

RIC Review Finally Arrives



David Osborne, an editor of *The RIC Review*, looks over the finished product.

by Annamaria Stoddard
Anchor Staff Writer

It was going to come out last Fall, then in December, but it finally arrived on March 31. It's not a new brand of cigarettes or a new car, but the first issue of the college community's literary magazine, *RIC Review*.

The annual publication was created to provide inspiring artists with the opportunity to publish their works and to improve their skills.

The associate editor of the magazine gave three reasons for the late arrival. The most serious reason was the lack of material, this caused the English department to push up the deadline to Dec. 1. Another explanation was

that it takes two to three months to edit, print, illustrate and cut the material. Finally, there is only one graphic artist.

Right now the magazine contains only written pieces, but, in the near future, the editing team would like to see line drawings and graphics appropriate for black-and-white printing.

If anyone is talented in drawing and/or writing, they can contact the English department in Craig Lee. This is not limited to the RIC population; but to people of all ages, vocations and places of residence.

Copies are presently available at the English department. They are free.

Proposed Dorm Lottery Meets Heavy Opposition

by Jill Spiegler
Anchor Staff Writer

Two weeks ago dorm students were told they may not have a room again next year, then again they may, it all depends on the pick of the lot.

Dorm residents rallied all last week against the Housing Department's proposed Lottery system, which if enacted, will mean that all residents, no matter how far they come, will pick a number out of a hat April 27 which will determine if they have a room next year or not.

Dawn Criscioni, a resident of Willard suite A is heading a committee, CALL, (Committee Against Lottery Legislation) to look for alternatives to and deal with the Lottery proposal. After marching a group of 2-300 resident students to the president's house last Monday night in the rain, and

Tuesday night with little more satisfaction, the committee sat down with the Housing Department Thursday afternoon and came up with some alternative proposals. The most popular alternative with dorm residents was suggested by Weber resident, Bob Farley. Farley suggested they turn Willard Hall into a freshmen dorm, doubling the single rooms and tripling the double rooms; therefore the remaining three dorms would go to upperclassmen. Browne would become co-ed as is Weber Hall, and Thorp would most likely remain an all-female dorm.

Last Thursday night a meeting was held in Willard Rec Room. Across a ping-pong table the Housing Staff; Gary Penfield, Vice-President of Student Affairs, pro-tem, and members of CALL met with approximately 100 dorm residents to explain the Lottery

situation and the latest proposals. CALL spokeswoman Dawn Criscioni explained the alternative proposals to the residents. The first proposal is to change Willard Loft and Browne's lower lounge into living quarters. The second concerned turning an old building behind Walsh gymnasium into dormitory space, the same building Kappa Delta Phi has had their eye on for a fraternity house. The third proposal, most discussed that evening, meant "donating" Willard Hall as a freshmen dorm. "Boos" were heard at the mention of converting Willard, but cheers responded to the consequence of making Browne co-ed.

Most of Thursday's meeting was a question and answer period. The question was asked, Why do we have to save 40 per cent of the

cont. pg 5
see LOTTERY

COGE, English Dept. Settle Dispute Over Minority Issue

by Annamaria Stoddard
Anchor Staff Writer

Heated discussions characterized the meeting between the English department and the Committee on General Education (COGE), held on Friday, March 27, in the Shakespeare Room of the English department concerning course content.

COGE, a subcommittee of the Curriculum Committee, is made up of administrators, faculty and student representatives; so is the

Curriculum Committee. These committees are presently involved in reviewing and approving course descriptions, syllabi, and content outlines of the new General Education Program, to be effective Fall Semester, 1981.

The core curriculum of the new program constitutes four courses; two in Western Civilization, to be offered by the History department; and two courses in Western Literature, to be offered by the English department. The content

of the literature courses was questioned by COGE.

Two issues were involved. On one hand was the issue supported by the English department that, because of academic freedom, COGE had not right to dictate the content of the courses to be taught. On the other hand, COGE felt that the course descriptions showed inadequate attention and concerns of women and minorities because

cont. pg 8
see DISPUTE

Census Shows Students Generally Satisfied With Most Services

by Sandra Drew
Anchor Staff Writer

The Office of Institutional Research and Planning has just released the 1981 Student Census which shows in part that while students are generally satisfied with most services on campus they are dissatisfied with campus security.

According to the survey results, the majority of full- and part-time students, particularly women residents, reported that they felt there was at least some serious crime on campus.

Richard Comerford, director of RIC Safety and Security, agreed that there is some crime on campus. He said that a major factor affecting the crime rate is the location of the campus; half the campus is located in Providence which has a high crime rate.

He also said that there were few major crimes on campus. The most frequently reported crimes are larcenies and stolen motor vehicles.

Forty-three per cent of the full-time students and 30 per cent of the part-time students expressed dissatisfaction with their personal safety while on campus.

"We do have services we can provide if students feel unsafe," Comerford said. Plainclothes officers patrol the campus, photo surveillance is maintained in the parking lots and security telephones are located in most classroom buildings.

He also said that the escort service provided jointly by WRIC and security is still available. Dave Place, co-program director at WRIC, reported that they received few calls from students requesting escorts.

Over half of the students surveyed agreed that "RIC campus security spends too much time on parking and traffic enforcement and insufficient time on crime prevention."

Comerford said that "although it is not one of our favorite functions, it is a necessary one for the safety of the whole campus. We have to make sure that fire apparatus can get on campus and reach the scene of a fire."

The majority of resident students report that the increase in the minimum drinking age to 19 has a negative impact on their social life at RIC. The majority of full- and part-time commuters

indicated that it had little or no affect on their social lives.

The percentage of students expressing concern over the proposed increase in the minimum drinking age to 20 increased slightly.

Students generally indicated that they were satisfied with services provided by the bookstore, Student Information Desk, Rathskeller, games room and Academic Advisement—Information Center (Craig-Lee 050), as well as the events offered by RIC Programming. However, one-third to one-half of the commuting students indicated that they had no basis for comparison.

The majority of RIC students reported that they do not attend RIC varsity sporting events as they "just don't have enough time."

Over 80 per cent of both full-time and part-time commuters indicated that they never attended these events while residents reported a higher attendance rate with the exception of men's soccer, baseball and basketball. Seventy-five per cent of the residents indicated that they never attend these events.

cont. pg 8
see SERVICES



THE MYSTERY IS SOLVED

In its last regular issue, *The Anchor* reported that someone put up a series of signs which said "Happy Birthday to You, Happy Birthday Patti."

For two weeks, no one has been able to explain why the signs were put up, who put them up and what they meant. The mystery has finally been solved.

"Patti" is Patti Hatch, a RIC senior majoring in art. The signs were put up by Len West Hardisty, one of Patti's many friends.

Len, a slide librarian in the art department, explained his actions by saying, "Patti is quite a person — always cheerful and

smiling. She's constantly doing something nice for someone. A few weeks ago, she found out that it was somebody's birthday, and she showed up with a cake. When I heard that Friday (March 13) was her birthday, I decided to do something.

Instead of baking a cake, he decided to put up signs "so all of Patti's friends would know it was her birthday." He arrived at RIC at 7 a.m. and put up the six signs which spelled out the "Happy Birthday" message.

When asked about her reaction to this unusual birthday greeting, Patti merely said, "I was surprised."

Editorial:

Rally Against Lottery Proposal Rightful

by Joan McGill

Twice last week, RIC residents protested against the proposed Housing departments "lottery" system for assigning rooms for the upcoming academic school year. The students formulated a committee, CALL, headed by Dawn Criscioni, to look into alternatives to the "lottery" system.

This raises a few questions. Why did the Housing department wait until this late date to inform students of the proposal? Certainly, the problem of not having enough residential space, must have been known for some time after the "dorm doubling" catastrophe this year. Also, why, if this problem were known, wasn't something concrete done to eliminate it? Instead, RIC allowed the Housing department to make proposals that are not suitable or fair to RIC residents.

The Housing department is now considering making Willard Hall into a "freshman dorm". If this does go into effect, maybe the housing problem of next year will be solved. However, it is about time RIC realized it has a real problem on it's hands.



THE ANCHOR
Editorial Board

Executive Editor	Joan McGill
News Editor—Advertising Manager	Bill Valeff
Features Editor	Carmen Hernandez
Cultural Editor	Janet Krug
Art Editor	Dave Johnson
Photography Editor (Interim)	Louriann Mardo
Financial Editor	Ray Faria
Secretary	Marcia Pobeznik

Staff Writers: Jill Spiegler, Veronica Perkins, Al Gomes, Sandra Drew, Pat Steinman, Jodi Dwyer, Paula Mernick, Jim O'Donnell, Jack Eaton, Danny Smith, Janet V. Robinson.

Production: Andrea Manley.

Staff Photographers: Bill Taylor, Ray Turgeon, Louriann Mardo, Tina-Marie DiMeglio.

Staff Artists: Danny Smith, Sean O'Connor.

Distributor: Chris Ethier.

The Anchor is composed weekly during the school year. It is printed by photo offset by Ware River News, 4 Church St., Ware, Mass.

The Anchor is located on the third floor of the Student Union. Our mailing address is:
THE ANCHOR
 Rhode Island College
 600 Mount Pleasant Avenue
 Providence, Rhode Island 02908
 Telephone 456-8257 or ext. 8257

Advertising is sold at the rate of \$2.65 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

The Practical Adviser

by Paula Mernick

You know it's Spring when you can get a parking space in front of the Union, but you can't get by the motorcycles parked in front of the building.

You know it's Spring when you have to duck the Frisbees on the way to class.

You know it's Spring when all the short sleeve alligators come out of hibernation.

You also know it's Spring when the little exam schedule booklets come out.

Welcome in, Spring.

You can tell it's Spring when you have to worry about the lines at the Registry of Motor Vehicles.

You can tell it's Spring when you have to worry about getting your Income Tax paid.

You can tell it's Spring when everyone starts talking about diets. And bathing suits.

Oh good, Spring's here.

It's a sure bet Spring's here when Charlie Brown et al start playing baseball.

It's a sure bet Spring's here when the Coppertone billboards start going up.

It's a sure bet Spring's here when all the teenaged boys roll

down their car windows and blast AEROSMITH.

What a joy, it's Spring, it's Spring.

When your mother starts planning the Annual Family Cook-out for July, Spring's here.

When all your little brothers' sneakers are continually caked with mud, Spring is here.

When the dog starts sleeping outside again all night, Spring is here.

Hurray for Spring, but hurry up Summer.

When all the windows are open; when everyone is wearing shorts; when wool is no more, but nylon is everywhere; when cheeks start to get a little on the pink side; when everyone lines up on the library wall and forgets about classes; when teachers start to forget about classes; when Kool-Aid is advertised every other commercial; when little kids start flying kites, then Spring is surely upon us.

And finally, when writers start to run out of ideas, it's a definite indication that Spring has arrived. For good.

(Thanks, Monique).

Letters

Dear Editor:

Perhaps you have already been so informed, but your "Will Megadose Vitamins Help?" article in the March 23 issue is fraught with error.

If we use an estimate of 4.5×10^9 as the population of the world, 7×10^7 of Vitamin C would be required to provide 20 milligrams per day for 365 days to all of them. If the U.S. produced 1500 lbs. in one year, as you so state, the production would account for only 0.002 per cent of the total.

