

the Anchor



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Adams Library

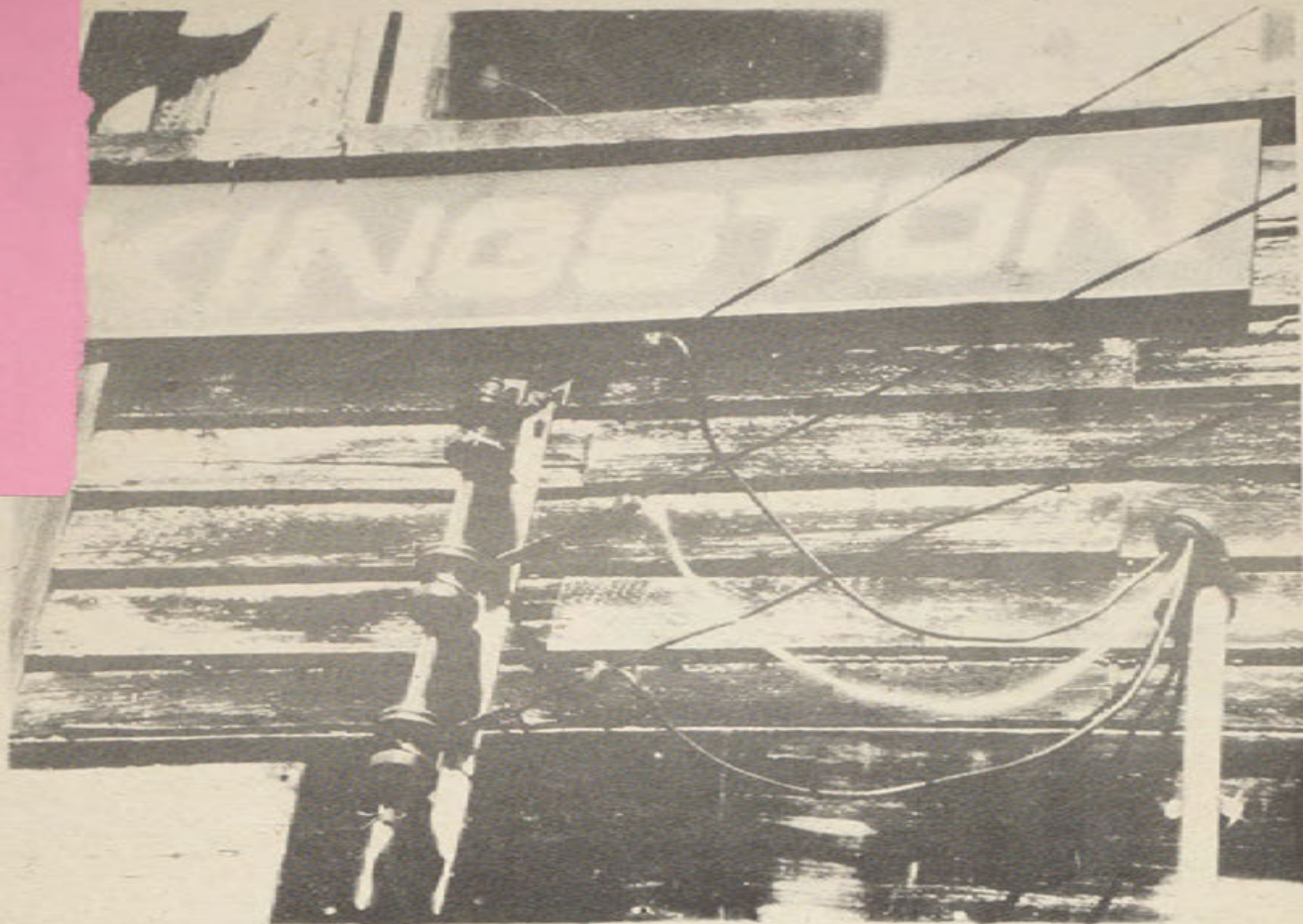


Photo by Michael Henry

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the Anchor



RHODE ISLAND COLLEGE

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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INTERVIEW

President Willard on Budget and Student Activism

by Terry Turner

On a cold winter night during registration, I noticed President Willard was observing the proceedings of this most hectic day of a semester. Seizing the opportunity, I asked him if we could have a conversation following up the one of December 16, 1974. He consented enthusiastically. My task at hand was to search out any changes in the 1975-76 budget outlook. Following is a summation of our talk.

Dr. Willard expressed his disappointment with the worsening economic condition nationwide, as well as in Rhode Island. As to its effects on RIC, he made an estimate that \$605,000 would be needed for the current budget. (The Board of Regents, incidentally, is considering a needed appropriation of about \$459,000 which would be supplementary to the current budget. Dr. Willard saw no indication of getting this money.)

In light of all this, RIC is considering some sharp budget cuts, except for the library. (A \$146,000 library cut was contemplated but not enforced.) The total capital cutback, including travel and general operations, would be \$293,000. This would result in a deficit for this fiscal year ending July 1.

Presently, the Board of Regents will not ask for any supplemental appropriations. The Board has asked RIC to continue with the present budget, making all possible savings, with the understanding that if there is a year-end deficit the Board will cover it with a re-allocation of funds. At this time RIC is assuming that by exercising strict economy, there may be a deficit of slightly below \$200,000.

Where are budget cuts being made? For one thing, capital spending has been very restricted (except for the library). This fiscal year will not end with a surplus, as is usually the case. Deep capital cuts had already been made in the past several months. Concerning hiring, President Willard is just not sure at this point what the future holds. Essential positions, such as faculty and Student Affairs, will be filled, as will police and health services. It is hoped that RIC will be able to save on other appointments that are not absolutely vital. (Each semester usually sees the hiring of ten to forty part-time

people in the graduate area.)

Leaving the present for a moment, Dr. Willard conjectured about the coming budget, which Governor Noel and his administration are currently considering. (Any school budget cuts will probably be announced by the governor in his February message.) The total budget being asked by RIC is \$21,578,590. Of that amount, \$13,640,317 is requested from state appropriations and just under \$589,276 will come from a tuition increase. The proposed tuition hike is 20 per cent. For a full-time matriculating student that means an increase of \$84 on the current fee of \$420 for a total of \$504. The 20 per cent hike also applies to part-time and graduate students. For comparison purposes, URI is requesting a 15 per cent increase (their current general fee is higher than RIC's) and RIJC is asking for 20 per cent. At the time of this writing, no official Board of Regents action was taken on the increases, although President Willard feels they will be approved. The Board and sub-board will vote on this matter.

If the proposed budget, which contains increased revenue of \$2,100,000, is obtained, RIC will be able to operate next year, assuming no substantial enrollment increase will occur. (RIJC is experiencing higher part-time enrollments; URI's general enrollment is up slightly.)

Although Governor Noel stresses the possibility of a state budget deficit this year because of lower than expected tax income, President Willard is optimistic about the state's attitude toward our budget.

At my suggestion and urging, the President and I switched to a totally different and unrelated topic: student activism. I was deeply curious about his feelings and opinions about all the student demonstrations and movements of the late 60's and early 70's. I ventured into this area because I've found President Willard frank and straightforward, apparently without pretention.

Just prior to the outbreak of the Vietnam war, Dr. Willard feels, there was a general mood of peace and satisfaction in the United States. With the massive flareup of the Asian conflict came a widespread feeling that we had no business there and it was unjust to be there. With the impression of

ineffectiveness in influencing the congress and president, frustration reached a peak and demonstrations, sometimes violent, seemed the only recourse. Also some students at that time were not in college to study but to avoid the draft. Past activism was abnormally high and widespread, says Dr. Willard, because abnormal conditions existed in our society. In other words, the symptoms were not without their causes. Also, immediately after Vietnam, activism nosedived.

President Willard feels that, psychologically, our generation has had it tougher than any previous one. Unlike when he was young, Willard sees no more authority figures or institutions to guide us. Are there are moral codes to adhere to? Apparently not. Everything is a "situational ethic" problem. Decisions about what is good or bad, right or wrong, are thrust totally into the conscience of the decider. At eighteen or twenty or twenty-five years old, being young and lacking experience and not usually very patient, many young people cannot tolerate and handle what may be asked of them by society. No wonder there is such a vast use of "mind expanding" chemicals and avant-garde religions.

I asked President Willard what he thinks a college education does to or for someone. Day in and day out, he says, the college person in and out of class, with his fellow students and with faculty and staff, is faced with problems: intellectual, social, moral, which he discusses and seeks solutions for with the help and challenge of his peers, who, like him, are blessed with superior intellectual ability. Dr. Willard feels that this experience fosters in the student a greater ability to control and evaluate his own individual situations. Hence, one develops more confidence in arriving at the best possible solutions to problems. People learn sooner or later that things are "easier said than done." As idealistic as people are, how many of them, when it gets right down to the individual, act out the idealism they profess?

Ending on an optimistic and hopeful note, President Willard feels that idealism is one of the greatest attributes of youth. The challenge of maturing is to preserve this idealism and practice it.

Student Parliament Meeting

A meeting of Student Parliament was held on January 15 in Parliament Chambers.

Executive Council action dealt with the removal of Frank Kalinowski as editor of the '74 Exodus. Alan Hochman, '75 editor, will supervise publication of the yearbook and clear up the remaining bills.

President Ken Haupt has appointed Debra Shapiro as the new Parliament secretary.

Regarding Parliament elections, notice of availability of nomination papers will be published in the Anchor on March 25, April 1, and April 8. The nomination and filing period will be Friday, March 28 through Friday, April 11. Notice of

run-off elections will be published, if necessary, in the Anchor on April 22. Run-off elections will be held on Tuesday, April 29, Wednesday, April 30 and Thursday, May 1. Student Parliament-elect will be convened on Wednesday, May 14 to elect a President and Speaker. The Rathskellar Board decided to hire a full-time manager for the Rathskellar. Eight applicants were interviewed and Tom Reilly was approved. The amendment to approve consolidation of Finance Commission articles was passed unanimously. A referendum will be conducted on February 5 and 6 between 10 a.m. and 3 p.m.

