



The Anchor



VOL. LV NO. 12

Established 1928

TUESDAY, FEBRUARY 1, 1983

Debaters to Sponsor Tournament

Bob Farley
Anchor Contributor

The Debate Council is sponsoring their first annual debate tournament February 18 and 19. This marks the first time the Council will host a parliamentary debate tournament, but the members are by no means novices when it comes to running such an event.

Vice-President John LaCombe, one of the student co-directors, expects 10 to 15 top-notch debate teams to accept invitations. Whatever college emerges the victor will automatically qualify for the national tournament.

Judges for the event will be comprised of faculty and senior debate members. Although the Council will not participate in the event, members will be busy working behind the scenes. Committees have been formed to handle meals, trophies, and housing for various visiting teams.

The tournament is sanctioned by the American Parliamentary Debate Association, and the

APDA will hold its yearly election meeting here at the college on the same dates as the tournament. (Senior Phil Sisson is currently the vice-president of APDA.) The Council is a charter member of APDA, and one of the few state colleges in the private school-dominated organization.

Parliamentary debate features off-topic debating, a more liberal, open and creative form of debate (as opposed to the more defined, rigid on-topic style of debating.)

President Donna Brown is pleased the college is able to sponsor the tournament. This is the first time, to her knowledge, that a state school has ever hosted an APDA debate. The event will place the college on an equal debate footing with its "big name" competitors.

This is not to suggest that the debate team has been anything less than first-rate. Recently, the team qualified for the nationals by winning the Swarthmore Tournament against mainly Ivy League opponents.

Black History Month Events Scheduled

Mike Scott
Anchor Contributor

Harambee will present many events this month as part of the Black History Month celebration, according to John Gomes, former president.

Black History Month will kick off with a cultural dinner Tuesday, February 1, in the Harambee lounge, room 307 in the Student Union. The dinner is

open to members of Harambee, Latin American Students Organization, and the International Society.

Also planned are films on Black Awareness, presented Wednesdays in February in Weber Hall. Such films will present such people as Martin Luther King and Malcolm X.

Harambee will also present
See EVENTS, page 9

Rathskellar Renovates for Easy Access

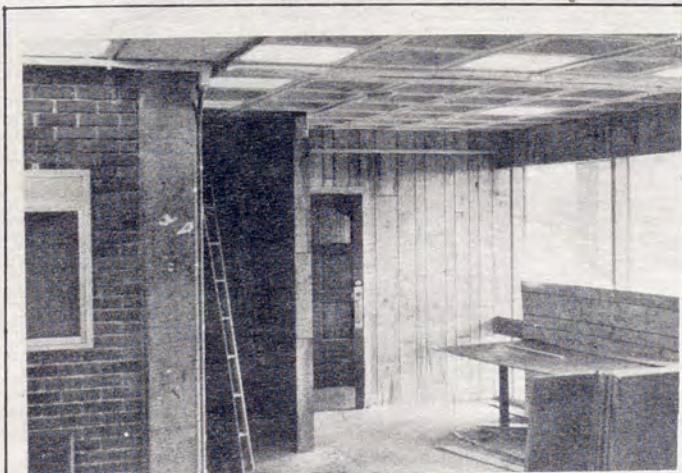
Tim Norton
Anchor Staff Writer

The Rathskellar has undergone a major renovation in order to comply with state and federal guidelines regarding restroom and building access to the handicapped.

Chuck Merihew, the Student Union building manager, said the state-funded project to move the

restroom to the outside of the Rath entrance was done to comply with the state and federal guidelines. It was not done as a measure to deliberately decrease the size of the campus "watering hole."

Restrooms designed to accommodate the handicapped are, of course, larger than the more traditional kind. They must have
See RATHSKELLAR, page 11



The new Rathskellar entrance.

Photo by Tim Danielson

New Programming Director Plans Changes, Improvements

Helen Giraitis
Anchor Staff Writer

One newcomer who is sure to have a tremendous impact on extracurricular activities here is the recently hired Programming Director, Jan Kubik.

"I'm into student activities programs... participation and social service (that would) contribute outer classroom experience," said Kubik, who has a BA in Literature, MA in counseling, and a PHD in higher education administration.

Kubik hopes to expand the range of programs offered that would meet the needs of the diverse student population. Such a program would have a "wide range of times and locations," and would have "something for everyone," Kubik explained.

Because every student pays the Student Activities Fee, Kubik feels Programming "is obliged to return part of that investment."

"It's important to expand the core curriculum (to include) the outer learning experiences, especially on a commuter campus," explained Kubik.

Programming hopes to improve the quality and diversity of the existing programs, such as the TNS and TGIF. They also want to expand and improve the lecture series.

Kubik feels if panel discussions and workshops are "significant for just ten students, then they are worthwhile."

The main obstacle Kubik sees is the "inertia" that occurs when changes are resisted. But, he stated "there is a feeling that there is more to be done."

Programs are being designed to increase student-faculty interaction. "The faculty must be willing to be receptive to

(student-faculty) interaction," Kubik noted.

"For too long student activities are known for rock and roll, beer, and bands," Kubik commented. He hopes "to continually put forth the message that we want to do a lot more than that."

Five areas that Programming hopes to encompass are social, recreational, educational, informational, and social service programs.

"RIC students (should be) much more involved in the community," Kubik commented. He added that programming

hopes "to create opportunities and mechanisms to do this."

Kubik feels "too often traditional campus activities are focused on the 18-21-year-olds and on-campus students." To remedy this, there will be more daytime programs so commuters will not have to come back at night in order to participate in the programs.

Kubik encourages students with innovative and interesting ideas for programs to share them with him. Programming is located in the Student Union, room 316.



Programming Director, Jan Kubik. Photo by Tim Danielson

Security Experts Decrease in Crime

During 1982 the Security and Safety Department recorded an overall decrease in crime and on the campus of 12.8 percent.

This is the second year in a row that a decrease was recorded, and when combined with 1981, the Department showed a 49.5 percent decrease in crime within two years.

Automobile theft decreased 30 percent during 1982. According to Director Richard Comerford, ticketing and towing has also decreased due to less illegal parking.

Although there was a slight decrease in larceny from buildings during 1982, the Department is making recommendations to protect personal property as well as state property. Office areas and classrooms are common areas for larceny offenses and, in particular, for larceny of handbags, wallets, calculators and other personal items.

The Department recommends the following to prevent larceny:

1. Never leave your wallet or purse out of your sight unless it is locked up.

2. Never place your wallet or purse next to your desk. Lock it in your desk or filing cabinet. (Purses and wallets can be locked in the trunk of your auto during classes.)

3. Never carry more money than you need. (If you have to carry a large sum of money, place it in a small cloth bag and pin it to your clothing or inside pocket.)

4. Carry a purse or clutchbag only when necessary. A wallet or billfold can be placed in a back pocket or coat pocket. (If a purse is carried, the temptation to put it down and forget it is great.)

5. Keep a record of all credit cards and their numbers, who to call in the event they are lost or stolen, and place the list in your room or home. Report the theft of credit cards immediately to the company after filing a theft complaint with the Department.

6. Become more security

conscious for your own protection as well as that of your fellow worker or student. Notice strangers in your area and if they are acting suspiciously call the Department immediately so they can check out the person.

7. Never leave master keys or room keys out in the open where they can be picked up. Carry them or lock them up.

8. Take all personal property (clocks, radios, jewelry, money, etc.) home or to your room when you leave at night, or make sure that it is locked up at night in your desk, locker or filing cabinet.

9. Make sure that you follow your department chairman's or department's policy in securing state property. (AV equipment, dictaphones, tape recorders, microscopes, etc.) Keep an accurate record of who has all property, dates checked out and in.

10. Report all suspicious acting persons and criminal acts immediately.
See SECURITY, page 9

Editorial:

The Security and Safety Department has reported a 12.8 percent decrease in campus crime for 1982, meaning a total decrease of 49.5 percent since 1981.

This is a significant jump backward, and one we should all take pride in. It shows we have a reasonably safe campus, although a number of thefts and break-ins do occur—WRIC was broken into twice over the semester break, starting '83 off on the wrong foot.

We have a responsibility to protect ourselves, not only from larceny, but also from assault. Our campus has become safer since 1981 due to better lock systems, alarm systems and the Escort Service offered by WRIC. However, we should all do our share in preventing crime, whether by locking our cars during the day and evening or by getting involved and reporting incidents.

