



The Anchor



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MOLSON COMES HOME

By Jill Spiegler
Anchor Staff Writer

Molson has one of those puppy dog faces you can never forget. At least Linda Perreault, a RIC performance matriculating student, couldn't forget it when she saw it in the March 2 issue of the *Anchor*, under the headlines "Molson is Missing."

A few weeks later, Perreault thought she saw Molson hanging around her neighborhood. She called out to Molson, who responded. She questioned the neighborhood children who said they called him "Clyde."

Perreault no longer had her copy of that *Anchor* so she told John Rice, a friend of hers, that she thought she saw Molson in the neighborhood.

Rice had gone on a ski trip with Richard James, Molson's owner, this past winter. Rice gave Jane's work number to Perreault.

Meanwhile, Perreault questioned the paperboy, who said a couple nearby took an ad out in the *Evening Times* saying they were going to adopt Molson if nobody claimed him.

Last Monday, Perreault said she saw Molson eating off the ground near "Uncle Tony's" on Smithfield Avenue in Pawtucket. She called to Molson who followed her home.

Perreault then called the number Rice had given her. The number belonged to RIC Programming where James works.

Tom Clancy, another Programming member, took the phone call. Perreault told Clancy she thought she had Molson. James was out to lunch, so Clancy, his girlfriend Judy Bedrosian, and Clancy's dog Bud (Budweiser), Molson's father, went to retrieve the misplaced Molson.

When James returned from lunch, his fellow workers told him where Clancy, Bedrosian and Bud had gone. He anxiously waited their return.

When Clancy pulled in, James didn't see Molson in the car. He gave Clancy the thumbs down. But



Photo by Ray Turgeon.

Clancy and Bedrosian returned with a thumbs up as Molson ran out of the car and into James' arms.

Molson's return brought strong reactions from family and friends.

The first person James called when he got Molson back was his mother. James said she was relieved as she feared her son would be very depressed about Molson's disappearance and drop out of school.

The night of Molson's return, James brought him down to the

Rathskellar. Molson was under the table chewing on paper towel when Gina DeCurtis, a friend of James' came in. James told her to look under the table. When she did she began to cry as she hugged Molson. The following day she brought in sirlain tips as a welcome back lunch for Molson.

Mike Donovan, another of James' friends threw a "Welcome Back Molson Party" last Friday night.

★ See MOLSON
(Continued to Page 12)

Board of Governors Approves Fine Arts Fee

By Jill Spiegler
Anchor Staff Writer

The Board of Governors, last Thursday, unanimously gave their approval to the Fine Arts Fee, which was passed by student referendum at Spring Registration. Starting in the Fall of 1982, full-time students will pay an additional \$12.50 per semester, \$5 per semester for part-timers.

Eleanor McMahon, commissioner of higher education, and several Board members commended Student Parliament and the student body of RIC for foreseeing the need to "insure the support of the Performing Arts" at a time when government support is being cutback.

Parliament President Phil Sisson told the Board passage of the Fine Arts fee will mean financial support to other fine and performing arts groups not presently funded by Parliament, such as the Chamber Singers.

Albert Carlotti, chair of the Board of Governors, pointed out that while the new fee will not allot that much more money to these organizations, it will mean a separate budgeting process which will allow groups such as Theatre, Dance, and Performing Arts to plan performances years in advance, as frequently necessary, instead of on Parliament's yearly fiscal planning.

The new fee will be administered by a seven-member commission consisting of three students (two Parliament members and one non-Parliament member, two faculty members of the current Fine Arts Committee, the coordinator of Fine Arts, and the Vice-President of Student Affairs or a designee.

The programs to be funded by the Fine Arts fee will no longer be eligible for funding by Parliament. That means an additional \$97,000 of Student Activity Fee money will

★ See FINE ARTS-
(Continued to Page 12)

Women's Sports: A Cloudy Future?

By David Kemmy
Anchor Staff Writer

"It is not dead yet," was the reply given by Gail Davis, associate director of athletics at RIC and a member of the executive board of the EAIW (Eastern Association for Intercollegiate Athletics for Women) when asked if the AIAW (Association for Intercollegiate Athletics for Women) was going to fold. Davis just returned from the EAIW annual delegation meeting in Hershey, Pennsylvania.

At that delegation the EAIW decided to solicit membership for the NCAA and to apply for allied conference status, which means that the EAIW wishes to remain as one body under the NCAA or the AIAW. If the NCAA becomes the head of women's sports the

EAIW would like to be part of that organization. Louise O'Neill from Dartmouth, is the EAIW president who will take this proposal to the NCAA to be voted upon by them. They also discussed a possible merger between the EAIW and the ECAC if necessary, but no final arrangements or plans were set on that subject.

Davis says that the AIAW does not intend to go down without a fight as evidenced by the fact that the AIAW lawsuit against the NCAA, which began back in 1980 is still pending in court. A federal judge also instructed the NCAA and the AIAW to merge and gave each group ample time to prepare and submit a proposal for possible

See WOMEN'S SPORTS
(Continued Page 11)

Beth Watson Makes Washington Her Classroom

By Jim O'Donnell
Anchor Staff Writer

While some students spend their time in classrooms learning or reading about Washington, D.C., Beth Watson, a senior communications major, made Washington her classroom.

Watson, 22, has rubbed elbows with Washington Press Corps members, nationally known personalities like former Vice-President Walter Mondale and even an El Salvadorean guerilla this spring as part of an internship with Ted Turner's Cable News Network (CNN).

It all began when she went to Washington last spring for a Pell internship. She spotted a sign that said: Washington Internships. She wrote away for some information.

The internships were part of the Washington Center for Learning Alternatives (WCLA), which offers jobs, housing and a weekly seminar

for \$1,500.

"The program accepts about 200 people across the nation each year," said Watson.

"I had to start the program here at RIC. I had to get a liaison (communications department chair Mark Goldman) then have him review it, approve it and give me credits for it," she added.

The entire semester, she said, has been a great learning experience for her.

The pace is non-stop, the hours are long and the work is difficult, she said.

"I've learned so much. It's been a great introduction to the industry in which I intend to make my career," she said.

"It's high-pressured. People live on nerves. They always have a cigarette or coffee in their hands," she added.

"Most people only put one package of coffee in their pots. These people put 2 packages in,"

she said.

She also learned about how quickly people can be fired in the industry.

"They fire people left and right. Once, a bureau chief walked over to a writer and told him his services were no longer needed. He gave no reason, no two week notice, nothing," she explained. "I couldn't imagine the T.V. industry could be so cut-throat."

Watson spent most of her time editing film and directing the crew when outside of the studio.

Once, when directing an interview CNN had exclusive time arranged with California Sen. Alan Cranston, she had to decide whether she would let the network crews in for the interview.

"We had him for the interview and we could have refused to let the other networks in, but I decided to let them in and stay," she said.

See WATSON
continued to page 12



Editorial:

The official passage of the fine arts fee by the Board of Governors last week is welcome news.

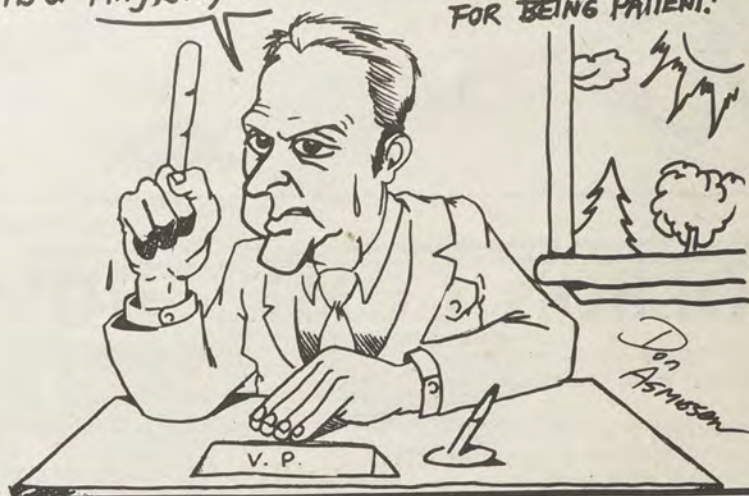
Although it means \$25.00 more out of students' pockets a year, it means the fine and performing arts will receive the support they need. It also means student government will have nearly \$100,000 extra to disburse in the year the fee is collected. This money should be disbursed to those organizations which need the money the most.

The ad-hoc fine arts committee, student parliament and the Board of governors all deserve praise for the fine work done. In the past, fine arts fee proposals failed due to a poor proposal and poor voter turnout.

This year, under the guidance of student government, the proposal passed by a 3 to 1 margin at a student referendum and passed unanimously by the Board of Governors.

Once again, a great job all around.

ONCE AGAIN, RHODE ISLAND COLLEGE'S ADMINISTRATION HAS LABORED LONG AND HARD TO RESOLVE THE EVER PRESENT HEATING PROBLEM AT R.I.C! WE ARE NOW PROUD TO ANNOUNCE THAT HEATING WILL BE REINSTATED IN R.I.C. CLASSROOMS AS OF MAY 15th, 1982 AND THEREAFTER. THANK YOU FOR BEING PATIENT!



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

"Lions" To Be Let Loose In May

Kathy Moffitt

If you've been in the Writing Center during the last year, you might have come across scrap papers with the word "Lions" and some dialogue on them. You could have found the snips anywhere — on the radiators, under sofas, in lockers. These papers belong to Mike Whitney, who has written a play called "Lions" and who has a habit of leaving his writing in the spot where he created it.

Dr. Roche, then Writing Center Director, often told Mike to clean up his act as far as the writing process goes. "Dr. Roche said if he saw one more thing about "Lions," he'd kill me," Mike explained, as he paced — well, like a lion — in the Little Theatre at Roberts Hall.

