

THE

ANCHOR

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Photo by Jim Kociuba

EDITORIAL

A CALL TO ACTION

It is September 1978. Tuition increases of 15 per cent for out-of-state undergraduates and 8.5 per cent for in-staters have gone into effect. The students of RIC are up in arms. Half of the students are cynical: they feel that such an increase, though distressing, was inevitable; they further feel that they were too insignificant and powerless last year to stave off the imposition of additional fees.

The other half of the students feel disgusted with their classroom colleagues. They regret that they and their fellow students did not get off their collective behind in 1977 to protest the tuition hike proposals. But now it is too late.

Now back to reality: in November 1977 the Board of Regents' recommended tuition increases seem headed for approval by the General Assembly and the Governor. Despite promises of "total re-analysis" by a special assistant to Governor Garrahy, tuition hikes will be adopted if the students from RIC and its sister institutions RIJC and URI do not forcefully display their discontent.

This college has not had an increase in two years, and the rising costs of materials (due to inflation) certainly justifies some sort of increase. But the recommended increase is too much too soon, and will prove to be an albatross around the necks of many students.

The contrast between students of the 1960's and the 1970's has been discussed, analyzed and critiqued by many academicians, social critics and philosophers. And though the occasionally violent, sometimes destructive demonstrations of the 1960's undoubtedly were divisive, they also served a purpose. They revealed a fundamental fact about the American political system: that only by visibly demonstrating your views can you be adequately assured they will be considered by the powers-that-be.

The college classes of the late 1960's and early 1970's were noted for students who cared about their neighbors and who were not afraid to voice those concerns. The students of today are categorized as apathetic in regard to political crusades and related issues. But the students of today, so the familiar generalization goes, are concerned about their own lives and their own futures.

Judging by this college, even direct threats to their future finances do not elicit responses and action from today's students. The traditional argument about the inactivity of students at commuter schools is invariably raised. But all the reasons in the world which seem to mitigate apathy can not be accepted in this case. The stakes are too high for students not to get involved.

Students are therefore strongly urged to attend the "Tuition Rally" to be held tomorrow (Wednesday, Nov. 16) from noon to one at the State House. Students from URI and RIJC will be there. We RIC students should not let the other colleges do our work for us. If a significant delegation from our colleges does not attend, then the tuition hike stands a good chance of being implemented.

If and when that happens, the Board of Regents and the General Assembly should not take all of the blame. The tuition hike can then also be attributed to students who, when faced with the possibility of averting an increase, did not respond.

Unsigned editorials reflect the opinion of the ANCHOR Editorial Board.

State College Students to Rally Against Tuition Hikes

by Adrian Kirton
and Mike Whitney

The three Rhode Island colleges, RIC, URI, and RIJC, are planning to rally outside the RI State House tomorrow, Wednesday, Nov. 16, from 11:45 a.m. to 1:00 p.m., in order to demonstrate student concern over the proposed tuition increases, which go into effect next September.

Last month, the Board of Regents recommended a hike in tuition fees by eight and one-half per cent for in-state students and 15 per cent for out-of-state students. This means that the rates would be as such: for in-state undergraduates, enrolled full-time, tuition would rise from \$329 to \$356. For part-time undergrads in-state, the rate would go from \$28 per credit to \$30 per credit.

For out-of-state undergrads, the full-time rate would go from \$873 to

\$930. For part-timers out-of-state, the tuition will be rising from \$47 per credit to \$54 per credit. Grad students in-state are now paying \$35 per credit; they will not be paying \$38 per credit. Out-of-state grad students pay \$45 per credit; they will now pay \$52 per credit.

Student Parliament President Peter Ruggerio has made an appeal to the student body to support the rally. He told the Anchor "if students are concerned about the proposed tuition increase and how it affects them, they should get down to the State House and prove it. If students can show up for as little as ten minutes during the time of the rally a lot of good can be done. If not enough support is generated, all efforts which have been made will go down the tube."

Ruggerio added that information about the rally and further explanation of the causes and effects

involved can be obtained at the Student Parliament office. There is a possibility that transportation may also be provided, he said.

The rally is the product of the Student Parliaments of the three schools and was planned by the Student Presidents involved. RIC's rally organizer is Tom Pavelka, secretary of Parliament.

At press time, Administration officials at RIC were unavailable for comment. The RIC-AFT newsletter of November 11 urges faculty members to participate in the rally. President Ruggerio said that Parliament was sending letters to all department heads, requesting that student absences during the time of the rally be accepted and understood.

Ruggerio concluded by saying that he considers this rally to be the most important project conducted by Parliament this year.

Work Study Funds Cut

by Adrian Kirton

Approximately 550 students receiving work-study financial aid last week received letters informing them of a 10 per cent cut in awards.

According to Dr. Pennell Eustis, Financial Aid Office, RIC had been granted \$363,000 for the 1977-78 academic year, a 17 per cent cut of the \$384,475 budget granted last year. Some 270 students had been employed in the work-study program this summer, and some 550 students had been allocated awards of \$500 each for this academic year. The awards will now be worth \$450 up to the end of May. No work-study will be awarded in June, but money will be

available for the next financial year at the beginning of July. Work study will be awarded for summer only during July and August, Dr. Eustis said.

The Financial Aid Officer admits that he over-allocated the awards by \$30,000. He says this is the first time he has had such a problem, and it indicates to him that there are more eligible students than before. "We therefore ran out of funds more quickly than I had anticipated." One consequence of the over-allocation and subsequent cut has been a promise from the Director of the Computer Center to install a terminal in the Financial Aid Office in the near future. The terminal previously used by the

financial aid office up to April this year has been closed down because it became unreliable. Dr. Eustis feels that this will help him to identify any similar problem earlier.

Work-study is one of three federally funded programs geared to help students with financial need. The other two programs are the National Direct Student Loan (NDSL) and the Supplementary Education Opportunity Grant (SEOG).

Dr. Eustis says the cut is the only equitable way to resolve the problem since there will not be supplementary grants made to the program this year, and there is no other money available from other sources which could be used.

Grading Changes Proposed

At the October 19th Student Parliament meeting, Dr. Herbert Winter proposed the addition of pluses to the present grading system used at R.I.C. Currently, a student with an 80 average, for example, receives the same B as the student with an 89 average.

The addition of pluses was previously proposed by Dr. Winter and a student from Parliament in 1973. A student and faculty committee was formed, but the project was discontinued. Dr. Winter is now trying to reopen the project. He feels it should be brought to the attention of the students since it pertains directly to them.

According to Dr. Winter, any system is far from perfect. However, he feels using pluses would be more fair to the students. The use of minuses too, though, would complicate the system. The committee would have to work out such problems.

Mr. Burt Cross of the Records Office stated re-programming the computers to process pluses or minuses would not be too great a task. The present program has space available for the addition of pluses or minuses. However, the grade forms submitted by the faculty would have to be reprinted. This would cost between one and

two thousand dollars for one year's supply of sheets. "Our problem is getting these printed. We need at least six months notice," said Mr. Cross.

According to Peter Ruggerio, student Parliament President, a new committee is being formed to investigate the issue and present proposals concerning it to Parliament. Ruggerio does not see any financial difficulties because of new grade sheets.

Pluses are being used at other colleges with success. Providence College, for example, gives a 3.5 for a B+, 2.5 for a C+ and 1.5 for a D+. The same values would be used by R.I.C. if the system is adopted.

Laurelie Welch

CAMPUS CRIME DOWN

by J. P. Sousa

Joseph Hickox, Deputy Director of Safety and Security at RIC, says that theft on campus has dropped considerably this year from past years. Hickox reports there have been no thefts in any of the dorms, only a few items taken from other campus buildings, and about the same number of items taken from parked cars.

"There's no way of knowing how much (theft) is prevented by the patrolling we do, because we only hear about something after it is stolen," he said.

But Hickox believes his sixteen uniformed patrolmen have done much to prevent an increase in campus crime. He noted that security must be manned 24 hours a day, seven days a week. For the size of RIC's campus and the area of patrolmen on duty, there is "better coverage for the area than in any town in the state."

Hickox said that in the first week of September, patrolmen gave out warnings instead of tickets, and the tickets given out the remainder of the month totalled 549. He estimates the tickets given out in October at 1,000. Hickox said that there are approximately 9,700 students and faculty at RIC competing for only 2,400 parking spots. The problem, said Hickox, is not that we need another parking lot, but that the parking spaces available are often several blocks away from where classrooms are, and people like to park near their classes. This, he says, causes people to park in restricted areas, on the grass, and in reserved spaces.

Hickox believes dorm theft is down because the Department of Safety and Security has been sponsoring a crime prevention series for the past few years consisting of a talk and a film. The basic thing the dorm residents should remember to prevent crime is to lock their doors, Hickox said.

Hickox said that while he is pleased crime has thus far been so low, he is a little nervous. "I'm just waiting for it all to explode," he said.

President's Task Force Delayed

The task force that President Sweet announced to investigate the status of women on campus more thoroughly will not be organized until November 30, the proposed date of the President's seventh report to the college. Last week, Dr. Sweet told the Anchor the task force would be formed within "a few days." Dr. William Lopes, executive assistant to the President, said the appointments to the task force would have been covered in the President's Sixth Report, but the collective bargaining issue took precedence. The members of three special committees will be announced in the seventh report. The other two committees will deal with the status of minorities and the status of the handicapped.

L.A.



LUNCH PRICE LIMIT RAISED AGAIN

The cash equivalency for meal tickets at lunch has been raised from \$2.50 to \$2.75 to compensate for a \$1200 discrepancy between the amount paid by students for meal cards and the amount of cash allowed at lunch. The raise, which went into effect on November 8, is designed to make up for the fact that the cash equivalency for lunch should have been \$2.50 since the beginning of this semester.

According to Everal Phillip, chairman of the Resident Student Association's food subcommittee, the cash limit will be \$2.75 only until the end of the current semester, at which time it will revert to \$2.50, which it should have been all along.

Phillip said that the increase was the result of a meeting between the food committee and those overseeing the food program, notably Vincent Fleming, John Nazarian, and Jim Cornelison. The committee and the three decided that this was the only feasible and equitable solution.

Phillip went on to say that the food committee is currently looking into a number of programs which will hopefully increase the quality and variety of food offered at the Dining Center and the Annex. He said that the committee hopes to work closely with the overseers of the food program, Vincent Fleming in particular, in order to represent students in this matter.

The limit was previously raised from \$2.25 to \$2.50 in September, though for different reasons.

M. Whitney

Hockey: RIC vs URI

On Saturday, November 19, the RIC Hockey Club will square off against arch rival U.R.I. Game time will be 7:30 p.m. at the North Providence Arena. The contest promises to be one of the most action-packed games of the season. It will be RIC's second game and URI's first.

Last season the powerful Rams

swept the season's series by scores of 5-4 and 6-3. This season, the Anchormen promise to give the boys from Kingston a real run for their money. RIC is strengthened by the addition of many solid new players such as freshman Scott Gryzch, quick right wing John Owens, forwards Paul Hansen and Bobby Macari, and defenseman Rick Stetson.

Letters to the editor

Response to Abortion Letter Varied

Dear Editor,

My profound thanks to Representative William P. McKenna, House District 28, for his letter to the editor published in the November 8 issue of *The Anchor*. As a future health professional, I found it heartening to see legislators concerned with the rights of medical and nursing students in the mess of the abortion controversy. Not to mention the rights of the unborn, who are unable to speak on their own behalf.

It is important to note that the type of atrocity described by Representative McKenna is not an isolated incident, but is quite a commonplace one. While working in a Family Planning center in another state, I had the unfortunate experience to see an aborted fetus which was burned by a very concentrated saline solution that was used to abort the fetus. This type of fetus is commonly referred to as a candy-apple baby because of its cherry-red appearance.

Representative McKenna's fifth bill would require a physician to inform the patient one day prior to a planned abortion whether or not a fetus could possibly have developed a beating heart. It is important to note here that the human heart begins to beat during the third to fourth week of development, while the individual is still an embryo. Individual skeletal muscles begin to contract during the seventh week in utero. At this time, the cartilaginous skeleton is complete. By ten to twelve weeks, the mother becomes aware of the gross movements of the fetus, commonly known as the "quickening of life." As early as eleven weeks in utero, the oral region of the embryo can be stimulated. This is evidenced by specific localized reflexes such as the opening of the mouth. In order to achieve this, the trigeminal (or fifth cranial) nerve must be mature enough to successfully carry an impulse. By eight weeks the face of the fetus is clearly recognizable as that of a human being.

I feel it is a damn shame that a bill must be passed before a physician is required to inform his or her patient of facts easily learned in a sophomore anatomy class. It is equally atrocious that a bill must be passed in order to prevent people from tossing aborted embryos and fetuses into a Hefty bag along with assorted garbage.

Representative McKenna could not have been more exact when he observed that "what may appear at least ostensibly to be a plea to stop harassing women seeking abortions may in actuality be a plea to stop bothering their consciences." How foolish of people to think that their consciences will cease to function once their problems are carried away with the trash.

Sincerely yours,
Susan M. Russo

Dear Sir,

Are Rhode Islanders aware of Rep. McKenna's true aims in submitting a barrage of eight anti-abortion bills to the legislature? He seems to represent not his constituents, but a vocal minority which is attempting by any means to limit a woman's right to control what happens to her own body. Nobody likes the idea of abortion; but unplanned, unwanted pregnancies occur despite the use of the most reliable contraceptives. If a woman is denied the right to choose between abortion and other alternatives, she is reduced to a less than human condition, as if she were not intelligent or mature enough to make this decision.

These bills are an obvious attempt to limit access for women to safe, inexpensive abortions. They also go directly against the intent of the 1973 Supreme Court decision that laws restricting abortion violate a person's right to privacy. Nothing presents a more ridiculous picture than a group of male legislators trying to impose their will between a woman and her doctor. To me it is only a slight exaggeration to imagine that Rep. McKenna's next bill will call for a policeman on duty in every doctor's office, clinic and operating room.

Someone once said that government is best when it governs least. We don't need any of Rep. McKenna's bills; they are only a smokescreen to make him look busy and further his own political aims.

Nor do any of these bills make any sense medically. They reveal an uninformed and distorted view of a simple medical procedure which is many times safer and has far fewer "possible emotional and physical consequences" than a pregnancy carried to term.

Certainly there is room in our society for those who oppose abortions because of personal moral beliefs, but when these same groups try to forcefully impose their views, on others by political and legal ploys, then they are infringing on the legitimate rights of women. In this case the result would be that women will soon be finding themselves in the back alleys seeking abortions. As a nurse I have cared for girls hospitalized after "back alley" abortions. It was a horrible experience for a woman to go through (the lucky ones that survived), and the massive infections and hysterectomies that resulted were as bad to witness. Evidently Rep. McKenna has never seen this kind of suffering, or he would not be so quick to indulge in legislative excesses.

When will the pro-life groups realize that there is only one way to reduce the number of abortions, and that is by reducing the number of unwanted pregnancies with readily available birth control to all (even 14 year olds if need be). If these groups were really concerned about abortions, they would be leading efforts to fund and set up birth control clinics practically on every corner, instead of lobbying for unnecessary legislation.

Thanks

Dear Editor:

We, the members of the 1977 Cross-country Team wish to thank the Anchor staff for their interest and consideration. Often such dedicated individuals spend countless hours with only complaints in return. For a change we praise the staff, and in particular Sports Editor Bill Stapleton, for a contribution in our success.

RIC CROSS-COUNTRY TEAM



This is not likely to happen; allow me to speculate why. The alternative of birth control is not acceptable to these people either because their religious beliefs forbid the use of birth control too.

Where will Rep. McKenna's bills and other anti-abortion ploys leave the women of Rhode Island alone? I see them as the pawns of unfeeling legislators and religious influences seeking to exert political effects way out of proportion to their numbers. It's up to you to decide, and hopefully to speak up.

Sincerely,
Gretchen Robinson, R.N.



THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for *The Anchor* are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of *The Anchor* editorial board.

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Anchor Deadlines

Any material and advertising that you wish to have appear in the *Anchor* must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

HITLER ARTICLE OBJECTIONABLE

Dear Editor,

We, the members of the Student Coalition Against Racism, did not take your article *Hitler Visits RIC* lightly. In reviewing your article, we could not find any justification or explanation for it. Why was it written? Nazism is in no way funny. We feel that John Paul Sousa's article was in poor taste, and we wonder if he knows what Nazism is. It would seem that he does not.

He states that movies such as the *Hindenburg* are an insult to Nazi ideals and an erroneous portrayal of a good people. The term Nazi ideals denotes the doctrine and form of government of Germany under the rule of Adolf Hitler.

Nazism is still a reality today. For example, the Nazi party began in America as a political group based in Arlington, Va., that preached a racist doctrine. It was founded in 1959 by George Lincoln Rockwell (1915-1967), an Illinois born, ex-Navy pilot and commercial artist who acknowledged the spiritual leadership of Adolf Hitler. As commander of the party, Rockwell adopted the Nazi flag,

the salute "Sieg Heil" and swastika armbands for his uniformed storm troopers. With a goal of white hegemony throughout the world, the disseminated anti-Negro and anti-Semitic propaganda, the party picketed the White House and staged racist rallies. In 1967 the name was changed to the National Socialist White Peoples Party.

Another quote from Mr. Sousa's article says, "They say I killed millions of people." The systematic gassing of Jews took place in Auschwitz, Treblinka, Belsen, Sobibor and Chelmno, in German occupied Poland. Mass shootings occurred in Lublin as well as the Rumanian camps. About four million inmates died in Nazi camps; three quarters of these victims were Jews. But none of these figures include another five million victims who died under other circumstances. I hope this information clarifies Nazism and that Mr. Sousa will think twice next time he writes an article. Because of the rise of racist propaganda

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REPLY

I am glad the Student Coalition Against Racism did not take the story "Hitler Visits RIC" lightly — it wasn't meant to be light. The Coalition has seemingly convicted me of premeditated bad taste, and possibly racism. The Coalition has obviously misread my story.

The quotes in the satire reflect, not my own view, but the character of Adolph Hitler; the story projects things he might say about current events in America. Yes, Hitler was bad. The mass murders were horrible. The censorship imposed on the press repugnant. The story asserts that the spirit of Nazism is still alive, in and out of the Nazi party.

It is ironic that groups such as the Student Coalition Against Racism, which are so intent upon guaranteeing rights to everyone, would so quickly deny freedom of the press to the *Anchor*. It's a frighteningly short step from demanding that any writing a certain group dislikes should not be printed, to the death camps in Hitler's Germany.

JPS

RIC FORUM THIS WEEK

Nov. 14-18 Channel 8

RIC-AFT Caucus For A Stronger Union: The candidates speak out: "We need to strengthen the present Union Administration"

Urban Studies takes a look at recycled buildings.

A preview of "One Flew Over The Cuckoo's Nest."

Dr. Nancy Oppenlander gives a report on Sex discrimination at RIC.

Florence Salonikis on the Gong Show.

Watch us on any closed circuit monitor at the following times.

Tues.	Wed.	Thurs.	Fri.
11:00 2:00	11:00 3:00	11:00 2:30	11:00
11:30 2:30	11:30 7:00	11:30 3:00	11:30
1:00 7:00	2:00 7:30	2:00	12:00
1:30 7:30	2:30		1:00

We would like to hear from you. Send comments to S.U. 305 or drop in anytime. Our main concern is you.

NURSING STUDENTS

Attention Prospective Nursing students! The deadline for applying for Spring '78 admission into RIC's Nursing Program is November 15, 1977. Ext. 8013.

CREDIT FOR EVERYTHING

Rhode Island College may have missed a real opportunity when it failed to respond adequately to the request that college credit be granted to the wrestling team. Why not give them credit? Here we had a case of individuals subjecting themselves to long hours of arduous effort, and what do they get? Pin or be pinned. A little glory and maybe a varsity letter. What a small reward for such effort! What can the objection be except that rather fussy and old fashioned notion that college credit be given for things that have only academic, intellectual content? Granted there are many wrinkles to be ironed out of this modern idea, but why should we be troubled by the suggestion that credit be given for non-academic achievements and efforts? Let your imagination escape from the fetters of tradition and academic restraint.

What should one receive for wrestling? Do you get four credits for earning a letter? Or being the team captain? Or should credits be based on one's win-loss record? Would you get so much for a pin, a take-down, or a reversal? Will we have that awful problem of grades? I mean, if you lose more matches than you win, do you get a failing mark? Would you have to get a drop form to quit the team? And, would it come under the late withdrawal policy? (I can see a list of problems that ought to occupy the RIC Council for at least two years).

Clearly it would be blatant discrimination to grant credits to the wrestlers and none to the basketball, baseball, track, and soccer teams. And, if the college is to avoid running afoul of the HEW anti-discrimination regulations, fully equal opportunities must be

given to female athletes to earn these college credits. But, it seems to me that it is a form of discrimination to give credits only to athletes — after all why should lack of athletic ability be penalized since lack of brains is not?

The members of the Student Parliament are already paid for serving, so they would not be able to have credit; but how about all the other organizations? Look at the Gold Key Club. Being a member of the Gold Key Club is as much work as wrestling. Just think, Gold Keyers have to attend all those receptions and convocations — and still have a smile. While all of the rest of us can cut out for the "Rat," the Gold Keyers are struggling to get everyone in his proper seat. Then they have to listen to the programs! That is a four-credit experience if I ever heard of one. That's tougher than GS 150.

COMMENTARY

If we can give credit for non-academic college activities, why not give credit for non-college activities? Why make a consumer go to college several years when he has already lived at least two decades? Could not credit be given for every year of life, for every year of school successfully completed, for summer jobs, for having two jobs at once, for helping Mother with the dishes? It used to be worth something to a veteran when the college had required P.E. Can't we restore the veteran's bonus by giving him credit for time in the service? Each year of service should be worth several credits. After all, it is harder than

wrestling if only because the wrestling season is shorter. Surely travel should be worth some credits. You could give one credit for having travelled outside of Rhode Island to our neighboring states of Connecticut or Massachusetts. Two credits would be earned by travelling as far as New York. Going to Europe would be worth three and travelling to the West Coast of the U.S. by airplane be worth four credits. (Going by auto would give you a double major!)