Let's keep reducing the crime rate at RIC. We'll all benefit in the long run.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*.

Resolutions '83

by Veronica Lee Perkins

"Resolutions are made to broken." How many times on the first of each year do we resolve to start a new diet, quit smoking, go to church every week, etc.? And how often by the second of the new year are those 'stick-to-your-guns' resolutions broken?

I didn't make a resolution on January 1, 1983 for that very reason—I knew it would be a trivial statement that, once spilled out of my lips, would be out of mind.

Around January 18 or so, I started to think about how improved I would be if I had stuck to all the resolutions I had made over the years. The overwhelming thought occurred to me—my God, I'd be perfect! I'd have a well-toned figure, an elaborate wardrobe, a 4.0 average, no pimples and I'd only have nice things to say about the guy I see over there with the mix-matched clothes on that I see as I'm writing this. How would I be able to stand myself!

Seriously though, I had a conversation with a friend recently who insisted that if I tried I could procure straight A's this semester. My argument was that I was much too involved in extra-curricular activities to allocate enough library/study hours (my guess was 40) to get the grades. Although he insisted that I could write for the *Anchor*, direct a play, attend Parliament meetings, be on the yearbook staff, run committees, audition for shows, work in Newport—shall I go on?—And be as smart as a computer. We debated the issue and even as I supported the theory that it was virtually impossible to do what he said, I became angry with myself because, I believe, I was afraid to try. I was sure that if I tried my friends would be getting paid thirty dollars for admitting me to a mental institution. Besides, I wondered, how would I ever be able to find out if I could score over 50,000 in Centipede or baby Pac Man? Would I have to give up my two hour morning encounter with make-up and the curling iron? Even worse would I have to minimize my dates to one a semester (as opposed to two)? Huh! Never.

The point of all this is—my friend's idea does indeed seem feasible. And that's my dilemma.

Getting back to our topic here—what was it? Oh yes resolutions! As students looking to a fresh semester (think Spring everybody!) we should strive to work on self-improvement. With tools that we all have—persistence and determination—we should mold ourselves to better beings and strive to reach the common goal of being the best students we can be. If Rhode Island College is indeed Rhode Island's College, can't we all give it a try? That's my resolution—a little late, but better late than never.

Caught in a Bind

Tim Norton
Anchor Staff Writer

What has no teeth but bites like a blind badger? What really is the tie that binds? Is knowledge power or a way to file for bankruptcy before age twenty-five?

If you guessed right, you thought of those rectangular albatrosses with the cracked binding and the Chase Manhattan cost, the typical college textbook.

I delved into my closet of costly collegiate collectibles last week and came up with a textbook case of "Cash Flow Interruptus", or more commonly, "The Tome Syndrome". Both of these maladies are incurable since your old textbooks are like so many cadavers lying around a storage room.

Among my unsellable sage scripts are histories, mysteries and stats, astrology, cosmology, and beginning psychology. Not one sold for under ten dollars and I have more paperbacks than an Ivy League hermit.

Ah, but this is capitalism at its best. The publishing houses come

out with new editions every year so you get stuck with an out-moded book that looks great on the floor of your closet.

Don't get me wrong. My old textbooks have a thousand and one peachy keen uses. My lit books are world class paperweights. The thirteen dollar paperbacks make aesthetically appealing coasters and when I don't entertain, they double as cat toys. Just last month, I made a great work bench out of academic year 1980.

I sold my books back last year and garnered enough back to buy "Miss Piggy's Guide to Life" and "Poverty Made Easy". So the next time you think of selling back your books, try this instead. Take your books outside. Draw a huge dollar sign on the ground and put the things in the middle. Burn the books while simultaneously inhaling the smoke they make. Chant "refund" three times while ceremoniously kneeling on your wallet. Then go home, grab a coaster from the cat and have a beer.

To the Editor:

In response to a letter printed in the December 7th issue of *The Anchor*, I wish to address the fears of one person whose name was withheld upon request. The person was concerned about an English assignment given by a professor who still remains "nameless." To quote the letter, "The assignment was as follows: 'I'm sorry but I just can't tolerate...' The rest of the sentence to be filled in with the name of a minority." The professor was then accused by this person of "using the classroom as a forum of personal ignorance and paranoia" and the person was "frightened to think of the implications."

More frightening to me is the thought of the nation-wide trend towards censorship. Censorship itself is a product of fear and ignorance. Perhaps if the author of the letter in question had researched the professor for clearer understanding, he/she would have discovered that the nature of the assignment was to trace the roots of a personal prejudice in order to comprehend the reasons why such

a bias exists at all.

The words of Justice Douglas in 1951 (Dennis vs. U.S. 341 U.S. 494) hold true today, that "free speech has occupied an exalted position because of the high services it has given our society. Its protection is essential to the very existence of a democracy. The airing of ideas releases pressures which otherwise might become destructive. When ideas compete in the market for acceptance, full and free discussion exposes the false and they gain few adherents. Full and free discussion even of ideas we hate encourages the testing of our own prejudices and preconceptions. Full and free discussion keeps a society from becoming stagnant and unprepared for the stresses and strains that work to tear all civilizations apart." Those who have ears, let them hear.

Lynn Mulligan

To the Editor:

A young woman named Madonna Melki recently wrote a blistering review concerning the recent Prism play performed at RIC, "See

Through the Glass Darkly". Miss Melki obviously paid little attention to the dialogue of the play, for she stated that it was "incomprehensible." Had she listened, she would have known that the action was based upon the dream of the main character, Vincent Pasto. Miss Melki also obviously missed the humor of the play, as well as the underlying idea of it, that of a confused young writer and his attempts to write poetry.

In the article she wrote, Miss Melki criticized the characters in the play for their personalities. This is a very foolish thing to do. She was obviously desperately searching for ways to insult a wonderful production, and all she could find were ways to insult the characters.

Miss Melki would not have been confused by the play (rather, she would have enjoyed it as much as the rest of the audience did) if she had opened her eyes and ears to it. In the future, I advise Miss Melki to close her mouth and open her mind if she intends to review any more RIC plays.

Kathy Gardner '86



The Bookstore—Is it really worth the wait?

Photo by Tim Danielson

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All editorial decisions for *The Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.

Washington Internship Scheduled for Spring

Gina Sabetta
Anchor Staff Writer

Twelve RIC students will have the opportunity to become actual governmental workers in Washington, D.C. this coming spring. Through their participation in the Washington Internship Program, students from RIC, Brown University, and Providence College, to name a few, will spend one week working in the office of either Senator Pell or Congresswoman Schneider.

According to Dr. Winters, a RIC political science professor and

second-time state coordinator for the program, "RIC will place" groups of three students each during the "weeks of March 7, March 28, April 4, and April 11."

During their Sunday to Saturday stays in Washington, the students will work approximately full-time hours in either Pell's or Schneider's offices doing various tasks like "researching a pending bill." The interns will also be free to sight-see or attend various committee meetings of interest to them. According to Winters, this flexible schedule is very important because it enables students to "learn something about what transpires in the U.S. Senator's office," while providing them with "opportunities to further research projects" that they may be currently working on.

Winters stressed that these internships are a "campus-wide program" for any people with an "interest in the area of politics." He added that "students who wish to participate should be residents of R.I. and must be in good standing academic-wise." The program coordinator also explained that he feels a "responsibility for sending students who will represent RIC well." Thus, this will also influence the selection decisions.

To become eligible for an intern-

ship position, students must fill out an application that is available from Mrs. Sue Hagopian in the political science office. Advisory Committee will then review the applications and request an interview if they desire further information.

Twelve students and two alternates will be chosen. Two students will be placed in Pell's office and one intern in Schneider's office per week and the students can state their preferred office position on the internship application.

Although each intern must pay for their own food, lodging, and transportation costs, Winters said "stipends made available by the Student Parliament will...help to defray some of the interns's expenses." The coordinator will also provide "lists of hotels, motels, and guest houses" for the students to stay in during their internship.

According to Winters, the more-than-100 RIC students who have participated in the program's approximately twenty year history "have found the internships to be an invaluable experience."

Since the application deadline for the spring internships is February 9, Winters urges all interested students to apply as soon as possible. Anyone with further questions may contact Dr. Winters at 8719.

Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time jobs for students of Rhode Island College.

