

the Anchor

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RHODE ISLAND COLLEGE

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Photo by Michael Henry

Who's capturing his attention? See p. 4.

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AFTERMATH IN VIETNAM

The Ugly American Is Yet More Hideous

After thirty-five years of continuous warfare with the Japanese, the French and the Americans, the Indochina struggle has come to a close. The pervasive relief transmitted by the fall of Saigon is unprecedented in modern America and rivals the fall of Richmond. It is this spirit of relief that is the most prominent emotional reaction existing in the United States today — not philosophicalism nor any doctrinaire observations regarding the advantages or disadvantages of Communist regimes — just a tremendous, permeating sigh of peace now that

the great seige that was Vietnam has been concluded.

I must say I am indifferent as to the outcome. Whether Vietnam's next dictatorship is based on the ideology of Saigon or Hanoi (indistinguishable though they are) makes little difference to me. When Mexican poet Jose Vasconcelos was asked by a correspondent whether he detected any difference now that the brutal Huerta regime had been replaced by that of Carranza, he replied "What is the difference between a wolf and a jackal?"

Even if we can convince ourselves, much less the world, that our efforts in Vietnam were concerned with democratizing the populace, our participation is still in vain. Did we really expect the culture of southeast Asia to incorporate Rousseau's Social Contract? To comprehend Thomas Paine's Rights of Man? We could better occupy our time in making Scotland Buddhist or in forcing pear trees to produce apples. Democracy cannot be distributed wholesale. It cannot be exported in the manner of a prefabricated house, arriving on some distant shore ready for assembly. It may be that the inhabitants of that shore do not live in houses, or

prefer those of their own design and construction. It took the English-speaking world centuries to evolve a system of popular sovereignty. It is second-nature to us now. The Vietnamese are unfamiliar with it: it is an alien device. Besides, the Puritanism and Capitalist enterprise of Westerners is and has always been regarded as revolting in Asian circles. The ugly American is yet more hideous.

But it is all over now. The raping, the burning, the rain of ruin from the skies; the shattered bodies, the half-mast banners, the noonday telegrams from the Defense Department to the widow and the

orphan. If Vietnam was an American Apocalypse, the Four Horsemen were the drug addict, the amputee, the deserter and the demonstrator.

Such was Vietnam. Such is the result of our counterfeit piety. We are a nation of would-be saviors; a society of bungling philanthropists and greedy entrepreneurs who strongly agree that profit is virtuous and virtue is profitable. If the death toll in Indochina has been appalling, there is one casualty whose passing I don't mourn: our national arrogance. Hopefully, Vietnam has taught us humility, if not humiliation.

J.W. Sullivan

the Anchor



the Anchor
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Parliament Discusses Faculty Representative Nominations

President Willard was the main topic of discussion at the April 23 Parliament meeting. It is written in the Constitution that Parliament must nominate persons for the positions of alumni, administration and faculty representatives and then send the list of names to President Willard. Thus, the final choice is up to the president. I was present at the session when these representatives were nominated, and only the minimum number of persons were nominated (two for faculty and one for administration). President Willard's disapproval stemmed from the fact that he was being asked to make a choice from a list that didn't give him one. After some discussion, it was agreed to open

nominations again, with the result being that a sufficient number of names were placed in nomination.

However, a constitutional amendment was proposed and then tabled which would make the appointment of alumni, administration and faculty representatives the sole responsibility of Parliament.

Much to everyone's dismay, it was reported that the college calendar will remain the same for another year.

Bill 75-S797 was endorsed by the members. This bill would provide for textbook sales to students without profits by bookstores.

Budget hearings were held April 26 and the Finance Commission has been reviewing these requests.



INTERNATIONAL HOUSE: Diverse Cultural Focal Point

The well-kept Victorian mansion on Stimson Street near Brown's Meehan Auditorium seems an unlikely setting for the widely diverse cultural activities that take place inside but, often as not, as one steps through its doors, a completely different world appears. My first experience with International House was on a Saturday night when I attended an Arabian Night at the organization's headquarters on Stimson Street. The activity was a brilliant success with students and professionals from committee such as Egypt, Lebanon, Syria, and Kuwait in attendance.

International House is an independent organization offering social, cultural, and educational services to foreign students, professionals, and their families in Rhode Island. Started about ten years ago on Benefit Street on the East Side, International House was then mainly for Brown and RISD foreign students. Five years ago, the organization moved to its present facilities on Stimson Street and during the last year it has grown tremendously after surviving a severe financial crisis. Presently there is a proliferation of activities and, according to Jerry Martin, the House's program coordinator, these programs are growing by the week.

Jerry says that the House is now trying to build up contacts with schools in Rhode Island. The House, he says, is not limited to

foreign students only and it is an excellent meeting place for people of different cultures and backgrounds to meet and exchange ideas. A perhaps more important function of the House is its role as an introduction to American culture for foreign families.

The services and activities that the House offers are as diverse as the people who go there. Language classes are held several times weekly in which English and foreign languages are taught. Nationality nights, such as the Arabian night, are held twice a month with nationality dinners being offered once a month. A host of children's programs are also offered with children from American and foreign families taking part. On occasion, an informal interpretation service is offered, primarily for emergencies, needy cases, and-or unusual languages.

On May 10, International House will sponsor its annual international fair, the major fundraiser of the year for the non-profit

organization, in Brown University's Meehan Auditorium. Open from 11 a.m. to 11 p.m., the Fair will feature continuous entertainment and 35 booths representing thirty-five nationalities. Admission will be \$2.00 for adults and \$1.00 for students and senior citizens.

Jerry says that the House is looking forward to an even wider range of activities in the future. Aiming to fill the need of communities and schools for international programs, International House is presently doing very well under the administration of Ellen Sadler, executive director; Jerry, the program coordinator; and Laurie Reem-snyder, VISTA fellow for community services.

Jerry urges all who are interested in any of the programs offered by International House to stop by and visit the center. It is an excellent opportunity for language majors to practice their respective languages. After all, where else could one practice Tibetan?

THE ANCHOR

needs to begin organizing next year's staff. Jobs are open, some that have a bit of money connected with them.

See the Editor soon.

The organizations' budgets for next year will be voted on May 14 by the entire Parliament.

M.P.



Photo by Gordon E. Rowley

PERSUASIVE SPEAKERS!?!? Participants in the annual persuasive speaking contest coordinated by Philip Joyce, assistant professor in the RIC Communications and Theatre Department on April 24 were (l-r front) Michael Splaine, 3rd place winner, Richard Janetta, 1st place winner, and Marcia Slobin, 2nd place winner, and (l-r rear), Joseph Sullivan and Paul McNiff, R.I.C. Photo by Gordon E. Rowley.

Shinn Reflects on RIC as a Metro Politan College

In the first of three consecutive Monday evening colloquia last night (April 28), Dr. Ridgway F. Shinn, Jr., vice-president for academic affairs at Rhode Island College, focused on the nature of a metropolitan college and the implications the metropolitan college concept holds for Rhode Island College.

Dr. Shinn asserted: "If I were to choose an addition to the name of this institution, I would not choose the word 'university' as some have suggested. Rather, I would add the word 'metropolitan' as being the best adjective to describe this institution. I would speak of 'Rhode Island Metropolitan College.'"

He went on to advance seven criteria for a "metropolitan college," among them such significant assets as the improved opportunity for field placements of students, the wide resources available in the larger community, the connection between the college and the real world, access for the wide range of ethnic and minority groups in the metropolis, etc.

Calling RIC a unique institution in this state, he said: "It is the

metropolitan college for the State of Rhode Island. It already has the characteristics called for in one of these studies of the Carnegie Commission on Higher Education. There is scarcely any city or town, any medically-related agency, any social service agency, any school system, any legislative agency that does not have a Rhode Island College student serving it. And where students are involved in field placement, faculty are involved in supervision and consultation."

He continued: "I believe the public, metropolitan college, such as Rhode Island College, has the very best chance of making a significant contribution to the emerging new style of higher education of any of the models. I believe the new style of higher education will call for greater focus on the breadth of knowledge in the liberal arts and sciences, for continuous seeking of ways to apply such knowledge to the world of work, for greater flexibility in times and places of course offerings, for greater openness to students with a range of ages and

of preparations, for increased interdisciplinary applied research focused on metropolitan issues, and for greater responsiveness to students who "drop-in" and "drop-out" and then "drop-in" to baccalaureate programs."

He also observed that in his opinion as an individual, but one with a vantage point as chief academic officer in the institution, that several possible avenues of change could help Rhode Island College fulfill even more successfully its role as a metropolitan college. He suggested: "We need to expand our program offerings in one or two areas in order to capitalize on resources in the metropolitan region and to offer some additional options for students in this region. I believe that, at the baccalaureate level, we need to make available a program in certain aspects of Business Administration that will build upon the present program in Managerial Economics and upon the potential of widely varied opportunities for field placement. I believe that, at the graduate level, we need to make available a master's program in social work. This can build upon the present baccalaureate program and also upon

Summer Jobs Available Abroad

Summer jobs in Britain and a few (for women only) in Germany are available through the Council on International Educational Exchange, Hotel McAlpin, Suite 2200, Broadway and 34th Street, N. Y. 10001, Phone: (212) 695-0291.