In another statement, the article suggests that twenty times 20 milligrams is approximately one gram. Twenty times 20 is 400 milligrams, only 0.4 gram.

Perhaps some of your reporters should sign up for Chemistry 103-104, where reasonable estimates can be made when one is in command of reasonable factual information. Yours truly,

Kenneth E. Borst
Professor of Chem.

Dear Editor:

As a dorm student, I am dismayed at the immaturity of some dorm students in Weber Hall. These students do not respect others rights. Instead, they resort

to tactics such as powdering rooms, waking others up after midnight, chairing people in their rooms and being generally abusive to other students.

The point is: Are students animals or humans? If you live in Weber Hall, a minority are beasts. All they care about is themselves; this is the "me" attitude when events have been planned. They like to see people hurt, but they're the first one's to complain when it's their turn.

Students mature at different rates. Some look at the world and are excited by it. Others look at the world and are fearful of it. Then, there are those who are the spoiled little rich brats who always want to be with the majority even when it's wrong. They don't look at the truth. All these students care about is being part of a function, no matter what the group serves in purpose.

It is time students start to respect each other in Weber. Individuals may not like certain people. However, that does not give people a right to destroy property, be cruel to others, and be immature.

This immaturity may continue in Weber, but when these individuals graduate and become part of

by Bill Valeff

Last week's unfortunate assassination attempt on President Reagan will most likely resurrect the controversy over gun control. However, anyone relying on television on Monday, March 30, 1981 for instant coverage of the event should question that medium's competency.

The entire incident was accompanied by a comedy of errors by the three major networks, ABC, NBC and CBS. Although many mistakes were made, there are two errors which were particularly disturbing.

When regularly scheduled programs were interrupted by special news bulletins, it was reported that President Reagan was shot at but he had not been struck by a bullet. Nearly an hour later, this information was negated by the news that the president was rushed to George Washington University Hospital for treatment of a bullet wound. Subsequent reports followed which indicated that Reagan's condition was not considered critical, but many people expected that this information could very well be inaccurate in light of the network's previous blunder.

The second major miscue was especially embarrassing. At approximately 5:15, ABC's Frank Reynolds told the nation that Jim Brady, the White House press secretary, died as a result of a bullet which entered his brain. Less than ten minutes later, Reynolds reported that this report was inaccurate, although Brady was in extremely critical condition.

It is distressing to think of the effect which this unprofessional piece of news reporting had on Brady's family and friends who depended upon the networks for news of his condition. The report of his death undoubtedly caused them great emotional strain in already trying moments.

society they will be in for a rude awakening.

Sincerely,
Peter Russo

Commentary

The networks also made other inaccurate reports; but, fortunately, none were as blatant. Among the blunders were:

The whereabouts of George Bush. While one network reports that the vice president had left

Texas for Washington, D.C. as early as 3:45, another network reported at 4:00 p.m., that he still had not left the state. Reporters also could not agree where Bush went after he landed in Washington. Some say he rushed to the hospital in which the president was being operated on, while others insisted that Bush had gone directly to the White House.

The alleged assailant's background. Early reports declared that John W. Hinckley, Jr. was 22 years old and had no previous criminal record. Later during the coverage, the viewing public learned that the man might be 25 or 26 years of age, and that he had been arrested last October for possessing three firearms at Nashville, Tenn. at a rally for President Carter. The networks also reported that he had been arrested in a drug related incident several years ago in California.

The number of shots which were fired. Early in the afternoon, most networks reported that only three shots were fired, but testimony from eyewitnesses forced the networks to concede that as many as six bullets may have left Hinckley's gun.

All
BEOG
 refunds
 are now
 available
 in the
Burser's Office
8:30-4:30

Why so much confusion and inaccurate information? Perhaps it was because the networks took almost every spoken word as fact. They were reporting information from eye witnesses, Senator Howard Baker, unidentified hospital personnel, etc. A haste to get news on the air and the failure to confirm and properly attribute information may have caused this confusion.

The Reagan assassination attempt spotlighted the failability of the electronic media. In their attempt to provide up-to-the-minute coverage of the crisis, they reported many non-facts which produced unnecessary confusion and alarm among the viewers.

Perhaps television news reporting is becoming more oriented toward showmanship and entertainment while true journalistic principles suffer.

In a recent interview with U.S. & World Report, Walter Cronkite said that a majority of today's journalism students are primarily concerned with flamboyant and dynamic reporting while their fundamental newsgathering skills are poor.

Cronkite's observation can be supported by studying this college's mass communications program. The department of communications and theatre offers several cinema-related courses, but a course which emphasizes accuracy or thoroughness in the newsgathering process is difficult to find.

Television networks did a less than satisfactory job in reporting the details of last week's attempted presidential assassination. Based on this performance, the public has the right to demand more precision from the electronic media in the future. In order for this change to occur, reporters must develop the fundamental skills necessary to produce a precise and thorough news report. Perhaps Rhode Island College's communications department can begin to bring about this change by emphasizing the "basics" of sound journalistic practice and sacrificing the more frivolous details of mass communications.

RIC ACTION LINE

Temporary I.D.'s

Q. I lost my I.D. card and won't be getting a replacement for a couple of weeks. How do I prove I'm a RIC student at activities and concerts. Can I get a temporary? P.S.

A. The Records office will give you a temporary white card when you lose your I.D. They are valid for a week or two at which time you should make arrangements to get another photo I.D.

Looking for lockers?

Q. I've seen the lockers in Craig-Lee and other buildings and would like to know how to acquire one. I'm a commuter. How much is it? J.C.

A. The cashier at the Bursar's office said they didn't have any lockers to offer as at the beginning of the fall semester maintenance didn't have the man-power to change the locks and clean out the old lockers. But Joe Ingegneri of the Maintenance Department said if any one needs a locker they should contact him at extension . Lockers cost \$1 for the academic year.

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

Why Not RIC Radio?

Q. Why doesn't the Union have RIC Radio playing? W.D.

A. Phil Walsh, Operations Manager for the Student Union says the phone company needs to move the telephone lines. AV (Audio-Visual) is a 11 lined up to do the work so music should be playing by the end of this week.

Stamps, Stamps, Stamps

Q. Why are there never any stamps at the new Info Center? Huh? Why? P.M.

A. There was a little confusion over responsibility of getting stamps from the post office. Sorry. The Info Center will have stamps this week.

Summer Schedules

Q. Where can I get summer schedules? R.K.

A. Summer schedules will be available at the Record's office. They ran out and are having more printed up.

Dorming Possibility

Q. How do I go about getting a room in the dorms?

A. Good luck to you. There are already a couple of hundred people on the waiting list you need to put your name on. Call Housing and sign up.

BEOG's Are In

Q. When are BEOG grants coming in?

A. They are in and available to be picked up at the Bursar's office during business hours.

456-8148

More Commentary... Pray for the Children

by Veronica Lee Perkins

The slaying of a child is a heart-felt and tragic happening, such a death is mourned by many. When you multiply that number of murders by twenty, an entire nation weeps.

Such, is the case in Atlanta, Georgia, where twenty-two black children have been unnecessarily murdered in the past nineteen months. These children range in age from seven to twenty-one. A special task force has been assigned to the case. Governor Maynard Jackson of Atlanta, stated recently that the investigation is costing \$7,700.00 per day. Volunteer groups have held mass searches for any clues in the investigation. There has been much speculation as to whom the murderer is, but as of yet no definite suspects. Also, letters were received by two Atlanta newspapers from a person

claiming to be the murderer. These letters have not been published, but are receiving considerable attention from investigators. Ten members of a group called the 'Guardian Angels' have gone to Atlanta in hopes of helping with the case. Their objective is to organize young people ages sixteen and over to patrol Atlanta's streets. The purpose of this is to provide a 'psychological deterrent' to the murderer. Many prayer-services have been held across the country. Recently Sammy Davis Jr. and Frank Sinatra held a benefit concert to raise funds for the investigation.

People across the country and here on campus are now wearing upside-down, green, v-shaped ribbons. Green is for life. They are to be worn upside-down until the murderer is found. It is my hope that the whole community will follow suit. And please...pray.

Message to the Killer of My Brothers and Sisters

Leave the brothers and the sisters of Atlanta be and let them live their lives.

God put them on this earth, you see Let Him take them away.

Scare not those as yet, untouched You are not their Maker

A How dare you invade on their chance in this world, and send them to the undertaker.

Damn you! you bring grief to the hearts of all and you are so unfair.

Oh hear my plea, Lord Lord, for them to find the one whose actions I can not bear.

by Veronica Perkins

Sweet Hears Complaints from Students

by Pat Steinman
Anchor Staff Writer

Last month, President Sweet held a meeting in Webber Hall and listened to the complaints and opinions of approximately twenty students.

Sweet arrived at the meeting shortly after 6:30 p.m. with Vice President Gary Penfield. He said he was amazed to see the number of students that came compared to last semester's meeting of only two: Sweet and Penfield.

Before the meeting, students were anxious to get things going and were concerned about the broken furniture in Weber lounge. In fact, this was the first issue suggested to Sweet when the meeting began. Sweet felt it was not the right time to talk about it and other matters should be discussed. He also said the fur-

niture problem was called to the attention of the maintenance department and is under investigation.

"What is the purpose of the blinking yellow light?" asked one student. Several other students commented on the waste of time and money to construct the light and its inability to control traffic or to ensure pedestrian safety. Sweet responded by saying it was an effect to slow traffic down and the light's purpose must be re-evaluated.

"It is better to have a blinking yellow light than no light at all," Sweet said.

"What about dorm patrol?" asked another student. One student explained the problem of a missing patrol in the 10-3 a.m. shift, and the resulting high rates of vandalism and stolen cars in

dorm parking lots. The previous patrolman recently taken ill and the position has not been filled, according to the student.

"I will definitely get patrol for this shift," Sweet said.

The change in free periods was also discussed. Sweet said he had not acted on this proposal.

The proposal, submitted by the Rhode Island College Council, suggests a change in Tuesday's free period from 12:00 to 1:00 to 12:00 to 2:00, and eliminating Wednesday free period.

Sweet gave students his reason for his hesitation on passing the proposal:

"There is no solid evidence that students will use the free period for out-of-class activities."

cont. pg 8
see SWEET

National Honor Society Selects RIC as Chapter

by Erin Kavanaugh

A national honor society, Alpha Sigma Lambda, has selected RIC as a chapter. This society recognizes the achievements of part-time students in higher education.

"The establishment of a chapter at RIC is important", said Dr. Walter Crocker, Dean of Continuing Education and School Services. This chapter would "show to the college community that part-time, adult students can

be academically successful," he adds.

Presently, Dr. Crocker is looking for potential applicants who qualify for this honor society. Plans to initiate the first chapter are set for May so applications must be in process by April 10th.

Eligibility is limited to students in the top 10 per cent of the college academic population. According to the RIC chapter's constitution, drawn up by the faculty planning committee of the society, here at

RIC, to become a member students must meet the following requirements:

1. have completed at least four semesters at an accredited college or university.

2. have been a part-time student for a minimum of two semesters.

