

The Anchor



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TUESDAY, SEPTEMBER 28, 1982

RIC Women's Sports Join NCAA

David Kemmy
Anchor Sports Writer

With the demise of the AIAW (Association for Intercollegiate Athletics for Women), RIC will make changes in its programs by joining the NCAA (National College Athletic Association).

The EIAIW, which RIC belongs to, is still alive and well and ready for another year. "You have to remember that the EIAIW preceded the AIAW," explained Gail Davis, associate athletic director at RIC, "and we still feel there is a need for regional championships for women. What the NCAA offers is not necessarily complete for the women's programs, so there is room for the EIAIW."

The EIAIW has applied for and received allied conference status from the NCAA. What this means in effect, is that the EIAIW will be similar to the ECAC, a sub-

division of the NCAA.

A major difference, however, is that the ECAC gets its regional winners into NCAA tournaments and the EIAIW is still battling to get the same. "We have applied for allied conference status, and that has been granted, but we don't have automatic qualifying status for our winners," said Davis. She also stated, "the NCAA in women's sports such as fencing and gymnastics have National Championships involving all three divisions and we as a Division III school don't feel it's fair to compete versus Division I schools at the national level."

Having agreed to co-host the 1982 Women's Cross-Country Regional Championships, the EIAIW and the ECAC are talking about a possible merger. As it stands now, women's sports in the East are still alive and some keen competition is expected.

Dorm Resident Trapped in Elevator For Three Hours

Janet Krug
Anchor Staff Writer

A resident of Browne Hall was trapped in one of the two dorm elevators for three hours during the early morning on September 23 until another resident heard her call for help.

Dawn Stickney, a freshman business major, said she left her suite at approximately 3 a.m. to buy a soda in the vending machine on the ground floor. When she got back on the first elevator to return to her floor, the carriage stopped between ground and the first floor.

According to Stickney, "I tried pushing the button again, and it didn't move, so I tried pushing all the buttons, and they didn't work either. Then I pushed the alarm bell because I thought the Security guys would hear me. When nobody came, I looked to see if there might be a phone in the side panel near the door. Then, when I saw there wasn't one, I lifted off the plastic things from the ceiling to find the shaft. I wanted to get out!"

When more time went by and no one responded to the alarm,

Stickney said she "unscrewed the screws on the door in the ceiling and lifted the door. There was a chair in the elevator, luckily. I tried to lift myself up, but I couldn't do it, so I just stuck my head out. I realized that wasn't gonna work either, so I got back down off the chair and took one of the metal rods from the ceiling and started banging on the walls and the floor to get attention. I didn't start yelling until then, and it was about ten minutes since I got stuck. I just thought someone would hear me before that. I just wanted out!"

At approximately 5:30 a.m., someone did hear her. Cristina Santos, resident on the fourth floor of the building, said she heard Stickney from inside her suite and called Security. "I called Security twice," she said, "I waited a few minutes after the first time and called again to get them to come down. They finally came down and tried to get the door open, then called the Fire Department when they couldn't."

According to Santos, she could hear Stickney clearly from her floor and was surprised that no one from

the ground or first responded. "I couldn't sleep...I was studying and I just couldn't sleep, and then I heard her. I'm on the fourth floor, and I could hear her clear in my suite."

Stickney said Santos stayed outside the elevator until the Fire Department helped her out. "She kept talking to me and telling me not to worry," she said, "she was really nice. It seemed like it took a long time for them (Fire Department) to come."

Finally, Stickney managed to get herself out with the instructions of one of the firemen. "I was in such a daze," she recalled, "I just wanted to get out of there because I was so embarrassed. I was getting scared!"

Physical Plant workers arrived later in the day to fix the elevator. The other elevator was also out-of-order for nearly two weeks. Both elevators have not been inspected by the state yet, and the expiration date on their inspection certificate was September 3. Physical Plant maintenance was unavailable for comment concerning the condition and inspection of the two elevators.

Dorm Students to Have Private Phones

Susan Noonan
Special to the Anchor

A new phone system is being installed in the dorms in order to provide better service to residents. The new system will allow each student to contract with the telephone company for personal phones in their individual rooms.

Phone jacks are presently being installed in Browne Hall, and should be installed in Thorp and Weber Hall by Thanksgiving. Willard residents have been able to have telephones installed in their rooms for several years.

The new phone system will allow students more privacy, enabling them to make outgoing calls from their rooms, and giving them more

control over telephone expenses. The cost to the student for a private phone would be approximately \$13.95 per month for a private unlimited line, which is the most basic type of phone service.

In past years, according to Glenn Liddell, director of Residence Life and Housing, students would illegally charge third party calls to suite phones and accept long distance charges which led to improper billing. The Housing Office and, in turn, the entire resident population, were often forced to absorb the costs of unpaid phone bills.

Liddell said, "With the installation of the private phone facilities, the suite phones would be arranged so that they will be incapable of

receiving incoming calls from off campus."

However, Assistant Vice-President James Cornelison said, "The decision to remove the incoming call capabilities from the suite phones has not been made yet." He said it would be possible, with the new computerized Dimension 2000 system, to maintain the suite phones as they are and reprogram the computer so that the phones will not accept third party or long distance charges. This system will cost the Housing Office approximately \$16.25 per telephone per month, but would solve the problem of improper billing and also allow those students who could not afford a private phone, partial phone service.

Towings Decrease, Parking Problems Worsen

Michael K. Scott
Anchor Staff Writer

Richard Comerford, director of RIC Security, said fire lanes are now open on campus, and towing has drastically decreased since last week. However, many students have complained of a lack of legal parking spots since the new towing procedures were implemented.