Germany: The only summer jobs presently open in the Federal Republic of Germany are women willing to work as kitchen helpers, chambermaids, etc. in hotels. Placement is through the Zentralstelle für Arbeitsvermittlung (ZAV), the Central Placement Office of the German Bundesanstalt für Arbeit. The application form must be received by ZAV 6 weeks before students wish to begin work. Salaries are the same as those ordinarily paid to Germans in the same jobs. You are paid once a month, therefore, you need to have enough money available to cover the first month until you receive your first paycheck. You must be between 18 and 30 years of age, and have some proficiency in German.

Great Britain: There are two choices — each with a minimum work period of 6 weeks — but you may work for 6, 8 or 10 weeks.

Plan A: You receive a work permit from CIEE and try to find your own job in Great Britain. No deadlines, but allow CIEE at least two weeks to process your application. Fee \$25.

Plan B: Obtain a work permit and have a job arranged for you (which you must take) by CIEE and the British Universities North America Club in London (BUNAC). Application dates: May 1 and May 15. Fee: \$75.

In each plan, you are required to have at least \$200 to tide you over until the 1st paycheck, and have a round trip ticket. Participants have worked in department stores on Regent Street, as chambermaids in hotels, and various positions in factories, hospitals, offices, agriculture and construction.

France: French speaking students should write directly to CIEE — see the address above. No details are available in printed brochures presently.

Please Note: Do not expect to find summer employment in teaching, or as a tour guide, or in skilled professions.

You are advised to contact CIEE directly, since time is of the essence! However, read the informative brochures — copies are available from the Center for International Education, Dr. Lawrence W. Lindquist, Coordinator, Gaige 204, and may be seen on the International Education Bulletin board in the foyer outside Gaige 207.

Inexpensive charter flights are sponsored by CIEE to various points in Europe.

JOBS:

GTE Sylvania Looking for Qualified Personnel

GTE Sylvania Corporation is currently looking for bilingual English-French speakers, with technical backgrounds, for work on a project in Algeria. The corporation last year signed a contract with the Algerian government to get that country into the home entertainment business in the near future. This July, Sylvania is establishing a

vocational-technical school in Algeria to be followed in July, 1976 by a program involving technical trainers. Anyone interested in the program may obtain more information by writing:

Mr. Paul Wegerdt
c-o GTE Sylvania
63 Second Avenue
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the wide opportunities for field placement.

A second issue is that we need to expand our concept of the college day and week. We really need to see the campus and its resources as available to be used seven days a week for ten to twelve hours a day. This has implications, obviously, for instruction, for staffing, for support, for operations, and all the rest.

A third issue is that we need to continue to find ways to be certain that all persons in the metropolitan region who might wish to, do indeed have access to the college. I believe we have gone a long way through the non-matriculating route of admission."

The colloquia, held in the RIC Faculty Center at 7:15 p.m. will continue on May 5 and May 12.

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"IT PAYS TO GO TO MEETINGS"

DICK GREGORY:

Time's Running Out

Dick Gregory, Political activist, author, and former comedian, was the highlighted speaker at Harambee's Black Weekend on April 27.

Speaking for almost two hours, he touched on a variety of topics including political assassinations, the economic situation, racial discrimination and politicians.

Interspersed with his political commentary were a great many witticisms, doubtless still with him from his days as a comedian.

He cited the food and water shortages as the foremost crises in the nation today. According to him, the alleged food shortage in India would be non-existent if something were done about the rats that infest tons of grain yearly. Somber about the impending food shortage, he livened up the facts with an amusing monologue on "sugar pushers". This had the audience in hysterics, as did his nostalgic remembrance of stealing lunches from girls in love.

One of the most interesting topics Mr. Gregory spoke on was the Kennedy assassination. There are many facts that have recently been brought to the surface. Some of the more coincidental ones are that President Kennedy's entire cabinet, with the exception of Bobby Kennedy, were on a plane at the time of the assassination; and that the phone lines were cut off at the time of the assassination. Something which many of the audience had not previously known was that although President

Kennedy was shot at 12:47, a police bulletin to arrest Lee Harvey Oswald was sent out at 12:34. Those who scoff at the idea of a conspiracy should consider that fact before they reject the idea. It also seems more than coincidental that people involved in the aftermath of the assassination have been surfacing to positions of prominence recently. Leon Jaworski and Nelson Rockefeller, for instance, were members of the Warren Commission. A photo taken of three tramps near the assassination site seems to resemble Frank Stergis and E. Howard Hunt. Recently, CBS news aired a clip of an interview of LBJ by Walter Cronkite. LBJ stated that he felt Lee Harvey Oswald wasn't the only person responsible. CBS executives deleted the statement when LBJ retracted it two days later. He was dead within eight days.

Racial discrimination also figured prominently in his talk, especially among the American Indian. He advised the audience not to "try to be something you're not" and consoled those who had felt prejudice with, "America's always needed a nigger."

He was also concerned over the airlift of Vietnamese orphans. He feels our humanitarianism is merely propaganda to cover up the fact that all the Vietnamese coming into the country could be used as spies.

He stressed fasting from 6 p.m. Friday to 6 p.m. Saturday to protest CIA tactics. He believes,

the power of positive thinking, when combined with the energy from fasting will help to make the CIA less powerful. On this usually apathetic campus, a large number of enthused students agreed to support the fast.

In mentioning that no democracy has ever lasted more than 200 years, he solemnly declared, "Time's running out." It is — unless we take his advice and do something about the nation's disintegration.

Everyone at the lecture appeared to be quite impressed by the speech. Dick Gregory showed a very humane side of himself — someone who was very concerned about capitalist injustice and the propaganda thrown out at us by the media. His plea for us to do something about our world was so urgent that it definitely made a mark on the lives of those in attendance. Despite his busy schedule, Mr. Gregory took the time to answer questions and suggest readings for interested persons.

If everything he said is to be believed (anyone there will tell you he was quite sincere), then this country is headed towards tyranny. Electronic bugging devices contained in phones and color TVs are reminiscent of Orwell's 1984. Believe what you will, but Dick Gregory advises us to do something about it — before it's too late.

M. Paolino



Photo by M. Desrosiers

Dick Gregory, former comedian, at his appearance during the Harambee — sponsored Black Weekend.

In Review: Nikki Giovanni

"One ounce of truth benefits like ripples on a pond"

So spoke Nikki Giovanni during Harambee's Black Weekend on April 27. Appearing with her was the New York Community Choir.

I am not what you would call a gospel music fan, but I was certainly not disappointed with the choir's fine renditions. They sang several songs before Ms. Giovanni's appearance, putting the audience in a very exhilarated mood. Several soloists performed beautifully, and received a great deal of much deserved applause.

Nikki Giovanni recited her poems to the accompaniment of the choir. I feared this would drown her out, but the singing and chanting were quite melodious and

pleasing. Rather than distract from the quiet beauty of the poems, the carefully selected and executed harmony of the choir served to effectively enhance Ms. Giovanni's voice.

My only complaint about the performance was that it was much too brief. Although it was a most enjoyable experience listening to her and the choir, I felt the seven or eight poems she did read were only enough to give us a very small sampling of her talent.

Among her selections were "My House", "Mothers", and "Untitled" from her second book "My House". She is also the author of "Black Feeling Black Talk"; "Black Judgement"; "Re:Creation" and "Gemini".

M.P.



Photo by Michael Henry.

The object of our cover subjects' attention, Nikki Giovanni performs her poetry to a likewise captive audience.

Actor's Workshops Announced for May

A series of Actor's Workshops has been planned for May. They are open to everyone and are free.

Tuesday, May 6, 1-3 p.m., Roberts Little Theatre: Ms. Terry Tweed will discuss and demonstrate Improvisational Theatre techniques. Ms. Tweed is currently starring with Toronto's Theatre Passe Muraille. She has performed with all the major professional theatres of Canada and played the title role of Delilah in a CBC-TV series.

Friday, May 9, 3-5 p.m., Roberts Little Theatre: Mr. Donald Jordan returns for a second session of mask work as used at the Ecole de

Jacques LeCoq in Paris. Mr. Jordan's visit last spring was highly successful and informative. A lecture-demonstration situation — wear slacks and sneakers.

Wednesday, May 14, 2-4 p.m., Roberts Little Theatre: Ms. Constance Welch will discuss and demonstrate her views on acting. Ms. Welch worked as acting teacher at Yale University for many years and a very large portion of the actors in New York at this time have studied with her. She has worked with people like Julie Harris, Dick Cavett and wife, and Paul Newman. Her views and methods are highly respected in this country.

