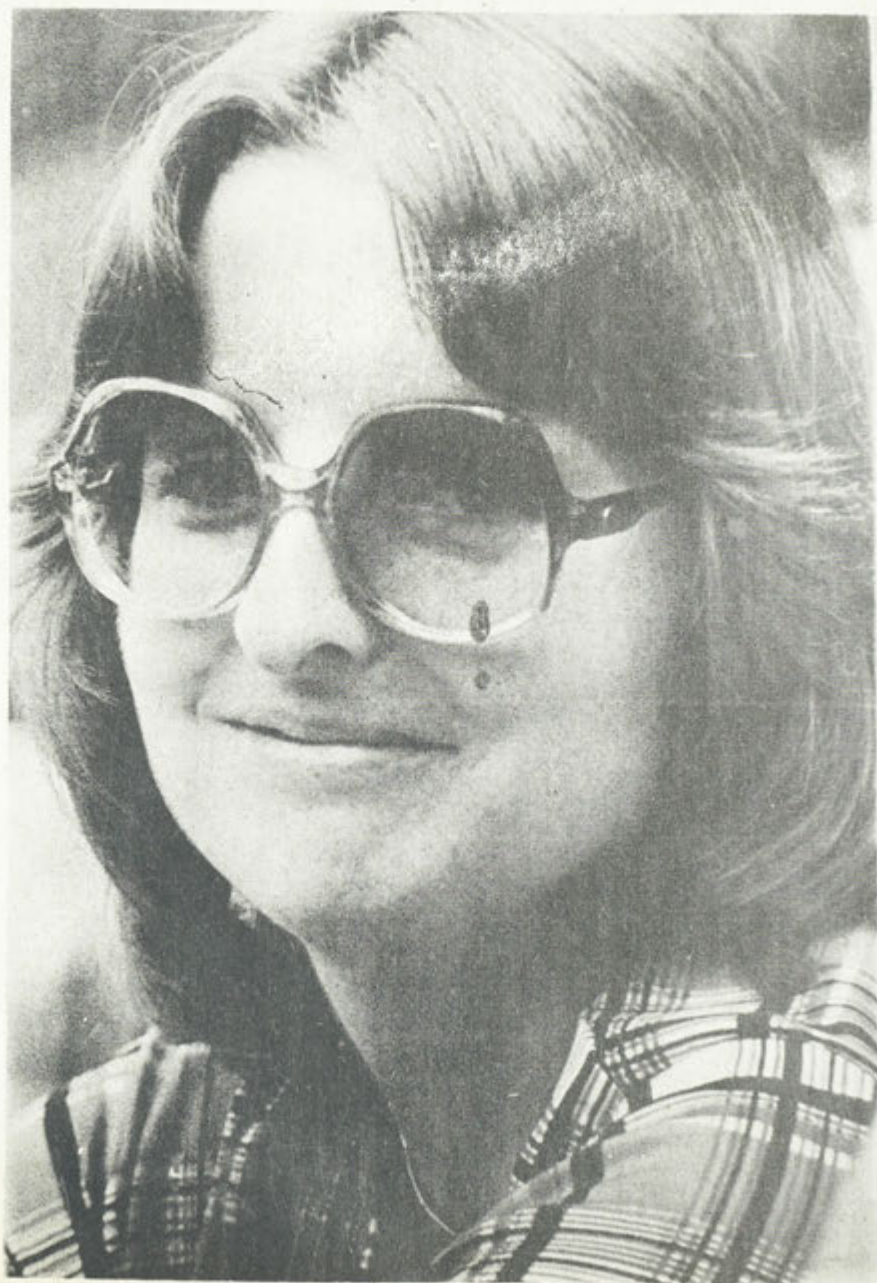


THE ANCHOR

Vol. 1

Summer Issue

1977



A Letter From The Editors

Every week during the school year at RIC a group of students gather in an office in the third floor of the Student Union. They have different jobs: some are developing photographs; some are typing; a few are scribbling accounts of the most recent of the momentous happenings on campus. Someone is selecting poems from a stack of students' literary works, while trying to ignore the political opinions being voiced by the aspiring columnist at the next typewriter. Someone else is annoying everyone by singing labor union songs at the top of her lungs while editing what everyone else has written. And a couple of students try to bring order out of chaos by designating spaces for the stories and photos on sheets of paper which will eventually resemble the pages of a newspaper.

The result of all these efforts is the *Anchor*, Rhode Island College's free campus newspaper. It is produced entirely by students. Some work regular hours in the *Anchor* office, while others only drop by to leave an article or a review that they have written. Some put in very little time for no money but a lot of satisfaction. Others put in more time for a little money and even more satisfaction. And the editors are chronically overworked and underpaid — but they, of course, are the most satisfied of all.

The *Anchor* invites the freshmen and all other members of the community to contribute to this collaborative work in any way possible. Anyone who doesn't want to write may be interested in helping out with the important jobs of layout or typing. Cartoons and graphics are welcomed from students who can draw. Although much of the work is done on Thursday, a contributor need not have day free, if he can deliver a story or photo earlier in the week. No job is specifically male or female, important or unimportant, more or less highly esteemed.

Reliability is probably the most important quality in an *Anchor* staff person, yet those who are unable to commit themselves to working regularly are invited to contribute whenever they can.

And even more important, the *Anchor* invites RIC newcomers to read the news, opinions, announcements, reviews and creative writing in every issue.

The staff expends its efforts in the hope that people will not only receive but also respond to the newspaper. Comments and criticism are welcomed, especially in the form of letters to the editor. There is nothing the *Anchor* appreciates more than a good argument, in the office or, preferably, in the press.

Jane Murphy
Charles Arent
Associate Editors

Don't Waste College Years: Get Involved!!

by Greg Markley

For a while, the admonitions of commencement speakers and the pleadings of high school guidance counselors are effective. A sizeable number of college-bound students genuinely intend to heed the advice the speakers and counselors set forth: "study hard, but also get involved in activities at college — activities of a political, social, religious, or athletic nature. Don't be apathetic." But unfortunately, as students get accustomed to higher education, some lose their enthusiasm for involvement and begin to underestimate the value and the importance of extracurricular activity.

One of the chief reasons for the prevalence of apathy is the fact that managing part-time or full-time employment with full-time college work is as difficult as it is time-consuming. The student census, published by the Counseling and Special Services Center and released in February, revealed that 68 per cent of the full-time undergraduates worked at least 8 hours per week last semester, and that nearly half of the full-time undergrads worked at least 15 hours weekly during the academic year 1976-77. Because they cannot distribute their time among scholarly pursuits, employment, and activities, the latter endeavor is abandoned. Activities rightfully come third in priority behind the need for financial solvency and the desire to perform well academically. But those who have available time are strongly urged to partake of the various organizations which they pay for whether or not they utilize the services.

No one dare underestimate the value of involvement in campus clubs and student organizations. The salient aspects of extra-curricular activities are twofold. First, participation in activities can reap tremendous rewards in the area of one's career. The attributes of experience, ambition, and industriousness exhibited by students greatly add to the prospects of those students in the crowded job market. In addition, making important contacts and grasping an insight into particular fields are huge assets to potential job-applicants.

Secondly, involvement in campus activities is a diversion from the frustrations and monotony of academic concerns. The camaraderie of your fellow intramural basketball players, or the challenge of championing student's rights, are valuable. Contrary to public opinion, school pride is not dead, but it is ailing. Participants in campus activities are enriched by their involvement and they gain more respect and affection for the R.I.C. community by being contributors to it.

The great variety of student organizations and ventures satisfy each and every orientation of a Rhode Island College student. For health and fitness enthusiasts or physical education majors, there are a wide spectrum of varsity and intramural sports. Many academic departments have clubs, such as Anthropos (the Anthropology Dept. club), the Math club, and the Art club. Hobbies such as chess and science fiction are ably represented by student organizations which cater to those interests. Students ranging from poets to politicians can contribute to the *Anchor*, and the emerging liberation of women can be discussed and implemented by the Women's Alliance. Disappointment with the food at Donovan or disagreement with the parking proposal can be expressed through involvement in Student Parliament. Control over the number and type of courses offered can be aired through involvement on a particular department's Student Advisory Committee.

Please don't succumb to apathy. By letting your college years slip by without realizing your full potential, without getting enjoyment through activity, and without enhancing your job prospects through extra-curricular activity, you are doing a great disservice to your school, and more important, yourself.

Simpson, Vassar President, Addresses RIC Graduates

Governor Garrahy, President Willard, Members of the Faculty, Members of the Graduating Class, Parents and Friends,

It is a great pleasure for me to be with you today for several reasons.

First, because I have very happy memories of my visit here in April 1976 when I spoke at your conference on general education. At a time when my own college was still feeling smug about its obsolescent curriculum I thought it was much to your credit that you were taking a fresh look at yours. What we all need today is another Robert Hutchins — the great ex-president of the University of Chicago who died a couple of weeks ago — to start an argument about what sort of general education our generation needs. I congratulate Rhode Island College on recognizing that need.

