

The Anchor



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WRIC Strives for Goal

Gina Sabetta
Anchor Staff Writer

According to Mike Montecalvo, general manager of the Rhode Island College campus radio station, the main objective of WRIC is to "serve the RIC community." In an attempt to accomplish this goal, the station has planned a variety of informative, practical, and musical programs.

In an effort to broaden their listening audience, WRIC has applied for an FM license. According to Montecalvo, the station personnel are presently waiting for the Federal Communications Commission's (FCC) approval of their application. If their request is approved, WRIC's signal will boost 13,000 watts of power and will reach most of R.I. except for the extreme northern sections of the state.

The Escort Service program will also be reinstated as another service to the campus community. Developed two years ago by former WRIC general manager, Dave Zapatta, this program offers escorts to females who are fearful of walking throughout the campus at night. Montecalvo stated that the service which presently boasts from "60-70 members," will begin approximately on Oct. 11, and he stresses that anyone who is interested in volunteering as an escort should call or visit the station. Females, who wish to have an escort, should call WRIC at 8541.

News and human-interest stories will be discussed in a variety-type program called "AM Magazine."

A special talk show dealing with "musical information" and on-campus concerns will also be broadcast. In this particular show, the WRIC host will discuss issues with various campus administrators and personnel in an effort to deal with campus concerns.

However, the musical spectrum will not be ignored in the midst of all these informational shows. During WRIC's broadcast hours from 10 am-12 am, rock n' roll will be offered daily with Monday afternoons dedicated to jazz and weekends stressing disco music. Also, the album "Countdown" will still be a WRIC feature and the giveaways of "posters, banners, pizza, records, and concert tickets" will be as numerous as ever. As an added incentive, a grand prize of a portable stereo will also be up for grabs for any smaller giveaway winners.

In order to offer such a variety of programs, the station needs volunteers. Montecalvo states that a major goal of WRIC is "to get more members to join" the station. He stresses that there is "something for everyone" at the station and he strongly recommends "anyone in communication and business" fields to join WRIC. Anyone can become a member by attending five consecutive station meetings which are held every Tuesday at 12 p.m. A training period is also given to all newcomers in order to introduce them to the station operations.

Montecalvo urges interested volunteers or people with questions or song requests to "feel free to call" WRIC at 8541.

RIC to Get More Than \$1 Million for EOC

Rhode Island College stands to get more than \$1-million in funds from the Federal Department of Education over the next three years "contingent" upon the availability of federal funding after this year," according to Roberto Gonzalez, director of the Educational Opportunity Center (EOC) which is to be the recipient of the funding.

Some \$298,324 has been awarded the college for this year. This represents the largest single-year grant received.

The period of the grant is from Oct. 1, 1982 through Sept. 30, 1985.

Under a new legislative mandate for all EOC's nationwide, they must provide services to low income adults (age 19 and over), generally, first generation college students.

The EOC provides educational information services such as assistance in obtaining financial aid, counseling and support services such as tutoring.

"The government is concerned that these programs are not only working, but are cost-effective," said Gonzalez.

He said the EOC, under the auspices of the Urban Educational Center at 126 Somerset St., Providence, tied for fourth place nationally with 111 total application points, including all possible 20 points for past performance, according to the federal proposal readers.

In other words, said Gonzalez, adding, "in light of the current economic climate and cuts in many similar federal projects, we are very gratified to receive this grant which

represents an increase for us."

This year's grant is an increase of approximately \$5,000 over the previous year, he said.

The EOC, which will continue its sub-contracting arrangement with the Opportunities Industrialization Center (OIC), has a goal of servicing 3,500 clients. As such, it is the tenth largest goal of all 32 EOC's in the country.

Gonzalez noted that the EOC application ranked first among the three in New England.

The director said they had thought the EOC might have to support as much as a 10 percent decrease this year in funding, but thanks to the efforts of the Rhode Island Congressional delegation who generated the support they needed in Washington, "this was not the case."

Registration Turnout Small

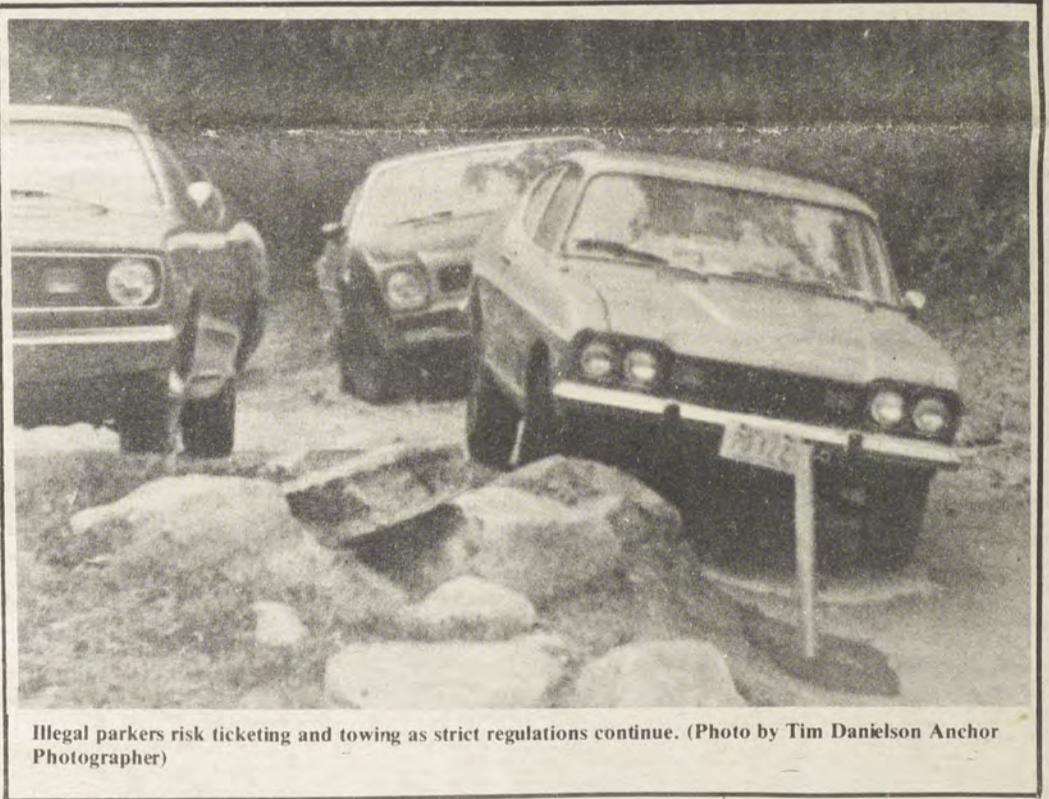
Scott Desjarlais
Special to the Anchor

Turnout was light at the campus Voter Registration Drive held Tuesday, September 28. Fewer than eighty students registered in the two hours that the table was set up on the mall in front of Adams Library.

"Maybe most of the students have already registered, but I doubt it," commented Ms. Meriam E. Satterfield, one of the women at the registration booth. Ms. Satterfield, who represents the Minority

Caucus of the Governor's Office, and has participated in Voting Drives at URI and CCRI, said that Rhode Island College usually has the smallest turnout of all three campuses.

According to Ms. Satterfield, candidates would be "afraid" of students if they were more involved in elections. However their turnout has always been small. The elderly usually have the greatest turnout, and that is why candidates pay so much attention to them, she explained.



Illegal parkers risk ticketing and towing as strict regulations continue. (Photo by Tim Danielson Anchor Photographer)

Sorority Life at RIC

Tonia Zodda
Special to the Anchor

Have changes in college life over the past couple of decades affected the Sorority? In a way, yes. At Rhode Island College, girls can belong to any one of three sororities. They are: Kappa Epsilon, which is nationally affiliated; Sigma Mu Delta, and Theta Lambda Chi, which are chapters known only to exist at RIC. Interestingly, these sisterhoods co-exist on a campus where there are no sorority houses, a situation that is not uncommon on other campuses. However, its existence does say something about the nature of sororities today as opposed to 20 years ago.

Fundamentally, we have to believe that there is a definite need and demand for such organizations or the girls would

not go through the trouble of forming and maintaining them. In this sense, there has been no change. In the sense that all three of the sororities at RIC sponsor acts of community and college service, seek to encourage educational excellence and promote the concept of sisterhood, the major functions of the sorority have not varied. What seems to have altered, though, is the rate at which girls pledge membership. Judging from the competitive rushes and long membership lists of the past, something drastic has occurred recently. Outside of alumnae and other associated members usually termed "inactives," each of the sororities on campus has an average active membership of 15 to 20 girls. While this membership may prove more desirable for these particular

chapters in their given situation, the numbers seem rather meager when compared to statistics of the past.

Is there a decline in interest? If so, why? In the past, girls were refused membership on numerous grounds. Standards were set and followed. So many girls sought membership that the pledging process became a fierce competition. Not all girls could join. Today, however, we note a complete turnabout. Everyone is welcome, but few actually enlist. Spokesmen for each of the sororities here at RIC stated that a good size pledge class would range from five to 10 girls. Pledge "rushes" hardly resemble those of the past. Throughout "coffee hours," the sororities do the promoting rather than the reverse. If nothing else, this shift of interest

among college girls reflects underlying shifts in our needs and motivations.

Today, most of us go to school for a prime purpose; that is, to get educated and find work. Many work while we attend school in order to afford it and do not have much time to spend on extra-curricular activities. Perhaps this explains why fewer girls "rush" to join sororities.

The fact remains, however, that three sororities exist at RIC, and they are all well and kicking. They resemble each other in basic ways, but also maintain separate identities. All three strive for common, idealistic goals, promote standard services and have fun.

