

THE ANCHOR

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Sept. 14, 1976



Photo by Bill DeToro

RIC/AFT President Welcomes New Faculty

On behalf of the Rhode Island College Chapter of the American Federation of Teachers, which represents you in collective negotiations with the Board of Regents, I would like to take this opportunity to welcome returning faculty back to the College, and to extend a warm greeting to new faculty.

Your union was very active this summer.

The eleven-member Presidential Search Committee, which includes four faculty appointed jointly by the RIC-AFT and the Council, continued to screen applications.

A five-member Open House Committee, which also includes faculty appointed jointly by the RIC-AFT and the Council, began arranging an exhibit and—presentation for the College's Second Annual Open House on October 17. The Executive Committee voted to contribute \$150 toward its expense.

The College developed a contract with the cooperative playgroup to use the butler building which will be relocated on campus for their programs. The RIC-AFT Women's Rights Committee participated in studying the need for such a facility on campus, and the Executive Committee voted to contribute \$100 toward its operations. This project reinforces equal rights for women.

The Grievance Committee, which has the responsibility of providing each faculty member with due process, continued to process grievances.

Because of intensive political pressure being applied by the RIFT, the Rhode Island AFL-CIO, Congressman Board, and Senator Hawkins, the lump sum pay check for the 1975-76 academic year was distributed on July 19 by State Controller James Carter — three weeks before he wished to distribute them.

In August, Robert Young and I represented you at the 60th annual AFT Convention in Miami.

Finally, considerable time was spent preparing the first of what I hope will become an annual report to the membership on the status of our union. Sometimes we tend to forget who we are, what we're about, and where we've come from. It is good policy for us to review and for you to read the who and what of the RIC-AFT. This report will be distributed via our deputate representatives on Friday.

As we move into our ninth year as an official campus organization, our fifth as the collective

bargaining agent, Rhode Islanders can and must look to higher education for a way out of poverty, joblessness, and depression. Investment in higher education bears a fruitful return.

Educated citizens make greater financial contributions to the state's economy. They earn more, they pay more taxes.

Educated citizens consume fewer public services such as welfare, Medicaid and unemployment insurance.

Educated citizens make a greater contribution to our quality of life and to our state's and country's well-being.

Yet, instead of adequately funding education, instead of making a sound investment in the future, local and state governments are cutting back their educational budgets. This contributes to economic neglect of part of the Rhode Island population. The inability of the schools to maintain quality programs results in immeasurable harm to citizens of all ages — and, in turn, weakens the fibre of our society.

We can be certain that: as long as we are confronted by the double bind of inflation and unemployment, there will be no end to the scapegoating of public employees by opportunistic politicians.

Last year we saw attempts to roll back educational expenditures for public elementary, secondary and higher education.

Last year we witnessed a legislative freeze on negotiated salary increases and fringe benefits.

Last year we witnessed a tighter college budget, no new faculty positions, and a reduction in the level of support services.

As we start the new year, we must place our energies where the major priorities lie.

Certainly we must begin preparing for a new round of negotiations; to that end, the Program Development Committee and the Faculty Load and Compensation Committee will both be seeking to identify faculty concerns, problems and interests.

Certainly we must seek to improve our negotiating and grievance handling skills; to that end we should send some members of these committees to selected conferences and workshops.

Certainly we must become more concerned with critical issues confronting both the College and higher education; to that end, I am recommending to the Executive

Committee that we establish a task force on critical issues.

Certainly we must have sufficient resources with which to implement and expedite those programs and activities necessary to successful representation and service, and I am recommending to the Executive Committee that the Finance Committee be charged with making recommendations in this area for future action by the membership.

But above everything else, we must become more effective in the legislative and political arena. 1976 is a Bicentennial year, but it is also the year we elect a President of the U. S., 33 senators and 435 representatives, including 1 senator and 2 representatives from Rhode Island; 15 governors, including 1 in Rhode Island, and state legislators. It is also the year in which the voters of the state will be asked to give their approval to the building of an addition to the Walsh Physical Education and Health Center.

Most of the important decisions which affect education, including public higher education, are made in the political arena. For this reason, we cannot afford to watch the political process from the sidelines. Political activity is the right of all citizens, including faculty members. One member of our faculty, Paul Sherlock, is running for the Legislature. Also, Victoria Lederberg and Lila Sapinsley, wife of Professor John Sapinsley, are candidates for re-election.

Accordingly, we must involve ourselves in the political process so we can continue to have an important role in the decision-making process. Through the RIFT, the RIC-AFT has actively participated in the selection and endorsement of candidates for state-wide office and Legislature. We urge your support of all members of the Legislature who are friends of higher education.