Only 25 cars have been towed in the past week, compared to 200 in the two weeks previously.

"They could help make it a lot easier...There is enough room for the soccer players and runners, we need room for us," said Frank Colacone, a junior at RIC.

Comerford said he realizes there is "heavy congestion" on the campus between 10:00 a.m. and 12:00 noon on Mondays and Wednesdays. However, there is no reason why people should park illegally if they take the time to find a parking space.

"People have to try and locate a place," said Comerford to students who have trouble finding places to park.

Student Parliament has not overlooked the situation. Jack DiGiovanni, Parliament president, has launched a personal investigation into the parking problem. He has requested information from the Records Office to see if there is a need for new lots on campus.

DiGiovanni said if there is a need for new lot he will request, as a "contingency plan" that the land between Fogarty Life Science Building and the soccer field be opened to parking until a new lot is built. He said he will also request that the B-annex lot, next to the O'Rourke Center, be repaved.

Many students have recommended that the land between Alger Hall and Whipple Gym be used as a site for a new lot. DiGiovanni said this may be a convenient area for a new parking area.

Workshop In Spain



Rear: Beth Every, Louis Pappas, James Lavery, Stephen Hottin, Dr. M.-Frances Taylor, Director of the Workshop, Dr. Carmela Santoro, Dr. M. Alice Grellner. Front row: Kathleen Reo, Anna J. Cesaro, Raquel Hernandez and Lynn Quaglia.

In the Early Bird 1982 Summer Session, the Department of Modern Languages sponsored a Workshop in Spain, Spanish 380, directed by Dr. M.-Frances Taylor. Since the primary objective of the 4 week trip was to afford students the opportunity to practice their listening and speaking skills in Spanish, only students who had progressed through the Intermediate level (Spanish 113-114) were accepted into the program.

The group flew from Boston to Madrid via a TWA 747 jet. Once they landed at Barajas Airport, the group members began a hectic pace in order to attempt to savor every available minute on Spanish soil. Students found that traditional Spain was ever-changing—even whimsical at times, in spite of its long, proud past which is so evident in the many sights from castles and cathedrals to street signs.

Students were lodged in pensiones (lodgings where primarily Spaniards stay as opposed to typical tourist inns for Americans), and they took their meals in restaurants of their choice in each city visited. Restaurants were rated on a scale of 1-10.

Music Department Begins New Season

James Cote
Anchor Staff Writer

The Music Department will begin its new season Monday, October 18. According to Dr. Robert Elam, department chairman, "it is turning out to be a very active season already," with "all major ensembles gearing up for performances."

The RIC Symphony Orchestra, conducted by Edward Markward, will perform Prokofiev's *Concerto No. 2 for Violin & Orchestra in g minor* and Stravinsky's *Petroushka* on October 19 at 8:15 p.m. Other ensemble performances will be given on November 21 at 3 p.m. by the RIC Symphonic Band and on Monday, December 6 at 8

p.m. by the RIC Chorus and Symphony Orchestra. The latter will take place at the Ocean State Performing Arts Center and is RIC's "Gift to the Community." According to Elam, "We're especially looking forward to this very special presentation."

The Music Department's season will also include a Chamber Music Series, which will feature a performance of the RIC Faculty Trio on November 14 at 2 p.m. and a special meeting night for faculty, students and friends of RIC on Wednesday, October 27. All concerts and recitals will be performed at Roberts Auditorium, free and open to the public. For more information contact the Music Department at 463-8244.

Editorial:

It seems that once again the public memory has demonstrated an acute ability to forget the past, especially when the subject is a serious one. Once again, women are walking alone at night from classes, the library, or the Rathskellar.

Have we all too soon forgotten the attacks on women that occurred on or near the campus in recent years? Will it take another incident of physical and emotional destruction to bring to the attention of the RIC community a real and dangerous problem and to continue preventive measures once it is too late for one of us?

In the past, WRIC offered an escort service available by calling the station from anywhere on campus. The service will hopefully again be offered, but at this time it is not yet organized. Until then, it is up to us to watch for each other by walking in pairs or calling Security and Safety.

Anyone can volunteer to be an escort by simply offering one night per month to WRIC. At the same time, volunteers can do classwork while waiting for calls. It's something we should consider seriously.



Cooperative Education Program

Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experiences (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 elective credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a good job in your field AND earn credit.

Co-Op Workshop:

Workshops will be offered by the Co-op program throughout the academic year in areas of *job search, interviewing, and resume writing* skill development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. In addition, general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during the free period, Tuesday 12-2 p.m. These sessions are designed for students in a particular major or those considering exploring a new field.

September/Early October Workshops

September		
Tuesday, September 28th	"What Can I do In Co-op With A Major in <i>Human Services</i> ?" 12-2 p.m., Gaige 248	
October		
Friday, October 1st	"What Is Cooperative Education" General Information Session, 9-10 a.m., Gaige 248	
Tuesday, October 5th	Resume Writing for Co-op Students, 9-10 a.m., Craig Lee 054 "What is Cooperative Education," General Information Session, 10-11 a.m., Gaige 248	
Tuesday, October 12th	Job Search Techniques for Prospective Co-op Students, 9-10 a.m., Craig Lee 054 "What Can I Do In Co-op With A Major In <i>Industrial Technology</i> ?" 12-2 p.m., Craig Lee 020	

Wellness Wagon Comes to RIC

Christine M. Brennan

Are you healthy?

Do you suspect that you may be harbouring a hidden health problem?