One can see that the ramifications are wonderful. The College might use this device as a way to retrench its major annual budgetary expense: salaries. Under this new proposal the purpose of the college would be to sell degrees to the consumers. It would be much easier to figure out how many credits a consumer had accumulated by the living of his life and then sell him that many credits. Who needs a big, specialized faculty to assign the credits? You could even convert all of them to door-to-door salesmen selling RIC credits and pay them commission on sales. Still, it would not be easy to dislodge the faculty. They and their union would certainly figure out a way to establish a series of permanent committees which would sit endlessly debating how much credit should be given for which activity, or deciding how any particular life experience fit the general categories. In this latter case, you could dispense with the administration. Or you could convert them to door-to-door salesmen selling RIC credits and pay them commission on sales.

So, let us wake up! Let us progress. Think creatively. Let us give credit where credit is due.

J. Stanley Lemons

ANCHOR LINE:

Q. All this talk of sex discrimination at RIC has me wondering why I don't see any female security officers on campus. Is it that I haven't looked hard enough or is this a clear case of sex discrimination?

A. No discrimination, says Security Deputy Director Joseph Hickox. There are 24 people who work at security, 16 are uniformed patrolmen. There are presently no females working there because none have applied. The last woman on RIC's security patrol left in 1974 and Deputy Director Hickox says he really wishes a female would apply because a woman would be quite an asset to the patrol.

Donovan Dining Center Announces Thanksgiving Menu

Donovan Dining Center is having its Thanksgiving Dinner Buffet on Wednesday, November 16, 1977 from 4:30 to 7:30 p.m. The menu, as announced by Vincent Fleming, will be:

- Fruited Filled Pumpkin Basket
- Chef's Salad Julienne
- Corn Relish
- Potato Salad
- Decorated Cheese Tray and Crackers
- Roast Turkey - Giblet Gravy
- Cranberry Sauce
- Old Fashioned Bread Dressing
- Baked Sugar Cured Ham
- Steamed Clams
- Butternut Squash
- Peas & Mushrooms
- Candied Sweet Yams
- Decorated Ham
- Decorated Turkey

+++

- Assorted Fruit Jello
- Mince & Pumpkin Pie
- Ice Cream Bar
- Cherry Jubilee
- Fresh Fruits
- Thanksgiving Bread
- Cider - Beer - Wine

Music will be provided by the Ellery Street Band. Admission per person for guests is \$3.00.



Hitler

Continued from page 2

being distributed on this campus (swastika and the Red Indian pamphlet), we need more articles that are anti-racist. We demand an apology from Mr. Sousa and hope the editor of the Anchor will be more careful in editing such articles as Hitler Visits RIC in the future.

The Student Coalition Against Racism



The ANCHOR Line is a new column that will serve as a panacea for all your problems. We will try to find answers to all RIC-related queries. All you have to do is to write down whatever questions you may have and bring them to the ANCHOR office, Student Union 308, or call extension 8257. Get it off your chest and into the ANCHOR!

Class of '81

ELECTIONS

Thursday, November 17th

Student Union

Room 200

Please Vote

R.I.C. Students for Life

present

JOSEPH R. STANTON, M.D.

Associate Clinical Professor of Medicine, Tufts University School of Medicine

to speak in Fogarty Life Science, room 050,

Wednesday, November 16 at 2:30 p.m.

Admission is free and open to the public

Also, visit the "Life Van" on the mall,

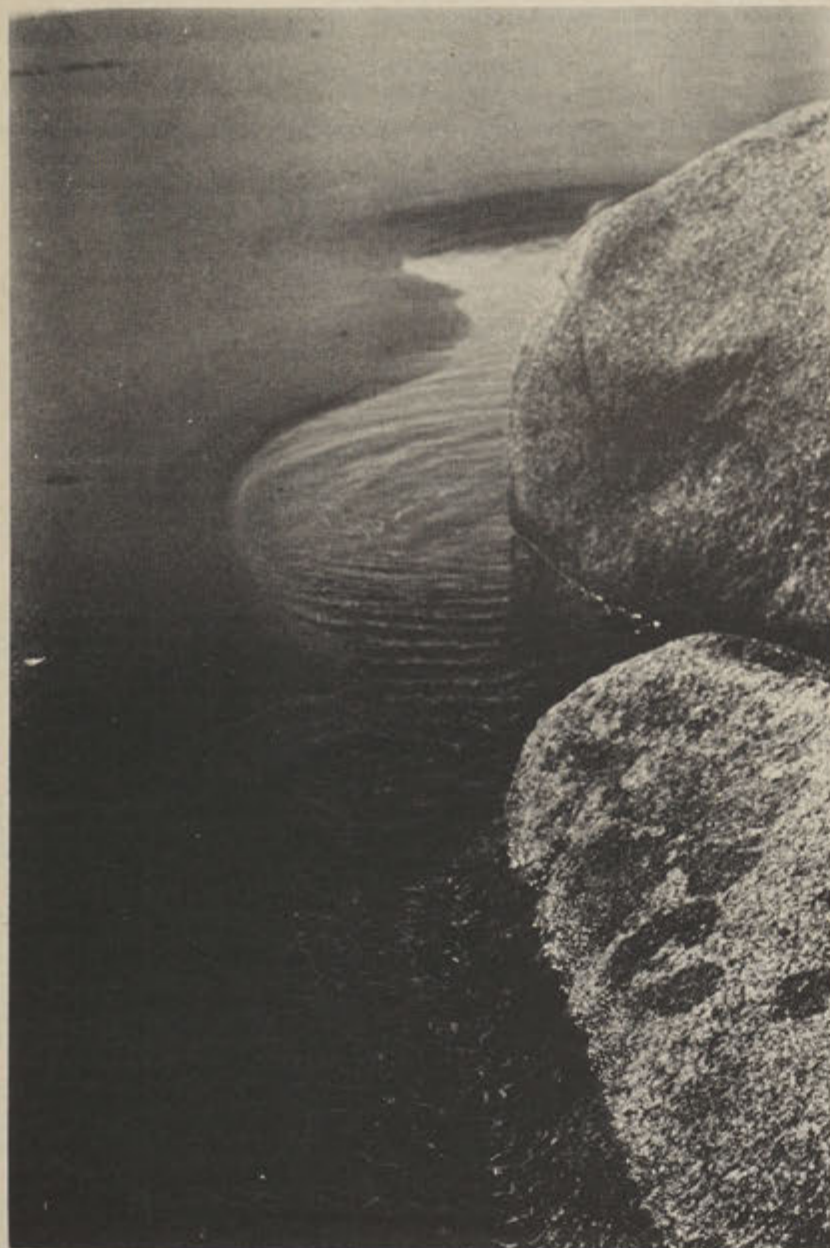
Wednesday, Nov. 16, 9:30-2:30.

A Search

A time, a place
 A stardust sky
 just moving on
 from time to time
 passing through...
 from one love (of any kind)
 to another.
 Sleeping on clouds
 and dusty skies
 breathing in life
 and living on air
 finding a pebble,
 a shifting of sand
 a piece of driftwood
 a sprinkle of time.
 An outstretched hand,
 an easier load
 continuously reaching
 for the unsearched land.

— Cindy

Photos by Jim Kociuba



I long to hear the sea.
 Need to know that the waves
 will never stop breaking.
 I need that security of knowing;
 that feeling of home as a
 heartbeat.

— J. Kociuba



Dr. Manuel Luciano da Silva.

A Man For All Seasons —

Dr. Manuel Luciano da Silva

Dr. Manuel Luciano da Silva, Portuguese-American physician and ethnic leader, will give an illustrated lecture on continental Portugal and the Azores in the Department of Modern Languages lounge Wednesday, Nov. 16, 1977, at 2 p.m.

Dr. da Silva is a linguist, poet, historian, photographer and a recipient of a honorary degree from R.I. College. He is the author of *Portuguese Pilgrims and Dighton Rock*, and is an authority on the inscriptions of the Dighton Rock. He has done much research on exploratory history and often lectures on that subject. He is the founder of the Portuguese-American Federation and several other cultural societies. He was also honored by the International Institute of Rhode Island with the Man of the Year award in 1973.

This lecture is sponsored by the Lusophile Society.



Applications for the January PACE exam are due no later than November 30, 1977. PACE, Professional and Administrative Career Examination, is the written test for college graduates to gain entrance into a Federal Civil Service position. The test will be offered only twice during 1978 during January and April, due to the number of openings and the keen competition. Applications are available at the Providence Federal Job Information Center or at the CDC in Craig Lee. Test date and location will be sent to all

applicants.

New issues of some favorite magazines have been arriving at the CDC's Career Resource Library containing information on a variety of career fields, career opportunities, financial aid and job searching strategy. Special titles for minorities and women include: *Equal Opportunity*, *Forum*, *Women's World*, *Business World for Women* (there's one for men too), *Equal Rights Monitor*, *Collegiate Woman's Career*, as well as magazines of more general in-

terest, *Career World*, *Creative Living*, *MBA*, and the *Occupational Outlook Quarterly*.

Available free at CDC are *Nutshell*, a magazine for the entire college community, the *College Placement Annual* and *ASCUS '78*, magazines for seniors to aid with finding employment and the *Business World for Women* and *Business World for Men*. The Career Resource Library is open from 8:30 to 4:30, Monday through Friday, at 550 Craig Lee.



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

Ad Hoc Committee — on Grade Evaluations.

A committee has been named by the Student Parliament to do research on grade evaluations for a period of seven weeks. The object of this Hoc committee is to change the grading method by adding pluses (+) and minuses (-) to the grading system. Chairman Vincent P. Calenda is looking for members to serve on the committee. Anyone interested please stop by the Student Government office during office hours and leave your name with the Secretary. The first meeting has been scheduled for Friday, Nov. 18, 1977 at 2:30 at the Student Parliament on the second floor of the Student Union.

Freshman Class Elections.

Freshman class candidates Larry Rosen (President) and Lisa Grogan (write-in for Vice-President) urge all members of the class of 1981 to take the time to vote on Thursday, November 17th in the Student Union. Unification of the class begins on voting day! Come out to support the candidates who support your class.

Elementary Education Club.

An elementary Ed. Club is being initiated by the student representatives to the El. Ed. Dept. Anyone interested should attend our first meeting on Wednesday, Nov. 16 in Mann 183 from 2-4 p.m. For those unable to attend this meeting, please leave your name and phone number in the student representative mailbox in the El. Ed. Dept. and a representative will call you.

First Aid Postponed

The proposed first aid instruction course has been postponed till the Spring semester, because the course would run into finals. We had many interested parties and hope for your continued participation.

Many Thanks!!

The Rhode Island College Programming Staff would like to publicly thank Ed Markward, Associate Professor of the Rhode Island College Music Department, for interrupting his rehearsal schedule and making Roberts Hall available so that *Southside Johnny and the Asbury Jukes* can perform at Rhode Island College on December 6, 1977 at 8:00 p.m. Cooperation of this sort within any institution is always appreciated and should not go unnoticed. Gary Bedard for the R.I.C. Programming Staff

FAST FOR A WORLD HARVEST NOVEMBER 17

by Michael Marran

Americans are often called upon to make donations to charitable organizations who give aid to those less fortunate than themselves. In this respect, we are generous in sharing what we have. Very often, however, concern for other people ends at the donation box. On Thursday, November 17, students, faculty and staff, along with a group called Ox-Fam America, will have the opportunity to participate in a fast for world harvest. Ox-Fam America is an organization dedicated to relieving

the starvation crisis that is killing 20 per cent of the world's population. Those fasting for the day will voluntarily go without food and donate the money that would be used to buy food to Ox-Fam, who will use it to feed the hungry around the world.

This is not simply a fund-raising project; one of Ox-Fam's goals is to increase the awareness and commitment of the American people in the fight against hunger. Be a part of that fight, and especially, encourage others to be

a part too. Your individual efforts can and will make a difference.

We should not pretend that going without food for a single day, knowing that we will soon eat plentiful again, is the same as living our entire lives without enough to eat. But it is a beginning, a statement of consciousness and commitment, and it does speak directly to the problem.

Anyone interested in volunteering to do some very necessary work for this effort can meet at the Chaplain's office (SU 300) at 2:30 on Wednesday, Nov. 16.

CBWPWC!

Thanksgiving Celebration in Sound and Expression

November 21-23, 1977

MONDAY, NOV. 21st:

8:00 p.m. — PERFORMANCE

10:00 (approx.) — RECEPTION for Billy Burrill, Alumni Lounge immediately following performance.

TUESDAY, NOV. 22nd:

10:00-12:00 — WORKSHOP NO. 1 — PERCUSSION, Roberts Auditorium.

1:00-3:00 — WORKSHOP NO. 2 — LARGE IMPROVISED WORKSHOP. All instruments and forms of expression.

8:00-10:00 — COME BOOGIE WITH PAUL WINTER CONSORT! Refreshments to be served, beer and wine may be sold, Student Union Ballroom.

WEDNESDAY, NOV. 23rd:

10:00-12:00 — WORKSHOP NO. 3 — WOODWINDS, Roberts Auditorium.

2:00-4:00 — WORKSHOP NO. 4 — LARGE IMPROVISED WORKSHOP, Roberts Auditorium.

The intent of the workshop is to create a space for people to experience themselves through participation in sharing sounds, body movement, poetry, ideas and feelings. The workshop is OPEN TO ANY PERSON regardless of his—her background in music or any other form of expression. People are encouraged to bring their own instruments. The voice is a valid instrument. So is the body.

It's  time

WILLARD HALL

"Bar-Hop Night"

Sat., Nov. 19 9 p.m.-1 a.m.

4 Fantastic Bars
w/Entertainment

Beer, Soda, Figi Punch & Munchies

all drinks **25¢**

in the Willard Hall Suites

Don't Miss It!!

portfolio

COFFEE STAINS Part III

by Kurt J. Sorensen

Wax from the fortnight's candle-enveloped his hand — surgical glove. His legs, weak, worn, bent under to touch the drain Trigger — an awakened nerve, vaulting body over ledge and on to the bathmat-green-mold.

Sore and bruised, he dressed with caution. The shirt, slacks, and particularly socks went on with the greatest of care. Like a huge wound, the pain bled him from the lysol-bedroom to his writing den.

Out the window, the sun — one flight up.

He considered the hike uptown, the rate at which he traveled, the time of the appointment; Susskind estimated an hour's stint. He looked painfully at the typewriter — passionately — timidly. The key machine, straddle position (the wench with whip in hand), snarled, begged for more.

The writer, no longer a name, seated himself before the master. The victim, prisoner, captive . . . for an hour. From six colon three o'clock on the wall clock to 0730 statistical time, the key machine clattered and clamored discipline. Result: a crumple (let's hear it for poetic license) of papers, worn eraser, slightly planed finger tips, this . . .

It was an awkward first kiss. His head bent down and across in search of her lips. Their noses, like bulky saw horses, edged by one another less conscious of their actual contact. The tongues stung.

It was an apology. Their arms around each other; not a sexual lust, but an act of friendship, extreme friendship. This had never happened to either of them before. To the boy it had always been a prelude to more intimate contact. But now the thought had evaporated, and all that remained was the joy of being able to hold someone, be close to someone; without the constant tension of his trying mind . . . to persuade her into his bed.

There was no hint of nervousness of gameplaying; the girl remained honest and true, responding simultaneously to the affection.

They walked on. Stuffed from dinner, light headed from the champagne, yet not exhausted with conversation. The two broke the sound barriers of the city's silence as their random chatter took form and polished the understanding of their relationship into love.

They kissed again, the highway underpass, crescent — a hair above the neon horizon. The contact was in perfect form. Dress rehearsal, though faulty, had proven beneficial.

There was something wrong with it.

Pretense.

A crock full of lies. What do I know of saw horses, champagne, friendship, love. It has got to be true, something from myself, an experience, a feeling, a pleasure, a pain, but it has got to be me. Not from dreams, reality. Reality.

Susskind tore the page from the typewriter, considered adding it to the begging crumple. . . pondered:

stacked it with others for future use. The key machine licked its chops, satisfied with the morning's prey, released the writer.

Freed, Susskind dressed warmly with his army surplus trenchcoat (fall fashions at the mission house) and pulled on a toke, half over his ears — shipped himself down and out the dumbwaiter — the sun broke through the cracks — second floor.

Susskind, parting the sea of pance, made his way uptown — Job

Susskind saw marital apparatus in the window of a times square adult bookstore. It was a poor display: no gimmick, no logo, no real attention getter to distract the average New Yorker. Chains, leather straps, inflatable private parts, acrylic organs, and modified sump-pumps — all the makings of a happy marriage. The items were strewn about the coffee-stained felt tarp, once red . . . now, a faded pinkish brown.

The writer figured a live demo of the sexual aids in the store front display might stir up a commotion in sales, changing the clientel from elderly street urchins leafing through never happened memories to a more affluent, nonetheless still as debased a crowd.

Thoughts of elixir sales poured into the historian's mind. He considered approaching the proprietor of the store with the idea. Money was always handy. His conscious refused, cursing himself vividly — closet prude.

A man, sharply dressed, exited hesitantly from the merchandising firm of pleasurable satisfaction. Poking head out the building's orifice in search of a hint of familiarity, glancing this way and that — protecting image, face, and reputation. Susskind glared directly at the man, noting every feature. . . let the man realize this.

Marital apparatus, guilt and all, the man stole away in a waiting masked cab.

Susskind continued with the hike. Stores of such aids peopled this quadrangle of dope and debauchery. He walked through the center of nightlife, U.S.A., the big apple, resident adventure. It was eight a.m., broad daylight, and to Susskind this den of iniquity took on a different appearance . . . the morning after.

The drunks and bums easing their hungover bruised bodies on the rush hour pavement; their shoes, holy, exposed the absence of socks, rushing fresh air to the strangled corns. Their pants — mission pants, business suits, jive slacks; whatever could be scrounged — picked up pain and experience like a map, cities and towns. Dirt never lies, and so the cleansing business booms.

"Hey, you got the shit, man," Susskind overheard, breaking his writer's concentration. He pivoted, left in front of right, atop an unsuspecting manhole cover, tilting and rocking. A tarnished black man of grim nature and pimp's clothes responded to the request by



The RIC Chamber Singers.

Photo by Gordon Rowley.

The RIC Chamber Singers DO EXIST

Hardly anyone here at RIC has ever heard of the Chamber Singers. Maybe very few care, but this article is for those who are at least interested enough to continue reading.

The College Chamber Singers is a small, choral ensemble composed of approximately 30 singers, the majority of which are music majors. The members are selected by private auditions run by the director, Dr. Edward Markword, also conductor of the College's chorus and orchestra. It is important to note here that Dr. Markword is one of the finest musical directors in the area. The group is meant to sing pieces primarily designed for a small group.

If you want to hear classical choral music performed to its greatest potential, then it might behoove you to hear the Chamber Singers. They are by far the best musical ensemble here. Their next concert is December 11, in Roberts Auditorium. The program will feature "Rejoice In The Lamb" and "A Boy Was Born" by Benjamin Britten, and the "Messe de Minuit" by Charpentier. Another concert will be held on Dec. 18 at the Church of the Annunciation in Cranston.

Let this writer talk a bit more about the group. This past February, they toured the Washington, D.C. area for about five days. They performed in Fairfax, Virginia, Towson, Md., and they had a particularly successful performance at the Music Educators' National Convention in Washington, D.C. Pretty impressive, isn't it? Wait, there's more.

This year the Chamber Singers have been invited to perform at the Festival International de Musique-Quebec in Quebec City, Canada in March of 1978. This will be the tour for this school year, but like anything else, it will cost money. Some of the money committed to the group was suddenly uncommitted leaving the Chamber Singers short by quite a bit. Now, of course, they must raise it themselves.

This past Saturday, they had a car wash in Johnston on Atwood Ave.

On November 26 and 27, they will run a "Flea-Market" in Roberts Hall. On sale will be everything from used instruments to bird cages. It will be something to check out.

Also, from November 21-December 12, they are raffling off a few delectable delights. Top billing is a painting graciously donated by Angelo Rosati, a member of our Art Department here. Also up is a candy cake baked by one of the singer's mother.

The group also sells coffee and donuts daily, starting about 8:30 a.m. I know for those of us who need that extra boost in the morning, this is a great thing to have. It's sold outside of 131 Roberts, so you will know where to go.

I might urge you to please help out and try to attend these fundraisers or at least buy coffee. The choral program is good and the Chamber Singers are a mainstay of the program. The members of the group include "Who's Who in Music Students," members of former RI All-State Choirs, former members of top-rated high school choirs, and recipients of other high vocal honors.

If you want to know anything at all about the group, ask one of the members:

Sopranos: Helen Crees, Lynda Rudachevsky, Debbie Bramblitt, Cecilea Schearie, Catherine

Continued on page 8



handing a much impoverished youth of his own tonal quality (light yet) a bag, similar in ways to that of a coffee additive. The light youth shook. Not in fear of detached detention forces, a fear he had obviously felt many a time before; not in fear of Momma, she had lost her weight; a fear of not getting, a fear of refusal, a fear of pain, . . . addiction.

The youth of lighter tonal quality than the pimp scrambled away from the traveling salesman, not paying . . . thirty seconds later

body in alley knife in back.

The blood fell on the shoe of a Madison Ave exec type.

Continued on page 9

The Lesson

Whitman would curse you for being so omnipotent

Elliot would laugh at you for being so mundane

Are we pawns, is this a game?

If so who is the other player

Stand up let us in on your learning

and for what purpose should we bask?