In closing, I want to thank you for the support which you have given me this last year. If it were not for the work that all of you have done, the encouragement, it would not have been possible. And I want to thank especially the officers — Neil Gonsalves, Bob Young, Joyce Reiser, and the chairman of the Grievance Committee, Frank Dolyak. I continue to enjoy working with you, and it makes me feel and believe that it is possible to do something which obviously alone, no one could do.

Donald C. Averill,
President RIC-AFT

OPINION

If you've got a complaint to make . . .

Most RIC students agree that they are paying too much for books, and many seem to feel they are being overcharged by the bookstore itself.

Yet, how many people on campus have bothered to find out what the store policies are concerning profits and prices? Not surprising, most RIC students prefer to complain to each other than to investigate the matter.

After discussing the matter with Mr. Lynch, I am satisfied that, although I am paying an awful lot for my books, I am not being victimized at the store. The information I received — which is ostensibly common knowledge (i.e., available to anyone who cares) gave me every reason to believe that the bookstore services the college as completely and inexpensively as it can.

Mr. Lynch mentioned that 90 per cent of college bookstores in this country have the same policies — including Brown, Providence College and Rhode Island Junior College.

It would be an interesting and welcome turn of events if some students discovered or invented a better way of supplying books to the campus and ACTED upon it . . . or if those convinced that the bookstore is a ripoff actually documented their suspicion and then officially complained.

These things are unlikely because students are willing to pay their bills and think of the bookstore, like so many other campus institutions, as an unfathomable, invincible foe.

J.M.

What's Going On at the Bookstore

by Jane Murphy

Nearly every student on campus has bought books in the past week and many have felt they were victims of prices that were outrageously high. But probably none have checked exactly what's the story at the bookstore.

As students wait in line to buy their books every September and January, they grumble about two things: The length of the lines and the prices of the books. While the first of these two would reasonably be considered inevitable, the second tends to arouse among students the vague suspicion that they are being "ripped off." Yet apart from exchanging used books, few students have tried to create alternatives; more significantly, most RIC students have done nothing to find out if they actually are being cheated — and if so, by whom.

One afternoon in the busy days before the semester began, Mr. Jerry Lynch, director of the bookstore, took an hour to answer questions for the Anchor. Asked first to clarify the matter for students, he said the store is completely owned and operated by RIC. It pays the salaries of its employees and \$17,600 yearly rent to the Student Union as well. This rent is for occupying space owned by the taxpayers and by the students, whose Student Union fee supports the building. Obviously, therefore, the store needs to make enough money to meet its operating expenses.

But, Mr. Lynch said, "We lost money on a book." The store makes a 20 per cent margin on an individual book — that is, they buy a book at \$8.00 and sell it for \$10.00

— and yet, like almost all college bookstores, they lose money on textbooks. According to Lynch, on a national average 23 per cent of the "profit" is absorbed by the cost of the textbook operation. Thus the store loses approximately 3 per cent on the price of each book. It is the sales of mugs, T-shirts and assorted other articles which help keep the store afloat, but "We haven't made enough up on these other things to not go into the red."

Every semester a buyer from Barnes and Noble wholesalers comes to the campus at Mr. Lynch's invitation to buy back students' used books. The book he buys falls into two categories: ones bought back from the RIC bookstore at 50 per cent and ones he buys for his own company.

The first group are books faculty members have already authorized the store to buy for the next semester. When professors do not inform the bookstore in time, students cannot sell their books back. "If we had more lists, we'd buy back more books."

The representative from Barnes and Noble buys back a second group of books for his company — books the RIC store does not need for the following semester. He pays the student about 25 per cent of the list price, depending in the saleability — of the title. Hypothetically, Mr. Lynch said, the buyer may pay \$2-\$3 for a 10 dollar book on June first, and then leave. On June 2nd, an authorization to buy the book may come from a faculty member, but the student will already have lost out. Then the store will buy used

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The Way It Is:

Ford's Hidden Strength

by Greg Markley

The final and most important phase of the 1976 Presidential campaign has commenced. President Ford, the G.O.P. nominee, and his Democratic counterpart Jimmy Carter have begun what will surely be a fascinating contest for the world's most prestigious job.

Carter's road to the nomination was relatively easy, as his brilliantly conceived plan to win his party's presidential nod was almost perfectly executed. Ford, on the other hand, had a tough go of it. His inexperience at national campaigning nearly cost him the nomination to the aggressive Ronald Reagan.

Jimmy Carter conquered the Democratic party, but fell far short from convincing it of his motives and of his merits. Gerald Ford may gain only two thirds of the Reaganites, as one-third indicated in a recent poll that they'll vote for the Southerner Carter.

Former Georgia Governor Jimmy Carter is leading in the

polls, and the reasons are fairly simple. He is a vigorous and dynamic campaigner, while the President is not. He projects the image of a non-politician, an innocent man unconnected with the wasteful spending Washington Democrats and the Watergate tainted Republicans. President Ford, in contrast, has worked in Washington for a quarter of a century and was chosen to replace a disgraced President, whom he later felt worthy of legal exoneration through a pardon.