Perhaps you feel that you have been misinformed or have misconceptions regarding your own health? At your age, it's time to take charge of your own body. Put this column on your weekly reading list for information on topics such as athletic injuries, stress during exams, holiday

delivering information on tips for improving your health. If you did, you're on the right track. Actually, the Wellness Wagon is a van, operated by the Rhode Island Department of Health, equipped with a modern computer system that can translate your honest answers about "lifestyle" habits into valuable



For the Health of It

blues, and alcohol and drug abuse.

Each week, "For the Health of It" will address current health issues and provide up-to-date information. It is a product of RIC's Office of Health Promotion and is written by Christine Brennan, a graduate student studying for a master's degree in Health Education. Christine is working with Mary Olenn, who is the Health Promotion Program Consultant for RIC. If there are any topics which are not addressed and you would like more information on them, please feel free to drop by the Office of Health Promotion located in Craig-Lee 127 or call 456-8061. We will be happy to assist you and answer your questions.

To keep you in tune with health events, did you know that RI has a Wellness Wagon which will be visiting the RIC campus. Now you may be imagining a vehicle of some sort driving around

advice on health maintenance. Your opportunity to make use of this service will be Tuesday, October 5, from 10 to 3. The Wagon will be located in front of Adams Library. This free testing service is open to the entire campus community.

The health analysis is a simple, quick procedure which will only take about ten minutes of your time. All that is involved is punching responses onto a questionnaire card and feeding the card into the computer. You will receive an immediate printout showing your present health status based on your responses to the questionnaire. (All your responses are completely confidential.) The printout will identify possible health risks such as smoking, poor diet, stress, lack of exercise, and

★ See HEALTH continued to page 7



Hunger: Some Rays of Hope

The United Nations Food and Agricultural Organization has set aside October as World Food Day. We are asked to affirm or reaffirm our commitment to a world without hunger. It has been estimated that 28 people die each minute of hunger... 21 of which are children. But we are constantly being confronted with such gruesome numbers and after awhile they tend either to become meaningless or to convey a sense of hopelessness and despair.

Certainly there is need for great concern however, the situation is far from hopeless. There are many encouraging signs that progress is being made and I think it is time that some of these positive developments were given the attention due them.

India, a nation of 689 million people, has now achieved food

self-sufficiency. The government chose to make food a priority and instituted a nation-wide program of agricultural education, soil testing and fertilizer production. Malnutrition and hunger are still prevalent, but the problem lies mainly in the distribution.

The first step in changing the statistics is educating the public as to the basic causes of hunger. There are now over 25,000 neighborhood associations in the U.S. alone affiliated with international agencies, whose members actively seek a world where all are fed. Last year, 150 nations observed World Food Day, making it a global event. Food is an issue which can unite all mankind regardless of race or religion.

In the last 25 years, food production has doubled and experts feel that figure could be doubled again. Last year, far-

mers reaped enough at harvest to feed every man, woman and child a totally balanced diet. Enough grain alone was produced to feed almost 50 percent more people than now exist. The earth is abundant.

The New York Times carried a series of 17 articles on the global food situation which reached at least 1 1/2 million readers. In the final article, Ann Crittenden wrote: "Of all the ills afflicting the human race, none is more solvable... than hunger."

On October 16, we are asked to rejoice in the realization that nobody dies of starvation because there isn't enough food. The problems lie in the complex web of economic and social inequalities. Somehow this makes it seem even more cruel.

Langdon D. Clough

Concert On The Island Announces Season

Concerts on the Island will present its fourth season of performances in Newport beginning on Saturday evening, November 13 at 8 p.m. in the Old Colony House at the top of Washington Square. The first concert will be an all-Mozart program with a chamber orchestra conducted by Bruce Murray, Director of COTI, and featuring pianist Rosalind Chua. The program will open with Mozart's Symphony No. 36 "Linz", and the Piano Concerto No. 15. Following intermission, the artists will present the Piano Concerto No. 21, which was used in the motion picture "Elvira Madigan."

Rosalind Chua is an Assistant Professor and Director of Music at Providence College. She was born of Chinese parents in Manila and received her early education

there. In 1969, she won the "Outstanding Musician" Award presented by the Ambassador of the Republic of China, and was presented in a benefit concert by the wife of the Vice-President of the Philippines. Miss Chua was a scholarship recipient at the New England Conservatory of Music in Boston. She has concertized in the United States, the Orient and Europe.

The second concert of the season will take place on December 11 at 8 p.m. in the Casino Theater. It will be a chamber orchestra program and feature the young violinist David Kim. The program will open with Haydn's Symphony No. 51 followed by Mendelssohn's Violin Concerto. After intermission, the orchestra will perform a Suite for Chamber Orchestra by Bruce Murray, and conclude with

LeBouef sur le Toit by Darius Milhaud. After the performance, the audience is invited to remain for carol singing accompanied by the orchestra.

David Kim, an 18 year old violinist, studies at the Juilliard School of Music in New York with the renowned teacher Dorothy DeLay. He lives in Wakefield, where his father is a teacher at the University of Rhode Island. Mr. Kim has appeared with the Juilliard Orchestra at Alice Tully Hall in New York City, with the Wolftrap Chamber Players, the Columbus Symphony, the Charleston Orchestra and the Amherst Symphony. He was a prize winner in the Young Musicians Foundation Debut Competition in Los Angeles and was featured on a television show called "Child Prodigy" with Itzak Perlman.

