



The Anchor



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First Female Candidate for Governor to Visit RIC



Hilary Salk, Citizens Party candidate for Rhode Island governor.

Janet Krug
Anchor Staff Writer

Citizens Party Candidate for Governor, Hilary Salk, will visit the RIC campus this Friday to discuss her political platform which includes plans for full employment, renewable energy, and meeting social needs.

Salk will appear on campus as well as in a political science class to share her ideas about the future of the state. She is the first woman to run for governor in the state, and is also from the newer Citizens Party which organized in late 1979.

According to Salk, the Citizens Party is "for people who are against a huge military budget and the nuclear arms race. It's also for those who support women's rights, like Pro-Choice, a state ERA, and women in higher offices. The Party believes in the rights of the working people as opposed to the higher corporate class."

She continued, "I've shared these beliefs for a long time, and I didn't have a party to belong to (until the Citizens Party came into being.) I've been political for many years, but I never ran for anything before...action is more satisfying. I was a real estate broker for five years, and I've participated in several community activities, like Women for a Non-Nuclear Future and the Women's Health Collective. I really have an understanding of how you can reorganize."

Salk was also a graduate of Brown University, and holds both a Bachelor's and a Master's degree in teaching. She was the coordinator of Children and Youth Services Project in Governor Garrahy's office as well as a contributor to the best-selling book on women's health, *Our Bodies, Ourselves*.

Among Salk's major goals are the freeze of nuclear arms and the cutting of the military budget. She believes that the escalation of the arms race will bring both the U.S. and Russia closer to destruction

rather than closer to security, and that military spending could be better used for health care and job training for the people.

Salk also wants clean and renewable energy for Rhode Island, namely, solar energy. "We should develop the solar industry," she said, "I'm frightened for Rhode Island. Suppose we have an oil spill? I don't think we should put our energy into drilling oil, we should put it into solar energy."

"We're not using all our resources," Salk continued, "we should make more use of our own farmland to sell fresh produce downtown. The Arcade is a beautiful place, and so is the Biltmore, but they're very expensive for most urban people. Also, our state is filled with artists. We should have an artist's collective in the city and recognize them. Yes, we're small, but we have a lot of physical resources."

Other areas of importance to Salk include a clean environment with only those high-technology industries that are sanitary and pay workers well. She also believes in training the state's unemployed to produce products needed in the state's economy that are currently made elsewhere.

"We've got to use the state government differently than it is now," she added, "We have to redefine what it is we're trying to do. There are too many administrators and not enough workers in the state. We have got to increase efforts to provide supplements for higher education. Changing the military budget could bring in more money for this."

A wine and cheese party for Salk will be held this Wednesday from 4-6 pm in Brown University's Arnold Lounge. Barry Commoner, the 1980 presidential candidate of the Citizens Party, will speak. Student admission is \$5. Call 331-4132 for more information.

Parking Situation to be Evaluated

Reporter: Tom O'Gormen
Writer: Helen Giraitis

Parking (or lack of it in convenient locations), a major concern of many Rhode Island College students, especially commuters, was among the topics discussed during the October 6 Parliament meeting.

Parliament president Jack DeGiovanni plans to take a consensus which will ask students how they get to school, how many passengers do they

take, and how many hours do they spend on campus.

DeGiovanni, who feels responsible for finding out what is causing the parking problem, stated "I'm just trying to get to the problem."

To find out what hours the majority of students come in and how many bring passengers, DeGiovanni would like to have students working at each entrance to gather this information. However, there would be the financial problem of paying the

workers.

Some Parliament members noted that many students are on tight schedules and do not have time to look for parking spaces.

The results of the consensus will help to determine whether or not it would be feasible to construct another parking lot that would be funded by RIC students.

However, DeGiovanni, along with others, feels that this money could be used for more worthwhile projects.



Tailgating at RIC's Homecoming. See page 4 and 5.

Photo by Tim Danielson

Cartoon Causes Controversy

Tom O'Gormen
Special to the Anchor

Raquel Hernandez, a Student Parliament member, made a formal complaint to Parliament at the meeting held Wednesday, Oct. 6 in response to the "Rick Colleger" cartoon, created by Don Asmussen and Joe Carroll, that appeared in the Oct. 5 edition of *The Anchor*

in which she felt was derogatory toward involved students and an insult specifically directed toward her, and as a result Parliament created an Ad-Hoc committee to look into various media outlets funded by Parliament.

The cartoon depicts an involved student who runs a student activity booth and introduces herself to two interested freshmen as a "friendly student activities member who tends to make you nauseous at times," and she also tells the freshmen that she has "the personality and I.Q. of a pretzel!"

Miss Hernandez, an involved student leader at RIC, made clear her contempt for this cartoon in front of Parliament. Her argument was that the cartoon expresses the idea that all student leaders are senseless and that this idea promotes an apathetic attitude among students. "Student organizations do not encourage apathy," Hernandez said.

Considering the fact that the name of the "friendly student activities member" is "Raquel," Hernandez said that she is not taking this as a personal offense. But, she does believe that this cartoon was aimed at her. As a former member of the *Anchor* staff, Raquel said that she cannot understand why the newspaper would allow the cartoonist to insult her. However, Raquel said, "I do not hold any grudges."

In response to Hernandez' argument, Joe Carroll said, "It was not

our (Asmussen's and Carroll's) intention at all to hurt anyone." According to Carroll, the caption of the cartoon is a joke aimed at students who don't get involved. Asmussen said that these uninvolved students, depicted in the cartoon as two freshmen, see involved students as "plastic people." In the eyes of Carroll and Asmussen, "plastic people" are comparable to glamorous movie stars, so the uninvolved students take a cynical attitude toward getting involved. Asmussen said that the student activity fair was used as a vehicle to express this opinion of uninvolved students.

Carroll insisted that the cartoon "is not a personal slur against Raquel." He said that he is acquainted with Raquel because it's a "show-biz name" (referring to Raquel Welch). Also, Asmussen noted the intentional use of a "smile-button" face on the caricature of "Raquel" for the purpose of ambiguity and to coincide with the idea of "plastic people."

Carroll and Asmussen said that they are "sorry for hurt feelings."

The newly formed Ad-Hoc committee, which is co-chaired by Parliament President Jack DeGiovanni and Parliament Vice-President Sharon Lopes, hopes to encourage the campus' media to serve the students better and promote professionalism. This committee intends to get student and faculty opinions on whether or not the campus' media is serving its purpose.

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Editorial:

Less than 80 RIC students registered at the campus voter registration drive held on September 28. Again, RIC had the smallest turnout of the three state schools.

Strangely enough, RIC has the highest enrollment of the three, at nearly 13,000 students (including part-time and graduate.) Why, then, does RIC have the poorest turnout for voter registration? Is it because students have already registered elsewhere? Is it because students don't care about those chosen to represent them?

We should all care about our future when it concerns the people voters put in office, especially as higher education students. The question of Financial Aid and college funding cutbacks is vital; as a state school, we depend greatly upon governmental funding. The representatives elected are the ones who decide at what age we may drink or even vote—at 18 we have the right, not the privilege, to vote.

If more students would register to vote and then use the right to do so, more candidates would pay attention to their needs. We have the population of a small town on this campus, and with it, we could change a lot of things if we would all vote.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Another Rock Hunt?

D.M. King

A contest was held at Lupo's Heartbreak Hotel on October 7th for local and surrounding bands. The winning group plays at the Civic Center on October 9th with "Heart" and "John Cougar." The finalists were taken from a field of 60 bands and were: "Mike Viola and the Bottom Line", "John A's Hidden Secrets", "The Schemers", and "The T's". The competition was sponsored by WHJY and judged by CBS Records, Boston Rock, the New Paper, and others. The winner picked (contrary to the crowd's response) was Boston's "T's".

A while ago a Drummer Contest was held at Center Stage that chose a person from Bellingham, MA as "R.I.'s Best Drummer". Providence's Night Club contests are

becoming quite characteristic of selecting for their duels—out of state musicians. The Schemers (a popular Providence band) was outdone by a Boston band in a Providence location. If they had won, it would have been a chance for a hometown group to play at the Civic Center. The judge's decision could have been based upon an opinion that the "T's" would be a more suitable parallel to play with "Heart" and "John Cougar".

Having such competitions without the acknowledgment of the audience's preference could jeopardize R.I.'s progressive music career. The judges should have at least taken into account before making a final decision, what the ticket buyers pay to listen to in Providence. If the judge's decisions are more important than the audience's, I feel that the future of R.I. Night Club entertainment will have declined participation.

Dear Editor:

As a rule, I try to find time in my busy schedule at RIC to read the Anchor, which usually has articles of interest to students and faculty alike. However, I was very annoyed upon reading the October 5 edition which displayed a cartoon directed at students who take an interest in student activities at RIC.

It is extremely difficult to get students involved in club work, thus I think they need encouragement from artists and editors—not ridicule—for wanting to participate in campus activities. The caricature on page 11 drawn by Don Asmussen and Joe Carroll was not amusing. In fact, it was disgusting to think that student funds paid for that piece of trash.

Henceforth, it is hoped that you will use more discretion in the selection of caricatures for your newspaper.

Sincerely,
(Dr.) M.-Frances Taylor

"confused" state of freshmen, if we want to alleviate their "general lack of concern for issues on the campus," then we must support all student activities, and destroy the negative sentiments which can be found in this highly insulting cartoon.

