



The Anchor

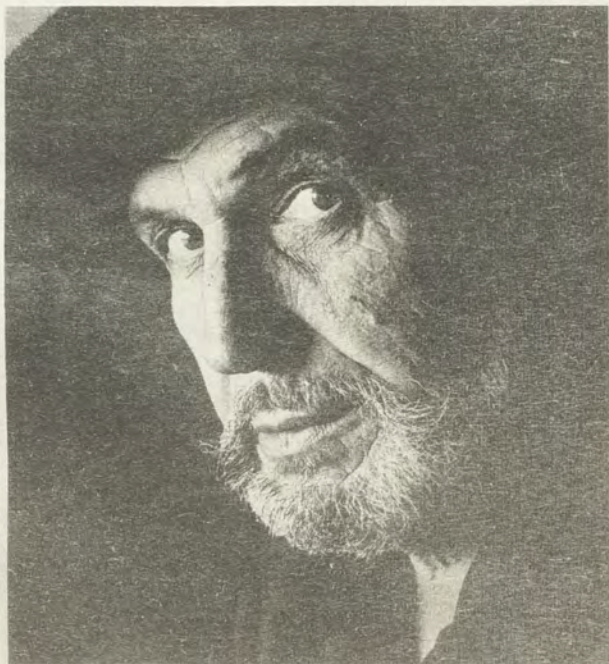


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"I'm An Old Man In Love With My Profession"



By Janet Krug
Anchor Staff Writer

Beneath the years of experience and culture he has accumulated, Vincent Price is still as exuberant and fun-loving about his acting career as he was when he began in show business nearly fifty years ago. His genuine warmth and wonderful sense of humor touched everyone he spoke to during his lectures and interviews last Monday and Tuesday at RIC.

At a press conference in the Alumni Lounge last Monday afternoon, Price discussed his passion for acting as well as for art collecting, cooking, and lecturing across the country. He said he has been in show business for 47 years now, and added with a grin, "and I still like it!"

His love for his life in the arts was apparent in everything he said, especially when he recalled his popular horror films. "They were terribly funny," he said, "I can't believe they've lasted so well! 'The House of Wax' will probably go on making money long after I'm dead...it was great fun!"

Price said he is disappointed with the latest horror movies to hit the screen, in particular, "Friday the 13th." He believes they are too violent and "dirty," being "all blood" and little plot. "They're dangerous," he said. "Just look at what 'Taxi Driver' started with the attempt on President Reagan's life. I go to movies a lot and I love movies, but I didn't like 'Friday the 13th' at all. It was a lot of violence; I don't think it's completely necessary...my films were so innocent! They scared you a little and then you'd giggle!"

Price's affection for cooking is still as strong as ever. He said he still collects many recipes and still tries everything, "although it doesn't always work!"

Although only twenty of his more than 100 films were horror movies, Price has been typecast in the industry as a "villain" of sorts. However, he does not mind the association because he believes all actors are typecast in

some way. "Most of what I do is comedy," he said, "I must have done about 900 'Hollywood Squares!' I am really a pussycat!"

Price said his favorite role was Richard III and his favorite films are "Laura," "Dragonwyck," and "The Theatre of Blood." He said his true passion is the theatre, but he was always a movie buff and thus began his film career.

"I loved radio," Price said. "I thought it was a wonderful training ground for the theatre...I've been in theatre for 45 years now, and I've done a play every year! I'm an old man in love with my profession."

As he proved when he gave his lecture, "The Villains Still Pursue Me," last Tuesday night to a full house in Roberts Auditorium, Price greatly enjoys speaking to audiences. During the press conference, he said, "One thing disturbs me now...I really think the young people need contact with people in positions they look up to...It (getting a career started in acting) ain't easy. Your parents and everything you read try to discourage you."

However, Price proved it was fairly easy to develop a career in showbusiness when he first started. "It was a bet," he said with a grin, "A man backstage at a little private theatre bet me I couldn't act and I showed him I could!"

Price has fond feelings for the horror classics of his day, and told the audience at his lecture that the purpose of the villain is an important one. The villain must keep the action and the suspense going while creating a conflict between good and evil with the hero (as well as the heroine) He said the Devil was the "greatest villain of all time until that...shark came along!"

Truly an inspiration for any young actor, Price showed us that one can accomplish almost anything if the will is there. He said he would simply tell interested actors who want to make it in the industry to "do it! Get out there and do it!"

Parliament's Finance Commission Freezes Anchor's Funds

By Sandra Drew
Anchor Staff Writer

The latest skirmish between Parliament and The Anchor began last Tuesday when Parliament's finance commission froze The Anchor's budget.

However, a Parliament member objected to the finance commission's decision so the issue will be brought before Parliament next Wednesday.

Richard Finnegan, Parliament treasurer and finance commission chair, said The Anchor's funds were frozen because it has over-spent its budget by \$260 so far. He accused The Anchor of "financial irresponsibility" for running its budget into the red.

Jim O'Donnell, the Anchor editor, said he had known since September The Anchor would run over budget, but Finnegan had promised to give The Anchor the money it needed. O'Donnell said Finnegan repeatedly told him, "If you need money come in and see me, and I'll take care of you." Finnegan denied promising to

give The Anchor any additional funds. He said he "never made a promise that he would give (The Anchor) funds."

O'Donnell said The Anchor's requests for funds to cover the deficit was denied because the commission did not like the editorial called "Free the Media" which appeared on the front page of The Anchor last Tuesday.

Finnegan denied that the commission was influenced by the editorial. In a letter to the editor this week, Finnegan said The Anchor was using the "editorial as a ploy against (Parliament) in hopes that their funds will not be frozen."

O'Donnell said The Anchor and WRIC, the radio station, began working on the idea of establishing an independent communications board to handle funding for The Anchor and WRIC a few months ago.

Parliament representative Diane DiCenzo objected to the finance commission's decision to freeze The Anchor's funds. She said the matter should be turned over to Parliament to determine if The Anchor is getting fair

treatment.

Now that The Anchor's funds are frozen, Parliament will pay The Anchor's printing cost and telephone bills, amounting to about \$6,100. In turn, The Anchor will give Parliament the \$7,000 owed to The Anchor by its advertisers.

Parliament refused to pay \$1,830 in advertising commissions because this item was not included in last year's budget, and it is not a contract item, according to Finnegan.

O'Donnell said he made a policy change last October to pay sales people a 15 percent commission on all advertisements. He said this commission would come from excess revenue. The Anchor was budgeted to make \$7,500 in advertising revenue but made \$13,000 this year.

Finnegan said The Anchor does not have any excess revenue because it overspent its budget. If The Anchor had not exceeded its budget and earned an extra \$7,000 then it could pay the sales commissions.

Housing in Good Shape For September

By Mike Scott
Anchor Staff Writer

Although all dorm rooms on the RIC campus are reserved for returning students and incoming freshmen, dorm space on campus "is in fairly good shape," according to Glen Liddell, director of Student Housing Office.

Less than 100 students are on the waiting list this year. At this time last year, over 400 students

were on the list.

Liddell said one of the possible reasons for the reduced waiting list may stem from proposed federal budget cuts in financial aid and a general lack of student's funds.

393 dorm students are expected to return next year, as of this week, according to Liddell. Also, 248 spaces have been reserved for incoming freshmen, a total of 641 spaces. However, Liddell expects the traditional summer

cancellations of some returning students and freshmen.

Those students wishing to live off-campus next year can get a listing of off-campus housing from the Student Housing Office. This service was started four years ago, and has an extensive listing of conveniently located apartments.

The Student Housing Office also offers a landlord-tenant handbook which is quite helpful for new apartment dwellers.

Eleven Years Later: The Anchor Hunt Revived

By Jill Spiegler
Anchor Staff Writer

"It is Class Day, 1927. It is a beautiful June day, a fitting setting for the Seniors in caps and gowns and the underclassmen and friends in light, many-colored dresses, gathered on the shadowed stretch of campus under the trees. While listening to the various addresses, one cannot help but notice the expectant, almost impatient, feeling in the air. This is due to a rumor — vague, as most rumors are — yet one which arouses the curiosity of everyone. A mysterious "something" is to be presented by the Class of 1927 to another class — the class it considers most worthy and deserving ...

Finally the time for the presentation arrives; a hush falls over everyone as the difficulty of choice and the rules in regard to this tradition-to-be are stated. An even more intense silence falls as the moment for the actual presentation approaches. Then — at last — "We present this Anchor to the Freshmen A Class — the Class of 1930."



75 year old Anchor buried somewhere on campus.

These were the words as written in the RIC/IED 1930 yearbook by

Gladys E. Gornall, President of the Class of 1930.

(continued to page 10)

Editorial:

As the year draws to a close, it's important that a few things are put to print.

First, last week's editorial was a call to free The Anchor and WRIC from the budgetary controls of Student Government. It is something that should be discussed and worked on this summer and next semester. It is an issue separate from our budget problems of this year and our budget request of next year.

Secondly, the editorial board of this paper did overspend their budget this year, but only because they received inadequate funding from Parliament for printing for this year. All year, the treasurer told us that if we needed extra money to come and see him—since he knew we were underfunded and knew Parliament promised last year that if we needed extra money for printing, they'd give it to us.

During the course of the year, five issues were cut out of our printing schedule to cut costs which resulted in a savings of more than \$4,000. We hardly call that irresponsible.

But, enough of this.

To the graduating class, we urge you to go out into the world, leave your mark on it, and make it a better place to live.

Good luck and have a great life.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Gift to the Seniors

Kathy Moffitt

This campus is a treasure island in Rhode Island.

In winter you must walk in other's snow prints, trudge through narrow paths, and cut through the dark corridors of buildings.

Some of the silver things on top of Walsh Center look like golf hats.

This campus has a great sound. Tune in to the orchestras, the typewriters, the lectures, the singing, the rehearsing, the gossip, the radio station, the arguments, the different languages.

The wind hangs out on this campus. The library sweats.

The windows are, as a rule, tall and skinny.

Spring springs people outdoors.

Most of the clocks here don't work right, and the xerox machines stop—have nervous breakdowns—at all the wrong times.

You could spend a lifetime reading the posters, and I wonder who reads the important orange notices near the light switches and on the trash barrels.

Registration is an academic fleamarket, I think.

Older students try. Oriental students smile a lot. Black students tell the best stories. Handicapped students give me being a jumpstart. Spanish students wear happy clothes.

Fall is full of

anxiety—churning leaves.

The doors are hard to open on this campus.

Students hardly ever change their seats in a class.

When a semester ends, you sort of die. Then you're reincarnated into a Junior, or a Part-time Sophomore, or a Nurse, or a Seven-Eleven Cashier.

Here and there, the ground coughs up huge, round puffs of smoke.