No matter the sorority, sisterhood prevails. Above all, each of the sororities emphasize the importance of sisterhood and

the forming of lasting bonds. Members of KE, SMD and TLC all speak highly of the valuable learning and growing experience to be received through sorority life. The sisters of Theta Lambda Chi consider their shared closeness to be "the most unique and valued benefit of their organization," while the sisters of Kappa Epsilon seek "to strengthen and preserve the bonds of sisterhood."

The differences between the sororities become more apparent with investigation, and all three sisterhoods encourage prospective pledges to take a good look at each before joining. The sisters of Sigma Mu Delta, whose Greek title translates into "service, mankind, duty,"

★ SORORITY
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Editorial:

In last week's *Anchor*, a story appeared about a Browne Hall resident who was trapped in one of the dorm elevators for three hours. The elevator's inspection certificate stated the expiration date was September 3, 1982. The same elevator was not inspected by the state until last Thursday afternoon.

The question of student safety here is vital; both elevators in the hall have been continuously in and out of order for a long time. Also, the elevators in Craig-Lee have been in similar condition. Not only is this dangerous for those who may become trapped, but also for those who are physically handicapped. They depend upon elevators for transportation to higher floors.

Often, the workers at Physical Plant do not respond soon enough when informed that elevators are not working properly. Also, once they have inspected them, they often have to order parts that take weeks to arrive.

Perhaps the college should install newer, safer, and easier to get out of elevators instead of allowing this threat to student safety to continue.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*.

Dear Editor,

This year's Mayoral Election in Providence is the final political grasp for all three candidates, Mayor Vincent Cianci, Representative Fred Lippitt and Francis Darigan.

The incumbent, Vincent Cianci, has had problems over his eight years as Chief Executive of Providence. The lowering of Providence's Bond Rating, the conflicts with the City Council, the tax hikes and the stand off with the Providence City Workers Union; this has all placed Cianci at the crossroads of his political career. Another contribution to his dilemma is the beating he received in his run for the State House just two short years ago. Cianci has also gone to the White House several times which should only complicate his cause further.

Cianci's votes will be harder to come by because of another factor, a challenge from within, within the Providence G.O.P.

Fred Lippitt, the unendorsed Republican, has a problem as well. He did not receive the G.O.P. endorsement which is probably an asset, but Fred Lippitt, like Vincent Marzullo, (G.O.P. candidate for Governor) has a name recognition problem. However, Mr. Lippitt has bombarded the televisions in R.I. with commercials.

The Lippitt campaign is doomed. A Republican without endorsement, against an Independent candidate with Republican blessings is a family feud in the making. The final strike against Lippitt is age (he is

older than either candidate), and his television appearances do not assist him. Stick to radio and the Journal.

This leaves us with the endorsed Democratic Francis Darigan. Darigan, following his great primary victory (collected 50 percent of the vote leaving the three other candidates to divide the rest), seems to be riding a wave of anti-Ciancism. However, this same pattern was true in 1978 and Darigan was beaten by Cianci then.

According to an unscientific sampling of Providence voters following the primaries, Darigan was leading with 43 percent, Cianci garnered 20 percent, Lippitt was third with 12 percent, and 35 percent of the people were undecided. But WJAR-TV 10 polls have been wrong before. An example is the Darigan-Beard two-man race. According to TV 10, Eddy finished third.

Darigan must win in November to keep his political signs stable. What this campaign lacks is ideas. Cianci cannot win on his personal appeal because he lost it. Frank Darigan and Fred Lippitt can leave Harry Truman out of their commercials and insert ideas in which they believe.

We commuters who drive through Providence and the students here at RIC who live in Providence must choose their candidate carefully, but you must choose. With that in mind, I will predict a winner: Cianci; the loser: Providence.

Sincerely,
Bill Fuoroli

How Safe are Your Investments?

Stubbornly high interest rates, the uncertain fate of Social Security, increased unemployment and other corrosive effects of inflation may well give the investor pause. "Now that I've invested my money", you might ask, "how safe is it?"

Well, "safety" depends on the type of investment and which organization you invest through, because different laws and regulations apply.

For example, in 1970, Congress created the Securities Investor Protection Corporation (SIPC) to prevent investors from losing their shirts if they were customers of a brokerage house that failed.

Funded by Members

SIPC is not a government agency, but a nonprofit membership corporation funded by those brokers and dealers who are required by law to be members. If a brokerage firm goes under, SIPC may ask a federal court to appoint a trustee to liquidate the firm. In situations involving smaller firms, SIPC may do the liquidating itself.

In general, either the trustee or SIPC may transfer some or all customers' accounts of the firm to another SIPC member firm—a procedure intended to minimize disruptions in trading. Customers whose accounts have been shifted will be notified immediately. They can deal with the new firm or transfer their accounts to another brokerage house of their choice. Here's what happens:

- Customers will receive the total amount of securities registered in their names.
- Investors with claims will also receive, on a pro rata basis, all the remaining cash and securities held by the firm.
- SIPC's funds are available to satisfy any remaining claims of each customer, up to a \$500,000 maximum for securities; \$100,000 for cash.
- After liquidation expenses have been paid, any assets left may be used to settle additional customer claims, again on a pro rata basis.

What does SIPC Protect?

SIPC protects cash and securities—notes, stocks, bonds and certificates of deposit (CDs). Not covered are unregistered investment contracts or any interest in a commodity, commodity contract or option. If a customer has multiple accounts in separate capacities (trusts, for example), each account is protected subject to certain SIPC rules. However, a person who, in a single capacity, has several accounts with the same firm (e.g., cash and margin), would be deemed a single customer for applying the \$500,000/\$100,000 limits.

In the event of a firm's failure customers receive public notice attached to a claim form. The notice carries instructions for completing the claim form, which should be sent directly to the trustee brokerage firm if there is one, otherwise to SIPC.

Most of the time, investors get back all their securities. If, for whatever reasons, a failed firm doesn't have the customer's securities on hand, the trustee firm will usually try to replace them in the open market. But only if a "fair and orderly market" can be found. If they can't be replaced, the customer will receive cash instead.

Claims are valued at a date set by law, generally when procedures to protect customers begin. As noted earlier, to the maximum extent possible, claims will be met by delivering securities to customers. If cash is paid in lieu of securities, the amount will reflect the value on the date set by law and may, naturally differ from the value on the payment date. Of course, SIPC cannot protect against losses caused by an investment's rise or fall in market value.

The amount of the customer's claim, excluding any securities, is known as "net equity." When the customer owes more to the firm than vice versa, the customer must pay the difference to the trustee. With the trustee's approval, the investor may pay his or her debt and receive the securities still in the account.

SIPC also protects customers of other broker-dealers or banks that have had dealings with the failed firm. If the firm being liquidated has any securities transactions in process with other broker-dealers, SIPC's funds are available to pay the losses of the other firms in closing out those transactions. The main purpose: to prevent one firm's failure from having a domino effect on other brokerage houses.

SIPC has issued a small red brochure, *An Explanation of the Securities Investor Protection Act of 1970 as Amended Through 1980*. Available on request from all brokerage firms, this brochure gives a more detailed explanation of SIPC's coverage.

In addition to the safety net provided by SIPC, investors have access to another avenue of insurance.

• *Margin Life Insurance.* The New York Stock Exchange strongly endorses the improved version of a form of life insurance that protects the heirs of investors who buy securities on margin. No longer will brokers have to liquidate accounts when investors die with little or no credit balances in their accounts. With Margin Life, as the Big Board dubs it, the brokerage house debit is paid upon proof of death. Any excess money goes to the beneficiary named in the policy. There is none of the delay entailed in waiting for uninsured assets to be settled in probate.

Margin Life operates quite simply. The insurance underwriter, not the broker, administers the plan. Since it is term life insurance with no cash value, the cost is relatively low and provides unlimited coverage until investors reach the age of 75. The coverage is not limited to margin accounts and may be bought by paid-up investors as well.

All member firms of the exchange have details of the new Margin Life insurance, so ask your broker for more information.



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Advertising is sold at the rate of \$2.45 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for *The Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.



Cooperative Education Program

Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experiences (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 elective credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a good job in your field AND earn credit.

Co-op Workshops:

Workshops will be offered by the Co-op program throughout the academic year in areas of **job search, interviewing, and resume writing** skill development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. In addition, general information, "What Is Cooperative Education?" sessions will be

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during the free period, Tuesday 12-2 P.M. These sessions are designed for students in a particular major or those considering exploring a new field.

Early October Workshops

Tuesday, October 5th	Resume Writing for Co-op Students 9-10 A.M. Craig-Lee 054. Sign up for this workshop in Career Services in advance.
	"What is Cooperative Education?" General Information Session, 10-11 A.M. Gaige 248.
Tuesday, October 12th	Job Search Techniques for Prospective Co-op Students, 9-10 A.M. Craig-Lee 054. Sign up for this workshop in Career Services in advance.
	"What Can I Do In Co-op With A Major In Industrial Technology?" 12-2 P.M., Craig-Lee 020
Friday, October 15th	"What is Cooperative Education?" General Information Session, 9-10 A.M., Gaige 248.

All positions are currently available and will continue through the Spring term for a Spring Co-op Seminar.

Center Offers Mini Courses

Kenneth Cadow
Special to the Anchor

The Reading and Study Skills Center is offering a series of non-credit, free two hour mini courses to help students who feel their

study skills could be improved. "According to the College Board, nearly half of all students come to college without the study skills required to cope with the new academic tasks (New York Times)."