Sincerely,
Leanne F. Iachetti
Claudio Montalban

Dear Editor:

Thank you for your editorial (9-28) reminding women not to walk alone at night. Although we shouldn't have to be reminded, it is good to know that someone is concerned. We should each take the time and effort to be safe. Thanks also to WRIC for re-establishing the escort service. When others show they are concerned for our safety, we should care enough about ourselves to accept the assistance they offer.

Sincerely,
Beth Gaffett

The Artistic Spice of Life

Veronic Lee Perkins

I am a theatre major. As a student, I have received various reactions to this declaration. My favorite is that of the realists. They tell me that the odds against my success as an actress are one hundred (or more) to one. This factor can frighten some away from the entertainment field, which is how the soft-hearted weed themselves out. They tell me there is no security in job hunting for theatrical jobs because opportunities are few and far between. Usually, my response is to smile politely. I am no longer as verbally defensive of my love of the arts as I once was. Once they finish ranting and raving, I state my defense and rest my case. Then I write them to view a production and judge for themselves.

There are, of course, people who

need to major in fields where there is supply and demand. Thus, the appeal is that there is higher security in say Computer Science or Business Management than in drama; this may very well be the case. However, my artistic sense forces me to overlook security and move towards the challenge. As nothing is certain in this world, I will at least have released the need in me for this type of self-fulfillment as opposed to nine-to-fiving it at a job I might hate. Performing is hard work involving rehearsals, studying lines, research of authors/characters, a combination of several factors to make presentations of styles of acting to enlighten audiences.

Artists, performers, singers, dancers, actors/actresses, and

entertainers know that it takes courage, determination and persistence to pursue these careers and even then they know to expect setback after setback.

The wonderful thing is that there are people willing to pay artistic people to stimulate them visually, emotionally; to provide a view of life via mediums which can make us laugh, cry, smile and most importantly—to think. In resting my defense of the artistic goals of students in the fine arts, I have this to say: To those persons majoring in fields where their future is likely to be secured: wonderful. To the artistic souls: whatever your involvement (backstage, audience, performance, financial support) enjoy, work hard, and GO FOR IT! After all, the odds are against you.

most ask if this is the professionalism that was promised Student Government and the students of this college. I am a staunch believer in the idea of Freedom of the Press. I have faith in this ideal because I believe that the press can watchdog itself. However, I can see that this faith is questionable in the case of the Anchor.

The Anchor tries to portray itself as a professional voice on this campus. However, history and more recently the last issue of the Anchor, have shown that the Anchor is nothing more than an entity that hides behind the First Amendment only to cast mud on the reputations of various individuals. Should that form of "Yellow Journalism" be tolerated by this student body? I should hope not.

The Anchor staff it seems needs a course in ETHICS. Perhaps the college could offer a FREE COURSE IN ETHICS to

these members. Or perhaps the Anchor could police itself and purge itself of these journalists who feel the need to insult people. Either way one hopes that the Anchor will fulfill its obligation of being a voice of the campus body and not against the student body.

Regardless a damage has been done. The Anchor will probably try to apologize to all involved. However, I remind the Anchor that it has been said that "To apologize only satisfies the one who gives it."

Sincerely,
Joseph Casale

Dear Editor,

Your cartoon "Rick Colleger" by Don Asmussen and Joe Carroll is disrespectful and distasteful. Is this so called "professionalism" what the Finance Commission is funding? Or are your artistic

abilities and goals "the size of a pretzel?"

As a former Anchor staff writer I agree that the media must remain objective at all times. However, this cartoon promotes all those negative ideals that we leaders fight against all year round.

"Another sad case" is the fact that the Anchor like any other organization on campus should encourage freshmen with positive attributes, rather than demoralizing them. It is also highly coincidental that the two "artists" Don Asmussen and Joe Carroll have chosen the name Raquel to represent an active and participating student of the RIC community at the Student Activity Fair.

Sincerely,
Raquel Hernandez

Dear Editor:

Promoting student participation in different organizations is one way to help students to have a healthy attitude towards the college. For this reason, our organization must speak out against the misleading comments of the cartoon "Rick Colleger" by Don Asmussen and Joe Carroll, which can only discourage students from involving themselves in RIC activities. In order for this college to work, it needs the students' support and constant effort in all of its activities.

If we want to change the

Dear Editor:

Last year as a member of the Finance Commission we were implored by the Anchor staff to allocate stipends to the staff members. Their reasoning being, that stipends promote more professionalism in their (our) newspaper. In their final allocation the Anchor received the stipends they felt they so richly deserved. The result of their "so called professionalism" is evidenced in the last issue.

I call attention to the Rick Colleger, in which the Anchor staff felt the need to insult a member of the student body. One

The Anchor
Founded in 1925

THE ANCHOR EDITORIAL BOARD

- Executive Editor..... Janet Krug
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- Office Personnel: Mary Ann Turbitt, Sue Machado, Helen Giraitis

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Telephone 456-8257 or ext. 8257

Advertising is sold at the rate of \$2.45 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

RAPE—Take Precautions

Christine H. Brennan

RAPE—To sexually assault, attack, abuse, maltreat, violate or forcefully seduce. It can happen to YOU! Anyone can be a victim, young or old, at anytime. Don't wait until you or someone close to you is a victim, take precautions now, before it's too late.

There are important factors concerning rape which you should be aware of. Sixty-five percent of rapes are pre-planned. The majority of rapes occur in either the victim's or rapist's house and two-thirds of rape victims are acquainted with the assailant. They want to terrify, humiliate, and express power over another person. Sex is the weapon used, not the goal. Rapists come from all walks of life with victims and assailants generally coming from the same socio-economic level and ethnic background. One in every three women will be sexually assaulted in her lifetime and everyone will know a victim of sexual assault in his or her lifetime.

Taking simple precautions will make you less vulnerable and possibly prevent you from becoming a victim.

At home, have all entrances well-lit. Be sure all windows have locks and doors, dead-bolt locks. Always find out who is at the door before you open it. When returning home, have your keys ready in

your hand. If you receive an obscene telephone call, hang-up, void using basement laundry rooms alone.

"Date rapes" are more common than one may realize. If you meet a man who wants your telephone number and address, give him your business number or call him instead. Make sure you have enough

lighted streets and off deserted streets. If you suspect you're being followed, look behind you. Cross the street, walk in a different direction or vary your walking speed. If the person still follows, go to the nearest house or open business and call a friend, cab, or police. Don't be afraid to scream or make noise—you may scare them away.



money to cover your own expenses. If you meet someone you would like to see again, arrange to meet in a public place.

When driving, always check the back seat and floor of your car before getting in. Drive with doors locked and with windows partially rolled up. Park in well-lighted areas. If you have car trouble and a man stops to help you, open the window just a crack. Ask him to call for assistance but don't get out of the car.

If you are walking, be aware of your surroundings. Note possible troublesome areas and plan ahead what you might do in case of attack. Try to walk with other people especially after dark. If you must walk alone, walk in the middle of the sidewalk. Stay on well-

If you are attacked, call a friend, a member of your family, and/or the Rape Crisis Center at 941-2400. Don't wash or change your clothes until you are examined. Go to the nearest hospital for treatment of possible injuries, treatment to prevent venereal disease, discussion of possibly pregnancy prevention and collection of evidence.

In recent years women have been attacked both on and near the RIC campus. Let's not forget the uneasiness many of us felt at the time and may still feel. Women are again walking alone at night on campus. It is not necessary to put yourself in that possible danger. WRIC, the RIC radio station, once offered escort service to the campus community. At this time, the service is not in operation. Hopefully the service will be organized again, but until then, take the proper precautions. If you must walk on campus at night, walk with others. However, if you are walking alone, contact the Security Office at 456-8201. They will provide you with an escort. Also, if you see a suspicious-looking individual notify the Security Office. Take an active part to ensure your own safety and the safety of others.

RIC Student Endorsed by Republican Party

A member of the Rhode Island College community, Vilama Zanni who is majoring in Political Science, has received the Republican Party endorsement for mayor in Johnston.

"As a housewife, mother and businesswoman, I have had to manage a budget during the most difficult of economic times and I know that I have the qualifications to manage and balance out our town budget," stated Zanni.

After she is elected mayor, Zanni will "bring open government to the people of Johnston, abide by the rules of our (Johnston's) charter, and establish a more efficient working relationship with state and town officials."

Zanni was educated in the Johnston public schools and St. Xavier Academy, and is presently enrolled in the Bachelor of Arts program at RIC. Zanni of 354 Cherry Hill Road in Johnston, is the wife of Benedetto Zanni and is the mother of six children.

Zanni is the president of



Manton Auto Parts, Inc., and the owner and operator of Hair Palace, both of Providence. She is also involved in many organizations including the United Commercial Travelers, the Rhode Island Womens Political Caucus, and the Johnston Historical Society.

Referral Baby Sitting Offered by Information Center

Mary Ann Turbitt
Special to the Anchor

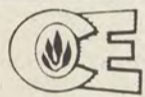
Referral baby sitting is one of the new services that the Information Center is offering. According to Karen Lamnah, the director, car pool service and typing service are also being offered at charge. In addition are two existing services: Lost and Found and a book sale next semester.

As in the past, the Center is selling magazines, newspapers,

and stamps. This year they will sell discount Trinity Rep. Theatre tickets as well as other events.

Along with these sales, the Info Center is funded by the Student Activity Fee. According to Lamnah, "I'd like to get out of the red and expand the services. We try to find answers for students to just about anything."

The Info Center has a staff of eight people. The Center will celebrate its 2nd birthday this coming February. The hours are from 9 a.m. to 8 p.m., Monday through Thursday, and from 9 a.m. to 4 p.m. on Friday



Cooperative Education Program

Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experiences (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 elective credits and a 2.0 index—application is an ongoing basis in Gaige 248. Call 456-8134 or drop by to see how you can get a good job in your field AND earn credit.

