

Dorm Lottery Cancelled

by Jill Spiegler
Anchor Staff Writer

The dorm lottery has been cancelled. An alternative proposal by Glenn Liddell, Housing Director, has been approved by the residents and CALL (Committee Against Lottery Legislation) and is on its way to being approved by Vice-President of Student Affairs, Gary Penfield, who says he "should have no difficulty in supporting it."

According to this new proposal, 446 spaces will be available to upperclassmen with 458 residents presently showing they want to return. According to the normal attrition rate, all involved feel they will have 446 students or less who want to return by September. This proposal should house all returning residents and eliminate the need for a lottery.

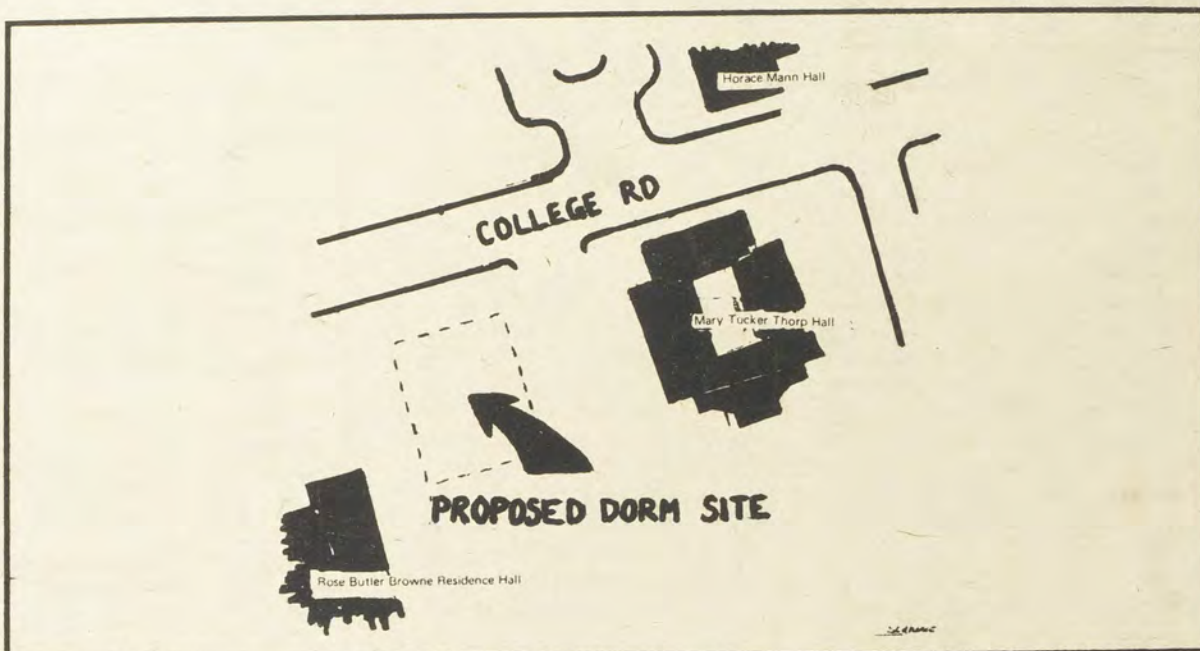
The new proposal makes an additional 74 spaces available to

upperclassmen by negotiating with the Admissions office to lower the 40 per cent reserved freshmen spaces to thirty. Normal attrition should add another 12 spaces and cancellations yet another 37, bringing the original 372 spaces available to 446, meeting the current demand.

Liddell pointed out that as part of the plan, the singles in Willard, being vacated by graduating seniors, will be doubled up for freshmen in the fall. Any returning Willard residents currently occupying a single will not have to leave their room.

Dawn Criscioni, Chairwoman of CALL, said that if more than 446 students still want to return in September, there is still the possibility of converting Brown Lower Lounge and—Weber Study Room into extra housing for upperclassmen.

Browne Addition Scrapped in Favor of New Dorm Proposal



by Bill Valeff
Anchor News Editor

RIC is going ahead with plans to construct a new dormitory which would house approximately 196 residents.

Don Hardy, vice president for student affairs, said that construction on this project should begin by mid-summer and the dorm could be ready for student use by the 1982 fall semester. He stressed that the plan has yet to be officially approved by the Board of Regents before any work is started.

The college had originally planned to build two seven story towers above Browne Hall, but the new dorm plan is viewed as being less expensive. The addition in Browne was designed to accommodate 180 students.

"We feel that this is the best solution to our housing problem," Hardy said, "because we have kept in mind the cost to our students." He said that, barring any unforeseen expenses, the annual cost per room should not exceed \$1350.

Current plans call for the dorms to be divided into suites of three

double-occupancy rooms and one bathroom. Therefore, approximately 32 suites would be included in this four story structure.

Hardy said that the dorm will be built in the wooded area across the street from parking lot J near the Fruit Hill Avenue entrance to the college.

The promise of a new dormitory is welcome news to those currently affected by the campus housing crunch.

Glenn Liddell, director of student housing, said that, although the new facility will not eliminate the housing problem, "it would help our situation immensely." He said that there currently are an average of 300 students who cannot be accommodated with rooms.

Originally, the state's board of regents had approved a plan to construct an addition to Browne Hall. The college wanted to have the architect who drew up the plans for Browne Hall to work on the addition; believing that money and time could be saved because

the architect had the original plans. However, state officials informed the college that all architects must have the opportunity to bid on the project.

"This slowed down the process somewhat, because we had hoped to start working with an architect in January. Finally, an architect was appointed on March 1," Hardy said.

When the architect reviewed the plans to construct an addition to Browne Hall, he pointed out that elevators would have to be installed because the building would be larger than four stories.

The architect then suggested that a new dorm be built. One elevator would be installed which would be used by the handicapped residents.

In order to finance this project, the college took out a \$3 million bond. Hardy said that \$2.2 million would be spent on construction, while the remaining \$800,000 will be used to pay for such miscellaneous costs as purchasing furniture and architectural fees.

News Bureau Helps RIC Faculty get Publicity

by Bill Valeff
Anchor News Editor

Two RIC faculty members have recently been interviewed by Channel 10's Sara Wye for her program "Welcome." They were brought to Wye's attention by the What's News at RIC publication.

Dr. Mary Ann Hawkes, professor of sociology, was interviewed about a review she is conducting which is concerned with the Adult Correctional Institute. Anne L. Milhaven, of the nursing department, is directing a project involving a special nursing grant for the college.

The interview with Hawkes will be broadcast on Sunday, April 26 at 11:30 a.m. and Wednesday, April 29 at 6:30 a.m. The Milhaven interview will be aired on Sunday, April 3 at 11:30 a.m. and Wednesday,

May 6 at 6:30 a.m. All programs are on channel 10.

The weekly newspaper, which is produced by the college's news bureau, is designed to keep the faculty and administration informed and to generate publicity for RIC, according to Larry Sasso, the bureau's director.

Because of the "Welcome" program's recent coverage of RIC personnel, Wye said that she was "mildly concerned" that the show may appear biased in the college's favor. However, she pointed out that Sasso's office sends her a great deal of material; more than any other college.

Commenting on the recent increase in publicity which the college has been receiving, Sasso

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See PUBLICITY

Senior Class Chooses Speaker for Graduation Ceremonies

by Annamaria Stoddard
Anchor Staff Writer

Peter Primiano, an English major and theater minor, will be the 1981 graduating class senior to speak at Cap and Gown Convocation on May 6 in Roberts Auditorium at 2:30 p.m. Tom Nyzio, a political science major and philosophy minor, is to give his speech if Primiano is unavailable, according to Patricia Denoncourt, senior class president.

Primiano and Nyzio were two of the eight seniors who auditioned on Wednesday, April 8 in Horace Mann.

"Though each candidate had something worthwhile to say, Peter's speech was well organized and his delivery was very good," said Denoncourt.

"I was under physical pressure and had a migraine headache during the audition," said Primiano, "and I'm happy and honored that I won. I have gained some respect from my peers and it will be the way to be heard amongst the crowd."

Primiano, a student at RIC for three and a half years, said he auditioned because he has devoted a lot to school and "if anyone has something to say, it is me."

Originally, Primiano had planned to go to graduate school, "but I need time to get my thoughts together, so I will go into teaching where the academic atmosphere will do me good," he said. Primiano is a playwright and has written "Writer's Workshop" which he will act in and hopes that

it will "make a nice showing and show what RIC can produce."

It is very unlikely that Primiano will not be able to give the speech, said Denoncourt, but just in case, Tom Nyzio will be there. As an alternate, Tom Nyzio would present a speech that is both humorous and serious.

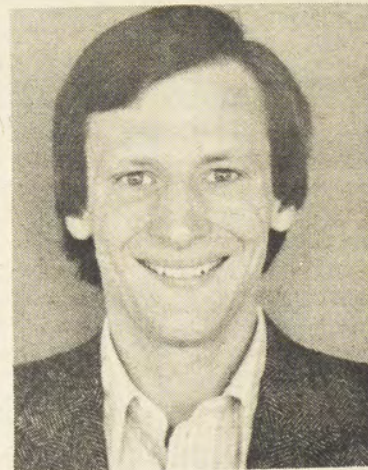
"We learned how to persevere at RIC, a microcosm society, and if we persevere here, we can persevere in later life," said Nyzio.

