

The Anchor



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Students Petition For By-Law Amendments

By Sandra Drew
Anchor Staff Writer

Controversy surrounding Parliament's handling of two elections recently has sparked a move to revamp Parliament's election procedures and its by-laws.

Leo Perrotta, James Sion and Gary Hogan, all political science majors, began circulating a petition last Friday calling for four major changes to be made to Parliament's by-laws.

The four proposals they are requesting Parliament to implement are to:

- hold runoff elections to fill all vacant Parliament seats.

- establish a student watch-dog committee to investigate charges of wrongdoing by Parliament members and to check into student's complaints of Parliament's handling of an issue.

- open all meetings to students.
- allow students to change by-laws without Parliament approval if 15 percent of the student body petitions for the change, and the majority of students voting in a referendum favor it.

Jack DeGiovanni, Parliament speaker, said three of the changes could be made to Parliament's by-

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Sission Resigns Parliament to Act on Resignation

Jill Spiegler
Anchor Staff Writer

Parliament President Philip J. Sisson resigned last Thursday morning following a no confidence vote from Parliament the night before. A vote of no confidence would force Sisson to resign, but the vote was reconsidered and reversed moments later.

At a special meeting of Parliament last Wednesday, Sisson and Linda Moran, Parliament Vice-President, told Parliament that they, both, knowingly released a petition to Fred Ferri before the filing period officially began.

Parliament has another special meeting scheduled for this Tuesday night. At that time they will either accept or reject Sisson's resignation. "If they reject it," Sisson said, "that will serve as an indicator to me" that they want him to continue to serve as President.

If Parliament accepts his resignation, Sisson will have only resigned his Presidential position, he will still be a member of Parliament.

Moran refuses to comment on whether or not she intends to resign from Parliament.

After four hours of discussion, Parliament member Gail Jobin motioned to take two separate votes

of no confidence; one against Sisson, the other against Moran.

Parliament voted no confidence in Sisson, but not in Moran.

However, several Parliament members objected. They felt they should either vote no confidence in both Sisson and Moran, or neither.

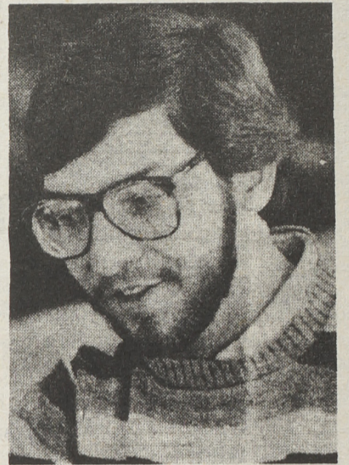
Jobin's motion was then reconsidered and reversed, rejecting a no confidence vote for both Sisson and Moran.

Despite the reversed ruling, Sisson did submit his resignation on Thursday morning. "I don't think I should resign. I know I don't want to resign." He said, however, he felt the body indicated Wednesday night that they wanted him to resign, so he did.

As a result of Sisson and Moran's actions, the seat vacated by Jim O'Donnell is still empty, and Fred Ferri's petition has been invalidated.

Carol Martin, a senior Social Work major, has filed a petition to fill O'Donnell's seat. Moran said Martin's petition has been validated by the Elections Commission, which Moran chairs.

At last Wednesday's Parliament meeting, Richard James, another at-large Parliament member, resigned. Ferri said he has filed a



Phil Sisson
(Photo by Loriann Mardo)

new petition to fill that vacancy; however, Moran said his petition has not yet been validated by the Commission.

Sisson told Parliament he does not see the similarities between this situation and the Tom Anderson forgeries. He said Ferri's petition was never officially received or validated, and Ferri is "not a member of this body."

Parliament Changes Budget Meetings

By Janet Krug
Anchor Staff Writer

Parliament reversed its decision to hold budget meetings for student organizations on April 7 and 8 last Wednesday night after two Jewish members threatened to file Affirmative Action suits because they conflicted with Passover.

The two members, Michelle Weinberg and Jason Blank, were denied a request to change the meeting dates on March 25 and said they would file Affirmative Action suits with Officer Pat Giam-

marco. The conflict with Passover was brought to their attention by student Jill Spiegler who wrote a letter to President Phil Sisson requesting the meetings be rescheduled.

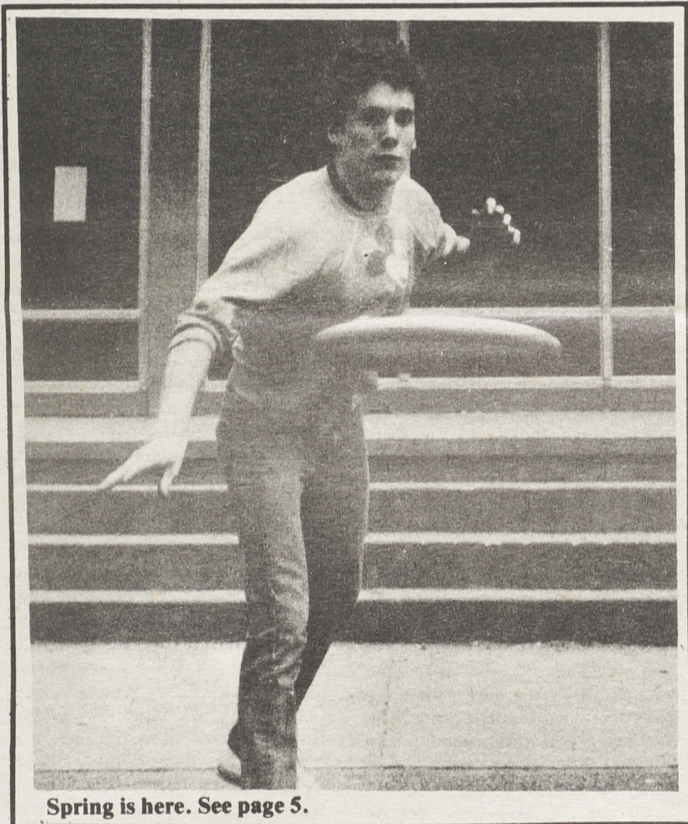
According to Sisson, Parliament rejected their request because of "inconvenience" to both Parliament and the organizations scheduled for the meetings. He said he brought the issue before the body again last Wednesday when "Pat Giammarco said there were potential suits made and I asked if

she thought we should reconsider it. She said we should."

The budget meetings were rescheduled to April 20, 21, and 22 after Parliament voted in favor of the motion to change them. Weinberg and Blank will not file suits with Affirmative Action because the change was made.

In reaction to Parliament's reversed decision, Weinberg said, "It was an overwhelming decision for them to change the meetings, and I'm very satisfied that they did recognize the problem and vote to support us."

(continued to pg. 4)



Spring is here. See page 5.

Warren Appointed Acting Programming Director

By Janet Krug
Anchor Staff Writer

When Programming Director Lynn Singleton left for a new position in Louisiana last semester, he made sure that someone would be ready to fill his position temporarily until he returned or until a new director could be hired. Lori Warren, a 1978 RIC graduate, took that position and recently was hired as acting program director.

Warren got her start in Programming when she was a sophomore majoring in psychology. She said she became interested in the organization while working at the Student Union Information Desk and decided she would enjoy working with student activities.

"I became a bookkeeper, and then a Programming Aide. Last year I was working with Lynn as an administrative assistant and it really became my career. Working here as a student really gave me a career and I gave up on the psychology," she said with a smile. "I have a Bachelor's Degree in psych!"

In addition to her psychology major, Warren took several courses in management while studying at RIC. When her temporary position as Programming director ended, she applied for her current position because she enjoyed the responsibility of planning student activities with the student Programming staff.

According to Warren, "I applied for this job and went through a six-hour interview process with the college, but it was worth it. It's really an opportunity for me, and I'm glad to see they hire their own students here. I enjoy the position. It's a big step ahead in my career."

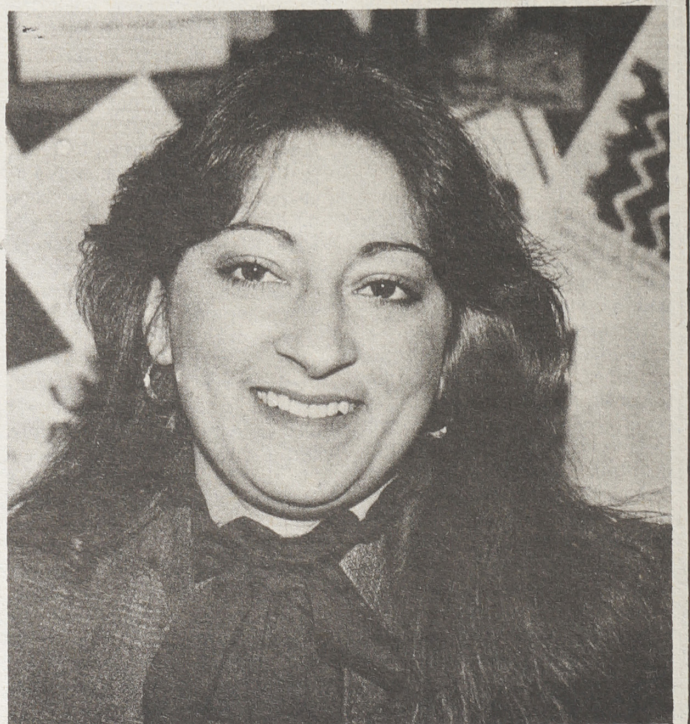
While she assisted Singleton, he taught her the responsibilities of his position. As director, Warren plans activities for students with the 40-member student staff, gives other organizations advice for their programs, and helps train students within the staff.

