

The Anchor

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Welcome back RIC style. Photo by Gary Parente.

G.S. 150 To Be Replaced by English Course

by Bill Valeff

If you entered RIC under the old general studies plan, and have not yet taken the General Studies 150 course, you no longer have the opportunity. Instead, you will have to take English 101: Western Literature, according to Dr. James Bierden, director of general studies.

Although he still must consult the English department for official approval Bierden believes that English 101 is a satisfactory substitute for the general studies course.

"General Studies 150 combined literature and writing for the freshman," Bierden said. This is also the purpose of English 101 as it is the first course in the new general education literature track.

Bierden decided that this

would be the last semester for the general studies course when research indicated that two thirds of last year's freshmen class had taken the course. However, every section of the course was filled quickly at fall registration because a sizeable amount of upperclassmen registered for the class, which should have been taken during the freshman year. The demand for the general studies class was so great that Bierden even has some students taking an English course as a substitute this semester.

The senior seminar, General Studies 360, will continue to be offered until the spring semester of 1984, when last year's freshmen class will be taking this course.

Campus Security Now Has Power of Arrest

by Carmen Hernandez

"The RIC Security Dept. now has more effective authority to enforce criminal laws," says Richard Comerford, director of security and one of the newly appointed campus police officers. The Board of Governors of Higher Education approved the promotion of five former RIC security guards to campus police officers.

This is the first time that campus security has ever had full arrest powers. Previously, problems on campus would have to wait for the arrival of Providence police officers because security guards did not have the power to arrest. The new officers were trained in Providence and Warwick academies.

"The appointments are a result of trying to upgrade the security department and improve our officers for the campus community," said Comerford. "In the future

we will try to get more appointments approved. We're not trying to get rid of public properties patrolmen (Security Guards), but we hope to have more campus police officers in the future."

Neither security guards or campus police officers are armed. Only the new campus police officers carry handcuffs. "I don't feel there is a need for arms at RIC" explains Comerford. "There is a good relationship between the students and officers. Handcuffs are carried only as a restraining device in case of an emergency."

If there ever is a need for arms it would have to be justified to the administrators of the college and approved by the Board of Governors. Comerford added "there may be a need for armed officers at other colleges in the country but not at RIC."

Sweet Pledges 'Best Freshman Year'

by Bill Valeff

In what is being touted as the beginning of a new tradition, the first annual freshman convocation was held last Tuesday in the Roberts Hall auditorium. After some lengthy presentations by a handful of top-level administrators, President Sweet announced the establishment of the Martha Bacon Ballinger and Ronald Ballinger Scholarships. Two enticing programs intended to academically stimulate the Class of '85.

Sweet disclosed that ten scholarships, would be worth one thousand dollars each. They will be given to the ten freshmen with the best

academic records after the Spring '82 semester. He added that a strong performance in classes taken as part of the new general education program would carry substantial weight in scholarship competition.

The Freshman Leadership, Participation and Service Awards were the second set of honors unveiled by Sweet at the convocation's end. Although extensive details were not provided, the awards will carry monetary values between \$100 and \$500 and will be funded by the RIC Foundation and RIC Alumni Association. Students will be judged on their participation and leadership in student government,

campus publications, athletics, clubs, and community-oriented activities.

In addition to the president's announcement of these scholarships, he assured the freshmen that their class would set a standard for future classes to match. Sweet promised the class that they would have the "best freshman year any class has ever had since... 1854" the year the college was founded.

Sweet's comments come after an hour's worth of various presentations by selected members of the faculty and staff. Ken Binder, director of new student programs, introduced several RIC administrators who had previously attended the college as students. Among them were Dr. John Nazarian, John Foley, and Holly Shadoian.

The freshmen learned of the practical, economic, idealistic, and social rewards to those who pursue a college education when Dr. Eleanor McMahon, vice-president of academic affairs, took the microphone. She was followed by Pamela Irving Jackson, associate professor of sociology, who explained the rationale behind the college's new general education program.

"You Meet the Most Interesting People in Class" was the subject of Dr. Benjamin McClelland's speech. The chair of the English department attempted to interest the freshmen in Western literature, an integral part of the general education program, by presenting brief

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A Letter to Our Readers

The purpose of any newspaper is to inform and entertain its readers. Most importantly, it should provoke meaningful thought and debate by raising questions, problems or issues.

We, the staff and editors of "The Anchor", fully intend to explore significant issues facing the college community this year, point out problems--where they exist, and raise questions when necessary.

We also intend to provide the forum for meaningful discussion of issues, problems, questions, opinions and ideas. Our editorial and commentary pages welcome letters-to-the-editor and commentaries (of respectable length) that deal with relevant issues.

We encourage you to use this avenue of communication as often as possible.

We feel that a newspaper is a forum of information, ideas and opinions of and for the people it serves; not a vehicle to promote the ideas of the few individuals who produce it.

"The Anchor" is the major form of communication here at RIC. Communication involves feedback.

You can guarantee communication by taking advantage of the avenues available. Without your ideas, your opinions and your questions, we cannot be the quality newspaper we expect to be, nor the one this college deserves.

A New Breed of Students: Returning Students

by Kathleen Moffitt

Each year, hundreds of students return to campuses around the state and country after a break in their education. These students range in ages of 19 to 65. They return to colleges for a variety of reasons, and experience an entirely different set of problems, than traditional college students experience.

Fortunately, most colleges provide services for these students. These services have been developed to meet the needs of these students within the last decade.

This series takes a look at some of these students at RIC and outlines the available services.

For a while Mark Rundlett labored in construction in the Dallas heat. After that, he worked for American Honda, standing at a table and packing bins for eight hours. Finally, Mark, 23, decided to go to college to prepare for an occupation that he might enjoy: physical therapy.

Dorothea McDaniel, the mother of two youngsters, started college at age 30 to develop a career in social work. She had worked as a hairdresser for a couple of years, but that profession was like Dolly Parton's song

"Nine to Five." It was nine to five on your feet, indicated this ladylike black woman.

Francesca Keuroghlian was another who returned to academia after an absence of almost a quarter of a century. "I'm older than most trees," said Francesca, who is, in fact only 40. Francesca, after raising a family of four, wanted to pursue an education in theatre, a lifelong passion.

All three attend Rhode Island College and are members of a new breed--returning students. Because of sociological trends, returning students--that is, those who have had a break in their education--are popping up on campus more and more. And these older students come with their own set of problems--problems that, fortunately enough, can be handled by services and programs established on this campus mostly within the last decade.

The Performance Based Admissions Program is one such program. It is specifically designed for older students who may lack the credentials--SAT scores or college preparatory background, for example--to be admitted to the college in the traditional manner.

The program gives the returning students a chance to demonstrate ability to handle college courses, explained Janet Stimets, Admission Officer. If the student completes a package of six courses and attains a "c" average, he will be formally accepted into the college.

To accomplish this goal, Performance Matriculation students, as they are called, obtain individual guidance from Continuing Education advisors, said Mrs. Stimets. Besides setting up the six subject block, the advisors inform the PM students of available academic services, social services, and financial aid programs.

The majority of the returning students who have a desire to get a degree are in this program, she said. Between 500 and 600 adults are enrolled in this program, each semester, explained Richard Prull, Research Psychologist, Office of Institutional Research and Planning. The students range from ages 19 to 65 and are evenly distributed between the sexes.

Of course, some adults do formally enter the college through the door of Continuing Education by taking five

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Editorial:

Something has happened over the summer.

Five campus police officers have been given arrests powers.

What this means is that RIC no longer has to wait for the Providence Police and the North Providence Police to settle their debates over who handles a call from RIC. RIC police have the authority now to arrest someone accused of committing a crime or caught committing a crime.

This is all well and good, but we also must remember what this means. It means that campus police are no longer "those clowns" and now will be given a greatly needed boost of respect.

Also, the next time you and your friends are drinking in the parking lot or inhaling some not-so-legal tobacco, and the campus security arrives and tells you to STOP! You better stop, otherwise you can be charged with resisting arrest or something worse.