Secondly, it's a pleasure to be here in Providence today because Rhode Island has been a kind of haven for me, just as it was for its first settlers. Roger Williams found a haven here from the persecutions of his good friends in Massachusetts, and I have found a haven here, as a college president, from the persecutions of my good friends in New York. Roger Williams was never more grateful to Providence for his "soul liberty" than I have been to Little Compton for mine.

Finally, the honor that you have paid me by awarding me an honorary degree today comes to me on my first weekend as a permanent resident in Rhode Island. I cannot think of a nicer welcome for a new arrived citizen.

And now I want to offer a few "dos" and "don'ts" to the graduating class.

First, don't expect too much from commencement orators.

President Willard and the faculty do not need to be told that. They all hope that I will be appropriately brief. But perhaps you graduates expect more, so let me begin by reminding you that the art of oratory, the great rhetorical art of statesmen and preachers which swayed mankind through all the centuries before our own, is dead. It's been killed by radio and television just as the art of letter-writing was killed by the telephone.

Think of the secrets of the great spell-binders. One kind of oratory was the oratory of seduction — the wizard who weaves an almost hypnotic spell over his audience. But to do that you have to see and feel your audience. When the Welsh wizard, David Lloyd George, the most ravishing of all these spell-binders, tried to bewitch a radio audience, he found he could not seduce an invisible man.

Another secret of the classical orator was the epigram. Lincoln's Gettysburg Address — "Government of the people, by the people, for the people shall not perish from the earth," or Churchill's report on the air-battle over Britain — "Seldom in the history of human conflict has so much been owed by so many to so few," belong to the oratory of the epigram. But this sort of oratory is burnt out.

Any statesman who has to make as many public appearances as Jimmie Carter cannot possibly say anything worth quoting. He does very well if he can just keep on smiling.

If that is all that is left of the great oratorical tradition, what can you expect from commencement speakers?

It is true that the oratory of entertainment survives. The best

commencement speaker we ever had at Vassar College was Art Buchwald. He ended his speech by saying, "If I had tried to be serious you would never have remembered what I said. But if anybody asks you ten years from now what happened on your commencement day, you'll be able to say, 'I laughed'."

All I'm aiming at is to help you through the next five years with a few bits of advice.

Here's my second "don't" — Don't distrust yourselves. At your age I went through agonies of self-distrust. If I had a speech to make, my mouth felt like a lime-kiln. If I had an interview for a job, I walked around the building five times before I had the courage to go in. But all that misery wasn't worth it. So I say to you seriously, every one of you, you are not half as bad as you think you are. Try to take a more positive view of yourselves.

If someone says to you contemptuously, "What can you do to save civilization?" Try saying to them, "I am civilization. That's what my Rhode Island College diploma really means."

There should be some very rough correspondence between what others think of you and what you think of yourselves. But give yourselves the benefit of the doubt.

If the whole of life is like the examination period you have just been through, only longer, it's you that has to live with the results. So don't be too hard on yourselves.

If you have disabilities like acne, or fallen arches, or any other problem that you would not want me to mention from this platform, don't let it get you down. My oldest friend in England, who holds the most distinguished chair in law at the University of Oxford, has been

(Cont. on Page 5)



As they graduate, RIC students look to the future. Photo by Bill Stapleton.

New Student Programs Office Exists For You

New Student Programs Office Exists For You!

Dear Members of the Class of 1981:

Welcome to Rhode Island College! I am happy that you have chosen to attend this college. I believe that you have made a good choice. My name is Jim Cornelison and I am Director in the Office of New Student Programs, located in Craig Lee 057. This office exists for the purpose of meeting the needs of all new students who enter Rhode Island College. We are responsible for the smooth transition of all new students into the Rhode Island College community and are concerned about any policy, procedure, service, program and/or facility as it relates to your effective functioning and success.

The Office of New Student Programs is a very informal office. You do not have to have a "business" reason to stop by. As a matter of fact, there is a TV lounge just in the office where you can

relax and unwind, and at the same time meet other students, Shirley Rinehart, the office secretary and myself. Please feel free to stop by sometime to let us know how you're doing. You might even share your ideas and perceptions of Encounter with us. This would help us in planning next year's program.

Last year's efforts of this office were extended in two general areas — orientation programs and outreach activities. Thirty orientation programs were implemented, serving freshmen, parents, transfer students, readmitted students and performance matriculating students. Outreach activities included: follow-up of quarter and semester grades; providing developmental skill workshops i.e., reading, writing, speech, library, career information, note taking, test taking, etc.; seeing students on a one-to-one basis in providing

counseling of a personal, academic and/or vocational nature; maintaining correspondence with all new students providing them with appropriate and timely information; and advising and organizing freshmen class government.

The above is included to give you some idea of the range of concerns covered by this office. If you have any of these or in any way meet obstacles that affect your functioning as a student, please drop in to see me. I have liaisons with all members of the college community and can assist you in all matters, whether they be personal, academic or financial in nature. So, if you are having any difficulty at all during this most important first year as a student at Rhode Island College, please come to see me in Craig Lee 057 or call me at 456-8083.

Jim Cornelison

RIC Student Government Welcomes You

On behalf of the Rhode Island College Student Community Government, Inc., and the entire Rhode Island College Student Body, I would like to extend to the incoming freshmen a warm welcome and best wishes during the coming school year.

You are embarking on a college career which will not only help you to learn academically, but will also present the opportunity for you to test your own limits, to utilize your own strengths and talents, and to mature and grow into a wiser, more knowledgeable and happier person during the next several years.

A word about Student Government at Rhode Island College. Student Parliament became legally recognized as the Rhode Island College Student Community

Govt., Inc., when it incorporated in 1975. The primary responsibility of the Student Parliament is the disbursement of approximately \$200,000. in Student Activity Fee money to 30 plus student organizations. Organizations' budgets range from \$200. to \$40,000.

However, the Student Community Govt., Inc. is also committed to helping you, the student, enjoy and maximize your college career. To this end, we utilize every resource available to help students meet their needs, solve their problems and achieve their goals. If we can ever be of service to you, don't hesitate to contact your Parliament representative or any Parliament Representative. We are located in the Student Union Building, Room 200, known as 'SU 200'. We are open from 8:30 -

3:30, five days a week during the fall and spring semesters, and on Tuesdays during the summer.

Student Parliament Representatives are elected by obtaining on a petition a certain number of students in their major or a percentage of those majors. At the present, all of the Parliament seats are filled, of which 33 are student seats. The remaining 5 seats are: 1 alumnus, 2 full-time faculty, 1 staff and the Associate Dean of Students for Student Life. (See below).

I have only touched upon the services which Parliament offers to the student body. If you would like more information or are in need of assistance, feel free to stop by the Parliament office to meet with us.

Warm wishes and best regards...

Terry Turner
Parliament President



Dennis Plante gives gavel to new speaker Jeff Page. Photo by Bill Stapleton.

Student Parliament: Constituency and Representatives

Constituency I: Humanities (5)

English, Chuck Naud
History, Maureen Taylor
French, Sharon Charette
Theatre, Tom Pavelka

Communications, Diane Hollingworth

Constituency II: Mathematics and Science (5)

Biology, Steve Dragen
Mathematics, Dan Verpaelt and Mark D'Agostino
Nursing, Cathy Calore
Chemistry, Steve Massaroni

Constituency III: Social Sciences (6)

Managerial Economics, Edward Viera
Political Science, Jeff Page and Bob Boragine
Social Welfare, Gail Sancho
Urban Studies, John Decataldo and Pete Ruggiero

Constituency IV: Education

Industrial Arts, Tim Clouse and Jeff Condon
Industrial Technology, Pam Martin
Special Education, Lisa Corsetti

Constituency V: At Large (5)

John Barry
Robert McCutcheon
Tom Whelan
Mike Lawton
Susan Griffin

Dorm

Thorpe, Mary Ellen Branch
Weber, Raymond Proulx
Willard, Renee Perry
Browne, Kathy Horridge

Graduate, Terry Turner
Alumni, Sandy Wischnowsky

During Vacation, Have A Learning Experience!

During the Summer, take a different approach to learning. By investing 3-4 hours a week in a quality volunteer position, you can apply academics to actual work experience. The R.I. Intern and Volunteer Office, located in the Career Development Center offers volunteer and work-study positions in over 200 career areas encompassing numerous academic disciplines. Intern and volunteer experiences give students a chance to supplement their studies with practical work experience, directly related to their career interests.

Jobs listings include all areas and training is provided by the cooperating agency with the R.I. Intern and Volunteer Program serving as a monitoring agent. Participation in intern-volunteer work not only gives you experience working in a field that you think interests you, but also provides personal contacts with professionals in the field.

Positions exist in nearly every area but the most pressing need for volunteer and work-study students is in the field of education. Education majors particularly should be aware of the competitiveness within their field. The difference between having or not having work experience is almost always a deciding factor of what person gets the job.

Give yourself every opportunity to make the most of your education. Contact Jo-Ann Smith, your Intern-Volunteer Recruiter in the C.D.C., Mon., Tues. and Fri 10:00-2:00 at ext. 8030, or drop in for more information.