"I learned a lot from Lynn," Warren said, "I used to be shy and timid, and he taught me how to deal with people responsibly. It is a lot of responsibility. There are

always bands and agents calling from all over the country. When you book something, a lot of times you have to take a chance because you can't predict what people will go for."

Warren said she plans to introduce some new programs while continuing with the already established activities, such as "T.G.I.F." and the "Thursday Nite Series." When asked what kind of programs she has in mind, Warren said, "It would be nice to do new and different things instead of just bands and beer, like roller-skating parties, frisbee teams, and more visiting comedians. I think a lot of people probably associate Programming with bands and beer, and I'd like to add other events to change that image."

Warren will keep her position as acting director until a nation-wide search for a permanent director is conducted. Dick Thomas, associate dean of student activities said a reply from Lynn Singleton concerning a return to RIC was expected by April 1 and was not received, so he does not anticipate his return.



Lori Warren, RIC graduate and acting director of Programming

Editorial:

The Russell Chernick story printed in the March 30 issue of *The Anchor* serves as an inspiration to all students — especially handicapped students.

It also pointed out how much of a struggle their everyday lives are.

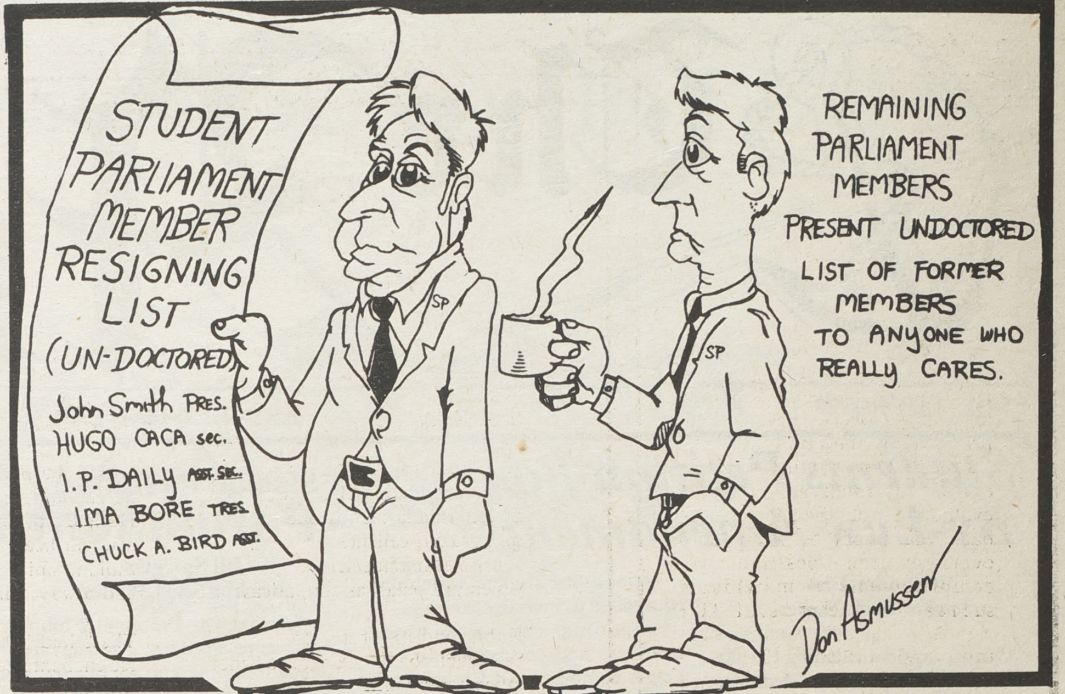
During the cold weather, Chernick had difficulty breathing, and had to steer his wheelchair without gloves which caused frostbite and severe cold.

Problems facing the handicapped are special problems. Problems which most of us tend to overlook.

Access to buildings and easy transportation is more difficult than it is for most people.

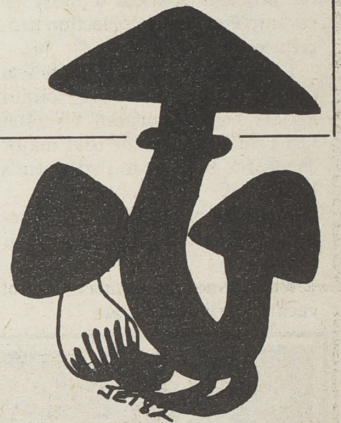
Countless times, students walk by a wheelchair student struggling up an incline — or neglect to hold a door open to help make their struggle easier.

Understanding and correcting the problems of the handicapped begins with awareness. We should all be more aware of their difficulties, help them in their struggle and applaud their triumphs.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*



Looking Back

Kathy Moffit

Alphonse was a troublemaker, a big man on campus, the high-waisted kid in this class of waist-high third graders. He sat at the desk closest to the board and farthest from the window, the extra desk just over the front lines and smack in the middle of enemy territory. His seating arrangement was the will of Sister Thomas Mary, and her will was done on the first half-day of school.

From the back row, I often watched Alphonse swivel in that chair, rock it back on two legs, or sit on the edge of both his seat and his shirttail as if he were hearing out some ghost story rather than the Ten Commandments. It didn't look like much fun being at the head of the class, although certainly there were advantages.

Alphonse always won the mad dash of navy uniforms trying to retrieve sister's fallen pencils and papers. Also, when Sister Thomas Mary became emotionally involved in a subject and nearly talked herself out of her rabbit, he was the only one who could accurately determine the color and length of her hair. And, like the rest of us, Alphonse had breathers when the teacher turned her back to chalk up homework on the board. Then he would blow collapsible bubbles, fly paper planes, start a spitball shoot-out.

Here and there, Sister did allow Alphonse to leave his assigned, up-front place. But surprisingly, he never grabbed the opportunity.

"Go ahead, young man. You may sit with your friends during Advent," Sister smiled, posing with the pointer like a shepherd with a staff.

The black sheep that he was, Alphonse shook his head, remained seated, and kicked the air around a bit.

I often wished that when he got these specials, he'd come and sit next to me. That way, we'd have a chance to talk. In fact, for him, it could have been an occasion to get acquainted with a complete stranger. Even to this day, I'm not sure whether Alphonse took any notice of me whatsoever — unless, of course, he was like Sister, with eyes in the back of his head.

Naturally, I did strike up conversation with him. Once it was in March, around Lent, almost out of season. We were standing near the separating the boys

side from the girls side.

"Did they fix the spanking machine?" I asked, timidly, shaking in my sas cu hoes.

"Yeah. It die tried t," he replied, running did fingers through his fresh-cut crew cut.

"You tried it?"

"Course I tried it. Maybe you were absent that day. That day I beat up Whale."

"What was it like?"

"He started the fight."

"No. What was the spanking machine like?"

He punched the palm of his catchers' mitt and threw a baseball so high that when it came down in a puddle, the puddle reproduced. "Go see for yourself."

I was satisfied to see the spanking machine only in my imagination: a contraption with wornout black gloves attached to rusted steel bars similar to Dr. Suess' housecleaning invention. The mere thought of it drove me bananas. But this paranoia was normal. Sister Thomas Mary had only to mention the spanking machine, and the entire third grade, except for Alphonse, would become both openmouthed and closemouthed.

He was different. He was far braver. In fact, I believed Alphonse didn't even fear God because he seldom bowed his head at the name of Jesus or let his knee hit the floor to genuflect. And I believed that someday Alphonse would make this class famous by becoming an Indian. I really counted on Alphonse. But on the last day of school, he shook my faith.

On that last day of school, waiting for the old but reliable bus, sunburned kids waved their promotion cards as if the cards were free tickets to an amusement park. Over by the trash barrel, Alphonse stood, facing the chainlink fence alone. I happened to walk towards him with a crumpled candy wrapper for the barrel. I dropped the wrapper in my path. Was that Alphonse crying? Crying and on the girls side? I was angry. Disillusioned. Totally disgusted.

Then I started thinking, thinking about how Alphonse had stayed back, how quickly a summer spins down, how Sister Thomas Mary and the extra desk would be there — present — on his next day of school. And before Alphonse could spot me in the distance, I giant-stepped up and handed him the biggest half my Charleston Ch-

Dear Editor,

I am writing in response to the person who compared abortion at an early stage to the tearing up of the blueprints of a house. (March 2 "The Anchor"). It seems rather absurd to make such a comparison since the fertilized egg in the womb does not develop into a house. It develops into a person. The blueprint of a house does not develop into a building without the assistance of a man. A fertilized egg, however, doesn't need man's intervention to grow. It is man's interference which destroys that tiny life for his own convenience.

The March 2 letter states that man is intelligently superior to animals and that it is fatal if man does not control the force of reproduction. Fatal for whom? Of course, it is fatal for the child. It is strange how we can rationalize the slaughter of innocent children.

"We learn how to avoid suffering?" No way. The child in the womb suffers tremendous pain when it is cut up with a knife and then sucked out of the womb by a human vacuum cleaner. Take a look at the remains of the child and tell me it is not human. Are we more civilized than animals? Come on, who are we kidding? Even animals protect their unborn children.

Annemarie Hook

Dear Editor,

We are writing this letter in response to Phil Sisson's resignation. We feel that Phil would not have submitted his resignation if he felt that Parliament had confidence in him. We are appealing to the body of Parliament to not accept Phil's resignation. Phil Sisson is the best Parliament President this school has had in many years because of his devotion to the Student Body. We would like to ask Parliament if this lack of confidence is because of Phil's failure to do his job or is it a

personal vendetta against him. Parliament made a grave mistake in accepting Tom Anderson's resignation and we would not like to see the same mistake happen again.