I'm sure this boosts the morale of the force, and reduces the headaches for Richard Comerford the director of Safety and Security, but it is also important to be aware of what powers these arresting officers really have, to guarantee they don't overstep their authority and create all sorts of problems.



"I KNOW IT'S NOT MUCH ... BUT I SHOULD BE ABLE TO BUY A FEW BOOKS"

What I Did on my Summer Vacation

by Paula Mernick

Do not dare ask me why I don't have a tan.

I tried, honestly I did, and don't call me paranoid when I tell you it's the sun's fault. It hates me.

Some people think they have it tough because other people are prejudiced against them for some reason.

They have it easy.

What is really difficult is when NATURE is prejudiced against you. That, my friends, is a battle not worth fighting.

You can believe me.

I bore the (painful) brunt of this lesson about three years ago when I ventured to Florida one spring vacation with two Italian friends. It is a generally accepted fact that most Italians (from the R.I. vicinity) are olive-skinned. It is a known fact that Italian olive-skin tans faster and is not as prone to sunburn as IrishSwedish skin. I happen to be of IrishSwedish descent.

However, when one is on the beach in late March in Florida surrounded by dark and darkening skins, a certain brainwashing occurs. As other skins darken, one believes they are darkening also.

Not so...I learned as I spent the next six days moaning in bed in a cockroach-ridden tourist motel.

Three years have passed since that miserable vacation. I always thought I was quick to learn a lesson, well maybe quick to learn, but also quick to forget...as this summer proved.

I went to the beach once this glorious summer. I went, in fact, to the beach in early July for exactly three hours. I went swimming and I even brought sunscreen. And I even put the sunscreen on.

But then I fell asleep in the sun for forty-five minutes.

Now, those of us who registered last fall semester (September 1980) remember the promotional T-shirts that R.I. Hospital Trust National Bank gave out free to everyone?

They were real cute, white with bold blue lettering on the front proclaiming, "I feel better!" with the Hospital Trust logo on the back of the T-shirt.

Well I woke up from my nap feeling raw but refreshed. My shoulders tingled a bit and my legs were a purplish-red shade but I felt like walking the beach. (It turned out to be the only walking I would do for the next 5 days.)

I put that soft cotton T-shirt on and those words never meant so much to me, but I didn't realize the double entendre until I saw people turning and pointing and laughing at me, the life-sized lobster strolling along the sand in a shirt blaring, "I FEEL BETTER!"

It was then I swore never to go to the beach again. And I didn't. But I'm sure I'LL be the one to die of skin cancer and I will look 80 years old when I'm 40. And all my Italian friends will come to my funeral tanned with the faint aroma of cocoa butter emanating through the church.

Prejudice is rough.

Students From Taiwan To Visit RIC

Millions of Americans are familiar with Taiwan partly because of that nation's tremendously successful Little League World Series championship team. However, a different Taiwanese delegation will be visiting RIC next Friday to provide an intercultural experience.

A Youth Goodwill Mission from the Republic of China and Taiwan, consisting of eight men and six women, plans to spend the entire day on campus as guests of the college. On Friday evening, the visitors will perform from 8-10 p.m. in Roberts Auditorium. This free presentation is open to the public.

The show will be presented in four segments: an introduction to Chinese martial arts, Chinese folk dancing, an exploration of traditional songs and dances in Taiwan, and a performance of both Chinese and American popular songs.

The purpose of this visit is to promote goodwill and understanding between Chinese and American youth.

Friday will mark the mission's first visit to RIC, although they toured Brown University some time ago. The entourage will be touring this country through October, making one day visits to various colleges and universities.

Commentary

by Phil Sisson

You can feel it coming on. The symptoms are quite clear. The third floor of the Student Union comes alive. The info-center attendants start passing out keys to organizational officers. Typing is heard in the Anchor office. Student Activities office becomes active. Programming starts a new series. Banners are put up in Donovan. Notices on doors for meeting times. Numerous coffee hours. A fair! And for another September, RIC has come down with a serious case of the involvement syndrome.

But that's okay! This plague isn't harmful. Students who get involved in what's going on outside of the classroom feel much

more a part of the college. They develop stronger ties with other students, faculty, staff and administrators. They, ironically enough, do better academically, according to statistics, and spend more time on campus.

As an involved student, you acquire communication, skills and practical knowledge in your field of study or in another activity you're interested in.

Having the involvement syndrome looks great on a resume and always helps in an interview situation. It makes you more well-rounded and proves you're not just a thinker, but a doer. But probably most important of all, the involvement plague can really

be a lot of fun. Take the time. There are a myriad of clubs and activities to choose from, and they're all for you.

It's contagious! Catch it and spread it! The side effects are pride and a sense of belonging. I have to warn you though, no one's found a cure yet. For my sake, your sake and for the sake of Rhode Island College, I hope they never do. In fact, let's all work together to make this a year of epidemic proportions.

Phil Sisson is the Student Body President and a junior communications/theatre major.

Involvement Conference Promotes Enthusiasm

The Student I Administrator Conference held August 31 and September 1 at URI's Alton Jones campus joined together approximately 80 student leaders and faculty members to discuss student involvement.

The first objective was to identify student leaders and encourage them to discuss ways to involve more students in campus-related activities.

According to Philip Sisson, one of the organizers of the conference, "we have good raw material to work with on campus and we have to develop it."

The second objective was to provide an environment away from the college where everyone could openly discuss the obstacles preventing students from becoming more involved and to develop workable programs which will encourage greater participation. The majority of those present felt that the obvious reasons for a lack of

student involvement stemmed from the fact that RIC is a commuter school and that many students hold part-time jobs off campus, according to student/faculty evaluating.

Other reasons detracting from involvement included a lack of recognition and rewards as well as a lack of a broad-based information network to publicize student activities.

Suggestions to encourage greater participation included erecting a bulletin board, in a central location such as the quadrangle between the library and student union building where announcements of upcoming events could be posted.

The suggestion that was greeted with the most enthusiasm and is expected to be implemented soon is a big brother-big sister type program in which a junior or senior class member would be responsible for acquainting an income freshman with the types of student

organizations and activities available. This program would work in conjunction with the Encounter program which conducts and hour long presentation outlining the student activities offered.

Overall, the conference was generally felt to have been a success. Dixon McCool, one of the conference organizers, said "we certainly want to consider this an ongoing type of event."

Evaluations of the conference which were completed by everyone who attended are being reviewed by the conference committee. These evaluations will then be forwarded to President Sweet along with the committees' suggestions for new programs to be created.

Other members who worked on the conference in addition to McCool and Sisson were Richard Thomas, associate dean of student activities and Judy Gaines, a counselor from the counseling center.

THE ANCHOR

The Anchor
Founded in 1928

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

RIC ACTION LINE

Used Books

Q. Where can I find used books?

A. Used books are sometimes available in the bookstore and are marked "Used" with a yellow label. Otherwise look on bulletin boards around campus, especially next to the Info Center in the Student Union.

No Parking Stickers

Q. Where is the Student Advisory Office?

A. The Academic Advisement Information Office is located in Craig-Lee 050 at the end of the hall on the first floor.

Lockers Available at Bursars

Q. How do I get a locker?

A. At the bursar's office for one dollar they'll assign you a locker and a combination. Lockers are available in Clark Science.

Drop off adddrops at Info

Q. Where can a working student drop off an adddrop slip if the Records office closes before she gets out of work?

A. She can drop it off at the Info Center in the Student Union and we'll forward it for you.

The Action line is a new feature being offered by The Anchor in conjunction with the RIC Information Center. Please bring all your questions, problems or complaints to the Information Center or call 456-8148. All questions will be answered in the next Anchor or as space permits.

New I.D.'s

Q. Where can I get an RIC I.D. picture taken?

A. In front of the Records office in Roberts Hall on Tuesdays during the free period.

Bucks for Books

Q. Can you pay for your books through financial aid?

A. There is no credit system in the bookstore. If you have extra financial aid tied up in the Bursar's office, you have to pay for your books until you receive a refund check later in the semester.