Courses offered include "Effective Note Taking," "Organizing Study," "Tackling the Textbook," and "Test Taking Strategies." There are also mini courses concerned with more specific areas such as "Strategies for Studying Science," and learning skill assistance for students taking History 110 and English 101.

These mini courses are, according to Dr. Eanet, director of

the center, designed to be both "informative and informal." The courses are personal, with only a few students per instructor or tutor per course. Individual help can also be arranged upon request.

Any student can take advantage of these courses, including upperclassmen and people who have been away from academic life for some time. Students who feel they would like more tutoring after mini courses are welcomed back with smiles. For more information go to the Reading and Study Skills Center, Craig-Lee, room 223. See the ANCHOR Calendar regarding the dates of the courses.

"Village Voice" Writer to Speak at RIC

Nat Hentoff, a staff writer for the *Village Voice* and the *New Yorker*, a board member of the New York Civil Liberties Union and a member of the steering committee of the Reporters Committee for Freedom of the Press, will speak at Rhode Island College on Tuesday, Oct. 12, at 4 p.m. in Gaige Auditorium. His topic will be censorship.

The event is being sponsored by the English Department Colloquium.

Hentoff teaches a course on the history of the First Amendment at the New School for Social Research in New York, and has written widely on free-speech and free-press issues in several publications.

The author has written on topics

which range from education to jazz. He has written several books for young readers, including "The First Freedom: The Tumultuous History of Free Speech in America," "This School is Driving Me Crazy" and its sequel "Does This School Have Capital Punishment?"

Born in Boston, he was educated at Boston Latin School and Northeastern University and did graduate work at Harvard and the Sorbonne where he was a Fulbright Fellow. In addition, he has been a Guggenheim fellow in education. With his wife Margot, a writer, he lives in New York's Greenwich Village.

A reception will follow his talk in the Faculty Center.

The RIC Review is Back!

RIC Review, the literary and art magazine for the college community, is looking forward to its 1983 publication. The staff is confident that, in its third year, it will be better than ever. With a substantial increase in this year's budget, readers can expect a greater diversity in the magazine's format. Color may be used for the first time, the amount of art work may be dramatically increased, and cash prizes will be offered for the best story and poem.

"All this is fine," says David Osborne, editor-in-chief of the RIC Review. "But without contributions from the RIC

community, the magazine would be empty." Osborne went on to say that the deadline for submissions has been extended to November 15, 1982. We should see the Review in print some time in early April.

All submissions should be sent to the RIC Review, c/o Department of English, Rhode Island College, Providence, R.I. 02908.

Manuscripts should be typed, double spaced and include the author's name, address and telephone number.

If you have any questions about the magazine or its policies, contact David Osborne at 273-7576.

Colloquium to Focus on Peace and War

The History Department Lunchtime Colloquium for the fall semester, 1982, is focused on the theme of Issues of Peace and War.

An informal presentation and discussion on contemporary concerns, the History Department Lunchtime Colloquium will meet again this year in Gaige 207 (the History Lounge) on Wednesdays at 12 noon.

On October 13, Professor David Thomas will chair a panel discussion on *The Israeli Invasion of Lebanon*. The Rev. Norman Demars, who gave a standing-room talk on El Salvador last spring at Rhode Island College, will return on October 20 to give an interpretation on violence, poverty and authoritarianism in Haiti and he will review the current political situation in the Dominican Republic.

Cuba and Present Day Latin American Policy will be the topic of the Rev. Raymond Tetrault on October 27. Father Tetrault, who heads the Providence Diocese Latin American Apostolate, has recently returned from a tour of Cuba. On November 3, Professor Herbert Winter of the Rhode Island College Political Science Department will talk on a topic of

considerable concern in international affairs — *New Forces in European Politics*.

On November 10, students are particularly encouraged to attend a discussion given by the Rhode Island College Faculty on the theme of *History as a Key to the Professions*.

United States involvement in

World War II will be the theme for the remaining two colloquia for November. On November 17, Professor Norman Cooke will present *D Day Memoirs* and Professor Armand Patrucco on November 24 will talk on *Hiroshima, 1945*.

The month of December will focus on the theme of survival in a nuclear age. On December 1, Dr. Charles Millard, president of the Rhode Island Medical Society, will look at the issue of *Nuclear Survival from a Medical Viewpoint*. On December 8, Dr. William Stringfellow will talk on *Nuclear Weapons — A Moral Perspective*. The series will close on December 15 with Professor Carmela Santoro giving an analysis of *Roosevelt and Pearl Harbor*, an intriguing question after 41 years. Students and faculty are warmly invited to come to the series. Bring your lunch and share in the discussion.

Weekend Athletes

by Christine M. Brennan

Now that summer is over and classes are in full swing, you may find that you don't have the time you did during the summer months to exercise. The only exercise some of you may be getting right now is running between classes to keep up with your hectic schedule. However, weekends sometime bring with them a few leisurely hours which you may devote to exercise. In other words, you are a "weekend athlete".

This is great since we all need to exercise but it is important not to overdo it. Don't try to accomplish the same amount of exercise in two days that you once did in seven.

ly substitute flavored beverages for water, you can drink whatever you like. A good habit to practice, especially if your first stop after exercise is the Rath or local pub, is to drink a glass of water BEFORE you chug that beer.

Now to protect your outer body from unnecessary bumps and bruises, here are a few helpful hints when roller skating, bicycling and running.

When roller skating, keep your center of gravity low, with your knees and hips flexed. This position

gradually become numb, weak, and co-ordination is lost during long-distance riding. To prevent this side effect, wear gloves, pad the bicycle's handgrips, change the position of your hands, and alternate from the crouched position to a more upright position.

Running has become a popular form of exercise for many but it is one of the most strenuous forms of activity. To avoid injury, special attention must be given to the use of proper equipment, mainly running shoes and physical conditioning.

If you do not wear the proper shoes and gradually build up your leg muscles, you are almost certain to develop leg, ankle, or hip injuries. Be sure your running shoes fit correctly and provide good support.

Proper conditioning is your best defense against aches and injuries regardless of your form of exercise. Gradually increasing the length and intensity of your workout should prevent injury. Also, do five to ten minutes of stretching exercises before you begin, to loosen tight muscles and joints. Pay attention to your body's messages. They can tell you when to ease up for a few days to avoid serious injury.

If after taking all the proper precautions, an injury still occurs, it is best to apply ice packs and rest the injured area until medical treatment can be sought.

If you are injured off-campus, contact your personal physician or go to your local emergency room as soon as possible. Should you be on-campus, go to the Health Services Office located in the lower level of Browne Hall. Their number is 456-8055. If an injury occurs when the Health Services Office is closed and you need assistance, call the Security Office at 456-8201.

allows your legs to absorb the shock of bumpy ground and you won't have as far to fall if you do take a spill. When a tumble is unavoidable, attempt to roll with the fall rather than breaking the fall with outstretched arms. This will aid in preventing wrist injuries.

If biking is your thing, wear a helmet and gloves, and keep an eye out for traffic. Saddle soreness is a common complaint of cyclists—especially with the slim, hard seats on 10-speed bikes. The source of the problem is usually a seat placed at the wrong height or angle. The best advice is to experiment with seat adjustment.

Knee pains are another complaint of cyclists caused by cycling either too long or too vigorously. The height of the seat is also important, your leg should neither bend nor over-extend when the pedal is at the bottom-most position. Your leg should be comfortably straightened, knee unlocked.

"Cyclists palsy" is a new side effect of biking. The hands can

For the Health of It

Also, when you do exercise on the weekend, take some simple precautions to avoid the aches and pains which may strike when muscles are over-worked. Be sure to warm-up, cool down and use the right gear.

Proper gear is important for protecting your outer body but it is also essential to give some thought to the gear which your inner body requires during exercise—WATER. It is a known fact that water plays an essential part in our bodily functions and it is water which causes us to perspire and keep cool during exercise. But if you are sweating it is necessary to replenish that water loss to avoid dehydration. According to Phil Rosenthal, Assistant Director of the Institute of Sports Medicine and Athletic Trauma, to head off water-loss problems, drink at least eight ounces of water 20 to 30 minutes before and after a workout, as well as every 20 to 30 minutes during strenuous exercise.

Water may not be the beverage many of you crave when exercising, but as long as you don't complete-

★SORORITY

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consider themselves to be primarily a service sorority and "welcome any girl who shows interest in what they do." This sorority holds the distinction of being the first one founded at RIC in May 1961. The girls run various fundraising activities and partake in several field trips throughout the year to benefit the college and the community. They hold other social events that sometimes involve alumnae and the girls' families.
Most important to these girls is that they service their fellow sisters as well as others. One unique way of expressing their dedication to each other is their sponsorship of an annual scholarship of \$100 in memory of

a late member Denise Benoit. Pledging is taking place now. Anyone who is interested can contact Brenda Anthony, president, or Cathy Forchione, vice-president, for more details about the procedure. Girls are encouraged to stop by the Sorority table in Donovan Dining Center.
Theta Lambda Chi, founded in March 1967, maintains a slightly different outlook than most sororities. In fact, the sisters refer to themselves as members of a somewhat typical sorority. While the sorority promotes "truth, loyalty and character," as represented by its Greek symbols, it actively nourishes diversity among its members. Every is encouraged to remain her own person.
However, the sisters by no

means lack training in the art of sisterhood. Rather, they are exposed to what might be referred to as a crash course in sisterhood. Girls undergo some meaningful experiences as they, as pledges, prove their truthfulness, loyalty and character to their fellow pledges and future sisters in various manners. In fact, a main requirement of pledges is that they learn all about each other. The members reject no pledge if she proves her worthiness to her sisters and the sorority.
Theta Lambda Chi sponsors several community services in addition to its own social events. The members hold a formal for their new sisters after pledging. By Christmas, everyone can be a full sister. Those interested in pledging can attend a coffee hour