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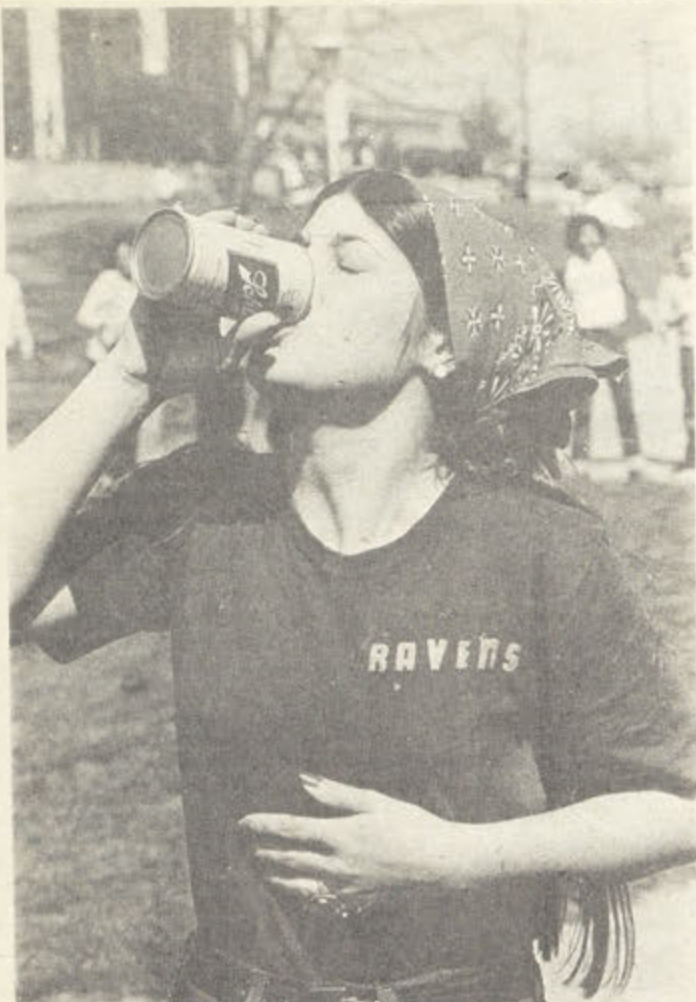
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WEEKLY SPECIAL

KGB Loves Detente

by Jack Anderson with Joe Spear

WASHINGTON — Secretary of State Henry Kissinger's policy of detente has brought nothing but headaches for the FBI and CIA.

The relaxation of relations between Moscow and Washington has resulted in a tremendous increase in cultural and scientific exchanges. Intelligence experts fear this has jeopardized the security of American secrets.

At least half the Russians who enter the United States under the exchange programs, the experts estimate, are spies for the KGB. Indeed, the situation has become so bad that the FBI has asked for additional agents to watch the Russians.

The basic problem, say our sources, is that the Soviets take advantage of our open society to steal our secrets. A team of smooth-talking Russians, for example, routinely strolls the corridors of Capitol Hill. They strive for a "hail-fellow-well-met" image, but insiders suspect they are there to gather intelligence.

Scientific exchanges, in particular, have thus far been a one-way street. Right now, for example, Russian and American astronauts are training for a joint space flight. Our space technology, however, is more sophisticated than theirs. Thus they are learning far more from us than we from them. In fact, say our sources, the American astronauts are astounded over the rudimentary characteristics of the Soyuz spacecraft.

The Soviets demonstrated an intense interest in our agricultural and deep-sea technology, as well.

One clever trick the Russians use is to dangle large contracts in front of American companies. The firms, eager for foreign trade, respond with "proposals" which are laden with technical information. Then the Soviets arrange to have technicians and engineers visit the U. S. companies.

By the time they leave, as one source put it, "they have stolen the candy store."

Child Labor: Hard economic times have forced many employers to lay off workers. Some need help, but can't afford to pay salaries.

Now, an old tactic has been

revived by some farmers. They want to put children to work.

Children under 12 have been forbidden by law to work since the Great Depression. But now strawberry growers in the Northwest and potato growers in the Northeast are pushing for an exemption. They argue that the kids need summer jobs and that they can harvest easier because they are built closer to the ground.

But the AFL-CIO is charging that the farmers just want cheap, exploitable labor. The children could be paid next to nothing and they would be taking jobs away from union farm workers.

The legislation creating the loophole is being quickly pushed through the House, indicating that there are some powerful interests behind it.

China Problem: One of Secretary of State Henry Kissinger's biggest problems, as we have previously reported, is walking the fine diplomatic line between the two Chinas.

Most often, he chooses to protect the sensitivities of the Red Chinese at the expense of the Nationalist Chinese. His policy toward Taiwan is to push them as hard as he can, then back off when the complaining begins.

Kissinger will bend over backwards, on the other hand, to placate the Communist Chinese. Over a year ago, for example, a Mainland acrobatic team came to the United States to perform. One stop was the Kennedy Center in Washington. The center has a long corridor called the "Hall of Nations," in which hang the flags of all countries. When the Communists saw the Nationalist flag flying, they refused to appear until it was removed.

The solution to this diplomatic dilemma was worthy of Solomon: On the day the Communist Chinese acrobats came to perform, ALL the flags were sent out for dry cleaning.

Candy Crisis: The candy bar is shrinking in size but rising in cost. And if American candy manufacturers have their way, you soon will be unable to tell what size candy bar you are munching.

The Food and Drug Administration, incredibly, is considering a scheme dreamed up

by the National Confectioners Association that would make candy bar weights a trade secret. "Tremendous raw material price fluctuations," the industry claims, require the size of the candy bar to be "adjusted rapidly and frequently."

Thus it is impractical, the industry argues, to keep changing the weight markings on the wrapper. The cost of throwing out the old labels, they say, is passed on to the customer.

An investigation by Rep. Benjamin Rosenthal, D-N.Y., chairman of the House consumer committee, disputes some of the candy makers' claims.

Bomb Shelters: American intelligence analysts are deeply disturbed over 27 sophisticated underground bomb shelters which the Russians are building around Moscow. Some are called "antenna farms" because of the acres of communication towers that mark their locations. It's almost as if the Soviets are preparing for a nuclear war, one expert told us.

Hill Bill: Our analysis of last year's Congressional budget reveals that the lawmakers ran up a postage bill in excess of \$50 million and a phone bill of \$4.4 million. The tab for interior decoration came to \$568,810.93. Limousines, chauffeurs, and gasoline cost over \$100,000. The capitol police paid a monthly \$116.67 to veterinarians to treat their dogs. The canines also gobbled up about \$192 worth of dog food per month.

Washington Whirl: Despite speculation to the contrary, Sen. Ted Kennedy, D-Mass., says he is determined to stay out of the 1976 Presidential race. His press secretary, who wanted to see the boss in the White House, has quietly begun looking for another job. Diplomatic sources tell us that Saudi Arabia will try to counter Israel's influence in the United States by making a special effort to woo Congress. The Saudis are also interested in a bilateral deal that would guarantee oil for the United States in return for American help in industrializing Saudi Arabia. Sen. James Abourezk, D-S.D., has been a vocal opponent of further military aid to South Vietnam. His mail, most of it from conservative South Dakota, is running 20 to one in his favor.



WHAT THE HECK....spring weather has got to start sometime so Marilyn D'Ambra decides to help it along with some spirited frisbee-throwing. Marilyn, a sophomore at Rhode Island College, was between classes at the time. She lives on Auburn Street, Cranston, R.I.C. Photo by Gordon E. Rowley.

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FOR SALE: Cannon Lens FL 50 mm, speed 1:1.2. Asking \$75 with case. Call 738-8841. (3-4)

FOR SALE: Honda Motor Cycle, 350. Very low mileage. Many extras. Like new condition. Original cost totals over \$1400. Sell for \$875. Call 245-1860. (3-4)

FOR SALE: New Technal 300 color print drier, with stainless chromed feryotype plate. \$70. Call Richard Prull at Ext. 313. (3-4)

FOR SALE: Draperies — custom made, 3 pairs. Lined, brightly colored, floral, French Parthault cotton fabric on white background. 90" x 86" long — triple width — \$22. 90" x 30" long — triple width — \$12. 46" x 41" long — double width — \$10. Tops have self-pleater ape. Pleater hooks and brass rings included. Call 725-0444. (3-4)

FOR SALE: 1974 CB 450 Honda, orange, 4200 miles, sissy bar and pad, also two helmets. Call Al at 231-6645 anytime. (3-4)

FOR SALE: 1972 VW Bug. Red. Low mileage, comes with 2 extra rims, two snow tires, ski rack, radio, and rear speakers. Call 231-6645 and ask for Al. (3-4)

FOR SALE: 1971 Datsun 1200 Coupe, 38-40 mpg. One owner. Call 331-5839. (3-4)

FOR SALE: Outboard motor. 3 H.P. Johnson. Used one hour. \$85. Call 438-1813 between 8-9 a.m. (3-4)

FOR SALE: Three 26" Columbia single speed bikes, \$25 each. One Schwinn Suburban 5 speed, white, \$60. Some have accessories, some need work. Call Betty or Gail at 737-8030. (3-4)

FOR SALE: 1972 Plymouth Duster, 6 cylinder, standard shift, 24,000 miles. Call 949-3864. (4-4)

FOR SALE: 1971 VW Station-wagon. New tune up, brakes and snow tires. Call 949-3864. (4-4)

FOR SALE: Peugeot PX-10 21" bicycle. Excellent frame, good components. Call Danny at 434-9310 after 6 p.m. (4-4)

FOR SALE: 1973 Gold Duster. 6 cylinder, automatic, excellent condition. Call 231-5231 or 351-2361 after 2. (4-4)

FOR SALE: 1957 Fender Musci Master guitar, \$200 or best offer. Univox bass, \$150 or best offer. Piano, refinished, \$125 or best offer. Must sell. Call Earnie at 351-9135. (4-4)

FOR SALE: 1973 Triumph Spitfire. Radial tires, 22,000 miles, radio, green. \$2100. Call 723-0590. (4-4)

FOR SALE: 1968 VW in good condition. Call 434-7084. (4-4)

FOR SALE: 1971 Brigstone. 200 c.c., 2,800 miles. \$350. Call 934-0565. (4-4)

FOR SALE: Authentic autograph by Rudolph Nureyev. For ballet enthusiasts. Makes great gift, honest! Only one year old. Best offer. Call Jane at 726-1834. (4-4)

FOR SALE: 1969 BMW 2002. New radials, good condition. Excellent mileage. Make an offer! Call 861-3824 after 4 p.m. (4-4)