The housekeepers talk to you in the ladies room. They tell you about the weather.

I don't like to take a copy of the Anchor when the string is tied tightly around the bundle.

Most of the litter on this campus is white.

The professors are sources of energy and light. They have beautiful voices.

The Student Union is just fun.

When people walk through this campus, their eyes dart.

The graffiti is something else here. Strangers write notes to each other. Strangers answer answer's answers. It's penpal stuff.

And it's faster to stomp through the sea of pebbles in front of the Student Union.

Summer here is like Sunday in the city.

This campus moves. This campus is always off to somewhere special.

It's a treasure. It's an island in Rhode Island.

Dear Editor:

As you well know, the daily routine of a newspaper editor is hectic at best. All too often time simply just seems to run out and we're lucky to meet our deadlines and little else.

Nevertheless, I couldn't let this academic year go by without taking time to drop you a line to tell you and your staff what A GREAT JOB I think you do with the ANCHOR.

Speaking as a journalist with some 20 year's experience (as a reporter for the Providence Journal/Bulletin, the Pawtuxet Valley Daily Times and as editor of a national association quarterly magazine), I feel somewhat qualified to assess at least some journalistic endeavors.

Your paper - first and most importantly - has the reputation of being honest and fearless, calling a spade a spade and "telling it like it is."

I've been in the presence of

President David E. Sweet on several occasions to hear him personally express his respect for the ANCHOR, and I'm sure he mirrors the opinion of most of the college's administrators, faculty and staff.

True, I know you suffer from time to time some criticism. But to me, that only means you're doing your job. Good news stories attempt to tell the truth and, as you know, the truth sometimes hurts.

Other than that, some students, fresh from home and high-school, tend to criticize almost everything: from the dining services to security, from professors to "professional" publications representing their views.

And, I do consider the ANCHOR to be "professional" in every aspect regardless of the "pay factor."

Newspaper people soon learn to take criticism with a grain of salt (which is what it merits in most

cases). Of course, some criticism is justified and we should all heed that, and attempt to learn from it and improve.

On the other hand, we also receive a lot of "pats on the back" by those who have come off looking good in our columns. That, too, must be taken with a grain of salt, lest we tend to "feel our oats" too much and get cocky.

Your paper is well layed-out with a professional appearance which I know personally is no small task considering the pressure of deadlines and all.

The headlines, use of photos, and writing itself are all superior to other college student-produced newspapers.

In short, Jim, you and your staff have every right to be proud of your newspaper as I know the campus community as a whole is - or should be. Keep up the good work!

George LaTour
Acting Director/Editor

Parliament Responds...

Dear Editor,

I am responding to "The Anchor" editorial of Tuesday, April 27, 1982, entitled "Free the Media." This editorial came at a critical time, when "The Anchor" knew that their funds might be frozen due to financial irresponsibility. "The Anchor" has been the first and only organization this year whose budget has gone in the red. Is "The Anchor" free to go against the funding policies and procedures of Student Community Government, Inc.? No other organization is free to violate these procedures. Why should "The Anchor" be the exception?

I submit that Student Community Government, Inc. has a right to freeze "The Anchor" funds due to violations of the said funding procedures. At no time, however, will S.C.G. freeze funds because they disagree with the news coverage. It has not happened in the past, and

will not happen in the future.

"The Anchor" has used the said editorial as a ploy against Student Government in hopes that their funds will not be frozen. IT HAS NOT WORKED!

Richard Finnegan
Treasurer S.C.G. Inc.

Dear Editor,

As a member of both Student Parliament and the Finance Commission I became very perturbed after reading your editorial that appeared on the front page of the April 27th issue.

At no time has the treasurer of Student Community Government, or the Finance Commission ever considered freezing "The Anchor's" or WRIC's funds simply because they disagreed with the type or the quality of their news coverage. However it is the duty of the treasurer of Student Community Government to freeze an organization's funds for financial negligence. This is rightfully so because we as members of Parliament have a responsibility to the students of RIC to insure that all

student activity fee money is spent properly.

What you fail to mention is that "The Anchor's" funds are frozen at the present time. Why? Not because Parliament disagreed with a particular article, but because "The Anchor" has run its budget in the "red" by approximately \$1,000.

How can "The Anchor" ask the students of RIC for \$30,000 of their money and not expect to be held accountable in any way. Look at the deficit in your present budget. Imagine the deficit you could incur if you were not held accountable for your expenditures.

As for your editorial, I question the ethics of your actions. Should an editorial be placed on the front page? I guess if Molson is good enough for the front page so is your editorial. It seems that "The Anchor" staff is using the STUDENTS' NEWSPAPER as a tool for their own personal gain by filling its pages with propaganda. In closing I ask you, Mr. O'Donnell, "would it be possible to put this letter on the front page?"

Raymond J. D'Antuono

CORRECTION

A story in last week's Anchor entitled "Resident Assistant Application Denied; Reverse Discrimination Suspected," quoted Leslie Montagne, Weber Hall Director as saying about Glenn Liddell, Housing Director's decision, "I didn't like what I heard. A precedent had been set. Exceptions have been made in the past. I think a human error was made somewhere along the line."

That quote should have been attributed to Joe Teixeira. Sorry about the mistake.

THE ANCHOR

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Advertising is sold at the rate of \$2.45 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



The Writing Is Not On The Wall

By Bill Valeff

If you're in the mood to check out the latest in RIC graffiti, don't look for the writing on the wall. Instead, see the blackboard.

Anyone who has meandered into the third floor men's room in Adams Library knows that a chalkboard bears the messages which have previously been etched on the bathroom walls in the past.

The chalkboard was erected last March after the physical plant workers finished repainting the restroom. They felt that it was sinful to see a male college-type ruin their unblemished, whitewash work of art by scribbling "Van Halen is Lord" above a urinal. Someone realized that young people will

never stop scribbling senseless ditties, so maybe a more conventional writing surface would allow the male Shakespeares of tomorrow to publish their prose on something other than plaster.

Apparently, no one in the physical plant department wants to take sole credit for providing the answer to this dilemma. An employee of the office would only say, "it was a combination of different ideas" that led to having the chalkboard's placement in the men's room.

The idea seems to be working because, at press time, only one scripture could be found on the walls. Reaction of the restroom writers had also been positive.

"I think it's a great idea," said

one man who preferred to remain anonymous. "It sure beats writing vertically with a Papermate pen."

Another "author" also pointed out that the eraser makes correcting typographical errors quite simple.

To the best of everyone's knowledge, Rhode Island College is the first institution in this country to provide a chalkboard in its men's rooms. With the high cost of physical plant maintenance and the shrinking budgets of colleges and universities, more administrations may elect to give this novel idea a try.

Who knows? Perhaps one day Adams Library will be famous as the birthplace of the bathroom blackboard!

RIC Gets Physical with S.U.E.

By Gina Sabetta
Anchor Staff Writer

Last Thursday, April 29, was a day of festivity for RIC students and faculty when S.U.E. Got Physical? Amidst colorful balloons and a bright cafe setting, people were treated to a dazzling array of entertainment, food, music, and lighthearted fun.

The day kicked off with a mile-long RIC Run at 11 a.m. in front of the Student Union. Approximately 20 students entered the non-competitive event and circled the campus in about seven minutes.

Dr. John's World Frisbee Show continued the fun with a fascinating display of skill, dexterity, and talent. Two brothers, "Dr. John" and Irwin Pickerill, who are World Frisbee Champions, performed and instructed the crowd in the sport of frisbee. By combining karate, gymnastics, and ballet-style movements in actions like the body

roll, where the frisbee skims over the chest, and black-costumed men transformed the colorful plastic frisbees into floating bits of magic.

Raquel Hernandez's dance aerobics class was another highlight of the day. An instructor at American Health Spa and a RIC student and *Anchor* Staff Writer, Hernandez led the few courageous and energetic participants through such a strenuous workout of leg stretches and body twists even the casual observer became exhausted.

Other events such as Frisbee giveaways, a pie-throwing booth, a dunking booth, and a water-balloon toss provided extra bits of entertainment for the fun-loving crowd. Also, a well-stocked salad bar was on hand to offer sustenance, in the form of a variety of fruits and salad fixings, to the hungry and happy crowd.

All-in-all, a fun time was had by everyone on the unforgettable day when S.U.E. Got Physical!

HYPNOTIST CAPTIVATES AUDIENCE

By Carmen Hernandez
Special to the Anchor

What were fourteen RIC students doing lined up on a stage, madly licking their arms and wrists? Ken Weber blew their minds.

Weber, a professional stage hypnotist for more than 10 years, held an audience captive during a demonstration of extra-sensory perception (ESP), the ability to read another person's mind and a hypnosis demonstration with volunteers from the audience.

Carl Jackson, a self proclaimed skeptic, volunteered from the audience for an ESP demonstration. He held the Providence telephone book close to his chest and with a quick glance memorized a name from thousands listed. With a nod of his head he signaled to Weber... "I'm ready."

"Anyone can read his mind," Weber told the audience. "All you have to do is close your eyes, relax, and imagine a blank screen."

Weber picked up a piece of chalk and slowly began to write in big letters the name etched in

Jackson's mind. When he wrote a big letter "J" some audience members screamed.

"I think I'm psychic," laughed Heather Horrigan, a previously skeptic sophomore. "I read the letter 'J' in my mind," she explained. "This is incredible."

When Weber wrote the letter "O" on the blackboard, he guessed the first name was "JOHN". The audience cheered and applauded when Jackson nodded in agreement.

After the second letter in the last name he guessed: AMARAL. The audience applauded and cheered again when Jackson nodded in agreement.

"I'm very impressed with his skills," said Jackson, no longer a skeptic. "I couldn't believe it."

Audience members bounced up and down with outstretched arms in their chairs when the time came for Weber to choose volunteers for the hypnosis demonstration.

From the 24 volunteers he chose, only 12 remained after a preliminary exercise. "I look for volunteers who are serious about being hypnotized," he explained.

Weber began hypnotizing the volunteers in a deep soothing voice. He guided them through a step by step relaxation exercise that many audience members also joined in.

Some students rolled over with laughter when Weber made the volunteers think they were on an airplane that was too hot. They began to roll up their sleeves and even take their clothes off.

But Weber stopped them in time to change the temperature in the airplane to freezing. All volunteers began to shiver while the audience roared with laughter.

Weber also took the volunteers to a "horse race", on a "fishing trip" and had them in an ice cream race with no ice cream. All volunteers licked their wrists and arms every time Weber told them it was dripping.

Gail Jobin, one of the volunteers, said she remembered some of the things she did but not everything. "I felt totally relaxed when I woke up," she said.

Weber said that anybody could be a hypnotist. "The hard part is to make a show of it."

Direction for the '80's!!!