3. be a matriculating student who has completed a minimum of 30 semester hours at RIC — of the

cont. pg 8
see HONOR SOCIETY

RIC Community Remembers Ballinger, Bicho

by Bill Valeff
Anchor News Editor

During the month of March, two senior members of the RIC faculty died. Rita Bicho of the music department died on Saturday, March 20, and Ronald Ballinger passed away Monday, March 23.

Ronald B. Ballinger was a professor and chairman of the RIC history department. He is survived by his wife, Martha,



Ronald B. Ballinger

who also taught at the college.

He is a native of London, England and served as a British Army officer during World War II. He served in North Africa, Greece, Syria, and Crete. After a distinguished Army career, he resigned in 1946 to pursue an academic interest.

Ballinger settled in South Africa and studied at Rhodes University where he received honors. In 1949, he was awarded the prestigious Lord Kitchener Memorial Scholarship.

As a professor at South Africa's University of Wetwatersrand, he led a protest march against the Separate Universities Act. He subsequently resigned from the university and immigrated to Peacedale, R.I. as a result of that incident.

In September, 1965, he landed a job at RIC. He was the chairman of the Rhode Island College Council from 1968-1971.

Mr. Ballinger is survived by two daughters, a step-son, two step-daughters, and eight grandchildren.

Miss Bicho was a member of the RIC music department for 30 years. Upon retiring in 1979, she

was named professor emeritus of music.

She became a member of the faculty in 1949, when the college was known as Rhode Island College of Education. Prior to this, she taught at Providence College.

Miss Bicho has made many contributions to RIC. In 1959, she established the RIC Chamber Music Series which has regularly featured renowned musical artists. Also in 1959, she organized and conducted the RIC Chalktones acapilla choir. The 16 woman choral group performed for 11 years before disbanding in 1970.

She was also actively involved in the community. In addition to being a founding member of the Rhode Island Chapter of the Music Teachers National Association, she served on the board of directors for the Rhode Island Philharmonic-Guest Conductors Forum, Rhode Island Music Festival, Inc., and the Portuguese Cultural Foundation.

In 1979, the college established a scholarship in her name. Miss Bicho presented the first award at the annual May concert in 1980.

RIC President David E. Sweet said that "Both Ballinger and Bicho were energetic and involved persons unstinting to the College and its students."

As a memorial gesture, the flags in front of Roberts Hall were lowered to half-mast and memorial wreaths were placed at the bottom of the flagpole.

The campus community has reacted to these untimely deaths of Mr. Ballinger and Miss Bicho. Many faculty members cancelled classes in order to attend memorial services for their colleagues.

Robert Elam, chairman of the music department, said that many people have generously donated to the Rita Bicho Scholarship Fund. Since Miss Bicho's death, Elam said that "we've received a lot of contributions from organizations, students, and those who respected her work." He said the Portuguese-American Foundation and the Rhode Island Music Festival have been especially generous.

At press time, there were no plans from within the history

department to establish a scholarship in memory of Professor Ballinger. Dr. Ridgway Shinn, interim chairman of the department, said that Ballinger's family has requested that all gifts be sent to the Rhode Island Cancer Society; Amnesty International, a London based organization concerned with civil liberties; or Hospice a group which provides help for the terminally ill.



Rita V. Bicho

RHODE ISLAND COLLEGE STUDENT COMMUNITY GOVERNMENT

ELECTIONS COMMISSION

The nomination and filing period for the 1980-81 Student Parliament will be Monday, April 13th through Friday, May 1st.

Petitions and information will be available in Student Union 200 between 10 a.m. and 3 p.m. on the above dates.

Run-off elections will be held Wednesday, May 6th, if necessary.

Petitions are available for the academic seats as follows:

Constituency I - Humanities: Five (5) seats

II - Mathematics and Science:

Five (5) seats

III - Social Science:

Six (6) seats

IV - Education:

Four (4) seats

as well as representatives for: Continuing Ed. Students: One (1) seat

Graduate Students: Two (2) seats

Residence Halls: Four (4) seats (one seat per hall)

Part-time Students: One (1) seat

At-Large: Five (5) seats.

Academic seats may be contested by students having a major, minor or concentration in a department.

Elections Commission
Tom Anderson

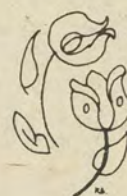
CAREER

The office of Career Services as Part of Career Week sponsored a Fashion Show: From College to Career last Tuesday in the Student Union Ballroom. RIC students John Gomes, Mike Chapman, Mary-Kay Sweeney, and Kathy DelPrete, all pictured below,



WEEK

modeled fashions from the Midland Mall. PEMela Carosi, a high school student considering RIC and Robin Landi, pictured, also participated, as did other RIC faculty and staff and professional models. A full house came to see the latest fashions.



2nd Annual Fashion Show: A Success

LOTTERY from 1 spaces for freshmen? Penfield answered. "We have an institutional commitment to reserve 40 per cent of the spaces to freshmen."

Although Willard residents booed at the idea of giving up their home, Criscioni tried to keep the mood positive saying, "There are good things about the other dorms. They actually get toilet paper." Criscioni tried to point out more positive aspects of the newest proposal. She said that the upper-class dorms (Weber, Browne and Thorp) would be more mature dorms. She also said that with this new proposal "we'll be one group of people trying for rooms. Seniors would pick first, then juniors, then sophomores." More disagreement to this proposal was heard until Criscioni said, "You can't have your cake and eat it too, everyone will have to make sacrifices. Everyone will get a room based on seniority." Half-voiced Criscioni shouted out, "Isn't our main objective to house everyone?"

George Gray, a Willard resident asked, "Why make Willard the freshmen dorm?" Criscioni explained that Willard was chosen because it has bigger singles and doubles — which no other dorm has. Criscioni added, "I live here too, I'm not particularly jumping for joy, but I'd rather make this sacrifice than be out on the street."

A student asked Dr. Penfield if there isn't other RIC owned facilities that could be converted into dormitory space. Penfield said, "There's no way we'll get those facilities in the near future." Tim Norton, another resident asked, "Would room and board

fees change for the doubled and tripled-up freshmen? Glenn Liddell, Director of Housing said yes, it is "reasonable to expect that there will be some changes."

Other students pressed the question of reserving 40 per cent for freshmen. Penfield explained, that the decision is made at an 'institutional level.' "We feel very strongly about keeping that commitment."

Matt O'Donnell, a Weber resident, asked if another survey could be conducted to determine how many students still intend to return to the dorms. Members of CALL agreed with O'Donnell stating that a second survey will be conducted on April 6, Monday night.

Liddell said the entire Lottery issue came about because of a housing crunch that has taken place in the past couple of years. "More people want to live on campus these days. They are recognizing the economical benefits," Liddell said. In the past, Liddell explained, "We let everyone sign up knowing that people drop out at a certain percentage rate. We can no longer afford to let people sign up for spaces we can't deliver to them." Liddell says there was a waiting list of approximately 4-500 students last fall. He expects it to be about the same this year. He said that no one is speaking up for the people on the waiting list. "They need to voice their concerns," he said.

Liddell confirmed that a second survey is to be conducted Monday evening. "If by chance we find only 372 students want to come back — the question will be moot at that point."

Sophomores.

It's still not too

late to take

Army ROTC.

Because there's a two-year Army ROTC program, in case you missed ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about \$2,900, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree. But mail the coupon now. Because by the time you're a junior, it'll be too late.

The Anchor is looking for

• Sportswriters

• Production personnel

Join our staff today, S.U. Room 308

The Final Conflict

Entertainment in the Arts The Week Ahead

Music

James Montgomery and Fountainhead will perform at Center Stage on Wednesday, April 8, at 9 p.m. All tickets \$4.50. For further information call 434-5544.

L.A. Woman, a tribute to the Doors, will perform at Center Stage on Thursday, April 9, at 9 p.m. All tickets \$3.

John McLaughlin, Al Di Meola, and Paco De Lucia will perform at Center Stage on Friday, April 10, at 9 p.m. All tickets \$10.

Spirit with Randy California and Ed Cassidy will perform at Center Stage on Saturday, April 11, at 9 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show.

B. Willie Smith will perform at Center Stage on Sunday, April 12, at 9 p.m. Tickets are \$3.50 in advance, \$4.50 the day of the show.

The Rhode Island Philharmonic, conducted by Alvaro Cassuto, will present Bella Davidovich, pianist, on Saturday, April 11, at 8:30 p.m. in the Ocean State Performing Arts Center. The program will include Beethoven's Symphony No. Eight, Cassuto's "To Love and Peace," and Rachmaninov's Piano Concerto No. One. Special student tickets are \$3.50 with ID. For further information call 421-9075.

The Trinity Church Choir will sing Handel's "The Messiah" on Sunday, April 12, at 4 p.m., Trinity Church in Newport. Free of charge.

Theatre

"Inherit the Wind" by Jerome Lawrence and Robert E. Lee will be performed by the Trinity Square Repertory Company in the upstairs theatre at 8 p.m. through April 19. For further information call 351-4242.

"How I Got That Story" by Amlin Gray will be performed by the Trinity Square Repertory Company in the downstairs theatre at 8 p.m. through May 10. For further information call 351-4242.

"Lone Star" and "Private Wars" by James McClure will be performed at the 2nd Story Theatre, 109 Long Wharf, Newport, through April 26, at 8 p.m., Thursday-Sunday. For further information call 846-3660.

"Hot L Baltimore" by Lanford Wilson will be performed by TIOBET April 10-11 at the Bay Voyage Inn in Jamestown.

Dance

The RIC Dance Company will perform in Roberts Little Theatre on Wednesday, April 8, at 8 p.m.

Art

A Gallery of the Arts Festival will be held on the RIC campus through April 12, featuring art, dance, film, music, and theatre.

"Maisterra," a collection of recent paintings, will be exhibited at the Anyart Contemporary Art Center, 5 Steeple Street, Providence, through April 23.

MOVIE REVIEW: The Final Conflict

by Jack Eaton
Anchor Staff Writer

The perfect ending to the "OMEN TRILOGY", "THE FINAL CONFLICT" brings the story of the anti-Christ, Damien Thorn, to a close. Anyone that is an "OMEN" fan, like myself, will thoroughly enjoy this action packed and anxiety filled film.

Damien is now 33, head of the Thorn empire, and appointed Ambassador to Great Britain. A charismatic individual, loved by millions, someone you would never believe would be the devil's son. There are those however, that do know the truth. The seven daggers of Meggido, the only thing on earth that can kill Damien, are discovered and make their way to the Subiaco Monestary and into the hands of seven monks, led by Father DeCarlo (Rossano Brassi), who are dedicated to eliminating Damien and readying the world for the Second Coming. They head for London, but one by one, they fail, until Father DeCarlo is left with the final dagger.

While in London, Damien meets with, and is interviewed by TV journalist Kate Reynolds (Lisa Harrow), who falls for Damien. Her son Peter is also taken under Damien's spell, and is eventually recruited as one of his demonic agents.

Father DeCarlo learns that the Second Coming has happened, and that the new savior has been born. He convinces Kate that Damien is the anti-Christ, and seeks her aid in stopping him.

