

# The Anchor



VOL. LIV. NO. 9

Established 1928

NOVEMBER 23, 1982



ABLE held its Third Annual Thanksgiving Dinner recently. (Photo by Tim Danielson)

## ABLE Presents Awards at Third Annual Dinner

Scott Desjarlais  
Anchor Sports Writer

ABLE, the Rhode Island College handicapped organization, recently held their third annual Thanksgiving dinner to hand out the 1982 Noel J. Quinn Awards. Michael Nordstrom and Mathew Manney handed out watercolor paintings by Noel Quinn to various students and faculty for their aid to the handicapped.

Noel Quinn, the originator of the award and the painter of the watercolor awards, is also handicapped. He is a graduate of the Rhode Island School of Design and is currently residing in California. Mr. Quinn was unable to attend the ceremony due to a serious heart condition.

Among the recipients was Joseph Zompa, a student who overcame a severe handicap; Mrs. Arlene Sweet, who was especially helpful to the handicapped students who were stranded at RIC during the big blizzard; Ms. Betty Ohlin, who

overcame a handicap and is now aiding handicapped students as Assistant Professor of Art.

Dr. Gary M. Penfield, the Vice President of Student Affairs and Dean of Students, was awarded because of his concern with the needs of the handicapped students of Rhode Island College; Mr. Dixon A. McCool, the Associate Dean of Student Life, for his commitment to improving the quality of life of all the students on the campus of Rhode Island College; Dr. Mary Ann Hawkes, of the Sociology Department, for her proven care and concern for the handicapped.

Mr. John Foley, the Vice President for College Advancement and Support, was commended for encouraging handicapped human beings to develop their maximum potential; Ms. Carol Duda for her care and concern; Mr. Ariel Cooper for his care and concern for the handicapped and Dr. Harriet Brisson for promoting the handicapped in the field of art.

## Parliament Approves Stipend Raise For Two Members

Scott Desjarlais  
Anchor Staff Writer

Parliament Vice-President Sharon Lopes and Secretary Diane Diczco both received an increased stipend as a result of Parliament approving the Finance Commission's request for the approval of the increases.

A stipend is "compensation for the time used and the responsibility taken by certain members of Parliament." Last year, the Vice-President received \$400 as a stipend, and this year the Vice-President will receive \$800. The position of secretary was awarded a stipend of \$300 last year and is increased to \$700 for this year.

Lopes believes the stipend for her should be increased because the job entails "more work than last year." Diczco agreed with Lopes,

but there was a great deal of debate from the other members.

Joseph Casale raised the question whether "there is a 100% increase in the work (that Lopes and Diczco do) justify a 100% increase in the stipend." Gloria Raposa defended them by saying they did a great deal of work which she has seen in the Student Government office.

There were numerous references to the "scale" of stipends. Diczco and others raised the point that the office of the President of Student Parliament received an increase in the stipend from \$1400 to \$1500. They also pointed out that was also an increase in the stipend received by the Parliament Treasurer from \$750 last year to \$1250 this year. They said it was unfair that they were left out of the raises and that they deserve more. Lopes said that she "gave up two

job offers" to remain with Parliament and that she should be compensated.

Among those most adamantly against the increases in the stipends were Al Nani and Joanne DeMoura. Nani said this was "an example of how Parliament is self-serving" and that they (those receiving stipends) are "raping the student fund." DeMoura suggested that all stipends for student organizations be "abolished."

Parliament decided to accept the Finance Commission's request for an increase in stipends for the Vice-President of Parliament Lopes and for Secretary Diczco.

Parliament would also like to remind students that there will be a meeting of RIC Council on December 14, during the Free Period to discuss the future of the Free Period. They encourage attendance to this meeting.

## Irish National Teams Defeat RIC

David Kemmy  
Anchor Sports Writer

The men's and women's national basketball teams from Ireland defeated their RIC counterparts on Tuesday, November 9 at RIC's Walsh Gymnasium.

The five starters in the Irish (men's) team's 91-79 victory were all Americans. Jeff Bullis, a 6-foot-7 former Georgetown U. player, paced the Americans Ocean State homecoming with 22 points.

Former St. Raphael and Brandeis University star Billy Lynch—whose brother is a RIC reserve, scored 16 points and former Holy Cross standout Kevin Greaney had 15. Former Brown U. players Scott McCarthy and Rob

Crichton had 12 and 10 points, respectively.

The Anchoermen gave them a good run, but the experience of the Irish team was just too much to overcome. Particularly, the Americans who put on a really good show in front of many family and friends in attendance at the games. The Americans accounted for 80 of their team's first 85 points before their coach Dan Doyle—a former Brown assistant—went to his reserves late in the game.

South Kingstown native Steve O'Neill, the most prolific and exciting of the Americans has really enjoyed playing in Ireland. He was all over the floor in the game and wound up with seven points. "I've enjoyed it. I wanted to keep play-

ing ball as long as I could and this gives me a chance. They (his team in Ireland) gave me an apartment and a car and pay my expenses on the road, so I've been able to save quite a bit of money since I've been here."

The purpose of the games was to support the Irish American Basketball foundation in its efforts to raise \$8 million over the next five years to build new facilities while setting up numerous exchange programs.

"Basketball is exploding in Ireland," said Doyle. "Ten years ago there were 6,000 members of the Irish Basketball Association. Last year there were 53,000. But we don't have one gym in Ireland

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## Rapping With the Beat

Jane Krug  
Anchor Staff Writer

After an impressive sold-out performance at The Main Event last Wednesday night, members of The English Beat David Steele, Andy Cox and Dave Wakeling spoke in a private interview about the near break-up of the band and its new-found success with its latest LP on IRS Records, *Special Beat Service*.

Steele (bass, banjo) and Cox (guitar, mandolin) began by discussing The Beat's beginning two years ago in Birmingham, England. According to Cox, he and Steele met there on a train in 1979 and the band got started soon afterward.

Steele said the local crowds were very receptive to the band's reggae-influenced, up-beat sets. He said the reggae rhythms worked their way into The Beat's music naturally.

"At the time," Steele said, "we were all like half into punk and, um, you can't really dance to punk, really. Let's face it. I mean, it's great to listen to, but there's no way you can dance to it unless you want to hop around like an idiot."

"I mean, if you go to a party and try dancing with a girl, you can't really put a Sex Pistols' record on. I mean, it doesn't really get the party going with a swing. And of course you're too cool to play any disco records so reggae is the ideal thing."

Not long after The Beat began to play the local pubs, ska band The Specials saw them at a show and offered to help them put out their first single on Two Tone Records. The single, a Beat-ized version of Smokey Robinson's "Tears of a Clown," hit the Top 10 U.K. charts and led to two more successful singles on the charts, "Hands Off...She's Mine"/"Twist and Crawl" and "Mirror in the Bathroom" (probably their most popular song in America)/"Jackpot" on their own label, Go-Feet.

Steele said "Mirror in the Bathroom" is about vanity. "We're all really vain, really," he said, "I mean, boys are as vain as girls. You must've found yourself looking in a shop window...I don't know, maybe it's just boys that do it. As you go past shops and stuff

you don't look at the things inside, you look at yourself."

With that single, The Beat emerged as Britain's best-selling singles group in 1980 and went on to release its debut album on Sire Records, *I Just Can't Stop It*. After two more well-received singles and their second album *Wha'ppen* on the Sire label, the band decided the record company wasn't doing enough for them and left.

According to Steele, the band felt Sire didn't care much about their future. "We were very unhappy with Sire," he explained, "We didn't like them and they didn't like us, so there didn't seem much point in staying together, really. They didn't understand what we were trying to do. Unless you're selling 200,000 records just like that they're not interested."

"They'd never release singles. They wouldn't, you know, do anything for us. They wouldn't organize any press for us, whereas when we signed to IRS we suddenly found that in about the past week about six people said, 'We've

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The English Beat: (bottom row) Andy Cox, Wesley Magoogan, Everett Morton, (middle row) Dave Wakeling, David Steele, (top row) Ranking Roger, Blockhead.

# Editorial:

Turkey Day is fast approaching, and, like many, you'll probably be celebrating with family and friends by eating all kinds of delicious holiday foods...and by drinking alcohol.

If you're going to drink, have the good sense not to drive a car until you're sober. You've probably heard it a thousand times before, but seriously, if you plan on drinking, **DON'T DRIVE!**

There are several ways to avoid risking your life on the road after drinking. One is to have someone else who is sober drive you home. Don't overestimate your driving prowess, even if you've only had "a few." Sit back and let someone else do the driving.

Another way to avoid driving is to ask if you can stay where you are until you've sobered up, or even for the night if you must. A few hours can make a big difference in your personal safety, as well as in that of others on the road.

Again, avoid driving if you've been drinking. And have a happy (and safe) Turkey Day.



# Commentaries/Letters

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To the Editor:

The election of 1982 shall be remembered for three elements. 1.) The liberals took firm control of the House of Representatives. 2.) It showed how vulnerable "nice guy" John Chafee is when he supports an unpopular economic program. 3.) How three local television stations could do such an assinine job in covering local election results.

Let's discuss the most important first. Shortly after the polls closed in the Ocean State, Walter Cryan of ABC, affiliate Channel 12, predicted Frank Darigan the winner of the Providence Mayoral Elections, simultaneously, John Sweeney of CBS, affiliate Channel 6, predicted Mayor Vincent Cianci the winner. But, WJAR, Channel 10, wins this race. Doug White and Tom Cole told us it was just "too close to call", then at 10 p.m. predicted Frank Darigan the winner, and they even included "facts", the percentage of Italian American voters who voted for Darigan, Cianci, and Lippitt, the percentage of Irish voters and so on. Does this mean they lied? Where did they get these so called "facts"? The local news stations must learn to place quality ahead of quantity.

