

THE ANCHOR

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EDITORIAL

The Uniqueness of R.I.C.

It happens all the time. A stranger encounters a Rhode Island College student in a bar, a department store, or some other locale. The stranger asks the R.I.C. student why he or she attends this college, and the student replies "I attend R.I.C. because it's cheap."

Surely we students should have more pride in our school than that. School pride is absent from many institutions, but this in no way justifies the type of disrespect afforded this school by the very people who comprise it.

There are certain characteristics unique to this college. If one objectively and carefully studies the environment of R.I.C., he or she will realize that in certain respects, R.I.C. has some marvelous attributes which neither Brown, Providence College, nor even Harvard can match.

The aforementioned schools tend to attract a considerable number of people who share the same demographic makeup. To say those schools are elitist would be unfair; to say that our school is more diverse would be accurate. The atmosphere at this school is more conducive to an exchange of varied ideas among people from very different backgrounds.

There are two examples of how the diverse student body at Rhode Island College can improve both the intellectual capacity and the personal character of the students it develops.

First, the presence of a large number of older, married students contributes to the learning of all; the experienced students can "teach" their colleagues in the classroom about the realities of the world outside RIC. This will make the students more enlightened on what to expect when they graduate.

Secondly, the enrollment at this school of citizens from lands ranging from Vietnam to the West Indies is a blessing. By working closely with people of different races, cultures, religions, and ethnic origins, we as students can learn tolerance, and how to co-exist with all types of people.

President Sweet has demanded that we seek excellence in all of our endeavors, academic and otherwise. The least we as students can do is accept the uniqueness of our school. And when we discover our uniqueness, the road to excellence will already be halfway crossed.

G.M.

Dining Services Director Resigns

Mr. Peter Rogers, Director of Donovan Dining Services, resigned last Friday as head of RIC's \$900,000 food service operation. Mr. Rogers, who had been its director since 1973, has been well known for his work with the banquets and special events which the college puts on regularly.

According to Mr. Joseph Alfred, RIC's Business Manager and Mr. Roger's immediate supervisor, Mr. Rogers resigned for personal reasons and of his own choice.

Mr. Alfred said that he received and accepted Mr. Rogers' letter of resignation Friday afternoon and that the decision was effective immediately. Mr. Alfred told the Anchor that he realized the position of Food Services Director is a demanding job, but will not discuss Mr. Rogers' reasons for

resigning.

In a related matter, Dr. Penfield, Dean of Students, was notified of the resignation late Friday afternoon and passed along word to dormitory people that food services would not be affected.

Mr. Rogers was head of a 45 state employee work force and a member of the Staff Association.

As a result of the resignation, Mr. Vincent Fleming has been temporarily appointed to the position of Director of Food Services, and Mr. Rusty Caslib has moved up to Assistant Director. Two senior cooks, Juan Anderiotte and Al Bassonette have been appointed Principle Cooks.

Meanwhile, a search is being initiated as dictated by Affirmative Action guidelines for a new Dining Services Director.

A Call to Excellence: A New Era for Rhode Island College

Excerpts from a speech delivered by President David E. Sweet to the Convocation of Faculty and Staff at the Opening of the 1977-1978 Academic Year — August 31, 1977

Today I invite you — and all the members of the college community — to join me in a quest for the excellence which must characterize the new era into which Rhode Island College is emerging. Together I am confident we can identify the qualities which will constitute that excellence and together I am confident we can proceed to realize those qualities in our programs, our policies, and our practices. My confidence derives in large measure from the many evidences of excellence which I have found to be present throughout the college in the months during which I have been associated with it as candidate, as president-designate, and as president — excellence in its faculty, its students, its staff, and its administration; excellence in its policies; and excellence in its facilities.

I am conscious, however, that the college — and all of education — confronts new times, new conditions, — times and conditions which demand a redefinition of what it means to excel in teaching and learning, in research, and in public service. I am grateful for the foundation which those who have preceded us have provided to us for the work we must do. They have built well, providing us not only with a foundation but an example.

It is not by chance that I have designated our quest as a quest for excellence. I believe it is not enough that we be adequate or average — or even good or above average. We must excel.

For at least two reasons: First, — and foremost — we must excel because only by excelling can we meet the critical educational needs of our students in particular and of Rhode Island, our region, our nation, and our world.

Without educated persons — excellently educated men and women — we cannot meet and solve the moral, spiritual, physical, political, social, economic, and cultural problems which not only confront but may even destroy civilization — which may even annihilate human life.

The unlearned, the poorly educated, cannot possibly cope with the problems confronting this state and the city of which we are so important a part. It is not the unlearned and poorly educated who can meet the needs of Rhode Island's 56,000 poor readers. It is not those with only average or barely adequate educations who can serve those 8400 Rhode Island children requiring access to bilingual education. Only those with an excellent education can preserve the magnificent natural heritage of Rhode Island and New England, can renew and restore our cities, can lead us in a resurgence of that civic pride and true patriotism which will purge our political system of those who would corrupt it and encrust it with venality.

But that is only one reason why excellence must characterize the new era awaiting Rhode Island College. There is a second. It derives from the realities of demography.

At least during the 20th century the largest portion of those who attend college are young persons between the ages of 17 and 21. A fact widely known now, if not realized earlier, is that the number

of such persons will decrease dramatically in the next 17 to 21 years. The higher education system already existing is capable of providing places (if not sound education) for far more of these persons than there will be such persons to fill these places. In this situation it is inevitable that the institutions of higher education will compete with one another intensively and extensively for enrollments. It is my conviction that in such a competition institutions which perform excellently in behalf of their students and in behalf of the society which creates and nurtures them are the institutions which will survive. More importantly, these are the colleges which deserve to survive, which have a rightful claim on the society's and the individual's resources.

Which Schools Deserve To Survive? What Is Excellence In Education

I begin my answer to these questions with some assumptions about human beings — assumptions which perhaps cannot ever be fully tested empirically (though unquestionably there exists some such evidence to support them).

First, I assume that each human being has an unlimited capacity to become that which each of us inherently is: each student has an unlimited capacity to learn. It is, therefore, the function of a truly excellent college to foster and nurture this capacity for learning. Such a college is not a sorting machine for identifying limited number who are talented and able and a support mechanism only for

those so identified. At the very minimum each of us has far more ability and talent than we ever seem to develop and use. Each can, given the right circumstances, learn practically anything; especially can we learn that which we truly want to learn. Whether these circumstances can be efficiently and effectively provided is, of course, an important operating issue. Given limited resources (if genuine resources are ever in fact limited) choices must be made, but this fact does not alter my basic assumption.

Second, I assume that each individual has both the capacity and the need to give self-direction to her or his life, and, therefore, to her or his learning. The truly excellent college encourages its individual students to give such self-direction to their lives and to their educations. It encourages its students to accept responsibility for the form and content of their learning and gives them authority in relation to that learning commensurate with the responsibility which they exercise over it.

Third, I assume — that to live is to learn and that, therefore, to stop learning is to die. This implies (to me, at least) that wherever one finds himself or herself he or she can learn — that wherever we are, whatever we may be doing, there is at least the potential for learning to take place. Thus, the truly excellent college supports and officially recognizes learning wherever it can both efficiently and effectively occur, even if the occurrence is not officially controlled or sanctioned by the

(Continued on Page 5)



Photo by Jim Kociuba

New RIC President, Dr. David Sweet.

L. A. S. O.
Latin American Student Organization
The first meeting will be held on Wednesday, September 14 at 3:00 p.m. in Craig Lee, Modern Language Department.
LE ESPERAMOS

Late Withdrawal Procedure

The following was accepted in total at the Council meeting of March 30, 1977. It will be forwarded to the President for his approval.

5.1 Course Additions or Withdrawals

5.1.1 Adding a Course or Section

The first two weeks of the semester constitute the "Add Period." Students who wish to change their registration by adding a new course or section must complete an add form; this is available from the Records Office or other appropriate offices. NOTE: Here and elsewhere in Section 5, the times stated are for a regular length semester, unless otherwise specified, and are to be pro-rated for unusual lengths such as in Summer Session.

5.1.2 Dropping From a Course or Section

Students wishing to change their registration by dropping a course or section must complete the process indicated below and in accordance with the timetables stated. Instructors and administrators who are asked to sign drop forms shall ordinarily inquire whether the student has consulted his or her advisor, and shall encourage such consultation unless clearly inappropriate. Notice of official actions on requests for drops shall be sent to the advisor.

5.1.2.1 First Two Weeks of a Semester (First Week of Summer Session)

A student may drop a course without consultation or permission during the first two weeks of classes, though consultation is encouraged. No record of enrollment will be maintained for courses dropped during this period. The student must submit a drop-add form to the Department Chairman. The Department Chairman will forward a copy of the drop to the Records Office and the instructor.

5.1.2.2 After the Second Week of Classes until Midterm

After the second week of assigned class meetings and before midterm, the student may drop a course after consultation with the instructor and the Department Chairman. The drop slip, which is not a permission or approval slip, must be signed by the instructor and the Department Chairman indicating that the student has discussed the drop with the person who signs the form; a copy of the form is retained for the instructor. The date of drop is the date on which the completed form is received by the Records Office. The Records Office must notify the instructor when a student drops a course or withdraws from college.

Drops before midterm will be recorded as "W" which will not count in the grade index.

Midterm means the end of the quarter, as specified in the College Calendar.

5.1.2.3 After Midterm until the Last Day of Class

Permission to drop a course after midterm and up to the last day of class will be granted only when extenuating circumstances make such action advisable. Ordinarily, academic difficulty in the course alone shall not be sufficient grounds for drops after midterm. Permission of (1) the instructor and (2) the academic dean is required.

If both the instructor and the academic dean approve the student may drop the course.

If both the instructor and the academic dean disapprove, permission to drop is denied.

If either the instructor or the academic dean disapprove, the student may do the following:

Undergraduate Students: If either the instructor or divisional dean disapprove, you must then obtain the approval of the department chairman and the Associate Dean-Student Life.

Graduate Students: If either the instructor or divisional dean disapprove, you must then obtain approval of the department chairman and the Dean of Graduate Studies.

If three such approval signatures are obtained, permission is granted to drop a course.

If permission to drop is denied, the student has the right of appeal to the Academic Standing Committee.

The drop will be recorded on the student's grade report with one of the symbols: W-A, W-B, W-C, W-D, W-F, W-H, W-S or W-U. The second letter indicates the grade at the time of drop relative to the course requirements up to that point (A, B, C, D, F, H, S or U) and is assigned by the instructor at the end of the semester on the grade sheet. (On the grade sheet the instructor will indicate the grade on the same line that the computer has indicated "W").

None of the above symbols will be computed in the grade index.

5.1.2.4 Unofficial Drops

A student who does not complete the drop procedure but stops attending classes shall be assigned a grade for the course based on the work completed compared to the total requirements of the course.

5.1.2.5. Limit To Times A Course May Be Taken

Except by special permission of the Academic Standing Committee, no course may be taken more than twice. A course would

be counted as having been taken if not dropped prior to midterm.

5.12.2.2. "I" Grade

A grade of "I" (Incomplete) may be reported if a student is unable to complete the work of the course within the semester for a valid reason such as illness (not because of procrastination). In accordance with the procedures developed by departments, arrangements shall be made between the student and the instructor for removing "I's" for courses offered by the department. Departmental provision shall cover unavailability of the instructor.

For all students, the time limit for completing the course requirements is the last day of classes of the succeeding semester. By that time the appropriate grade must be assigned by the instructor: (A, B, C, D, F, H, S or U) based on the work completed compared to the total requirements of the course.

The Records Office shall notify each instructor two weeks prior to the end of the succeeding semester of any outstanding "I" grades. **Tuition Refunds** — A student withdrawing from a course as a voluntary termination before the end of the fifth week of classes will receive a refund for tuition in accordance with the schedule listed below:

	Per Cent
After registration and within 1st two weeks	80
Within third week	60
Within fourth week	40
Within fifth week	20
After five weeks there is no refund.	

To be eligible for such a refund, a drop form must be completed. The amount will be determined on the basis of the date the completed form is received by the Director of Records.