Co-op Workshops:

Workshops will be offered by the Co-op program throughout the academic year in areas of **job search, interviewing, and resume writing** skills development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. In addition, general information, **What Is Cooperative Education?** sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during the free period, Tuesday, 12-2 p.m. These sessions are designed for students in a particular major or those considering exploring a new field.

October Workshops

Tuesday, October 12th	Job Search Techniques for Prospective Co-op Students, 9-10 a.m. Craig-Lee 054. Sign up for this workshop in Career Services in advance.
	"What Can I Do In Co-op With A Major in Industrial Technology?" 12-2 p.m., Craig Lee 020.
Friday, October 15th	"What is Cooperative Education?" General Information Session, 9-10 a.m., Gaige 248.

All positions are currently available and will continue through the Spring term for a Spring Co-op Seminar.

CO-OP JOBS

Youth Care Aide

Human Service majors paid, part-time.

Day Care Assistant

10-15 hours weekly, human service & education majors, several openings.

Caseworker Assistant

12-15 hours weekly, near Campus, foster/adoptive, Juvenile human service majors.

Nurses Aide

Part-time, Providence vicinity.

CO-OP JOBS

Newspaper Intern

15 hours weekly, Providence vicinity, good writing skills.

Public Relations Assistant

10-15 hours weekly, downtown Providence, fund raising activities.

Program Coordinator

15 hours weekly, East Providence, Portuguese skills.

Legal Intern

12-15 hours weekly, downtown Providence, Political Science, Pre-Law Majors.

CO-OP JOBS

Strict Parking Regulations Reduce Crime

Debra Kesterson
Special to the Anchor

The recent parking regulations which have been administered by RIC security have met with a high degree of student cooperation. According to Richard Comerford, director of Security, towing has decreased up to 90 percent since strict parking regulations have been established. The sudden increase in strict parking is due to the concern of each individual's safety at Rhode Island College.

The tightened security system has reduced crime at RIC up to 80 percent. Last year there were already 10 stolen cars in the

month of September. However, only two have been reported. Since the parking violations have lessened, security is able to concentrate more on other matters, like patrolling the grounds and buildings.

In the near future, the parking area behind the dorms will be sealed off from 11 p.m. to 6 a.m. Residents will be given special passes which will be placed on their cars. Also, visitors will need a pass to park on the campus. This is being reinforced to help in identifying any suspicious cars, thus increasing the security measures at RIC.

300 Mile Keg Roll

Bentley College
Press Release

Members of the Tau Kappa Epsilon fraternity at Bentley College will once again participate in the fourth annual 300-mile beer keg roll from Greenwich, CT to Waltham, MA.

The fraternity will travel routes through Connecticut, Rhode Island and Massachusetts beginning on Thursday, Oct. 14, in Greenwich and ending up in Waltham on Tuesday, Oct. 19. The international fraternity of TKE has approved these marathon keg rolls as a unique program for raising funds necessary to carry on the vital research conducted at St. Jude's Research Hospital in Memphis, TN to combat childhood diseases. Approximately 40 members of

the Bentley TKE fraternity will participate in this year's keg roll. They will attempt to average 40 miles per day and adhere to the following schedule: Thursday, Oct. 14, Greenwich to New Haven, CT; Friday, Oct. 15, New Haven to Glastonbury, CT; Saturday, Oct. 16, Glastonbury to New London, CT; Sunday, Oct. 17, New London to Providence, RI; Monday, Oct. 18, Providence to Dedham, MA; Tuesday, Oct. 19, Dedham to Waltham, MA.

People interested in contributing to this worthy cause may do so by contacting the TKE fraternity at Bentley College or any of the brothers along the route when the keg roll passes through your area.

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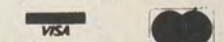
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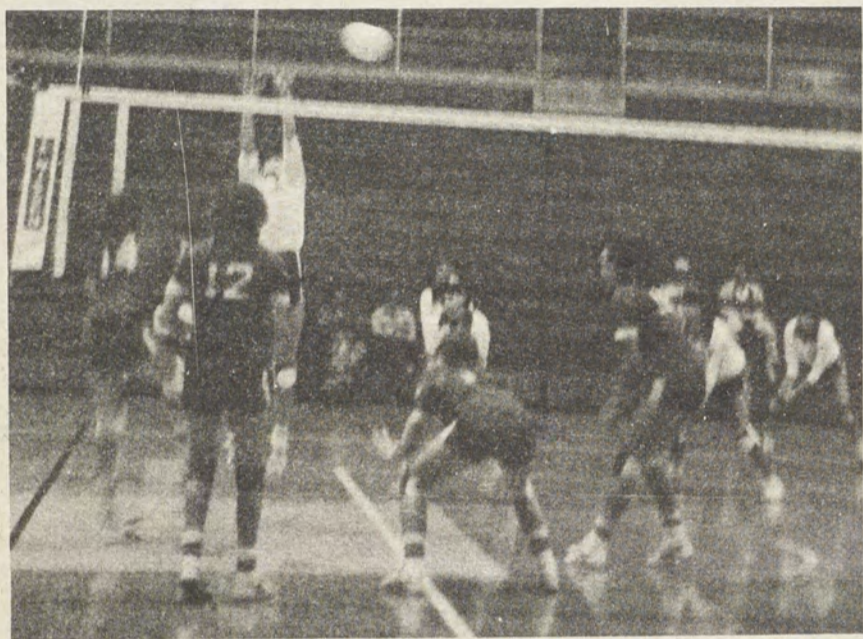
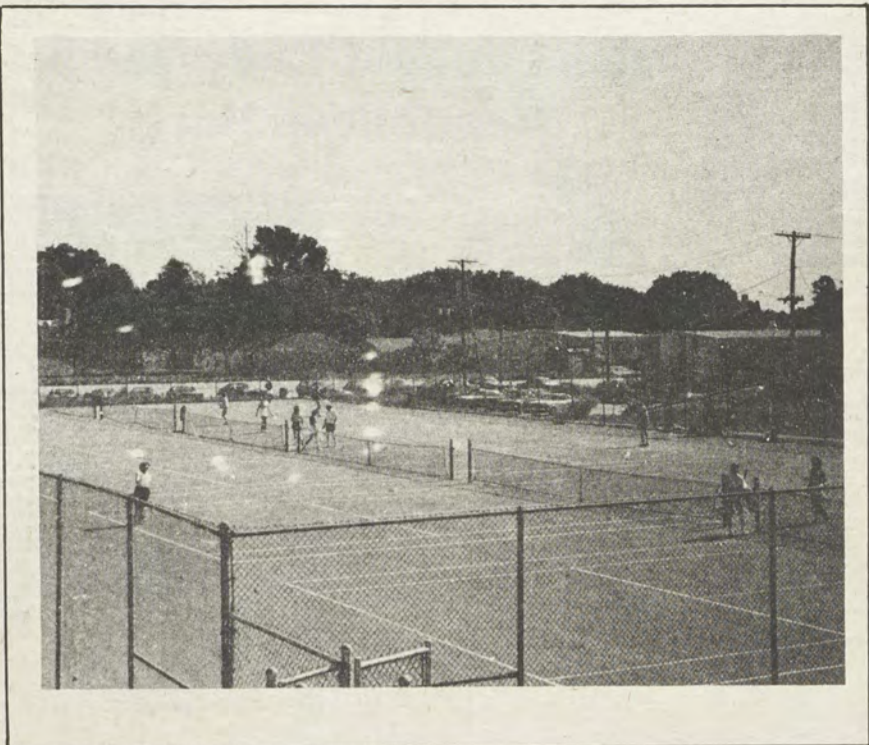
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CLIP & SAVE



It was a million dollar weekend for one of the first of big weekends at RIC. The homecoming crowd came early for the festivities of the annual float parade.

Various student organizations entered floats dealing with the homecoming theme "RIC Through the Ages." The Resident Student Association tied for first place with the Class of 1983. Both organizations received a cash prize of \$100.

The members of RSA imaginatively portrayed residential life as a stepping stone to the future by building each dormitory, one on top of the other, in a staircase fashion. In accordance with the homecoming theme, members of the organization dressed up as students from the sixties (the first dorm, Thorp Hall, was built in 1962) through to the future.

