

The Anchor

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April 28, 1981

Asbestos Being Made?

Three sealed barrels of asbestos still remained stored on the bottom floor of Browne Hall, but they should be removed within three or four weeks, according to Joseph Hickox, assistant director of campus safety and security.

Bay Industrial Company will move the barrels as soon as the necessary paperwork is completed.

"We have a purchase order to have it removed by Bay Industrial Company," he said. When the barrels are moved, they will be buried in an out-of-state dumping site which has been approved by the Environmental Protection Agency (EPA).

Hickox said that the amount of paperwork involved in this situation is tremendous. "Federal and state permits have to be obtained, permission to dump the material is necessary,

and we have to hire someone to move it."

The barrels have been stored in Hickox's former office since late February. The Department of Environmental Management ruled that residents of Browne Hall were perfectly safe as long as the barrels were sealed and no asbestos fibers are allowed to escape into the air.

The college had permission to store the asbestos for 90 days. After this time, the college either had to move the barrels or apply for an extension to continue storing them.

Currently, it is illegal to dump dangerous chemicals such as asbestos in Rhode Island. However, there are sites in other states which provide for such burial of potentially hazardous materials. According to the DEM, the states of Massachusetts, Vermont and New York allow for this type of activity.

No Meat Products Coming To Donovan

by Annamaria Stoddard
Anchor Staff Writer

Astronauts have included spun soy protein in their diets for many years; now patrons of Donovan Dining Center will have a chance to sample this meat substitute next fall.

This meat alternate product was offered for sampling to approximately 200 students on Thursday, April 16, in the college cafeteria to survey the students' reaction. Though the results are not yet compiled, Mr. Brian Allen, the director of RIC dining services, said that he predicts a 70 per cent positive reaction.

If this is the case, then this textured vegetable protein will be

served as a second entree for the evening meal.

Allen used soy products when he was the food service manager at a hospital nearly twelve years ago. "It got good results," he said, "but now they have a new process; they freeze it and it's a better product."

He brought up the idea of using spun soy protein to the eight resident members of the Student Advisory Committee. They agreed that the soy products would appeal to vegetarians and it would reduce costs for students.

There are indications that soy products may be more nutritious than meat. A comparison between "Anaprime" ham (the brand which will be served in Donovan) and light-cure commercial ham showed that the soy product was

higher in all the substances that are needed by the human body.

The spun protein process consists of taking protein from the soybean and forming it into tiny individual fibers. These fibers are then combined into bundles, blended with seasoning, and steam-cooked. It is then cut and quick-frozen to lock in the flavor and tenderness which makes it an authentic meat alternative.

Those who do not eat in Donovan will have the opportunity to try the soy product at the snack bar.

So, whether you are a vegetarian, a person who likes to try new things, or simply someone who wants to save money and eat nutritionally, soy products disguised as beef, chicken or ham may appeal to you.

Communications Dept., SAC, To Review By-Laws

by Annamaria Stoddard
Anchor Staff Writer

The department of communications and theatre's by-laws will be reviewed and reassessed as a result of the recent conflict between the department's faculty and student advisory committees, according to Dr. Mark Goldman, the department chairman.

A committee, which will consist of department students and faculty, is being formed to review the statutes and clarify any ambiguities which may exist.

The Student Advisory Committee is anxious to get started and hopeful that this will clarify the document and give the students the right to vote.

"The two students are ready to go," said Ray Hackett, SAC chairman, "and the faculty cannot get two faculty members. All we get is 'we'll talk about it later.'" SAC has been waiting for weeks and no reason has been given for the delay.

Goldman insists that they are presently looking for two faculty

members to participate and that a functional committee would be created.

The irony of this whole situation seems to be that according to the agreement between the Rhode Island Board of Regents and RIC—AFT (RIC's bargaining unit of the American Federation of Teachers), it is forbidden to allow students to vote in matters relating to "any" personnel decisions. Union leaders contend that this document, which supersedes any departmental regulations, would make any changes which gives the students the right to vote illegal, said the RIC—AFT leadership.

According to Goldman, the by-laws, which were created in 1972, are outdated. And, though he did not refer to the union contract, "the committee would not necessarily change the by-laws to allow students to vote because the idea of future faculty members knowing which students did or did not vote for them would create an

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See BY-LAWS

B. F. Skinner Visits RIC

On Monday, April 20, B.F. Skinner came to RIC and spoke about "A Philosophy of Behaviorism?" at Gaige Hall.

Skinner is world renowned for his studies of human behavior. Students of philosophy are quite familiar with his many books, including *About Behaviorism*, *Beyond Freedom and Dignity*, *An Experimental Analysis*, and the utopian novel, *Walden Two*.

The event was a special occasion because Skinner rarely visits Rhode Island campuses.

William Kinnaman, president of the Rhode Island Philosophical Society, said Skinner was invited "to be our guest for purely philosophical discussion." Dr. Raymond W. Houghton, a RIC professor of philosophy, had been acquainted with the famous philosopher since 1959, and was instrumental in coordinating Skinner's visit.

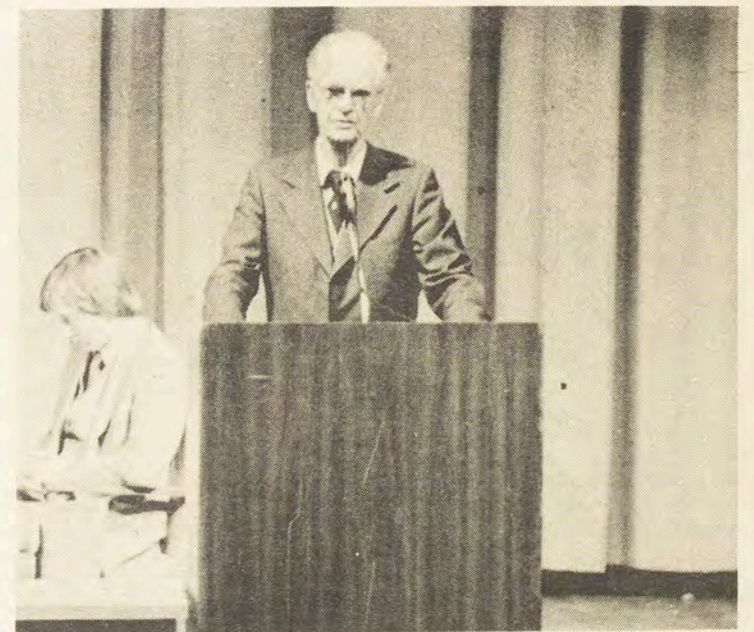
Before Skinner's 2 p.m. lecture, five workshops dealing with philosophical thought were held in the Faculty Dining Center.

The workshops and the lecture were only open to those who had a special pass. These passes were

distributed to members of the philosophical society, but a limited number were available to members of the RIC community.

One person who attended

Skinner's speech said, "He was very impressive. He could back up everything he said with references to books on English literature and philosophy."



B.F. Skinner speaks in Gaige Hall. Photo by Lourianne Mardo.

She Sang The Songs With The Man Who Writes Them

by Bill Valeff
Anchor News Editor

Not many people can say they have met a national celebrity. Even fewer people can say that they have worked with one.

RIC freshman Debbie Malo can.

Last June, while still in high school, she and 26 other members of the Cranston East A Cappella Choir sang with Barry Manilow at the Providence Civic Center.

"I was really glad to have a chance to sing with him," said Debbie. "It may not be the most important thing I've ever done but I'll never forget it. It's something I can tell my children about."

The high school chorus sang back-up on two of Manilow's

songs when he performed in Providence last June 22 and 23. The songs were "One Voice" and "I Write the Songs."

The choral group earned the opportunity to perform with Barry Manilow by becoming involved with the "Music for UNICEF" program. UNICEF choirs across the country were chosen to sing with the popular entertainer during last year's national concert tour. Frank Calcagni, a state employee, serves as the Rhode Island contact person for UNICEF. He recommended the vocal group to UNICEF and Manilow's organization.

Debbie said that she was very lucky to be chosen to sing in the back-up chorus. There were 80

members of the Cranston East A Cappella Choir and only 27 were needed for Manilow's performances. The choral director, Paul Mancini, asked the members to volunteer for a special project — but he did not tell them for what it was they were volunteering. He also made a list of 25 people whom he felt were best suited for the assignment. Not only did Debbie volunteer for the special project, but she was on Mancini's list.

She was "really happy" upon learning that she would be singing with Barry Manilow.

"It's one of my dreams to sing with a big star in a place like the Civic Center," Debbie confessed. Although her musical taste tends

to favor rock and roll, she does have some Manilow albums.

On Sunday, June 22, the day of the first concert, the choral group sat in an empty Providence Civic Center and watched a dress rehearsal of the show. Debbie was surprised to learn that every move, including Manilow's toss of his jacket offstage, was choreographed.

Unfortunately, the student chorus never had the opportunity to rehearse the songs with Manilow, but they did practice with the orchestra.

"We should have practiced with him at least once," Debbie said, "but everything worked out well."

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See SONGS



Debbie Malo. Photo by Tina-Marie DiMeglio

Editorial:

by Joan McGill

The majority of students who attend college graduate within the time period of their major, usually four or five years. However, there are a few individuals who for various reasons, become "professional students."

These people attend school year after year with no definite idea as to when they might graduate. When the rest of their peers are developing ulcers trying to graduate on time, professional students, who seemingly are not troubled with this craze, take each year as it comes.

Clearly, the professional students' philosophy of education is different than that of the norm. However, these individuals, if they don't drop out first, without planning to they terminate their profession and do graduate.