Walter Cryan ignored the results when they were posted on the television screen that Cianci had won. Doug White held his finger in his ear through much of the evening, wisecracking and chit-chatting with Tom Cole. Magee Hickey and Frank Litch handled the play by play at Democratic Headquarters in the Biltmore for Channel 6. When the nasally voice of Ms. Hickey cracked through the tube, it was blurred by passers-by

shouting things into the open mike. Wandering aimlessly about was correspondent Sean Daley who argued with Darigan supporters and verbally assaulted the character of U.S. Senate candidate Julius Michaleson with his witty sayings, "come on".

These three affiliated stations promoted an apolitical attitude, and should seriously re-evaluate their sorrowful performances. If I wanted to see bumbling idiots I could have watched the "Pink Panther" on 56.

Bill Fuoroli

To the Editor:

I would like to express my opinion on the issue of free periods at RIC. It is my hope that others will also express their opinions so that decisions will not be made by Student Parliament without them knowing how the students feel.

Free periods represent an important part of the educational system in any institution—that is, to learn through involvement and experience. Their purpose is to set aside times for club meetings, lectures, ceremonies, and other various activities so that they will not interfere with class time. In this way, all students have the same fair opportunity to get involved with the activities at their institution.

At RIC, there is presently one free period on Tuesdays from 12-2. Recently, Student Parliament members have suggested ideas to alter this system which range from abolishing the free period to extending it to every day of the week. Some Parliament members apparently do not know the purpose of the free period. To those who would like to see the free period abolished; I strongly question your ability to make decisions concern-

ing the students of RIC. We, as students, are criticized for our lack of "involvement" at RIC, but the situation will certainly not improve if our student "leaders" do not awaken their own concern for this lack of involvement.

Deciding upon the frequency and length of free periods to be offered at RIC goes beyond the scope of whether or not Nursing Students can participate. The real issue to be evaluated is the amount and types of involvement taking place on the RIC campus and, more importantly, the potential for such involvement that could be developed by the implementation of carefully planned free periods.

Fellow students of RIC, I urge you to express your opinions on this matter. Do you want to see free periods abolished? I don't.

Brian Bowers

To the Editor:

Regarding my scale cartoon, I

would like to make it clear to Ms. Montange that it was not an "Anchor Cartoon", but my cartoon. It was not directed at any individual person (I know the security department is comprised of helpful, warm and trustworthy individuals). Rather it was pointed at the lack of parking facilities and the towing/ticketing practice which is making my education at RIC unbearable. Time is too precious to those of us who must work, commute, attend classes, do fieldwork and placements, study, parent, think...to waste hours a day scouting for an available non-restricted/non-tow parking space. Hopefully she will now realize that my cartoon and any subsequent cartoons, are the result of my anger and frustration with this ridiculous parking situation. They are not the "Anchor's" responsibility. I am sorry if she, as a non-commuter, cannot understand this.

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RIC Council will be discussing the free period change at the December 14, 1982, meeting held in the Board of Governors Room, Roberts Hall, at 12 noon. Student Parliament is of the opinion that there should be at least one hour added to the present two hour free period. Any student with suggestions or comments regarding the free period should contact the Student Parliament Office, Student Union 200, or call ext. 8088. I urge students to make every effort to attend the RIC Council meeting to voice their opinions. Students' attendance at this meeting "can make the difference."

Carol Glasheen  
Student Parliament Speaker



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## Cooperative Education Program

### Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a job in your field *AND* earn credit.

### Co-op Workshops

Workshops will be offered by the Co-op program throughout the academic year in areas of *job search, interviewing, and resume writing* skill development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. In addition general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during free period, Tuesday 12-2 p.m. These sessions are designed for students in a particular major or those considering a new field.

### Preregistration

Students considering a Spring Co-op should apply *NOW* to the program—call the office for details. Preregistration will begin this month on an on-going basis and needs to be completed prior to January registration. Both new and returning co-op students must preregister for seminars in advance.

All positions are currently available and will continue through the Spring term for a Spring Co-op Seminar.

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Providence, Fortune 500, learn good skills, all majors.

#### Insurance Trainee

Rhode Island, 20 hours weekly, commission \$100.00 all majors, career track. *hurry!*

#### Youth Care Aide

Human Services majors paid, part-time, career track.

#### Public Relations Assistant

10-15 hours weekly, downtown Providence, fund raising and promotional activities.

#### Day Care Assistant

10-15 hours weekly, human services and education majors. Several openings.

#### Newspaper Intern

15 hours weekly, Providence vicinity, good writing skills.

#### Legal Intern

12-15 hours weekly, downtown Providence, Political Science, Pre-Law majors.

*The RIC Food Co-op has closed. If you have not received your deposit please request it by sending a stamped, self-addressed envelope to Mary Mergener, 24 Oak Grove Blvd., North Providence, R.I. 02911. Deadline for requests is Dec. 15. After that date any monies remaining will be donated to the local Soup Kitchens.*

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# CHOKING

Christine M. Brennan

Thanksgiving is only a few short days away with many of us looking forward to a big feast of turkey and all the fixings. However, the fun and festivities can easily become a tragic event if someone at your table has the misfortune of choking.

Choking is the sixth leading cause of accidental deaths and the leading cause of death in the home of children under one year of age.

Would you know what to do for a choking victim? If not, take a few minutes to read the following instructions on aiding a choking victim. You could save a life!

It is important to be able to recognize the signs and symptoms of a choking victim. It is necessary to first determine if the victim's breathing is partially or completely obstructed. A partially obstructed victim will still be able to breathe, cough and possibly speak. If they are able to perform these tasks, stay with them and keep encouraging them to cough but do not touch them. Allow them to dislodge the food on their own.

A completely obstructed individual cannot speak or breathe at

all and may signal to you by using the "Universal Distress Signal" of choking: clutching the neck between thumb and index finger. This victim will turn pale, blue, collapse and die in approximately four to five minutes if they are not rescued.

To save a choking victim utilize the Heimlich Maneuver, a procedure developed by Henry J. Heimlich, M.D.

If the victim is standing, position

of your hands on top of the other. Place the heel of your bottom hand on the abdomen slightly above the navel and below the rib cage. Press into the victim's abdomen with a *quick upward thrust*. Repeat several times if necessary.

The victim who is alone can perform the maneuver on themselves in the following manner: press a fist into the upper abdomen with a quick upward thrust as described for the standing victim or lean forward and press the abdomen

*For the Health of It*



your body so that you are standing behind the victim and wrap your arms around his waist. Place your fist thumb side against the victim's abdomen, slightly above the navel and below the rib cage. Grasp your fist with your other hand and press into the victim's abdomen with a **quick upward thrust**. Repeat several times if necessary. When the victim is sitting, the rescuer stands behind the victim's chair and performs the maneuver in the same manner.

If the victim collapses, lie him flat on his back and facing the victim, kneel astride his hips with one

quickly over any firm object such as the back of a chair, table or porch railing.

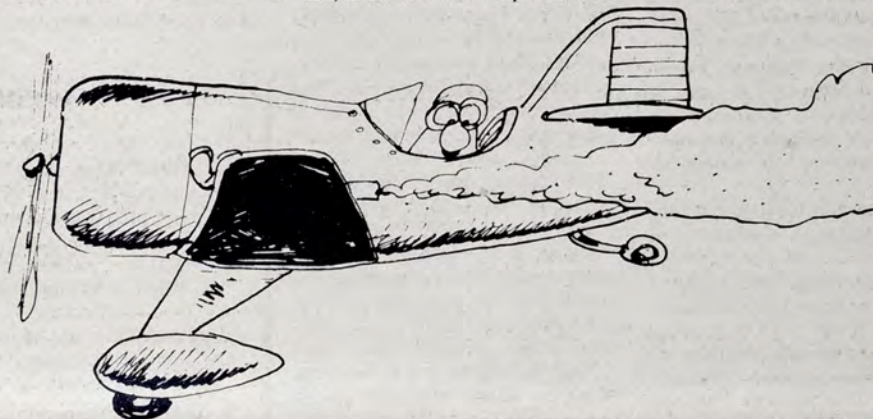
To avoid choking.

1. Cut food into small pieces, chew slowly and thoroughly.

2. Avoid laughing and talking during chewing and swallowing.

3. Avoid excessive intake of alcohol before and during meals.

If you have any questions regarding the Heimlich Maneuver please contact the Office of Health Promotion, Craig-Lee 127 or telephone 456-8061. Have a safe and **HAPPY THANKSGIVING**.



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**Outside Bookstore**

# LITERARY SPECIAL

## What Am I Going To Be?

Kenneth A. Cook

What are you going to *be*?, they ask. What am I going to *be*?, I answer. I have a tough time with that question, because I don't see how college is going to magically transform me into something that I am not now. I'm going to *be* the same me that I am now, only better educated. I will also have the opportunity to enter a profession and lifestyle that is closed to less educated people, but these answers are too obvious to be of any real value.

There are a few things I'd like to be; right-handed, for example, is one. I regularly try to switch from writing with my left to my right. I know I'll need a lot of practice before my right hand is as fast as my left, but it won't take too much longer before my right is as neat as my left (I write like a slob).

There are many things that I know that I'll never become: Chinese, redhaired, or pregnant, to name a few. My eyes will never be brown, and my feet will never fill up a size 12 shoe, (barring accidents with heavy objects). I'll never be younger either, but I'm not so sure I want to be. There was too much trouble involved in getting to today.