By Carl Jackson

Over this past semester the "Social Science Perspectives" class, taught by Katherine Murray of the Department of Anthropology/Geography, has been completing an institutional study on Rhode Island College. The purpose of the study was to obtain input from faculty, staff, and students concerning the possible future directions of the school. The class drew up a survey of one hundred questions covering almost every facet of the college, and then administered the questionnaire to a number of General Studies and Western Civilization classes. The survey was also

administered to student Parliament, with the intent that that body be used as a control group.

The primary results have only just recently been tabulated. But it already appears that more than a small number of RIC students would like to see at least two or three more dorms built in along with a computer science complex and a parking garage. Other suggestions have ranged from enlarging the bookstore to making it possible for students to receive passes on the next space shuttle. More serious concerns have indicated that students are interested in enlarging the library and its holdings. There

have also been many who have voiced an interest in the possibility of a Fine Arts complex. While the less serious have suggested everything including "tearing down Wipple Gym and starting over."

When the final results are tabulated they will be made available to both Student Parliament and the Dean of Students, Gary Penfield. However, with funds from the federal government being cut, resulting in student opposition to tuition increases, and along with many other economic factors the physical growth of the college may be limited for some time to come.

Third Curriculum Hopes For A Comeback

By James Cote
Anchor Staff Writer

Third Curriculum, a student-run organization located in the Student Union, is hoping to return to RIC in the Fall. According to the Director of Teacher Liaison for Third Curriculum, Terri Emond, the program was officially closed by the college on March 31, 1982. This program was one in which members of the community could take non-conventional courses taught by their peers. Before the closing, such courses as beginning photography, calligraphy and time management were offered at low cost to interested students.

Accorn to Emond, Third Curriculum, a fairly new organization, had acquired a large deficit because of necessary expenses, including the payment of student work-

study. The Associate Dean of Student Activities, Dick Thomas, was not fully aware of the problems when they occurred. However, by the 22nd of March, the program's five directors had become aware of the deficit. A proposal was subsequently set before Vice-President for Student Affairs, Gary Penfield, which stated the problem and the Third Curriculum's plans for solving it in the Fall in terms of staff and finances.

Emond claimed that she and staff members Colleen Hicks, Carol Laffey, Christine Mulhall, Andrea Pelozzi, Bill Jenison and Don Foster, will work diligently over the summer to revamp the program and ultimately make Third Curriculum a success. According to Emond, "We don't have the feeling that we've failed. This

program is extremely valuable to the community. Students will lose their jobs and the college will lose a great program."

A proposal was drawn up and submitted to Penfield on April 26. Prior to this, in early April, Penfield claimed that he could not bankroll the program any longer, because of the incurred deficit. As a result, the program was closed down before the end of the program's Spring session.

Emond stated that the program is an essential one, because "people enjoy taking courses where there is no concern about exams or credit. The emphasis is on self-enrichment. Because of the determination of the staff, we are confident that Third Curriculum has a future."

New Honor Society at RIC

The Department of Modern Languages at RIC has recently been informed that its petition for a charter establishing a chapter of PHI SIGMA IOTA, the National Foreign Language Honor Society, has been granted, and arrangements are being made for the installation of the new chapter in May.

PHI SIGMA IOTA is an honor society whose members are elected from among outstanding advanced undergraduate students of foreign languages and literature, as well as faculty members of pertinent departments. Its primary objectives are the recognition of remarkable ability and attainments in languages and literature, the stimulation of advanced work and individual research in this field, and the promotion of a sentiment of

amity between our own nation and the nations using these languages.

The first members of the local chapter will be initiated at a luncheon on Friday, May 14. Dr. Harold A. Waters of the University of Rhode Island, where a chapter of PHI SIGMA IOTA already exists, will be the installation official.

PHI SIGMA IOTA is the highest academic honor in the field of foreign languages and literature. Calvin Tillotson, a member of the Department of Modern Languages and Faculty Advisor for the Society, states that the new chapter will work closely with the International Society and the Lusophile Society, as well as with other student organizations, in planning and sponsoring various linguistic, cultural and social activities at RIC.

Go For It In 1983

By Linda Moran
Special to the Anchor

The class of 1983 held a dinner meeting on April 29, to review the year, and to make plans for next year's activities. Over fifty students attended, and Class Officers Linda Moran, Mary Miller, Kathy Salome, Donna Moise and Joan Greenwell were "very pleased" with the number of enthused juniors who attended. They also praised the Donovan staff who did a lovely job with the buffet.

The class discussed plans for a speaker for their graduation, future mixers and a class gift. Many class members contributed good ideas like Dawn Criscione who suggested a class trip for March break. Other ideas included a semi formal in the fall, and a jazzfest mixer.

Juniors are encouraged to "Go For It in 1983" by participating in class elections on May 4, and to get involved in activities and committees during their senior year. For more information, juniors may contact the class officers through the Information Center, Student Union.

Spanish For Medical Personnel

The Department of Modern Languages will be offering, next year, a Spanish course for medical personnel at the elementary level. It will be offered at one of their regular sections of Spanish 101 and Spanish 102. In this section a basic grammar text will be used in conjunction with a workbook which provides the specific vocabulary needed by people who will be working in the medical field. Emphasis in the course will be placed upon oral communication skills and practical activities such as taking a medical history from patients, giving instructions to patients on health care, diet, etc.

Students interested in taking Spanish for Medical Personnel should keep in mind that in order to gain proficiency in Spanish (or any other language), they should take the course for the full academic year 1982-1983 (Spanish

101 and Spanish 102). Since there is a limit to the number of students for the course, only those who plan to take the course for a full year should register for it.

Spanish 101 for medical personnel will be offered in the Fall 1982, on Mondays and Wednesdays from 2 to 4. Course hours for Spanish 102 during Spring 1983 are yet to be decided. If you have any questions, see Hector Medina in the Department of Modern Languages.

Depending on student interest, the Department of Modern Languages could offer sections of Spanish 101 and Spanish 102 with the emphasis on other professions such as Business, Social Services, etc. At the same time, courses similar to these could be considered in other languages.

Jobs

Cooperative Education
The Cooperative Education Program offers RIC undergraduate and graduate students paid work experiences related to their studies while earning elective credit. Students are eligible for the program with 24 earned credits and a 2.0 index-application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a good paying job in your field AND earn credits!

Good news! The program will offer a Summer Session of Cooperative Education Seminars—and we need to move quickly! The Summer Session for Co-op students runs for ten weeks, June 7-August 13, 1982 and positions are available NOW!! Get your applications in as soon as possible, all registrations need to be completed by May 14, 1982.

Co-op jobs

Every week new positions arrive in the Co-op Office for co-op students—all are paid, most are in the Providence vicinity—many are career-track positions.

YOUTH CARE AIDE: Part and full time, now and through Summer. Applicable to human service and education majors. Actively looking for student, possible career-track position.

OUT-OF-STATE SUMMER CAMPS: Fulltime, New Hampshire and Maine, general counselors and special skills instructors.

OUT-OF-STATE: Nearby Connecticut, fulltime summer applicable to Computer Science, Math, Industrial Technology majors; fabulous pay.

ACCOUNTING ASSISTANT: Fulltime, need bookkeeping skills, West Bay.

BANK TELLER: Fulltime Summer, Parttime Fall, several locations.

SUMMER RECREATION PROGRAM: Fulltime, very near campus, several positions available.

TOUR GUIDE: Fulltime, Providence, History and Art majors!

NURSING AIDE: Fulltime, Providence, several positions.

WGRI Seeks Writers

The Writers Group of Rhode Island, an organization of poets, novelists, short story writers, journalists, and others, is seeking new members for its activities.

In particular, WGRI seeks writers who are interested in engaging in thought-provoking discussions of writing and related topics, as well as having their work subjected to detailed criticism and working with members to promote their work.

Meetings are held on the first, second, and third Mondays, and the fourth Tuesday of each month at 7:00 p.m. at University Heights in Providence. For information on the group and directions to meetings, call C.A. Curry at 272-3720, or write WGRI, Box 1774, Pawtucket, R.I. 02862.

Looking Back On The Year

Nancy Gautreaux
Senior Nursing Student
Health Education Program

This year the health education program bloomed in the Office of Student Life (C.L.-127) after several years of a struggling existence. The year was marked by the development of a workable program under the guidance of Health Education consultant Mary Olenn. The program has offered a wide variety of activities aimed at providing health information and services to the RIC community.

- Including:
- a health column run weekly in "The Anchor."
 - diet and nutrition counseling at the Women's Recreation and Fitness Center.
 - breast self-examination instructions offered to the various women's groups.
 - instruction in the choking rescue maneuver (Heimlich maneuver) to the staff of Donovan Dining Center and the Rathskeller, as well as other student groups who work with the elderly or the young.
 - publishing and distributing Halloween Safety Tips to youngsters at Henry Barnard School, the play group, and the student teachers.
 - teaching cardiopulmonary resuscitation (CPR) to over 200 students on campus.
 - co-sponsoring a 7-week Quit Smoking Clinic with the RI Lung Association.
 - co-sponsoring the Great American Smoke-out with the American Cancer Society.

• offering talks requested by various campus groups on specific health topics such as birth control, venereal diseases, and sexual decision making.

• health films made available for regular use in the Video Den.

• twice the Wellness Wagon visited RIC, providing an opportunity to rate your health status.

• sponsored two blood drives—one which broke the campus record for the largest amount of blood donated.

• provided individual counseling for people interested in weight reduction, stress reduction, or giving up smoking.

• set up a drug and alcohol information display.

• Provided speakers for professors, to utilize in the classroom, on health related topics such as, first aide, rape prevention, methods for staying well, etc.

• 200 people on campus participated in the blood pressure screening and education program.

• provided lung functioning testing and smoking awareness education for smokers.

• advocated positive health practices in such campus institutions as "The Anchor" and the Rathskeller—especially related to the use and advertising of alcohol.

The Health Education program is looking forward to continuing their services to the campus. Your support and participation is appreciated, as that is the key factor in keeping this program working. Have a happy and healthy summer!

Music Department Steps Into Spring with Collage Concert

by Brian Chabot
Special to The Anchor

Last Friday, the Music Department presented its Third Annual Collage Concert. Directed and coordinated by Dr. Francis M. Marciniak, professor of music, the program was everything its title suggests.

It was a compilation of bits and pieces from various compositions which seemed to have fit everyone's taste. Selections such as "Suite for Five Trumpets," "In The Stone," "Passacaglia in C Minor," "Incantation," "Cosi fan Tutti," and "The Silent Movie Music Medley" were done superbly and were show-stoppers.

Diane Alexander, a music major and soprano, gave a stylish and breathtaking performance during the "Cosi fan Tutti" segment. It also illustrated her excellence as a songstress. In fine form, too, was Diane Gualtieri adding a moment

of comedy with her creative piano expertise on the "Silent Movie Music Medley."