After graduating, if they continue the practice of taking things at a stride, they inevitably will fail when they hit the job market.

But who is to condemn their lifestyle — even if it is a different approach to life.



The Practical Adviser

by Paula Mernick

I watched this little kid draw a picture last night as I stood in line to be seated at a restaurant.

It was no fancy restaurant in no avant-garde section of some fashionable city where one might expect artsy to be happening all the time. No, I was in East Providence at Gregg's, probably the height of mid-American's taste in fine cuisine (it says something about my preferences anyway) standing witness to the next generation's answer to Edward Munch.

He even looked the part, he was standing, oblivious, to all that was happening around him (i.e. the supertime rush). His (frail) shoulders were hunched over the pad he was sketching on with a ballpoint (?) pen. His straw hat cast a shadow over the page as he drew furiously. In a flash of foresight I almost asked him for his autograph, so certain was I that I was standing in the presence of a genius. Then I looked at his drawing.

Kids have a great way of making adults look like fools sometimes.

He was just drawing what had to have been his interpretation of a nuclear holocaust. It was only a typical second grade boy's scribbles of specter-like characters on fire waving crosses while bat-

like creatures flew overhead amid shrapnel of heads and arms and legs...

It was nothing special.

Then, his mother turned around and I suddenly understood the picture.

She was straight out of old Japanese horror films.

She had a hairline similar to Eddie Munster's and I think she must buy her make-up from the same place most funeral parlors do.

She and I both watched as her son worked intently on the intricacies of pterodactyl wings.

Then she turned away. A few minutes later, the waitress seated them. The boy never stopped drawing all the way to their table. All around them people continued to eat and laugh and drink, some people were having fun and some people were pretending.

You can always tell when people are pretending to have fun, they look around frequently and their laugh is always a second late since their attention is somewhere else.

This little kid was having fun though, and his attention was in one place. And he wasn't concerned with making impressions on the people around him.

I guess I was standing in the presence of a genius after all.



The Anchor
Founded in 1924

THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

Commentary

by Janet V. Robinson

Have you ever spent numerous hours flipping through the card catalogue in Adams Library? When your procrastination finally ends and your enthusiasm finally begins, the surge for knowledge and fulfillment of term paper responsibilities drives you into the reference section of the library. But, when you've finished copying down dozens of call numbers and titles, and energetically searched through the stacks for essential bibliography material, how many of these precious books do you actually find?

The next step for any serious minded student would be to inquire at the circulation desk about the location of these prized manuscripts. Most often than not, the faithful, loyal and eager employees of the library don't know where they are.

Well, before you start to blow off steam and angrily agree with me, I would like to say a few well-deserved words of commendation

in favor of the library personnel. During this period of a semester the library becomes a very busy place. As you might have noticed, the bookcases throughout the library are the epitome of a tornado's plight. Well, before anyone starts complaining, please realize that this is not anyone's fault but, yes, yours. How many unused books do you put back in their proper place? How many times have you righted a shelf of books that you've casually knocked into oblivion during your search? Granted, this is not your job, that's what library personnel are for...Wrong!

When I was hired for the circulation student staff, I wondered why they had to train me so explicitly in the call number procedure. Order of the library starts with us, that is the first and most important lesson that they try to impress upon new library workers. Sometimes I wonder what the point is. It's difficult

trying to put books away in perfect call-number order when the shelf has been looted by some careless student. Please keep in mind that this argument is not only to take the burden of responsibility off library personnel, but it is also a plea for mercy, addressed to the RIC community. When you find a ransacked shelf, don't get mad at us, get mad at "them," the student who was there before you. Neatness will begin with us, the patrons. If you are concerned about actually finding the material you need to write a paper you can call complete, start now and be considerate of your college classmates. Leave a bookshelf in the order you would like to find, if you were frantically searching for material on short notice. Remember, library workers are not trained to clean up after others, they are trained to make sure you get the information you need, when you need it. Please don't make our job any harder than it is, you're only sticking yourselves in the end.

letters to the editor

Dear Editor,

Never before have I been compelled to comment in print — but I must rise with the chorus of students at RIC in applauding Peter Primiano, who despite "pressure" and "headaches" was recently chosen as the class speaker. Though I am not so sure that, as Mr. Primiano states, he has "gained some respect from (his) peers," I am quite confident that, in some way, he believes this to be true.

Even more encouraging is his tacit attitude regarding education. As both a father and a student teacher, I find it encouraging to see personnel of Mr. Primiano's stature entertaining the teaching profession — the ideal atmosphere

to gather one's thoughts. A quick examination of the SAT scores for Rhode Island students shows a serious decline in dancing and mime skills — indicating the need for people such as Peter to make their temporary stop on the way to future greatness at the local high school, where young teenagers, themselves confident and directed towards their statures in life, are willing and waiting to guide those in need of getting their thoughts together. Indeed that is what they are there for.

All seriousness aside, Mr. Primiano's choice to enter the field of education is a sharp and strategic career move. Recognizing the need for substantial capital to produce plays, particularly poor plays, Mr.

Primiano's decision to teach will ensure the needed finances. By the time his thoughts have been collected, he will most likely be collecting retirement pay after his twenty years in the classroom.

Respectfully, John Leidecker

Letter to the Editor,

A new Student Info. Desk is a pleasant attraction introduced recently to the first floor of the Student Union. The bright walls and creative art work are eye pleasing. The plywood wall put up over the desk, however, is an eyesore at 9:00 a.m. in the morning. My digital watch cranks out the minutes and seconds until opening time. Promptly at 9:00 the bank opens its doors. The Student Info

Desk, however, remains closed, the plywood wall separating me from the materials I wait for.

Three times out of five every week I climb the stairs to the Student Activities office in want of the key they possess that will unlock the door to my work for the day. They send me back downstairs saying that the Info. Desk should be open by now. Seeing it took me three minutes to climb the stairs to the third floor, I believe them, that maybe someone passed me on the way down, and are now unlocking the Info. Desk and removing the plywood barrier. I turn around and go back downstairs again, only to find the plywood still staring me in the face. It's now 9:14, and I have wasted this time running up and down the

stairs. I guess I could chalk it up to morning exercise.

After my weeks of adventure and stair scaling, I'd just as soon come to school a little later in the morning, around 9:30 when I know the Info. Desk will hopefully be open. Boy, when I think of all the work I could have done had they been open on time. I too like to sleep late in the morning, but when work calls I find it my responsibility to give up these morning pleasures.

Please, please, please Info. Desk, you promise us so much, in the form of information that we, the student body might require, could you in the near future keep your promise to open at 9:00 a.m.?
Marcia Pobeznik
Student Organizational
Member

RIC ACTION LINE

Spring RIC-end for Everyone

Q. How old do you have to be to attend Spring RIC-end events. Because I'm only 18 do I get left out again? B.T.

A. Everyone can attend Spring RIC-end events. Those who can not drink will have to wear wristbands.

Center Stage Tickets

Q. When is the last time I can buy a ticket for a Center Stage Concert? Do you sell tickets the day of the concert?

A. We sell tickets at the regular price the day of the show, here at the Information Center.

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

Rathskellar

Q. When can those under 19 go to the Rath?

A. Those under 19 can go to the Rath Mon-Thurs until 6 p.m.

Summer Session Registration

Q. How long does summer sessions registration last?

A. Until classes commence.

Anchor TV listings

Q. Why did the Anchor print the TV listings in the April 21 issue?

A. According to Joan McGill, executive editor, the Anchor was trying out a new feature that might be run as a weekly column next year. The responses have been both good and bad. Dorm students liked the idea whereas commuters didn't.

Correction

Last week's Action Line incorrectly stated that study abroad information can be obtained from the Anthropology Department. For information on study abroad call Dr. Frances Taylor at the Modern Languages Department, Craig Lee 143.

456-8148

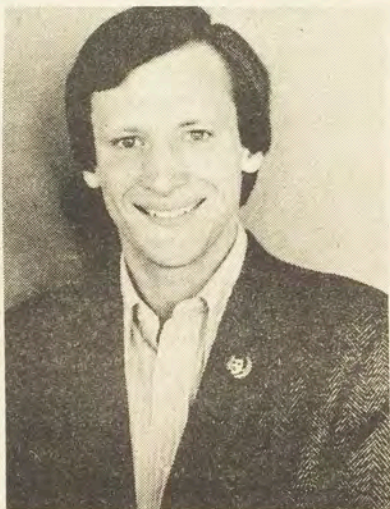
Debator Nyzio Does It Again

by Dick Olmsted
Anchor Contributor

"Mr. Speaker, MR. Speaker!" You have probably heard this anguished cry if you have strayed near Room 305 of the Student Union. Don't worry. It isn't me, only some novice debater trying to raise a point against Tom Nyzio in a practice round.

Scoring points in debate against Tom has become increasingly difficult as his own practice has paid off over the past semester. In each of the past three tournaments against Ivy League competition, the senior political science major has ranked highly, carrying off awards for the RIC Debate Council.

The last weekend in February, Tom won the "G. Gordon Liddy" award given at the Fordham Debate Tournament for his "originality, wit, and style." In March, he and his partner finished fourth among twenty-two teams entered in the tournament held at Colgate University. At Yale University on March 27 and 28, Tom finished fifth in an impromptu speaking event entered by more than fifty of the top college debaters in the Northeast. To end



RIC debator Tom Nyzio. Photo by Rebecca Paolino.

the month, he traveled down to URI where he and his partner Donna Brown trounced a team from that school before a partisan audience.