So I need a profession, that's the point; something just so when I go to parties, I can tell people what I am. In high school, I told a teacher I'd like to be a Christmas tree salesman. It was either that, or tell him I was satisfied with having no goals or plans or even desires to form goals or plans. Now I'm sear-

ching for something to *be* for the rest of my life. I've tried a few careers, but just last week, I thought of a new one. Very appropriate for hard economic times: a thief. Not just an ordinary one, but a polite, nonviolent one, like Kid Curry or Hannibal Hayes, from "Alias Smith and Jones." No one gets hurt and nothing gets broken when I do a job, I thought.

My first job would be as easy as stealing a book from the Adams Library, and that's what it was going to be. I went in to case the joint, and do a little chemistry homework at the same time. While I was scheming and napping in a study carrel on the first floor, I was rudely awakened by these sounds, "Crnnnch, chrnnch, chmpchpmp." The girl in the carrel in front of me was eating an apple. Nice quiet spot to hide and eat an apple, I thought. I had to fight back. Let's see what Ma put in the ol' lunchbag. Potato chips. maybe? Or some celery sandwiches on toast, wrapped in wax paper? Nope—tuna fish sandwiches and raisins. Back to planning the job.

The stipulations were: I couldn't wreck the book I was going to steal, and I couldn't beat up the girl at the door. With those sophisticated electronic devices guarding the exists, I would need cunning to pull this caper off. I thought it through and came up with a good plan. I would hide the book under my jacket and go to the first floor door. In my best and formal British accent, I would charmingly inform the young lady that I was wearing a pacemaker, and

could she please shut off the apparatus as to not cause my poor cardiac to go into fibrillations? She would be unavoidably compelled to comply, and I would saunter through successfully.

The only *real* problem now was, which book should I take? I had to make sure that I took a book that nobody would miss, and that was when the real thought-juices started flowing. How about something by an author nobody liked? Richard Nixon came to mind, but I decided that by stealing anything he had written I would be depriving someone from an opportunity to learn by his mistakes. In fact, the more I thought, the more I realized that I can't be a thief because it's almost impossible to steal something without affecting somebody. So much for that profession. The heck with it all. If I can be healthy on a day to day basis, make someone smile and have a few laughs myself, then I'm already successful, and I don't have to worry about *being* anything else.

### SPRINKLE

Sprinkle a life of love  
into my candle  
and lead me to a star  
where a feeling is warm.

Sprinkle a life of love  
for me to treasure  
as fond an orb of gold  
could garner Oden's sword.  
Yet, I know it won't betray me  
for my gift of love is yours.

### SILVER WIND

The sea is cold tonight!  
it's late, and winter's coming on again.  
And there, beyond the simple life I live  
and share with no one else  
my past burns on alive and well.  
And I'd lay me down upon a silver wind and die,  
but the sea is cold tonight.

I'd lay me down  
upon a silver wind and die  
amid the rolling fog and gray,  
where winter has turned to white  
what was once the bay,  
but the sea is cold tonight.

Staying home, alone.  
I'm young, but people say I'm growing old.  
So, I sleep tonight  
with waves, like painted glass—  
where she would lie.  
And there, beyond the emptiness, I gaze  
and stare into a breeze  
as darkness fills a fallen angel's wings.  
And the sea is cold tonight.

Tai Stallworth

(no title)

Things that happened just yesterday  
Today seem to have happened so long ago  
Yesterday's worst problems seem like they  
were never there  
Today's seem like they'll never go away  
Until today is yesterday and tomorrow  
puts it all behind

Madonna Melki

## CRIMINALS

The South Side's full of lunatics  
who walk around with mid-nite sticks  
and stalk the streets so it's dange'rous  
to go outside.

cat burglars and peeping toms  
wouldn't think twice of robbing their moms  
because Mother's little Angel  
has gone astray.

It sure could be nice  
if we would all think twice  
before another bolt is put on the door.

Now Central Park's a shot-in-the-dark  
like North Dakota, South Dakota  
and THAT Dakota too!

Mister President you're well aware  
and you have not even shed a tear,  
but then again what can you do?

It sure would be nice  
if we could all think twice  
before another life is put to waste.

The public's eyes are full of fear.  
The tales told scare young and old.  
The lamplight shines with bitter glare.  
The scream is near but nobody hears.

The killer cries somewhere deep down inside.  
Yet—  
he feels that guilt oozing out of his head.  
There's a little less, since one more is dead.

It sure could be nice  
if we could all think twice  
and put ourselves in our victim's shoes.

Tom O'Gorman

## LIKE WOW

Like life's like, uh, you know, like  
wicked, you know, like  
cool and like it's like  
really wild, like  
super crazy, man, you know? And uh, well, like  
it's a real bummer, man, and like  
a real drag, and uh, you know, like  
it's wimpy, you know, and like  
awesome and real neat, like  
it sucks, like  
you know what I'm sayin'? And us, well, like  
I wanna tell ya somethin', like  
I really like this gorgeous hunk, and like  
he's got this super ugly girlfriend, but you know,  
like  
he's really sexy, like  
and wicked nice, like  
you know what I mean? And uh, well, like  
I wantcha to know I can like  
really relate to what you're sayin', ya know? And  
uh, well, like  
I mean I think it's so cosmic, like  
it's so cool! And uh, well, like  
you know, them guys ain't so smart, like  
I mean what do they know, anyway? And uh, well,  
like life's just, you know, like  
wow.

Janet Krug

## The Video Idiot

John A. Primiano Jr.

He awoke gagging from the  
night before and sat at the edge of  
the bed. He slowly opened his  
crusted eyes. The young man  
scraped the white film accumulated  
in the corners of his eye with his  
index finger and his thumb.

The memories of a night at the  
video den, pushing the quarters  
through the slots, enveloped his  
thoughts. An endless supply of  
binges and bongs, shorts and longs,  
saturated his video thirst. Fifteen  
Hundred points after two-balls; he  
had never been this high before.  
His palms were sweating and his  
heart beating as he pressed the  
release button. The first invader  
darted at his ship nearly ending the  
space journey, and he only had one  
quarter left. It would be a long ride  
home this Friday night if his in-  
vasion wasn't complete.

He slapped himself and got  
breakfast quickly without shaving.  
He traveled to work this Saturday  
morning. He didn't like working  
on Saturday. His car veered almost  
automatically to the Cumberland  
Farms; he jumped from the car,  
burst open the door and ask for  
change. "No...No." he said  
"quarters, quarters." The man  
sensed his need and quickly hand-  
ed him twenty quarters. Stumbling  
next door to the liquor store, he  
burst through the electric door. The  
clerk ducked expecting gunfire; the  
alarms rang but nothing was going  
to stop him now. He climbed over  
some empty boxes and reached for  
his love. With a sigh of relief he  
grasped for the radar control pro-  
bers. Touching every curve of the  
pommel and feeling very confident  
he reached for a quarter.

An endless supply of binges and  
bongs, pings and pongs. shorts and  
longs saturated his video thirst.

## FOR JIM

What for? All this knowledge that I shall intake?  
Digesting all subjects til my mind doth quake!  
With my diploma in hand, will I resound,  
"I have met Achilles on the battlebround!"

What cares? The future employer I shall meet  
If every morning the muses I do greet!  
Shall I secure a job by keeping in mind  
Maria Theresa ruled, Charles VI reclined?

What else? After knowing: 'If P therefore Q';  
Tom Aquinas' proof had a five-fold rule'  
Weiss says creatures are created to create—  
Will academic paths lead me to a date?

Will my marriage be better and more sublime  
If I compressed all the reason and rhyme  
Of distributives and cognates I shall pick  
While staggering through courses four years at  
RIC!!!

Kyna Mayers

## FLASHBACK

Sitting and shivering  
in the burning sun—  
see the silver—broken rivers run,  
the roguish rays poking here and there,  
wicked wind whipping her soggy, tangled hair.  
Who cares?

No one to envy her new wardrobe—  
spidery mascara falling to risque  
in ebony rivulets  
on her ghost-white face,  
the vivid red she spreads hot  
on her trembling lips  
with a cutting bite...  
no one to wash away the stubborn dirt.

Fallen from grace  
how long is forever  
in five minutes of stolen space?  
Time that should never  
have been taken away,  
an evil attack  
on an innocent day.

Janet Krug

# Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time Jobs for students of Rhode Island College.

Security Guard	Messenger
Sales Clerk	Recreation Supervisor
Data Operator	Water Safety Instructor
Life Guard	Typist/w/ Shorthand (Newport)
Word Processor Operator	Marketing & Sales
	Interns

Call our office at 456-8032 and set up an appointment with a member of our Job Location and Development staff.

## Notes From the AAIC...

### Joanne DeMoura

Have you ever wondered what it would be like to attend a different college? Maybe even a school in a different part of the country? (Just to go for a semester or maybe a year.) Sounds wonderful, but impossible? Not any more!

Back in September of 1981, RIC became a member of the National Student Exchange. The NSE is a group of over sixty colleges and universities that provide students with the opportunity to study at schools in 36 states and the U.S. Virgin Islands for up to one academic year.

To qualify for the program, you have to be a full time student here at RIC and be a sophomore or junior during the year in which you plan to exchange. You also have to have a minimum cumulative grade point average of 2.5 and be "a student in good standing as defined by RIC."

Sound expensive? Not really. You will be paying RIC tuition and fees; the only additional expense will be that of room, board and

transportation to the school you have selected.

Now that you know the rules, here's your first move. Go to New Student Programs in Craig-Lee 060 and pick up a NSE Booklet. This lists campus descriptions, general info and campus facts (such as majors offered, calendar, special programs). After you've read the descriptions, select five schools that you would like to attend and go back to New Student Programs, pick up the catalogs from the schools you are interested in and make an appointment to see Dolores Passarelli, the Coordinator of the NSE program. You are now on the way to exploring new areas of the country, different academic opportunities, and meeting all types of interesting people! Don't forget to send us a postcard!