Another bonus for Carter is that his party claims a large percentage of registered voters, while the Grand Old Party has a definite allegiance from a small 22 per cent. On the surface it would appear that most Democrats support the peanut farmer, on closer inspection one would notice that that is not the case.

Despite of an increased familiarity with Jimmy Carter, there is still an aura of uncertainty about him in many minds. Many

people remain contemptuous of Carter and question his motives in seeking to rule 225 million humans. The candidate has tried to clarify his positions on some matters of importance, but he continues to be one of the hardest to label of all our national figures.

The doubts about Jimmy's foreign affairs prowess abound. The ability of this former nuclear physicist to tame the bureaucracy is highly speculative. His conflicting promises to eliminate waste and inefficiency in our defense agencies, yet sustain a strong military posture will be difficult to reconcile.

And what about Carter's "born again" religious life? Will he exclude Jewish people from major policy making bodies of his government? Or is his religious rebirth a gimmick to gain prominence in a country virtually devoid of spiritual leaders?

Personally, this correspondent does not question the authenticity

(Continued Page 3)



"Say six Pledges of Allegiance and make a good act of contrition..."



Message From The Chief of Security

On behalf of all of us in the Security and Safety Department, I would like to extend a personal welcome to all new members of the campus community, whether students, faculty or staff, and a welcome back to those of you who are returning.

We want newcomers to know that you have your own Security and Safety Department on campus with headquarters located on the ground floor of Browne Hall. We are open 24 hours a day, 7 days a week, for the purpose of assisting and serving you with any security or safety problems you may encounter.

Positively speaking, we are able to provide most services you normally expect from the police in your home town, plus a wide range of non-police services such as medical assistance. We have an emergency station wagon available to transport persons to the college infirmary who become ill or slightly injured and find themselves without transportation. You have the ability to call for this service by dialing 201 or 202 on any college telephone. For more serious illness or injury which would require fast and immediate attention of the rescue squad, please call the emergency medical service number which is 211. For any type of emergency assistance we also have three exterior emergency phones on campus for your use. They are located at the following locations: southeast corner of Walsh Gym, northwest corner of Donovan Dining Center, and west side of the Information Booth at College Road and 1st Avenue. Just open the box, pick up the phone, and you automatically connect with Security headquarters.

If you have a problem — perhaps something is stolen from you — or if you want to report any type of crime that occurred on the college campus, call us at 201 or 202. On the other hand, there may be times when you simply need somebody, perhaps just to listen. If that time comes give us a call or stop by the office, we are here to help.

On the negative side, we also do some things that create a bit of unhappiness for some people. If an individual breaks the law on campus and/or violates a serious rule or regulation on campus, we may have to have that individual arrested or reported to the Dean of Students for disciplinary action. We also write traffic and parking citations. Please read carefully the Board of Regents for Education Parking and Traffic Regulations Pamphlet for Rhode Island College

that was issued to you. If by chance you did not receive one, you may easily pick one up at the Personnel Office, Student Life Office, or at Security headquarters. It is the responsibility of each member of the college community to read, understand and abide by these regulations. Ignorance of these regulations is not an acceptable reason for appeal of a violation, which is now answerable and payable to the 8th Divisional Court.

We hope that we act with fairness in each situation, but if you have any difference of opinion, we would like to know about it. We are interested in how you feel about our performance, so if you have a gripe don't discuss it with your friends — let us know. Maybe we can do something to straighten things out; maybe we can't. But, the only way to find out is to insure that we hear your concerns.

We also have engraving tools with which you are welcome to use to mark your personal belongings, such as hi-fi equipment (auto or home), tape recorders, C.B. radios, cameras, TVs or even bicycles. Called "Operation Identification," this service has been quite successful in several cities. In case of theft, we are quickly able to know what we are looking for, and also enter the stolen item into the statewide computer system.

Continuing on the negative side, we want to impress upon everyone that we perform certain functions to help you and not to embarrass or reprimand you. For example, you may approach your automobile and find under your windshield wiper a "Security-Theft Warning" notice. We are only attempting to alert you that while on patrol one of our officers observed your car window open, door unlocked, key in ignition, or valuable property in plain sight, etc.; a perfect set-up for a thief to do his so-called "thing."

I need not tell you that crime throughout this country, including college campuses, has reached near epidemic proportions. Patrolling is not enough to combat and prevent the continuing increase in "rip-offs"; we need your help and complete cooperation. If we band together making "Security Is Everybody's Business", our safety slogan, we can continue to prevent the disease from spreading to our campus.

Again, please let us know if we can be of assistance.

Welcome — have a good year!!
Ed Perry, Director
Security and Safety

London Correctional Institution
London, Ohio 43140
September 7, 1976

Dear Editor:

My name is Willie Walton, I am presently an inmate of the London Correctional Institution, London, Ohio.