Some thought the student should be committed — not to writing but to an asylum. Once, during the summer, three security guards barged in on Mike, who was working around the midnight hour at the Writing Center. He was typing his play, babbling some of the lines, and listening to the radio.

"The guards thought I was crazy," Mike said. "And they were afraid of me," he added. "In fact, the guys were ready to call in some kind of psychiatric SWAT team."

Even Mike's parents didn't fully understand him while he was putting together this drama which deals with Utopia. Since the play is synchronized to Beethoven's Ninth Symphony, the student found it necessary to listen to this piece every night for a year and a half. And of course, his parents had to listen too.

"It's a good thing you didn't match your scenes to something like Sugar, Sugar by the Archies," I laughed.

"Yeah. But now my parents hate Beethoven," Mike said.

The symphony is appropriate, however, because it contributes to the theme of Utopia, along with the lighting, set, and characters. In "Lions," Utopia happens to be a barroom.

"But the barroom is nothing like those horrid places in downtown Providence. In this play, the scene is classy and attracts intelligent people who are experts in their respective fields," Mike said.

Yet, because drama involves conflict, Mike had to introduce a cloddish character named Daniel into this brainy circle. The play, then, focuses on Daniel's struggle to survive in heaven, which is definitely a new irony.

Besides having written the play, Mike is also directing it. He is responsible for coordinating about 25 rehearsals and for keeping the eight member cast in line. This isn't always easy.

As I was conducting the interview with Mike, an actor was jumping from chair to chair, like Superman. He had the nerve to tell me that smoking was bad for my health when I lit up a cigarette. I felt like telling him that flying was bad for his.

At any rate, "Lions" will be let loose on this campus on May 5-7 at 8:00. The play will be held in the Little Theatre. And after the final curtain falls, Mike and the cast plan to party.

"I think I'll get through the last night on pure adrenalin. I'll probably party my brains out, and then sleep for about a week," Mike explained.

But Mike Whitney, I think, is too active to sleep for an entire week. He's president of the English Club and a tutor at the Writing Center. More than likely, he'll be back on campus the next day, or the next midnight, typing and screaming some new lines, driving security men nuts.

Gina Maria DeCurtis

Once again I feel compelled to play the devil's advocate and speak out against the actions of Student Parliament.

Having served on the committee that investigated the infraction recently committed by the Election Commission Chairperson-Vice President Tom Anderson, I was appalled to find out that yet another breach of election procedures had been made. This time involving our newly appointed Vice President and our President.

In the first instance Parliament chose to suspend Anderson not just from the Elections Commission but from Student Parliament altogether.

Less than one week after that decision was handed down, Parliament held a special meeting concerning the second violators. During this time they voted to do nothing more than "slap the wrists" of these offenders. Another lesson in hypocrisy at Rhode Island College.

Judging from what took place at that meeting it seems that all one has to do is elicit the sympathy of the body (re: the opening statements of the President and Vice President) and all is forgiven.

Perhaps this was Mr. Anderson's mistake. If he had gotten down on his knees and begged forgiveness he would

have received just a "slap" also.

Meanwhile Mr. Ferri (The owner of the petition in question) was denied a seat in Parliament because of the action of others. Ms. Martin who subsequently got the seat by handing in a valid petition was herself put into an awkward position. Where is the justice here?

Decisions cannot be handed down one day then opposite action taken concerning a similar situation, the next.

Parliament cannot use the word justice to suit its own whims. We cannot use the word justice for just-us.

Gina Marie DeCurtis

The Spring Itch

By Nancy Gautreaux

Well, I'm suffering from senioritis and I know we all have a severe case of spring fever, but many others are having to deal with the misery of actual allergies. An allergy is an over-reaction by the body to a substance which in many people causes no problems.

One of the most common allergies is hayfever which, by the way, is not caused by hay and does not cause a fever. Wind-borne particles of pollen, mold, dust, or animal fur can irritate the tissues of the nose, eyes, and throat, resulting in the symptoms of itching, sneezing, running nose, or difficulty in breathing.

Allergic reactions to poison ivy and its relatives occur most often following direct contact with the plants. At first, the skin area becomes red, and then bumps and blisters appear. The itching and swelling may last for several days. The rash will spread only if the plant's poisonous substance has not been completely washed off the skin. Therefore, the first, most important action is to make sure the skin and clothes are

washed free of sap using soap or alcohol. Wet cold compresses may relieve any swelling, while calamine lotion can be used to dry the lesions and relieve itching.

Along with the blossoming spring flowers comes the terror of bees, wasps, and yellow jackets. The general rule is to avoid these insects completely. You really don't want to be their friend or their enemy. If, however, a raging bee decides to

zap you with its stinger, several quick actions will minimize the pain and irritation. First, remove the stinger by scraping it out of your skin from the side; don't squeeze it with your fingers. Apply ice or cold water to the area and rest for awhile. If the sting is on your arm or leg, lower that body part below the level of the heart.

Normally, the irritation will subside in several days. However, some people have

severe reactions to bee stings and they should seek immediate medical attention. While there are no simple cures or treatments for allergies, a physician can prescribe medications to relieve the symptoms and possibly prescribe allergy shots, if necessary.

The first step in dealing with

For the Health of It



annoying allergies involves detective work; of finding what substance is causing the allergy. You can then avoid exposure to these irritating substances and thus prevent allergic reactions. This may sound like a bothersome ordeal, but unfortunately it is very definitely a part of life for many people. Spring is here, ENJOY!



THE ANCHOR

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POLITICIANS DIFFER ON BUDGET CUTS

Burt Stallwood

By Mike Scott
Anchor Staff Writer

Burton Stallwood, Republican candidate for the first congressional district seat of Rhode Island, said the student loan and Pell grant programs should be protected from President Reagan's proposed budget cuts, at a campaign forum in the RIC Student Union Ballroom last Tuesday.

Stallwood, presently Lincoln town administrator, said he favors the Pell grant and other related financial aid programs but there

must be a "needs test" in order to cut abuse.

He said he also supports a 10% origination fee which would be paid by the student before the loan is given. He said that the people who really want an education could sacrifice their initial payment.

Stallwood said the graduate student loan program must also be preserved.

He said, however, the federal government must crack down on

abuse, and make people pay back the loans or face stiff penalties.

Another topic discussed by Stallwood was the issue of unemployment. He said that graduating seniors face a tough time in the job market because of the unemployment problem.

However, he said the economy should get moving by summer, however, it will be three to five years before the economy is fully recovered.

Stallwood said that students must concern themselves with the defense budget and with the problems in the Americas, since a change in policy could affect the students.

He said he does not support the planned 10% increase in the defense budget, instead, he favors a 7% "real increase" in that budget to offset the cost of inflation.

As for the Central American issue, Stallwood said he does not support the administration's stand on military aid to El Salvador. He said we must watch the situation carefully and help work out a coalition government.

On nuclear arms, Stallwood said it is time to "sit down and talk." The United States and the Soviet Union must jointly put a cap on nuclear arms because it is in the best interest of both parties.

Burton Stallwood is a Central Falls native who now resides in Lincoln, where he has been town administrator since 1973.



Claudine Schneider



By Mary Ann Turbitt
Anchor Staff Writer

Representative Claudine Schneider, at a recent forum at RIC, said students must get involved and press for a more efficient government, which can be achieved through President Reagan's New Federalism program.

Schneider spoke to a group of about thirty students as a guest of the political science club. She is presently campaigning for reelection for the second congressional district seat in Congress.

She is against any more cuts in student programs proposed by President Reagan. Guaranteed Student Loans, Work Study, Pell Grants, and Supplementary Educational grants are the programs that will be affected by the cuts. Schneider, along with thirty other

representatives, has asked Congress for an increase of 399.5 million dollars for Guaranteed Student Loans and an increase of 988.4 million dollars for the Pell Grants.

She has also proposed a 12 percent cut in the defense budget with the money to be used for social programs.

One student asked what he could do to get involved. Schneider replied, "Write to your congressmen and get out there and vote. If you don't get involved, you'll be the losers."

The students responded positively toward her. "She's a great lady. She seems to work for what she wants," replied one student. Another student stated, "I found her very interesting. I was very impressed."

1982 Student Census Results

By Gina Sabetta
Anchor Staff Writer

The Student Census seems to back up with figures what most students complain about in campus conversations. They feel that improvements should be made in three major areas: The college registration process; parking facilities; and in quality and service of food in Donovan.

Dr. Richard Prull, a research analyst at the Office of Institutional Research and Planning, said this survey is "designed to give policymakers, like deans, and department chairs, information to, ultimately, benefit students on campus." During the eight years of the Student Census' existence, the survey's main objective was to provide "representative feedback from the undergraduate population."

Students surveyed are chosen through systematic sampling. "Representative" means every fourth student from the list of full and part-time undergraduates receives a survey.

According to Prull, accuracy is reflected in the 35-45 percent of the students who return the survey. Consistency is also maintained because some questions are asked repeatedly through the years. Prull states that "predominantly the survey questions are designed to focus on particular topics." Through the survey, specific programs and services such as Student Parliament and the financial aid office obtain responses which are important to them and, ultimately beneficial to the student.

According to the Student Census, main areas of interest to students and their responses to the questions are as follows:

TUITION, FINANCIAL AID AND BOOK FEES

66% of full-time and part-time students consider RIC tuition reasonable.

84% of full-time students pay tuition through work and savings.

54% of students pay tuition through parental and financial aid.

Full-time students spend, on the

average, \$117.00 on books.

Part-time students spend, on the average, \$70.00 on books.

COURSE WORK

50% of students feel the coursework within their major is reasonably difficult.

33% of students rate the coursework as difficult.

RACIAL/ETHNIC GROUP

92% of full-time students and 95% of part-time students are Caucasian.

CURRICULUM

35% of full-time students are enrolled in Liberal Arts Curriculum.

28% of part-time students are in the Nursing program.