Reminder...it is that time of the semester all students should be contacting their advisor for info about next semester. If you are an undecided student, you can go to the Academic Advisement Infor-

## Resolved: Feed the People Then Build the Country

Scott Desjarus

Anchor Staff Writer

"Feed the people then build the country" was resolved in the debate held in the Student Union Ballroom last Wednesday. Linda Moran and Donna Brown argued for feeding the people then building the country against Joseph Casale and Raymond Perreault, debating for the opposition.

In the Parliamentary debate style, Moran spoke first. She said that the people of the United States have a moral obligation to feed the people and help them become self-supporting agriculturally. She said technology is wasteful because it

does not feed the people now. She defined technology as "space exploration" and defense. This technology is "wasteful and useless" according to Moran.

Casale, leader of the Opposition, contended that Ethiopia does not build space shuttles and spend a great deal of money on defense. He explained "build the country" as providing technology in the form of roads, education, sewers, and irrigation.

Brown, the second member of the Government, said that the Opposition must have misunderstood

the Government and she said that the case was a matter of "priorities". She requested the house accept their resolution.

Raymond Perreault, the second member of the Opposition, contended that the United States would just "be throwing money at the problem hoping it will go away." He stated that organization was the key, pointing out that China could not feed its people because of the lack of organization. Once the Communists came in and organized China and gave them the technology, they could then feed their people, according to Perreault.

Casale and Moran then summed up their arguments for their respective sides. The audience was clearly in favor of the Government's case and they were declared the winners with "Feed the people then build the country."

## Christmas Food Drives BSW

Tim Norton and Gina Sabetta

The Bachelors of Social Work Organization has kicked off a campaign to give fifty local needy families a Christmas dinner.

According to the food drive coordinator, Lee Dalphonse, the deadline for food and monetary donations is December 10. The goal is to provide fifty families with a weeks worth of groceries as well as a Christmas dinner. It is this kind of foresight and concern which marks this food drive as a more ambitious project than others like it in the past.

In order to achieve a goal of this magnitude, participation by the whole campus community is necessary. There are several ways in which you can help.

Staff, students and faculty are invited to donate canned and non-perishable food items to the designated boxes which are located at the Information Center in The Student Union and at the WRIC radio station on the third floor of the Student Union. Monetary donations can also be made in specially marked cans located in the Bookstore and the Coffee House. These cash contributions are especially important because bread,

milk and turkeys must be purchased.

Student organizations are also encouraged to do their part. The organization that donates the most canned goods or money, in any combination, will receive a very worthwhile prize. The winning organization will be given a party which will include beer, soda, snacks and entertainment at the expense of the B.S.W. Organization. All members of the winning student organization will be allowed to bring one guest.

A contest has been started in the campus dormitories. The suite that donates the most in any combination of canned goods or money will be treated to a pizza party, and also the top dorm in overall donations will be given a plaque commemorating their efforts.

The students of Henry Barnard School have already shown an active interest, and have begun collecting food for the drive. Lee Dalphonse stresses that, "As we all head home for our Thanksgiving dinner and the subsequent Christmas holiday, let's remember that we are part of a minority".

Less than twenty percent of the world population has enough to eat each day. Apathy is never an answer, so take part in this food drive. Organizations that wish to take part in the contests may contact the food drive coordinator, Lee Dalphonse at 351-3893 (home) or at 949-0690 (work).

## AIESEC State Conference

Francisco Viera

Special to the Anchor

The first annual AIESEC state conference of the Rhode Island chapter was held at RIC on October 31.

The five-hour conference featured a series of lectures in introductory marketing, advanced marketing and different experimental sections on how to sell the AIESEC product, "Highly qualified students" to different companies. Students from Brown University, Bryant College and RIC attended.

AIESEC is the only organization on campus that offers students the opportunity to become acquainted with Rhode Island's business environment and the chance to go abroad to any of 58 participating countries throughout the world to learn about their culture and style of living while receiving business experience.

## The R.I. College Office of Residence Life & Housing

invites applications for the position of:

### Weber Hall Resident Assistant

(position is open January-May 1983)

#### Qualifications

Grade point Average: 2.25 or better; Leadership skills; One semester of resident hall living; Involvement in RIC activities; Strong desire to assist, council and program for residents.

#### Remuneration

Free room and board through May 1983

#### Applications

Available through December 3, 1982 at Housing Office in Willard Hall.

(Application deadline 12/3/82)

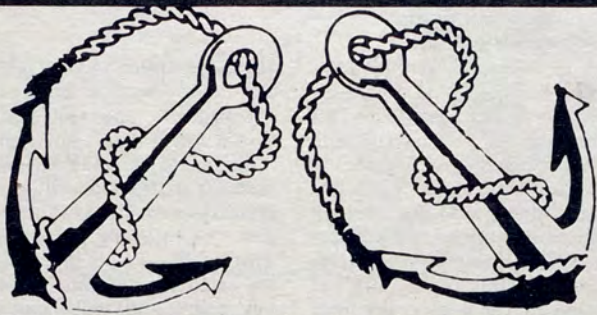
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in the  
next  
issue  
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Don't miss it!



# What's Ha

## TUESDAY 23

**9-10 a.m.** The Office of Career Services will sponsor a Cooperative Education Job Search in Craig-Lee 054.

**10-11 a.m.** The Office of Career Services will sponsor a Cooperative Education Resume Workshop in Craig-Lee 054.

**12:00 p.m.** Noon Mass will be held in Room 304, Student Union.

**12-1 p.m.** The Bachelor of Social Work Organization will sponsor an Organizational Meeting in Room 310, Student Union. Everyone is welcome to attend.

**12:00 p.m.** The Reading and Study Skills Center will sponsor a workshop on Test-Taking in Craig-Lee 224.

**12-1:30 p.m.** The Anchor Christian Fellowship will hold a meeting in Room 305, Student Union.

**12-4 p.m.** "Night Hawks" and "Victory" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

**12:15 p.m.** The Ski Club will hold a meeting in Walsh 226. Come help make this a good year.

**1:00 p.m.** There will be a meeting of all Communications students in Clarke Science 125. Recruiting of students for the Student Action and Activity Committee will also be done.

—British Funk Group Way of the West, along with Sane Red and Arms Akimbo will perform at The Living Room in Providence tonight. For more information, call 321-2520.

—The Bannister Gallery will show an exhibition of drawings, prints and watercolors from the collection of the Museum of Art, Rhode Island School of Design through December 16.

—The Back Beats will perform at The Last Call Saloon in Providence tonight. For more information, call 421-7170.

—Max Creek will perform at Lupo's Heartbreak Hotel in Providence tonight. For more information, call 351-7927.

## WEDNESDAY 24

**9-10 a.m.** The Office of Career Services will sponsor a Career Spotlight on "Environmental Science Careers" in Craig-Lee 054.

**11 a.m.** The Reading and Study Skills Center will sponsor a workshop on "Test Taking" in Craig-Lee 224.

**12:00 p.m.** Noon Mass will be held in Room 304, Student Union.

**12:00 p.m.** Professor Armand Patrucco will speak on "Hiroshima, 1945" for the History Department's Lunchtime Colloquium in Gaige 207.

**7:30-11:30 p.m.** "Absence of Malice" and "Incoming Freshmen" will be shown for this week's Video Series in the Video Den, Student Union.

—The Schemers will perform at The Living Room in Providence tonight. Cover varies. Also performing will be Double Dare. For more information, call 521-2520.

—The Hometown Rockers will perform for a Thanksgiving Eve Party at Lupo's Heartbreak Hotel in Providence tonight. For more information, call 351-7927.

## THURSDAY 25

**Thursday, November 25**  
Thanksgiving  
—No School, Thanksgiving vacation begins.

—The Sex Execs, The Lads, Volga, and Del Fuegos will perform at The Living Room in Providence tonight. Cover varies. For more information, call 521-2520.

—The Plasmatics, featuring Wendy O. Williams, plus Special guests "Heaven" will perform at The Main Event in Providence this evening. For more information, call 273-8811.

—The Schemers will perform at Lupo's Heartbreak Hotel in Providence tonight. For more information, call 351-7927.



## FRIDAY 26

**Friday, November 26**  
No School

**12 p.m.** Noon Mass will be held in Room 304, Student Union.

—Trinity Square Repertory Company begins performances of "The Dresser" in its upstairs Theater. For more information, call 351-4242.

—The Hi-beams and Primary Colors will perform at The Living Room in Providence tonight.

—"George Thorogood and The Destroyers" will perform at the Main Event in Providence tonight. For more information, call 273-8811.

—The Probers will perform at Lupo's Heartbreak Hotel in Providence tonight. For more information, call 351-7927.

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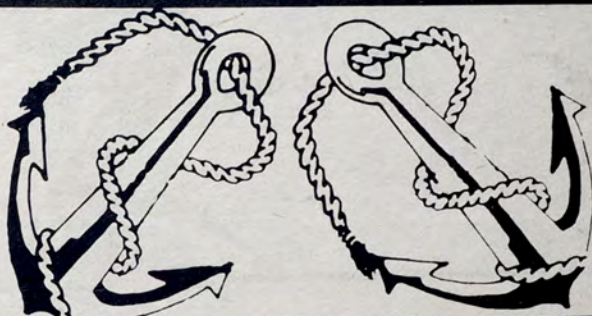
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# Opening...!



## SATURDAY 27

Lou Miam and "The Standing Waves" will perform at The Living Room in Providence tonight. For more information, call 521-2520.

Providence College vs. Assumption in Basketball at the Providence Civic Center.



## SUNDAY 28

**Thanksgiving Recess Ends.**

**10 a.m.** Sunday Mass will be held in the Student Union Ballroom.

**2:00 p.m.** Vincent Fraioli will play guitar for the RIC Music Department's Chamber Music Series.

**6-10 p.m.** "Absence of Malice" and "Incoming Freshmen" will be shown for this week's video series in the Video Den, Student Den.