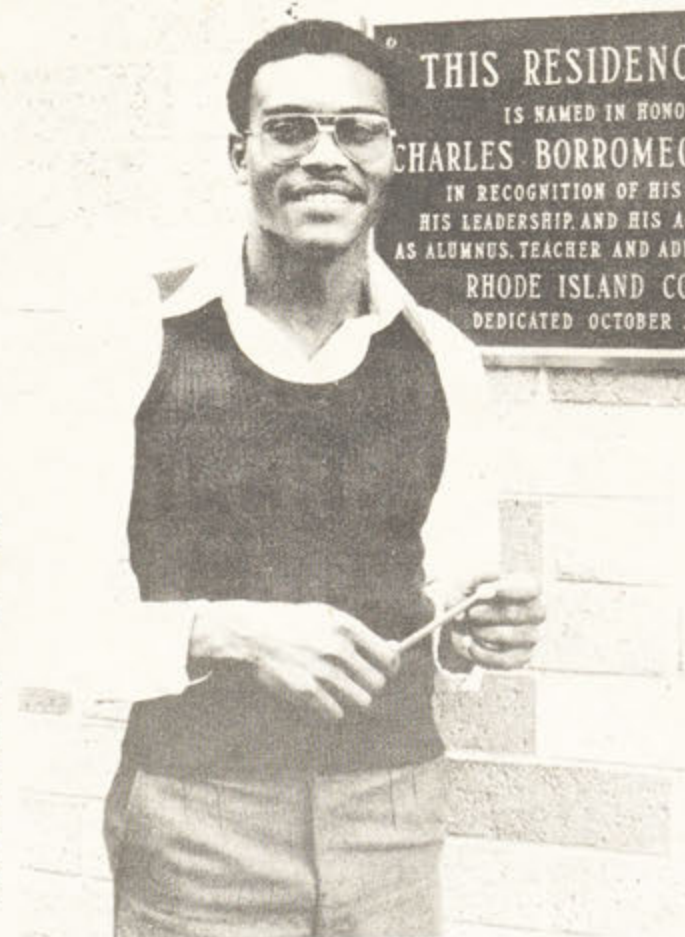


Photo by Dave Zapatka
Director of Housing Liddell looking forward to the challenges of his new post.

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Liddell: New Housing Director

"Halls should be living, learning environment."

—Glenn Liddell

Glenn Liddell is the new Director of Student Housing at RIC this year. He comes fresh from Western Michigan University, having been Assistant Director of Student Housing there for five years.

Admittedly, there are differences between Western Michigan University, which houses close to 7,000 students, and RIC which has facilities for approximately 600. But this fact alone does not alter Liddell's philosophy of what dorm life should be.

"The services provided can be essentially the same whether there are 7,000 or 700 students involved. One major difference is that here I can work more closely with my staff and with the students," Liddell said.

Helping to create a community atmosphere is a point of prime concern for Glenn Liddell.

"A dormitory should be more than a place to sleep and party! I'd like the students to really think of the dorms as their property, their community. And as such I'd hope they'd have pride in the way the dorms are maintained."

"There are certain rules and guidelines which must be followed. But I believe that people should be made aware of these guidelines if we expect them to be effective."

"That is why before school began we had a week-long staff get-together for training. Also, each of the dorms held meetings the first night of school to impart to the students these guidelines, as well as to familiarize them with their respective hall directors."

Liddell is still getting acquainted with the surroundings here at RIC and says he is defining his role as Director of Student Housing as he goes along.

Being responsible for the physical upkeep and quality of life at the dorms is a big part of his job. Hiring the appropriate staff is another.

"A prime concern of mine is that the staff has sufficient direction from me," Liddell stressed.

Mr. Liddell would like to further develop the relationship between the dorms and the other sections of the campus. Incorporating dorm life with the academic community is important.

"I define residence halls as a 'living learning environment'. There should be some social growing taking place."

In an effort to promote a closer feeling among students, Mr. Liddell has been planning many activities for the dorms. He notes that there will be outdoor concerts and other enjoyable events. Mr. Liddell himself hopes to attend some of these events so he can get to know students and they can feel at ease talking to him about their problems or hopes concerning the dorms.

Asked if David Milley's appointment as hall director of Thorpe, an all female dorm, is good or bad, Mr. Liddell felt David Milley's ability as a dorm director is more of a valid reason to assess him than on his sex.

Attempts are being made to improve the physical condition of the dormitories as well as to give students an attitude of helpfulness which will make the physical setup long lasting.

Mr. Liddell commented, "My first days at RIC have been tiring but pleasurable. The staff and people I have met have been fantastic and cooperative. I'm optimistic about having a good year."

John-Paul Sousa

Sweet Shakes Up RIC: Shinn Fired; New Posts Created

Dr. David Sweet, who took up the Presidency of Rhode Island College this summer, has made a number of changes in the College administration. Dr. Ridgeway Shinn has been removed from the post of Vice President for Academic Affairs, and returns to the post of tenured Professor in History at RIC. Mr. John Sapinsley, former Associate Professor of the Economics and Management Department, has been appointed acting Vice President of Academic Affairs while chairing a search committee to recruit a new person for the post.

Other changes include the creation of three new senior executive positions, two of which are held by a woman and a black; both of these are firsts in RIC history. Dr. Eleanor McMahon, formerly Dean of Educational Studies, has been appointed to the temporary position of Executive Officer for Institutional Advancement and Support; Dr. William Lopes, formerly Director of Urban Educational Center, has been appointed Executive Assistant to the President; and John Nazarian, formerly Special Assistant to retired President Charles Willard,

is now Executive Officer for Administrative Services.

Retaining their positions in the Executive Office are Vice President of Student Affairs, Mr. Donald Hardy, and Vice President for Business Affairs, Mr. Ernest Overby. It is understood, however, that Vice President Hardy has asked to be considered for another senior position in RIC administration.

The new positions have left a number of vacancies and these have been filled by faculty who are asked to act for the first year. Dr. Annette Ducey has been appointed Acting Dean of Arts and Sciences in place of Dr. Noel Richards, who resigned to take up the post of Vice President at Marshall College in West Virginia; Dr. James Bierdon, formerly Associate Professor in Mathematics is appointed acting Assistant Professor in Mathematics, in place of Dr. Ducey; Dr. Lenore Delucia has been appointed acting Dean of Educational Studies replacing Eleanor McMahon; Dr. Crist Costa, formerly Chairman of the Education Administration Department, has been promoted acting Assistant Dean of Educational Studies; Mr. Charles Walton has been appointed Director of the Urban Educational Center replacing Dr. William Lopes. Dr. Robert Stewart has been re-appointed acting Dean of Graduate Studies.

Sweet Sets Example

President Dr. David Sweet has said that he expects RIC to find able competent people including women and minorities to work at the College.

Dr. Sweet was at the time commenting on the appointment of Dr. Eleanor McMahon and Dr.



Photo by Jim Kociuba

Dr. Eleanor McMahon, first female senior executive in Roberts Hall.



Photo by Jim Kociuba.

Dr. William Lopes, President's Personal Assistant, first Black executive at RIC.

William Lopes, a black, to senior executive positions in RIC administration. The President said that he had appointed the best persons available as a signal that certain persons ought not to be overlooked for arbitrary reasons. He suggested that it was inexcusable not to have these persons in a mixed community such as Rhode Island.

"There will not be a time in my Presidency when women and

minorities will not be present in counsels of RIC; and they will be the best qualified people available," the President said.

Dr. Sweet told the Anchor that he was very impressed with students of RIC Student Body. He looked forward to working with them, and urged them to serve the RIC Community where they were eligible to serve. "If they do," he said, "they will be involved in important work for the College."

Adrian Kirton

Student Parliament's First Meeting: Parliament To Assist Students More

RIC Student Parliament meets for the first time this academic year on Wednesday, September 14, 1977, in Parliament Chambers in the Student's Union.

There are many items on the agenda including:

(i) a proposal for student workers who want to have their monthly payments in two installments.

(ii) a coffee hour on October 5, 1977, when students will be encouraged to meet members of student Parliament and discuss problems generally.

and (iii) assistance programs for students such as (a) a book loan fund and (b) a 24-hour "hot line" to assist students who have difficulties with classes, college records, faculty or dormitories.

Student Parliament President, Terry Turner, announced that Student Community Government had, during this summer holiday, secured discount rates on life and property insurance for RIC students. This has been negotiated with the National Student Association, and those persons who

are interested are asked to contact the secretaries at the offices of Student Community Government, Student Union, Room 200.

President Turner has said that this Parliament seems potentially the best he has seen in his College life. He is determined "to turn Parliament around to serve students when we can, and when we cannot we will use our influence and get assistance."

The agenda of the first Parliament meeting is as follows:

- (i) Committee and Commission Vacancies
- (ii) Summer Session Committee
- (iii) Lobbying Effort
- (iv) Student Paycheck Proposal
- (v) Athletic Policy Committee
- (vi) Unionization
- (vii) Parliamentary Procedure Workshop
- (viii) Coffee Hour — October 5
- (ix) Book Loan Fund
- (x) Homecoming Committee
- (xi) New Ad Hoc Committees
- (xii) Announcements by Executive Officers.

Adrian Kirton

From Parliament President

On behalf of the Rhode Island College Student Committee Govt. Inc., and the entire Rhode Island College Community, I would like to extend a warm welcome to all the new freshmen and all the returning students.

Your student representatives hope that you had a happy, enjoyable summer and we wish you the very best during this Fall, 1977 semester.

The primary responsibility of your Student Parliament is to distribute approximately \$200,000 in Student Activity Fee income to about 40 student organizations. However, this year more than ever before, Student Parliament is

making a sincere effort to encourage student participation in campus activities. One way of achieving this is to encourage students to become active members of our various committees and commissions. See the vacancies listed on this page. Anyone interested in serving on any of these committees can call or stop by the office, SU 200, for more information.

In addition, Student Parliament is making an all-out effort to provide direct help and assistance to individual students, as well as student organizations, regardless of the difficulties or problems involved. Your representatives will try to do one of two things for

you: 1. solve your problems and answer your question, or 2. refer you to someone who can. We believe this is one of our crucial tasks and we will do our best to fulfill it.

As you begin the semester, we hope that you will be successful in your academic studies as well as your extracurricular activities. Remember, your college education will return to you what you put into it, so we encourage you to take advantage of every opportunity that arises, and to commit yourself to excellence in all of your pursuits. We hope you will make us a part of your college experience.

Sincerely,
Terry Turner

Student Parliament: Constituency and Representatives

Constituency I: Humanities (5)

English, Chuck Naud
History, Maureen Taylor
French, Sharon Charette
Theatre, Tom Pavelka
Communications, Diane Hollingworth
Constituency II: Mathematics and Science (5)
Biology, Steve Dragen
Mathematics, Dan Verpaelt and Mark D'Agostino
Nursing, Cathy Calore
Chemistry, Steve Massaroni
Constituency III: Social Sciences (6)
Managerial Economics, Edward Viera
Political Science, Jeff Page and Bob Boragine
Social Welfare, Gail Sancho
Urban Studies, John Decataldo and Pete Ruggiero

Constituency IV: Education

Industrial Arts, Tim Clouse and Jeff Condon
Industrial Technology, Pam Martin
Special Education, Lisa Corsetti

Constituency V: At Large (5)

John Barry
Robert McCutcheon
Tom Whelan
Mike Lawton
Susan Griffin

Dorm

Thorpe, Mary Ellen Branch
Weber, Raymond Proulx
Willard, Renee Perry
Browne, Kathy Horridge

Graduate, Terry Turner
Alumni, Sandy Wischnowsky

Committee Vacancies

- Bookstore Advisory Committee — one student seat
- Equal Employment Opportunity — two student seats
- Financial Aid — one student seat

Parliament Ad Hoc Committees

- Committee on Advance Registration
- By Law Review Committee
- Budgetary Procedure
- Election Reform

Parliament Standing Committees

- Conditions and Services Committee
- Constitution

How Security Can Help

by Ed Perry, Director,
Security and Safety

On behalf of all of us in the Security and Safety Department, I would like to extend a personal welcome to all new members of the campus community, whether students, faculty or staff, and a welcome back to those of you who are returning.

We want newcomers to know that you have your own Security and Safety Department on campus with headquarters located on the ground floor of Browne Hall. We are open 24 hours a day, seven days a week, for the purpose of assisting and serving you with any security or safety problems you may encounter.

Positively speaking, we are able to provide most services you normally expect from the police in your home town, plus a wide range

of non-police services such as medical assistance. We have an emergency station wagon available to transport persons to the college infirmary who become ill or slightly injured and find themselves without transportation. You may call for this service by dialing 8201, 8202 or 201 on any college telephone. For more serious illness or injury which would require fast and immediate attention of the rescue squad, please call the emergency medical service number which is 8211 or 211. For any type of emergency assistance we also have three exterior emergency phones on campus for your use. They are located at the following locations: southeast corner of Walsh Gym, northwest corner of Donovan Dining Center, and west side of the Information Booth at College Road and 1st Avenue. Just open the box, pick up the phone, and you automatically connect with Security headquarters.