- Scribe
- Stock Worker
- Telephone Person
- Clerical Typist
- Aide to Blind Professor
- Weekend Recreation Worker
- Printer's Intern (Westerly)
- Tutors in Psychology, Accounting & Math
- Assistant to Mentally Retarded Adults
- Clerk/Receptionist
- Sales in Women's Apparel
- Nurse's Aide

Call our office at 456-8032 and set up an appointment with a member of ur Job Location and Development staff.

* * * * *

A unique work-study position for a legislative assistant has been listed with our office. The student who is selected must have a flexible schedule, be an independent worker and also have a sensitivity to women's issues. Job will include attending meetings pertinent to legislation, taking notes and conducting research.

RIC Chess Place Second in Tournament

Scott Desjarlais
Anchor Staff Writer

The RIC-A Chess team placed second in the New England Teams Tournament that took place here on December 11 and 12.

The RIC-A team led by James Thibault won three of the five rounds and tied two. This placed them just under Boylston Chess Club with four wins and one tie.

There are four major team tournaments that RIC sends teams to. There is the Pan-American Inter-Collegiate Tournament that was held in Columbus, Ohio. The RIC team placed eight out of 75 teams.

The National Team Championship is played in February. Last year RIC was the top college team and placed fourth overall.

The Rhode Island League Tournament hosted a first place for the team as did the New England Teams Tournament held in December.

The way that team chess is played is; the highest ranked player on one team plays the highest ranked person on the other team. The teams are usually composed of four players. The first round is determined by rank and the following rounds eliminate all but the best teams. Tournaments can run for two or more days depending on the size of the tournament.

RIC Rec Taylor Made

Tim Norton
Anchor Staff Writer

John Taylor is in charge of the intramural athletics program at Rhode Island College and from where he sits, that program should play a bigger role in campus life here. It is apparent that many students here are not taking advantage of sports and activities being offered under the program. Taylor asserts that students should make more effort to widen their experience by becoming more involved.

Taylor pointed to his experience as a student at Suffield Academy in making his contention that students should be exposed to more activities whether they be sports, academics or otherwise. He emphasized the idea that there should be a "united front" to more successfully integrate sports and extra-curricular activities with the regular academic regimen that comprises so much of student time.

Taylor said that as a student at Suffield Academy, athletic and outside activities were integrated with the regular school program. As a result, he was introduced to many new things which he now enjoys. That is the kind of program that he would like to see here but there are a number of

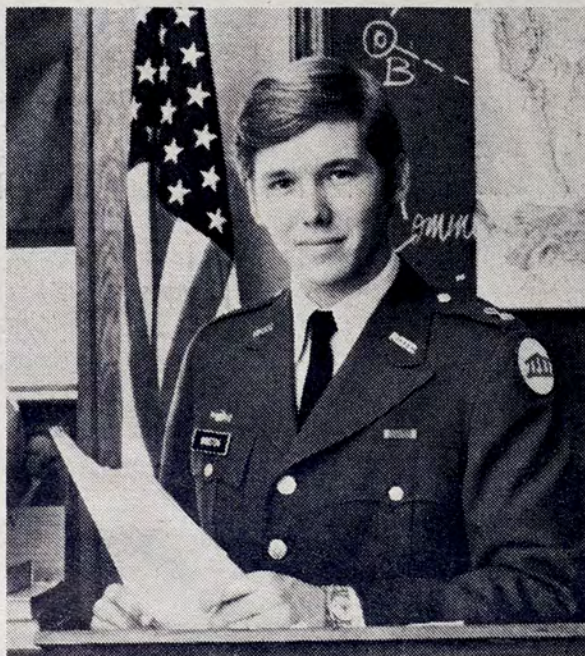
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Continued on page 9

Add experience to your degree.

Facts indicate that you may work in three to five different careers. It won't be unusual to make changes as you go. And it's entirely possible that your final career does not even exist today.

Often in a first job, you are an assistant to the assistant. Your responsibility is limited to a desk and typewriter.

But when your first job is an Army 2LT, you'll have real management experience. You'll be in charge. On a specific job assignment, you could have 30 to 40 people working for you. And you could be responsible for millions of dollars in equipment.



Responsibility for people and resources is exactly the kind of "take charge" experience civilian employers seek. It's a margin of difference in the increasingly competitive job market.

Prepare to rise to the top in your field. Make your first job 3 or 4 years as an Army Officer.

If you have two years remaining in school, you can begin ROTC this summer.

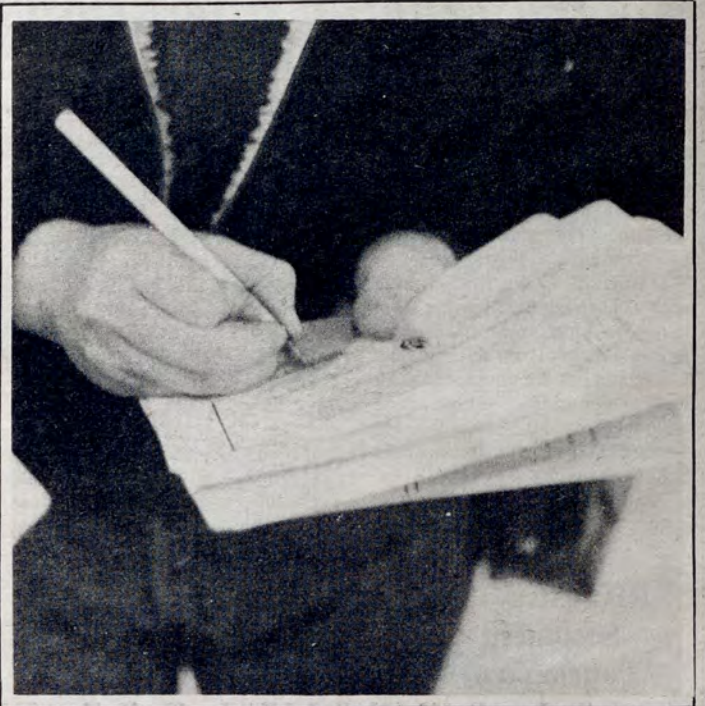
You'll be compensated financially; stimulated physically and mentally. To add experience to your degree contact

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Horace Mann, Rm. 60
Phone 456-8177
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Army ROTC. Learn what it takes to lead.



REGISTRATION '83



VOLLEYBALL NIGHT



February 10, 1983
ALL ARE WELCOMED!
 In Walsh Gym, Main Floor.

Cost: \$1.00 per PE majors
 \$1.50 for All Others

Sponsored by Physical Education Club
 Refreshments Will Be Served

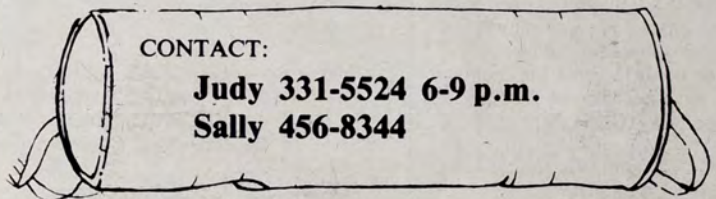
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RIC PROGRAMMING JANUARY-FEBRUARY

VIDEO SERIES



'fast times at
 Ridgemont High'

Seems
 Like
 Old
 Times

Free Admission!

SHOWTIMES

Wed. 7:30-11:30
 Thurs. 12:00-4:00
 Fri. 10:00-2:00
 Tues. 12:00-4:00
 Sat.—No Show
 Sun. 6:00-10:30
 Mon.—No Show

THURSDAY
 NIGHT
 SERIES:

ITOVALL
 BROWN



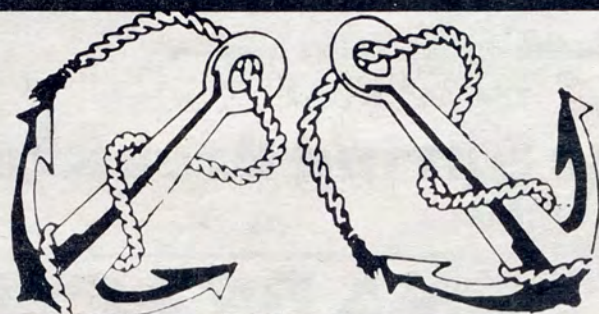
Why that's
 the best
 Rhythm
 &
 Blues
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ADMISSION
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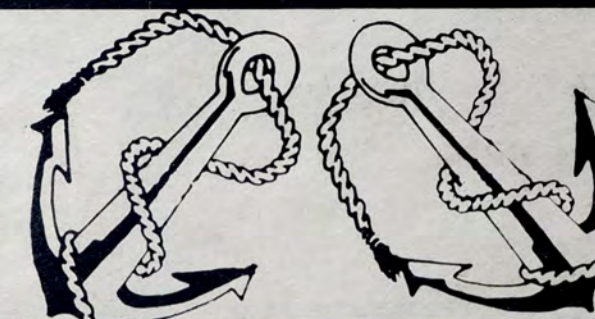
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WITH

SECOND AVENUE
 50¢ Admission



What's Happening...!



