIE SMITH

Wed., March 4 8:30

all tickets \$3.00

STEEL PULSE
Magic

Reggae Dance Night
DRINK SPECIALS!

Thurs., March 5 8:30

\$5.50 in adv., \$6.50 day of show

ASLEEP AT THE WHEEL

Fri., March 6 8:30

\$5.50 in adv., \$6.50 day of show

THE GUESS WHO
Butch McCarthy Band

Sat., March 7 8:30

\$3.50 in adv., \$4.50 day of show

PROBERS DC Tenz White Lives

Sun., March 8 8:30

\$5.50 in adv., \$6.50 day of show

THE FOOLS

Tues., March 10 8:30

\$8.50 in adv., \$9.50 day of show

PAT METHENY GROUP featuring
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& special guest Nana Vasconcelos

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All tickets \$10.00

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MARCH 18 AKIYOSHI/TABACKIN

MARCH 19 TAMMY WYNETTE

MARCH 21 COUNT BASIE

Center Stage's Ticketron box office, 2224 Pawtucket Ave., East Providence is open 10 a.m.-11 p.m. Mon.-Sat., 2-11 p.m. Sunday. Tickets also available at: Ladd's, Roth, all Music Box Stores, Strawberries, Record Town, Midland Records in Midland Mall & on Thayer Street, White's Music Shoppe, Muffett's D.T. Prov., Looney Tunes Westerly & Wakefield, Luca Music, N. Prov., R.I.C. Student Union, Roger Williams College, Johnson & Wales, R.I.S.D., P.C., Brown, Bryant, and all Ticketron locations. Call: 401-434-5544 for information & Visa. Master Charge orders. Proper I.D. required.

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 '72 Buick LeSabre Convertible — very good condition, many new parts, very clean. \$1,700 or best offer. 274-6814.

Wanted

College student looking for summer employment, preferably something to do with writing. Call Bill at 353-1026.

Notices

Attention All Dance Students! New dance being taught by Buxom Bambi's Dance Studio. Dances are immensely intense and innovative. — Yahoo!!!!!!
 Spring Break-Head for Bermuda!! \$299.00, all taxes and tips included!! Discounts on everything!! Free beach parties and cruise!! For more information call Gail 456-8361. It's not too late!
 Ride to New York March 13th for two people. Will pay for gas. Call Stacey 456-8316.
 The Resident Student Association is sponsoring a Volleyball Marathon. Any student or student organization wishing to get involved contact Mary 456-8316.
 Women's Center presents a talk on Battered Women by Sojourner House. Wed., March 4th, 2-4 p.m., Student Union, Rm. 304.

Personals

Cirt-Well, Johanna and Leo's blunder is over! We'll have to visit them and see how they're doing in a few weeks. Love you, your Mystery Man. Debbie — you're getting a rash. A concerned friend.
 Brian T. Robinson: Thanks for always being there when I needed you. "Love Ya" Maria.
 Benz, Maria, Maria, Susan: When are we going to

"party" on Wednesday night again? You all are the greatest!! Love, Maria.
 To Craig especially, and all my friends: Thanks for watching over me Saturday night at N.R. B.Q. Love, Mich.
 Lee: I love you very much. Don't ever stop believing that. Your girl.
 Pinger: Thanx for all your support! Silver linings are the best! Play ping pong sometime? That is if you're willing to really "play." Ponger.
 Tex: Thanx for all your help in stats. I really appreciate it. How is your rock 'n roll man doing? Lead feet getting any lighter? Love, JoJo.
 Willie: Many apologies. It was a rough week when I said those things. I love you lots. JoJo.
 Punk 13 — Somebody is gonna wish she never called you as —! Go get 'em! Rock 5.
 To the "Fox" — H.C. — Spring Weekend is still a 'way off so "for pete's sake" don't get too excited now — or you'll be all worn out by then!
 To Hien from Moose — Thanks for a great weekend in Vt., I won't forget it. Luv Mot.
 Marcia — Yes you are finally one of us! Ain't ya happy! I definitely can get into "Phil" as long as I have the Rath. Joan.
 To all the new Rathscals — Welcome to the best "club" RIC has ever had! Scal No. 5.
 Scal No. 7 & 9 — You still have one person to get! NEVER! No. 5.
 S.B. Worker — Thank God you didn't wear your plastic shoes last week. You would have been walking in water (in your shoes!!!) JoJo.
 Punk: We will get together some day soon. I'm sure of it. Love, Beer Buddy.
 Curly — New semester, probably new problems — Hope you'll be there again. I love ya lots, thanx. Love Octavia.
 Dandelion — I like spontaniaty too. Love Chopin Chopin & Rie, Rie — We miss you — When ya coming back? The Piano Man.
 Scal No. 7 — The piercing is done. You can look, only if you keep it above the table — Bill.
 Cleo — Twist my arm — that's enough. Catch you on the Nile. Love, Anthony's Conspiriser.
 CHET — Our world (s) would not be complete w— out us and love. Love Willie.
 Marcia P. — You can sit and talk to me, I love it. Do it again. Love Bill W.
 Non Believer: Stories do vary, but fact remains the same. Spare me some, I wouldn't have told you if I didn't believe you. CHET B.
 To Barbara: Your wish will be coming true very soon. Ann from Theta. (Mike!!!)
 Russ C.: Don't worry, Discomadness will conquer you and your Snoopy "Doll." Don't forget to change his clothes. Janice.
 Barbara S. — Ann predicted for me, and it came true, and now she's predicting for you. Rings come in many shapes, sizes, and forms, wonder if they have any bell shaped?