If you have a problem — perhaps something is stolen from you or if you want to report any type of crime that occurred on the college campus, call us at 8201 or 8202. On the other hand, there may be times when you simply need somebody, perhaps just to listen, if that time comes give us a call or stop by the office; we are here to help.

On the negative side, we also do some things that create a bit of unhappiness for some people. If an individual breaks the law on campus and—or violates a serious rule or regulation on campus, we may have to have that individual arrested or reported to the Dean of Students for disciplinary action. We also write traffic and parking citations. Please read carefully the Board of Regents for Education Parking and Traffic Regulations Pamphlet for RIC that was issued to you. If by chance you did not receive one, you may easily pick

one up at the Personnel Office, Student Life Office, or at Security Headquarters. It is the responsibility of each member of the college community to read, understand and abide by these regulations. Ignorance of these regulations is not an acceptable reason for appeal of a violation, which is now answerable and payable to the 8th Divisions Court.

We hope that we act with fairness in each situation, but if you have any difference of opinion, we would like to know about it. We are interested in how you feel about our performance, so if you have a gripe don't discuss it with your friends — let us know. Maybe we can do something to straighten things out; maybe we can't. But the only way to find out is to insure that we hear your concerns.

We also have engraving tools with which you are welcome to use to mark your personal belongings, such as hi-fi equipment (auto or home), tape recorders, C.B. radios, cameras, TVs or even bicycles. Called "Operation identification," this service has been quite successful in several cities. In case of theft, we are quickly able to know what we are

looking for, and also enter the stolen item into the statewide computer system.

Continuing on the negative side, we want to impress upon everyone that we perform certain functions to help you and not to embarrass or reprimand you. For example; you may approach your automobile and find under your windshield wiper a "Security Theft Warning" notice. We are only attempting to alert you that while on patrol one of our officers observed your car window open, door unlocked, key in ignition, or valuable property in plain sight, etc.; a perfect set-up for a thief to do his so-called thing.

I need not tell you that crime throughout this country, including college campuses, has reached near epidemic proportions. Patrolling is not enough to combat and prevent the continuing increase in "rip offs," we need your help and complete cooperation. If we band together making "Security Is Everybody's Business" our safety slogan, we can continue to prevent the disease from spreading to our campus.

Again, please let us know if we can be of assistance.

Welcome — have a good year!

RIC's Tegu Exhibits Photos in New York

A number of photographs by Dr. T. Steven Tegu, professor of modern languages at Rhode Island College, will be on display through the end of the year at The National Maritime Historical Society in Brooklyn, New York. The photos which depict crew members of the Cape Verdean ship Ernestina are part of an exhibition entitled "The Ships That Brought Us So Far." An article in the New York Times earlier in the year called attention to the Tegu photos, praising them.

In addition, 15 photos, also of the crew members of the Ernestina, the ship sometimes referred to as the Mayflower of the Cape Verdeans, have been the main feature of an exhibition this summer called "The Cape Verdean Connection." This exhibition is sponsored by the African-American Institute at United Nations Plaza in New York City where it has been on display since late June.

The Ernestina is a 97 foot-long deep water sailing vessel originally launched in 1894 as a Gloucesterman schooner. It was used as a commercial fishing boat for 30 years and then was sold to an Arctic explorer who sailed it for 20 years. In 1948 Enrique Mendes bought the ship and renamed it. (It has been called the Effie Morrissey).

For 20 years he sailed her from Providence to various ports in the Cape Verde Islands. Many of the Cape Verdeans now residing in the Southern New England region made the voyage to the United States aboard the Ernestina.

Of his work in documenting the seafarers who helped make the



Dr. T. Steven Tegu, associate professor of modern languages at Rhode Island College, with two of his fifteen photos exhibited at the African-American Institute, United Nations Plaza, New York, talks with Mrs. Jane Jacques, vice-president of the Institute. Tegu also has photos in a year-long exhibit at the National Maritime Historical Society in Brooklyn.

cultural connection between the Cape Verde Islands and the United States, Tegu observed, "Photographing these strong faces was a rich experience for me."

Although he is a Greek-American, Tegu, who speaks fluent Portuguese, is well-known to the Cape Verdean and Portuguese communities through his teaching

at Rhode Island College, his work on local television programs aimed at these groups and his participation in community cultural activities and organizations.

Parking for the Handicapped Student

A handicapped student may request assigned parking through the Chairman of the Traffic and Parking Committee. Medical verification must accompany the request and, if granted, an individually assigned space is designated.

People not assigned who park in these spaces are parking illegally and are subject to being issued a traffic violation and being towed. The fine for both could be as much as \$25.

If you do have an assigned space and you find it occupied on a given day, please do not take someone else's space. This action only compounds the problem. Call the Security Office immediately and report the violation.

UNLESS ASSIGNED
PLEASE, PLEASE, PLEASE
DO NOT PARK
IN THE
SPACES FOR
HANDICAPPED



YOU, YOUR EDUCATION AND YOUR CAREER — AN EXPLORATORY WORKSHOP

Sign up in the Counseling Center for a six session workshop to explore your personal, educational & career goals.

We will see how these three areas mesh at this point in your life so that you can begin to plan for your future.

A vocational interest inventory will be given and discussed as part of the sessions.

Different meeting times are available, on a first come first served basis.

Group size limited.

Beginning the week of Sept. 19.

Call 456-8094, or stop in at Craig-Lee 128 to sign up now.

Liz Koprowski will be running the groups so contact Liz in the Counseling Center if you have any questions.

A Call For Excellence (cont.)

college. The truly excellent college does not ask, where, when, how, and from whom did you learn? Rather, it asks: Do you know whatever you claim to know and can you offer adequate evidence that you know it?

Working from the foregoing assumptions I have come to the following answers to the question, what is excellence in education and what are the qualities of an institution which aspires to achieve excellence in education?

—An individual whose education is properly characterized as excellent can, in my judgment, provide adequate evidence to qualified evaluators that he or she does in fact know what he or she claims to know, and that he or she can do what he or she claims to be able to do. In this connection, a qualified evaluator is one widely recognized in the field as an authority in the making of pertinent evaluations.

—One who is excellently educated has the knowledge, skills, values and attitudes of one who is committed to and successfully practices life-long learning of a high quality. Such a one believes in continuous, planned growth and development for herself or himself to the extent of actually engaging in it.

—The excellently educated have communications skills and knowledge sufficient to support their learning goals and aspirations. They are aware of the many different languages used by humans. They have mastered those languages appropriate to their learning objectives, including their native tongue, foreign languages, numerical languages, the languages of music, dance, painting, and the other arts, computer languages, and the languages and communications systems associated with their specialties, vocations, disciplines.

—The excellently educated have the knowledge, skills, and commitments of a good citizen. They have the demonstrable knowledge and skills needed to shape and influence their community in support of their own values and commitments.

—The excellently educated have the knowledge, skills, and commitments to make appropriate homes for themselves, alone or in concert with others.

—Those who are excellently educated have the skills, knowledge, and commitments necessary to meet their economic needs and obligations, alone or in concert with others. It means too that they have such skill and knowledge in an immediately applicable form and in form which has developmental potential.

—The excellently educated have the skills, knowledge, and commitments necessary for continued physical, moral, emotional, and intellectual re-creation — renewal, rejuvenation, self-development.

At this point let me note that the foregoing characterization of the excellently educated is not a curriculum. It is, in my view, toward the realization of either this concept of the educated persons or some other concept that colleges and their faculties and officers create curricula. To achieve such a realization students must delve deeply into many disciplines, historical and comparative. They must know the historical, physical, cultural, and social environment out of which they emerged and in which they function. They must learn to empathize with those of other cultures, both past and present.

So far what I have said about excellence in education constitutes a description or definition of what I mean by the excellently educated man or woman. I want to turn now to a characterization of the institution which is, in my judgment,

dedicated to achieving such an education among its students. What is, in other words, excellence in a college?

—The truly excellent college begins its teaching-learning efforts for its students where they are and assists them to move themselves to the next step in their lives and their learning.

—The truly excellent college consistently, conscientiously, and scrupulously avoids narrow sectarianism in any field or discipline. It systematically makes provision for its students (and its faculty) to meet and comprehend diverse points of view in intellectual matters and in the political, social, cultural and ethical issues and problems of the day.

—In the forthcoming era, the truly excellent college will be self-consciously multi-cultural in its approach to education. It will incorporate into its formal and informal curricula an appreciation for the diversity of human life. It will encourage among the members of the community an ability to communicate across cultures. And in this emerging era, the truly excellent college will recognize that its students will be functioning in a world-wide urban-oriented civilization and it will prepare students for life in such a setting.

—In the years ahead, the truly excellent college will balance wisely its responsibilities for teaching, research, and public service. Specifically, such a college will prize, recognize, and reward teaching and learning above all else. The faculty and officers of such a college recognizes that genuine contributions to the advancement of knowledge are rare. They scrutinize carefully all faculty research and public service proposals to make certain that they are consistent with institutional mission and goals.

—In the years ahead, the truly excellent college will be a well-managed institution — lean, efficient, effective, but also humane and compassionate. Such an institution will articulate for itself a specific purpose and mission, stating clearly what is and what should be its contribution to society and to its students.

—The truly excellent college will translate its mission and purpose into consistent and mutually supportive goals and objectives. Performance in relation to these goals will be used as the foundation for the improvement of the institution. Individuals working within the institution will have not only work but jobs. That is, they will, in concert with those to whom they are accountable, establish measurable goals for their work.

—The truly excellent college will be conscious of and conscientious about the impacts and responsibilities which it has on its social, physical, and cultural environment. It will commit itself to the standard, in this area, of not knowingly doing any harm.

—The truly excellent college of the emerging era will be conscious of and conscientious about the fact that to function excellently a wise balance must be maintained between the needs and obligations of the present and the needs and obligations of the future.

—The truly excellent college — the college which is well-managed — will deliberately and imaginatively redirect its resources from areas of low or diminishing results into areas of high or increasing results. It will, in other words, slough off yesterday and create tomorrow, being efficient in that it does things right and being effective in that it does the right things.

—Finally, the truly excellent college for the advancing era will be committed by words and actions to providing all persons with equal

opportunity to utilize and to serve the institution. Furthermore, such a college will actively and persistently and relentlessly seek ways to incorporate fully into the life of the community those belonging to groups or categories whose participation has previously been denied or discouraged. Such a college will recognize its vital, leading role in eliminating arbitrary discrimination from the world.

My final remarks this morning will be directed toward sketching out a few specific recommendations which will, in my judgment, advance Rhode Island College toward the achievement of excellence for its new era. As with my general description of the excellent college of the new era, so with these proposals I would want each of you to note that these are no more than proposals. They are not decisions.

Early in the new academic year I propose to lead the college in a thorough review of its present expenditures and activities in relation to standards of both efficiency and effectiveness. Even now under the leadership of John Nazarian we are gathering as much information as we now possess about the resources (fiscal, personnel, physical) allocated to each of the college's operating units and cost centers.

The foregoing fiscal and programmatic review is closely related to the budgetary situation which faces the college. In the budget for 1978-79 which I submitted to the Board of Regents earlier this month I urgently requested the Board to support a \$2.7 million increase for that year over the amount available to the college in the current year. While I believe such an increase is necessary to meeting student needs, I also believe that in general Rhode Island public higher education cannot expect significantly increased financial support in 1978-79 and beyond.

It is my view that meeting student needs in the forthcoming era will require of those charged with the management of higher education that they make difficult decisions resulting in the elimination or the reduction of obsolete activities and the transfer of the resources supporting such activities to other activities which have a higher priority. Clearly I have responsibility for making certain that Rhode Island College engages in this kind of review and reallocation process internally.

For this reason I also propose that early in the year I lead the college in the articulation of a concise statement of the mission and purpose for this new year. In addition, I must also lead us in the establishment of measurable goals and objectives for the current academic year which will be supportive of our mission and purpose. In this regard, I believe we must be especially concerned about making our student development goals explicit. Once I have decided on such a set of goals I must also establish — after appropriate consultations — an appropriate administrative structure for the achievement of the goals. I expect this process to be completely early in the fall in order to make it possible to undertake the search for a permanent academic vice president with an accurate position description and set of expectations.

In my judgment we must take creative steps to increase the visibility of the college and the support accruing to it from such visibility.

The Administrative Services unit is organizing all of the personnel functions for classified and unclassified staff into a single Personnel Office in order to significantly improve the various personnel processes, from recruitment to retirement. This unit is working to recommend precise goals and objectives for increasing the number and im-

proving the status of women, minorities, and other previously discriminated segments of our society in the college community.