EMPLOYMENT

22% of full-time students work between 20-25 hours per week.

45% of part-time students work more than 30 hours per week.

FACULTY

40% of full-time students and 47% of part-time students feel that part-time and full-time faculty members teach equally well.

NEW PROGRAMS

26% of full-time students and 22% of part-time students are interested in the English honors program.

MEDIA

43% of full-time students and 35% of part-time students feel "The Anchor" is their primary source of information.

SOCIAL EVENTS

21% of full-time students are moderately satisfied with RIC Programming Events.

7% of part-time students are moderately satisfied with RIC Programming Events.

PERSONAL SECURITY ON THE CAMPUS

6% of full-time students are moderately satisfied with safety on campus.

20% of part-time students are moderately satisfied with safety on campus.

Anyone who is interested in obtaining a copy of the 1982 Student Census or in suggesting future survey questions, should contact the Office of Institutional Research and Planning in Roberts 102, or phone 456-8226.

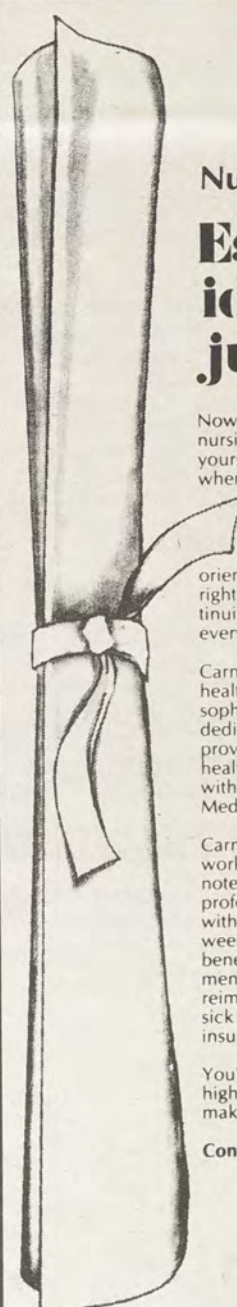
DENISE M. BENOIT

Denise M. Benoit, 20, a RIC student from Pawtucket, R.I., died April 8, 1982 after a two-week illness.

Benoit, a sophomore, was active in both the college and the community. She majored in management with a minor in accounting and was a member of Sigma Mu Delta sorority.

She was a camping consultant for the Darlington Neighborhood Girl Scouts and served as a water safety instructor for the Pawtucket Red Cross.

Miss Benoit also was involved in the youth ministry at Our Lady of Consolation Church.



Nursing Graduates:

Establish the identity you've just earned.

Now that you've successfully earned your nursing degree, you're anxious to establish yourself as a professional. In an environment where you won't be lost in a crowd.

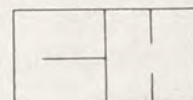
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By: Cheryl Santillis
Joanne Lombardi

ENGLISH CLUB

There will be a Shakespeare Festival on April 20th, from 12-2, in the English Club lounge in Craig Lee. It will be given by the English Club and the Colloquium Committee. Anyone on campus is invited to attend this yearly celebration... Included is a Punch and Judy show given by Sparky Janello and a short presentation given by David Burr. Music, food and good times will be the main focus in this commemoration of Shakespeare's Birthday on April 23.

The English Club also conducted a booksale which was sponsored by the faculty, and which turned out to be extremely successful.

SOCIOLOGY CLUB

On June 22-26 there will be a co-op conference, held at Vanderkamp, N.Y. The topic will be on Clinical Sociology Competencies. Anyone thinking about going must be interested in teaching and learning. It will give twenty-five continuing education credits to clinical sociology association. For more information, see Sociology Club in room CI 462 for applications.

There will also be a play called "Jail Cries" on April 13 at 4:15 in Gaige Auditorium. It is sponsored by the College Lecture Committee, the Sociology department and club, and the Women's Center and Women's Studies.

THEATRE CLUB

There will be a Theatre Banquet on May 14 at the Galilee Dining Club. It will be a most exciting and "gala affair".

Elections were held last week and the new officers are now posted in the Theatre Department.

An upcoming play called "Orpheus Descending", written by Tennessee Williams, will be directed by David Wheeler. There will also be a raffle on the snake-skin jacket that will be worn in the play. Tickets will be one dollars and will be on sale next week in the Student Union.

Information From the AAIC*

(ACADEMIC ADVISEMENT INFORMATION CENTER)

by Geraldine Kochadurian
Peer Counselor for AAIC

While attending a Career Day program in the English department recently, I looked over the literature that had been collected for the students' benefit. One startling fact jumped out at me from an article on job-hunting. Oral and written communication skills are where it's at.

Oral communication skills ranked way above school attended, grade point average and recommendations in landing a job with a whopping 69.0 percent compared with the other three at 1.2 percent, 23.7 percent and 16.9 percent.

Written communication skills ranked 38.3 percent (trailing personality at 44.1 percent.) Interestingly enough, as a factor in succeeding on the job and receiving promotions, written skills jumped to 61.7 percent and oral communication skills ranked 75.3 percent.

Considering the importance of these skills, I thought I'd like an opinion on how RIC students fared in these two categories. I asked Bob Viens, associate professor of physics and one of the advisors at the AAIC. Viens feels that RIC students are no different than any others in the nation.

"In science," Viens said, "students don't have the opportunity for much general writing; for the most part lab reports are required, and they're highly technical." One of the first approaches he takes to help

students build these skills, is to teach them how to write abstracts. "That skill is usually developed fairly quickly, and by the third or fourth attempt there's no need to practice further."

Viens finds that juniors and seniors have developed the ability to write well because of the opportunity to write in all the courses they've taken. "Freshmen run the gamut from good to bad."

One of the most innovative ways Viens uses to help students improve oral communication skills is by videotaping them. "Students fight it at first," he said, "but it really helps to point out areas that need improvement." Viens recalled the first time he viewed himself on tape. "It was a traumatic, but valuable experience. It affected the way I now speak, it made a distinct impression on me," he smiled.

It seems that as a freshman

you may come into school with poor oral and written communication skills. But you don't have to leave that way. The best advice for improving any deficiency is that which was given the tourist who asked the New Yorker, "How do you get to Carnegie Hall?" "Practice, my man, practice," came the sage New Yorker's reply.

Don't shy away from courses that require oral or written presentations. Courses of this type give instructors the opportunity to comment on your work, criticize (a word not to be feared if you want to improve), and advise you. This experience will improve your ability, your self-confidence, and as a result, your chances for success. A neat self-propelled cycle. Hop in anywhere you like, but hop in.

Remember, some extra effort now will not only get you a job later, but it may help you get to the top.

Cooperative Education Program

The Cooperative Education Program offers Rhode Island College undergraduate and graduate students paid work experiences related to their studies while earning elective credit. Students are eligible for the program with 24 earned credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a good paying job in your field AND earn credits!

Good News! The Program will offer a Summer Session of Cooperative Education Seminars—and we need to move quickly! The Summer Session for Co-op students runs for ten weeks, June 7-August 13, 1982 and positions are available NOW! Get your applications in as soon as possible, all registrations need to be completed by May 14, 1982.

Be sure to attend the Co-op workshop on summer jobs: April 19th from 12-2 p.m. in Gaige 376. These informative sessions will explain how to get involved in Summer Co-op, available jobs, and what to expect in Seminar.

Co-op Jobs Co-op Jobs Co-op Jobs

Every week new positions arrive in the Co-op Office for co-op students—all are paid, most are in the Providence vicinity—many are career-track positions.

Youth Care Aide
Part and full time, now and through Summer. Applicable to human service and education majors. Actively looking for student, possible career-track position.

Out-of-State Summer Camps
Fulltime, New Hampshire and Maine, general counselors and special skills instructors.

Out-of-State
Nearby Connecticut, fulltime summer applicable to Computer Science, Math, Industrial Technology majors; *Fabulous* pay.

Teacher Assistant
Parttime, Providence, applicable to human service and education majors.

Accounting Assistant
Fulltime, need bookkeeping skills, West Bay.

Bank Teller
Fulltime summer, Parttime Fall, several locations.

Banking
Management, Liberal Arts majors. Fulltime, career-track.

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Fulltime, supervise electroplating process, Providence vicinity, career-track.

Accountant Assistant
Fulltime, career-track, Providence vicinity.

Summer Recreation Program
Fulltime, very near campus, several positions available.

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Fulltime, Providence, History and Art majors!

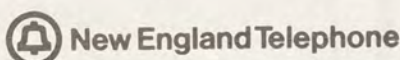
IS THIS YOUR LUCKY DAY?