If you need to ask who wins the Final Conflict, just read Revelations in the bible. Even though the ending is no surprise, it is a bit anti-climatic. There was no big destruction, or fight between the Nazzarine child (Jesus, for those of you unacquainted with the term) and Damien. Christ appears, not as a child though. White flowing robes, brilliant white light, angels singing, long hair, and beard. A bit corny. And how did he become a full grown man less than a week after his birth. Or was that a ploy to send Damien on a wild goose chase? This is never explained, and should have been. It was a relief to see Richard Donner back on the project as

Executive Producer, he originally directed "THE OMEN". The polished aspect of the original is back, something that was missing in "DAMIEN - THE OMEN II". Director Graham Baker makes his feature film debut at the helm of "THE FINAL CONFLICT". Hopefully, we'll be seeing more of his work.

Sam Neil, who starred in last year's "MY BRILLIANT CAREER", is excellent as Damien. In the previous "OMEN" films Damien was a boy, and did not have any idea what was happening to him. Now, he is grown and knows darn well what's happening. Mr. Neil not only brings out the sheer evilness of Damien, but shows a human side. There is a scene in which Damien is talking to his father, the devil, where we see into the very soul of Damien, what he thinks and feels. If you aren't careful, you could even find yourself feeling for him.

The supporting cast also merits a mention, even though Don Grodon, who plays Damien's advisor, still belongs on TV cop shows.

"THE FINAL CONFLICT" is a film I highly recommend, for "OMEN" fans and non-fans alike. Look at it this way, at least the good guy wins! All I'm waiting for now is a triple feature of all three films. An 8 1/2, "THE FINAL CONFLICT" is playing at the Garden City and Lincoln Mall Cinemas.

Warning for the Week: Stay away from the following films:

HOLY TERROR: A re-packaging of "ALICE SWEET ALICE" in which 9-year old Brooke Shields, the only selling point for this movie, is killed off in the first half hour. YEECH!!!!

TEXAS CHAIN SAW MASSACRE: A re-release of a gorey piece of crap that is using the recent rebirth of the blood and guts flicks to get people to go. DOUBLE YEECH!!!!



In the final chapter of the terrifying "OMEN" trilogy, Sam Neil (above) stars as Damien Thorn, the adult anti-Christ, awaiting the Second Coming, to have his chance to rule the world.



Center Stage

CONCERT CLUB & LOUNGE

PRESENTS

Wed., April 8 9:00 all tickets \$4.50
JAMES MONTGOMERY
Fountainhead

Thurs., April 9 9:00 All tickets \$3.00
L.A. WOMAN - a tribute to the Doors

Fri., April 10 9:00 All tickets \$10.00
JOHN McLAUGHLIN,
AL DI MEOLA,
PACO DE LUCIA

Sat., April 11 9:00 \$5.50 in adv., \$6.50 day of show
SPIRIT with
Randy California & Ed Cassidy

Sun., April 12 9:00 \$3.50 in adv., \$4.50 day of show
B. WILLIE SMITH

Tues., April 14 9:00 \$3.50 in adv., \$4.50 day of show
SIR DOUGLAS QUINTET
Johnny Average Band

Center Stage's Ticketron box office, 2224 Pawtucket Ave., East Providence is open 10 a.m.-11 p.m. Mon.-Sat., 2-11 p.m. Sunday. Tickets also available at Ladd's, Roth, all Music Box Stores, Strawberries, Record Town, Midland Records in Midland Mall & on Thayer Street, White's Music Shoppe, Muffett's D.T. Prov., Looney Tunes Western & Wakelield, Luca Music N. Prov., R.I.C. Student Union, Roger Williams College, Johnson & Wales, R.I.S.D., P.C. Brown, Bryant, and all Ticketron locations. Call: 401-434-5544 for information & Visa. Master Charge orders. Proper I.D. required.

2224 PAWTUCKET AVE.
E. PROVIDENCE, R.I.
434-5544

RIC Performing Arts Series Presents



April 29
Lewitzky

THE MUNDANES: Providence Rock at its Finest

by Janet Krug
Anchor Cultural Editor

Within the last two years Providence has gained enormous popularity throughout the East Coast for its active music scene and relatively large number of quality original bands. One of the most impressive Providence-based acts to surface in the last year is the Mundanes, a five-piece act that has achieved a great amount of success in a short period of time with its energetic and charismatic musical style.

Before the band had been together for one year, the Mundanes won the first WBRU Rock Hunt in West Warwick. Last November, their first single was released, consisting of three well-written and performed songs: "Make it the Same," "Funnier Than Love," and "Empty Boulevards." The Mundanes' single quickly became the number three most-played single in Boston and received a great amount of airplay on WBRU and WBCN.

The Mundanes are currently working on a new demonstration tape to be sent to selected record labels with the purpose of obtaining a recording contract. John Andrews, lead vocalist and bass player, and Jonathan Gregg, lead guitarist, talk about their experiences and future plans with the Mundanes in the following interview:

Anchor: How did the original band with six members begin?

Gregg: "I lived in a house on Benevolent Street. My roommate who played the sax was joining a band called 'Johnny and the Luncheonettes,' and so almost every night my house would be filled with the 'Luncheonettes,' so I got to know them pretty much but I never really played with them."

Andrews: "We didn't answer an ad or anything for 'Rock Band Wants Musicians' or anything. We all met each other around town."

Gregg: "So, it was basically Marsha, John and Dean (no longer in the band) who were what was left of the 'Luncheonettes' when that phase ended, and they then started writing different material and trying to get a different band together...at which point John and Dean were living in Boston and they actually did put an ad in the Phoenix and we ended up getting our keyboard player, John Linnell. That was in November of 1978. At the time, I was in a band called 'The Thrusters' with Steve DuBois and Joe Patenza who are now in 'The Words.' Kevin Tooley, our drummer, and I had been playing with 'The Thrusters.' In January of 1979 we had both joined what was to be the Mundanes."

Anchor: Why did you choose the name "The Mundanes"?

Andrews: "Well, the dictionary definition means 'every day' and 'worldly,' and the implication there is that we're a band of guys from everyday life who get together and try to do this thing. We've never been a distancing kind of band. You know, 'We're rock stars and wear red glitter and you can't know us' kind of band. Often reviewers have said the Mundanes are anything but mundane, so there's an ironic implication, too."

Gregg: "The material tends to deal with everyday life sort of situations rather than dwarves or outer space creatures."

Anchor: Did your former bass player, Dean, leave the Mundanes

by his own choice, or did you ask him to leave?

Andrews: "We asked Dean to leave. Well, we had a very definite parting of the ways with Dean and told him to leave the group; we told Dean he was no longer in the group. It had to do with mainly professional reasons. He and I and the band had a long relationship of working together...it just happened and we wish him the best of luck, but I just couldn't write with him anymore. Members of the band couldn't work with him as a musician because of some personal problems he had that were cutting down on his contribution."

Anchor: An article in the New Paper quoted Dean as saying he would sue for the name of the band. What did you think of this?

Andrews: "Well, he actually called me the day that that story came out and denied that he had said that, that he had been misquoted. Now, I don't know where the truth lies."

Gregg: "The truth is that he probably doesn't have a chance in hell of getting anything out of it, and that he's one guy and there are five of us and we're obviously the Mundanes and he's not, and now he can take all of his songs and do what he wants with them, and I'm sure a lot of bands would be glad to play them, but we don't play them anymore so he's got a free hand to do what he wants with them."

Andrews: "I think also there was an initial response on his part, a bitterness that's since been tempered by realizing that it's in his best interest for the Mundanes to continue successfully and for his name to have been associated so that when he goes to other people

with his material or another band it's good that he was in the Mundanes."

Anchor: How did you feel about winning the first WBRU Rock Hunt in West Warwick last year?

Gregg: "It was great! It was really good. We would have been crushed if we had lost."

Andrews: "We also were sure we were going to lose."

Gregg: "We were. Yeah, it was weird. I don't mean to sound arrogant about it, but at the time we didn't see how we could lose with all things considered. We'd seen all the bands there that we were competing with, so we had a pretty good idea that we had a really good chance of it unless we really screwed up. We didn't really seriously think that 'Storm-warning' or the other bands were better than us."

Andrews: "There was this element, too, though, the popularity of a couple of bands like 'Max Fischer' completely wiped us out in terms of audience response."

Gregg: "Had it been in Providence, it might have been different. Also, they had the bad idea of making audience participation count. Now, naturally these people were supporting their own hometown bands who happened to be 'Lawrence Talbot' and 'Max Fischer.' Ironically, 'Storm-warning' who came in second did not get the audience response and nor did we, and so we beat them by one point. The third band got the audience response."

Andrews: "Even with winning the audience vote, the band 'Max Fischer' still, because they scored

so low with the judges, came in third."

Gregg: "When they announced the winners, the crowd practically arose en masse and booed the place. It was such a violent reaction."

Andrews: "In the minds of a lot of people there, we were like a weird, quirky, East Side-y kind of new wave band, and they just didn't buy us."

Gregg: "Exactly! Combined with the fact that we're from the East Side and some of us had gone to Brown, the first thing that they thought of was that the whole thing was rigged. That's total nonsense. We felt we should and we really wanted to win."

Andrews: "The thing is, there just would have been no point for BRU to put themselves on the line for us."

Gregg: "There was nothing in it for them."

Anchor: Did the Rock Hunt interest record companies?

Andrews: "Specific record labels called us as a result of the Rock Hunt because BRU published the results and sent packets to a number of labels. Many of them did contact us. The new demo we're working on will go to a lot of specific labels with whom we've had correspondence. A number of labels have passed on us for certain reasons, like we had a too new-wave sounding keyboard or our stage act wasn't together enough. We really sincerely think that right now we have a fresh shot; our writing has matured a lot, as well as our live performance."

Anchor: How successful was the single the Mundanes released last November? Will the material on

the demo tape be released as a new single?

Gregg: "We've done very well with radio play of our single. On BCN, especially, it's held on longer than on BRU or any of the other local stations. As far as I can tell, it was on the most-played local music charts three or four or five times, I think, and even appeared on the most-played singles charts, as opposed to local singles charts."

Andrews: "We're the number three most-played single in Boston. We took the single to a lot of record labels and a number of labels expressed interest and said they needed to hear a much lengthier demo of our material to prove that we could put an album out. At the time, we didn't have any good quality recordings of our stuff except the single, which is only three tunes. That we're doing with the demo is answering a specific demand. We might release it to radio stations, but not as a single or anything. If the new material doesn't go good with the companies, I'm sure we'll take another shot at a single on our own."

Anchor: Where do you draw your best audiences?

Andrews: "I think CDGB's in New York is always a gas 'cause it's always a good audience. I have certain reservations about 'The Rat' in Boston; there was a girl that got beat up there on New Year's Eve when we played there, but they're very friendly to us. There will always be a warm place in our hearts for a good night at 'Lupo's Heartbreak Hotel.'"

Gregg: "That's kind of the measure for other things, just 'cause we've done it so many times. We're right at home there."

Imagine your
worst fear
a reality.