I am writing this letter to you as a desperate appeal for correspondence and friendship, hoping that you will be kind enough to publish it in your paper, because I am without funds to assist this request.

I truly believe that there are many confused persons out there in the free world who are willing to extend a positive thought to someone who can appreciate such, and so confidently with you as an agent, I am sure we can reach out to these good people, so my ad reads as follows:

27 years of age, Taurus Male, 5'8" 156 lbs., black hair, brown eyes, seek correspondence and friendship with realistic and concerned people, regardless of age, race, religion, or ethnic background.

My interests are sports, music, literature, poetry, and the growth and happiness of the relationship of whom ever I should come in contact with. I will answer all letters. Please write to:

Willie Walton 142-620
P. O. Box 69
London, Ohio 43140

I thank you for all consideration given.

Sincerely and hopefully,
Willie Walton

EDITORIALS ANYONE?

Writing the first editorial of the semester can be quite a problem. With only one week of classes over, there are no major campus issues yet, no scandals, no blunders and relatively no controversy. That is, none that have been made public to this date.

Perhaps the first editorial of the semester should reflect on positive ideas and not rehash the old issues. Maybe the Dean of Students controversy should be forgotten now that the choice has already been made. Maybe the rise in tuition should be left alone since there is nothing to be done about it. Maybe we should bury the proverbial hatchet.

On the other hand there is the possibility of editorializing on the old standby: student apathy. Whenever something has to be written about nothing this topic comes to mind. But writing about student apathy is one of the most futile of all journalistic attempts. The people to whom the article is addressed do not bother to read the newspaper.

An editorial could be written on the registration mess, the bookstore mess, the parking mess or the dining center mess. But registration's over the bookstore is in a bind of their own, there's plenty of parking (if you don't mind walking a few miles), and the dining center deserves credit for doing what they can with what they've got.

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 831-6600, extension 257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Ford's Hidden Strength (Continued from Page 1)

of the ex-governor's strong religious philosophy. Neither do I believe that Carter deliberately waffles on certain issues. I do understand why he is not as specific as many people would like him to be: because he feels that a candidate's integrity and character should be more important than his views on a dozen issues. Maybe he is right, maybe

he is wrong, but you can rest assured that the questions I have raised will be factors in the race for the White House.

President Gerald R. Ford is in a multitude of ways Carter's exact opposite. His stands on the issues are cogent and well-detailed. The majority of U. S. citizens feel that Jerry Ford is candid and sincere. Mr. Ford is not a charismatic individual or a man who elicits great hopes and expectations from the populace. His religious convictions are very deep and very strong, yet he does not tell the world about it.

These characteristics of the President are in absolute contrast to Jimmy Carter's traits. Carter has the potential to be our greatest President, or our worst. His qualities of a superior intelligence and a fierce determination can be used either constructively or destructively. This is where Jerry Ford's "hidden strength" lies. With him running our nation, we are assured of no great victories nor great disadvantageous surprises. The electorate may decide in November that a mediocre leader is better than an unpredictable leader who can bring good or evil.

The American public may heed the call of Bernard Baruch who said: "Vote for the one that promises the least, he will be the least disappointing."

The guessing here is that with the vice-presidential contenders balancing the respective tickets, the race will probably depend a great deal on the debates. Jimmy Carter is sitting pretty now, and if he wins over the skeptical Democrats, he'll win easily. President Ford has to be supported by an overwhelming majority of Independents to have a chance. The skeptical Democrats and undecided Independents will be greatly influenced by the head to head combat starting September 23rd.

the Editor

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THE BANZINI BROTHERS AND THE P.C. BOG. PRESENT
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Bookstore (Continued from Page 1)

copies from Barnes and Noble at 50 per cent. Used titles are sold in the store at 75 per cent of list price.

Every year the bookstore loses money on unsold books. Lynch does not order a copy for every possible member of a class, but judges how many to order by previous enrollment figures and previous sales. Even then, 1 out of every 4 textbooks bought from the publisher at the beginning of a semester gets left over — excluding those for cancelled courses. Return privileges vary from publisher to publisher and even the returnable volumes must have return freight paid for. "There's nothing quite as valueless in dollars as a text not used by a class and not returnable. We carry

about 5000 titles. With 5000 titles you don't have to be stuck too often to be put in the red."

According to Mr. Lynch, books are not available at the start of a semester either because a publisher does not have them immediately, or as is more often the case, teachers fail to submit textbooks authorization forms as early as they are needed. He said he requests them by April 27 (for books needed by Sept. 7) and pointed out one form he received on Aug. 18th.

Lastly, Mr. Lynch wishes to emphasize that the bookstore workers deserve praise for their competence, helpfulness and cooperative spirit in doing a difficult job.