RIC Complimented In Accreditation Program

RIC Educational Studies Division has been complimented on all its programs, but has drawn some criticism for the inadequate space provided in Industrial Education. This is the result of a review by the National Association of State Directors of Teacher Education and Certification (NASDTEC) conducted this Spring. Accreditation by this body automatically certifies students who have been trained in teacher education at the college to teach in any of thirty states, including some as far away as Alaska, California, Hawaii, Florida and Maine.

The College expects to have the final report of the NASDTEC findings during the Summer holidays. According to Associate

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THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR

Rhode Island College

600 Mount Pleasant Avenue

Providence, Rhode Island 02908

Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

Anchor Summer Staff

Associate Editor-Finance
Associate Editor-Publication
Features Editor
News Editor
Literary Editor
Sports Editor
Photo Manager
Office Manager
Art Consultant
Staff Writers: Greg Markley, John Kokolski, and Bill Stapleton

Charles Arent
Jane Murphy
Steve Sullivan
Adrian Kirton
Kate Cross
Marian Avakian
Jim Kociuba
Barbara Sharkey
Bob Miner

Turner Elected Student President Lists Objectives For Term Of Office

On May 11, Student Parliament elected Terry Turner as its President for the academic year 1977-1978. Turner has been a member of RIC Student Parliament for the past three years, and Chairman of the Constitutions Committee during the year 1976-1977. Other officers elected were Kathy Horridge, Vice President; Bob Boragine, Secretary; Dan Verpaelt, Treasurer; Jeff Page, Speaker; and Peter Ruggiero, Deputy Speaker.

Turner, who defeated Sociology major Diane Hollingsworth, raised six issues, which he hoped this Student Parliament would address itself to. These were: (1) lobbying; (2) unionization; (3) alternate sources of dorm-sponsored activities; (4) implementation of the parking proposals; (5) early registration for courses and (6) student representation on the Board of Regents. Four of these matters are especially significant because of recent experiences of the Parliament body.

On May 12, two days before the undergraduate students began their final examinations, Student Parliament representatives learned that the legislators at the State House were considering a bill to freeze increases in tuition and had been on the point of passing a bill, the Tucker Amendment, which would require that all increases be paid into the general state funds. Student Parliament members, led by then President Joanne Bronga and including Turner, went to the State Parliament and lobbied against the bill. They were assisted in this by members from Rhode Island Junior College (RIJC) and the University of Rhode Island (URI), the two other state schools. The action prevented the anticipated increase in student activity fees from being paid into the general state funds. Turner, it seems, is seriously considering working with the two state schools to set up a permanent lobbyist who would work on behalf of the three schools and advise them of legislation affecting education generally.

The parking proposal had been passed around from one place to another on campus, and at the end of the Spring semester, 1977, there has been no word of the final outcome. The proposal, if implemented as submitted by faculty's Chairman of the Parking Committee, Dr. Peter Glanz, would mean the disappearance of reserved parking spaces for staff, faculty and administration, and only reserved parking for handicapped persons and medical staff on campus. These proposals were drawn up because of the concerns of students, expressed in open hearings in November, 1976. Students have insisted that there are only limited parking facilities on the grounds, and that they would like the administration to do something about the situation. But some faculty members are resisting this.

The new President would like to see course registration made a semester in advance. This is the result, no doubt, of the cancelling of courses which have been done without adequate warning to students. Last semester there was quite some disappointment to Nursing majors, who had expected to be able to do the course this semester. President Turner feels that if there was early registration for courses, students would know in good time what courses would be available and what courses would be dropped. Also, this would probably be part of the solution to the problem of late and unavailable books, which put the students well behind in their studies.

One surprising area which the new President brought up in his speech was dorm funding. He does not want to have Student Government's activity fees spent on this. Student Government has allocated some \$1200 to be spent this semester by the Residents Hall Association, which will be instituted to run activities in the dormitories this academic year. There are 600 residents in RIC's four dormitories, who are students paying the activity fee. At the same time students in the dorms pay other dorm fees, and with the number of student organizations growing rapidly, Student Government will have to consider all aspects of expenditure and cutting expenditure. President Turner will no doubt be elaborating on this matter in the future.

Adrian Kirton

Special Education: A Special Program

The Department of Special Education offers teaching concentrations as part of the elementary education program in the following areas: emotional disturbance, mental retardation, and neurological impairments.

There is a special procedure for admission into the program which requires filing a separate application with the department. These forms can be obtained through the Admissions Office in Roberts Hall and are usually filed during the second semester of the freshmen year.

Each application is reviewed by a departmental professional admissions committee. The evaluation is reached on the following criteria: SAT Verbal score, high school rank, grade point index for all previous college work and resume of student involvement with exceptional children. Adequate completion of those requirements insures acceptance into the Special Education curriculum. If for some reason, a student is not accepted, he may appeal the decision and hopefully make the changes necessary to gain acceptance at a later date.

Student involvement plays a vital role in gaining acceptance into the department. Since the Fall of 1975, a student club was formed to provide all interested students the opportunity for involvement with exceptional individuals. Affiliated with the National and State organizations, the RIC Student Council for Exceptional

Children provided a variety of community and professional services for the college population.

Among the past years activities are:

1. Staff holiday parties at the Cranston Center for Retarded Citizens.

2. Giving "Holiday Crafts" Fairs and parties at the Governor Center, Providence and Harmony Hill School.

3. Working on a one-to-one basis with a mentally retarded adult in a recreational setting held at RIC every Monday night.

4. Fund raisers, such as bake sales and a car wash to raise money for Meeting Street School.

5. Held a series of Job Opportunities Workshops. These lectures included descriptions of PL94-142, play therapy, physical therapy, recreational therapy, occupational therapy, and education of the deaf.

6. Creation of file that contains information about volunteering or part time employment with exceptional individuals.

The success of these programs and any future undertakings has depended and will depend upon motivated and enthusiastic students. Student interest and participation determine the direction of the club for the year's activities.

The student members of last year's SCEC are planning a "Get Acquainted Cookout." This will give new students and any other interested people a chance to meet

other students and faculty in the Special Education department. The cookout is tentatively planned for Wednesday, September 21st, behind Donovan Dining Center. Student involvement is vital to this organization. Please attend the cookout and look for notices of upcoming meetings and events in the Special Education Department, which is located in the basement of Mann Hall. You are really needed to get a good thing going.

RIC Complimented

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Dean of Educational Studies Dr. Lenore DeLucia, the administrative structure of the division, library, audio-visual facilities, science laboratories, art and general classroom facilities were specifically lauded in her interview with the accreditation committee.

NASDTEC accreditation which takes place once every five years was completed at RIC between April 24 and 27. Other states which form part of the accreditation compact are Connecticut, Delaware, Idaho, Indiana, Kentucky, Maryland, Massachusetts, Minnesota, Nebraska, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, South Dakota, Utah, Vermont, Virginia, Washington, West Virginia and Wisconsin.

Adrian Kirton

Join:

The RIC Debate Society

The Debate and Forensic activities are for those who enjoy intellectual controversy with each other and with students on other campuses. In recent years the debaters have participated in tournaments in New Orleans, Florida, New York City and in each of the New England states.

Contact Prof. Joyce in the Craig Lee building, on the first floor near the Communications and Theatre Department.

The first meeting of the RIC debaters will be on September 14 in the Squad Room in Craig Lee 233 at two o'clock.

The Gold Key Society

The Gold Key Society is a service organization of the college. Some of our activities include giving tours of the campus to high school students and at Open House, ushering at commencement exercises, serving as guide persons at College Preview Day, as well as serving as hosts and hostesses of RIC at various on and off campus functions.

Our membership is open to the entire college community. This year's officers are: President, Bernadette Verrugia; Vice President, Donna Squitieri; Secretary, Elaine D'Amore; Treasurer, Loretta Pelletier; Tour Coordinator, Denise Duguay.

If there are any questions concerning our organization or its application for membership, please feel free to contact Mr. John Foley, our advisor, in the Undergraduate Admissions Office, Roberts Hall, or drop a note to the officers in our mailbox in the Student Activities Office, Room 313, The Student Union.

Focus On Women

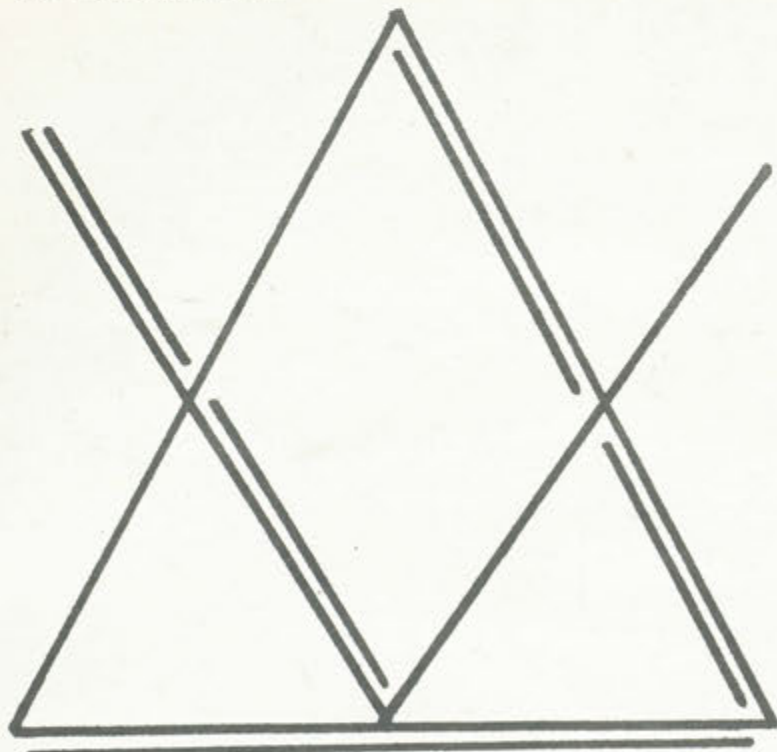
In late winter (approximately Feb. 22 - March 12, 1978), Rhode Island College will be sponsoring "Focus on Women," a series of lectures, workshops, exhibitions, and films concerning women. Planning for this is already underway.