Ernest Overbey and the Business Affairs unit of the college are preparing a ten-year plan for the repair and maintenance of our facilities. This plan will, I believe, give all of us a much better perspective on these facilities and will assist us greatly in securing the resources needed to make certain the facilities are kept in proper working order.

In connection with our programs generally, I would strongly urge that we begin this year with a commitment to do well all those programs which we are presently operating. No better foundation can be established for future excellence than demonstrated excellence relative to our present responsibilities.

I recommend that the college undertake a significant effort to increase the number of academically and otherwise talented young people it enrolls and that we also undertake programs to hold and serve these students better. Specifically, I would urge each academic department to establish an honors program consistent with current policies. Furthermore, I recommend that the college study the possibility of establishing a comprehensive honors curriculum or honors college and that we establish an honorary organization modeled on Phi Beta Kappa to recognize outstanding performance among our students. As soon as possible, we should seek to have a chapter of Phi Beta Kappa established on the campus.

I recommend that the college continue to evaluate its major responsibilities to the elementary and secondary schools (public and private) of Rhode Island.

The college should commence planning to offer a Doctorate in Education, with a view to having programs developed and authorized in time to admit students no later than 1980. Without question we are preeminently qualified in this state and region to provide leadership in these programs, even though I do not believe we can or should aspire to offer traditional, research-oriented Ph.D. programs.

The college should, I believe, examine carefully the size, the role, the funding of the Henry Barnard School in order to ensure its permanence and the maximization of its contribution to the education of its students and to the college as a whole. Clearly, HBS is one of the college's most attractive assets in the eyes of the college's external publics. It is also clear that the school is a major factor in our ability to meet our responsibilities to elementary education in the state.

The college should expand its outreach to non-traditional students by beginning a systematic planning process during the current year. In addition, the college should make certain that the resources it provides to the Urban Educational Center are adequate to the achievement of the mission assigned to it.

We should begin now to build on our existing strengths in educational administration and in management to plan a master's and a bachelor's program in public

administration. I would like to see state-level support for such an effort and a continuing effort toward the improvement of public administration at the state level — and at the local and national levels as well.

I am much impressed by the college's pioneering work in cooperative education in liberal arts fields as well as in pre-professional fields. I think it most important that we make it possible (and possibly mandatory) for every undergraduate to have at least one such experience before receiving a degree.

In my judgment, the college is already in the forefront of the arts and of arts education. To support our position I recommend we begin planning to offer both the BFA and the MFA in each of the major arts disciplines.

It seems to me that computers and electronic calculators are major educational and living tools. I believe we should explore ways of making certain that every student (and faculty and staff member) has a working knowledge of these tools.

I recommend that we begin this year to plan for major improvements in the facilities and programs available in athletics, intramurals, and recreation, but that all such improvements be tied directly to the college's educational objectives and serve these objectives before serving any others. In short — and bluntly — big-time athletics has no place at RIC (if it has anywhere). We can, however, aspire to programs for our students that are competitive and fun, that are educational both for spectators and participants, and that reflect positively on the reputation of the college.

Finally, I recommend that we make certain our administrative organization and our governance system are consistent with and supportive of our mission and goals.

— — —
The foregoing specific proposals are — as I said before enumerating them — just that, proposals and not decisions. Each must be carefully reviewed by appropriate governance and administrative organizations before decisions can or should be made in relation to it.

What you have just heard is what I have labeled a "call for excellence for a new era at RIC." You may be sure that I look forward to this new era as exciting, challenging, risky — and therefore immensely satisfying. I am delighted and thrilled far more than words can describe to be part of this new era — to have the opportunity to lead this college community in its quest for the peculiar excellence which will ensure that RIC comes to its future prepared to serve its students, its faculty, its staff, and its community with unexcelled good qualities. I pledge to you that, sustained by your prayers and support, I will lead that quest vigorously, imaginatively, joyously — with all the intelligence, wisdom, energy, vision, compassion, and integrity at my command. I know that if each of you responds in kind, our quest for excellence for a new era will succeed beyond even our best present prophetic vision.

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Own your own profitable vending business. \$200 to \$600 monthly earnings possible in your spare time (day or eve). NO SELLING. If selected, you will be servicing company established EXCLUSIVE locations.

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good character, dependable auto, and 6 to 9 spare hours weekly. Income starts immediately! We supply product, machines, locations, expansion financing, buy back option, and professional guidance. If you are sincerely interested in applying for this genuine opportunity toward financial success, please call or write (include phone number) for personal interview in your area to:

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Telephone (317) 257-5767

NUCLEAR POWER

by Lynn Adams

It's not Tuesday afternoon. The day has already passed. After the lunch hour, the crowd has dispersed. The protesters have returned to their normal lives. The protesters have returned to their normal lives. The protesters have returned to their normal lives.

opposes the use of nuclear power. The Clamshell for Rhode Island is a group of businessmen and shoppers and passers-by, as well as to the group which came specifically to listen. He's speaking about nuclear power because the Rhode Island Clamshell is part of the Clamshell Alliance, an organization which

There are at least ten Providence policemen along on the march. One explains that they are here to make sure no one bothers the protesters. Another is discussing the protesters with a professor who is putting on. The organizers believe a two week demonstration was unnecessary. Everyone is quiet and friendly. Even the motorists, held up while the long line files past, are patient—curious but patient. The first leg of the march ends at the Public Utilities Commission on Orange Street. The leaders go in with a statement for the commissioner. A few marchers are lost to the

(Continued on Page 11)

At the center of the crowd is a member of the Rhode Island Clamshell. He's speaking to a group of businessmen and shoppers and passers-by, as well as to the group which came specifically to listen. He's speaking about nuclear power because the Rhode Island Clamshell is part of the Clamshell Alliance, an organization which

President Averill Address:

RIC/AFT Had An Active Summer

On behalf of the Rhode Island College Chapter of the American Federation of Teachers, which represents you in collective negotiations with the Regents, I would like to take this opportunity to welcome returning faculty back to the College and to extend a warm greeting to new faculty.

Your Union was very active this summer.

We are encouraged by the efforts of President Sweet to improve communications by initiating weekly meetings with the RIC-AFT and RICSA presidents. Dr. Sweet's public commitment to the principles of collective bargaining and job security for all faculty will foster the continuation of the effective working relationship that existed between the RIC-AFT and President Willard.

Considerable time was spent this summer preparing the second annual report to the membership on the state of our Union. Sometimes we tend to forget who we are, and where we've come from. It is good policy for us to review and for you to read the who and what of the RIC-AFT. This report will be distributed to the faculty via our departmental representatives some time in October.

The Grievance Committee, which has the responsibility of providing each faculty member with due process, continued to process grievances.

The Executive Committee continued to meet. It appointed members to RIC-AFT committees, heard progress reports from both the Grievance and Negotiating committees, and made arrangements for the joint RIC-AFT-RICSA champagne party for faculty and staff, to be held on Friday, September 2 at the Faculty Center from 2:00 to 6:00 p.m. It seems as if RICSA has a lot to celebrate inasmuch as Joseph DiMaria, RICSA President, informed me last night that the staff unanimously voted to ratify the tentative settlement that had been reached between RICSA and Regents' representatives at the bargaining table.

Next week the RIC-AFT and Council Executive Committees will meet for the purpose of jointly selecting the five faculty members to the nine-member Search Committee for a new Vice President for Academic Affairs.

Two weeks ago, Richard Olmsted, Joyce Reisner, Robert Young and I represented the RIC-AFT at the 61st annual convention of the AFT in Boston. Not too many years ago the AFT had few members in higher education. Today it has a membership of 60,000 in higher education with a presence on nearly 350 campuses. More important, AFT affiliates now represent more college professors and staff in higher education than the NEA and AAUP combined — 76,000 to 33,000 and 24,000 respectively.

No component of the RIC-AFT was busier this summer than the Negotiating Committee. Negotiations between the RIC-AFT and Regents for a fourth contract began on April 7 and continued until last night when, after five hours of negotiations, an impasse was reached. Further attempts to resolve the remaining differences at the bargaining table not only would be fruitless, but waste valuable and ir retrievable time. Obviously, it would be most unjust as well impolitic for the Negotiating and Executive Committees to recommend to the RIC-AFT membership a settlement that is not at least as acceptable as the present Agreement. It would, in my judgment be equally unjust and impolitic for the faculty to resound favorably to such a recommendation.

Today at 11:00 a.m. in Clarke-Science 125, Brother Neil Gonsalves, Chief Negotiator, will give a progress report on the status of negotiation and explain why the Negotiating Team has decided to call upon the services of a mediator to seek to guide the two parties to a mutually acceptable agreement. The mediator has no power to force the two parties to agree. He does not render a decision, nor does he ordinarily lay blame. As a neutral party, he will do what he can to help the two parties resolve their differences. If the efforts of the mediator fail, the dispute will be referred to a factfinder, who after hearing all the evidence in support of the positions of both parties on each unresolved issue, will make a non-binding recommendation for resolving the dispute. If the efforts of the fact-finder fail, the dispute will, upon the recommendation of the Executive Committee, be referred to arbitration. The decision of the panel of arbitrators will be morally binding on both parties.



ANCHOR ESSAY CONTEST

"My Summer"

THE ANCHOR will publish the best essay in each of the following categories:

- Least Believable
- Most Bizarre
- Funniest

Entries must be submitted to the ANCHOR office (Student Union 308) by September 21, 1977. The winning essays will appear in the Sept. 27 issue of the ANCHOR. GET YOUR NAME IN PRINT.

Free introductory lessons!!! Third curriculum will begin its classes the week of September 19th. Registration will take place at the end of each introductory lesson.

- Sign Language for Beginners — Florence Hodgeman
Wednesdays 2-4 p.m., S.U.-310, \$30.
- Innovative Concepts and the Handicapped — Mike Nordstrom
Tuesdays 7-9 p.m., S.U.-310, \$23.
- Christmas Crafts — Beatrice Viti
Thursday 7-9 p.m., S.U.-306, \$21.
- Photography I — Monika Cotugno
Tuesdays 7-10 p.m., AV Photo Lab, \$40.
- Photography II — Jeff Kenyon
Wednesdays 6:30-9:30 p.m., AV Photo Lab, \$40.
- Chess for Beginners — Peter Bannon
Wednesdays 2-4 p.m., S.U.-306, \$10.
- Whittling and Woodcarving — Alan Fontana
Mondays 7:30-9:30 p.m., Gaige-105, \$25.
- Calligraphy I — Jerry Kuhn
Wednesdays 2-3:30 p.m., S.U.-311, \$20.
- Time Management — Richard Thomas
Tuesdays 7-8 p.m., S.U.-306, \$12 with R.I.C.-ID, \$25 general public.
- Home Handyman — George Shepard
Mondays 7-9 p.m., S.U.-310, \$20.
- Jewelry Design — Louis Onepo
Thursdays 7-10 p.m., S.U.-310, \$25.
- Racquetball — Jerry Melaragno
Thursdays 7:30-9:30 p.m., Providence Central YMCA, \$25.

- Ballroom—Disco Dancing — Joe and Clorida Bouthillier
Tuesdays 7:30-9:45 p.m., S.U.-Ballroom, \$25.
- Stained Glass Craftsmanship I — Robert Kiernan
10 sections — Monday thru Friday from 10:30-12:30 and 2:30-4:30 p.m. at 5875 Post Road, East Greenwich, \$30.
- Leathercrafts — Albert Polselli
Thursdays 7-9 p.m., S.U.-Chambers, 2nd floor, \$20.
- Yoga I — Marjorie Lynch
Mondays 6:15-7:45 or Wednesdays 2:15-3:45 HB-Gym, \$17.
- Yoga II — Marjorie Lynch
Mondays 8-9:30 p.m., HB-Gym, \$17.
- Belly Dancing — Kanina
Tuesdays 1-2 p.m., Whipple Dance room, \$23.
- Psychic Workshop — Ronnie Davey
Fridays 8-10 p.m., S.U.-306, \$20.
- Tarot Cards — Ronnie Davey
Wednesdays 8-10 p.m., S.U.-306, \$20.

R.I.C.-ID's will receive a \$3.00 discount at registration. For further information call 456-8189 Eileen Manning — Student Coordinator.
Rhode Island College policy prohibits discrimination based upon age, physical handicap, sex, marital status, creed, or political affiliation. No student, employee or applicant shall be denied admission or employment because of discriminatory college practices.