Some idea of what Tom has been doing to win his accolades can be gotten by noting his performance at Yale. In that contest, he was given the question, "Where is the School of Hard Knocks?" and asked to speak with no preparation time. He immediately presented a

thoughtful and entertaining speech on Existential Philosophy that so impressed the judges that Tom finished first in the preliminary round. Then, in the final round before a large audience, Tom drew three letters of the alphabet to inspire his speech. After drawing the letters L, P, and T, he gave an interesting and witty speech on the contribution of Les Paul to modern popular music. That speech was enough to win the fifth place trophy. The first four speakers included J. J. Gerwitz of Amherst College, who won the event; Peder Schaefer and David Martland of Princeton, and Patti Lenard of Smith College. These individuals are among the best debaters in competition. Tom's award was presented at a meeting chaired by the President of Yale University.

In the fall, Tom plans to attend the University of South Carolina Law School. He attributes his high LSAT scores to the analytical skills he has acquired from debating, and is urging all of his friends to try their hand at the sport. He will be leaving RIC a little sad at having to give up the activity he has enjoyed so much, but proud of the awards that he has won for himself and his school.

Ken Binder Is One Busy Bachelor

by Jim O'Donnell
Anchor Contributor

PROVIDENCE — In bad economic times, some people cannot find a job at all. Well not so for Ken Binder, who until June 1st will split his time between being acting director of transfer admissions (his current job) by morning and acting director of new student programs (his new job) by afternoon. In between jobs, he tries to wash down a ham, salami and cheese sandwich with a gulp of root beer and allow a visitor to ask a question or two.

"I'll tell you....between admissions and now THIS....I don't know which end is up," said the curly brown haired Binder with a twinkling smile.

Since 1978, when he came to RIC to work as an admissions officer, he has been in constant touch with students, recruiting several for the college, helping some adjust to campus life when they get here, and advise some on academic problems.

His new job will keep him in touch with the students just as much, which he likes, but he is responsible for several new student programs, such as "Encounter" — the summer orientation process for freshmen. His current hectic schedule will last until late May, but shortly afterwards, it will pick right up again with directing "Encounter."

"I like challenges. This is the biggest challenge I ever had," he said. "But," he added, "I'll need help from a lot of people."

Binder, a late twenties bachelor, has not come by these positions by luck. He has been in college admissions since his graduation from Providence College in 1974 with a secondary education degree. He started work at Salve Regina College in Newport, and stayed there until 1978, when he had advanced as far as he thought he could.

"It got to the point that one day, I woke up and decided to move on, to look for other jobs," said Binder.

He then applied for a job at RIC and decided he wanted to come here, mainly because "it had a good reputation and had several good people like John Foley (Advancement and Support Director) working here."

"The job looked good if I wanted to continue in college admissions, so I took it and here I am," he said.

Since that day in September, 1978, he has held two positions and is in the process of holding his third in as many years. The big difference in the jobs is the chance to manage his own office and budget.

"My admissions background because of transfers, is now more complete, and I wanted to see how the student affairs end of the college works. It's a challenge to manage your own office with a budget and a staff, so I'm looking to that as experience to come," he said.

Once Binder finally calls it a day and climbs into his Monte Carlo to drive to his apartment, he is tired, but still finds the time to cook for himself and job a few miles a week.

"I guess you could call me a weekend athlete. I like to play softball, tennis, and basketball and read a lot," said the blue-eyed bachelor. "I like to cook (mainly meat, potatoes and salads) but I can't stand laundry or cleaning."

When it comes to career ambitions, Binder smiles fondly and gazes at a blank wall searching his mind for the right career. He said he sees himself in a public relations type of job for colleges, but that's a way down the road, he cautioned.

"I have to temper my enthusiasm to climb the ladder. I want to be able to do the best job I can now, before I move up," he said.

Tips For Job-Seeking Seniors

Graduates who will be interviewing for their first professional job this spring will find that there is both good news and bad news in the job market. The bad news: the competition is stiffer than ever. Why? The number of degree holders is increasing while the number of jobs requiring a high level of education hasn't kept pace.

This year almost a million college seniors, 300,000 master's degree holders and 35,000 law school graduates will be looking for work, according to the National Center for Education Statistics. The Department of Labor Statistics predicts that one in four college graduates will have to accept a job that has traditionally been filled by someone without a degree.

The good news is that no matter how bad the odds, there are always

satisfying jobs to be had if students know how to go about getting them, says Peggy J. Schmidt, author of *Making It On Your First Job: When You're Young, Inexperienced and Ambitious*, (an April release from Avon Books, price: \$2.95). Ms. Schmidt interviewed over one hundred experts across the country including employers, personnel directors, recruiters, college placement directors and successful young professionals for their advice. Their suggestions on the most effective ways to prepare for, find and cope with a first job include:

Don't limit your job search to one or two strategies. A combination of approaches — interviewing with on-campus recruiters, responding to help-wanted ads, getting in touch with

Con't. Pg. 10
JOB SEEKING

Phi Alpha Kappa Is Looking For Members

by Linda Greenstein

Phi Alpha Theta is an honor society for students and faculty members who are interested in the study of history.

To become a member of Phi Alpha Theta you must meet the following requirements:

1. Undergraduate students: At least 12 semester hours in history, with grades in all history courses averaging a B.

2. Grades in two-thirds of all other courses averaging a B also.

You do not need to be a history major to become a member of Phi Alpha Theta.

Some benefits to members of Phi Alpha Theta are:

A certificate of membership and a membership card bearing the seal of the fraternity.

One year's subscription to the *Historian*, a semi-annual journal devoted to the interests of the historical profession.

Each member is privileged to participate in all the functions of the local chapter and is eligible to be chosen to be a chapter delegate to regional and national conventions.

All members may use the facilities of the Placement Bureau in the National Office.

There are four annual prizes of \$75.00 each, for the best paper submitted by student members.

Members are eligible for the four annual scholarships in the amount of \$300.00.

Membership distinguishes you as an honor student in history.

As a member you are associated with many of the most distinguished members of the historical profession: Chairman of History Departments, Deans and Presidents of colleges, editors of scholarly journals and authors of notable books.

Membership in Phi Alpha Theta is recognized by the U.S. Civil Service Commission as a credit qualifying the member for grade GS-7 which begins at \$13,925 (as of 8-80) rather than GS-5 which begins at \$11,243.

For more information and application forms for membership contact: Dr. Peter Piccillo, Gaige 212 E, 274-4900 ext. 251 and—or come to a PHI ALPHA THETA meeting: Tuesday, April 28th, 1:00 p.m., Gaige 211E.

PHI ALPHA THETA

An Honor Society for students and faculty interested in HISTORY.

You may be eligible if you have:

1. 12 semester hours in history with an average grade - B.
2. Grades in two-thirds of all other courses averaging B.

You do not need to be a history major.

Contact Dr. Peter Piccillo G-212E - 274-4900, ext. 251.



The

Entertainment in the Arts: The Week Ahead

MUSIC

Commander Cody and His Band and Memphis Rockabilly will perform at Center Stage on Tuesday, April 28, at 9 p.m. Tickets are \$4.50 in advance, \$5.50 the day of the show. For further information call 434-5544.

Outrage and Stiletto will perform at the Living Room on Tuesday, April 28. For further information call 521-2520.

The Smith Brothers, Sayne, and Nightshift will perform at Center Stage on Wednesday, April 29, at 9 p.m. All tickets are \$3.

WCOZ presents Jon Butcher Axis, Didi Stewart and the Amplifiers, and Redline free of charge at Center Stage on Thursday, April 30, at 9 p.m.

The RIC Music Department will present a "College Concert" with the Symphonic Band and other RIC Chamber Artists and students on Friday, May 1, at 8:15 p.m. in Roberts Auditorium.

Fly By Night and Bill Harrel and the Virginians will perform in Donovan on May 1 at 9 p.m. as part of the Spring RIC-End. Admission is \$2 with RIC ID, \$4 without.

The Probers, The Fast, The Mints, and KYO will perform at Center Stage on Friday, May 1, at 9 p.m. Tickets are \$3.50 in advance, \$4.50 the day of the show.

The Rhode Island Philharmonic will present Leonard Rose, cellist, in concert on Saturday, May 2, at the Ocean State Performing Arts Center at 8:30 p.m. Special student tickets are \$3.50 with ID. For further information call 421-9075.

WBRU presents the Greg Kihn Band at Center Stage on Saturday, May 2, at 9 p.m. Tickets are \$5.50 in advance, \$6.50 the day of the show.

The Fabulous Thunderbirds and the Duke Robillard Band will perform at Center Stage on Sunday, May 3, at 9 p.m. Tickets are \$3.50 in advance, \$4.50 the day of the show.

The RIC Chorus and Symphony Orchestra will perform on Monday, May 4, at 8:15 p.m. in Roberts Auditorium. Edward Markward, conductor.

THEATRE

"The Best Little Whorehouse in Texas" will be performed at the

Ocean State Performing Arts Center April 28-April 30. For tickets and information call 421-9075.

"Reflections on Oneness and Other Curious Things: 1970-1980" — "Black Masque" by George Houston Bass with music by Robert Holmes will be performed by Rites and Reason and the Afro-American Studies Program of Brown University through May 10 at 8 p.m., Tuesdays through Sundays, at Churchill House, 155 Angell Street.

"Royal Gambit" by Hermann Gressieker will be performed by the Providence College Theatre through May 6 at 8 p.m. in Harkins Hall Auditorium. For information and reservations call 865-2327.

"How I Got That Story" by Amlin Gray will be performed by the Trinity Square Repertory Company through May 10 in the downstairs theatre at 8 p.m. For tickets and information call 351-4242.