We welcome input, ideas, and help from all members of the Rhode Island College Community. Over the summer, please contact: Gary Penfield, Dean of Students, CL 062 X 8061, 586, Mary Ann Hawkes, Chairperson, Sociology—Social Welfare, Craig-Lee 469 X 8026 or 551.

What would you like to do? . . .

direct, act, dance, sing, choreograph, stage manage,
draw, paint, design, build, costuming, photography . . .

You may get a chance to try these and more by finding
out more about us!!!



PRISM?

If you've ever wanted to try something but were afraid to, you needn't be anymore. PRISM has money to sponsor you. We have experienced staff members who are willing and able to help you bring your ideas to life. You do not necessarily need to be experienced, that's why we're here, to help you experience for yourself.

To notify us of your interest, leave your name and phone number in the PRISM mailbox, Craig-Lee 130. Also watch for signs announcing our first get-together in the fall.

T.M. at RIC

The Students' International Meditation Society, familiar to most students today as the non-profit group which teaches the Transcendental Meditation Program, has an organization on campus. Everywhere today this fast-growing organization is being discussed because it is able to relieve the nervous system of deep-rooted stress and fatigue; it is being discussed in terms of the recent scientific studies which show that it is possible for every individual to develop and enjoy their full potential. The Transcendental Meditation Program is a carefully constructed program capable of leading anyone and everyone to the state of complete enlightenment, a term which has traditionally been used to mean the use of one's full potential. This is a very relevant issue to both students and faculty on the college campus today. All that is necessary to begin to use one's full potential is to practice the T.M. Technique regularly twice a day for 15 to 20 minutes. This may seem like a lot in an already full academic schedule, but the technique is so effortless and natural that it could easily be added before classes in the morning and again before any evening activities.

When the intellect, mind, heart, and actions are profoundly developed, education is fulfilled. Profound thinking and profound action alone result in this state of fulfillment. Despite all the glories of the present systems of education and the rapidly increasing technology they've brought about, all the ability of modern science to look into the great picture of the universe and know something of the vast galaxies, and to know the mechanics of the world of atoms and electrons then use them for good, still something is lacking.

However, by expanding the conscious capacity of the mind, it is possible to create the basis or home of all knowledge on the level of one's awareness. Building this home of all knowledge in one's awareness creates the ability of comprehensive achievements in life. This, in turn, builds in one's mind and heart, in one's understanding, in one's perception and actions, the result of all achievements, the state of fulfillment.

As June Schatzel, B.A., M.A., and Doctoral Candidate, now teaching English Literature at Duke University, describes her experience. "I used to think of knowledge in terms of a body of information — both factual and abstract. Since I have been practicing the TM technique, I have become aware of the very structure of knowledge that underlies facts and, more importantly, that this structure (how we organize information) changes with my personal growth. In other words, as I grow towards fulfillment, the way I relate knowledge evolves from a more fundamental change involving my whole self."

The Transcendental Meditation program develops not only those areas of mind-body coordination familiar to everyone; it also promotes a whole spectrum of powerful, although usually untapped mental and physical abilities collectively known throughout the ages as "supernormal" abilities, such things as mastery over nature, the ability to levitate or to become invisible. With the growth of consciousness and intimate, highly developed mind-body coordination results.

In this structuring of fulfillment in everyone's heart and mind lies the fulfillment of education. Here is the solution to the Great lack in education today. A gate to complete knowledge has been opened through which every individual can gain happiness, efficiency and progress to the fulfillment of life.

For more information free public lectures are held at the International Meditation Society at 380 Hope Street, Providence, every Wednesday at 2 p.m. and 8 p.m. as an introduction to the Transcendental Meditation program. Any further questions may be answered by attending one of these lectures, or call the center at 751-1518.

The Transcendental Meditation Program at RIC

PORTFOLIO

Summer Repertory Season Announced by Loeb Drama Center

George Hamlin, Producing Director of the Loeb Drama Center in Cambridge, Mass., has announced the 1977 summer repertory season — opening with Tom Jones' and Harvey Schmidt's immensely popular "I Do, I Do."

Based on "The Fourposter" by Jan de Hartog, "I Do, I Do" is filled with such singable songs as "I Do, I Do, My Cup Runneth Over, Flaming Agnes and What is a Woman?". An engaging story of the marriage of Michael and Agnes, their domestic and emotional crises, their children and their life together, "I Do, I Do" was one of the hits of the 1966 Broadway season, starring Mary Martin and Robert Peterson. "I Do, I Do" opened June 24 and runs through July 9, with previews on June 22 and 23.

Following "I Do, I Do" is "The Price" by Arthur Miller, previewing July 13 and 14, and running July 15 through July 30. "The Price" has been described as one of the most engrossing and entertaining plays that Arthur Miller has written. The meeting of two brothers after a separation of several years, brought together to dispose of their parents' property, and forced by an ancient Jewish used furniture dealer to a confrontation which leads them to examine the quality of their lives — with many humorous and perceptive observations.

The third and last play of the season, "Hay Fever," is probably one of Noel Coward's best-known high comedies and promises to delight all. "Hay Fever" is the story of a flamboyantly theatrical family and their weekend guests, who confront each other in a series of hilarious situations. Not to be missed!! "Hay Fever" previews August 3 and 4, opening on August 5 to run through August 20.

Performances for all three plays will be at 8 p.m. Monday through Friday, with two shows on Saturday at 5 p.m. and 9 p.m. The Loeb will be offering two subscription series — Series A, which allows subscribers to choose any week night, or 5 p.m. Saturday performance and Series B which allows the selection of any Friday or Saturday evening during the run of the play. Subscribers are given priority seating and a saving of 25 per cent off the regular box office prices. Mail orders are now being accepted. For further information, including group rates, write the Loeb Drama Center at 64 Brattle Street, Cambridge, 02138 — or call 864-2630.

Maureen Mingus-Ryan was particularly good singing lively tunes.

Richard Bennett and Paul DePasquale, both familiar by now as Cabaret regulars, came across as polished professionals. Bennett is noticeably stronger, more confident than last year, particularly in his solo "Could it be Magic?" DePasquale was as usual, delightful in old, slightly corny show tunes.

And Denise Lambert-Duhamel was as superb as she has been in the past. Her rich voice is perfectly suited to all types of songs, and her expressive face contributes greatly to the audience's appreciation of any number.

Ensemble productions were expertly handled, not only for vocal harmonies, but for group choreography as well. Choreography was by David Baccari (back from last year) and Kathy Mahony. The two danced beautifully in their two duets of the evening.

Praise for artistic direction, material and the overall success of the evening goes to Dennis Blackledge, who has directed several previous successes at RIC.

Dance at RIC

It is now possible to acquire a minor in dance. This requires eight hours of course work. The requirements include Beginning and Intermediate Dance. Credit can also be acquired by participating with the RIC Dance Company. For further information, contact Dr. Fannie Helen Melcer.

The RIC Dance Company will hold its first auditions on September thirteenth at 3 p.m. in the Dance Studio in Walsh. Anyone with experience and/or talent, is urged to audition.

There will be classes in technique prior to the audition that are free and open to anyone. You will find the times for these posted on the Dance Company Bulletin Board in the Dance Studio.

The Dance Company has partially completed its performance schedule for 1977-78:

Oct. 3-4 — Tours of elementary schools to give lecture demonstrations in dance.

Oct. 11-12 — Mini-Concerts in Roberts Theater. These are fifty minute programs of Concert Dance selected for children who are bussed to the theater. You will enjoy the concerts too, and are urged to attend as many as you can.

Nov. 11 — Lecture demonstrations in the Junior and Senior high schools of the state.

March 9-10-11 — Spring Concert.



Cabaret Opening

RIC's Cabaret '77 opened its first of three musical revues for the summer on June 23 in the Student Union Ballroom. The cast, which included several old and a few new members, provided an evening of professional level entertainment in an atmosphere of humor and warmth.