No Parking Stickers

Q. Do you need a parking sticker in order to park on campus?

A. No. Parking is on a first come, first serve basis, but be careful to park legally.

VIS is back

Q. Is the Video Information System being used this year?

A. Yes. The system goes on Today.

Changing Majors

Q. How do I go about changing my major?

A. Get a change of major form from the Records office or the Info Center. You need a Department chair's and an academic dean's signature.

Health Insurance

Q. Where can I find out info on Health Insurance?

A. At Health Services which is located on the bottom floor of Browne dorm.

456-8148

Sisson Wants Students to be 'Excited About RIC'

by Sandra Drew

Phil Sisson, elected the new Parliament president in May, wants to get people "excited about RIC."

Having been very involved in campus activities prior to his election, he said, he would like to see other students become involved, as that, too, is a part of their college experience.

While he has not served on Parliament before, he has served on the Finance Commission, has worked as an Encounter sponsor, and is a member of the RIC Debate Council, and had competed at the world debating competitions held in Glasgow, Scotland, earlier this year.

Since his election, he has met with key administrators on campus and in student government in order to establish goals for the upcoming year.

One goal he worked on, the Student Administrator Conference, was held recently at URI's Alton Jones campus. According to Sisson, the conference which was aimed at organizing and developing student involvement was successful. "I've seen some excitement, some enthusiasm that I have not seen before," he said.

He also resumed work this summer to get Parliament's support of the cultural activities fee so that it can be voted on in a student referendum which is expected to

be held in January. As a communication/theatre major, he sees a real need to continue the performing arts series for which RIC is well known.

Currently the fine arts and performing arts programs receive funding from the student activities fee which is administered by student government. However, as Parliament has been unable to meet the needs of these organizations, they have been dependent upon outside grants which may no longer be available as a result of the federal budget cuts.

The cultural activities fee has been proposed by the administration for the last two years, but it has not been enacted as they felt that it lacked the support they would like from students.

Sisson has also established a public relations committee which will be responsible for promoting Student Government sponsored events and class elections; keeping students informed of current issues affecting them as well as to advise students how the activity fee is being spent. While this committee is temporary, he hopes that a student referendum, if passed, will make it permanent.

Other Parliament officers elected are: Tom Anderson, serving his second term as vice president; Sharon Lopes, secretary; Richard Finnegan, treasurer; Jack DeGiovanni, speaker and Michael Montecalvo, deputy speaker.

stated Mrs. Stimets.

Many trends have contributed to the phenomenon of the returning student. Mrs. Stimets pointed out that the Women's Movement is one such trend: it gave women—particularly middleaged women—the license to better themselves through education and strongly encouraged them to do so.

The high divorce rate and the poor economy are also motivating factors because they hurt financially. Adults come back to school to procure the education that will get them decent jobs, said Mrs. Stimets.

Then there is this reason for returning—personal enrichment. Evidently, adults believe they will improve their image through enrollment.

"It will change me somehow," said the Admissions Officer, quoting a typical returning student.

Often adults seek out this new student image after a transitional period such as divorce, death of a spouse, or the empty nest syndrome—which occurs when the children grow up and leave home, she explained. In other words, some change "triggers" the decision of returning to school.

If Women's Liberation, the poor economy, the divorce rate, and life passages in general do not urge potential older students to enroll, then perhaps the slick advertise-

Female Dorm Student Harassed

by Jill Spiegler

A nineteen year old female dorm student told the Anchor she was harassed outside the Rathskellar last Tuesday night. She was uninjured.

The girl said she was walking back to her dorm after class around 8:00 when she saw two males by the bushes outside of the Rathskellar.

As she walked by, she said that one of the men asked her "to stop and finish a six (pack)" with them. She said she tried to ignore them and kept walking, but one of them said, "You don't think you have much of a choice, do you?"

The girl said she then saw some people at the top of the stairs outside the Union and quickly ran up the stairs.

As she walked down the tarred path back to the dorms, she saw the men following, running

through the woods along side her. Once she reached the dorm area, she said they disappeared.

The girl said the two men were tall but seemed young, maybe high school kids. "For some reason I don't think they were going to try anything," she said, "They just seemed to enjoy scaring me."

In an apparently unrelated incident, the girl said she received a phone call Wednesday evening, around 1 a.m. She said a man's voice said, "I just wanted to make sure I knew where you lived," then hung up.

The girl asked not to be identified. However, she did report the incident to her hall director, who according to the student, will report it to security.

This reported contacted Security later in the week and told Cap-

tain Simpkins of the incident. Simpkins said he encourages people to report incidents to Security right away. Then, he said, they can attempt to find out who the offender is. Simpkins said it's "better we know there's a problem out there."

"The next person might not be so lucky," he reminded.

WRIC, Rhode Island College's radio station ran an Escort Service last year in response to several harassments that took place on campus last year.

Tony Mascaro, WRIC's program director said it is possible WRIC may run an escort service again this year. Mascaro said they didn't have enough escorts last year and would need more for the program to run again. Anyone interested should contact Monique Cretella at 456-8288.

ment that plays up the attractive features of collegiate life will.

Colleges, because they have just finished educating the last of the baby boom generation, are realizing that they must direct their advertisement towards a broader audience. Mrs. Stimets explained. And so we have what is termed a media blitz, where the virtues of college are extolled on billboards and television and printed in newspapers and brochures—everywhere it seems.

"Colleges are recruiting more actively the older students," said Mrs. Stimets.

In general, college advertisement makes academic life sound dreamy and vacation-like. But there are problems in store for the returning students. Here are three typical ones: 1(The student must find a way to juggle scholastic, family, and often occupational responsibilities. 2(The student may have trepidation about being in class with younger members—perhaps the ages of his own children. 3(The student usually has to hone up on study and scholastic skills.

Francesca claims to have part of the answer to the first problem: Involve your family in your schoolwork. "Let them see what you are doing," she advises. "Read your homework to them. Take them to plays."

Francesca thinks nothing of packing her 7 and 10 year old up and going to see such highbrow stuff as Macbeth and Cyrano de Bergerac. The kids love it, and they have seen many plays twice, she said.

Theatre studies pervade the household. In fact, the kids have named the cat Hickey—which is the name of a character in "Iceman Cometh."

Dorothea addressed problem number two, which involved the fearful element of returning. Were you scared? "Yeah...Oh yeah," she said, nodding her head.

"I still am."

Nevertheless, she forges ahead—fear and all—and is discovering that the younger students are a source of assistance to her. "The students are a great help," she said. "Really great."

For obstacle three, Mark recommends that returning students take the basic skill courses in reading, math, and writing—all providing both classroom sections and tutorial labs. "The courses are perfect for people returning to college," he said.

Dorothea is also a strong advocate of these courses—especially the labs. "The labs," she said. "Take them." Then she paused. "A lot of knowledge is covered up," she explained. "The labs bring things back to you on a one-to-one basis."

Although returning students may face certain adjustment problems, they are, in some ways, better equipped to handle college than their straight-from-high school classmates. Because the older students have had

the time to test-drive the job market, they usually know what they want to do with their lives and in what they should major.

Take Mark, for example. When he graduated from high school, he was "uncertain" of what he wanted, he said. Rather than flounder in college drifting from one department to another, he waited. And he suggested that others—unless they have a particular passion—postpone their college plans.

"Go out for one or two years," he said. "Go out and work. Try a few jobs."

Ann Huntington, who is a 27 year old sophomore, believes in taking the time to work after high school. She herself took eight years off from school to work in various jobs—waitressing, bartending, secretarial. Because of her occupational experience, she said she has "a great appreciation for education."

Ann is also not obsessed with marks and is concerned

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STUDENT

or six courses and achieving a "C" average. But this is not the popular route, Mrs. Stimets indicated, because CE students are not eligible for financial aid.

Those who choose the CE route do so either because they are unaware of the PM option or because they do not want the structure inherent in the PM program, she explained.

She pointed out that adults in Continuing Education are usually taking courses for personal enrichment or are trying to get the feel of college life. There were approximately 1200 CE students during this academic year, according to Prull.

