



The Anchor

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A Man and His Kite

by Erin Kavanaugh
Contributor

PROVIDENCE — What do you do on your lunch hour? For some people it might be a game of frisbee or a long overdue conversation with a friend. For the director of Records at RIC, lunch time is his opportunity to go out and challenge the elements. Burt D. Cross, just might be found out behind the Whipple Gymnasium flying a kite.

The kites Burt flies are not every day store kites. He constructs them himself. His hobby began when his wife Susan brought home the book, *Build Dazzling Kites* for him about a year ago. In the back of the book was the address to join the American Kite Flyers Association, and for a small fee, he did.

As a member of the Kite Flyers Association, he receives a publication entitled, *Kitelines* which keeps him in contact with other kite flyers. The magazine makes you "suddenly find you are not alone. You realize there are other nuts like yourself," chuckles the rosey cheeked Burt.

"It majestically rose" was how Burt described the launching of his first kite. Although successful, his first endeavor was not perfect. Smiling, he explains that while the clear, plastic, diamond shaped kite was aloft, you could not see it from the ground. Experiences such as this aided him in the perfection of his next kite.

"All I have to do is see a picture and I can make it" states Burt. He does most of his work in a small room in his home in Barrington. Burt scales his own kites from the pictures and even does the sewing, on a machine, of brightly colored material for the kite. He has a work bench where he can work on his projects and above, he has a shelf to store kites and kite books.

The actual number of kites Burt has is even unknown to himself. He collects them as well as designing his own. His collection

includes all shapes and sizes; a 13 foot Delta kite, an Indian fighter and a dragon kite. "You want it to fly," explains Burt, "not hang in a museum somewhere."

Burt's interest in kites goes far beyond a windy day. The father of two small children, Dana 10 and Jeff 13, Burt is a regular guest at the Hampton Meadow School in Barrington. "The kids are spellbound," chuckles Burt. After hanging all his kites around the room he plays a game with the children. Burt's dragon kite has a 90 foot tail. While explaining to the children that the dragon is in the bag he has them slowly, one after another, pull the dragon out by its tail. The children all get involved and enjoy themselves. He usually concludes his visit by presenting each child with directions for a basic, diamond, "Eddy" kite and a small handout on kite safety.

Burt has become a mini celebrity to the people of Barrington, especially the school children. One story he tells is of a small girl who had apparently been in one of the classes he had spoken to. She had followed the directions, made her own kite, and flew it. Recently she spotted Burt flying his kite on the beach. She ran up to him all excited, "Mr. Cross, it flew, and it was a red one!" as Burt explains, "that made my day."

The people of Barrington either see Burt in town or, "they see me flying my kite." Neighbors enjoy Burt's hobby and on occasion have settled in lawn chairs to enjoy the demonstration.

Even on the "high seas" Burt can find a way to fly his creations. While out on his 27 foot Ericson sailboat, Burt can usually be found, while anchored, at the stern of the boat flying one of his kites.

The history of kites equally intrigues Burt. If you are lucky enough to be out with him while he is flying one, you will probably get a bit of history at the same

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Members of CALL (the Committee Against Lottery Legislation), Hall Directors, and Gary Penfield, Vice-President of Student Affairs, pro-tem, met with dorm residents across a ping-pong table in Willard Rec Room to discuss the Lottery and alternative proposals. Photo by Mark Poirier.

Housing Lottery's Legality Questioned

by Jill Spiegler
Anchor Staff Writer

RIC's housing officials decided last week to drop the \$106 deposit requirement in order to remove any doubts about the legality of the proposed dormitory lottery. Originally residents were required to pay \$106 deposit in advance and the Housing staff felt this was a way to weed out residents who were not serious about living on campus next fall.

However, Student Parliament is still questioning the legality of the lottery system. Parliament Vice President, Tom Anderson, says that the lottery defies the Student Bill of Rights. Anderson says dorm

students did not have any direct input into the formulation of the lottery proposal, which violates Article IV of the Bill of Rights, Student Participation in Campus Governance, which states, "The students shall have clearly defined means and appropriate representation in the formulation and application of institutional policy affecting academic and student affairs."

Glenn Liddell, Director of Housing, says the formulation of the proposal did include student input. Liddell said a Management Information Systems class, consisting of mainly dorm students, was consulted. The class, Liddell

said, polled the dorms, collected statistics, and made recommendations to the Housing staff.

Nevertheless, Anderson says, "In no way were any of the appropriate channels of student government, dorm government, or dorm students in general notified of the new lottery system... It is Student Parliament's contention that until such just representation is met, the actions of the Housing Committee are invalid, and in no way should be implemented."

Liddell said the lottery is still scheduled for April 27 but the Housing Staff is working with CALL to study alternative proposals.

18 Year Olds to Drink in Colleges Only

by Carmen Hernandez
Anchor Feature Editor

A bill which would create special "Class U" beer and wine licenses for colleges and universities allowing them to serve 18 year olds recently won the endorsement of the House committee but still remains to be approved by the full House the week of May 13.

A pub with a class U license could serve only students showing valid identification for that college. No students of one particular college could obtain drinks at another college. Also, a campus pub that now holds a full liquor

license would not be able to also hold a Class U license; it would have to choose between the two.

Rep. Frank J. Fiorenzano, the committee chairperson and one of the sponsors of the pub bill, said the main argument for raising the age in the General Assembly last year (from 18- to 19-year-old on July 1, 1980 and to 20 on July 1, 1981) was to keep liquor away from younger teenagers who socialize with 18 year olds. He said that would not be a problem at a college pub.

House Majority Whip Andrew E. McConnell attacked the bill as

discriminatory. "I have to go to tenements in Pawtucket," he said, and tell my (18- and 19-year-old) friends there that they can't drink, but if they had the money and the wherewithal to go to college, they could."

Roger Conway, student affairs director at URI, said URI president Frank Newman supports the bill and "feels it serves a very useful educational purpose." He said students can learn to drink responsibly in a "very structured" situation such as that of a campus pub.

Tuition May Increase \$15 Due to New Cultural Fee

by Sandra Drew
Anchor Staff Writer

PROVIDENCE — Next fall RIC students may be paying a cultural activities fee, in addition to the students activity fee, to finance the fine arts programs such as the theatre organization and the dance company.

Students passed a referendum last year calling for a cultural activities fee of \$15 annually according to Dr. Gary Penfield, vice president of student affairs, pro-tem. He said, "we have not implemented the fee because we felt

we did not have the student consensus.

Approximately 100 students voted in the referendum which was held during the last week of classes.

The fine arts programs currently receive financing through the student activity fee administered by Parliament. This year the dance company, theatre organization and the performing arts received approximately \$65,000 according to Jack DeGiovanni, Parliament treasurer.