**7:00 p.m.** Sunday Mass will be held in the Browne Upper Lounge.

## MONDAY 29

**12 p.m.** Noon Mass will be held in Room 304, Student Union.



## TUESDAY 30

**9-10 a.m.** The Office of Career Services will sponsor a Cooperative Education Resume Workshop in Craig-Lee 054.

**10 a.m.-12 Noon** The Office of Career Services will sponsor an "Interviewing" workshop in Craig-Lee 054.

**12 p.m.** Noon Mass will be held in Room 304, Student Union.

**12 p.m.** The Anchor Christian Fellowship will hold a meeting in Room 305, Student Union.

**12:15 p.m.** The Ski Club will hold a meeting in Walsh 226. Come help make this a good year.

**12-4 p.m.** "Absence of Malice" and "Incoming Freshmen" will be shown for this week's Video Series in the Video Den, Student Union.



**The PROBERS**

The Probers will be at Lupo's Friday night. See Friday's listing for details.

### free "what's happening...!" listing

Date of event \_\_\_\_\_ Time \_\_\_\_\_  
 Title of event \_\_\_\_\_  
 \_\_\_\_\_  
 Sponsor \_\_\_\_\_  
 Speaker \_\_\_\_\_  
 Admission \_\_\_\_\_  
 Location \_\_\_\_\_  
 Phone Number \_\_\_\_\_  
 Additional Comments \_\_\_\_\_  
 \_\_\_\_\_

To make sure your listing appears on time, bring this form to Jim Cote at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!!

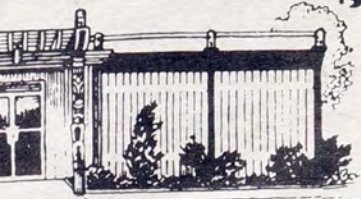
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BE ALL YOU CAN BE.**



# Sports

## Mens Basketball Team Faces Tough Challenge This Season

David Kemmy  
Anchor Sports Writer

The Anchormen have their work cut out for them this season especially since, as Coach Jimmy Adams says, "We have a much stronger schedule this year than last and it is probably the toughest Division III schedule in this area."

What is going to make things even tougher for Adams is that his starting center from last season, 6-7 sophomore Steve Moran decided not to play this season and another "big man," 6-5 sophomore Jim Pagliarini decided to transfer to URI for academic reasons.

Although the loss of the two will hurt, Adams still has several talented ballplayers remaining. Two of these are junior co-captains Mike Chapman and Eric Britto. Chapman at 6-4 was the leading player for the Anchormen the past two seasons. Last season he averaged 17 points per game (ppg) and eight rebounds a game and Adams said he expects another good year from Chapman, especially inside where he is very effective and where the Anchormen need it the most.

Britto, a guard from New Bedford, averaged 11 points a game last season. "Eric should do better this season simply because he no longer is our point guard (playmaker) and thus he has less responsibilities and should help us tremendously," said Adams. The new playmaking guard is 6-2 Dwight Williams, a sophomore from Hartford, Connecticut, who averaged 7 ppg.

"Obviously the strength of our club lies in the back court," says Adams. Quickness with the use of a pressing defense and the ability to take the fast break when available will be the keys to any success we have this year."

At center the Anchormen will be starting 6-5 senior Larry House from New York City. House averaged 7 ppg and 8 rebounds a game last season. After him Adams doesn't have very many options available to him. He has no other "big man" to spell House effectively.

"Losing Moran and Pagliarini changes things especially when I was counting on their size. Now

we're left with a small team. Everything must come off our defense. We can't battle off the boards," said Adams. Another key Adams said would be needed is that his squad must block out under the boards. If they do that he said they should be all right on the boards.

At the forward spot opposite Chapman will be one of three players. Those three are 6-3 sophomore Henri Butler from Ponagansett, 6-2 sophomore Richard Ethier from Pilgrim and 6-2 sophomore Leon Harris from East Providence. Adams said that he will play the hottest players out of these three and Chapman and House. He also said that in order to win they're going to need added help from Butler, Ethier and Harris that they didn't have last season.

The first guard off the bench will be 6-1 freshman Don Perry from Mt. Pleasant. Another guard who will definitely help is 6-2 junior transfer from Clark University, John Lynch. "John is a very good shooter and will provide instant scoring help off the bench for us," said Adams. Chris Abner, a freshman guard from Boston should also help.

The Anchormen finished 11-13 last season and Adams says, "I hope to improve on that. I was positive that we would (with Pagliarini and Moran) but now we must make some adjustments up front, hopefully, we'll gel and improve consistently."

The Anchormen had their first game on November 19 at the Barrington College Tournament against Roger Williams College. Their next games are at the University of New Haven on December 2, and their first home game is December 4 against the University of Southern Maine.



## Womens Basketball Entering First NCAA Season

David Kemmy  
Anchor Sports Writer

The Anchorwomen, under Coach Joe Conley, enter their first NCAA season with the toughest schedule they have had under Conley.

The schedule includes two regular season tournaments in basketball-rich New Jersey. The first tournament was held this past weekend, November 19 and 20, at William Paterson. The second tournament will be at powerful Kean College on December 29 and 30. RIC lost to Kean last year in the EAIW regional post-season playoffs. This is the first time, according to Conley, that RIC is playing in tournaments in New Jersey.

The Anchorwomen have two outstanding performers returning this year in senior co-captains Chris Donilon and Jackie Hultquist. Donilon, a 5-7 guard from St. Xavier's averaged 16 points per game last season and became the first woman in RIC history to score 1,000 points in her career. Not surprisingly, Hultquist, barring serious injury, should become only the second woman to score 1,000 points in her career. Hultquist, a 5-9 forward from Toll Gate enters this season with 976 points. She was the leading rebounder on the squad last season hauling down seven rebounds per game.

"The play of our much im-

proved super sophs will be a key to our success this season," said Conley. Those two "super sophs" are 5-8 Shirley McGunagle from Cranston and 5-7 Peggy Lynch from St. Raphael's. McGunagle will be a starter in the swingman position and Lynch whom the coach says is much improved in all areas will be the team's ball-handler. "Lynch has worked hard all year round improving her ballhandling and her shooting and it has really shown so far this season," said Conley.

The other starter will be 5-11 sophomore Jackie McMann from North Kingstown. She is a transfer from CCRI who adds good height and excellent defense to the squad according to Conley. Kris Norberg, a 5-8 senior forward from Cranston, will be coming off the bench at first, but will definitely be in contention for a starting job at center with McMann.

Another player off the bench will be volleyballer extraordinaire 5-3 Ruth Harnois from Woonsocket. Also helping Conley off the bench will be sophomores Paula Migneault, a 5-11 forward from Cranston and Debbie Johnson, a 5-6 guard from Cranston who transferred from URI. Freshmen Tammy Taft and Katie Shepard from Shea and Bishop Feehan, respectively, will help eventually, but not right away, said Conley. Another transfer student, Janet Smiley

from Springfield will be eligible in January and according to Conley she will definitely help inside and will receive a lot of playing time.

The schedule also includes Clark University, who finished in the top four in the country last season in the NCAA. The surprising thing is that the Anchormen beat them last year at home. Other key games this year include away contests at Emmanuel and Eastern Connecticut. The Anchorwomen must defeat at least two out of these three teams in order to have post season aspirations.

## RIC Hockey Club Opens Season

David Kemmy  
Anchor Sports Writer

The RIC Hockey Club is once again taking to the ice.

President and team goalie Paul Sylvestre from Bishop Feehan is pleased with this year's turnout. There are a total of 26 players on the squad with four returning veterans in Joe Lewis, Jack Keefer, Dave Sorenson and Ed Diaz. The team also has two outstanding freshman prospects in Steve Collucci and Dan Mooney. Both of those players are from LaSalle Academy.

The club, coached by Dr. Perry of the Political Science Department here at RIC, will play its first game against RISD on Sunday, November 28, at 10 p.m. in Meehan Auditorium on the Brown University campus. Their

schedule includes an invitation to the Siena College Hockey Tournament at Center City Rink in Schenectady, NY. The club, who played there last season as well, will play there this year on Friday, December 3 and Saturday, December 4. They also meet Wentworth, Johnson and Wales, CCRI and their final game of the semester on Friday, December 10 at 4 p.m. against URI at the West Warwick Athletic Complex.

The club will hold a fundraising mixer for their trip to Siena on Tuesday, November 30 at the Ruffstone Restaurant in North Providence. Further details will be posted around campus this week. The club would appreciate much-needed support from the student body.

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# Volleyball Squad Named As No. 1 Seed in EIAIW Tournament

David Kemmy  
Anchor Sports Writer

The Eastern Association for intercollegiate athletics for women has named RIC as the number one seed in its Division III tournament to be held on Saturday, November 20, and Sunday, November 21, on the RIC campus at Walsh Gym.

Eight teams from throughout the region have been picked for the tourney. The teams, in the order of their seeding are: No. 2 Eastern Connecticut State College, No. 3 MIT, No. 4 State University of New York at Albany, No. 5 Clark University, No. 6 Wellesley College, No. 7 Bridgewater State College and No. 8 Colby-Sawyer College of New Hampshire.

The tournament has been broken down into two pools. One pool will consist of RIC, Colby-Sawyer, Albany and Clark and the second pool will consist of Eastern Connecticut, MIT, Wellesley and Bridgewater. Each meet will be a best out of three games.

The Anchorwomen, who finished the season with a 31-11 record, will face Colby-Sawyer in their first meet at 9 a.m. on Saturday. Then the Anchorwomen will meet Clark University at 1 p.m. and Albany at 5 p.m.