What about the people who perhaps got the feel of college life ten years ago but had to drop out midstream?

Adults who are transfers or who seek readmission to the college go through the regular admission procedure and receive help from New Student Programs. Ken Binder, Director, said that his office contacts very few older students.

Whether a student proceeds through Performance Based Admissions, Continuing Education, or New Student Programs, the fact remains that the number of older students on campus is growing. "College is not only the domain of 18 year olds,"

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I Know What You're Thinking

by Jim O'Donnell

I know what half of you are thinking.

You're new here at RIC, half of you, and you don't think anyone else is. You're also skeptical about RIC and even ashamed to say you attend RIC.

You're not sure of the college. You've heard so much good, yet so much bad. When you bump into friends from high school or relatives, they ask where you go to school.

"Well I got accepted at URI, Brown, Bryant, ahem-RIC-ahem, and SMU, but I went to RIC instead."

Then you make up excuses as you begin to blush a thousand blushes.

"I really don't know what I want to do...so I figured...why waste time and money at URI or Bryant when I can go to RIC, where it's cheap and close to home. I'm kinda trying out college for a while."

Well you don't have to make up excuses anymore. Nor do you have to shrink into your shoes or change the subject quickly when RIC is mentioned.

RIC is nothing to be embarrassed about. In fact, RIC is something you can be proud of. It is something you can feel good about.

Sure, everything isn't honky-dorey here; we have our share of nit-wits and goof-balls, but the majority of people here are very well adjusted and very much in touch with the world. People here don't look like they stepped out of a time machine, but rather look like everyday normal people; people you and I can relate to. Going to school full of long-hairs who smoke pot like they breathe is not a very re-assuring place.

But RIC is a re-assuring place. It is also a growing place. For the past twenty-odd years, it has done nothing but grow.

There is something exciting about being a part of something that is growing, expanding, developing and maturing. It isn't enough to say "Hey, I went there when they were doing that for the first time." It is important to be a part of the development. It is as if RIC is no longer an infant, child or teen. It is ready to go to college, ready to become someone to listen to, someone to respect, someone to pay attention to.

RIC may not have the multi-million dollar sports arenas, the big-time college football teams or the nationally recognized professional schools that some schools have. But it does have a very impressive Performing Arts program, a Division Three baseball power, a nursing program without peer and hundreds of administrators, faculty members and staff who genuinely care about students. And the list goes on and on....

Sure, RIC has its problems too. You have to get here at 4:00 a.m. to get a parking space and at 4:00 p.m. it becomes a ghost-city. There are professors who love to make people become suicidal by piling on the assignments, projects and papers during exam week. Only twelve people show up for a basketball game and only three show up for a guest speaker. But there are problems that the college is aware of and are working on.

Finally, when you are taking those first few trembling steps up the ladder of education at RIC, feel good about it. Don't make excuses for it. Ask questions if you are skeptical. Be proud of going to RIC. Stand tall, with your head high and say "I go to RIC."

So, the next time your high-school buddy from Hah-vid comes home and asks you where you went to school, look down on HIM and tell him what HE's missing: he didn't go to RIC.

Info...From the AAIC

The Perfect Couple

Who makes the perfect couple? Anthony and Cleopatra? Prince Charles and Lady Diana? Wrong, neither couple. The perfect couple for your next four years is...are you ready? You and your academic adviser. It may not be the most thrilling relationship you'll have but it will be the most beneficial to your academic success. And happiness follows success.

But how do you become part of the perfect couple? We, at the Academic Advisement Information Center (AAIC) have the answer. By this time of the academic year, all students should know the name of their adviser. And if you are a real go-getter you have already introduced yourself and made an appointment. If you're still not part of a couple, this is the way to go about it.

1. New Students, with declared majors - if you came through one of the Office of New Student Programs' orientation sessions, you have been assigned an adviser. If you have forgotten or lost the name, contact Dr. James Bierden, associate dean of arts and sciences in Gage 155, telephone no. 456-8107, for the name.
2. New Students, with undecided

majors - the Academic Advisement Center is your adviser. Contact the AAIC in Craig Lee 050, telephone no. 456-8083.

3. New Students, who missed July or August orientation - the same procedure as above would apply, dependent on declared or undecided major.

4. Returning Students, who don't have advisers - contact the department office of your declared major, and if undecided, contact the AAIC.

The first thing to remember is YOUR responsibility to contact the adviser. It is part of all faculty's responsibility to advise students. Don't let your faculty down. They're here to help on all matters of academic policy, procedure and programs. The sooner into your academic life that you contact your adviser, the smoother your academic life can be.

At the Academic Advisement Information Center the advisers are ready to help with most any academic concern or problem from assistance in scheduling courses, through advisement on RIC policy, to counselling on pro-

cedural changes such as the credit/no credit option, special drop or change of major. The AAIC also serves as a resource center making telephone calls to appropriate offices and department and finding answers for you, if you've had difficulty in knowing how or where to find the answers. The center is available to all students, if, for differing reasons their own adviser is not available.

This semester the courteous, friendly and brave staff, under the enthusiastic coordinator of Dr. Hank Guillotte and co-coordinator Ken Binder, Acting Director of New Student Programs, consists of faculty advisers Dr. Janet (Mancini) Billson, Dr. Richard Green, Dr. Hank Guillotte and Dr. Bob Viens; staff adviser Ken Binder; graduate assistant Pat Darcy; peer counsellor Geraldine Kachadurian and secretary Phyllis Russillo. Hours for the Fall '81 semester are: Monday 9-8, Tuesday 9-Noon and 2-4, Wednesday 9-3, Thursday 10-4 and Friday 8:30-4:00. Call for an appointment or walk in.

Reminder: Last Day for adding classes is Friday, September 18.

Continued from page 1

'BEST FRESHMAN YEAR'

exerpts from the works of such legendary authors as Homer, Dante, Chaucer, and Shakespeare.

Diane Gualtieri, a senior year music major, charmed

the audience with her adroit piano playing. The accomplished pianist also provided background music for a slide presentation which spotlighted RIC's cultural activities.

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Student ID



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Music and Conversation
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Monday Night at 10:00 p.m.