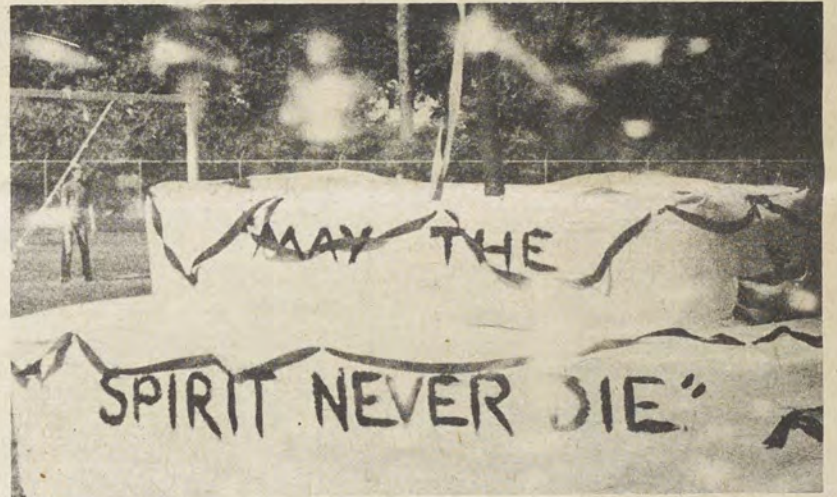
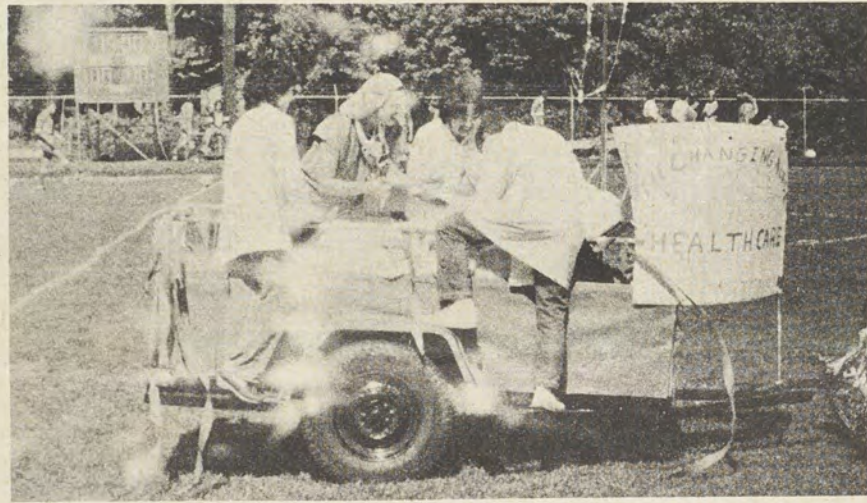
The Class of 1983 presented a time machine with members dressed as students of different ages and times. The most creative student wore a caveman costume representing B.C. (before college), while another student was quite amusing in a pair of pampers and a graduation cap.

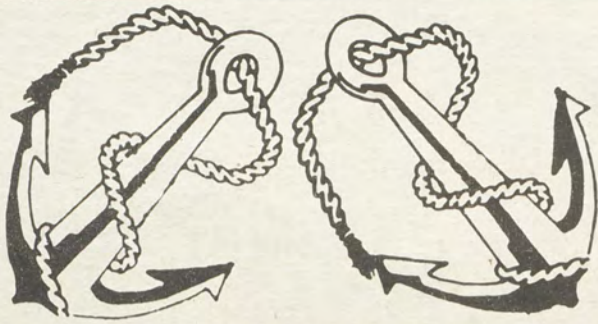
RIC Programming entered a red telephone with their good times logo across its side. They won a cash prize of \$25 for third place. Four other groups entered floats dealing with their organization through the years. They are the Class of 1985, the Industrial Education Club, Kappa Epsilon Fraternity, and the Nursing Club.

Photos by Ray Turgeon & Tim Danielson



HOMECOMING





What's Ha

TUESDAY

12

9-10 a.m. The Office of Career Services sponsors a Cooperative Education Job Search Workshop in Craig-Lee 054.

10-12 p.m. The Economics/Management Club sponsors an F.U.M.A. Bake Sale on the bridge between Donovan and the Student Union. For more information, call 456-8036.

12 p.m. Noon Mass will be held in room 304, Student Union.

12-2 p.m. ABLE will hold a meeting in Craig-Lee 107.

12-2 p.m. The Reading and Study Skills Center will sponsor a workshop on "Strategies for Studying Science" in Craig-Lee 224. Free admission. For more information, call 8071.

12-2 p.m. The Women's Center will sponsor an Open House in the Lower Level of Donovan.

12-2 p.m. The Reading and Study Skills Center will sponsor a workshop entitled, "Tackling the Textbook—a mini-course" in Craig-Lee 224. For more information, call extension 8071.

12-2 p.m. The Reading and Study Skills Center will sponsor a workshop on Test-Taking in Craig-Lee 224. For more information, call extension 8071.

12-2 p.m. The Sociology Club sponsors a mixer for Sociology students and faculty in the Sociology Department Lounge, Craig-Lee fourth floor. Refreshments will be served. For more information, call 456-8344.

1-2 p.m. The RIC Physical Science Club will hold a meeting in Clarke Science 104. New members are welcome. Refreshments will be served.

1-2 p.m. The Office of Career Services sponsors a Cooperative Education Job Search Workshop in Craig-Lee 054.

1-2 p.m. AIESEC will hold a meeting to discuss Regional Meeting in Washington, D.C. The meeting will be held in Alger 219 and freshmen are encouraged to attend.

3-30 p.m. Women's Tennis at Clark University.

4:00 p.m. Nat Hentoff, staff writer for the "Village Voice" and "The New Yorker" will speak on "Censorship" in Gaige Auditorium.

5 p.m. Recreation for Nat Hentoff lecture in Faculty Center.

5:30 -6:45 p.m. The Afro-American Studies Program, General Studies Program and Women's Studies Program sponsor a lecture on "The Changing Roles of Caribbean Women" in Henry Barnard School, room 221. Speaker will be Monica Gordon, Ph.D. For more information, call 456-8137.

6:00 p.m. Women's Volleyball at Amhurst College with Connecticut College.

—The Detectives play at Lupo's in Providence tonight. Call 351-7927 for more information.

—Walt Disney's Great Ice Odyssey will be presented at the Providence Civic Center through October 17. For more information, call 331-0700

WEDNESDAY

13

9-11 a.m. The Office of Career Services sponsors a workshop on "Interviewing" in Craig-Lee 054.

12 p.m. The History Department sponsors a panel discussion on "The Israeli Invasion of Lebanon" in Gaige 207. Students and faculty are invited.

12 p.m. Noon Mass will be held in room 304, Student Union.

1-2 p.m. The Office of Career Services sponsors a Resume workshop in Craig-Lee 054.

3-7 p.m. The RIC Nursing Club sponsors a Big Buddy Bash in the Nursing Lounge in Fogarty Life Science. Food and drinks will be served and Buddy system t-shirts can be ordered.

3:30 p.m. Men's Soccer at Western Connecticut State.

—The Ocean Grove All-Stars will play at The Living Room in Providence tonight. For more information, call 521-2520.



THURSDAY

14

10-11 a.m. The Office of Career Services sponsors a Workshop on "Career Decision-Making" in Craig-Lee 054.

12 p.m. Noon Mass will be held in room 304, Student Union.

2 p.m. Department of Student Affairs will sponsor an Open House in the Chaplain's Complex, rooms 300-303, Student Union. For more information call 456-8169.

3:30 p.m. Women's Tennis at Bryant College.

7 p.m. Volleyball with Clark University and Wellesley.

9 p.m.-1 a.m. RIC Programming presents Steel Dreams at this week's Thursday Night Series in the SU Ballroom. Admission is \$2 with RIC ID, \$4 without.

—Jonathan Edwards will perform at Lupo's Heartbreak Hotel in Providence tonight. Call 351-7927 for more information.

FRIDAY

15

12 p.m. Noon Mass will be held in room 304, Student Union.

—Providence College opens its new season with A Midsummer Night's Dream at 8 p.m. For reservations call 865-2327.

—The Ocean State Performing Arts Center presents "Amadeus" by Peter Shaffer through October 18. For more information, call the Box Office, 421-2997.

—B. Willie Smith will play at Lupo's Heartbreak Hotel tonight. For more information, call 351-7927.



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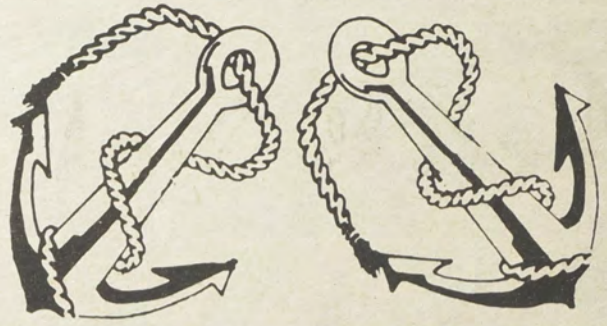
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SATURDAY 16

8:30-3:00 p.m. GSCA Counseling Workshop will take place in the Faculty Center.

1 p.m. Women's Cross-Country at Bryant—Tri-States Championships.

1 p.m. Women's Tennis at Fairfield University.

1 p.m. Men's Cross-Country at Bryant. Tri-States Championships.

—The Ocean State Performing Arts Center presents Peter Shaffer's "Amadeus" at 8 p.m. See Friday's listing.

—Roger McQuinn will perform at Lupo's Heartbreak Hotel tonight. For more information, call 351-7927.

SUNDAY 17

10 a.m. Sunday Mass in the SU Ballroom.

7 p.m. Sunday Mass in the Browne Upper Lounge.

—Roger Williams Park will hold a Grand Opening Ceremony for the Bandstand. There will be performances by the American Band with a fireworks' display afterwards.

—The New England Ballet Company presents a "Celebration Concert" at Warwick Veterans High School, Warwick, Rhode Island. For more information, call 737-9461.

MONDAY 18

12 p.m. Noon Mass will be held in room 304, Student Union.

3-4 p.m. The Office of Career Services sponsors a Resume workshop in Craig-Lee 054.

TUESDAY 19

9-10 a.m. The Office of Career Services sponsor a workshop entitled "Resume Writing for Prospective Co-op Students" in Craig-Lee 054.

12 p.m. Noon Mass will be held in room 304, Student Union.

12-2 p.m. The Anchor Christian Fellowship will hold a meeting in room 304, Student Union. All denominations welcome.