Nyzio has had a very successful debating career at RIC; he has won several awards for top speaker against Ivy League schools. He plans to study law and has scored in the top 15 per cent of candidates who have taken the law

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See SPEAKER



Peter Primiano
1981 Class Speaker
Photo by Rebecca Paolino



Tom Nyzio
Alternate Speaker
Photo by Rebecca Paolino

Editorial:

by Joan McGill

For the past few weeks, RIC has been plagued by the problem of not having enough space to accommodate present residents, let alone incoming freshmen. Finally, changes and proposals have been made to solve the dorm housing problem.

The dorm lottery has been rightfully cancelled — but still needs to be approved by Gary Penfield. Also, a new dorm proposal has been made — but still has to be approved by the Board of Regents. If approved, the new dorm could be completed and ready for use by the fall of 1982.

It's about time RIC realized the need for a new dorm. RIC should also realize that it has the opportunity to capitalize on the proposed cutbacks in federal aid by President Ronald Reagan. More people are going to choose RIC to further their education because of financial difficulties, but not if RIC cannot facilitate them.

The Practical Adviser

by Paula Mernick

Last semester I wrote about the lobby of the Student Union along with some information about this area.

My spring location is the bridge between Donovan Dining Center and the Student Union.

It's a great place to go to waste time, the sun is especially warm and there's a lot of people around.

Actually, I'm certain it would have been a far better location for the newly built Information Center than the lobby area is. For one reason.

As I've spent time on the bridge, I've begun to recognize people — I know who hangs out with who, where they hang out, where they get their dope and other little interesting "tidbits."

It's not that I eavesdrop or anything, but people don't tone down their conversation for one lone female, supposedly asleep in the sun on the ledge of the bridge. It's not my fault.

My conclusion is that a very lucrative business could be started by some enterprising entrepreneur. For a nominal fee, a person would hire this (alleged) entrepreneur to "keep tabs" on a certain person or persons. It's quite simple since most students only use three buildings (maximum) on this campus (i.e. the library, Craig Lee and Donovan—Union), and the use of Donovan is not a choice but a necessity.

The bridge provides a prime location for this business (it's all

windows) and there's a lot of traffic along this strip of purple carpeting (the better for "innocent" but probable conversation, my dear).

Of course, no formal structure would be built as anonymity is the name of the proverbial game in the spy business.

Instead, a series of symbols and gestures would be established to set up communication with the "businessman" (or woman for any subscribing feminists).

No more would Bob search for Roseanne on the second floor of the union as she's looking for him in the library.

No more would Jill duck into the bookstore (!) in order to avoid a teacher (or two).

R.I.C.C.I. (Rhode Island College Clandestine Investigations) would take care of these messy (to say the least) and aggravating problems.

And, after all, the word RICCI does carry some weight around RIC. Right, Pres. H?

Nominations for RIC Couple of the Year, RIC BMOC (RIC Big Mouth of the Year) in both the male and female categories, and Personal of the Year are being accepted on the bridge through this week. Just slip your entries to any shady-looking characters seen hanging around for an excessive amount of time on the bridge.

Or, if you're fearful of being seen, simply forward your nominations to The Anchor, c/o John Doe.



The Anchor
Founded in 1928

THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

Commentary

Jews Welcome Springtime With Passover

by Jill Spiegler

The festival of Passover will be celebrated this week by Jews all over the world. Passover is celebrated mainly by participation in a Seder, the Hebrew word for order.

Passover celebrates the coming of Spring and the Jews' freedom of bondage from the Egyptians. Hag ha-Pesah, Festival of the Pascal Sacrifice, was an offering of first fruits by the cattle ranchers, and Hag ha-Matzot — the Festival of Matzah represents an offering of first fruits by farmers — the grain offering.

Historically, Passover commemorates the exodus from Egypt and the release from slavery. The pascal sacrifice thus referred to the meal which God commanded the Israelites to eat

the evening before, while the matzoh was served as the type of bread which the Jews had to eat in their hasty flight from Egypt.

Pictured is the seder plate which will be filled with symbolic foods during the nights of Passover. The shankbone symbolizes the Paschal Lamb, the sacrifice offered on the great temple in Jerusalem, on the Passover holiday. The Roasted egg reminds us of the second offering brought to the temple on Passover. It was known as the "Festival offering" as it was brought on each of the three festivals — Passover, Shavuot, and Succot. The Bitter Herbs or Parsley remind us of the bitterness of slavery, which the Jews were compelled to endure. The Haroseth, made of apples, wine and walnuts, finely ground,

resembles mortar with which our forefathers made bricks for the building of Egyptian cities. The lettuce is used to remind us that Passover coincides with the arrival of Spring and the gathering of the Spring harvest.

Part of the tradition of Passover calls for placing a ceremonial cup in the middle of the Seder table. The cup is for Elijah. As the story goes, Elijah comes to everyone's house disguised as a peasant to see if the Jews will welcome him into their homes; and thus, if they're ready yet for the Messiah.

All this and more is described in the Haggadah. The Haggadah is the booklet containing the set form in which the story of the Exodus must be told as part of the ritual Seder.

Happy Passover!



Photo by Rebecca Paolino
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letters

Dear Editor,

Last Tuesday, a real nice thing happened to me. I realized what life is about. Life is about living, enjoying yourself, making goals and getting along with people. Luckily most people have no trouble accomplishing this. When you smile, people usually smile back. The shocking thing is some people really do not care how rotten they come across. They just can't leave the nice people alone. I have the complete misfortune of having the acquaintance of one such miserably, egotistical yak. We all know one right? This yak is in my theory class. To come to the point, this nameless semi-person is a jerk, has the personality of a soft-

boiled egg and shouldn't be allowed to breathe the same air we do. For some strange reason he continually feels the urge to stick a knife in my back. I feel sorry for him. He'd better learn to focus his tasteless talents elsewhere.

Another problem is how to deal with these rodents. If you treat them like they treat you, you're no better a person than they are. It's no use trying to ignore them. It's like trying to ignore diarrhea. There has to be a way to rid ourselves of these pests. Wimps, especially the precious little pain in the ass that continues to torment me, go away!

Susi Brown

RIC ACTION LINE

Study Abroad

Q. Where can I get information on study abroad?

A. Call or visit the Anthropology Department in Gaige 110 or dial 456-8005.

Q. When will the information center be selling newspapers? M.D.

A. Starting September the Information Center will be carrying both local and national newspapers. Right now you can get the Providence Journal in the bookstore, and the N.Y. Times also, but by subscription only.

Still Complaining About Stamps

Q. How come every time I come to the Info. Center for stamps they are sold out? How many stamps do people buy at a time? A.T.

A. We're really very sorry for the inconvenience. Part of the problem was that we were selling each person too many stamps (there's now a limit of five per person). Secondly March-April was the period for Financial Aid and Taxes, so naturally we ran out of stamps quickly due to the unusually heavy demand. We should have stamps consistently from now on.

Dorm Waiting List

Q. I have a two-part question concerning the dorm issue. a) Do the people who are on the waiting list for a

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

room in the dorms have any chances of getting a room next fall? b) What can be done to increase the chances of getting a dorm?

A. Glen Liddell, Director of Housing says he really can't say right now. Last year there were 3-400 students on the waiting list and less than 50 received rooms, many of them during the year. But last year many rooms which opened up due to attrition were used to undouble the freshmen. Liddell says that won't happen next year, though he says the "prospects look dim" if we have to use attrition spaces to accommodate some of our current residents. "Liddell said in response to the second part of the question that the sooner you put your name on the list the better your chances. Good luck!

Summer Financial Aid

Q. When do we find out if we qualified for Summer Financial Aid and if we're getting any?

A. Mr. William Hurry, Director of Financial Aid said no Grant Assistance or college loans will be available for summer classes. Your best option right now, Hurry said, is to apply for a Guaranteed student loan. The only other choice, he said, if you're taking six or more credits this summer is to use some of your aid for the 81-82 school year. Hurry said that arrangement is made on an individual basis. Students must bring their student eligibility report with them to make this arrangement.

As for college work study for the summer, all decisions have been made and those eligible will receive award letters at the end of next week or the beginning of the following week. Hurry said the odds looked pretty good for those who were eligible for summer aid.

Correction

April 14's Action Line incorrectly stated that the Gay Alliance meets in Craig-Lee 154. The Gay Alliance meets in Craig-Lee 051 Wednesdays from 2:15-3:30.

456-8148

Most Students Oppose Cutbacks but will Continue Education

by Sandra Drew
Anchor Staff Writer

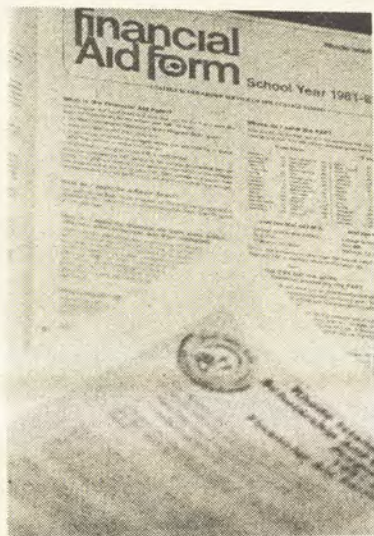
Students polled at RIC recently reported that they did not think that President Reagan's proposed cutbacks in financial aid are in the best interest of the national economy.

The survey conducted by students in Dr. Elaine Palm's Business Report Writing class showed that 74.9 percent of the 207 students polled during the week of March 23 did not favor the cutbacks. Many of the students commented that "educated adults are a national resource and that government should secure this resource by supporting higher education."