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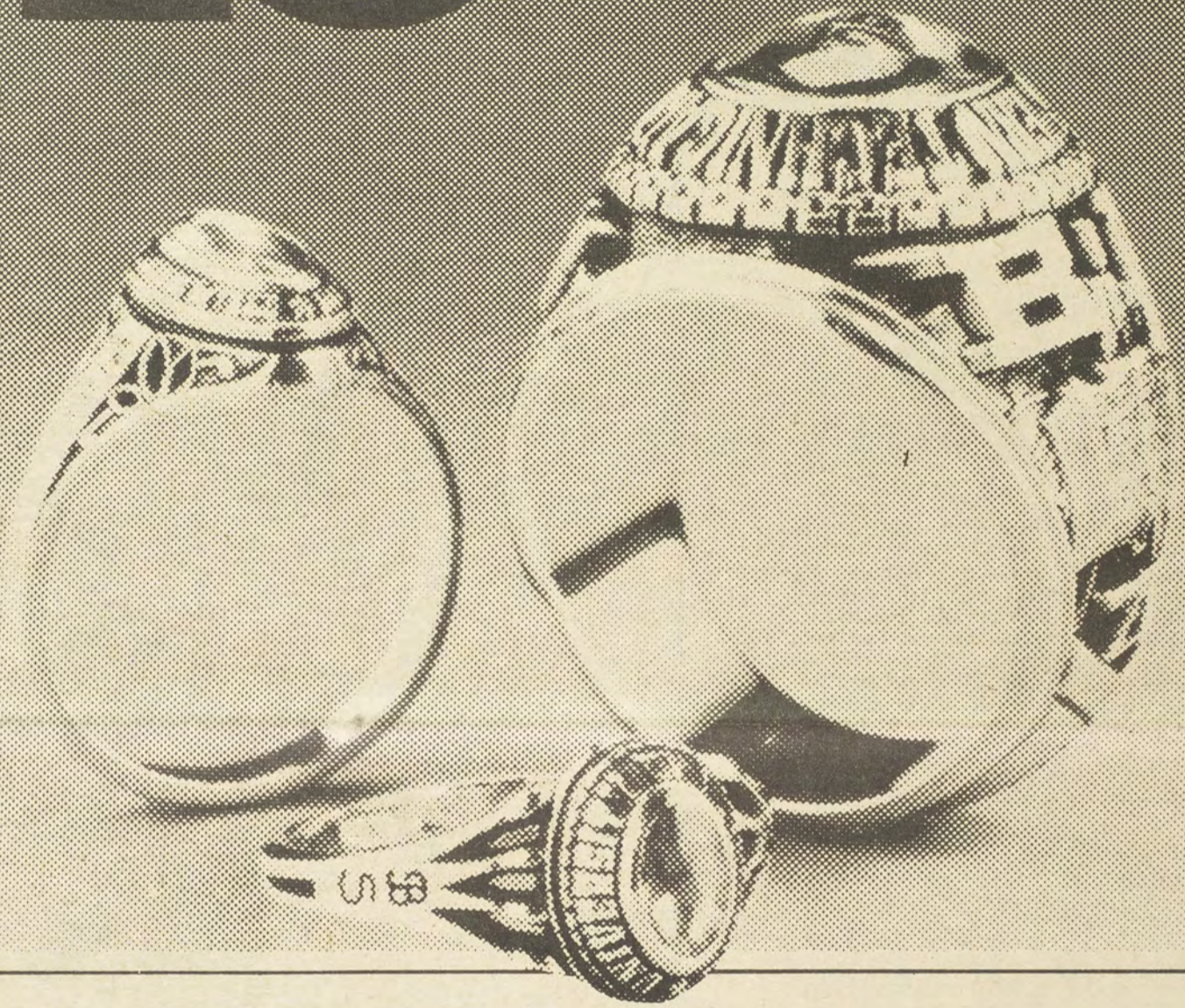
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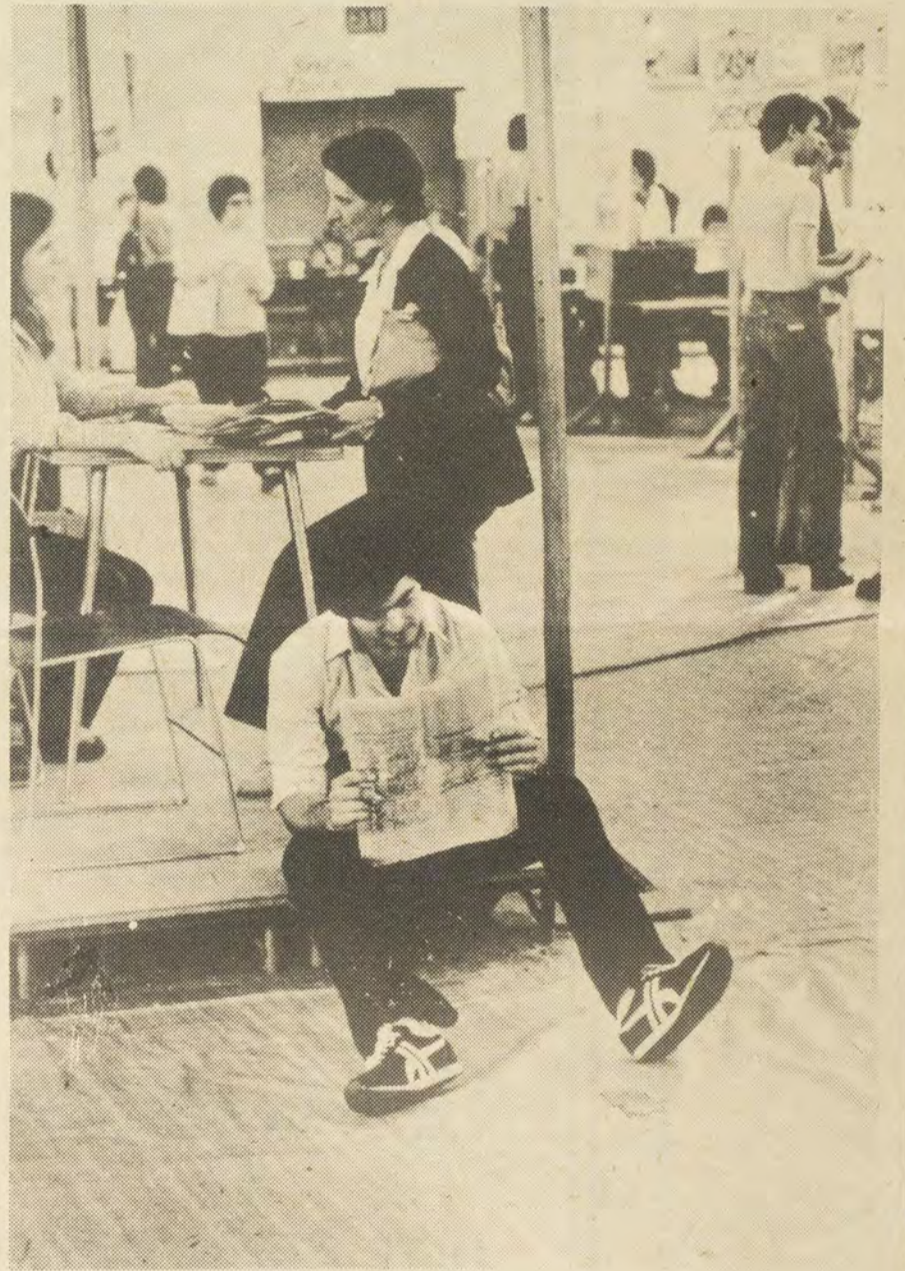
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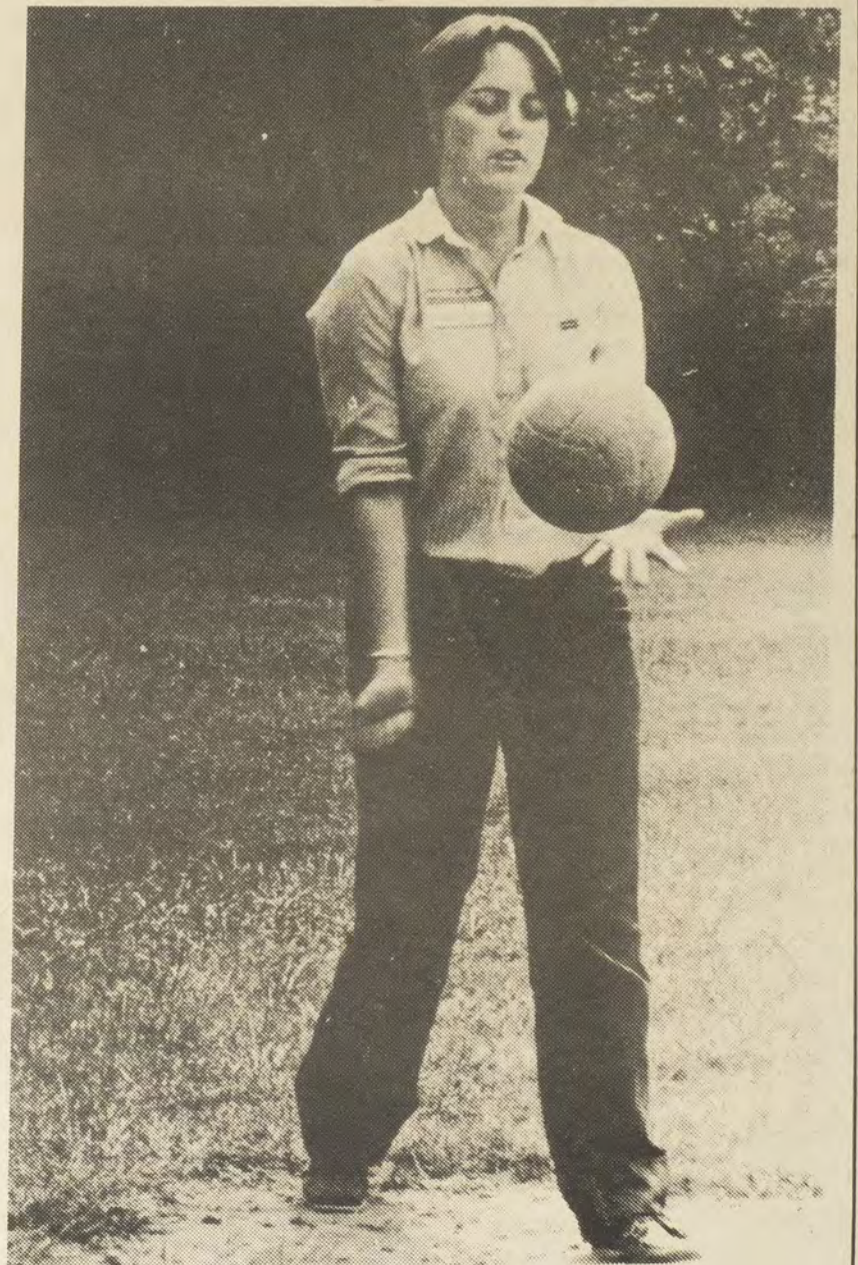
REGISTRATION '81