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Beard Says "No Way" To South Vietnam Aid

Following a meeting with Secretary of Defense James R. Schlesinger (Jan. 24, 1975), Rhode Island Congressman Edward Beard gave an unequivocal "no" to any proposal for additional millions for the defense of South Vietnam.

"I told the Secretary that I was shocked to hear the President suggest \$300-million as a start to prop up that situation in Vietnam. I told Mr. Schlesinger that I would never favor the subsidization of a bunch of crooks in Saigon."

Mr. Beard said Schlesinger spent some time reminding the group of ten congressmen of what he termed 'our commitment to Southeast Asia.' "But I told him somebody named Richard Nixon made that commitment, not Ed Beard. My only commitment right now is to the people who put me here in the

Congress and I'm not going to ask the people of Rhode Island to underwrite the cost of preserving a military dictatorship that has already taken the lives of 49,000 American fighting men and cost untold billions. And the effects of inflation, unemployment, recession and terrible economic problems can all be related in large part to that disastrous business in Southeast Asia.

Congressman Beard told Schlesinger that our co-operative defense of Europe was important and our commitment to democratic countries should take priority in this whole business of trying to help other people out. I told Mr. Schlesinger that it was time to re-examine our whole foreign policy and, indeed, our whole military establishment in

Con't. pg. 4



"OH BOY, AN \$80 REBATE — LET'S RUN OUT AND BUY A CAR, (.....)"

The Buckley Students' Rights Amendment Revised

by Jeffrey A. Horton



Dear Editor:

I am responding to the letter sent to the editor by Mr. Michael Smith of Johnston with regard to Dr. Profughi. In his letter, Mr. Smith attacked Dr. Profughi's remarks concerning the defeated Republican candidates. However, he did not stop at that point, but dragged in an incident regarding the Rhode Island Model Legislature.

First in his letter, Mr. Smith charged Dr. Profughi of speaking of "the young House majority leader with whose views the doctor disagreed, saying that it would not be a bad idea to impeach." This is not a factual statement; rather, Dr. Profughi spoke of the desirability in the democratic system of the majority vote removal of any leader who did not reflect the opinions of his caucus. Further, the doctor did not use the word "impeachment" for removal of a legislative leader, but most of the students in the House were employing that word. Therefore, Mr. Smith's remarks in attacking Dr. Profughi with regard to the entire incident are not factual. I have checked my recollection of the incident with last year's minority leader in the House, Ms. Rasput, and Ms. McGovern, who chaired Model Legislature last year. Both have confirmed my recollection of the incident.

In my capacity as co-chairman of the 28th Rhode Island Model Legislature, I am extremely dis-

turbed at these kinds of false statements being made, but even further at the audacity of Mr. Smith in dragging the Rhode Island Model Legislature into a totally unrelated situation (remarks concerning Republican candidates). Further, I am disturbed because the individual, Mr. Michael Smith, does not identify himself as being involved in Model Legislature. In fact, it occurs to me to be a strange coincidence that last year's majority leader was one Mike Smith of Johnston, hardly an impartial observer.

While I can sympathize with the "hurt feelings" of a young adolescent whose simulated party is trying to remove him, I cannot condone the irrational actions of misrepresenting the truth and involving the Rhode Island Model Legislature in his unfounded attacks. In fact, Dr. Profughi has unselfishly given of his time to aid the Rhode Island Model Legislature in its attempt to help educate youth about our political system. Dr. Profughi, through his constructive criticisms, has helped the Model Legislature grow and provide a more meaningful experience for all of our youth in the program.

Very truly yours,
John A. Silvia
Co-chairman of
Rhode Island Model
Legislature

The Family Educational Rights and Privacy Act of 1974, called the Buckley Amendment after Senator James L. Buckley (R-N.Y.), has been revised after considerable consternation arose from the problems, posed by earlier legislation.

These problems were of confidentiality, that of the articles placed in a file because of the privacy originally intended by student files. A guidance counselor, for example, wrote evaluational comments on a student's transcript with the idea that undesirables, including possibly the student, would never see it.

Burt D. Cross, director of records, has given us the information about this Act. The Amendment, which went into effect on November 19, 1974, provides students in higher education with the following rights:

1. Access to her—his records to "inspect and review."
2. Opportunity to contest the contents of such personal records.
3. Protection requiring notice and written consent by the student before a personal record can be provided to a third party (including Parents) other than of-

ficers of the institution attended by the student.

4. Information via a log in personal record showing use by institutional officers indicating date, purpose, and the name of the user.

5. Federal monitoring by HEW of educational record-keeping with an institution subject to a cutoff of federal funds for failure to comply with the Act.

Currently enrolled students, upon request, shall be provided the opportunity to review their personal records. Currently enrolled is defined as a student who has completed the registration process (enrollment in classes and payment of the College bill). The College will continue to study the question of access by previously-enrolled students in light of the volume and nature of requests.

Appointments may be made at the Records Office for review of your records.

The Amendment guarantees to students access to educational records, including letters of recommendation placed in the record after January 1, 1975, unless the student agrees to waive his rights under this act. This applies to those items placed in the file at the career development center here on campus. They feel now that they must provide an alternative to

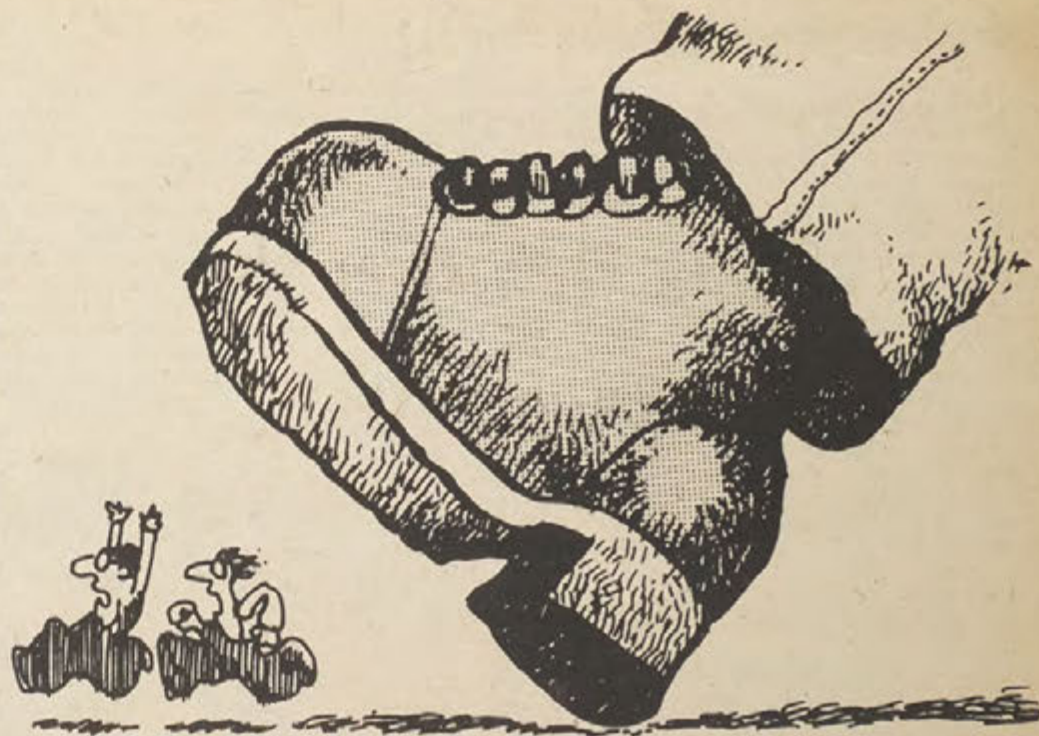
the system, confidentiality or nonconfidentiality. The student may waive his rights, therefore making his file confidential even to himself.

This writer went to the Record Office by appointment to view his records during the exam week. I was cordially invited directly into the office of Mr. Burt Cross who invited me to a seat at his desk where he explained the items in my file — what they were, what they were doing there, who has access to them, and how they could be used. I was then given all the time I needed to examine each item and question him in any and all matters.

In the file were transcripts (in my case from high school and one other college), results of some examinations (IQ, etc.) and all correspondence between myself and the Records Office, Business Office, Admissions Office, and requests by me for student telephone service and a change of state residency.

I was pleased (but a little disappointed?) that there was nothing in the file that I could possibly complain about, but the service is available and it may be a good idea to check this out just in case.

for those special problems . . .



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Squaw Mountain Ski Trip

This was the third year that the Ski Club has taken the trip to Squaw Mountain in Greenville, Maine. As one sits in the bus, one soon realizes what a long trip it surely is. We arrived early on Sunday, and received fine accommodations. Before supper, it was a dip in the pool, followed by a quick sauna. As usual, rumors were flying of a snow storm heading our way. But, we awoke the next morning to a light snow and some wishful thinking that just maybe it was going to let go with some twelve or so inches of snow.

The lessons started with a bang as a new ski-school instructor put us through our paces. As always, the trip director (Mr. Taylor) was nowhere to be found for the first lesson. The day ended with a get together of hot wine and cinnamon, and a quiet meal. That night, the

word hit ... 100 per cent possibility of snow for Squaw Mountain! Many of us spent a great deal of time looking out of windows, and waiting for the snow. We awoke the next morning only to find that the storm had stopped some fifty miles away, leaving about eight inches. The ground's-keeper went to work early that morning to prepare the slopes for the days' activity. Conditions were very good on the lower trails. The top had some rough parts, but most of the trails had good cover.