So that we might be choice radioactive meat after the blast

I think not

but we who have measured

our hats according to the equator

will go up in a puff of smoke

like so many pieces of thought

Two wars will not teach what the third

missed to tell

what the last

is now telling

Walter Gray

FRAME BY FRAME
BY KURT J. SORENSEN

Oh, God: A Heavenly Delight
In the beginning all was order. God had created the world in five days. The sixth was for rest. And it came to be that on the seventh, He collected workman's comp. For union work, it was a pretty good job. Amen.

Then all was chaos. God begat man. Man begat defecation. Defecation begat fruitflies, which eventually took over the world. But this film is concerned with a time before the rise of the fruitflies; a time when a robbery occurred every thirty seconds, people lived for forty seconds, and governments lasted for fifty seconds. Society was falling. Stocks were falling. The sky was falling. Chicken Little was right.

Such is the setting for Carl Reiner's new comic film, starring George Burns and John Denver, Oh, God.

This is the story of one Burbank supermarket assistant manager who is suddenly, blatantly, and out of the clear blue sky, visited or rather interviewed by the almighty himself, God. Big G, little O, little D.

At first in the mind of our hero, produce manager, Jerry Landers of Food World Inc., there are strong feelings of doubt. Obviously, a practical joke. God talks to him through a wireless speaker — on the 27th floor — of a seventeen story building. Still not convinced. God changes hats. DJ time on Jerry's car radio, station KGOD, the all-knowing spins the discs.

Jerry believes, or at least wants to, but still can't — more proof is needed. God appears to him in the form of a kindly old man, shades of a Miami Beach retiree. A miracle is at hand. God makes it rain, inside Jerry's car. The clincher, Jerry gets the job, saviour of 1977.

From there the story goes off on a wild rampage covering every aspect of religion: cockeyed,

crimson, and commercial. There is an air date with Dinah Shore on her show, when Jerry appears as a total fool giving the descriptions of God's human appearance to a commissioned police sketch artist. God grabs the gauntlet.

Carl Reiner, actor, writer, comic, takes what could be a hoaky, syrupy plotline, and, with the aid of master vaudevillian, (George Burns) turns the tale into an amazing comedy on the commercialism and pseudo-realism of people today. People believe in God. People don't believe Jerry Landers. Reiner not only performs well as a comic director in this picture, but also as a comic actor, appearing as one of the guests on the Dinah stint. Watch for his impersonation of the Portrait of Dorian Gray.

George Burns, veteran of the old vaudeville, radio, TV, and even film (he won an oscar for his role in Neil Simon's *The Sunshine Boys*), appears as God. Still, with his straight-man character and remarkable sense of timing, Burns reveals God as a man, oops being, who's had it up to here with four billion years of complaining and questioning. He's tired. So he comes to Earth to tell man (and woman) two words. "It works." Life, that is.

Making his silver-screen debut, John Denver performs magnificently as the average run-of-the-mill guy caught up in the company of the Almighty Himself. Denver, singer, songwriter, performer, now adds the profession of acting to his list of outstanding credits.

And so, it's time we stop forgetting the woes and worries of the world and listen to a little inspiration, 'see the Light,' get the word, watch the movie. Oh, God, I forgot the name of it...

Kurt J. Sorensen



PRISM HOLIDAY PROGRAM:

"The Spirit of Giving"

PRISM announces its "GUESS THE NUMBER OF CANDYCANES CONTEST!" Three great prizes to be offered for first, second, and third place. Starting next Monday, November 14th, in the Student Union, everyone will be able to cast a ballot guessing the number of candycanes in the container. The proceeds from the contest will be used to defray the expenses of PRISM'S Holiday Program. This Program will be presented to children in the hospitals and children's homes around the state. Support a worthwhile endeavor (25 cents for each guess is pretty cheap!) and win a prize!

Next Wednesday, November 16, 1977, in Roberts Little Theatre, the second meeting for the Holiday Program is scheduled. EVERYONE who intends to be a member of the troupe MUST attend and bring two or three songs, poems, stories, etc., that they think might be used for the program. The theme of the program is "The Spirit of Giving" and anything along that line would be useful. This program cannot be a success unless some more people show an interest! So keep Wednesday, November 16th, from 2:00 to 3:00 p.m. open and come join the fun.

knowledge, are welcome. Anyone who owns an instrument, whether or not he can play it, is invited to bring it and experiment. On Tuesday, a percussion workshop will be held at 10 a.m., and a larger, general improvisation workshop at 1 p.m., both in Roberts Auditorium. A woodwind and other general workshop are scheduled for Wednesday, at 10 a.m. and 1 p.m., respectively.

Tuesday, November 22, at 8 p.m., the Student Union Ballroom will be the scene of a party with the Consort. This celebration will feature free music and refreshments.

The Consort evolved out of the Paul Winter Sextet, a Northwestern University group which won the 1961 Intercollegiate Jazz Festival and toured 23 Latin American countries for the U.S. State Department. They play 70 to 80 dates a year and have put out four albums.

The performance will be at 8 p.m. in Roberts Hall Auditorium. Tickets will be on sale beginning November 14 at the Roberts Ticket Office, between 10 a.m. and 4 p.m. General admission is \$4.00, RIC Faculty and Staff, \$2.25 and RIC Students \$1.25.

Bobby Deerfield and Unfair Critics

by Dante Bellini Jr.

This is an attempt to review the movie, *Bobby Deerfield*, without throwing in all of the rhetorical hogwash that reviewers usually throw in about it. Some criticisms are: the lack of creativity and philosophy of the directors; past performances and examples of comparisons by the stars; inadequacies of producers; short sightedness of the writers, and the rest. This is simply an attempt to review Bobby Deerfield on the part of an average moviegoer.

Firstly, if you are a person who really appreciates beautiful scenery; such as endless snow-capped mountains, rolling green countryside, and history's beauty; if you dream of lazy afternoons sitting with friends at a Florentine cafe drinking cappuccinos while overlooking a mountain village; if you love Alpha Romeos, Mercedes, and Rolls Royces; if you enjoy beautiful women, and the flavor of European life, then Bobby Deerfield has already reached base with you.

Now if you don't like any of these things there is an alternative reason to go see this movie: Al Pacino. Contrary to almost every other review I've read, I say that Pacino hasn't sold his soul because he did this film. He hasn't lowered himself and he hasn't joined the commercial ranks — those cruising for the 'quick buck' and the hell with the finished product — No! What Pacino has done is to once again demonstrate that his presence alone on the screen is an event. He is capable of commanding yet remaining simple; his movements suggest emotion and thought while his words and his delivery resound with intelligence and direction.

Pacino brings a certain understandable life to *Deerfield* and he establishes it in the first 10 minutes whereas a lesser actor would require days. It shocks me to think how any critic could have found such serious defects in Pacino's performance while at the same time lavishly praise Valentino, *The Chicken Chronicles*,

and, (god forbid) *The First 1/2 Nudie Musical*.

Now on the movie itself: 98 percent of all critics I read said in plain English, "It Stunk." What I don't understand is: what stinks about a movie that presents the story of a dying girl (Martha Keller) whose final joys are to travel the world; live to the hilt throw away her sorrows; and be brave through her final days, while at the same time trying desperately not to fall in love with the famous auto racer Bobby Deerfield, (who by fate of fortune has fallen in love with her, unaware of her condition). That's the basic plot. The story is well written. Concise and real, it's something we can all feel and believe.

Hold on a minute — here's a new flash: the new 'disaster' movie *Pygmies in Cranston* has just been hailed by the *Providence Journal* as an important contribution to American film. Don't ever doubt it!

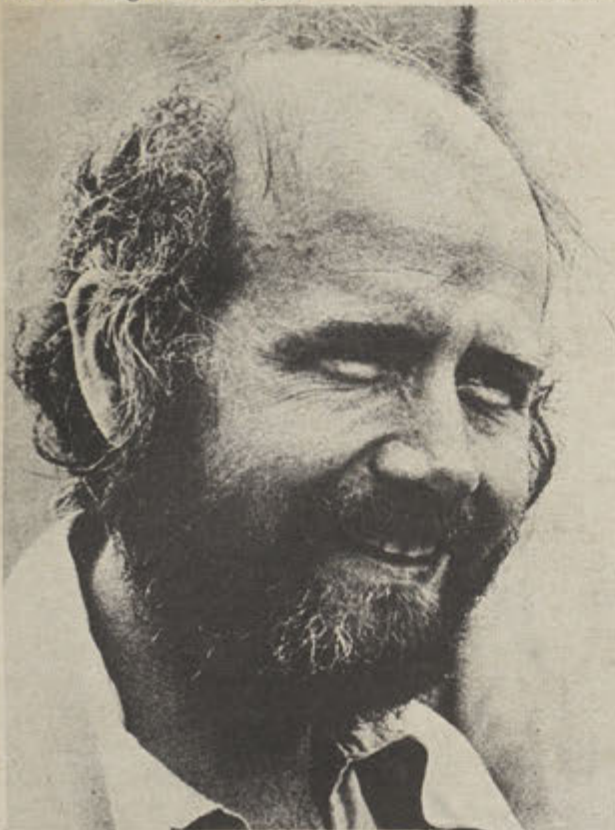
Now what will it take for the movie critic to admit that *Bobby Deerfield* is a good movie, and one worth waiting and paying \$3.50 for. Why doesn't he tell audiences to judge for themselves (when he gives a bad review) and the same (when he gives a good review). To say to the public, "Don't waste your time and money" is wrong. We've got to keep giving the theaters business in order for them to stay open, in order for them to advertise in the paper, in order that the paper make money, in order that the critic be employed. Think about that Jack Major, Clive Barnes, etc.....

Please, if you happen to see a critic walking along somewhere, stop him. Tell him that we need less pretentiousness about the importance of a film and the vital contribution he makes when he knocks a film he deems poor. Tell him we need more reviews for the average moviegoer who wants to make up his own mind and not be told by a critic that he would be "wasting his time" by going to "this" movie.

The Robber Bridegroom Cast



Photo by Dave Zapatka



Paul Winter.

Photo by Gordon Rowley.

Winter Comes to RIC for Thanksgiving

The Paul Winter Consort is returning to Rhode Island College on Thursday, November 21. Winter's "whole earth" music has developed a large following within and around RIC and they're returning as part of the college's Performing Arts Series.

Winter defines "consort" as a conversation, a family of sounds. The group uses instruments from

all over the world to converse and produce music that doesn't fit into any one category. It's a blend of rock, classical, ethnic and jazz and it bridges cultural and generation gaps.

The consort will be in residence at RIC from Monday to Wednesday, holding free workshops to which RIC community members, with or without musical

Physical Education Programs Today?

Look to RIC

In regard to an article featured in the Providence Evening Bulletin, on October 19, 1977, entitled "Downplay of 'Star' Sports Asked," I would like to present Rhode Island College's philosophy of teaching physical education.

In the above-mentioned article, Dr. Ralph A. Nelson is quoted as complaining that "Current physical education programs emphasize team games that tend to be monopolized by natural athletes at the expense of less gifted students." He also added, "We have to have programs with activities that develop the skills each child does best, whether competing on a team or with himself. We should offer prizes for the most improvement in something as well as winning."

R.I.C. students who are preparing to become physical educators, or those who may be required to teach physical education in their own classrooms, are exposed to a philosophy which parallels Dr. Nelson's. Although physical education is only a part of the child's total education, it includes social, emotional, intellectual, neuro-muscular, perceptual motor and physical objectives. Through various physical education courses, the students are encouraged to intergrate physical education with other classroom subjects. Activities are introduced that are conducive to developing and maintaining the child's awareness of body movement. Progressive experiments are planned to fit the growth and development of the individuals. An emphasis is placed upon the creation of an environment which will enhance the child's self-concept and will offer an opportunity for him to discover, learn, and be creative.

Students preparing to teach physical education are trained not only to understand the needs of the individuals in their respective classes, but to be aware of what skills the children can accomplish. It is not enough to examine how well each child moves; but to determine if the child is aware of what he can do. The stress should not be on how far one can move, but does the child know how to move. Student teachers are asked to introduce, demonstrate, explain, and give many opportunities for experience in basic motor skills before introducing activities involving sports skills. Skill lessons, progressively planned to suit the growth and development of the children, and lead-up games all help to acquaint the children with basic skills necessary for more complicated team and competitive sports skills. Physical education majors are required to complete three semesters of practicum involving distinctive areas of physical education, plus one semester of student teaching. The four diversified experiences in four different schools plus a well rounded program of sciences, arts and philosophy complete the program which offers a bachelor of science degree.

Thus the underlying philosophy of the preparatory physical education program is one which stresses developing the basic skills of the individuals, providing an emotional and social atmosphere of cooperation and acceptance, and encouraging creativity and positive self-images.

Ralph A. Antonelli Jr.
Physical Education Dept.
Rhode Island College



The Car Column:

Fail-Safe: An Ounce of Prevention

by J.E. Kokolski

Sometimes automobile parts fail without notice, but many parts do warn you before they fail. Here are the warning signs and things you can check which may help you to avoid a more serious situation.

The gauges on the dashboard of your car are there to help warn you about the more serious problems under the hood. Most foreign and domestic cars come equipped with three lights or gauges. The oil pressure light is usually red. If it stays on once the engine starts, check the engine oil; you may need to add a quart or two. The alternator light or gauge is next — by lighting up or showing a discharge it can warn you about several things, including a low water level in the battery, a loose fan belt or an alternator which is not charging. The last warning light or gauge is the water temperature light or gauge. It can tell you that you have cooling system problems ranging from a bad hose which is leaking to a low water level, or a leaking radiator.

Sometimes other systems will warn you that you are about to

have problems. Every time that you apply the brakes they give an indication of the shape they are in. Anything less than a high, firm pedal indicates that your brakes are not as good as they could be. A low pedal which is firm tells you you need a brake adjustment or possibly new linings. A pedal that needs to be pumped up to stop indicates a master cylinder which is on its way out. In all cases, when you notice brake problems have them checked by a mechanic.

Tires can also tell you before they fail. Anyone who knows tires can take five minutes and prevent an accident. Too much air is as bad as too little. Tires which are over inflated wear out in the center. You can reduce the hazard by checking the pressure with a gauge and letting air out. An under inflated tire will wear out along the inner and outer edges. Check the pressure and add air to make the tires safe, 28 lbs. of pressure is usually safe, but when in doubt check your owner's manual.

Two questions came in this week; here they are.

Q. In the morning, when I'm backing out of my driveway, I have to keep the clutch in to keep from stalling the engine. Am I wearing my clutch out? If so, how much does a new one cost?

A. You are definitely hurting your clutch. Riding the clutch at anytime is a bad idea. Why not take a couple of minutes and let the engine warm up before leaving. The cost of a new clutch can range from 60 to 160 dollars, depending on the car.

Q. My car runs rough in the morning. When it warms up to runs fine. What is wrong?

A. There are two things to check here, the choke and the heat riser. The choke is part of the carburetor and sends raw gasoline into the engine. It may be out of adjustment or disconnected. The heat riser is a passage in the intake manifold which helps to warm up the air-fuel mixture on cold days. Pull off the manifold and clean out the passage.

That's it for this time around. Questions are welcome. Write to the Car Column c-o The Anchor.



RIC Students Awarded Scholarships

The RIC Associates, an organization of parents of students and friends of Rhode Island College, has awarded scholarships to the top students in each of the three upper classes, as of the end of May, 1977. The awards were presented at a reception on November 1 at 8 p.m. in the Alumni Lounge, Roberts Hall.

The Associates Awards are based on the students record of academic achievement at the end of the freshmen, sophomore, and junior years, respectively. If more than one full-time student meets the criteria, \$200.00 was divided among them. This year, twelve freshmen finished with 4.0 averages as did three juniors. Two sophomores tied for top honors with 3.95 cumulative indexes.

Mr. and Mrs. Ferdinand D'Itri of 87 Canton Street, Providence were in charge of arrangements for the reception. Mrs. Robert Janelle of 197 Maple Avenue, Forestdale, president of the Associates, presided at the awards ceremony and the brief business meeting.

A certificate and a check was presented to each award winner by RIC President, Dr. David E. Sweet, following the Reception.

The Rhode Island College Associate Award Winners are: Junior Year Achievers: Mrs. Marian A. Bergey, Miss Martha J. Harris, Mrs. Paulette I. Paveo.

Sophomore Year Achievers are: Miss Denise C. Larivee and Miss Jeanne Tangney.

Freshman Year Achievers are: Miss Sandra L. Britton, Miss Maria A. Conceicao, Mr. James J. Francis, Mrs. Sandra J. Gannon, Miss Edna M. Gauvin, Miss Elizabeth L. Hemond, Miss Karen M. Lachance, Miss Mary E. McKenna, Miss Maureen L. Mulvaney, Miss Paula I. Popescu, Miss Cheryl A. Procaccini and Mr. William J. Ruotolo.

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NOTICE: The Lusophile Society is sponsoring a slide presentation and lecture by Dr. Manual Luciano da Silva on the subject of "Highlights of Portugal" Date: Nov. 16, 1977 (Wed.) Time 2-4 p.m. Place: Modern Languages Lounge, CL 156.

NOTICE: The Biology Interest Group has been recognized by Parliament as a student organization. Come join the fun and knowledge as we take a field trip to U.R.I. Bay Campus and Environmental Protective Agency, Friday Nov. 18th. Leaving at 8 a.m., returning for 3 p.m. Sign list on Biology Bulletin Board.

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FOR SALE: 1966 Dodge Dart Automatic, 6 cylinder best condition, 274-0576.

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personals

PERSONAL: TONIA: Congrats. The best of luck in the future. The grass is greener on the other side. Unemployment for fun and profit. How about sending them the book "How To Win Friends & Influence People". Love D.

PERSONAL: What's an albatross? He's a friend like you three — Butch, Babs, Bunz. He's warm, soft, fuzzy, friendly and a good nite companion. He's a laugh or a cry. He's a bottle of wine, a toke or the three letter word. Sex. Thanx for being my Albatrosses! Love and kisses — Winkle.

PERSONAL: Dear Old F. Truly sorry about Friday nite. Smiles and laughs is what I'm about. Maybe you should try it, too! Sorrowfully Peru.

PERSONAL: To Dr. Anghinetti: your class is a waste. I mean I get wasted on your class. What a high! Only why make Smith sound like a factory worker! Cockney yes, sixty no! From a loyal follower of Tolkien!

PERSONAL: Friends! Write! You promised, after all, and I need moral support against Robert. Oh Hell, I'm all keyed up! Come over, ring the doorbell, don't just stand there listening to the harmonies of the rain.

PERSONAL: To Dr. Nelson: Your Phd. doesn't make you right. I can send away for one at the Nazi Correspondence School of Doricals. How about that? You are liken onto Dr. Gobels? How about that you Anthropoid? signed a loyal exfollower of one star of David.

PERSONAL: Dr. Anghinetti: Don't listen to Patrick; you know I'm always righter. Or less confused. Anyway, B-Plus for a decent one-man show. An at eight o'clock, yet! Patrice.

PERSONAL: Dear Curt — May your coloraide get caught in the rain. I've had it! You do your assigns. I'll do the jewelry. Better! An anti-slick student.

PERSONAL: History Major: Have you studied your Versailles Treaty lately? Fellow history major.

PERSONAL: Jan Vanvoovan: is your shirt dry yet? Hope you come in someday with your bunny suit. Healy, Corey and Curry.

PERSONAL: Shorty: How's your friend with the mustache? Are you going to wear green the next time we go out. Dear.

PERSONAL: To the Scorpion, Don't forget to get a haircut before the 17th! I'll cross my fingers and hope for a place. I think your car is just fine. Love, the SnakeLady.

PERSONAL: Dear Beans, Are you & Franks cookin'?

PERSONAL: To All My Friends At RIC, I know I probably won't see most of you again. So, I just want to say good-bye and thanx for all the memories. If you're ever in California, make sure you stop in for a visit. John.

PERSONAL: TO: Bo-zo In the future when you undertake to overtake me, forget it. I will mail you the Volkswagon complete with the "three in the front & the shift" in a sealed envelope. As ever Cowboy.

PERSONAL: Dear Lady, I need you so bad. You are my only star and number one flower. If beauty was a minute you'd be an hour. The "Old Man".

PERSONAL: To the young Lady who is quite the woman why don't we get together and compare notes sometime. Quite the Man.

PERSONAL: Dear Shy one, Give me a twinge with those Supple lips. Love "Sucker".

PERSONAL: Doc, well, by now I've had it. I mean that literally! Stop by & see me sometime. Call first & don't reverse the charges! Cleo.

PERSONAL: Angie & Jim: Congratulations! May you be blessed with many "spurs" which is the outcome of too much whoopie! But it beats saddle soars! Happiness always. Those who Love & miss you.

PERSONAL: To All Cow Tipppers: The time has come to unite and tip! All interested meet in the Rat on Thurs. nite. From Bull Throwers.

PERSONAL: Dear Charlie, where have you been? We know you got an apt. but we don't know where, come see us at the Rat on Thurs. nite. Love the "Feet sisters".

PERSONAL: To the Heff: "You light up my life". You're a real cutie, remember the other night? For ever and ever, love the bull.

PERSONAL: To Herb & Mr. Carr, Hi strangers! Forget the coffee & stop down the Rat some Nite, miss ya Jan.

PERSONAL: Dear Mahogany, you are so fine you could make a fag go "south" Love, Shney.

PERSONAL: To My Queridinho: Good things come in small packages — so don't be discouraged. Because I dream big! From, Chicken Legs, (sexy).

PERSONAL: Dear Older Sis, Saturday night was fun. Lets do it again sometime! This time no Bruises. We have to go party sometime. Love Baby Bro.

PERSONAL: Dear S.L.O.G.T.B., you didn't show me your seat yet! But I'm still in love with you. Love, Excited.

PERSONAL: Dear L.T. Words can't explain how I feel about you! We made it one year. How about 90 more! I really love you. VAV.

PERSONAL: Dear L.T. I really care! I'm in love. Love me.

PERSONAL: Dear DJV, 4: All you did Sat. night was sleep! What a dud! Love VAV.