Fall '81 Registration was chaotic this year as usual. Students rush to get classes before they close out. Arranging and rearranging schedules is a bi-annual task. Well, look on the bright side! We don't have to worry about it again, until January that is.
Photos by Gary Parente.





Student/Administrator Conference on Involvement



The Pretenders

Pretenders Show:

Just One of Programming's New Surprise

RIC Programming, in cooperation with concert promoter Frank J. Russo, will present the Pretenders in Walsh Gym on November 4, but the concert is just one of many new surprises the Programming Staff has in store for the 1981-'82 school year.

According to Lori Warren, Russo chose RIC for the Pretenders show because "it was available for that date. He just asked us if we'd like to have them here, and of course we said yes."

Tickets for the show went on sale last Friday, and were available at a \$1 discount for the first 250 people and a 50 cent discount for the next 1000. Currently, the remaining tickets are on sale for \$9.50.

Warren says that the concert is only one of many Programming sponsored events to take place on the campus this year. Due to malfunctioning projectors that were used to show the film series last semester, the series has been dropped altogether in favor of a new video program that will be free of charge and open to all RIC students.

According to Warren, "We can't be buying \$600 to \$700 films only to have them burned up by the bad projectors. The video screen will operate down in the old games room everyday, and will

show both a movie and a feature presentation like a band video at different times. It started last Wednesday, and we think it was a good idea because it won't exclude the students that can't drink in the Rath. Also, we might try showing some educational programs so that the faculty and some classes can use it, too."

This week, the video den will be showing "Urban Cowboy" and Fleetwood Mac. The show times are Tuesday: 12-3, Wednesday: 8-11, Thursday: 2-5, Friday: 3-6, Saturday: 12:30-3:30, Sunday: 5-8, and Monday: 6:30-9:30.

Beginning this semester, there will be no more Wednesday Nite Series because of the new drinking age. Instead, according to Warren, "There will be a new Thursday night series" in the Student Union Ballroom that's pretty much just like the Old Wednesday Nite Series, except that all students will be admitted. We'll use different colored wristbands to separate the 20-year-olds from the students who can't drink."

This Thursday, local band Coyote will perform in the Ballroom. Other groups to play at the new "series" will include the Shake and the and the Britton Sisters.

On Friday afternoons, the Rathskellar will present "Thank

God It's Friday" in conjunction with Programming. This will be the only time the Rathskellar is open during the day because of the new higher drinking age. Warren says, "The T.G.I.F." program will be a low-key type of thing with maybe a one or two-man band playing. It will just be a relaxing time every Friday where everyone can get together for \$1 admission. We'll use the wristbands for this event, too."

Programming will also sponsor a "Student Activities Fair" on the "mall" from 12 to 2 p.m. this afternoon. Warren says the event is to "introduce freshmen to the campus with a 'Let's Get Involved' theme. The participating organizations will set up booths along the mall, and there will be a watermelon eating contest and prize giveaways, beer and ice cream. It'll be a real good time."

Lynn Singleton, head of Programming says the Lecture Series that began last semester will be back with a few changes. The first guest speaker will be Dr. Robert Sigholtz, manager of Kennedy Stadium in Washington, D.C. He will make several appearances around the RIC campus on October 4.

According to Singleton, "We will still continue to bring speakers for the student organiza-

tions on campus, but will hopefully focus more on the specific departments or majors here. Dr. Sigholtz is a very impressive man; he's got a Ph.d., was the head of the federal investigative bureau that investigated the Who tragedy in Cincinnati, and also was the president of the International Auditorium and Arena Association, among other things. I ran into him professionally and he impressed me immediately. He will probably speak about facility management. He's very entertaining and speaks well."

Singleton says that if Sigholtz gets a good response from the students he will try to bring in speakers for other areas or departments on the campus. He believes that "RIC should have a consistent and large lecture program, but such a program loses more revenue than it makes. If the student interest is there, we'll try to keep bringing in more guest speakers."

The third annual "Horrorween" will be held "probably on Halloween night or the night after," according to Lori Warren. Although no definite plans have been made for the great costume and make-up event, Warren assures that it will be "a terrific time as always."

RIC Theatre and Performing Arts Series to have Entertaining Seasons This Year

Both the Theatre and the Performing Arts Series have a great season in store for you!

The Theatre Department kicks off with its first play, "Ladies at the Alamo" by Paul Zindel, September 24 to September 27, September 30, and October 1 and 2 at 8 p.m. in Roberts Little Theatre. The play centers around five women who strive for recognition in a multi-million dollar community theatre in Texas, combining the comic and the serious, the real and the surreal, and the truths of mythology and of daily existence.

The Performing Arts Series begins its season here with "The Madwoman of Central Park West" featuring Tony award winner Phyllis Newman in the leading role. The musical comedy is an honest, witty and touching portrayal of a woman trying to manage with a home, family and career. Curtain time is 8 p.m. in Roberts Hall on October 3.

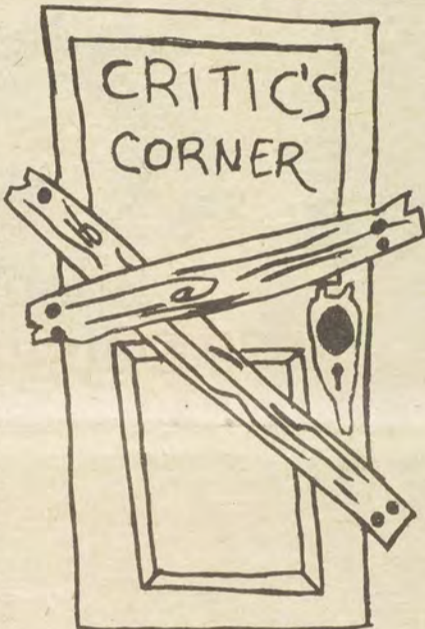
Other Theatre Performances will include Shakespeare's "Richard II" as part of a Shakespeare Festival in late October, Truman Capote's "the

Grass Harp" in February, and an original work by Hugh Leonard, the award winning author of "Da." The Theatre will also host the New England Regional of the American College Theatre Festival during January, featuring the best of college theatre.

Other Performing Arts Series offerings will include the Nikolais Dance Theatre in November, the Waverly Consort in December, "A Kurt Weill Cabaret" in January, the North Carolina Dance Theatre in March, and Vincent Price in April.

All Theatre Performances are \$4.00 per ticket; if you wish to subscribe for the season, the rate is \$16.00 per person. To subscribe, either call the department at 456-8270 or send a check to RIC Theatre along with your name, address, phone number, and specific performances you wish to view.

All Performing Arts Series events are \$3.50 for RIC undergraduates, and \$7.00 for the general public. Other student and Senior Citizen rates are available with proper ID. To reserve tickets, call 456-8144. For further information call 456-8269.