FOR SALE: 1966 Mustang, good condition. Best offer. Call 438-6355 after 5. Ask for Debbie. (4-4)

FOR SALE: Fender Bassman Amplifier. Pre-CBS model with 2-12" speakers and covers. Also Aria Jazz Bass-Guitar with hard shell case and accessories. \$500 or best offer. Call Kevin at 723-8923. (4-4)

FOR SALE: 1967 Delta 88, \$450. Good condition. For information call 274-9437. (1-2)

FOR SALE: 1969 VW Bug. Automatic — needs engine work. Body — excellent condition. Call Debbie Harrison at 831-9427. (1-2)

FOR SALE: Accura 35 mm f 2.8 wide-angle lens. Pentax mt. brand new in box. \$35. Call 831-9464, ask for Patty in 3 B. (1-2)

FOR SALE: 1967 Ambassador — strong, dependable, mechanically excellent. Mounted snows, 14 mpg. \$350. Call 737-9264. (1-2)

FOR SALE: 1965 Rambler American — good on gas, new brakes, 6 wheels. \$150. Phone 737-9264 after 9 a.m. (1-2)

FOR SALE: Ampeg V-4 Amp, 1 yr. old, excellent condition. \$425. Call 333-6868. (1-2)

FOR SALE: King Trumpet with case and mute. Asking \$95, excellent condition. Call 401-333-6868. (1-2)

FOR SALE: Irish Setter pups. A.K.C. registered. Call 231-5419, 6-10 p.m. (1-2)

FOR SALE: Ampex Stereo cassette player-recorder. Small and perfect for room or dorm. Cost \$199. Hardly used and in very good shape. \$80 firm. Call 766-2518. (1-2)

FOR SALE: Fender-Rhodes 73 key stage piano. Still under warranty. Best offer. Call Bet, between 5-7 at 766-0565. (1-2)

FOR SALE: 1965 GMC Suburban, 6 cylinder, standard, seats nine, runs perfectly. \$400. Call 467-2769. (1-2)

FOR SALE: 1974 Chevrolet Nova. Bronze with black vinyl top, power steering, plastic covered seats, AM-FM radio. Asking \$2795. Must sell immediately. Call after 2 p.m., 331-4567. (2-4)

FOR SALE: 1971 VW bug, green. Excellent condition. Call 861-7684. Best offer. (2-4)

FOR SALE: Renault 10, 1969-71, mechanical condition unimportant, must have good body and chassis. Call Richard after 6 p.m. at 467-2769. (2-4)

FOR SALE: 1969 Pontiac Catalina. Excellent mechanically. Small scratches on body. Power steering and brakes, AM-FM radio. Call Paul at 725-0966. (2-4)

FOR SALE: 1966 VW parts — front end accident, new tires, clutch, pressure plate. Running engine recently rebuilt. Very cheap. \$50 for all or by pieces. Call 861-0127. (2-4)

FOR SALE: Shiny green '68 Volvo Station Wagon. Standard, Blaupunkt AM-FM radio, 2 speakers, Michelin radials (new spare), 76,000 miles, 26 mpg, new rings, bearings and timing gears put in March '75. No rot, car in mint condition. Call Karen — Browne, 3-B-6, 831-9436 or 831-9837. (2-4)

Notice



LOST: Timex watch, gold, calendar, self-wind, waterproof. Lost on softball field above new science bldg. on April 29. Call 766-2518. (1-2)

MASS will be celebrated on **ASCENSION THURSDAY**, May 8th, in Gage Auditorium at 12 Noon and 1:00 p.m. — Rev. Joseph Creedon, Rev. Mr. Marcel Belisle.

ART STUDENTS — Do you need B&W—Color transparencies or prints of your work? Portfolios done at reasonable prices. Call Bob at 421-1819. (2-4)

PHOTOGRAPHY — All persons interested in furthering their photographic learning — either beginning or intermediate level — call Skylight Studio (Bob Crane) 421-1819. (2-4)

MARRIED WOMAN available for babysitting in the RIC vicinity. \$2.40 per hour. Mon.-Thurs. evenings. Call Karen at 274-1178 from 5-9 p.m. (3-4)

PARTY MEMORIES in vivid color and 3-dimension! Photographer equipped for your interesting moments in color stereo. Save special hours in 3-d color. Reasonable and guaranteed. Call 941-7566. (3-4)

PROFESSIONAL TYPING done at home. Per page, double spacing 85 cents, single spacing \$1.25 for faculty and others. Per page, for students; double spacing 60 cents, single spacing \$1.00. Typing of thesis or dissertations — price to be discussed. Call Ms. Bowker at 949-2936. (3-4)

READING GERMAN: A group of non-language majors is interested in forming a course in the study of written German next semester. Interested? Call 331-5204 after 5. (4-4)

BOOKS AND NOTEBOOKS belonging to the following people have been found: Maria Campanone, I. Thompson, F. Cantwell, L. Guilbault, W.S. Winslow, Jora Uno, G. Fraser, M. Briggs, K. Whalen, K. Rylander, A. Brunelli, R. Daniels, L. Bouchard, Dr. O'Keefe, M. Connorton, K. Palumbo. We also have many unidentified articles (records, clothing, umbrellas, glasses, jewelry, keys, etc.) Student Union Information Desk. (1-2)

For Rent

FOR RENT: Apartment, 2 miles from RIC, 4 rooms, excellent condition, new kitchen with stove. Pay own utilities. \$90 per month. Fatima. Call 351-5856. (3-4)

SUBLET: Quiet person(s) to sublet small 3-room apartment on Providence-Pawtucket line for summer. \$100 per month, air conditioned. Call 434-4684. (4-4)

FOR RENT: Apartment, Academy Ave., 6 rooms, very clean. Parking available. \$125 per month. Call 274-4918. (4-4)

FOR RENT: Apartment off Rt. 10 (5-10 min. from RIC). 2 bedrooms, kitchen, living, dining, bath, completely furnished. For rent (sublet for summer). Call 521-0749 after 4. (1-2)

FOR RENT: 5½ room apartment, unfurnished, lots of parking. Wall to wall carpet, new paint, new appliances. Sunny, safe neighborhood, 30 secs. from bus and shopping — Rochambeau Ave. at Hope St. Great landlord. \$165 per month. Sublet for summer or rent for next year. Available June 1. Call 521-5246. (2-4)

APARTMENT TO SUBLET: Spacious 3-room apartment in East Providence off Broadway for 3 months. Perfect for graduate students or responsible students. Call 434-4684. \$150 per month. (2-4)

SUBLET FOR SUMMER: 3 bedrooms, two parlors, huge kitchen. On bus line close to Route 95 on Veazie St. Call 861-0127. (2-4)

SUMMER SUBLET: East Side, 6 rooms, very sunny and pleasant, parking. \$150 per month or best offer and utilities. Call 421-5197 (campus Ext. 379). (2-4)

ROOM FOR RENT in private home. Within walking distance of school, all utilities provided. Cooking facilities and parking area. Call 353-3038. (1-2)



WANTED: Bookcase of reasonable size. Will talk price, but prefer \$5.00 to \$10.00 range. Call and ask for Steve or Debbie at 438-4726. (3-4)

WANTED: T H I R D CURRICULUM needs your suggestions for its summer program. If you have an idea for a course or if you would like to teach a course, please let us know. Contact Jo-Anne Monjeau by phone at Ext. 505 or 488 or by mail at Student Union 304. (3-4)

WANTED: A JOB! Married wife and I are both unemployed, baby on way. I'll do anything to make a respectable living. Must be decent salary for work full time. I am not a student, so time is no problem. If you know anything about a job opening, I would be forever grateful, as would wife and unborn child. Call Dave, please, at 738-9338, anytime. (3-4)

WANTED: Male or female capable and interested in bass and trout fishing in R.I. or Maine on weekends and—or, in the summer. I have canoe and cabin in Farmington, Maine. Call Roger S. at 353-1346. (3-4)

WANTED: Anyone with an interest in antique firearms and military units. Should also be interested in the Bicentennial but this is not essential. Please call Joe at 231-7204 after 6. (3-4)

WANTED: 110 lb. (more or less) barbell weights. Lowest price!! Call 331-7054 after 6 p.m. (3-4)

WANTED: A pool table; second hand, but in good condition. Reasonable price. Call Ann at 821-1332. (1-2)

WANTED: Small refrigerator for dorm use. Call 831-4776 after 7 and ask for Pam. (1-2)

WANTED: Saxophone, trumpet, lead guitar, bass guitar. Call Marvin at 831-9868, 7-9 p.m. (2-4)

Personals

GUITARIST looking for a serious minded band to gig with, or willing to establish a band with experienced musicians. Call 861-3842 after 5 p.m. (4-4)

LINDY: What a scream! What's a sundae without a cherry. Didn't we have fun at the dance. How did we handle all those hunks? Who needs a lifeguard when you can have a LaSalle boy? Newport Creamery has never had it so good. Besides he's off the beach. Love ya, Champian Screamer. (1-2)

TO A SUBJECTED READER — I understand it's not large enough to peck. The Black Canary. (1-2)

SONIC WHAMMY: If Ron is Conan, then who, pray tell, is Astro the Wonder Dog? P.S. Twink. (1-2)



the Grey Room



Review: Hearts and Minds

by Jeffrey Page

For those who have had the time and interest to read "The Best and the Brightest" by David Halberstam, "Hearts and Minds" comes on quite like the book for the first few minutes, but unlike the book, becomes quite succinct. "Playboy" said it would be quite an experience for the American public, if we ever got to see it. We have the chance now. It is playing for a very limited time at the Avon on the East Side.