TUESDAY

1

Welcome Back!

10-11 a.m.—The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12:00 p.m.—Noon Mass will be held in Room 304, Student Union.

12-2 p.m.—The Office of Career Services will sponsor a Career Services Workshop in Craig-Lee 054.

12:00 p.m.—The Anchor Christian Fellowship will hold a meeting in Room 305, Student Union.

12:15 p.m.—Christians on Campus will sponsor a Bible Study: "Gospel of John" in Craig-Lee 052. The event is open to everybody free of charge. For additional information, call 521-4994.

12:00 p.m.—RIC's Society of Pershing Rifles will hold an initiation ceremony in Horace Mann 193. This club is open to all members of the college community interested in drill competition and leadership training. For more information, contact William O'Brien or Steven Ruscito in Mann 193 or call extension 8177.

12:00 p.m.—"Flatland," a film special, will be shown in Gaige 374. "Learn about life in the two dimensions." Free popcorn will be served.

1:00 p.m.—"Time Bandits" and "10" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

—Trinity Square Repertory Company presents "The Front Page" by Ben Hecht and Charles MacArthur, in its newly renovated upstairs theater. This production, which is a fast-paced depiction of newspaper reporting, will run through February 27. For reservations, call the box office at 351-4242.

—RIC vs. Conn. College at Brown Univ., Women's Gymnastics.

WEDNESDAY

2

10:00 a.m.—There will be a pinning ceremony meeting for Senior Nursing students in the Nursing Lounge.

11:00 a.m.—The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

11:00-4:00 p.m.—An exhibition of the Art work of Dr. Lawrence Sykes, Professor of Photography, will be held in the Bannister Gallery, Art Center. Featured will be "Selected Photoworks 1958-83" and "Ghana: Impressions and Artifacts." This exhibition will continue through February 15. For more information, contact the Art Department at extension 8054.

12:00 p.m.—Noon Mass will be held in Room 304, Student Union.

1:00-2:00 p.m.—The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

7:00 p.m.—RIC vs Brown at home. Fencing.

7:00 p.m.—"Fast Times at Ridgemont High" and "Seems Like Old Times" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

—Providence College vs. Boston College in basketball at the Providence Civic Center tonight. Scheduled beginning time is 8 p.m.

—Rhythm and Booze Night at Lupo's Heartbreak Hotel tonight with Springfield, Missouri's "The Morells." They've been described as Midwest's #1 Bar Band. For more information, call 351-7927.

—RIC vs. Boston College at Amherst, Wrestling.

THURSDAY

3

9-11 a.m.—The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12:00 p.m.—Noon Mass will be held in room 302, Student Union.

1:00-3:00 p.m.—The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

7:00 p.m.—"Fast Times at Ridgemont High" and "Seems Like Old Times" will be shown for this week's Video Series in the Video Den, Student Union.

9 p.m.-1 a.m.—Stovall Brown will perform for RIC Programming's Thursday Night Series in the SU Ballroom.

—A Video Dance Party will be held at Lupo's Heartbreak Hotel in Providence tonight. For additional information call 351-7927.

—The Lords of the New Church will perform at the Living Room, Promenade Street in Providence tonight. For more information, call 521-2520.

—The University of Rhode Island vs. Rutgers University at the Providence Civic Center tonight. The time will be announced at a later date.

FRIDAY

4

9:00-10:00 a.m.—The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12:00 p.m.—Noon Mass will be held in room 304, Student Union.

1:00 p.m.—"Fast Times at Ridgemont High" and "Seems Like Old Times" will be shown for this week's Video Series in the Video Den, Student Union.

2-5 p.m.—Second Avenue will perform for this week's TGIF in the Rathskellar, Student Union.

—The Southern New England Super Soccer Tournament will be held at the Providence Civic Center from 4 p.m.-midnight.

—Through the Doors will be presented at Lupo's Heartbreak Hotel in Providence tonight. For more information, call 351-7927.

SATURDAY

5

2:00 p.m.—RIC vs. Emmanuel College at Emmanuel, Women's Basketball.

2:00 p.m.—RIC vs. MIT at University of Maine-Farmington.

—URI vs. West Virginia, basketball, at the Providence Civic Center.

SUNDAY

6

10:00 a.m.—Sunday Mass will be held in the Student Union Ballroom

7:00 p.m.—Sunday Mass will be held in the Browne Upper Lounge.

MONDAY

7

12:00 p.m.—Noon Mass will be held in room 304, Student Union.

1:00-2:00 p.m.—The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

7:00 p.m.—"Seems Like Old Times" and "Fast Times at Ridgemont High" will be shown for this week's Video Series in the Video Den, Student Union.

—The Rhode Island Special Olympics Sports Celebrity Carnival will be held at the Providence Civic Center. Featured will be representatives from the Boston Celtics, Bruins, Red Sox, New England Patriots and other professionals.

TUESDAY

8

9:00-10:00 a.m.—The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

12:00 p.m.—Noon Mass will be held in room 304, Student Union.

12:00-2:00 p.m.—The Office of Career Services will sponsor an Interview Workshop in CL 054.

12:00 p.m.—The Anchor Christian Fellowship will hold a meeting in room 305, Student Union.

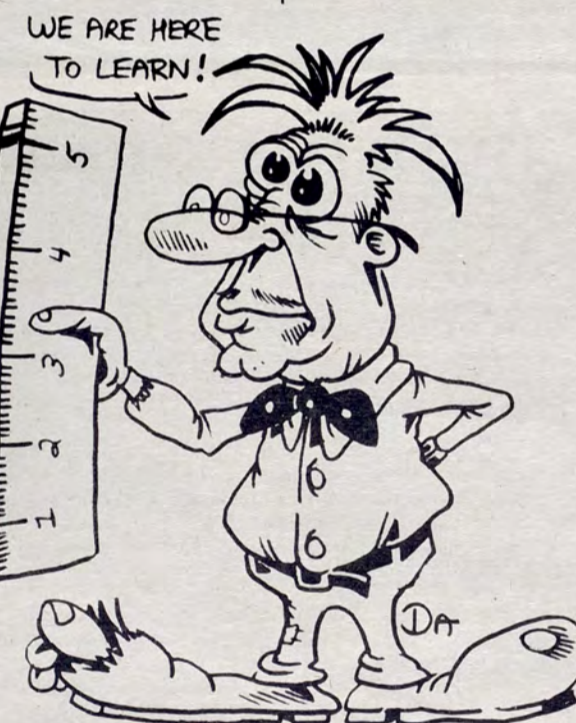
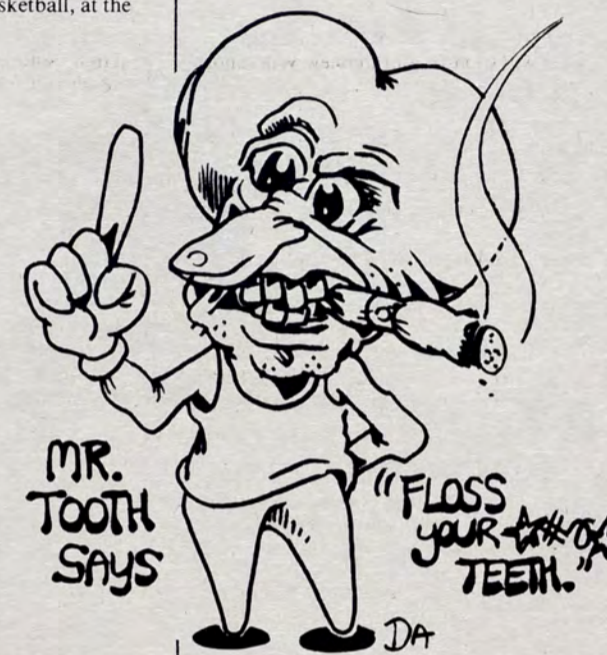
1:00 p.m.—A Senior Class Meeting will be held in the Student Activities Conference Room, 3rd floor, Student Union.