at 7:30 p.m. on Tuesday, Oct. 5, in Suite A of Willard Dorm, or call 456-8347 and ask for Sheila McCaughey, president, or Dawn Criscione, vice-president.
Kappa Epsilon or Kappa Delta Phi, National Affiliated Sorority, established in April 1973, enjoys the distinction of being the only national sorority on campus. Its lettering translated means "Kindness, Equity." The sorority promotes togetherness among its sisters as a main theme. Their motto, "All for one, one for all," although not original, holds all the meaning it ever did for these sisters. Because they belong to a national sorority, the sisters of Kappa Epsilon have the opportunity to go on road trips and meet sisters from other affiliated chapters in New England. A major event on their calendar is

an annual convention in Boston where members can receive a "Kindness" Award for the most worthy "philanthropy project," or community service.
Another plus this sorority enjoys through their national affiliation is that they are able to co-run several events with the commonly affiliated fraternity on campus, for example, the annual "Brother-Sister Picnic." Upon initiation, girls receive a membership card, a shingle or plaque and also the sorority newspaper, the Kappa Rose. Like the other sororities, KE promotes various fundraisers and provides services to the community and college. Pledging procedures are outlined in the national pledge manual, and could therefore tend to be somewhat exacting. Sisters give pledges full support and guidance. Pledging for KE is going on now, and interested girls should ask for Sue Brigham, president, or Carol Glasheen, vice-president, when they stop by the Sorority table in Donovan for more information.

Morenon to Study Pond

Dr. E. Pierre Morenon, director of archaeology, has been named project director of archaeological studies of the Trustum and Potter's Ponds in South Kingstown for which Rhode Island College has been awarded a grant of \$29,941 by the Rhode Island Historical Preservation Commission.
The project — to begin in the spring — is to determine how native Americans during prehistoric times made use of the salt pond habitat.
Morenon said archaeologists will be looking at how environmental changes may have been important to the people of the past. He said that over thousands of years these ponds have been transformed by such phenomena as rises in the sea level. Originally, they were fresh water ponds.

Crenson Appointed Director

Dr. John M. Crenson of Barrington, professor of elementary education at Rhode Island College, will serve as director of cooperative education during this academic year.
Crenson replaces Dr. Walter J. Blanchard who returns back to his department as professor of philosophy and foundations of education.
Crenson has been at RIC for 13 years and has represented the department as chair for four of those years.
Prior to joining the RIC faculty, Crenson was a secondary school principal, mathematics supervisor and classroom teacher in New York.

The Anchor

Vol. LII, No. 20 ESTABLISHED 1928 February 2, 1981

Rape Suspect Apprehended by Providence Police

by Joe Nadeau
Anchor Executive Editor
The Providence Police Department apprehended a suspect around 9:00 last Friday night, in connection with the rape of a RIC student on the grounds of the former R.I. Children's Center October 4.

believed the youth was involved in two other incidents that occurred in the area of the Children's Center this semester.
Comerford said that a woman recently disclosed that she was assaulted on the college's grounds prior to the October 4 rape incident.

a raised RIC student parked on campus

Homecoming '80: "Up, Up and Away"

Wednesday Night Series, the Rathskellar has temporarily suspended with a policy until it can be re-examined by its board of directors.

Hansen New Parliament President

by Carmen Hernandez
Anchor Contributor
Paul Hansen, this year's Parliament president, wants to make students proud of RIC.

Rath Rent Increase Meets With Opposition, Thomas Stands Firm

by Janet Krug
Anchor Staff Writer
state of tension and conflict on the Rathskellar Dean of Richard (increase of not paid this year) such as these faculty eligible for true time

light, and janitorial services I think the increase I'm asking for is very reasonable."
Paul Hansen, Student Parliament President and member of the Rathskellar Board, had his own reasons for disputing the hike. "We're providing a good service for the students. They can socialize at the Rath in a nice, relaxed atmosphere. Many of the people I've

also said, "I don't want it to go, but I have to generate more income for the Student Union. That's my job, to make sure the Union has as much income as possible."
Another reason for the conflict over the increase is the other rent-paying services in the Union that are not faced with an equal hike, according to the Rathskellar Board. Although this is true, Thomas said that...

No Retrenchment Through '82

by Jill Spiegler
Anchor Staff Writer
Three members of the RIC faculty lost their jobs last year when "retrenchment" hit Rhode Island College.

During the summer Don Averill, Neil Gonsalves and Robert Young met with the faculty to try to...

Rathskellar Copes with New R.I. Drinking Law

manager of the Rathskellar, 18 were allowed to enter a college's drinking portion of the room did not justify the crowding experienced by 19 year old and older patrons. "We discovered we had created

drinking portion of the room did not justify the crowding experienced by 19 year old and older patrons. "We discovered we had created

Whipple Gym Boiler Rechecked for Asbestos

by Joe
Anchor
An investment Department last Tuesday examine asbestos insulation on heating

MOVIE REVIEWS: examine asbestos insulation on heating

New Grading System In Effect

former President of the Republic of Ireland, visited last week as a participant in Part II of a conference entitled "Modern

Entertainment

The Anchor is YOUR Paper

Dorm Residents Air Complaints

Liddell, Director of housing, said that, although the would not eliminate any way in meeting our needs" also pointed out that enrollment

at RIC has increased in the past three years and projections indicate this trend will continue for at least the next two years. "We're trying to keep the cost of student housing as low as

RIC to Raise Funds for United Way

The Rhode Island College Chapter of the United Way is trying to raise \$28,000 by December 5.

Poetry

Friends Are Like Dial soap...aren't you glad you've got them? Diamonds, they last forever. Nature Valley Granola...they

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SPORTS CALENDAR

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The Adventures of Joe Flynn and his dog Spot by Danny Smith

Comic strip panels with dialogue: "GOD IT'S COLD IN HERE", "If it were done when it's done, then it were well it were", "AT LEAST THAT EGOR BOGART FILM HAD ENGLISH SUBTITLES", "THAT'S INGMAR BERGMAN - YOU'D BETTER TAKE SOME NOTES TOO", "EVERYBODY IS GETTING STABBED?", "I CAN'T WRITE! MY HANDS ARE FROZEN", "WHY CAN'T THEY GET SOME HEAT IN HERE?", "THEY WILL, JUST IN TIME FOR THE SUMMER SESSIONS."



"Some Red" is Having Some Start

Al Gomes
Special to the Anchor

Lovers of local "original" bands are becoming extremely happy again.

You see, between 1979 and 1980, bands like The Mundanes, Robin Lane and The Chartbusters, The Nads, and Redline were responsible for giving Rhode Island its very own "scene." With clubs like The Living Room, Center Stage, and Harpo's giving groups with their very own compositions (and in some cases, local hit records) a place to play, it seemed like Boston and New York were about to be given a run for their money, talent-wise. Some predicted that once one or two local bands were signed to major record companies, a parade would begin and Rhode Island would be swamped with talent scouts.

But then something happened. Call it economics, call it bad luck, call it anything, but whatever the reason, the "scene" died out. Many bands who had become fixtures broke up. They blamed it on two things, (1) the present economy, and (2) clubs closing. Places that remained open became more reluctant and began hiring "cover bands" (groups who perform well-known hits). Among the clubs that closed, the one that held the most significance was The Living Room. Randy and Brian Hein had become heroes of the R.I. musical renaissance. They were the first (and still, with the opening of their new club on Promenade St. in Providence) the only room booking solely "original material" groups. Belief is that the ten months The Living Room had been away, interest and spirit seemed to waver.

Since its return in April, that lost spirit has been "reborn." Bands are being formed in dozens and banging on Randy and Brian's door every day. And of course, there are these four or five bands again that are already primed and ready for the big time. Boy, it feels like '79 and '80 again.

Sure to join those four or five bands rather quickly will be a new group called Some Red. Led by John Housley, veteran guitarist of numerous bands (The Psychedelic Six and Typical Box), the group's already solid sound and line-up boasts intricate and clever songwriting. John's compositions have always featured three or four different melodies or rhythms within a framework of one song. But unlike other writers who attempt this, John is smart enough to repeat each part at least twice during a composition so as to secure each piece of one song in a listener's mind.

John has been playing since his early teens, most noticeably in The Typical Box (known also as "The Box"), his last band before Some Red. The strange and wonderful thing about "The Box" is that although it was a "cover band," its loyal fans treated it as an "originals" act. This was due to the fact that the band did play the hits better than the original recorded versions. With John and band in tow, "Total Control" by the Motels never had so much blood, and "Sweet Jane" by Lou Reed never held so much warmth. Unfortunately, in the eight years the group was together, it only achieved moderate local success. According to John, the success was not all that broke them up.

"The people I was playing with couldn't be convinced to be an all-original band," he said. John, who has written well over 150 songs, began growing frustrated. So, he and Donna Olson (also formerly of "The Box") placed ads in the papers and found no one who could fit in. They point out, however, that the ads in-

directly led them to the members of Some Red. John and Kevin Dambruch (guitarist) both auditioned for the same band a few days apart. When neither of them worked out, the band referred Kevin to John. Donna has worked at a restaurant that Brian Van Gyzen (bass) worked at for a year, and he helped John and Donna choose a drummer through the ads. Brian eventually decided to stay on. Word of mouth from people who knew of their ads brought them in touch with Eric. Each member has a long history of band experience.

Kevin is formerly of C.O.D. Blues Band and Parallel 5th. "I was in Parallel 5th for about a year. We played out twice. During that time, the drummer broke his arm, then we found the singer. Then the drummer broke his leg. And then I quit. I was DJ'ing at Blitz and Center Stage for a while."