Along with such stars as J. Edgar Hoover, Joe McCarthy, Walt Rostow, and Daniel Ellsberg, you will see and hear greats like William Westmoreland (maybe it should be More-East-Land) say, "...life in Asia is cheap, it really doesn't mean much to the people over there." This "X" rated scene immediately follows such poignant shots as countless weeping families lowering countless dead bodies into countless graves that stretch as far as the eye can see.

One particular sequence is of a couple of GI's walking around the streets of Saigon. They pass a street with a sign declaring that beyond that point is off-limit to Americans. The people that I went to see the film with thought (as many others did, I'm sure) that the reason the street was off limits to Americans was because of the depravity that existed there. The real reason, of course, was that people who lived on those streets were wealthy enough to pay off local officials, thereby keeping the deparaved Americans from trampling their gardens, propositioning their women, and influencing their children.

As a Vietnamese priest says, the people of that country had been at war for twelve centuries with the Chinese, then 100 years with the French. The French never really left, but they took as many troops out as they could to fight off the Germans, at which time the people of Vietnam then began to fight against the Japanese. After the big war, as some old vets like to refer to it, the French came back to Vietnam with the consent of the Americans. Then when the French finally left, we went in to liberate

them. No wonder by this time they had had enough.

The movie blames no one. Maybe because to name all those who took an active part in the planning and execution of those roles would require a feature length production that would last for seven days and nights. And the reason for that is most of us were too young to have realized what was really going on, and those who weren't, except for when it became vogue to demonstrate against it in the late sixties, were as equally to blame for their apathy as those who had an active part in the commencement ceremonies.

Jeffrey Page

Lou Reed: Rock 'n Roll 'n' Roll 'n' Roll

by Steven Carney

Back around 1966 in N.Y.C. there was a club called Max's Kansas City. It was frequented by some of the most outrageous elements of the various Manhattan sub-cultures. Among them was Andy Warhol, who at that time was experiencing the peak of interest in his particular brand of art. It was also around that time that he first saw The Velvet Underground at Max's and decided that all the band needed was a little promotion. He became their manager, and shortly thereafter

They were the forerunners of rock decadence and by the time they broke up in 1970, they had achieved a relatively high degree of underground success.

Lou Reed, the driving force, lyrically at least in the Velvets struck out on his own and to date has written, recorded and helped produce six solo albums. The first four were spotty, but each one contained one or two outstanding cuts. The last two have been live records which have only helped to diffuse my interest in Reed.



Sue E'Elia and Tom Thibodeau in a scene from "Star Spangled Girl" last weekend in Roberts Hall.

Prism Presents Environmental Theatre

An environmental theatre production will be presented by Prism on May 8-11. "Transformations" is a Reader's Theatre compilation on the theme of alienation. The show is directed by Elaine Perry as part of her requirements for a course in environmental theatre she is currently taking at Brown University.

Environmental theatre stresses audience involvement and the combination of actors and technicians working together. The show will be presented without an intermission in the hopes that the

audience will be able to become totally involved in the show. Actors will perform among the audience, and audience members may even be asked to participate in certain sections.

Works by such authors as Sylvia Plath, Kurt Vonnegut, Jr., Harold Pinter, Joseph Heller, Dylan Thomas and James Joyce will be featured in prose, poetry and dramatic form.

Cast members include David Baccari, David Chemel, Paul DePasquale, Janette Gregorian, Roger Jadosz, Mary O'Leary,

Dennis Picard, Diane Postoiian, and Diane Warren.

The set will reflect a junkyard motif with props and set pieces being utilized in novel ways. Steven Pennell designed the set. Lighting designer is Ben White. Audio is by Richard Bennett with costumes by David Cabral.

Performances begin promptly at 8:15 p.m. in Roberts Little Theatre. Admission is \$1 with a RIC undergrad ID and \$2.50 without. The audience will be requested to remain in the theatre throughout the entire show. Reservations are advised as seating is limited.

they released their first album, conceivably their greatest achievement. (It's the one with the yellow banana on the back cover). The Velvet Underground was playing music that captured the essence of rock and lyrically they were treading on ground that other acts wouldn't even touch.

"...and when the smack begins to flow

then I really don't care any more about all you Jim-Jim's in this town

and everybody putting everybody else down
and all the politicians making crazy sounds
and all the bodys piled up in mounds

i don't know, no, I just don't know
i just don't know."
from HEROIN, 1966

So, it's 1975 an he's on tour again. With a new band, again. And the concert just started and he's opening with SWEET JANE, again. Lou Reed is standing at center stage, fingering his guitar and glaring at the audience. He's mouthing the words, "...some people like to go out dancing, other people they gotta work". He looks lean and pale. The audience is much larger and boisterous than he had probably expected. The next song is a new one, it's slow "...I wanna be black, I wanna be black, I wanna drive a bit cadillac, and sell junk to the Jews." The audience doesn't know what to make of this one. The conscious parody escapes them. As the song draws to a close lots of chatter and even an occasional howl is heard from the depths of the Palace. A couple of more new songs and Lou is starting to lose the

audience's attention; he looks pissed off and when he said, "Fuck you" it sounded sincere.

The new band was uneven. The sax player did some good work, especially during a short solo from "Take a Walk on the Wild Side". For the most part though, they only served as a back up for Reed's unique stage presence and lyricism. The band did come alive on a few of the old numbers especially WAITING FOR MY MAN, HEROIN, ...and all you girls with all your big fat talk well you can all go take a fucking walk," and the version of WHITE LIGHT-WHITE HEAT they did for their third encore, (even though most of the audience had departed). Lou Reed's present live act has lost the excitement and

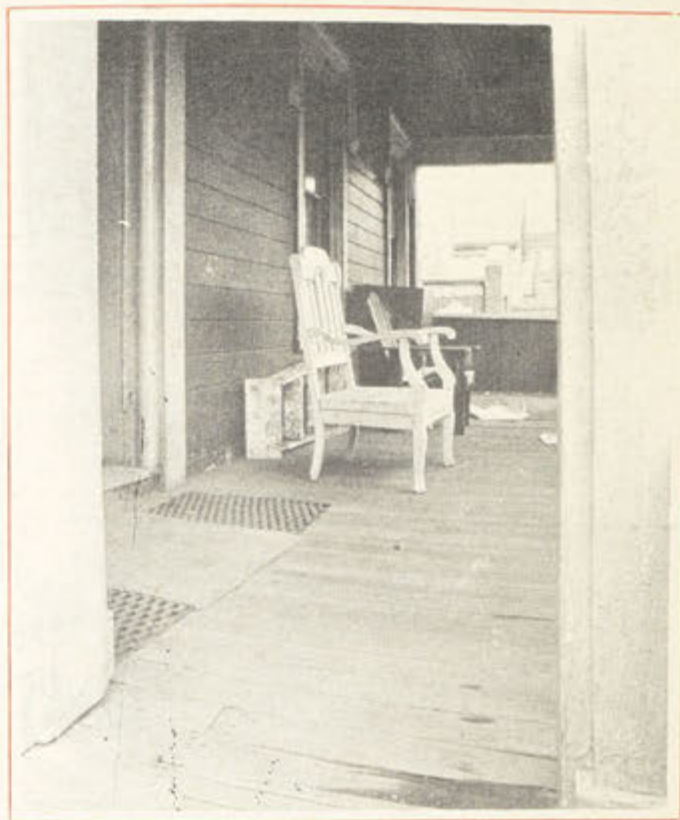
spontaneity that it had as recently as two or three years ago. Hopefully for both his own sake and his audience he will realize this and not persist in making music that is unnecessary and that serves only to diminish his stature as America's premier rock n' roll animal.

I should note that an English group called STRING DRIVEN THING played before Lou Reed. They presented a self-defeating set that doesn't require criticism. Lou probably brought them along to make his new band sound impressive by comparison. No such luck. I know Lou probably wasn't too excited about playing in Providence, but the least he could have done was play "Sally Can't Dance".