Probably the best information distributed on the trip came from the seminars held at night. The cross-country instructor, a student from the University of Maine, became known as Mr. "Clysters" and the four song band. The Ski Director, showed some early suicide films on "hot-dogging",

including some real killer falls taken by some of the skiers. The "care-and-maintenance clinic" received a unanimous vote as the best piece of information given us on the trip. All of the skiers learned just what was necessary to get their skis in shape for the next run.

The final day arrived only too soon. The temperature had hit -1 degrees ... a very cold day!! This being a "budget-priced" trip, the heat just couldn't make it out of the engine. So, the bus trip home was one of survival. We spent the trip singing about our "clyster", and huddling as close to a blanket (if you were lucky enough to have brought one) as one could get.

Upon arriving home, we noticed the reception committee had fallen asleep this year. Just then Vickie Randall leaned against the fire alarm, setting it off. The campus security responded, patrolmen arrived on foot and in cars followed by the Providence Fire Department. In an effort to get his car out of the way, Mr. Taylor backed into Steve Dunphy's beautiful blue Chevy. David Follansbee summed-up the trip by saying it was better than most movies he'd seen, and that Mr. Taylor played a star role with his great driving ability.

By the way, the next Ski Club trip will be to King Ridge, New Hampshire on Sunday, February 16th. This trip will include heat for the bus ride. Trip cost includes transportation and a lift ticket. We hope that if you find the time, you will be with the Ski Club on that Sunday.



Left to Right — Nick Instructor, Mr. Taylor, Lodge Guest, Geraldine Fallansbee, David Heddon, Colleen Bannon, Debbie, Vickie Randal, Jackie Libby.

Student Parliament Meeting

from pg. 2

Don Hardy made the following Health Service recommendations, which Parliament supported. For basic services offered, the fee would be \$10 for full-time undergrads and \$2.50 per semester for part-time students. A GYN clinic would be open 10 hours a week. One part-time health

educator will be hired, along with another counselor for the Counseling staff. The psychiatrist's hours will be expanded and a full-time trainer will be added. Total budget for all these is \$58,000.

A report of the January 29 meeting will appear in the next issue.

Outing Club Hike

The first Outing Club hike will be this Sunday, February 9. We plan to hike in the network of trails in the Arcadia area of Rhode Island. Departure will be 9:00 a.m., from Whipple Gym; and people who want to hike should sign up with John Taylor in Whipple Gym (ext. 350) as there will be a limit of 20. The hike will be 6-8 miles and will go no matter what the weather. We should be back to Whipple by 4:00 p.m.

Other scheduled activities for the Spring are day hikes on March 2

and March 23 to Connecticut and Massachusetts respectively, a backpacking trip on the Appalachian Trail in the Berkshires from April 4 to 6 (limit 6), and a weekend hiking trip to the White Mountains in New Hampshire on May 3-5 (limit 20).

In addition, we plan one or two bicycling trips this Spring and a hiking-backpacking trip to Mt. Katahdin, Maine, in late June. Further information is available from John Taylor in Whipple Gym or Peter Harman in Alger 223.

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WEEKLY SPECIAL

Kissinger Would Indeed Use Force On Arabs If...

by Jack Anderson with Joe Spear

WASHINGTON — The Arab world is in an uproar over Secretary of State Henry Kissinger's remark about hypothetical American military intervention against the oil states.

Vice Admiral Frederick Turner, the Sixth Fleet commander, added to the furor by saying the Navy didn't want to invade any oil sheikdom but was "prepared" to do so.

Now, American diplomats are trying to calm the storm. They are telling Arab leaders that Kissinger's views have been misrepresented by the press. Kissinger himself has publicly disavowed his own statement. We can reveal, however, what the Secretary of State told associates during a recent secret discussion.

He said President Ford would not stand by while the Western world was destroyed by an oil squeeze. If oil should be used as a weapon to destroy the free world's economy, Kissinger said, it would be just as serious a threat as a Soviet military move against the West. The response of the United States, he added, would be the same.

Kissinger also said he didn't think the Soviets would go to war with the United States over the Middle East, as long as the United States was defending the West's "vital interests."

Of course, Kissinger stressed

that the oil crisis can be solved without war. And in the secret policy councils, he has vigorously opposed the idea of military intervention.

Meanwhile, Kissinger has been scheming secretly with the Shah of Iran to find a solution to the Middle East mess.

The two men have developed a warm personal relationship. Kissinger has persuaded the Shah that another Middle East war would increase Arab dependency upon the Soviets and, therefore, strengthen Soviet influence in the Middle East. This would be a threat, Kissinger warned, to Iran's position.

The Shah has secretly agreed, therefore, to supply Israel with the oil she would lose by giving up the captured Egyptian oil fields. The Shah is also willing to join the United States in guaranteeing Israel's survival. This is significant, because Iran is emerging as a military power in the Middle East.

Egypt's President Sadat has told both Kissinger and the Shah, meanwhile, that Israel must give up more than the oil fields. There must also be withdrawals from the Golan Heights on the Syrian front and the West Bank on the Jordanian front. Sadat explained that he could never accept a deal that didn't also include his Arab brothers.

Kissinger is now bringing

pressure on the Israelis to come to terms with the Arabs before it is too late.

Ford's Faultfinders: Congress, the press and the public have been ripping apart President Ford's economic proposals. But some of the President's own appointees have given him the roughest going-over.

At a recent Saturday White House meeting, the President, his energy czar Frank Zarb and his economic adviser William Seidman were raked over the coals by the Citizens Action Committee, a group Ford set up under his "Whip Inflation Now" program.

After Seidman and Zarb briefed the group, Ford strolled in, expecting simply to pass a few minutes in friendly banter. But the citizens committee unloaded on him.

They charged that the Seidman and Zarb presentation were too one-sided, and they complained that the Administration was taking too hard a line against gas rationing. One member said the committee was useless and ought to be disbanded.

Ford, according to those present, calmly tamped down his pipe and listened.

After the fireworks, the committee voted on two proposals. One was a resolution to ask business to hold the line on prices; the other was to create a "victory garden" on the White House lawn as an example for the nation.

The vegetable garden measure passed, but the price resolution was scuttled by a representative from the U.S. Chamber of Commerce.

D.E.A. Dope: The Drug Enforcement Administration, the nation's top anti-narcotics unit, has been virtually paralyzed by an internal power struggle.

Congress created the DEA in July, 1973, in an effort to eliminate the inter-agency rivalries that used to plague the war on narcotics. Our own two-month investigation of DEA, however, reveals that the old animosities are still alive. Only now they are under one roof.

Office politics at DEA have gotten so rough, in fact, that the FBI has been called in to investigate charges that the agency has been covering up in-house security probes. And on Capitol Hill, Sen. Henry Jackson, D-Wash., has begun a full-scale investigation of the DEA.

Some influential lawmakers have told us privately that they hope to abolish the anti-narcotics agency. These legislators see the DEA as an expensive operation that has yielded only marginal results.

Iron Orders: When it comes to wage-price controls, some businessmen get a little carried away. Take, for instance, the case of Robert E. Lauterbach, the president of Wheeling-Pittsburgh Steel.

In a recent memo to all management personnel, Lauterbach inveighs against the evils of controls, and issues these marching orders: "I direct you to personally write to your Congressman and U.S. Senator, on personal, not corporate, stationary...be forceful and cite wherever possible examples that apply to your Congressman's constituency. Finally, forward to me a copy of your letter, as well as any response you receive. I'm looking forward to receiving them."

Lauterbach attached a four-page fact sheet that loyal employees could refer to. To work at Wheeling-Pittsburgh, you apparently have to share the president's ideological views.

United Feature Syndicate

Food Recalls Continue

A warning of possible food poisoning has been extended by the USDA to the Kroger brand of beef stew. Contaminated cans will be marked on the label as being "packed from Monterey Cannery of San Francisco". In addition, they will show the code, "Est. 712 192 S4" embossed on the lid of the can. Other cans will carry the code numbers: Est. 712 S 1924, Est. 712 1S924, Est. 712 19S24, and Est. 712 192S4.

Consumers having beef stew bearing any of these code numbers are urged to turn them in immediately to the retail store where purchased. Do not open suspect cans taste the contents — it can be fatal. A woman in Georgia contracted botulism after eating the stew.

Banquet Foods, Inc. is voluntarily recalling their chicken chow mein without noodles and beef chop suey without rice. The voluntary recall was initiated following a report that a supplier provided an ingredient which may have been underprocessed.

Contaminated cans bear the numbers 2145 or F106 printed on the containers' lower right hand corners.

More recently the Heinz Company announced that as a precaution it is voluntarily recalling all boxes of its instant dry baby cereal. A thorough investigation indicated that small metal fragments could have been introduced during the manufacturing process.

Consumers are asked to discard the contents of any boxes in their possession and mail the box tops, along with their return address, to: Heinz, P.O. Box 28, Pittsburgh, Pa. for full refund of the purchase price and the cost of postage.

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NOISE POLLUTION

by Carol Zinno, Mary Geremia, and Vincent Rossi

Man has been lulled since the beginning of his existence by the sound of wind in the trees and murmuring brook. He created music in response to some deep inner need for beauty of expression. As society advanced, he dreamed of faraway places when a distant train whistle penetrated the night.

Unusual silence or unusual sounds also served a useful purpose in man's history. Both cautioned him to beware of unwanted intrusions in his en-

vironment. We still react to silence and unusual sounds.

But gradually, a new world of whining air conditioners, jet engines, highways and the neighbor's radio have intruded on our peaceful world in a rising tide of unwanted sound; noise, long considered an inevitable byproduct of our modernizing society.