To Michael Robert — I Love You, Barbara Ann. Sue B. From Kappa — Good luck with your new friend. Now you too can walk with your head in the clouds. "Love" B.A.S. ONX.
 Janice V. — Congratulations on your engagement. Next 9-82 you'll be Mrs. Ribero! Barbs G. J.V. ONX — Best wishes to you and Glenn. Sept. of 1982 will be coming around soon. Theta sisters. P.S. Your next Barbara.
 Suite K-81, 82 — Is it really true about your night hours?
 To Gary: Just because you're tall, handsome, and very irresistible, you're still my slave until I say otherwise. Eileen.
 Ann, what are you and Janice up to? You are probably in the same boat as me, How is Michael? You're next — not me. Barbara.
 Carol: Where are you hiding? I've been looking for you since the semester began. How's Adele? How's Jack? Love, Janice.
 Queenie of Kappa: Remember your name? I'll never forget. Still don't know who I am. You'll find out soon. Love, your S.S.
 Ziggy Stardust: Thank you for being a friend! Friends are the happiness in my life. It's nice to know you're one of them. Love Ziggy.
 Helene: To a great Pinball Wizard! Love, Secret Sister.
 Janice: What are you and Ann up to? Are you causing trouble again? If you're not good, I may steal your diamond. ME.
 Christmas Snow: Where were you when N.R.B.Q. came? You missed your beer. Reunite Lady.
 Scal No. 7: I love to, but first teach me how to play. Reunite Lady.
 Blinded Monkey — When are you and Glenn going to come up for an "exclusive" evening? Satisfaction guaranteed. Buckwheat and Alfalfa.
 Blinded Monkey and Glenn: If you really think we're L's did it ever occur to you and Glenn that you aren't doing your job? Buckwheat and Alfalfa.
 Rathscals 10: Hi cutie! How's my house coming? Formal huh — how about a whip and chain instead. Let's get kinky! When are we going out again? See ya! Love Punk 13.
 Scal No. 7: Playing 99 is fun but 69 & 77 are much better to play at or with. No. 5.
 Rathscals 1-9 & 13: Thanx for all your concern during off — beat times. No. 5.
 Willum — Have you tried MR sex yet? It's fulfilling. Hustler.
 Punk 13: Look out...Pidgeon Stool is watching you. Too bad about Max. No. 9.
 Rathscal No. 9 — Micky D's was nice. I didn't win yet. Did you? Rathscal No. 10.
 Punk 13: Thanks for many fun days and evenings. Hope to have more, maybe before vacation! Red Bedroom Man.
 Rathscals No. 14 and No. 15: Welcome to the club. The numbers are getting high, but so are we. Try not to get confused. I already am. No. 3.
 Russ: Is it above the table or below the belt? I think I found the woozle from last semester. Feather.