PHOTO PAGE



Photo by Joyce Paterson

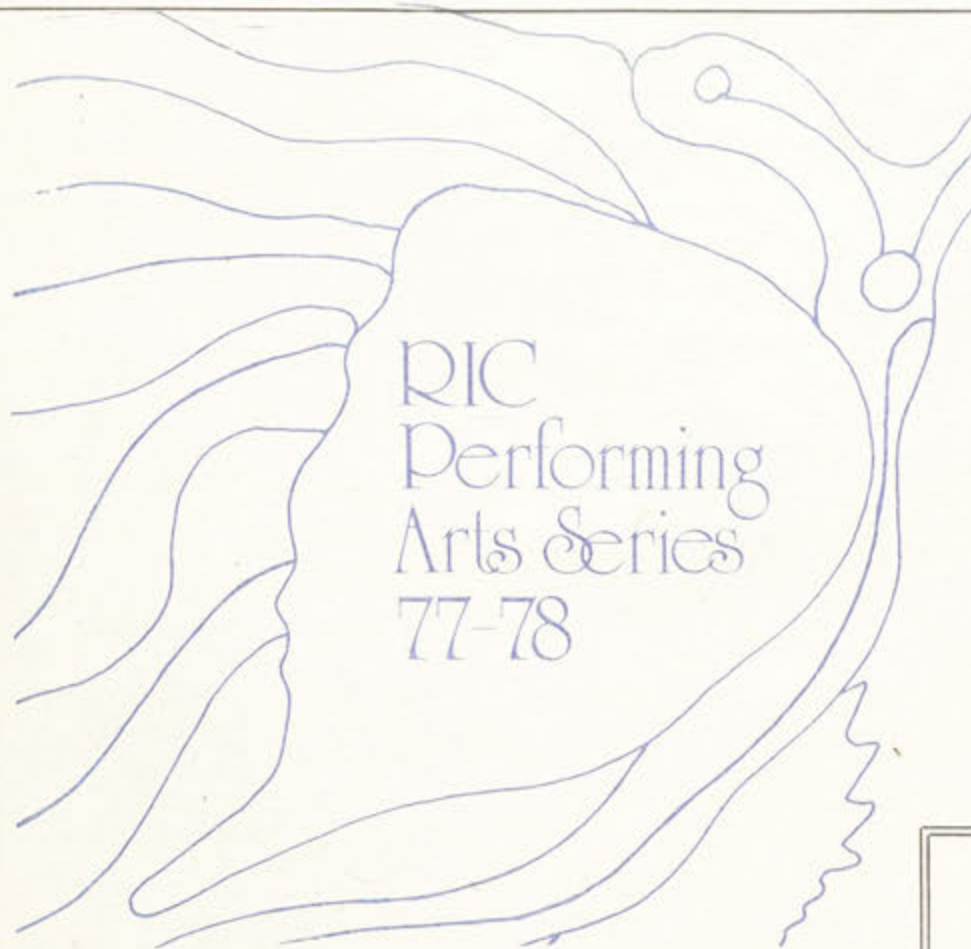


Photo By Dave Zapatka



Photo by Jim Kociuba

PORTFOLIO



RIC Performing Arts Series 77-78

- October 18 AN EVENING WITH EDWARD VILLELLA**
One of America's most prolific and acclaimed dancers will return to the Roberts Theatre stage highlighted by the performance of a portion of his award winning television special THE DANCING ATHELETES.
- October 20 HERITAGE HALL JAZZ BAND OF NEW ORLEANS**
Six of the best traditional jazz musicians in the nation direct from the famous Heritage Hall in New Orleans' French Quarter.
- November 21 THE PAUL WINTER CONSORT***
A celebration in sound. Back by popular demand to share their special brand of music, combining the far-flung rhythms and instruments of almost every continent and era.
- December 12 EUGENE FODOR**
Electrifying young violinist who has soared to international prominence since winning the top award in Moscow's Tchaikowsky Competition in 1974. He has performed with virtually every major orchestra in the U. S. and makes frequent appearances on such popular variety shows as Johnny Carson and the Mike Douglas Show.
- February 8 THE NEXT MOVE REVUE** Gaige Auditorium
An evening of improvisation. What's it all about? That depends. What's on your mind? Apricots, nude bathing, chloroform? X-rated films, yo-yo's? Every sketch and every song is improvised on the spot and all of them built around audience suggestions. So if you don't see it, ask for it!
- March 8 KIRK NUROCK AND NATURAL SOUND** Gaige Auditorium
Composer, conductor, jazz pianist Kirk Nurock and his core ensemble of professional singers combine with audience members to make an evening of organic music grow out of diverse human elements; singing, speaking, moaning, and laughing. An extraordinary performance not to be missed!
- April 4 THE LOUIS FALCO DANCE COMPANY**
One of the most controversial and exciting modern dance companies in the world today- definitely unforgettable and sure to be the most talked about event of the season.
- May 1 SOLEIL** 3 performances at 7:00, 8:00, and 10:00 pm
Laser music spectacle. Soleil transforms the entire performance area into an environment of sound, light, movement and color. An original soundtrack compliments the laser choreography with a myriad of sounds from raindrops to flutes to heartbeats.
- Special ticket prices: General Admission- \$2.00
R.I.C. Students- \$1.00

All performances in Roberts Theatre at 8:00 pm unless otherwise noted.

TICKET INFORMATION

Tickets on sale one week prior to event in Roberts Box Office
Hours: 10:00 am - 4:00 pm

Individual Ticket Prices:
General Admission: \$4.00
R.I.C. Faculty/Staff: \$2.25
R.I.C. full-time undergraduate: \$1.25

Group rates available: 456-8194

Advance Ticket Sales By Mail:
Make check payable to R.I.C. Performing Arts Series.
Include self-addressed, stamped envelope and mail to:

R.I.C. Performing Arts Series
600 Mt. Pleasant Avenue
Providence, R.I.C. 02908
c/o Orton, Roberts 310

* Funds for this performance were provided by the New England Touring Program, the Rhode Island State Council on the Arts, and the National Endowment for the Arts.

News From: Museum of Art Rhode Island School of Design

EXHIBITION SCHEDULE FOR 1977-1978

- FACES and PORTRAIT PHOTOGRAPHY** Sept. 1-Oct. 2
This first exhibition, featuring two concurrent shows, will set the stage for the Museum's emphasis on contemporary photography during the 1977-1978 season. FACES will be drawn from portraiture in the Museum's collection including paintings, sculpture, graphics and decorative arts. PORTRAIT PHOTOGRAPHY will include 19th and 20th century portrait photography from the Museum's collection. The dominant theme of both shows will be the face of man as seen by the artist and photographer throughout history. The exhibition will be organized by the Museum's curatorial staff.
- HARRY CALLAHAN RETROSPECTIVE** Oct. 13-Nov. 13
A major retrospective of more than 200 prints by this well-known contemporary American photographer and former professor of photography at the Rhode Island School of Design. This is a traveling exhibition organized by the Museum of Modern Art, New York, and it traces Callahan's career from his early works of the 1940's to the more complex photographs he has done during the past 10 years. The exhibition includes many works that have never been exhibited. It is organized by subject: The Intimate Landscape, Elemental Architecture, His Wife Eleanor, The Passer-by on the Street, and Experiments Toward a Photography of Synthesis. A catalogue will accompany this exhibition, and a gallery talk by the artist is also scheduled. This Providence showing is co-sponsored by the Rhode Island Hospital Trust National Bank.
- ART FOR YOUR COLLECTION XIV** Dec. 1-Dec. 11
The Museum's annual sales exhibition of paintings, sculpture, graphics and decorative arts in all price ranges from leading New York, Boston and London galleries.
- CLEVE GRAY: PAINTINGS 1966-1977** Jan. 5-Feb. 5
This exhibition by the contemporary abstract painter and sculptor will include approximately 50 to 60 paintings with some of the works larger than eight feet in height or width. Paintings from Gray's Sheba series, Diptychs and Triptychs will be included. The Rhode Island School of Design and the Albright-Knox Gallery, Buffalo, NY, are co-sponsoring the exhibition which is accompanied by a 64-page catalogue.
- NAPOLEON: HIS TASTE AND TIMES** Feb. 23-March 26
This survey of Napoleonic material will include paintings, sculpture, costumes, graphics and decorative arts from the Napoleonic era. The exhibition has been drawn in part from a number of private collections in Rhode Island including selections from Mrs. Harold Brown's Collection at the Museum of Art, RISD; the Anne S.K. Brown Military Collection; and the Paul Revere Bullard and William Henry Hoffman Collections, both in the Brown University Library, Providence, RI. Organized by Christopher Monkhouse, curator of European and American decorative arts, and Diana Johnson, chief curator and curator of graphics, the exhibition will include many personal objects that belonged to Napoleon and are now in the Museum's collection.
- SPACES** April 6-May 7
This unique exhibition, supported by a grant from the National Endowment for the Arts (NEA), will be organized by Aaron Siskind, a major American photographer and former professor of photography at the Rhode Island School of Design. Siskind will bring his "special vision" to the exhibition by selecting the works of seven contemporary artists whom he feels have made significant contributions to photography as a fine art. The seven artists, each of whom will be represented by 20 photographs, are Ray Metzker and Bill Larsen of Philadelphia, Joseph Jachna and Ken Josephson of Chicago, John Wood of Alfred, NY, Michael Bishop of Rochester, NY, and Barbara Blondeau (deceased) who worked in Philadelphia and whose photographs are now in Rochester, NY. A catalogue including an edited typescript of a conversation between Siskind and Diana Johnson, the Museum's chief curator, and edited typescripts of conversations between Siskind and the six photographers will accompany the exhibition.
- RHODE ISLAND SCHOOL OF DESIGN GRADUATE STUDENT EXHIBITION** May 18-May 28
The annual exhibition of works in many media by RISD candidates for advanced academic degrees.

PORTFOLIO

Friday Night

Another lonely Friday night
creeps closer to her
and she wonders
what he is doing
tonight
and
with who...
And she sits
sipping ice water
from a beer mug
listening to the
rock
and
roll
of the hip disc-jockey
who
keeps on
asking her why she's sitting
home on
Another lonely Friday night
that
keeps on
creeping
closer...

We were not put on this world in spite
we were not put here to fight
We are here to be the key
The key to the door
of misery
We can feel the sprinkles of rain
We can feel tremendous pain
Our lives are short
Our minds are slow
We can feel a great wind blow
Live your life
The way it should be
You be you
And I'll be me.....

Jill Page

Subconscious

See yourself
As others do
And ask yourself
If you like
you.....

Jill Page

RIC Dance Company To Hold Auditions

The Rhode Island College Dance Company will hold auditions on Wednesday, September 14 at 3 p.m. in Walsh Gymnasium. Auditions are open to all full or part-time college students and to members of the community with skill in dance.

RIC's Dance Company will begin the school year working with Clay Taliaferro as guest choreographer. He will be developing a new dance for the company's repertoire between August 31 and September 5.

NOTICE

Portfolio prints poetry, prose, reviews, and all other photographs, artwork, expressions of an artistic nature.

Student input gets first priority. This page belongs to you.

Boat Poem

My thoughts are screwing
the hell out of me
and the washers of life
have yet to be free

The hoseclamp of memories
strangles my soul
and the gasket of friendship
comes loose from my goal

With the trimtabs of life
one down and one up
fuel exhaustion sets in
and I'm about to give up

My hoses are tangled
all up in a knot
and my plugs won't ignite
with a single spark

You see I'm not sure
where life's race will end
will it continue onward
or come round again?

The engine is running
to where I don't know
but tensions and torque
are beginning to show

There is such little fuel
between gun and flag
that going in circles
can be quite a drag

You say I've no interest
and how carefully put
you tell me to stick it
I wonder which foot

To hell with your thoughts
but I'll always be sent
out of shape for your outdrive
and the prop that you bent

Nancy A. Page

Deception

A roof is no friend when
snow falls through and forms
ice on the people near
the fireplace.

—Linda Haelsen

You and the Seasons

The summer breeze
is a relief
The winter sun
is a need
The myriad leaf colors of Fall
is an assertion of a change for all.
The blooming of Spring
is nature painting the earth in green.

In the midst of summer
You are the breeze
When my eyes fall upon you
I feel relieved
You are a mixture of
all seasons
Abandoning each other without reasons.

—Alda

Sponsored By The English Department

September 13

Student Writing Workshop
CL 255, 1-2 p.m.

September 14

Faculty Colloquium
Dr. Benjamin W. McClelland
Writing Centered
CL 255, 2-4 p.m.

September 21

Careers for English
Majors: Where do I go
from here?
Conference—Workshops,
10-4 p.m.
Shakespeare Room
and CL 255

September 23

"Innovative Communications
on a shoestring: Image and
word" 10 a.m. - 1 p.m.
Co-sponsored by Audio—Visual
Departments of Art and
English
Art Center Studio 8

HELP!