CALL JEANE DIXON'S HOROSCOPES-BY-PHONE*

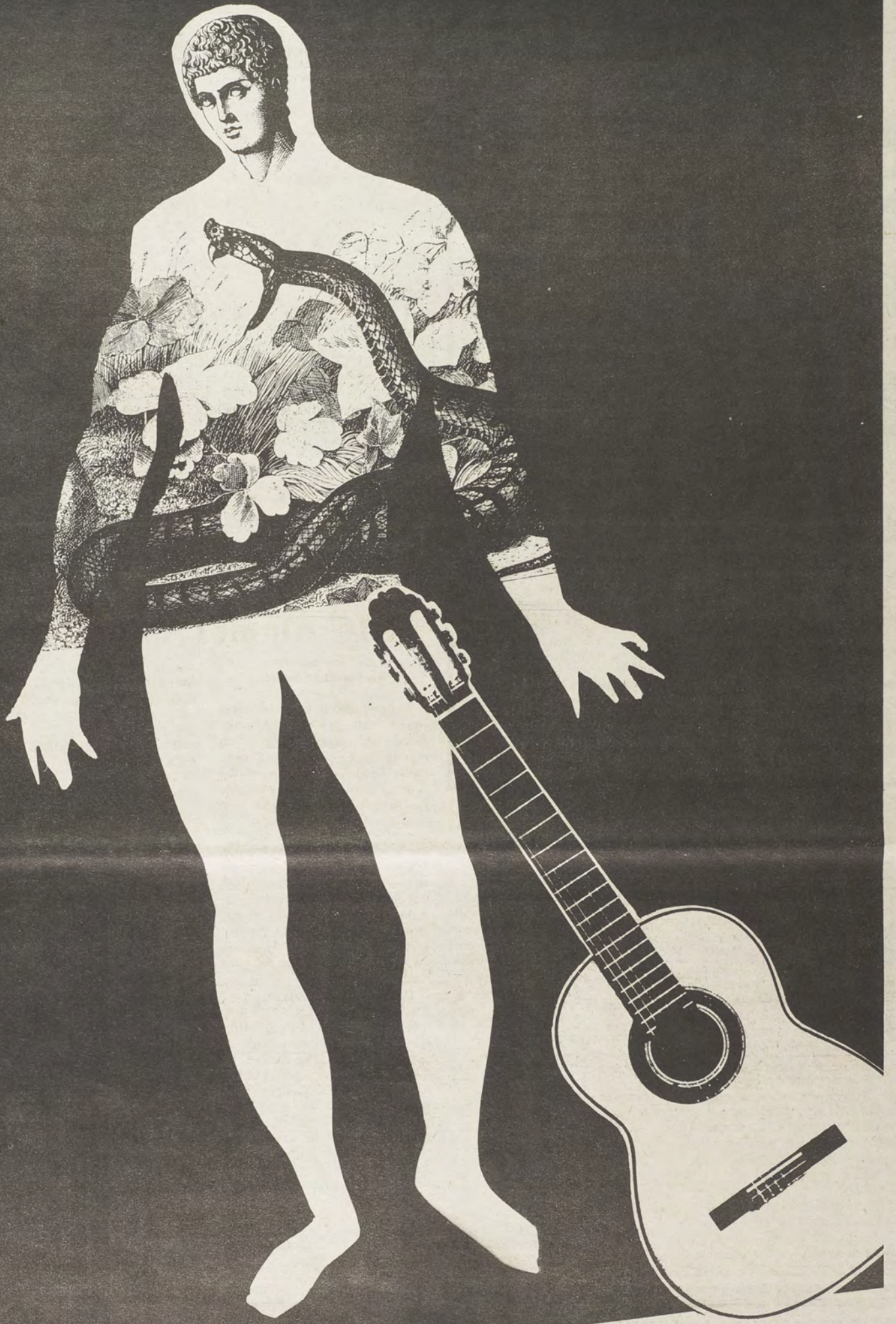
You never know what might happen today. But you can always ask the stars. Jeane Dixon's latest one-minute forecast is just a phone call away—24 hours a day. It's always fun to call, and if you check the rate chart, you'll find out when you can call for practically nothing. And who knows. That one call might just make your day.

- | | |
|--|--|
| Aries (March 22-April 20) 1-212-976-5050 | Libra (Sept. 24-Oct. 23) 1-212-976-5757 |
| Taurus (April 21-May 21) 1-212-976-5151 | Scorpio (Oct. 24-Nov. 22) 1-212-976-5858 |
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| Cancer (June 22-July 23) 1-212-976-5353 | Capricorn (Dec. 22-Jan. 20) . . . 1-212-976-6060 |
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| Virgo (Aug. 24-Sept. 23) 1-212-976-5656 | Pisces (Feb. 20-March 21) . . . 1-212-976-6262 |

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Monday-Friday 8 am-5 pm	58¢	39¢	These rates apply on calls you dial yourself, no operator involved, from the Providence area. Tax not included. <small>*A service mark of Horoscopes-By-Phone, Inc.</small>
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All Day Saturday	23¢	16¢	
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Rhode Island College Theatre



ORPHEUS DESCENDING

by Tennessee Williams

directed by David Wheeler

April 22-25 8:00 p.m. Roberts Auditorium

Tickets \$4.00 Students \$2.00 For information: 456-8144

Box office opening April 15 600 Mt. Pleasant Avenue, Providence, RI

Helene Bonoff: DESIGN

G.S.C.A.*Helpline*

GSCA is the Graduate Student Counseling Association comprised of students in the Counselor Education Curriculum. "Helpline" is run as a public service to the college community. Responses to "Helpline" questions are provided by graduate students in conjunction with Counselor Education faculty and other professionals.

While not a replacement for the counseling process, "Helpline" offers readers a platform to air issues and concerns.

Kindly address mail to: GSCA, Counselor Education Department, Adams Library 101.

Dear GSCA:

I have young children, ages four to seven, who are very attached to their terminally ill uncle. They visit with him at least once a week, and always ask when they can go back to visit him. His condition is gradually getting worse. This is the first time they will face the death of someone close to them. I'm afraid and afraid for them. Any suggestions on things I should say or do?

J.G.

Dear JG:

The visits are a great gift to this sick uncle. As long as he feels up to having them around and they want to go there, we see no reason to stop your visits.

As his condition worsens, try to provide honest, simple, and loving answers for your children. If they

ask, "Will he get better?" answer "I don't think so." Don't be afraid to tell your children how you feel. Try not to hide being "human". Your tears may help them see and feel how much you love him and how much you and they will miss him.

Remember, death like birth, is a process. In many terminal cases, it is a gradual fading out, as you seem to be noticing now. This experience you describe is something that can never be learned in a book. It is part of life. The bond of love between people who care for one another will provide your children with the richest of life's experiences. Thank you for sharing this sensitive situation with us. Incidentally, if more questions arise on what to do, write again.

Our thanks
GSCA

French Students Come to RIC

By Raquel Hernandez

Nineteen high school exchange students from Romilly, France, accompanied by two professors, visited RIC last Tuesday, April 12. The students had the opportunity to express their ideas about the "American Life" and talk about their experiences in the U.S.

At noon time, they were welcomed by President Sweet and were given a tour by the Admissions Office. A reception was held in their honor by the Department of Modern Languages, where many RIC French majors were given the chance to practice the language they've been studying.

On April 3, the twenty-one students and group leaders arrived in Mansfield, Mass. after a three-day field trip to New York. In Mansfield, they will be attending

classes and participating in field trips to Boston, Plymouth and Newport. The School Exchange Program is sponsored by the Council on International Educational Exchange and the American Association of Secondary School Principals.



Creative Media Services
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When was the last time we saw snow in April? Everyone will remember the 6th of April for quite awhile.

Graduate Student Assists Visiting Director

By Mary Ann Turbitt
Anchor Staff Writer

What does acting, directing, and the Spanish language have in common?

The answer can be found right here on campus. His name is Alfonso Girardi and he is an active graduate student working towards a Masters Degree in Spanish Theatre. Currently, Girardi is assisting Mr. David Wheeler, RIC Theatre department's guest director from Boston. Both are working on Tennessee William's *Orpheus Descending*, which will be presented in Roberts Hall on April 22 to 25.

Girardi got the position of assistant director by asking his academic advisor if he could work with Wheeler. Girardi's advisor got in touch with Wheeler and asked him if Girardi could work with him and Wheeler accepted. Girardi says he enjoys working with Wheeler because "he has good insight and experience."

"I got interested in acting and later directing when I started taking acting courses here," explained Girardi, "I enjoyed directing in my senior year as part of the RIC Theatre program."

When asked how he feels about directing, he replied, "I like to have total control of the actors while allowing for creativity."

RIC Alumni Assn. Offers Scholarship

By Gina Sabetta
Anchor Staff Writer

Worried about financing next year's tuition? The Alumni Association's scholarship program may be the answer. According to Holly Shadoian, director of the Alumni Association, this is "the first time that the program has been totally revised to include titles and special areas of study for scholarships." Conceived by the Alumni Scholarship Committee, which consists of Joe Menard '60, Carolyn Zoglio Criscione '59, Robert Joseph DeAndrade '59, and Hope Day Pelkington '59, the program now comprises 17 monetary awards to be granted to full-time students.

There are four categories of scholarships, as follows:

RIC ALUMNI FRESHMEN AWARD — two \$400 awards

Applicants must be children of RIC alumni and be enrolled freshmen as of September 1982. Recipients will be randomly selected by the scholarship committee and receive the award at a ceremony at their high school.

RIC ALUMNI CHILDREN MERIT SCHOLARSHIP — three \$1000 awards

Applicants must be children of RIC alumni and be enrolled as full-time freshmen, sophomores, or juniors. Awards will be granted,



Alphonso Girardi

During the year, he assists the Continuing Education department by tutoring foreign students in the English language as well as working in the costume shop for the RIC Theatre department.

When asked what advantages combining the ability to act and direct with the ability to speak more than one language have, Girardi replied, "I can be more flexible as to where I can go and what jobs I can do. I don't have to stay in one place. Someday I'd like to be an international actor or director."

Last year, he performed with the RIC Theatre Company in a

Spanish play called *Palabras En La Arena*, which received first place in a state competition for college plays. He also was the assistant director of *Richard II* for RIC's Shakespearean Festival last fall. Director and Theatre Professor, Doctor David Burr, remarked, "Alfonso kept everyone tight as my assistant director. He was persistent, creative, and paid close attention to the actors."

When asked what advice he would give to students who want to act or direct, Girardi replied, "Stick with your goals, and don't give up. Learn from your experiences."

one in each of the sophomore, junior and senior years, to the student with the highest grade point average during the previous academic year.

RIC ALUMNI FINE AND PERFORMING ARTS SCHOLARSHIPS — four \$250 awards

Applicants must be full-time students with a minimum cumulative grade point average of 2.5. Scholarship awards will be based on talent and evidence of future promise and presented in art, dance, music and theatre.