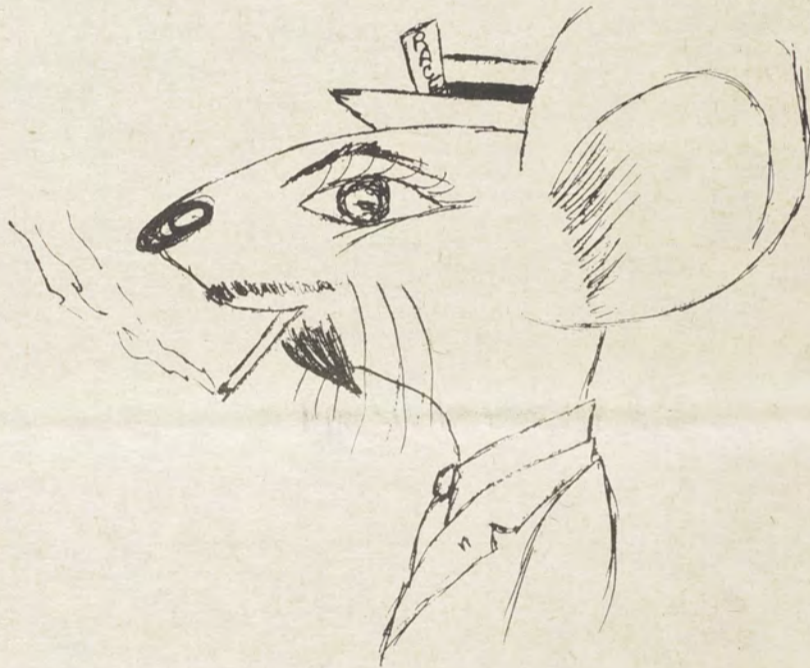
12-2 p.m. The Office of Career Services sponsor a workshop on Interviewing in Craig-Lee 054.

12-2 p.m. Cooperative Education sponsors a workshop entitled "What Can I Do In Co-op With a Major in English?" in Alger 220.

—Robert Hunter will perform at Lupo's in Providence tonight. For more information, call 351-7927.



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The Arts

Trinity Square Begins 19th Season

James Cote
Anchor Staff Writer

Trinity Square Repertory Company has just embarked on its 19th season with Martha Boesing's *The Web*. This play concerns a feminist playwright and how she handles her career and her two teenage daughters. The work is a tapestry of comedy, memories and music. This production is being shown through October 14 with ticket prices ranging from \$16 to \$12. There are discounts for students with a RIC I.D.

Coming up in November is Ronald Harwood's *The Dresser*, which has been called "an affectionate, funny, moving portrait of life backstage." This is told from the viewpoint of the playwright, who "served for many years as a dresser and actor in a Shakespearean touring company."

Beginning December 3 is the classic *A Christmas Carol* by Charles Dickens. This well-loved story of Ebenezer Scrooge and his realization of the true spirit of Christmas has delighted Trinity

Audiences in the past, and is here for an encore presentation. This production is adapted by Adrian Hall and Richard Cumming with original music by Richard Cumming.

Some shows which are under consideration to complete the season are: *To Phaedra*, a world premiere by Olev Enquist, which is a "new and modern interpretation of a woman's passion for her stepson in the classic Phaedra legend"; *Children of A Lesser God* by Mark Medoff, which won the Tony Award in 1980 for best play; Henrik Ibsen's *The Wild Duck*, "a touching, penetrating look at a family caught in the web of scattered illusions"; *Mass Appeal* by Bill C. Davis, a comic treatise of love and human emotions, with the main characters being an experienced priest and a young seminarian; and Anton Chekhov's *The Seagull*, a classic play in the Russian and American Theatre traditions.

To accompany Trinity's 19th season is the Trinity Rep Humanities Program, now entering its fifth year. The Humanities Program is sponsored by the R.I. Committee for the Humanities and its function is to present the public with essays and symposia written and arranged by RI scholars "in conjunction with Trinity's eight play subscription series."

The first public forum will be held on Sat., October 23, following the 2 p.m. performance of *The Web* in Trinity's Downstairs Theatre. The speaker will be Eva Stehle, classics professor from Wheaton College. Her essay,

R.E.M.arks

Janet Krug
Anchor Staff Writer

Athens, Georgia suddenly came into the musical limelight a few years ago when the B-52's rushed on the scene with their comically absurd "new wave" sound. Since then, Athens has given America an impressive list of talents, including Pylon, Love Tractor, and the Method Actors. The newest quartet to complete that list is R.E.M., a pleasing powerpopish band that played the Living Room in Providence on October 4.

R.E.M. is memorable and unique in that their songs are not traditionally structured with a verse-chorus-verse pattern, and this makes for refreshing listening. Michael Stipe, the lead vocalist, has

a wonderfully clear and almost haunting voice as well as a stage personality full of charm to go with it. Guitarist Pete Buck plays no true solos, but rather puts his energy into crisp, ringing chords. Bassist Mike Mills and drummer Bill Berry create an exciting and energetic rhythm section that pulsates through Stipe's and Buck's efforts like a finely honed knife.

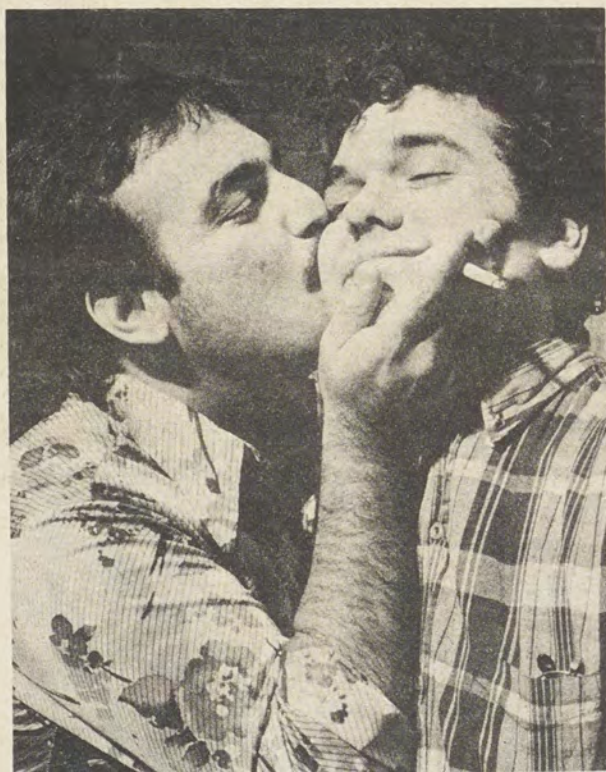
The band received its first critical acclaim last summer with its first single "Radio Free Europe"/"Sitting Still." Now, R.E.M. has recently released an EP on I.R.S. Records, *Chronic Town*. The latest vinyl offering includes some very catchy, up-tempo tunes, including

★ See R.E.M.

Continued to page 9

Gemini: Doubly Successful

Aileen M. Ferraro
Special to the Anchor



A dress rehearsal of *Gemini*, which was presented October 7-10 in Roberts Auditorium. Above: Fred Anzevino (right) and Richard Purro.

Gemini, a Rhode Island College production directed by David Furr, attracted a full house at last Wednesday night's opening. The play, written by Albert Innaurato, tells a funny, yet poignantly real story of two families living in the Italian section of South Philadelphia in the summer of 1973.

Richard Purro gave a fine performance as Francis Geminiani, the Harvard scholar who could not adapt to the way society said he should be and what he himself wanted to be. Francis, coming to terms with his own homosexuality, was the undercurrent that ran through the play. Paula Lynch gave a raucously funny performance as Bunny Weinberger, the Irish grand dame of the slums who married a Jew. From that marriage came a son. Herschel Weinberger, played by Thomas Gleadow, was the frequently asthmatic, subway-token-collecting youth who wanted to be

accepted by mostly his mother.

Alan Milligan as Randy Hastings and Kimberly Kruger as Judith Hastings were the brother and sister team who hitchhiked to the Geminiani household in time to celebrate Francis' 21st birthday. Both Milligan and Kruger gave fine performances as the upperclass Harvard students.

Fred Anzevino gave a funny and sensitive portrayal as Fran Geminiani, Francis' father. Sharon Carpentier also gave a fine performance as Lucille Pompei, Fran's girlfriend and confidant.

Between bouts of spaghetti throwing and cake slinging, *Gemini* was one of the finest, funniest and best-performed plays that has graced Roberts Auditorium. It was a treat to watch and thoroughly entertaining. Hopefully, there will be an encore of *Gemini*, because it is the kind of play you hate to miss. It is positively, definitely a must see.

General Counsel Group Forming

A general, unstructured counseling group will be offered in the Counseling Center by Judy Gains and Tom Lavin, beginning the last week in October. Times to be arranged. This weekly group experience is designed to assist people in exploring a variety of problems, and how these relate to their interpersonal relationships. Call 456-8094 for a screening interview.

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Movie Review: Amityville Horror II

Jack Eaton
Special to the Anchor

YEECH!!! This is a bad movie. As if the first one wasn't enough they've come along and tried to scare us with another possessed house story. We already found out that everything that happened in the first AMITYVILLE movie was a hoax, so the producers figured, why not give the audience a totally fictional story about what happened before the Lutzes bought the house? The largest fictional aspect of AMITYVILLE II is that the writers and producers have any intelligence.

We know something is wrong from the very beginning when the...hmm...I don't even remember the name of the family that the movie involved. See how interesting the movie was! Anyway, Sonny, the eldest son and soon to be possessed murderer gives the house a weird look. Like "boy, something strange about this house". To make things even better a moving man gives the house the very same look. Ho-hum.