Dr. Annette Ducey, coordinator of the fine arts, said that many cultural activities have been dependent upon outside grants as Parliament has been unable to meet their needs. One example she cited was the Victoriana Festival held last April which received funding from the Rhode Island Committee of Humanities and the Rhode Island Council of the Arts.

Ducey said that normally "there is no guarantee on this type of funding," and that she anticipated

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see INCREASE



Burt Cross, director of records, flying his kite at lunch time. Photo by Tina-Marie DiMeglio.

Editorial:

by Joan McGill

If the bill that recently won the support of the Rhode Island House committee and is to be presented before the full House, May 13, allowing 18 year old college students to drink in their college pubs, were passed, campus social activities certainly would be less chaotic.

It also, would be a fair way to deal with the drinking age problem. 18 year olds would not "stand out" socially which would relieve some of the socializing pressures of being a freshman. Why should 18 year olds be excluded from some campus activities because they are legally not allowed to drink? After all, 18 year olds pay the same activity fee as upperclassmen.

MOVIE REVIEWS:

Hardly Working

by Jack Eaton
Anchor Staff Writer

Isn't it about time that Jerry Lewis grew up?! Mr. Lewis wrote, directed and starred in this comedy (?) that any child under 12 would find amusing. Even though it does have its occasional funny bits, most of the attempted jokes are old hat and predictable.

Mr. Lewis plays Bo Hooper, an out of work buffoon of a clown, that goes to live with his sister and her family while trying to find a job. He goes through more than a dozen different jobs in ten days (de-ja-vu) and finally lands a job with the Post Office. He falls in love with the boss' daughter, gaining the hatred of his boss, and comes to the point where he has to prove himself in a job evaluation.

In the midst of all this so-called hilarity are the threads of a theme, which comes across as possibly a personal statement from Mr. Lewis. Bo is looking for a job in which he can prove himself as a man, and not just someone to laugh at all of the time. He

wants to be a person accepted on his personal merits and accomplishments. But this "theme" is so loosely emphasized that you hardly even notice it.

As far as a director, Mr. Lewis still leaves a bit to be desired. He is still using techniques that were popular back in the 60's. And to keep the old Lewis fans in the audience happy, he starts off the movie, even before the opening credits, with clips from his old films. Cute, but dumb. And at the end of the movie, during the end credits, after most of the audience has left, Mr. Lewis treats us to some out takes. Again, cute but dumb.

"Hardly Working" is something for parents to drop their little brats off for the afternoon, go shopping, and pick them up again later. A film that tries to do something, but never really makes it, "Hardly Working" rates a 5, and that's only because I loved the old Jerry Lewis comedies. If you don't wish to wait till it makes it to TV, it's at the Garden City and Lincoln Mall Cinemas.

Night Hawks

by Jack Eaton
Anchor Staff Writer

"Night Hawks" is one of the better cops and robbers movies to come out since Clint Eastwood's "Dirty Harry" flicks. What starts out to be just another run of the mill good guy vs. bad guy rip-offs, it turns into a total involvement experience for the audience.

Sylvester Stallone plays a New York City police officer on special decoy work when he is pulled off the street to work on a special team out to get an international terrorist on the loose in the city. But Sly is not all in favor of the psychology behind the task force... shoot first, ask questions later, even if there happens to be innocent bystanders in the way. He finally changes his mind after his best friend and the commander of the task force are attacked by the terrorist.

Stallone focuses on how the terrorist's mind works. He begins to think like this mad man, anticipating his moves, and planning against him. By the end of the film you end up thinking exactly the same way he is. But still the ending takes you by surprise, and as usual with Stallone,

there is a loud round of applause when the good guy wins.

Even though it may seem that Mr. Stallone is trying to do the Al Pachino thing, with the long hair, beard and dark glasses, he pulls off his part with his own distinction and style creating a believable and human character you feel with and for.

Persis (Star Trek - The Motion Picture) Kambata also proves her acting ability as the confederate of the terrorist. Her characterization is so perfect that she's not on the screen three minutes and you hate her.

The only miscasting job was that of Lindsey Wagner as Stallone's girl friend. Her part has potential as Sly's lover who feels for him, but does not understand why he works on all of the dirtiest police jobs there possibly could be. Her acting reeks of the "Bionic Woman." Sad to say, but I feel that she is going to be haunted by that embarrassing past forever.

For action, suspense and enjoyment, "Night Hawks" cannot be beat. A "10" playing at the Showcase Cinema. For a night of movie enjoyment, go see "Night Hawks."



THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

COMMENTARY

To All Student Organizations:

Many students gripe that there is not anything to do on campus. Others complain that more unity should exist between commuters and residents. But few people or groups have tried to do anything about it.

The Resident Student Organizations attempted to unite and involve all interested students. Letters were sent inviting student

organizations or students to help in a Volleyball Marathon for Zambano Hospital Pediatric Unit. RSA even supplied ideas to the student organizations. We took care of advertisement, sponsor forms, space requisitions, food and prizes for the players. WHERE WERE THE OTHER STUDENT ORGANIZATIONS???

RSA would like to thank the six non-resident and 25 resident volleyball players. Also a big

thanks to WRIC for the music during all 16 hours! And thanks to the four dorms, health ed programs and off campus food places for their donations.

Our question is WHAT HAPPENED TO ALL THOSE STUDENT ORGANIZATIONS???

Doesn't anyone care???

Jean Domenico and
Mary Lynn
Co-Chairpeople RSA

letters

Dear Editor:

In June 1967, a joint committee, comprised of representatives from the American Association of University Professors, the United States National Student Association, the Association of American Colleges, the National Association of Student Personnel Administrators, and the National Association of Women Deans and Counselors, met in Washington, D.C. and drafted the Joint Statement on Rights and Freedoms of Students. This statement on student rights was adopted and passed on March 29, 1973 by Student Parliament and was subsequently adopted by the Rhode Island College Council, the President of the College and the Board of Regents. Several revisions and amendments have been added to the document but its direction and basis still remain intact.

Recently the Housing Department developed a plan for reinstatement of resident student in the dorms for the 1981-82 academic year. Due to the number of residents planning on staying in the dorm, and the number of freshmen requesting room space, the plan was to institute a lottery system where 95 students, whether in-state or out of state, upper or underclassmen, would be forced to find housing elsewhere.

The committee who developed the plan, with the help of a management class at Rhode Island College, was composed of the Hall Directors and the Director of Housing. No students representing the dorms, the Resident Student Association, or student govern-

ment were involved in the committee, and—or notified whatsoever of the committee's plans or proposals. Under Article 4, Section C in the National Joint Statement on Rights and Freedoms of Student, under Student Participation in Institutional Government, and in Article 4 of the Rhode Island College Student Bill of Rights, under Student Participation in Campus Governance, it clearly states:

"As constituents of the academic community, students shall be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body. THE STUDENTS SHALL HAVE CLEARLY DEFINED MEANS AND APPROPRIATE REPRESENTATION IN THE FORMULATION AND APPLICATION OF INSTITUTIONAL POLICY AFFECTING ACADEMIC AND STUDENT AFFAIRS. The role of the student government and both its general and specific responsibilities shall be made explicit, and the actions of the government within the areas of its jurisdiction should be reviewed only through orderly and prescribed procedures."