The highlight of the concert, though, was Bruce Hemond and Amy Joseph dancing to the "Folk Song" from "English Suite." Each are studying dance and both lent a romantic quality to the piece, of which was also graceful. Paul LaPrade's fine guitar playing added a touch of romance, in the number, too. It was such that everyone was enthralled.

The Jazz Ensemble, Symphonic Band, and Chamber Singers performed also, with Dr. Marciniak conducting the Symphonic Band and Dr. Philip McClintock conducting the Jazz Ensemble.

The concert took place at Roberts Auditorium and was preceded by a buffet supper. The whole event was free.

Alpha Kappa Delta Initiates Installed

On Wednesday, April 28 in the Alumni Lounge of Roberts Hall, twenty-eight RIC students were initiated into RIC's Beta Chapter of Alpha Kappa Delta, (AKD), the International Sociological Honor Society founded in 1920. To be eligible for membership students had to be in at least their junior year, sociology majors, or have a serious interest in sociology within an official program at RIC, have an overall Grade Point Average (GPA) of 3.0 or above, and a 3.0 GPA in all RIC sociology courses taken, with at least four sociology courses required.

The ceremony was conducted by the local AKD President, Diane Langevin, and faculty AKD representative Professor William Aho. Friends and relatives of the initiates were present, along with

campus administrators and sociology and social work faculty members.

The new Alpha Kappa Delta members are:

Lauren A. Aceto, Sharon Alexander-Brown, Donna Arcuri, Lori Barbato, Lori Ann Bricault, Victoria Bruno, Gail Danella, Lucille Drolet, Susan Federico, Kathleen Fishburn, Debbie Garcia, Andrea Gardner, Robert Hatfield, John Janusz.

Theresa M. Lapierre, Kathleen M. Leone, Kathleen McGrath, Giacinta Mastrodicasa, Dolores A. Miranda, Jacqueline Norris, Lynda E. Notte-Maini, Laurie B. Randall, Jacqueline Roberts, Jane Silvia, Paula G. Smith, Cindy St. Pierre, Nora E. Sullivan, Elaine Verity.



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Randi C. Logan
Air Force Nurse

Information From the AAIC*

(ACADEMIC ADVISEMENT INFORMATION CENTER)

by **Geraldine Kachadurian**
Peer Counselor for AAIC

They're finally going to let me do it. After six years. Yeah, it's graduation time.

No, no, don't weep. They'll be others to take my place. You'll still get your advice. You won't be cut off, "cold turkey."

The whole trick was for you to read this column. Then you'd know where to go for advice, or anything.

Let me capsulize. First, a quiz. Who's your advisor? Aha, caught you. If you really don't know, the AAIC has a list of freshmen (enrolled September '81) advisors and advisees (that's you) by major. Or check with the secretary of your major department, or if you are undecided in your major then the AAIC is your advisor.

Confused about your program? The first place to look is the official

College Catalog, if you haven't already. If some point in the catalog needs clarification, get to your advisor, or the AAIC.

Need to know academic policies and procedures? If you need to know about: students' responsibilities, facts about plagiarism, deadlines on drops, auditing, or even the smoking policy on campus, consult the Student Handbook. If additional information is needed, check with your advisor, the AAIC or any of the academic deans.

What do you know about services on campus? There are academic learning centers, career counseling, personal counseling and legal counseling offices, religious support and Health Services. Much help is available for any problems that may interfere with your academics.

If you're just plain worried or in the dark about one of your courses, talk with that instructor. You may

be surprised how concerned most instructors are about your success.

For any question that I haven't covered here and you can't find the answer to, contact the AAIC. We are located in CL060, 456-8083.

There is another source of information and advice here and that's campus oral tradition of more to the point, campus gossip. I'll grant it's a great way to make friends. Listen, but check with the appropriate person, office or department before you act on any question.

So goodbye, good luck and I hope you get nothing but good advice.

(By the by, I've heard that as a senior, a student can be exempt from final exams in any of her courses if she's carrying a B or better. I gotta go. I have to catch four instructors before next Monday, and believe me, that's no mean feat.)

Women's Center to Sponsor a "Women in the Arts Celebration"

The RIC Women's Center will host a "Women in the Arts Celebration", a cabaret of entertainment, this Wednesday from 7 to 10 p.m. in the Student Union Ballroom.

The first annual Arts Celebration will feature song, dance, dramatic readings, and art work presented by female members of the RIC community.

Scheduled to perform are singers Sharon Crum Mazyck, Carey Baker and Holly Shadoian.

Summer Session Information

By **Mary Ann Turbitt**
Anchor Staff Writer

a waiting list of over eighty people," stated Dr. Small.

This year's summer session, running from May 2 to August 13, will have more courses than last year (totaling 270) plus the return of many special events.

The Director of Summer Sessions, Dr. William Small says, "As of the first week of registration, enrollment is up 24% compared to last year."

There will be four sections of Western Civilization and Western Literature each, core courses which are required under the new General Studies program

One of the new courses offered this summer is "Elderhostel." This course, which was offered for the first time last year, involves about eight senior citizens who will live on campus and take courses designed with their interests in mind. In addition, many extra-curricular activities are scheduled. "Elderhostel" will run from June 6 through the 13th. "There's now

Another new course being offered is "Educating the Gifted Child." This course is geared toward teachers who will study gifted children and learn best to challenge them intellectually in a classroom situation. Classes begin June 6 and run through July 29, Monday through Thursday, 8 to 11:30 a.m.

"Cabaret 10" will be shown from June 17 to August 15. Three original shows, which will include hits from Broadway and Hollywood are being presented. There will be a free ticket for each summer session student. For more information, call 456-8117.

The fee for courses is \$51 a credit for in-state students, and \$86 for out-of-state students. A registration fee of \$12 is also required.

The deadline for mail and walk-in registration is June 11. The deadline for walk-in registration only is June 18.

The Summer Session office is open weekdays from 8:30 to 3:30, and located in Room 114 in Roberts Hall.

Magazine Sponsors T-Shirt Art Contest

New Age Magazine is searching for the world's best T-shirts. A committee of T-shirt connoisseurs will select the best entries for The World's First T-Shirt Art Exhibit, to be shown in Boston this summer, and then sent on tour around the country and the world. New Age will name the winners in their August issue and award prizes.

New Age will accept T-shirts

from any group, business, movement, artist or individual.

To enter, send your T-shirt, your name or your group's name, and your address and phone number to: New Age Magazine T-Shirt Art Contest, P.O. Box 1200, Allston, MA 02134. Entries must be postmarked by June 15, 1982. T-Shirts are not returnable, but design copyright remains the property of the designer.

Dramatic readings will be offered by Dr. Marilyn Eanet and Veronica Perkins. A dance performance will be presented by Jennifer Cooke, director of the RIC Dance Company, and Ann Short Spont, an alumni member of the company. Mrs. Arleene Sweet will display her art work, and several other RIC artists will also display their pieces.

Anyone interested in participating in the Arts Celebration should contact Fredlin Bennett at 456-8250, or stop in at the Student Union, Room 317.

The event is free of charge and open to the public. Donations are welcome, and refreshments will be served.

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Miss Christina Figueiredo, a graduating French major, was the recipient of the Dr. Tegu Polyglot Award this year. This prize is given by the Department of Modern Languages to the graduating student who has displayed the greatest versatility in the spoken command of foreign languages. Miss Figueiredo came from Angola in 1975 after the communists took over that country. In eight brief years, she mastered English and then continued with her education, graduating with a 4.00 grade point average. Miss Figueiredo speaks Portuguese, French and German.



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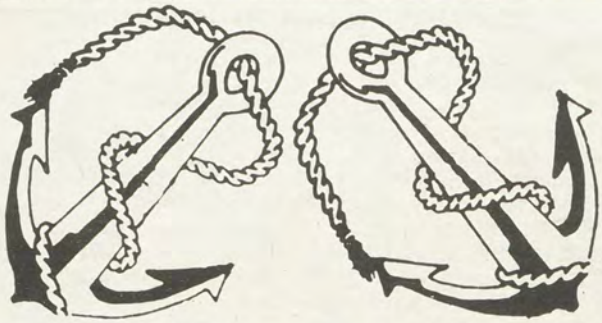
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What's Ha

TUESDAY

4

7:30 am. The last meeting of the semester for the OGN in the Board of Governors' Conference Room. All women faculty and staff are invited, and coffee and rolls will be served.

12 pm. Noon mass in room 304, Student Union.

12 pm. Political Science Club meeting for nominations of officers in the Political Science Lounge. All interested students are welcome.

1-2 pm. Women's Center meeting in room 304, Student Union.

1-2 pm. Jewish Student-Faculty Organization meeting in room 304, Student Union.

2-6 pm. The Economics & Management Club sponsors a barbecue for Economics and Management students behind the Rathskellar. For more information, call 456-8307.

In the Art Center Photography Gallery through May 7: Photographs by Kathy Kraunelis.

Rites & Reason of Brown University presents the world-premiere production of Ray Aranha's drama, "Lizzie." The play will run through May 23 on Friday, Saturday, and Sunday evenings, and on Sunday afternoons with performances at 8 pm. on weekend evenings and at 2 pm. on Sunday matinees. All performances are free and open to the public. Call 863-3558 for more information.

The Trinity Square Repertory Company presents Sam Shepard's "True West" in the Downstairs Theatre through June 6. Performances are Tuesdays through Sundays at 8 pm. with selected 2 pm. matinees. Tickets are available at a discount to RIC undergraduates at the Student Union Info. Center. Call 351-4242 for more information.

The Detectives and the Blind Dates play at Lupo's tonight for just 99¢ admission. Call 351-7927 for more information.

The Shake and the Specs play at the Living Room at "Ladies' Night." Call 521-2520 for more information.

WEDNESDAY

5

12 pm. Noon mass in room 304, Student Union.

3 pm. Men's Baseball vs. Massachusetts Maritime Academy. Attendance at the game counts toward the Leadership, Participation, and Service Awards.

7-9 pm. An exhibition of RIC student work opens in Bannister Gallery. Seniors will display their paintings, sculptures, ceramics, prints, and photographs. Refreshments will be served. The exhibition will continue through May 22 from 11 am. to 4 pm. Monday through Friday and 1 pm. to 4 pm. on Sunday.

7-10 pm. The Women's Center hosts a "Women in the Arts" celebration featuring performances, literary readings, and art displays by RIC women in the Student Union Ballroom. The event is free and open to the public. Donations are welcome and refreshments will be served. For more information, call Friedlin Bennett at 456-8250.