Sincerely,
Dawn Criscione
Sheila McCaughey
Pat Stang

The College Inferioritis Syndrome

by Bill Fuoroli Jr.

Like Rodney Dangerfield we at RIC get no respect. You know the scenario all too well. You'll be conversing with a group of your former high school buddies about the most recent tail spin the Sox are in, and then it happens, "So what have ya been doin' with yaself?" "Well I'm goin to U.R.I.," says the guy with the brown tinted bottle in his left hand. "I'm at Holy Cross," says another. Then it's your turn, and you begin acting like you have ring around the collar and start stuttering and stammering "I'm at R.I.C." Now you hope everyone heard you but, wouldn't you know it, "Where?" "Rhode Island College". Then in unison you'll here "Oh that's nice". Ya feel like it's 7:44 am on Monday when it's only 9:55 pm Saturday Night. Fear not fellow sufferers, we are not alone. There is a nationwide complex facing at least a hundred other schools. How many? That's right at least one hundred.

For example, how would you like to attend Eastman Dental Dispensary and School for Dental Hygienists in Rochester, N.Y. and be a poli-sci major? Limited opportunities. Then there is Skagit Valley College in Mount

Vernon, Washington, and Kutztown State College in (What else?) Kutztown, Pennsylvania. Or take for example, Bob Jones University, South Carolina; it sounds like one of those order forms for a mail order catalog, "Your name could be here". Then there's the simple names like Dordt College of Sioux Center, Iowa, and Tift College, Forsyth, Ga.

Remember when the nightly news showed schools in New York City or Chicago? They were always P.S. (Public School) something. Well how would you like a degree from Area Ten Community College of Cedar Rapids, Iowa? Then there are the schools that you would swear were named after the local barber with the most chairs, Dabney S. Lancaster Community College, Clifton Forge, Virginia, or the school named after the local brewer, Gustavus Adolphus College, St. Peter Minnesota.

So remember, the next time you feel a touch of College inferioritis coming on remember this partial list of good educational institutions which deserve a better reputation. We can't all be Harvards or Browns or U.C.L.A.'s, some schools have to be the backbone education (often referred to as lower point of the human anatomy) of higher education in American today.

The Anchor
founded in 1978

THE ANCHOR

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All editorial decisions for *The Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.

Dear Editor:

May I take a moment to thank you and the members of your staff for the time and patience you gave to myself, to the Chernick Family, Mr. Matthew Manney, and Dr. Steven Tegu as you prepared the news article relative to the death of one of our students who was handicapped - Russell Chernick.

Your sensitivity to the family and your allocation of space to Dr. Tegu for his pictorial tribute to Russell were greatly appreciated by the family.

Unless one works in the public eye, and receives constant evaluation - both the good and the bad - one might be tempted to overlook the positive accomplishments of individuals such as "The Anchor" staff. All I wanted to do here was express my appreciation for the assistance I, and the family, received as you planned the articles that appeared in "The Anchor" on March 30, 1982.

Sincerely,
Michael S. Nordstrom
Handicapped Students

Dedicated to Russell Cherick

Un joven yo alguna vez conocia

Habia un joven
quien yo alguna vez conocia
andaba con valor, con valor
andaba
la senda de vida.

A lo largo de la senda
se encontraba mucha gente.
El tenia nada menos que
un corazon caliente
sonrisa resplandeciente
y siempre palabras simpaticas.

Habia sino un obstaculo.
Se encontraba un dia nuestro Señor
quien tambien
le conocia.
Este joven
yo siempre concoceria.

por Kerry Smith

A Young Man I Once Knew

There had been a young man
whom at one time I knew
he walked with courage, with
courage he walked
the pathway of life.

Along the pathway
he encountered many people.
He had nothing less than
a warm heart
radiant smile
and always kind words.

There had been but one obstacle.
He encountered one day, our Lord,
who also
knew him.
This young man,
I will always know.

by Kerry Smith

Dear Editor,

The members of ABLE would like to express our loss and grief on the death of Russell Chernick (Rhode Island College 1981).

Russell was a charter member of this organization in 1975 (then called the Handicapped Awareness Organization) and he continued to be an active member in all our activities. Despite his physical problems and mobility limitations, Russell served as a strong role model for all of us here at Rhode Island College. He participated in his regular academic classes as ably as he did in the extracurricular activities and in community support organizations for the physically disabled.

Those of us who went to Prudence Island with him during the 1981 summer school session remember his joie de vivre and involvement in all the activities that the course entailed. We will miss Russell but will retain fond memories of him here at Rhode Island College.

The Chernick family has requested that those persons wishing to show their respects send donations to either the Stuart and Russell Chernick Fund (c-o The Rhode Island College Foundation) or to the Muscular Dystrophy Association of Rhode Island.

ABLE Advisor and Members



GSCA is the Graduate Student Counseling Association comprised of students in the Counselor Education Curriculum. "Helpline" is run as a public service to the college community. Responses to "Helpline" questions are provided by graduate students in conjunction with Counselor Education faculty and other professionals.

While not a replacement for the counseling process, "Helpline" offers readers a platform to air issues and concerns.

Kindly address mail to: GSCA, Counselor Education Department, Adams Library 101.

Dear Helpline:

My new college friends spend most of their weekends drunk. I have gone along in the past and enjoyed it but at this point it has become boring. My interests seem to be changing, what can I do?

T.G.

Dear T.G.:

You sound ready for a change of friends. If this is not a possible solution, there are other things that you can do.

You should meet and discuss this problem with your friends during the week over coffee at some quiet meeting place. Discuss the problem as openly as you and they can handle it. Suggest other activities that will get you away from an alcohol environment. These could be inexpensive or at least no more expensive than the alcohol bill.

You might be surprised at the things you could come up with by good planning instead of last minute, "let's have a party."

Good luck and let us know the results.

GSCA

Dear GSCA:

I have a friend who is taking mescaline. He insists the drug isn't dangerous. Is that true?

KH

Dear KH:

The people at CODAC, an agency which provides comprehensive drug treatment and education services, say that mescaline is rarely found in the U.S. It is extracted from the Peyote Cactus, in a process that is difficult and costly.

The mescaline tablets in this country, when analyzed, are found to contain PCP or LSD. Both of these are highly unpredictable and dangerous drugs. Share this information with your friend. You might also want to be watching for changes in your friend's behavior. Remember, any drug you take into your body can have harmful consequences - from the common aspirin to alcohol and other mood-altering drugs. If you or someone you know has a frequent need to get away from the real world, you might want to give some serious thought to the reasons why.

GSCA

Babysitting Anyone?

By Cheryl Santilli
Joanne Lombardi

What you had thought would be an easy night of babysitting for little Bob and Mary Sue, turned out to be a nightmare, and, worst of all, you were awake during it. Either they were rowdy and hard to handle or the no-I-won't-do-that type that are never satisfied with just sitting and watching television. Now is your chance to learn how to control the uncontrollable.

The Department of Elementary Education is offering a babysitting clinic for anyone twelve years or older. If you already babysit you can learn to improve your techniques and master the art of babysitting.

The clinic will begin with a speech from Barbara Scott, M. Ed., who is a pre-school teacher at the Red Brick Nursery School in

Barrington. Two workshops given by RIC elementary education students will be included and you may choose from many different and interesting topics, one of which will concern safety and first aid.

This is a good opportunity for special education and elementary education majors to take advantage of. After you have attended the clinic you'll have learned how to babysit and have fun doing it, and earn extra money as you will then be a "professional" babysitter.

This is RIC's second annual Babysitter's Clinic and it will take place on April 24, from 9 a.m.-12 p.m. in the Student Union Ballroom. Call 274-4900 ext. 270 to register, before April 19. A RIC certificate of attendance will be given to each participant.

letters

Dear Editor:

Upon my return to college, after experiencing a very serious automobile accident, Russell Chernick became a true friend of mine. At that time I was in a wheelchair, but I knew it was only temporary. Each semester I would watch Russ grow progressively worse. But he was a fighter and would not succumb to his own death. Simple little things that many of us take for granted became so important to him, and he had to push himself! I admire him for that and will always remember him.

Russell Chernick! He was a remarkable and brave person who died on my birthday, (March 17, 1982) which just makes it a little more special.

Patti Hogan

What Kind of Drinker Are You?

By Nancy Gautreaux
Senior nursing student
Health Education Program

1. Do you think and talk about drinking often?
2. Do you drink more now than you used to?
3. Do you sometimes gulp drinks?
4. Do you often take a drink to help you relax?
5. Do you drink when you are alone?
6. Do you sometimes forget what happened when you were drinking?
7. Do you keep a bottle hidden somewhere for quick pick-me-ups?
8. Do you need a drink to have fun?
9. Do you ever just start drinking without really thinking about it?
10. Do you drink in the morning to relieve a hangover?

According to the National Institute of Alcohol Abuse and Alcoholism, a social drinker should have 3 or fewer "yes" answers. 4 or more "yes" answers doesn't necessarily mean you are alcoholic, but it should be regarded as a real danger signal.

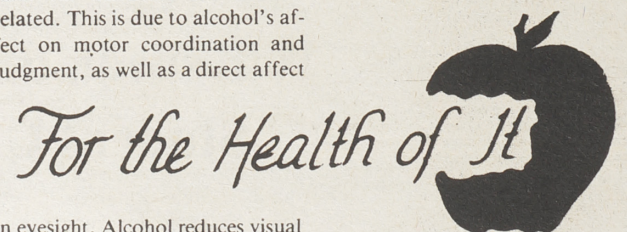
Whether it's a glass of wine with dinner or a pitcher of beer in the Rath, drinking is, for most of us, very much a part of our social lives.