RIC ALUMNI STUDENT ASSISTANT SCHOLARSHIP — one \$400 award

Applicants must be full-time students with a minimum cumulative grade point average of

2.5. Students must exhibit interest in Alumni Affairs and will be required to work with the association's executive director. The scholarship committee and the executive director will present the award to the student whose talents and qualities are best suited to the position as aide.

In addition to the above awards, there will be a \$2800 allocation to the Office of Financial Aid equally distributed to seven students who are in financial need.

All eligible students are urged to apply. Applications are available in the Alumni Office and the deadline for applying is May 1. Anyone with further questions should contact the Alumni Association at 456-8086 or 456-8087.

Travel Magazine Available at Info Center

Rhode Island College students may pick up free copies of *America: The Datsun Student Travel Guide* at the Student Union Information Desk. *America* magazine is a collection of articles and ideas about all kinds of travel from the back woods to the city, as well as how to get there on a low budget. For tips on where to go throughout America, pick up this ninth edition of *America* today.

Students all around the country contribute heavily to *America* with their prize-winning entries in the annual student writing, photography, and advertising contests. Other student contests offered in the magazine are the annual filmmaking and screenwriting competition, and the annual student travel odyssey grant, in which winning entrants' proposed travel adventures are funded and accounts of the trip are published.

This year's first place winner in the Eighth Annual Datsun Student Writing Contest describes the journey of a young woman and her grandfather and the way their relationship grows and matures after an encounter with a great Black Hills Buffalo. The winning advertisement concepts entered by students in the Annual Datsun Advertising Contest are produced as advertising in the magazine.

Two quite different adventures are related by student winners of the Second Annual Student Travel Odyssey: "Adventure Underground" describes spelunking — cave exploration — in the Ozark Mountains of Missouri, and

in "In Search of History" a student journeys back through time to trace an ancestor's trail through Civil War South.

The Great Smoky Mountains National Park and its neighbor, the 1982 World's Fair in Knoxville, Tennessee are highlighted in a special eight-page section of *America* this year. East Tennessee is home to many other recreational, cultural, and historical attractions, which are also described in this section.

Geographical variety describes other features in the magazine. Students can find travel ideas for places near and far to them in such articles as "Rafting the Grand Canyon," "The Poor Student's Guide to Hawaii," and "Bob 'Til You Drop, Shag 'Til You Drag," a report on the beach music craze at Myrtle Beach, South Carolina.

Pizza-loving students can appreciate the article which delves into the many-flavored personalities of pizza in six states. There's also a comic artist's view of Texas and an intriguing look at often overlooked New Jersey, as well as shorter references and bulletins to American travel in the regular "Rideboard" section.

America '82 offers students the practical advice and inspiration travel features that may help them realize their own travel dreams. Nissan Motor Corporation in U.S.A. holds the exclusive advertising rights to *America: The Datsun Student Travel Guide*, which is published by 13-30 Corporation in Knoxville, Tennessee.



CHEAP TRANSPORTATION \$7.77 per day 50 FREE MILES

Crisis Cadillac

Vertical text on the left edge of the newspaper clipping, including phone numbers and small advertisements.

Advertisements for Baker Bread, Bakery Salesperson, Bookkeeper, and Data Processing.

Advertisements for Credit Clerk, Estimator, Executive Secretary, and Delivery Person.

Advertisements for Epoxy Painters and Don Lin Jewelry Co.

Advertisements for Cranston Casting and Jewelry.

Advertisements for various nursing positions and professional services.

The last issue of The Anchor this year will be published MONDAY, MAY 3.

The staff and editors of The Anchor are planning to include in that issue a review of the entire school year.

We need your help.

Please send a summary of your organization's or department's activities for the year to The Anchor

Any information that you think may help us will be appreciated.

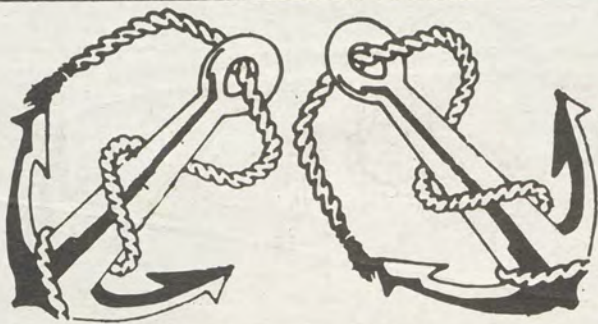
Thank you.

Stone & Webster advertisement describing design engineers and project engineers for nuclear power plants.

T-C-I advertisement for Design Engineers, H.V.A.C. or Electrical Project Engineers, and Mechanical Drafter.

Nurses advertisement for North Attleboro Area, including positions for Aides, RNs, LPNs, and Nurses.

STONE & WEBSTER ENGINEERS CORPORATION



What's Ha

TUESDAY 20

10 am.-3 pm. Janet Leach, visiting artist from St. Ives, England, will demonstrate Japanese pottery techniques in the Art Center Ceramics Studio.

12 pm. Noon mass in room 304, SU.

12 pm. "War Without Winners," a film about the dangers of nuclear warfare, will be shown in Gaige 207 free of charge.

12 pm. The English Department presents its annual Shakespeare Festival in CL 255 with entertainment, music, and refreshments for all.

12 pm. Professor Sara Lawrence Lightfoot from the Harvard Graduate School of Education will discuss "Reflections on China: Culture and Research" in the Faculty Center Upstairs Reading Room.

12-2 pm. Co-op sponsors a workshop for general information in Gaige 376.

12:15-1:30 pm. The Academic Advisement Information Center sponsors a workshop on academic policies and procedures for faculty members in CS 128.

1-2 pm. Jewish Student-Faculty Organization meeting in room 304, SU.

1-2 pm. Women's Center meeting in room 304, SU.

3 pm. Women's Softball vs. Western New England College.

3 pm. Men's Track and Field at Nichols College.

3:30 pm. Men's Tennis at Quinnipiac College.

4 pm. Men's Baseball at Providence College.

Rhode Island Chamber Music Concerts presents the Emerson String Quartet and the Primavera String Quartet tonight at 8 pm. in the Brown University Alumnae Hall. For tickets and information, call 863-2416.

The Providence Public Library marks National Library Week today by recognizing contemporary authors associated with Rhode Island. The Library will host a reception at 4:30 pm. with several popular authors. Call 521-7722 for more information.

WEDNESDAY 21

10 am.-3 pm. Janet Leach will demonstrate Japanese pottery techniques in the Art Center Ceramics Studio.

12 pm. Noon mass in room 304, SU.

12-1 p.m. The History Department Lunch-time Colloquium presents Iranian Gloria and Kaml Shataee Moghadam who will discuss "Pre and Post Revolution at the University of Iran" in Gaige 207. Bring a lunch!

2 pm. Women's Softball vs. Providence College in a doubleheader.

3 pm. Men's Tennis vs. Salve Regina.

6:30-7 pm. GSCA Writers meeting in Adams 107.

The Rhode Island Historical Society presents Professor Judith Smith from Boston College who will discuss "Raised to Work Every Minute: Family Work Culture in Early 20th Century Rhode Island" at 5:30 pm. at the Aldrich House, 110 Benevolent Street. The talk is free and open to the public.

Brown University Theatre presents August Strindberg's "The Dream Play" in Leeds Theatre tonight at 8 pm.

Max Creek plays at Lupo's tonight. Drink all you can for just \$6! Call 351-7927 for more information.

Through the Doors play at the West Warwick Civic Center tonight at 7:30 pm. Admission is \$6 for the show that opens with Leather Rose.

Electra 5 from Germany and The Moderns rock the Main Event tonight. Tickets are \$4. Call 621-9307 for more information.

THURSDAY 22

8:30 am.-? The History Department and the Labor Studies Program sponsor an all-day labor conference. Workshops will make up the morning session, and the conference will include a luncheon, a symposium, and a sherry hour. For more information, call 456-8039 or 456-8108.

10 am.-3 pm. Janet Leach will demonstrate Japanese pottery techniques in the Art Center Ceramics Studio.

12 pm. Noon mass in room 304, SU.

12-2 pm. Co-op sponsors a workshop entitled "What Can I Do With a Major in Management?" in Gaige 376.

6:30 pm. The RIC Alumni Association presents a Spring and Summer Fashion Show at Jordan Marsh in the Warwick Mall. Tickets are \$10 and may be purchased at the Alumni Office. For more information, call 456-8086.

8 pm. RIC Theatre, directed by Guest Director David Wheeler, presents Tennessee Williams' "Orpheus Descending" in Roberts Auditorium. Tickets are \$2 for students and \$4 general admission. For more information, call 456-8144.

9 pm.-1 am. RIC Programming presents The Backbeats at this week's Thursday Nite Series. Admission is just \$2 with a RIC ID, \$4 without.

Brown University Theatre presents August Strindberg's "The Dream Play" in Leeds Theatre tonight at 8 pm.

The John Hall Band plays at Lupo's in Providence tonight. Call 351-7927 for more information.

FRIDAY 23

2-5 pm. It's T.G.I.F. with Southern Spirit in the Rathskellar. Admission is only 50 cents!

3 pm. Women's Softball vs. Bryant College.

3 pm. Men's Baseball at Amherst.

8 pm. RIC Theatre presents Tennessee Williams' "Orpheus Descending" in Roberts Auditorium. Tickets are \$2 for students and \$4 general admission. For more information, call 456-8144.

9 pm.-1 am RIC Programming presents a Rock 'N' Roll Festival in Donovan with the Hometown Rockers, Stovall Brown, and the Ellery Street Band. Tickets are \$4 in advance, \$5 the day of the show.

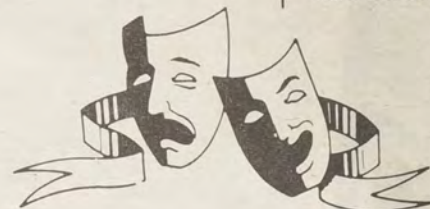
Brown University Theatre presents August Strindberg's "The Dream Play" in Leeds Theatre tonight at 8 pm.