THE HOWLING

A DANIEL H. BLATT PRODUCTION "THE HOWLING" Starring DEE WALLACE · PATRICK MACNEE
DENNIS DUGAN · CHRISTOPHER STONE · BELINDA BALASKI · KEVIN MCCARTHY · JOHN CARRADINE
SLIM PICKENS And introducing ELISABETH BROOKS Executive Producers DANIEL H. BLATT and STEVEN A. LANE
Screenplay by JOHN SAYLES and TERENCE H. WINKLESS Based on the novel by GARY BRANDNER
Music by PINO DONAGGIO Produced by MICHAEL FINNELL and JACK CONRAD Directed by JOE DANTE
Presented by AVCO EMBASSY, INTERNATIONAL FILM INVESTORS and WESCOM PRODUCTIONS READ THE FAWCETT PAPERBACK
ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AVAILABLE ON VARESE SARABANDE RECORDS Prints by CFI
AVCO EMBASSY PICTURES Release

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
© 1981 AVCO EMBASSY PICTURES CORP.

* **Full Typing Service** *
* -manuscripts *
* -resumes *
* -theses *
* -term papers *
* -letters *
* 24 Hour Turnaround *
* CALL: *
* **Business Services** *
* 943-7060 *

Encounter Ireland Representative to Visit RIC

by Erin Kavanaugh

Interested in traveling abroad? Encounter Ireland may be just the trip you've been looking for.

Ms. Seana MacReamoinn, from Ireland and the program's director, will be here at RIC on Tuesday, April 7th. Seana will be here to attract and answer students questions concerning Encounter Ireland. She will be in the Student Union during the afternoon.

Encounter Ireland is a program for college students, which invites them to travel to Ireland and enables them to live with an Irish family for one month. Students from all over the United States participate in the program so the student travelers make new friends from America as well.

The Encounter Ireland experience is a unique one. Having the opportunity to live with an Irish family for a month is an education in itself. You truly receive a full understanding of the Irish culture which no textbook could ever give you.

The program is structured so as to encourage independence for the students. The program includes the flight, tickets to athletic and cultural events, transportation passes and a few organized lectures and tours. All of this is part of the program but the student, at no time, is required to participate. If the students find something better to do the organizers would not discourage you.

Traveling with students can be fun and the experience rewarding. You could spend one fun-filled evening singing in a pub with a few of the students and the next day sightseeing with entirely different students. Basically, you are never alone. There is always another student or group of students who are interested in the same events you are.

The program is rewarding, challenging and exciting. Living with an Irish family for one month is an incomparable experience. The fact that the Council for International Education (CIEE) has made the trip affordable for college students is why so many students, including RIC students, have participated.

The International Education office here at RIC can also provide students with information as well as material on traveling abroad. The office is temporarily being managed by Prof. Frances Taylor in the absence of Dr. Lawrence Linquist. Her office is Criag Lee 147 and the hours are still to be posted.

The Encounter Ireland Program is a fun and exciting way to spend a summer and if you are the least bit interested, stop in the Student Union and talk with Seana and have her answer your questions.

DIAMONDS IN THE SKY

Everlasting conflict and
Continuing hassle, all
The problems of life
Can be seen through the
Diamonds in the sky.

On a mountaintop
Halfway up in the world
Close enough to touch
But too far away to feel
The diamonds shine in the sky
But no one ever sees them
Why are people blind to
The diamonds in the sky?

Jane V. Robinson

HONOR SOCIETY from 3

30 hours, at least 15 hours must be outside the major.

4. be in the top 10 per cent of all matriculated, part-time students at the time of evaluation and the grade point average be no lower than 3.2.

Dr. Crocker believes there are good reasons why RIC needs a chapter of its own. "The society, he said, "would be a source of honor and encouragement for older, adult, part-time students to be invited for membership."

Crocker also believes the organizational meetings of the chapter could be "a combined academic and social event that might meet the need of the older, non-traditional, adult student." Meetings could also provide a "forum for quality interaction among faculty, staff and these adult students," he adds.

Dr. John Roche of the English department and director of the Writing Center was one of the 15 faculty members on the Alpha Sigma Lambda planning committee. Dr. Roche has volunteered to become the faculty advisor for the society.

The office of Continuing Education and School Services has done research through records and have identified approximately 277 eligible students according to Dr. Crocker.

If you think that you are a student that qualifies for this society please contact the office at 8210 or 8252 or stop by in Roberts 314 before April 10th for an application.

The initiation of members is planned for Wednesday, May 13th in the faculty center. President Sweet will offer appropriate remarks while Dr. William Lawton will lead in the ceremony. Dr. Crocker and the planning committee have worked hard on establishing this chapter and look forward to the first ceremony.

CONFLICT from 1

the selected readings were written by white males.

Prior to the meeting, an English professor said that the English department has done more than its share to treat women and minorities equally. A member of the administration who sits regularly on COGE meetings, and was present at this particular conference, pointed out that "the concept of academic freedom was not applicable in this situation." He supported his statement by adding that the question was turned into a political issue. The process of reviewing and approving courses by COGE and then passed by the Curriculum Committee is done with all courses.

A faculty member said that the teachers' union contract also describes this as an infringement of rights. But one of the COGE members feels the contract to be unclear. Thus, the contract is left to interpretations.

After the meeting, Dr. Robert Hogan of the English department said that the meeting "was very

productive in that some differences had been cleared up." In a later conference held on Tuesday, March 31, the English department discussed and submitted another course description. On that same day, COGE passed it and the Curriculum Committee approved it in a separate review.

The new General Studies program also requires incoming freshmen to take two courses in Social and Behavioral Science, one course in Fine and Performing Arts, one course in Natural Sciences, one course in Computer Science, one course in other cultures, one course in Contemporary Values, Issues and Perspectives, and one course in Mathematical Systems.

The program still allows the new student to select a multitude of courses, but it is at the same time more defined and rigid in areas that the student should know about as liberal arts degree candidates, said Dr. David Greene, Associate Dean of Arts and Science. It is a shared opinion that many students graduate without any knowledge in other areas outside their own interests. The new program is a "step forward," concluded Dean Greene.

SERVICES from 1

The survey did indicate that three-quarters of the full-time and one-half of the part-time students favored some form of football team, either a club or varsity team.

One half to three quarters of all commuters surveyed indicated that they seldom or never remained on campus during the Tuesday 1-2 p.m. and Wednesday 2-4 p.m. free periods. In comparison, over 80 per cent of all resident students reported that they were always on campus during these periods.

Seventy-three per cent of all full-time students and 93 per cent of all part-time students reported that they seldom or never participated in extra-curricular or scheduled events during the free periods.

However, neither full- or part-time students favored eliminating the free periods. Seventy-five per cent of the full-time students and 62 per cent part-time students responded that they would definitely or probably favor re-scheduling the free periods "if this were to lead to improved course scheduling."

In a letter to Dr. John Salesses, Acting Vice President of Academic Affairs, Tom Anderson, vice president of Parliament said that Parliament recommended that the free periods be rescheduled for 90 minutes between 11 and 2 p.m. if the college changed the master schedule.

According to Salesses, the Education Policy Committee recommended to the RIC Council that the free period be scheduled to Tuesday from 12-2 p.m. He said that eliminating the free period on Wednesday would give students greater flexibility in scheduling their classes.

RIC Council approved this proposal and forwarded it to Dr. Sweet who has subsequently approved it, Salesses said.

Dennis McGovern, Assistant Director of Records, said that this change will be put in effect next fall.

Questions for the census were suggested by faculty, staff and students to provide a wide-range of input for the college community. Over 40 per cent of the 1200 undergraduates surveyed in December responded according to Richard Prull of the Office of Institutional Research.

SWEET from 3

Another question was about the conversion of Whipple Gym into a performing arts center. Sweet said there has been no strong support for this project. However, there are many considerations in this issue for both the performing arts department and recreation department, according to Sweet.

"There is a serious shortage of adequate facilities," Sweet said. In Roberts Auditorium there is not enough backstage space for more than two groups to use at the same time. Therefore, the groups must take turns using this facility, he explained.

"We have to come up with ways to make Roberts more accessible more of the time," he added.

"Will there be doubling of dorm space next year?," asked a student. Penfield said there was a change in the dorm space assignment procedure. Unlike last year's process, Penfield said that 40 per cent of the dorm space will be set aside first for incoming freshmen and the remaining 60 per cent will be for upperclassmen. However, if this space is not enough to fill dorm demand and no other off-campus housing is available, then dorm doubling will be used. Penfield said students will know more about space availability by April 15. The lack of smoke detectors in RIC dorms was questioned by Joe Nadeau. Penfield said security reviewed this issue and made a recommendation to have smoke detectors installed. He also said that according to a local fire marshal, RIC is within code limits but the college hopes to have the smoke detectors installed by next year.

The final issue discussed was the storage of asbestos in Browne Hall. Sweet said the asbestos was packaged and sealed and is not subjecting any RIC students to harm.

"R.I. health authorities have assured us it is the best place to keep the asbestos," he said.

The biggest problem facing RIC, according to Sweet, is a lack of adequate facilities. He said this was a problem that is not easily solved.

Sweet thanked the students for coming and said he would be back soon for another meeting saying he was pleased that students were interested in these issues and he admired their ability to speak out.

THE
DANCE GALLERY



april 9,10,11
little theatre
rhode island college
8pm
admission free

ALPHA
SIGMA
LAMBDA



A NATIONAL
HONOR SOCIETY
FOR STUDENTS IN
CONTINUING HIGHER
EDUCATION

RHODE ISLAND COLLEGE has been selected as a site for ALPHA SIGMA LAMBDA.