Jane Murphy

ACADEMIC RESEARCH PAPERS

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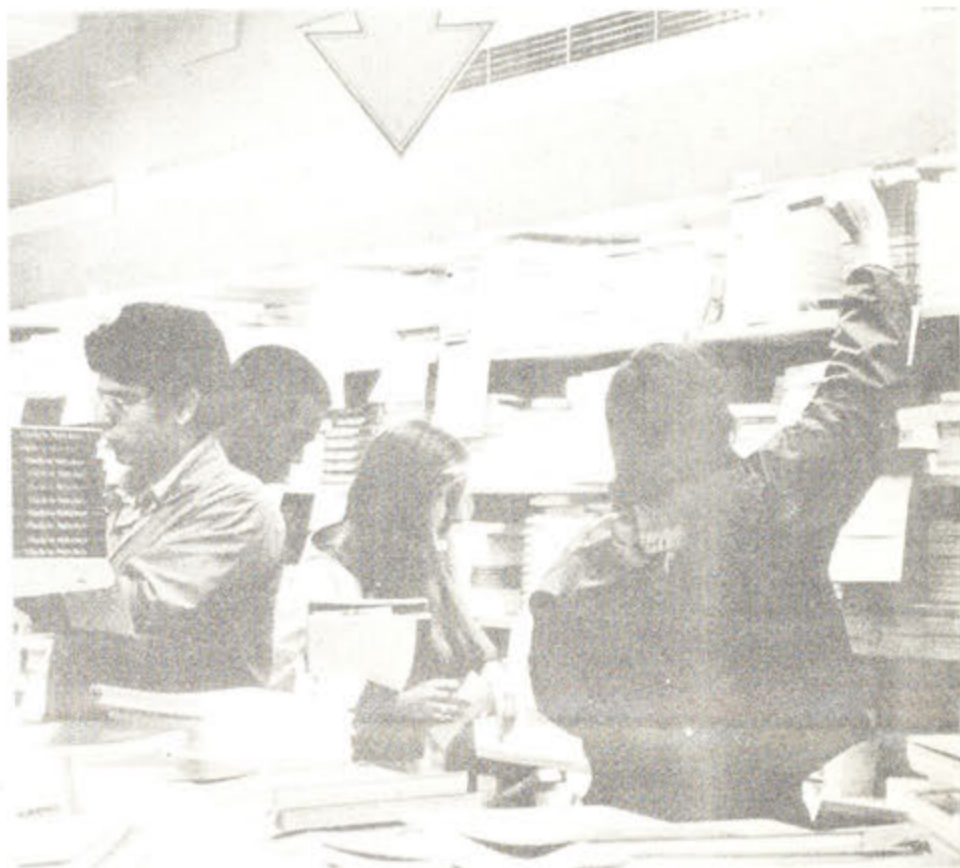
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The shelves are full, the lines are long and the prices are high these days at the bookstore.

photos by Pat Dean



Tickets on sale at Student Information Desk.

TO ALL STUDENTS Interested in the Field of Aging

A Meeting will be held September 20, 1976 in the Offices of the Program in Gerontology, Adams House, Upper College Road URI.

A new graduate student organization is presently forming to bring together those students who are interested in the field of Gerontology. Concerns focusing on the aged and the processes of aging, highlighted in recent years by media exposure of the problems encountered by older individuals, have slowly come to the attention of institutions of higher education in Rhode Island. Courses covering retirement, aging, dying, and death issues have been and will continue to be offered in college programs.

For many years the Gerontological Society has been the main professional organization for researchers and practitioners in the field of aging. It publishes the two most important journals in the discipline ("Journal of Gerontology" and "The Gerontologist"), and has attracted hundreds of professionals to its annual meetings and other conferences.

This year, with a growing number of students interested in the many aspects of gerontology, the time may be right for the formation of a local student chapter of this important organization. An organization of graduate students from various R.I. schools, involved in course work, research, employment or personally with older adults, will provide a forum for discussion, a voice for student involvement, and a vehicle for activities and for participation in regional and national affairs of the Gerontological Society.

Please try to attend this important organizing meeting. There will be a graduate student symposium on age-related research at Brandeis University, Waltham, Mass. Sept. 30 - Oct. 1, 1976. Contact me as soon as possible if interested. Also coming up is the annual meeting of the Gerontological Society in New York. If you are interested in the field of aging, but can not attend this particular meeting, please write to:

John Rio or Jerry Skettino
c-o Program in Gerontology
Adams House, URI, Kingston, R.I.

New Dean of Students Sees Job As

"... building bridges and making connections"



Photo by Susan Davitt

T.M. Lecture on Campus

by Susan Collins

There will be a free introductory lecture on Transcendental Meditation at Rhode Island College on Wednesday, September 15 in the Student Union, room 309 at 8:00 p.m. All students, faculty and friends are invited to hear a teacher, trained by Maharishi Mahesh Yogi, speak on the benefits of the practice.