★ SPAIN from pg. 1

Each student kept a daily journal of his activities, attended concerts, movies, zarzuelas (Spanish opera), and plays. Students interviewed native Spaniards regarding such topics as the feminist movement in Spain, changing social patterns, politics and their opinions of

their King Juan Carlos I as well as their President Leopoldo Calvo Sotelo.

The troupe traveled around Spain via public trains, buses and metros. Also they learned how to budget their expenses. Cities on the itinerary were Madrid, Salamanca, Avila, Segovia, Toledo, Granada,

Malaga and Sevilla with optional trips to Cuenca, Ronda, Cordoba and Tangier, Africa.

At the end of 4 weeks, although everyone in the group arrived exhausted and broke in Boston, each person was enriched by his total immersion experience in Spanish language and culture.

The Anchor

THE ANCHOR

EDITORIAL BOARD

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The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

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BECOME AN ACTIVE VOICE AT R.I.C.

STUDENTS ARE ALWAYS NEEDED TO SERVE ON
COLLEGE AND PARLIAMENT COMMITTEES

VACANCIES: College Committees

Academic Policies and Procedures — 1 vacancy
Athletic, Intramural, & Recreational Policy — 2 vacancies
Audiovisual Advisory — 1 vacancy
College Lectures & Films — 1 vacancy
Library Advisory — 1 vacancy
Curriculum Committee — 1 vacancy
Student Life — 1 vacancy — graduate student
Traffic and Parking — 2 vacancies

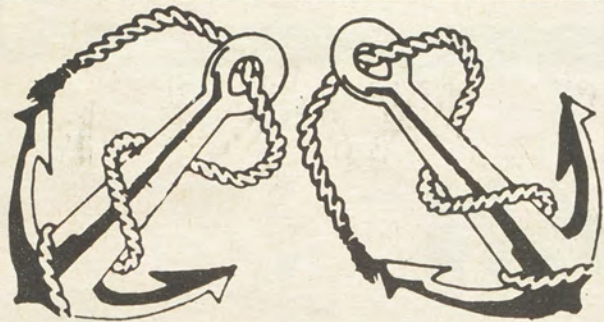
Parliament Committee Vacancies:

Audio Committee
-unlimited membership
Conditions & Services
-4 vacancies
Elections Commission
- 1 vacancy
Finance Commission
- 1 vacancy
Public Relations - 1 vacancy
Student Organizations
Committee - 1 vacancy

NOTE: You do NOT have to be a student Parliament Representative to serve on any of the above committees.

**TO BE APPOINTED TO ANY OF THE ABOVE VACANCIES
PLEASE STOP BY THE STUDENT GOVERNMENT OFFICE,
SECOND FLOOR OF THE STUDENT UNION,
ROOM 200 BETWEEN 9 a.m. & 3 p.m.**

**GET INVOLVED!
MAKE A DIFFERENCE!**



What's Ha

TUESDAY

28

10 a.m.-4:30 p.m. Voter Registration will be held out on the campus mall in front of the library.

12 p.m. Noon mass will be held in room 304, Student Union.

12 p.m. There will be an organizational meeting for all interested in women's basketball in Walsh Gym 225.

12-1 p.m. The Student Council for Exceptional Children will host a wine and cheese party in Horace Mann 190. Call 456-8024 for more information.

12-2 p.m. Cooperative Education sponsors a workshop on careers in human services in Gaige 248.

12-2 p.m. ABLE will hold a meeting in Craig-Lee 107.

12-2 p.m. The Management-Economics Club will hold a meeting in Alger 215. All interested majors-minors are invited to attend. Call 456-8036 for more information.

1-2 p.m. The Office of Career Services sponsors a Career Spotlight on computer science careers in Craig-Lee 054.

4 p.m. The Bicycle Club will hold a meeting in the Student Union Ballroom.

—Through October 1 in Bannister Gallery: An Exhibition of Paintings by Dr. Stephen Smalley, chairman of the Art Department at Bridgewater State College. Gallery hours are Monday-Friday, 11 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.

—The Detectives play at Lupo's Heartbreak Hotel in Providence tonight. Call 351-7927 for more information.

WEDNESDAY

29

12 p.m. Noon mass will be held in room 304, Student Union.

1-3 p.m. The Office of Career Services sponsors a workshop on interviewing in Craig-Lee 054.

3:30 p.m. Women's Tennis vs. Southern Connecticut State College.

4 p.m. Men's Soccer at Eastern Connecticut State College.

—The Nighthawks play at Lupo's Heartbreak Hotel in Providence tonight. Call 351-7927 for more information.

—The Ellery Street Band plays at Brandywine's in Providence tonight. Call 274-7570.

—The Probers, The Schemers, The Detectives, and Outrage perform at the Living Room in Providence tonight in a benefit concert for Sammi Leigh Mendes. Rick and Cindy Mendes' (of The Probers) new baby girl, Rudy Cheeks will serve as MC at what looks like the final show by The Probers. Admission is \$4, and all proceeds will go toward Sammi's hospital bill. Call 521-2520 for more.

THURSDAY

30

12 p.m. Noon Mass will be held in room 304, Student Union.

12-4 p.m. The Video Den presents "Midnight Express" and "For Your Eyes Only" free of charge.

7 p.m. Women's Volleyball vs. Bryant College.

9 p.m.-1 a.m. The Duke Robillard Band plays at this week's Thursday Nite Series in the Student Union Ballroom. Admission is \$2 with a RIC ID, \$4 without.

—Roomful of Blues plays at Lupo's Heartbreak Hotel in Providence tonight. Call 351-7927 for more information.

FRIDAY

1

9-10 a.m. Cooperative Education sponsors a General Information Session in Gaige 248.