In no way were any of the appropriate channels of student government, dorm government, or dorm students in general notified of the new lottery system. It is quite evident that the lottery system would not have been considered if students had been placed on the committee, as is deemed necessary by our Student Bill of Rights. It is also apparent that Housing has unjustifiably in-

fringed and neglected the rights of dorm students with the implementation of their plan. It is Student Parliament's contention that until such just representation is met, the actions of the Housing Committee are invalid, and in no way should be implemented.

Student Parliament would like to commend the students that have begun to organize dorm students in submitting alternate proposals, and in calling together the Housing Committee. Parliament would also like to express its concern with the violation of students' rights that has occurred through Housing's heedless approach to the housing situation at Rhode Island College. Parliament plans to make it expressly clear to Housing and to the Administration that students have a direct documented right to be informed and be in a representative capacity in all policies that affect their academic and—or student affairs. Furthermore, rights that are set forth in a document such as our Student Bill of Rights will not be deliberately ignored by the Administration of Rhode Island College. Parliament is confident that in the future, housing and the administration, in all aspects of this institution will wholeheartedly respect and abide by the rights of students at Rhode Island College. If this confidence is broken and neglected by the administration, action will be taken by Student Parliament to insure that our rights, and the rights of future students are not infringed upon.

STUDENT PARLIAMENT
Thomas Anderson
Vice President

20% Disc.
-w-
Student ID



273-7129

DOT ROMAINE 1257 HARTFORD AVE., JOHNSTON, RI

RIC ACTION LINE

ACTION LINE SUMMER SCHEDULES ARE COMING

Q. When and where can I get a summer class schedule, and how much are the courses?

A. Summer schedules will be available April 20 from the Records office. Temporary schedules (the pink ones that were floating around) are no longer available and Dr. Small, Director of Summer sessions says changes have been made since that was printed. Summer courses are \$45 per credit (instate) plus a \$12 registration fee and \$77 plus a \$12 registration fee for out-of-staters.

TICKET DISCOUNTS FOR STUDENTS ONLY

Q. Can RIC faculty and staff use their I.D.'s for discounts at Trinity Square and Center Stage?

A. No the Info Center can sell discount student tickets to students only.

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

GAY ALLIANCE MEETING

Q. Where—when does the Gay Alliance meet?
A. They meet Wednesdays from 2:15-3:30 at the Craig-Lee Room 154.

THE RIC REVIEW IS HERE

Q. In the Spring of 1980, an article appeared in THE ANCHOR stating that a literary journal was being put together by the RIC English Department. THE ANCHOR reported that the journal would be coming out in September of 1980. As of this date I have seen no such journal on campus. Will there be one or not?

A. The RIC Review is now on your favorite newsstand on campus. They are available at the English department or at the Info Center in the Student Union. The literary magazine was ready for distribution at the end of March, but we held in order to be introduced in conjunction with the English Department's Celebration of Writing, last week.

VIDEO INFO SYSTEM FORMS AT INFO CENTER

Q. How do I get an announcement on the computer system?

A. Fill out a Video Info. Form at the Info Center at the Student Union and return it, completed, by 11:00 the day before you want the Info broadcast.

Correction

A question in last week's Anchor asked where students could get lockers. The answer said to call Joe Engegneri, but accidentally left out the extension. He can be reached at the Maintenance Department, extension 8262.

456-8148

ILLITERACY: Why It Exists And How To Deal With It

Kathleen Moffitt

PROVIDENCE — The young woman had always done this when job hunting. It was a routine. It was, in a sense, a secret ritual.

First, she would bring along her mother and her baby, leave them in the car, and go into a particular place of employment.

Next, she would ask the personnel director for an application, saying politely, "Can I fill this out in the car? I left my baby in the car. No one to watch him." Thinking nothing of it, the personnel director would usually agree to this arrangement.

Finally, the woman would return to the car and hand the application

to her mother to complete. The young woman could not read or write. And although the jobs which she applied for did not demand such skills, she still felt compelled to hide her illiteracy: It was an embarrassing problem.

But the young woman ultimately conjured up the confidence to go and solve her problem. She

enrolled in a reading course at the Rhode Island College—Adult Academy of Basic Skills, a program that provides literacy training for those 16 years and older.

The program was co-founded and is co-directed by Marilyn G. Eanet, Ph.D. and Barbara S. Goldstein, A.C.S.W. And it evolved

because there was a definite need for it, said Dr. Eanet.

"This state is 40th in literacy — 40th down the line," she indicated. "One out of five adults in Rhode Island is considered illiterate."

She believes that this state ranks so poorly against others because there is a comparatively high number of immigrants in the population. Also, Rhode Island is basically a "working class state," she said.

Here, it is not uncommon for people to trade off school for work when their finances are low. In fact, less than 50 per cent of Rhode Island adults have graduated from high school, reported Dr. Eanet.

Yet people leave school for other reasons — not only for a paycheck. Some drop out because of frustration. "The kid in the back of the class who acted up...or the quiet one whom the teacher didn't pay attention to" are among the frustrated.

When a person leaves school and fails to learn to read at the fifth grade level, which is the literacy mark, he usually finds himself cut off from opportunities, friends, places, jobs — the list can go on and on.

"They just don't venture forth," said Dr. Eanet.

The illiterate woman, because she cannot read the instructions on packages, may be limited to cooking only those dishes which her mother taught her to make. And the illiterate man may hesitate to take a date to a restaurant because he does not understand the menu.

To survive, these adults must develop a helping network, said Dr. Eanet. They become very dependent on relatives and friends who can read.

Dr. Eanet related the story of a man who owned a trapping business and employed his wife as the secretary because he had no skills in reading or math. The man, desiring to improve himself, enrolled in the Academy. But when the man finally graduated, the wife was upset.

"She felt left out," said Dr. Eanet.

But there are supportive families, too. Take the case of the person who attended the Academy and "was enough of a man to admit it to his children," the children ended up helping their father learn how to read.

"And they respected him — regardless of his inability to read or write," Dr. Eanet stated. They respected him because he had other qualities, she said.

Although their lives may be limited, and although they may be dependent, Dr. Eanet stresses the point that illiterate people are usually bright and competent.

"If one hasn't learned to read, he isn't stupid," she said.

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The Arts

Entertainment in the Arts: The Week Ahead

MUSIC

The New Music Ensemble, conducted by George Goneconto, will perform on Tuesday, April 14, at 1 p.m. in Roberts 138.