Transcendental Meditation is a simple technique that is practiced sitting comfortably for fifteen to twenty minutes twice daily. It allows for a holistic development of a person's mind, body and behavior. More energy, a better memory and an improvement of student's grades indicate a more orderly and clear expression of his mind as he begins to expand his conscious awareness and use more of his mental potential. Some Connecticut, New Jersey and New York high schools and many colleges across the country have successfully incorporated the theoretical and experiential aspects of Transcendental Meditation into their curriculum.

Biochemical and physiological changes occurring during meditation indicate a practice devoid of auto-suggestion, hypnosis, religion or philosophical belief. These changes show that the body gains benefits from this

mental technique. The deep rest gained from each sitting of meditation allows for the dissolution of mental and physical stress and fatigue. Athletes report an increased agility and running speed. For this reason some professional athletes of the Pittsburgh Pirates and the New York Jets have begun the technique.

A healthier mind and body naturally lead to a happier expression of oneself. Behavioral changes include a higher regard for oneself, others and the world around him. Less nervousness and greater sociability contribute to more meaningful interpersonal relationships.

The full development of the individual which adherents to the technique promise with time is the state of enlightenment or what psychologists regard as a self actualized individual, a man or woman free from stress and using 100 per cent of his emotional and mental potential. Current scientific research should serve to validate this experience and corresponding unique state of physiology.

Wednesday's lecture will be dealing with the benefits of Transcendental Meditation which are based on scientific research that has been conducted all over the world.

Vice-Presidential Candidate

Dole Visits Rhode Island

Republican Vice-Presidential candidate and Kansas Senator Robert Dole visited the state of Rhode Island during a campaign swing through the Northeast on the labor Day weekend. The focal point of Dole's visit to this state was the International Tennis Hall of Fame in Newport where he was the principal speaker at a \$100.00 per couple cocktail party.

Dole's visit to Rhode Island lasted about three-to-five hours. He arrived at Green Airport in Warwick shortly after 6:00 p.m. Saturday evening. Immediately after, he gave a press conference which lasted approximately half an hour. He then travelled in a motorcade via the Newport Bridge to the tennis Hall of Fame on Bellevue Avenue. There he gave a short speech and went around the building greeting the people in gift shops and restaurants. Accompanied by Mayor Cianci, Dole and his wife left for Warwick at about 9:00 p.m. Afterwards, many of the

Republican contenders had dinner at the Pier 1 Restaurant.

At the press conference held at the Air National Guard terminal in Green Airport, Dole attacked Jimmy Carter's plan for jobs as inflationary. On the closing of the Naval base in Newport by the Nixon Administration, Dole mentioned that many of the Democrats in Congress advocated cuts in the Defense Budget. Dole also stated that he was happy with his wife's decision to take a leave of absence as head of the Federal Trade Commission.

The Kansas senator also felt that the cocktail party in Newport was important for the Republican party and there will be more Republicans in state office after the election.

Among the many Republican candidates that were present for the Dole visit were Gubernatorial candidate Robert Taft, Senatorial hopeful and Former Governor John Chafee, and Congressional candidate Jerry Slocum.

There's a new face at Rhode Island College. It is our newly appointed dean of students, Dr. Gary M. Penfield. Dr. Penfield took over the position this past August, just a little more than a month ago. Prior to Dr. Penfield's appointment, James Cornelison, director of new student programs, had acted as dean of students for five months. Before that, there had been no dean of students since 1971, and the extra duties had been taken on by the vice president for student affairs, Mr. Donald P. Hardy.

The duties of the dean of students at Rhode Island College include assisting the vice president in providing leadership, coordination, and management for the student affairs programs at RIC, with special emphasis on services and programs designed to meet the needs of the changing student population. He has specific management responsibilities involving the Career Development Center, Office of New Student Programs, Office of Student Life, Office of Student Housing, Student Activities, and the College Union, plus other jobs assigned to him by the vice president.

In an interview with Dr. Penfield, he explained, in his own terms, just what his job entails. Naturally, he feels that much management and supervision are called for. He also sees his job as "...building bridges and making connections." He stated that students need more learning exposure than what they can attain in the classroom atmosphere. The necessity for student activities is integrated into the purpose of an

educational institution such as RIC. Activities take part in the learning process. These programs are instituted for the sake of the students, as well as for the staff and faculty as the case may be, and Dr. Penfield intends to see that the best possible are provided.

Penfield commented on those programs offered at RIC. Although he does have a few ideas, he has only been here for a total of four weeks now. More time is needed so that he can understand the services more fully and react to their effectiveness. He intends to work with his staff to help improve the services, or to perhaps provide new services. Of course, Dr. Penfield realizes there will most likely be some shifts but, with the help of his staff through their ideas as well as his own, the adjustments made will be beneficial. This doesn't mean everything is going to be switched around; the changes will be made only due to necessity.