But, where does social drinking end and problem drinking begin? While there is no simple answer, a pretty good definition is: if you need a drink to be social, that's not social drinking.

While alcohol can be a pleasant, relaxing beverage, it can also be the source of many social and physical problems. We are becoming increasingly aware of the statistics of drunk driving: over one half of all fatal car accidents are alcohol-related. This is due to alcohol's affect on motor coordination and judgment, as well as a direct affect

come drunk faster. Diluted drinks, beer, and wine have slower effects than straight liquor, but can get you equally drunk. If you drink every day, a tolerance to alcohol will build up making it necessary for you to drink more to achieve the same effect. **Absolutely no** drugs should be taken when drinking; that includes cold medication and diet pills.

Certain liquors aren't as likely to result in a hang-over: vodka, gin,

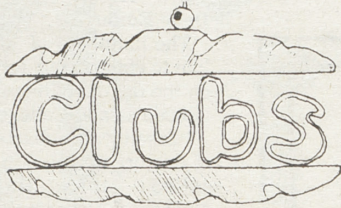


on eyesight. Alcohol reduces visual acuity, distorts eye focus, causes double vision, and affects the ability to judge distance. It goes without saying that a car is an especially hazardous weapon when in the hands of a person under the influence of alcohol.

Learning to **control** your drinking is a valuable lesson which can be made easier if you keep these tips in mind. Don't drink on an empty stomach, or when under stress or tired—otherwise you'll

and white wine. If despite all good intentions you wake up feeling awful, the only sure remedy is time; although a tall glass of water and an aspirin substitute may provide some relief. Of course, there is one way to avoid getting a hang-over—preventive medicine: don't drink too much.

NEXT WEEK: Part III—Test your knowledge about drugs and alcohol.



By Joanne Lombardi
Cheryl Santilli

DANCE COMPANY

There will be dance company auditions on April 27, 1982. Barbara Ebenstein will be the director of the RIC Dance Company for the academic year 1982-83. Anyone who is accepted to the dance company will have a chance to audition for a scholarship on May 4, 1982.

There are tentative plans in the process for a Summer Arts Festival that the Dance Company will perform in.

Also, congratulations to Jo-Anne Thomlinson and Amy Joseph who received a Summer Study Scholarship in order to go to Jacobs Pillow.

NURSING CLUB

On Monday, April 5, there will be a Blood Drive sponsored by the Nursing Club in the Student's Union Ballroom from 9 a.m.-3 p.m. Nominations of club officers and advisors will be held on April 7, along with a business meeting to finalize plans for the yard sale. This will be held in the Nursing lounge of the Fogarty Life Science Building from 1-5 p.m.

Congratulations to Larry Korman, Ann Hines, Celeste Lastowski, and Lynn Allen who will be attending the National Student Nursing Association Convention from April 28-May 2. This will be held in Minneapolis.

KAPPA DELTA PHI

This past weekend the fraternity brothers attended a National Conference which was held in Boston. It was not only for the RIC fraternity but fourteen other chapters as well. During this time they attended meetings, leadership seminars, and spoke about issues dealing with the National Fraternity.

Coming events will be election of officers in three weeks and a yearly golf tournament sponsored by the fraternity for the Brothers in June.

Information From the AAIC*

(ACADEMIC ADVISEMENT INFORMATION CENTER)

by Geraldine Kachadurian
Peer Counselor for AAIC

What's a minor? It's a sensible remedy to the helter-skelter approach to choosing electives. And for some students that could involve over 40 credits.

A minor usually consists of 15-20 credits in a single discipline. While RIC doesn't require a minor, a potential employer could be pleased to discover that you have expertise in math in addition to your Urban Studies major.

Any minor can complement just about any major, by providing additional knowledge, skills and focus. Let's take a look at four examples: anthropology, management, English and math.

George Epple, chair of the anthropology department, says that the minor in anthropology "can be tailored to student's interest, whether that be in education, the social sciences, business...any field in which one would be dealing with people."

"All of the courses," according to Epple, "share the common perspective of enriching un-

derstanding of all peoples and cultures." By understanding the many ways people live their lives, a student brings a great deal more to the job than just the major itself.

Alexander Cornell, chair of the economics and management department, notes, "The minor in management is becoming increasingly popular with those who intend to follow careers in their chosen fields, but who realize the value of becoming managerially proficient as well."

The minor allows students to acquire marketable knowledge in such areas as accounting, personnel management and organizational behavior. Having these skills can help to get your foot in the door and enhance your chances for promotion.

The English department offers four minors. All have one particularly important element in common—they teach you how to use language effectively.

In a recent survey, the ability to communicate well ranked extremely high among factors

that impressed potential employers. And ranked even higher for job advancement.

Robert Hogan, assistant chair of the English department, noted that there are some practically-oriented majors, such as political science and computer science, who are now taking minors in English.

"A minor in mathematics can complement a wide variety of majors, because math is used so much in so many places," according to Helen Salzberg, chair of the mathematics department. It makes an especially good combination with majors such as biology, chemistry and economics. Also, math can give you practice in good, hard, rational thinking, a skill of use in many jobs.

Want to find out more about minors? First, get a code sheet listing all minors, from the Records Office, consult the college catalog, then speak with department chairs on how best to use the minor with your major.

Good luck.

★BUDGET (continued from pg. 1)

Blank is also pleased with the decision, however, he said, "I will not allow this to happen again. There is no legitimate reason why the meetings should have been scheduled during Passover in the first place."

Spiegler, the student who brought the conflict with the holiday to Parliament's attention, said, "I am absolutely satisfied with the decision. However, I'm disappointed in Parliament that they couldn't honor my request without being threatened by potential Affirmative Action complaints."

★BY-LAWS (continued from pg. 1)

laws, if approved in a referendum, but an open meeting law could not be enacted because it is a breach of Parliamentary procedures. He said Parliament could vote to hold open meetings on a month-by-month basis, however.

According to DeGiovanni, five percent of the student body, about 500 students, must sign the petition to require Parliament to discuss the proposals, and two-thirds of Parliament must approve the by-law changes before a referendum could be held.

Perrotta and Sion said that these

by-law changes are needed to give students a greater voice in Parliament affairs. Right now many elections are held on a "first come, first serve basis", and seats are frequently filled before most students know there is a vacancy. They also said that Parliament can close a meeting to students if they choose to.

Perrotta said Sion, Hogan and he had been considering these changes for a few months, but decided to take action now because of the controversy surrounding Parliament. "More people are aware of Parliament right now, and it's a good time to make a change," Perrotta said.

Congresswoman CLAUDINE SCHNEIDER

and

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Will speak on Tuesday, April 13th, 1982 in the
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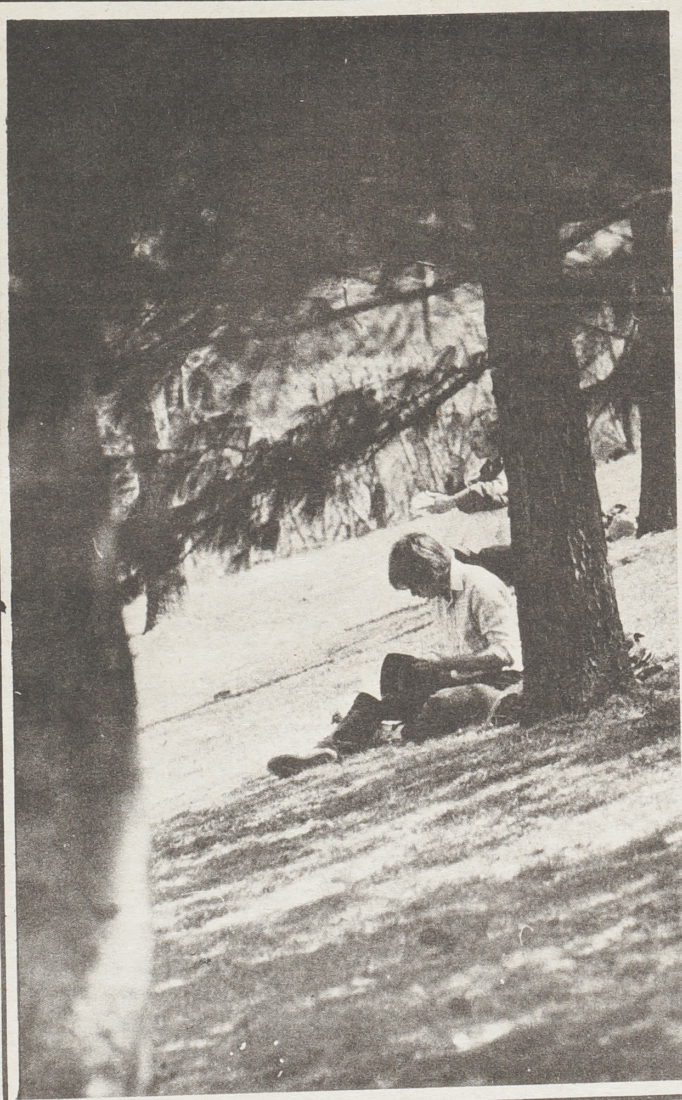
Refreshments will be served.

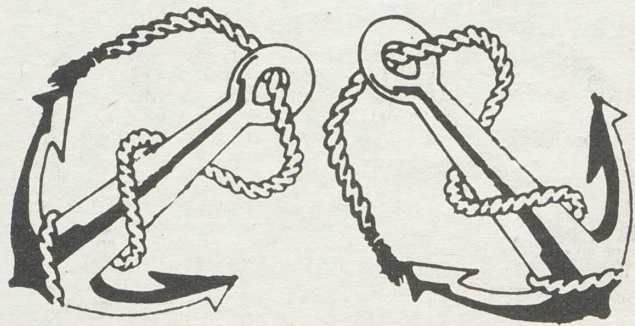
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Photos by Sue Jalbert

Spring has sprung?