It is unlikely that one needs more than a reflection on self-experience to be convinced of the problem. In a way, we have accepted noise as a necessary accompaniment to progress. Nostalgic sounds of

yesterday have been replaced by more insistent and more strident noises.

These sounds are intensified as people concentrate in large centers of population where the building and rebuilding of urban areas never ceases. As these concentrations grow, more people are disturbed as traffic and aircraft noise increases in intensity. The answer lies not only in improving our scientific capability to meet the problem, but also in a public conviction that the quality of our environment is everyone's responsibility and must be considered along with technological and economic development. We must bring technology to bear on the problems that progress

creates.

But annoyance is not the only result of noise. There is also a result in human health and efficiency. Prolonged exposure to intense noise produces permanent hearing loss and there is a strong possibility that such exposure may adversely affect other organic, sensory and physiologic functions of the body.

Although there is no conclusive evidence that moderate noise normally encountered domestically or socially produces any apparent physiological effects on most people, such noise is capable of preventing sleep, inducing stress and interfering with concentration, communication, and recreation.

Noise also may affect man indirectly through its effects on domestic animals, wildlife, and structures. Available evidence, however, suggests that animals may become habituated to noise very rapidly and exhibit no readily apparent physiological or behavioral changes.

We feel the only way laws for the control of noise pollution are going to be passed is by the involvement of the people. If people don't complain and draw attention to the problem, the government will just concern itself with another matter. The physiological effects of noise pollution may not be obvious as of now, but just wait a little longer, and this world will prove it to each of you.

You Are What You Eat

by Nancy Stanek

Butylated hydroxyanisole, butylated hydroxytoluene, tragacanth, carrageenan, propyl gallate — sound familiar? They should. You come across them every day, morning, noon and night, in the foods you eat. Does it scare you? It should. Every single one of the food additives mentioned above have been found to cause cancer, tumors, birth defects, kidney and bladder malfunctions, chromosome damage, brain damage and deleterious effects on the central nervous system. One can argue that the results of tests are from experiments performed on animals — rats, mice, dogs, etc. — and can't possibly have the same effect on humans. But how long do we have to wait to find this out? Fifteen, twenty, thirty years? There is no specific evidence that food additives have caused cancer in man, but the full effects of mass exposure may not be known for twenty years or more. In the meantime, we just sit back and watch man suffer.

There are only two reasons food additives are so crucial to the food industry: high profits and market control. Once the industry controls the market, it totally controls what you eat. 1

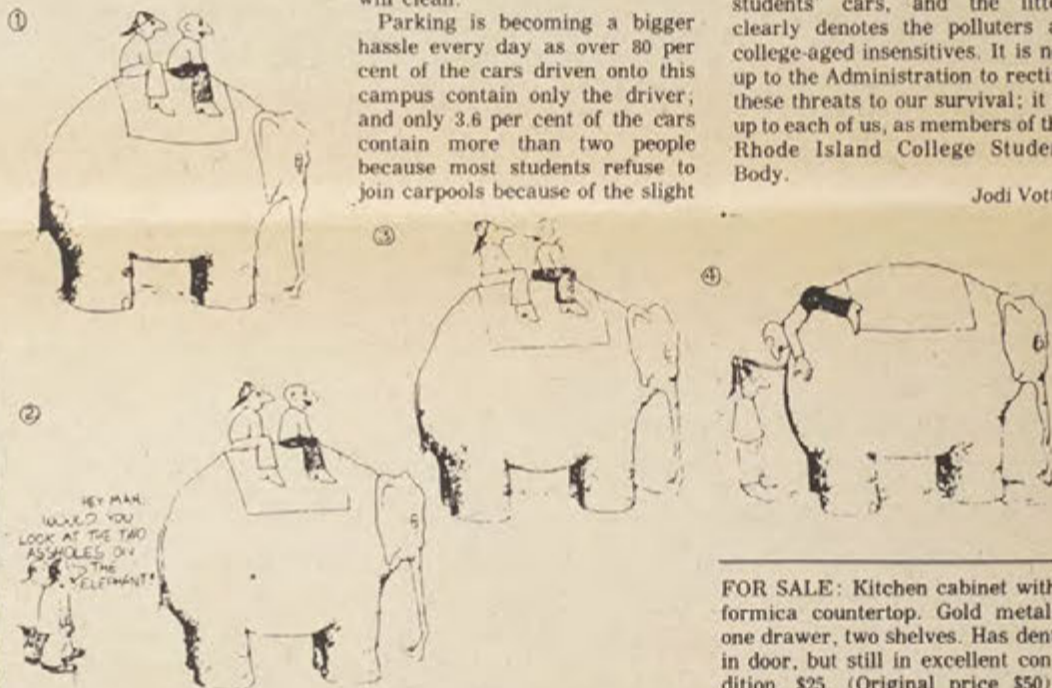
You can start battling the corporation on your own. You can't possibly avoid all the additives; the most conservative approach would be to use those additives essential for health and at the lowest concentration needed to be effective. Concerned consumers can limit their intake of doubtful additives by reading labels and not buying products that contain them and by limiting the use of convenience foods. Also:

- +Don't eat foods with artificial colors.
- +Don't eat bakery products, especially bread made with bleached flour.
- +Avoid dehydrated foods (mashed potatoes, soups, etc.).
- +Don't eat imitation foods (Cool Whip, soy bean products).

+Stay away from products which contain hydrogenated vegetable oil.

We're eating more than 3,000 additives, most of them badly tested or unsuspected. The average American consumes about 2 1/4 kg (5 lb.) of food additives each year. The moral is not that all of these additives will poison you (though they do poison rats). But we can assume they won't do much good for humans who eat them every day in every food. As for the unknowns, the experiments aren't going on in the laboratories yet — but they are going on continually in your stomach.

1. Daniel Zwerdling, "Food Pollution," Ramparts, Vol. 9, June 1971, p. 35.



The Campus Environment: A Statement

Defining "environment" as the surrounding elements in our lives including aesthetic things along with the ecology-oriented things, I entitled my project "Environment for Survival on Rhode Island College Campus." Using this definition, and with camera in hand, I proceeded to search the campus for things that were harmful or threatening to our physical and mental survival.

I found the construction sites to be eyesores and hazardous; particular building lacking proper fire equipment; and some of the residence halls to be unhealthy messes. Litter is strewn all over the campus as well as in the classrooms themselves, and the dining centers are usually cluttered with dirty tables that no one will clean.

Parking is becoming a bigger hassle every day as over 80 per cent of the cars driven onto this campus contain only the driver; and only 3.6 per cent of the cars contain more than two people because most students refuse to join carpools because of the slight

inconvenience. It is also quite evident that those extra cars are polluting the air with unnecessary carbon monoxide as well as burning extra gas.

The only positive action I found on campus was the building of the access ramp to Gaige Hall for handicapped persons; but even with this ramp installed, persons in wheelchairs will still not have access to the east side of the third floor in Gaige. The Craig-Lee Building is actually the only building on campus that offers complete accessibility to all of its areas and floors.

Most of the problems I have highlighted lie within our own area — the Student Body. The dorms were damaged by residents, the parking lots are bursting with students' cars, and the litter clearly denotes the polluters as college-aged insensitives. It is not up to the Administration to rectify these threats to our survival; it is up to each of us, as members of the Rhode Island College Student Body.

Jodi Votta

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Notice



PHOTOGRAPHERS: Skylight Studio, announces its opening of spring semester classes, February 10. Beginning photography — \$45 and Intermediate photography — \$60. Cost includes: ten weeks of instruction, complete darkroom and studio facilities and more. For further information please call 861-2871 or 751-0620.

wanted



WANTED: Work for carpenter, will do complete remodeling or small jobs, reasonable rates. Call anytime for a free estimate. 934-1124, ask for John. (3-4)

WANTED: Wood or coal burning stove, also old wooden ice box. Call 647-2954 (3-4)

WANTED: Female roommate to share semi-furnished apartment near Chalkstone in good neighborhood. Call 351-6941 after 5. (3-4)

WANTED: Used rugs and chairs (preferably rocking). I am selling a new set of Funk & Wagnalls encyclopedias and a used hair dryer. Call 351-6941 after 5. (3-4)



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FOR SALE: 1968 Pontiac Tempest. Runs well, 20 mpg. New starter. \$275 or best offer. 831-4211. (1-4)

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FOR SALE: TDC-6A stereo speakers. New — \$200 pair, now \$125. Excellent condition. Call Joe, Ext. 531 or 274-1178, 5-9 p.m. (1-4)

FOR SALE: Kitchen cabinet with formica countertop. Gold metal, one drawer, two shelves. Has dent in door, but still in excellent condition. \$25. (Original price \$50). 861-9683 or 331-2614, keep trying! (3-4)

FOR SALE: 1968 Ford Falcon, needs repair, good interior and tires. Must sell — \$200 or best offer. Call 942-6245 after 4 p.m. (3-4)

FOR SALE: MFG Fiberglass boat, over 17 1/2' long, complete with windshield, convertible top (new), rear cover and side curtains, compass, lighter, lights, inboard gas tank plus extra tank, life preservers, and everything you need; 75 horsepower Evinrude outboard motor, electric start, heavy duty Cox trailer - \$1500. Call Ext. 262 or 231-2436 after 4:00 p.m. Paul Potvin (3-4)

FOR SALE: Snow tires — 14" radial studded in excellent condition, paid \$110 for the pair, asking \$40. Call 699-4878 or 1-401-699-4584 (3-4)

FOR SALE: Beautiful fur coat, full length, original '40's, excellent condition, "queen size", \$40. 272-4033. (3-4)

lost/found

FOUND: A RIC ring — B.S., '73. Contact Nursing Department and give initials for its return. Ext. 324. (3-4)

Transcendental Meditation at R.I.C.

by Susan Collins

Every month the practice of transcendental meditation is taught to thousands of teachers, students and alumnae in the New England area. On February 12, there will be a special lecture introducing the technique of transcendental meditation to the Rhode Island College community. This lecture will be held in room 308 in the Student Union at 8:00. Admission is free.