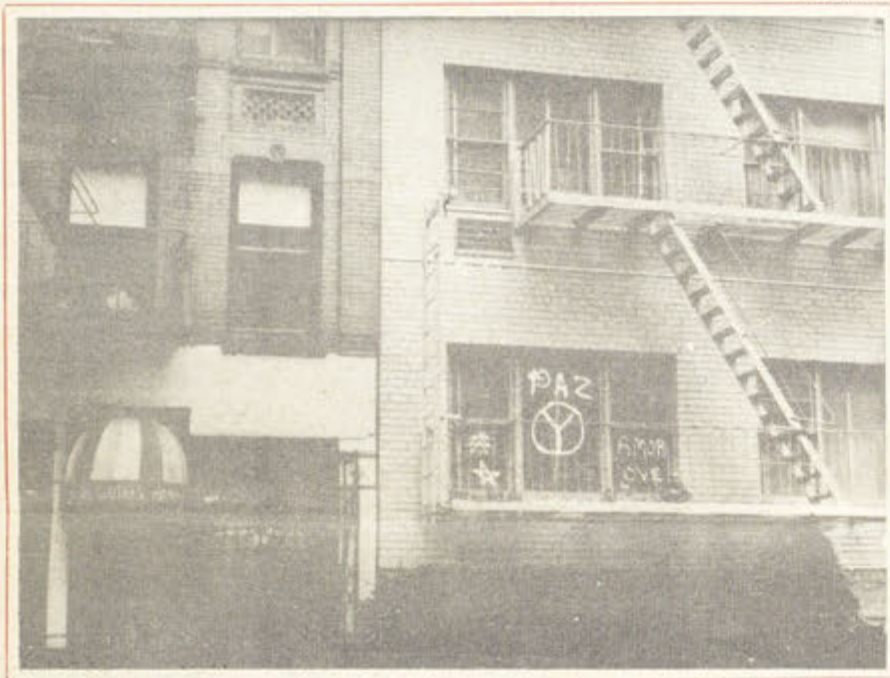




Michael Henry



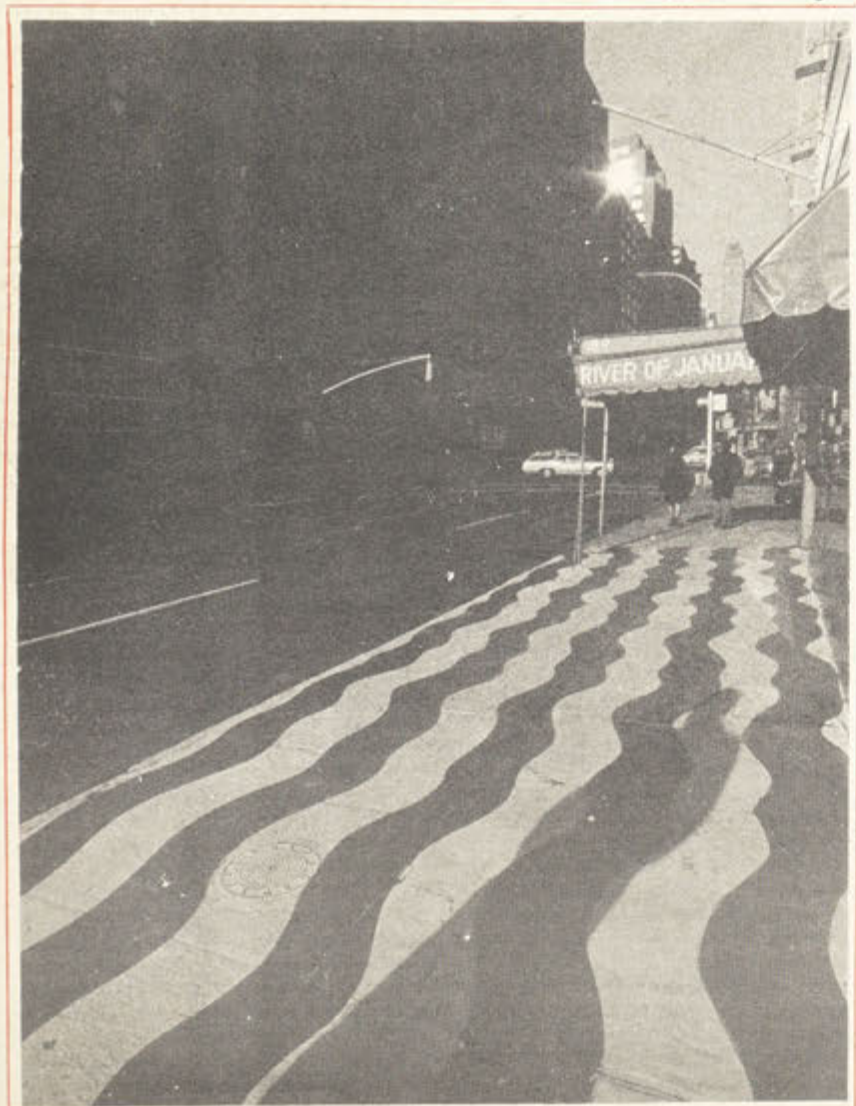
Thomas Burke



Debbie Engel



Thomas Burke



Douglas Polson

PHOTO PAGE

Review:

MILES DAVIS

Pauls, Mall (Boston) Monday, April 28

Last week Miles played a week long engagement at Paul's Mall. I went to see him the first night he was in Beantown and witnessed a brief, 45 minute set. In fact he was only on stage for about a half hour, blasting an occasional note or two, I think I only detected one or two extended riffs. The other people in his band sounded well rehearsed; unfortunately he failed to introduce them and I took it that they were the same individuals that

worked with him on his most recent album. Miles has always been a moody performer, but last week the set I saw him do was way too short in both length and inspiration. At \$4.50 a head his present blend of African percussion, and unstructured jazz riffs is an experiment that is recommended for only the most ardent fan of Miles Davis and his unique brand of improvisation.

S. Carney

**Around the Town**

IN TOWN

May 7-20 — Paintings and prints by Louise Emerson, Wheeler Gallery, 288 Angell St., Prov. Free.

May 7 — Museum Lecture: "From Status to Sculpture" (American sculpture at the turn of the century), RISD Auditorium, Canal St., Prov.

May 8-11 — "As You Like It", Brown Univ. Theatre, Faunce House, 8 p.m.

May 9 — Cesar E. Chavez, President of the United Farm Workers will speak in McVinnery Aud., Cathedral Sq., Prov. at 7:30 p.m. The film "Fighting for our Lives" will also be shown.

May 9-11 — "Carousel", Cabaret Sty., performed by the Academy Players, Swift Civic Center, E. Greenwich, 8:30 p.m.

May 9-11 — Rites and Reason presents "Tale of a Dragon Fire," Churchill House, Brown Univ., 8 p.m. Free.

May 9-11 — 4th Annual Art Show, sponsored by the E. Greenwich Art Club, all day. Free.

May 9 — Piano recital by Arlene Cole, Alumnae Hall, Brown Univ., 8:30 p.m. Free.

May 10 — "Cavalleria Rusticana" and "I Paggiacci", starring Maralin Niska and Frank Guarrera, Vets Memorial Auditorium, Prov., 8 p.m.

May 11 — All State Sr. High School Festival, Vets. Memorial Auditorium, Prov., 8 p.m.

May 11 — "English Music for Festive Occasions", performed by the Providence Singers, Alumnae Hall, Brown Univ., 4 p.m.

May 11 — French watercolors and drawing exhibition, RISD Museum, 3 p.m.

May 11-23 — Sculpture, objects trouve and watercolors by Melvin Smalley and Shirley Sheldon, Providence Art Club, 11 Thomas St., Prov. Free.

May 12 — Brown University Chorus, All Mozart Program, Sayles Hall, Brown Univ., 8:30 p.m. Free.

May 6-7 — George Faison Universal Dance Experience, Roberts Auditorium, 8:15 p.m.

May 9 — RIC Oratorio Chorus, Chamber Singers and Orchestra, Roberts Auditorium, 8:15 p.m. Free.

May 12 — RIC Symphonic Band and Jazz Ensemble,



Roberts Auditorium, 8:15 p.m. Free.

IN BOSTON

May 7 — New England Conservatory (536-2412) Chamber Music, 8:30

May 7 — Cantata Singers (227-5625) Bach Concert, 8:30, Sanders Theatre, Harvard, \$2.00-\$5.00.

May 8 — New England Regional Opera (423-7853) "Little Red Riding Hood", 10:30 Temple Israel, Longwood and Plymouth, Boston.

May 8 — Proposition (661-1776) Improvised Musical Review, Thursdays at 8:00, \$3.50, Fridays at 8:00 and 10:00, \$4.00, Saturdays at 8:00 and 10:00, \$4.50.

May 8 — Cambridge Ensemble (876-2544) "Calvin Coolidge Follies" Thursdays, Fridays, Saturdays at 9:00 thru June 14, \$2.00-\$3.50.

May 8 — New England Conservatory (536-2412) N.E.C. Symphony Orchestra and Chorus, 8:30.

May 9 — Opera Company of Boston (536-9280) "Benvenuto Cellini", 3:00, Orpheum Th.

May 9 — Cambridge Ensemble (876-2544) "Calvin Coolidge Follies", Thursdays, Fridays, Saturdays at 9:00 thru June 14, \$2.00-\$3.50.

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May 10 — The Proposition (522-4800), Proposition Circus for Children, 11:00 and 11:45, Children's Museum.

May 10 — Cambridge Concert Series (492-6565), Quadrivium Collegium, 8:30, \$2.00-\$3.50.

May 14 — M.C.A.-Lively Arts Parade (723-4144), The Cambridge Ensemble, 8:30, Spingold Theatre, Brandeis, \$2.00-\$3.50.

Judo Club Gets One Second And Two Thirds in Competition

On Saturday, April 26, 1975, Rhode Island College Judo Club participated in the Newport Marine Barracks Invitational Judo Competition. Instructor Bob Austin and six competing members attended the match. Among other teams represented were Massasoit Judo Club, Fall River Judo Club, Boston College Judo Club, and the Marine Barracks Judo Club. It was Open Belt competition which means all belts, white, brown, and black, compete with each other.

Rich Duguay fighting in his first competition gained third place by winning three of his four fights. Rich won his first match, against a black belt, by decision and took his other two matches by Wazari—holding the opponent on the mat in a hold for thirty seconds. Steve Drager won one of his matches by Ippon—a full point throw, while

Tommy Quinn won one of his matches by choking his opponent to submission. In the Women's division Kathy Dyer won a second place with Rosemary Quinn taking third place.