12:15 p.m.—Christians on Campus will sponsor a Bible Study in Craig-Lee 052.

1:00 p.m.—"Seems Like Old Times" and "Fast Times at Ridgemont High" will be shown for this week's Video Series in the Video Den, Student Union.

—RIC vs. Barrington College, Women's Basketball, at Home.

—The Boston Symphony, Seiji Ozawa, conductor, will perform Beethoven's Symphony No. 1 and Brahms Symphony No. 2 at the Providence Performing Arts Center.



The Lords of the New Church. (See story on page 10)

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Free "what's happening...!" listing

Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Jim Cote at the Anchor by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!!

The New Sound in Providence

Wednesday 5-6:30 p.m.
Issues of Concern — Dealing with Campus and World Problems
The Best in Local Music
•Jazz •Wolfman Jack •Oldies
The Best Rock & Roll
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Dance Music — Weekends

WRIC Ric's Own
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Sports

WRESTLERS PLACE THIRD IN NEW JERSEY TOURNAMENT

David Kemmy
Anchor Sports Writer

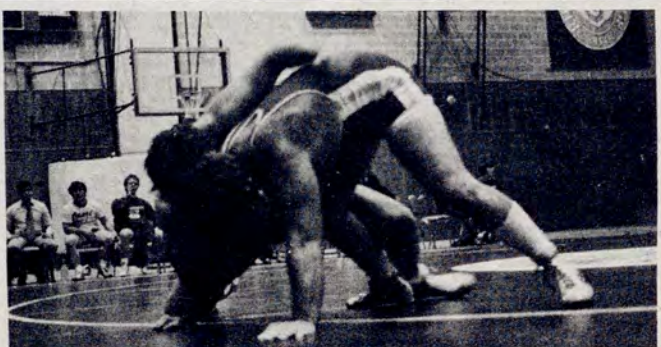
The RIC wrestlers wrestled considerably well over the break and highlighting their action was a strong third place finish at the Viking Invitational Tournament at Upsala College in New Jersey.

The Anchormen had three finalists and all three took second place. Captain Chris Bouchard lost 14-6 to Craig Evans of Upsala, the MVP in the tourney in the 126 pound final; Dave Young lost to Steve Coppolla of Upsala 4-1 in the 118 pound final and Popeye DaRosa lost to Ed Diaz of Seton Hall 10-6 in the 134 pound final.

The Anchormen also had a

for the Anchormen in the first three bouts of the night. Schlink won 11-0, Young 15-1 and Bouchard 23-1. John Bussell won at 190 pounds and George Macary won at heavyweight for the Anchormen.

In the Bridgewater match, Young pinned his opponent in the first match of the night and the Anchormen went on a tear from there and won seven out of the last nine bouts. Pete Bottella pinned his man and then Bouchard and Scott Viera registered victories over their opponents. Frank Davey lost for RIC at 150 pounds and then Tim O'Hara won by forfeit for RIC at



RIC heavyweight George Macary (top) controlling his U-Mass-Boston opponent.
Photo by Tim Danielson

third place finisher in heavyweight George Macary who defeated Tom Miller of M.I.T. 8-4 in the third place match.

The Anchorman finished third with 37 team points, Bergin Community College was second with 54 points and the Champion was Glassboro State College who wound up with 86 points.

The Anchormen were 3-1 over the break in dual meets as well, and are now 3-2 for the season. They posted victories over M.I.T. 26-25, Bridgewater State 43-12 and Massachusetts Maritime Academy 34-13. Their only loss came at the hands of powerful Worcester Polytech, 45-3.

In the M.I.T. meet Steve Schlink, Dave Young and Chris Bouchard all recorded victories

the 158 pounds.

Eric Schneiderhan pinned his man at 167 and John Bussell and George Macary pinned their opponents at 190 pounds and heavyweight respectively to give the Anchorman the victory.

Bussell's pin of 15 seconds sets a new school record. The old record was held by Brian Hutchinson who recorded that in 24 seconds against Mass. Maritime last year.

In their loss against Worcester, the Anchorman won only one match and that was by Bouchard. "It was not a good day for us," proclaimed RIC Coach Rusty Carlsten.

Their next meet is Wednesday, February 2 at Amherst with Boston College.

Women Hoopsters Win Three in a Row, Now 7-5

David Kemmy
Anchor Sports Writer

The women's basketball team has won three games in a row and five of its last seven in games played during the semester break.

They defeated SMU 69-57 back on December 9 to even their record at 3-3. Then they defeated Worcester Polytech 84-61 on December 11 in a game in which Chris Donilon scored 20 points and Jackie Hultquist added 19 to pace the Anchorwomen attack. They lost their next game on December 13, 73-64, to Clark University.

On December 29 they travelled to New Jersey where they played powerful Kean College in the first round of the Kean College Tournament and lost 74-62. It was better than last season's loss to Kean in the AIAW Eastern Regionals which was by a score of 80-61. They placed third, however, when they defeated Jersey City College in the consolation game, 73-55.

Two recent wins came against Eastern Nazarene and Westfield State. In the Eastern Nazarene game, which the Anchorwomen won 60-50, Jackie McMann scored 14 points, Shirley McGunagle had 12 points and newly eligible transfer Janet Smiley had 11 points.

Recent statistics released by Sports Information Director Kathie Feldmann show that Jackie Hultquist is the leading scorer with 15.75 points per game (ppg) average. She is followed by Shirley McGunagle at 15.88 (ppg), Janet Smiley at 12.25 (ppg) and Chris Donilon at 12.08. The leading rebounder is also Hultquist with 8.6 (rpg), McGunagle has 7.5 (rpg) and Jackie McMann has a 7.4 (rpg). Chris Donilon is leading the team in assists.

Their next game is Saturday, February 5, at Emmanuel College and their next home game is Tuesday, February 8, against Barrington College.

Chapman, House Propel Hoop Squad to 8-5 Record; Chapman Scores 1,000 Career Point

David Kemmy
Anchor Sports Writer

The men's basketball team played seven games over the break, winning three and losing four.

Highlighting the games was the play of juniors Michael Chapman and Larry House. Chapman registered his 1,000th career point on December 29 against King's College. The Anchormen lost the game 80-76 and also lost to Upsala, the host school, 95-68 and placed fourth in the Upsala College Tournament. Following that they crushed Barrington College 96-34.

At the Hamilton College Tournament on January 15, the Anchormen lost to Scranton 73-56, but then defeated Albright 61-57 to capture third place.

The Anchormen recently defeated Western New England 87-75 and lost to Hellenic College 51-48.

Recent statistics released by the NCAA show that RIC is seventh in Division III in the country in scoring offense with an 85.4 per game average. They are also sixth nationally in scoring margin, having scored 85.4 per game and giving up 69.3 for a difference of 16.1. Finally, they are fifth nationally in Division III in field goal percent shooting a good 55.8 percentage from the field.

Gymnasts Begin Season with 1-1 Slate

David Kemmy
Anchor Sports Writer

The women's gymnastics team opened their season on December 8 at the Coast Guard Academy and came away with a convincing 124.75-61.35 victory.

It was the first meet for the Anchorwomen in which the top five scores were recorded instead of the top four as had previously been done.

In their next meet at Keene State, the Anchorwomen were defeated by a score of 156.0-139.3. "Most of our people had a definite improvement over the first meet, however, even though we lost," acknowledged Coach Gail Davis.