8 pm. PRISM Theatre presents "Lions," an original play by RIC English Major Michael Whitney, in Roberts Little Theatre. For more information, call 456-8270.

The American Heart Association presents a workshop for nurses on "Calcium Slow Channel Blockers: An Overview" tonight at 7 pm. in the Rhode Island Hospital George Auditorium. The fee for the workshop is \$7 and can be sent to the Heart Association at 40 Broad Street, Pawtucket, 02860. Call 728-5300 for more information.

Eric Burdon (lead singer for The Animals and War) performs at The Main Event in Providence tonight with special guests The Bob Colson Band. Tickets are \$6.50 in advance, \$7.50 the day of the show. Call 621-9307 or 273-8811 for more information.

Duke Jupiter plays at Center Stage in East Providence tonight. Admission is \$2.94 with 2 for 1 drinks 'til 10 pm. Call 434-5544 for more information.

Stovall Brown plays at Lupo's tonight, and admission is \$5 for the ladies and \$6 for the men. Call 351-7927 for more details.

THURSDAY

6

10 am.-2 pm. Political Science Club meeting for election of executive officers in the Political Science Department.

12 pm. Noon mass in room 304, Student Union.

3 pm. Women's Softball at Brown University in a doubleheader.

3:30 pm. Men's Tennis vs. Stonehill College.

4:30-7 pm. RIC Programming and College Dining Services sponsor a buffet of Caribbean Cuisine and entertainment with The Bermuda Strollers in Donovan. A trip for two to the Bahamas will be raffled off, and raffle tickets are five for \$1. Admission is free for college residents and \$6 for off-campus students. Call 456-8034 for more information.

5:15 pm. The RIC Alumni Association hosts its annual awards champagne reception and dinner in the Faculty Center. The Faculty Award this year goes to Dr. Edward W. Markward, professor of music; the Service Award goes to Assistant Director of the R.I. Department of Corrections Matthew J. Gill, Jr.; the Achievement Award goes to Director of Athletics at CCRI Vincent A. Cullen; and the Alumna of the Year Award goes to Virginia Hill Murby for her outstanding level of participation and service to RIC and the Alumni Association. Reservations for the Awards Dinner are \$9.50 each, and checks should be made payable to the RIC Alumni Association. Call 456-8086 for more information.

8 pm. The RIC Performing Arts series presents Mummenschanz, the zany mime troupe known for its unusual costumes and props, in Roberts Auditorium. Tickets are \$5 for RIC students and \$10 general public. Call 456-8144 for more information.

The New England Bilingual Education Service Center sponsors a "New England Bilingual Education Conference: A Regional Focus on National Issues" at the Biltmore Hotel in Providence today and tomorrow with guest speakers. For information and registration fee payment, call 274-3713.

FRIDAY

7

2-5 pm. It's T.G.I.F., presented by RIC Programming, with live entertainment in the Rathskellar for only 50¢ admission.

May is American Bike Month, and the Rhode Island Bicycle Coalition is sponsoring a "Bike to Work" day beginning at 7 am. The cycling kicks off at Union Station in Providence. For more information, call Barry Schiller or Ann Moskol at the RIC Mathematics Department.

The Trinity Square Repertory Company presents Lanford Wilson's "5th of July" in the Upstairs Theatre through June 6. Performances are Tuesday through Sunday at 8 pm. with selected 2 pm. matinees. Tickets are available at a discount to RIC students at the Student Union Info. Center. Call 351-4242 for more information.

Through June 19 in the Brown University Bell Gallery: "Buildings on Paper: Rhode Island Architectural Drawings," a major survey of important Rhode Island Architecture with installations at the Bell Gallery, the Museum of Art at the Rhode Island School of Design, and the Rhode Island Historical Society. Gallery hours are Monday through Friday, 11 am. to 4 pm., and Saturday and Sunday, 1 pm. to 4 pm.

Third World of CCRI presents a Scholarship Fund Disco Night at the West End Center, 109 Bucklin Street, Warwick. Admission is \$2. Call 825-2305 for more information.

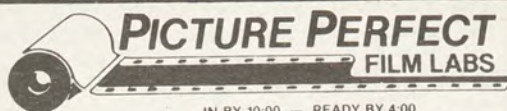
Humble Pie plays at Center Stage in East Providence tonight. Tickets are \$6.50 in advance, \$7.50 the day of the show. Call 434-5544 for more information.

Through the Doors play at The Main Event tonight with special guests Saturday Night Special. Tickets are \$3.50 in advance, \$4.50 the day of the show. Call 273-8811 or 621-9307 for more details.

B. Willie Smith play at Lupo's tonight. Call 351-7927 for more information.

The Gub Club plays at the Living Room tonight. Call 521-2520 for more information.

Clarence Clemons & The Red Bank Rockers play at the Bryant College Multi-Purpose Activities Center tonight with special guests The Probers. Admission is \$6. Call 231-1200, ext. 367, for more details.



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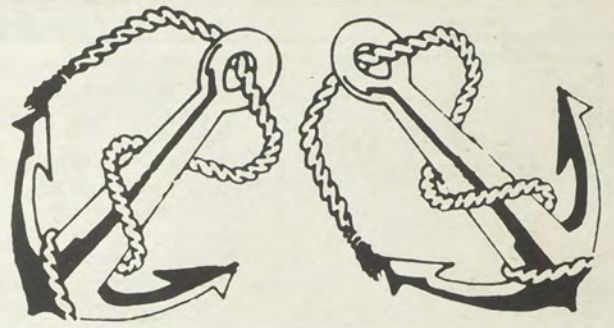
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FRIDAY

8

7 pm. Men's Tennis vs. Bridgewater State.
8 pm. Men's Baseball vs. Quinnipiac College in a doubleheader.

The Rhode Island Philharmonic presents an "All Baroque Festival" featuring alto Maureen Forrester and violinist Daniel Heifetz playing works by Bach, Vivaldi, Handel, and others. Call 421-9075 for more information.

The Billy Cobham Band plays at Center Stage in East Providence tonight. Tickets are \$6.50 in advance, \$7.50 the day of the show. Call 434-5544 for more information.

The Hi-Beams and The Probers play two sets each tonight at Lupo's. Call 351-7927 for more details.

Spectra 5 (Germany's #1 band) plays at The Main Event tonight with special guests The Moderns. Tickets are \$3 in advance, \$4 the day of the show. Call 273-8811 or 621-9307 for more information.

SUNDAY

9

10 am. Sunday mass in the Student Union Ballroom.

7 pm. Sunday mass in the Browne Hall Upper Lounge.

Sammy Hagar plays at the Ocean State Performing Arts Center with special guest Aldo Nova tonight at 8 pm. Tickets are \$8.50 in advance, \$9.50 the day of the show. Call 421-9075 for more information.



MONDAY

10

12 pm. Noon mass in room 304, Student Union.

In the Art Center Photography Gallery through May 10: Photographs by Shelley Roulston.

The St. Elizabeth Home sponsors a forum entitled "Your Aging Parent: Changes and Choices" at the Providence Marriott Inn. A \$15 registration fee covers lunch and breaks, and is payable to the St. Elizabeth Home. Call 941-0200 for more information.

TUESDAY

11

12 pm. Noon mass in room 304, Student Union.

HAVE A HAPPY VACATION! LOOK FOR *THE ANCHOR* IN SEPTEMBER!



The Shake play at The Living Room with special guests The Specs this Tuesday night.



Mumenschanz, the unusual mime troupe known for its zany props and costumes, appears in Roberts Auditorium this Thursday night.



Through the Doors play at The Main Event with special guests Saturday Night Special this Friday night.

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The Arts



"Orpheus Ascends"

By James Cote
Anchor Staff Writer

Visiting Boston Director David Wheeler's expertise was evident in last week's RIC Theatre performance of Tennessee Williams' "Orpheus Descending" in Roberts Auditorium. With his RIC student Assistant, Alfonso Girardi, Wheeler brought a superb and fitting finale to the Theatre season with their excellent production.

Williams' play concerns the people of a small town in the South and focuses on their relationships. Lady Torrence (Diane Capotosto), the central character in the drama, is the wife of a bedridden shop owner named Jabe (Fred Anzevino.) She is constantly filled with anguish and misery, mourning over her wasted life in an unhappy marriage.

A beam of sunlight appears in Lady's life when Val Xavier (Glenn Nadeau), a loner and drifter who has broken many young girls' hearts, arrives in town. Lady immediately becomes a lovestruck girl, quickly changing from a cold, hard-hearted woman. What becomes of their relationship is later threatened by the wild and unscrupulous Carol Cutrere (Hannah O'Regan), a girl with values not unlike Val's.

The drama is filled with symbolism and countless abstracts that all tie together with the general feeling of aimlessness and never-ending heartache and inner torture. The most curious and thought-provoking is a comparison between Lady and "a powder

blue bird with no legs," made by Val. Another symbolic element appears in the form of Vee Talbott (Becky Anderson), a religious fanatic who claims to have been blinded after seeing the eyes of Christ.

Wheeler directed the actors to the extent of near-perfection. Diane Capotosto was undoubtedly the highlight of the production with her portrayal of Lady. Her performance, especially in scenes where Lady loses grip with reality, was nothing less than flawless, sometimes leaving the audience in tears. Glenn Nadeau was a fitting match for her with his portrayal of Val Xavier, while Hannah O'Regan was a vibrant and appropriately acidic Carol Cutrere. Although O'Regan's performance developed slowly during the first act, she lit up the stage with her beauty and biting portrayal of Carol in the second and third acts. Becky Anderson also did a fine job as the religious Vee Talbott, adding depth and a fascinating, haunting quality to her already moving performance.

Good supporting performances were given by Paula Lynch and Anna DiStefano as a pair of hilariously meddlesome sisters with rigid values, as well as by Fred Anzevino as Lady's jealous and vengeful husband Jabe and by Therese Ciesinski as the understated Nurse Porter, who proves a psychological foil for Lady. John Finnerty Jr. was convincing as the town Sheriff, while Lisa Matteson and Anne Marie Hook were believable and humorous as the Torrence's naive friends.



English Potter Visits RIC,

By Ann D. Carlsson
Special to the Anchor

Janet Leach, a potter from English, visited RIC last week and spent four days with ceramics students, sharing her knowledge of craft and life.

Last Monday, Leach began with a public lecture entitled "East Meets West," discussing her experiences with her instructors in Japan. She was taught by ceramics masters Hamada, Yanagi, and Domimoto before she moved to England and married master potter Bernard Leach.

Following her lecture, Leach spent three days working informally in the ceramics studio, demonstrating the coil and throw method of making pottery she learned in Japan. While she worked on pots, she talked casually to the audience of her life.