Cabaret is a difficult show to review on the basis of only opening night. So much of the performance is sparked by the relationship to their audience established by the singers and dancers, a relationship which becomes casual and even intimate, while still charged with a good deal of excitement. This

rapport is to a great extent built into the format of the evening, during which the performers not only mingle and joke with the audience, they also double as waitresses and waiters. But in past years of Cabaret the rapport naturally seems to build as the summer goes on; talented singers grow more confident of their skills in waiting on tables, while audiences grow more at ease, surer that they will enjoy a show already known to be successful. On their first night this year the Cabaret cast presented a show which not only was superior technically, but also went a long way toward establishing the vital atmosphere which has marked the previous four summers in the ballroom.

Musical direction was by France Elayne, one of the new members of the troupe. Ms. Elayne proved a dynamic performer whose powerful voice had a tremendous range and depth. She belted out "The Hostess with the Mostest" with enthusiasm, and gave a moving, tender interpretation of "With One More Look At You."

Another newcomer, Damon Neal, is a gifted singer whose strong moments occurred with songs requiring sensitivity, particularly Leonard Cohen's ballad, "Famous Blue Raincoat."

such articles, so if you have a bent toward photography, bring in your photos and we'll find a space for them. We also print poetry in different languages; if you are bilingual and prefer expressing yourself in your mother tongue, please do so, and we'll print your writing.

Have a great summer and an enjoyable stay on campus whether you are here for ENCOUNTER, or just taking summer courses. We're looking forward to seeing all of you in September.

Sincerely,
PORTFOLIO Editor

URI Festival of the Arts American Film Series

The greatest theatre production this country has ever seen on film with magnificent casts from the theatres and motion picture screens of the world.

- | | |
|------------------------------------|-----------|
| 4. The Iceman Cometh | JULY 5 |
| with Lee Marvin & Frederick March | |
| 5. Rhinoceros | JULY 12 |
| with Zero Mostel & Gene Wilder | |
| 6. Luther | JULY 19 |
| with Stacy Keach | |
| 7. Three Sisters | JULY 26 |
| with Lawrence Olivier & Alan Bates | |
| 8. The Maids | AUGUST 2 |
| with Glenda Jackson & Susanna York | |
| 9. The Man in the Glass Booth | AUGUST 9 |
| 10. Galileo | AUGUST 16 |
| with Topol & John Gielgud | |

Opera Film Series

Opera films from the most famous opera houses in the world with the most famous stars ever to appear on the stages of the world.

- | | |
|---------------------------------------|---------|
| 4. Tosca | JULY 13 |
| with Franco Corelli & Maria Caniglia | |
| 5. Rigoletto | JULY 20 |
| with Mario Del Monaco & Tito Gobbi | |
| 6. Boris Godunov | JULY 27 |
| in the magnificent Bolshoi Production | |

Ballet Film Series

Ballet films with the world's greatest companies & dancers.

- | | |
|--|-----------|
| 3. Plisetskaya Dances | JULY 8 |
| 4. **The Georgian Ballet | AUGUST 3 |
| 5. **Swan Lake | AUGUST 10 |
| with Plisetskaya | |
| 6. Beauty & the Beast | AUGUST 14 |
| in the San Francisco Ballet Production | |
| 7. **Romeo & Juliet | AUGUST 17 |
| in the Bolshoi Ballet Production | |
| 8. The Grand Concert | AUGUST 24 |
| with members of the Bolshoi Ballet | |

Dear Students:

Whether you are just beginning at RIC or are a familiar face on campus, I'd like to take this opportunity to introduce you to PORTFOLIO, the 'arts' page of the ANCHOR.

This page is where all facets of the world of the arts come together once a week during the school year in an open forum. There is news about what's going on in Providence or on campus. Stories about new dramatic productions are on this page, as well as stories on debates, opera, and movies. Film reviews, record reviews, and play reviews are also found on

PORTFOLIO as well as short stories, prose, and poetry. We welcome artwork that can be used as graphics to illustrate the stories and themes presented.

Most of all, PORTFOLIO is a "fun" page for your literary and artistic expression. Your opinions about a recent film, play, or concert are welcome, whether they are 'pro' or 'con' — it is a page open to your views.

In the past year, 1976-'77, we printed a minimum of 80 poems, 20 or more reviews, plus numerous articles promoting groups performing on campus. Photography is an important complement to

The Car Column

To all new and returning students I'd like to welcome you to R.I.C. and my column "Cars and Commuting." If you are in the majority, you will probably be commuting to R.I.C. and have the ownership or responsibility for a car. This column is designed to give you a hand with the hassles of driving and keeping up a car. Even if you own a car and live on campus watch this space for tips on car repair.

As a new student, you may take several months to find the best and easiest route to travel. However, here are some alternate routes that you might be able to use.

From the northern areas, Woonsocket, Smithfield, Cumberland and the vicinity, the easiest route is Rt. 7 to Mineral Spring Ave. to High Service Rd. Route 7 can be reached from Rts. 104 in Woonsocket or 295 in Smithfield. Rt. 295 connects many primary and secondary roads and runs from Rt. 95 in Warwick to Rt. 95 in Attleboro.

From the eastern areas, East Providence, Taunton, and Fall River, there are two routes. Rt. 195 to 95 north to the State Offices exit. Take a right at the end of the ramp, and keep to the right (Douglas

Ave.) to the fork at the Mobil station. Take a left at the fork (Eaton St.) and that will bring you to Smith St. just east of the campus. The alternative route would be Rt. 44 to Rt. 144A north to Rt. 1 and north on 1 to Rt. 95 South. This is a roundabout way, but it may be handy.

From the southern part of the state Rts. 95 and 295 are alternate routes. Rt. 295 is lightly travelled and in good shape. The easy route to use off 295 is Rt. 44 which goes through Johnston on the way to RIC. Rt. 95 is heavily travelled but is the best route from some areas.

From Connecticut there are several routes that are usable from different parts of the state. From the New London area, Rt. 95 is the route to use, from Danielson use Rt. 6 and from the Putnam area use Rt. 44 into Providence.

Students from the Providence area interested in the bus schedule will find them available in Roberts Hall at the Records Office. People who would like to form carpools will find information at the Information Desk in the Student Union 2nd level. Bike racks are located in front of the Student Union for those who are interested.

John E. Kokolski

Commencement Address

(Con't from Page 1)

blind from birth. But he decided very early that he was going to enjoy himself. When we were students together at Oxford he indulged himself to the limit of his appetites, far beyond the reasonable tolerance of his parents, or his tutors, or his friends like me who had to see him home. But he would always disarm us by saying, "You must not begrudge a blind man his few pleasures."

Thanks to that cheerful optimism, he has got more happiness out of life than most of us who can see.

My third don't — Don't exaggerate the importance of brains. The mental institutions and the prisons of this country are full of clever people who have made a mess of their lives. And you have all heard the story that is going the rounds about how President Ford, Henry Kissinger, a Roman Catholic Priest, and a hippie, all aboard the same plane, were advised by the pilot to bail out — with only three parachutes among the four of them. President Ford said he had a golf game and jumped out first. Henry Kissinger said he was the greatest brain in the western world and jumped out second. The priest said to the hippie, "You are young, my son, and I am old. Take the last parachute." "It's alright, father," said the hippie. "There are two parachutes left. The Greatest brain in the western world has just jumped out with my back-pack."

Remember that character is always more important than brains, always gets you further than brains, no matter what your direction. So don't be terrified by that big, black void outside the college gates. Just hang on in.

But now I have to tell you, as my last "don't", not to turn away from Henry Kissinger's world. Don't turn away from the world of success and power. A lot of young people have done just that in recent years. They have turned away from the immoralities of capitalism, from the immoralities of the Vietnam War, from the charades of justice in our own courts, from the gutter-politics of Nixon, from the decay of the family, from the decay of religion, from everything that makes our establishment look empty or corrupt. Believing that success and power can only corrupt, they have retreated into their caves or their cults, or their private lives, and left the public world to the devil.

This is one of the oldest human reactions to evil, and it is not necessarily as negative as it sounds. But if a few of you will do something for mankind from your caves or your pads, more of you will do something from the upper floors of a skyscraper, or from Capitol Hill, or from the even dizzier elevations of a full professorship at Rhode Island College. So don't despise success.

And now for a few "dos" about how to succeed. Don't try to remember all you've been taught here. You won't succeed and you should not succeed. Education is what is left when you have forgotten most of what you have been taught, but you must never forget what it is. It is three things. First, how to ask questions. All human progress has been made by people who look at familiar things in unfamiliar ways and ask stubborn, simple questions about them. Education is the art of problem solving. Second, it is how to express yourself, lucidly, forcibly, gracefully, in speech, on paper, on canvas, or on whatever your chosen medium may be. Education is the art of self-expression. Third, it is to be able to tell the difference between good, not so good, and bad. Education is a sense of standards. Always keep the highest standards in front of you. Your teachers have not been talking to you about excellence for the last four years to prepare you for a career of mediocrity. Keep a picture of your hero, or your heroine, by your bedside and be sure that it is a real hero, not an anti-hero.

Set yourselves targets and deadlines. Life is long enough for you to recover from all sorts of false starts, but it's not so long that you can just drift. Some of you, if you are like the class that graduated at Vassar last week, have only just got your diplomas this morning by the grace of God and the Dean of Studies. You can't count on that sort of luck in the real world. If you do, you are going to find yourself dolefully singing a few years from now:

"I really need more school
The real world's just too
cruel

I can't play by these rules."