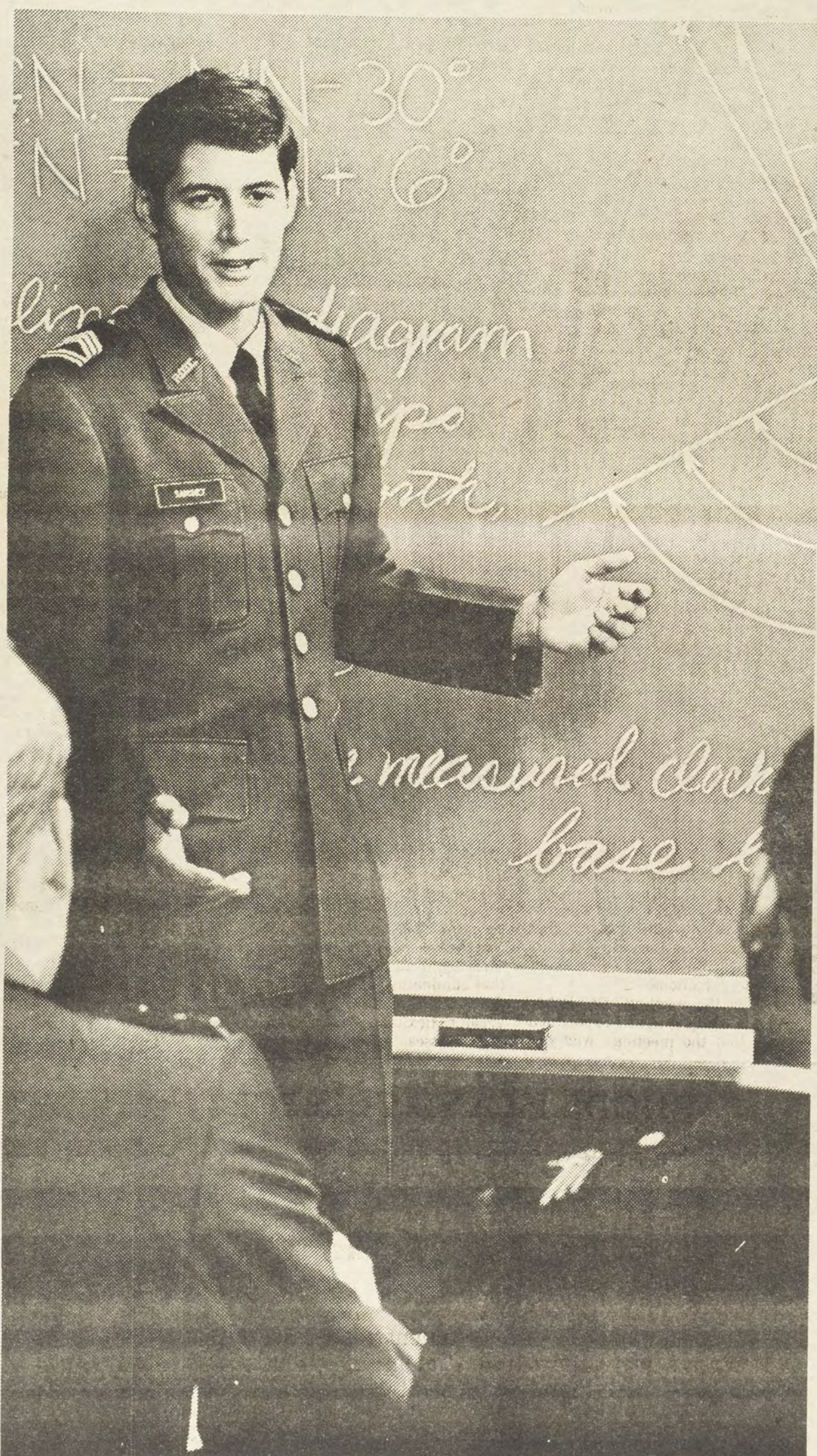
A National Honor Society for Part-Time Students.
You may be eligible if:

- 1) You are an above average student academically;
- 2) You have been a part-time student for at least two semesters;
- 3) You have more than thirty credit hours completed.

Contact the DEAN'S OFFICE: Continuing Education for details
during normal business hours.

456-8210 OR 456-8252

YOUR LAST 2 YEARS OF COLLEGE COULD BE YOUR FIRST 2 YEARS OF MANAGEMENT.



The Army ROTC 2-year program trains you to become an officer for a modern organization — today's Army — which also includes the Army Reserve and Army National Guard.

An officer who is not only a leader of men, but a manager of money and materials as well.

That's why one of the things you'll learn in our 2-year program is management training skills.

Your training will start, the summer after your sophomore year, at a six-week Army ROTC Basic Camp.

You'll earn over \$400 for attending Basic Camp. And up to \$1,000 for each of your last 2 years of Army ROTC.

But the biggest reward comes on graduation day. That's when you receive both a degree in your chosen major and a commission. And join the Army management team.

For more information, write:

**ARMY ROTC.
LEARN WHAT
IT TAKES TO LEAD.**

FOR INFORMATION AND
REGISTRATION

TELEPHONE: 401-274-4900
Ext. 552

ROOM NO. 061 - HORACE MANN HALL
RHODE ISLAND COLLEGE

Sports Page

RIC's Joe Conley Voted "Coach of the Year" in Region 1A, Donilon on all Region

PROVIDENCE... Joe Conley, in his first season as the women's head basketball coach at Rhode Island College, was voted "Coach of the Year" in Region 1A of the Association for Intercollegiate Athletics for Women, by the coaches of Division III teams in New England.

Coaches polled by the national "Women's Basketball Newsletter" voted for Conley, who took his Anchorwomen hoopsters to the Eastern Regionals, and traveled to Knoxville, Tennessee, where RIC finished among the top 16 Division III teams in the country, in the National Playoffs.

RIC's sophomore scoring sensation, guard Chris Donilon of Providence, was voted as one of the top ten players in Region 1A by the same coaches poll. Donilon, who is already the all time leading scorer at RIC with 719 points in her first two seasons, (421 this year)

played for coach Conley at St. Xavier's High School from 1976 through 1979. In those four years, the team won three State Championships; in '76, '78 and again in 1979.

Conley coached St. Xavier's for eight seasons and compiled an incredible 188-13 record, before coaching at Cranston East High School in 1980. At Cranston East, Conley's 15-4 record took to the State Championship game once again, this time, however, having to settle for runner up with a starting team of all underclassmen.

After coaching the Rhode Island State Girl's All Star Team to the Championship of Ireland's Aer Lingus International Basketball Tournament, Conley took over another team with no seniors, The RIC Anchorwomen, and guided them to their finest season ever,

finishing 16-10 overall (12-4 in Division III), and 14-8 during the regular season (10-2 among Division III teams).

The first round of the National Playoffs (final 16) was the farthest any women's team at RIC has ever advanced. The Anchorwomen defeated Buffalo State 80-45 and upset second seeded Manhattanville College 71-64 in the Eastern Regionals, before losing the Championship game to the defending National Champion, Worcester State. As regional runner up, RIC traveled to Knoxville, Tennessee to play Knoxville College for the first round action of the Nationals, and were defeated by the host Knoxville team.

Men and Women TRACK and FIELD — 1981
Head Coach: RAY DWYER
Asst. Coach: JOHN GRILLI

Sat. March 28 — Bridgewater	(M&W) 10:30 am
Tues. April 7 — So. Conn. w/Montclair and P.C.	(W) 3:00 pm
Sat. April 11 — St. Michael w/Roger Williams E.C.S.C. & Stonehill	(M&W) 1:00 pm
Wed. April 15 — Bryant College	(M) 3:00 pm
Sat. April 18 — Westfield	(M&W) 12:00 pm
Tues. April 21 — Bryant College	(W) 3:00 pm
Wed. April 22 — Nichols	(M) 3:00 pm
Sat. April 25 — Tri States	(W) TBA
Tues. April 28 — Bridgewater	(W) 3:00 pm
Sat. May 2 — Easterns	(M) TBA
Sun. May 3 — Tri States at Bryant	(M) TBA
Sat. May 9 — Division III	(M) TBA
Sat. May 13 — New England	(M) TBA

WOMEN'S SOFTBALL — 1981
Head Coach: CINDY NEAL
Asst. Coach: ELIZABETH PENKALA

Sat. March 21 — High School Clinic	8 am - 1 pm
Sat. March 28 — Barrington (DH)	12:00 pm
Wed. April 1 — Univ. of New Haven (DH)	2:30 pm
Sat. April 4 — S.M.U. (DH) Parent's Day	12:00 pm
Sun. April 5 — Alumni Game	12:00 pm
Mon. April 6 — Clark	3:00 pm
Thurs. April 9 — at Stonehill	3:00 pm
Sat. April 11 — Eastern Conn. (DH)	12:00 pm
Mon. April 13 — at P.C. (DH)	3:00 pm

RIC Appoints Assistant Softball Coach

The Athletic Department of Rhode Island College has announced the appointment of Elizabeth A. Penkala, 23, of Almy Avenue in Warren, RI, to the post of Assistant Softball Coach.

Ms. Penkala, a math teacher at Gorton Junior High School, is a 1979 graduate of Rhode Island College, where she earned her Bachelor of Arts degree in secondary education and mathematics.

As a member of the RIC varsity softball team, "Pinky" was named to the All-State RIAIAW Tournament Team in 1978, and was the RIC Most Valuable Player in 1979, as a pitcher and third baseman.

A former honor student and 1975 graduate of Warren High School, Ms. Penkala was the women's track and field assistant coach at Barrington High School in 1980.

While playing in the RI Women's Slow Pitch Softball League, "Pinky" was on the All-State team in 1976 and 1977, while being voted the league MVP both seasons. In 1976, Pinky led the league in batting average, home runs and rbi, for the triple crown award.

Ms. Penkala will assist head coach Cindy Neal, who led her 1980 RIC team to the Eastern Regional Playoffs at Glassboro State College in Glassboro, NJ. That squad was the first women's softball team at RIC ever to qualify for post season play.

The 1981 squad, led by co-captains Kim O'Connor and Karen Swanson, will open their season with a double header against Barrington College Saturday, March 28, at Rhode Island College, starting at 12:00 noon.

Thurs. April 16 — at U. Bridgeport (DH)	3:00 pm
Tues. April 21 — at Western N.E. (DH)	2:00 pm
Thurs. April 23 — at Wheaton	4:00 pm
Fri-Sat-Sun — RIAIAW April 24-25-26 State Tournament	TBA
Wed. April 29 — at Quinnipiac (DH)	3:00 pm
Thurs. April 30 — at Bryant	3:30 pm
Fri-Sat — EIAIW Regionals May 1-2 Round I	TBA
Wed. May 6 — at Worcester Polytech	4:00 pm
Thurs. May 7 — Brown (DH)	3:00 pm
Fri-Sat — EIAIW Regionals May 8-9 Round II	TBA
Sat-Sun — H.S. Invitational May 16-17 Tournament	Tentative
Thurs. Fri., Sat. — High School Camp	Tentative

Varsity Baseball - 1981
Head Coach: ART PONTARELLI
Asst. Coach: EARL MATHEWSON
Asst. Coach: JAY GRENIER

*Mon. March 16 — Bloomfield College Rutgers (Newark) Univ.	9:45 am
*Tues. March 17 — Salem State	2:45 pm
*Wed. March 18 — Miller-ville College	9:45 am
*Thurs. March 19 — Iona College	9:45 am
*Fri. March 20 — Univ. of New Hampshire Milligan College	9:45 am
Tues. March 31 — at Barrington	2:00 pm
Sat. April 4 — Lowell (DH)	12:00 pm
Tues. April 7 — Bryant College	3:00 pm
Thurs. April 9 — at Stonehill College	3:00 pm

*Southern Trip at Sanford, Florida

Sat. April 11 — at Quinnipiac College (DH)	1:00 pm
Tues. April 14 — Babson College	3:00 pm
Sat. April 18 — at S.M.U. (DH)	1:00 pm
Mon. April 20 — New Haven	2:30 pm
Wed. April 22 — Brandeis University	3:00 pm
Fri. April 24 — at Amherst	3:00 pm
Sat. April 25 — at Assumption Col. (DH)	1:00 pm
Tues. April 28 — Eastern Connecticut State College (DH)	5:00 pm
Thurs. April 30 — at Bryant	3:00 pm
Sat. May 2 — Westfield State College (DH)	1:00 pm
Mon. May 4 — at New Haven	3:00 pm
Tues. May 5 — at Mass. Maritime	3:00 pm
Sun. May 10 — Brown University	1:00 pm

MEN'S TENNIS — 1981
Head Coach: RUSTY CARLSTEN

Sat. April 4 — at Salem State College	1:00 pm
Mon. April 6 — at Providence College	3:00 pm
Thurs. April 9 — S.M.U.	3:00 pm
Fri. April 17 — Suffolk University	3:00 pm
Sat. April 18 — Plymouth State College	1:00 pm
Mon. April 20 — Quinnipiac College	3:00 pm
Wed. April 22 — Southern Connecticut State College	3:00 pm
Sat. April 25 — at UMass - Boston	1:00 pm
Mon. April 27 — Roger Williams College	3:00 pm
Fri. May 1 — Bryant College	3:00 pm
Mon. May 4 — at Central Connecticut State College	3:30 pm
Thurs. May 7 — at Stonehill College	3:30 pm
Sat. May 9 — at Bridgewater State College	1:00 pm



RIC Gymnasts Competes in AIAW Division 3 Nationals

by Pat Steinman
Anchor Staff Writer

Fellow gymnasts call her "The Chipmunk." Not because of her four-foot, eleven-inch frame, but because of her large appetite. Her teammates think she stores food in her cheeks.