The technique of transcendental meditation is a specific technique taught to people of all ages for the purpose of self-improvement. The technique involves sitting quietly for fifteen to twenty minutes, two times a day and engaging in a simple, mental procedure. It is completely effortless and natural, requiring no belief, philosophical attitude or mood.

During a sitting of meditation, the conscious mind expands and the body settles to an extremely deep state of rest. This rest has been measured to be almost twice as deep as sleep, as the body gains

this deep rest, stress and tension that cannot be neutralized by mere resting or sleeping are spontaneously dissolved or neutralized. The reported improvement of creativity, intelligence and energy in the daily lives of meditators is postulated to be a direct result of released stress and tension.

Scientific research attests to the claims of meditators. Dr. Robert Wallace from Harvard Medical School found a decrease in oxygen consumption and cardiac output. In a study involving 1,862 meditators, Dr. Herbert Benson found a spontaneous reduction in the use of prescription and non-prescription drugs.

Students have been found to improve their memory, learning ability and academic performance. The Narragansett School System has taken advantage of these results and is presently offering transcendental meditation as an option in a special work-study program. A similar program in Eastchester, New York

has successfully been taught for over two years.

Because of the meditator's faster reaction time and improved mind and body coordination, some professional athletic teams such as the New York Jets, the Philadelphia Phillies and the Pittsburgh Pirates have encouraged the practice of transcendental meditation to all team members. Quarterback Joe Namath feels, "Transcendental meditation is good for your body and it's good for your mind. It's helped me in every way. Concentration. Metabolism. Everything you can think of. It's been proven scientifically what a value meditation is. You should check it into."

Wednesday's lecture will be dealing primarily with current research on transcendental meditation and its implications to the development of the mind, body and behavior. For more information, contact the Students' International Meditation Society, 380 Hope St., Providence, 521-1524.

Music Lovers of the World Unite!

"Make your own kind of music, even if nobody else sings along...? Why shouldn't they sing along? Did you ever feel that your kind of music was something that nobody else could understand?"

Music's something that we live with constantly, yet we seldom bother to share our experience

with it. It's time for the private music lovers of the world to unite! Whether you're an avid listener, composer, arranger, shower singer or potential star, you're what's needed for an effective Music Club on campus. Here's a chance for discussion, field trips and activities, all related to music

(which makes the possibilities endless).

This is a new organization whose goals and activities will take shape according to the interests of its members...you! So music lovers stand up and show yourselves...on February 12, 1975 at 2:00 in Roberts 133.

RIC Offers New Adult Education Course

by RIC News Bureau

"Organizing Adult Learning Experiences" is the title of a new workshop being offered at Rhode Island College this spring. Designed for individuals who have not previously studied teaching but who are engaged in teaching adults or planning educational programs within an agency or institution, the course would be of interest to nurses, social workers, counselors, and the like.

The workshop will provide background on adult learning styles, the dynamics of adult groups, and will consider strategies for bringing about change through educational activities. Practical application is, however, the primary focus of the course according to Ms. Kathy Rosenkranz, coordinator of part-time programs at RIC.

Participants will develop skills in planning and implementing adult learning experiences. They will learn some techniques for assessing learning needs, how to plan a learning experience, and how to choose and use a variety of techniques and methods. Individual learning projects will be designed to help students meet their particular needs and to relate course content to work responsibilities.

The course will meet weekly on Thursday afternoons from 3 p.m. to 5:15 in Roberts Hall, Room 135, on the RIC campus. Students may register during class on January 30th or February 6th. Fee for the three credit course is \$74 for graduate students and \$84 for undergraduates.

Additional information about the course is available from the Office of Part-time Programs, 111 Roberts Hall, or by phoning 831-6600, extension 328.

Student Parliament Schedule of Meetings

| Date | Time | Day | Date | Time | Day |
|----------------|-----------|--------|----------------|-----------|--------|
| July 31, 1974 | 7:30 p.m. | - Wed. | Dec. 11, 1974 | 7:30 p.m. | - Wed. |
| Aug. 28, 1974 | 7:30 p.m. | - Wed. | Dec. 18, 1974 | 7:30 p.m. | - Wed. |
| Sept. 11, 1974 | 7:30 p.m. | - Wed. | Jan. 15, 1975 | 7:30 p.m. | - Wed. |
| Sept. 23, 1974 | 7:30 p.m. | - Wed. | Jan. 29, 1975 | 7:30 p.m. | - Wed. |
| Oct. 9, 1974 | 7:30 p.m. | - Wed. | | | |
| Oct. 23, 1974 | 7:30 p.m. | - Wed. | Date | Time | Day |
| Nov. 6, 1974 | 7:30 p.m. | - Wed. | Feb. 12, 1975 | 7:30 p.m. | - Wed. |
| Nov. 20, 1974 | 7:30 p.m. | - Wed. | Feb. 26, 1975 | 7:30 p.m. | - Wed. |
| Dec. 4, 1974 | 7:30 p.m. | - Wed. | March 12, 1975 | 7:30 p.m. | - Wed. |
| | | | March 26, 1975 | 7:30 p.m. | - Wed. |

FRANKLY SPEAKING... by phil frank



POTPOURRI

British Boy Scouts drew notice recently for their handbook's instructions on self-defense. To repel an attacker, scouts were told: 1. Thrust two fingers up his nose; 2. Knee him in the groin; 3. Scrape a heel down his shin; 4. Stamp on his toes. British scouts, like those here, are 11 years old.

The Loss Control Engineering Department of a large insurance firm gives the following report: A

chemical company has announced that a shipment of 5000 gallons of ultrapure mercury, destined for its giant petrochemical facility in Indiana, was spoiled when a worker, during a routine inspection, inadvertently dropped a tuna fish sandwich into the tank car in which it was being transported. A company spokesperson said the mercury was found to contain .5 parts per million tuna, and is considered totally unfit for industrial use.

Bachelor of General Studies Proposal

The Curriculum Committee received a proposal on December 18 for a Bachelor of General Studies degree. Faculty are currently being asked to respond to the proposal, stating whether they think there is a need for such a degree and the type of structure that is involved.

This degree is intended for those "non-traditional" students. This would mean someone who is older than the average student and has perhaps returned to college after spending some years at a job or in the home.

CLEP exams will enable those in the program to get up to 60 credits for proficiency. Being less structured, the student who has been away from an academic situation for some time will be able

to rely on the experience he has gained in the non-academic world.

All students will be required to take GS 150 as their first course. Special sections will be set up in which higher education, the offerings of the college, the student's educational expectations, etc. will provide the basic context for written and oral work, rather than the regular themes for GS 150. Special sections of General Studies Seminars are to be set aside for students in the Bachelor of General Studies program. In these seminars the students will be required to deal with the topic of the seminar from the points of view of at least two of the disciplines which were selected as part of their distribution requirement.

Third Curriculum Spring '75

Rhode Island College Third Curriculum is an organization which offers a program of non-credit courses during each spring, summer and fall semester. The courses contained within each program are diverse. Some focus upon recreation, some upon the acquisition of a skill, and others upon academics. Course instructors are students, faculty or persons wishing to share their know-how with others. The courses are open not only to Rhode Island College students, faculty and staff but to the whole campus community.

Course offerings for this semester include: THE OCCULT, T7-9, \$12; HYPNOSIS, W7-9, \$30; MODERN MIXOLOGY, March 3 & 10, 7-9, \$15; YOGA I, W2:15-3:45, \$10; YOGA II, M2:15-3:45, \$10; JUDO, MW7-9, \$10; THE NEW "MS"TIQUE, T1-2, No Fee; RECYCLING CHRISTIANITY, W7:30-9:30, No Fee; BEGINNING PHOTOGRAPHY, W7-10, \$13; HORSEBACK RIDING, Sat. 10, 11 a.m., 3:15 p.m., W5, 6, 7 p.m., \$50 for 10 lessons; BEGINNING

BALLET, MW7-8:15, \$25; INTERMEDIATE-ADVANCED BALLET, TTh4:30-6, \$25; SEWING, T7:15-9:30, \$5. GROUP EXPERIENCE - WHAT IS IT? IS IT FOR ME? W4-6, No Fee; MODERN DANCE, MW7-8:15, \$25; BASIC WRITING AND RESEARCH, M7-9, \$10; SYMPOSIUM ON CONTEMPORARY SEXUALITY, Th7:30-10, \$3; SLIM AND TRIM, MWF9:30-10:30, \$10; PIANO, lessons arranged with the student, \$5 per hour per lesson; CAREER EXPLORATION AND YOU, F11 a.m.-1 p.m., No Fee.

Registration for RIC students, faculty and staff will be held the week of February 3 from 9 a.m. to 12 noon. Registration will open to include the whole campus community the week of February 10 from 3 p.m. to 6 p.m. Registration fees for RIC students, faculty and staff are \$2 and \$5 for others. Registration will be held in Donovan Dining Center. Classes begin the week of February 24.

For further info call X 505 or 488 or visit Student Union, Room 304.

Volunteers Needed at The Drop-In Center

The Sex Information and Referral Service needs volunteers. SIRS is a student-run, peer-counseling organization, and deals with issues relating to sex and sexuality. Our purpose is twofold - to provide information, referrals, or counseling, by phone or personally; and to sponsor educational programs for the campus. This semester, they will include: a Third Curriculum course on sexuality, classroom presentations, and a panel discussion on gay lifestyles, with ensuing rap groups. We have also shown films at the dorms, sponsored speakers for the campus,

and will soon make handbooks available which have been written for the students.