Bike Riding in Providence

by Lynn Atkins

On Smith street, just below the state house, a bicycle rider is waiting for the light to change. Leaning over the handlebars, one foot on the curb waiting to push off, she's hoping for the chance to get out ahead of the cars. Next to her, the bright red Mustang revs up its engine.

Moments before the light changes she thinks she sees her chance. She crosses the intersection and pulls out around the parked cars. Then the Mustang pulls up beside her and the driver smiles sardonically. That's the cue for one of the parked cars to swing its door open. Their plan was thought out while the bike rider waited for the light. The drivers

have the advantage in numbers. They also have a built in excuse. "I didn't see no bike. What's it doing under my car anyway?" And it's curtains for the unsuspecting bike rider. But this bike rider is aware. She follows the elementary rules for bike riding in Providence and, alert to the danger, she swerves around the door and manages to scratch the bright red Mustang with her handlebars. The driver of the Mustang goes on his way disappointed.

The first rule for riding safely in Providence is BE ALERT. Remember at all times that everyone else is out to get you. The drivers and ever the pedestrians hate you. They hate you because you're physically fit, because you're young, energetic and you're

saving the money they feed to their gas tanks. And they're cunning. They work in groups. They set you up and they get you. They put holes in the road to keep you off balance. They disguise themselves as sweet little old pedestrians, as innocent children and even as other bicycle riders. They let faulty exhaust systems affixate you. Sometimes they resort to throwing things at you. They'll do anything to get you.

Parked cars often figure into the driver's plots. Rule two is NEVER TRUST A PARKED CAR. Don't believe that you're safe if it doesn't back into you. Remember it can go forward just as easily. Opening a door as the rider comes down off a steep hill is a cliché, but it's effective. They'll do anything to get you. Don't be fooled into believing that the city is on your side. Rule three is WATCH OUT FOR PUBLIC TRANSPORTATION. Bus drivers depend on bus exhaust systems to affixate any annoying healthy bike rider. Don't underestimate these fumes,

especially if you're gasping for breath going up a steep hill. The buses go slowly enough to keep their exhaust pipes at an effective distance from the bike rider. Another advantage bus drivers have is the excuse to pull to the right at any moment. They slow down, tempting the rider to pass; then, without warning, they pull to the curb, even if there isn't a passenger in sight. Taxi's are, of course, neutral in the battle to end bicycles, because Taxis have been out to get everyone for a long time.

It seems as if the city itself is neutral. Didn't they build that nice bike path down near India point? Doesn't it seem as if they want us to have a safe place to ride? Or is that a particularly devious scheme? Rule number four is BEWARE OF A CITY BEARING GIFTS. The Harbour view bicycle trail seems like such a nice, safe, pleasant place to ride. In reality, it's full of built in obstacles that could get a rider who is unaware. There are branches designed to

knock you off your bike. The gravel that paves the path may have saved the city money, but it forces the rider to learn new things about balance and control. And where the trail crosses the street, the curbs are strategically placed to dump the unsuspecting rider.

Perhaps the most important rule is number five: NEVER TRUST FAULTY EQUIPMENT. With all the dangers the city presents you need a safe bike with good brakes, tires and, if you ride at night, reflectors. With your bike in good shape and an awareness of the dangers of riding in traffic, you're ready to see Providence in the best possible way. Riding a bicycle gives you the freedom to go wherever your legs will take you and the time to see where you're going. It gives you a chance to save gas money, to help the ecology and get into shape. What else can you do that's fun, good for you and economical? And the element of danger makes riding in the city that much more exciting.

Make College Your Dream Come True

College! At last!

It is like the unfolding of a dream: being accepted and finally arriving at College on the first day of a semester. There are so many dreams that may be realized here. There is an education which will, hopefully, prepare one for the chosen profession. There will be opportunity to participate in recreational and social activities. There will be opportunities to meet new friends, and probably some old friends too. And possibly I may even meet my mate — my future husband or wife.

The College dream is likely to end as abruptly after the first few classes. You will meet many persons who will see to this. Faculty members will be tough on students during their first class meetings. Older students will have their opinions about the college faculty, staff and services which will be contrary to what you have heard at the orientation and have seen in your movement around the college. There will be problems going through all the preliminary paper-work for taking courses. The student will even change his mind sometimes and learn quite early to drop a course and add another.

Rhode Island College at the beginning of this academic year, September 1977-May 1978, will be at an interesting stage of its development. There will be a

changing of the guard; Dr. David Sweet has already taken over the reins of the college presidency from Dr. Charles Willard. There will be changes. RIC faculty, staff and students know this if they have paid an interest in the new President's past career. There will also be a continuation of the past normal activity, giving students a chance to participate in college life, and help it to grow in some form.

A participant in an area where (s)he has talent is the greatest asset any college student can be. Some people good at writing are needed by the student newspaper and television (RIC Forum); others good at organizing may assist in one of the eighty voluntary student organizations on campus; you may be an activist and therefore may want to seek a seat on Student Parliament, represent your class organization or offer your services in some area of student representation; you may be good with people and serve children or the schools which need this help on or off the college grounds.

Participation will make the sum total of your experiences here worthwhile. Do your college work! Get involved in some college activity! Help! Keep your dream alive.

Adrian Kirton

RIC Grad in Professional Theatre

by David G. Payton

"Working here at Lederer is fantastic. I've never had a more rewarding and exciting experience", says Mary O'Leary, a recent Theatre graduate of Rhode Island College, who for the past few months has been the Assistant to the Director at the Lederer Summer Theatre. "Summer stock is very hard to do. You're constantly on the go, performing at night and rehearsing a different show in the daytime. There never seems to be a moment to relax. But that's showbiz."

Ms. O'Leary is a veteran director of several college productions at RIC such as *Broadway Jubilee*, and *The Nifty Fifties* and has been involved either as a performer or technically backstage in many more. She says, "I received a great deal of valuable training and experience at RIC which has been very helpful to me this summer. All of our performers are Equity actors and most of them have come from New York. They are very

professional and it's a joy to be working with them. Don't get me wrong, things don't always go the way we've expected but again that's the excitement of doing summer stock — there's always something new happening."

"Bill Caine," says Ms. O'Leary of the Theatre's Artistic Director, "is so knowledgeable and considerate of everyone. He will often take me aside and explain just why he's had an actor make a certain move or say a certain line the way he wants them to. He's always eager for any input or ideas we might have concerning the shows. I've learned a lot from him."

"I Do! I Do!" was the first show we did this summer and it was delight. It was my first real experience in a professional theatre production and Bill Tost and Leta Anderson, the two-member cast, were very kind and gracious. They are both excellent performers but more importantly they're nice people to know and be with." Ms. O'Leary says of the performers she

An Essay On Good Writing

By Greg Markley

The past dozen years or so have been marked by a steady decline in the ability of high school and college students to express themselves on paper. This is evidenced by the alarmingly low marks in the English composition section of the S.A.T. examinations. The colleges have tried to attack the problem of bad writing by instituting tests to be given to all incoming freshmen. If a student fares poorly on the tests, he or she is required to take special courses which will hopefully help that individual write better.

Rhode Island College has attracted media attention for its concerted and gallant efforts to produce individuals who write competently. In an effort to illustrate the qualities which make up good writing, this writer will now chronicle his own personal "Road to Good Writing". I will define exactly what constitutes good writing.

In May, 1975 I received the only D I ever got in an English course in my 16 or 17 year career as a student. I can still recall the quote my teacher wrote on the bottom of my paper—"The best ingredient of a good sermon is a lot of shortening". Though I was depressed and disillusioned by the grade, I tried to pass it off by saying "Oh, the teacher just doesn't like me" or "She doesn't know talent when she sees it!"

After careful thought, I realized the teacher was right. And I learned that by recognizing his mistakes, a writer becomes more self-critical and more open to advice from others.

My problem was not uncommon among poor writers. At the time I received my D, I was studying, of my own initiative, 25 or 30 vocabulary words a week every week. In my writing, I would try to fit in the words to impress people, and because I thought that the loftier the words, the better the writing.

Today, I realize that it is the appropriateness of words, not the fanciness, that produces good writing. To use words improperly or just to show off is phony. Good writing conveys a message in the simplest form, not the most grandiose. Good writing is writing designed to express, not to impress.

A writer should not disregard details — they provide insight, set the tone, and create interest but too much of a good thing is a bad thing. Good writing employs economy of words, yet doesn't resort to clichés, ready-made phrases, or am-

biguous statements. And it is by knowing what is good writing that one begins to feel himself grow as a writer.

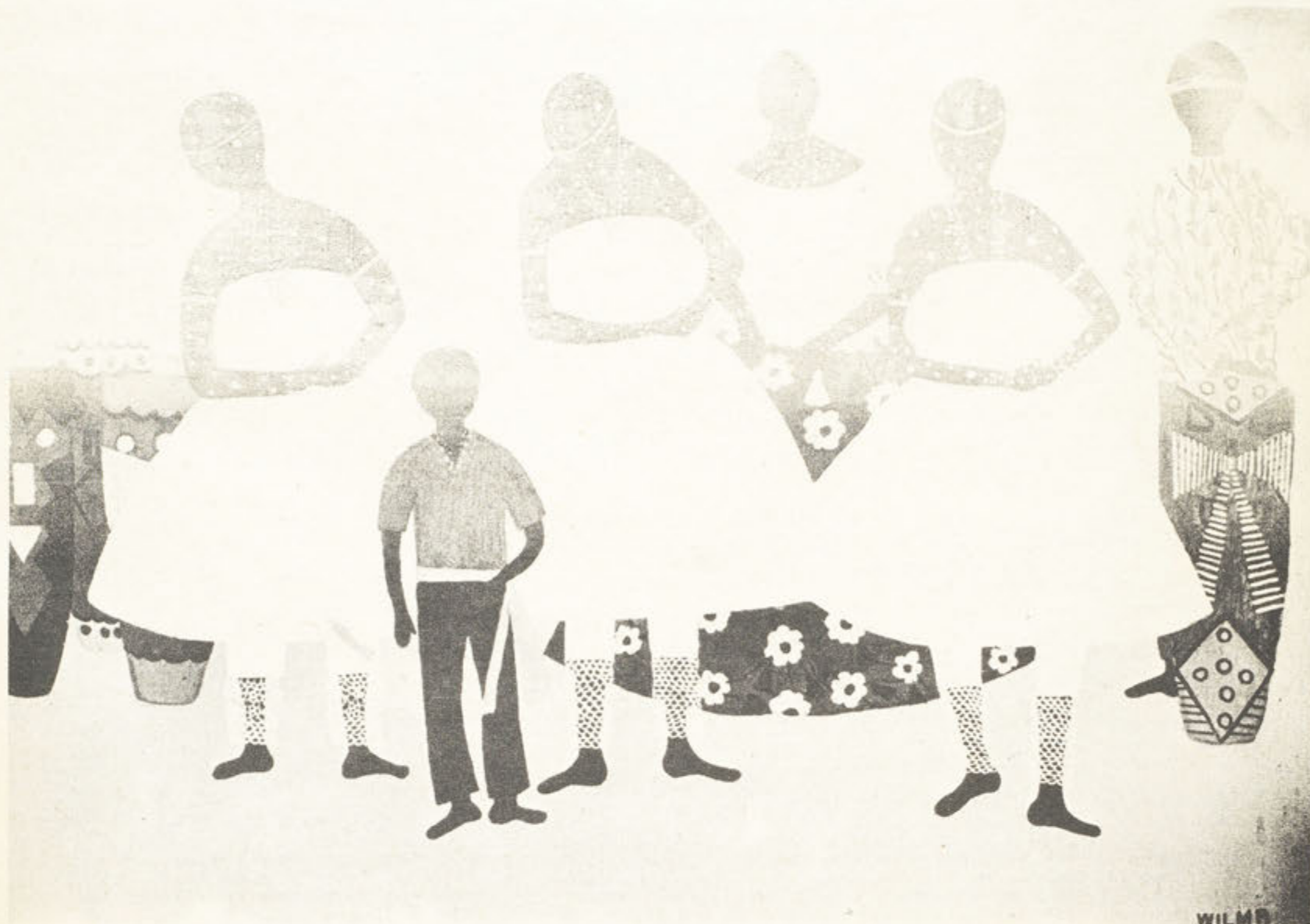
Most writers write their best when they both understand what they are writing about, and when they are honest to themselves. To write well, a person must first understand "the nature of the beast" or she is analyzing or appraising. When one attempts to write about a subject which he or she knows little or nothing about, the result is a poorly-written article or term paper. And it follows that when one reveals his true emotions his writing is more proficient.