Despite the proposed cutbacks in aid, 65 percent of the students indicated that they did not anticipate any change in their status. Fifteen percent reported that they would be forced to enroll on a part-time basis while a smaller proportion said that they would withdraw from college or transfer to a less expensive institution.

The majority of students polled indicated that they did not feel that the 10 percent tuition increase proposed by the General Assembly would have a great impact on them. Approximately 75 percent

indicated that this increase would have no effect on them while a smaller percentage cited such alternatives as changing from full-time to part-time status or commuting rather than residing on



campus. Only 4.8 percent reported that they would be forced to withdraw.

The students who conducted the survey speculated that those students polled may have other sources of aid, such as parents, or that they anticipate earning more money at part-time jobs to ease the financial burden.

Only 48 percent of the students polled indicated that they have applied for financial aid for 1981-82. These students indicated that they felt that the federal budget cutbacks would affect the amount received.

The poll showed that students favored other types of aid to students. The majority of those polled reported that they felt that self-supporting students should be eligible for food stamps. In comparison, 18.8 percent opposed this proposal while 16.9 percent expressed no opinion.

Fifty-eight percent of the students indicated that they currently received some form of financial aid. Federal aid in the form of Basic Educational Opportunity Grants (BEOG), Supplemental Grants (SEOG), federal loans and work study accounted for 86 percent of all aid received.

Over half of those polled reported that they did not know if money is distributed equitably by the RIC financial aid office. Twenty-one percent indicated that they felt funds were allocated fairly while 24.2 percent disagreed.

The class conducting the survey concluded that students seem to be saying "cut aid and raise costs as you will, we'll somehow get our education anyway."

Parliament Report

The following is a report of the last parliament meeting submitted by Parliament secretary Christine Mulhall.

The validity of the proposed Dorm Lottery was questioned at the last meeting of Student Parliament. The members were informed by Vice-President Tom Anderson that the Student Bill of Rights guarantees students direct input and "appropriate representation in the formation of institutional policy affecting academic and student affairs." In 1973, this bill was passed by Parliament with the approval of the President of the College, the

Rhode Island College Council, and the Board of Regents. The housing staff and the administration have chosen to ignore these rights, and therefore the members of student parliament consider the decision to select next years residents by lottery as invalid, because of the lack of direct student involvement in the development of this policy. Parliament discussed taking legal action against the College if it is necessary to prevent the April 27 lottery.

At this meeting, Parliament also talked about a proposal being considered by RIC Council to

change the Credit — No Credit policy. President Paul Hansen told the members of Parliament that the recommendations include raising the minimum grade for "credit" status from 'D' to 'C'; and requiring a student to have a grade point average of 2.33 before taking a class Credit — No Credit.

There is also a recommendation before Council to revise the Class Attendance Policy. The new plan would make class attendance mandatory, and lack of at-

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Writing Contest lets high schoolers show their talents

by Kathleen Moffitt
Anchor Contributor

PROVIDENCE — Peter Primiano slipped away from the party early to finish homework. The party happened to be in his house, so he had to retreat to the bathroom for quiet and privacy.

Peter had a short story due the next morning for Mrs. Parks, a writing teacher at Warren High School. For weeks, the middle-aged woman, whom he fought with

frequently, had been hounding him to hand in the assignment. The assignment was for a course entitled, "Yes, I can write."

Well, Peter could write. And he wrote the story in an empty bathtub. In fact, he wrote for five hours in an empty bathtub.

What he came through with was a piece of fiction that was about a man on the verge of suicide. His story ended up winning first place in the 1977 Rhode Island High

School Writing Contest — an event sponsored and funded by Rhode Island College's Writing Center.

The contest, an annual spring event since 1975, is open to all high school students in this state, said Dr. A. John Roche, the director of the Writing Center.

Students may submit any number of entries in these five categories: personal essay,

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Tom Parks

A Comic Look at Campus Life

by Carmen Hernandez
Anchor Feature Editor

"There will be a drawing for a metric ton of cocaine after the show," yelled Tom Parks from the top of Donovan's stairs.

Park's "teaser" at Donovan, a promotion for his Thursday night, April 9 show (sponsored by RIC Programming) included original juggling acrobatics and ended with "We'll be giving away a freshman after the show." He also did a live promotion performance at WRIC.

It was the type of observational humor that all college students can identify with. Ranging from curriculum abbreviations: "Psychology majors — Psych.; Sociology majors — Soc.; Political Science majors — Poli. Sci.; and English majors — NERDS," to experiences common to us in everyday campus life: wet cafeteria sandwiches and coping with deadlines for basket weaving term papers. Park's warm and friendly nature personalized his visit to RIC both on and off stage.

A graduate from the University of Florida with a degree in Journalism, Parks got into the comedy business after seeing a live performance by Harry Chapin at an Atlanta Club. He decided to impress the girl he was seeing and do an act himself. The Atlanta crowd was very receptive to his act. Was the girl impressed? "It was soooo fine, but that's another story," said Parks.

"I was even more impressed when the crowd laughed. It was like finding something. Previously, I wasn't sure what I wanted to do after college. Job interviewers made it harder by asking silly questions like, 'What was your cum?' But after that night, I knew what I wanted to do," he added.

He's been doing it ever since then. Parks has visited colleges across the nation with his comedy performances. Needless to say we can all thank his old girlfriend for 2½ hours of continuous laughter.



Tom Parks promotional
Performance at WRIC
Photo by Joe Nadeau



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Entertainment in the Arts:

The Week Ahead

MUSIC

Arlo Guthrie and Shenandoah will perform at Center Stage on Wednesday, April 22, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show. For further information call 434-5544.

The Rhode Island Folk Music Society and the Providence Parks Department will present a concert with Bill Staines at the Roger Williams Park Natural History Museum on Friday, April 24, at 8 p.m. Tickets are \$3.50. For further information call 885-1072.

Garland Jeffreys featuring the Rumour will perform at Center Stage on Friday, April 24, at 9 p.m. Tickets are \$6.50 in advance, \$7.50 the day of the show. For further information call 434-5544.

The Hawthorne Trio will perform in a piano concert at the Center for the Arts, 119 High St., Westerly, on Saturday, April 25, at 8 p.m. For further information call 596-2854.

Spyro Gyra will perform at Center Stage on Saturday, April 25, at 9 p.m. Tickets are \$7.50 in advance, \$8.50 the day of the show. For further information call 434-5544.

RADIO

WRIC presents "Backstage Pass" with hosts Al Gomes and Janet Krug, Sunday, April 26, at 9 p.m. Music and conversation with Scott Ainslie of the Fly By Night String Band. 580 AM.

WERI presents Thin Lizzy at noon on the "Lunch Half Hour," side one of Hall and Oates' "Abandoned Luncheonette" at 6 on "Side Show," and the best of Traffic at midnight on the "BBC Rock Hour" on Tuesday, April 21.

WAAF presents a "Six Pack" of Neil Young at midnight on Tuesday, April 21.

FILMS, DISCUSSIONS

"Witnesses of the Holocaust" is the first in a series of four forums on "The Meanings of the

Holocaust: Its Implications for the Present and Future" sponsored by a grant from RICH and the National Conference of Christians and Jews at 7:30 p.m. at Carmichael Auditorium, Brown University, on Tuesday, April 21. Dr. Henry Feingold of Baruch College will speak.

The Jewish Community Center, 401 Elm Grove Ave., will present a "Janusz Korczak Evening" of discussion, slides, and tapes of the life of the Polish-Jewish physician, educator, author and humanitarian who perished in the Treblinka concentration camp in 1942, on Monday, April 27, at 7:30 p.m.

Dr. Robert Comery of the RIC English Department will head a discussion on "Shakespeare's Worst Play" on Wednesday, April 22, at 2 p.m. in Craig-Lee 255.

THEATRE

RIC Theatre presents Rogers and Hammerstein's "Cinderella" in Roberts Auditorium Thursday, April 23-Sunday, April 26 at 8 p.m. with special 2 p.m. matinees on Saturday and Sunday. For tickets and information call 456-8270.

Trinity Square Repertory Company presents "How I Got That Story" by Amlin Gray in the downstairs theatre through May 10 at 8 p.m. For tickets and information call 353-4242.

The 2nd Story Theatre presents "Lone Star" and "Private Wars" by James McClure through April 26 at 8 p.m. Thursdays through Sundays. For tickets and information call 846-3660.

The Incredibly Far Off Broadway Ensemble Theatre will present "Hot L Baltimore" by Lanford Wilson at the Bay Voyage Inn in Jamestown April 24-26 at 8:30 p.m. For tickets and information call 423-0540.

Rites and Reason and the Afro-American Studies Program of Brown University presents "Reflections on Oneness and Other Curious Things: 1970-1980" — "Black Masque," a play by George Houston Bass with music by Robert Holmes at Churchill House, 155 Angell St. through May 10, Thursdays-Sundays at 8 p.m.

DANCE

The American Dance Machine will perform at the Ocean State Performing Arts Center on Thursday, April 23 and Friday, April 24 at 8 p.m. For tickets and information call 421-2997.

The John Hope Settlement House, 7 Burgess St., will present a "USO Night" on Saturday, April 25, at 8 p.m. with big band music. The House was a place for Black servicemen to go for socialization and recreation during World War Two. Guests are encouraged to wear old uniforms or '40's clothing.