We provide a training program for those interested in staffing at the drop-in center. This semester the initial training program will be participation in the 3C course being sponsored by SIRS, with supplementary training programs to follow.

Anyone interested in working at the drop-in center, please register for the Symposium on Contemporary Sexuality through Third Curriculum, and leave your name at SIRS, Monday-Thursday, 1-4:00, 521-7568.

The Hope High Tutorial Program

We have had an urgent appeal from the Hope High Tutorial Program for tutors in all subject areas. I enlist your help in reaching our students to let them know of this request in hopes that some might have the time and interest to participate in this community service activity. The Hope High Tutorial needs one-to-one tutors in all subjects. It involves one hour a week of volunteer help to a young person at Hope High School having difficulties with his studies. The tutoring can be done at Hope before, during or

after the school day, or if preferred, at home or a place and time mutually arranged. The Hope High Tutorial is sponsored by the Lippitt Hill Tutorial. Volunteers should contact:

Lippitt Hill Tutorial, 35 Camp Street, Providence, R.I. Phone No. 831-0220.

I would very appreciate your bringing this request to the attention of faculty and students alike. I will be glad to answer your questions about the program or put you in touch with those running the program.



the Grey Room

Featured at RISD Museum: Rubenism

Friend of kings, diplomat, traveler and connoisseur, Peter Paul Rubens infused the major courts of Europe with his indomitable genius. The great master's legacy to succeeding generations of artists is the subject of the exhibition **Rubenism**, on view in the Bell Gallery of the List Art Building, Brown University from January 30 through February 23.

Rubenism is the eighth annual exhibition jointly sponsored by the Museum of Art, Rhode Island School of Design and Brown University. A scholarly catalogue has been prepared by eight graduate students in the Department of Art, Brown University under the supervision of Prof. Mary Crawford Volk. Museum logistics — including professional advice on loans, shipping, insurance and installation — are being handled by the Museum of Art. The project is supported by a grant from the National Endowment for the Arts, a Federal agency, Washington, D. C. Talks on **Rubenism** will be offered in the List Building on Feb. 2, 16 and 23 at 3 p.m. and on Feb. 5 and 12 at 2

rich and varied range of response to the master. In the exhibition, Rubens' own stylistic profile is drawn from a highly selective group of his own works which provide the *mise en scene* against which works by later artists are juxtaposed.

Among the works by Rubens himself are *Isabella Brandt as Flora* from the Museum of Fine Arts, Boston; *The Battle of Constantine and Licinius* from the William Rockhill Nelson Gallery-Atkins Museum, Kansas City; and several powerful drawings from the Fogg Art Museum, Harvard University.

The French Rubenists working directly after the master's death in 1640 were the first to honor Rubens' contribution. The French artists of the late 17th century used Rubens as a model in their debates in favor of constructing form through color rather than through drawing. This group is represented in the exhibition by Charles de La Fosse, Jean Jouvenet, Antoine Coyppel and Francois Marot.

The Rubensian influence continued into the 18th century with such artists as Watteau, Boucher

The Approach of Nighttime

*I laid back against winter's footsteps,
And the dried grass crunched and crackled
With a musty smell,*

*The surface of the pond,
Was broken by the noses of the many fish
That seemed to nudge the air above,
And the ripples flowed outward,
and made lapping sounds against my feet.*

*They were gentle lapping sounds,
with firm rhythmic motions,
the water seemingly swayed with the grass,
and even its echos
never fluctuated*

*The sun was a sinking pebble,
With wispy pink clouds rippling around its path,*

*Quiet now is the warm sunlight,
That glows upon the water,
It appears nestled between the ripples that
move on the pond.*

*Seemingly liquid, is the sunlight,
Like pockets of warm shimmering milk,*

*Now the sun only lingers,
For in the shadows of dusk,
Nighttime
crouches and impatiently
twitches her tail,
And silently, slowly, she stalks her prey*

Even now it moves and stares with a thousand pearly eyes,

That flicker with flames.

*Soon, very soon now, it will pounce,
And then darkness will blanket the land
Now, now I hear it,
A very quiet lapping sound,
as from far away,
it is the night,
drinking up the pockets of milk,
the milk of day.*

*And now in the darkness
That flows around me*

*With long fingers that carry all
the sounds of the night unto my ears,*

*I hear a contented purring sound,
And I hear the sound of furry paws,
Gliding through the darkness.*

*And I think that I feel
the tail of nighttime
lightly touching,
and then quickly passing over my cheek.*

dbrown
4-23-74



Rhode Island

Dance Repertory —

Off With a Bank

by J. L. Rothbart

The Rhode Island Dance Repertory Company, first conceived in 1971 by Julie Strandberg and Kathy Eberstadt has progressed tremendously in its three years of performance. In a recent appearance at Rhode Island College, the company displayed more enthusiasm and imagination than many a more experienced troupe.

The program at RIC was a skillful mixture of the playful and the avant-garde, an exposure of innermost dreams and waking nightmares. The costuming was absolutely superb, ranging from the most basic white leotard to black shrouds which swept across a stage impeccably lighted by (the anonymous) Peter Anderson.

The Repertory is as highly experimental as it is varied. *Sweet Patchwork*, for instance, is a delightful composition performed to the conventional Bach, while *Magical Oppositions* created by Ms. Strandberg herself, is somewhat reminiscent of *Medea* which appeared on campus a few months ago, and was danced to the rhythms of James Schevill's free-form poetry. Titles like "America, Build Insane Cars," led to dances in which everything was on stage from red toy wagons to backstage technicians. Two other dances which deserve mention were *Last Exit* and *Three Dreams the Night Clara Died*, both serious works which possessed a suspended, timeless quality which produced a tension onstage (as well as in the audience), more often associated with theatre.

Last Exit began with a set which seemed all the more bare for the three stark metallic bands which ran from ceiling to floor. The dance itself painted a picture of life as fruitless searchings and conflict, and death as inexorable; it may be something that's already been done, but I liked the way they did it better.

Three Dreams also succeeded admirably using what is perhaps the most difficult sound device for the dancer; movement in intervals of complete silence.

One of the most important aspects that the Rhode Island Dance Repertory Company, and not one to be overlooked, is the fact that they are partially state-supported, and they draw on talents solely from within the state. This, therefore, is an example of some of the best that Rhode Island can produce, and it is worthy of recognition.



Rubens' etching of *ST. CATHERINE* (ca. 1620, 11" x 7 1/4") is part of the exhibition **RUBENISM**, jointly sponsored by the Museum of Art, Rhode Island School of Design and the Department of Art, Brown University.

p.m. The List Art Building is located at 64 College St., Providence and is open 11-4 Tuesdays through Fridays and 1-4 p.m. weekends. Admission is free.

The Providence exhibition is the first systematic effort to delineate the pervasive influence of Rubens on Flemish, French and English artists during the 17th, 18th and early 19th centuries. On the eve of the 400th anniversary of Rubens' birth in 1577, **Rubenism** offers an early celebration of the master's preeminence.

With notorious energy and *joie de vivre*, Rubens lived on a scale as grand and voluptuous as he painted. Although Flemish by birth, he transcended national boundaries by choice and temperament, acquiring international fame as a statesman, antiquarian and artist.

Rubens' art was celebrated for its power, sensuous treatment of the body and virtuoso handling of paint. Part of Rubens' genius lies in his variety: he mastered historical cycles, portraiture, landscape and battle scenes, leaving a rich compendium of sources for later artists. And he is quoted in the accompanying catalogue, "Everyone according to his gifts: my talent is such that no undertaking however vast in size or diversified in subjects, has ever surpassed my courage."

About 90 paintings, drawings and prints, on loan to the exhibition from public and private collections both here and abroad, show the

and Fragonard. Of humble Flemish birth, Jean Antoine Watteau was exposed to Rubens' influence even before he arrived in Paris as a young painter. Always in Rubens' debt, Watteau was especially inspired by Rubens' conception of the female form, as evidenced in his drawing *Head of a Woman* lent by a New York collector and *Seated Lady with a Fan* from the Metropolitan Museum of Art.

Francois Boucher and Jean Honore Fragonard continue the parade of Rubenism in 18th century France. Boucher's rococo version of Rubenism is revealed in the elegant sanguine drawing *Venus and Dove*, lent by Mr. and Mrs. Robert Scheiner, New York. Boucher's most brilliant pupil, Fragonard, also responded to Rubens' sensuous nudes in such paintings as *Women Bathing*, from the collection of Wildenstein & Co., New York.

Across the channel in England, Sir Joshua Reynolds was drawn by Rubens' technical facility in the last decade of a highly successful career. Like Rubens, Reynolds was also a connoisseur and collector. The lessons learned from Rubens during a trip to Flanders in 1781 are demonstrated in a group of his works on loan from the Yale Center for British Art and British Studies, New Haven.

Thomas Gainsborough, the artist who changed the course of English landscape painting, was also

deeply indebted to Rubens. His late style, an assimilation of Rubensian motifs, can be seen in *The Harvest Wagon* from the Art Gallery of Ontario, Toronto and the copy after Rubens' *Descent from the Cross* from the collection of the Honorable Michael Astor.

In the 19th century, the French artist Theodore Gericault began his career by copying and adapting Rubens' principles of composition and color, but his mature work reflects a much more subtle and sophisticated use of Rubens' motifs as evidenced by *The Mutiny on the Raft from the Fodor Collection*, Amsterdam.