Finally, seize any good opportunity to improve yourself that comes your way, whatever dislocations it may involve. You may never get another like it.

**FREE
FREE
FREE**

classifieds

for sale

FOR SALE: Mount Pleasant: Custom cape, fire place, beamed ceilings, pegged floors, dining room, and more, loaded with extras. Owner 351-2520.

FOR SALE: Photographs: For this years America's Cup Series. Both Black and White and color. Contact Bill Stapleton at 245-4480.

wanted

WANTED: Female roommate to share apartment beginning July and continuing through school term. Preferably Senior or Graduate student.

personals

TO MARE: It is to someday, you take me to Boston — very soon. Faggy? What's faggy? Everything's faggy — except me — you fag! Hey, meet me in front of the "Info. Desk". I think you better donate 50 cents to the "Hot Weiner Fund". Let me out of here — this is a bad scene. Y'know your starting to dress like me. Joe Namath is now starring in a new motion picture called — "How to make it with yourself". And Rocky told me he wants to kiss you. Seen any "Seve's" lately? Take care, Mare.

TO FOXY: Remember the times we laughed, we cried — we smiled and starred. It's been great EI — Hopefully, with more to come — and we'll make it to Florida yet. Love you baby — M.J.

TO MY DEAR DEPARTING BRENDA: I wish to publically express my affection and gratitude to you. We will remain in touch and in love. You know where I can be reached. You are my one and only. Bruno's Buddy.

TO MY DEAR REMAINING CARMELLA: I wish to publically express my affection and gratitude to you. We will remain in touch and in love. You know where I can be reached. You are my one and only. Bruno's Buddy.

Now that success and power are within your reach, by following these bits of advice, for heaven's sake try to forget about yourselves. Remember that the only dependable cure for the depressions of youth, or the recessions of middle-age, or the loneliness of old age is an interest in people — other people. And while you are about that, try to take an interest in the state of the world. We all have to accept the universe, but we don't have to accept a do-nothing policy for this planet.

When Art Buchwald was at Vassar he said, "We oldsters have left you youngsters an almost perfect world. See that you don't louse it up." What he really was saying was, "we oldsters have left you youngsters a lousy world. See that you spruce it up."

I began this talk with a reference to Roger Williams, the passionate pilgrim that founded this state. He was a hero with a believing heart and a questioning mind. A graduate of Rhode Island College, looking for models as he embarks on his own pilgrimage, could learn a lot from his creative combination of faith and skepticism. I commend his spirit to you and wish you as good a life as he had.

Good luck to you.

Come
'n'
See



at CDC? It's the Career Development Center and it's found on the ground level in Craig Lee Hall. Don't let the name fool you — it's based on an idea that work, learning and living are all related and should be meaningful for everyone. There's a lot happening at CDC that can be taken to your advantage of to find this meaning.

Did you know that all the help you place you will find assistance for financial aid, help with finding a part-time or work-study job placement, and guidance for planning a career (or whatever you do when you leave RIC) is open to the entire college community. CDC has seen faculty and students alike browsing through the shelves of the resource library, well-stocked with info to support the kinds of help available mentioned above. CDC can be the place to look (and find) assistance before you even step foot on campus and long after you've left. How? Read on, read on.

Financial Aid — This may be your first contact with CDC. Loans, scholarships, grants and work-study are available for those who qualify. This office of CDC will help determine your eligibility as well as advise on what will make up your aid package — that combination of aid that will pay some or all your college expenses. The resource library has a special shelf with directories and guides on available sources of aid for undergrads, graduate students, or those with special interests.

Student Employment — Make a stop here if you have been given a work-study award, (they have notebooks which list on and off campus placements), OR, if you haven't received work-study but need a job just the same, there are listings of regular part-time on and

off campus jobs. This is also the place to find summer job listings. Through an interest card and job notification system, students are encouraged to locate work which can relate to their interests and/or field of study as well as help fill their pocketbooks.

Professional Placement — One service offered in this office of CDC is for students on their way out and looking for entry career positions. A job notification system and credential service provide assistance for students with job-hunting concerns. Assistance is also available for those trying to put together some plans for a career so that they can make the best of their years at RIC and to be ready when graduation time approaches.

Other services at CDC include career planning workshops including resume writing and interviewing — watch for news this fall of workshops to become involved in.

Resource Library — On top of all the, CDC offers a collection of resources which provide the following kinds of information: financial aid; part-time employment; graduate school catalogs and guides; career descriptions; alternative educational opportunities; career exploring and planning; job search techniques; employer directories and literature; geographical information; labor market and employment trends; helpful hints for recent grads; government opportunities; classified ads and much more!

All this is waiting for you to explore — along with a staff willing to lend a hand and help you help yourself. Use some vacation time while you have it and browse through CDC!



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

Need Financial Aid for next year?

Though the deadline has passed, those needing financial aid for the coming school year are urged to complete an application with Financial Aid in the Career Development Center, Craig Lee Hall. Following the completion of processing on-time applications, those received after the deadline will be considered chronologically as to the date received. (The success of your application is enhanced by how early you apply.)

WOMEN'S ALLIANCE: the purpose of this organization is to provide a setting of information for people concerned about the role and rights of women in our society. The group has discussions and plans programs about women's roles, rights, and images in the past and the future.



**R.I.C.
Programming
Wants You!**

Do you want to be involved in the planning, promotion, and production of concerts, films, dances, lectures, trips, etc. If so, the Rhode Island College Programming Staff is the organization to join. You can sign up during Encounter in Brown Hall on the large signup sheet or stop by the Student Union Building, Room 312, this Fall.

R.I.C. SPORTS

RIC'S John Almon Drafted By San Diego Padres

PROVIDENCE, R.I. — Imagine the setting is "The Tonight Show" and Carnac, The Magnificent (alias Johnny Carson) is reading an "answer": "The Almon family," he says. And the question: "Name the only Rhode Island family ever to have two sons drafted by the same Major League baseball team."

Granted, it may not be humorous enough for Carnac, but it's factual, now that the San Diego Padres have drafted Rhode Island College's John Almon. His older brother, Billy, was the number one pick in the entire nation in 1973 when the Padres tabbed him and, now, he has been their starting shortstop all season.

John, the son of Mr. and Mrs. Ted Almon of Warwick, was a shortstop at Warwick Vets High School and when he played American Legion ball; but RIC coach Dave Stenhouse converted him to a center fielder because he

felt his talents were better suited for that position.

In three seasons at RIC, in which he started 93 consecutive games, John compiled a composite .358 batting average (113x316) with 64 runs scored, 71 RBI, 11 doubles, 14 triples, 12 homers and 28 stolen bases. Twice he was voted First Team Division III All-New England and three times he was picked to play in the University Division-College Division All-Star Game.

Even though he wasn't drafted until the 19th round, John was not discouraged. "Most guys don't get a chance to play," he says. "I'm just happy I am getting one, so I can't complain. I feel I can play as well as most of the other guys who were picked."

Stenhouse, a former Major League pitcher, knows why the scouts were attracted to John. "He has the quick hands with the bat the scouts look for," Stenhouse

says. "Now he must co-ordinate that with his hip action so he gets more power into his swing. With more special attention, I'm sure he could develop into a Major League player."

John says that, while he's waiting for negotiations with San Diego to be completed, he will begin play for a second year with Chatham of the Cape Cod League to stay in shape.

He is the second Anchorman to be drafted by a Major League team this year. Last January, the Boston Red Sox picked outfielder Steve Annarummo of Bristol, who signed a contract. Annarummo has been playing for Winter Haven of the Class A Rookie League this spring.



John Almon

Special To The Terre Haute Star

Twenty-four year old Peter Koehneke has one of the most responsible jobs in the Rhode Island College Athletic Department, but few people outside of the sports program notice his hard work. He is RIC's first full-time trainer and is making his first year here a successful one.

Koehneke, a 1974 graduate of Indiana State University in Terre Haute, became interested in being a trainer by accident. As a freshman at Oregon-Davis High School, he suffered a severe hamstring muscle strain in the back of his leg. He couldn't get a doctor's release to participate in most athletics, but wanted to remain in the field, so he decided to become an athletic trainer.

"Most people affiliated with athletics are only involved during their four years in high school and possibly four years in college," he asserts. "This way, I can be around athletics for my entire career."

He enjoys working at the college level because college athletes are the best patients. They're all young and you can get them back (from an injury) early. "I get personal satisfaction out of helping athletes to recover quicker than 'normal' and be able to achieve their optimal potential."

He figures that if one is willing to relocate, the field for athletic trainers is relatively open. "Up until two years ago," he says, "a woman could get a job just like that, now things are tighter. Many jobs are opening in high schools, however, they're starting to see the need of a qualified trainer."

Koehneke has four student assistants of whom he is quite proud.

Junior Ellen Trager, who hopes to become a physical therapist, has

been working even after her work-study funds were exhausted in December.

Senior Frank Engles and Junior Dave Guilderson, a RIC soccer player, also are on the work-study program while freshmen, Rick Sullivan is working on the apprenticeship program requiring 1,800 clock hours under Koehneke's guidance.