The Chamber Orchestra of New England will perform on Tuesday, April 14, at 8 p.m. in the Bryant College Auditorium. For further information call 231-1200, Ext. 328.

The Sir Douglas Quintet and the Johnny Average Band will perform at Center Stage on Tuesday, April 14, at 9 p.m. Tickets are \$3.50 in advance, \$4.50 the day of the show. For further information call 434-5544.

Otis Read will perform at Harpo's Newport Jazz Club on Tuesday, April 14, at 9 p.m. For further information call 846-2949.

WBRU invites you to XTC and Hazel O'Connor at Center Stage on Wednesday, April 15, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show. For further information call 434-5544.

Tiny Tim and the Tits will perform at Simon's Downtown on Wednesday, April 15, 8 p.m. Tickets are \$5 in advance, \$6 the day of the show. For further information call 726-1010.

The Ellery Street Band will perform in the Rathskellar on Wednesday, April 15, at the Wednesday Nite Series.

Outrage will perform at the Frat House Wednesday, April 15-Saturday, April 18, at 8 p.m.

Skeggie & Ducats and Rubber Rodeo will perform at Harpo's Newport Jazz Club on Wednesday, April 15, at 8 p.m. For further information call 846-2948.

ITMB will perform at the Lamplighter II on Tuesday, April 14, at 9 p.m. For further information call 737-9543.

The Beagles, Strutt, and Barri will perform at Center Stage on Thursday, April 16, at 9 p.m. All tickets are \$3. For further information call 434-5544.

Dr. John will perform at Lupo's Heartbreak Hotel on Thursday, April 16, at 9 p.m. For further information call 351-7927.

Billy & The Hurricanes and the Egyptians will perform at Harpo's Newport Jazz Club on Thursday, April 16, at 9 p.m. For further information call 846-2948.

Delbert McClinton, The Cobras, and Steve Bassett & Virginia Breeze will perform at Center Stage on Friday, April 17, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show. For further information call 434-5544.

Max Creek will perform at Lupo's Heartbreak Hotel on Friday, April 17, at 9 p.m. For further information call 351-7927.

The Mundanes and The Hangers will perform at Harpo's Newport Jazz Club on Friday, April 17 at 9 p.m. For further information call 846-2949.

.38 Special will perform at Center Stage on Monday, April 20, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show. For further information call 434-5544.

The Boys of the Lough will perform their Irish and Scottish music at the Anyart Contemporary Art Center on Saturday, April 18, at 7:30 p.m. Tickets are \$8.50. For further information call 861-0830 or 783-5828.

The Hometown Rockers (formerly Wild Turkey) will perform at Center Stage on Saturday, April 18, at 9 p.m. All tickets are \$3. For further information call 434-5544.

WBRU invites you to Secret Affair and Jools Holland & the Millionaires (formerly of Squeeze) at Center Stage on Sunday, April 19, at 9 p.m. For further information call 434-5544.

Living Proof will perform at Harpo's Newport Jazz Club on Saturday, April 18, at 9 p.m. For further information call 846-2948.

RADIO

WRIC presents "Backstage Pass" with hosts Al Gomes and Janet Krug, Sunday, April 19, at 9

p.m. This week's guests: The Mundanes. 580 AM.

WBRU presents a 90-minute recorded live broadcast of Eddie Money in Atlanta on Tuesday, April 14, at 10:30 p.m. 95.5 FM.

WBRU presents a commercial-free hour with Jimi Hendrix on Saturday, April 18, at 10 p.m. 95.5 FM.

FILMS, DISCUSSIONS

Lumiere, a distinguished film series, will be presented on Wednesday, April 15, at 2 p.m. in Horace Mann 193.

The Origin of the Farm Labor Movement in the USA Lecture—Film: H.L. Mitchell, Founder of the Southern Tenant Farmers Union; "The Land of Cotton," Bell Street Chapel, 5 Bell Street, 7:45 p.m., Wednesday, April 15.

THEATRE

"Inherit the Wind" by Jerome Lawrence and Robert E. Lee will be performed by the Trinity Square Repertory Company in the upstairs theatre at 8 p.m. through Sunday, April 19. For reservations and information call 351-4242.

"How I Got That Story" will be performed by the Trinity Square Repertory Company in the downstairs theatre at 8 p.m. through May 10. For reservations and information call 351-4242.

"Lone Star" and "Private Wars" by James McClure will be performed at the Second Story Theatre, 109 Long Wharf, Newport, at 8 p.m. through Sunday, April 19. Tickets are \$7. For further information call 846-3660.

"Hot L Baltimore" by Lanford Wilson will be performed by the Incredibly Far Off Broadway Ensemble Theatre (TIFOBET) on Thursday, April 16-Saturday, April 18, at 8 p.m. in the Bay Voyage Inn's Theatre Pub, Conanicus Avenue, Jamestown. Tickets are \$3. For further information call 423-0540.

"The Tempest" by William Shakespeare will be performed at the Brown University Leeds Theatre on Wednesday, April 15-Sunday, April 19, at 8 p.m. Tickets are \$4. For further information call 863-2838.

"The Liar" will be performed by the Players at Barker Playhouse, 400 Benefit Street, Providence. For further information call 421-2855.

DANCE

The Hellenic Students Association will hold a Dance Party at the International House of Rhode Island, 8 Stimson Avenue, Providence, on Friday, April 17, at 9 p.m. For further information call 421-7181.

ART

Student exhibition: clay, metal, wood, fiber, at Student Gallery Art Center through Tuesday, April 14. "Topographical Constructivism" by Professor Curtis LaFollette at Bannister Gallery through Tuesday, April 14, 11-4 p.m.

E.M. Bannister: The Life and Times of the Artist, a docudrama and historical exhibition on the chronology and contribution of the noted Rhode Island painter, Wednesday, April 15, at 2 p.m. in the Art Center Courtyard and Student Lounge.

Narciso Maesterra's recent paintings will be exhibited at the Anyart Contemporary Art Center through April 23, Tuesday-Sunday, 12-4 p.m. For further information call 861-0830.

Robert Fishman, RIC Art graduate, will demonstrate ceramic techniques at Fishman Pottery in Johnston, April 14 at 11 a.m. with Professor Richard Kenyon, and April 15 at 4 p.m. with Professor Harriet E. Brisson.

David Aldrich, William Gardner, and Carleton Goff's watercolors, oils, sculptures, and enamels will be exhibited at the Providence Art Club, 11 Thomas Street, Monday-Friday, 10-4 p.m. For further information call 331-1114.

Poems

Just a Fallacy

It was just a fallacy
But at least now I can see,
You were even easier than me.

The curtain now has fallen,
All we have is the manuscript.
My train of thought was broken,
To fill you're every little trick.