What's Ha

TUESDAY 6

12 p.m. — Noon mass in room 304, SU.

12-2 p.m. — Cooperative Education and the Art Club sponsor a workshop entitled "What Can I Do in Co-op with a Major in Art?" in the Art Center Student Lounge.

12-2 p.m. — The Video Den presents "The Competition" and "Greatest Collection of Animated Films" free of charge.

12-3 p.m. — Mexican potters Lydia Quezada de Talavera and Juan Quezada demonstrate Mexican pottery forming and firing techniques in the RIC Art Center Ceramic Studio.

12:30-1:30 p.m. — The RIC Math and Computer Science Club and the RIC Black Studies Program present Professor Patricia Kenschaft from Montclair State College in a discussion on "Black Men and Women in Mathematics" in Gaige 374. Refreshments will be served.

1-2 p.m. — Jewish Student-Faculty Organization meeting in room 304, SU.

1-2 p.m. — Women's Center meeting in room 304, SU.

3 p.m. — Men's Baseball vs. Bryant College.

7:30 p.m. — The RIC Film Society presents Alfred Hitchcock's "Rebecca" free of charge in HM 193.

Through April 9 in the Art Center Photography Gallery: Photographs by Richard Toro.

The Trinity Square Repertory Company presents Harold Pinter's "The Hothouse" through April 11 in the Downstairs Theatre, and Nikolai Gogol's "Dead Soul" in the Upstairs Theatre through April 25. Both plays will be presented Tuesday-Sunday at 8 p.m. with selected 2 p.m. matinees on Wednesday, Saturday, and Sunday. Discount tickets are available to RIC students at the SU Info. Center. For more information, call 351-4242.

Ozzy Osbourne and U.F.O. play heavy metal rock at the Providence Civic Center tonight at 7:30 p.m. Tickets are \$9 and \$10. For more information, call 331-6700.

WEDNESDAY 7

12 p.m. — Noon mass in room 304, SU.

12-1 p.m. — The History Department lunchtime Colloquium presents a discussion on "Teaching in the Third World" in Gaige 207. Bring a lunch!

1 p.m. — Women's Track and Field at Bryant College in competition with the Men's Track Team.

3 p.m. — Men's Track and Field at Bryant College in competition with the Women's Track Team.

6:30-7 p.m. — GSCA Writers meeting in Adams 107.

8-11 p.m. — The Video Den presents "The Competition" and "Greatest Collection of Animated Films" free of charge. Beer will be served to the over-20 crowd.

Tanoose plays at Lupo's in Providence tonight. Pay \$6 and drink all you can all night! For more information, call 351-7927.

The Living Room is back at 273 Promenade Street in the CIC Complex, and tonight the Hi-Beams take the stage. Call 521-2520 for more information.

THURSDAY 8

12-2 p.m. — Cooperative Education sponsors a workshop entitled "What Can I Do With A Major in English?" in Gaige 376.

12-2 p.m. — The Video Den presents "The Competition" and "Greatest Collection of Animated Films" free of charge.

3 p.m. — Women's Softball vs. Stonehill in a doubleheader.

3 p.m. — Men's Baseball vs. Stonehill.

3:30 p.m. — Men's Tennis at Southeastern Massachusetts University.

7:30 p.m. — Holy Thursday Liturgy in the Faculty Center.

9-1 a.m. — RIC Programming presents The Detectives and Redline at tonight's Thursday Nite Series. Don't just go through "The Motions;" it's only \$2 with a RIC ID and \$4 without to see the locals in the SU Ballroom.

Jon Butcher Axis plays at Lupo's tonight. It's 'HJY Night, so admission is just 94¢. Call 351-7927 for more information.

FRIDAY 9

2-5 p.m. — It's T.G.I.F. in the Rathskellar with live entertainment for only 50¢ admission!

7:30 p.m. — Good Friday service in the Faculty Center.

8-1 a.m. RIC Programming and Ken O'Brien Productions present The Hometown Rockers, Stovall Brown, and The Ellery Street Band in Donovan. Tickets are \$4 in advance, \$5 the day of the show.

Al Di Meola and Electric Rendezvous jazz it up at Center Stage in East Providence tonight. Tickets are \$8.50 in advance, \$9.50 the day of the show. Call 434-5544 for more information.

Black Dog, a tribute to Southern rock, and Saturday Night Special, a tribute to Lynyrd Skynyrd, play at the Main Event in Providence tonight. Tickets are \$3 in advance, \$4 the day of the show. For more information, call 621-9307.

Marshall Crenshaw and the Duke Robillard Band play at Lupo's in Providence tonight. For more information, call 351-7927.



The Ellery Street Band plays in Donovan on Friday.



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Date of event _____ time _____

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Admission _____

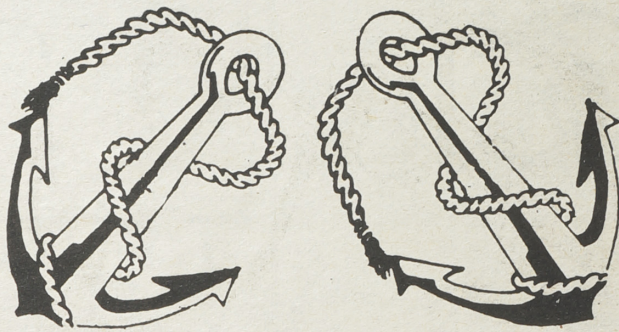
Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Janet Krug at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!

Opening...!



SATURDAY 10

12 p.m. — Men's Baseball vs. Nichols College in a doubleheader.

1 p.m. — Women's Softball at Eastern Connecticut State College in a doubleheader.

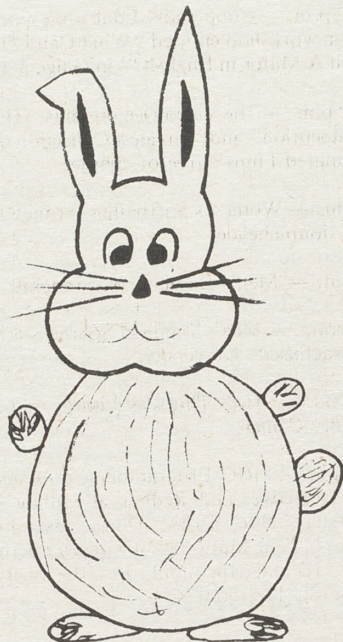
7:30 p.m. Easter Vigil Mass in the SU Ballroom.

Cryer and 53rd Avenue play at the Main Event in Providence tonight. Tickets are \$3 in advance, \$4 the day of the show. For more information, call 621-9307.

Free Bird, a tribute to Lynyrd Skynyrd, plays at Lupo's in Providence tonight. For more information, call 351-7927.

The B-52's "Dance This Mess Around" at the Ocean State Performing Arts Center tonight. Tickets for the new wave quintet are \$9.50 and \$10.50. For more information, call 421-9075.

SUNDAY 11



MONDAY 12

12 p.m. — Noon mass in room 304, SU.

12 p.m. — Poet May Sarton presents a poetry reading in CS 125.

12-12:45 p.m. — The Counseling Center sponsors a "Behavioral Weight Control" workshop with Judy Gaines in CL 130.

3 p.m. — Women's Softball at Bridgewater State in a doubleheader.

4-5 p.m. — Professor Peter Schmidt, an anthropologist from Brown University, will discuss "The Ancient Process of Iron Smelting in Africa" in CS 125.

Through April 16 in the Art Center Photography Gallery: Photographs by Wendy Ryan and Lori Fraser.

TUESDAY 13

10 a.m.-4 p.m. — Independent goldsmiths Patricia Daunis-Dunning and Cheryl Sapino give a slide presentation and demonstration of techniques in metal in the Art Center Metals Studio.

12 p.m. — Noon mass in room 304, SU.

12-2 p.m. — The Video Den presents "Tunnel Vision" and "The Jerk" free of charge.

3 p.m. — Men's Baseball at Babson College.

3:30 p.m. Men's Tennis vs. Providence College.

6:15-7 p.m. — GSCA meeting with election of 1982-'83 officers and guest speaker Dr. Vin Calia in Adams 107.

The Police and special guests Bow Wow Wow (virtually Adam & The Ants without Adam) play at the Providence Civic Center tonight. Tickets are \$11.50 if you can find any. Call 331-6700 for more information.

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The Anchor



Critic's Corner

by Jack Eaton

I Ought to be in Pictures

Neil Simon may be losing his touch a little as a writer, but he hasn't lost the touch for picking good actors and actresses for his movies.

Herb Tucker (Walter Matthau) is a once successful writer in Hollywood eeking out an existence trying to get his work accepted by television networks and movie companies with little or no luck. In between his bouts with unemployment, he waters his trees and makes love to Steffy Blondell (Ann Margret), a rather stable life despite its pitfalls. That is, until his 19-year-old daughter Libby (Dinah Manoff) shows up at his door.

Some 16 years earlier, Herb walked out on his Brooklyn family and headed for the lights and life of Hollywood. Libby has come to try to use her father's influence to get her an acting job in the movies, but she is actually after much more than that.