At 64, Leach's life history is a colorful one and reads like a modern-day feminist's. She built herself a rigorous, rich life after leaving her home in Texas at 17 to pursue her career as a sculptor in New York. She had what she called the fortunate opportunity to live during the depression when, as she said, "One could study anything one wanted. You weren't going to get a job anyway."

Though it was unheard of for a

woman to try to study pottery in Japan when she was young, Leach wrote inquiries and finally obtained an apprenticeship to the master potter, Shoji Hamada. She traveled to Japan alone and stood out among the women as a pioneer. Japanese women were never allowed to make pots, and they never traveled alone. For months, Leach was unable to understand or speak Japanese. "Your eyes become fine-tuned. You learn how to listen," she said of her solitude.

Later, Leach moved to St. Ives, England, where she married her late husband Bernard and became a part of his pottery career. After his death, she continued to make pots for exhibitions. She said she considers herself fortunate to make a living doing what she loves to do. It is not a wealthy or easy life; she works seven days a week all year, yet loves the sense of timelessness she has come to know in such a life.

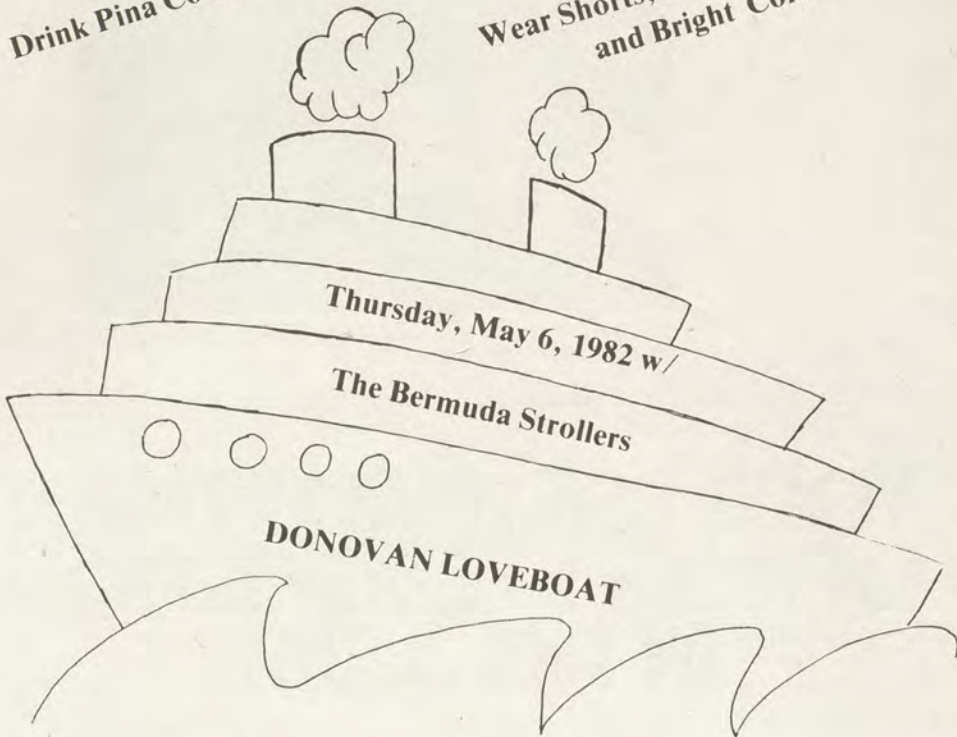
Leach said that American potters have a harder time at making a living with their craft. "Expectations are much higher here than in England," she said, "I don't know of anyone who owns a dishwasher. What could you possibly make for a housewife with a dishwasher that she would need or want to use in her life? Think about it."

CRUISE TO THE ISLANDS



Drink Pina Colodas & Mai Tais

Wear Shorts, Hats, Skirts, and Bright Colors



Thursday, May 6, 1982 w/

The Bermuda Strollers

DONOVAN LOVEBOAT

Entertainment 6:00-11:00 p.m.

Raffle: Trip for Two to the Bahamas

Tickets 5/\$1.00

No cover charge for resident students.
Limbo Dancers and lots more!!

Judging Disappointing at Battle of Bands

By Janet Krug
Anchor Staff Writer

Although it's true that heavy metal bands like AC/DC were the forefathers of "punk" and "new wave" rock, their primitively simple approach to music and their kick-ass attitudes grow tiresome very quickly. That's why it was so disappointing, even shocking, when acid-rockers N.R.G. (energy) walked away with the \$1000 first prize at last Friday's RIC-Stock Battle of the Bands.

Of the seven bands entered in the day-long outdoor battle, N.R.G. was certainly the least pleasing in all four judging categories: originality, performance, song writing, and style. Clearly an attempt (a very poor one at that) to imitate popular heavy metal bands like Van Halen, N.R.G. was nothing more than the classic stereotype of burned-out screamers wearing long hair and plenty of studded leather. It was a real effort to even listen to their 25-minute set, that included such inspirational "original" tunes as "Party," a song about (you guessed it) getting "wasted."

It was more than a disappointment when N.R.G. was announced as the top group, too, because there were three exceptional bands that could easily have taken the prize for their talents: The Mob, Kyo, and Parallel 5th.

The Mob was certainly the tightest band of those entered, their

sound very fresh and exciting. A very danceable band, The Mob played upbeat originals like "Love Letters," a soon-to-be-released single with pleasing harmonies and guitar work. A nice, crowd-catching addition to their set was a short rendition of The Tubes' "White Punks on Dope." Unfortunately, although The Mob won the greatest amount of audience approval, they did not place for any of the three prizes. Second prize went to the Blackbeats, who played at a Thursday Nite Series last month, and third prize went to The Goods, who played at a mixer sponsored by the Kappa Epsilon sorority last Tuesday night.

Kyo (key-oh) was also a very talented band, playing their own tunes with the exception of a well-done "Imagine" by John Lennon. One of the most musically diverse bands of those entered, Kyo was equally impressive performing the slow ballad by Lennon as performing their own fast-paces songs. The best offerings of their set included "Push-Button Robots," the anti-draft song that earned them first place in popularity as part of the JB-105 "Southern New England's Best Rock" album that included other locals like The Probers and The I.Q.'s and "The Girl of My Dreams," a newer song that tells the story of a souring love relationship.

Even Parallel 5th, the wackiest of the seven competing bands, was far better than N.R.G. They were

Jools Holland: On His Way to Fortune and Fame

By Janet Krug
Anchor Staff Writer

The Spring Weekend concert at Brown University's Pembroke Field last Saturday afternoon featured two of the best and most

night playing Beatles songs and stuff like that . . . just acoustic piano and acoustic guitar. And all our friends would come and we got free beer and got paid what seemed loads of money at the time, and

Squeeze being one of them, Dire Straits being another . . . it's sort of a little part of London all its own . . . And it still exists 'cause the bands still live there, you see, so it's quite fun there. There again, if you went there, you wouldn't find it, cause it's real quiet on the surface. But underneath, it's all bubbling under, all sorts of criminals and vice and drugs . . . just my sort of place, really.

The Anchor: Were the bars like that?

Jools Holland: No, it's funny. We actually used to play in tiny little pubs that would have a mixed crowd of sort of mums and dads coming out and a few sort of people our age, cause the licensing laws were a bit easier there. You had to be 18 to get a drink, but if you look more or less 18, that's all right. I mean, we used to get a strange mixture of people . . . I mean, actually, you would just walk into a pub and say, "Can I play?" and he'd say, "Yes." And then we'd say, "Well, you can have us here on a Saturday night," . . . for some horribly small amount of money, and he'd say, "Yes, okay." And we'd slowly build up a little following, and then we'd always get thrown out because the sort of following we'd attract would be a sort of rebel following. So, it was lots of fun. And really, they're doing it and I'm still doing it now, except on a bigger scale . . . it's been really good fun!

The Anchor: Why did you leave Squeeze?

Jools Holland: Several reasons. One was that I had a lot of songs, many that were co-written with Chris Difford, that weren't really usable for Squeeze record companies and radio stations, on the whole, like to have bands pigeon-holed and put in a particular, like, they're this or this or this. And Squeeze weren't like that anyway. They had lots of sort of different songs . . . which I personally think is good. And if they'd had a lot of my songs, it would've been like a compilation album that they sell on TV late at night. So, that was one reason, and they didn't say, "Well, we're not doing your songs," 'cause I did a few on the albums, but a lot of the time I didn't even suggest them because I knew it would make the album sound too disjointed. Another reason was that I thought they were going to get bigger than they did get, and I thought that if I stayed with them I would get a bit complacent and a bit reluctant to leave the successful setup. So, it was a now or never situation . . . it's given me a lot of opportunities to do other things. Like, I wrote a song with Sting (from The Police) recently, and we recorded that. It's about a haunted hotel and it's gonna be turned into an animated cartoon, which will be really interesting . . .

The Anchor: Are you sorry now

that you quit Squeeze?

Jools Holland: No, not at all, because I wouldn't have the opportunities to do what I'm doing now . . . the fabulous Millionaires, they're a pleasure to play with . . . this is much more me . . .

The Anchor: How did you come up with the name Jools Holland and His Millionaires?

Jools Holland: Well, it was, originally I thought it was just gonna be piano, bass drums, and saxophone, and then the two girls appeared and they pitched in, and who knows, maybe we could have a brass section next or another keyboard player . . . a guitarist isn't something we need . . . I always liked the names of bands like Hank Williams and His Drifting Cowboys . . . I always liked the "his" and the Millionaires seem such an unlikely name . . . so unlikely to be millionaires, really.

The Anchor: What does the future hold?

Jools Holland: Great things, I dare say. I'm a great believer . . . I think when we get back we're gonna record another album which will be a lot better than this one even, not that we were disappointed with this one, but I don't think it showed us in the best light possible . . . we're going to do a lot of television . . . We, like Squeeze, are one of those bands that will just keep on going.



Jools Holland and his Millionaires.

underrated bands around today: Graham Parker and Jools Holland and his Millionaires. After a poorly received opening by former locals The Egyptians, Holland and his Millionaires really got the afternoon started with a special blend of rock 'n roll, blues, jazz, and swing music.

The former member of Squeeze delighted the huge crowd of college students with his wonderful tongue-in-cheek humor and danceable tunes. It was often hard to believe there was no guitar in the band; Holland's music doesn't need one. With sax and harmonica player Michael Paice, new bass player Taif, drummer Martin T. Deegan II, and background singers The Wealthy Tarts (Kim Desley and Maz Roberts), Holland's pleasing boogie-woogie sound was complete.

I spoke with Jools Holland after his group's well-received performance, asking the 24-year-old musician how he started in music and formed his Millionaires.

The Anchor: How did you get interested in music?