Providence College Theatre presents the New England premiere of a new adaptation of the Robert Lewis Stevenson novel, Dr. Jekyll and Mr. Hyde, tonight at 8 pm. in Harkins Auditorium. Presentations will continue through April 25. Tickets are \$2 for students and \$4 general admission. Call 865-2327 for more information.

Paul Anka sings at the Ocean State Performing Arts Center tonight at 7 pm. Tickets are \$10.50 and \$12.50. Call 421-9075 for more information.

Rizzz plays at Lupo's in Providence tonight. Call 351-7927 for more information.

Cool It Reba plays at Center Stage in East Providence tonight. Call 434-5544 for more information.



SQUARE DANCE COUNTRY & WESTERN NIGHT

Both square and round dancing

Beer wine and munchies will be served.

Positive ID required.

Sponsored by the weekend club

Monday April 26

8:00 p.m.-midnight

Student Union Ballroom

\$2/per couple

\$1.50/person



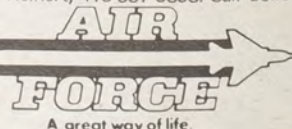
GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact:

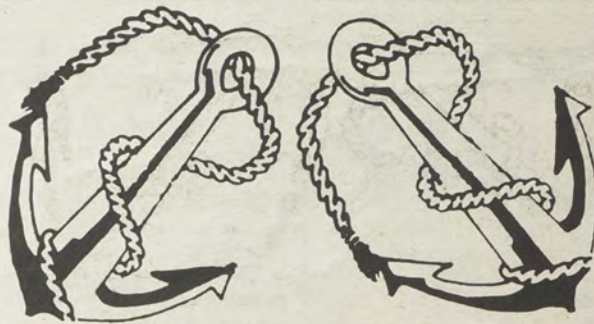
Capt. Kevin L. Reinert, 413-557-3898. Call Collect.



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ARE

Opening...!



SATURDAY 24

9:30 am. Men's Track and Field in Tri-State competition at Bryant College.

10:30 am. Women's Track and Field in Tri-State competition at Bryant College.

1 pm. Men's Baseball vs. Assumption in doubleheader.

2 pm. Women's Softball vs. Wheaton College in a doubleheader.

7 pm. The Student Gerontological Society sponsors a "The Elderly in Our Families" party in the Donovan Dining Center. Donations are \$2. For more information, call 456-8276.

8 pm. RIC Theatre presents Tennessee Williams' "Orpheus Descending" in Roberts Auditorium. Tickets are \$2 for students and \$4 general admission. Call 456-8144 for more information.

The International House presents its 12th Annual Fair at Meehan Auditorium today from 11 am. to 10 pm. Admission is just \$2.50 for the fair that includes African dances, food, and continuous entertainment. Call 421-7181 for more information.

Brown University Theatre presents August Strindberg's "The Dream Play" in Leeds Theatre tonight at 8 pm.

Roomful of Blues plays at Lupo's in Providence tonight. Call 351-7927 for more information.



SUNDAY 25

10 am. Sunday mass in the SU Ballroom.

7 pm. Sunday mass in the Browne Hall Upper Lounge.

8 pm. RIC Theatre presents Tennessee Williams' "Orpheus Descending" in Roberts Auditorium. Tickets are \$2 for students and \$4 general admission. Call 456-8144 for more information.

Brown University Theatre presents August Strindberg's "The Dream Play" in Leeds Theatre tonight at 8 pm.

The International House continues with its 12th Annual Fair today from 11 am. to 5 pm. Admission is just \$2.50 for the world-wide festivities. Call 421-7181 for more information.

Tommy Tutone and The Probers do their numbers at the Main Event tonight. The show starts at 7:30 pm. with the locals. Call 621-9307 for more information.

See Round II of the WBRU Rock Hunt at Lupo's in Providence tonight. Call 351-7927 for more information.

MONDAY 26

12 pm. Noon mass in room 304, SU.

12 pm. The English Department presents a "Celebration of Writing" with student readings of their work in CL 255.

3 pm. Women's Softball vs. Barrington College in a doubleheader.

Through April 30 in the Art Center Photography Gallery: Photographs by Bryan Duarte.



TUESDAY 27

10 am.-4 pm. The RIC Greenhouse will hold a surplus plant sale.

12 pm. Noon mass in room 304, SU.

12-2 pm. Co-op sponsors a "Resume Writing Workshop" in Gaige 376.

12:15-1:30pm. The Academic Advisement Information Center sponsors a workshop on academic policies and procedures for faculty members in CS 128.

1-2 pm. Jewish Student-Faculty Organization meeting in room 304, SU.

1-2 pm. Women's Center meeting in room 304, SU.

3:30 pm. Women's Track and Field at Bridgewater State College with Providence College.

3:30 pm. Men's Tennis at Roger Williams College.

8 pm. Multi-talented Vincent Price, better known for his roles in horror flicks, will discuss villainy in his one-man presentation, "The Villains Still Pursue Me," in Roberts Auditorium. Tickets for the Performing Arts show are \$3.50 for RIC undergraduates and \$7 general admission. Call 456-8269 for more information.



The Ellery Street Band plays in Donovan Friday.



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Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Janet Krug at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!

The KYO

KYO: Kinetic Energy That Expands Limits

By Janet Krug
Anchor Staff Writer

One look at Kyo and it's easy to say the band appears like many of the so-called "new wave" or "punk" groups in the area. But appearances are deceiving. There's a lot more to the four local musicians than meets the eye, and certainly much more to meet the ear.

Take the band's namesake, for example. "Kyo" (pronounced key-oh) is a word found in a Buddhist chant that means "sound vibration" in Japanese and "energy" in Sanskrit. In fact, energy and sound are what the group is all about. Kyo's most impressive quality is the energy within its diverse repertoire of over fifty original songs, energy and imagination that earned the group international exposure with its first single on the JB-105 album last year.

Who is Kyo? The band includes four dedicated musicians who want to take chances and expand limits through original songs. Brothers Kevin and Thommy Keough are the principal song writers in the group; both sing and play keyboards and guitar, respectively. Fil Maio also sings and plays drums, while Rich Snell plays bass guitar. Kevin is currently a RIC music major on a leave of absence while working with the band.

All four members in Kyo have studied their instruments privately. When asked how he became interested in music, Kevin said, "I got into it about fourteen years ago when I started taking drum lessons as a kid. So, I took drums for about two years and then started taking piano lessons. I took private lessons all through high school and was in a few bands doing cover material. Even back then I was trying to do originals, but no musicians were really interested in doing that at the time...even now it's hard to find musicians to do it. I really went from band to band, and none of them really stuck together."

Younger brother Thommy said he got his interest in music from Kevin while watching him play. "I grew up watching him," he said, "I never really thought that I was the type to play myself until he and his girlfriend gave me a guitar. I fell in love with it and took some classical guitar lessons and singing lessons."

Both Kevin and Thommy have an appreciation for classical music. Kevin's interest in classical, as well as jazz music, led him to the Berklee College of Music after he graduated from high school. However, his desire to perform in what he calls a "more volatile environment like rock and roll" made him leave Berklee after a year of study to move to London for a while.

"I left Berklee because I felt that after four years of study there I wouldn't be the musician I really wanted to be," Kevin explained. "I knew back then that I always wanted to be a composer and performer. So, I took some time off and went to London to see what the music scene was like there. I didn't do too much musically, but it gave me ideas. The thing about London is that all they really have is original bands. It's quite uncommon to hear of a 'cover' band there."

When Kevin returned from London, he came to RIC for a more "personal" atmosphere in studying music and also formed a new band. Conflicts of interest prevented the group from really getting off the ground, but Kevin said, "Thommy had a band, and when my band split up I decided to get together with him, kind of merging two different ideas. That was how Kyo got started."

Soon after, Kyo debuted as an original band that added "theatrical concepts to a variety of musical styles, from R & B influenced rockers to new wave-punk improvisations." Kevin said the theatrical side of the group has toned down lately, but the level of expression hasn't waned.

Kevin left the band soon after it began to live in Los Angeles for about six months. He said he returned "in February of '81, and the rest of the band was still together so I joined them again. We've since played places like Center Stage, the Living Room, Lupo's, Harpo's...a lot of local clubs."

Last year, local top-40 radio sta-



Kyo: Kevin Keough (upper left), Thommy Keough (upper right), Fil Maio (lower left), and Rich Snell (lower right).

tion JB-105 announced that it was looking for recordings from local original bands for an album to be released during the summer. Kyo quickly filled out the necessary entry forms and sent in a tape of several songs. According to Kevin, the station was impressed with one of the songs and "said we were on the album, but they wanted another version of the song because it was too long. We cut it a little and set it again, and it wasn't the best production, but we ended up winning as the favorite on the album locally. We didn't care if we won or lost, so long as people got the message; that's the main thing, just get the message out there."

The message did get out, and "Push-Button Robot," a new wave-influenced, anti-draft song, was chosen by voters as the favorite on the album that included other familiar locals like the Probers and Blues Outlet. Kevin said the album was heard by people in the record industry, and hopes that those who listened to Kyo's contribution will remember the band when they receive copies of the band's future material.

Kevin said he likes "any band that expands limits. The message has to be creative. I'd like to start a new concept where the band just gives a spontaneous performance, where we would just get up on stage and make up new songs as we go along. I think there's much more energy and creativity in spontaneity."

Not long ago, Kyo planed to perform in an original rock opera called "Overnight Success" that was autobiographical in nature. According to Kevin, conflict over actually presenting it caused bass player David Plante to leave. However, he said the loss didn't affect the band negatively because Rich Snell, the bass player when Kyo first started, joined again. He

also said the band still plans to show the rock opera when "we can really do it well."