THE MOVIES

SUPERMOVIE...A must to see.

Highly suggested. A good and enjoyable film.

Only average. Could be better.

Only if you're desperate.

You'd rather be at registration.

AN AMERICAN WEREWOLF IN LONDON *****

Comical and lighthearted horror flick. Make-up is excellent but final werewolf and ending leaving something to be desired. At Garden City, Lincoln Mall and Swansea Mall cinemas. (R)

ARISTOCATS *****

Disney classic. What else needs to be said. At the Showcase. (G)

ARTHUR *****

Dudley Moore is a boring little twit. The only redeeming quality of this film is Sir John Gielgud, pure genuine genius. Very few real funny portions. At Lincoln Mall, Swansea Four and Warwick Mall. (PG)

ATLANTIC CITY *****

Louis Malle paints a dreary picture of the dreary life of has-beens living in decaying Atlantic City. Burt Lancaster delivers one of his best performances. The story is a bit soap opera-ish and has more ups than downs. At the Avon and Cable Car. (R)

Jack Eaton is still trying to get into the swing of things after his three month long summer coma. Next week he will return with his reviews of the latest movies. Until then, here is a quick look at the flicks already playing in the area.

THE BLUE LAGOON * *

Even seeing Brooke Shields half naked is not worth it. The story is childish and at best humorous when the two shipwrecked kiddies discover their sexuality. At the Lincoln Mall and Warwick Mall Cinemas. (R)

BLOW OUT * * * * *

John Travolta has learned to act!!! Probably the best performance by TV turned film actor yet. Travolta is the eyewitness to a political assassination in this full paced action thriller that ends with an ending that will have you yelling at director Brian DePalma. At the Apple Valley Cinema. (R)

COMIN' AT YA' * * *

3-D is back! But who missed it?! Halfway decent effects put into a totally rotten script. At the Four Seasons and Garden City cinemas. (R)

THE EMPIRE STRIKES BACK * * * * *

Wonderful continuation of the Star Wars saga. This is the one that leaves you waiting for the answers to the unanswered questions to come in Star Wars III. At the Castle, Greenwich, Meadowbrook, and Warwick cinemas. (PG)

ENDLESS LOVE * * * *

Teen soap opera of two star crossed lovers. The only saving grace would have to be Franco Zeffirelli's directoral job. (R)

FOR YOUR EYES ONLY * * * * *

Now this is more like it! A return to the old Bond, less gadgetry and more of 007's wit. At the Four Seasons, Kent and Meadowbrook cinemas. (PG)

THE FOUR SEASONS * * * * *

Sweet story of friendship and the effects each member of the friendship and time has on that friend-

ship. Unfortunately, Alan Alda does not translate from TV to the silver screen, this would do better as a movie of the week. At Four Seasons, Kent, Meadowbrook and Swansea Four. (PG)

HEAVY METAL * * * * *

The sci-fi/fantasy magazine comes to life thanks to wonderful animation done by some of this world's best animators. Though state-of-the-art in animation, some non-fans of Heavy Metal magazine may be lost as the story progresses. At Four Seasons, and Seekonk drive-in. (R)

PRETTY BABY * * * * *

Louis Malle expertly handles the story of young prostitute, Violet, as she grows up in a New Orleans bordello. Brooke Shields caused a ruckus with her appearance in this, though heaven knows why. At the Avon (R)

RAIDERS OF THE LOST ARK * * * * *

The summer's best. George Lucas (STAR WARS) and Steve Spielberg (JAWS, AMERICAN GRAFFITI, 1941, CE3K) join forces as directors to revive the Saturday afternoon movie serial. Only the cliff hangers and resolutions happen during the same film. At the Lincoln Mall, Warwick Mall, and Swansea Four cinemas. (PG)

STRIPES * * * * *

Someday people will really find out what kind of a comedic genius Bill Murray is. It won't matter if you are pro-military or anti-military, you should love the humor thrown around like a speeding handball. There are only a few slow scenes that drag the film down from being perfect, but well worth it. At the Showcase. (R)

SUPERMAN II * * * * *

Superman lives!!! Believe me, you'll love it. At the Showcase. (PG)



WHAT'S GOING ON?

Anchor Calendar

TUESDAY, 15

12-1 p.m. Noon Mass, rm 304 SU.
 12-1 p.m. Elections Commission Meeting, Parliament Chambers SU.
 12-2 p.m. Finance Commission Meeting, Parliament Chambers SU.
 12-2 p.m. "Let's Get Involved!" Student Activities Fair on the mall, sponsored by RIC Programming. Free watermelon, prize giveaways, and much more!!!
 12-2 p.m. The RIC Chess Club holds its first meeting in Gaige 211 today. Nominations for club offices will be held. For further information, call Carl Jackson at 421-4169.
 The Trinity Square Reper-

tory Company presents "Buried Child" by Sam Shepard at 8 p.m. Tickets are \$7 for subscribers and \$14 for the general public. For further information call 351-4242.

Wednesday, 16

12-1 p.m. Noon Mass, rm 304 SU.
 7-9 p.m. Kappa Epsilon Meeting, Lounge F SU.
 8-11 p.m. Video Den presents "Urban Cowboy" and Fleetwood Mac down in the old games room, SU.
Thursday, 17
 12-1 p.m. Noon Mass, rm 304 SU.
 2-5 p.m. Video Den presents "Urban Cowboy" and Fleetwood Mac, SU.
 8:30-1 a.m. Programming

and the Rathskellar present Coyote in the Student Union Ballroom. All students are welcome!

Friday, 18

2-5 p.m. RIC Programming and the Rathskellar present "Thank God It's Friday" (T.G.I.F. to those who know, NOT the movie for those who don't!) Admission is \$1, and ALL students are welcome!
 8-10 p.m. The Taiwan Youth Goodwill Mission will give a performance of Chinese martial arts and folk dances free of

charge in Roberts Auditorium. Jonathan Edwards brings his pop to Center Stage tonight at 9 p.m. Tickets are \$7.50. For further information call 434-4333.

Saturday, 19

12:30-3:30 p.m. The Video Den presents "Urban Cowboy" and Fleetwood Mac on the screen, SU.
 Human Sexual Response do it at Center Stage tonight around 9 with their amazingly imaginative tunes. Tickets are \$5 in advance, \$6 the day of the

show. For further information call 434-4333.

Sunday, 20

10 a.m. Sunday Mass, SU Ballroom.
 7 p.m. Sunday Mass, Upper Lounge, Browne Hall.
 5-8 p.m. The Video Den presents "Urban Cowboy" and Fleetwood Mac, SU.

Monday, 21

6:30-9:30 p.m. The Video Den presents "Urban Cowboy" and Fleetwood Mac, SU.

Continued from page 3
STUDENTS

more with the knowledge she extracts. In addition, her jobs taught her such qualities as responsibility and punctuality.
 "School is like my occupation," she said. "But you don't have to worry about being fired."

ABOUT THE WRITER

Kathleen Moffitt is a graduate

teaching assistant at RIC. In addition to being a full-time student, she also teaches English 109. She graduated from Emmanuel College in 1974 with a degree in English. She currently resides in Cranston, R.I. and hopes to someday earn a Ph.d. in English. She also has published several articles in "The Rhode Islander Magazine". Miss Moffitt wrote this story for a newswriting course last semester, here at RIC.