PERSONAL: To Country Boy: Be good to my sis., or I won't tell you anymore tickleish spots. JV's Baby Bro.

PERSONAL: Roberts Hall Fellas — Ha you threaten me! All I can say is "was is der musiker? Klein, elend, durftig." also, "wenn das musikerblut messer spritz, dann ghet's nochmal so gut. "gut" don't you agree? JUST REMEMBER, "so'n bischen deutsche, das ist doch ganz wanderschön" Love a fan.

PERSONAL: To Auntie Rose. I caught your rift, child. But we still missed you Sunday night. I love Hans too. Always, your little Driod.

PERSONAL: To Buck. You're half human and just right. You're a nut Buck U. and you Buck too. Merry.

PERSONAL: To RIC's "Ray of Sunshine"; remember sex is just nature's way of saying hello! Want to try for a double photo page again? J.P.

PERSONAL: Freshmen! Vote for Larry Rosen for class President and write-in Lisa Grogan for Vice Pres.

PERSONAL: Dear LA, don't become a "Wendy", and we'd better move on or the garabe man will take us away. Ciao bambino — MJ.

PERSONAL: Martine — How are your nosebleeds? Caw told me you are still sick. I almost got rid of my cold til I ran around in NJ & NY for 30 hrs. (In the rain) w-out sleep. More on my exciting weekends only if you call me. Love your ex-dormmate.

PERSONAL: Paul you need me just as much as I need you. Don't kid yourself, kiddo...no one else will ever make you as happy. Your "Secret Admirer".

PERSONAL: To No. 22: Please wear your helmet and your you-know-what when you are on the ice. Give a girl a break! Love, your "Secret Admirer".

PERSONAL: Walker, I think you should change your attitude but you're so cute! Sleeper.

PERSONAL: To Suite O: You couldn't even pull a half-moon. Signed Two Onions and a Big Cucumber.

PERSONAL: To Merry: Knock, Knock, Kneck. Signed Buck.

PERSONAL: Tommy — If you forget your toothbrush, I have an extra! But be careful, I have trapazoid fever and its catchy! Love, Huck.

PERSONAL: Dear Ma, I miss your face. Love, your son, the Vanilla One.

PERSONAL: To Kath: Heard you had your battery tampered with Sat. night. Hope it didn't drain too energy. Remember you have to conserve for tufting Love the Click.

PERSONAL: To the members of Kappa Delta Phi, Thanks for all your guidance through hell night. Will always remember it. General, Major, corporal, and the private.

PERSONAL: To the Click — It's nice to know you really are happy for me — but you don't have to worry. I'll keep those "pinching hands" wondering. Judith Lillian.

PERSONAL: Dear RP 1 — This is going to be short and sweet; because a schedule I have to meet! Take care and keep off the street — you never know who you'll greet. Love RP 2.

PERSONAL: To my Armenian Buddies; the questions of the week are who will be B.B.O.C.? (Competition is rough) How can it be wrong when it feels so right?!? Size 10.

PERSONAL: To my favorite Economics Major: Have to have a little game of chess sometime. Is there any school today? How about it sometime? Dimples on one side only!



Stains

Continued from page 6
cutting cross town through alley, late for appointment. Stopped at shoeshine stand, had shiner clean it fast, sure, sharp. Shiner: Junkie's brother. Madison Ave dropped an extra quarter in the till. Money was handy.

And one brother died.
And one lived.

The pimp, already snagged back the scag, caught a sale on the corner, the body, example for the day, ten feet behind; Susskind saw.

Susskind compared pavements. From twelfth street to Central Park West he saw, noticed, observed surface change. Dirt in the village, road construction at the bowery, seagull shit at Times Square (he laughed a private joke to himself as he watched the youths scramble for waste), and yearly paved Central Park surroundings.

Cut cross west, cut up north, near one twenty-fifth, saw gates, entrance, a new life.
(To Be Continued)



Photos by Mari Anderson

Plight of Battered Women

Domestic violence against women is one of the least reported, but possibly one of the most prevalent crimes in our society. The degree of physical violence varies from mild injuries to often being severe, requiring hospitalization.

A report comparing two areas of similar size, one in Harlem and one in Norwalk, Ct., showed the number of wife beatings to be identical — about five per week, evidence that the problem of domestic violence is not necessarily restricted to any economic class or ethnic group. Injuries sustained by women and beatings of pregnant women are relatively common, not only in blue-collar class families, but in the homes of professional men and are often recurring events. Such repetition of violence indicates that

individual wife beatings are not just freak incidents or atypical flares of emotion, but often become accepted ways of dealing with frustration.

To better understand domestic abuse, we must try to look at some of the possible causes. Alcoholism is one cause most commonly cited by judges, psychologists, social workers and other, presuming that the heavy drinking lowers inhibitions and increases feelings of potency. There are those who maintain, however, that as much as alcohol is a factor in some of these cases, there are those men who become violent without the influence of liquor.

Within the last five to ten years, sociologists and others have begun to perceive of the family as something other than a harmonious unit and more of a focal point of stress and pressure.

Tension can be ascribed to many factors, a primary one being financial problems. This can create tension, especially if a man feels he is not providing enough for his family and that he is failing his role as breadwinner. Also, a woman's low self-image and her learned passivity can do as much to perpetuate violence as man's learned aggression.

People who have grown up in homes where violence is an expected and accepted means of expression will often repeat the pattern within their own home. Young women who have been abused by their boyfriends and eventually husbands often come from homes where their fathers beat the mothers. Similarly, men who abuse women have seen the same abuse in their parents' home. Particularly frightening about the

generation-to-generation trend are the cases of child abuse by parents who were beaten themselves as children.

We must examine what part marriage plays in perpetuating violence. In many cases, a man will not begin to beat a woman until after marriage, possibly perceiving the marriage contract as a form of ownership. It is still considered legal in some states for a husband to beat a wife, and few states recognize that a husband can rape his wife against her will. The attitude seems to be that a man may abuse his wife to any degree and it is nobody's business but his own. To what extent does this tacit support of marriage as ownership mean, that the crime remains hidden and condoned?

Next week: Why Do Women Remain In A Violent Home?
Judy Kruger

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R.I.C. SPORTS

RIC Cross-Country Team 2nd in New England

by Justice Case & Sheila Friel
THE RIC Cross-Country team capped off a highly successful season by finishing second and taking the runner-up trophy in the New England State College Athletic Championships on Sat. Nov. 5th. The winning team was Johnson State of Vermont as its first runner, John Cowen, won the meet in 25:32, on RIC'S 4.9 mile course.

Johnson State won the meet with 26 points while RIC was runner up with 50 points. Plymouth State College of New Hampshire took third with 56 points ahead of Portland-Gorham of Maine, 102 points. Lyndon State College finished last, failing to finish with a full five man squad.

Brian Maguire (Warwick), a sophomore and Pilgrim High Alumnus, placed fourth in the race. Maguire had a time of 25:58, only four seconds behind the third finisher. Maguire picked off several runners after the first mile and steadily gained his position. Maguire ran his final race of the season, as rewarding as any other in the year.

Sophomore Ron Plante (Woonsocket) placed sixth and had a time of 26:07 on the challenging course. Plante, a 1975 graduate of Woonsocket High, did his job with superb talent in helping the squad in the scoring once again.

Co-captain Kevin Gatta (Johnston), a junior, displayed another great performance by placing 12th. His time of 27:26 just proves that the Johnston High alumnus refuses to be outdone when it comes to running under pressure.

Freshman Steve Smith (Cranston) finished in the 13th spot in 27:31. Smith ran behind Gatta all of the race. This no doubt helped RIC block out Plymouth State in points. In any event, Smith an O.L.P. High alumnus finished his season in fine fashion.

Placing 15th was junior Dave Pelouquin (Somerset, Mass.) a

recent transfer from Bristol Community College. Pelouquin was timed in 27:53 on the course. Pelouquin who has proven his value before, did it again by ending his season as successful as ever.

Kevin Jackson (Warwick) a sophomore and 1976 graduate of Pilgrim High placed 20th. Jackson who had a time of 28:51 continued his great running ability, giving his team, a stronger team position.

Once again injury played a toll on the cross-country team. Freshman Ray Fournier (Pawtucket) ran three miles of the race until his legs gave up. Fournier, a gutsy guy, who never gives up, has been plagued by muscle pains as of late. Fournier will have time to recuperate for outdoor track next spring.

Junior Co-captain Dan Fanning (Providence) formerly of La Salle and John Durin (North Kingstown) also a junior, from North Kingstown, sat out the meet due to injuries. Fanning, with a torn tendon and Durin, with knee problems, will be back in Outdoor Track. Freshman Ed Belanger (Pawtucket) a graduate of Pawtucket West, also did not compete due to sickness earlier in the week.

Coach Dwyer of Warwick can be rewarded again for putting together a winning team. Dwyer, who lost a few pounds sweating during the race, was one happy person at the end of it all. Dwyer was quoted as saying "we've proven ourselves to those few non-believers."

In celebration of the teams winning season, Mr. & Mrs. Gatta (parents of co-captain Kevin Gatta) served an Italian meal to the team and several guests. Besides the cross-country team, Dr. Sweet and Mrs. Sweet, Athletic Director William Baird, and Head Trainer Pete Koehneke also attended. Nancy Salisbury, Cathy Janicki and Tim Duffy, a few of the teams loyal fans, also indulged in a dinner that was "Numero uno".



Cross Country: top row: Coach Ray Dwyer, Steve Smith, Ray Fournier, John Durin, Brian Maguire and Dave Pelouquin. Bottom row: Ed Belanger, Co-Captain Kevin Gatta, Co-Captain Dan Fanning and Ron Plante.

Photo by Gordon Rowley

RIC Booters Nip P.C. in Finale

by Wally Rogers

Rhode Island College closed out a disappointing season on a high note by upsetting Providence College 2-1 on Nov. 7. The victory evened RIC's record at 5-5-4 and dropped PC to 5-7-1.

At 36:35 of the first half, freshman Mike Fearon dribbled his way past three defenders before dropping off a beautiful pass to Jeff Rathbun. Rathbun, also a freshman, lofted the ball from the shallow right corner past goalie Dave O'Brien, tying the score at 1-1. The Friars had taken the lead at 29:42 on Mike Sullivan's goal from Kevin Brouillard.

RIC Cagers Set "Blue-White Game" for Nov. 22

By Wally Rogers

On Nov. 22 at 8:00 p.m., the Rhode Island College basketball team will be unveiling a new, exciting club with an intrasquad "Blue-White Game." The coaches will divide the team up and the players will work hard to demonstrate their individual talents and team coordination.

Coach Dave Possinger is very excited about the new edition and is confident it will be much better than last year's 11-12 team. He has much more depth and will have a quicker team.

The style of play?

"Run," he says, "We have the talent now to wear teams down. You can be good. You can be big. But when you come to Walsh Center, don't be slow, or you're in for a long evening. We are going to be constantly trying to upgrade the tempo."

Possinger has done an excellent job of recruiting for this year. He chose players not only for their talent, but for their determination and ability to be cohesive, something RIC lacked last year.

"The club is a close-knit group of kids," says Possinger, "who are working really, really hard, and you can't really ask for more than that. The kids coming back are the kids you want back because they're the ones who sweat and toiled and stuck it out."

Last year, attendance was average for an average club. This year, with a very good club, attendance should also be very good.

"One of the things we want to do this year is add some half-time activities," says Possinger.

"This year we'll play an exciting brand of basketball which will be well worth watching. I think we'll be a very explosive club.

"The basketball team represents the college. It represents the students. Our kids work hard and

After a first half where a biting wind was in their faces, the Anchormen had the wind at their backs for the second half. But an icy rain began to fall, and so did many players on both sides as the ground became slippery.

At 30:08, however, sophomore Luis Anselmo took a pass from Matt Giarrusso, also a sophomore, who was deep in the left corner, Anselmo dribbled in a few steps and fired in the game-winning goal.

The victory was a showcase of things to come next year as the Anchormen displayed excellent

teamwork and fine ball control, even on the slippery turf.

RIC loses four players to graduation, and only two of them, Mark Ceplikas and co-captain Mike Schwab, saw much action this season.

Fearon finished a very fine freshman season, leading the team with six goals, four assists, and ten points. He was followed by Rathbun, freshman John Ribeiro (three goals apiece), and Giarrusso (three assists), each with three points. Five other players had two points apiece to compliment the team play the Anchormen displayed.

they like to be rewarded by having people in the stands."

Coach Possinger is very high on each of his 13 players. He took time to comment on each one of them.

Returns

Michael Green (Senior-forward) — "I feel if we have a good season, Michael will have a shot at small college All-America honors because, as far as Division III goes, I did not see a better forward last year. Fortunately, he plays for us and not against us."

Mike Lanni (Senior-center) — "He's probably worked harder than anybody in the off season. All he needed was playing time, and he got it last year and now he knows he can play, and he knows he's GOING to play."

John Lima (Sophomore-guard) — "Just a super kid, the kind you'd want on you're basketball team. He's a team player and he's not concerned with his own statistics."

Gregg Carlovich (Sophomore-guard) — "He is the best all-around defensive player on the club."

John McCoy (Sophomore-guard) — "Right now he's been pushing people ahead of him. He's going to make some contributions."

Newcomers

Eric Fuller (Junior-forward-guard) — "He's an excellent rebounder, especially offensively. But mainly he's a scorer (5th leading scorer in the country last year at Essex C.C. where he averaged 27 points a game. He's a legitimate shooter. He shot over 57 percent from the floor for Essex as well as being their leading rebounder."

Kevin McGriff (Junior-guard) — "He's an excellent shooter and he knows how to run an offense. He knows how to set it up. Kevin rounds out what we call the 'Essex Connection' (McGriff, Fuller, and Green all played together for Essex two years ago)."

Chris Ward (Freshman-guard) — "He's been very impressive in pre-season drills because he's an excellent passer. If you're open, he gets the ball to you. And if you're not open, somehow or other he still gets the ball to you."

Ken Kazlauskas (Freshman-forward) — "He has an uncanny knack for being around the ball. Every time I look he's got a rebound and it doesn't look like he should have it, but he ends up with it."

Paul Stoeckel (Freshman-center) — "He's only played one year of organized ball and he needs a lot of experience, but he's going to get that experience." (Stoeckel is 6-10, 223)

Frank Hopkins (Junior-forward) — "He's an intelligent player. He knows what the game is all about. He knows how to play the game."

Ed Kassar (Junior-guard-forward) — "He was the leading rebounder and scorer last year on the sub-varsity. He's got a great personality and he's a lot of fun to have around."

Chris Corrigan (Senior-guard) — "He's an excellent shooter. He's playing the game much more intelligently this year. I think somewhere throughout the season he'll make contributions to the club, also."

Possinger is not interested in stats when it comes to evaluating his players, and his comments exemplify this. He is interested in performance on the court.

He was asked who would make up the starting team. "I have a starting one," he replied, "and that's Michael Green. Certainly, Eric Fuller should be in that starting lineup. There's no question about that."

"I kind of feel that you have starters and late starters because I don't really care who starts. It makes no difference to me."

INTRAMURAL NEWS

Swimming Cancelled

The swim program at Pleasant has been cancelled. Over the past four weeks we have had contract problems with the Providence School System and the unions. We hope next semester to run a Thursday evening program — for RIC students. Thanks for being patient with us.

Women's Soccer Team

Will play UCONN at UCONN on Thursday 3:30 p.m. Team members please call recreation office for information. (8136).

Volleyball

Intramural Volleyball began Wednesday afternoon from 2-4. Any teams interested in joining still are able. This is a drop in league, so even if you don't have a team, come and play a pick up game. Volleyball is also played on Thursday evenings beginning at 7:00 p.m. at Whipple Gymnasium.

Jobs are available for next semester in the Recreation Dept.

Bowling Coordinator
Indoor Soccer
Volleyball
Softball
Basketball (men's and women's)
Special Coordinators
Floor Hockey

RIC students can swim at Brown Pool during open swim hours. The cost is \$1.00; this is usually a \$2.00 fee. Students with questions are urged to call the recreation office or Brown University pool.

—SPORTS CALENDAR—

Women's Basketball
Mon., Nov. 21
Brown University

5:00 p.m.

Women's Fencing
Fri., Nov. 18
Home vs Radcliffe (JV & V)

4:00 p.m.

EDITORIAL

We've Only Just Begun

Anyone returning from the Tuition Rally last Wednesday did so with mixed emotions. The rally could not be called a failure because it did attract the attention of the Governor and it did make the Second Front Page of the Nov. 17 Evening Bulletin. Yet it could not be termed a complete success because the RIC student body was severely under-represented.

The effectiveness of the rally is purely speculative at this point, but it seems that one factor may prove counter-productive, and that is the attendance of the Young Socialist Alliance and the vitriolic speech of its leader. The rally was comprised of a preponderance of students who were peacefully complaining about the proposed tuition increases, and the radical elements made it seem otherwise. The Socialist Alliance members and their sympathizers made it appear that the protest was a rally against corrupt politicians, big business and capitalism.

The participation of a half dozen RIC faculty members should not go unnoticed. The support of these teachers is greatly appreciated. The speakers from this college include Speaker of Parliament Jeff Page, Vice President Kathy Horridge, and President Peter Ruggiero. Ruggiero, in particular, should be commended for an excellent speech, which was strong on facts and short on empty rhetoric.

Two reasons for opposing the tuition hike are worth mentioning. One is that the Board of Regents has reportedly overestimated their budget by 1.9 million, so their apparent solution is to make the students pay for their mistakes. The Regents, by increasing tuition rates at RIC, URI and RIJC, hope to eliminate their deficits. In short, they hope to alleviate their financial problems by transferring them to the students.

The second reason any student may object to a tuition hike is the so-called Tucker Amendment. This was an amendment attached to the 1977 education budget legislation during the General Assembly's last session. The Tucker Amendment would revert any monies accumulated by tuition increases to the general fund of R.I. and not to the respective institutions they came from.

For these reasons and more, RIC students should get together to fight the proposed increases. Last week's rally was just the beginning. Students must summon whatever energy and abilities they have to attain their objectives, for the fight has just begun.

G. Markley

Progress In Bookstore

According to Mr. John Sapinsley, Vice President of Academic Affairs, a greater percentage of required texts will be available at the R.I.C. Bookstore in time for the start of classes beginning with the Spring Semester of 1978. He added that by the Fall Semester of 1978 he hopes at least 95 per cent of the titles are available within the first week of the semester.

Dr. Albert Salzberg, Chairman of the Bookstore Advisory Committee, Mr. Jerome Lynch, Manager of the Bookstore, and Mr. Sapinsley have met on two occasions to break down the procedures of handling texts from ordering to shelving. "We're looking for ways to improve it," said Dr. Salzberg. Mr. Sapinsley feels they are about half way through the bookstore procedures, evaluating each step to make it more efficient.

Dr. Salzberg stated the possibility of computerized inventory as a way of raising efficiency. All ordering and receiving would be computerized, and the necessary cross-checking on whether or not a little has been

received would be immediate. Inventory would take seconds rather than hours.

Mr. Sapinsley feels the Bookstore is an "arm of instruction." Students need the texts on time to fulfill requirements. He feels it is critical for students to be caught up within the first two or three weeks of the semester.

Dr. Salzberg feels some complaints against the Bookstore are unrealistic. Books are expensive and there is a 20 per cent mark-up to cover the costs of operations involved in getting them here. Some publishers are unpredictable in regards to out-of-print titles and when books will be shipped. Sometimes there is a delay in postal services. These are uncontrollable problems no one can solve.

Mr. Lynch stated he has received orders from the Deans and is shipping unsold texts back to the publishers. He feels the faculty is being more cooperative in submitting orders early, but many are late.

Continued on page 2

Bi-Weekly Payroll Rejected

A bi-weekly payroll proposal was rejected Nov. 17 by Mr. Joseph Alfred, Business Manager of Business Affairs and Mr. Ernest Overbey, Vice-President of Business Affairs. After extensive research it was discovered that \$20,000 plus would be required to make the plan feasible.

Peter Ruggiero, President of the Student Parliament, told the Anchor "I feel it is a fair decision." He feels the research was objective and all aspects were reviewed.

According to Ruggiero, the bi-weekly payroll system would be justification for a tuition hike. "We

can't keep tuition down and increase spending." He also added the students did not pull enough weight and said the money could be spent if there had been enough support from students. Ruggiero does not recommend the issue be re-opened for at least two years. He feels, as does the administration, that enough time has been spent on the problem, and it is unfair to everyone concerned.

A study of four other schools in Rhode Island revealed no state institution uses a bi-weekly payroll and the private schools absorb the costs.

Laurelie Welch

Rally Results In Student Meeting

by M. Whitney

A student rally protesting hikes in tuition, held on the State House steps on November 16 resulted in the promise of a meeting between Student Government representatives from R.I.C., U.R.I., and R.I.J.C., and Governor Garrahy.

The rally brought approximately 300 students from the three state colleges. Pete Ruggiero, R.I.C. Student Parliament President, termed the rally "very successful" and effective in getting the student viewpoint across.

The major thrust of the gathering was summed up by speakers

from all three schools; these included student body presidents and Parliament representatives.

"Too damn high!", said U.R.I. Student President Bob Craven about today's tuition prices. He went on to say that U.R.I. is the ninth most expensive state university in the country, and that a tuition raise cannot possibly be tolerated at this time. "Education made the United States what it is today," said Craven, who emphasized that students pay taxes and therefore should have a major voice in deciding where their money goes. He summed up by

saying "Students care, can get involved; they can, and intend to vote. They'll hear us in '78," he concluded.

Peter Ruggiero spoke on the topic, "Professionalism in Rhode Island Education"; he asserted that students should not be forced to pay for the mistakes that other groups make. He charged that the Board of Regents over-estimated their budget by \$1.9 million and therefore the students are paying the difference.