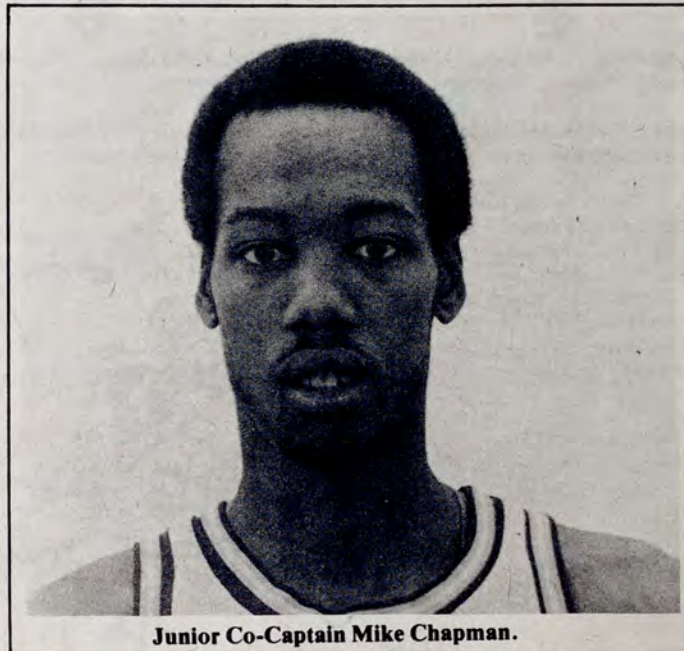
Joanna D'Abrasca won the all-around competition registering a total score of 31.50, she also had an 8.4 on the vault, a 7.65 on the uneven bars, a 7.45 on the balance beam and an 8.05 on the floor exercise.

"Tracey Garforth did well on the balance beam, that was the only event she could work because of an injury," said Davis, she scored a 6.9 in that event.

Fine performances were also turned in by Debbie Bradley who had a 7.9 on the vault, 6.55 on uneven bars, 6.25 on balance beam and 7.4 on the floor exercise, and Sheila Brady who had a 8.15 on vault, 4.7 on uneven bars, 7.5 on the balance beam and 7.15 on the floor exercise. Dawn Stickney turned in a 7.7 on vault and a 6.2 on uneven bars.

Nancy Bergstrom got a 7.4 on vault, doing a handspring for the first time, previously she had done a hecht vault. She also did well on the floor exercise recording a 7.05.

Their next meet is Thursday, February 3, at Brown with Connecticut College.



Junior Co-Captain Mike Chapman.

They have also been ranked as high as fifth in New England and are currently ranked seventh in Division III in New England.

Recent statistics released by Sports Information Director Kathy Feldmann show that Mike Chapman is leading the team in scoring with a 17.76 points per game (ppg) then Richard Ethier has 11.46 (ppg) and Eric Britto contributes 10.30 (ppg.) Larry

House is the leading rebounder at 12.1 (rpg) and that also makes him as the fifth highest rebounder in NCAA Division III in the country. On the team House is followed by Chapman with 7.46 (rpg) and Ethier is at 5.69 (rpg).

Their next game is Saturday, February 5 at home against Southeastern Massachusetts University.

SPORTS CORNER

David Kemmy
Anchor Sports Editor

With a new semester upon us, I have decided to try something new with the sports page of "The Anchor".

Instead of just bringing you scores and run-downs of games played, SportsCorner is going to provide the reader with interesting and informative pieces of information that would not usually be found in regular articles. I will also deal with features on some of the more prominent RIC athletes.

Although I will lean heavily toward the RIC athletic community, I will also from time to time, mention the world of professional sports. While we are on the subject, I may as well give you my prediction for Super Bowl XVII, Miami 24, Washington 17. Note—(Although this issue came out two days after the Super Bowl, this article had to be in by last Thursday (1/27/83).

Getting back to RIC, basketball star Michael Chapman, a junior from McBurney High School in New York City became only the 20th man in RIC men's basketball history to score 1,000 points in his career. He accomplished that feat on December 29, 1982 at the Upsala College Tournament in East Orange, New York. The last Anchorman to reach that plateau was Chris Ward who did it in 1981 and ended up with 1,093 career points. Chapman is only a junior and should end up in the top ten in RIC history before his career is over.

Chapman's teammate, senior Larry House has been among the leaders in rebounding in NCAA Division III in the country all season. Recent NCAA statistics as of 1/19/83 show House is 5th in the country hauling down 12.1 rebounds per game.

Women's basketball Coach Joe Conley's squad has been bolstered recently with the eligibility of transfer student Janet Smiley from Springfield College. In just four games she has averaged 7 rebounds per game and 12.25 points per game.

Junior wrestler John Bussell has broken the school record for the quickest pin. He pinned his Bridgewater State opponent on December 11 in just 15 seconds. The previous record was set last year by Brian Hutchinson who pinned his Mass. Maritime opponent in 24 seconds.

I hope you all went to the President's Cup game last night between Bryant and RIC. The Indians were looking for revenge for last season's 1-point loss to the Anchormen. The Anchormen had to win to retain the Cup.

According to sources there is an acute possibility that two stars now participating in the winter sports program may become ineligible for academic reasons. The names and sports are being withheld, but other sources indicate that the two sports are wrestling and gymnastics.

One last note, the intra-mural hockey league will be beginning play in Whipple Gym on February 8 at 7:30 p.m. From what I understand there are some really exciting games played down there and I would think you should go and check it out sometime.

If there's anything that you have or know about that you would like to put in SportsCorner please drop me a line sometime. I'll be glad to oblige if I can.

The T O O T S I E

"Tootsie" Rolls

Jim Cote
Anchor Staff Writer

Michael Dorsey has a predicament. He's a stubborn director and actor who nobody enjoys working with, including his flighty girlfriend. The problem is that he's out of work and needs some bread on his table. So, if being an actor doesn't do the trick, maybe being an actress will. Before our very eyes and the eyes of his roommate, Michael Dorsey becomes Dorothy Michaels, the star of a TV soap opera.

This is the major premise of "Tootsie", a very popular film starring Dustin Hoffman. This may very well be Hoffman's best performance, as he mixes stolid masculinity with southern gentility to create an unforgettable duo. The actor makes us truly believe that Dorothy Michaels is a part of him and his nature and we are involved in his problems.

Those problems include dealing with a chauvinistic director (played by Dabney Coleman, in a recreation of his "9 to 5" role), falling in love with a voluptuous female castmate, and having to contend with the passes or more than one amorous suitor. As a woman, Dorsey learns how to be the man he wants to be.

Jessica Lange is wonderful as

Julie, Michael's love interest. Thinking that Dorothy is a woman, she becomes her friend, leaning on Dorothy's shoulder in times of strife. The actress shows genuine depth, especially in the scene where she realizes Dorothy's (Michael's) true intentions. Teri Garr gives an effective supporting performance as the woman who thinks she loves Michael, but is not sure. She is hilarious in scenes where she shows her high strung nature in tirades against her friends.

Charles Durning's portrayal of Julie's father, who loves Dorothy and is oblivious to the fact that she's a man, is moving and believable. The actors collaborate to make the storyline fast-paced and riotous. However, this is not just a light comedy. There are many messages to be gained by viewing this film, one of the best of the season. The sad fact that Michael needs the women's clothes to be the man he wants is a major turning point of the story.

This movie is done in the best of taste. Despite the presented themes, no slurs against homosexuals are made. That is not the point of the whole movie. It is simply about a man trying to survive in a cut-throat world and how the methods he uses make him a better human being.

Seven Nominated to ACIF

Veronica Lee Perkins
Contributor

Seven theatre students were recently nominated to compete in the New England Regionals for the American College Theatre Festival, held last Thursday through Sunday at Keene State College in New Hampshire.

The students auditioned for two scenes, one a monologue and the other with a partner, before a panel of judges from different parts of the US.

The students and their partners are, respectively: Donna Palumbo and partner Glenn Nadeau, Steven

Lynch and partner Lynn Fuerillo, Fred Anzevino and partner Mark Morentini, Richard Purro and partner Anna DeStefano, Diane Capatosto and partner Alan Milligan, Michael Mancini and partner Eileen Boarman, and Paula Lynch and partner Patricia Nolan.

Each student was nominated for his/her high level of performance in a RIC theatrical production during the last two semesters. They competed against top performance students from other New England colleges and universities for the Irene Ryan Scholarship.

The scenes chosen by the students for their auditions each have a connecting central theme, among them homosexuality, music, death, rape, religion and madness.

Last Wednesday, six of the students performed in a preview show (the ACTF send-off) which is held annually at RIC prior to the actual auditions.

Last year, the Festival itself was held in Roberts Hall. Students, directors, lecturers, critics and designers flooded the campus to participate and watch the festivities.