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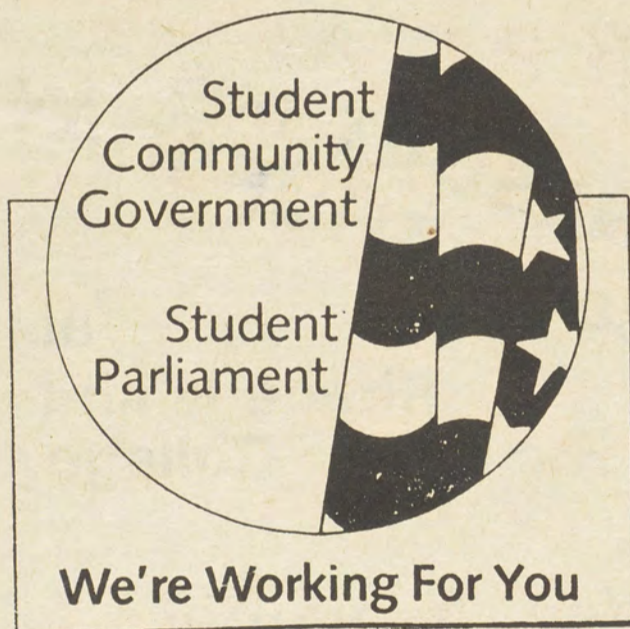
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 Sharon Lopes - Secretary
 Richard Finnegan - Treasurer
 Jack DeGiovanni - Speaker
 Mike Montecalvo - Deputy Speaker
 Gen Bellucci - Financial Assistant
 Gloria Raposa - Administrative Asst.

YOUR PARLIAMENT REPRESENTATIVES WORKING FOR YOU:

LaMonte Alderman	Browne Hall	Richard Merrill	Geography
Joe Casale	Political Science	Mike Montecalvo	Willard Hall
Ray D'Antuono	Mathematics	Linda Moran	Classical Area Studies
Stephen Delpico	Alumni	Christine Mulhall	Communications
John Dupont	Phys. Ed.	Albert Nani	Political Science
Robert Farley	Weber Hall	Jim O'Donnell	At-Large
Robert Finkelstein	Anthropology	Louis Pappas	Spanish
Carol Glasheen	French	Richard Peloquin	Phys. Ed.
Jim Gorman	Industrial Arts	Glenn Pezza	Communications
Richard James	At-Large	Diane Rhodehamel	Thorp Hall
Gail Jobin	Nursing	Vijaya Sambandam	Chemistry
Erin Kavanaugh	At-Large	Bradford Sherman	Phys. Science
Dixon McCool	Faculty Advisor	Michelle Weinberg	Nursing
Gary Penfield	Administrative Rep.	Herbert Winter	Faculty Rep.

456-8084 . 456-8088

STUDENT UNION
 Room 200

COMING NEXT WEEK ... WHAT WE DO FOR YOU!

RHODE ISLAND COLLEGE
STUDENT COMMUNITY GOVERNMENT, INC.

Elections Commission

Freshman Class Elections

Declare Candidacy in Parliament Office, (SU 200)
September 15, 10-3 until Twelve Noon September 28

President, Vice President, Secretary, Treasurer
2 Freshman Seats on Student Parliament

Elections on September 29, 1981

SECOND FLOOR STUDENT UNION FROM 10 A.M.-4 P.M.

LIVE MUSIC, BEER

FRIDAY,
SEPT. 18th

T.G.I.F. 2-5

in the Rath
admission \$1

VIDEO FEST 81

In the all new Video Den
Bottom Floor of the Student Union

Sept. 15-21



plus
Fleetwood
Mac

for
free

showtimes

TUES. 12-3 FRI. 3-6

WED. 8-11 SAT. 12:30-3:30

THURS. 2-5 SUN. 5-8

MON. 6:30-9:30

FILMS CHANGE EVERY THURSDAY

WEDNESDAY has
become THURSDAY

at
Rhode Island
College

Thursday, September 17
COYOTE

S.U.
BALLROOM

9 P.M.-1 A.M.

\$2
WITH
RIC
ID

\$4
GEN.
ADM.

Classifieds

FREE
Classified notices
 lost & found wanted
 for sale personal



Limit 25-30 Words

Announcements

The RIC Chaplain's Office, Room 304 in the Student Union announces the schedule of masses for the first semester. Daily masses will be held in Room 304, Monday through Thursday at noon. Two masses will be held on Sundays, at 10 a.m. in the Student Union Ballroom, and at 7 p.m. in the Broqnw Hall Upper Lounge.

The National Hispanic Scholarship Fund has many available scholarships for outstanding Hispanic American students. Nominations must be made by October 15. If you are a Hispanic American student with a 3.0 GPA please get in touch with Harriet Brisson, Assistant Dean of the Faculty of Arts and Sciences, at 456-8109 or in Gaige 154.

During the Fall, 1981 semester, the Office of the New Student Program, in conjunction with the Counselor Education Department, is offering a course in peer counseling. This course will provide systematic training in basic counseling skills and interpersonal relating. Participants will be taught how to increase their attending, responding, and problem-solving behavior so that they will be more effective facilitators in any current or future interpersonal helping situations. The course will be offered on Tuesdays from 7-9:30 p.m. Dr. John Perkins will be teaching this course. Please contact the Office of New Student Programming at 456-8083.

The men's and women's cross country teams are looking for new candidates to join the teams. All potential candidates should contact Coach Charley Sweeney for further information. Sweeney can be found daily in 208 Walsh from 2:30-3 p.m. Candidates can also leave a message with the secretary of the athletic department.

Lost and Found

LOST 14 kt. gold plum star sapphire ring, size 6, lost on campus on registration day. \$25 reward. Call Beth anytime at 433-4400.

For Sale

VW Bug, 1975, excellent running condition, AM-FM cassette, radials. 277-6944 days, 351-2829 evenings.

1969 Volkswagen Bug. Best offer. Semi automatic, new tires, new battery, Call Judy - 456-8234.

Ten Speed - Varsity Schwinn red and white, excellent condition. \$85. Call Judy at 456-8234.

Personals

Perk: Welcome to RIC. Don't worry a few more pasta and Katz sessions and you'll be a-talkin Melian too. Love Jack DeC.

Chuck, see if I do you any more favors. You owe me one free ski waxing and dinner, if you hope to make up this time. Love, Gina.

Scooter, Scooter... What a guy. Nice to see you back. Your "contact".

B's, Missed you both. Good luck to all of us this semester (we need it). No lines or V's (virgins also) for any of us. Love B alias Mastel.

Slam. O say can see--JP? Hang in there. These things take time. Snoopy is still working for Woodstock also. Love Preppie.

Pajama Man: I know, I know, I blew my first chance to appear in my night attire, however, there is still the dark room. The good girl.

Boos, Love and Kisses. I need you. D76.

Jim O: Here's to the Anchor! Good luck and keep that desk clean. The Italian Pizza Girl.

Personal Writers; Grow up and start writing something sensible for a change. Thanks from the Temporary Secretary.

Wanted

Driver needed from Woonsocket area. Monday, Wednesday, Thursday and Friday. Call 776-4152 after 5 p.m. Will share expenses.

Ride wanted from Kirkbrae area, Lincoln to Henry Barnard School on RIC campus, mornings about 8 a.m. Willing to pay \$10 each week. Call 333-1945, after 6 p.m.

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RHODE ISLAND COLLEGE BUS SERVICE

MONDAYS THRU FRIDAYS

PROV. TO R.I. COLLEGE (KENNEDY PLAZA & FRANCIS ST.)		R.I. COLLEGE TO PROV. (ROBERTS HALL & HENRY BARNARD SCHOOL)	
LEAVE	ARRIVE	LEAVE	ARRIVE
AM	AM	NO SERVICE IN AM	
7:30	7:49		
8:05	8:22		
8:30	8:49	PM	PM
9:05	9:24	12:13	12:30
11:24 C	11:43	3:30	3:50
PM	PM	4:05	4:25
3:10	3:29	4:36	4:56
3:45	4:04	4:59 CN	5:19
		6:07 CN	6:27
		6:44 CN	7:04
		8:25 F	8:50
		9:25 F	9:50
		10:25 F	10:50
WEST APPROACH TO R.I. COLLEGE			
PM	PM		
8:05 F	8:24		
9:05 F	9:24		
10:05 F	10:24		

C Chalkstone Ave. Bus, Rte. No. 56 to Providence via Chalkstone Ave.

CN Centredale Bus, Rte. No. 27 to Providence via Olneyville Square

F Fruit Hill Bus, Rte. No. 27 to Providence via Olneyville Square

R.I. PUBLIC TRANSIT AUTHORITY BUS SCHEDULE

SUBJECT TO CHANGE

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1981 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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