Gericault's contemporary, Eugene Delacroix, gave much attention to copying the works of earlier artists, but his central

inspiring was always Rubens. Delacroix studied Rubens' works in Paris and during trips to Antwerp and London. His own introspective sensuality was the complement of Rubens' material opulence as can be seen in his paintings, *Arabs Traveling* from the Museum of Art, Rhode Island School of Design and *Turkish Women Bathing* from the Wadsworth Atheneum, Hartford. The importance of Gericault on the development of Delacroix's Rubenism is evidenced by *A Sketch after Gericault's Study of Rubens' Little Last Judgement (verso)*; *Sketch of a Figure by Gericault for the Raft of the Medusa (recto)* from the collection of Ms. Barbara Lee Diamonstein, New York.

HOMEGROWN

A local paper that deals with contemporary social issues

An article: by Jeffrey A. Horton

There are about eight people sitting around a long table discussing some of the financial problems associated with putting out their free activist paper, Homegrown. These young people go out on the streets of downtown Providence distributing their paper and soliciting donations. "One guy gave me six cents". An account report: "We have eight to twelve dollars in the bank". This area is where the work is completed, the layout done, the meetings held. Their equipment is either hidden or non-existent. Most everything they have has been donated or acquired through limited funds — like the library in the school, five or six shelves of paperback novels, reference books, some hardcover — one takes them out at will and returns them (or doesn't) when he is done.

Homegrown is a newspaper composed by high school students but open to everyone for contributions. Last November the first issue appeared, distributed throughout the Providence area, presenting views alternative to those that are found in the Providence Journal, The Anchor, and other college and high school papers. This writer found his first copy of an East Side restaurant but noticed copies here at Rhode Island College and at Get Back Foods, a local food co-operative, to mention a few. One copy found its way into the hands of a middle aged Donovan employee who promised to take it home and read it.

In January, after some financial and production hassles, a second issue emerged. With a very small staff and an almost non-existent basic budget, it is amazing that the paper can come out at all and that the breadth of concern can be as inclusive as it is.

The paper is a good one, the social issues that are important in this country and primarily in the

local area at this time take precedence to news articles, the expression of opinion and somewhat controversial situations are in the foreground. The cover story of the first issue dealt with Robert Cline, the twenty-two year old black A.C.I. convict who allegedly murdered Frank Pirri, a local fish peddler. The discussion of the case focused not on Cline and the physiognomy of the case but the real issue at hand — capital punishment. It seems that Cline, because of a statute enacted in 1973 by the Rhode Island General Assembly that called for the mandatory execution of anyone who commits a murder, while serving a prison sentence, is headed for the electric chair if convicted. The writers of the article, the staff of Homegrown, take a somewhat idealistic view of the problem, possibly due to their own optimism, but they urge support for Cline and others in situations like his and appeal to the people of the state to organize against the statute mentioned above, RI statute 11-23-2.

The articles of the paper deal with socialist problems, to a large extent with the liberation of women and the female role in society. The feature article of the January issue dealt with rape, the Rape Crisis Center, a local twenty-four hour telephone service for rape victims and associated rape situations (861-4040), and recent rape legislation.

There is an article on Wounded Knee, "What Good is Living if You Can't be Free", complete with historical background and some commentary: "The second, and modern battle of Wounded Knee occurred not because of historical abuses, but because of the continuing and present denial of humanity." Within the article there is a distinctive feeling for important issues and what is news, as understood as a medium

through which one may learn about the thing that surrounds him, a factual line. The line presented by the author, Trish Andrews, is composed of articles and a series of quotes from Ellen Moves camp of the Ogala Sioux.

David Willoughby's article on Abbie Hoffman's recent bust and his skipping bail dotes on some of the inconsistencies that emerge in the activities of the officials and policemen involved rather than simply presenting the facts of said arrest and charge and an announcement when he did not show up in court as would a common newspaper. The Grape Boycott (Don't Buy Scab Grapes) and an article for Puerto Rican Independence are two articles that dealt with social and political issues. Under an opinion article

about what type of automobile to buy, where the author makes some excellent points on American cars in general but cites examples that are not entirely factual, lies an item on air pollution, a concern that seems to have decreased in importance by the public eye. It may be found in Homegrown.

For the culturally minded, as a newspaper is expected to provide some kind of outlet for the various expository skills of its constituents, there is a page that contains short stories and one that has a review of Joni Mitchell's Court and Spark.

The layout is crude, graphically, but it has a certain air about it that makes it very realistic and "homey". All the advertising is done by hand, using none of the precise transfer lettering and border tape familiar to the layout desk of any newspaper or magazine, as are the graphics used. The only photograph is found on the cover, with the body of the paper in a fold much like the way the Anchor has done and East Side is doing. The staff has changed, grown less in number from the first issue, and some new names have appeared. This is usually the case with newspapers of this type, we have the problem here, at the Anchor, but with some support Homegrown can become an important organ for the people of Rhode Island.

January 14th I went to Pine Street past the Outlet Company to a green concrete building with the letters ALP on the door — The Alternate Learning Project, a local high school that bases itself on experiences of the real world instead of the standard classroom

Photo by F. Crystal Packer situation. Here students may design courses and their own curriculum to fit their needs and schedules. This is the high school equivalent of what was tried at Antioch, Nasson, and Hampshire Colleges and can work given the students that are able to function in this kind of atmosphere. For some it works, others sit around in the open areas denoted for classes and meetings doing very little. "I missed the history class all semester and now I have to make it up late." There is room for that here, as explained to me by Ricki Shatz, a member of the Homegrown staff. But if one is into politics like she is, one may design courses around that interest. One way that she and others in a class of hers approach the introduction to political law and the practical use of it is to actually write legislation and submit it to the government.

Homegrown meets each Tuesday at 12:00 on the second floor of the ALP building. The staff, save one, are students of ALP. Many of the attitudes of the school are presented in the newspaper because it was created for this purpose. The students have an interest in presenting their views in various mediums, be it with art, literature, or science — a newspaper can assist with this goal.

I walked into the reception area and was given instructions on how to get to where Homegrown makes its office. "Go up to the second floor and follow the blue rug all the way to the end". Surrounding me were partitions and bookshelves,

Cont. pg. 10



Homegrown staff at meeting



The Library at A.L.P.



A classroom scene near the Homegrown office

Photo by J.A. Horton



The writer with Shirley Hamburg

Photo by F.C. Packer

Homegrown con't.

smaller cubicles and areas designated for specific functions. The Homegrown office is one such area equipped with a long table, a desk, some shelves, and a cork board. The walls had posters and activist articles hung on them. The staff were in the middle of a meeting and I calmly interrupted them and then settled back on the desk to listen.

Shirley Hamburg, the majority of the force behind the staff, is the faculty member, if one can call her that (she seems more like one of the students). I got the distinct impression that ideas were being shared instead of simply being subjectively presented, the teacher-student role of antiquity. Also a poetry teacher for ALP, Ms. Hamburg is involved in the struggle for women's rights and the rights of the working people, any impetus around which legal change is made to protect the inalienable rights of all citizens of a society.

In 1973, Homegrown did not exist. Skoolbreak did, another creation under the hands of Shirley Hamburg and the ALP students. This paper dealt with relatively the same type of issues as Homegrown but with a more pronounced student outlook. Skoolbreak did not last long but from the issues that I have it is known that it was a significant step in a flowering direction.

That direction is now in print. Homegrown does not have the high

school orientation that Skoolbreak had, but an orientation towards the people: students, working people, businessmen (and women), activists, — in short, everyone who is concerned about the world and wants to learn about the things that are going on. Anyone may submit articles to it. In fact some articles are written by local non-students, for example the article on independence for Puerto Rico was written by a local Puerto Rican woman.

Homegrown is put together at the Alternate Learning Project under the student staff, but it is important to know that Homegrown is not the voice of ALP. Nowhere in the paper can one find a statement to the effect that Homegrown is located at or put together by ALP. Their letterhead simply lists the staff for the issue, placing Ms. Hamburg somewhere in the middle, with no specified titles or groupings.

With the staff as it is, they have some trouble getting the newspaper out on time. It is supposed to be a monthly paper but the December issue never appeared. The next issue is planned for late in February. Shirley Hamburg has some excellent staff members on Homegrown, doing much of the research and reporting, the graphics, and layout. Ricki Shatz is one of these members. Her interests in politics and women's liberation lead her to write articles such as the one on the Day Care



The lounge area, scenes of relaxation exploration

Photo by F. Crystal Parker

Mother's struggle that appeared in the November issue.

Homegrown runs on an extremely small budget, next to nothing compared to that of the Anchor (see last week's Anchor page 11) or most any other student publication. The funds come from advertising and donations, and can be sent to their mailing address,

Homegrown, P.O. Box 12, Annex Station, Providence, Rhode Island 02901. With a press run of five thousand copies distributed free to college campuses in the area and local stores, it is sure to be an investment that advertisers should want to take advantage of. Either way, Homegrown needs financial support. As a local Providence

magazine put it, "Homegrown is one newspaper that reports events as they really happen in the apartments, houses, schools, prisons, courts, workplaces and on the streets of our community. If we don't read these publications and support them, we soon revert to our former state of simply knowing less about what's going on."



Metal work by Curtis Lafollette



The Votive Wall" by Angelo Rosati

The Rhode Island College Faculty Art Exhibit Adams Library Art Gallery



Foreground: Krisjohn Horvat 'Monuments: The Self' extruded aluminum, plastic, glass graphite on paper. Background (right) "Allegory", Ronald Kuy Kendall (left) "Cranston Vandals", Samuel Ames

photos by

Michael Henry



A pair of art majors, reflecting on their professors' works



Barbara Sharkey



M. Desrosiers



M. Desrosiers



Wayne Collins



Michael Henry



Michael Henry

S P O R T S

Meet the Anchormen



Paul Legare



Fred Silva

by Tim Geary

Dedicated, aggressive, hard-nosed, quick and clutch. Put all of these words together and they spell out Paul Legare. Every successful team has a man who can come off the bench and run the team efficiently. They have a man who can control the tempo of the game. Paul Legare is that man for coach Bill Baird who fills the bill. Legare is very quick and has a great touch from fifteen feet with his jump shot. He goes to the basket with more authority than any other guard on the team and can do it almost any time he wants to.