The trouble began, he stated, with the passage of the Tucker Amendment in the summer of 1975. This amendment relays all monies paid to the state including taxes and tuition fees, into a state's general treasury. The State may then use these monies for the purposes they deem fit.

"We can't allow this to happen," said Ruggiero, expressing that student opinion must become a viable threat to government.

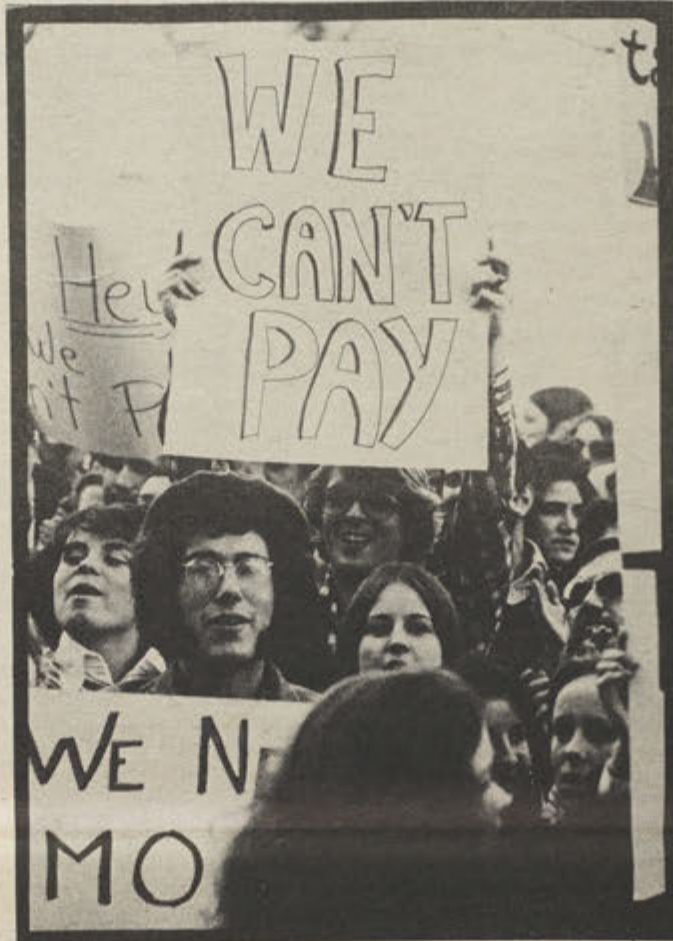
Speakers from R.I.J.C. asserted that 65 per cent of their students go on in higher education and that R.I.J.C. has always considered itself a stepping-stone to four-year colleges. This, according to Jane Bloomer, R.I.J.C. Student President, is because R.I.J.C. has always been a school with an "open-door" policy which was easily affordable by the middle class. The tuition raises would end this tradition, Bloomer said.

The political aspect of the hike was brought out by all the speakers and the onlooking students' placards: "Raise up tuition rates, lose our votes in '78."

Dean Geary of the Young Socialist Alliance of U.R.I., attempted to relate today's rising tuition rates with broader struggles among the various economic classes in America.

The rally's moderator, Jeff Page of R.I.C., stated that the best way to exert political pressures would be to write letters to government officials. "Write to senators, representatives, anyone in government," he said. "The power of students must be realized." He

Continued on page 3



A small section of students at the Nov. 16 Tuition Rally Protest.

Photo by Dave Zapatka

Dr. Joseph Stanton: . . .

Human Life — The Challenge

Dr. Joseph Stanton, a Tufts University Associate Clinical Professor of Medicine, spoke at RIC last Wednesday. His 90-minute talk, entitled "Human Life, the Challenge" dealt with human medical experimentation, abortion, definition of "human," and worth of human life. Dr. Stanton's "Life Van" was on display on the quadrangle throughout the day and was visited by an estimated 350 students and faculty.

Part of Dr. Stanton's talk explained the development of the unborn child. Using slides, he pointed out the various features of a child at the early stages of development, among them the presence of the unborn child's

heart and heartbeat at four weeks of gestation.

Dr. Stanton discussed abortion funding and the Hyde Amendment, blamed by feminists for the death of a woman in New Mexico who sought an illegal abortion. Dr. Stanton said that between 1972 and 1975, 104 women died from "safe, legal abortions," and added that legalizing abortion does not eliminate illegal abortion. Stanton presented evidence stating that for women who have abortions, subsequent pregnancies carry increased chances of miscarriage, and increased chances of handicaps in babies carried to term.

The definition of the word "human" was also discussed

during his talk. Stanton spoke about his personal battle with polio at the age of 14. Since then, he said, he has not been "human" according to definitions used by some humanists, scientists, doctors and others. According to these definitions a large percentage of the world population would be disqualified from the "human" race depending on interpretation.

Some humanists feel that people should not be declared human until three days after birth, so they can be killed if found to have any kind of handicap, or are unsuitable to their parents.

In closing, Dr. Stanton said that people have to recognize factual.

Continued on page 3

Contract Talks Still Deadlocked

RIC/AFT Charges

Unfair Labor Practice

Regents, RIC/AFT Meet

Last Thursday, November 17, RIC-AFT negotiators met with R.I. State Regents negotiators for the first time since August 31, as a sign of continuing interest in securing a satisfactory contract. No progress was made, however, and there are "no plans to meet again in the near future," with the Regents, according to Dr. Neil Gonsalves, RIC-AFT chief negotiator.

He added that "the RIC-AFT negotiating team made what we consider to be significant movement. However, this gesture was met by complete intransigence on the Regents' negotiating team. We've decided to take our chances with the arbitrator."

The next step in contract talks is binding arbitration, but there is talk of the Regents' being unwilling to accept a ruling by an arbitrator, though they are legally required to do so.

Meanwhile, a strike possibility looms at RIC.

SS

On November 11, the RIC-AFT charged the Regents-Administration with unfair labor practices, concerning information about the latest negotiations which were contained in President Sweet's sixth report to the RIC community.

Dr. Donald Averill, president of RIC-AFT, was quoted by the AFT newsletter as saying, "The law makes it the Regent's duty to bargain with duly elected Union representatives. Since this is an exclusive right, it prevents either party from dealing with anyone but the authorized representative of the other side. By including the Regents proposals in his Sixth Report...Dr. Sweet is seeking to undermine faculty confidence in their own negotiating team..."

The decision to file charges was made at a joint meeting of the RIC-AFT Executive and Negotiating Committees, the newsletter stated. President Sweet replied to these charges in a statement to the RIC

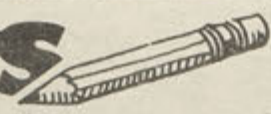
Continued on page 7

NO ISSUE

Due to the Thanksgiving Holidays, there will be no issue of **The Anchor** on Tuesday, November 29. Next issue of the student newspaper will appear on Tuesday, December 6.

Have a Happy Thanksgiving, Turkey.

letters to the editor



Freedom Of Speech For All

Dear Editor:

As a member of the National Socialist White Workers Party (Nazi), I must react to the nonsense going on on this campus. The "Student Coalition Against Racism" would stop our right to distribute materials and let the Communists on this campus do it. Don't forget Stalin killed 35 million in the U.S.S.R., and they have slave camps today where millions more are dying. My point is freedom of speech! Freedom for the Anchor, the Nazi party, and the Communists.

Sincerely,

T. Richter
Party Secretary of R.I.
P.O. Box 65
Ashton, R.I. 02864

"Credit Where Credit Is Due"

To the Editors:

Among students and faculty alike, there is often a lot of complaining about the red-tape that we all have to go through to get anything done around here. Most of that is justified, but there ARE people on this campus who care enough to help a student, and I want people to know that. For most of the past month, I have spent an incredible amount of time trying to organize the Science Fiction Day, and especially the Film Festival that was held on Nov. 15.

These people: Bob Simmons and Miriam Burke of the A-V Dept.; Nancy Peters and Dick Thomas of Student Activities; Gen Belucci and Gloria Raposa of the Parliament Office; Michael

Continued from page 1
As of October 15, 1977, the responsibility of the Bookstore has gone from Mr. Ernest Overbey, Vice President of Business Affairs to Mr. Sapinsley, Vice President of Academic Affairs. Mr. Sapinsley has had 20 years of management experience and says he is applying his experience to the current situation.

Mr. Lynch, Mr. Sapinsley and Dr. Salzberg feel they have made progress and plan to meet again soon. The next regular meeting of the entire Advisory Committee will be held Nov. 21.

Laurelie Welch



Lawton of the Finance Committee bothered to care. They spent their time trying to help alleviate a lot of the crap that I would have had to go through, and the important part is that they didn't have to. I find that unusual.

To all of you, thanks! I really appreciate you all, and I hope that sometime I can help you out, too.

Anne Walsh
Vice-Pres.,
Science Fiction Assoc.

MARKLEY MISINFORMED

Dear Editor:

We feel that there is a great necessity to answer your article, not because you said anything meaningful, but because once again there's an abundance of misinformation.

If there are any absurd ideas, they are yours. It seems as though you have misinterpreted some of the readings you have done, which are probably your only experience with Latin American politics. Why absurd? Because everyone recognizes that the power and influence of the United States has determined the destiny of many nations. Because you wrongly stated that the U.S. no longer is in possession of colonies — a classic example of this is the island nation of Puerto Rico. The U.S. has direct control of Puerto Rico, its economy, territory, customs, communications, and military installations. Your ideas could go as far as to neglect the fact that Puerto Rico is not a colony. In August 20th, 1976 the New York

Times published an article in which the Decolonization Committee of the United Nations implicitly called for Puerto Rican independence.

Mr. Markley, now we are going to give you a brief lesson in international politics. "The fact that an imperialist nation discontinues its practice doesn't mean that the metropolis will go on with its direct manipulation over the internal affairs of the colony. Now, more sophisticated and effective techniques (CIA) are employed which modern vernacular calls neo-colonialism." — Kwame Nkrumah. A neo-colony, in plain English, is a country that is indirectly manipulated by a powerful nation, "despite all the outward trapping of international sovereignty. In reality its economic system and politics are directed from outside." Kwame Nkrumah.

Let us give you a few examples. The most recent: Chile, where the people elected a socialist govern-

ment and was overthrown by the economic and political maneuver of ITT, the CIA and all the way to Kissinger and Nixon. If you doubt our words and want to be convinced further, write to your local Senator so that he may send you the report of the recent Senate Investigation Committee, which publicly exposed this country's involvement in the overthrowing of Allende's regime. For another example, in 1965 a revolution broke out in the Dominican Republic. The indirect maneuver failed and the Marines were sent to protect American interests. What was the result of this? Democracy? A fascist establishment in one, a quasi-fascist in the other with the aide of American multi-national corporations.

You state that U.S. foreign investment builds for the betterment of the local people; this is a far fetched idea, because usually these are for the benefit of a few lackies and the American residents

Continued on page 9

Markley Again Defends Himself

One of the most amazing things about a public debate of issues is the response that the truth elicits. My revelation of the truth has brought more evasions and more distortions from the Cabral conspirators.

Now, to set the record straight: Puerto Rico qualifies as a country controlled by the United States, but it is not "totally controlled" and therefore does not qualify as a colony in the classical sense which I was referring to.

I only digressed about the subject of "imperialism" because my critics brought it up. If we were going to debate colonialism and domination we would have to discuss the satellite countries of the Soviet Union (which are dominated at all levels and in all ways), and not Puerto Rico which has free elections and a good deal of local autonomy.

We should not be arguing about Chile and other issues on the international scene. We should be publicly denouncing the Torrijos regime and praising our government for aiding Panama in becoming the country with the highest per capita income in all of Central America. We should let the uninformed know of Torrijos connections to the Communist party, as cited by the late Drew Pearson and his protege Jack Anderson. On November 19, 1968 the syndicated columnist wrote "Col. Omar Torrijos, the real ruler of the junta, was not only a member of the People's Party (Communist) of Panama, but his brother Moises Torrijos, a newspaperman, was sent to Moscow all expenses paid, by the Communists. Col. Torrijos' sister-in-law is married to Ricaurte Soler, leader of the Chinese wing of the Com-

munist Party in Panama. In case you are wondering, this is the same Moises Torrijos who was revealed as a drug dealer last week before a committee of the United States Senate.

Admittedly, the underdeveloped nations would be able to develop on their own: but the process would be slow and painful. They would invariably turn to outside help, and having them turn to the imperfect but well — meaning United States would be better than letting them join the repressive and malevolent Soviet Union.

I regret to inform the disregards of truth that I will not join them in a discussion "the Latin way." I will continue to speak out on issues of paramount importance to all who value liberty and justice.

Goodbye, for now

Greg Markley

Christmas Greetings Urged

Dear Editor:

With Christmas again rapidly approaching, we at Military Overseas Mail are concerned about the many thousands of our military personnel who will be away from their homes and families during the holiday season. For many of these young men and women this will be the first Christmas away from home.

Readers of the Anchor can help make this holiday season a little less lonely and a little more enjoyable for many of these young

people by joining in the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, and other groups as well as individuals and families. For more information, please send a stamped, self-addressed envelope to Military Overseas Mail, Box 4330, Arlington, Virginia 22204, and mention that you read about M.O.M. in the Providence Anchor.

Thank you.
Sincerely,

Lee Spencer,
Coordinator

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
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Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Staff Artists: Jeff Burrows, Steve Murphy.

Photographers: Dave Zapatka

Anchor Deadlines

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

Who Visits RIC? Hitler or John-Paul Sousa?

Dear Editor:

I am writing to you in reference to your article which appeared in the Anchor dated November 1, 1977.

I am hoping that in the future, you will find more meaningful and constructive articles to write, because it is beyond any rational mind capacity to perceive the usefulness of your article. At least from an environmentalist point of view, do not waste the paper and ink.

Mr. Sousa, the only real purpose which may be attributed to your article could be that of expressing your own racism and bigotry by using Hitler as a disguise. If this is the case, you should feel very sorry for yourself, because in this world there is simply no room for racists and fascists. All those reactionary people will fade away with time. If

time becomes their ally, the progressive and conscientious people of the United States (and the world) will fight and annihilate the reactionaries wherever they may be found.

The progressive forces outnumber, and will overpower and defeat the racists, fascists, bigots, segregationists and opportunists. If, by any chance, there is a slight doubt in your mind, Mr. Sousa, take a hard look at the results of the last elections (September 8) in Boston. The conscious people taught the racists a lesson, for they defeated them.

Do, Mr. Sousa, what you happen to think Hitler once did (like a racist, fascist, bigot, segregationist and opportunist), and you are aware of what you will find in your path; defeat. "The voice of the majority"

Jose Acevedo

Affirmative Action Answers Alo

Dear Editor:

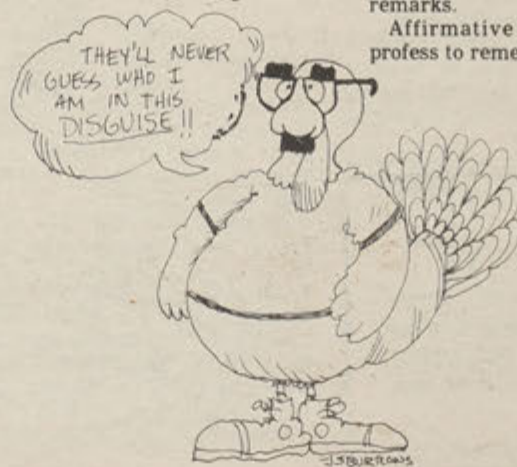
To Mr. David Alo, who obviously does not understand the purpose of Affirmative Action, I address my remarks.

Affirmative Action does not profess to remedy the injustices of

the past. What Affirmative Action does is locate qualified people to fill positions that they would otherwise not be considered for. It seeks to minimize discrimination in employment practices.

Anyone making a blanket statement like "Affirmative Action breeds incompetence" can find no bases in fact. Where open admissions policies exist students must earn their degrees, they are not simply given them. Students taking advantage of such policies must meet the same academic standards as persons entering under regular admissions policies. Affirmative Action only insures that people who have been victims of discriminatory practices will now have a chance to prove themselves.

Mary Smith



Special Programs Fall Short

Two special programs sponsored by RIC have been the topic of criticism especially from minority students benefitting from the services and financial aid which they provide. The programs are the Preparatory Enrollment Program (PEP) and the federally funded Upward Bound Program.

Students who have entered these programs report that they are unclear about the financial aid provided and the computation of each allocation.

Mr. Donald Hardy, Vice President for Student Affairs, reports that these programs are intended to serve persons of "educationally and economically disadvantaged" circumstances. The college has enrolled 40 students from these programs this semester, several more than the annual enrollment target. This brings the number of students currently enrolled to approximately 130, 25 of which have been enrolled through the Upward Bound program.

Mr. Hardy feels that students have not been documenting their financial needs properly, and says that they should make inquiries of the Financial Aid Officer, Mr. Pennell Eustis, when they are not satisfied with their allocation. He states that the college is focusing attention on how to serve these students better.

The Vice President said that guidelines followed in the award of federal funds have been followed in allocating monies for the college program. Among the other federal programs are the Basic Educational Opportunity Grant

(BEOG) and the Special Education Opportunity Grant (SEOG).

Mr. Hardy states that the college has identified some individual problems of students who could not contribute to their tuition. Since the beginning of the program in 1972, students have been expected to contribute towards college costs. Current expectations are \$500.00, \$600.00 and \$700.00 in succeeding years. This money is obtained through jobs which students undertake in the summer. Some students have had special circumstances, he says, and his attention has been drawn to the problem of one student who had been advised to go to summer school this year, and therefore earned no money.

Robert "Bob" McCutcheon, minority student and member of RIC Student Parliament, has several concerns about the program. He states that students who are "educationally disadvantaged" are expected to work during the academic year. He understands the program takes care of 100 per cent of the student's needs. If this were so the student should not have to work. He says a student who must carry a full academic load and is "educationally disadvantaged" runs the risk of having his studies suffer.

McCutcheon reported that he lives in the dorm, which is his only home. He says that all his financial needs for tuition, and lodging are taken care of. Beyond that, he contends, there has been no award of special needs money this year. He admits that some students do

get a monthly allowance, and in the past he has had an allowance also. However, he did not know why it was discontinued. His needs have not changed, he says.

McCutcheon, who is a Junior in his third year at RIC, also questions the award of National Direct Student Loans to the "financially disadvantaged" students. He has had two of these loans. When asked how these will be repaid, McCutcheon shrugs his shoulders. He has to have this money, he says, for weekend meals, accommodations during the Summer and Christmas holidays, and basic clothing for the winter. He contends that with a summer job he could earn a minimum of \$1,000. This year, he is expected to contribute some \$700.00 to his college fees. He did not know how the remainder of money could suffice income tax, accommodation, transportation and other extraneous things.

Ken Dias, President of Harambee, states that PEP is a good program "on paper and structurally", but falls short when applied to realities of life. "A lot of minority students have financial problems and on the basis of promises made to them, it is assumed that the PEP program will take care of them. They are misled," Dias says.

The Harambee President feels there should be more grants available when BEOG does not fulfill the students' needs. Some alternative sources of income should be sought. Priority should be given to limited employment

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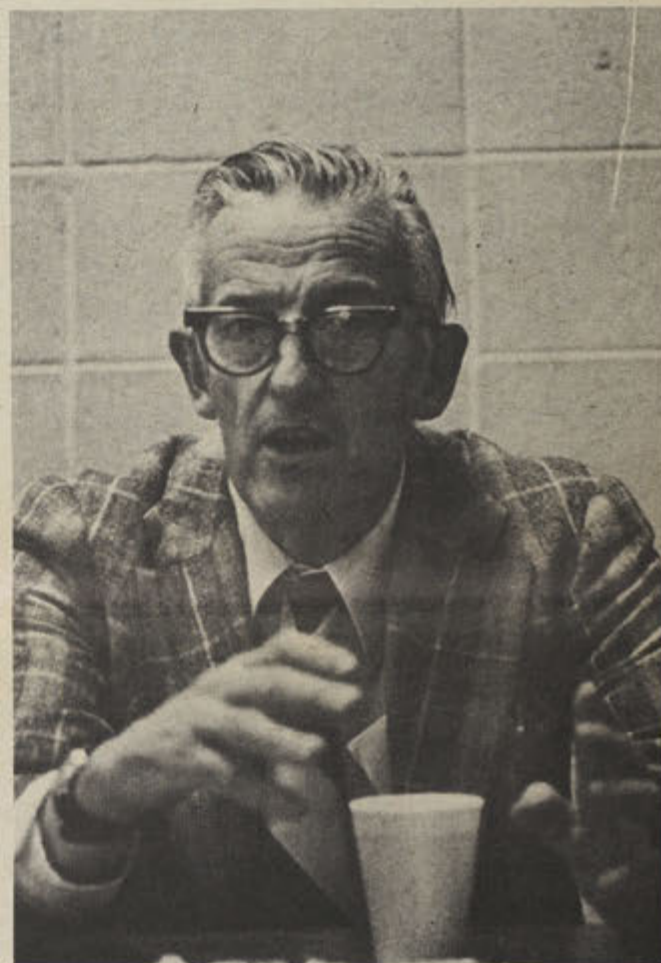


Calling All Seniors

Now is the time to get down to the Career Development Center at Craig-Lee 050 and talk with one of our specialists about what you are going to do after graduation! The services available at CDC include the all-important credential file (the credentials included in this file are those that are forwarded to prospective employers), resume writing instruction, and job-search techniques which will help you find that all-important job.

The library at CDC has a wealth of materials on graduate schools and specific careers, and is a place to browse or peruse, have a cup of something hot and share your after-graduation concerns with interested and knowledgeable people. We'll be looking forward to having you stop by.

Currently arriving at the Career Development Center are notices of graduate assistantships, fellowships, internships and student awards. Schools included in these announcements are the University of California at Santa Barbara, Wheelock Graduate School, and Western Illinois University. Of interest to minority students are Washington University's fellowships for black graduate students. For those interested in vocational and technical education there are graduate assistantships at the University of Minnesota.