"They've done a heck of a job for me," Koehneke claims. "I couldn't be more pleased. Without them, the program would have little chance of being successful."

Being a trainer also has the benefits of having a good time on the job. "After one soccer game," he remembers, "we found a note left on the bus by some of the women spectators. The athletes called the number on the note and were entertained for some time. The note, by the way, enhances the training room wall. Everyday is a good day in the training room as someone is always clowning around."

At a basketball practice in December, star forward Michael Green faked a head injury and when Koehneke ran upstairs to help him, the guys had a birthday cake waiting for him.

Asked why he chose RIC, Koehneke puts it simply. "The other schools just weren't quick enough. Four days before leaving for Rhode Island College in August, the University of Hawaii offered me a job, but I felt I would be doing an injustice to turn away from here on such a short notice. Also, RIC's program was growing. Then there was the thought of the ocean."

Koehneke is married and neither he nor his wife had any unbreakable ties in Indiana.

A state referendum was turned down which at the time he had

hoped would be passed. If it was, there would have been a major extension at RIC, including the addition of a pool, handball courts, better locker rooms and a consolidation of the athletic and intramural departments into one building.

Koehneke is always directly responsible to a doctor, and a doctor only. He cannot override their decisions. As he puts it, "They're supreme. Otherwise, I have full responsibility."

He has been aided greatly by the RIC Health Services. "Dr. Scanlan and all of the nurses have really done a lot for me and the program. They're really saved me a few times when my supplies hadn't arrived."

Koehneke has found one physical deviation in particular to be more common here than what he saw in Indiana. "Knees aren't as stable here as they are in the Midwest. There, kids are brought up with more physically strenuous work. People also seem to be generally less flexible here," he added.

One unrealized aspect of a trainee's work is the psychological side. Gaining the players' confidence is extremely important. Like a client goes to his lawyer, an athlete must be able to go to his trainer without worrying about the coach thinking he's looking to be "babied" or for an excuse. Also many personal and academic problems are discussed privately by the athletes and trainer.

"It's a 'head' game," claims Koehneke. "You use a heck of a lot of psychology. You've got to get them believing in you."

At Rhode Island College the players know they can believe in Pete Koehneke.



Pete Koehneke, RIC's first full-time athletic trainer.



RIC Announces Soccer, Baseball Captains

PROVIDENCE, R.I. — Bob Giampoli and Mike Schwab will lead the 1977 Rhode Island College soccer team while Joe Mikaelian and Mike Boyajian will co-captain the school's baseball team, it was announced today by the RIC Athletic Department.

Giampoli, a junior halfback, played his schoolboy soccer for Notre Dame High School in Rome, Italy, where his father was on duty with the U.S. Air Force. Currently, he is residing in Johnston.

He has been a two-year starter for the Anchormen and has scored a total of 5 goals and 11 assists. He holds the school record for most assists in a game, four, set in 1975.

Schwab, a senior fullback from Warwick, played his schoolboy

soccer at Warwick Veterans Memorial High School and has earned three varsity letters at RIC.

A physical education major at RIC, he is the son of Mr. and Mrs. Louis Schwab of 54 Hanover St. in Warwick.

This will be Mikaelian's second stint as a co-captain for the RIC baseball team. The Cranston native was elected a captain for the 1977 season but injured a knee and sat out every game.

Since, according to NCAA rules, he has five years in which to complete four years of eligibility, Mikaelian will be back for his final year in the fall. In his three previous seasons he has compiled a .336 career batting average with 12 homes, 56 RBI and 39 stolen bases.

A Cranston East alumnus, Mikaelian was missed very much by the Anchormen, who compiled a 20-12 record. He is the son of Mr. and Mrs. Charles Mikaelian of 39 Pavilion Ave. in Cranston and plays the outfield.

Boyajian, a junior catcher from Warwick, has compiled a .314 career batting average so far at RIC. In addition, he has posted a glittering .964 fielding percentage; this past season, he committed just one error while handling 84 chances.

He is a Warwick Vets alumnus and is the son of Mr. and Mrs. Michael Boyajian of 20 Ithaca St. in Warwick.

Final 1977 Rhode Island College Baseball Statistics

FINAL 1977 RHODE ISLAND COLLEGE BASEBALL STATISTICS

Player	Pos.	Overall Record: 20-12										NESCAC Record: 8-0 (Champions)									
		CP	AB	R	H	BI	2B	B	R	BB	SO	S	F	SB-A	Avg.	PO	A	E	Pct.		
Matt Maguire	P	5	1	0	1	0	0	0	0	0	0	0	0-1	1.000	2	15	3	.850			
Jim Proccaccianti	2B	13	15	4	8	2	0	0	0	3	1	7	0-1	.533	10	11	3	.875			
Mike Bmond	C	7	8	2	5	1	2	0	0	1	0	0	0-0	.500	11	0	1	.917			
John Almon	OF	32	100	13	36	17	2	3	4	15	14	0	1	.274	360	60	2	.925			
Dave Boudria	1B-DH	23	59	7	21	10	2	1	3	3	6	1	1-1	.356	42	2	0	1.000			
Mike Boyajian	C	27	55	6	18	9	2	0	1	5	5	1	1-1	.327	67	16	1	.988			
Tim Mercer	SS	32	107	26	33	5	9	5	2	18	19	0	0	.45	308	50	104	.945			
Dave Ward	2B-OF-DH	28	77	7	22	9	4	1	1	8	8	3	1	.44	286	27	25	.945			
Dave Alves	3B	32	100	15	26	16	7	0	1	11	18	1	1-1	.260	29	59	8	.917			
Mike Ward	OF	5	4	1	1	0	0	0	0	1	2	0	0	.250	0	0	0	.000			
Bob Guilliet	OF	32	93	11	23	20	2	1	5	8	18	3	2	.46	247	46	7	.930			
Joe Murtagh	1B	27	81	6	20	11	3	2	0	9	28	1	2	.0	247	231	9	.972			
Don Stoeckel	2B-3B	19	11	0	2	2	0	0	0	0	1	0	1	.0	222	8	7	.4789			
Tom Grzych	OF	23	81	12	17	9	3	2	1	2	10	0	1	.0	210	23	2	.926			
Mike Higgins	C	19	44	2	6	1	1	0	0	7	10	1	0	.1	136	63	11	0.1000			
Chuck Perry	2B	19	37	8	5	0	0	0	0	5	12	0	0	.1	135	20	21	.976			
Dave Flanagan	P	17	13	0	1	0	0	0	0	0	0	0	0	.0	077	2	23	1.962			
Jim Jones	OF	13	29	2	2	1	1	0	1	0	11	0	0	.0	069	7	1	0.1000			
Ken Hopkins	P	13	0	0	0	0	0	0	0	0	0	0	0	.0	000	8	11	1.950			
Carmine Goneconte	P	8	0	0	0	0	0	0	0	0	0	0	0	.0	000	2	5	1.875			
Paul Shaughnessy	P	7	0	0	0	0	0	0	0	0	0	0	0	.0	000	0	14	2.875			
Don Salisbury	P	4	0	0	0	0	0	0	0	0	0	0	0	.0	000	0	1	0.1000			
Joe Tierney	P	3	0	0	0	0	0	0	0	0	0	0	0	.0	000	0	1	0.1000			
Len Forrest	P	3	0	0	0	0	0	0	0	0	0	0	0	.0	000	0	0	1.000			

RIC TOTALS	-----	32	913	124	245	115	38	15	19	85	165	76	11	19-28	.268	708	347	57	.949
OPP. TOTALS	-----	32	912	123	246	98	33	6	11	102	154	26	8	27-36	.270	711	275	31	.970

Pitching	GP	GS	CG	RL	W	L	V	H	IP	ER	BB	SO	P	B	K	ERA	
Dave Flanagan	13	11	7	1	8	3	2	2	74 2/3	12	23	19	27	59	0	0	2.29
Matt Maguire	6	5	1	1	3	2	0	0	34	27	20	12	21	17	0	2	3.18
Carmine Goneconte	8	3	2	3	2	0	1	1	28 1/3	29	19	11	15	16	0	0	3.50
Paul Shaughnessy	7	5	2	2	2	0	0	0	39 2/3	42	17	16	13	22	2	0	3.66
Ken Hopkins	10	7	4	3	4	2	1	1	58	53	24	20	9	27	1	0	3.75
Dave Alves	1	0	0	1	0	0	0	0	1	1	1	1	1	0	0	0	9.00
Mike Boyajian	1	0	0	1	0	0	0	0	2 2/3	5	3	3	1	0	0	0	10.00
Don Salisbury	4	0	0	4	1	0	0	0	3 1/3	12	7	4	2	3	0	0	10.91
Joe Tierney	3	1	0	0	0	1	0	0	3	4	5	4	4	2	1	0	12.00
Len Forrest	3	0	0	3	0	1	0	0	1 1/3	1	10	10	9	0	1	0	69.23

RIC TOTALS	-----	56	32	16	24	20	12	4	3	235 2/3	256	173	100	102	134	6	4	3.82
OPP. TOTALS	-----	43	32	22	11	17	20	0	2	237	245	124	109	95	165	11	2	4.14