2-5 p.m. Channel One plays at this week's T.G.I.F. behind the Rathskellar (outside) in a special Programming "RICOtoberfest." complete with German beer and food. Admission is free.

—The Ramones bring their punkish humor to The Main Event in Providence tonight. Tickets are \$6.50 in advance, \$7.50 the day of the show. Call 273-8811 for more information.



The Ellery Street Band plays at Brandywine's Wednesday night.



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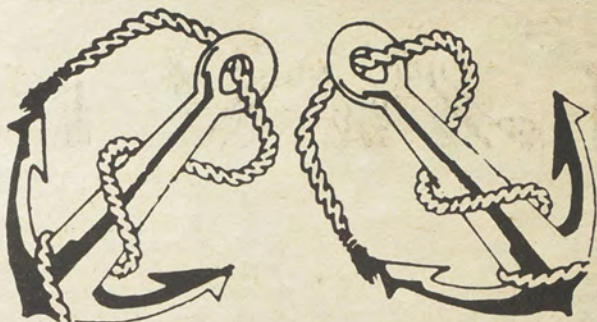
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FRIDAY

2

10 a.m. Women's Volleyball Homecoming Tournament vs. U.S. Coast Guard Academy, College of New England, CCRI, Bridgewater State, and Roger Williams College.

11-12 p.m. Three-Legged Horse plays soccer on the RIC soccer field.

1 p.m. Women's Tennis Homecoming Tournament vs. University of Rhode Island.

2 p.m. Tailgate Party and Ray Dwyer Country Invitational.

3 p.m. Men's Soccer Homecoming Game vs. Roger Williams College.

7-11 p.m. Programming presents The Downtown Rockers in the Donovan Center. Admission is \$3 with a \$10 ID, \$5 without.

10 p.m. Joe Perry plays at the Main Event in the Student Union Ballroom. Call 273-8811 for more information.

11 p.m. The Jon Pousette-Dart Band plays at Lupo's Heartbreak Hotel in Providence. Admission is \$5 at the door. Call 351-7927 for more information.

SUNDAY

3

10 a.m. Sunday Mass will be held in the Student Union Ballroom.

7 p.m. Sunday Mass will be held in the Browne Hall Upper Lounge.

—The Brown University Concert Agency presents Gang of Four and Mission of Burma tonight in Alumnae Hall. Admission is \$8 general public.

—Lupo's Heartbreak Hotel presents Peter Simon's Reggae Dance Party tonight from 5-9 p.m. Call 351-7927 for more information.

MONDAY

4

12 p.m. Noon Mass will be held in room 304. Student Union.

12-4 p.m. The Video Den presents "Midnight Express" and "For Your Eyes Only" free of charge.



TUESDAY

5

9-10 a.m. The Office of Career Services sponsors a Cooperative Education Resume Writing Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in room 304. Student Union.

12-2 p.m. ABLE will hold a meeting in Craig-Lee 107.

12-2 p.m. The Office of Career Services sponsors an Interviewing Workshop in Craig-Lee 054.

3:30 p.m. Women's Tennis at Southeastern Massachusetts University.

4 p.m. The Bicycle Club will hold a meeting in the Student Union Ballroom.

—Warren Zevon sings about werewolves, lawyers, and such at Lupo's Heartbreak Hotel in Providence tonight. All tickets are \$9.50. Call 351-7927 for more information.



The Probers: Is it really over? (See Wednesday's listings.)



snackbar

ODA

of a

ch

free "what's happening...!" listing

Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Janet Krug at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!

If you can't buy peace of mind, borrow it.



Like it or not, security is what buys most people peace of mind. Protection for the family. Savings. Additional income. And that's what life insurance can give you. Trouble is, most students don't have money to buy it.

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The W A L L



PINK FLOYD—THE WALL: DEPRESSING AND MAGNIFICENT

Al Gomes

Special to the Anchor

After three years of anticipation, the movie *Pink Floyd — The Wall* has finally arrived.

The original album appeared in late 1979 with listener reaction similar to that of the Beatles' "Sargeant Pepper's Lonely Hearts Club Band". People were mystified. And deservedly so. "The Wall" was a masterpiece. With his use of special sound effects and cryptic music, head Floyd Roger Waters was able to weave a mind-boggling psychodrama never heard on vinyl before. The album's intensity even produced the band's first No. 2 single (probably the most unlikely hit single of all time) with "Another Brick In The Wall, Part 2".

After being so impressed with the album, the only logical reaction is to want to see the story on the big screen, right? Knowing that Waters had to be envisioning a visual concept, one could only wonder how long it would be before we were seeing and hearing Pink's dreadful saga before us. And now it's here.

However, instead of feeling that growing anticipation, there are now feelings of anger. You see, the closed-minded movie critics in our state have decided (collectively, no doubt) that it's open season on Pink Floyd. Most of the reviews of the movie have

labeled it as morbid, sick, and down-right depressing. Others have said that it's a "head movie" and that it continually hammers its ideas into the audience. Also, some said that a sense of humor is nowhere to be found. Believe it or not, this is all true, the critics have not lied. They have perfectly summed up the film, but so what?

Yes, *The Wall* is depressing, filled with morbid images with no sense of humor, continually hammering its themes into those who watch it. However, this is what makes it an example of great film making, a technical wonder, and a cinematic masterpiece. This is a serious movie; there's no *Fast Times at Ridgemont High* (which local critics have also made a scapegoat of when complaining there were not enough "serious" movies around. If *The Wall* doesn't try for seriousness, I'll eat my pen) fluff here.