Busy Semester Planned for Theatre and Performing Arts

Jim Cote
Anchor Staff Writer

The Theatre Department of RIC is planning a productive semester of entertainment for the enjoyment of students, faculty and friends. In February, "Mindbender," an original work by Kris Hall will be presented. This play is described as an "intriguing" mystery which will keep the audience guessing. April will bring with it the Department's major production of the year, "Fiddler on the Roof," with book by Joseph Stein, music by Jerry Block and lyrics by Sheldon Harnick. This classic is still an American favorite and will surely provide an entertaining evening for those who attend. "Mindbender" will be presented Feb. 16-19 and "Fiddler on the Roof," April

21-24.

The RIC Performing Arts Series also has some treats in store for audiences this year. On Sunday, March 6, The "Compagnie Philippe Gentry" will be presented."

On April 26, The Polish Mime Ballet Theatre will present "Hamlet" by Shakespeare. This is supposedly the most innovative and compelling approach to the Bard's work ever given.

Tickets for the Theatre events are \$4 each with discounts for students. Performing Arts Series events are \$8 for general admission and \$3.50 with RIC ID. For more information, contact extension 8194 (Performing Arts) or 8270 (Department of Communications and Theatre).

Don't Get Nervous, "Get Nervous"

Gina Sabetta
Anchor Staff Writer

Nervousness and a feeling of frenzy are emotions that are generated in the listener of rocker Pat Benatar's current Chrysalis album release "Get Nervous." On the ten song album, the female singer and her three-man backup band explore all the frustration, despair, and preserving determination that exists in the average person.

In one cut, "Fight it Out," the listener is exposed to a musical roller-coaster in which the music begins with mellow piano chords, peaks at a crash of drums, and electric guitars, and ultimately fades out with her voice.

The frenzied, fast-paced style of the album is best revealed through

the title song "Anxiety (Get Nervous)." In this cut, Neil Geraldo's lightning guitar playing and the driving drum beat combine with Benatar's opera-trained voice to create a high-strung anxious mood.

Other songs which also add to the album's overall fast-paced style include the powerful "Shadows of the Night," the whiny, protesting "I Want Out," and the driving, AC/DC style cut, "The Victim."

These songs contribute to the overall feeling of lopsidedness and insanity that is displayed on the unusual album cover which depicts Benatar and her band in a padded cell.

For those pop rock fans who are in an energetic mood, the Pat Benatar album "Get Nervous" is a perfect solution to keep your spirits up.

Open Your Eyes, the Lords Return

Janet Krug
Anchor Staff Writer

The Lords of the New Church, complete with a promising new keyboard player, bring their post-punk music and philosophy back to the Living Room, Thursday night.

Val Haller, formerly with Wayne County and the Electric Chairs, is the latest addition to the Lords' lineup that includes the notorious former Dead Boy, Stiv Bator on lead vocals, former Darned guitarist Brian James, former Sham 69 bassist Dave Tregunna and former Barracudas drummer Nicky Turner.

At their last Providence performance, the Lords played to a full house of curious onlookers and did an impressive job of it too. Although several people in the massive crowd decided to slam into whoever stood close enough, the band still managed to get its messages across—and there are many of them.

Bator was still the wild-eyed, commanding leader he had been beside Cheetah Cromé in the Dead Boys; however, he was almost at the same time, completely different. Those who went to the show looking for the Dead Boy who hung himself on stage with his microphone cable and chewed Chrome's floor-dragged gum were disappointed—Bator was hyped, but he was actually using his vocal chords to sing rather than screech.

Not that the Dead Boys weren't something to see, because they were. However, the capabilities Bator truly has, shine with the Lords. The popular single from their first album, "Open Your Eyes," proves the man has a pleasing voice when he wants to. And his lyrics represent the workings of an intelligent, imaginative mind.

The Lords' repertoire is a far cry from the often humorous Dead

Boys tunes like "I Don't Want to go Catholic School and Get Beat Up by the Nuns" and the Mama Cass-inspired "Caught with the Meat in the Mouth." It's loaded with social commentary and it's often brutal, revealing Bator's maturity and insight as a lyricist.

On the musical surface, the songs are simple and encourage dancing. Underneath, in the lyrics, they raise questions about the current state of the world in religion, war, sex, and government. "Holy War," "Russian Roulette," "Apocalypso," and "New Church" are ominous tunes that deal with Armageddon and the threat of nuclear attack.

But not all of the Lords' offerings are this heavy. There are two "tribute" songs on the album: "Little Boys Play with Dolls" for the memorable New York Dolls and "Portobello" for the Lords' neighborhood in London. And there's a well-done cover of the Balloon Farm's "Question of Temperature."

The snow at the Living Room Thursday should prove even more powerful than the last with the addition of Haller—the keyboards will bring the live "Open Your Eyes" closer to the sound it has on vinyl. At any rate, the Lords are sure to be a memorable experience. Open YOUR eyes and see them.

DEAR JAY

Dear Jay:

question: That cute R.A. Mario has left me without even a glance of recognition. Now that he's gone all that I am able to do is laundry. I wash and dry six loads a day. What am I to do; my skin is wrinkling from the heat of the dryers??? My life is tumbling.

Signed All Dried Up

Answer: Yes, Mario has graduated, Miss Prunie, but there will be someone to fill your laundry basket this upcoming semester and life will go round and round once again.

Dear Jay:

question: I finally got up the nerve to ask someone to the Snowball dance and like, I liked the guy like alot. I bought the tickets like about two whole weeks before the dance and asked him like if he'd like to go as he stood there and like broke the record on the Pac Man game. He said, "Yah, Alright, go, go, go"...so I left. They cancelled the Snowball dance and I don't know if he likes me. Like what do I do?

Answer: The Snowball effect was felt throughout the entire campus but few have been stricken as completely as you have been. My advice to you and Pac Man is; wait for the next wet snowstorm and make a large icy snowball, approach him seductively as he straddles the machine and deposit the icy mass in his pants.

Dear Jay:

question: This is the first time I've ever done anything like this. I was having trouble socially and responded to Cupids Corner in the Magillicutty Times and was surprised to have found a genuine prince. He asked me to marry him but I told him I couldn't marry him so soon. I told him I needed a week to think about it. That all happened one year ago, since then I've become a regular of several on and off campus bars. Jay: should I give the ring back or not, it goes so well with the matching necklace and earrings he gave me?

Signed One Year Ago

Answer: Dear Alice in Wonderland your Prince probably has committed suicide, so you need not give the jewelry back. Sell the gold and the diamonds at a pawn shop and drop off your heart while your at it, they're in big demand these days.

Dear Jay:

question: Life is meaningless without it. I haven't felt so depressed since the Red Sox lost the pennant in 1975

or since Sugar Ray Leonard retired. I wasn't even this depressed when the RIC Women's Volleyball team was knocked out of the NCAA playoffs by that inferior team Eastern Connecticut College, but this takes the cake, Jay, this tops them all. How could anyone put a live puppy in a rattlesnake pit and call it sport, on national television no less? My booky thinks it will catch on if the economy keeps plummeting.

Signed Stacked Odds

Answer: Put \$200 on the puppy for me. I happen to know rattlesnakes have poor vision under bright lights. That will lift your spirits Mr. Odd. Get involved. Take some action and by all means: please get some therapy.

Dear Jay:

question: I signed up for the Human Sexuality course here at the college to improve my sex life. I went to the first class and was shocked to see my former boyfriend sitting right next to me. We never had any problems before when I dated him. I want to talk to him, what should I do? We can't communicate like we have been. It has to stop. I don't like this relationship. It's just like shaking hands.

Signed All Shook Up

Answer: Dear All Shook Up:

Yes you are Dear to me. Please drop me another note with your name and number on it and I will get back to you and we will talk about this further.

Love Jay

Dear Jay:

question: What's up?

Signed RIC Dorm student

Answer: I am very glad you asked that question. I don't know. What is, up? If I could answer that question I wouldn't still be studying here at RIC. You dorm students are all alike. Dumb questions. Well I don't like it. Not one bit. You people think you can sit in your nice warm dorms eating three square meals a day, living off the fat of the land. You have the audacity to ask me a question like "What's up"? Well, I'd like to propose a question for you. "What's goin down man?"

P.S. And furthermore if you Dorm Students want to send me these intriguing questions you will have to sign them with your real name.

Good Day from Jay.