RADIO

WRIC presents "Backstage Pass" with hosts Al Gomes and Janet Krug on Sunday, May 3, at 9 p.m. Conversation and music with the Probers. 580 AM.

WERI presents Edgar Winter at noon on the "Lunch Half Hour," and Side One of Jethro Tull's "Thick as a Brick" on "Side Show" at 6 p.m. on Tuesday, April 28.

WBRU presents a live broadcast of Garland Jeffreys and the Rumour and Robin Lane and the Chartbusters from New York City at 1 p.m. on Tuesday, April 28. 95.5 FM.

ART

RISD Museum of Art — through May 3: CLAY — Sculptural and functional works by 14 leading ceramists; Color in Photography — works by nine photographers; and Henry Riviere and Art Nouveau. Hours are Tuesday, Wednesday, Friday and Saturday, 10:30 a.m.-5, Thursday, 1-9, and Sunday 2-5.

Bannister Gallery — Boston Printmakers Exhibition. Hours are Monday-Friday, 11-4, and Sunday, 1-4.

Poems

THROUGH THE CONFUSION
by Janet V. Robinson

I'm so glad that time goes by
And heals all the wounds.
It has been said that troubles
Fashion us for better things.
But can hearts grow bigger
from being broken?
Can friendships seal when
they try to heal?
Can hurts that burn come to-
gether in pleasure?
Things can never be the same,
It goes into different context
and becomes too
complex.

But then, through the con-
fusion
Eyes are reopened and hearts
are
Reawakened to a new sound.
The heart still exists
although broken
The scar seals and
creates the heal
Burning pleasure is
best together.
Things can never be the same
Growth is forever inevitable
Change is always part of life,
still,
I'm glad that time goes by.

Top Bluegrass Band To Play In Donovan

by Janet Krug
Anchor Cultural Editor

Get ready to clap your hands and stamp your feet to some down-to-earth country music! On Friday, May 1, RIC Programming will present a Bluegrass Mixer featuring Bill Harrell and the Virginians, Fly By Night, and The Neon Valley Boys in Donovan.

Bill Harrell and the Virginians are one of the top ten bluegrass bands in the country. The five-piece band originally began in the early '60s, and was seen monthly on the nationally televised "Jimmy Dean Show."

The band separated because of the draft, and Harrell went on to lead the acclaimed Tennessee Cutups with fellow bluegrassers Don Reno between 1966 and 1976. The two were a fantastic team with Harrell playing guitar and Reno playing banjo, until personal differences led to a split-up.

After his parting with Reno, Harrell reorganized the Virginians with the original members, Ed Ferris on bass and fiddle, Carl Nelson on fiddle, and Darrell

Sanders on banjo. The newest member of the group is Larry Stephenson, who plays mandolin and sings tenor. Bill Harrell sings lead and plays guitar. Ferris sings bass, and Nelson sings baritone.

Together, the five perform individually as soloists, sing and play duets, trios, and quartets, and also perform instrumentals popular to bluegrass music. The band has released four albums: "Ballads and Bluegrass," "Bluegrass Gospel Pure and Simple," "I Can Hear Virginia Calling Me," and "The L and N Don't Stop Here Anymore."

Harrell's band was invited to perform at Ronald Reagan's inauguration, has performed at colleges and universities throughout the nation, and will appear on a 30-minute PBS special in the near future. Harrell is known for writing such songs as "Eatin' Out Of Your Hand," "One Track Mind," and "Reno Bound."

The mixer starts at 9 p.m. Friday night, and will end at about 2 a.m. Admission is \$2 with a RIC ID, \$4 without.



IT NEVER ENDS
Janet V. Robinson

Bridges are crossed
Water flows under and above
Time has passed
But the first is always the last

Rain has fallen
The bridge cannot be seen
Time has taken its toll
Now come in from the cold

Return to the hour
When time was freedom's
passion
Love never sees the days end
Always find room to begin.

Center Stage

CONCERT CLUB & LOUNGE

PRESENTS

Tues., April 28 9:00 \$4.50 in adv., \$5.50 day of show
COMMANDER CODY AND HIS BAND
Memphis Rockabilly

Wed., April 29 9:00 all tickets \$3.00
SMITH BROTHERS
Sayne, Nightshift

Thurs., April 30 9:00 free
WCOZ Night with JON BUTCHER AXIS,
DIDI STEWART & THE AMPLIFIERS,
REDLINE

Fri., May 1 9:00 \$3.50 in adv., \$4.50 day of show
THE PROBERS
The Fast, The Mints

Sat., May 2 9:00 \$5.50 in adv., \$6.50 day of show
WBRU invites you to
GREG KIHN BAND

Sun., May 3 9:00 \$3.50 in adv., \$4.50 day of show
FABULOUS THUNDERBIRDS
Duke Robillard Band

Tues., May 5 9:00 \$5.50 in adv., \$6.50 day of show
THE DREGS formerly the
Dixie Dregs

Wed., May 6 9:00 \$3.50 in adv., \$4.50 day of show
JOHN CALE

Thurs., May 7 9:00 \$4.00 in adv., \$5.00 day of show
ROBERT HUNTER

Fri., May 8 9:00 \$4.50 in adv., \$5.50 day of show
AZTEC TWO-STEP

Center Stage's Ticketron box office, 2224 Pawtucket Ave., East Providence is open 10 a.m.-11 p.m. Mon.-Sat., 2-11 p.m. Sunday. Tickets also available at: Ladd's, Ruth, all Music Box Stores, Strawberries, Record Town, Midland Records in Midland Mall & on Thayer Street, White's Music Shoppe, Mufflet's O.T. Prov., Looney Tunes Western & Wakefield Luca Music, N. Prov. R.I.C. Student Union, Roger Williams College, Johnson & Wales, R.I.S.D., P.C., Brown, Bryant, and all Ticketron locations. Call: 401-434-5544 for information & Visa. Master Charge orders. Proper I.D. required.

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RIC Performing Arts Series Presents

LEWITZKY
Dance
Company



As part of a three-day state residency

Wednesday,
April 29, 1981

8 pm Roberts Hall RI College Campus

Box Office opens
Wednesday April 22nd
10 - 4 daily for
reservations, phone 456-8144

With the support of the New England Foundation for the Arts, Rhode Island State Council on the Arts, and the National Endowment for the Arts. This performance is covered by the Ticket Endowment Program, Rhode Island State Council on the Arts, 277-3880.

MOVIE REVIEWS:

"The Howling"

by Jack Eaton
Anchor Staff Writer

At first glance "THE HOWLING" might seem to be just another piece of trash that the Canadian film-makers are pushing down our throats, but it turns out to be more than that. Lon Chaney never had it so good.

It follows the story of TV news reporter Karen White, who is covering a story about a series of bizarre murders. Her contact is a mysterious stranger known as Eddy. Eddy is actually a werewolf and the murderer they have been looking for. He tries to tell Karen all about him when he is killed by police. When Karen can not remember anything about her meeting with Eddy she is sent to a special colony run by a famous psychiatrist.

While Karen is at this colony her friends continue to investigate Eddy. Suddenly his body is gone from the morgue. There are strange claw marks on the inside of the door. In Eddy's room are drawings of strange hairy and fanged creatures. One of Karen's friends suspects that Eddy is really a werewolf and goes to warn her.

Meanwhile Karen's husband is attacked by a werewolf, and by legend, turns into a werewolf. When Karen's friend arrives she is killed by Eddy—werewolf. Karen is finally confronted by the werewolf in a transformation scene that Lon Chaney would have given his right arm for. Come to find out that this colony is actually a colony of modern day werewolves. They are led by the famous psychiatrist (Patrick McNee) who is trying to integrate them into modern society and keep their race alive.

Another of Karen's friends arrives armed with a rifle loaded

with silver bullets and rescues her. When they arrive back in the city they decide that everyone should be warned. Since Karen was bitten during the escape and is now a werewolf they decide to do something during the six o'clock news cast.

No, I won't tell you the ending. But they do end it with the premise for a sequel that I don't think could match up with the original.

The reason that "THE HOWLING" appeals to me so much, and the reason I think it is so good is that it is done along the same style as the first werewolf films of the 40's and 50's. The characters are cardboard and lifeless for the most part. They are in a situation that is extraordinary to say the least. Also, the film goes for nothing more than total horror and fright as its gimmick—and it works. The thing that finally brought me around to thinking this way was when they interjected scenes from the original Lon Chaney "WEREWOLF". "THE HOWLING" is by no means a film with social comment or meaning, but is probably a new horror classic.

The highlight of the film is the make up. We are treated to a complete transformation from start to finish. It is a masterpiece of make up special effects that words cannot describe. And the finished product is amazing. The werewolves of today do not look like men with wolves faces, but a complete wolf from head to toe. Beautiful is an understatement.

Surprisingly good, a "10". This new horror classic is playing at the Showcase. If you liked the original werewolf movies, go see "THE HOWLING".

"Caveman"

by Jack Eaton
Anchor Staff Writer

Anyone going in to this movie thinking they are going to see a serious comedy are sadly mistaken. "CAVEMAN" is senseless, meaningless and pointless, but it's a hell of a lotta fun.

Ringo Starr plays Atouk, a little twerp of a caveman that is part of a colony run by John Mutuzak. (Who's character name I can't remember) Atouk has the hots for Lana (Barbara Bach, the future Mrs. Starkey) and after setting up a colony of his own Atouk kidnaps Lana. Although Atouk is looked down upon by the rest of his colony he is really a rather intelligent individual. He is the inventor of the wheel, the original cave-wall painter, and

discoverer of fire. Atouk finally returns and takes over Mutuzak's colony.