Directed by Alan Parker (*Fame*, *Midnight Express*), Roger Waters' story of the burnt-out rock star is a parade of brilliant imagery. Pink is the rock star who sits in his American hotel, continually trying to call his wife in England. While trying to reach her, he is constantly watching T.V. (mostly military movies) and building a wall around himself using memories from his past (his father dying in combat, his over-protective mother, the sadistic teacher, over-sexed groupies, and his own cheating wife) as "bricks in his wall."

Parker has chosen not to tell the story straight, but to dive into the mind of Pink as he constructs each plot in his life. That's where the fun starts: flowers turn into vaginas, birds resemble killer jets. Pink suddenly finds himself in a blood bath when he jumps into his swimming pool, and

well, you get the picture. A favorite scene is during "Another Brick In The Wall, Part 2," when face-less classroom children fall into a meat grinder. Not a pretty movie, is it?

Every shot and angle is treated as a single frame of artistic achievement, with Parker continually using the camera as a roving eye. Repeatedly, when the audience thinks the action will go in one direction, the camera moves the other way. The film's set design and "look," designed chiefly by Gerald Scarfe, is constructed with fine detail; nothing is left out. Scenes depicted in 50's England have been carefully staged and costumed.

Bob Geldof's (the lead singer of the Boomtown Rats and singer of only two songs in the movie) performance of Pink is hard to criticize because he's usually running or staring or tearing apart hotel rooms. It's not an actor's showcase (there's almost no dialogue in the film) only because there wasn't much for him to do. However, what he does, he does well. Geldof's face has always had a strangeness to it, so he's a perfect choice for Pink.

Also mentionable are Gerald Scarfe's animated sequences. Scarfe's grotesque characters (who appeared on the album cover), come frighteningly to life, turning into pythons and vultures. His marching hammers (seen before in a Wall short) have the effect of Nazis marching. They're scary looking.

The music is, of course, first rate. Two songs have been added: the opener "When The Tigers Broke Free," and an as-yet untitled song. (A soundtrack, "The Final Cut," containing all unreleased music, is due in October.) The sound, done in Dolby "C" stereo, is the clearest.

crispiest sound ever heard on a rock movie soundtrack. Pink Floyd has never really had a psychedelic side; only its audience liked to think so. Beautiful acoustic guitar arrangements are heard throughout the film, as are symphonic orchestrations. All of the members of Pink Floyd (Waters, Dave Gilmour, Richard Wright, and Nick Mason) show their musicianship is always tasteful and brilliant.

Waters' compositions never fail to enlighten us, scare us, or leave us on the brink of cheering with their powerful arrangements. Waters has a sneaky voice, beginning a song softly and sounding rather innocent, then erupting into a high-pitched roar. It's wonderful!

True, *The Wall* might scare some and cringe others. It's not a happy movie, but the album wasn't a celebration of life either (and it sold 12 million copies.) The major theme of people building walls around themselves is an imaginative topic, and both Parker and Waters tastefully execute one man's struggle to "tear down his wall." (It is noteworthy to say that there is a happy ending.)

The Wall isn't a movie for everyone. If you had initial intentions of seeing it, but were turned off by reviews or T.V. promos or whatever, still see it. It will scare you, it might shock you, but guaranteed, you've never seen anything like it and will not stop talking about it for a while after viewing it.



Anna Russell: Madcap Musical Madness



Anna Russell

Janet Krug
Anchor Staff Writer

The RIC Performing Arts Series got off to a light-spirited start on September 18 with comedienne-singer Anna Russell, who delighted a full house in Roberts Auditorium with her unique blend of humor and music.

Russell, with her hilariously lofty accent ("Oh, dahling . . .") and tinny contralto singing voice, talked, sang, danced, and mimed her way through a routine of musical parodies on different styles through the ages. Her side-splitting energy and witty quips brought thundering applause and shouts of approval from young and old alike.

Beginning her performance with a "speech" to hopeful vocalists, Russell warned the audience that all music instructors would tell them they would be "simply marvelous" no matter how off-key or tinny their singing might be. She described her own experience with her English instructor as a girl who just didn't have the "glorious voice" for opera singing (or the body for a "winged helmet and brass bra"), a girl who should best forget about a career as a diva.

Russell explained that anyone can sing, "so long as they're not retarded," but should expect to be paid "peanuts" for their work. She then launched into a won-

derfully satirical set of parodies on everything from madrigal music of the Middle Ages to contemporary pop, accompanied by Frank Bartholomew.

Russell's most silly and altogether zany routines included madrigal music (a "very impersonal music with no sex in it"), Spanish flamenco music ("carrying on in a most unladylike manner while stamping and yelling"), contemporary music ("for the tone deaf . . . the more off-key it is, the better"), and her own Gilbert and Sullivan musical complete with paper hat props and ridiculous characters. Her hilarious way of changing voice parts from bass to soprano while changing height to match them brought numerous giggles from the audience.

Although Russell's musical humor was always on target, it often seemed to escape those in the audience unfamiliar with the styles she talked about, especially her madrigal and French Art Song sequences. This was the single flaw in her fast-paced performance; her humor is better appreciated if you understand the musical styles she makes fun of.

However, Russell's performance was truly funny overall. Should she appear nearby soon, treat yourself to a night guaranteed to be one of the most humorous and memorable musical experiences you've ever had.