Dr. Joseph R. Stanton, Associate Clinical Professor of Medicine at Tufts University, spoke at RIC last Wednesday. He is a prominent pro-lifer and has appeared on the David Susskind Show, among others.

—photo by Steve Sullivan

Human Life

Continued from page 1

scientific proof that the unborn child is human from the moment of conception. He said that the college campus is "where it's at" as far as fighting the spreading anti-life movement. He said that the dangers of the movement will result in grave consequence and should be fought back.

About 25 people attended the talk, which was sponsored by a campus organization called RIC Students for Life. The group will be

sponsoring a coffee hour on Wednesday, November 30 at 2:00 p.m. in the Parliament Chambers, Student Union. Several experts will be present to discuss the life issues and answer questions.

(To contact RICSfL, either come to meetings Thursdays at 11 a.m. in Parliament Chambers, Student Union, or leave a note in SFL mailbox at Union Info Desk Mailboxes.)

—S.S.

Result

Continued from page 1

also said that if taxes were assessed instead of tuition hikes, each taxpayer would be charged an additional 18 per cent in taxes; this would result in each person paying approximately \$1.50 per year above their present rates.

The National Student Lobby, located in Washington, D.C., was represented by Jim Gallagher, Secretary of the group. He assured the students that the Lobby backed the rally completely. "We pledge all our resources in this cause," he said.

The rally was endorsed by the U.R.I. Professional Staff and the University of Massachusetts. Jeff

Page stated that U. Mass. used the same method (rallying) successfully last year when their tuition was supposed to be raised.

Dr. Donald Averill, R.I.C.—AFT President, was present at the rally, as were a number of other R.I.C. faculty members. "I'm not here to further any personal campaign," he said. "I'm here to support the students. Before the Regents take out their mistakes on the students, they should straighten themselves out."

Members of the Board of Regents were unavailable for comment at press time.

RIC students are urged to write their House Representatives concerning their feelings about the tuition fee increases. Write over the Thanksgiving Holidays.

TUITION INCREASE



Where did it all go...



This room presents an unsanitary, unsightly scene, according to Douglas Cureton, Treasurer of the Resident Students' Association. The photograph shows one of two unpleasant situations in Weber dormitory.

Cureton has told the ANCHOR that last year residents of Suite K forfeited their damage deposits to compensate for the partition, which once protected this bowl, but which was destroyed by students. The partition has not been replaced as was promised, says Cureton.

According to Cureton, the damage has been assessed since the weekend immediately following the date of the damage, last April and that there are daily complaints from the residents, who say that they paid their money on time, and expected the partition to be replaced on time.

A similar situation exists in Suite Q. It could not be ascertained how long since this washroom had lost its bathroom, but at the minimum it has been two years.



Photo by Dave Zapatka

Sigmund Freud and the Brain

Between 1890 and 1920, Sigmund Freud, the father of psychoanalysis, developed a comprehensive theory of human personality. In his theory, Freud described different parts of the mind and various mental processes. However, when the theory was introduced, no one knew how or if Freud's theory corresponded to the parts and functions of the human nervous system.

Today, our knowledge of the human brain has increased greatly. Enough information now appears to be available to compare Freud's with our knowledge of the brain.

Freud divided the human mind into three parts — the id, the ego, and the superego. The id, the most primitive part of the mind, is the source of instinctive impulses and desires such as appetite, sex, and pleasure-seeking in general. The id acts without regard for reality or morality; its sole function is to impel the organism to relieve tensions and seek pleasure.

In actuality, pleasure seeking behavior is controlled and regulated by the other two portions of the mind, the ego and the superego. The function of the ego is to analyze reality and to adjust the organism's behavior to the dictates

of reality.

The superego contains the moral code of the individual; it inhibits any behavior which it judges to be "wrong" and encourages "good" behavior. The superego corresponds to the older concept of the "conscience."

The function of the three parts of the mind are obviously performed by the brain, but it is interesting to speculate further to equate different parts of the mind with different areas of the brain.

The gray, wrinkled outer layer of the brain, the cerebral cortex, appears to correspond to the ego of Freudian psychology. In this portion of the brain, sensations are analyzed, memories are stored, thinking occurs, plans are formulated, and movements are controlled. Like the ego, the function of the cerebral cortex seems to be to analyze reality and to adjust the organism's behavior according to it.

The cerebral cortex receives nerve impulses from the hypothalamus, a small patch of tissues at the underside of the brain which seems to correspond to the id. The hypothalamus receives information about the external world only very indirectly and does not analyze it except to determine

whether it is pleasurable, neutral, or displeasurable. No memories are stored in the hypothalamus. However, it is here that the internal state of the body is monitored and its needs are assessed, and where impulses and desires such as hunger, sex and rage originate. In fact the hypothalamus seems to control all pain-avoiding and pleasure-seeking behavior. However, behavior directed by the hypothalamus alone is crude and impulsive; usually such behavior is refined and modified and sometimes suppressed altogether by the cerebral cortex before it is allowed expression.

That leaves the superego. The most likely candidate for this part of the mind is the prefrontal lobes of the brain, a specialized area of cerebral cortex just behind the forehead. One function of the prefrontal lobes seems to be to inhibit socially unacceptable behavior. Loss of the prefrontal lobes results in impulsive behavior, such as inappropriate swearing, fighting, excessive drinking and lack of guilt, worry and self-judgement. While this oversimplifies the effects of prefrontal lobe removal, all the evidence is consistent with the idea

Continued on page 5

Try the Apple It's Worth It

by Judy Bedrosian and Bill Tallman

The transformation began upon immediate exit from Union Station on that grey Thursday morning. The destination: "The Big Apple"...New York City. With each foot of track traversed, the excitement mounted. Indeed this would prove to be an unforgettable journey for Chester Smolski and nine students of his "Saving Our Cities" class.

Arrival in the Penn Central Station gave an instant cross-section of people. One could observe hurrying businessmen, timid elderly women, and the expected array of "individuals" — including one who was attempting to sell our anxious, bagel-munching group "the love of God." The exit from the station was in itself a rebirth. The sun was breaking through the clouds, casting light on the magnitudinous edifices that encompassed our every vision. Of these skyscrapers, two, the twin towers of the World Trade Center, appeared to us as "his and hers" escape routes to Mars. This stop was to be after our ride on the Staten Island Ferry, which is thrilling and educational on the ride over. From the ferry we could see the famous New York skyline, which we had talked about in class. This return route generated a good deal of ennui.

Whether or not the boredom of the ferry was a major factor, everyone found the World Trade Center breathtaking, once the ear-popping 107th story express elevator ride was over. The view from such a height was phenomenal, providing a look at

New Jersey and the Hudson River, Liberty Island, complete with a green Statue of Liberty (crushing childhood dreams that she was as white as freshly fallen snow), and of course, Midtown Manhattan. It also must be noted that the top of the Trade Center had a group of exhibits which provided that little extra to the building. Thus concluded our tour of the World Trade Center.

It was from this point on that the group split in half. One group spent the remainder of the afternoon and evening walking through Chinatown, Little Italy and the Jewish Lower East Side. Our group proceeded to take a ride with a cabbie who seemingly had a death wish — for his passengers. Our destination was Duffy Square so as to obtain discount tickets for a Broadway show. While standing in line for these tickets, we were approached by a myriad of strangers who were advertising other plays and restaurants. By chance, one of the advertised eateries was within walking distance.

Although one should adhere to the statement, "Don't judge a book by its cover," we were skeptical about entering The Sanctuary at 130 W 44th Street, because of its dilapidated appearance. Nevertheless, the prodding of one group member was so intense that we could not refuse. Well, the smorgasbord for \$3.95 was fabulous. The atmosphere was reserved, but an outburst of laughter was acceptable there. It is interesting to note that on the

Continued on page 5

Why Do Women Remain in a Violent Home?

The decision to leave a violent home is a difficult one for a woman to make due to a number of problems involved.

Money is one of the biggest factors to be considered by the battered woman when trying to decide to get out of such an undesirable situation. Despite what is commonly believed, financial barriers exist for all women. Whether living in a wealthy suburban house or a small city apartment, the woman is usually dependent on the man with whom she lives for financial support. If she does have her own means of support, it is seldom enough to maintain her by itself, especially if she has children. The lack of money hinders her, not only in seeking temporary shelter, but in finding a permanent residence.

For many women, the only financial alternative is to go on welfare, but welfare will not give a woman money unless she is already living by herself. Therefore, a woman who cannot afford to rent an apartment for

herself cannot qualify for welfare assistance.

If money is not available for temporary housing, there are very few shelters in existence to cover this need. There is also reluctance of imposing one's problems on friends and possibly exposing them to dangers which might occur.

Another very important reason for not leaving a violent home is the emotional ties between the woman and man with whom she lives. A sincere hope that the situation will improve convinces a woman to stay. This hope often arises from the husband's apologies for what he has done and his promise that it will not recur. In many cases, the beating of a wife is not due to lack of love or to something that the wife has done to upset the husband. It is caused by the tensions and problems within the husband, who beats his wife as an outlet for his inner conflicts. He may regret having beaten his wife and might be quite sincere when he promises it will not be repeated. However, studies show that until the husband solves his

psychological problems, the beatings will persist.

Some women interpret beatings as a sign that the man is "interested" and "cares" about her. Many women feel embarrassed to admit they live with a man who beats them. If the beatings are interpreted as a sign of the woman not fulfilling her role, then leaving home is nothing more than an admission of the perceived failure and desertion of the man.

Much of the difficulty for these women is the tremendous feeling of isolation. Not only are they ashamed to talk after the violence occurs, but they consistently have little contact with friends, job associates and even relatives. This clearly intensifies the woman's dependence on the man with whom she is involved. Her self esteem, severely shaken by repeated physical attack and verbal abuse, is low, and taking any action to alter the pattern often seems impossible.

Next week: Problems encountered by women who decide to leave a violent home.

Judy Kruger

RIC NEWS BRIEFS

Student Technicians Shine In RIC Theater Effort

Elizabeth Popiel describes herself and Jean Shorrock as "a team." The pair of Rhode Island College seniors began working together as technical designers only a year ago when Popiel designed the set and Shorrock did the lighting for a production of "Dracula" being mounted by the Just As You Are Players.

Since then both women have pursued their backstage craft extensively both at RIC and elsewhere, learning and gaining practical experience simultaneously. Popiel spent last summer with a stock company in Vermont. She had the opportunity to design stage sets for six shows.

Shorrock has done the lighting for a show produced by RIC's student arts organization, PRISM, called "Happy Birthday Wanda June." Last spring she was an intern at Trinity Square Repertory Theater Company in Providence where she had the opportunity to work extensively with the lighting designers there. During the summer she was stage manager for RIC Cabaret '77.

Both women hope for a career in the technical end of theater when

they finish their work at RIC next June.

Popiel, who also performs frequently in the RIC Children's Theater offerings, designed sets last fall for "White Crow," a children's play at the college. She has also designed sets for three PRISM productions. She is partial to children's theater and hopes to get into graduate school next year to further her education or land a job in technical theater work. She is pursuing a double major in art and theater and is in her fifth year at RIC due to the heavy course load she has selected.

Shorrock likewise plans to look for a permanent position in technical theater after graduation. It will probably break up the "team" which Popiel speaks of fondly when recalling the beginning of their partnership in stage and lighting design only a year ago. But the foundation for future accomplishments will remain the work they began together while students at RIC.

"Woman Of The Year"

Dr. Lenore DeLucia, a Rhode Island College professor, was chosen Woman of the Year by the Jamestown Business and Professional Women's Club. Dr. DeLucia is currently serving as

Acting Dean of Educational Studies at RIC. Previously she has served as Acting Vice President for Academic Affairs.

She is Associate Dean of Educational Studies and Professor of Psychology. She was cited as an outstanding woman within her community and was honored at a November 8th dinner.

Book Published

John M. Sapinsley, Acting Vice-President for Academic Affairs and Professor of Economics at Rhode Island College is one of the Reader Consultants for a nationally circulated teaching publication.

Free Enterprise In America, a Foundations in Social Studies book is published by Harcourt Brace, Jovanovich. Sapinsley has been acting vice-president for Academic Affairs at RIC since July.

RIC Prof On Panel

Dr. Nancy Oppenlander, assistant professor of Political Science at RIC, will be a panelist for a New England Political Science Convention on the topic "Women as Office Holders." She will present a paper titled "The Ascent of Women to Elective Office: the Changing Role of Congresswomen" to the November 10-12 conference, held in Mt. Pocono, Pennsylvania.

Parliament Endorses Committee to Research Grade Changes

On November 16, 1977 Student Parliament endorsed a committee to do research on grade evaluations for a period of four weeks. The Committee hopes to change the present grading system by incorporating pluses (+) to the grading system.

The categories that would be affected would be those of B, C and D. According to the proposed system, a grade of B+ would be worth a 3.5 index, while a C+ and D+ would equal a 2.5 and 1.5, respectively. The committee has started its research by circulating petitions to faculty members who are in favor of incorporating a plus grading method.

Chairman Vincent P. Calenda feels that such a change is needed to modify our current system. He maintains that any type of grade evaluation that does not incorporate some form of a plus scale does not benefit the students under that system. Also with a plus evaluation scale students receive a direct reflection of their grades on their cumulative averages. Those students who wish to assist the Committee in any way may contact the Student Parliament on the second floor of the Student Union, or get in touch with Committee members Lisa Corsetti, Diana Pearson or Mike Marran.

by Vin Calenda

Scar Awards Announced

The Student Coalition Against Racism announced their "Gobie" Award winner last week to a Los Angeles Federal judge for determining that the Federal guideline of awarding 10 per cent of public works contracts to minority-owned companies is unconstitutional, and their "John Brown" Award was given to Marlon Brando for the series of interviews with native Americans presented on ABC's "Good Morning America."

SCAR, made up of students from General Studies 363 on Race and Racism, issues their Gobie Award to individuals or organizations whose actions have racist overtones. The award, named for Comte de Gobineau, a 19th century French philosopher, considered the father of modern-day racism, has been issued weekly this semester. President Carter has been named for a lack of commitment to human rights, particularly with regard to the "Wilmington 10" in North Carolina, and David Duke of the KKK received the Gobie for the Klan's patrol of the U.S.—Mexican

border to prevent entry of illegal aliens.

The John Brown Award is given to people who distinguish themselves in the fight against racism. Named for the 19th century American abolitionist who felt he had a divine mission to destroy slavery and established a stronghold in Virginia for runaway slaves, this award's recent recipients include Ramona Peters for her part in aiding the Wampanoag Indians in their land claims, and WSBE, Channel 36, for their new news program called "Shades," which presents news of interest to minorities at 6:30 p.m. on Saturdays.

Dr. Caroline Fleuhr-Lobban, instructor of General Studies 363 says these awards are the result of students' "analysis of contemporary expressions of racism and anti-racism." In a discussion on racism, she says that, "there is nothing natural or universal about racism; it is not 'human nature' to be racist." The class intends to continue its weekly presentation of awards in an attempt to actively fight against racism.

NEWS NOTES

by Steve Sullivan



Debate and Forensic News

The most recent competition of the RIC "forensicators" took place in the Southern Connecticut Tournament. In debate, the team of Blais and Robinson (negative) defeated Catholic University and Queens College. The affirmative team of Squambato and Day successfully challenged the arguments of the teams from Stonehill University and C.U., in a decision made by judges from Pennsylvania State University and Suffolk University. The resolutions dealt with the question of greater freedom to investigate and prosecute felony crime.

Jim Sullivan scored 80 points with a judge for his After Dinner Speech on the subject of "Funny Money and Our Economy." Ernest Grille and Linda Gagnon spoke in Extemporaneous and Impromptu speaking competitions. The topics were on current national problems.

Coach Phillip Joyce accompanied the team while Treasurer John Rafferty totalled the expenses upon the teams return. The next Forensic meeting will be Wednesday at 2:00 p.m. in C.L. 136.

T-Shirts T-Shirts

Official Harambee T-shirts, with logo, can be purchased in Harambee's office (SU 307) between hours 1-2 on Tuesday and 2-4 on Wednesdays, or by contacting Renee Perry. Available in both yellow and blue (small, medium and large), they are priced at a low \$2.00 each. Get yours soon.

Proceeds will be used toward other Harambee-sponsored events.

Brain

Continued from page 4

that the prefrontal lobes perform the functions of the superego (as well as some ego function).

So, as we have seen, it is possible to correlate the functions of the id, ego, and superego with functions of different parts of the human brain.

Wayne Wordell

Program

Continued from page 3
hours for minority students, he says.

Dias notes that the College has lost many minority students in the past. Harambee could not pinpoint the specific reasons, but conversations with those students who have left tend to suggest that the reasons have generally been finances or the social setting at the college, or a mixture of both these factors.

Dias states that the NDSL (National Direct Student Loan) has been and will continue to be a problem for students in the college's special programs. "One is hoping that with a four year education, one will be able to pay back later, but there is no security," says Dias. In this regard, the 10 per cent cut in work study will create hardships for low income students trying to make ends meet, Dias says.

Adrian Kirton

International

In Vietnam, shortages of food and overcrowding in cities resulting from the war have forced leaders to develop other areas for people to live in. Springing up on former battlefields are new villages into which leaders hope to move one-third of Vietnam's urban population.

The U.S. Senate Intelligence Committee is investigating allegations that Panamanian leaders Omar Torrijos and his family are involved in the trafficking of illegal drugs to the United States.

National

According to officials in Boston, illegal dogfighting is becoming increasingly widespread. The clandestine activity supports betting, and the dogs fight to death. Authorities say conviction of those involved is difficult because ownership of the dogs is central to conviction, and hard to prove.

In London, British troops are doing the job firefighters usually do, while the firefighters are on strike over salaries. Though the troops are much less effective than regular firefighters because of lack of training and the proper equipment, authorities fear violence if they send the troops across the firefighters' picket lines to secure more modern equipment. There have been several serious fires in which individual firemen voluntarily intervened, saving lives.

State

A Providence Journal-Bulletin investigation has found evidence of medical neglect in the deaths of five Ladd School residents. A November 16 Journal report says that one 28 year old retarded man lay in his bed for five days with an undiagnosed skull fracture before dying; that a 50 year old inmate received no treatment for anemia and internal bleeding, and was allowed to die; and that a 25 year old patient at Ladd was discovered to have a serious blood infection and was treated by a doctor substituting for regular Ladd doctors, but when the regular staff doctors returned and the interim doctor left, treatment was discontinued. According to a later newspaper account, the 25 year old patient's family was not immediately informed of his death. Two other similar cases of neglect were documented by the Journal report. When questioned by reporters, doctors at Ladd said that "extraordinary measures" are not taken to save the lives of the retarded at the facility. The Journal questioned an unnamed Health Department official who said the case of the 50 year old anemic man amounted to "euthanasia."

A Florida trip the nine Rhode Island Lottery officials took to a conference dealing with gambling cost the "Lot" \$7,587.41. The three day September conference was called worthwhile by those who attended.

The proposed nuclear power plant at Charlestown faces a new problem which may delay even preliminary study to determine the feasibility of the plan. It is unclear at this time whether the federal government, which owns the property, would be willing to sell it. Several agencies involved in the nuke planning are reluctant to start study of the site until it is clear that the land can be acquired because of the great expenditure of both time and money such study requires.

Roman Catholic Bishop of Providence Louis Gelineau is thinking about allowing Rhode Island Catholics to hear the Mass in Latin. He has received requests for the Latin Mass from Catholics around the state.

Apple

Continued from page 4

bottom of the leaflet which told us about the restaurant was printed, "The Sanctuary is a no smoking environment.

We ventured out once again to find the shops of 5th Avenue. As we casually strolled through Saks, we tried in vain to pretend that we belonged there. The store was generally unimpressive, but the people were most interesting, both customers and employees. Even the cashiers were elegantly garbed in Yves St. Laurent originals and Tiffany accessories.

Bored with the scenery, we headed toward our inevitable destination — the Uris Theatre — stopping intermittently to view the skaters at Rockefeller Center and the architecture of St. Patrick's Cathedral. After viewing a brilliant performance by Yul Brynner and Constance Towers in "The King and I", we joined "Chet" and our classmates to go bar hopping. First, we went the disco circuit, including "Adams Apple," on First Avenue and 61st Street. This discotheque was lavishly decorated to simulate the Garden of Eden. Because of these decorations and a double disco floor, they must have assumed that they could get away with charging outrageous prices for drinks. A

bottle of Lite beer cost \$2.25. After one round of drinks, we made our exit from "Adam's Apple," to visit other discos. We passed by several, but were disappointed with the sounds emanating from them and decided to move onward. Then we hit "Flanagan's" on First Avenue, between 65th and 66th streets. This was not at all like the places we had already seen. As you can probably guess by the name, the club was filled with sounds of Irish folk music and injected intermittently were a few contemporary songs. The band had us singing and literally jumping up and down in our seats, but at 2:20 a.m. we dragged our tired bodies out to head back for Penn Central.

The New York trip helped us to make the connection between what we discussed in class and what was happening in the city. If we had not been able to take the trip, many of us would not have been able to appreciate the city as much as we did after our fifteen hour stay there. Because of the trip, the students are better able to participate in class discussions, because it finally broke the ice between us. If we got nothing else out of the trip, at least we got to be friends. It was truly pink.



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

The first meeting of the Elementary Education Club was productive and informative. Meetings will be held the second, third and fourth Wednesday of every month, from 2-3 in HM 183. Come and bring your ideas, input, and announcements to the attention of all El. Ed. students. Anyone interested but unable to attend the meetings, please leave your name and phone number, or suggestions in the student representative mailbox in the El. Ed. Dept. The student representatives are: Maura Downes, Dennis Finnegan, Judy Frazao, Sandra Sirevo.

Painting Services Available

NEED PAINTING DONE IN YOUR HOME? Two students will be available to paint on weekends and during January interim. Experienced, references. Estimates. Call Chuck, ext. 8088 days, Steve ext. 8257. Leave message if necessary. Also lining up jobs for next summer — exterior painting.