Currently, the band is working on a 45 to be released soon. Both songs on the record, "RAPE" and "The Girl of My Dreams," were written by Kevin and Thommy. Both are the products of individual experience, the idea behind "RAPE" being Kevin's and that of "The Girl of My Dreams" being Thommy's.

According to Kevin, "RAPE" was inspired by his thoughts toward the attack of a friend. He said he thinks the song will "really hit people when they hear it. It can also relate to intellectual rape, the way we're supposed to be devoid of emotion to be holy. However, it deals more with the physical abuse of an innocent girl. The lyrics are simple, but I think they really get the point across: 'It could be your sister, or it could be your lover.' I mean, it drives the point that this girl was attacked and ended up with a baby made by some creep on the street."

Thommy said "The Girl of My Dreams" has sentimental value for him because "it's about personal experience, the girl I fell in love with. She was just everything I ever wanted, and it didn't work out."

The brothers both believe that simplicity in Kyo's lyrics is important for creating a memorable image. Although they don't write "heavy, philosophical" lyrics, their music is often intricate, blending elements of classical, jazz, and blues into different rock sounds. They said that many of their song ideas come from everyday experience, and their aim is to achieve a "sort of adult innocence in the songs. The idea is to express yourself, to let it out, to take ideas and dress them up to make a story."

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Class Elections

Class elections will be held on May 4th in the Student Union, on the 2nd floor between the hours of 10:00 A.M. and 2:00 P.M. Nominations for class officers will be accepted during the week of April 26th in the Student Parliament Office between the hours of 9:00 A.M. and 3:00 P.M. The deadline for nominations will be 12:00 P.M., Friday, April 30th.

Election Commission



Critic's Corner

by Jack Eaton

Critic's Corner Contest

ENTRY BLANK

Name _____
Address _____
Phone # _____
Answer _____

Welcome back once again to Trivia! Aren't you just excited?! This is all very simple—what you have to do is answer the trivia question and fill in the entry blank below. You then take that and have it in to either the Anchor office or the Info. Center by a week from issue date. The winner then will be selected by random drawing from all those selected. Decision of the judges is final. So good luck and this week's prize is...Don Pardo? DON: "A pair of free tickets to Garden City Cinema."

Question No. 1: Walter Matthau and Jack Lemmon are one of Hollywood's best known comedy teams. They once appeared in a Neil Simon film that was made into a TV series. Name the movie and Matthau's part.

"Jail Cries": Depressing but Moving

by Janet Krug
Anchor Staff Writer

Dinah is a battered wife and mother who murdered her husband. Hebe is a boisterous alcoholic. Judy is a single mother and prostitute. Portrayed by writer and actress Sharon Stonekey, these characters represent the futility of life for women in a prison dominated by a chauvinistic superintendent. In her revealing play, "Jail Cries," Stonekey grips the audience with cold realism but offers no solutions or alternatives to her characters' dilemmas.

Although her performance in Gaige Auditorium last Thursday afternoon was convincing, it was also bitter and depressing. She portrayed each of her four characters with vivid realism, but left the primarily female audience feeling rather cheated of a victorious conclusion.

The play opened with the superintendent, an authoritative off-stage voice that described the prison's 17 percent female population as vicious criminals who committed crimes totally because of their sexuality (menstruation, pregnancy, and menopause) rather than because of their financial or family-related problems. The

superintendent easily won the audience's disapproval.

Stonekey's performance continued with a series of individual skits featuring Dinah, Hebe, and Judy, as well as the superintendent who remains off-stage. Each skit is a powerful statement about the attitudes of imprisoned women, and describes the apathy and learns why the women are imprisoned: Dinah is a "murderer" even though her husband beat her severely. Hebe is a lonely alcoholic, and Judy is a prostitute so her young daughter can have the things other children have. We sympathize with their problems, but never really empathize with them because they do not overcome their bitterness toward their situations or try to improve it.

When the play ended, it left us "hanging." None of the three inmates were released to try to continue living in the outer world; none were victorious, and none emerged as strong individuals. No solutions were offered to the problem of women in prison who were not hardened, ruthless criminals. Instead, it left the audience depressed about the entire scene presented.

After her performance, Stonekey joined the audience to answer ques-

tions. When asked why she decided to write and perform in "Jail Cries", she said, "I had a job in a prison post-release program for women inmates who were just getting out, asking them what they needed, like jobs or apartments. I found out that the prison system was hostile. In the year that I did that, I thought maybe twice that I had really helped someone."



★ FINE ARTS
(Continued from Page 1)

be available for disbursement to other Parliament funded organizations.

Talk of a Fine Arts Fee began in 1979, when the year-old ad-hoc Fine Arts Committee recognized how "extremely difficult to cope within the time frames" of Parliament's budgetary process it was for the Fine and Performing Arts groups, said Annette Ducey, an English Professor, then the associate dean of Arts and Sciences.

In the Spring of 1979, plans for a Fine Arts Fee were brought to Student Parliament by Ducey and Gary Penfield, vice-president for

Student Affairs, but the plans were not brought to referendum until April 1980.

While the referendum calling for a "cultural activities fee of \$15 annually" was passed by the student body, it was not implemented as only 100 or so students voted. College administrators did not feel that represented the majority of the student body.

The Fine Arts Fee proposal was picked up again late last spring by Penfield, and Parliament worked last semester to smooth out the details before sending the question to referendum at Spring registration.

We've Got Taste

By Robert Allen
and
Jess Colour

If you enjoy New York deli-style sandwiches, give your tastebuds a treat at Duck Soup on Dorrance Street in downtown Providence.

Duck Soup serves a wide variety of tasty sandwiches, but especially noteworthy are the lox, cream cheese and onion, corned beef, and hot pastrami. Each sandwich is served on your choice of a kaiser or onion roll, white, pumpernickle, or rye bread, and complemented by a tangy kosher pickle.

While Duck Soup's side orders (including cole slaw and various salads) are somewhat bland and tasteless, its desserts are heavenly. The delicious New York-style cheese pie is a real treat, as is the refreshing fruit cup.

The waitresses and the atmosphere are pleasant, but some of the prices are slightly high. Although the majority of the sandwiches range from \$1.65 to \$2.99, the combos (like ham and cheese or



turkey and pastrami) range from \$2.75 to \$3.99. This is not too bad, except that other places serve similar sandwiches complete with a side order for the same prices.

Still, if you like deli sandwiches you could overlook the slightly higher prices because Duck Soup's sandwiches are "delicious." Duck Soup is open daily from 7:00 a.m. to 7:00 p.m.

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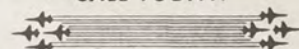
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★MOLSON
(Continued from Page 1)

Wherever James went fellow students, teachers, friends and co-workers welcomed back the wanderer.

James said he's awfully lucky to have Molson back after two months. While he made major efforts during the winter and had continued to call the local dog pounds regularly, he had begun to lose hope.

James said he still doesn't know what caused Molson's disappearance but he thanks the *Anchor* story and photo which he says, "ended up being the reason for getting him back."

James also thanks all the dorm students who helped make posters, local store owners who put signs in their windows, and the people who tried to offer leads to help find the missing Molson.

Most of all James thanks Perreault. He plans on repaying her for her good deed, "probably with a pass to a good restaurant, something she'll remember."

While Molson preferred not to discuss any of the details of his travels, James said when he asked his puppy dog, Molson said the going was "RUFF!"



★WATSON
(continued from Page 1)

During the interview (which usually has to be very quiet), a man knocked on the door and was let in the room.

"He was chewing something in his mouth and then interrupted the questioning and asked (Cranston) a question."

"I guess he didn't get the answer he wanted, and laughed in his face. Then he said: 'You're easy on treason.'" (referring to Cranston's defense of Harrison Williams in the Abscam case which prompted some senators to call for his resignation). "I couldn't believe it."

One of the more positive features of her experience has been being in Washington.

"I get a big kick out of working on Capital Hill, having a press pass and getting into the Senate galleries," she said. "It's a lot of fun."

"I couldn't stay in Washington for a job. I'd get lost in the shuffle. It's too large a market," she added.

She currently is looking for a job with Cable Vision, a cable television network operating in the Cape Cod area.

"Ted Turner (owner of CNN) and vice president of Turner Broadcasting System called the people and recommended me for a position which is becoming available," she said.

"One thing I've learned is that contacts are the most important thing in trying to get a job," she added.

Among the many people her show has interviewed, were Jerry F. Falwell, Ralph Nader and the El Salvadorean guerilla.

"Despite the prejudice and his (Falwell's) opinions and behavior, I found him to be very professional," she said.

Most interviews were easy to do, she said, except for Mondale's and the guerilla's.

Knowing he was once a vice president had me on edge, but I floor-directed the entire show," she said.

Would she do it all over again?
"Yes."

★WOMEN'S SPORTS
(Continued from Page 1)

merger or other considerations. The AIAW submitted their proposal on April 5 and the NCAA now has 15 days to send a counter-proposal.

While the battle is still going on in court the AIAW has scheduled an executive board meeting for April 13-14 where they will discuss dissolution among other things. The conclusions they reach will then be forwarded to the June 9 meeting of all AIAW member-institutions across the country, a meeting which Gail Davis will attend.

If the AIAW were to fold there would be very adverse effects to the RIC athletic community. One major factor the AIAW people (including Davis) don't like is the fact that in the NCAA the Division I schools have all of the voting power and they determine the course of the smaller schools. In the AIAW meanwhile, all of the schools in

every division have a delegate who makes a vote.

In 1981 at the NCAA national convention, championships for women's athletics was voted down the first time and then voted in the second time. Another factor Davis mentions is that the NCAA doesn't have a Division II National Championship for women, but has a combined Division III and Division II National Championship. "This would hinder us because only the very exceptional athletes in, say, gymnastics would qualify for the national tournament and this would also decrease our opportunities for post-season competition such as a regional tournament in basketball and we would not have access to a regional championship at all in gymnastics either."