Ten minutes have not even passed when the evil spirits possessing the house come out from under the house and make their presence known. A clock goes haywire, a tablecloth flies around the house and covers a crucifix, a bed spins

around the room, windows fly open, and cold winds howl. I even thought I saw Bela Lugosi somewhere in the background. The evil spirits finally get their greedy little hands on Sonny, giving commands to him through his Walkman. Interesting idea!

Sonny then becomes the life of the party! A priest comes to bless the house and Sonny gives him a real hard time. If you've ever had the urge to see a priest throw-up...then this is your movie. That's right, he chucks his cookies right at the camera. Sonny has an incestuous affair with his sister, and finally ends up killing the entire family.

Enter at this point a Polish priest. Again his name escapes me. The father becomes involved with the entire episode and learns that Sonny is possessed. It's really nice when he sits down and has a little chat with the possessing spirits. It was one of those International Foods coffee type of scene.

Probably the best comment on Amityville II was what two girls were saying behind me as we walked out of the theater. I can't repeat those words in this column. Amityville II is rated R and playing at the Warwick and Lincoln Mall Cinemas.

* R.E.M. from page 8

"1,000,000", "Carnival of Sorts (Boxcars)", and "Gardening at Night." The live performance of these three was just as pleasing, even better, than that on the EP.

After their invigorating set at the Living Room, Stipe and Buck told the R.E.M. story at a backstage interview.

Anchor: How did you start playing and singing?

Pete: It was completely by accident. Michael and I were friends and ended up living in a church together about 2 1/2 years ago. It was this horrible old, wretched, semi-abandoned church, and it had a stage in the back, and we were both interested in music. We just said, "Well, let's put a band together!" We met Bill and Mike, the drummer and the bass player, at a party one night. We got terribly drunk and decided yes, we would form a band on play bars and parties and stuff, and that was pretty much the extent of our ambitions...we've only gone maybe a step beyond that.

Anchor: How did you come up with the name?

Michael: One drunken evening, we had two days before we were to play our first club date and we didn't have a name yet, and we just got a piece of chalk and wrote names up on the wall and kind of pointed around the room and looked to see what was there. We wanted something vague enough so that we couldn't be easily categorized; three letters is fairly vague. We didn't really think of the connotation it indicated of rapid eye movement.

Pete: It does stand for rapid eye movement, but we never really used it as such...we'd rather prefer to have people come see us and find out for themselves. You know, R.E.M. was very simple and indirect.

Anchor: Who does the writing?

Michael: We all do. It's real democratic. One thing in this country should be! Everybody kind of carries a beat, too. If I write a lyric that's a bit too outrageous or too ridiculous, they'll stop me and say, "That sounds stupid!"

Anchor: Who are your influences?

Pete: My biggest influences are the Velvet Underground and the

New York Dolls. When I was a lot younger, they kind of changed my idea of what rock and roll could be, and that you don't have to play a million chords and notes to do it. I don't think we sound much like either of them, but I think maybe spiritually there's things in common.

Michael: Country music is cool!

Pete: We couldn't say there's one group that inspired us to sound the way we do. There's just a wide range of influences coupled with our relative inexperience.

Anchor: How do you feel about all the critical acclaim?

Pete: Pleased and surprised! The single ("Radio Free Europe"/"Sitting Still") came out and we thought it was so horrible that we almost didn't release it. I almost bought all the copies and smashed them; the tape was about ten times better than the final mix, and it got all this acclaim. I think it's all right, but we've got so much better material that we didn't put out because we're getting ready for the new album.

Michael: We have yet to figure it out ourselves! We were real shocked by the acclaim. We had no idea that Robert Palmer from the *New York Times*...that was just the final blow!

Anchor: Why did you name the EP *Chronic Town*?

Michael: That's a lyric from the song "Carnival of Sorts."

Pete: Everyone was just having mutual nervous breakdowns at the

A wide variety of artistic talent will be showcased in the Bannister Gallery throughout 1982-1983. Artistic projects by RIC faculty, students, and other professional artists will be featured.

The Juried Alumni Show, which consists of work by RIC graduates, will be presented from October 7th-29th. Exhibits include colorful fiber work, delicate handweaving, clay sculptures, and a multitude of scenic and thematic paintings and portraits.

The work of a RIC photography faculty member, Lawrence Sykes will be presented in two simultaneous exhibitions from Jan. 20 - Feb. 11. One show entitled "Selective Photoworks" will deal with "essays, suites and constructive grouping" in photography, while another exhibit called "Ghana: Impressions and Ar-

time, and we were just not going to have a title, and then we decided on *Chronic Town*.

Michael: I think everyone in America could take that phrase and apply it to their life.

Anchor: Why did you put a gargoy-like creature on the cover?

Pete: That was Michael's idea...it kind of worked out coincidentally...We just thought it was a really neat image rather than having four guys with cute haircuts and pointy shoes on the cover, which none of us have. The one thing that people have told me is that with the cover of the EP and the title, you think it's some serious gloom and doom joy division. It just totally shatters people's expectations...it did say nothing about the record.

Anchor: What are some of your songs about?

Pete: It's real hard. We always try to never say this song is about this or this song is about that. We kind of feel that hopefully people will listen to what we do and lyrically just take it on whatever level they want to...Everything we write has a definite meaning, but it's very possible that people listening to it may not pick up on it because it's intensely personal stuff.

Anchor: What are your future plans?

Pete: We have an album we're supposed to do in January and it'll be out around March...we don't know what we'll call it yet, it's really up in the air. We'll probably figure it out last minute again. We don't have any great concept we're working toward fulfilling.

Michael: We write new songs constantly.

If you missed R.E.M. at the Living Room, catch them next time they stop by for a refreshing break from the ordinary. They have a style all their own, and as Ira Kaplan from the *Soho News* put it, they're "R.E.M.arkable."

Art Exhibits for 1982-83

Gina Sabetta
Anchor Staff Writer

tifacts" will feature Syke's impressions of West Africa which he collected during four trips to the continent.

An exhibit of RIC faculty artwork will be shown from February 17 - March 11. According to Dennis O'Malley, coordinator for the Bannister Gallery, this "multi-media" show will feature works in "painting, print-making, sculpture, graphic design, fiber, and ceramics."

Other professional artists will also exhibit their creations throughout the year.

November 18 marks the opening of a show entitled "Prints by Modern Artists." This presentation, which concludes December 16, features artwork from the last

twenty years extracted from the RISD collection. Also, other exhibits include works by Robert Nelson, a printmaker, from March 21 - April 8; Marcus Biento and nine Portuguese printmakers from April 14 - May 6; and lastly, Karen Dienstbier, a water-colorist from June 23 to approximately July 14.

RIC student artwork will be featured exclusively from May 12 - June 3 in a "Senior Show." O'Malley stated that this exhibition of multi-media will showcase work created by "graduating seniors."

All the art shows will take place in the Bannister Gallery from 7-9 p.m. Refreshments will be served at the exhibitions. Anyone with any questions is urged to contact Dennis O'Malley at 456-9765.

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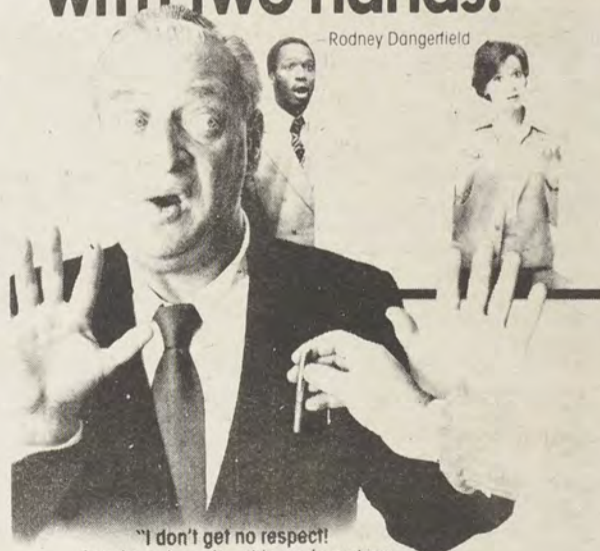
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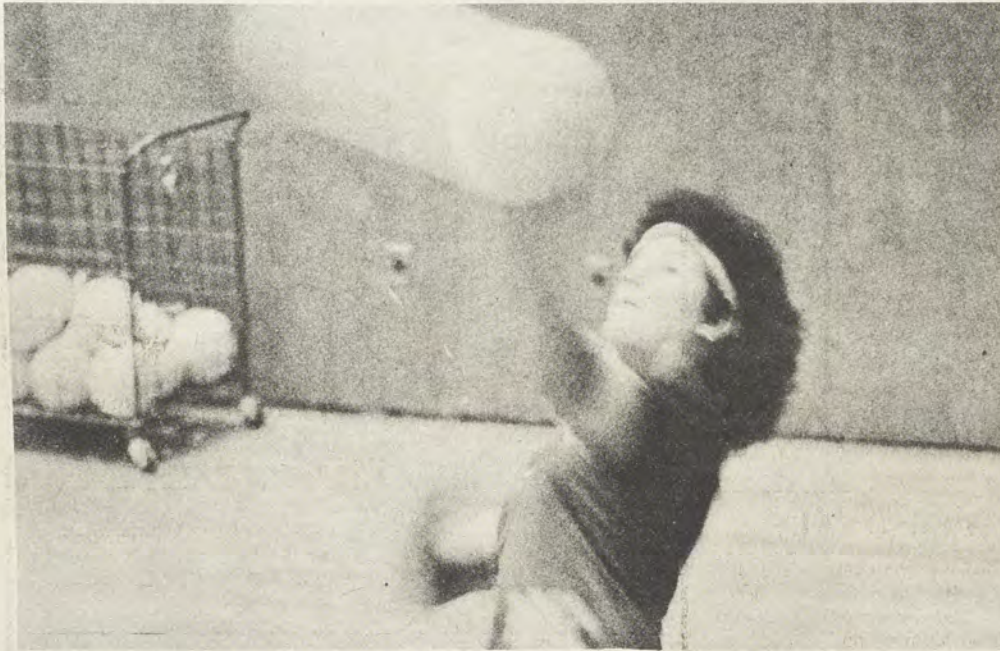


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R.E.M.: Mike Mills, Bill Berry, Pete Buck, and Michael Stipe.