Jools Holland: Well, I got started, I had an uncle who used to play boogie-woogie piano, and, by ear, and uh, I decided I was going to play with my fingers instead. And, um, he was really not, he only knew a couple of tunes but I was so impressed with it that he taught me to play . . . and I used to just watch people and tinkle away playing the piano when I was about eight or so. I'm 24 now, so that would mean I've been playing for a mathematical amount of time. And then, when I was about 14 or 15, I met Glenn the guitarist in Squeeze, and we used to play in pubs. And I think that's when I first realized that music was for me and for him as well, and Chris Difford . . . 'cause we just left school and we used to play in these pubs and get paid maybe \$20 each a

★ BANDS (from page 8)

definitely the most original band to play at the battle, singing songs about fast-food, toys, nutrition, and the absurdity of life in general. Their silly tunes about "Barbie and Ken" (yes, the dolls!) and "Carrots and Peas" (new wave nutrition) were pure fun, and received more than a few appreciative giggles from the crowd. An unexpected, zany delight after opensers The Shorts, Parallel 5th showed their unique flair for writing and performing unusual songs about unusual topics.

With these three fine examples of local talent on hand, it was truly beyond belief that the five judges (Acting Director of RIC Programming Lori Warren, Living Room owner Randy Hein, Booking Agents the Weiner brothers, a representative of Frank J. Russo's Gemini Concerts, and a representative of Star Trek Recording Studios) unanimously chose a band so unoriginal and repetitious as N.R.G.

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WARRIOR
GLADIATOR
KING**

**CONAN
THE BARBARIAN**

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AN EDWARD R. PRESSMAN PRODUCTION
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MUSIC BY JOHN MILIUS AND OLIVER STONE · BASIL POLEDOURIS · EDWARD SUMMER · D. CONSTANTINE CONTE AND EDWARD R. PRESSMAN
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**STARTS FRIDAY MAY 14TH AT A THEATRE NEAR YOU
CHECK DAILY NEWSPAPERS FOR LOCATIONS AND SHOWTIMES**

★ ANCHOR (from page 1)

In 1927 the annual tradition of the Anchor Hunt began. And every year after that until 1971 a large, metal Anchor spanning several feet in length, was awarded to the Anchor Class, the class as determined by competition to be outstanding in scholarship, participation in extra-curricular activities, and college spirit in general.

While the Anchor is awarded on Awards Day every year to a particular class, 24 hours after its presentation, the other classes can "steal" the Anchor away, in the name of fun and game.

So that it wouldn't be stolen, the class possessing the coveted Anchor would hide it somewhere on campus.

If a class finds it, they can capture the Anchor.

Gladys Gornall, continued to write, "The Anchor was ours to keep until our own Class Day when we would present it to another class; that is, it was ours, with certain specifications. It must be kept on public property and shown to the student body at least once each year. Thus other classes would have the opportunity to take it from us.

Yes, we did bury it in a cemetery; we did bury it on a city lot; we did bury it on a road — but where? — that is our secret."

The traditional Anchor Hunt continued until 1971 when two class officers of the senior class, Ed Beirne and Charlie Totoro buried the Anchor while running in pursuit by another class one night.

The Anchor has been lost, buried somewhere on campus, since then.

In the spirit of the old days, the present Anchor staff will revive the Anchor hunt this Wednesday, May 5. Tuesday night, the Anchor will hide approximately 50 4" Anchor frisbees around campus.

Beginning 9 a.m. Wednesday morning students can begin hunting for them. The hunt will end promptly at 4 p.m. Wednesday.

Bring all the frisbees you find to the Anchor office. The individuals bringing in the most frisbees will win theatre tickets and Anchor teeshirts.

Individuals bringing in frisbees will have points credited to their class. The class that brings in the most frisbees will be entitled "The Anchor Class of 1982."

DAVE WARD

for

PRESIDENT

CLASS OF 1983

VOTE MAY 4th

Sports

Gillooly, Bouchard, Donilan, Sutton Paved Way for Outstanding Sports Year at RIC

By David Kemmy
Anchor Staff Writer

This year's sports season at RIC was one that had several exciting moments and a few sad happenings. Here is my recap of the entire year beginning with the fall sports.

The soccer team under Coach Ed Bradley, finished with a 10-4-4 record and just missed making the playoffs. Leading scorers were David Robinson with eight goals and one assist, Arthur Cabral with four goals and 10 assists and Louis Cabral with three goals and two assists. The team's goalie and MVP was Steve Lynch who had a goals against average around 1.0.

The Women's tennis team had a fine 9-4 record and were led by senior Pat Steinman who had an 8-3 singles record and sophomore Pamela DeMenezes who had a 7-5 singles record. The leading doubles players were freshman Marissa Petrarca who was 9-3 and junior Dorothy Shadoian who was also 9-3.

The Women's cross-country team highlighted its season by taking first place at the Tri-State Championships and fourth place at the RIAIAW tournament. Ann-Marie Gower qualified for the AIAW National tournament and had a fine all-around season.

The Men's cross-country team also had a fine season with a 3-0 meet record and a first place finish in the Tri-State meet and also a first place finish in the RIC/Ray Dwyer Invitational. Senior Ron Gillooly had a tremendous season qualifying for the Nationals in Wisconsin and placing 37th out of 224 runners. He also had first places at the Bryant Invitational, the RIC Invitational and the Tri-State meet as well. He was an All-East selection and also an All-New England selection, both in the 8,000 meter run.

Finishing off the fall season was the spectacular showing of the women's volleyball team who posted an overall record of 47-9 including a 39-1 record in Division III

and a streak of 16 consecutive wins at one point during the season. They were seeded seventh in the EAIWA Regional tournament and placed third in the region, quite an accomplishment. Tamara Sutton had an outstanding year and was named to the All-East team a distinction that only six girls can achieve throughout the region. The girls also had a team cumulative average of 3.0, another remarkable feat!

In the winter season the wrestling team suffered through several disastrous injuries and finished with a 4-11 record the first losing season since 1972. Coach Rusty Carlsten had a few bright spots however, as he notched his 100th career coaching victory on January 23. Chris Bouchard had a fine season going 13-1 in the regular season and placing 2nd at the New England's and qualifying for the Division III Nationals. Freshman Dave Young also did well at the New England's, placing third at 118 pounds. Co-Captain Brian Hutchinson who suffered a knee injury and was unable to compete in the New England's, broke the school record for the quickest pin by nailing his Mass. Maritime opponent in 24 seconds.

The Men's basketball team ended their season with a respectable 11-14 record. Leading the Anchormen in scoring was sophomore Michael Chapman with a 16.8 avg., followed by Eric Britto with a 9.9 avg. and Ken Kazlauskas had a 9.13 avg. Chapman was also the leading rebounder hauling down 7.7 rebounds per game, next was Kaz with 6.7 bounds and Larry House was next with 4.7. The leading freshman scorer was Dwight Williams with 6.7 points and 1.3 rebounds per game. The highlight of the season was the Anchormen's 52-51 win over Bryant College to capture the President's Cup for the first time in seven years.

The Women's basketball team

compiled the best record ever for an Anchorwoman squad with an 18-6 slate. The team qualified for the EAIWA Regionals for the third year in a row, only to lose to powerful Kean College of New Jersey 80-61. Leading scorers were Chris Donilon with a 15.7 avg., Kathy Kelley with a 14.4 avg., and Jackie Hultquist with a 14.4 avg. Leading rebounders were Donna Slater with 8.7 bounds a game, Kelley had 7.4 and Hultquist had 7.08. Total points for seniors who have ended their careers here at RIC are Kelley with 764 points, Slater with 691, Flynn with 482 and Nancy McLaughlin with 338. Junior Chris Donilon became the first woman ever to score 1,000 points in her career at RIC this year and she finished the season with 1,050 points. Jackie Hultquist should be the Number Two scorer in RIC history after she reaches 1,000 for her career next season as she ended this season with 976 career points to date.

In gymnastics, the Anchorwoman had another fine year under Coach Gail Davis qualifying five for the EAIWA Regionals. Leading the way in the Regionals was Tracey Garforth who performed in the all-around competition and scored a 26.00, good for 23rd place. Also, Johanna D'Abrosca performing on the uneven bars received a 7.50 good for 12th place and she also received a 6.50 on the balance beam good for 27th place: Kim Murphy performed on the vault and received an 8.05, good for 12th place: Debbie Langton performed the floor exercise and received a 7.20 which placed her 23rd and Toni Maroney received a 4.70 on the uneven bars, good for 40th place. The team finished with a 9-5 record. Rounding out the winter season is the Women's fencing team. The Varsity I team finished with a 6-6 record and placed 7th in the New England's and the Varsity II team was 4-2 and placed 3rd in the N.E.'s.

Thank You!

to: RIC Athletic Staff,
Coaches and Baseball team.

Thank you for my flowers, gifts, cards, clown, balloons, etc. and for making Secretaries' Week so special. You really make this all worthwhile.

Affectionately,
PATTI GOLDSTEIN

Spring Sports Update

By David Kemmy
Anchor Staff Writer

The Men's track and field team is now 5-51 on the season. Peter McCutcheon took first in the hammer throw at Westfield and set a new RIC record with his throw of 50.67 meters which also qualified him for the Division III Nationals. Ron Gillooly broke his own school record in the 5,000 meters by ten seconds at the Boston College relays. Ron has also qualified for the Division III Nationals.

The Women's track and field team is sporting a good 8-4-1 record. Mary Beth Crawley set a new school record in the 10,000 meters. These performances qualified both Crawley and Gower for the AIAW Nationals. Also, Liz Birney and Debbie Campo have set new school records in the 800 and 400 meters respectively.

The Men's tennis team is currently 4-3 on the season. The team is led by outstanding freshman performer Jeff Kellman who is 6-1 on the season. Junior Joe Azar, the leading returnee from last year is now 5-2 and freshman Mark Sutyla is undefeated with a 7-0 mark.

The baseball team is now 10-11-1 on the season. They recently defeated URI 3-0, and tied PC 4-4.

The PC game was called after 11 innings due to darkness. Senior Tri-Captain Joe Pouliot pitched all 11 innings giving up one earned run and allowing six hits. Then they split a doubleheader with Assumption and then came back from a 10-2 deficit and beat Stonehill 12-11. Senior Jim Dennett broke the school record for most hits when he got his 132nd hit against Stonehill. Dennett is also the leading hitter on the team with a .391 avg. and 27 RBI's. He's followed by Mike Cantone with a .359 avg. and Paul Gavigan with a .355 avg. The leading pitchers are Joe Pouliot with a 1-3 record and a 2.14 ERA, Jack Haughey with a 3-2 record and a 4.98 ERA and Jim Martel with a 2-0 record and a 2.54 ERA.