I'm not one to ever forget,
Any dream that might come down.
And though I do still care,
I'll never play the clown.

I can't stand how it feels,
Don't want to know what it means.
I won't feel that way again,
Don't want to play those scenes.

We're wasting our love here so,
Don't even show me a smile.
Just nod your head and agree,
Cause I'm not gonna change my style.

It was a fallacy
But at least now I can see,
You were even easier than me.

Janet V. Robinson

FOREVER FROM THE HEART

Janet V. Robinson

What was in your heart,
when...
What was in your head,
later...
What is in your mind...
now...
What will be in your soul,
forever...?

Its a slicing blade
That tears through your heart
When, while trying to be love,
Its really only giving.

Its a terrible time
When feeling for something
Only brings a sense of pain,
With no kind of caring.

Its a sad, sad day
When talking to the world
Doesn't bring relief, and some
Kind of quiet understanding.

Its a beautiful beginning
When you can see where you are,
To know that through the pain,
You are someone who can feel.



Center Stage

CONCERT CLUB & LOUNGE

PRESENTS

Tues., April 14 9:00 \$3.50 in adv., \$4.50 day of show
SIR DOUGLAS QUINTET

Wed., April 15 9:00 \$6.50 in adv., \$7.50 day of show
WBRU invites you to
XTC Hazel O'Connor

Thurs., April 16 9:00 all tickets \$3.00
THE BEAGLES
Strutt,
Barri

Fri., April 17 9:00 \$6.50 in adv., \$7.50 day of show
DELBERT McCLINTON
Cobras
Steve Bassett & Virginia Breeze

Sat., April 18 9:00 All tickets \$3.00
HOMETOWN ROCKERS
formerly Wild Turkey Band

Sun., April 19 9:00 All tickets \$1.95
WBRU invites you to
SECRET AFFAIR
JOOLS HOLLAND & the MILLIONAIRES
formerly of Squeeze

Mon., April 20 9:00 \$6.50 in adv., \$7.50 day of show
.38 SPECIAL

Wed., April 22 9:00 \$6.50 in adv., \$7.50 day of show
ARLO GUTHRIE
& Shenandoah

Center Stage's Ticketron box office, 224 Pawtucket Ave., East Providence is open 10 a.m. - 11 p.m. Mon.-Sat., 2-11 p.m. Sunday. Tickets also available at Ladd's, Roth, all Music Box Stores, Strawberries, Record Town, Midland Records in Midland Mall & on Thayer Street, White's Music Shoppe, Muffin's D.T. Prov., Looney Tunes Western & Wakelield, Luca Music, N. Prov., R.I.C. Student Union, Roger Williams College, Johnson & Wales, R.I.S.D., P.C., Brown, Bryant, and all Ticketron locations. Call: 401-434-5544 for information & Visa, Master Charge orders. Proper I.D. required.

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RIC Performing Arts Series Presents



Coming . . .

April 29th

Students from All Over the World Attend RIC

by Annamaria Stoddard
Anchor Staff Writer

Approximately 50 of the foreign students at RIC attended the first International Student party held in the Faculty Center, Wednesday, March 11, from 4-6 p.m. sponsored by the new International Students Office.

RIC has at least 200 foreign students coming from all corners of the world such as South America, Asia, Africa and Europe. Though 50 may seem a small number, it was a successful attempt for some international students to get to know that there are others like them, said Dr. Audrey Olmsted, head of the advisement office. Until this party, many of the international students didn't know that RIC does offer an advisement service. "Many of us would go to our professors for help," said one of the students from Europe, "but they didn't know what to do or where to send us for a solution to our problems."

Prior to Feb. 1, foreign students were handled by the International Student Advisement Office in Roberts Hall. This no longer exists and the International Student Office was instead created in January of this year. This office is found in Room 128, Counseling Center, Craig Lee. Admissions procedures are handled by Patricia A. Sullivan who is the Assistant Director for Freshmen and International Student Affairs.

According to Sullivan, there are two categories of international students. There are the visa students who number about 30 and who are here strictly to get an education at an American school. And then there are the larger

group which are immigrants. These students are residents, and will eventually become American citizens.

What are some of the problems that foreign students face? Most of the students spoke primarily of no guidance for their academic programs. Dr. Olmsted also encounters students with financial problems, and difficulties with some of the courses due to their limited language skill in English. Many problems can and will be solved by the International Students Office, but some come with the territory, said Sullivan. For example, foreign students cannot apply for federal aid programs because they are only available for Americans citizens. And most of the courses, including English courses, are set up for the native English speaker.

A questionnaire was handed out at the party which asked the students what they would like the advisement office to do for them. The most important request was that foreign students be recognized as part of the campus population. Also that an organization be created where international students can get together and communicate about their life at RIC. In addition, a desire for more social and cultural activities was expressed. Next year, the advisement office plans to sponsor an International Week and is presently working very hard to start a sponsor program so that foreign students will have no problems where to live once they come here. "We don't want special treatment, just fair treatment," concluded one of the international students.

Ounce of Gold Offered in Raffle

by Bill Valeff
Anchor News Editor

Members of the RIC community now have a golden opportunity to win an ounce of pure gold.

The Henry Barnard Parents Association is sponsoring a raffle to raise money which would ultimately benefit the students at Henry Barnard School.

The ounce of gold, currently valued at over \$500, will be the first prize. Second prize will be a 13" color television, third prize is a stereo cassette radio, fourth prize is a digital clock radio, and fifth prize will be a monaural cassette

recorder. If there is a great response to the raffle, two cassette recorders will be awarded.

Tickets, which will cost \$1, will be sold to the RIC community between April 27 and May 1. They will be available at the Student Union, Faculty Center, Henry Barnard School, and possibly at the mall.

Roger Lima, chairman of the raffle committee, said that profits from this fundraiser will be equally divided between the parents association and the homeroom teachers at Henry Barnard School. Homeroom teachers are expected to use this money for field trips and

other activities that would broaden the students' horizons. He said that no part of the funds could be used "for capital expenditures or equipment for the classroom."

Lima believes that this raffle could produce a \$2-3,000 profit for the parties involved. However, before this profit can be realized, the committee must pay the bills for the prizes, printing tickets, and other miscellaneous costs. Lima predicted that the raffle will cost the parents association no more than \$1,500.

If the raffle is a success, Lima hopes to run it on an annual basis, possibly starting this October.

Proposal for New Recreation Major Withdrawn

by Bill Valeff
Anchor News Editor

RIC's department of health and physical education withdrew a proposal to establish a bachelor of science degree in recreation and leisure studies at the March 25 meeting of the Curriculum Committee, according to Joan Glazer, the committee chairman.

Nelson Wood, Chairman of the department, said that the proposal was withdrawn because it had been submitted prematurely.

"There are certain areas of the proposal which have to be clarified further," he explained. "It was submitted this spring because we were trying to meet a deadline, but we realized that more work was needed."