The different color belts of the judokas (students) shows the accomplishment of study. As the judoka progresses from the sixth kyu (rank) up through the fourth kyu, he is allowed to wear a white belt, and the third through first kyu students wear brown belts. With further training the student may qualify for shodan or first-degree black belt, a coveted distinction. In this black belt division there are ten degrees. Active competitors may attain a degree as high as shichidan (seventh-degree), but above this level degrees are awarded only to people who have also promoted the sport of judo after their competing year.

Annual Pops Concert Will Grace Roberts Hall

Alumni of the Rhode Island College Symphonic Band will be joining the Band in its Annual Pops Concert on Monday, May 12 at 8:15 p.m. The Symphonic Band and Jazz Ensemble, directed by Dr. Francis Marciniak, will present a concert of light music in keeping with the spirit of spring as they present selections such as La Fiesta Mexicana by H. Owen Reed, An Original Suite for Military Band by Gordon Jacob, A Colonial Rhapsody by Edward Madden, Stars and Stripes Forever by John Philip Sousa, and Ode for Trumpet by Alfred Reed, featuring William Smith trumpet soloist. The alumni will join the Symphonic Band in the performance of the compositions by Sousa and Madden.

The Jazz Ensemble will present selections by Duke Ellington, Phil Wilson and Greg Perry.

The Concert will be held in Roberts Hall Auditorium on Monday, May 12 at 8:15 p.m. The concert is free of charge and open to the public.

Curriculum Conference Slated at Rhode Island College

"Curriculum Conference '75" is the title for a smorgasbord of curriculum projects to be presented at Rhode Island College on Friday, May 9 beginning at 4 p.m.

"Curriculum Conference '75" will make it possible for those who attend to take part in a variety of presentations by Rhode Island teachers who will explain various curriculum projects in which they are currently involved.

The conference gets underway at 4 p.m. at Gaige Hall with registration and coffee preceding at 3:30 p.m. Keynote speaker will be Dr. William F. Brazziel, professor of higher education at the University of Connecticut. His topic will be "The Curriculum of the Future". From 5 p.m. to 7 p.m. there will be presentations of curriculum projects.

The projects range from "A Way to Teach Metrics" to "Career Education" to "Construction and Application of Learning Centers" to "The Use of Learning Activity Packages in Secondary School

English" to Meeting Street School's "Project PUSH" to Warwick's "Project First Step" and many others. Each presentation will be repeated three times during this period to enable participants to visit several different presentations.

Another unusual feature of the conference will be a "Problem-Solving Center". Teachers will be encouraged to bring their

curriculum problems to Rhode Island College and State Department of Education personnel, so that arrangements can be made to provide consultant help to those who want it. This will also take place between 5 p.m. and 7 p.m.

At 7 p.m., following the conference program, the participants will move from Gaige Hall to the Rhode Island College Faculty

Cont. on P. 10

Cash for Your Books

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East Providence — 1940 Pawtucket Avenue (Routes 44 and 1-A) — 434-6660

19th Century French Art On Exhibit at R.I.S.D.

The study of 19th century art revolves almost solely around the developments generated by French artists. It is an era which yields both great enjoyment to the layman and important knowledge to the scholar. The concentration of talent included such vital artists as Ingres, Delacroix, Manet, Degas, Cezanne and Picasso — artists whose impact directed the course of art well into the 20th century. A lesser known aspect of this exceptional heritage is chronicled in the exhibition **Selection V: French Watercolors and Drawings from the Museum's Collection, ca. 1800-1910**, sponsored by the Museum of Art, Rhode Island School of Design and Brown University and on view at the Bell Gallery in the List Art Building, Brown University through May 25.

While the art of this period forms one of the strongest areas of the Rhode Island museum's holdings, space restrictions have precluded the hanging of more than a small portion of the entire collection at any one time. Many of the impressive array of watercolors and drawings by the figures that gave prominence to the period have seldom been seen by even the most faithful Museum patrons. The group has never before been systematically researched. These factors determined the suitability of **French Watercolors and Drawings for the Museum's "Selection Series,"** a long-range effort to familiarize the public with lesser known aspects of the Museum's collection through exhibitions and scholarly catalogues.

The 80 works in this exhibition were selected by Dr. Kermit Champa, author of *Studies in Early Impressionism* (Yale Press, 1972) and chairman of the Department of



VIEW OF ARLES, a brown ink drawing by VINCENT VAN GOGH, will be included in the exhibition SELECTION V: FRENCH WATERCOLORS AND DRAWINGS FROM THE MUSEUM'S COLLECTION, CA 1800-1910, jointly sponsored by the Museum of Art, Rhode Island School of Design and Brown University, through May 25.

Art, Brown University, and by his wife, Kate Hodges Champa. Under the supervision of Prof. and Mrs. Champa, eleven graduate students

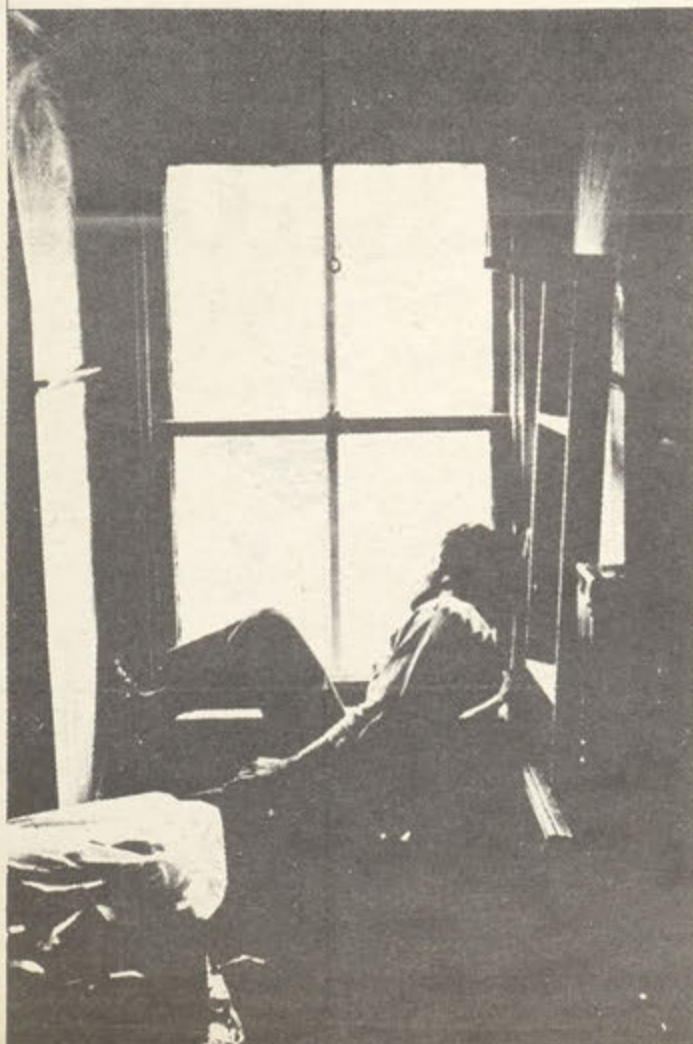
at Brown have produced a scholarly catalogue with extensive discussions of each work, showing the relationships among the

movements of the period, among the artists, and of each artist's style of draftsmanship to his handling of paint.

The work of 46 artists will be on view. Degas is represented in depth by six elegant pastels and drawings of such characteristic subjects as *Before the Race*, *Ballet Girl*, and *Six Friends*. Other major works include Cezanne's important study for *The Card Player*; Millet's haunting chalk drawing of the *Temptation of St. Anthony*; Ingres' sensitive pencil portrait of *Thomas Charles Naudet*; and Toulouse-Lautrec's delightful portrayal of *Yvette Guilbert Saluant*.

The List Art Building is located at 64 College Street, Providence, and is open Tuesdays through Fridays from 11 a.m. to 4 p.m. and weekends from 1 to 4 p.m. There is no admission charge.

Can one good man really make a difference?



In this age of turmoil, young people are deeply concerned about making their lives more meaningful, and doing more to help others.

Through faith, prayer and action, each individual can help spread Christ's message of love in the world.

But by living and working with other like-minded men in the community of the Christian Brothers, there is a unique opportunity for spiritual growth and service to others.

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Curriculum Conference

Center for dinner. The dinner speaker will be Dr. William F. Flanagan, President of Rhode Island Junior Colleges. The dinner will close with the installation of the new officers of the Rhode Island Association for Supervision and Curriculum Development.

The conference is sponsored by Rhode Island College, the Rhode Island State Department of Education, and Rhode Island Association for Supervision and Curriculum Development. Dr. Sidney P. Rollins, Professor of Education at Rhode Island College, is chairman of the conference.

The conference registration fee is \$5.00, including dinner. Additional information can be obtained from Dr. Sidney P. Rollins, Conference Chairman, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI 02908. Telephone 831-6600, extension 502.

SPORTS

RIC Clinches Tie For Title

Fairy tales don't end as dramatically as did the first game of RIC's doubleheader win over powerful Eastern Connecticut St. The Anchormen trailed the Warriors by 8, 11-3 in the sixth inning of a seven inning game. The Stenmen had done everything wrong up to this point including 9 errors. The only bright spot was Paul Legare's hitting. The Senior first baseman had driven in all three of RIC's runs with a line drive homer to left center and a double to right center.

With the game obviously out of reach a lot of people left to get refreshments at the dining center. When they returned they were told that RIC had rallied for 9 runs in the sixth to lead 12-11.