Counseling Center Group Programs

FALL, 1982

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SPORTS SHORTS

Sports Activities Abound On Homecoming

David Kemmy
Anchor Sports Writer

Homecoming events are upon us once again and the athletic department has a full slate of activities. Starting off the day will be the RIC Volleyball Homecoming tournament beginning at 10 a.m. with RIC, Coast Guard Academy, College of New Rochelle, Bridgewater State, CCRI and Roger Williams College going at it with a double-court action, round-robin style tournament. Next is the Alumni soccer game at 11 on the soccer

field. Then the men's soccer team seeks revenge for last season's 2-1 homecoming loss in a 2 p.m. contest vs. Roger Williams College.

The Second Annual Ray Dwyer Invitational for men's and women's cross-country will also be held. For the men there will be 12 teams participating in the 1 p.m. start and also 12 teams for the women in a 2:30 p.m. start. Lastly and most important, the RIC baseball team will be playing CCRI in their Second Annual "Marathon Game". The game begins at daybreak and

their goal this year is to break the 100 innings played last year. The game is played as a fundraiser to benefit the two teams' southern trips in the spring.

RIC won last year as their pitching machine outpitched CCRI's and the final was 24-23.

Don't forget the best thing about homecoming, though, those tailgate parties which are held all over so be sure to come out and support the RIC athletic teams as they strive to make homecoming a rewarding success and you strive to get drunk!

Soccer Squad Remains Unbeaten

David Kemmy
Anchor Sports Writer

The RIC soccer team has now upped its record to 3-0 with impressive performances over Division II Stonehill and Fitchburgh State. In their first home game of the season vs. Stonehill the Anchormen controlled the game from start to finish and came away with a 2-0 victory.

The score doesn't indicate how the game went as the Anchormen had several partial break-aways and a few clean break-aways, but were unable to score. The scoring came from Ahmed Oezdemir with an assist to John Gonzales and from John Primiano with an assist to Roger Lopez. Goalie Tony DeMello anchored a strong defensive effort in recording his second shutout.

Next came a very rough contest vs. Fitchburgh State in which RIC came out on top 3-1 in the victory column but lost on the injury side as key defensive players including captain Louie Cabral (who may be lost for the season) and defensive stalwart Carl Gibbs were hurt. Keying the scoring attack was Arthur Cabral who had one goal and two assists, other scorers were David Robinson and Robert Melo, with an assist going to John Primiano. Fitchburg's only goal came on a penalty kick late in the second half. The Anchormen play again tomorrow, Wednesday, September 29, at Eastern Connecticut and then on homecoming October 2, at 2 p.m. vs. Roger Williams College.

★ Health continued from Page 2
occupational health hazards. Pamphlets will be available which can help you learn how to reduce your identified health risks.
Staff personnel from the Center for Health Behavior will also be present to answer any questions you may have.

Why not take a few minutes to assess your health? It is never too late to change your daily living habits. Remember, your health is in YOUR hands!

For more information, please contact the Office of Health Promotion, Craig-Lee 127, 456-8061.

WOMEN'S GYMNASTIC SIGN-UPS

All RIC women interested in Varsity Gymnastics should attend an organizational meeting on Tuesday, October 5, 1982, at 12:15 in Walsh Gym—2nd floor classroom. Head Coach Gail Davis.

Classifieds

NOTICES

ATTENTION: All girls interested in wrestling cheerleading. Sign-up October 5 and 12 at Walsh Gym from 12 noon to 2 p.m. (free period). First practice October 12 from 12 noon to 2 p.m. Any questions please contact Jacquie 723-8206 or Stacy 456-8332.

Class of 1985 Social Committee Meeting. For anyone interested in taking an active part in the activities of the class of 1985, there will be a meeting held in room 304 on Tuesday, September 28, at 1 p.m.

The Rhode Island Life Underwriter meetings will be held on Thursday, September 23, 8:30 a.m. — Ramada Inn, Seekonk, MA. Speaker: George Steinberger, JD, CLU.

Also on Tuesday, October 26, 1982, 8 a.m. — Biltmore Plaza, Providence, RI. Speaker: Jim Cathcart.

The Samaritans Rhode Island's suicide prevention center, is in need of volunteers to maintain its 24 hour telephone service.

We're looking for men and women over 20 who can give us five hours a week answering the phone and seeing people who come into the Center on Chestnut Street. If you would like to be that someone and work with us at The Samaritans, please call us for more information and an interview appointment for the next training course at 272-4044.

FREE WICKER! If interested in hosting a wicker demonstration in your home, call Donna at 934-0570. Great Christmas gifts!

THE ENGLISH CLUB is having their annual election of officers on Tuesday, September 28, from 12 noon to 2 p.m. in CL 255 (the English Common Room). All members are urged to vote.

THE ENGLISH CLUB will meet on Thursday, September 20, at 1 p.m., in CL-255. Business: Welcome of new officers, book sale planning, and discussion of Club trip. All English majors are welcome.

WANTED

ROOMMATE — Looking for non-smoker to share apartment. Please call Rosemary 272-6912 before 7:45 a.m. or after 5 p.m.

FOR SALE

Kenwood Direct Drive Turntable — variable speed control, strobe light, and large heavy 12 inch Platter. \$70 FIRM! Call Glenn after 6 p.m.

Kenwood Receiver, Model 6030. 80 watts-channel. Contact Greg at 737-7691.

1979 Suzuki GS4251. Excellent condition. Many extras including two helmets, custom cover and more. Must sell. Asking \$1100. Call 943-6427.

CB 40 channel Cobra with Firestick antenna and power microphone. All for \$85 or best offer. Call Mike at 232-0957.

Dining Room Light Fixture — contemporary style glass and chrome. New in box. Sold for \$360. Sacrifice for \$95. Call 232-0957. Ask for Mike.