Eric Ingraham started his career in 1962, and recently was a member of The Parents and Life of Spert. "They kept telling me to push the beat ahead and make it simpler. I told them they should get a mechanical drummer. One day they did. Now they have a box that goes 'Boomp-that-boomp-that.'"

Donna says her "starts really weren't related to rock and roll, they were related more to musical theatre which I did for six or seven years and then did it in college. Then I heard about this band called "The Box" which was looking for a lead singer and I auditioned and joined, not knowing what I was getting myself into. By the end of the run, which was about a year and a half, I was sold on this. When I was trained to sing, I was trained to be a non-descript singer. In theatre you can't have any character of your own. So now I'm working in the opposite direction.

Brian says his first band was called "Friends" at RIJC and was put together by the music department. It had 10 members and five guitarists.

"It later turned into Molly Hatchett," John says jokingly.

Brian was later a member of Rendition, which regularly opened for the Wild Turkey Band.

Whereas John was solely responsible for the two or three originals "The Box" did do ("Johnny Can't Read," "Tacos For Two-Surf Gringo"), Some Red's compositions are a collaborative effort. Donna explained that "John's responsible for most of the melody. But there's one song that Kevin and John wrote, and it was my words and melody. But, most of the songs are really all of ours."

Eric adds, "It will start out as one thing and it will mutate until it's something that we all like." Their songs are not the usual girl-meets-boy loses-boy-type songs.

There's "House Warming" (about a kid who plays with matches, and one night it gets out of control) "She Snickers" (two lonely people who meet in a bar and all they need is sex), "Five Minutes" ("when you try to explain something to someone and they won't give you the time of day") "Golden Opportunity" (a "girl who never takes the chance to meet her dream guy and it becomes too late"), and "Out of the Towner" (two vacationers who die at the end of the song.)

"They hit the turnpike at 6 And became a statistic at 7."

c) 1982, John Housley Not surprisingly, their name was found in their usual humorous and enlightening way. Some Red was a name of a dog at the Taunton Dog Track. Donna says "Someone told us it was a great place to get names for a band."

John adds, "You should have seen the list we had."

Non-jokingly, Donna explains,

"It's an easy name color-wise and type-wise. As far as graphics are concerned, it lends itself to a modern look."

Some Red refuses to bring a "show-biz" look to the band, stating they will remain themselves and let the music do the talking. "We're going to be ourselves," Donna says, "We're going to work towards being a very tight, good band."

"We don't want to be fake," John adds. "It's too early for any planned projects. The band is still feeling itself out."

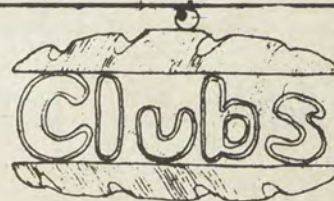
Eric says enthusiastically, "I've been in a lot of groups with constant arguing to the point of throwing things. "In this band, arguments are minimal and light. With all their very different influences and backgrounds, it's all working together."

"We're able to see the other person's side of things and we never take anything seriously. We all give and take."

Many people never realize it, but not every band formed has the idea of making it big internationally and reaping in millions. Some musicians would be content with just being able to buy a moderate home and making an honest weekly pay from their band.

But, fortunately, Some Red is shooting for the big-time. John believes "There's no real point in doing it on a small scale."

It's doubtful Some Red will get into any kind of rut. After only three performances, opening for such notables as The Detectives and Hi-Beams, and a National Act, The Brains, people are already talking and anticipating the band growing and providing great nights of rock and roll. They're already no less than terrific.



The Clubs Column is a feature brought to you by The Anchor. If you want your club included in this column, drop a postcard with your organization's activities for the up-coming month at the Information Center in the Student Union or send it directly to 'CLUBS', The Anchor.

Advanced Medicine Club

The Career Routes in Advanced Medicine Club held their first meeting on Tuesday, September 21 for the election of officers. The officers of the club are: Tom Montagne, President; Jay Vesce, Vice-President; Sharon Earl, Secretary; Art Crossman, Treasurer.

The club will host a representative of the New England College of Optometry at 10:00 a.m., November 17, in Clarke Science. All interested students are invited to attend for an informal discussion period.

Also, anyone interested in joining the club or finding out about upcoming speakers can contact any officer or the club advisor, Dr. Elaine Magyar.

RIC Debate Council

The RIC Debate Council will participate in a debating and speaking tournament this weekend (Oct. 8-9) at Fordham University, Bronx, N.Y. This tournament will be the first this year for the RIC Debaters to prove their speaking and debating skills on the inter-collegiate scene.

Future tournaments include one at the University of Toronto on the weekend of Oct. 15-17 and another at Harvard University on the weekend of Oct. 22-23. Any student who wishes to get in on some of this action is urged to come to the meetings, Tuesdays 12-2 p.m., or drop in any afternoon in Student Union Room 306.

WRIC

RIC's own campus rock, WRIC 580-AM, is back in action! And, if any student feels the potential to work for a real radio station, then he or she should go for it. Interested students should stop by WRIC, located in Student Union Room 309, during the day, or attend the general meetings on Tuesdays from 12-2 p.m.

RIC Film Society

The RIC Film Society will present the first film of its fall season this Thursday night at 8:00 p.m. The film *Casablanca* will be presented, starring Ingrid Bergman and Humphrey Bogart. Admission is free, so go to Horace Mann Hall, Room 193, and enjoy!

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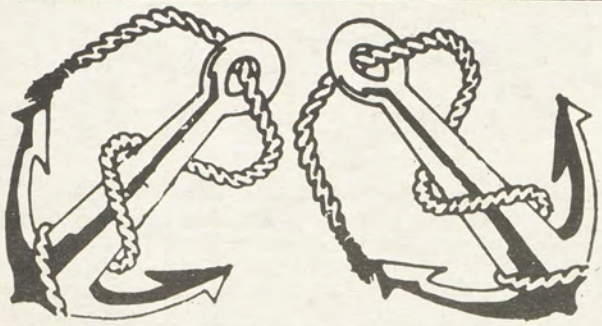
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What's Ha

TUESDAY WEDNESDAY THURSDAY FRIDAY

5

9-10 a.m. The Office of Career Services sponsors a Cooperative Education Resume Writing Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in room 304, Student Union.

12-2 p.m. ABLE will hold a meeting in Craig-Lee 107.

12-2 p.m. The Office of Career Services sponsors an Interviewing Workshop in Craig-Lee 054.

3:30 p.m. Women's Tennis at Southeastern Massachusetts University.

4 p.m. The Bicycle Club will hold a meeting in the Student Union Ballroom.

—Warren Zevon sings about werewolves, lawyers, and such at Lupo's Heartbreak Hotel in Providence tonight. All tickets are \$9.50. Call 351-7927 for more information.

6

9-10 a.m. The Office of Career Services sponsors a Resume Writing Workshop in CL 054.

12 p.m. Noon Mass in room 304, SU.

3-4 p.m. The Office of Career Services sponsors a Career Spotlight on Fine Arts and Music Careers in CL 054.

3:30 p.m. Dedication of the Martha Bacon-Ronald Ballinger Reading Room in the library. All are invited.

3:30 p.m. Men's soccer vs. Barrington College.

8 p.m. The RIC Theatre Department presents a preview presentation of Albert Innaurato's *Gemini* in Roberts Auditorium. Tickets are \$2 for students and senior citizens and \$4 general public.

—WHJY presents a Rock and Roll Playoff Party at Lupo's Heartbreak Hotel in Providence tonight. They're gonna choose the opener for Heart and John Cougar out of four top local bands. Call 351-7927 for more information.

7

12 p.m. Noon Mass will be held in room 304, SU.

1-2 p.m. The Office of Career Services sponsors a Job Search Workshop in CL 054.

4:15 p.m. Dr. Virginia Biggy, dean of the University of Lowell School of Education, will discuss "Reasoning—The Fourth R" in Gage Auditorium. All are welcome, and a reception will be held at 3:30 p.m.

8 p.m. The RIC Theatre Department presents Albert Innaurato's *Gemini*. (See Wednesday for more information.)

9 p.m.-1 a.m. RIC Programming presents The Name at this week's Thursday Nite Series in the SU Ballroom. Admission is \$2 with RIC ID, \$4 without.

—Through October 30 in Bannister Gallery: A Juried Alumni Show. Gallery hours are Monday-Friday, 11 a.m. to 4 p.m., and Sundays from 1 p.m. to 4 p.m.

—The New Riders of the Purple Sage play at The Main Event in Providence tonight. Tickets are \$5.50 in advance, \$6.50 the day of the show.

—Judas Priest and Iron Maiden play at the Providence Civic Center tonight. All seats are reserved at \$9.50 and \$10.50.

—The Detectives play at Lupo's in Providence tonight. Call 351-7927 for more information.

8

4 p.m. Women's Cross Country at RIAIAW at Bryant College.

6 p.m. Women's Volleyball at Southern Connecticut State College Tournament.

8 p.m. The RIC Theatre Department presents Albert Innaurato's *Gemini*. (See Wednesday for more information.)

—Through the Doors play at the Main Event in Providence tonight. Tickets are \$3 in advance, \$4 the day of the show.

—The Hometown Rockers play at Lupo's in Providence tonight. Call 351-7927 for more information.