Noise Boys: All you need is some stage presence, distortion, and a sound man. Mr. EQ.
 Hughie: You're such a sweetheart! Love ya to death, Son.
 To A.M. With The New Perm.: I still feel like I owe you official thanks!! Pablo.
 L: Lucky Penny? It's noticeably avoiding the crack in the cement. To be the ground underneath its happiness! If only it'd touch that crack; yet the broken-ness in my heart remains, untouched. A. 2/19/81.
 K.P. — Bristol & Plymouth look great to me after seeing Madison & The Bronx. Hopefully next time they will be our stops instead of Bridgeport. Thanks for the use of P-156! A.H. "The Mad Driver."
 Chris — Congratulations on such a wonderful season. I wish I had been around to see your last three seasons. Hope to see you around. An Admirer.
 Wild Wanda, Kinky Doris, Buxom Bambi — Are you guys SAYNE? — Yahoo Bunny!
 The Triad rules! Earth, Wind and Fire, sounds satanic...maybe it is the ultimate trinity.
 Arch. GK — If sitting alone gets you down, turn around and we can all get confused together. Guess Who.
 George — Having a hard & lonely day, wish you were here to ease the pain. Love, your love.
 To Dr. Demento — Alias T.W. Another one rode the bus and ended up in Tauton, Captain Hook.
 Now Available: B.P.W. Detective Agency' at your disposal. RIC's answer to "Charlie's Angels!" Contact through personals. From B., P., and W.
 Bart — We had fun Wed. — We have to do it again. Pumpkin.
 Irish Man: That area's low and you know where you can go! From, I wonder.
 To Big "L", Little "d.", R-e-e-l-a-x!! The Troop Alley Cats.
 Sonya — I'm from Jersey, no way. how's Vikkeeee? — Guess Who.
 Mike: Thanks for the Valentine's Day card. It really made me happy. Love, Your Secret Pal.
 Dear RIC Programming: You haven't seen feathers yet. I showed Dorothy what it's all about. Red, purple, black, peach and white — just name the colors I wear during the day. The Punk.
 Timo: How's it going?!! I sure miss these Thursday afternoon talks. Let's get together real soon. Sue.
 LLG: Just saying "Hi". I'll be coming to claim my first Dibbs soon. Parkviewer.
 Labama: "You can line my clouds anytime". Love #22.
 Diane, Did you go insayne when you saw Sayne at Alhambra's? Well, you'll get another chance at Gullivers 2/26/81, Margie.
 Jeannie — I heard your Lobster gets uncontrollable urges to Rock! (Punk). Are you insayne? No problem, call a CAB (Crab?). Margie.
 Diane and Jeannie — Are you with a group or something. We'll get a cab to gullivers Sat.

It's Dari's birthday. Get SAYNE. Margie.
 Big Pony, I love you more than anything else in the world, Please try not to be lonely — I'm here. Little Pony — Brayow.
 Chris (Willard C) — Sorry to hear you don't get any calls. I'll call sometime. Cassandra.
 Hey Blinded Monkey: When are we going south? This time we are giving the directions! Love, Buck Wheat and Alfalfa.
 Rathscal 7: Better get off your knees — It's hard to play ping pong that way. Cassandra.
 D.S. — My uniform's at the cleaners whenever you want it to be. Love, John.
 Lisa — Thanks for the personal. Stop playing hard to get and tell me how you really feel. Love, John.
 Russel, I hope you don't hate me anymore than you did before. I'm truly sorry!! Marsha.
 Mad Writer #1, we'll see you in SB with many pennies. Mad Writer #2.
 Russel, Have you sat on any refrigerators lately? Your turn. Guess who?
 Zita — You're a great president, Guess Who? Dearest Al, I would love to give you an interview but I don't feel good! Rachel Sweet.
 Yo Al, I stopped giving autographs to Ricans when I was playing Gullivers. Get the Hint, Al? J.C.
 Thorpe — Bite a fat while you diddle yourselves to 2nd Ave. Tasteful Jim.
 Dandelion — Sorry you're bummed out over Lennon's death. I suggest you dill yourself and join him. You're trash. Tasteful Jim.
 Pobz: Thanx for the support, you're really more understanding than anyone. I know. The roommate.
 S.B.'D.W. — Don't worry, you've got an undying bodyguard but no spy. Keep your scope out of the water and your first mate at hand, nothing will get by us!! Love ya, Partner.
 Todd: I meant what I said when I said you really know how to be a friend. I think I have another brother!!! The poet.

Lost and Found

Found: one dark brown Aris glove with tan leather palm. Found in front of library. Claim at Information Center.



K.G.

ANCHOR

ANNOUNCEMENTS

Run-off elections for art editor will be held Tues., March 3rd in THE ANCHOR office.

Nominations are currently being accepted for the position of Anchor Executive Editor.

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The Adventures of Joe Flynn and his dog Spot

by Banny Smith

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 "You've got the look, that's all together..."
 Workin'... Play-ing... Day or Night...
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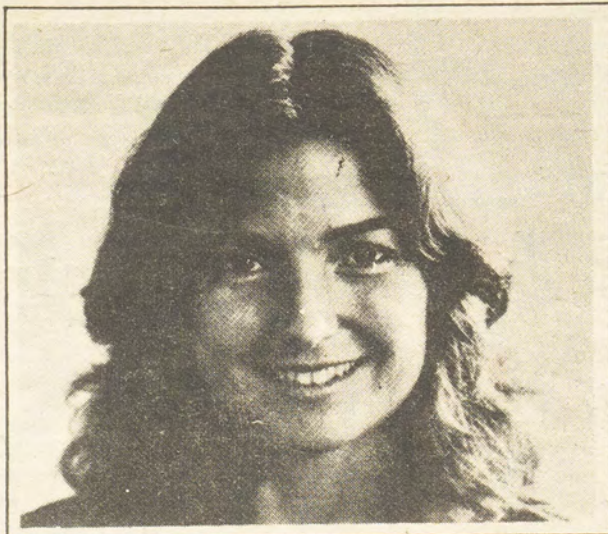
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Jean Kilbourne



The
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The Pushing of Alcohol Via Advertising[©]