PHOTO BY: Dan Esagro

DANCERS: Iris Pell & Loretta Livingston of the Bella Lewitzky Dance Company.

Bella Lewitzky Dance Company to Perform at RIC

by Janet Krug

Anchor Cultural Editor

The RIC Performing Arts Series will present the Bella Lewitzky Dance Company on Wednesday, April 29, at 8 p.m. in Roberts Auditorium as its final presentation of the 1980-'81 season.

The Dance Company is internationally acclaimed for its creative and imaginative choreography that reflects its California roots. A ten member group, the company has traveled extensively throughout the United States and Europe and has been praised as a versatile and sensitive dance company.

Bella Lewitzky, the company's Artistic Director and Principal Choreographer, is a West Coast dancer, lecturer, and educator. Her beginning training in dance

was with Lester Horton; she later cofounded the Dance Theatre in Los Angeles with him in 1946. At the time, the Dance Theatre was one of the few dance institutions in the country with both a school and a performing theatre in a permanent home.

In 1951, Lewitzky founded the Dance Associates with a school of modern dance and a performing concert group. Later, in 1966, she organized the Dance Company which is actively involved in the National Endowment for the Arts Dance Touring Program. The company reflects the Lewitzky philosophy that art is a continuous process and that the only constant is change.

Lewitzky has been the recipient of a John Simon Guggenheim

Memorial Foundation Fellowship, the annual Dance Magazine Award, and commissions from the National Endowment for the Arts. She is the only choreographer that is not New York City based to receive a major grant for an artistic director's discretionary fund from the Andrew W. Mellon Foundation. Recently, the Dance Company was given a special project grant from the CBS Corporation and a Challenge Grant from the National Endowment for the Arts.

On Thursday, April 30, the Bella Lewitzky Dance Company will hold a Master Class and a lecture-demonstration on the RIC campus. For information and reservations for the April 29 performance, call 456-8144.

Center Stage

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Wed., April 22 9:00 \$6.50 in adv., \$7.50 day of show
ARLO GUTHRIE & Shenandoah

Fri., April 24 9:00 \$6.50 in adv., \$7.50 day of show
GARLAND JEFFREYS featuring The Rumour

Sat., April 25 9:00 \$7.50 in adv., \$8.50 day of show
SPYRO GYRA

Tues., April 28 9:00 \$4.50 in adv., \$5.50 day of show
COMMANDER CODY AND HIS BAND Memphis Rockabilly

Thurs., April 30 9:00 free
WCOZ Night with JON BUTCHER AXIS, DIDI STEWART & THE AMPLIFIERS, REDLINE

Sat., May 2 9:00 \$5.50 in adv., \$6.50 day of show
WBUR invites you to GREG KIHN BAND

Thurs., May 7 9:00 \$4.00 in adv., \$5.00 day of show
ROBERT HUNTER

Center Stage's Ticketron box office: 224 Pawtucket Ave., East Providence is open 10 a.m. - 11 p.m. Mon.-Sat., 2-11 p.m. Sunday. Tickets also available at: Ladd's, Rath, all Music Box Stores, Strawberries, Record Town, Midland Records in Midland Mall & on Thayer Street, White's Music Shoppe, Muffett's D.T. Prov., Looney Tunes Westerly & Wakefield, Luca Music, N. Prov., R.I.C. Student Union, Roger Williams College, Johnson & Wales, R.I.S.D., P.C., Brown, Bryant, and all Ticketron locations. Call: 401-434-5544 for information & Visa. Master Charge orders. Proper I.D. required.

2224 PAWTUCKET AVE. E. PROVIDENCE, R.I. 434-5544

RIC Performing Arts Series Presents

Lewitzky

Dance Company



As part of a three-day state residency

Wednesday, April 29, 1981

8 pm Roberts Hall RI College Campus

Box Office opens Wednesday April 22nd 10 - 4 daily for reservations, phone 456-8144

With the support of the New England Foundation for the Arts, Rhode Island State Council on the Arts, and the National Endowment for the Arts. This performance is covered by the Ticket Endowment Program, Rhode Island State Council on the Arts, 277-3880.

"Fly By Night" and "Bill Harrel and The Virginians" to Pick at RIC

by Janet Krug

Anchor Cultural Editor

RIC Programming will present "Fly By Night" and "Bill Harrel and The Virginians" as part of the Spring RIC-End on Friday, May 1 from 9:00 p.m.-2:00 a.m. in the Donovan Dining Center.

Both bands are exceptional country music acts. Fly By Night is an old-time string band who has achieved national acclaim by performing at various colleges throughout the country, taking first place in the Eighth Annual New York City Bluegrass and Old-Time Country Music Festival last August, and performing at the opening night reception of *Macbeth* at the Lincoln Center Theatre in New York. Bill Harrel and The Virginians is one of the top ten bluegrass acts in the country, and was invited to perform at Ronald Reagan's Inauguration as well as being taped for a 30-minute special on PBS.

Scott Ainslie, fiddler and banjo player for Fly By Night, visited RIC last Tuesday morning to promote his band as well as The Virginians. Ainslie clarified the differences between old-time country music and bluegrass country music. "The difference is mainly that old-time music is the more traditional cousin of the two. It's sort of the ancestor of bluegrass. It's a dance music based on participation; it's a music that encourages people to become a part of the community, part of the event as it's happening. Bluegrass music is more a concert music. It's more a music that came to respect the restrictions and incentives that radio asked for in the '30s. Old-time music has ensemble playing in it, almost totally, whereas bluegrass music will feature different musicians. With old-time, everybody's pretty much rocking out at the same time."

Ainslie talked about the members of Fly By Night and his joining

with them. "The band started about five years ago in New York City as a group of young musicians who were interested in playing traditional music. Scott Kellogg plays mandolin and sings once in a while. Kevin Krajick plays guitar for us and does a lot of the lead singing. Bill Christophersen plays fiddle. He's very hot...he's also capable of playing bluegrass and Texas swing fiddle. Those three have been the core group of the band. They had been working together with different fourth members for quite some time in the New York area and playing in contests and winning prizes. I joined them about a year and a half ago; I play fiddle and banjo and do a lot of singing."

Fly By Night released its first album of old-time string band songs two weeks ago on Fretless records. Ainslie is pleased with the band's product. "We recorded it last November up in Vermont and it contains a lot of dance tunes and songs that we found popular, and

things that have been relatively unrecorded. We may release another album, probably in another year. We're going to give this one a chance to run its course."

Ainslie was also extremely satisfied with the band's taking first place in the 1980 New York City Bluegrass and Old-Time Country Music Festival. "It was great! I've been playing music for a long time in festivals in North Carolina and Virginia as well as overseas, and this is the first time I've taken first prize. It's held down on the South Street Seaport next to the water in New York City outside in August. There's always a lot of people there."

Currently, Fly By Night and Bill Harrel and The Virginians are on their most extensive college tour throughout the country. Ainslie is excited about the tour because he believes the old-time and bluegrass music is well received by college students. "It's going to be a lot of fun! The students get up and boogie along with the music, and

they really seem to enjoy it. We'll be working with Bill Harrel for three or four of the dates."

When asked if he felt old-time and bluegrass music was increasing in popularity, Ainslie said, "Yeah! I'd say so mainly because with the different kinds of electric music and stuff that are going on now there's a huge vacuum left for listeners who want to hear lively acoustic music that is high energy music and personal rather than being sort of more mechanistic in the way that disco is, mainly because of the computer beat that's involved. People are looking for a refreshing music that is a dance music, that you can get up and boogie to but that isn't as impersonal as punk or new wave, although I like new wave very much. We call old-time music antebellum rock and roll because it's a very rhythmic music."

Admission to the May 1 Bluegrass Festival in Donovan is \$2 with a RIC ID, \$4 without. For further information, call RIC Programming at 456-8045.



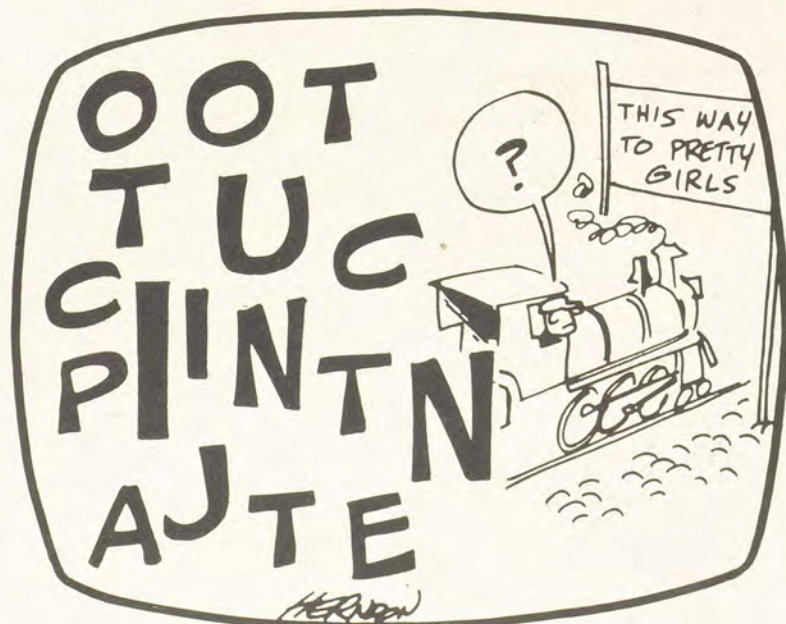
Fly By Night



Bill Harrell and the Virginians

TV TANGLE

UNTANGLE THE LETTERS AND USE THE CLUE SHOWN TO SPELL THE NAME OF AN "OLD TIME" SITUATION COMEDY.