Libby presents herself as a confident and self-assured person with an exterior as tough as rock. But, she has traveled cross-country for more than an acting career. She

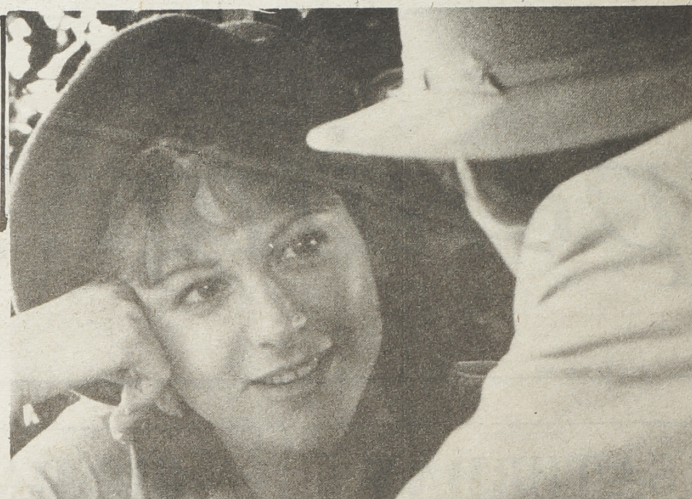
longs for the parental love and affection she never received from her mother.

The movie not only deals with Libby's longing for emotional stability, but with Herb's unknown need for the same kind of stability. In the course of events, Herb must come to grips both in his relationship with his daughter and his estranged wife and son in New York, and with Steffy.

Walter Matthau is not up to his usual excellence in this film. There are many times in the film when it seems like he is only reading his lines and not putting strong feeling into what he is saying. To counter that, he has a few scenes with Dinah Manoff where he comes close to a great performance, but unfortunately, there are not too many of these scenes.

Ann Margret is only a transitory character that comes and goes with the story line. She is never given a chance to show what she may be able to do.

The real star of the picture is Dinah Manoff. She combines the streetwise toughness of Libby Tucker with the young, anxious, frightened teenager that is hiding



Dinah Manoff, a new, wonderful, and lively actress who is the real star of I OUGHT TO BE IN PICTURES, the latest effort of writer Neil Simon.

behind the rough exterior. Her acting is new and fresh with a liveliness and vitality that springs off of the screen and awakens the audience. She takes you from laughter to tears in a matter of moments during the scene where she bears her real unsure feelings about herself and life to Herb Tucker. She originally played the role on Broadway in the 1980 production, a role that brought her a Tony Award for Best Featured Actress.

Although the script was a little weak in spots, the on-and-off acting of Matthau and the superb performance by Manoff makes this an enjoyable and terrific film. Rated PG and playing at the Warwick Mall, I OUGHT TO BE IN PICTURES rates a "9½".

Critic's Corner Super Contest Results

FIRST PRIZE: No one was stupid enough to pick CHARIOTS OF FIRE like the Academy did.
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North Carolina Dance Theatre Dazzles

by Gina Sabetta
Anchor Staff Writer

A fantasia of color, creativity, and talent abounded in Roberts Auditorium last Wednesday night when the North Carolina Dance Theater performed to an enthusiastic crowd of dance fans. During the two-hour show, the troupe, founded 12 years ago by its present director, Robert Lindgren, dazzled the audience with its superb skill.

Opening with a traditional-style ballet, the dancers, clad in blue and white gold-sequined leotards gracefully danced to a peaceful composition by Alexander Glazounov. Flawless, spectacular lifts graced the performances of the male and female leads in the ten-member ensemble, Richard Prewitt and Deborah Dawn.

The magic continued into the second segment of this four-part show when five female members performed in an unusual, dynamic number entitled

"Women." Dancing in front of a black backdrop on a smoky-lit stage, the women were strikingly dressed in various styles of white, pale pink, and yellow camisoles and slips. The natural feeling was stressed with their free-flowing hair and bare or low-heeled-clad feet. When combined with the dancers' poetic movements and an exciting, Spanish-flavored song by Grace Slick, this segment was superbly entertaining.

Following a ten minute intermission, the third segment of the show, "Resettings," transported the audience into the world of the avant-garde. In this unusual dance, the entire troupe incorporated theatrics like somersaults and other acrobatics with physical sounds like buzzing and hissing into their dancing. Performing without music, the dancers acted like robots, and dominoes while dressed in identical, one-piece, gym suit-style costumes in a kaleidoseope

of colors (red, gray, yellow, and purple).

Audience expectations were not let down in the final act of the show, which actually began during intermission. The audience unbelievably watched the stage being totally stripped of its backdrop, while the curtain was open. We even watched the dancers warm-up, until the segment started abruptly. Then, a feeling of raw energy and zest for life was created by the performers who wore identical, bright yellow, form-fitting pants and strappy, midriff tops. Dancing to Piano Concerto No. 1 by Keith Emerson of Emerson, Lake, and Palmer, the troupe soared with energy.

The Dance Theater treated the audience to an explosion of light, sound, and movement. True to the director's word that the troupe is concerned with "the art of dance," the show offered flawless, superb entertainment.

"Sophia" Fine Example of RIC Talent

by Gina Sabetta
Anchor Staff Writer

Mystery, light touches of comedy, and surprising plot twists filled the Prism Workshop's performances of "Sophia" by RIC student Philip Warren Athanas-Brown last Sunday and Monday nights.

Written, directed, and coordinated by Brown, the drama focuses on the artificiality and "game playing" involved in life. Through a game motif, Brown creates an enlightening and fast-paced plot with the electric interaction of five characters.

Basically, the drama focuses on the various relationships (heterosexual, homosexual, and lesbian) between a mother, her son, and their three "friends." By acting-out scenes in a play that parallel their lives, the characters reveal their backgrounds and thoughts. Brown's clever use of mixing these acting sequences with the characters' "real" scenes riveted the small audience's attention.

The actors and actresses also greatly enhanced the production. Kathleen Bebeau, in particular, convincingly portrayed a sophisticated and connivingly nasty Sophia. As the mother, this character drips phoniness through exaggerated gestures, a melodramatic tone of voice, and inane monologues dealing with such "fascinating" subjects as her son Loren's aversion to boxer shorts. Matt Toupin also competently portrayed Loren. Through bitter one-liners and sensitive monologues, he added a humanistic feel to the drama. These players use all their skill in the final scene of Act I when Sophia supposedly slits Loren's throat.

In this suspenseful scene, crucial parts were played by Sophia's lighting designer-technician, Russell Champa, and the sound designer-technician, Meg McKenna. Specifically, the excellent timing of a blackout and powerful music heightened the suspense.

The set design and props also added an air of elegance that nicely complemented the oh-so-proper characters. Luke Sutherland created a formal salon with antique-looking, green crushed velvet couch and chairs and an oriental rug.

The costumes, in most instances, also suited the characters. Sophia's long, black, pleated skirt and purple blouse, and then, white satin robe added elegance as did the black and tan suits, respectively worn by Loren and David. The white satin ball gowns of the two women, Ruth and Sybil, however, seemed chintzy and homemade rather than elegant.

The only apparent flaw in the production was Mara Riekstins' halted delivery of several of her lines as Sybil. The actress quickly covered up her mistakes, however, and the smooth momentum of the play continued.

Those who did not attend this excellent production missed the truly professional qualities of the student organization, Prism.

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Sports



Women's gymnastics—at the end of the season had a 9-5 record overall.

Women's Athletics May Face Major Upheaval

By David Kemmy

With the highly successful winter sports campaign now finished throughout the country, the main topic now making the headlines is what is going to happen to the AIAW (Association for Intercollegiate Athletics for Women).

The AIAW has been the governing body for Women's athletics for the past ten years. It was formed in 1970-71 for the purpose of ensuring increased intercollegiate activities for women and to offer an alternative from running a program other than the model of the NCAA (National Collegiate Athletic Association.)

Women were put in charge of the AIAW, sort of a throw back to the NCAA which is male dominated. The AIAW progressed more rapidly than anyone could have imagined, with some 1,000 member schools and even the AIAW supporters

and founders were amazed at the progressions. The NCAA began to take notice and the battle between the two began right after Title IX was passed in 1972, a law that guarantees women equal educational opportunities with men, including athletics.

Now, however, after many years of bickering over rules and qualifications, it appears imminent that the AIAW will be going under sometime in the near future. The reasons for the demise are clear and simple, the AIAW is suffering from financial difficulty and it appears that the NCAA wants to dissolve the AIAW and form one league containing women athletes under the jurisdiction of the NCAA. The other day Merrilly Baker, president of the AIAW and an associate director of athletics at Princeton University said, "It is clear that we won't be able to operate next year. We just won't have the money to run a quality program." The AIAW lost 168

members this year to the NCAA, which started their own woman's program only a few years ago. The NCAA just has too much power, spelled M-O-N-E-Y for the AIAW to compete with. "It's a sad thing, like a death in the family," says Ellie Lemaire, associate director of athletics at URI and a woman who has been involved with the AIAW since the organization's first meetings in 1970.

The AIAW was called an executive board meeting for April 13-14 where it is expected to discuss dissolution. While nothing definite has been said yet, the odds are extremely great that the AIAW will fold, and what will this mean for RIC Anchorwomen athletes, coaches and administrators? I intend to answer that question when I continue this three-part series on the NCAA and AIAW and what this may mean to the entire country, not just women's athletics, so stay tuned.

Baseball Team

The baseball team dropped their first game of the regular season to Brown 14-8. The game was called after 7½ innings because of darkness.

Catcher, Jim Dennett, hit a two-run homer in the first inning. RIC's lead was to be short lived when Brown's catcher, Ryne Johnson drilled a three-run homer in the first.

In the fifth, RIC narrowed the margin to 5-3, but Brown scored 6 runs in the bottom of the fifth, and RIC was not able to catch them.

Both teams scored 3 runs in the sixth, RIC added 2 more in the 7th.

Karl Allaire had two hits for RIC, including a double. Paul Gavigan drove in two runs.