The students' wishes are not to be ignored, either.

"I think the only way I can do my job," Dr. Penfield stated, "is to work with the students." So, what are students feelings are in a matter and what their arguments constitute will influence his decisions. He believes there must be a degree of student interaction in such issues. It's the only real way he can know what kind of services are needed.

So far, Dr. Penfield is very comfortable in his new job. He said that he is on good terms with his boss, the vice president for student affairs, Mr. Hardy, although he really did not know him prior to his appointment. According to Penfield, his boss has been extremely

helpful and he gets along well with him, but he added, with all due respect to Hardy, "I fully expect to have the opportunity to fight for things I believe in."

Dr. Penfield, age 34, was formerly the dean of student groups and University Programs at the University of Cincinnati. He holds the Ed. D degree with specialization in counselor Education, educational research, and educational administration from the University of Cincinnati. He earned his master of science degree in student personnel in higher education from the State University of New York at Albany, where he had also earned his bachelor of science degree in business education.

Penfield lives with his wife, Carol, and their five children in Greenville. He and his wife are former New York residents and are very fond of New England.

So now you ask, "How do I find the dean of students?" Penfield himself expressed dismay that students had looked for him and had been unable to find him. The dean of students' office is in the bottom level of Craig-Lee, right where New Student Life is. The signs are a bit confusing, but he is there. The extension for his phone is 565.

Although the choice for who was to be appointed as the new dean of students was made with very little student involvement, the choice that was made seems most favorable. Dr. Penfield is experienced and competent in his area, and he seems to be concerned with the welfare of those for whom the services are to benefit. Now, only time will tell.

C. Wilson

RIC, Pawtucket Share \$300,000 Grant

Rhode Island College and the Pawtucket School Department have been awarded a total of \$304,075 by the U. S. Office of Education to fund a Teacher Corps Eleventh Cycle Project. RIC's share of the funding will be \$208,075. Pawtucket will receive \$95,991. The grant is for a two year period.

The project, which is being jointly operated by RIC and the Pawtucket School Department, will have as its primary site the recently constructed Jenks Junior High School. Personnel of Rhode Island College and Pawtucket Schools and members of the local community will cooperate in planning and implementing programs for the training and

retraining of teachers of urban children.

Emphasis will be placed on the development of a "Training Complex", which is a variation of the Teacher Center Concept, and an extensive inservice program for Teachers of Jenks Junior High School. Teacher Corps interns will help develop the Training Complex, work with children in the school, and become participating members of the community. At the same time they will pursue studies at RIC leading to certification and a Masters Degree. Other elements of the project are community based education, multi-cultural education, collaborative decision making, diagnostic prescriptive teaching, and individualizing instruction.

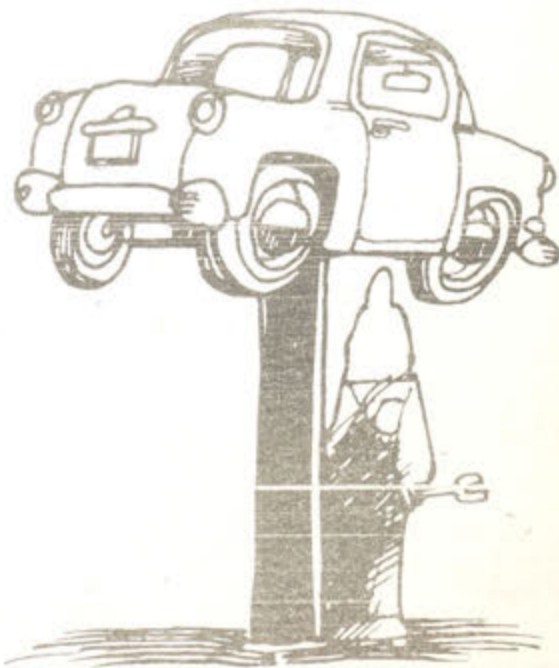
The Teacher Corps, established by Congress in 1965, is a nationwide effort to provide to children from low-income families better educational opportunities and to improve the quality of teacher education programs for both inexperienced teacher-interns and certified teachers. Teacher Corps offers school districts in low-income areas, their communities, and nearby colleges the chance to work together, plan and operate innovative two-year programs for better training and utilization of teachers.

Director of the project is Dr. John A. Bucci, assistant professor of Philosophy and Foundations of Education at RIC, a resident of 2 Kimberly Ann Drive, Greenville.

Library Addition Causes Traffic-Parking Hassles

Library Road will be closed completely from a point a few feet west of the entrance to parking lot U (west side of Fogarty) to a point a few feet east of the paved walkway between Adams Library and Gaige Hall. This will require two way traffic on Library Road both east and west of the closed portion. These conditions are already in effect and will remain in effect until the completion of the construction project. There will be no parking on Library Road between Adams Library and Walsh Gym.