Students for Life

RIC STUDENTS FOR LIFE holds meetings every Thursday at 11 a.m. in the Student Parliament chambers, Student Union. All welcome. Also, coffee hour to be held Wednesday, November 30 in Parliament chambers, 2:00. Come talk to experts on life issues over coffee and donuts. Watch for names to be announced.

Friends of World Teaching

FRIENDS OF WORLD TEACHING is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. FRIENDS OF WORLD TEACHING will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U.S. For further information, prospective applicants should contact:

FRIENDS OF WORLD TEACHING
P.O. Box 6454
Cleveland, Ohio 44101



Christmas

Cotillion

semi-formal dance

to be held at Donovan

December 9

sponsored by 4-hall programming

tickets will go on sale at

S.U. information desk

November 28





portfolio



COFFEE STAINS Part IV

by Kurt J. Sorensen

Susskind dreamed far and away as he walked through those gates. A transport to a different time, the youth entered, aged. Ivy stems clashed drastically with the walls of antiquity as Susskind, in role of the long forgotten, yet wordily famous, alumnus, teetered along the grounds — observing. He passed students, slack and pants of reputations, of names, of places far from Hell's Kitchen. The elder was oblivious to all.

The steeple clock peeked out from the farthest side of the campus and flashed the tempora for all to see: 9:45. The youth emerged from the old man, checked appointment slip, three hours early. Fearing nothing, the youth fell from life, gave rise to the geriatric and his faulted memories.

Word association, idea association: he wrote...

The dome light showered the room with a new appearance, sending surplus darkness on a frantic pilgrimage to lonely alleys and sheltered rooftops. The window, save for a few slits in the construction paper, were black with nighttime. Outside the building, the sun was at the top of the sky.

Morris Kosinski entered through the paper-thin wall and sat at the desk fidgeting with his thoughts. Left over dreams and worn out memories sifted through the mind of this bachelor of fifty-four years. He rested his head upon the ink blotter and climbed backwards in time.

Born and raised in Brooklyn, Morris acquired as most of his family had, a taste and talent for the arts. His father had been a vaudevillian, who, in his spare time, supported the family with a

measly income he earned, or rather stole, from tailoring. His mother had sung in the Forty-Eighth Street Opera Company, a profession that brought in a sum total of fifty cents a week, sustenance for her only son's violin lessons. Morris was a writer. He was also tone-deaf.

The writer awoke from history. After several minutes of nervous contemplation, he got up and busied himself about the room. In order to maintain the image and decor of his Beverly Hills office, he removed several plaques from a large carton and placed them on a wall mantle. He had them all...two Oscars, four Golden Globes, several Pulitzers, and a variety of other hunks of colored lead. People paid big money for his scripts, his novels, his essays, his stories. Again, he seated himself.

A coffee-stained rug had abducted the floor and lay there like a dead man. The upturned corners, diseased with rigor mortis, seemed prepared at a moment's notice to swallow up Morris — tears and all.

The office door opened harshly, as it was supposed to, and the late night cleaning woman entered. She was in her twenties, petite in structure and wore a most pitiful array of clothing. Silently, she went about her business of cleaning, disregarding the loaded revolver jammed between Morris's lips.

His eyes darted about the room, scrutinizing her methods of operation. Sweep, sweep, double sweep went the broom about the office, fast, but sure. Her tiny breasts bounced thunderously in the half moon light. Still, she paid no attention to Morris or his teething ring.

Stunned by both her apathy and self-assuredness, Morris, as if smoking a cigar, removed the revolver from his lips and prepared to speak. He cleared his throat several times to arouse authority. The girl made no motion to recognize him.

"Do you know how a writer feels," he said softly, "when his first story is published and he has no one to share that joy, that pleasure, that sense of accomplishment with?" As if on command, the girl ceased her work, pulled up a chair, and sat directly in front of Morris, expressionless, not saying a word. "Huh, no I guess you wouldn't," Morris answered, "not many people would. Usually when a writer gets his first story published, most likely around the age of twenty, sometimes younger, the whole family gets involved and they hold a celebration as big as a Bar Mitzvah. Relatives come over, food everywhere, dancing, drinking, carrying on. You know what a Bar Mitzvah is, don't you?" The girl still said nothing. "Ohh, it's always a big affair. But now and then there's an exception. I remember the day my first story was published.

"It was Friday, October 13, 1939. Friday the thirteenth...lucky day. I dashed up the stairs to our fourth story apartment on Lindmere Avenue, as I had been doing for the last two months, just hoping the letter from The New Yorker would be there. And there it was, on the kitchen table, ready and waiting for me to devour it. Rejected...accepted...rejected...accepted...flashing through my mind like an on-off switch as I tore the envelope open, limb from limb. I can still remember what it said:

"We, the editorial staff of The New Yorker, are pleased to acknowledge the acceptance of your story by our publication, to be printed in an upcoming issue. As part of this, we allow ourselves the right to alter and change the story as we see fit. A check for fifty dollars is enclosed. The Editors."

"I didn't care how they changed it. I didn't care if they wrote a completely different story in its place. The point was, I was published, and not in just some rinky-dink literary pulp that mimeographs its copies, but a highly respected nationwide magazine, that published such writers as Hemingway, Fitzgerald, and Faulkner. I was so happy; I could have jumped with joy. I didn't.

"I realized there was no one around to see me jump for joy. No one knew. So how could anyone care. My mother was singing, so I could play the violin. She thought I was going to be the next Isaac Stern. Christ, I couldn't tell the difference between a C minor and a G major, let alone play anything. Dad was clowning around on some stage...or girl. It didn't really matter; it was all an act. But at least he should have been there to say something like "I'm proud of you son" or "That's the way to go." You know, the kinds of things fathers say to their sons.

"I didn't have any friends to turn to. All the kids my age thought I was queer. Who wants to be a writer at sixteen? They all called me "Mopey Morris", because I preferred movies to stickball.

"And I certainly didn't have a girlfriend; I was too busy anyhow. So there I was, at the first major point in my career, and nobody knew."

Morris paused. Tears came to his face. The girl still said nothing.

"I left the house and didn't come back till midnight. I staggered around the streets in a sullen stupor, hopping in and out of bars. Didn't have anything to drink, just wanted someone to talk to. In and out, in and out, all night long. Pinball thugs jeering at me, candy-cane girls flaunting their asses and tits, staring at me, laughing at me...untouched.

"After several hours of this rejection, I finally bought my way into a neighborhood movie-house. Couples were scattered about the audience, necking, nestling, loving. My sport coat and I made our way to the front, a popcorn between us. I can't remember what the film was or who was in it. Bogart, Cagney, Muni, it didn't really matter; they were all the same. And I was so far away, and so different.

"Five minutes later, I got up and left. Again, I stumbled out in a stupor...rejected. My glasses were falling off constantly. Finally, I pocketed them. They were useless to me. I had been branded an intellectual; so I figured I'd play the part.

"I found my way home, eventually. No one knew of my success or failure. And for as long a time as possible, no one would. My mother found out two weeks after the issue came out. Some one at the opera told her. She kissed my cheek, and went on talking about my violin career. My father? I don't know. He never came home."

With great determination, Morris lifted himself from his chair, walked around the desk, and stood in front of the girl, "I've been

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KURT SORENSON INTERVIEW: 1

by: John-Paul Sousa

Kurt J. Sorensen sat in the RIC Forum office, his feet resting up on a table. He wore jeans, penny loafers, a striped shirt, and a rogue cap. Leaning back in his chair, he crossed his arms across his chest. He was smiling.

Sorensen's claim to fame at RIC is his controversial writing in the Anchor. His two fictional stories, "Just A Stone's Throw Away," and "Coffee Stains" have brought 17 year old Sorensen some high praise as well as stiff criticism.

"My stories weren't anti-semitic at all," says Sorensen. "Well written but well written bigotry" is the way Rev. Joe Creedon expressed it to me. In no way is it ("Just A Stone's Throw Away") anti-Catholic. — It is anti-parochial, meaning that my vision of the Catholic Church — and I've been to Mass several times with friends of mine — is that it is a church of no questions. That is, the older traditional Catholic Church, not the new one, is one of the "here's the Bible and here is our church doctrine; accept it as it is, do not question it." I'm against that. So I use that — I make fun of it (in my stories)."

Sorensen's loudest critics were those of Jewish ancestry, who viewed Sorensen's stories as an insult. "I myself am Jewish in background, and I'm proud of my

race." Sorensen likes getting reactions to his stories. He hopes that students who read his material will write to express themselves, whether they like it or dislike it.

Sorensen further said that many of those who criticized "Just a Stone's Throw Away" hadn't even read it. He said that after reading it completely, some of his critics changed their minds and approved of it.

"The Hebrew Defense Association and the Jewish Defense League are equally as revolting as Nazis. The HDA and JDL promote semitic superiority and the Nazis promote Arian supremacy. The only difference being they belong to different country clubs."

Sorensen's continuing serial "Coffee Stains" is set to be published weekly for the remainder of the year, and there is a possibility it will be back next year as a weekly column.

This is in spite of the fact that Sorensen himself will not be at RIC next September. He will be attending UCLA, majoring in film, as he hopes to become a film writer and director. Sorensen is spending his senior year of high school — his first year of college — at RIC this year.

Sorensen is from Barrington, Rhode Island, where he lives with

an adopted younger brother, his father and his mother. He has an older brother, 21, who lives in Hartford.

"I don't have much of a family life," said Sorensen. "I work at a movie theatre as an usher and popping popcorn. I'm very busy. I write everyday."

Working at the cinema gives Sorensen plenty to write about in his weekly film reviews. "I never read other critics. I'll only review a movie if I can say something good about it. If there's one thing I can say good, fine, I'll do the review."

"A critic represents one person, it's his view. I myself would never go by a reviewer. As a film goer critics don't mean a damn thing to me. I don't put anybody's point of view before myself. I have to experience the film myself. I don't see any purpose for film critics other than that I make money being a film critic."

"I love to write about movies and people love to read what I write about them. A lot of people disagree with my opinions, a lot of people don't. It's just my opinion about films. I don't think I've kept people from seeing movies through a bad review. I feel I have generated some interest in films, and that's great!"

(PART 2 in the next issue of Anchor. It will be a closer look at more personal side of Kurt Sorensen).



WOULD YOU BUY A USED CAR FROM THIS MAN?

(Anchor photo by Zaphner Bludovich)

I hold a leaf
brittle, veined,
all five fingers
frozen in symmetry.

A natural manuscript,
sun-gilt, inscribed by a dying oak.

I would have thought
that nature had no voice
yet in a leaf, lies a life
in a hand.

K. Cross



Photo by Jim Kociuba



**RIC Music Department
Tuesday Recital Dates**

- November 22, 1977 — Kenneth Clauser and Judith Smith, Vocal
- November 29, 1977 — TBA
- December 6, 1977 — Michael Boriskin, Piano
- December 13, 1977 — Miron Yampolsky, Cello — Carol Buffkins, Piano
- January 31, 1978 — Janice DelSesto, Soprano
- February 7, 1978 — Gregory Zeitlin, Baroque Flute
- February 14, 1978 — Mark Davis, Guitar — Marilyn Mair, Mandolin
- February 21, 1978 — Anne-Marguerite Michaud, Harp
- February 28, 1978 — Dr. William Jones, Baritone — Linnea Jones, Piano
- March 7, 1978 — Suzuki Players
- March 14, 1978 — Michael Kroian (Choral Group)
- March 28, 1978 — Vincent Fraioli, Classic Guitar
- April 4, 1978 — Barrington Boys' Choir
- April 11, 1978 — Cheri Markward, Violin
- April 18, 1978 — Barbara Poularikas, String Trio — Avron Coleman, Cello — Elizabeth Wright, Piano
- April 25, 1978 — James Fairleigh and Marlane Fairleigh, 2 Pianos
- May 2, 1978 — Susan Wood, Bassoon
- May 9, 1978 — TBA



**Four Man
Group Show**

The Providence Water Color Club will present an exhibit of recent work by four Club members at the Club Gallery, 6 Thomas Street, from November 20 through December 9, 1977.

Members participating: Ben Johnson, Providence, R.I.; Robert Pomfret, Cumberland, R.I.; Stanley Ross, Warren, R.I.; and Joseph Silva, No. Providence, R.I. An opening reception will be held on Sunday, November 20, from 2 to 5 p.m. Gallery hours thereafter: Tuesday thru Saturday 12:30 to 3:30 p.m., Sundays 3 to 5 p.m.



**POETRY CONTEST OFFERS
\$1000 PRIZE**

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets. Poems of all styles and on any subject are eligible to compete for

the grand prize or for 49 other cash or merchandise awards. Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce

exciting discoveries." Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.

Labor Practice

community on November 11. He stated that the comments included in his Sixth Report were the result of "various formal and informal negotiations and discussions which have been going on", and not an attempt to undermine negotiations.

The controversy will be heard by the RI State Labor Relations Board in an informal hearing on December 8.

Mike Whitney

Continued from page 1

Stains

Continued from page 6

refused everything," he said, "at least let me have this." Then he bent down and kissed her. And all was said. At the age of fifty-four, for the first time in his life, Morris Kosinski made love.

Again the writer awoke from history, converted time and age, emerged a youthful Susskind on his way to an education. The form was in front of him, all he had to do was fill in the blanks.

(TO BE CONTINUED)

Dear Students:

Whether you are just beginning at RIC or are a familiar face on campus, I'd like to take this opportunity to introduce you to PORTFOLIO, the 'arts' page of the ANCHOR.

This page is where all facets of the world of the arts come together once a week during the school year in an open forum. There is news about what's going on in Providence or on campus. Stories about new dramatic productions are on this page, as well as stories on debates, opera, and movies. Film reviews, record reviews, and play reviews are also found on

PORTFOLIO as well as short stories, prose, and poetry. We welcome artwork that can be used as graphics to illustrate the stories and themes presented.

Most of all, PORTFOLIO is a "fun" page for your literary and artistic expression. Your opinions about a recent film, play, or concert are welcome, whether they are 'pro' or 'con' — it is a page open to your views.

In the past year, 1976-'77, we printed a minimum of 80 poems, 20 or more reviews, plus numerous articles promoting groups performing on campus. Photography is an important complement to

such articles, so if you have a bent toward photography, bring in your photos and we'll find a space for them. We also print poetry in different languages; if you are bilingual and prefer expressing yourself in your mother tongue, please do so, and we'll print your writing.

Sincerely,
PORTFOLIO Editor



**Prism's Guess the
Number of Candycanes in
the Container Contest**

Three great prizes: first prize: \$25 gift certificate compliments of the College Hill Bookstore; second prize: \$10 pass for six shows compliments of the Avon Repertory Cinema; third prize: \$5 gift certificate for McDonald's! Contest runs through November 23rd. Winners will be announced on November 28. Proceeds for the contest will be used for expenses of Prism's Holiday Program for hospitalized children. Give to a good cause and get an opportunity to win one of three great prizes! Look for the display around campus.

**RIC Music Group
Works
to Raise Funds**

The Rhode Island College Chamber Singers recently washed 145 cars. It wasn't a stunt to get them into the Guinness Book of Records. It was a fund-raising event. At a dollar a car it was a well-earned installment on the way to the group's goal of raising 6,000 dollars.

Directed by Dr. Edward Markward, associate professor of music of 11 Taft Avenue, North Providence, the Chamber Singers have been invited to participate in the Festival Internationale de

Musique next March 18 through 23. The festival will take place in Quebec City. The college administration will be able to make a portion of the funds available but the budget will not allow underwriting of the entire cost of sending the 40 member group to Canada.

So the students are doing everything possible to further their own cause. In addition to the carwash they already ran, they have scheduled a tag sale, a raffle and are planning other activities.

The tag sale, the next event scheduled to take place will be Saturday and Sunday, November 26 and 27. It will occur in RIC's Roberts Hall, Room 138 from 10 a.m. to 5 p.m. each day.

Prizes for the raffle will be a painting by RIC art professor Angelo Rosati and a candy "holiday house" made by Shirley Callaway, mother of a student in the group.

Tickets for the raffle are on sale now. The drawing will take place at 12 noon on December 12.

Art is Good for the Head

(CPS) — According to Saturday Review last month, children deprived of art may suffer brain damage.

Written by Roger Williams, the article is based on the work of husband and wife team Dr. Robert Masters and Dr. Jean Houston.

A child deprived of art stimulation is "systematically cut off from the ways he can perceive the world...his brain is systematically damaged," says Houston.

Dr. Masters explained that if "current thinking is correct, the

arts come out of the right side or visual side of the brain, you are obviously damaging the brain if you do not cultivate that side as well as the analytic side."

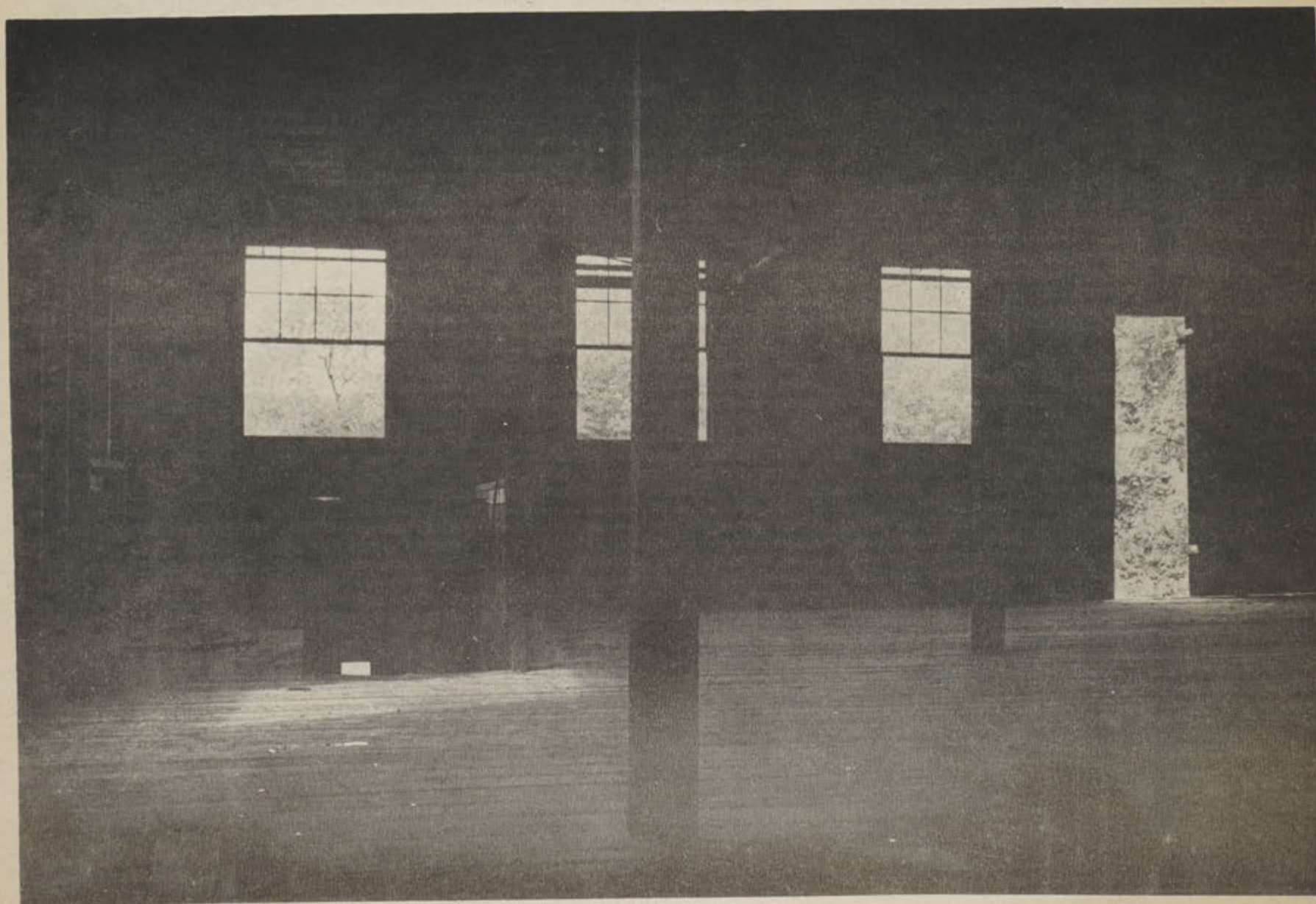
The researchers see the de-emphasizing of the arts in early education as a retardant to brain development.

This kind of stunting may effect the child's ability to grasp abstract concepts in math and science.

"Inevitably," writes Williams, "the arts are among the first victims of scalpel wielding administrators."

The Photo Page

*Photos by
Dave Zapatka*



FREE FREE FREE

classifieds

for sale


wanted

lost & found

personal

notice

Phone _____



for sale

FOR SALE: Photo Drier, Technal 300 with thermostat control. Like new. 751-1926 after 5.

FOR SALE: 3 lowel photo floods with barndoors. Used only twice. 751-1926 after 5.

FOR SALE: Bassoon — wood, 2 yrs. old. Excellent condition. Contact Kathy Ryan 456-8324, Browne Hall 4B-12.

FOR SALE: 1975 Volvo Wagon 245 DL Automatic, AC, Power Steering power brakes, AM-FM, roof rack, A-1 condition. Asking \$4,600. Call 421-8561.

FOR SALE: 1968 Dodge Coronet, 2 dr. hardtop, automatic, good condition — \$600.00 after 4. 831-5296.

FOR SALE: Portable Stereo, plays well; compact 2.2 cu. ft. freezer, new. Best offers (cheap). 726-1650 from 4-6 p.m.

FOR SALE: 1971 Yellow VW Super Beetle, excellent cond. Engine completely rebuilt in May. \$1095. Call Sheila at 467-7111.