ANSWER: PETTICOAT JUNCTION.

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RIC Theatre to present "Cinderella"

Rhode Island College Theatre will present Rogers and Hammerstein's "Cinderella" as its final production of the season on Thursday, April 23 through Sunday, April 26 at 8 p.m. with special matinee performances on Saturday and Sunday at 2 p.m.

The enchanting musical hit will be performed with a cast of forty actors and actresses, a full orchestra, a set designed by John Custer that moves from forest to village to palace with magic and color, and lavish Hapsburg period costumes designed by Barbara Matheson. The joined talents of Raymond Picozzi as Director, Robert Elam as Musical Director, and Madeline Marshall as Choreographer will help to make "Cinderella" RIC Theatre's most elaborate production of the year.

The RIC Theatre production of the musical is the first major presentation to be staged in the new revised version created by Rogers and Hammerstein shortly before the death of Oscar Hammerstein II. Due to anticipated interest in the show the Roberts Hall Box Office is now open daily from 9 a.m. to 4 p.m.

(Please Print)

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

Enclosed please find \$_____ for _____ tickets for the performance date checked below:

_____ Thursday, April 23, 1981 at 8 p.m.
_____ Friday, April 24, 1981 at 8 p.m.
_____ Saturday, April 25, 1981 at 8 p.m.
_____ Sunday, April 26, 1981 at 8 p.m.

Evening prices:

Adults
General Admission \$4.00

Students
Elderly
Children \$2.00

Group Rate \$2.00

Matinee Performances:
_____ Saturday, April 25, 1981 at 2 p.m.
_____ Sunday, April 26, 1981 at 2 p.m.

General Admission \$3.50

All other prices same as evening performance.



**WILD
WILD**

Wednesday night
8pm in the Rath.....

**WILD
MAD
HATTER**

music
by:

**High
Times**

\$1. with
a hat

\$3. without

~ great prizes for best hats! ~
AIR Guitar contest between sets

wed. April 29th
Outdoor day!!

1pm
behind the
rathskellar

with:

**Willie
Smith**

**& High
Times**

→ Outdoor day competition:
o pack obstacle Course
enter your team now! CALL RICHARD 8045

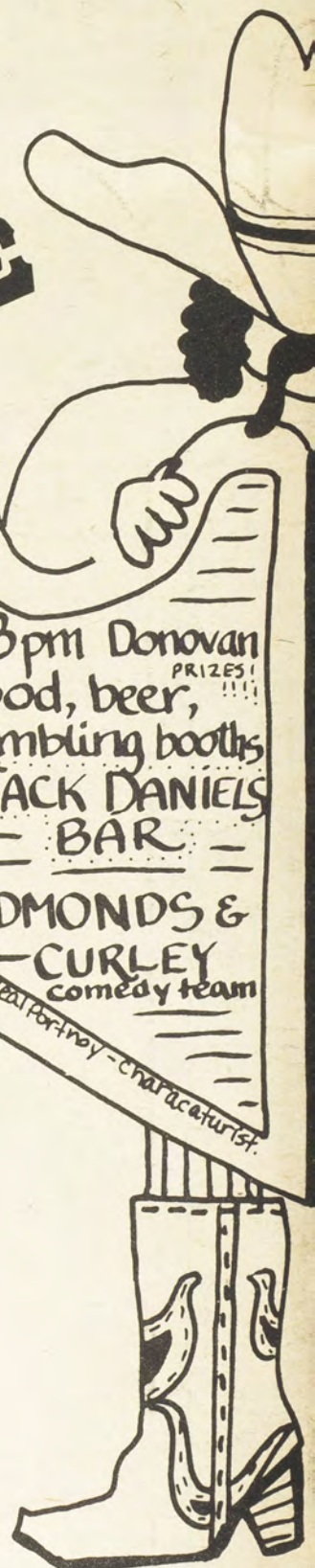
RIC-End
mugs - \$5.
all the beer you
can drink all day!
food,
balloons
beer & fun!
free adm.!

**SALOON
NITE**

Thurs. April 30

8pm Donovan
food, beer,
gambling booths
**JACK DANIELS
BAR**
**EDMONDS &
CURLEY**
comedy team

Also: Neal Portney - caricaturist



ESTERN

Thank God It's Friday!
May 1st
with

tangent...



2-5 pm
behind
the rath-
beer will
be sold!
free adm.
too.

YAHOO!

friday night
Rudy Cheeks as M.C.

bluegrass mixer



get ready for a "foot stompin"
festival of fun!"

9pm
Donovan ctr.
\$2.00 w/RIC ID
\$4.00 w/out

The Neon Valley Boys
The Fly-By-Nights
&

Bill Harrel and the Virginians

=> enter the Dolly Parton/Slim Whitman look-a-like contest.

Saturday May 2nd

MUSIC FESTIVAL

introducing: MINGLEWOOD

CANADA'S FINEST
SOUTHERN ROCK BAND
"GOLD"
With 2 RCA Records

Roomful of Blues

and

Hangin' Woman Creek



outdoor barbecue sponsored by the
freshmen class

BEER

FOOD

FUN!

FREE ADMISSION

1pm on the mall

ASSOCIATE
SOUND
MUSIC
MACHINE

come dressed
old west

\$1. w/ costume
\$3. w/out

sponsored by
the senior class
HIFI GIVEAWAY!!!!

THIS WEEK ON TV

WEEKDAYS

MORNING	
6:15	6 Calendar
6:30	6 Public Affairs
	10 Varied Programs
	12 Partridge Family
7:00	6 Flintstones
	10 Today
	12 Good Morning America
7:30	6 Gilligan's Island
8:00	6 Captain Kangaroo
8:45	2 Weather
9:00	2 Humanities Through Arts
	6 Gilligan's Island
	10 Donahue
	12 John Davidson Show
	36 Sesame Street
9:30	2 Instructional Programs
	6 One Day at a Time
10:00	6 Jeffersons
	10 Richard Simmons
	36 Instructional Programs
10:30	6 Alice
	10 Blockbusters
	12 Family Feud
11:00	6 Price Is Right
	10 Wheel of Fortune
	12 Love Boat
11:30	10 Password Plus

AFTERNOON	
12:00	2 Sesame Street
	6 \$50,000 Pyramid
	10 12 News
12:30	6 Search for Tomorrow
	10 The Doctors
	12 Ryan's Hope
1:00	2 Instructional Programs
	6 The Young and the Restless
	10 Days of Our Lives
	12 All My Children
2:00	6 As the World Turns
	10 Another World
	12 One Life to Live
2:30	2 Sesame Street
3:00	6 Guiding Light
	10 Texas
	12 General Hospital
3:30	2 Villa Alegre
4:00	2 Sesame Street
	6 Movie
	10 Brady Bunch
	12 Merv Griffin
4:30	10 Happy Days Again
5:00	2 Mister Rogers Neighborhood
	10 Welcome Back Kottler
5:30	2 Electric Company
	10 Sanford and Son
	12 M*A*S*H

TUESDAY
4/21/81

AFTERNOON	
4:00	6 MOVIE: 'The McMasters'
EVENING	
6:00	2 65 Bean Sprouts
	6 10 12 News
6:30	2 Mister Rogers Neighborhood
	6 CBS News
	10 NBC News
	12 ABC News
	36 Over Easy
7:00	2 Dr. Who
	6 Sha-Na-Na
	10 News
	12 Tic Tac Dough
	36 Lillian Hellman: Profile
7:30	2 6 Wild World of Animals
	10 P.M. Magazine
	12 Face the Music
	36 MacNeil-Lehrer Rept.
8:00	2 65 Nova
	6 Palmerstown
	10 Labo
	12 Happy Days
8:30	12 Laverne and Shirley
9:00	2 65 Mystery!
	6 MOVIE: 'One on One'
	10 Hill Street Blues
	12 Three's Company
9:30	12 Too Close for Comfort
10:00	12 Billy Graham Crusade
10:30	2 Ten O'Clock News
	36 Samaria: Silent Tragedy
11:00	2 MacNeil-Lehrer Rept.
	6 10 12 News
	36 Captioned ABC News
11:30	2 Dick Cavett
	6 Benny Hill Show
	10 Tonight Show
	12 M*A*S*H
	36 Tennis for the Future
12:00	6 MOVIE: 'Tribes'
	12 Nightline
12:30	10 Tomorrow Coast-to-Coast
	12 MOVIE: 'The Legend of Hell House'
1:45	6 News
2:00	10 News
2:15	6 Calendar

WEDNESDAY
4/22/81

AFTERNOON	
4:00	6 MOVIE: 'Winter Meeting'
EVENING	
6:00	2 Freestyle
	6 10 12 News
	36 Big Blue Marble