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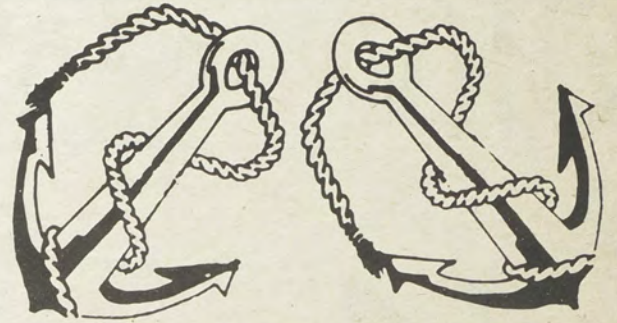
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Opening...!



SATURDAY

9

11 a.m. Men's Cross Country at URI with PC and Brown University.

1 p.m. Men's Soccer vs. Mass. Maritime.

3 p.m. Women's Volleyball at Southern Connecticut State College Tournament.

8 p.m. The RIC Theatre Department presents Albert Innaurato's *Gemini*. (See Wednesday for more information.)

—The Rhode Island Philharmonic Orchestra performs at the Ocean State Performing Arts Center tonight, featuring vocalist Boris Belkin. Call 831-3123 for ticket information.

—Heart and John Cougar play at the Providence Civic Center tonight. All seats are reserved at \$9.50 and \$10.50.

—The Schemers and The Pleasure Seekers play at Lupo's in Providence tonight. Call 351-7927 for more information.

—Johnny Thunders, formerly of the New York Dolls plays at the Main Event in Providence tonight. Tickets are \$4 in advance, \$5 the day of the show.

SUNDAY

10

10 a.m. Sunday Mass in the SU Ballroom.

7 p.m. Sunday Mass in the Browne Upper Lounge.

8 p.m. The RIC Theatre Department presents Albert Innaurato's *Gemini*. (See Wednesday for more information.)

—The Festival Ballet presents its Second Annual Choreographic Event at the Ocean State Performing Arts Center at 3 p.m. today. Free admission. Call 353-1129 for more information.

MONDAY

11

12 p.m. Noon Mass in room 304, SU.

8 p.m. RIC Programming presents Southside Johnny and the Asbury Jukes and B. Willie Smith in Walsh Gym. Tickets are \$5 with RIC ID, \$7.50 without.

TUESDAY

12

9-10 a.m. The Office of Career Services sponsors a Job Search Workshop in CL 054.

12 p.m. Noon Mass in room 304, SU.

1-2 p.m. The Office of Career Services sponsors a Job Search Workshop in CL 054.

3:30 p.m. Women's Tennis at Clark University.

4 p.m. The English Department Colloquium Committee presents Nat Hentoff, who will speak on censorship in Gaige Auditorium. All are invited, and a reception will follow at 5 p.m.

—The Dregs bring "Cruise Control" to the Main Event in Providence tonight. Tickets for the show are \$5.50 in advance, \$6.50 the day of the show.

What's happening...!" listing

Event _____ Time _____

Location _____

Member _____

Comments _____

For your listing appears on time, bring this form to Jim Cote at _____ by 12 noon on Wednesday one week prior to the event with _____ possible. This deadline will be STRICTLY enforced—no _____!!!



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Chromes

Poem

IS HE THERE?

As we silently bow our heads in prayer
And we secretly ask "Is He really there?"
"Will He hear and answer my prayer?"
In our head we try to think and reason
Did He really create the seasons?
But then a voice in our hearts we hear
Speaking gently, soft, and clear.
"I did create the summer, winter, spring and fall.
The animals, birds, fish and all.
Everything you see, hear, touch, smell and taste.
Nothing was made in haste.
So go ahead and pray without doubt or fear,
For yes, I am here, I am here."

Joyce Daignault

Gemini to be Presented by RIC

James Cote
Anchor Staff Writer

The Theater Department is beginning its 1982-83 season with Gemini by Albert Innaurato, which will be presented at 8 p.m., October 7-10, in Roberts Auditorium. The setting for this heartwarming treatise of human existence is the Italian section of South Philadelphia. The main characters are Fran and Francis Geminiani, a father and son with different types of values and beliefs. Their neighbors are the Weinbergers; Bunny, an overbearing (and overweight) loudmouth with a heart of pure gold, and her son, Herschel, a rather introverted youngster with a variety of useless collections.

The plot revolves around the arrival of two friends of Francis at his home to celebrate his birthday. These visitors bring conflict and sensitivity to the Geminiani household. The characterizations and hilarious situations make this play an American favorite and one which has entertained audiences for nearly two decades.

The cast includes Richard Purro, Paula Lynch, Alan Milligan, Kimberly Kruger, Thomas Gleadow, Fred Anzevino and Sharon Carpenter. The play is being directed by David Burr, of the RIC Theater Department. All student tickets are \$2 and reservations are presently being taken at the Roberts Box Office. For ticket information, call 456-8144.

Talking with the Lords

Janet Krug
Anchor Staff Writer

The Lords of the New Church opened quite a few eyes and ears at the Living Room on September 24, singing about conspiracy and the quest for truth through subliminal suggestion and no-holds-barred punk-oriented music.

Expecting another hard-core punk band (i.e., The Dead Boys, The Damned, Sham 69) like those the Lords' members were in before, several people in front of the stage immediately began to slumdance rather than listen to what the new group had to say. Those who did were apparently confused and startled by the bristling commentaries Stiv Bator, Brian James, Dave Tregunna, and Nicky Turner made throughout their powerful set.

Although many of the lyrics in the Lords' music are scathing and almost brutal, the tunes are pleasing overall and the messages are often hidden by the musicianship. Still, while the lyrics do take heavy stands, they do not suggest apathy; rather, they reveal problems and encourage people to "open their eyes."

As far as stage presence goes, Bator is still the wild-eyed, desperate-looking lead vocalist. However, he has come a long, long way from his primal screaming days with infamous punkers The Dead Boys. Now, Bator really uses his vocal chords and it's much more pleasing, especially on the Lords' popular single, "Open Your Eyes." James does a lot more for him with his powerful imaginative guitar playing than Cheetah Chrome (Dead Boys) ever did. Tregunna and Turner complete the ensemble with an energetic and up-tempo rhythm section, Tregunna on bass and Turner on drums.

At an interview on the night of the show, the Lords had a lot to say about their ideas and goals.

Anchor: How did you get started? What were you doing, Stiv, between our last interview when the Dead Boys made their last tour and now?

Bator: I was in The Wanderers, and we'd just finished the Wanderers tour and we (he and Cheetah Chrome) did that Dead Boys thing because I needed money to get back to England, basically. After that, I went back to London and got together with Brian James to form this band...

Tregunna: Stiv and Brian met at CBGB's in New York when Stiv was still in the Dead Boys; Miles Copeland, our manager, was trying to get them together for years.

Bator: Yeah, and I wanted David from the beginning. But Miles was worried about having two from the same band (Wanderers). But, after Terry (Chimes, from the Clash) didn't work out, they realized he was the obvious choice...we saw Nicky playing at a club with the Barracudas and he was THE drummer. So, I asked him to jam with us and he did, and we played Paris the next day. It went over real good, so ever since then it's been happening.

Anchor: Where did the name come from?

Tregunna: Miles suggested the name "Lords of Discipline," and we thought it sounded a bit like S & M...but we liked the name "Lords."

Bator: There was a movie script Miles was given called "Lords of Discipline," and he wanted us to call ourselves that, which I hated. I liked the name "Lords." So, we were just kicking out different names during a rehearsal, and Brian wanted to call the band "New Church" at one time, and I didn't like that either. And in the middle of writing "Livin' on Livin'," it just hit me—"Lords of the New Church." And all of a



The Lords of the New Church: Brian James, Stiv Bator, Nicky Turner, and Dave Tregunna.

sudden the whole concept just came and it fit everything we were talkin' about.

James: There's two reasons, really. First of all, the Church. When you go back to like the olden days when the Church was first conceived, it was like a way of bringing information to people, then it got turned into money and power.

Turner: It became misused and abused.

James: If you ask any kid on the street who he worships he's not gonna say Jesus Christ, he's gonna say Sting or Adam Ant or whatever.

Bator: In the beginning, when religion started out, it was a very subversive thing and it told the truth. Then, it became propheteer-

ing mind control and a business organization. Basically, the only way you can get out truth is through lyrics, that's the least controlled media...it comes very close to what we're saying. Unite through music. The name Lords is that no one should follow any religion that's dogmatic. Religion is in yourself. Man made the Church laws, Christ didn't. That's the whole idea; everyone should just be their own lord, their own master. We're not trying to give anybody the answers, just raise a lot of questions.

Anchor: What do you think of reviews that say you've turned into serious musicians?

Turner: We're not!

James: Really, we just do what we do and enjoy it.

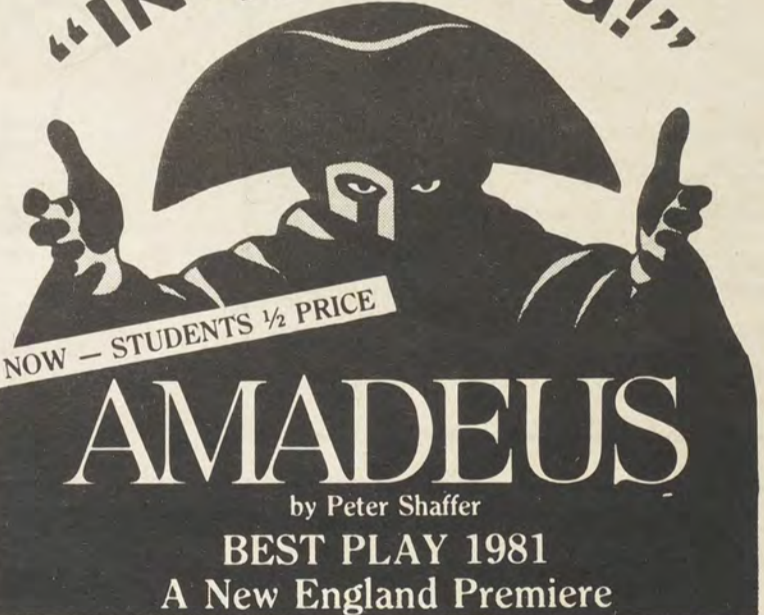
Bator: Well, when the Dead Boys started out, we were friends before we were a band. And they were never musicians, though Cheetah's an excellent guitar player. Now, instead of kickin' people in the teeth, were kickin' people in the brains more...it's all subliminal and it's reaching a lot more people. I'm more into getting the message across. I mean, Dead Boys is Dead Boys. I performed that way because that's how the music was and that's how we were.