This is how it happened: Joe Mikaelian walked, John Almon reached on an error by the short-stop, Kevin Shea singled in Mikaelian, Lee Higgins singled in Almon, Paul Legare singled to load the bases, Joe Murtagh singled in Shea, Gary DiSciullo singled to drive home Higgins, Tim Mercer drove in Legare with a base hit, and Mikaelian was hit by a pitch which sent Murtagh home to make the score 11-9. With the bases loaded, Almon hit one up the gap in right center to clear the bases and RIC led 12-11.

In the top of the seventh Gary Musumeci, the freshman from North Providence, got into a little trouble but he worked his way out of it and was robbed by his teammates after the final out.

In the second game it was a two man show. Larry Gibson hurled a four hitter and Joe Murtagh got RIC's only two hits of the game. Both of them were home runs and accounted for the Anchormen's 4 runs of the day. Gibson, now 5-1, was getting sweet revenge over a team that he had never previously beaten.

The Anchormen made it a perfect week by tripping Roger Williams, a team that previously had defeated them, by a score of 6-3. Kevin Shea and John Almon both had two hits in the game. Shea drove in 3 runs and Almon 2. The sixth run was sent in by Paul Legare who attempted to lay down a suicide squeeze bunt. The bunt was good, so good that Legare beat the throw to first for a hit.

Tim Geary went seven innings in another impressive performance. Although he gave up two homers, they, along with a short fly to right, were the only balls hit out of the infield. Mike Masterson came on to pitch the eighth and ninth innings and preserved the win for Geary who is now 2-1 on the year. The Anchormen as a team are now 12-4 with a conference mark of 4-0.



Gary DiSciullo gets set.



John Almon rips one.



Paul Legare tags first base to end game against Eastern.



Anchormen mob Gary Musumeci after 12-11 win over Eastern. Pete Slauta, RIC's ace photographer, deserves much credit for this week's photos.



Hoot Gibson 5-1



Tim Geary 2-1



Wally Shaughnessy 3-1

SPORTS

Big Dave Brown

by Jimmy Gallagher

A brother of Sigma Iota Alpha and one of the most popular people on the Rhode Island College Campus is "Texas" Dave Brown. If you were to meet Dave you could not help but note his warm personality and dry sense of humor. But most important of all if you became his friend you would have to consider yourself a very lucky person. Dave is very loyal to those people who have come to know him at Rhode Island College. But most of all, Dave Brown is a very sincere individual and is not afraid to tell one what is on his mind or what he thinks. One case in point was the time I asked him what he thought about his education at Rhode Island College. Instead of going into a big line of philosophical bullshit about what RIC education is all about, he more or less explained that some RIC professors teach out of a book. Dave felt that what these instructors taught has little to do with what is going on outside in the real world. Because of this, "The only book I have read since I came to Rhode Island College (which was four years ago), has been Stuart Little. I read it for a children's literature course and I loved it."

Dave has had a lot of experience while living only twenty-six years in the so called "real world". After attending Mount Pleasant High School, earning athletic honors in track, and finally graduating, Dave joined the army and spent eighteen months in Viet Nam. The stories Dave tells about his witnessing of United States imperialism there are filled with hardship and irony.

Dave faced court martial once for following the orders of the Commander in Chief of the Armed forces, President Nixon. Dave was a sergeant while in the army there. "One day I looked at a map and according to my calculations, we were in Cambodia. But that same week I received a newspaper clipping from home which reported that President Nixon said that the United States had no troops in Cambodia. If he said that we were not there, then I figured we were not supposed to be there. I then moved myself and some of my men back into South Viet Nam across the Cambodian border."

Dave's commanding officer threatened Dave with court martial. Dave requested his own lawyer from the States and explained his case, that as far as he was concerned he was obeying the orders of the President of the United States who was Commander in Chief of the Armed forces. "After all," Dave explained, "Who has more authority? A lieutenant, or the United States President?"

Fearing that the press would get a hold of the story and unable to

explain that the Commander in Chief of the Armed Forces was a liar, the charges against Dave Brown were dropped.

Then there was the time that Dave got lost out in the jungles of Viet Nam. While on patrol with South Vietnamese soldiers, there was a Viet Cong ambush. The South Vietnamese (you know, the people we were helping) ran and left Dave Brown out in the jungle to die. Says Dave humorously, "Some people think that the lion is the king of beast. But during my two days out in the jungle, I saw a tiger and for a few minutes I thought he was king."

Although Dave disliked the mission of the United States in Indo-China, Dave Brown proved to be a man of courage. While riding in a convoy a Viet Cong grenade landed near a jeep Dave was riding in. But after taking a severe leg wound, Dave began firing his rifle in the direction from where the grenade came. He held the attention of his adversaries until the V.C. were beaten off by other American soldiers in a more strategic position. For his bravery, Dave Brown received a medal of honor and courage and the traditional purple heart.

At Rhode Island College for the past four years, Dave has also made his mark. During the 1971-1972 school year, Dave entered Rhode Island College as a Freshman. It was also during that winter that Dave wrestled for Rhode Island College.

Dave wrestled at Unlimited and did what very few people have ever done in college wrestling. In his very first varsity wrestling match, Dave pinned his opponent in school record time. After suffering more injuries in Vietnam, he still came back however, and did a fine job for Rusty Carlisten during the 1972-1973 season.

Then there is the most important sport of all, track. In 1972, Dave Brown had to be the first Rhode Island College athlete to win two championships in track. Dave won the NESCAC Championship in the discus and shot-put.

This year Dave has placed in every track meet RIC has had thus far. This has been because of Dave's training during the winter in which he lifted weights and lost many extra pounds. His distances in the field events have not been the furthest, nor his best. But it is hoped that through more hard work and better practice sessions Dave will be NESCAC Champion in 1975.

When Dave Brown graduates from Rhode Island College, it will be a sad day indeed. Needless to say, Dave Brown has been and is a big person in all ways. During my four years at RIC, I have been his teammate and I am proud to have been called his friend.

RIC Athlete Entertains Elementary School

by Jimmy Gallagher

Everald Phillip, soccer player and track man for the Rhode Island College Anchormen, displayed another one of his many talents on Friday, April 25. Everald visited Norwood Elementary School in Warwick and played calypso music and folk songs during all of the music classes that day.

Everald's first class was a sixth year room of Mr. Monahan's at Norwood. From a concert Everald gave earlier last March, the students remembered one of their favorite songs. So Everald opened up with a Trinidadian West Indian round called *Moe the Meadow*. *Lady Dracula* and *Hey Little Girl*, two other calypso songs, got an enthusiastic response as all joined in singing and tapping with the rhythm and beat. Everald also visited two fourth year classrooms, a fifth year, and another sixty year class.

Norwood's music instructor, Mrs. Sullivan, harmonized and picked individuals in each room to play the bongos and lead the class in participation. Before each song Everald Phillip would tell a little story about his homeland in the West Indies (or more specifically, the island-country of Trinidad.) He also used his great sense of humor and won many a young girl over in each classroom with his charming personality.

So...We find out that Everald Phillip, the RIC track team's 100 yard dash man and long jumper has another talent. Besides finishing third in his first meet against Bryant this year and having the longest distance in the long jump at 18.5 feet, Everald Phillip has won and made many friends down at the Norwood Elementary School in Warwick.

Track Records Needed

Coach Dwyer would like to set up a bulletin board in the front of Walsh Gym by the trophy case. This bulletin board will contain all the school track records at Rhode Island College. To do this we need some information. Anyone who knows or has school track records in any event before the 1972 track season should contact Tommy Kenwood in Whipple Gym, Jimmy Gallagher in the Anchor office (or wherever else you can find him) or Coach Raymond Dwyer out at the track between 3:00 and 5:30 p.m. on weekdays.

Sports Writers
needed to take
the place of
graduating Tim
Geary and Jim
Gallagher for
1975-1976
school year.



Everald Phillip, from Trinidad in the West Indies, displays his talent in the long jump for RIC against Bryant College. Photo by Pete Slauta

Cross Country Meeting

Monday, May 19, 1975
Walsh Athletic Center

For all those interested in running
varsity cross country during the
Fall of 1975.

"Join the defending Rhode Island Small College Champions."



John Taylor's Recreation Program goes into full swing when Moe Lombardi (the batter) and Steve "Snappy" Dunphy (the umpire) do their thing. Photo by Tim Geary





Twenty-one years is too long! Desegregate the Boston schools now!

On May 17, 1954 the U.S. Supreme Court declared that "separate but equal" schools are inherently **unequal**. That was twenty-one years ago.

Today in Boston, a violent "anti-busing" movement is seeking to roll back the clock on constitutional rights, to preserve the same racist system of segregation that has denied equal educational opportunities to Black children for decades.

On May 17, 1975 a massive national march and rally will be held in Boston to say "Twenty-one years is too long! Desegregate the Boston schools now! Keep the buses rolling!"

We support this important action, called by the National Association for the Advancement of Colored People, and urge students everywhere to participate.

March on Boston May 17

ASSEMBLE Fens Stadium at the Fenway Area 12 noon
MARCH to Boston Commons RALLY

Clip and mail to:

National Student Coalition Against Racism (NSCAR)
720 Beacon Street, Boston MA 02215 617-266-9665

VOLUNTEERS & FUNDS NEEDED

- Please put my name on the NSCAR mailing list for more information.
- I would like to contribute \$ _____ to help build the March on Boston.
- My student government / Black student association / campus organization would like to endorse the May 17 demonstration.

Name _____
Address _____
City _____ State _____ Zip _____
Telephones _____
School Organization _____

National Student
Coalition Against
Racism