Wood said that the core of the major had been firmly established, but the three tracks in the proposed major were not clearly identified.

By having the proposal "clarified further," Wood means that the specific courses required for each track would be listed to give a perspective student better idea of what each track deals with.

"Recreation is a generic word," Wood said by providing a detailed course outline of each track, Wood hopes to give the student better idea of what is involved with each area.

He also said that his department is determining what kinds of field placements would be available and appropriate for each track.

Wood expects that the proposal will be resubmitted during the Fall '81 semester.

David Wood, also of the department of health and physical education, had worked on the proposal since 1979 after a survey of students indicated that there was an interest in a major recreation and leisure studies major. He had established the program in accordance with guidelines established by the National Recreation and Park Association.

Currently, the department offers six workshop courses which would be part of the major. David Wood said that enrollment for these courses has doubled within the past year, so the courses are being offered more frequently.

He also said that there are approximately 40 students who are interested in pursuing a career in recreation. He estimated that the annual number of graduates in this field would be between 35 and 50.

ILLITERACY from 3

Some own businesses. Others show signs of creative intelligence. It is unfair to negatively stereotype these people she said, adding that they are "otherwise successful people."

Once enrolled in the Academy, however, they do appear to have something in common — the desire to learn. Dr. Eanet points out that the attrition rate for the program is low.

The students feel quite comfortable in the program because they obtain individualized instruction, explained Dr. Eanet. Group instruction often proves threatening to these adults, she added. For approximately 32 hours, the students work with volunteer tutors from the community.

Students may attend the tutorial sessions on this campus; or if inconvenient, they may go to any one of six satellites which are located in all corners of the state. The primary satellites are these: Urban Educational Center, 126 Somerset St., Providence; Cranston Adult Learning Center, 160 Shaw Ave., Cranston; Family Y.M.C.A., 20 Summer St., Pawtucket.

KITE from 1

time. He may tell you about the different ways the Chinese used kites or of the circle kites in Guatemala that are flown over the grave of the deceased.

As a member of the RIC administration, Burt has sparked the interest of a few other faculty and staff members. Just by explaining what his hobby is, he finds more people who also build kites. As one faculty member remarked to Burt, "there are a few closet kite flyers out there."

Recently Burt was out flying his dragon kite behind Whipple Gym. The red and blue kite carries the design of an ancient Chinaman with the added zest of a 90 foot tail. He has it attached to

This year, the Academy has worked with about 130 adults ranging from age 16 to 76. The students, who are initially interviewed and diagnostically tested, have reading levels from zero to fifth grade.

After they complete the program, the adults are retested. On the average, they gain two years in comprehension and one year in word recognition — which is extremely good, said Dr. Eanet. And what happens after graduation?

"We love to graduate them and send them to Adult Education," she said. Many students continue, but it depends on their individual aspirations, she explained.

Interestingly enough, one student is taking courses at the Rhode Island Community College. She, and those who land better jobs, are our success stories, state Dr. Eanet.

The program, federally funded by the Department of Education, began almost two years ago. It started up because Dr. Eanet, a reading specialist, and Barbara Goldstein, a social worker, received a bunch of phone calls.

I want to learn how to read, said the callers.

a fishing reel with 60 pound test line to maintain control. So, if you someday happen to be passing by the soccer field, don't be surprised if you see a man in a pin-striped suit, flying his kite.

INCREASE from 1

cuts in these funds due to the proposed federal budget cutbacks.

The Student Parliament funding cycle which differs from that of the fine arts creates additional problems in planning and coordinating events according to Penfield. The fine arts must make commitments by December, and sometimes as much as two years in advance, yet the actual funding

SOAP OPERA WEEK

Josh Taylor on New Nighttime Series

by Nancy M. Reichardt

HOLLYWOOD — Josh Taylor (Chris Kositchek) took time off from his daily duties on "Days of Our Lives" to do a promotional stint on "The John Davidson Show" recently. But this time Taylor wasn't only talking about his soap role: the daytime heart-throb has landed himself a nighttime fledgling series entitled, "Riker." The mid-year replacement series is about an ex-cop who works as a special agent for a district attorney, and Josh is having a ball with the role. But don't worry — Josh (as Chris) also plans to continue running his health club on "DOOL."

Al Freeman Jr. (Ed Hall on "One Life to Live") has been receiving rave reviews for his work in the Broadway revival of "Long Day's Journey into Night." Nancy Addison (Jill Beaulac on "Ryan's Hope") was delighted when she recently filmed a brief bit for the upcoming film "Roll Over." In her scene, Nancy plays opposite Kris Kristofferson, who stars with Jane Fonda in the flick.

New to "Texas" are Addison Powell in the role of Colonel Austin and John Horton as Mr. Lawrence. Departing from



Josh Taylor plays Chris Kositchek on "Days of Our Lives."

Editor's Note:

THE ANCHOR is considering running this as a weekly feature next year. If you would like to see this continued, please write to us.

"Guiding Light" is Kathleen Kellaigh as Lainie Marler. Kathleen is already appearing in the off-Broadway production of "Playboy of the Western World."

John Houseman's "The Acting Company" has brought together on one stage three of daytime's best actresses. Appearing in the off-Broadway production of "Scenes and Revelations" is Sofia Landon (Diane Ballard on "Guiding Light"), Valerie Mahaffey (ex-Ashley Bennett on "The Doctors") and Marilyn McIntyre (ex-Carolyn Walton on "Search For Tomorrow").

Many of you have written to ask about where you can see your favorite soap opera actors in person. "Soaps Alive!" is an organization that brings soap actors to towns all over the country, and if you live in Odessa, Texas, April 17 and 18 is your chance to get in on the excitement. Several soap actors will be appearing at the Permian Mall.

(Have a question about soap operas? Write Nancy Reichardt at 200 Park Avenue, Room 602, New York, NY 10166.)

from Parliament is not received until the following April.

Penfield said that the cultural activities fee will provide "the security of a budget process that can be relied upon."

Penfield and Ducey projected that \$120,000 in revenues is required to finance the cultural activities now supported by Parliament in addition to those activities which are not receiving funding through the student activity fee such as film studies.

While the exact amount of the fee has not been specified, suggested figures range from \$15 to \$25 an-

nually according to Penfield. The fee will be paid by all full- and part-time students.

Penfield said that he does not want to hold another referendum on the fee due to the lack of time and as few students generally vote on them. Instead he anticipates getting Parliament's approval before submitting the proposal to the college administration for final approval.

However, Parliament's approval is not necessary for the fee to be enacted next fall according to Penfield. While the "college is being sensitive to the needs of the

students," he added that "the decision will be made according to the merits of the program."

Parliament discussed the proposed cultural activities fee in its March 25 meeting. At that time, Paul Hansen, Parliament president, said "if we are going to establish a cultural fee, we want to have our voice in how it will be distributed."