The Women's softball team has been struggling lately and currently hold a 5-14 record. They have split doubleheaders with West Point, Roger Williams, Providence College, Wheaton and Barrington College. Senior Gail Henderson is leading the team in hitting with a .367 avg. and Carol Lynch is second with a .333 avg.

Classifieds

FOR SALE

1974 AMC Gremlin X 258 cu. in. 6 cylinder. Standard. Excellent transportation, new tires, muffler, brakes, good mpg and body. Must see. \$900. or Best offer Call Bob 861-6166.

Wedding gown size 12/13, \$45. Please call 942-6887. Don't pass up the offer of the year.

Bicycle for sale: Fuji 5-125, 23" Touring. Blue. Very good condition. Comes with extras. \$300. Call Gary 273-1174

FOR RENT

Looking for female to share apartment—\$150. a month plus utilities—all gas. Call Lisa at 274-6495 for more info. Begin paying rent in August.

SUMMER RENTAL: 4 room furnished apt. \$125.00 per month. No utilities. Available May 27. Ten minute walk to RIC. 421-5384 Mon. after 10 pm. Tues, Wed., Thurs., 5:30-11 pm.

FEMALE ROOMMATE WANTED: For summer and/or school year. Inexpensive; on bus line; near RIC. Call 751-5958.

HELP WANTED

Babysitter for one child. Monday, Tuesday, Wed. evenings, weeks of May 17, May 24, May 31. My home, will provide transportation. \$2.75 an hour. Contact Judy Gaines, 456-8095 or 421-4589.

NOTICES

There will be a barbecue sponsored by the Economics and Management Club, Tuesday May 4 behind the Rath. Majors & Minors Only.

Professional Typing Service. Fast and efficient. Will pick up and deliver at the college. \$1.00 per page (includes one clear plastic folder). Call Eileen 232-0957

Times Mirror Cable TV of RI has several openings for interns in its television production department for the months of May, June, July, and August. Interns will work side by side with the Times Mirror Production Staff. For more information contact Dr. Jim Davis, Instructional Technology, Ext. 237.

CLASSIC CLOWN'S: Giant 12" Choc. Chip Cookie. Sent to: parties, hospitals, bar mitzvahs, graduations, etc. Call 521-4098.

COMMUTER PICNIC SATURDAY, MAY 15, 11:00 am at Roger Williams Park. For more information call David at 751-2367. Bring food or bottle.

PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

Carmen Have a ball in NYC! And don't forget to ask us to visit—I want to take you to C.B.G.B.'s! Jet

Best wishes to the Big Cheese, Sandy, Kathy, and Karen—good luck in the future! Don't forget to visit us now and then! From the remaining few of the infamous press.

Lin, Thanks for being such a great friend. I'm sure you will be a successful at everything you do. Stay in touch! Good luck kiddo! Love, Diane.

To everyone on the Anchor staff: Come on admit it, it was a good semester considering..... Have great and meaningful lives Love ya, Karin

Brenda, the minister is confused! Are you trying to establish some kind of friendship or rekindle an old flame? Please make your intentions clear. Concerned party

Thanks MJ: Your hospitality was well appreciated!! Have an excellent summer. Love, Karin

Captain, I knew the first day I met you that you were very special We've shared many good times and I'm sure there'll be many more. Luv, Lady Di.

Speedy: To know you is to love you! Boy, am I glad I know you. A day doesn't go by that I don't think of you, I love you! Babby WS-You're a cutie-don't forget that. Thanks for making the end of the semester the best yet—Popcorn.

Spaz: I saw you over there, looks like you had more than a chance, but remember there are girls living outside of Newport too. A Close Nah.

Jam, everyone else is choynnee to me. Love G. Richard

To Thorpe Suite F: It's been a great year thanks to all of you. Hope everyone has a great summer. See you next year! Love, Diane.

Shelley, Here's to great life, we need to go on another vacation some time. Good luck and it's been great, keep in touch—there's always the island!!! Love, Karin

Dear Captain, You've put a very special meaning to the word friend. It's going to be a long summer and I hope you're feeling the same. With luv, Lady Di.

Dont- Thank you for the letter. I'm glad we're all talking again. You would make a great R.A. Gypsy

Suite H and Gina-Thank you, I know you care. I'm sorry about all those times. Thank you for being such understanding friends. Love Gypsy

Shawn D. I envy that special lady of yours. Our friendship has been golden. We go back a long time. However "thanks" for being there. Lova Ria.

Fred Fern: We'll miss your cute Calvin Kleins, and what goes in them, on next year's Parliament-Trouble comes in pairs-

Jam, You'd look good to me even after 3 weeks W.S.- I love you. G. Richard

Beth-Thorp N- We've had a good time with you. Hope that things don't change now that you'll be off campus—Take care kid-B&C

A Close Nah: Anne Marie keeps looking at me. I better go over and talk to her. Spaz Fileep

Mr. House, Those new wranglers certainly have the New York "Touch"—Picture That"

Melissa: Going back to Nashua? Cold night can be hell without a flannel Nightgown. Peeping Bill

Lynn: When do I get my dinner anyway? Gina

Dwight "Dimples" Williams, Ain't your mama pretty. I saw those five spots on your neck. Did you burn it with the curling iron?

Slam: I waited at Blimpy's but you didn't show up. Love T. P.S. Could I have been stood up by the Man?

Coora: Remember how they kissed in the back seat of the car in those g-r-e-a-t- silent movies. Newgy Time

To Debbie, Kim, Sue, and Ed: Well the big day is about to arrive. Sure going to miss all the goofs and goof-ons. Tommy Tudor

John Bagley challenges "BOP" Harris to a game of one on one. The sport of your choice. Bop

EAB-Here it is-just what you've wanted. I've been thinking about next year. I'll miss you...hope that we can still talk like we do now...913-ALW

Richard (Slim) Harris, Haven't heard from me in a while. Well now that you know who I am, you can fill my life with a little fantasy. Everyone needs some. Your admirer.

Handsome- Its about time you wore those Calvins. I had to hold myself back and that wasn't easy. Thanks for everything. You're really special. I'm glad things are working for you now. Love Gypsy.

Suite H Weber: Have a nice summer. Thanks for letting me be your ring leader. Love Preppie.

Mr. Steve: Big Alice's is waiting and so am I—What's the scoop? Mr. FFeJ's Friend.

Bob C., Have you seen scrinkles anywhere?

Jail: Good luck in grad school. Thanks for the memories...Soccer, Harvey Oswald. Penn., U. and B. Ball, Industrial Drive... see you at the olympics someday. Love Jock Dos Doc

Unicorn lover: Two fights equal one hour-pay up soon. Love Alligator

B's have a nice summer and keep in touch. Love Queen B

John and Matt: I love you too. Molson

Heidi -and Laura: They are only after our bodies-FOAD to them all anyways. G.M.D.

Buck: What did you do with the money your mother gave you for singing lessons. Leave Roanne to the Police. Wicked Witch of the East.

A.G. Nice buns. Your sometimes houseguest

Tom Gowere: Wait till next winter...

Kaz: We love you buddy. Keep in touch after graduation. Slam and Jock Doc.

T.A. breakfast was awesome, looking forward to cooking some more together. Who else can we fry? Fish anyone?

SOME OF THE MOST IMPORTANT WORK FOR CANCER IS BEING DONE OUTSIDE THE LAB.



It's being done in automobiles and living rooms. Over coffee and cake. By people like Madeline Mitza and Theresa Barbieri.

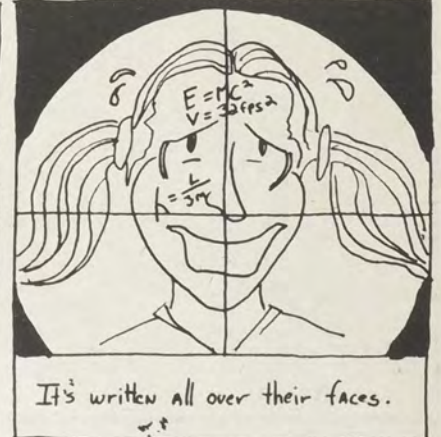
They met when Madeline was in treatment for breast cancer and Theresa was the volunteer who drove her to her therapy appointments. Now, like Theresa, Madeline is bringing help and hope to other women as a Reach to Recovery volunteer.

Madeline and Theresa are living proof that it's people who give people the will to live. The work in the lab must continue. And so must the work outside. We need your help.

SHARE THE COST OF LIVING.

Give to the American Cancer Society.

Suite Mates by Ted Bundy



Class of 1982 CELEBRATE'' Seniors Take Notice

***Tickets for the following Senior week events will be on sale starting April 26th ! at the Infor Center. S.U.
Only \$20. for the week -**

***5/17 Monday**

“Midnight Party Cruise” 7-12 pm
Bay Queen, Warren, Cold Buffet and dancing to Secret Agent
Tickets \$6 (limit 350)

***5/18 Tuesday**

“Hawaiian Luau Night” 8-1 am
Dutch Inn, Galilee, Lei’s Swimming, munchies and music by Tangent
Tickets \$4 (limit 250)

5/19 Wednesday

“Free Beach Day”
George’s Beach, Galilee

***5/20 Thursday**

“Semiformal Celebration” 7-1 am
Marriot, Providence; Dinner and Dancing to High Times
Tickets \$10 (limit 400)

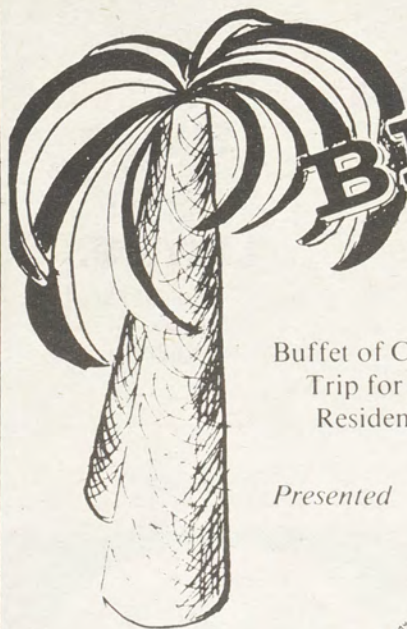
5/21 Friday

Graduation Practice—1:00 Whipple Gym

5/22 Saturday

THE DAY!!!!

CRUISE TO THE ISLANDS — MAY 6 with the



BERMUDA STROLLERS



Aboard the Donovan Love Boat
Buffet of Caribbean Cuisine — Served 4:30-7:00 p.m. — Entertainment 6-11
Trip for two to the Bahamas to be Ruffled — Raffle Tickets 5 for \$1.00
Resident Students: No cover • College Community & \$6.00 per person

Presented by RIC Programming and College Dining Services

For more information, call 456-8034

T.G.I.F. — MAY 7

with

LOUIE CAMP TRIO

on the Rath

2-5 p.m.
.50*