The semi-finals will begin promptly at 11 a.m. on Sunday and the finals are slated for 2:30 p.m. on Sunday.

An interesting note to make is

that No. 2 seed Eastern Connecticut, No. 3 seed MIT and No. 4 seed Albany, all received bids for the NCAA regional tournament as well as the EIAIW. The Anchorwomen were left out of the NCAA and did not receive a bid. According to sources within the athletic department it is believed that the Anchorwomen were not chosen because of their bad showing in tournaments during the year, particularly the Eastern Connecticut tournament in which they fared poorly. Eastern Connecticut by comparison had a 37-11 record this year and RIC's was 31-11.

In the next issue of the Anchor there will be a complete run-down of the EIAIW tournament as well as a wrap-up of the 1982 volleyball season here at RIC

# Mens Cross Country Finish Season at N.E.'s and NCAA Qualifying Tourneys

David Kemmy  
Anchor Sports Writer

The men harriers competed at the New England Championships and finished their season at the NCAA Division III qualifying championships which were both held at Franklin Park in Boston.

The New Englands, held Saturday, November 6, were won by SMU. The Anchormen placed 24 out of 29 teams and were led by the running of senior captain Filinto Martins, who finished in 70th place. Following him were Mike Pesare (112), Ron Petrie (136), Mark Marino (143) and Scott Langan (153).

They then finished their season at the NCAA Division III tournament held on Saturday, November 13. The Anchormen placed 16th out of 23 teams involved with Filinto Martins the first RIC finisher placing 51st. Also finishing for the Anchormen were Mike Pesare (92), Mark Marino (99), Ron Petrie (108), Andy Nimblett (114), Scott

Langan (110) and Rob Perrin (124).

The harriers had an up and down season with the high points coming in the RIC-Ray Dwyer Invitational in which the Anchormen took first place and in the Tri-State Championships at Bryant where they also captured first place team honors.

In other meets they finished fourth out of four teams at the URI Invitational, 3rd at the Bryant Invitational, 4th at SMU and 12th at the Easterns.

They were led all season long by the superb running of Martins, who will be sorely missed next season. Martins had finishes this season of 1, 4, 7, 10, 13 and 29 to end his cross-country career at RIC in splendid fashion.

The rest of the Anchormen with their season statistics are: junior Mike Pesare who had finishes of 2, 9, 10, 11, 16 and 59 and complemented the running of Martins very well; junior Ron Petrie who started the season off slowly, but quickly came to form and

became the harriers' No. 3 runner, he had finishes of 4, 6, 18, 20, 37 and 63; freshman Andy Nimblett did considerably well this year and should be a bright spot on the squad for years to come, he placed 5, 12, 24 and 80; another promising freshman, Rob Perrin, had places of 7, 21, 25, 26 and 102; freshman Scott Langan also had a fine season with finishes of 9, 33, 42 and 86, and finally sophomore Mark Marino who placed 11, 20, 35 and 40 during the regular season meets.

Coach Charlie Sweeney has to be looking forward to next season with several of his top runners returning and possibly a few more promising freshmen as he had this season.

# Soccer Squad Loses to Amherst In The Playoffs

David Kemmy  
Anchor Sports Writer

The Anchormen gave it their best shot at Amherst on Friday, November 5, but were unable to penetrate the Lord Jeffs goalies and were defeated in the first round of the ECAC playoffs, 2-0.

Once again the Anchormen were depleted by injuries and were playing with a skeleton squad consisting of 14 players. Amherst strikers Dave Skaggs and Rick Lugli scored four minutes apart in the first half. Skaggs goal on an assist to Tim Stephans, came at 27:32 of the first half. Then Lugli collected a pass from Manny Neequage and beat Anchormen goalie Tony DeMello with a 20-yard shot at 31:56. Amherst outshot RIC 17-16, and goalie DeMello made 11 saves in the Anchormen net.

The Anchormen thus ended their season with an overall record of 9-3-5. They had a very impressive season with key victories against Stonehill, Barrington and Massachusetts Maritime and a homecoming day victory over Roger Williams. They also retained the President's Cup for RIC by tying Bryant, 1-1. Probably their best game of the year was a 3-2 loss to then nationally #1 ranked Plymouth State.

Goalie DeMello had six shutouts during the season and allowed a paltry 11 goals in 15 games to give him a goals against average around .75. Quite an accomplishment for the sophomore goalie who should provide superb goal-tending for Coach Ed Bradley the next two seasons as well. Backup goalie Joe Szymkowicz allowed no goals this season in 2 1/4 games and also played superbly in the RIC net. DeMello accounted for 125 saves in his 15 games and Szymkowicz made 18 saves in his 2 1/4 games.

The defense was keyed by the play of sophomores Fred Lynch and Eddie "pot-shot" Cabral and seniors Louis Cabral and Euclides DeMello. Also playing well on defense were Magnanimous Carl Gibbs and Rene Milot. The team statistics showing the offensive leaders are contained in the box below.

### OFFENSIVE SCORING

Player	Goals	Assists	Points
John Gonzalez	5	3	13
Arthur Cabral	2	8	12
Dave Robinson	5	2	12
John Primiano	2	3	7
Eddie Cabral	3	0	6
Ahmed Oezdemir	2	2	6
Roger Lopez	2	1	5
Mario Conde	2	0	4
Luis Cano	1	0	2
Robert Melo	1	0	2
Carl Gibbs	0	1	1

\*Statistics compiled by Kathy Feldmann, RIC Sports Info. Director.

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# The Beats

## WRIC Receives Permission for FM License

**Madonna Melki**  
Special to the Anchor

WRIC has received permission from the Federal Communications Commission for an FM license and is now awaiting the use of a transmitting tower.

### ★ THE BEAT

*continued from page 1*

been trying to interview you for about a year and we just haven't been able to get through 'cause they told us you weren't interested, that you weren't available, which was, you know, rubbish.

"We were signed to Sire because they had the Talking Heads, basically...It's really funny, see, they seem to sign all like groups on the strength of their roster, which is kind of good, really, you know, the B-52's, Talking Heads, Ramones, and it's not 'till you get there that you realize every group wishes they were off the label. So we were just glad to get off, really."

The recording of *Special Beat Service*, which was released in the U.S. recently on IRS, almost led to a parting of the ways, according to Steele.

Steele said, "We were going through a very bad time, you know, we were nearly splitting up half the time and we weren't getting along very well together...we couldn't stand each other, basically."

"We just weren't very happy. We didn't know whether this LP was gonna flop completely. We hadn't brought one out for about one and a half years and we were just a bit miserable. I suppose it's because we haven't done anything great because we've been rehearsing in Birmingham."

"I suppose you join a group to make records. So what does a runner do? He runs. What does a baker do? He bakes bread. What does a group do? It should make records, and if you're not making records you're wasting your time...It's not so bad now. We're getting along a lot better."

"Save it for Later," the popular single from the album, is currently climbing the American charts. Wakeling (vocals, guitar) describes the song as "the eternal disappointment after lust," adding that its lyrics speak for themselves.

Another song off *Special Beat Service* currently receiving radio airplay on rock-oriented stations, "I Confess," is a pop-ish,

## New Swingle Singers to Appear at RIC

**Gina Sabett**  
Anchor Staff Writer

The sweet and familiar sounds of "White Christmas" and "Joy to the World" will emerge from Roberts Auditorium on December 2 when the New Swingle Singers, an innovative vocal octet, perform in a special holiday presentation.

Their repertoire will feature both traditional Christmas carols and classical music masterpieces. Selections will include such favorites as "Jingle Bells," "The First Noel," a Bach organ fugue, and the "Flight of the Bumble Bee" by Rimsky-Korsakov.

Although the featured selections are somewhat familiar to most people, the vocal abilities of the eight singers will add uniqueness to the presentation. These vocalists, in particular, are renowned worldwide for their highly flexible vocal range, precise articulation, and trademark "scat singing" to classical music.

Their special style emerged through the influence of such jazz greats as Ella Fitzgerald on the group's second tenor, musical arranger, and leader, Ward Swingle. He formed the "New" Swingle Singers in 1973 after the

1960's disbandment of the original octet. According to Lucy Kraus, a writer for the New York Times, Swingle extracted singers specifically from England because he felt that "good singers" would emerge from a country in which "the choral tradition is strong."

This dynamic quality has led to successful world-wide performances for the group. According to their publicity managers, Byers, Schwalbes, and associates: this octet has successfully performed in "Tanglewood with the Boston Symphony," "Hamburg," Germany, and at "New York's Lincoln Center."

Their Christmas concerts, in particular, have been widely acclaimed. The New York Daily News described the group as "A joy to behold, as they intelligently and imaginatively spread their message about Christmas with scat singing and a Bach-inspired music format."

Tickets to this holiday production can be purchased at the Roberts Box Office. Reservations can be made by calling 456-8144 and group rate information can be obtained by phoning 456-8194. The ticket price is \$2.50 for RIC students and \$8 for general admission tickets.

According to Mike Montecalvo, general manager for WRIC, the only thing hindering the station from going FM is permission from WLNE Channel 6, for the use of their transmitting tower. He said WRIC will know of

WLNE's decision in January.

If WLNE decides not to allow WRIC usage of the tower, steps will be taken to find out if it is possible to raise the approximately \$100,000 needed to build one. The tower would have to be located at least one mile from Channel 6 to insure no interference.

WRIC has been trying to go FM for nearly two and a half years now. If the station succeeds, it will have to hire a full-time general manager, program director, secretary and part-time engineer.

In addition, WRIC will not be allowed to operate an advertising sales department. Since it will be joining forces with the National Public Radio Network (NPR), all shows will have to be underwritten.

When FM, WRIC will have 14,000 watts and will be heard everywhere in Rhode Island, excluding Westerly. It will still have its AM station for training new staff and will still be piped into the dorms, Donovan Dining Center, and the Student Union.

danceable tune that Wakeling described as "the eternal triangle."