Team	1	2	3	4	5	6	7	8	9	10	T
RIC	14	6	24	11	17	16	25	5	3	1	124
Opp.	17	12	18	15	19	21	11	9	1	0	123

LEADING OFF AN INNING (Hits, Walks, ROE, HBP, etc.)
D. Ward 8-15 (.533)
Mercer 24-48 (.500)
Boyajian 7-14 (.500)
Boudria 5-10 (.500)
Jones 2-4 (.500)
Higgins 5-12 (.417)
Perry 1-8 (.125)
Almon 6-22 (.273)
Alves 7-19 (.368)
Murtagh 11-30 (.367)
Flanagan 1-3 (.333)
Grzych 4-19 (.211)
Guilliet 2-12 (.167)
M. Ward 1-1 (.000)
Flanagan 0-1 (.000)

GAME RESULTS (+Div. I opp.; ++Div. II opp.; +++Div. III opp.; *NESCAC opp.; **ECAC Col. Div. Tourm)
RIC - 4, +at U. of Delaware - 5 (8 inns.)
RIC - 7, +at U. of Delaware - 7
RIC - 2, ++at George Mason Univ. - 11
RIC - 3, +at Howard Univ. - 6
RIC - 1, ++at George Mason Univ. - 13
RIC - 3, +++at Salisbury (Md.) St. - 1
RIC - 9, +++at Jersey City St. - 5
RIC - 15, +++at Barrington College - 3 (6 inns.)
RIC - 8, ++BRYANT COLLEGE - 3
RIC - 2, +++at S. E. Mass. Univ. - 1
RIC - 2, +++at S. E. Mass. Univ. - 3
RIC - 4, +at Stonehill College - 3 (10 inns.)
RIC - 2, +++at Plymouth St. - 1*
RIC - 5, +++at Plymouth St. - 1*
RIC - 3, +++at Keene St. - 1*
RIC - 2, +++at Keene St. - 1*
RIC - 1, +++EASTERN CONN. ST. - 0
RIC - 0, +++EASTERN CONN. ST. - 2
RIC - 3, +++MAINE, PORTLAND-GORHAM - 1*
RIC - 2, +++MAINE, PORTLAND-GORHAM - 0*
RIC - 3, +++Castleton St. - 2* (at Keene St.)
RIC - 4, +++Castleton St. - 3* (at Keene St.)
RIC - 11, +++at Bryant College - 0
RIC - 1, ++at Quinnipiac College - 11
RIC - 2, ++at Quinnipiac College - 1
RIC - 0, +++WESTFIELD ST. - 8
RIC - 6, +++WESTFIELD ST. - 13
RIC - 2, ++BENTLEY COLLEGE - 8
RIC - 3, ++BENTLEY COLLEGE - 1
RIC - 3, ++at Assumption College - 6 (9 inns.)
RIC - 4, ++at Assumption College - 0
RIC - 3, ++Assumption College - 8**

HOME GAMES IN CAPS



Covering The Cup

by Bill Stapleton

The America's Cup Races began off Newport earlier this summer with the preliminary trials. The Anchor was there to report. The Cup Races so far have been designed to pick a defender. The three boats are Courageous, Enterprise, and the Independence. The America's Cup is the top prize in yachting. Starting out as a simple race at a World's Fair held in London, it has ballooned into a million-dollar extravaganza. Sponsored by the New York Yacht Club every three years it brings the best 12 Meter Yachts and their crews to Newport. The courses are the same as have been raced since 1964. All the races consist of a leg to windward, then two reaching legs, with one reach broader than the other; then a second leg to windward, a dead downwind leg and a final beat back to the finish. The Courageous, captained by Ted Turner is seeking its second Cup triumph in successive series.

She measures 66 feet, 6 inches LOA with a waterline length of 45 feet, 6 inches and a beam of 12 feet, 6 inches. The Courageous is owned by the Kings Point Fund. The Enterprise, skippered by Lowell North is the one that is picked to win. At this date Enterprise has beaten both the Courageous and the Independence. Overall length is 67 feet and a waterline length of 48 feet, this is the largest of all the 12 Meter yachts in Newport this summer. It is owned by the Maritime College at Fort Schuyler Foundation Inc. The Independence is skippered by Ted Hood, who also designed and built her at Marblehead, Mass. At 64 feet LOA she is the smallest of the three American contenders. The observation trials started on July 16th and will last until August 1st. The final trials begin August 16th with the defender for the United States picked by September the third. Read this column for further developments.

collegiate camouflage

Y	T	I	S	R	E	V	I	N	U	O	I	H	O	K
R	U	T	S	E	R	O	F	E	K	A	W	N	D	M
A	T	E	M	P	L	E	N	A	L	U	T	W	A	I
M	I	N	R	E	T	S	E	W	H	T	R	O	N	C
D	I	N	O	N	E	U	C	J	U	W	W	R	E	H
N	O	T	A	U	R	C	U	A	A	E	E	B	V	I
A	R	J	Q	V	B	A	L	M	L	A	L	I	Q	G
M	A	U	D	Y	L	R	N	O	L	T	L	A	U	A
A	D	I	T	A	E	Y	A	E	Y	L	E	R	Y	N
I	C	L	D	G	R	S	S	D	A	O	S	C	Y	S
L	L	L	U	B	E	S	H	N	L	I	L	N	H	T
L	I	I	Q	U	N	R	O	I	N	E	E	A	T	A
I	F	A	U	E	A	V	S	U	V	E	Y	L	I	T
W	F	R	R	V	A	S	S	A	R	A	P	C	M	E
S	E	D	R	O	F	N	A	T	S	M	I	U	S	H

Can you find the hidden colleges?

- | | |
|-----------------|------------------|
| BRADLEY | SMITH |
| BROWN | STANFORD |
| BRYN MAWR | SYRACUSE |
| CAL. TECH. | TEMPLE |
| DUQUESNE | TULANE |
| JUILLIARD | UCLA |
| LOYOLA | URSIUS |
| MIT | VASSAR |
| MICHIGAN STATE | VILLANOVA |
| NORTHWESTERN | WAKE FOREST |
| OHIO UNIVERSITY | WELLESLEY |
| PENNSYLVANIA | WILLIAM AND MARY |
| RADCLIFFE | YALE |
| RENSSELAER | YESHIVA |
| RUTGERS | |

Hockey Club: A Proud Program

Although we are in the midst of summer, and winter sports are still a long way off, the Rhode Island College Hockey Club has already begun preparations for the 1977-78 season. Ice time has been obtained for practice and games, and tentative agreements are being made for the team's 1977-78 schedule.

A twenty-two game season with eleven home and away series is planned. Six to eight of the games will be against varsity teams, and the remainder will be against other college club teams. As in the past, all practices and home games will be held at North Providence Arena, located only two miles from the campus. All home games will be played on Saturday nights at 7:30 p.m., and admission is free to all.

Approximately half of the club's returning veterans are currently playing together on summer league teams. This should add to the club's experience and cohesion. Returning veterans for the 1977-78 campaign include goaltender John Suchwalko, who was voted the club's unsung hero last season, defenseman Al Sgambato (last season's M.V.P.) and Dave LaMorte. Also returning will be Phil Ciresi, RIC's all-time career assist leader with 56, and a former standout with Mount Saint Charles. Returning forwards include Jerry Cote (last season's second leading scorer), Dave Gidderson, Joe Cicerchia, Gary Venditto (voted the club's most improved player last season), Jeff Rusetta, as well as the teams top scorers for each of the past two campaigns, speedy

Nicky Masi and fiery Jimmy (D.O.C.) Totenza.

Last season, the club posted a highly disappointing 6-11-2 record despite having much the same team that in 1975-76 had an outstanding 12-5-2 record. A rash of injuries, some bad breaks and a stale attitude had much to do with the 1976-77 poor record. However, everyone involved with the club is confident that the team will rebound and put together a fine record during the 1977-78 season.

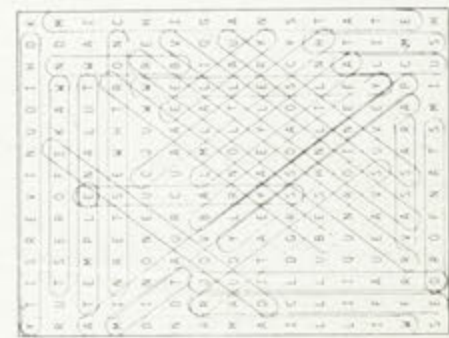
Anyone interested in trying out for the team, helping the club in some capacity, or seeking more information about the club should leave a note in the club's mail box in the Student Activities office, located in the Student Union.

Begin Practice Early In September

The following athletic teams will begin practice early in September:

- Soccer Cheerleaders
- Soccer — Men (practice begins August 22 at 2 p.m.)
- Tennis — Women
- Cross Country — Men and Women
- Volleyball — Women (tentative)

For specific information on organization meetings, please inquire at the Athletic office on the second floor of Walsh Gymnasium or phone 456-8007 during orientation week or registration week.



Just a sample of what's coming
this fall!

PRES



Rhode Island College
Programming Staff