The Anchormen have three home games this week. They'll take on Bryant on Tuesday at 3 p.m. and Stonehill on Thursday at 3 p.m. They'll play a double-header against Nichlos College on Saturday, April 10 beginning at noon.

Men's Track and Field Team Takes First at Tri-State Relays

It was a very cold and windy day, yet despite the weather RIC was victorious at the Tri-State Relays which were held at Bryant College. The Anchormen scored 100 points, Bryant placed second, scoring 80 points, Eastern Connecticut State came in third, with 72, followed by Roger Williams, Stonehill and Clark University.

RIC placed first in the hammer. Pete McCutchen (42.84M) and Tracy Fontes' (35.48m) combined throws were enough to defeat any of the other three man teams. Richard Pereira (22.58m) added the frosting to the cake for that event.

The Anchormen also took first place in the shot put and shuttle hurdles. They tied for first in the high jump event. RIC took second

in the discus, triple jump and long jump events.

Tim Flynn was first for RIC in the long jump with a 6.22m jump which qualified him for the N.E. Division III and Eastern Championships.

RIC also captured second place in the distance medley and the 1600 meter relays.

Individual first places for RIC were Steve DeSalvo (11.27) in the shot, as well as in the javelin with 39.03 meters. Pete McCutchen threw 34.74m in the discus event. Tim Flynn was first for RIC in the triple jump (12.11) and long jump (6.22) Pat Barrett was top man in the high jump event (6 ft.)

The team will compete at Bryant College in a dual meet on Wednesday, April 7th at 3 p.m.

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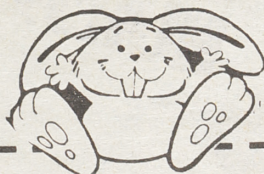
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Clean, well-equipped Cox Tent Camper; sleeps six, light weight. \$995. Call ext. 484 or 1-767-3052. J. White.

American Staffordshire/Pit Bull Puppies, A.K.C. & U.K.C. Registered, \$150 & \$100. Call Everett at 461-7482.

Guitar—Vintage 1962, 12 string Rickenbacker, sunburst, thin hollow body. Excellent condition. Call Mike at 232-0957. Asking \$695 or best offer.

Drums—Ludwig, 5 piece, Black chrome snare, zilgians. \$550 or best offer. Call Mike at 232-0957.

Pool—27 x 15 oval, new liner, deck included. \$200 or best offer. Must disassemble. Call 231-8632.

4 Police tickets for Apr. 13. Located in section 5 on Main floor. Call 781-7929.

1980 Honda CM200 Motorcycle. Excellent condition, only 4,600 original miles, 65 MPG. Will take best offer. Call Mike at 781-7650.

Wedding Gown, "House of Bianchi," size 3, preserved in Sweetheart Box. Pictures are available. BEST OFFER OVER \$100. Please call 724-1414.

PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

Richard "Porky" Harris: It's no secret that I admire you! Love you—Map.

To whom it doesn't seem to concern—She's my best friend's girl, she used to be mine—Just another guy.

Tim Flynn—I don't know what that blonde saw in you, but let me know, and give me her phone number. A Secret Admirer of your old girlfriend.

Hey, all you cool cats! Are you out there? Where are all the beats man? Unite and think of Dean Moriarty. Sal Paradise

Edgar—Do you still have stars in your eyes? Keep smilin'! Love, Scorpio.

To Cindy: You lo-k great! You did not have to change. I liked you the way you were before. Greg.

Cindy: Sorry about that last personal. Good luck with your new major. Greg.

To Mr. Flem, How come you are not hiring any more beautiful girls. All you do is hire guys. Girls were the only reason I stay here. D.D.C. Worker.

To Mr. Flem, Can I borrow the van sometime for a date? D.D.C. Worker.

Dawne—Sugar and Spice, and he's really nice but I still think he's too nice for me. STATS.

Cheryl & Dawne—Thanks for being my first dinner guests. You gave me the confidence I need. Roz No. 1
Leah, T-ROB I found him Yea-buddy. Roz No. 1.

Jeff Blades—There's a song that's especially fo rus. Please listen to the words "just Once." A special friend.

Roz. No.2—Stay away from the "skunks" when you take your midnight walk. Roz No. 1

Little Jack Horner—Please come out of your corner. Guess who?

Ivory complexion couple. Don't take the whitener out of the bounty, Gloria Vanderbilt, "What is in my heart?" Wiggle, Troops.

Al and Beth watching the two of you gives me new meaning to the word. Love.

To Tom Petty's No. 1 Fan, your grammar is gramatically incorrect—What high school did you go to anyway—SXA? Did your curfew go up when you turned 20? or is it still 11 p.m.? David Iggy.

Bozo and Poe-poe: I'll wake up to you anytime, but those pillows hurt! AM Fan.

Carl: Get ready for our picnic lunch. You bring the wine, I'll bring the blanket. Catch my drift! Love, Karen.

M.L. Carr (That's your Peg). I'm glad we're friends. (I used to be so paranoid). Remember, I still owe you a beer from the party. Take me up on it sometime. Love, Karen.

Big H, Remember 2/14/82? It could be like that always. What do ya say? Are the feelings still there? Mine are. When was the last time you had a sleepless night because of me? Love, S.C.

Cindy: Here's your personal....Luv, Capt.

Big Guy, you can say I'm on top of your prospect list, but you're like a brother to me. Could it work? Or do I owe my loyalty to the S. Bank? Love the one who broke the almost V.

Karen: Did you forget something? Josh.

RIC Basketball Cheerleaders. Thanks for everything; I'll treasure the cheerleader in the PURPLE uniform. Thanks again, Luv, Capt.

Karen, Congratulations on being captain. I'm sure you'll give the basketball team plenty of "spirit." Luv, Lori.

James: To my favorite sea-monkey lover (?) Can I grab some hot wax when your record comes out? I'm starting a collection of the best local bands' 45's for Todd. Your Punk Pal.

To the black and white PUNK in the student union study lounge: Where are you? If you can talk-answer this ad. The one who gave you a curious note weeks ago.

Mr. Perrotta*See you in those "Calvins" a lot more now. Like the scenery. I'll be around for quite awhile. Ms. Small America.

Susi—Thanks for the soccer cap. I love it. We have to get together for dinner soon. Better visit Dracut soon. Love, Soccer.

Strat—You asked for it; so you got it. Don't say I never wrote you one. Surprised? Bye now—Eleni.

★PERSONALS continued

ATTENTION PM STUDENTS

My name is Steven Ruscito. I'm running for Student Parliament in the interest of all PM students. I'm a student like yourself returning to school after some years. During those years away from school, I've spent four of them in the Marines and sometime in the restaurant management field.

My future goal is to graduate from RIC with a political science/education degree.

My current plans pertain to you, our college, and my seat in the Student Government. I would appreciate your support in this quest by your signing a petition to help me with my campaign. If you are interested that your voice be heard in the Student Government, then help me to gain a seat in parliament.

In the past, I have worked on three senatorial campaigns. During the last election, I ran for Senate District. Although I was defeated by 100 votes out of 12,000 constituency, my interest in government is quite obvious. My determination makes it clear that I *will not* hold a silent seat in Parliament.

I will be in the Roberts Hall foyer March 29 to April 21, Mondays from 2-5 p.m., Wednesdays from 11 a.m.-3 p.m., and Fridays from 2-3 p.m. to meet with you. If you're unable to meet me on the above dates, please contact my advisor so we may set a meeting that is convenient for you.

Thank you for your assistance.

STEVE RUSCITO

EXPERIENCE AIR FORCE NURSING.

dedicated, professional team. As an Air Force Nurse, I may have the opportunity to pursue flight nursing, specialization, and advanced education.

"I was looking for a change. I wanted to use my nursing education to get the most from my nursing career. That's when I looked into Air Force Nursing. Now I work with a wide variety of patients from around the world. I've experienced new challenges and my responsibility for direct patient care has increased. I'm part of a"

Air Force Nursing is a great way of life for me. It could be just what you're looking for too."

Randi C. Logan
Lieut. Air Force Nurse Corps

AIR FORCE NURSING
A GREAT WAY OF LIFE
IT MAY BE FOR YOU

CALL TODAY:

MSgt. Jeff Doucette
617-754-6194
Call Collect

★ PERSONALS continued

Richard—How about some one-on-one, first warm day? I'll wear my shorts...Love, Legs.

To MJ and Danny, Sean and Donna—Happy 3rd for all of you. Love, Your Suities.

Ground Browne—"You Guys" are great. Are you ready for our "party?" You'd better be. Me.

Laura B. You're the best friend a person could have. Thanks for everything. Love, Kathy.

LB. Are you psyched for our move to Fruit Hill? I can't wait. We'll have a great 2 years. KB.

...And a special thanks to Eric, Dave, Brian, Pete, Pedro, Bert, Bud, Guy, Ric, Sam and Richard for all their support.

Gonzo—We see you leaning on the railing in Donovan. You better watch out. One day it might be loose. The unfortunate watchers.

To my admirer, are you still mad? Come and fly with me in my Taxi to 16 Parkside Lane. Love, Your singer on the wall.

Richard Finnegan—You are a pain in the....You are pushy, and.....

Mary Kins I love you and always will. You're my one and only Poocha. Love you always, your Paco.

Dino Flaggerlate (Weber H). Don't get so bummed out! It makes my job harder-Besides, you're not paying me enough to be your friend to begin with-C-23.

Slam, The nose knows—sometimes. Gina.

B's after Monday nite at the movies. 2:30 will never come. What the fudge? It's gross. Queen B; alias Mostel.

Unicorn Lover: The walk on the beach was nice, too bad you missed it. Alligator.