Nancy Raymond was RIC's representative to the A.I.A.W. Division Three gymnastic nationals on March 20 and 21st at the University of Wisconsin, Superior. She placed 13th in the all around event, a gain of four positions from last year's competition.

"I am excited about going to the nationals, but a little nervous," Raymond said before she left for the competition.

1981 marks the second year RIC has participated in the A.I.A.W. nationals and Raymond has represented RIC's gymnastic team for both years.

Raymond began gymnastics in junior high school while living in California. She got interested in the sport from her older sister who competed on a college team. When Raymond moved to Rhode Island seven years ago, she joined the Cranston East High School team and The Narragansett School of Gymnastics, a private team in Massachusetts.

After graduating from Cranston East High School, Raymond attended the University of Rhode

Island for two years on a gymnastic scholarship. The following year she transferred to RIC and joined the team.

"We had a great year this year. Our team spirit was great and we all worked together," Raymond said.

RIC gymnastic record was 13-5 under a new coach, Kathy Feldman.

"She was great," Raymond said. "I hope she returns next year."

Raymond hopes to return next year, also. Although her four-year eligibility is over, Raymond would like to become assistant coach for the gymnastic team and help out in any way she can.

Because of her combined major of nursing and physical education, Raymond will not be graduating in May of 1981. She has combined the two fields, requiring double work for a degree, to receive a sports medicine background. Raymond would like to be a trainer or therapist for a national gymnastic team.

With Kathy Rigby as her idol, Raymond works out three hours a day, five days a week. "I score equally on all the events," Raymond said, "but beam is my weakness."

Raymond would like to continue being involved in gymnastics. Although she won't be competing, Raymond wants to coach or teach. This summer she hopes to do one of these at a summer camp.

GRADUATE NURSES HAVE YOU THOUGHT ABOUT VERMONT?

Consider a Staff Nurse position with this 500-bed teaching hospital and major regional referral center for Northern New England; affiliated with University of Vermont College of Medicine and Schools of Nursing. Grow in this progressive environment with the support of excellent orientation and in-service programs...

Earn a competitive salary plus differential pay for weekends and shifts. Partake in an excellent benefits package that includes a Tuition Assistance Program...

Live in or near Burlington, Vermont; a university city of 50,000 where educational and cultural activities abound. Our location on Lake Champlain, in Green Mountain ski country, provides year-round recreational opportunities!

Interviews for senior Nursing students will be held February through April. Call us to schedule a visit...or contact us for more information.

MEDICAL CENTER HOSPITAL OF VERMONT

Personnel Department
Burlington, Vermont 05401
(802) 656-2825

An equal opportunity employer


Classifieds

FREE Classified notices

lost & found wanted

for sale personal

Limit 25-30 Words



Wanted

Drummer looking for serious minded musicians to form band. Interested in playing club circuit. Experience preferred but not required. Call Bill 231-8571.

Lead guitarist, keyboard and bass for forming R&R band. Call Brian at 821-2546 or Maggie at 785-2258.

For Sale

Panasonic stereo system. AM-FM phono, 2 speakers. Good condition. \$50. 351-7059 9 a.m.-7 p.m.)

Gibson Les Paul Recording. Good condition. Call Steve 722-4343.

1973 Cutlass Supreme. 8 cylinder. \$800 worth of work done. \$500 or best offer. Call 943-4213.

Stereo system. Nikko receiver, AM-FM Doblby, microacoustic speakers. BIC turntable. 1 1/2 yrs. old. Cost \$875. Best offer. Call 353-3557. Evngs.

1975 Ford Granada. 8 cylinder. 20 pg, air, P.S.P.B. 50,000 miles. \$1,200.00 or best offer. Call 934-1768 after 2 p.m.

Sharp 12" portable B&W TV. Excellent condition. \$40. Must sell. 949-1174.

Panasonic AM-FM stereo, turntable, cassette recorder. Good condition. Must sell. \$150. 949-1174.

1969 Camaro. Super Sport 1977 engine. Good condition. \$1,375 Call 456-8319. Ask for Estella.

1975 Olds Starfire. 2 dr. Hatchback. New transmission, good tires, body and engine-good shape. V-6 engine-28 mpg highway. Best offer takes it. Call 456-8161 daytime till 6 p.m. Home phone 461-4624 ask for Jeff.

Car stereo, Pioneer cassette. G88-20w—amp. Underdash, Dolby, FF—RW, still in box, \$170. Call 751-3545, Tom.

Great Stereo. Pioneer SX 6800, matching tuner. Altec speakers-oak cabinets. Technics turntable. Complete system \$800. System only 5 mo. old. All components still have full warranties. Call Kell: 751-8814 or 273-0167 (keep trying).

Notices

Second Chance Resale Shoppe-436 Broadway-Prov. Lovely clothing for all. Consignments accepted. Try us for a treat. Bargains Galore!!!

Tues. April 14-12:00-2 p.m.-FLS 050. The Academic Quality Committee will be providing an open hearing for faculty to allow the ADC to hear comments and discussion concerning the committee's preliminary recommendations will be distributed to all the faculty and administrators before the open hearing. An open hearing for students will follow at a later date.

Wed. April 22-2:00 p.m. CSB 106. Physical Science Department Colloquium; Dr. T.W. Stinson of Lawrence Memorial Hospital and MIT will present "The Applications of Physics in Clinical Medicine." Radiation therapy, neurophysiology, and fiber optics will be among the area's to be discussed.

Personals

Rathscal No. 7: Boy you sure went to extreme's to get out of going to Boston with us. We'll get you yet. Scals No. 2, 3, & 9.

No. 5: Why are you so blue? Or are you plum grape? No. 9.

TEACHERS WANTED

Seniors are you frustrated with your job prospects in the Northeast? Why not head South? The South and Southwest need teachers due to rapid population growth. Educational Opportunities Clearinghouse publishes bi-monthly vacancy lists for each Southern and Southwestern state. For a free brochure write: E.O.C., Box 301, Rehoboth, MA 02769.

Rathscal No. 7: Hope you are feeling better. Mr. Massengil wishes you well. You cha-cha so well. No. 9.

MW No. 1: You always know how to brighten my day. Thanks MW No. 2.

Rock and Roll Man: Loving you is one of my better traits. Do you want to explore the rest? Love always Sugar Plum.

RieRie: Zeus will never find us in Ken's. He's too busy looking at the waiter. We love Greek. Love Chopin.

Merci: Comment ca va? The new piercing is cute. I wuv ya. A blentot. Love Buttercup.

Rathscals: Now that vacation is up Grandpa had decided to come off sick call and start his vacation. So humor him if he suddenly wants to go to Daytona for a swim. Eccentrics these days!

To the Wild Irish rose and the Keoki coffee woman: Is this the blue line or the red line? Unicorn Lover.

Uncle Willie: Did you remember the pampers? I love you. Lisa.

Mad Writer No. 2: What do rainbows smell like? Do you think we'll find a pot of gold at the end. Love Mad Writer No. 1.

Patti: Thanks for all your help and support. You're a hot-ticket. P.S. Did you find your yogurt? Love Memphis.

Jake McGee: It was a good idea while it lasted. Why don't you just become Rathscal No. 16 and join us? Scal No. 7

To B Calias Clydel: Want some V, and we don't mean virgins. How about some blue eyes? Meet you at 2:30. Love the B sisters (Alias D and Zero).

Chester B Good: How are you? When are we going out again? No. 9.

Scar face: Smile for the camera. Someone loves you. Sure shot.

Dear Dandelion: Life's grand. I'm a butterfly-let me pollinate you with freedom and happiness. Suite R.

Chet: If things get too rough, I'm here. Love Willie.

Lori: I feel bad about the misunderstanding. I love you very much-really. Love ya Bill.

To B no. 2 (alias Rash): How's Lori? This is your last chance. Meet us at 2:30 Bring your bathing suit. Love the B sisters.

David, Tim and Louie: The weather forecast is cold today but hot tamale. Stay away from the jail bate now that we're home. How's Rocco? From the B sisters.

Vito: How's your Slabbs. Love your fan club.

Willard Suite G: Joe-vacation must have agreed with you. You look better than ever, like your new coat. Signed- One who likes what she see's.

Diann, only 277 days till the big "19" then we can go to "the Den"! See, I have hope! But first one more time at Brad's. I still owe you a drink! Love Audrey.

Thorp Suite R-Audrey "Gloria"- You're a wild chick. Keep on talking, you wouldn't be the same if you didn't. The 3 musketeers will live forever. Space Invader No. 1.

Thorp Suite R- Disco Lisa-Hey hon, you are the bestest buddy anyone could have. Yahoo-those good times roll! F.U. - Your little lepracan.

Tom Z: If you ever feel the need to throw up call me. Thanks for teaching me Pal-man. Love, Barbi.

To No-Nails: Friendship-friendly feelingsoor disposition-. Honesty-truthfulness, frankness, sincerity-Get the Hint, Rose No. 2.

To Vikki, Donna and Dan: Thanks for all your help and your shoulders. Love ya All. "Di"

TLC Counting the days, putting off the work, playing scrabble- smile, say cheese. I think you're losing your freshman image. Mouse Friend.

To P.B. Willard M: Nice to see you at breakfast. You know that song-"Your so shy"? Well so am I. An admirer.

Ellen F: Been watching you in the cafeteria every day. I want your body.

Lady in Red: You gave it up in a Buick? I never did like to grind. Lady in Green.

Bill Valeff: We've decided to build you a reputation through personals. How's Scooter for a nickname! P.S. How's Lauren T.-your contacts.

M.M. You're great! Its fun being with you. Hope you can get used to getting gifts. Luv ya Red.

Rathscals 1-9 & 13: I'm sorry for everything I've ever done to hurt anyone unconsciously! Scal No. 5.

Scal No. 7: No more knee-slapping for a while. Love ya. Scal No. 4.

To my friends at the Anchor: How come we don't have a clock? Bill's watch may stop working someday, then what?

Buddy bear: Help, I'm in lust with the guy behind the bar! Love Fuzzybear.

To the Irish rose... "Click" that's the sound you'll hear, C-L-I-C-K-ow! Love ya Keoki II.

RieRie: Thanks for the info. I really appreciate your concern. Love Scal No. 4.

Scooter: Have you made any contacts yet? Keep trying. The person with the first mail box slot.

Jay Joseph: Is it true you're only worth a dollar!!!- Your late night friends.