Legare is a great defensive player and has been called on many times this year to guard the other teams' best guards. Legare's middle name could well be "glue" because he sticks to his man so closely.

In high school, Paul attended Mount St. Charles Academy in Woonsocket. While there he starred in basketball and baseball. Legare then attended Dean Junior College where he was the team captain and MVP his second year.

Last year Paul injured his knee just 30 minutes into the first practice session and was hampered by it for the rest of the year. This season he has done a bulk of the ball handling and has kept the team poised while he was on the floor.

When Legare has shot the ball it has found the mark 56 per cent of

by Jim Gallagher

Last April when it was announced that Fred Silva would captain the 1974-1975 wrestling team at Rhode Island College, very few people were surprised at the brilliant choice made by his teammates. One good reason why few would be surprised is that Freddy has been a team leader throughout his entire career at Rhode Island College. Not so much in word but in deed.

A case in point is practice attendance. Although suffering academic problems along with several painful injuries over the past four years, Coach Rusty Carlsten has never had to get after Fred to be at practice. "He is always there even when he does not have to be. He works like a dog even when he knows he won't be wrestling in the next meet," says his Coach.

Another case in point is attitude. Fred has had more problems during his career than any other wrestler at Rhode Island College, most of them in the form of injuries, others in the form of the time. That is the third best percentage on the team and the only reason for this is that the two players in front of him have taken only three and five shots respectively.

Paul is a Physical Education major and is interested in coaching.

academics. Yet despite his troubles, his amiable disposition has always prevailed. He's always there with a smile and a good word. Words of encouragement for teammates and other athletes are given freely.

As a physical education major, Fred believes that basic movement holds the most value for children than any other area in phys ed. Fred's reasoning for valuing basic movement is that he feels "it builds confidence in the individual by teaching or helping the individual to develop coordination."

Fred Silva's wrestling career began at the school of the Maroon and White, that is, LaSalle Academy. One of the things Fred liked about the school was the tradition (it favors the win column). Beginning in his freshman year at LaSalle, Fred wrestled junior varsity at 128 lbs. During his sophomore year Fred had his biggest thrill at LaSalle. In his first varsity match ever, Fred beat the captain of the East Providence team (a senior) by a score of 6-3. A case the following year of mono sidelined Fred for the whole season. Yet being the fighter he is, he came right back and captained the LaSalle grapplers during his senior year.

During the fall of 1971, Fred entered the halls of Rhode Island College. As one of eight freshman starters Fred posted a 6-6 individual record which helped the team to a 10-4 season, the best any RIC wrestling team has ever done. It was during that year when Fred pulled one of the most dramatic upsets in the history of the College.

The situation was this: It was the Holy Cross meet at Holy Cross College. RIC was behind by two points at the 177 lbs. class. Third period and Fred Silva, who only weighs 142 lbs., was wrestling someone at 177 lbs. Fred was losing 3-2 and in a disadvantaged position. With just two minutes left Fred pulled off a reversal for two points, then two near-falls. The result was an 11-4 victory for Fred, three points for RIC, and a total turnabout in the meet as RIC went on to take the 190 lbs. and unlimited class respectively. When asked how he did it he said that his opponent "just pooped out".

On thing which Fred feels helps his practice attendance, attitude and leadership is his love for wrestling. "I feel that the practices are just as much or more fun as the meets. Wrestling is fun. I wrestle because I like to. That is my most important reason for doing what I do."

At RIC, the person Fred Silva respects the most and he feels he owes a lot to his coach. "He really cares about people. Not only as wrestlers but as human beings.

He is an unselfish, kind person and at times is humorous". At LaSalle, the person Fred respected the most was the assistant coach, Lee Swanson. "He and Rusty Carlsten have a lot in common. Lee Swanson was always willing to help and to listen to people. He was and is also a big enough person to admit he was wrong when something didn't work out. I feel Rusty is a lot like that, too."

Some things that Coaches Carlsten and Swanson might have given to Fred are a certain set of values. Fred believes that, "It is important to level with people and to be honest in what you say and do. Teammates and friends are also very important and you should never take them for granted."

Outside of his life on campus, Fred is a manager of a Newport Creamery store in East Providence. Fred started working for the Creamery during March of 1971. He began training as a manager just six weeks after his first day of work. This has to be further proof of Fred's ability to lead.

Wrestlers Now 6 - 0

by Jim Gallagher

The Rhode Island College wrestling team defeated Trinity College, Rutgers, and King's College all in one week and extended their winning streak to six wins. The three wins upped RIC's record to 6-0, the best start for a wrestling team ever at Rhode Island College.

On January 22, the Anchormen went up against Trinity College of Connecticut at Walsh Gymnasium. Four wins in a row gave RIC an early lead of 21-0. At 118 lbs. Steve Tobia won by a forfeit. George Webster pinned Bob Myers of Trinity at 2:09 of the second period in the 126 lbs. bout. Brian Lamb at 134 lbs. won on forfeit and then Jeff Condon gave the Anchormen three more with a 7-3 decision win over Benson.

Trinity got their first six points when RIC forfeited the 150 lbs. bout. But at 158 lbs. Reavis of RIC pinned his Trinity opponent Kapzka at 1:07 of the first period to put the meet in the bag for RIC.

Mr. Clutch, Rich Duguay, was not really needed at 177 lbs. but he

followed with a 3-1 win. Next came Brian Lamb who won on forfeit at 134 lbs. At 142 lbs., Jeff Condon won 9-8 and Mosher pinned his opponent at 1:36 of the second period. Outstanding freshman Rich Reavis also pinned as Sticles and Duguay then followed with decision victories of 10-2 and 5-2 scores respectively.

The Anchormen apparently had an early time of handling King's also. RIC's Seddon at 190 and O'Hara at Unlimited both won on forfeits. George Webster at 126 lbs. and Rich Duguay at 177 lbs. both won by pins and Steve Tobia, Brian Lamb, Jeff Condon, and Rich Reavis had decision victories. Rich Reavis had more of a default win than a decision. While leading 10-2, his opponent was injured and unable to continue.

Part of the Rhode Island College story of success in wrestling so far this season is the accomplishment of Rich Reavis. Rich Reavis has a record of 6-0. The outstanding freshman wrestles at 158 lbs.



Rick Duguay lowers the boom

did his stuff anyway. Duguay scored a major decision win over Trinity's O'Hare by a score of 16-6. This gave RIC their final total of 31 points for the meet. Trinity had a final score of 21.

Although the Anchormen under the leadership of Coach Carlsten put this victory away early, it was a costly win. At Unlimited, freshman Timmy Clouse had to leave his match because of a serious leg injury. Timmy was forced to sit out of the triangular meet in New York because of it.

On January 25, the wrestling team went against Rutgers and

According to Bill Cayer, "He is one person I would not like to be in a fight with. He's tough and seems to be getting tougher and like George Webster who has that mean look in his eye." Such determination makes the outlook bright for the rest of this season and three years hence. George Webster and Rich Reavis both come from Bristol, Rhode Island. George Webster, who began during the second semester last season and finished with a 7-0 record, has a 6-0 record so far this season, too. Could it be the seafood out by Bristol way?



Rich Reavis on his way to victory

King's College for victories number five and six. The Anchormen routed both teams by lopsided scores. First there was the 33-7 win over Rutgers and then there was the 36-10 win over Kings.

Against Rutgers, RIC swept everything from 118 up to 177 lbs. and had a 33-0 lead going into the 190 lbs. weight class.

Steve Tobia won by decision by a 6-4 score. George Webster at 126

Also 6-0, is Rich Duguay. Remember Mr. Clutch. You know, the guy who used to pull out those last minute last bout decisions for RIC last year and gave many opposing coaches heart attacks (opposing wrestlers — hernias)? Well, he is now wrestling at 177 lbs. and Coach Rusty Carlsten hopes that he will not need any last minute heroics from this gutsy wrestler this season.



Referee awards two points to RIC's Tim Clouse

Photos by Tim Geary

Walsh Vandalized Again!

by Tim Geary

Last week Walsh Gymnasium was vandalized for the third time in as many years. The team locker room where the RIC athletic teams dress and keep their personal effects was the main target. The lockers were broken into in a variety of ways. Some of the locks were broken with bolt cutters and other lockers were entered through the top after the tops had been ripped open. Taken were a variety of things but the most common objects stolen were sneakers.

Also, the net in the upper gym was ripped apart and left in pieces. This action is totally uncalled for and will be severely dealt with. People who do this are robbing from everyone and by that fact everyone should be concerned. This is a campus problem and therefore the problem of all of the RIC community.

The Chief of Security at RIC, Edward Perry is very concerned and has indicated that extreme measures will be taken. "Anyone caught will be charged criminally" Perry said. The acts are not ones

that would bring in any financial gain. Chief Perry said. "It appears to me more vindictiveness than anything else, either against Security or someone there" (Walsh).

RIC is not the only college with this problem. Perry said that Providence College has the same problem. Another place that has been hit on campus is Whipple Gym. Mr. Perry's theory that the acts at Walsh are aimed to defy Security are not unfounded. "Whenever my men have asked unauthorized people to leave, the vandalism has occurred right afterwards," Perry stated.

It would appear that the only solution to the problem is to catch the criminals right in the act. No one on campus appears to be either knowledgeable or willing to divulge information about the incidents.

If anyone has any knowledge of this action please wake up and do your civic duty and report it to Security. Chief Perry has assured me that all names will be held in confidence.



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