Cardi, Reeb, Gypsi, Stacy, and Don't if you are all good maybe I'll share the contest winner with you. Love Ringleader Gina.

Lynn: May your future be Jim dandy. Love sis.

Davey Young: To others you may be hot to trot but you'll always be my puppy. Purr Purr. Love, Gina.

Catch Redline's hot new single. "What Do You Do" b/w "Survival" only \$2.00 at the better vinyl shops.

To the man in black—alias—"the punk"—I've stared at you, winked, and wrote personals, now will you talk??? See you in the Campus Center Study Lounge.

To Rick the wrestler—I will always remember you from psych 210, don't be sad, but I am taken. Can I still admire from afar? Your admirer.

To whom it may concern—sometimes people need help with problems or someone to talk to—No one's ever there to understand him.

Robert, I can't think of anything to say but I wanted you to know I'm thinking about you. Keep in touch. Love Kyyle.

S'ach, I heard on the weather forecast that we are due for some sunshine in the form of KA and MC. Put away the umbrellas! LATERBABY.

Kevin A. "You're just tooo true to be good, Can't take my eyes off you Love, 'Stang Lover.

Mark, I wish you'd come to school more often! I missed you on the 4th, 16th, 19th, & 23rd. Signed Blue Eyes.

Eliot—Thanks for being there when I need you. Don't give up on friends. In the long run, they're worth the hassle. Elf.

Duff, Do you want to become a temporary FRAT resident at U.R.I.? Only if you can pull an all-nighter. NUTTY BUDDY and Crispy.

Ship, Ship Who's got the Ship? Up the Provos! Eire Nua!

Baby J, Don't scratch your head too much. It could be hazardous to your health! Love Ya, Baby K.

Hellola! We know who our friends are! Let's get the milk!—Grass Harp.

Sue Boo—Excellent job of Advertising. Thanks! Sisters.

BooBooKitty—Missed ya lots! Glad you're back. In sisterhood there is unity—Love Bun.

Harambee: Job well done on Black History Month. Proud of ya—Conaky.

Lady in Red: Not tonight I have a headache. Now 'bout cards instead—Lady in Yellow.

To Hurricane Hope: We the Big Fat SLOBS of America wish to thank you for your ladylike comments to us & the **that, that, thing** club. One who knows.

Bob G. (Mr. Sports) Your sexy voice makes me shiver! We could do an exciting P.M. magazine together (late nights, of course)! Wanna be my partner? An Admirer.

Pepper: Sometimes you're too hot to handle but I'll always try to put up with you. That's why I'm here to understand. Love salt.

To whom it may concern: I'm not bummed out now but it would have been nice if someone helped me. Brush of the Dust.

John B-Suite L-I sure wish that you would say more than just hello. Your Secret Admirer.

Steven D—Willard E—Where the hell have you been? I miss you. Guess who??

Mario, Suite K—You're such a flirt! Your Typist.

Steven D—Boy, are you gorgeous! I just love that jeep. Hope you'll take me for a ride soon. See you at Barry's Friday. Love Kahlua.

Irenis—Make that more, right now! What are you waiting for? I'll help, considering I owe you 7, or is it 8. Love Aud.

Cippy—Don't be so "stern" come by for a few laughs—Bring your old men...Man Love ya. Lady in the Pink PJ's (23).

Surprise GiGi, I hope you're having a great day! Soon we will be meeting in Spain and celebrating a reunion. Gin Kas and Tortilla de patata.

OD, If you find yourself involved in another "Nerd War" I'll offer food and shelter again but could you please keep Herbie away from the line of fire. He does not look good with egg on his face. Love, Gina.

Pisano', Psssssst unofficially you won the contest in my book. I owe you a bottle of Jack Daniels—Ringleader.

Mike Aronella: I was there with the pictures Wed. But you were not.

To Jet, "Schirn, merje," did I drop anything? etc. We are back in action! Al.

Thorpe Suite B, We don't want to come visit, No, No, No, Guess we'll have to drop off some fireworks. I love Vermont. Mister Al.

Thorpe Suite B—Let's hit the mall real soon. Mary & Karen haven't had a good fall in awhile...& Al.

Dan—Happy Birthday (3/14/82). It's vacation week so I might not see you. Love a friend.

Mike—Think of you all day! Spadina, 495, the "swiss" and Chinese Parties! You're the best!! Love, Lisa.

D-Lux, I know we're crazy but California here I come. American Fox.

Flake—I'll never stop melting you, you exclusive client.

Ken & Fellow "Musicians"—Have your guitars tuned "P.P. and your voices while you're at it. Roll over and let some new talent in the S.U. Headache.

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NOTICES



LIMIT 25-30 WORDS

"Ken" and Company—The noise you call music is sickening! Release the S.U. from its bondage! A Music-Lover.

To my FLA buddies (Di, Aud, Lor, Li, Meg), I hear you need it real bad!! Only 6 more days, and don't forget your lei!! Your FIA buddy, per.

Guys in Suite J-1 Weber thanks for making me feel at home. Have a great vacation. Good luck on mid-terms. New live in.

To "angry" in suite L. Willard. Whatever your problem is, or your conflict with me is. Talk it, don't stalk it. Shawn.

To Buckwheat: It's been wonderful having you live right next door. It saves me from going broke. Love "Bones."

Hamrambee No. 00 you played a good game on Sun. Keep up the good work. You'll have to teach me some of your techniques. Keep in touch. Buckwheat.

To RIC the wrestler. I was in one of your classes last semester. My initials are N.B. Secret Admirer.

I've got "Moose" season fever—It's drivin' me crazy. (Sing tune to Packman fever-thank you).

Hey, it's "Moose" season again on campus. Save RIC students and harpoon the "MOOSE!"

Alfie, What's it all about? Rag Doll.

Snoopy's Brother: Sorry for my temper this week. We still friends? The hand that feeds you.

Lola, Your kid bit my leg. I'm suing. Rotten kid. Wounded babysitter.

Mike Chap. Can I borrow some of your Cheryl Capstick? Thanks for being a friend. 'Tee'.

Bert, Sorry about the typewriter. But I'll get Hawkeye on the case right away.

Ozzie, Someone else is watching you. It's not the girl who called you. 2nd Ozzie fan.

Hey T-Cup. My banana sold a couple of buicks last night. Rag Doll.

Monica, Did you play quarters with Mello Yello? A bit desperate don't you think?

Hey Klutz, First Ernie, then Jeff. Now RIC the wrestler.. I need roller skates to keep up with you! An old friend.

Jean's day is coming—Watch out!

To the beautiful girls of Suite B: We heard you were "on fire" how about spreading the flame. signed Flick my bic.

Mr. Bee—Don't choke taking a bubble bath. Suite B.

5B—How are ya D.C.N., Sue & ML Keep smilin' I think of you often—Rye.

Jim, Lori, Beth & Lynn—Thanks for the great times & for making me feel at home—See you dynasty nite. Janet.

Jimbo, Thanks for loving me...It's great, can't wait for the rest of our lives...Love ya...Merri.

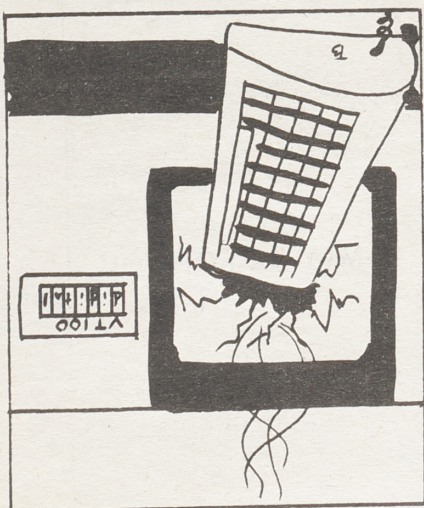
RIC Chics—New Hampshire was great!! I'm going to get the chalet next year and would love some company—Mark.

Lori—Had a funky time in Florida! Must do it again sometime!

Who is saying these things about Tom (pant) Petty. He is my idol. I love him D.B.

Tony—Good Even-ink? Me.

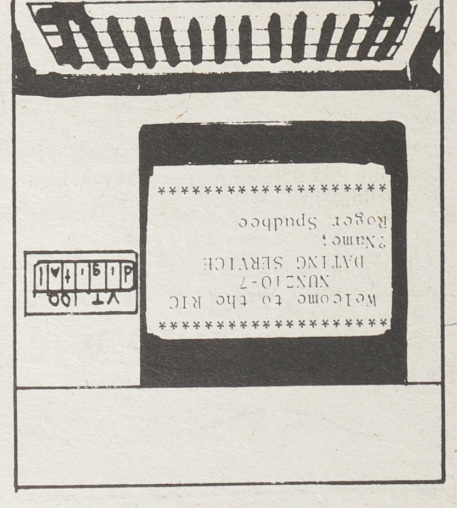
Suite Mates by Ted Bundy



As a matter of fact, because you are such a nerd, we have taken the liberty of erasing all of your files. This includes your academic records in Robert Hall. Please do not show your face around here again.

Thank you
BYE Chump

Robert,
We have attempted to locate the perfect mate for you, using the data you have supplied us with. Unfortunately, due to your nonexistent personality, we were unable to find any suitable or interested female.



2nd ANNUAL R.I. ROCK-n-ROLL FEST.

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STOVALL BROWN
and

ELLERY STREET

8-1
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\$4 in advance
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S.U. Ballroom
\$2 with I.D. — \$4 without I.D.
Happy Hour: 9-10 p.m. w/specials

T.G.I.F.

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ENTERTAINMENT

and
FUN

2-5 p.m.
In the Rathskellar
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