There is hardly a scene that goes by that is not funny. Example: Atouk and his people steal a giant dinosaur egg, they drop it over the side of a cliff, it falls into a geyser, and the boiling hot water poaches the egg. Hence you now have a 12 foot wide poached egg. To make it even better one of the cavemen walks out in to the middle and breaks the yoke, falls in, and is covered with gallons of yoke.

A side splitting comedy that has no redeeming social quality except to make everyone laugh. "CAVEMAN" is excellent. A "10" and playing at the Showcase Cinema.

Coming Next Week:

The Gonzo Awards

THE GONZO AWARDS—My answer to the Academy Awards. Featuring such categories as; Best Film of the Semester, Worst Film of the Semester, Silliest Film, Most Embarrassing Appearance by a Big-time Actor,

and many more.

SUMMER TIME MOVIE GOING GUIDE

A preview of upcoming movies scheduled to be in the area this summer.

RIC Spanish Play Wins Brown Univ. Competition

by Carmen Hernandez
Anchor Feature Editor

An amateur group of actors from Spanish 212 and 313 classes recently won a Brown University competition of Spanish plays with their version of "Palabras en la Arena" — ("Words in the Sand").

The play which is written by Antonio Buero-Vallejo, a top Spanish dramatist, was directed by Julio Contreras, a 1980 RIC Theatre graduate. "He did a wonderful job in working with the students — they had never acted before," commented Dr. M. Frances Taylor, associate professor in modern languages.

Based on the bible excerpt when Christ wrote prophecies in the sand about villagers who attempted to stone an adultress, the play is about the personal effects this event had on a group of villagers.

The students came through with a dash of professionalism which was the result of a total group effort of rehearsing on their own free time.

The students did the play for channel 10's program "Impacto," Tolman High School in Pawtucket and for Spanish classes at RIC.



Yvette Pourier (left) and Raquel Hernandez (right) in "Palabras en la Arena." Photo by Louri Ann Mardo.

Entry Deadline For Film And Video Competition

The deadline for entering the Eighth Rhode Island Community Film and Video Competition is May 4. Held annually, the Competition is open to all Rhode Island residents or students in Rhode Island schools who have produced a film or video tape. Prizes will be awarded in twelve entry divisions, which range from "Professional" to "Eighth Grade and Under."

Sponsored by the Department of Community Affairs, Brown University Media Services, Providence Public Library, and UNICOM: A Division of United Camera, the Competition is designed to promote the activities of film and videomakers in the state and to heighten public awareness of the variety and extent of local productions currently taking place.

tent of local productions currently taking place.

Application forms are available at the Department of Community Affairs, 150 Washington Street, Providence. Applicants must deliver their films or video tapes to the Department by May 15.

All entries will be judged the week of May 26 to 29 by a panel of representatives from Rhode Island arts, media, education, and community organizations. This panel will critique the productions as well as provide the entrants with written comments.

A Community Award will be given to the film or video tape that best exemplifies the community oriented basis of the Competition. For further information, please call Rick Smith at 277-2877.

NOTICE
Annual Celebration
of Women in Art
Presented by
Women against
Violence against
Women of Rhode
Island.

Painting — Sculpture

Music

Women's Folk Dancing

May 8 7:30-9:30

Roberts Hall

Room 138

Three dollars donation
requested



With your hosts

AL GOMES & JANET KRUG

THIS WEEK'S GUESTS:

THE PROBERS

Sunday Night at 9:00 p.m.

ON THE ROCK OF
RHODE ISLAND COLLEGE



**WILD
WILD**

Wednesday night
8pm in the rath.....

**WILD
MAD
HATTER**

music
by:



\$1. with
a hat

\$3. without

~ great prizes for best hats! ~
AIR Guitar contest between set

**SALOON
NITE**

Thurs. April 30

8pm Donovan
PRIZES!
food, beer,
gambling booths
JACK DANIELS
BAR
EDMONDS &
CURLEY
comedy team

Also: Neal Portney - character artist

Wed. April 29th
Outdoor day!!

1pm
behind the
rathskellar with:

**Willie
Smith** & **High
Times**

→ Outdoor day competition:
o pack obstacle course
enter your team now! CALL RICHARD 8045

RIC-End
mugs - \$5.
all the beer you
can drink all day!
food,
balloons
beer & fun!
free adm.!

WESTERN

YAHOO!

Thank God It's Friday.
May 1st
With
tangent...



2-5 pm
behind
the rath-
beer will
be sold!
free adm.
too.

Friday night
Rudy Cheeks as M.C.

bluegrass mixer

get ready for a "foot stompin'
festival of fun!"

9pm
Donovan ctr.
\$2.00 w/RIC ID
\$4.00 w/out

The Neon Valley Boys
The Fly-By-Nights
&

Bill Harrel and the Virginians

=> enter the Dolly Parton/Slim Whitman look-a-like contest.

Saturday May 2nd

MUSIC FESTIVAL

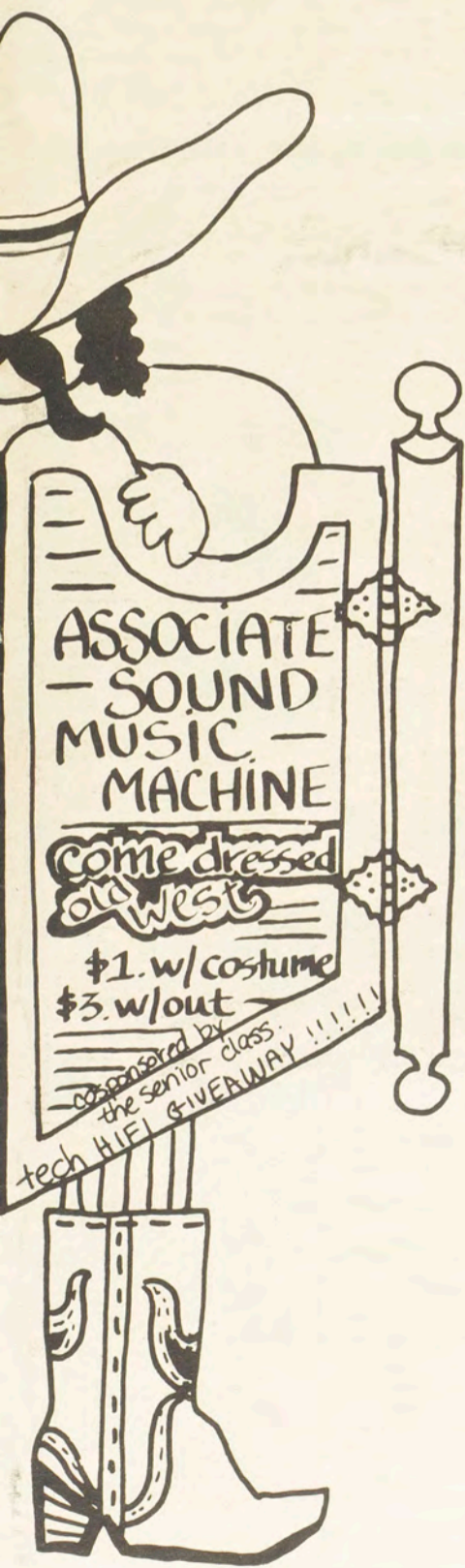
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SOUTHERN ROCK BAND
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and
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outdoor barbecue sponsored by the
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BEER FOOD FUN!
FREE ADMISSION 1pm on the mall



How To Obtain A Patent

If you have invented a useful new process, machine or even a design, you can protect your idea and enhance its profit potential by obtaining a patent.

A patent recognizes you, the inventor, as the originator of your idea. More concretely, it gives you the right to "exclude others from making, using or selling the invention throughout the United States for the term of 17 years." (Different time periods apply for design patents). Remember, though, patents protect you only in the United States. If you want protection abroad, you must apply for a patent in each country involved — a process that is highly complex. However, holding a U.S. patent may help establish the basis of your claim abroad.

Your patent is a form of personal property and may be sold to others, mortgaged or even bequeathed. After the patent expires, however, anyone may make, use or sell your invention without your permission. Unfortunately for inventors, the patent term is almost never extended. In fact, it takes an Act of Congress to do so.

Deciding Whether To Apply

To apply for a patent, you must meet two requirements. First, you must be the actual inventor or co-inventor, and; second, your invention must not have been on the market for more than a year or described in print earlier than one year ago.

Next, you must determine whether your invention is indeed original, by conducting what is called a "preliminary search" of prior patents. The search itself is a fairly complex and often lengthy task, and if you are inexperienced in the patent area you may wish to use the services of a patent lawyer or patent agent (a non-lawyer who can usually handle all matters except litigation).

The Patent and Trademark Office, in Arlington, Va., will supply you with all the necessary forms but it will not provide any advice or opinion about the novelty or patentability of your invention in advance of filing.

Getting Started

In addition to a sworn declaration that you yourself are the true inventor, the application must contain a full description of the invention and supporting claims and drawings, all prepared according to the Patent Office's formal specifications.

You can see that working with an experienced patent lawyer or agent might save you significant time and effort. The Patent Office keeps a roster of registered patent practitioners and you are assured that a reputable patent expert will keep all information about your invention strictly confidential.

When selecting your patent advisor, get estimates on the cost of undertaking the search,

preparing the application and pursuing any further reconsiderations, amendments and appeals. Presently, the basic fees to the Patent Office are \$65 for filing and \$100 at time of issue, if the patent is granted. (Lesser fees apply for design patents. A design patent, which covers "any new, original and ornamental design for an article of manufacture," protects only the appearance of an article, and you may seek a patent for either a 3½, 7 or 14-year term.)