6:30	2 Mister Rogers Neighborhood
	6 CBS News
	10 NBC News
	12 ABC News
	36 Over Easy
7:00	2 Dr. Who
	6 Sha-Na-Na
	10 News
	12 Tic Tac Dough
	36 Victory Garden
7:30	2 6 Wild World of Animals
	10 P.M. Magazine
	12 Face the Music
	36 MacNeil-Lehrer Rept.
8:00	2 65 World Special
	6 Enos
	10 Real People
	12 Love Boat
9:00	2 65 Fabulous Philadelphians:
	Ormandy to Muti
	6 MOVIE: 'Outlaw Blues'
	10 Diff'rent Strokes
	12 Aloha Paradise
9:30	10 Facts Of Life
10:00	10 Quincy
	12 Billy Graham Crusade
10:30	2 Ten O'Clock News
	6 Agam and...
11:00	2 MacNeil-Lehrer Rept.
	6 10 12 News
	36 Captioned ABC News
11:30	2 Dick Cavett
	6 Benny Hill Show
	10 Tonight Show
	12 M*A*S*H
	36 That's It in Sports
12:00	6 MOVIE: 'Company of Killers'
	12 Nightline
12:30	10 Tomorrow Coast-to-Coast
	12 Love Boat
1:45	6 News
2:00	10 News
2:15	6 Calendar

THURSDAY
4/23/81

AFTERNOON	
4:00	6 MOVIE: 'Chain Lightning'
EVENING	
6:00	2 36 Rainbow's End
	6 10 12 News
6:30	2 Mister Rogers Neighborhood
	6 CBS News
	10 NBC News
	12 ABC News
	36 Over Easy
7:00	2 Dr. Who
	6 Sha-Na-Na
	10 News
	12 Tic Tac Dough
	36 Shades

7:30	2 Victory Garden
	6 Wild World of Animals
	10 P.M. Magazine
	12 Face the Music
	36 MacNeil-Lehrer Rept.
8:00	2 This Old House
	6 Checking In
	10 Girl on the Edge of Town
	12 Bosom Buddies
	36 Search For Solutions
8:30	2 Tom Cottle Show
	6 Park Place
	12 Mork and Mindy
9:00	2 Say Brother
	6 Magnum, P.I.
	10 NBC White Paper-'Reagan: The First
	Hundred Days'
	12 Barney Miller
	36 Sneak Previews
9:30	12 Taxi
	36 This Old House
10:00	2 Ten O'Clock News
	6 Nurse
	12 20/20
	36 American Perspective
10:30	2 MacNeil-Lehrer Rept.
	6 American Indian Artists
11:00	2 Dick Cavett
	6 10 12 News
	36 Captioned ABC News
11:30	2 World Special
	6 Benny Hill Show
	10 Tonight Show
	12 M*A*S*H
	36 Kathy's Kitchen
12:00	6 Jeffersons
	12 Nightline
12:30	6 MOVIE: 'McMillan & Wife:
	Aftershock'
	10 Tomorrow Coast-to-Coast
	12 Charlie's Angels
2:00	10 News
2:30	6 News
3:00	6 Calendar

FRIDAY
4/24/81

AFTERNOON	
4:00	6 MOVIE: 'Conrack'
EVENING	
6:00	2 Freestyle
	6 10 12 News
	36 Feeling Free
6:30	2 Mister Rogers Neighborhood
	6 CBS News
	10 NBC News
	12 ABC News
	36 Over Easy
7:00	2 Dr. Who
	6 Sha-Na-Na
	10 News
	12 Tic Tac Dough
	36 13th State

7:30	2 6 Wild World of Animals
	10 P.M. Magazine
	12 Face the Music
	36 MacNeil-Lehrer Rept.
8:00	2 65 Wash. Week In Review
	6 Incredible Hulk
	10 Harper Valley P.T.A.
	12 Benson
8:30	2 65 Wall Street Week
	10 The Stockers (PREMIER)
	12 I'm A Big Girl Now
9:00	2 Masterpiece Theatre
	6 Dukes of Hazzard
	10 The Gangster Chronicles
	12 John Denver Music and the Mountains
	36 Bill Moyers' Journal
10:00	2 Ten O'Clock News
	6 Dukes of Hazzard
	12 ABC News Closeup: The Apocalypse
	Game
	36 Masterpiece Theatre
10:30	2 MacNeil-Lehrer Rept.
11:00	2 Dick Cavett
	6 10 12 News
	36 Captioned ABC News
11:30	2 Dexter Gordon in Concert
	6 Benny Hill Show
	10 Tonight Show
	12 Nightline
	36 Lillian Hellman: Profile
12:00	6 MOVIE: 'Study in Terror'
	12 Fridays
12:30	10 Ten Star Special
1:15	12 MOVIE: 'The Boston Strangler'
1:45	6 News
2:15	6 Calendar

SATURDAY
4/25/81

MORNING	
6:30	10 Devlin
6:45	6 Calendar
7:00	6 Family Affair
	10 Jaxons
	12 Partridge Family
7:30	6 Hot Fudge
	10 Battle of the Planets
	12 Kaleidoscope
8:00	2 Sesame Street
	6 Tom & Jerry
	10 Godzilla/Hong Kong Phooey Hour
	12 The Superfriends Hour
8:30	6 Bugs Bunny/Road Runner Show
9:00	2 Over Easy
	10 Flintstone Comedy Show
	12 It's a Comedy Blockbuster
9:30	2 Over Easy
10:00	2 Recent Developments in Massachu-
	setts Law
	6 Lone Ranger/Tarzan Adventure Hour
	36 Sesame Street
10:30	10 Daffy Duck Show
	12 90 Minutes of Action Comedy

WRIC
580AM

presents



With your hosts
AL GOMES & JANET KRUG
THIS WEEK'S GUESTS:
"FLY BY NIGHT"
Sunday Night at 9:00 P.M.
ON THE ROCK OF
RHODE ISLAND
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That's right. We're inviting you to rip off one of our student discount coupons now displayed on your school bulletin board. If you're a student, it entitles you to an immediate 10% discount on shocks, mufflers, and all exhaust systems repair work at Speedy Muffler King. If none is available simply bring in this ad and we'll give you the same 10% discount. Do it soon, though. This offer is for a limited time only. The 10% discount can not be used in conjunction with any other discount or special prices. Offer good through December 31, 1981.



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203 442-6824

Raynham
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617 823-2557

Middletown
833 W. Main Rd.
401 846-8550

E. Providence
930 Broadway
401 438-5898

Providence
62 Carpenter Rd.
401 751-6612

Warwick
1640 Post Road
401 737-0480

Woonsocket
499 Clinton Street
401 769-7672

Pawtucket
1427 Newport Avenue
401 723-5810

THIS WEEK ON TV CONTINUED

11:00 6 All-New Popeye Hour
10 Batman and the Super 7
66 Mister Rogers Neighborhood
11:30 66 Electric Company

AFTERNOON

12:00 2 This Old House
6 The New Fat Albert Show
10 Tom & Jerry
12 ABC Weekend Special
66 Big Blue Marble
12:30 2 Victory Garden
6 Challenge of a Champion
10 Drawing Power
12 American Bandstand
66 Simple Gifts
1:00 2 Cousteau Odyssey
6 Pre-Game Show
10 MOVIE: 'The Stalking Moon'
66 Kathy's Kitchen
1:15 6 Major League Baseball: Boston vs. Baltimore
1:30 12 Wrestling
66 Tennis for the Future
2:00 2 Search For Solutions
66 Antiques
2:30 12 Emergency One
66 Victory Garden
3:00 2 Dexter Gordon in Concert
10 Star Trek
66 Magic Method Oil Painting
3:30 12 Professional Bowlers Tour
66 Extensions
3:45 6 Adam-12
4:00 2 Backstage: B. Jones
6 Greatest Sports Legends
10 Legends Of Golf
66 Soccer Made in Germany
4:30 2 Matinee at the Bijou
6 CBS Sports Saturday
5:00 12 Wide World of Sports
66 That's It in Sports
5:30 66 Shades

EVENING

6:00 2 La Plaza
6 10 News
66 New Voice
6:30 2 Elliot Norton Reviews
6 CBS News
10 NBC News
12 News
66 Reach for the Sun
7:00 2 Sneak Previews
6 Muppets
10 Solid Gold
12 Lawrence Welk
66 Once Upon a Classic
7:30 2 Tennis for the Future
6 Sha Na Na
66 With Ossie & Ruby
8:00 2 America
6 Enos
10 Barbara Mandrell and the Mandrell Sisters
12 Wide World of Sports 20th Anniversary Special
66 Lulu Smith
9:00 2 Nova
6 MOVIE: 'Speedtrap'
10 BJ And The Bear
66 American Short story
9:30 12 Love Boat
10:00 2 MOVIE: 'Dark End of the Street'
10 Walking Tall
66 Manifestations of Shiva
11:00 6 10 12 News
66 Edge of Survival
11:30 2 David Susskind
6 MOVIE: 'From The Terrace'
10 Saturday Night Live
12 MOVIE: 'That Man Bolt'
1:00 10 MOVIE: 'War of the Monsters'

SUNDAY
4/26/81

MORNING

6:30 10 This Is the Life
7:00 10 Christophers
12 Jimmy Swaggart
7:30 6 Ask the Doctor
10 Davey/Goliath
8:00 2 Sesame Street
6 Confluence
10 My Three Sons
12 Soul Village
8:30 6 Portuguese Around Us
10 Week Starts Here
12 Day of Discovery
9:00 2 Mister Rogers Neighborhood
6 Sunday Morning
10 Mary Tyler Moore
12 Oral Roberts
9:30 2 Mod Supervsry Techniques
10 Rex Humbard
12 To Be Equal
10 Humanities Through Arts
12 Impacto
12 Robert Schuller from the Crystal Cathedral
66 Sesame Street
10:30 2 Humanities Through Arts
6 TV Mass
10 Jim Mendez
11:00 2 Project Universe
6 Jerry Falwell
10 Sunday Sunday
12 Face to Face
66 Mister Rogers Neighborhood
11:30 2 Project Universe
10 Welcome
12 World of Tomorrow
66 Electric Company