Classifieds

NOTICES

THERE WILL BE AN IMPORTANT DEBATE COUNCIL MEETING TUESDAY, FEB. 1, 1983 AT 12:30 p.m. IN SU 306. ALL DEBATE COUNCIL MEMBERS ARE URGED TO ATTEND THIS MEETING. THE AGENDA INCLUDES ELECTION OF OFFICERS FOR 1983 AND A DISCUSSION OF THE UPCOMING RIC DEBATE TOURNAMENT.

Attention Students: Financial Aid Application materials for academic year 1983-84 are now available in the Office of Financial Aid, Craig-Lee 050. Students who complete the application process by March 1, 1983 will receive priority consideration in awarding. Students are urged to complete and mail their application materials on or before February 15, 1983 to ensure timely receipt.

Attention Mt. Pleasant Alumni: We need your help in putting together an All Class Reunion. Contact Mr. Mezzanotte 456-9428 or Carmine Giarrusso 331-5982.

Intramural Floor Hockey: Floor Hockey captains meeting, Whipple 1-2 p.m., Thursday, February 1st.

Female softball team seeks experienced players for spring and summer league. 751-6210 for details.

The Department of Nursing Is Now Accepting Applications For The Fall 1983 Semester. Deadline For Completed Applications Is February 15th.

WRITE & WIN \$500 ESSAY CONTEST. Sponsored by the National Council for Black Studies. Deadline for entries: Feb. 21, 1983. For further info, contact Dean James Bierden - 8107.

FOR RENT

APARTMENT FOR RENT: 300 Douglas Avenue, 1st floor, 2 bedroom apt., appliances, garage, carpeting. \$270/month inc. heat. Deposit reqd. Call 456-9793.

WANTED

Anchor is in need of work study students for secretarial work. Contact Andrea at office 8281 or in the dorms 8314.

Female roommate needed: \$100 a month and 1/2 utilities; includes linens and dishes, private entrance, off Fruit Hill Ave. 1/4 mi. RIC - call 353-0619 after 3 p.m.

FOR SALE

1971 Toyota Corona. Automatic, 4 door, new engine, inspected, runs well, \$600 or best offer, located 2 minutes from RIC. Call 231-8949 after 4:00 p.m.

LOST & FOUND

Lost 14 Kt. gold bracelet in Roberts Hall area December 15th. Reward if returned. Please call 739-4334.

PERSONALS

Shawn D.—Old friend from Cranston is here at RIC. Look for me at the Anchor, SU 308—Your old friend Scott D.

Darlene N-137: Thank you for your help in getting me organized. Andrea

To Weber third floor: Here's to a good semester. Let's pull 4.0's this semester. R.A.

Tim D.: Now you can show me those darkroom techniques. I'm eager to learn so when do we start? Shutterbug.

Eileen: Time to get up for breakfast—you're going to be late for work! Put on your coat and don't forget your meal-card! Love, MOM.

★ RATHSKELLAR

Continued from page 1

wider entrances and more floor space so wheelchairs can be handled without incident.

The entrance to the Rathskellar is now about eight feet deeper in than it was before. It will mean less overall capacity, but the Rath will pay less rent because of the loss in floor space.

Merihew foresees no decrease in business because of the reduction in space, and he said the new restroom will be accessible anytime now that it is

free classifieds



LIMIT 25-30 WORDS

PERSONAL WANTED FOR SALE FOR RENT LOST/FOUND NOTICES

outside the Rathskellar.

It will be located to the left of the old entrance and the state will foot the bill, including labor and materials. A private contractor has been hired by the state to do the renovations.

The lower level was picked as

the location because of the proximity to the union's front entrance and the difficulty in expanding existing restrooms.

Construction of the new facility is going on now and should be completed by the end of this week.

Professional Resumes \$18 per page

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The Reality of Loopers's World

By Don Asmussen #1
By Joe Carroll #2 FEB 83

REALITY:

What is real? What isn't? Who other than Plato can truly separate them? Who cares? Do you think we do this comic strip to fill our philosophical needs? We just want chicks!!! Lots of 'em, in all sizes...

"Sorry," what is reality, you ask? Plato once stated that reality exists beyond our senses. We only possess a mere shadow of what reality truly is.

GIRLS, PLEASE TAKE NOTICE TO THE DEEP, PERPLEXED MINDS OF THE ARTISTS OF THIS STRIP.

MR. RIBOFLAVIN, A WELL KNOWN FOOD INGREDIENT, HAS HIS OWN THEORY... I THINK, THEREFORE I AM.

CEREAL

RENE DESCARTES (1596-1650)
FRENCH PHILOSOPHER + MATHEMATICIAN

HOW DARE A SILLY LITTLE INGREDIENT STATE MY POSTULATES OF REALITY WHEN IT IS OBVIOUS THAT INGREDIENTS CAN NOT TALK. RIBOFLAVIN IS PURELY A FACTOR OF VITAMIN B, WHICH PREVENTS STUNTED GROWTH, AND HAS NO VOCAL CHORDS...

HEY, THIS WAS MY LAST PANEL!

Loopers's World TRIVIAL QUIZ #1

WHO INVENTED THE TURNIP?

★ NOT A TRICK QUESTION ★
SEND ANSWERS TO ANCHOR, TOP FLOOR OF STUDENT UNION...

HI, EVERYBODY! I'm LITTLE ALBERT AND THIS IS MY WHITE RAT!

GEE, LITTLE ALBERT, WHAT EXPERIMENT ARE WE DOING TODAY?

COME AND SEE, KIDS!

EXPERIMENT

34% RODENT DURABILITY

1000 TONS

READY, RAT?

ALBERT, ARE YOU FILMING THAT SADISTIC T.V. SHOW IN YOUR ROOM AGAIN!!!

MOM?!

BUT MOM, IT'S IN THE TOP TEN OF THE NELSON RATINGS... UH... WELL KIDS, DON'T TRY THIS AT HOME, BYE-

Loopers's World is brought to you today by the letter:

E

THE LETTER E'S FORM WAS DERIVED WITHOUT ALTERNATION FROM THE FIFTH LETTER OF THE CLASSICAL LATIN ALPHABET...

THE LETTER EVOLVED FROM THE PHENICIAN (E), WHICH HAD BEEN DERIVED FROM THE EARLIER HIEROGLYPH (T), IT'S OLDEST SYMBOL...

E, IN MATHEMATICS, IS COMPARABLE ONLY TO PI! IT IS, LIKE PI, A TRANSCENDENTAL NUMBER, IT'S VALUE BEING 2.7182818...

WE, THE CREATORS OF THIS STRIP, FIND IT UNFORTUNATE THAT WE MUST PRESENT THE MUPPETS TO COAX R.I.C. STUDENTS INTO ACTUALLY READING SOMETHING THAT IS EDUCATIONAL. BEING IN PUBLICATION, WE FEEL A RESPONSIBILITY TO THIS. AND NOW FOR SOMETHING MORE ON SOCIETY'S LEVEL...

Foo Foo!

GAURENTEED TO INSURE CARTOON POPULARITY!

AH... SUFFERTIME.

FOO-FOO

I'm SORRY TIMMY, BUT FOO-FOO IS A VERY SICK DOG. YOU'LL HAVE TO SHOOT HIM.

ELLER!

FOO-FOO

ISN'T HE CUTE!

TO BE CONTINUED!!

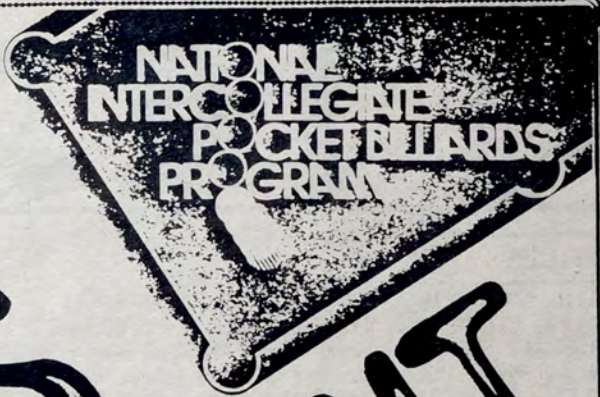
SHOULD WE WIPE THE MUTT OUT OR WHAT?!

CHECK ONE:

WIPE HIM OUT WIPE HIM OUT

Send your responses to the Anchor... PA JC

FEB. 7
FEB. 11 is



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