"It could be about a couple and one extra person that gets involved, the person that investigates it all and doesn't really mind that he's messing up the other two," Wakeling added, "The confession is that you don't really much care about the other people until it starts affecting your own life."

"It's about a lover's tiff, I suppose. It's sort of tongue-in-cheek, though. It would be like one of those movies in the forties, you know, the men and women get on very melodramatic terms, you know."

Just at the beginning of its tour, The English Beat have dates lined up in Philadelphia, New York and Washington, among others. Their music is, in a word, fun. Catch 'em if you get the chance.

## "Gertrude Stein: Wonderful, Wonderful, Wonderful!"

**Jim Cote**  
Anchor Arts Writer

There was a full house at Roberts Auditorium on November 16 and 17, to witness a magical event: Pat Carroll brought Gertrude Stein to RIC.

*Gertrude Stein, Gertrude Stein*, written by Marty Martin, has toured over 70 cities in the U.S. with Miss Carroll in the leading role, and has met with critical acclaim each and every time.

Pat Carroll made the character more than just a character; she actually brought the woman to RIC. It was nearly impossible to tell that Miss Carroll had not become Stein in front of our very eyes.

The play is filled with hilarious anecdotes and witticisms such as "Justice is a dessert best served with a slight chill to it," and "affectations can be dangerous." She is also profound, making such statements as "Art is making the past the present and making the present a continuous one."

We are told of Stein's fantastic cultural life: the beautiful Saturday night parties at the home of Gertrude and her brother Leo, an art connoisseur.

Stein also talks about her friendship with companion Alice B. Toklas, and Toklas' influence upon her life. She discusses Pablo Picasso, Ernest Hemingway and other masters of the art and literary genres. We are in Gertrude's strictest confidence, and she tells of her non-conformity in America, and her many inspirations.

The most hilarious part of the one-woman play occurs in the second act, when Stein relates a story about a certain party, in honor of Rousseau, where every guest got horribly drunk.

Pat Carroll's superb articulation and flawless handling of the role made Gertrude Stein a masterpiece. If this play ever returns to the Providence area, make haste to the box office.

## "A Touch of the Poet"

**Madonna Melki**  
Special to the Anchor

Eugene O'Neill's *A Touch of The Poet*, presented in Robert's Auditorium last week, was a performance not to be missed.

The play looked at complex family relationships and problems in the early 19th century.

The work revolves around Cornelius Melody, an Irish farmer hero in the revolutionary army who still lives in the past. He has turned to drink in solace and he wears his old uniform every year to celebrate the anniversary of the revolution. Cornelius' wife Nora is a weak woman who allows him to go on with his masquerade instead of helping him. Their daughter, Sara, is an overly ambitious, but nevertheless realistic waitress who is in love with a Yankee. This brings about a great conflict in the play.

RIC's production, directed by Elaine Foster Perry, was filled with effective performances. Stephen Lynch was believable and realistic as Cornelius Melody, making the character hateful, but at the same time,

pitiful. Donna Palumbo brought an interesting, sympathetic quality to her portrayal of Nora Melody; making the character one very easy to relate to. Her thick Irish brogue added to the character's depth. Sara Melody was played with an appropriate sarcastic edge by Nancy Quartaro.

The character's coldness was brought forth effectively by the actress.

Good supporting performances were given by Becky Anderson as Mrs. Hartford, Michael McCarthy as Patch, Joseph Norton as Jamie Gregan, Mark Maretini as Mickey Maloy, Thomas Gleadow as Paddy O'Dowd, Gordon Silvia as Dan Roche and Nicholas Gadsby as Ken McPherson.

Barbara Matheson's costumes were realistic and they fit the characters perfectly. The set by John Custer was like a breath of fresh air; it resembled a turn of the century tavern perfectly.

These elements made RIC's production of *A Touch of The Poet* an unforgettable one.

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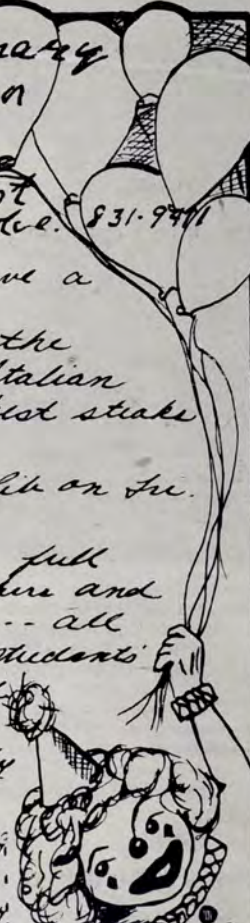
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LOST: One pair gold, wire framed glasses in hard case—If found contact John 274-9246 or leave at Info Desk in S.U.

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**STUDENTS: Remember to bring your own canned goods for the BSW Christmas food drive! Listen for announcements over your radio and WRIC.**

**CLEANING out your basement or attic? Don't throw out those old toys—DONATE THEM!!! There are donation boxes at the S.U. or Brown Hall. All toys will be fixed up and donated to a needy daycare. Sponsored by the Elementary Ed. Club.**

**THERE WILL BE a meeting of all Communications students November 23, 1982 at 1 p.m. in Clarke Science 125. Topics to be discussed will be the announcing of the new Communication Organization, nominations and dates for elections of the organizations executive board officers. Recruiting of students for the Student Action and Activity Committee will be done. TO KEEP THE COMMUNICATIONS DEPARTMENT ACTIVE AND WORKING FOR THE STUDENTS WE URGE YOUR ATTENDANCE AND PARTICIPATION.**

**DAVID BUCKLEY, if you are still around please contact Andrea at The Anchor 8281, or 8314 evenings. Need to talk to you about RIC Forum.**

**WORKSTUDY help needed at The Anchor Contact Andrea at 8281 on Thurs. or 8314 evenings.**

The Department of Communications and Theatre will be holding Pre-registration for majors and minors on December 7th, at CL-156. Please confirm your class standing on the lists posted outside CL-156. No student will be admitted without a Pre-registration form signed by his/her department advisor. These forms will be available through your advisor during the week of November 29-December 3. Make an appointment with your advisor to discuss your choices for Spring term.

**STUDENTS: Write papers as fast as you can talk! Simply record them on a cassette & we do the rest. Call University Transcription Service today at 831-0022.**

**"SEE THROUGH the Glass Darkly", written by Peter Primiano, a R.I.C. Alumni. Will be performed Dec. 9, 10, 11, at 8:00 in Roberts Little Theatre, Roberts Hall.**

The Department of Economics and Management will be holding preregistration for the Spring semester from November 15 through November 24. Only majors and minors in Economics and Management as well as students who need courses in this department as cognates in their own major will be allowed to register.

## PERSONALS

Disco Marie, How's life in Webber? When are we hitting Playden again? Want to Boogie?! The Disco Chicks.

Mardo, Remember the first cold night—my fireplace or yours? Kimya

Pee, You sure were fun at the haunted house. KGD.

LIFESAVER: Thanks for bringing me those wonderful Cliffs Notes. They really helped me understand what I read, and they gave me a great review. You and Cliffs Notes are number 1 in my book! Whaddya say we head out to Walden's Pond for a Thoreau-ly good time? BREATHING EASY.

Richie, Nuke the whales. From all the Puppy Freshmen.

To Nipple Nose, Some people care more that you're aware of. The Short one and the other.

Rich, Ziggy died Oct. 26, 1982 in Willard Hall at approximately 4:00 p.m.

BIRTHDAY BOY: I got you a real present. Copies of Cliffs Notes to match every novel you have to read. I figure that Cliffs Notes will help you review faster so we'll have more time to celebrate. Cliffs Notes now. Good times later. Happy day! PRACTICAL.

*free classifieds*

PERSONAL WANTED FOR SALE FOR RENT LOST/FOUND NOTICES

LIMIT 25-30 WORDS

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## ★ IRISH *continued from page 1*

Cheryl-I, I told you I would do it and I did. Bert.

Joe W.—You'd better wear your dancing shoes to the next mixer. How about if I get you drunk, then will you dance? See you around. Space Cadet #1.

Robert Stephen D.: It's all your fault, you jinxed me! The least you could do is show me your wrestling forms. Mes.

YELLOW 10-SPEED: Remember at the spotlight? You asked me where I got that Cliffs Notes in my basket. Hope the bookstore had the one you needed. They're a great way to save time when you review. Maybe even some extra time to get better acquainted. BROWN 3-SPEED.

To Allen P.—How was Possession? I don't know 'cuz I was hiding. Lets double or better yet, single again, but to a G movie!!! Patti D.

Thorpe: Congratulations to Maureen from Woonsocket and Cheryl from Bristol. Wrestling cheerleaders are better than Basketball cheerleaders.

Dance with me Space Cadets #'s 1 and 2.

that's comparable to a high-school gym in the states."

Indeed, things have been tough in Ireland not only in Belfast, but as far as basketball is concerned as well.

Despite the loss, RIC's coach, Jimmy Adams was encouraged by his team's initial outing.

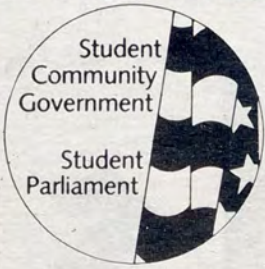
"I'm pleased," said Adams, whose team has only one player taller than 6-foot-4. "Last year we had some troubles in the backcourt, but I'm very pleased the way the backcourt played tonight. And I think our frontcourt quickness will help us during the season, when we face the teams a little more our size."

RIC guard Eric Britto led Anchormen scorers with 18 points followed by Michael Chapman with 16 and Dwight Williams with 11.