AFTERNOON

12:00 2 Manifestations of Shiva
6 New England Woman
10 News Conference
12 Kaleidoscope
66 13th State
12:30 6 Face the Nation
10 Meet The Press
12 Area 12
66 Lawmakers
1:00 2 Firing Line
6 Outdoor Life
10 MOVIE: 'Will Penny'
12 Front & Center
66 Wash. Week In Review
1:30 6 This Week in Baseball
66 Wall Street Week
1:45 12 Imagens de Portugal
2:00 2 66 Shakespeare Plays
6 Major League Baseball: Boston vs. Baltimore
12 MOVIE: 'Jack and the Beanstalk'
3:00 10 Star Trek
4:00 10 Legends of Golf
12 MOVIE: 'Get Carter'
4:30 6 Adam-12
5:00 2 Say Brother
6 Our Incredible World
10 Buck Rogers
66 Kitty: Return to Auschwitz
5:30 6 Wild World of Animals

EVENING

6:00 2 All Creatures Great and Small
6 CBS News
10 12 News
6 News
10 NBC News
12 Newsmakers
66 On Stage/Judith Somagi

7:00 2 Tennis for the Future
6 60 Minutes
10 Disney's Wonderful World
12 Those Amazing Animals
66 Song By Song
7:30 2 New Voice
8:00 2 66 Cousteau Odyssey
6 Archie's Place
10 CHiPs
12 MOVIE: 'Phoenix'
8:30 6 One Day at a Time
9:00 2 66 Masterpiece Theatre
6 Alice
10 MOVIE: 'The Cassandra Crossing'
9:30 6 Jeffersons
12 MOVIE: 'American Dream'
10:00 2 Bill Moyers' Journal
6 Trapper John, M.D.
66 Steve Allen's Meeting of Minds
11:00 2 Sneak Previews
6 10 12 News
66 Dream Never Dies
11:30 2 Tom Cottle Show
6 Baxters
10 MOVIE: 'Skin Game'
12 Monte Carlo Show
12:00 2 Artists Showcase
6 News
12:30 6 Calendar
12 Wide World of Sports
1:00 10 Week Starts Here
2:00 12 Issues and Answers
2:30 12 ABC News

WGBH Boston, MA 2
WLNE New Bedford, RI 6
WJAR Providence, RI 10
WPRI Providence, RI 12
WSBE Providence, RI 66

ENTERTAINMENT
from pg. 4

ART

Aldrich, Goff, and Gardner will exhibit their works at the Providence Art Club, 11 Thomas St., through April 24 from 10 to 4 p.m.

Silverthorne: Photographs will be exhibited at the Anyart Contemporary Arts Center through May 21, Tuesdays-Sundays from 12-4 p.m.

Narciso Maesterra's recent paintings will be exhibited at the Anyart Contemporary Arts Center through April 23, Tuesdays-Sundays from 12-4 p.m.



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Northeast Region, U.S. Army Recruiting
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Name _____
Address _____ Apt. _____
City, State, ZIP _____
Phone _____ Age _____
CASS/NERRC

ATTENTION:

Class of '82

Class of '83

Class of '84

CLASS OFFICER ELECTIONS

Declare your candidacy in the

Parliament Office (S.U. 200) by Friday, May 1.

Elections will be held

Tuesday, May 5

10:00 a.m.-4:00 p.m.

SENIOR WEEK

MAY 17-22

PICNIC

2 pm

Whipple
Grounds

\$2
SUNDAY
17



CRUISE

7 pm

Blount
Marina
Warren, RI

\$5
MONDAY
18



LUAU

8 pm

Dutch Inn
Galilee, RI

\$3
WED.
20



SEMI-FORMAL

8 pm

Whipple
Grounds

\$7
FRIDAY
22



SPEAKER Cont. from pg. 1

school entrance exam. Nyzio has been accepted at the University of North Dakota and New England School of Law in Boston. He is presently waiting acceptance from South Carolina State University, which is his main choice.

"I am somewhat disappointed that I didn't win, but I am honored that I was chosen as alternate," Nyzio said that Denoncourt will have a copy of his speech printed in the Yearbook.

The criteria for the speaker auditions entailed five categories: speech content, organization, voice quality, eye contact and overall presentation.

The judges were: Patricia Denoncourt, Barbara Dore, Vice President of the senior class; Monique Mosher, Secretary; Paula Berche, Treasurer. Other judges were: Dr. John A. Bucci, Associate Prof. of Philosophy and Foundation of Education; Dr. William Lopes, Executive Assistant Office of the President; Dr. Moines Cabbage, Prof. of Communications.

The other six seniors who auditioned were: Frank Long, William Dezsore, Marie Guay, Deborah McLean, Peter Russo and Peter Davis.

PUBLICITY Cont. from pg. 1

said, "Maybe we've just been working harder at it than other colleges."

"Many college news services might target things more toward the daily newspapers. Since a large majority of this college's students are Rhode Islanders, I've tried to reach out to community newspapers and television stations."

"Since we've started What's News, we've sent it out to us," Sasso explained.

Wye, Pamela Watts of WZLW, and several editors have seen a copy and asked to be put on a mailing list."

SPRING FEVER PHOTO CONTEST



What do you think of when you think of Spring? sunshine? outdoor sports? guys? girls? Well here's your chance to safely and creatively express yourself. The art department, King Arthur's Photo Supplies, Hospital Trust and RIC Programming are co-sponsoring a Spring photo contest with 13 winners to be announced on April 30th at Spring RIC-End's Saloon Nite. (Should be interesting!)

To enter submit up to six black and white photos to the Student Union Hospital Trust Bank by April 28. All contestants will receive a free pass to Saloon Nite and a chance at these great prizes!

Three 1st prizes of \$25 cash and a \$10 gift certificate to King Arthur Photo; Five 2nd prizes of \$10 cash; Five 3rd prizes of \$5 cash.

Sasso said that, over the past ten years, publicity for the college has more than doubled.

RIC has a clippings service, so it receives any printed article which has something to do with the college. Sasso said that, in 1970, the college received an average of 3,000 clippings per year. Now the average is 6,000.

REPORT Cont. from pg. 3

tendance would have a direct affect on the grade received.

The Association of Rhode Island Students (A.R.I.S.) is planning to sponsor a rally at the State House to lobby against the cuts in financial aid and the tuition increase. The organization hopes to

unite all the colleges and universities in the state in this action, and to develop a strong statewide letter campaign.

The present co-ordinator of the Sex Information and Referral Service, Ralph Detri, spoke to Parliament about establishing a new position of Co-Ordinator-Director. This person would be responsible for co-ordinating the administrative and clinical components of the agency, and would act as its professional sexual counsellor. Parliament approved the establishment of this position, but some members did not feel that it should be funded by the Student Activity Fee. Due to the nature and requirements of the job, it was thought that the College should fund the \$14,000 salary. More

CONTEST Cont. from pg. 3

critical essay, short story, and drama.

"Poetry is the most popular genre," said Roche, adding that very few contestants send in drama.

After the entries are received — the deadline this year is May 4 — a team of judges reads the approximately 600 submissions and selects the winners. The 15 judges — three for each category — come from "a variety of sources," said the director. The team is made up of RIC professors, high school teachers, and writers and poets from the community.

"Next, I call the students up," smiles Roche. "I tell them they're going to win something. But I don't tell them what they're going to win."

To find out, the winners, escorted by their parents and writing teacher, must come to the RIC campus and attend an awards presentation.

Details of the presentation change with the years. Once, the awards were given out after a banquet; another time, after a barbecue. This year, a reception is planned for the occasion.

Certain elements of the awards presentation are perennial, nevertheless. The president of the college attends. There are always thoughtful speeches. And there are always the proud parents and the fidgety kids.

discussion about who will provide the needed money will occur at the annual budget hearings, which are being held on April 22 and 23.

The filing and nomination period for becoming a member of Student Parliament ends May 1. Anyone who wants information or a petition should come to the Parliament Office between 10:00 a.m. and 3:00 p.m. in the Student Union Rm. 20.

This is really something for the parents, said Roche — as if he were talking about a wedding.

But the students make out too. In each of the categories, first prize winners are awarded \$75.00; second prize winners, \$50.00; and third prize winners \$25.00.

In addition, the students' work is published in a booklet which is given to them, the schools, and the libraries.

The competition was designed "to honor good writers" and "to show that we care about writing," explained Roche.

Because it draws high school students, their parents, and their teachers to the RIC campus, the contest also serves as a public relations tool.

Back in the spring of 1977, Peter Primiano was among the collection of what he jokingly terms "brilliant geniuses" at the awards presentation. Sizing up the other students at dinner, who seemed impressive and bookish, he figured he probably did not win anything outstanding. Was Peter ever surprised when he was named a top winner.

Did the contest have any impact on Peter's life?

Well, yes. Because of his positive experience with the contest, Peter entered RIC. He is presently a senior English major who works at the Writing Center.

Another thing. Mrs. Parks, once his arch rival, became Peter's friend. In fact, the teacher is someone he still phones.

He said that their relationship started to change for the better when his father's car broke down on the way to the awards presentation. Interestingly enough, Mrs. Parks came by and rescued Peter and his parents by whisking them all off in her little car to the affair.

"I couldn't believe it," said Peter, shaking his head.