Sports



Sue Donatelli leads Anchorwomen to Homecoming championship.

photo by Tim Danielson

Anchorwomen Take Homecoming Tourney: Now Ranked 10th in Country

David Kemmy Anchor Staff Writer

The RIC Volleyball squad captured first place honors in their own tournament on homecoming day by defeating Bridgewater State in the finals 15-3, 15-11. The Anchorwomen were led by the play of junior captain Ruth Harnois from Woonsocket, and senior spiker Sue Donatelli from Scituate. Overall for the tourney, they had a 12-2 record with the only losses coming to Bridgewater and they avenged that by defeating them twice in the finals. They also defeated Roger Williams College, CCRI, College of New Rochelle and the Coast Guard Academy.

Previously the Anchorwomen had beaten Division II Bryant College by scores of 15-8, 15-4, 3-15 and 15-9. Coach Tom Wikiera received stellar performances from the entire squad throughout the

homecoming tournament and in the Bryant match. Latest NCAA Division III national rankings has the Anchorwomen ranked 10th and in the New England region for Division III they are ranked 1st. "According to Coach Wikiera this is presently one of the greatest periods of time in RIC volleyball history," says Kathy Feldmann, RIC Sports Information Director. As you know the Anchorwomen are now part of the NCAA and to make the Top Ten in their so-called "first season" in the NCAA is quite an outstanding accomplishment for the lady spikers. You'll be able to see the Anchorwomen in action at home this Thursday, October 14 against Clark University and Wellesley at 7:00 p.m. in Walsh Gym. Their record now stands at 21-6.

RIC Soccer Avenges Homecoming Loss to Roger Williams

Rich Pandolfini
Special to the Anchor

The RIC Anchormen soccer team notched their fifth victory of the season by defeating the Roger Williams College Hawks 2-1. The game was played before an outstanding Homecoming Day crowd last Saturday at RIC.

Dave Robinson did all the scoring in the first half as the Anchormen played almost exclusively in the Hawks end of the field. The Hawks were unable to mount a counter-offensive, but were doing a good job defending the Anchormen. Robinson finally broke the scoreless deadlock on an assist from John Primiano.

The score remained 1-0 for the remainder of the first half, and six minutes into the second. Then Ed Cabral came through with an in-

surance goal on another Primiano assist. Following Cabral's score, Roger Williams made up for their showing in the first half with a strong effort through the rest of the game. The ball traveled back and forth on the field as both teams played aggressive soccer.

Things got even more interesting when the Hawks cut the Anchormen lead in half with four minutes left to play; the score coming on a Mike Clinton goal. It wasn't enough though, and the Anchormen hung on to win and take revenge for their loss to the Hawks at last year's homecoming.

The victory better the Anchormen record to 5-0-2. Next they play on Wednesday, October 13 vs. Western Connecticut College.

MEN HARRIERS TAKE FIRST IN DWYER

David Kemmy
Anchor Sports Writer

The men's cross country team captured first place at the Second Annual Ray Dwyer/RIC Invitational Tournament on homecoming day here at RIC. The Anchormen placed its top five runners

among the first nine finishers with senior captain Filinto Martins taking first place honors in the 8,000 meter event with a time of 25:49 and teammate Mike Pesare took second with a time of 25:52. Next was Ron Petrie (4), freshman Andy Nimblett (5), freshman Robert Perrin (7) and freshman Scott Langan (9). Coach Charlie Sweeney had to be happy with the fine performance shown by these

freshmen harriers who all placed in the top ten. This was also a tremendous confidence booster for the harriers since they have such a young squad, depleted this year by injuries and graduation. The finishes for all of the Anchormen in the top nine were season highs and they hope to continue this trend on Saturday, October 16 at the Tri-State Championship at Bryant College.

WOMEN'S TENNIS

The Anchorwomen lost their second match of the season to Southern Connecticut State 5-2 and then defeated SMU 5-2 behind the play of captain Beth Cosentino and freshman Sue Landry. On homecoming day the Anchorwomen defeated the faculty and staff team 13-10. Everyone involved had a great time and the turnout was very good. Their next match is Thursday, October 14 against Bryant College.

ALUMNI SOCCER

The alumni soccer game was held at 11:00 a.m. on homecoming day and the turnout was excellent, by not only the ex-players, but also by the number of fans present. Compared to the last few years, this year's crowd was excellent and the players were very pleased. They rewarded the fans as well with a fine display of soccer skill and you would be surprised at how some of them played.

WOMEN'S CROSS COUNTRY

The women harriers captured third place at the Ray Dwyer/RIC Invitational on homecoming day here at RIC. Leading the way for RIC was MaryBeth Crawley and Ann-Marie Gower who place sixth and seventh respectively. Also placing in the top 40 for RIC was Ann-Marie Hook (23), Ana Contreras (25), Janna Cole (37), and Debbie Jamieson (38). Their next meet is Saturday, October 16 at the Tri-State Championship at Bryant College.

MEN'S BASEBALL

Community College of R.I.'s Joseph Pitching Machine outpitched RIC's Harvey Pitching Machine and beat the Anchormen, 28-19 in their annual "Marathon Game" on homecoming day. RIC's Harvey had a shut-out going for 31 innings until CCRI scored a run in the top of the 32nd inning. The teams did achieve their goal of breaking 100 innings by making it through 101. The teams used shifts of players every four hours until the game was completed. For those of you who missed it, it was a really fast-paced game considering they played 101 innings in about nine hours. Also, the game was deemed a success financially, so come springtime, the team will once again make that luscious trip to Florida, while we are all back here stuck in the doldrums of winter.



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| Gemini (May 22-June 21) 1-212-976-5252 | Sagittarius (Nov. 23-Dec. 21) 1-212-976-5959 |
| Cancer (June 22-July 23) 1-212-976-5353 | Capricorn (Dec. 22-Jan. 20) 1-212-976-6060 |
| Leo (July 24-Aug. 23) 1-212-976-5454 | Aquarius (Jan. 21-Feb. 19) 1-212-976-6161 |
| Virgo (Aug. 24-Sept. 23) 1-212-976-5656 | Pisces (Feb. 20-March 21) 1-212-976-6262 |

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Bar Equipment — Schlitz and Budweiser clocks, trays, taps, signs, etc... Call 949-3249

1980 SUZUKI MOTORCYCLE — excellent condition — must see \$2,150 negotiable. Call 726-1633 after 12 noon.

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GUITAR — Old Kraftsman f-hole acoustic and Stella acoustic. Good condition. \$45 or best offer. Call 861-6166

2 LOVESEATS, matching chair and glass table. Good condition. Best offer, call James at 461-4537 after 7 p.m.

STEREO BENCH, brand new Danish teak. Asking \$170. Call 751-7363 afternoons or evenings up to 9 p.m. Keep trying.

1974 MERCURY CAPRI. Excellent condition, 4-speed, 6 cylinder, AM-FM cassette. Many new parts. \$1200 - Call David at 336-5253.

STEREO 2KLH SPEAKERS Model 331. One Fisher receiver Model SX-550. One BS McDonald turntable Model AG-2260. Excellent condition. Asking \$200 for entire set. Call 751-7363 afternoons or evenings up to 9 p.m. Keep trying.

74 VW SUPER BEETLE. Brand new tires. Good condition. Best offer. Call 272-3978 or 351-2620.

SKIIS, Krystal Glas, 190's, excellent condition, asking \$75. Call 944-0736.

NOTICES

(DO YOU WANT TO HAVE A PARTY?) But don't have a massive stereo? Call Wilson and Robinson's Inc. We are the D.J.'s who can make your party the ultimate. We play anything you want to hear, from classical, funk, rock & roll, or just plain, soft music. We will play in halls, suites, houses, yards, inside or out. And the good thing is that we are located right here on Rhode Island College campus dorm. So tell your suite to get a little money together and have a great time. Call now and plan ahead. Ask for Brother Roy, Webber Hall Suite R. 456-8318

COOPERATIVE PLAYGROUP on Rhode Island College Campus has openings for children 3-5 yrs. for daycare from 8 a.m. to 5 p.m. Monday through Friday. There will be a \$25 per month fee and four working hours required. For more information call 456-8154.

ATTENTION: All girls interested in wrestling cheerleading, sign up October 5, 12, at Walsh Gym from 12-2 (free period). First practice October 12 from 12-2. Any questions please contact Jacquie at 723-8206 or Stacy at 456-8332.

JOBS — \$450 per month, part time. Fall semester. College students, all majors, flexible hours. Call immediately 274-7520.

STUDENTS interested in forming a prayer group or a scripture study group are asked to contact Sister Mary Ann Rossi in the Chaplain's office.