Finally, a writer should abide by the three Golden Rules of Writing. He must recognize that often the satisfaction one gets from writing is very personal — if no one comments on your work and you are thrilled with it, you should forget public acclamation and accept personal pride. He must always strive for the best, and never become complacent: even if you love your writing, you must try to make a good thing better. And most important of all, a writer must learn to be brief.



Concerning her future, she says, "I'm certified to teach on a middle and high school level in the areas of English and Theatre but jobs in teaching are very hard to find. What I'd really like to do is more of what I've been doing this summer. Possibly I'll get my Masters of Fine Arts in Directing but until I do I want to just immerse myself in as much theatre as I can. I really do love it!"

The Lederer Summer Theatre is located in downtown Providence and is presently presenting *Ten Little Indians*.



One of 37 works from the Selden Rodman collection "Popular Painters and Sculptors of Brazil" which will be exhibited at Rhode Island College's Art Center Gallery September 11 through 28. (see article below) (Photo courtesy of News Bureau)

Selden Rodman Collection To Be Shown

Thirty-seven works by painters and sculptors of Brazil collected by art critic Selden Rodman will be on display at the Art Center Gallery at Rhode Island College from September 11 through 28. The show opened last Sunday, September 11 at 2 p.m.

On September 20 Mr. Rodman was in residence at the college and at 1 p.m. he spoke in the English Seminar Room, Craig-Lee Hall 255. Rodman is a poet as well as critic and his topic will be "Conversations With Poets." At 3 p.m. on the 20th he will give a gallery

talk at the Art Center Gallery.

Of the collection which will be exhibited at Rhode Island College Rodman has said, "Sao Paulo's 'school' of popular painters is populated by talented artists from every part of the country, the Northeast predominantly. Difference is the key to all these artists of the people. None of them imitate. Each sees the world with his or her eyes, though as Gerson puts it 'we are all together in this great universe.'"

Rodman, poet, art critic, and historian of Latin America, lives in

Oakland, New Jersey, and Jacmel, Haiti. Among his recent books are *The Brazil Traveler*, *The Miracle of Haitian Art and South America of the Poets*. His *Tongues of Fallen Angels* contains interviews with the Brazilian poets Vinicius de Moraes and Joao Cabral de Melo Neto. His study of popular artists of Brazil, *Genius in the Backlands*, has just been published.

The public is welcomed to the art exhibit and the talks by Mr. Rodman. For further information contact the Rhode Island College Art Department at 456-8054.

F.T.A. Founder Dies

We are all saddened to learn of the death on August 29 of Edward P. Travers, superintendent of schools of Bristol, after his valiant struggle for life during the past ten years.

Ed was president of the class of 1951 all four years, and as an undergraduate he founded the state's first chapter of the Future Teachers of America. He earned his EdB and EdM at RIC and completed course work for his doctorate under the RIC-BU cooperative program. RIC awarded him an honorary doctorate in 1971.

Ed served as president of RIEA at the time it built its headquarters, and he served on several NEA and other professional committees.

He was president of the alumni association, 1956-58, and subsequently chaired a planning committee whose recommendations led to the establishment of the RIC Foundation, of which he was an incorporator. He represented RIC on the Board of Trustees of State Colleges as the elected alumni member 1963-1969. In 1967 the alumni association named him Alumnus of the Year.

In his native Bristol he was a teacher in both elementary and secondary classes before moving into administration, and he had served as treasurer and manager of the Bristol County Teachers Credit Union among other community activities. He became superintendent of schools in 1970.

Mary G. Davey
Director of Public Relations

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Nuclear Power

(Continued from Page 6)

crowds while the others wait on the hot sidewalk.

The march starts again headed for the State House. There are still 100 people in the line which stretches down one side of Kennedy Plaza. They file up the hill, around onto Smith street, and right up the front steps of the State House. The group begins to sing again while 12 representatives disappear inside. There are more speakers while the crowd waits. A policeman contributes his bullhorn. Some the marchers are complaining — Garrahy won't meet with them, he's sending an assistant. A speaker urges attendance at the Public Utilities Commission hearings. When the protest finally ends, it's peaceful. The group drifts back to their usual lives as students or housewives or professionals. While the ages and occupations of the demonstrators vary, they share a common purpose. They oppose Nuclear Power. And they are willing to do something about it.

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lost & found _____

personal _____

notice _____

Phone _____



wanted

WANTED: Roommate, preferably female. Dependable, and mature. Gorgeous 5 rooms. Atwells Ave., 5 min. from RIC. Please contact Lynn 421-1468 nights.

WANTED: Female roommate to share West Warwick apartment. Low rent. Call Sue anytime at 826-0373.

WANTED: Apartment (by myself or with roommates). Call 331-5974 or ext. 331.

WANTED: People interested in writing, layout, etc. to help with the Anchor, your college newspaper. Small stipends paid. Stop in at the Anchor office, SU 308, end of hall.

WANTED: Furniture and household items, cheap or free. Needed desperately. Call 725-7621, ask for Rosemary or leave name and number. Thanx.

WANTED: Sitter needed after school. Henry Barnard child 6 yrs. old. M.T.Th.F. at 2:30-4:00 at my home or on campus. \$12.00 to \$15.00 a week, can be split by two persons. Call 272-1927.

WANTED: Soccer team managers and Soccer ball retrievers. Paid positions. Contact Coach Terry Guay after 3 p.m., Walsh Gym or Soccer field.

notice

NOTICE: The Lusophile Society will have a meeting on Tues. Sept. 18, 1977 at 2:00 p.m.

NOTICE: Selden Rodman, "Conversations With Poets," Sept. 20, 1-2 p.m. CL 255. Sponsored by the Art Dept. and College Lectures Committee.

NOTICE: If anyone needs Avon, or wants to become a dealer, call John at 724-9343.

NOTICE: Diamond Engagement and Wedding Rings: Up to 50 percent discount to students, faculty, and staff. Example, 1/4 ct. \$95, 1/2 ct. \$275, 1 ct. \$795, by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc. Box 42-Fanwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

for sale

FOR SALE: Enlarger: Accura-Super 66, needs a little work, \$50.00. Camera: Ricoh Auto TLSEE 35 mm, broken light meter \$75.00. Call or stop by at the Anchor office, ask for Jim.

FOR SALE: Room refrigerator. Excellent condition. Asking \$50.00. Contact Tom at the Curriculum Center, or call 438-6573 any evening.



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

CDC NEWS

Nearly 150 seniors took advantage of Career Development Center's Orientation Meetings for seniors scheduled at intervals during the registration day, August 31st. Presented by Ms. Frankie Wellins, Professional Employment Officer, the meetings were offered to provide seniors with information about the services available to them through the Career Development Center. Seniors were able to pick up informational packets to establish credential files, as well as hear about how the placement operation functions. Plans for job-hunting workshops were outlined and feedback was offered concerning workshop scheduling. Seniors who were not at these orientation meetings are encouraged to stop in at the Placement Office, Career Development Center, Craig Lee 050 to pick up a packet for a credential file and to inquire about the placement services and workshop plans.

FOREIGN STUDY

Are you interested in studying in another country? Perhaps Canada, England, Italy, Brazil, Scandinavia or the Philippines? The Coordinator for International Education, Dr. Lawrence Lindquist, Gage Hall 104 can advise you on various educational opportunities abroad. A bulletin board outside Gage 104 provides notices relating to international education. Regular articles in the Anchor will describe study programs.

Students in professional education, with certain qualifications may be able to student-teach abroad. Graduating seniors, men and women, with exceptional abilities and an excellent scholastic record, may qualify to compete for the coveted Rhodes Scholarship at Oxford University, England.

It is important for students to plan ahead in sufficient time to gather information about suitable programs, collect necessary supportive materials, apply for acceptance and obtain travel papers.

YOU can make your international dream come true with adequate planning!

CONSERVE IT !!

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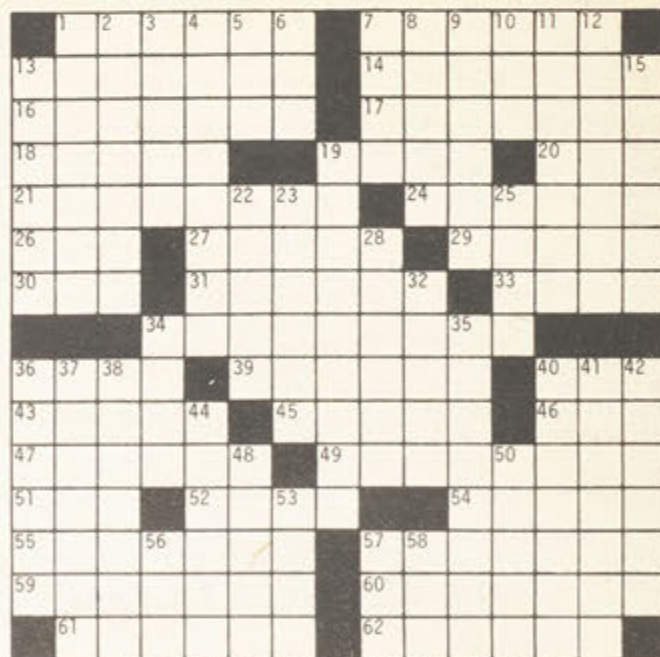
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STUDENT PARLIAMENT
S.U. 200

WINNERS ANNOUNCED IN A FUTURE ANCHOR

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-9

ACROSS

- 1 Site for 1980 Olympics
- 7 Abrupt rejection
- 13 Pass on to another person
- 14 Spanish or Portuguese
- 16 Miss Earhart, et al.
- 17 High-fashion dealer
- 18 Composer Ned
- 19 Ward off
- 20 Workshop item
- 21 Attractive and cuddly
- 24 Tarnish, as a reputation
- 26 Exist
- 27 Sorrow
- 29 VP candidate, and family
- 30 Compass point
- 31 Habituated
- 33 Optimum
- 34 Certifies, as a college
- 36 French for islands
- 39 Prefix for sexual
- 40 Viper
- 43 Stop
- 45 Norway's name for itself

- 46 soup
- 47 Abdul-Jabbar
- 49 Secondhand merchandise (2 wds.)
- 51 Miss Peach character
- 52 Mongol tent
- 54 Buenos
- 55 Surround
- 57 Component of gasoline
- 59 Terminates a layoff
- 60 Moves, as a hairline
- 61 Hate
- 62 Pit-removing device

DOWN

- 1 Autobiography form
- 2 Supervise
- 3 Shoe parts
- 4 Of the weather
- 5 Eggs
- 6 Basketball's unsold
- 7 Hoarfrost
- 8 Payroll savings item (2 wds.)
- 9 Deposited in layers
- 10 Geller of psychic fame
- 11 Capable of being split
- 12 Femmes
- 13 As night
- 15 Most up-to-date
- 19 Uncover shrewdly (2 wds.)
- 22 Baseball's Johnny
- 23 Miss Bacall
- 25 Watch chains
- 28 Passover meals
- 32 Funeral hymn
- 34 South African fox
- 35 Ballet (2 wds.)
- 36 More disgusting
- 37 Scholarly
- 38 Ailment of swimmers
- 40 Old song, "I Love"
- 41 More placid
- 42 Tickets
- 44 Donkey in "Winnie-the-Pooh"
- 48 Thinks
- 50 Alluded to
- 53 Sheet music symbol
- 56 English course, for short
- 57 Telephone-dial trio
- 58 Shoe width

Answers found on Page 4



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sports?
layout?

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political investigating? muckraking?

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R.I.C. SPORTS



Independence (left) and the Enterprise (right) are racing off Newport in early August. (photo by Bill Stapleton)



Photo by Peter Barlow

COVERING THE CUP

by Bill Stapleton



The schooner "America" won the Royal Yacht Club races off the Isle of Wight in August 1851. The trophy, originally entitled the "Queen's Cup", henceforth became known as the America's Cup.

The America's Cup Races started in Newport today with "Courageous," captained by Ted Turner defending the 23rd Cup Challenge. Australia, skippered by Noel Robbins was picked as the Foreign Challenger.

A record five boats from three countries started the Round Robin Series in early August. The challenger of record is The Yacht Club d'Hieres of France.

France and the Yacht Club d'Hieres has again challenged the U.S. for the Cup. France II and France I both started in the Series, but France I withdrew in deference to France II. Baron Bruno Bich has

started three previous Cup Challenges but has been beaten each time before the races.