Changes are already being made rapidly as the AIAW just suspended all of their recruiting rules and has allowed each member-school to govern recruiting by using their own rules. They did this because some schools were going by the NCAA rules and some schools were using the AIAW rules. Davis said, about this, "This would, for example, give PC (Providence College) an advantage over us in recruiting potential student-athletes because they were using the NCAA rules. This is why the AIAW made the change, basically because of the essence of fairness to all the schools involved."

It is clear that RIC will be affected greatly as will the entire country, but in exactly what areas and how deeply affected will not be known for some time, but in the meantime Davis and everyone else involved is waiting intently to see what comes out of the AIAW executive session on April 13-14 and if the NCAA files a proposal as did the AIAW on April 5. Hopefully next week we'll be able to know more about what is going to happen and I'll keep the RIC community informed of the situation as best I can.

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Friday, April 23,
9:00 A.M. to 2:00 P.M.

Corless Auditorium, Graduate School of Oceanography, Narragansett Bay Campus of the University of Rhode Island



INTERVIEWS for COFFEEHOUSE

manager and assistant
manager

to be held on Tuesday

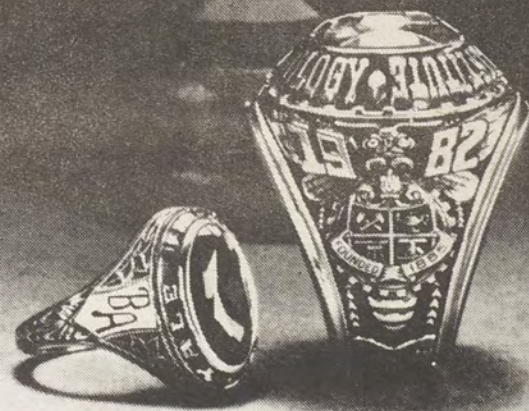
April 27 from 12:00-4:00

Sign up in the coffeehouse
for appointment.

Starting date:
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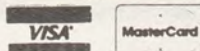


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Date: April 21, 22, 23

Time: 10-3 Place: Bookstore

Deposit: \$25.00



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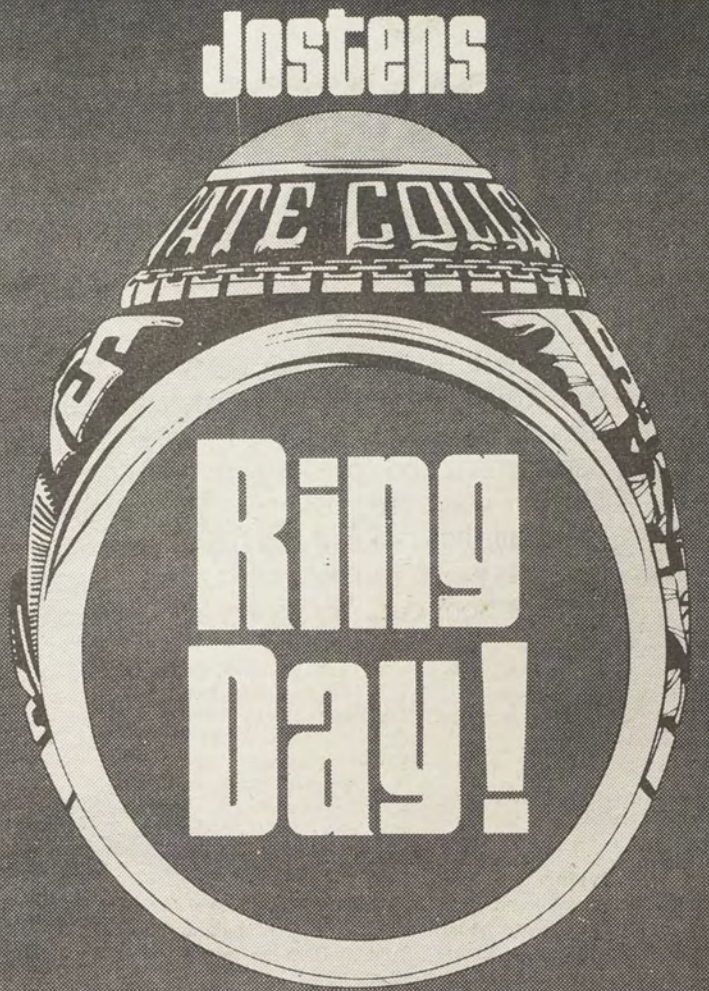
Economics & Management Club

Nominations & Elections

Nomination Papers for the President, Vice-president, Treasurer, and Secretary are available in the Economics & Management Lounge 221. They are due in Alger 221 by noon, Friday, April 23, 1982.

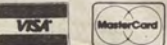
Elections for the club officers will be held Monday, April 26th in front of the Coffee House in the Student Union from 9am-1pm. They will also be held Tuesday, April 27th from 9am-1:30pm in Alger 206.

The club will have over 50 active members and will have 700 majors and minors.



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Date	Time	Place
April 21,22,23	10-3	Bookstore
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RIC Performing Arts Series Presents:

April 27



Vincent Price

in

“The Villains Still Pursue Me”

A Lecture/Performance

Roberts Auditorium — 8:00 p.m.

Box office opens April 21 — All seats reserved.

Special RIC Student Sale — April 20.

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May 6

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Classifieds

NOTICES

ATTENTION STUDENTS: The RIC Performing Arts presentation of Vincent Price has been changed from General Admission to **RESERVED SEATING**. Anyone presently holding tickets for the April 27th performance may exchange them now, at the Performing Arts Office, Roberts Hall room 110, from 10 am to 4 pm daily. Beginning April 21st ticket exchanges can be made at the Roberts Auditorium Box Office from 10:00 am to 4:00 pm. For further information call 456-8269. Thank you.

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Fuji s12-s 23 inch touring bicycle. very good condition, comes with bike rack, toe slips, spare parts, ect. This is a nice bike! \$300.00 Call Gary, 273-1174 Prov.

Ladies ¾ length leather jacket. Size 7-8, Color: Wine Zip-in-lining. Excellent Condition. Like new... Call 456-8303 After 7 pm. Ask for Andrea

8HP Snow Blower, new tires and chains, \$275. or best offer Call Tom 274-0045, call anytime before 9 pm.

Toyota Celica- For parts or repairable. '72 body, 74 motor, air conditioning, new clutch, exhaust, front end and other good parts. Will sell separate. Best offers. Call Ed 434-0189.

PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

Kaz You were the most awesome dancer at Barry's Discus Thursday. Love Doc and Slam

Nelson: Barry's was fun. I don't know what I enjoyed more my trips on the floor or my speeding ticket. We'll have to do it again sometime. Gina

Sean: Pssst... You owe me a drink. Either in New York or Boston will be fine. Are you ready Reddy? Love Pisano

Unicorn Lover: Feel like having a fight? I have a half hour I can spare. Love, Alligator

Gypsi: We care. Love Cat Scratch, Blueberry, Dont, and Preppie

Dont: I love you. Meet me at Honion 61 street and I'll take you on a date to Blimpy's Love Tim

Mr. Finnegan: I like your candy cane shorts- and your twelcable bunz aren't bad either- A bun watcher

Sal: Thanks for caring. I love you.

Fast Freddie: Congratulations on your Parliament position. Sorry for the problems along the way. Love your campaign manager.

Jody: We all miss you.. Love Gina and the R.I.C. crew.

Metros: "Subway" in French. Widely used system of transportation. We hear the ride is free. Rent-a-Car

H.M.: Start circling other prey. We're all happy. HM. Sure, Blondes have more fun... but there are limits...

Alligator, How can I go for a walk on the beach when I don't even know who you are. Unicorn Lover

M. Beesley- Especially for you, the forgotten soul. Do you still get the Little Compton Post? Rye

Dear STM Music lover. Did you star in Quest for fire or what? Signed, Grog

To the low-life who wrote about Ken- You had to wait until he was gone because you were too chicken to tell him to his face.- A friend

Helen: Are you and McDonald's striving for the same goal: Fast food and over 200 million served? CMC

Dear Russet Bovine (Bernie) Why don't you free the student union from the bondage of dealing with low-lives like you. A Friend

Dear Music Lover, You're a reactionary and the epidemy of ativism in not being able to come to us. Stop resecting to caveman tactics. A "real" music lover

To the gutless music lover- We in the Student Union will leave when you petition us to leave and refund our S.U. fee - Venomously Yours-

Blue Max: I wish I could stop crying on your shoulder and being a pain in the neck. If it weren't for you I would have given up long ago on all of my hopes and dreams of being married. Love Me.

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LIMIT 25-30 WORDS.

To the brainless Austrian Wonder-(Bernie) To be a priest one must have what you considerably lack- Love and Compassion. You have neither- A Ken Fan

Dear Headache- if you can't come to us and tell us anything don't write it in here, for it shows that your intellectual proclivities are surpassed only by that of a legume.

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Lisa Sylvia, Even though "America's Finest Hockey Team" didn't win the nationals, we all know you guys are still the best. Congrats on a fine season anyway. Good luck at Northeastern next year. I'll be up often to catch your games. Love Karen.

Dear Headache. If you want to study take two aspirin and go to the library to free us from cretins like you. A real music lover.

Headache- You are probably a Slim Whitman fan. You should get your hearing checked. Ken's Company

Lisa: You were the only good thing that happened to my Wednesday. Hope you didn't mind the air conditioning. The Rent-a-cop DeeJay.

Dear Headache- In regards to Ken and fellow players it really shows the cretinous content of your Caranial caritacion to not tell us to our faces.

My Bony Prince-I'm more than willing to give you my time. I have a hell of a green thumb for cultivation. Lady Di.

Tom A. (KDP): looking forward to our redezvous with a little wine and a lot of spirit! H.

Suite Mates by Ted Bundy