Once you have your patent, it's up to you to develop your own marketing plan — and to defend your patent if you feel it's been infringed on. The Patent Office has no jurisdiction in these cases, and you may have to bring suit to protect your rights.

For example, if your claim to be the inventor is disputed by the holder of a similar patent, you'll want to have good records. In fact, it's wise to keep records of every step of your invention process — and have your early drawings and descriptions witnessed by a friend. These records may supply excellent evidence if you ever have to defend your claims in court.

Finally, if you are approached by companies offering to promote your invention, it is advisable, before signing a contract to check with your patent lawyer or agent to determine the reputability of the firm wanting to do business with you.

New Department Heads

Appointed

by Annamaria Stoddard
Anchor Staff Writer

Effective July 1 until June 30, 1984, 10 of RIC's academic departments will have a different professor occupy the Chair's office.

President Sweet has approved these faculty members to the position of department chair: Prof. Roy A. Frye, Administration, Curriculum, and Technology; Dr. George M. Epple, Anthropology—Geography; Dr. Neil I. Gonsalves, Biology; Dr. Mark E. Goldman, Communications—Theatre; Dr. Anne K. Petry, Elementary Education; Prof. William F. Kavanaugh, Industrial Education; Prof. Helen E. Salzberg, Mathematics; Dr. Dix S. Coons, Modern Languages; Dr. Donald H. Cousins, Psychology; Prof. Anthony Antosh, Special Education.

The selection of candidates begins at the department level. The procedure varies from one department to another, said Dr. David L. Greene, acting dean of arts and sciences, "but the end result is the same."

The name of the nominee is forwarded to Dean Greene or Dr. Roger V. Bennett, Dean of Education and Human Development. Once the nominee is approved at this level, it is forwarded to Dr. Eleanor M. McMahon, Vice President of Academic Affairs, and the final approval is by President Sweet.

Dean Greene pointed out that the nominees have to be permanent full-time appointees at the college, and members of the bargaining unit, or RIC AFT (American Federation of Teachers). The term of office is for three years and the Chair may be re-appointed for another consecutive three-year term.

Present department heads who will relinquish their duties to the new appointees are: Dr. James Sedlock, Mathematics; Prof. Calvin Tillotson, Modern Languages; Dr. Allen Fingeret, Psychology; Dr. Paul Sherlock, Special Education; Dr. Stanford Demars, Anthropology—Geography; Dr. Raymond Picozzi, Communications—Theatre; Dr. Frank Dolyak, Biology; Dr. Richard Green, Elementary Education.

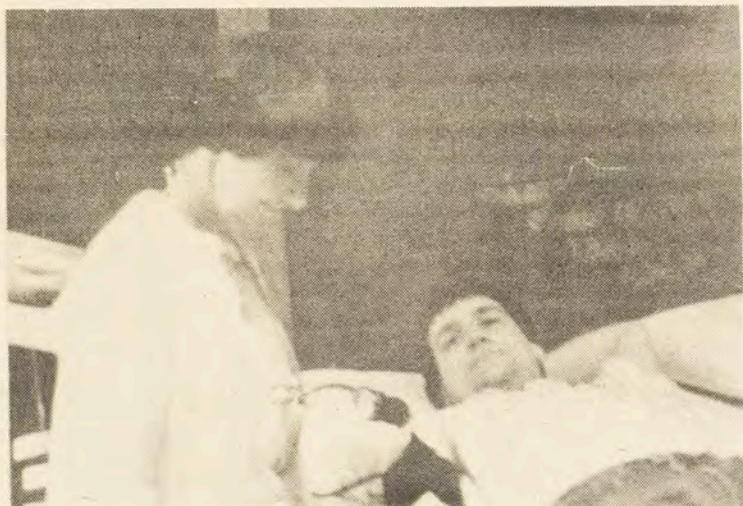
Noone will relinquish the Chair position in the administration, curriculum, and instructional technology department because it does not yet exist. The department will become effective July 1 and it is the merger of the administration—curriculum and instructional technology departments. Prof. Frye, presently Chair of Instructional Technology and appointee of the new department, said that the two departments joined because the faculty shares the same secretary and facilities. Dr. Jack Larsen will relinquish the present position as chair of administration—curriculum.

The usual period for nominating new chairs is in October or November for July. Not all departments nominate at the same time. This is due to resignations, deaths or other reasons, said Greene. Due to the unexpected and tragic death of Prof. Ronald Bellinger, who was the chair of the history department, Dr. Ridgway F. Shinn Jr. was appointed interim chair. He said that his department is in the process of nominating someone. The new appointee will also take office on July 1, and serve for three years.

Dr. Herbert R. Winter's present term as chair of the political science department will be extended one year. He said that he was chair for the first time in 1970 to 1975. At that time the term was for two years. Then he was renamed in 1979 to 1981. But on July 1, 1980, the chair's term of office was changed to three years, so Dr. Winter has one more year.

Dr. McMahon said that the reason for this change was to "bring greater stability to the departments' operations."

Decline in Blood Drive Participants



Roger Desadiners donating blood beside Corine Koehler, RN photo by Carmen Hernandez.

by Carmen Hernandez
Anchor Feature Editor

Participation in a recent blood drive held in the Student Union Ballroom at RIC declined by 25 per cent in contrast to prior blood drives. During the last blood drive held, seventy students donated their blood compared to approximately fifty students who participated last Tuesday, April 14.

Roger Desadiners, one of the donors said "It's a good human feeling after you donate your own blood. It really makes you feel like you did something really meaningful and good."

According to one of the RNs in the blood drive, "The slack in participation may have been due to this particular time of the academic year: it's a busy time."

The blood drive was sponsored by Student Parliament in conjunction with the Rhode Island Blood Center.

Video Tournament

The Student Union announces that Atlas Music Corp. has again agreed to sponsor the Annual Inter-Collegiate State Pinball—Video Tournament. This will be the third year that the tournament will be held. Last year, RIC held the finals of the state tournament; this year Community College of R.I., Lincoln Campus will hold the finals. The schools involved this year the Community College of R.I., Lin-

coln Campus and Knight Campus; Brown Grad School; Bryant College; URI and RIC.

Each school will hold an on-campus tournament. The top three finalists from each school will compete in the finals on May 7. The game to be used this year is "The Galaxian". Registration for the on-campus tournament will be held until Monday, May 4 at 4:00 p.m. in

the games room. The campus tournament will be May 5.

So come on all you "video wizards" show us what you can do. Besides have a good time, you may even win a CASH PRIZE. First place: \$25.00. Second place: \$20.00. Third place: \$15.00. Also trophies will be awarded, on the campus level. Bigger cash prizes will be awarded to the winners of the state tournament.



Who says there's limited parking at RIC? Photo by Jeff Mitchell.



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Sports Page



Jack Haughey of RIC 9. Photo by Laurie Ann Mardo.

RIC 9 Wins At Barrington

The Rhode Island College baseball team opened their northern season at Barrington College, and defeated the Warriors 19-4. After a southern road trip to Florida, the Anchormen record now stands at 5-3. Cranston junior Paul Gavigan's five runs batted in combined with home runs by junior John Votta of Providence, sophomore Ken Lamond of Cranston, R.I., (his second of the year) and freshman Lou Ferreira of Bristol, R.I., to led RIC in the eighteen hit performance. Sophomore pitching ace John Wilkens (5-2 with 2 saves last year) of Warwick, R.I., won his second game of the season, giving up 1 run on 6 hits and 2 walks, while striking out 5 in 6 innings.

RIC's Paul Gavigan collected a pair of base hits and a triple on his three hit output, while the Anchormen designated hitter, senior Mike Donovan of Barrington, R.I., also collected three hits on the day, a pair of singles and a double, while knocking in three RIC runs. John Votta, the Anchormen short stop, set the tone for the afternoon with a towering home run on the third pitch of the game. RIC added two more runs in the second inning, four runs in the third, one in the fourth, and 6 runs in the fifth inning to put the Warriors away early. Barrington finally got on the board in the sixth inning on a single, and an rbi triple by designated hitter Jim Rosenthal. Rosenthal was Barrington's big

RIC 9 Surprises New Haven

The Rhode Island College Anchormen with now 10-7 record took on the powerful University of New Haven baseball team and overwhelmingly upset the favored Chargers, 21-1, on a twenty hit, five home run outburst.

Going into this game, the Chargers were 5-1 vs. RIC In the three years of their meeting, and were ranked fifth in the country by the Division II polls.

Junior Jack Haughey of Providence, R.I., held the mighty Chargers to just one run on eight hits and eight walks, while striking out three UNH batters in eight innings for his first victory in four starts. (1-2)

Junior catcher Jim Dennett of Warwick, R.I., the all time home run king at RIC with 24 in two and a half seasons, hit his ninth of the year, a grand slam, to spark a nine run seventh inning.

Sophomore Ken Lamond of Cranston, added a pair of home runs, his fourth and fifth of the season, while fellow sophomores from Cranston, R.I., Paul Gavigan and Mike Cantone, also added home runs. Cantone went three for three at the plate despite playing with an injured hamstring muscle.