Anchor: Stiv, are you more satisfied with what you're doing now?

Bator: No, I was more satisfied with the Dead Boys, but once

Continued on Page 9
See LORDS

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Movie Review: Inchon

Jack Eaton
Special to the Anchor

Who said the propaganda war films are dead? Whoever said that, never met Reverend Moon of the Unification Church! A movie like this hasn't been made since 1950. INCHON is the dramatization of the events surrounding the invasion of the Port of Inchon

during the Korean War. (Oops... "Police Action." No one was ever really sure). The film was funded and produced by a branch of the Unification Church, and from watching the movie you'll never be able to tell which part of Korea Moon is from.

Stereotyped is not the word for how blatant some parts of INCHON are. The Communist North Koreans are hardly ever shown as more than brutal animals. The basic way to identify them is by the quick shots of their tanks bulldozing their way through a civilian village, shooting every living thing within firing range. As they move through South Korea they leave a wake of dead bodies and burned-out villages. Now, I am sure that it was very much like this in the war, but I am also very sure that all the civilian deaths were not Communist induced.

The story is spiced up with soap-opera-like events in the lives of Ben Gazzara, as a stud Marine Lieutenant, and Jacqueline Bisset as his estranged wife who ends up escorting a group of adorable South Korean children to safety. There is also the (ugh) heart-wrenching saga of the newlyweds who are separated by the War. (There I go again... Police Action!) One gets killed and the other becomes a hero.

One of the biggest enigmas of this film is Sir Laurence Olivier. He plays General Douglas MacArthur; and, boy! does he play MacArthur! The General is shown as a heaven-sent savior; I even thought I

could see a halo in a few scenes. MacArthur, the family man. MacArthur, the faithful godfearing man. MacArthur, the greatest living General. MacArthur, the nauseating! The old soldier would have loved it! But while the character itself is really bad, Sir Laurence brings something to the part that allows one to accept it a little bit easier. Olivier is the only saving grace INCHON has. In this critic's view, he is one of the greatest living actors. Watching him on screen, I kept looking for signs of the little old Jewish father from THE JAZZ SINGER, but all I saw was MacArthur, not only in actions, but the entire look and presence Olivier had on the screen. I just wish he would be able to get into some good production.

Naturally, good triumphs over evil. But then again, there was no way Moon could have rewritten history. It's anyone's guess why the Unification Church went on this project, outside of being a slick jazzed-up war movie there is no message to be found.

If you like to see war movies, (or is it Police Action movies?) bodies blown apart, soap operas set in the Near East, or Sir Laurence Olivier, you might like INCHON. I left the theatre with mixed feelings. The production was fine. There were halfway decent action scenes, and some great acting by Sir Laurence, but it had no real substance to it. So, INCHON only rates a 6 on a 1-10 scale, and is playing at the Garden City and Lincoln Mall Cinemas.

Programming Plans Exciting Semester

Helen Giraitis
Special to the Anchor

The major events keeping Alan Chille, temporary Programming Director, on his toes are the South Side Johnny and the Asbury Jukes concert, with the "B. Willie Smith Band" as the opening act to be held Monday, October 11, at 8 p.m. in Walsh Center, and "Horrorween" which will be held on Friday, October 29 from 8 p.m. to 1 a.m. in both the Donovan Center and the Rathskellar.

"People should try to buy their tickets for the concert early," Chille warned because "they might sell out early." Tickets may be purchased in the Student Union for \$5 with a RIC ID or \$7.50 without one. The Miller Beer Corporation will be giving out free T shirts randomly at the concert.

The temporary Programming Director explained that they were able to book South Side Johnny and the Asbury Jukes because "we got them at a good price," and they were available. Chille added that "we received a good campus feedback" about the group and emphasized that "at \$5, the tickets are a good deal."

The Pousette Dart Band (Southern Rock), Maxwell Demons, and Junkmail (Punk) bands will be performing in the Donovan Dining Center, and there will be a disc-jockey at the Rathskellar during "Horrorween." A costume contest will be held, but prizes have not been determined. Five horror films will be shown and Programming is trying to book Mario Manzini, an escape artist.

The cost for the entire night will be \$5. Because "South Side Johnny is a big show, all of our energy is tied up," Chille explained and Programming is still organizing "Horrorween."

"Attendance has been to capacity crowds," at the Thursday Night Series, and there have been more people at the "Thank God It's Friday" series "where

it's located outside (near the Rathskellar)," Chille noted. There have been no TGIF series inside yet.

The Name (New Wave Rock) band will be performing on Thursday, October 7, and will cost \$2 with a RIC ID. On October 21, the Thursday Night Series will present The Pull and Double Dare (both New Wave Rock). The band for October 14 will be announced.

On Friday, October 8, The Louie Camp Band will be playing in the Rathskellar, and on October 15 Bob and Brian will be featuring good time music.

Kipps Corner, (contemporary music) will be performing on October 22. Admission for all of the TGIF series is \$1.50.

The Programming staff consists of 25 students and gets its ideas from the student body. "Anybody with an idea, thought, program, or idea for an event should feel free to come (to Programming)," Chille said earnestly. Programming is located on the third floor of the Student Union.

Because he is the temporary Programming Director, Chille is not planning to make any major changes. "I just basically keep programming going," he said. Chille sees his main job as "keeping the social life active."

Although there are no speakers or workshops scheduled, Programming encourages anyone who has ideas that may be of interest to the college community to go up to the Programming Office and make their suggestions. Chille "invites people to come up here (Programming Office) to ask for help... even if it's just a general brainstorming idea."

A future goal of Programming is to establish an event in which faculty, staff, and students could participate. Chille explained that it would probably be held in Donovan and emphasized that it is still in the beginning stages.

★ LORDS from page 8

you're satisfied it's over with.

Anchor: What's the single ("Open Your Eyes") about?

Bator: Well, they can't draft people anymore because everyone rebels against that. But if you make skinhead the fashion, military clothing the fashion, and you try to train kids in computers and keep unemployment down, it's all subliminal conditioning for war. There's maybe four or five people who run everything in the world; you'll never know who they are. They'll (media, politicians, etc.) never tell you the truth...there's so much information that's suppressed, and we're controlled that way. The whole idea is don't believe nothin'.

Anchor: How about "Holy War?"

Bator: Religion's always caused wars, but not religion as faith, but as man-made laws. That's what we're against, organizations like that. They're very evil.

Turner: The Church has nothing to do with individual faith.

James: Religion's an organized power trip.

Anchor: What's "Portobello" about?

Turner: It's the street in London where we live and hang out.

Tregunna: It's kind of equivalent to Greenwich Village in New York.

Bator: Three hundred years ago, all these pirates that raided the Spanish Armada would come to Smuggler's Inn and sell their wares, and the tradition kept up. Every Saturday, the whole road is filled with stalls and people sell things. And in that area, all the musicians and artists live. It's like our hole in the wall.

Anchor: What's "New Church" about?

Bator: You shouldn't have heroes, really. You've got to be your own identity. The idea is individualism. Nobody should hero worship anyone 'cause that's very bad.

Anchor: What about "Eat Your Heart Out?"

Tregunna: That's basically about while Stiv was living in L.A. He got involved with a lot of f--ed up people and a lot of people that wanted to take him for a ride, you know, rich bitches that were just out to hang around with a celebrity.

Bator: It's just the type of mentality of some people that are so materialistic. It's just like, come on, wise up.

Tregunna: Stop being so false. You don't need to be.

Anchor: What's "Apocalpyso" about, the final war?

Bator: Exactly, just the afterthought when everything's gone. The video machines are still on, and one is watching the other, watching the play-back of death at the end of the world. It's just not to fear the coming of the end of the world.

Turner: Just welcome it, 'cause there's nothing you can do to stop it.

Although the Lords' music is indeed not your average light-hearted fare of love songs, it certainly is thought-provoking. As impressive as their stage show, the band's title album shows the seriousness and urgency with which the Lords question the world around them as they see it. If you missed their show at the Living Room, venture out next time they stop by. It will be a musical experience you'll never forget.

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Sports

WOMENS VOLLEYBALL

The RIC volleyball team opened its season with wins over Smith College and Central Connecticut State. Next they went to the Providence College Women's Volleyball tourney where they placed sixth out of eight teams, but all of the teams were from Division I so the Anchorwomen did a good job at PC. That put their record at 3-3. Next they traveled to Brown University where they beat the Bruins 16-14 and Eastern Nazarene 16-14 4-15 15-7 to up their record to 5-3. Then they lost to University of New Haven and defeated Sacred Heart. Their most recent matches were against Merrimac in which they won 15-6 15-2 and then defeated WPI 15-6 15-5, but were then defeated by Merrimac 16-14 16-14 to make their record 8-5.

WOMENS FENCING

There will be an organizational meeting for the women's fencing team on Thursday, October 7 at 7:00 in the second floor classroom of Walsh Gym. Beginners are welcomed.