In the women's game, the Irish Women, rated as one of the top women's teams in Europe, jumped out to a commanding lead and held off a late surge from the Anchorwomen, prevailing 66-53.

Leading scorer for the Anchorwomen was Chris Donilon who had 14 points and she was followed by Shirley McGunagle with 13 points and Jackie Hultquist with 10 points. The Irish women were led by Siobhin Stapleton with 10 points and Breda Grennell with 18 points.





# STUDENT COMMUNITY/GOVT. & STUDENT PARLIAMENT

### TELEPHONE

456-8088  
Office Hours: 8:30-3:30

### HAVE A COMPLAINT?

See Bob Finkelstein, Chairperson  
Conditions & Services Committee

### COPY SERVICE

Hours: 10:00-2:00  
Cost: 10¢ per copy  
Ditto: 5¢ per master  
Paper: 2 sheets—1¢

### LEGAL ADVICE

Terrance N. Turner—Attorney  
Hours: Every Tuesday — 1:00-2:00  
By Appointment, 456-8088

### POSTAGE

Stamps  
Mailing Machine (Organizations Only)

### NOTARY PUBLIC

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—NO CHARGE—

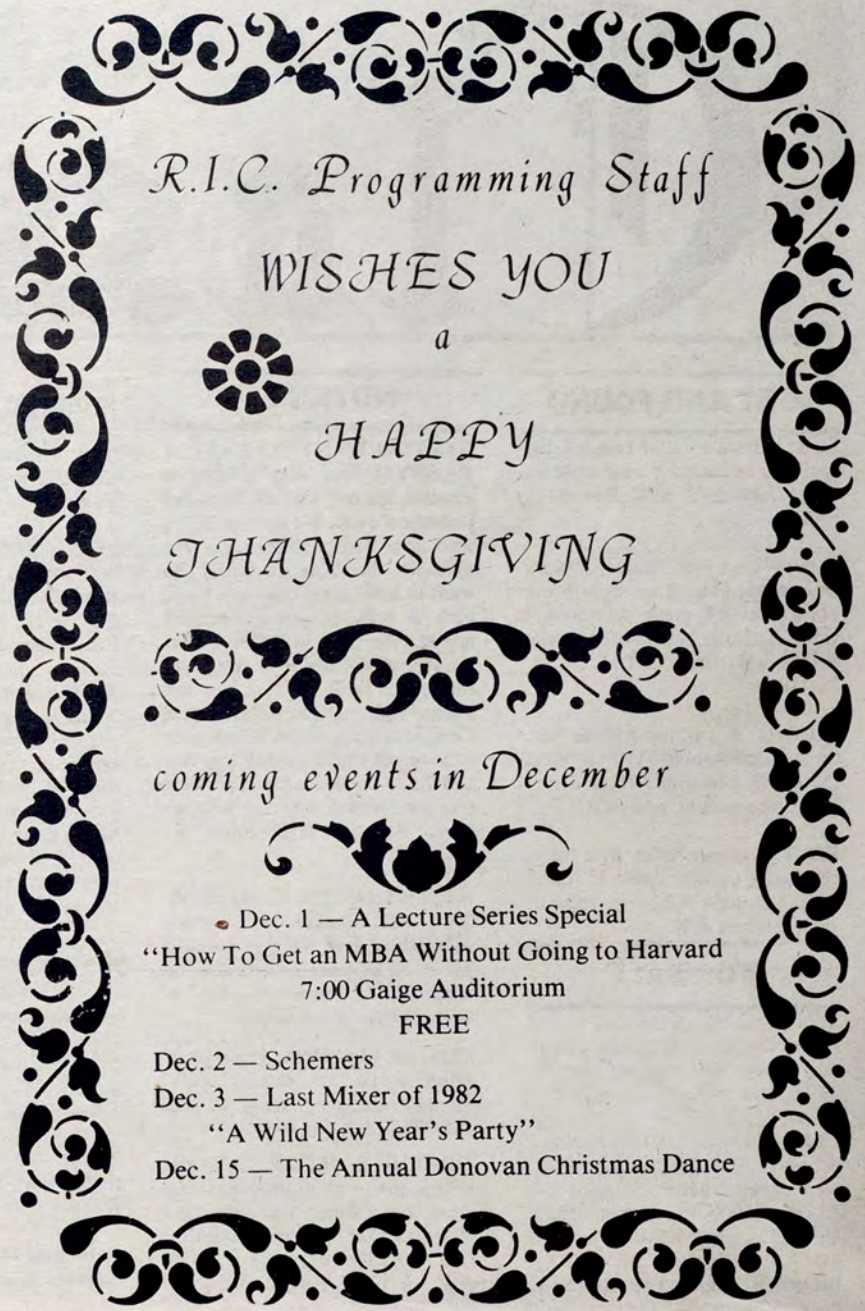
### STARTING A NEW CLUB?

Info provided by Diane DiCenzo  
Student Organization Chairperson or Gloria Raposa  
Administrative Assistant

Minutes of Student Parliament's  
Bi-weekly meetings are available at:

- Student Union Information Desk
- Third Curriculum Information Desk
- Adams Library Reference Desk
- Thorp Hall Front Desk
- Weber Hall Front Desk
- Browne Hall Front Desk
- Willard Hall Housing Office

**WE'RE WORKING FOR YOU!**



*R.I.C. Programming Staff*

*WISHES YOU*

*a*

*HAPPY*

*THANKSGIVING*

*coming events in December*

- Dec. 1 — A Lecture Series Special  
"How To Get an MBA Without Going to Harvard"  
7:00 Gaige Auditorium  
**FREE**
- Dec. 2 — Schemers
- Dec. 3 — Last Mixer of 1982  
"A Wild New Year's Party"
- Dec. 15 — The Annual Donovan Christmas Dance

**A Semi-Formal  
Dinner Dance  
featuring  
music by**

**tangent...**

*Sponsored by the Class of '83 and Resident Student Assn.*

# *The Snow Ball*

*at  
Wright's Farm  
Harrisville, R.I.*

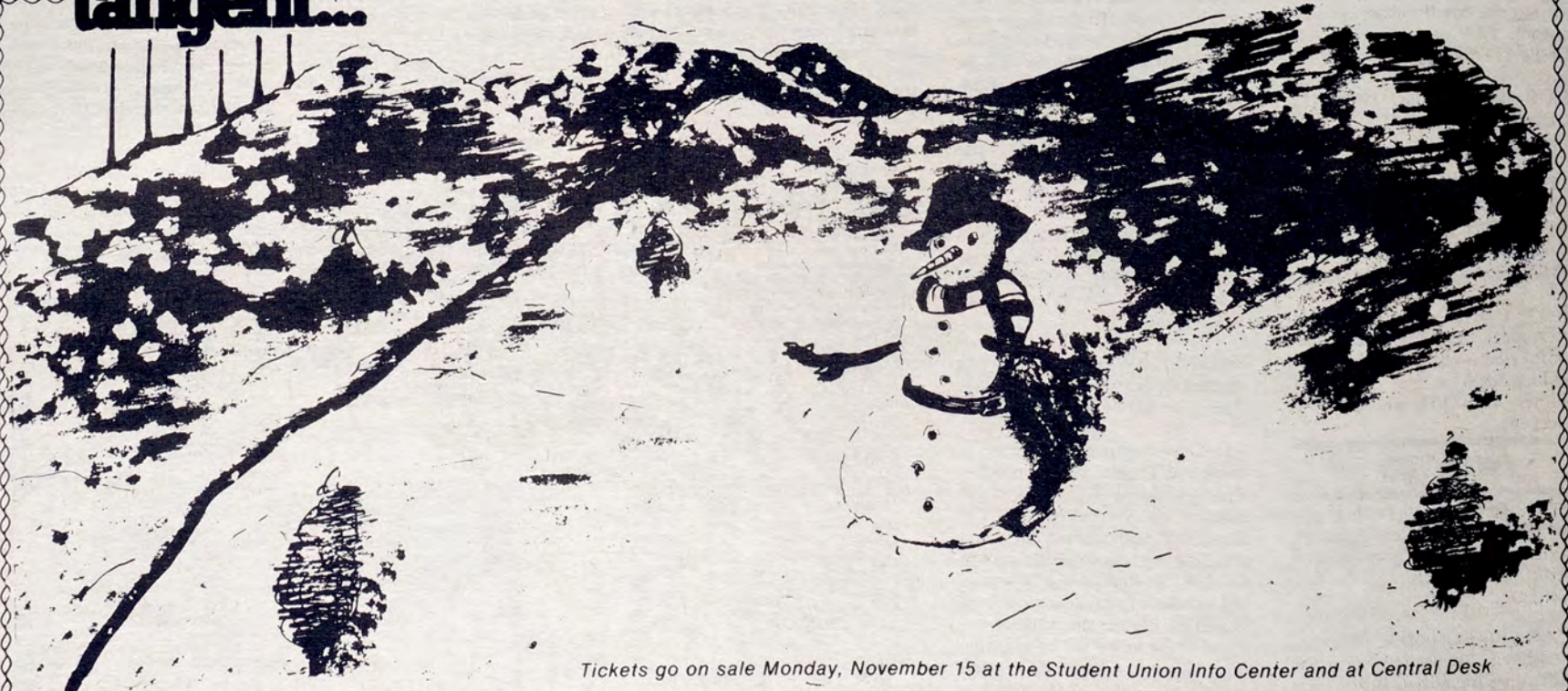
*Thursday, Dec. 9*

*6:30pm - 1:00am*

*Cocktail Hour from 6:30-7:30  
Dinner is Family Style and  
"All You Can Eat!"*

*Singles and Couples Invited*

*\$10.50/person*



*Tickets go on sale Monday, November 15 at the Student Union Info Center and at Central Desk*