Junior John Votta of Providence, hit his fifth triple of the season, upholding his .413 batting average

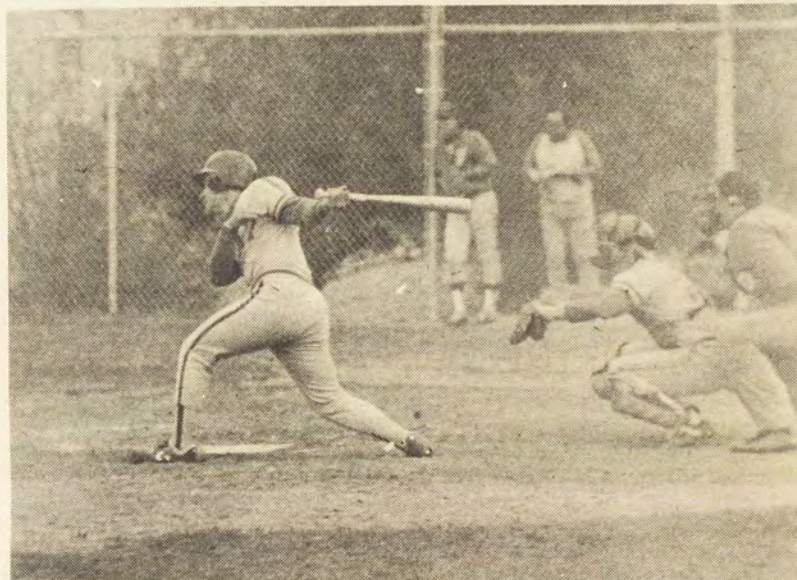
while maintaining an .859 fielding percentage in 17 games at short-stop.

RIC's five home run output is no surprise to first year head coach Art Pontarelli (Art was assistant coach at RIC for five years under Dave Stenhouse, now at Brown University). Pontarelli's sluggers have belted out 27 home runs in 17 games this season for an average of 1.59 home runs a game. The Rhode Island College field is no hitters paradise either, with signs of 330 feet, 380 feet, 405 feet and 350 feet hanging on the outfield fence.

Senior tri-captain Mike Enos of Warwick, hit a grand slam in the seventh inning and a three run

homer in the tenth to defeat Southeastern Massachusetts University 12-8, after trailing 7-0 in the top of the seventh. Enos' twenty-first and twenty-second career home runs were also his ninety-ninth and one hundredth career hits, only the ninth RIC player ever to join the "100 Hit Club".

Only two of RIC's seven losses have come from other Division III schools, the others have come from the likes of the Division I University of New Hampshire (7-6), and to Stonehill College (split a DH), University of Lowell (split a DH) and Quinnipiac College (split a DH), all Division II schools.



Joe DiSignor at bat in RIC vs. New Haven. Photo by Laurie Ann Mardo.

stick at the plate, hitting a home run, a triple and a single in his team's fourth defeat of the season without a win.

RIC Racquetees Name Captain

The Rhode Island College Athletic Department has announced that Ray Duggan of Riverside, RI, and Robert Simpson of Lincoln, RI, have been named co-captains of the 1980-81 Men's Varsity Tennis Team.

Duggan, a 1977 graduate of East Providence High School, plays third on the singles ladder and second in doubles. The twenty-one year old Duggan is a senior psychology major, and a student

trainer in the RIC Athletic Department.

Simpson, a 1977 graduate of Lincoln High School, plays fifth in singles and is on the first doubles team. The twenty-one year old Simpson is a Managerial Economic's major in his senior year.

Duggan and Simpson are the only two seniors on the team, and are both in their fourth year of varsity competition at RIC.

ANCHOR ELECTIONS

for 1981-82

will be held

THURSDAY, MAY 4, 1981

Nominations for all Editorial and Managerial positions are now being accepted at the **ANCHOR** office, Student Union, Room 308.

Nomination period will end Wednesday, May 3 at 4:00.



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JOB SEEKING Con't. 3

personnel offices — will increase your chances. The best way to locate "plum" job openings is to ask friends, relatives and alumni for the names of contacts at your top-choice companies.

Even if the butterflies are divebombing against your stomach lining and your anti-perspirant is out to lunch, act self-confidently when you meet your interviewer. Whether you're hired or invited back for a second interview is often determined in the first five minutes of an interview. A friendly smile, a firm handshake, and an "I'm looking forward to this interview" attitude can make a big difference.

Don't take rejections personally. With few exceptions, even the most successful people have collected their share of turndowns, which only made them more determined to get what they wanted.

Be prepared for status shock once you begin working. No matter how impressive your college record, you will have to prove yourself to your boss and co-workers to win their acceptance and respect.

Put your fantasies about being the next Jane Pauley, Bob Woodward or Gary Hart on hold. It takes years to develop the self-confidence, savvy and skills to really move ahead. In the meantime, take on those dues-paying responsibilities with enthusiasm so that you'll be given more challenging assignments.

Peggy J. Schmidt was Education and Career Editor at Glamour Magazine for six years. She has written numerous articles about education and jobs for national publications, including *The New York Times* and *Working Woman*. Ms. Schmidt has also conducted panels and workshops for student groups and business organizations and been a guest on television and radio talk shows. This is her first book.

Spring Safety Tips

Although spring may signal the beginning of fun and frolic, the need for safety should not be ignored.

RIC's office of safety and security has made some suggestions which should increase the personal safety of the college community's members.

Many of the suggestions are very practical and may be classified as "common sense" ideas.

There is safety in numbers. Always try to walk with a friend. If you must walk or travel alone, be sure to notify friends and tell them where you are going. Try to remain in places where there are a lot of people so, if you need help, someone is not far away. Stay

SONGS Cont. 1

She and the rest of the singers finally met Manilow after the second and last performance.

"After the last show, he came into our dressing room and thanked us. He said we did a very good job."

Debbie was surprised by Manilow's offstage personality. "He's very quiet and kind of shy. He was nervous because he hadn't performed in front of a live audience for over two years," she explained.

Manilow also said he looked forward to working with the choral group in the future. They received an invitation to perform with him in New Haven last November. Unfortunately, the concert was cancelled.

Debbie said that although she appreciated the chance to sing with Manilow, she has had more rewarding experiences. She especially found great satisfaction in singing for students at the Rhode Island School for the Deaf. She and the other members of the choral group learned how to translate the songs which they sang into sign language. While singing, the group also "signed" the words for those who were unable to hear the words.

She has been singing in choral groups since the seventh grade. As a member of the Cranston East A Cappella Choir, she traveled to Washington, D.C., Fairlawn, N.J. and Green Castle, Pa. to compete against other high school choral groups.

Debbie is a nursing major but would like to become involved with the RIC Chorus if her busy schedule provided for it. In addition to her studies, she holds a part time job at a Cranston supermarket.

She probably will not pursue a singing career, but Debbie Malo will never forget the day she sang the songs with the man who writes the songs.

away from poorly lit areas, and try to travel on very conspicuous routes. Avoid out-of-the-way short cuts.

Richard Comerford, the director of campus safety and security, recommends students to report any criminal acts or suspicious individuals to his office. This can be done by dialing 8201 or 201 from any on-campus phone.

People are encouraged to cooperate with the campus security officers so that proper identification of alleged criminals can be obtained. The security department points out that all unreported offenses will only encourage the criminal to strike again.

BY-LAWS Cont. 1

unpleasant situation." SAC believes this response infers that students are not responsible and is another excuse to avoid the issue.

It is unlikely that anything will come out of this this semester. "Even if they finally do it now," said Hackett, "the two students would have a hard time to participate due to papers and finals."

The altercation occurred when a SAC member was allowed to participate in the interviews of half-time position candidates and to give feedback during the

discussion meeting, but was not allowed to vote in the final decision. When SAC questioned this procedure, Goldman, a member of the advisory committee, responded that the by-laws are "ambiguous." SAC maintained that the regulations are explicit in allowing students to vote.

The ambiguity that Goldman referred to stems from the by-laws discrimination between "hiring" and "evaluating". The by-laws state that "Except in the case of hiring new personnel, participation in matters relating to faculty

personnel decisions shall be limited to faculty members of the committee." What this means is that candidates who already hold positions in the department are "faculty personnel" and this would constitute an evaluation. The by-laws would prohibit students from voting. Whereas, individuals not already employed at RIC are "new personnel" and would constitute a hiring process.

In this case, the by-laws would allow students to vote, explained Dr. David Greene, assistant dean of arts and sciences.



I went to the woods because I wished to live deliberately,
to front only the essential facts of life,
and see if I could not learn what it had to teach,
and not, when I come to die, discover that I had not lived.

Words: Henry David Thoreau
Photo: Ansel Adams

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Florida Passengers: Keep your slabs toned up because beach days are coming soon. Meet you at Scarborough. Bring a pencil and paper for the alphabet game. —Love, The B Sisters
Acid Queen Kathy: Saynes at Center Stage, Wed. the 29th.

To Sweetheart: Thanks for making me so happy these past four weeks. Love, Your Fag
Pat S.: Want to be a feather in someones Cap? Call Joel for information.

Hey Ray — How much did you spend on that machine today?

Terri: I'll always remember. Don't you forget! Steve

"Ricky don't lose that number, you don't wanna call nobody else. We could stay outside and play games, you could have a change in heart, You might use it if you feel better when you get home."

Space Shot: When are you going to land and get your act together. Love Tom and Ralph

Hughie: I know it's been tough, but lets not give up trying. You mean too much to me, lets not screw things up now. Love, Your Secret Admirer

Cap: Love those bedroom eyes. Keep smiling and know that we all care. Love ya, Sonia

Lori: You're such a fashion plate. Where do you get your cloths, K-Mart or Caldors. Love Rash

To the B.P.W. Detective Agency: Can't wait to meet the "charlie's Angels" of R.I.C. I'll be looking for three angels at the Madhatter. from Charlie

Keem: You better watch out! The I.R.S. is going to catch up with you soon! Love, "Veekee"

I can see by what you carry that you come from Barrytown. You can try to run but you cannot hide what's inside of you. Steely Dan

Joel B: How many feathers do you have in your hat? Chief!