Penfield proposed that a seven-member committee be responsible for allocating the funds to the fine arts programs. The committee will

cont. pg. 7
see INCREASE

THE INQUIRING PHOTOGRAPHER

What do you think of the proposed Dorm Lottery over the Waiting List Method?

Photographer: Lourianne Marda



Janet Martel — It's unfortunate for the students who live there now. Although I agree with the proposal to make Willard a freshman dorm only.



Brian Robinson, Frank Todor, Terence Jones — The lottery is fair to those students in Providence. However, it's unfair to those who are out of the Providence vicinity, including out-of-staters.



Richard Burns — I don't agree with it. The kids who are in the dorms now should be able to keep their rooms.



Andria Siniak — I don't think it's fair to those people who have been waiting for years. It's ridiculous.



Peter Dupree — The people of the state of Rhode Island should have priority over the out-of-staters.

RIC RECREATION

Presents:

WEIGHT LIFTING COMPETITION

Whipple Gymnasium

April 30

6:00 p.m.

\$2.00 Entry Fee

5 Events, Weight Classes

For further information contact
Dave Diorio 232-1227 or John Taylor
at Whipple Gymnasium.

WRIC
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With your hosts
AL GOMES & JANET KRUG

THIS WEEK'S GUESTS:

THE MUNDANES

Sunday Night at 9:00 P.M.

ON THE ROCK OF
RHODE ISLAND COLLEGE

Classified

FREE Classified notices
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Limit 25-30 Words



Oops!
 We forgot to credit the fashion show photos in last week's issue. They were taken by Lori-Ann Mardo, staff photographer.

For Sale

16' wooden runabout boat with trailer and 35 horse Evinrout engine. Complete with steering wheel and controls, needs points. Good condition. Call Frank 253-4222. \$1200

Two fish tanks. Makes your room look nice. Call Roy 456-8355. Leave name and number.

CONN Student Trombone. Excellent condition. Good for young player, \$150.00. Call 647-3645.

Panasonic stereo: Includes phono, speakers, AM-FM. Good condition. \$50. Call 351-7059. 9 a.m.-7 p.m.

Singer Sewing Machine. Self-winding bobbin, buttonhole attachment. Maple cabinet available. Call Susan 765-1558

Alto Saxophone-Bundy sax in great condition — new pads and mouthpiece. \$150.00. Call John after 5. 401-769-5073.

Pioneer underdash cassette stereo w/40 watt amp., Dolby FF/RW \$160. Best offer. Call 456-8352. Tom.

Chow Puppy-13 wks. old Female, Tan color, paper trained, has shots, pure breed, price negotiable. Call 728-0104 after 6 p.m. Good home only. Ask for Jody.

Kenwood Direct Drive turntable with removable dust cover. It's features are: stroboscope, pitch control and a heavy 18" platter. Call Glenn after 5:00 p.m.

center. Pay \$3.50-3.70. Contact Leslie Montagne ext. 8138.

Interested? Call after 5:30 p.m. 231-9217. Positions available Fall semester at central desk in Thorpe Hall. Resident students preferred. Applications at central desk or housing

Personals

Hi Leslie and Tom — SMILE — a friend
 Mo: Your performance Sunday nite was great! Your singing career is just beginning. Do you do encores?
 Linda: Wed. afternoon was great. Hope I get to see you again! Because "I won't get fooled again" — Love Roger
 Steve: have a shot of cotillion, it's the best...right? Joyce
 J. I need you too! D.
 Fred: Happy Birthday Babe. I know that you know that I love you. Feel it today. Mich
 Fred: Happy Birthday. You're the best friend I've ever had. I'll love you forever. Sex, drugs and rock and roll — Karen
 One nighter — There is no way I could ever be the father of that gruesome thing you call a child — Laterness
 TLC — Correction and you may quote this if you like, "You've lost your freshman image, but did you have to go to an extreme." Mouse Friend

Jimmy Connors: What has happened to the Prince of Weber? All semester I hear about one girl. What does she have that we don't? Curious
 Fred: Happy Birthday Sweetheart. I'm sorry for all the times I was nasty. Love you always, Sonia
 Losers: Thanks for the funny bones and being there when I needed you. It meant alot to me. P.S. the sun came out! K.K.
 Sherri Babe: Sorry it was rushed. Lets take it slow. Love Captain Carrot
 Little Mike Weber L: What is the key to all your success with the women? It must be that charm and those cute legs. I hear you kiss good. Miss X
 Congratulations to sisters of Kappa — Winners of the Display Award! KMK
 ZB: Happy Birthday from Volvoville! Do you know who you are yet? Love, Rebel 1
 Buckwheat: Now that we are getting an apartment, we can have our own "Star" dinners. And don't worry I'll shut the lights off. Get those peppermint patties ready. Love Alfalfa
 David "Miller" O'Neil: Happy Birthday to you. We hope you're able to survive through the day. Audrey, Ken and Co.
 To B. Sisters: Keep your cool. Summer is here. So relax! From: Florida Passengers
 You know who you are. I am not a weak person. I do not depend on my friends. I depend on God. Me
 C. Etherized: Here is your personal, I saw you looking for one last week. Mars
 JoJo: Glad to see that smiling face. How's your new beau? Love LorLor.
 Rathscal No. 2: I love you in frills, I love you in lace. But the best time of all, is when you SOMF (and fish) Love, Punk 13.
 Timo: Where have ya been? I have some good news and some bad news. The good news is 5 weeks left — the bad news I'll tell you later. Punk 13.
 Rathscal No. 11: Where have you been. I haven't seen ya since the night we were formal in the Red Bed room. Love those mirrors. Punk 13.
 Rathscal 1-12 excluding No. 6: Let's have a ball game. No. 7 make sure you bring the balls next time. It can be a beer blast. Punk 13.
 To the blonde Keoki Kid: Fellow me, we won't get lost. I think. How's the unicorn? Must do it again. T.F.B.N.F.P. NHD Love Willie.
 To S.B.: Worker: You're disgustingly cute too! Love, The Buyer
 Eugene: Want to do some lines? No way. Get that kid away from me. Need to take a squirt? Meet you at Pompano Harness. The number is 555-Fish-Hans and Helga.
 Ed: Have I done something to offend you? I'm sorry if I have. Can we go to the Golden Elks sometime? Please, I'll be your best friend!!! Alreet!! Dolly Parton.
 Fred: No I don't need that vasoline for tonight. But you're wonderful anyways! Love, Dolly Parton.
 Michelle: Alright, damn it! Here's your personal! You're wonderful! Love, and thanks for being a friend. Dolly Parton.