INTERNSHIP SEMINAR: On Thursday, October 14, between 1-3 p.m., at Rhode Island College's Faculty Center, a seminar will be held for students looking for internships sponsored by the Student Experiential Learning Program (SELP). For more information, call Sandy Greenwood at 277-6998.

THE JOB LOCATION AND DEVELOPMENT PROGRAM located in the Office of Student Employment Services, Craig-Lee 050, has part time jobs for students of Rhode Island College. Call our office at 456-8032 and set up an appointment with a member of our Job Location and development staff.

LEUKEMIA SOCIETY SEEKS VOLUNTEERS: volunteers, individuals and groups, are needed by the Leukemia Society, Inc. to staff its seventh annual auction on October 28 at Howard Johnson's Conference Center, Jefferson Boulevard, Warwick. Also, individuals are needed to solicit and donate merchandise, pick up and deliver items to the auction site, and act as runners on the day of the event. Those interested in volunteering, may call Tom Walker at 943-8888.

THE RIC FILM SOCIETY will present Scarface, starring Paul Muni and George Raft, and directed by Howard Hawks, on Oct. 14. Admission is free. The film will be shown in H.M. 193 at 8 p.m.

THE NEW RICyclers will be riding yet another bike route on Sat., Oct. 9. Will be leaving Whipple Gym at 9:30 a.m. Bring lunch. For more info, call 274-7973.

GRAPHICS PRESENTATIONS offers low cost professional art work with a unique approach. Give us a call, 521-1566 or 861-4987.

WRIC ESCORT SERVICE — Any woman who would like to be chaperoned from one point on campus to another, between the hours of 5:30-10 p.m., Mon.-Thurs., may call WRIC at 8288 or 8541 and receive an escort on request.

FOR RENT

COTTAGE FOR RENT — 3 bedrooms, 2 double & 1 single. Wilson's Reservoir, Rt. 100, Pascoag, RI. No utilities except water. Group rate \$350. Call now 762-6418 and/or 333-2112.

FEMALE to share 2 bedroom apartment 10 min. walking from RIC. \$125 per month. Utilities not included. 421-5384 Mon.-Fri. after 10 p.m. Anytime weekends.

EAST SIDE APT. (near bus line) 6 rooms, 2nd floor, appliances and some furniture. \$300 per month. Call 272-5493 or 751-2867

FOR SERIOUS PIANIST — Have Baby Grand piano and room worth relocating to Woonsocket residence. Call now 762-6148 and/or 333-2112. \$150-\$100 mo. Sue

HELP WANTED

PARTTIME POSITION available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact Beachcomber Tours, Inc., 1325 Millersport Hgwy., Willwamsville, NY 14221 or call 716-632-3723.

SHOWCASE CINEMA is seeking parttime concession help. Apply between 1-4 p.m. and 7-9:30 p.m. Call 336-6022.

PERSONALS

To our little fridgedare — We are so worried about you — let's forget our differences — Come home to Mummy and Daddy!

BCG — (I forgot your alias...) You druggie you! Boy, I tell ya you use the darndest excuses to pop those pills! Will you please take care of yourself? Love—CSC

SLPME — When am I going to see the loser?? I'm beginning to think she was a pigment of your imagination! CSCME

58 — I only wish I could see what you do so well. I am so proud of you. Stay tough. Your true fan

Andrea — B.I. friends must be really great. But what about me in N-138? P.S. You're welcome for the B-Day card.

HAPPY BIRTHDAY RUSSELL 10-1-82. Hope to be able to share a lifetime of birthdays with you — Because - Because... ALL MY LOVE MARIE

Stretch — How about volleyball Tuesday nights? Remember there's a lot of trash, trash at those Thursday night series. You deserve better. The Working Nah

Your little tumbleweed — Look there's some flowers at your door. P.S. Leave the door unlocked and don't get caught without a spare. Hematoma

free classifieds



PERSONAL WANTED FOR SALE FOR RENT LOST/FOUND NOTICES

LIMIT 25-30 WORDS

Ground Brown and Buba — "You Guys" — I miss ya too!!

Roxie — Don't forget to ask High Rise about woolite in the Bottle! Love, Tripper and Snapper.

Congratulations to Mr. & Mrs. Paul Cretella! They are the proud parents of Amanda Jean, born 9-29-82 — Best of everything to all three

To Theresa Kimmerlein & Mark Poirier — Congratulations on your engagement. June of '84 will be here faster than you think.

Mel — The hunting season is just around the corner, so why not direct your efforts towards your baseball buddy on the bus. Westie.

To Patt Spencer & Richard Ricci — Congratulations on your engagement. August 6, 1983, is just around the corner.

To a fellow Milano — We all had a great time at the Big "E" thanks to you. You're living proof once again that beards are in.

Steve — Got ready for Halloween early this year? Stick your your finger in a light socket recently? Trick or Treat? Must be trick 'cause it sure ain't treat! Love from "the girls who love those curls."

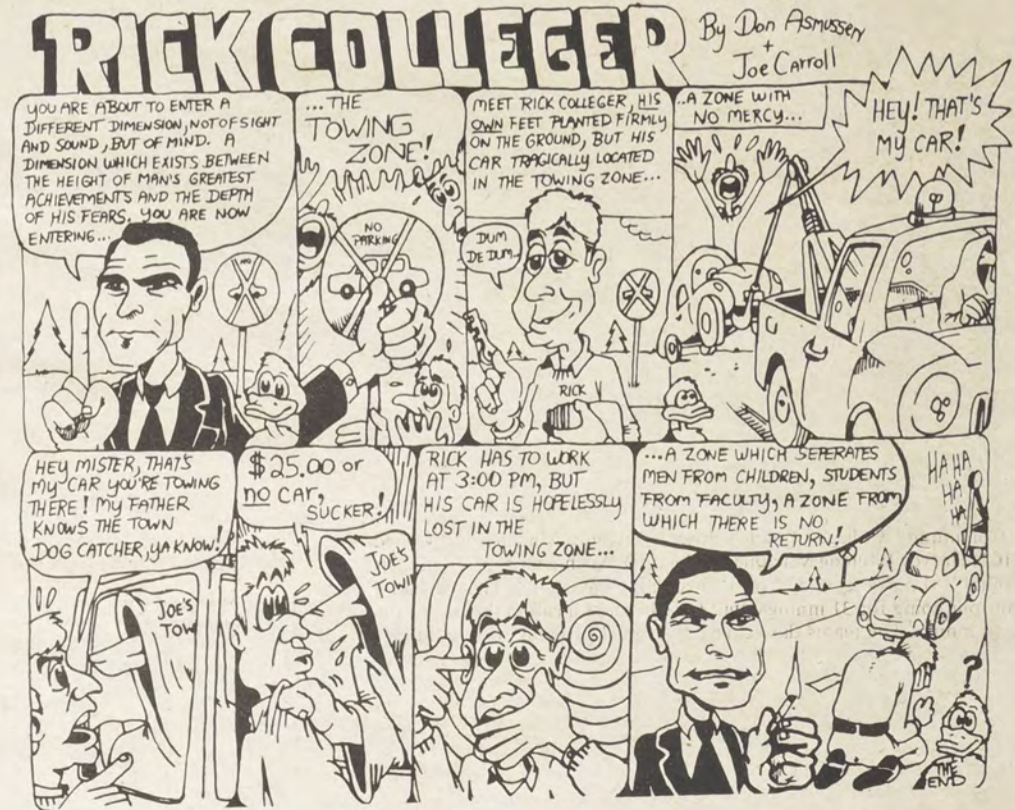
Russell—Have you been beaten up by the mother yet? Your Poli-Sci buddies

To Albie, I am very proud of you. I love you more than I could ever say. Your little girl.

★ TRINITY from page 8

entitled The Web and Greek Tragedy discusses some of the basic themes and ideas set forth in Miss Boesing's play. Ms. Stehle will be joined by Trinity's Humanities Coordinator Samuel Coale for this free lecture.

There will be several more discussions following future productions. According to Adrian Hall, Trinity Rep's director, the program is "a major dimension in Trinity Rep's role as a cultural and educational resource for the community." For more information about Trinity's 19th season or the Humanities Program, contact the box office at 351-4242.



Attention Seniors!!!

Be sure to pick up your *Free Gift* at the Office of Career Services
Craig Lee 054

In order to be eligible for the drawing of the big prizes.....

- RIC DIRECTOR'S CHAIR
- CROSS PENS WITH RIC SEAL
- RIC PAPERWEIGHTS
- RIC MUGS

You *Must* come in *before* the time of the drawing:

Tuesday, October 19, 1982 at 1:00 p.m.

NOTE: *If you are a senior and haven't received a card from the Office of Career Services please stop in at Craig Lee 054 as soon as possible.*

CAMPUS PIZZA



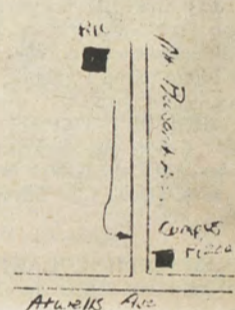
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The French Lieutenant's Woman and Private Lessons

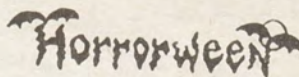
SHOWTIMES:
 Tuesday 12:00-4:00
 Wednesday 7:30-11:30
 Thursday 12:00-4:00
 Friday 10:00-2:00

Oct. 14-20

in the Student Union Ballroom

\$2.00 with ID \$4.00 without

Stay Tuned for



U.C. L.A.
Thank God It's Friday!

Admission 50¢

Bob & Brian

Oct. 15
(from 2-5)
in the Rath
Presented by RIC Programming