WOMENS GYMNASTICS

All RIC Women interested in Varsity Gymnastics should attend an organizational meeting on Tuesday, October 5 at 12:15 in Walsh Gym-2nd floor classroom. Head Coach, Gail Davis.

MEN'S CROSS-COUNTRY

The men harriers began their season at the Bryant Invitational where they took a strong third place finish. In the 8,000 meter run RIC's Mike Pesare took 9th, Captain Filinto Martins (13), freshmen Andy Nimblett (24), Bob Perrin (26), Ron Petrie (37) and Mark Marino (40).

Coach Charlie Sweeney lost five of his top ten runners of last season, including All-American Ron Gillooly to either graduation or injuries. "The team is definitely in what has to be considered a transition year," says freshman harrier Scott Langan. The next meet for the runners was the SMU Invitational and the Anchor men took a respectable fourth place out of the five teams. Captain Filinto Martins had a strong run placing 7th, next was Mike Pesare (11), Ron Petrie (18) and Mark Marino (20). Their next event will be October 9 at URI with Providence College and Brown University.

Soccer Team Retains President's Cup

David Kemmy
Anchor Sports Writer

Bryant College goalie John Lewis was the key to the game, making 21 saves and holding the Anchormen to a 1-1 tie despite two overtime periods, but RIC still retains the President's Cup until Bryant can win it back. The Anchormen had a relentless offensive attack, but Lewis just rose to the occasion. The Anchormen goal was scored by freshman Roger Lopez with an assist going to Ahmed Oezdemir. The defense, playing without

captain Louie Cabral and Carl Gibbs was excellent with sophomores Fred Lynch and goalie Tony DeMello playing superbly.

Next, the Anchormen traveled to Western New England where they defeated them 2-1. Goal scoring came from John Primiano and Eddie Cabral on a penalty kick and the only assist went to Arthur Cabral. Goalie Tony DeMello made six saves. The Anchormen then traveled to Eastern Connecticut where they

were held to a 0-0 tie. Goalie DeMello made eight saves and fullback Fred Lynch played another stalwart game in the absence of Gibbs and Cabral. Lynch has had to take control of the defense and he has done a tremendous job all season long. The Anchormen are still undefeated and have a 4-0-2 record and are ranked eighth in New England Division III. Their next game is home October 6th vs. Barrington College.

Harriers Take First at Wheaton

David Kemmy
Anchor Sports Writer

Sophomore Mary Beth Crawley captured first place honors at the Wheaton College Invitational in the 5,000 meter run with a time of 19:16, over half a minute better than the second place finisher Joan McElliott from Lowell. Also pacing the strong first place finish for the team were captain Mary Miller (7), Janna Cole (8), Ana Contreras (9), and Ann-Marie Hook (11). The time and finish were both personal highs for Crawley in her two seasons as a woman harrier.

Previously the women had taken fourth place at the Stonehill Invitational. Ann-Marie Gower took a superb second place finish and Crawley took a strong fifth. Also placing in the top 50 were Debbie Jamison (27), Ana Contreras (35), Ann-Marie Hook (38), and Mary Miller (39). All in all ten teams participated in the tournament. Next meet for the Anchorwomen will be the RIAIAW championships to be held on October 8 at Bryant College.

Cosentino, Landry Leads Young Tennis Squad

David Kemmy
Anchor Sports Writer

The women's tennis team is off to a flying start this season capturing three of its first four matches. The Anchorwomen under coach Rusty Carlsten had a fine 9-4 record last season and hope to duplicate or improve on that record. This season they have an extremely young, but talented squad including eight freshmen, three sophomores and two juniors. The squad is led by junior captain Beth Cosentino

and freshmen sensation Sue Landry.

Most recently they defeated Salve Regina 5-2 with singles victories coming from Landry, Cosentino and Ruth Lippy and doubles triumphs from Marissa Petrarca-Debra Fanara and Kara Fay-Lia Capuano. Next they defeated Worcester Polytech 5-2 to improve their record to 3-1. Sue Landry suffered her first defeat of the season 3-6, 6-3, 6-4, but she will surely bounce back to the victory column next time around. Receiving singles victories were sophomores Colleen Deignan, Petrarca and Kathy Rajcula, doubles wins went to Capuano-Fay and Fanara-Lippy. The Anchorwomen's next meet is October 5 at SMU and the RIAIAW championships are at Brown University Friday and Saturday, October 8 and 9.

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PERSONALS

To all the cute freshmen guys: Where were you when we needed you? —Unsatisfied Seniors

Rie Rie: I can't go out next Saturday night — I sprained my "Etude" so no waltzing until Nocturn-Zues also stole my muzurka. Love, Chopin

Give Blood, Play Rugby, Elegant Violence.

Ria, and Touche — Remembering the good times, rememing you. The Laughs—Remember—The Laughs. Who loves ya Baby? I do, Benz

Hey Slick — Who took the missing chair? Was it you? When's Mr. T. coming? Soon-Soon. Benz

Toni — Maybe we should've stayed Friday afternoon. The music wasn't that bad was it? Enjoyed meeting you . . . Hope to see again! Jeff.

To Lisa L. — Don't ya think Mike is sweet? I like him a lot! He's my body guard. Leen bean.

Willie, next time we go to Prov. I'll take the wine bottle-out of my pocketbook and carry the expensive stuff i.e., tape recorders and such! Love ya Rie!

Chopin — It's easier to escape the rath of Zeus if you have a Fiat. It moves faster than a tree — when not moving into a bush. Love lives . . . Rie Rie

Dandelion, Chopin and Rie Rie never forget their favorite foliage! See you in the trees! Chopin and Rie Rie

Russ — how's it hanging? We've got to talk sometime, I've almost forgotten your unique vocabulary. Love, Rie.

Chester — Ouch! Missed any classes lately? Love Rie

Marcia, What can I say — stay cool, calm, collected and Catholic — Hope to see you around, Love ya . . . Willie.

Lori — I miss you, and love you — I don't believe in "out of sight, out of mind."

Miar and the Green Machine: A farewell tribute to all the good times it gave us, all our long talks and, of course, the rides to Norton 123. Goodbye — we love you and we'll miss you. Dummy

To the Sassy Wench: Get ready to chase foam with me at the Hospital Trust Plaza. It's the new downtown craze. Your friendly neighborhood garage man.

Even though your efforts go unnoticed by the majority, good job V-ball team and X-country teams (both men and women)! Concerned sports fan.

Reva-Welcome to Suite 1. Glad to have you aboard. Remember to keep your keys with you at all times and don't misplace your lenses. Have a good year. Mouse.

Suite I mates: The Ship's come back and we're all aboard. There maybe some rough water out there but we've got sealegs. Here's to the pleasure trips. Love Mouse.

Robert Suite R — Your the cutest soccer player on the team. I've got my eye on you! Thorp-H.

Mr. Kemmy, Soccer isn't the only winning sport on campus! How about acknowledging the women too!!! Enthusiastic Fan.

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Hey Daddy Warbucks — You like ham & Swiss with mayo at 2 a.m. too? My God! We are made for each other !! (I knew that!) Love, Your Grab Bag.

To the Queen — Good luck with the King. Signed the Pawn

Carol — I wish things could go back to the way they were before, but life goes on. Have a good life. Your friendship means the world to me.

Juan — If someone ever checked your bloodstream they'd be shocked. Marry A.L. and live happily ever after or Gary.

Frogwoman: You are the best friend anyone could ever have. Unicorn dancer

TO ALL MEMBERS OF THE CAMPUS COMMUNITY: There are two finishes for a car — laquer and liquor!

Mair: Offering you my deepest sympathy in the death of your green car. There are many good memories that will never be forgotten. With deepest Sympathy (sigh!). \$ue

Yogi: Hi! I came to see you and the "GQ" table. Remember me?! How's lunch; granola bars, raisins, & a Tab! Love, Boo-Boo

Birthmark, do all your men drive Gremlins or nothing at all? The logic nerds

Hey Mallard — Moondogie's looking for a lead actress for his new one — "Gidget goes to Planned Parenthood"! Want to try out for the part? The logic nerds

Moondogie — owwww — can we go to the moviesss pllllease. Doug and Wendy

Velveeta — For a good time, call Dreff — you owe him one. Does he have a Gremlin too? Dreff's ex's Dreff's ex's



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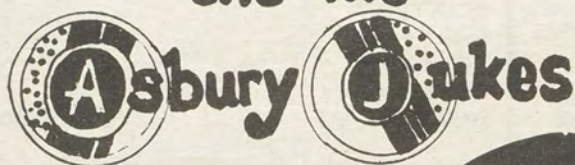
COLUMBUS DAY BASH!



MILLER BEER Giveaways - Hats - Shirts - Posters!!!

SOUTHSIDE JOHNNY

and the



In Walsh



By Willie Smith

8:00pm



\$5.00 w RIC ID
\$7.50 without



VIDEO SERIES

THURSDAY NITE SERIES

t.g.i.f.

OCT. 7

FEATURING

the NAME
the NAME
the NAME
the NAME
the NAME

JAZZ
MUSIC BY :

LOU CAMP

OCT. 8

Admission 50¢
From 2-5 p.m.
in the Rath

Caddy Shack

-7-

Stripes

SHOWTIMES

Mon. 12:00-4:00 p.m.
Wed. 7:30-11:30 p.m.
Thurs. 12:00-4:00 p.m.
Fri. 10:00-2:00 p.m.
Sat. 6:00-10:00 p.m.

OCT. 7-13

IN THE STUDENT UNION BALLROOM

Admission: \$2.00 with ID
\$4.00 without

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