Chopin: It's not only Zeus thats closing in on me, it's the whole world. Push...Push...in the bush, that's what the song says. Rie Rie.

George, RA: Hi, hope you have had a nice day.

Shovel: I ran into a kickstand dealer. Interested? I thought I'd fix you up. Maybe you'll be able to sleep on your side. Big Ones and Baby.

Wendth: I saw Slim last night, and he yodeled me to sleep. Dianne.

Mary M. Suite G-Thorp: HAPPY BIRTHDAY TO YOU!!! Dianne.

Suite G-Thorp: Ladies, I just wanted to make your day with a personal, so "have a nice day" Dianne.

Lady in Yellow: Thank you for all the personals. Oooo la, weeee. Lady in Green.

Guerilla Tactics Jackson Backed Out

Tom Jackson, author of Guerilla Tactics in the Job Market, was to be the guest speaker last Thursday, April 2, for Career Week. That was before he was swept away by an offer to do a taping of the Phil Donahue show in Chicago. So Jackson backed out.

Lynn Singleton, Director of RIC Programming, said Jackson's agency did try to reschedule Jackson's appearance at no charge, but no time slot before the end of the semester was mutually acceptable. So, Singleton said, he is requesting a letter of apology from Jackson stating that if desired, he will come in the fall at no charge for this inconvenience.

In addition, Singleton said he is writing a letter to the N.E.C.A.A. (National Entertainment College Activities and Associations), more specifically to their monthly magazine, "not to be vindictive" but to inform other colleges of the bad experience RIC has had with Jackson.

Singleton said the college's attorney "said we could sue", but, Singleton said, "when you're dealing with people in the performance business you've got to try to be flexible. I think Jackson's agency acted in 'good faith' but I question the guy's integrity."

20% Disc. -w- Student ID



HAIR FREEDOM
DOT Romaine 1257 HARTFORD AVE., JOHNSTON, RI
273-7129

WOMEN'S MEDICAL CENTER

ABORTION SERVICES

- Abortion Procedures
- Birth Control Counseling
- Gynecological Care
- Free Pregnancy Testing

For information and appointment call (401) 272-1440.

(401) 272-1440

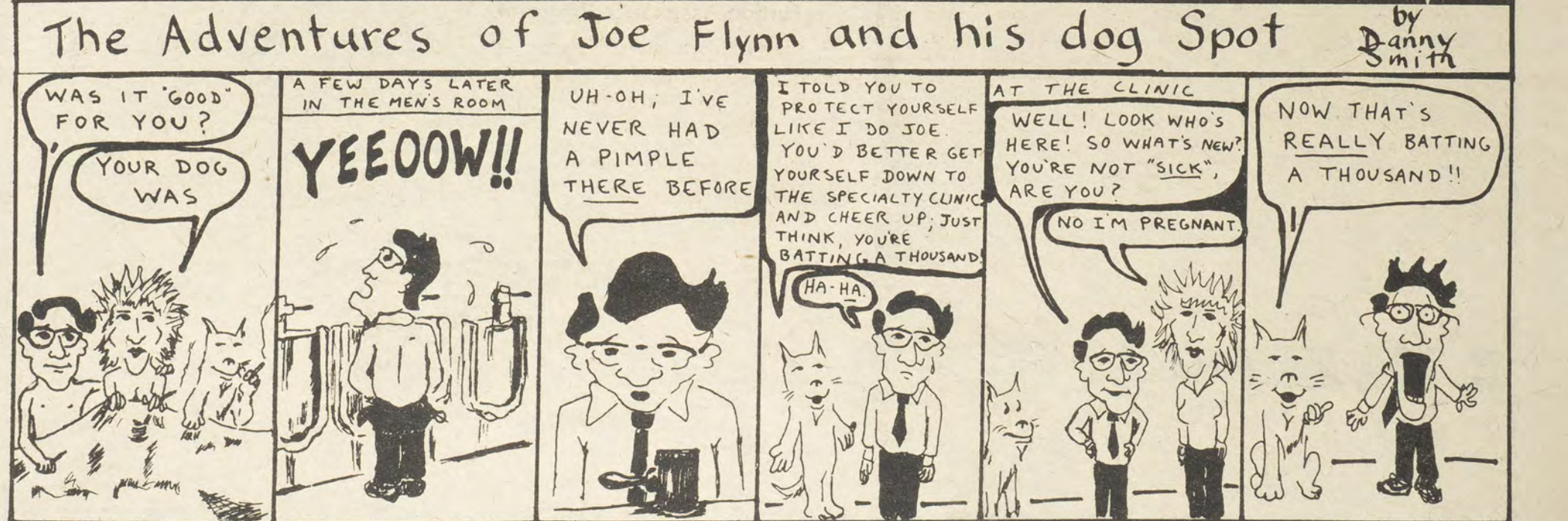
24 HOUR ANSWERING SERVICE

100 Highland Ave., Suite 104, Providence, R.I. 02906

Licensed by State of Rhode Island

The Adventures of Joe Flynn and his dog Spot

by Danny Smith



Panel 1: Joe Flynn asks, "WAS IT 'GOOD' FOR YOU?" and Spot replies, "YOUR DOG WAS".

Panel 2: A few days later in the men's room, Spot yowls "YEEOW!!".

Panel 3: Joe Flynn looks in a mirror and says, "UH-OH, I'VE NEVER HAD A PIMPLE THERE BEFORE".

Panel 4: Joe Flynn says to Spot, "I TOLD YOU TO PROTECT YOURSELF LIKE I DO JOE. YOU'D BETTER GET YOURSELF DOWN TO THE SPECIALTY CLINIC AND CHEER UP; JUST THINK, YOU'RE BATTING A THOUSAND!" Spot replies "HA-HA".

Panel 5: At the clinic, Joe Flynn asks, "WELL! LOOK WHO'S HERE! SO WHAT'S NEW? YOU'RE NOT 'SICK', ARE YOU?" Spot replies "NO I'M PREGNANT".

Panel 6: Joe Flynn says, "NOW THAT'S REALLY BATTING A THOUSAND!!".

RIC Programming presents

TOM PARKS educated comedy

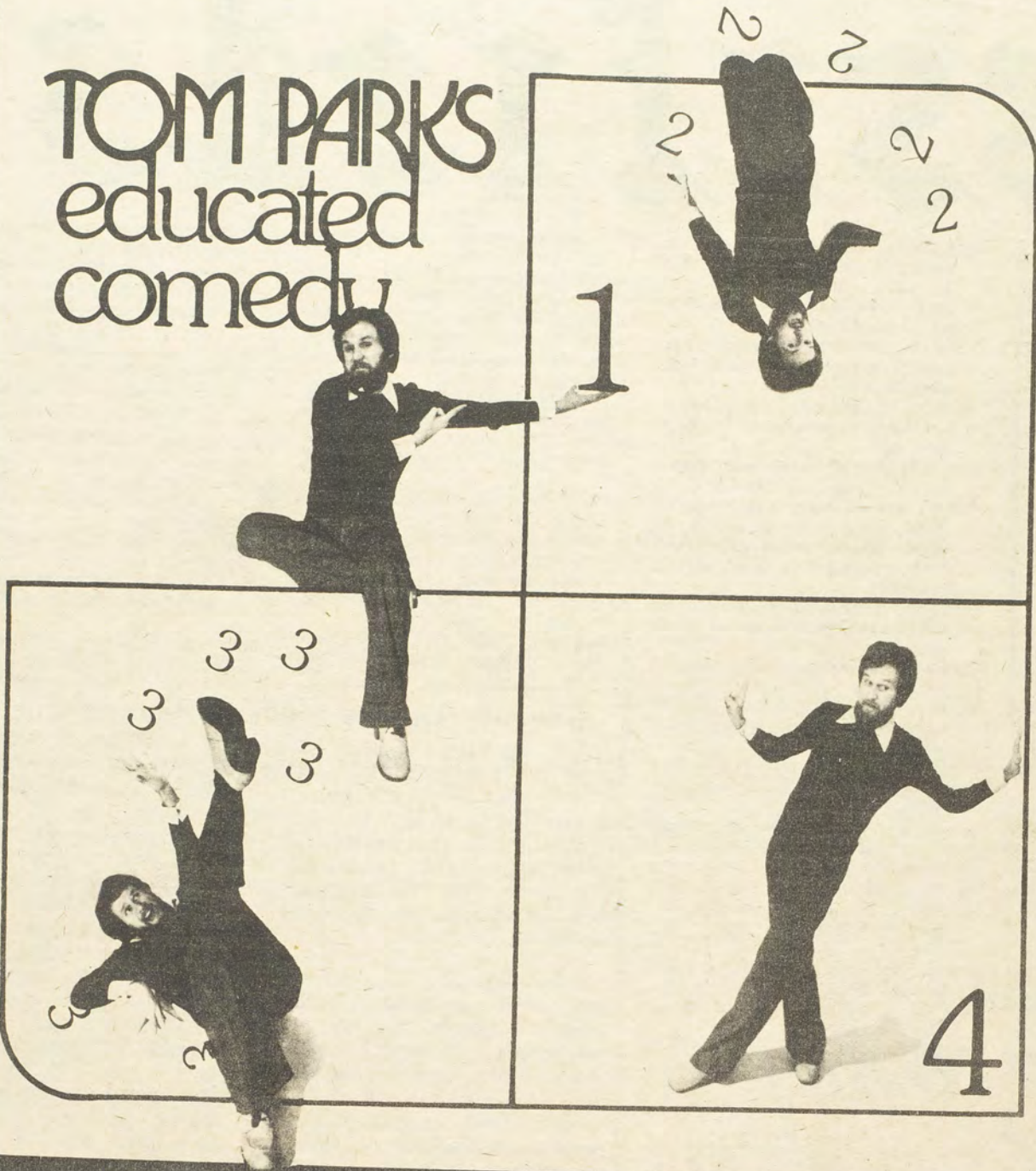
FREE!

Gaige Aud. 8pm

Thurs. April 9

☆ *Special Attraction!!!*

 * 1st ANAL Program ^{yo-Know}
 * STAND-UP COMEDY
 * RUNOFF
 *
 * Check it out → Tues. 7th
 * 9:13 pm in the recth
 * enter or come and laugh!
 * * Winner receives 10 minute
 * appearance before Tom Parks &
 * free admittance to Spring RIC end.



WRIC presents
580 AM

OFFICIAL
**BACKSTAGE
PASS**

This Week's guests:
* Peter Noone of the "Tremblers"
& "Robin Lane & the Chartbusters"

With hosts: Al Gomes & Janet Krug
 SUNDAY Nite / 580 AM ROCK
 9 pm

B. Willie Smith • Saloon Nite •
 balloons • Jack Daniels • mugs •
 High Times • beer • roller skating •
 mugs • mud wrestling •
 shot glasses • Mad Hatter •
 ob • ade • pig • past •
 pa • fu • food •
 Yahoo • gambling •
 t-shirt • Outdoor
 Music • Festival •
 sex • t-shirts •
 RIC PROGRAMMING presents • Roomful of B
 lude • Slim Whitm
 an • loll • ok-a-like •
 Associate • Music Machine! •
 barbecue • contests • crafts •
 elephant and camel rides • party
 Roomful of Blues • party • t-shirts • !!!