LOST & FOUND

Found: Silver wire rimmed glasses. One lens has been broken. Brown case. Found Wednesday, the 22nd, in parking lot A. Claim at lost and found.

FOR RENT

For Serious Pianist — Have Baby Grand Piano and room worth relocating to Woonsocket North End residence. Call now 762-6418 and/or 333-2112 weekends. Ask for Sue. \$175-\$150 mo.

Cottage For Rent — 3 bedrooms, 2 double and 1 single. Wilson's Reservoir Rt. 100, Pascoag, RI. Boating, fishing, skating. No utilities except water. Group rate \$500. Call now — 762-6418 and/or 333-2112 weekends. Ask for Sue.

PERSONNELS

Darryl Suite E — If you were to receive a message from an admirer, what would you want it to say? — Willard admirer who doesn't know what to say.

Benz and Touche — Here's hoping this semester will be a lot better than the others. Glad to have both of you there when I need you. Good luck — Ria.

Shawn D — Hope you are feeling better, anything that you need don't hesitate to ask. What are friends for? Ria.

Slim Harris — Another year and more time! So glad we started on the right key. Hope to see more of you. O'Tae Buckwheat

Now Playing at RIC — E.T.!!! (Endless Towing). Starring RIC Rent-a-cops. Guest stars, Duane Ingalls Glasscock as David Sweet and your car!! Also showing in downtown Providence. (A GO4 production).

Hello RIC. Rumour has it "somebody got murdered." I guess it was you. Love, GO4.

Students: If you're wondering, it means "For unlawful carnal knowledge." I hope this helps. A Public Service Announcement from GO4.

Ed: You're my extra special someone whom I'll never forget. Love, Lefty.

"Locale" with Al Gomes and Mardo Atoyán is coming back to WRIC 580 AM. Mondays at 2 p.m. The best in local music.

Oct. 4th... Mark it down! That's the day "Locale" returns to WRIC. Mondays at 2 p.m. Rhode Island's only full hour of local music.

Hi, Shell. Super job on the new "fast-food" joint. Compliments to you and your comrades!! It's nice and relaxing. Love Karin

MH—Great "do"!!! Wish you much luck in the "new year"!!! Just think '82 is almost over! Love Karin

free classifieds



LIMIT 25-30 WORDS

PERSONAL
WANTED
FOR SALE
FOR RENT
LOST/FOUND
NOTICES

Andrea — to the best? ex-boss one could have?! HAPPY B-DAY and thanks mucho for the intro-BI. Love, your ex-NEPTRON

Hey NEP-COOK, Honeeee!!! Thanks for being an enjoyable person to work with — Here's to BI Summer of '82. Love, ex-NEPTRON

To all concerned: A summer on BI is definitely a pleasant experience and one I won't ever "remember"!!! An ex-BI WATRON

Candy (Suite D) watch out for the Jelly Monster. Mom

To Janet: Thank you for the birthday card.

To Mario: We luv you! Your Angels.

Paula, Darleen, Nancy, Sherri, Eileen, Helena, Jacquilyn, and Lynn: Thank you for the birthday cards, party, and everything else. P.S. Even though the birthday cake was burnt, it was great!

Weber N-134: Thanks a ton for the B-Day party. You're a good friend, (and R.A.)! Love, H-73. P.S. (Happy B-Day to you, too!)

Ground Browne, I miss you! Buba

Andrea: HAPPY BIRTHDAY!

JUJU: We've really got HEART! Are you ready? We'll be screaming like Cougars — Jet

Denise: Take care of yourself. I need someone to be crazy with — Jet

Dawn: Beward of elevators! Only kidding — Jet

Eileen: How's Earic? Just Teasing — Jet

Al: Are you ready for one last Probe? — Jet

Andrea: Be a good girl and share your champagne! — Jet

Elise: How's it going? Sue

Karin: Now that I have your job, and you have a new job — when are we ever gonna find time to party! Sioux

Andrea: Got any extra champagne hanging around?

HOMECOMING WEEKEND ~ 82

MIXER WITH

9-1 P.M. in Donovan

\$3.00 w/RIC I.D.

\$5.00 w/out I.D.



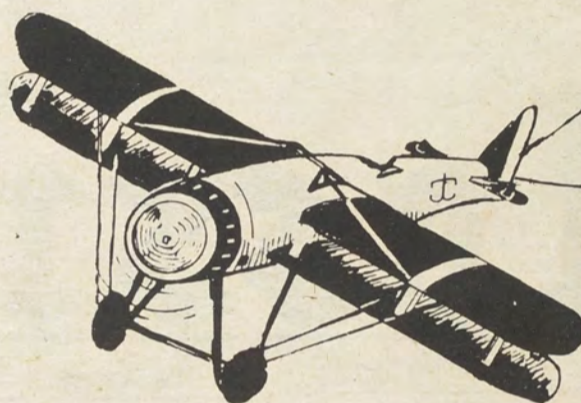
OCTOBER 2

11-2: "THREE LEGGED HORSE"

Playing on the Soccer Field

1:00—Tail Gate Party and
Ray Dwyer Cross Country

2:00—Game vs. Roger Williams



AGES
THROUGH THE
RIC

YEH!

Admission: \$2 w/RIC ID
\$4 w/o ID

Music by.....

duke robbiland

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OCT.

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- Thurs. 12:00-4:00 p.m.
- Fri.—10:00-2:00 p.m.
- Sat.—6:00-10:00 p.m.

SEPT. 29-OCT. 6

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