All of your thanks for supporting me during this decision making time in my life. The last letter has been mailed to John. Love Michelle
 The Door Girl: I'm glad you like the message. You deserved it. Hope to see and hear from you in the future. I'm Doing Fine.
 Jo-Ann: Here's your personal. All I can say is: Do it up!! Love ya, Sonia.
 Chris: Here's your personal. Love ya lots. Michelle.
 Rathscal No. 9: Love those legs. The plastic shoes really melt when we set fire to them. Have a nice birthday — See ya. Punk 13.
 Chris: Can't wait until Boston! Good times here we come. Lets go to Twin Oakes again real soon. The wine was delicious. Punk 13.
 Chopin: The second floor of Ken's is filled with foliage. Lets go have a Greek salad. I'll bring Madori. Love RieRie.
 A.T. Cross: I'm going to fill out a missing person's report on you. Please reply. Papermate.

2 Year Scholarships Available for Nurses

RIC students in the nursing program have recently become eligible for ROTC 2-year scholarships. ROTC scholarships pay full tuition, all text books and lab fees plus a \$100 a month allowance. Students must have a SAT score of 850 and at least a 2.7 GPA. Students must also have 2 years of college remaining and agree to serve in the Army Nurse Corps upon graduation. For further information contact the ROTC office on campus Mann Hall Room 061 tel: 274-4900 ext 552.

INCREASE from 5

be comprised of two faculty from the fine arts committee, the coordinator of fine arts, vice president of student affairs and three Parliament members, one who is the chair of Parliament's finance committee.

Hansen maintained that the majority of members on this committee should be students. If the students are to be taxed to support these cultural activities, they should be able to determine how this money is allocated, he said.

Penfield and Ducey are expected to address Parliament at their next meeting on April 22.

One Dead Dog R. S. R. Chartier

One dead dog on the side of the road, shaggy grey cold as ice. Isn't nice such a sight, but it is, cruel it seems. Who's to blame? wasn't me, wasn't you, All confused.

What to do? Carry on, don't forget all things die. All men cry, women too boo hoo hoo boo hoo hoo. One dead dog dies tonight, all alone owooo owooo.....



Notices

Apartment for Rent. 3 1/2 rooms, fully furnished, wall to wall carpet, heat and utilities. Located near Fruit Hill Ave. \$65/wk. Security deposit required. Call 274-3427.
 Part-time summer help wanted. Earn \$100 for 9 hours work. Car, phone and 2-3 evenings free necessary. No experience. Free training.

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The Adventures of Joe Flynn and his dog Spot by **Banny Smith**

JOE AT T.G.I.F.
 HEY YOU GUYS! WE'RE HAVING A PARTY! JOIN US!!

THREE MORE PITCHERS PLEASE!
 IT'S NINE O'CLOCK ON A SATURDAY.
 JOEL!!

OH THE SHARK BITES
 C'MON, EVERYBODY DO IT!!

I WENT... DOWN TO... MIAMI... AND MET... A GIRL... NAMED A SAMMY... (YEH-YEH)

COMES CLOSING TIME
 I'M SOOOO DRUNK! YOU GIRLS ARE CRAZY
 THAT WILL BE FIFTEEN DOLLARS PLEASE.

PAY UP
 THE CHECK? WHERE DID THOSE CHICKS GO?
 THEY SAID SOMETHING ABOUT CATCHING LAST CALL AT "SUBWORLD"

WILD WESTERN YAHOO!

APRIL 29 - MAY 2

WED. 29

free!



'THE DAY'

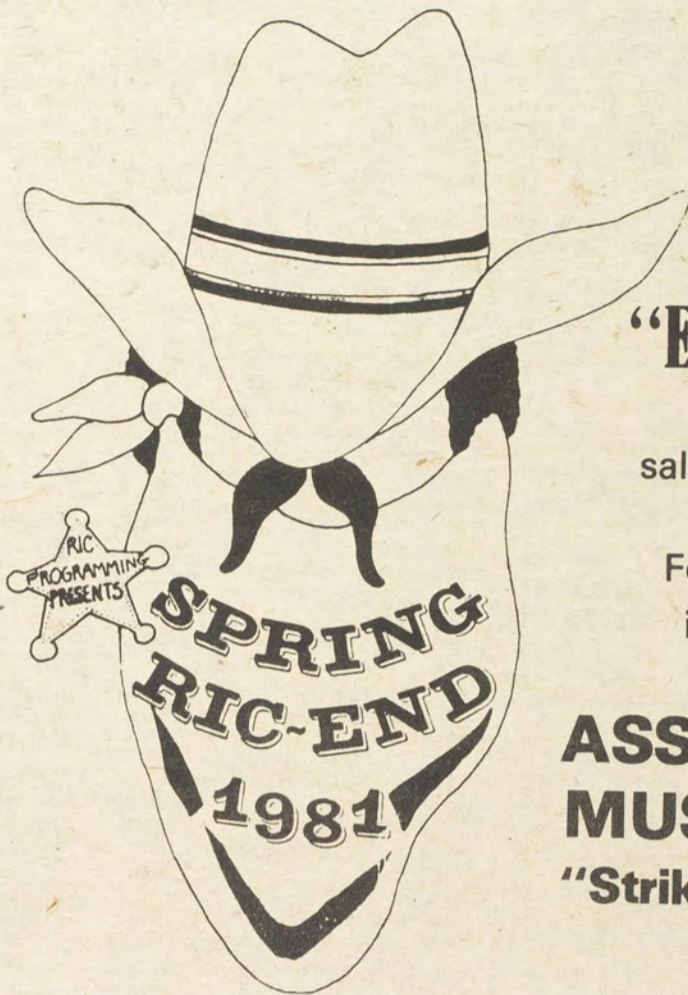
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1st prize is a keg of beer

To sign up your co-ed team, call Richard
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THURS. 30

Come Dressed Old West for:

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"Edmunds & Curly"

comedy team

saloon gambling, RIC-END
shot glasses of JD.
Food!!! tacos, popcorn,
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"Strikes Again"

\$1. w/costume

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8pm

in the Rath

\$1. w/hat

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Air Guitar and Hat Contest

FRIDAY 1

TGIF

MUD WRESTLING,
PIE THROWING

Beer and Food

music by **tangent...**

RIC-END MUGS AVAILABLE

BLUEGRASS FESTIVAL

9 p.m.-2 a.m.

Bill Harrel and the Virginians

Fly-By-Nights

Neon Valley Boys

Beer & Mugs available

Dolly Parton/Slim Whitman Look-Alike Contest

\$2. w/RIC ID

\$4. w/out

SATURDAY 2

FREE OUTDOOR CONCERT

NOON - ?

PIG ROAST, KEGS OF BEER, CRAFT SALE

RUDY CHEEKS AS COMEDIAC

"ROOM FULL OF BLUES"

MINGLE WOOD (Canadas Finest Rock)

Hanging Woman Creek

T-SHIRTS