Classifieds

FREE
Classified notices ☐
lost & found ☐ wanted ☐
for sale ☐ personal ☐
Limit 25-30 Words



Dear Guys: we really are "big" and Beautiful, the type you could take home to "MaMa" A&M Limpy: Cinderella man doing what you can. They can't understand what it means. C. Man hang on to your plans. Try as they might they cannot steal your dreams — Wimpy
Sergio: We are still growing strong! Happy 4th anniversary. Forever Raquel
Roomie: Happy Birthday with lots of luv. Me
Laterness: I never said she was your child, besides how could she be, she's black — This is by no means the end.
Eugene: Want to do some lines? Meet me at Pompano Harness. The number is 522-Fish. The kid is driving me nuts. Love Helga and Hans.
To Mary, Ro and Melissa: Thanks for everything! (Just being there and caring) it Helps! Love Dont
To one of the B-sisters, pick up J.B.'s much? They all look alike! Preps I mean! Signed The Rock
Chris: Thanks for making my wish become a reality. You're a true prince. Have a good day. Love, Lisa
To Flipping foxes — Thanks for you company last weekend — H.C. may never be the same after "Box Lover" and "Dancin Machine" got through with it! Maybe we can persuade a carboxyl group to visit up soon! Love, Di.
Captain Carrot: Don't worry about being rushed anymore — take a hike. Sherri

MMMM soon to be M: The word is out... Here's to the old married ladies! EPO'N soon to be G. Jack, Tim: I'm going to get you! Your April Fool Tommy C.: You gorgeous economics major with the moustache who we see in Craig Lee Mon. and Wed. 9-10 — We crave you! — Adams Library Cataloguing Crusaders
Bug Eyes: The pink pig is coming. He's going to bring A.C. her sheets.
Roger: Go take a long walk on a short pier. Linda Russell: I am glad our misunderstanding has been cleared up. Don't work too hard. See ya soon. Cassandra
To Tantalizing Tom: I know it's not polite to stare, but those eyes are something else! See you in Gaige
Rash: Lose any travelers checks lately? How about our money? Guess Who!
KPC: Thanks for being you and being there. JLY GFF.
Smoking Section: We did it! The stick is broken. Can't wait to saw more wood with you. Love ya. The Short End
To Eugene, Vito, Guido, B's and the rest. This ain't no party, this ain't no disco. This ain't no fun. Love the B-Sisters
Little Mike Weber L: I'm going to Wimbledon tomorrow and by the way what time is it?
Sugar Plumb: I saw your ad and I'd love to explore the rest. Love from the Rock and Roll Man

Yahoo Bunny: Insanity is next to Godliness. Only the insane are Sayne. Where are the whips, get them! Acid Queen Kathy
Senator Murphy: Your Irish wife and 6 kids are waiting by the podium after the speech. Love your Irish Wife Kathy
Hellow willard F.: When is the next keg party?
Jeffy: I had a lot of fun at the May Day dance, and then on to the high school plays. The junior and senior proms were very memorable, especially when I pushed you into, the fountain. Are we going to let it end now that we are graduating from the same college? Your Ol' Chum

Raffle Tickets Available

Tickets for the Henry Barnard School Parents Association will be on sale between Monday, April 27, through Friday, May 1. The price is \$1 and the tickets will be sold in the Faculty Center from 11:30-1:30, and at the Student Union, Henry Barnard School, and the audiovisual department.

For Sale

Kenwood Direct Drive turntable with removable dustcover. Its features are: stroboscope, pitch control and a heavy 18" Platter. Call Glenn after 5 p.m. 944-3321.
1975 Datsun B-210, 4 speed, 2 door, 30mpg, excellent condition, many new parts. 456-8353 ask for Mike.
Pioneer SA-608 amp., TX-608 tuner. Altec Lansing 200 Watt speakers. Technics M-45 cassette, Technics SL-D2 table. Full warranties. Retail \$1500. Sell \$850 or components. 751-8814, 273-0167 (Kell).
1973 Ford Wagon: recent brake job. New — two tires, battery, rear shocks, alternator. Runs fine. Inspected until Sept. \$450. Call 751-8814 or 273-0167 (Kell).
Koss — Realistic Pro-1 headphones, sturdy, professional quality, new speakers. Headphones plus 2 record racks for \$25. Call Gerry at 724-6577.

Lost and Found

Found: Set of keys, upstairs during lunch in Donovan on Thurs. April 16th. Inquire at Info. Desk. Student Union, Main Floor.

Wanted

Roommate: Female or Male to share apartment near RIC. Rent—\$60 plus utilities starting this June. Call Mary or Linda, 272-4801.

Notices

Drummer looking for male and female singers and musicians to form a band. Call after 3. 231-8571.
No Need to Fear, the JTALJAN CLUB is here. Join now at the MODERN LANGUAGE DEPT. Craig Lee.

Professionally typed term papers: 90 cents per page, APA, MLA, and turabian form. Proofread. Spelling and grammar corrected. Call Ann, 421-0267, days, 944-3142 eves.
New Dinner Theatre will be holding auditions for percussionist, lead guitarist and bass guitarist. No phone calls please. Mail Resumes to: Chris Parsons, c-o Stone Bridge Inn, 1800 Main R. Tiverton, R.I., 02878.

Attitudes on Changing Women's Roles: presented by Rabbi Kathy Felix, April 28, 1981, 1-2 p.m. Alumni Lounge, Robert's Hall.
Thurs. April 30, 8:00 p.m.: The Providence Chapter of Parents Without Partners, Inc. will hold NEWCOMERS NIGHT, at the New Farms Supper Club on Post Road in Warwick. There will be a full orientation with an informal coffee hour following to enable you to talk with other newcomers and members of the board of directors. If you decide to get a blue card there is a \$2 chrg. Call 331-5177.

Tennis Tournament: sponsored by the Comm. — Theatre Dept. Student Advisory Committee. Tues. April 28, courts behind Whipple. 9 a.m. - 1:30 p.m. \$2 registration fee. Ea. player required to bring new can of balls. Awards party following play. Refreshments served throughout the day. Trophies presented to winners of two top categories, beginning and intermediate. Everyone invited to play. Registration in Craig Lee: April 20 & 21 — 10-2 p.m. April 22, 2-4 p.m.

Personals

And now to the best part of the paper: for some of you, El Secretario
Donna — Willard N. Happy Birthday!!! Love, VAB
To all available males: two sexy sorority sisters looking for some fun and action. Please respond soon, we'll be waiting. A&M
Happy Birthday YO!! We wuv ya! How old are you now?
Dear A: If you take the "Hornies" who's going to satisfy me? M
Dear M: do you want the "Druggies", I'll take the hornies. A
Dear A&M: I will be most happy to accommodate you both—D. Sour
To Punker: It's been a great five months with many more to follow. I love you the kid.
John: Happy Graduation, I hope everything is going well in Enid — keep those cards and letters coming — See ya soon Carole

Graduate Student Offers Presentations

Len West Hardisty, graduate student in art education — photography at RIC, will present a series of activities as the conclusion of his work for a Master of Arts in Teaching Degree.

The series will begin on Wednesday, April 22, 2-3 p.m. in the Department of Art when he will show slides and discuss his color photographs.

Wednesday, April 29, 2-3 p.m. in the Department of Philosophy and Foundations of Education a paper entitled "Photographic Images" will be presented with slide illustration.

May 14-23, in the Photography Gallery of the Art Center there will be an exhibition of photographs which he made while on independent study in Colorado, Wyoming, Montana and the South Dakota Badlands. The photographs, which were taken specifically for this show, depict the effects of time and weather on the land and the efforts of man in the American west.

Len will continue his studies in education at The University of Connecticut where he has been awarded a doctoral fellowship for the summer and a lectureship for the fall.

ALL STUDENT ORGANIZATIONS AFFECTED BY THE FINANCE COMMISSION'S PROPOSED BUDGET CUTS FOR 1981-1982!
MEET ON TUESDAY, APRIL 21, 1981 at 1:00 p.m. (FREE PERIOD) IN CLARK SCIENCE, ROOM 128.

The purpose of this meeting is to propose counteraction and to draft a rebuttal to be presented at the budget meetings on April 22nd and 23rd. Also, petitions being circulated for added support will be collected at this time!

YOUR SUPPORT IS VITAL TO THE FUTURE EXISTENCE OF STUDENT ORGANIZATIONS.

Mark Hamel
President, Nursing Club

The Adventures of Joe Flynn and his dog Spot

by Danny Smith



RHODE ISLAND COLLEGE STUDENT COMMUNITY GOVERNMENT ELECTIONS COMMISSION

The nomination and filing period for the 1981-82 Student Parliament will be Monday, April 13th through Friday, May 1st.

Petitions and information will be available in Student Union 200 between 10 a.m. and 3 p.m. on the above dates.

Run-off elections will be held Wednesday, May 6th, if necessary.

Petitions are available for the academic seats as follows:

Constituency I - Humanities: Five (5) seats

II - Mathematics and Science:

Five (5) seats

III - Social Science:

Six (6) seats

IV - Education:

Four (4) seats

as well as representatives for: Continuing Ed. Students: One (1) seat

Graduate Students: Two (2) seats

Residence Halls: Four (4) seats (one seat per hall)

Part-time Students: One (1) seat

At-Large: Five (5) seats.

Academic seats may be contested by students having a major, minor or concentration in a department.

**Elections Commission
Tom Anderson**