Australia has returned this year with two boats. The Sun City Yacht Club of Perth, Western Australia is sponsoring Australia. The Royal Sydney Yacht Squadron sponsored Gretel II. Both boats were favored to make the finals.

Sweden, for the first time entered the competition in conjunction with the Royal Gothenburg Yacht Club, sponsored Sverige (Svair-ee-ya). Skippered by Pelle (pelleh) Petterson, it was the most publicized attempt by any country.

The Round Robin Series ended on August 9th, with the boats fairly even. The Semi-Finals started August 11th with Gretel II versus Sverige and Australia versus France II.

Australia easily defeated France II in a variety of weather conditions. Baron Bich's boat was beaten in four straight races. He is reportedly preparing for a new challenge.

Gretel II and Sverige had the most exciting series this summer. It was the first time in five challenges that a semi-final series had gone seven races. Sverige had the edge in the heavy weather

sailing, but the light winds also permitted Gretel II to win. The Australians took the loss very well, but some were bitter.

The Finals started on August 25th. The races were characterized by light winds and slight seas, in 3 of 5 races. Australia handily showed her edge in the light winds. Several misfortunes plagued the Swedes during the campaign, including a broken mast and several broken headstays. The Swedes put up a good fight but Sverige is primarily a heavy weather boat. They lost the series 4-1.

So a whole summer of racing comes to a final end. Starting today at approximately 12 o'clock this afternoon, an official of the New York Yacht Club will brace himself against the roll of a small launch and fire a shotgun blast into the air above Rhode Island Sound. Before the roar of this shot gun has died away, two of the sleekest, fastest and most expensive small boats currently running under sail will begin racing across the starting line of one of the most celebrated yachting events in the world. Remember! There is no second place; may the best boat win.



Courageous (US-26) — will be defending the America's cup in Newport. (Photo by Bill Stapleton)

SOCCER			
Coach: Gerry Guay			
Tues	Sept 13	at Stonehill College	3:30 p.m.
* Sat	Sept 17	Johnson State	2:00 p.m.
Wed	Sept 21	at Providence College	3:30 p.m.
* Sat	Sept 24	Western New England College	1:00 p.m.
* Mon	Sept 26	Bryant College	3:30 p.m.
* Wed	Oct 5	Eastern Connecticut State	3:30 p.m.
* Sat	Oct 8	Keene State	2:00 p.m.
Wed	Oct 12	at Barrington College	3:30 p.m.
* Sat	Oct 15	Maine, Portland-Gorham	1:00 p.m.
* Sat	Oct 22	North Adams State	2:00 p.m.
Mon	Oct 24	at Salem State	11:30 a.m.
Thurs	Oct 27	at Connechut College	3:30 p.m.
* Sat	Oct 29	Fitchburg State	3:00 p.m.
* Tues	Nov 1	Eastern Nazarene Col	3:00 p.m.
Sat	Nov 5	NESCAC Playoff at Western Div. Champ	TBA
*Home Matches played at field behind Whipple Gym.			
WOMEN'S TENNIS			
Coach: Gail H. Davis			
* Tues	Sept 20	Providence College	3:00 p.m.
Thurs	Sept 22	at U. of Rhode Island	3:00 p.m.
Mon	Sept 26	at U. of Bridgeport	3:00 p.m.
Wed	Sept 28	at Bryant College	3:00 p.m.
* Sat	Oct 1	S. E. Mass. U.	10:00 a.m.
* Mon	Oct 3	Westfield State	3:00 p.m.
* Tues	Oct 4	Stonehill College	3:00 p.m.
Fr.	Oct 7	RI/IAW State Collegiate	
Sun	Oct 9	Tournament at R.I.C. and P.C.	
Thurs	Oct 13	at Brown University JV	3:00 p.m.
* Mon	Oct 17	U. of New Haven	3:00 p.m.
* Wed	Oct 19	Assumption College	3:30 p.m.
Fr.	Oct 21	New England	TBA
Sat	Oct 22	Championships at	
Sun	Oct 23	Amherst College	
* Mon	Oct 24	Fitchburg State	3:00 p.m.
*Home Matches played on campus courts at Whipple Gym.			
CROSS COUNTRY			
Coach: Ray Dwyer			
* Sat	Sept 17	Johnson St. & Fitchburg State	1:00 p.m.
Sat	Sept 24	S. E. Mass. Univ. New Haven at Barrington Col.	1:00 p.m.
Sat	Oct 1	Pop Crowell Invitational at Barrington College	2:00 p.m.
* Sat	Oct 8	Clark Univ.	1:00 p.m.
* Sat	Oct 15	R.I. College Invitational	1:00 p.m.
Tues	Oct 18	at Roger Williams	3:00 p.m.
* Sat	Oct 22	Tri-State Meet	1:00 p.m.
* Sat	Oct 29	R.I. Small College Championships	1:00 p.m.
Sat	Nov 5	at NESCAC Championships-site	2:00 p.m.
Sat	Nov 12	at NCAA Division III Championships	TBA
*Home Meets start at soccer field behind Whipple Gym.			

RIC Soccer Team Opens at Stonehill College

When the Rhode Island College soccer team opens its season on Sept. 13 at Stonehill College, a face familiar to Anchormen fans will not be in the lineup — Domenic Petrara. The holder of virtually every RIC scoring record graduated last June, after making the New England State College Athletic Conference All-Star Team four times, and his departure leaves a gaping hole to be filled.

While putting the ball in the net was Petrara's forte, it was the 1976 team's weakness. In his first year as coach at his alma mater, Gerry Guay saw the Anchormen struggle to a 6-7-1 record, with losses in five of their last six games. They outscored the opposition 44-37 but 22 of those goals came in lop-sided victories over weak teams from Worcester State (13-2) and Fitchburg State (9-4).

Petrara wasn't the only RIC graduate who'll be missed since a pair of four-year starters is no longer around — halfback Bill Alves (Bristol) and fullback Phil Pincince (Woonsocket). Princible

is now the women's soccer coach at Brown University.

Guay does have the nucleus for a good backfield since All-Conference halfbacks Bob Giampoli (Rome, Italy) and Dave Lamorte (Cranston) return, as does fullback Mike Schwab (Warwick). Giampoli and Schwab will captain the Anchormen this season.

Also back is the starting goalie from '76, Olavo Amado (Pawtucket), but he's being pressed hard by freshman Jack Lewis out of Pilgrim High in Warwick. Lewis was one of the key players in the Patriots' best season ever and was an All-Met Division pick.

If there's one player who could help erase the pain of Petrara's leaving, it's another Mount Pleasant High alumnus, sophomore Matt Giarruso. He enjoyed a good freshman year, scoring 12 goals and assisting on three others for 15 points.

The rest of the front line could be young, with the best of the lot being

freshman Mike Fearon (Cranston) and Dave Jenkins (East Providence). Fearon was a second team All-State pick at Cranston West last fall, scoring 19 goals for a team that won just a single game, and has been extremely impressive, according to Guay, in practice. Jenkins, who transferred in last fall and had to sit out a year because of NCAA regulations, was an All-Stater at East Providence two seasons ago.

Another All-State pick who could break into the starting lineup is fullback Jeff Rathbun, from Westerly, perennial Suburban West Division power.

RIC's home opener is Saturday, Sept. 17 against Johnson (Vt.) State at 2 p.m. The most attractive home opponents are Bryant College, on Sept. 26; Eastern Connecticut State on Oct. 5; and Keene State on Oct. 8.

If RIC is to win the NESCAC Eastern Division crown and earn the right to battle the Western Division king for the overall conference title, it will have to beat Keene State.



(Courtesy of RIC Photo)

RIC soccer coach — Gerry Guay.

Cross-Country 77

by Justin Case

Frizzz . . .

Two members of "The Aces," a professional frisbee team, performed Tuesday, Sept. 7th on the mall as part of RIC's Programming Staff's "Welcome Week."

The Aces Frisbee Company is the world's 1st independent Pro Frisbee business. Formed in 1975 by John Connally and Alan Blake, The Aces will perform their fantastic frisbee feats to approximately 200 colleges in 18 states this year alone.

The two members who appeared at RIC were John Connally an IFA "World Class Frisbee Master" and 1976 Men's world Frisbee Distance Champion. John's partner is Ken Westerfield who holds the world record for maximum time aloft. (M.T.A.) Both men put on a thoroughly enjoyable show.



This year's harrier squad consists of many former high school stars, who we hope will put a smile on Coach Dwyer's face. After winning the R.I. Small College Championships last year, Dwyer is optimistic his team will do much better this fall. The team consists of four juniors, four sophomores and three freshmen. They will compete in several five mile races here at home.

Juniors Kevin Gatta of Johnston, former great at Johnston High, and Dan Fanning of Providence, a LaSalle grad, are this seasons co-captains. Both Gatta and Fanning were instrumental in many of last seasons victories in cross country. Also, Dave Peloquin of Somerset Mass., is a transfer from Bristol Community College. Peloquin looks to be in fine shape and should be of great assistance. One other transfer is John Durnin of North Kingstown, R. I. Durnin is formerly of Quinipiac College and helped us last year in spring track.

Sophomores on the team are Kevin Jackson of Warwick, a Pilgrim High standout, and Brian Maguire, also of Warwick and an All-Stater for that same school a few years back. Maguire ran for Northeastern University before coming to R.I.C. Also a member of

the class of 1980, is Ron Plante of Woonsocket, R.I. Plante, the one time Woonsocket High ace, is mainly a long distance runner who competed in the three mile in track last year.

Incoming freshmen on the ^{squad} ^w Fournier of Pawtucket, R.I. is a fine cross-country addition who is fresh out of Pawtucket West High. From that same city and school comes another hopeful, Ed Belanger. Belanger ran the mile for West and is showing his coach, he is college material. Frosh Steve Smith of Providence, R.I. ran for O.L.P. High School. Smith has the ability and is ready to compete at the college level.

There is one woman on this year's team, Regina Sullivan. Regina is a Cranston native who has made her name well known at St. Xavier High in track. She too, competed in track for our school last spring.

The season starts Saturday, September 17 at R.I.C. Johnson State of Vermont and Fitchburg College of Mass. are the opponents. All are welcome to cheer the cross-country team on at 1 p.m. The race starts and finishes in the second parking lot above the main entrance of the college.



(Photo by Jim Kociuba)

This is a nice way to start the first day of school!

— SPORTS CALENDAR —

SOCCER

Tues., Sept. 13
at Stonehill College
Sat., Sept. 17
Johnson State

3:30 p.m.

WOMEN'S TENNIS

Tues., Sept. 20
Providence College

3:00 p.m.

CROSS COUNTRY

Sat., Sept. 17 Johnson St.
and Fitchburg State

1:00 p.m.

INTRAMURAL RECREATION NEWS

The entire recreation staff wishes to extend a warm welcome back to the RIC Community.

As has been our policy in the past, we are open from 9 a.m. to 9:30 p.m. daily. There are recreation facilities for men and women, a towel plan is \$3.00 per semester and uniform plan is \$6.00 per semester.

Whipple Gymnasium is set behind Roberts Hall and is for recreation and intramural activities exclusively.

Intramural activities include co-ed softball, touch football, fast

pitch co-ed wiffleball, and basketball which includes a Monday night league for experienced players and a Wednesday league for intramural co-ed planers. The deadline for entering a team is Sept 16. Entry forms can be obtained in Whipple Gymnasium.

Sauna hours are: Monday and Wednesday for men, Tuesday and Thursday for women. Sign in at the equipment room. Sports equipment including bicycles and almost any sports equipment can be checked out by using your ID or

your drivers license.

Instructional programs are being offered in Modern Dance, Jazz and acrobatic dance. Slim and Trim, Yoga and Tennis instruction (which includes eight sections) round out the instructional program.

Bowling returns again on Friday Sept. 30 at 3:30, at Langs Lanes in Cranston. Last year's turn out was exceptional, so come on down!

Check the schedule for other events planned this year from your recreation dept.

R.I.C. PROGRAMMING

PRESENTS:

SEPTEMBER 18

GAIGE AUDITORIUM

7 p.m.

9:15 p.m.

50¢ w/RIC ID

\$1 w/out RIC ID

REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



ROBERT REDFORD/JUSTIN HOFFMAN - ALL THE PRESIDENT'S MEN
Starring JACK WARDEN Special appearance by MARTIN BALSAM HAL HOLBROOK
and JASON ROBBARDS as Ben Bradlee • Screenplay by WILLIAM GOLDMAN
Based on the book by CARL BERNSTEIN and BOB WOODWARD • Music by DAVID SHIRE
Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA
A Widewood Enterprises Production • A Robert Redford Alan J. Pakula Film

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