FOR SALE: 1976 Yamaha DT 175, 2500 miles, 6 months old, like new. Cost me \$1,200.00. Going for \$750. or best offer. Make me a deal I can't refuse. 456-8250, Marianne, Forum Office.

FOR SALE: 2 modern bedroom sets. 1. Set of "Bassett" furniture - 3 bureaus, 2 matching bookcases and matching mirror with a desk with matching chair. 2. Set of Colonial furniture - maple, 3 bureaus with matching desk and caned chair. Twin box spring and mattress. Must sell, will accept best offer. Sell as whole or will break the sets! Call 274-1460 in the evenings.

wanted

WANTED: Ride from Douglas Avenue to RIC, M, T, W, Th for 10. Will share expenses. Damaris 456-8250 days; 351-2031 eves.

WANTED: Female roommate for 5 room apt. on River Ave. \$100—month. Call 351-4389.

WANTED: Roommate: effective January 1st, 1978. Two college students need a person, preferably female, to share 3 bedroom apt. at Hillside Terrace or Fruithill Ave. Rent \$115 per month includes everything but phone. Luxury apt. Call 353-9447. 24 hour service.

lost & found

LOST: Glasses at wine festival Oct. 19. If found leave in Student Union Room 305. Please!!!

LOST: Puppy: Golden Retriever, 4 mo. old. Missing from art center on Tues., Nov. 15, 12 noon. Reward offered. Contact Dana Trimslay 203-774-6499 (call collect) or leave message at art dept. office, ext. 8054. (Dog answers to "Alfalfa").

personals

PERSONAL: To ADNAGAPORP: Many wishes to the zookeeper; spilled the coffee on lap (laplander?) At Avrenim — Lerve!!!

PERSONAL: To the little Meenie Mawna, don't let life get you down! Remember the Pregnant Bride? What about PRINIDEL In The Middle? Thing's will get better!! Size 10.

PERSONAL: To Gina P. & Elaine L. — Gina, first, gotten gas lately? Elaine, how's trixs? Smile, your names in print, the Hoods.

PERSONAL: Toots: Thou art not carvone. Quest que c'est tess? In the hall of the gypsies, cheerleaders on drugs, mously yours, vinnie.

PERSONAL: Nadia — keep up those pirouettes and have a day — love your whimpmates.

PERSONAL: Congratulations Robbi and Bob Spilka on the birth of your beautiful son Joshua! Love Karol, Denise, Ange and Cheryl.

PERSONAL: To Matt (alias D.M.): Happy 19th birthday! Happiness always — Woodie (alias K.K.)

PERSONAL: Poly-child, In the process of getting your act together have you formed a collective head? Let me know Aunty Rose.

PERSONAL: Tommy, what about those Moslems? (If you catch my rift). Aunty Rose.

PERSONAL: To J.P.: Thanks for the Great story on me! I'm heading back to Argentina. Regards, Adolph.

PERSONAL: Happy Thanksgiving to the ugly bunch of guys in Suite "D". Your good looking suitemate, "The J.M. Freak."

PERSONAL: Elizabeth, the phone is ringing...it's probably for you...Again! (From Boston Yet). A devoted member of your personal answering service.

PERSONAL: Hey Oboe — When are you going to squeeze my weeze? How about one of these Saturdays? Happy Thanksgiving!!! Love, Son of Beak.

PERSONAL: To Strong Woman who lends blankets at 400 per cent interest and bites people: Good luck on the panel, I'm sure you'll do fine. Love Ishi.

PERSONAL: Mr. Mams: Bet you haven't been called that in awhile. Met any horney toads lately? I hope not! I mith you! Hurry home. Love, Kid.

PERSONAL: Art Direstor: Waiting for my own ADVENTURE with you. Looking forward to you doing my art direstion. I love you! Lady-in-waiting.

PERSONAL: To the turkeys in Roberts Hall. Hold it right there creeps!! (But only for \$10). Love and kisses. The Dancing Queen, her Armenian Buddy, and Size 10.

PERSONAL: Dear size 10 and Dancing Queen: thanks for all the laughs. You've made school worth going to. Don't forget the lost driveway or saving parking spaces. Love, your Armenian Buddy.

PERSONAL: Dear Muckles, La La, and all the turkeys in Jazz Band: Surprises come in long boxes! Have you seen the unknown conductor? Love, Wayne's Angels.

PERSONAL: Dear Baro, finally got your name in print! Can't wait to hear your description!! (Better Be Good). Love, Suzy Q.

PERSONAL: Dear Meenie Mawna, cheer up! One more semester and your free to leave. Sure will miss you! Remember the pregnant bride. Size 10.

PERSONAL: Dr. Tegu, you may not realize it, but you can be very insulting to people at times. I suggest you think about what you say.

PERSONAL: Gjak: How's the car? I missed you so much — I'm glad it wasn't for a week. Let's concentrate on us now, ok? Boy do I need you to set my head straight — Love, Me. P.S. 7 months, 23 days.

PERSONAL: To Pretty Boy: We only think you're very nice looking. Never meant to offend or make you feel uncomfortable. If we have, we're very sorry.

PERSONAL: Jurgy - Jurgy? What kind of a name is that. Happy belated birthday. Some party! WOW.

PERSONAL: To V.P.S.: Yes, be my friend — you are — I am yours, be yourself — it's love ya. P.S. what does VPS stand for? MRJM.

PERSONAL: V: hi! ya, glad you started it — We can keep it going. Okay? Love from your friend the Goober. P.S. Sorry I'm late y'all.

PERSONAL: Suite Q&O: Revenge is on the way. Expect an unpleasant surprise. We're gonna get you!! Beware, from the peas in the pod.

PERSONAL: To Chesty, You look so Poofy! Let's go south to Boston. This is another fine mess you've gotten us into. Love, Munchkin.

PERSONAL: To Old Lady, Keep people up late much? And so, talk to me. About what? You're always so difficult, but I love ya. Angel.

PERSONAL: To the "Old Man" — Are you serious? I'd like to be. By the way, what kind of flower and which star? A certain Lady. P.S. (I've got your phone number — ha, ha).

PERSONAL: An-through thick and thin or west and dry, we'll stand by each other. Boots and Phyllis would be proud of us! Let's not run away — let's stay and give "them" hell. Remember — you ought to be having fun because there ain't nothing stopping us now. Love, Di.

PERSONAL: So Nancy S, you have changed from high school. Wish I knew that earlier. Willy.

PERSONAL: Dear Sharon: Happy birthday to you! How is life in 5b-2? Oh — Happy birthday to you too, Sue! Love, Sweet and innocent.

PERSONAL: Linda, You are harder to get to know than finding a needle in a haystack. Do you ever stay in one place long enough? Fragile.

PERSONAL: To the Fearsome Fivesome (minus me) — Only four more months to go! Bermuda here we come! In the meantime, let's get together again. Maybe we'll leave out the wine — I want to stay awake this time. How about B.K. again? Five in a booth and marigolds. One of the sister.

PERSONAL: To Larry: We're thrilled with your new image. Hope you did well in the election. Keep smiling! The cow Hampshire Lushes.

PERSONAL: To D.P. in J. Do pelicans give or receive gummy s? Love, Frumunda Chees.

PERSONAL: Dear Wonder Woman, you have got to be one of the most attractive females on campus. My compliments to your maker. Ken the crazy. P.S. The Jersey accent was great!! Ha! Ha!

PERSONAL: Vacuum — Green used to be my favorite color, but now...Guess Who?



Markley

Continued from page 2

there. A previous special on one of the major t.v. networks showed both sides of Panama. It was shocking to see the differences between the American and the Panamenian sectors. Is this what you call building for the betterment of a nation? Furthermore, you repeat once again the derogatory statement assuming that people of the Third World cannot develop on their own. Development is an innate act of man and it is only when repressive forces intervene in this natural order that a polluted state of affairs is brought about.

If we were to elaborate more on your imperialistic myth it would take 999 issues of the Anchor, so for now all we have left to say is that you are invited to spend an evening with us eating Arroz con Habichuelas and perhaps we may further our discussion. This is our Latin way. Adios.

- Myra Medina-Cabral
- Martha Palacio
- Jose Acevedo
- Enrique Viera
- José González
- Roberto González
- Maria Hammand
- Ana Ramos
- Cuchi
- And the rest of the Cohorts

Nov. 17-Dec. 4

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"Universe" Alive & Well

Science Fiction is alive and well at R.I.C. On November 15, "Universe," the R.I.C. Science Fiction Club, conducted a day long program of science fiction and fantasy. The program featured a book sale, a panel discussion and a film festival.

The Student Union was the scene for a sale of S.F. paperbacks and magazines, a discussion called "Man vs Machines," which featured members of the Philosophy and Science Department faculties, and a preview of the film "Tarantula."

The day's activities concluded with a film festival in the Gaige Auditorium which featured "Tarantula," "Phase IV," "Silent Running" and "A Boy and His Dog."

John E. Kokolski



Southside Johnny and Ashbury Jukes will rock Rhode Island College on Tuesday, December 6 at 8:00 in Roberts Auditorium.

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RALPH A. DETRI, COORDINATOR

**Just For the Health of It.
Get Your Act in Shape.**

Discussion: Medical Ethics

When: Tuesday, Nov. 29

7:00-8:00 p.m.

Where: Willard Lounge

Who: Dr. Sherry Smith

Rhode Island College

R.I.C. SPORTS

Volleyball Team Places 4th in States

by Donna Bedard

On Sat., Nov. 12, the Rhode Island State Volleyball Tournament was held at URI. The teams included Barrington College, Bryant College, Providence College, URI and RIC.

RIC's first challenge came against Bryant. During the first game, RIC played exceptionally well winning 15-5. Chris Barnes (Boomer) setting combined with Tammy Sutton's (alias "The Blonde Bomber") and Janice Sturm's (alias "Big Bird") spiking razzle dazzled Bryant's defense into mistakes. Ann Bullock (Amazon) was another standout with good setting and strong "chop sues." One of the team's strong points was the serving, which included Faces.

In the second game against Bryant, RIC won again, 15-9. Bryant showed a bit more resistance by spiking more often. In this game, Paula Gill returned from a three week injury to play an excellent game as a setter. Other standouts include Judy Howell (Bailey) (spiker) and Xinia Rowe (Sam) (spiker). Coach Wikiera was pleased with the team's performance against Bryant.

In the second phase of the round robin tournament, RIC was matched against a strong Barrington College.

RIC could not get everything together during the first game and lost 15-1. The bumps on the serve were terrible and as a result the spikers didn't have any sets to spike. The overall serving didn't help the cause — there were six hard serves during the course of the game.

The second game, however, could have been considered RIC's best defensive game of the season. Coach Tom Wikiera was upset with the team and his pep talk helped as

the team played much better in the second game. On defense, Judy Howell, Xinia Rowee, and Tammy Sutton made excellent plays which enabled RIC to gain confidence and earn a come-from-behind 15-10 victory over Barrington. Coach Wikiera was very happy to obtain a split with Barrington.

The next phase of the round robin was against URI — the reigning state champions. The scores for the two games were 15-2 and 15-3 — which is not indicative of the play of the Anchorwomen. These two games were characterized by long rallies, good spikes and good digs (for both sides), as well as excellent serving. (In both games RIC had only three bad serves). RIC's two heavy hitters, Tammy Sutton, and Janice Sturm, gave URI's defense a challenge every time they hit.

RIC's archrival, PC was next on the agenda. The first game was a good defensive bid by RIC, however, their efforts fell short as they lost 15-11. The game was disorganized as RIC gave PC several free balls, some of which PC converged on. RIC's serving was poor to say the least — the team had six bad serves in the game.

Early in the second game, Judy Howell injured her ankle on an attempted spike. Judy's loss hurt the team in the following matches, but gave them spirit in the second game. Good defense combined with good spiking to give RIC the edge they need to beat PC 15-13.

The last match of round robin play was against Brown. During the regular season, RIC had done well against Brown and hoped to do so again. Hopes started withering when RIC's sloppy play lead to a 15-4 rout by Brown. Again, the loss of many free balls and Brown's converging on these opportunities hurt the team.

The second game ended with Brown victorious again 15-6. RIC's lack of movement and free ball losses aided Brown's cause. Even after the Anchorwomen suffered so many defeats, they still held a good position before moving on into the semi-finals. (Only the top four teams participated in the semi-finals).

The standings before the semi-finals were as follows: first URI, second Brown, third Barrington College, fourth RIC, fifth PC, and sixth Bryant. The semi-final matches were URI vs RIC, and Brown vs Barrington College.

The games against URI were about the same as when the two teams met earlier. URI won both games handily 15-3 and 15-1. Although RIC played tough defense and broke URI's serve several times, the experience and togetherness of URI demolished RIC's young and inexperienced team.

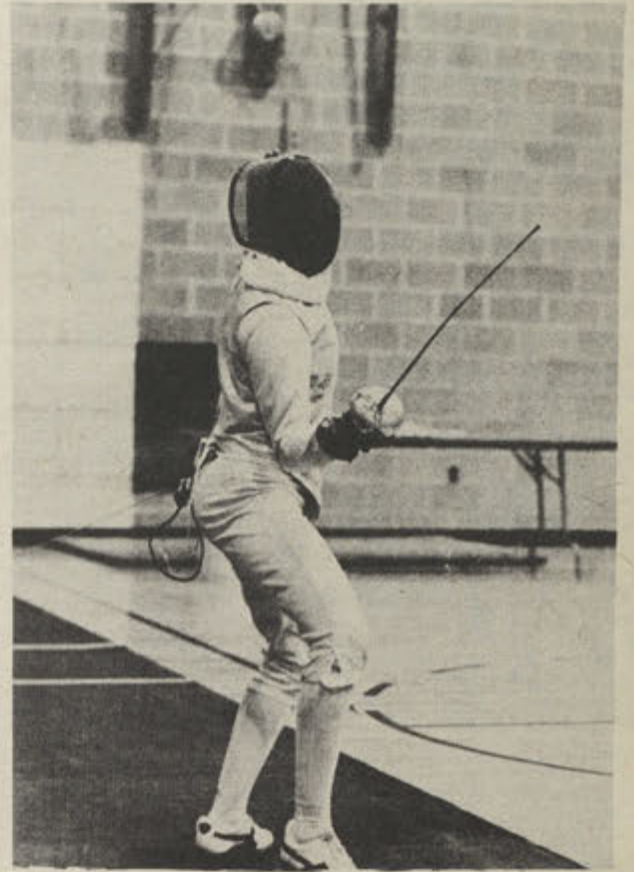
The last game RIC played was a one game playoff for third place against Barrington College. The Anchorwomen were beginning to tire as they let the score slip to 13-5. At this point, Coach Wikiera called a strategic time to remind his team that defense and position are the most important aspects of the game. The team rebounded to 13-10 after his time. Then Barrington proceeded to score two more points and win the game 15-10.

All members of RIC's women's volleyball should be commended for a good season and a good fourth place finish in the state. (We beat PC!!! was heard from the team as they left URI). Also, Coach Wikiera feels that RIC's women's volleyball team will be better next year because he's going to all "power." He's also counting on a second place finish in the state.

RIC lost a heartbreaking third game by 15-13. A couple of major mistakes cost them the game and the match.

In the second match against Bridgeport, RIC did much better. RIC lost the second match, not because Bridgeport was an overpowering team, but RIC made many mistakes which cost them the match.

In the final game, RIC was ahead 11-4, before Coach Wikiera made some substitutions. The game ended with Bridgeport winning 15-13. It was a hard loss for RIC to accept, especially when it meant losing both matches to the Connecticut teams and dropping their season record to 5-8.



Loretta Jefferies is ready to attack during the Tri-Meet held last Saturday, Nov. 12th. She won her bout against Wheaton; the team lost by the score of 9-7. In the match against Brandeis University, RIC lost 16-9. Brandeis showed their best as is possible for the No. 2 team in New England. RIC hopes to better their record this year under the direction of Coach Tina Karacas.

Photo by Bill Stapleton

Intramural Volleyball

by D. Bedard

On Thursday, Nov. 10, the second meeting of the interdorm volleyball league took place. Two teams showed up — one from Weber and one from Thorp.

The people who showed up had a great time. Among the celebrities were Dave Milley (Hall Director from Thorp), Doug Cureton (Programmer from Weber), and Jackie Landfield (Programmer from Thorp).

The Weber vs. Thorp competition now stands at 2-1 Weber in the lead. However, rumor has it that Thorp is working on a secret weapon which will do Weber in this week! Watch out, Weber! Who knows, there may be a full-fledged dorm competition this Thursday if Willard and Browne dare show up with a team. If you don't play volleyball, come and support your favorite team!

VARSITY VOLLEYBALL

by Donna Bedard

On Monday, Nov. 7, the RIC women's volleyball team played a home match against Stonehill College. The Anchorwomen won handily against a weak Stonehill team 15-6, 15-8, and 15-10.

Chris Barnes and Ann Bullock played an excellent game for the Anchorwomen. Their setting gave the spikers what they needed to put the ball away. RIC's two heavy hitters, Tammy Sutton and Janice Sturm, had a field day putting away most of the sets. Judy Howell and Xinia Rowe played good defense for RIC. Coach Tom Wikiera was pleased with the team's defense, and also the good serving.

On Tuesday, Nov. 8, the Anchorwomen played a tri-match at

the University of New Haven. Despite the fact that Coach Wikiera got lost in downtown New Haven in the pouring rain, the team members guided him safely to the University's gym. The teams involved included the University of New Haven, the University of Bridgeport, and RIC. The Anchorwomen lost the first game 15-0. During that game, RIC lost six serves on a controversial call by one of the referees. When the Anchorwomen came back to life it was too late.

In the second game, RIC won 15-8. UNH could not return the spikes by Ann D'Ambra, Tammy Sutton or Janice Sturm. RIC played a tight defense and kept their serves in the court to help them take the second game.

CHESS AT RIC

by Donald Tirrel and Robert Auxier

This game, played at the Central New England Open, matches RIC's David Ouellette, currently the Chess Club's highest rated player, against Leon Trefler, rated over one hundred points higher, in a relatively new variation of the French Defense, the Mac Cutcheon. Early on Black misplays, and as a result is destroyed.

CENTRAL NEW ENGLAND OPEN.

SECTION: UNDER 1800

OPENING: THE FRENCH DEFENSE

WHITE: David Ouellette (1610)

- 1. P-K4 P-K3
- 2. P-Q4 P-Q4
- 3. N-QB3 N-B3 (a)
- 4. B-N5 B-N5
- 5. P-K5 P-KR3
- 6. B-Q2 (b) BXN
- 7. PXB (c) N-K5

- 8. Q-N.
- 9. B-Cb4 d) P-Fb4 ? (e)
- 10. PXP- (P.) INXP
- 11. Q-R4 K-K2
- 12. P-KB4 P-B4
- 13. N-B3 P-B5 ? (f)

BLACK: Leon Trefler (1712)

- 14. B-N6 B-Q2
- 15. O-O B-K1
- 16. N-K5 QN-Q2
- 17. P-B5 N-B1
- 18. B-N5 ! (g) KR-N1
- 19. BXN check PXB
- 20. BXB QXB
- 21. PXP N-Q2
- 22. QXRP ! PXN
- 23. R-B7 check !! (h) resigns

a. This move is what separates the Mac Cutcheon Variation from the French Defense proper.
 b. This retreat, despite the loss of the tempo, is to White's advantage because after 6. PXP, PXB 7. PXP...he has nothing.
 c. This is White's best move because, 7. BXB...leads to an inferior position.
 d. Speculative, the usual move here is 9. P-KR4. B-Q3 is a book move and should lead to equality, but the surprise of the move caught Black off-guard.

SPORTS CALENDAR

Women's Basketball

Mon., Nov. 28
at Salve Regina (at Newport Boy's Club) 5:00 p.m.

Thurs., Dec. 1
Eastern Conn. 6:00 p.m.

Sat., Dec. 3
at Barrington College 6:00 p.m.

Tues., Dec. 6
Stonehill College 7:00 p.m.

Men's Basketball

Thurs., Dec. 1
Roger Williams 8:00 p.m.

Sat., Dec. 3
Boston State 8:00 p.m.

Tues., Dec. 6
at U. of Me. — PoGo 8:00 p.m.

Wrestling

Fri.-Sat., Dec. 2, 3
at Coast Guard Invit. Tourn. 10:00 p.m.

Fencing

Sun., Dec. 4
at URI Christmas Tournament 9:00 p.m.

3. Here, much better would have been 9. ... NXB 10. KXN, QXN check 11. QYQ, PXQ. With the Queens off of the board the Position is clearer for both sides. 9. ...P-KB4 is bad because White can now open up the game.
 f. Black's game is terrible at best, but locking up the center and stopping the Bishop from moving to a better position isn't helping things at all.
 g. Black can do little to prevent this move, after which the game almost plays itself out.
 h. 23. R-B7!! The quickest way to the win. 23. QXN would also lead to a win but would be much longer.

Wednesday
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And
In The Ballroom ...

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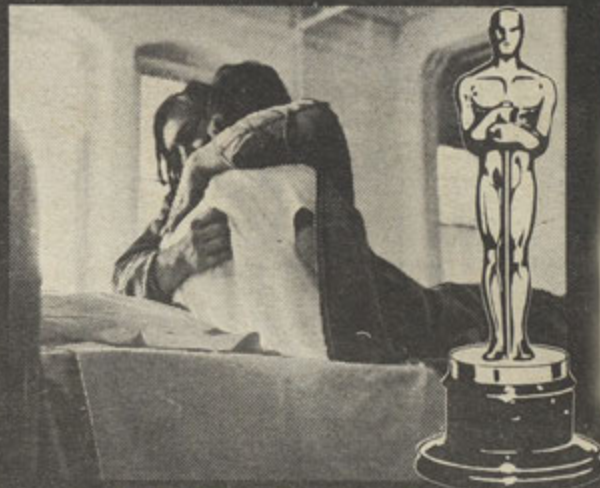
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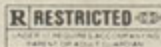
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