Wimbelton: I'm happy you're going to England. However, until mid-June it's going to be very boring there. Also, the tournament is sold out. Gonzo

Wild Wanda: Where are those damn whips?

CGR: The best five months of my life have passed. They wouldn't have been special if it wasn't for you. Thanks. I love you just the way you are. KMR

Maria and Jacquie: Room 126 please around the back. Let's run up a door! Susan

Mr. Info (P.S.): guess who's getting married? J.O. & B.J. film at 11:00.

P.J.S.: How does it feel to be part of a fairy tale?

Jimmy Olson: Did you show your TP — Oh, I mean jeans to any Virginia girls?

PJS: Did you know that Cycle I is for active pups?

Linsey: Cheer up! Life here is almost over! Don't worry I still love ya! —Cuz

Mike: We want to see ALL the pictures from Florida. Love, The Johnstons Guido's

Atonal: Bet I was the last person you expected to say hi. Beth, thanks for being such a good cousin. Robyn "Stiletto manager"

Suite Q: Thorp Hall: I expect you all to keep the suite going without me! Love you all, Lynne

Kim: You pissed on a what?! — A Cop?! — The Gang of Four

Mouse Friend: Have you sanded lately? Use a fan — She'll love it. You can quote me. This is a stupid question...but...How's Mr. Dr.? TLC

To B: Catch any fish? Sorry we bum you out. Cheer up, if you stuff the box with orgy ballots, 2:30 may come sooner than we think. Love the B Sisters (alias Mostel and Froggy)

Beware! A certain "Bane" of womankind has Herpes.

Mr. RIC: If ego's were measured in gold, you would have more than Fort Knox!!

Rebel 1: How's your limping lover? Glad to see you happy — ZB

Watch out preppies!: The new look is sweats and sneakers to class! Reliable sources say the jocks have won the fashion race!

Mary Anne, Margaret, D. Gare, MaryAnn: Go for the buldge & "G's" crack! Love, "Fox"

Holly: Suite Q. — have you been making any noises in the bathroom or playing uno? Remember me! Fox

To Vicki: You're really something special, but one hell of a brat! Love ya.

Dear Fox: We were unable to accommodate your huge load. Were you up all night writing them? Typor

Kevin Sand Toes: You have a face only yourself could love. You really are too much sometimes. Give your ego a rest. An Observer

238 Special: You've got it. Whoever she is. I'm going to have to make sure she's good enough for you. Where is your ego, anyway? I'm watching and waiting. A friendly friend.

Kevin S. I completely disagree, if I worked for Playgirl, I'd have my camera out in a flash. I think I'm turning Japanese! Keep moving it! The Observer's roommate

Seminar on Political Reality

by Marcia Pobeznik

An intense, two week, 3-credit course entitled "Practical Politics" will be offered this summer to 50 serious minded graduate and undergraduate students. Upon successful completion of the course, a student will have the ability to run a political campaign. Learning tactics such as advertising strategies, canvassing techniques and effective targeting approaches will enable a student to do so.

Lecturers will include some 40-50 political experts ranging from Governor Garrahy and Congresswoman Schneider to chairs of the Democratic and Republican State Commission and local legislative candidates. "The speakers are given specific questions to address, their lectures are in no way a campaign pitch or rally for their respective parties," said Dr. Victor Profughi, director of the program.

Unlike most courses offered by RIC, Political Science 380 is the first to ever mix graduate and undergraduate students in the same classroom. Thirty-five Teacher Fellowships are available, leaving 15 seats open for undergraduates of any major. "The graduate students will be taught how to apply what they have learned to the classroom, so they may teach others. The undergraduate will learn how to apply these strategies to a campaign," said Profughi. Registration for the course is by approval of the instructor. For more information, contact Dr. Victor Profughi, Political Science Dept., Craig Lee, ext. 283.

Community Studies Being Offered

Next year the Sociology Department will offer the second in its biennial offering of a special course in Community Studies. Using the "social reconnaissance method" of community survey, the two-semester course will study a Rhode Island or nearby Massachusetts community in depth. Students will select the community in consultation with the course instructor. The "social reconnaissance" survey method was taught to RIC faculty by its developer—Professor Irwin Sanders of Boston University—two years ago in a study of Central Falls, soon to be published.

The course will focus on such issues as power structures, formal and informal leadership networks, racial and ethnic relations, family, education, and occupational characteristics of the community. Our methods will include a content analysis of local newspapers and historical records, participant observation of local situations, such as community meetings, open-ended interviews of local leaders and officials, and occasional informal "person on the street" interviews. Interviewees will be selected through a referral method beginning with key community leaders referring us to other influential leaders.

This eight credit course is titled "Sociology 380: Workshop in Community Studies." Although the course is open to all majors, a student must have the instructor's permission to register for the class. The instructor will be Dr. James Mancini, but he is on sabbatical, so Dr. Tom Ramsbey should be contacted.

The class will meet on Tuesday mornings between 9 and 12 a.m. For more information, contact the sociology department at 456-8026.

Take Next Year Off

We need loving, easygoing Parents' Helper for bright 12-year old daughter. Room—board plus salary. Write us about yourself, enclose photo, Brody, 79 Clinton Avenue, Westport, Connecticut 06880.

For Sale

STEREO SYSTEM: "NIKKO" micro-acoustic speakers — BIC turntable, 1 1/4 yr. old—original cost \$875. Best offer. 353-3557 or see Mr. Antonelli, Walsh 205, 11-1, M-Th.
SPRING SURPLUS PLANT SALE: Wed. April 29, 1981. 10 a.m.-4 p.m. Biology Dept. Greenhouse. Some outside annuals and perennials will be sold. A great start for Spring Weekend!

Lost and Found

Lost: silver whistle keychain w-2 silver keys. Call 274-8876.

Lost: \$15 REWARD. (no questions asked) for return of woman's lavender sweater; pullover. Lost Wed. night April 15 near Whipple Gym. Sentimental value. Contact RJC REC office in Whipple.

Lost: "Introduction To Law and The Legal Process" By Grilliot. Call 722-2743. REWARD.

Found: Set of keys in Donovans during lunch. Claim them at the info. desk.

Wanted

Wanted: RIC students. Swim in olympic sized pool, use well equipped gamesroom, work out on 11 station fitness machine. Special Stud membership rate. \$32-yr. w-RIC JD. Regularly \$60. Smithfield Boys Club, Deerfield Drive, Greenville, R.I., Keith Pignolet.

Volunteers Sought for Debate Tournament

On May 9, the RIC Debate Council will hold its second annual high school debate tournament. The council is currently seeking anyone interested in helping out as judges or messengers. They are especially interested in contacting former Council members and students who have taken classes in debate. Anyone wishing to volunteer their services can contact the Council by calling 465-8175 or by stopping by their office at SU 305.

Notices

Apartment to sublet June thru August. 2 bedrooms, East Side, ideal for couples. \$200-mo. includes utilities and parking. Call 273-0493. Joe

Do you need a fantastic Rock Band? For an evening of Rock & Roll — Stiletto. Call 942-6887 —Robyn.

Drummer now hearing auditions for Country Rock Band. Male, female musicians and singers welcome. Call 231-8571 after 3.

Personals

Sugar Plumb: I saw your ad and I'm ready to explore the best of the rest. Get in touch with your Rock & Roll Man.

Yahoo Bunny!!! Howdy! Thanks for the whips! See you at center stage the twenty ninth. Wild Wanda

Suzette H.: A beautiful, weeping Princess; even without tears you shine like a blue buttercup; behold. A Smiling Admirer

"Angel": We know your bladder was full, but must you have emptied it under a street light! —The Three Witnesses

The Adventures of Joe Flynn and his dog Spot by Danny Smith

Office of Continuing Education
Rhode Island College



STUDENT EMPLOYMENT OPPORTUNITY

Summer 1981

1981-82 Academic Year

The Office of Continuing Education is seeking qualified individuals for several receptionist and clerical positions who can make a time commitment to their employment. Individuals who are applying to these positions must be a Rhode Island College student at least through May of 1982. We are requesting that students be able to work at least 12 hours per week during the academic year, and at least 30 hours per week during the summer and winter vacations. The individuals hired to fill these positions will begin work Monday, June 1, 1981.

REQUIREMENTS:

- Good interpersonal skills
 - Ability to work with a wide range of individuals
 - Some prior office experience or
 - Experience working with public
- In addition, the clerical assistant must possess good typing ability.

These positions start at \$3.35 an hour.
 The application deadline is May 12, 1981.
 Selected applicants will be interviewed during the week of May 18, 1981.
 A formal training period will be provided.
 Applications are available in Roberts 308.

Roberts Hall — Room 320 456-8091

The Student Union
announces the third annual
Rhode Island Inter-Collegiate
Pinball/Video Tournament.

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CAMPUS TOURNEY:

Will be held on Tuesday, May 5, 1981 at 7:00 p.m. in the Student Union Games Room.

STATE TOURNEY:

The top three finalists from the Campus Tourney will represent RIC in the state finals at CCRI, Lincoln Campus, on May 7, 1981 at 7:00 p.m.

THE MACHINE:

The Galaxian

REGISTRATION:

At the Student Union Games Room until Monday, May 4, 1981 at 4:00 p.m. Fee: \$1.50

CASH PRIZES:

First - \$25.00; Second - \$20.00; Third - \$15.00

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