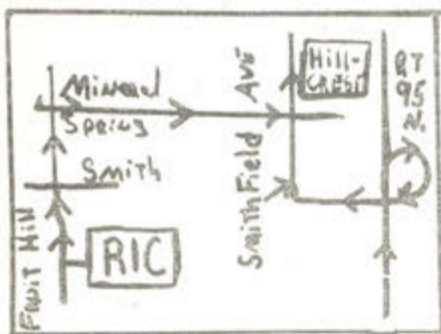
There will be plenty of parking space behind Weber Dorm in Lot 'L'. Students are urged to use this facility rather than driving around in search of those hard-to-find spaces.



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EDUCATION:

A Life Long Process at RIC

"Adults enrolled in my course will get a great deal of individual help and attention," said Joseph McSweeney, associate professor of English and Secondary Education at Rhode Island College. He was referring to his fall course, Workshop in Basic Writing Skills, being offered through the office of Continuing Education at the College.

"This workshop is designed primarily for people who have been away from formal education for awhile and also for anyone who is interested in a refresher course in basic writing. A typical comment from one of my students might be, 'I don't feel comfortable with my own writing and I'd like to improve myself,'" said McSweeney who has been a member of the RIC faculty for the past nine years.

In order to reach each student on an individual basis enrollment in the course is limited to thirty students. "We would like to keep the ratio of one tutor for every five students," he said. "The tutors will come from the Rhode Island College Writing Center which works very closely with us allowing us to use their audio tapes, booklets and computer instruction."

To reduce any fears or anxieties the students may have, the course is being offered as a non-credit course. Participants will be given a diagnostic test at the first session.

and their progress will be closely monitored throughout the workshop. "My students receive constant evaluation as to their progress and improvement," said McSweeney. "In the past most students showed remarkable progress. Due, I believe, to a high degree of self-motivation and personalized attention."

Professor McSweeney lives at 25 Maplewood Orchard, Greenville, RI with his wife and four children. A real sports enthusiast and former infielder for LaSalle Academy which he attended in the early 1950's, he fields questions with great aplomb and seldom if ever strikes out with his students. He graduated Providence College in 1957 with a degree in English and received his M.A.T. from the University of Rhode Island in 1965. This fall, in addition to teaching the Workshop in Basic Writing Skills, he will teach Experiments in Prose Writing, Children's Literature and English Practicum.

"I especially enjoy teaching this workshop because it is a springboard for many of my students. They feel if they are successful with this course they can go on to further their education," said McSweeney adding, "After all, education is a life long process."

For further information regarding this course and others offered this fall through the Continuing Education Office, call 831-6600, extension 327.

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Ilene Orłowsky 201-227-6884

RIC to Offer Bachelor of General Studies

PROVIDENCE — The Rhode Island Board of Regents for Education has authorized Rhode Island College to offer a bachelor of general studies degree. The BGS is specifically designed to respond to the desire of older students to achieve a baccalaureate degree which has greater flexibility than the usual bachelor of arts and bachelor of science degrees.

The Bachelor of General Studies degree is characterized by a specific general studies (or general education) type of "major." The student is required to perform at the upper division level in some kind of generalist fashion. It may not require a set of courses which have the type of coherence associated with a major in a bachelor of arts or bachelor of

science degree. It may permit the student to use a great number of elective credits to reinforce the generalist nature of the degree requirements or to concentrate those courses in an area or a few departments.

As many as sixty credit hours of CLEP and/or other proficiency examinations may be used toward graduate requirements in this program. This allows the student to gain credit for "life experiences" he has previously had no way of translating into academic credit.

The BGS is available to adults who have interrupted their educational experience usually for at least three years. The degree requires a minimum of 118 semester hours of credit.

Forensics Society Needs New Members

The art of public speaking is alive and well and living in Craig Lee Hall on this campus.

The RIC Forensics Society is now preparing for its '76-'77 season of inter-collegiate tournaments. An open meeting is planned for all interested persons on Wednesday, September 22 at 2 p.m. in the Forensics Squad Room (Craig-Lee 233).

For those of you unfamiliar with the Forensics Society, some explanation may be necessary. Anyone who is interested in participating in debating and individual speaking events on the collegiate level is invited to join. Individual speaking events include prose, poetry and mixed oral interpretation; after-dinner

speaking, and impromptu and extemporaneous speaking. There are experienced people on the team who are more than willing to help you prepare a reading or speech for any of these events. Experience is not necessary; one of the aims of the society is to learn by doing. Those of you who have had acting, debating or oral interpretation experience will be able to put these talents to use in competition.

We hope to see you September 22 during the free period. Watch the bulletin board by the Communications-Theatre offices in Craig-Lee for more information regarding our meetings. As we like to say in the Forensics Society, "Forensicate!"

Prism Prepares for 4th Season

PRISM, the student-run producing organization, is now in its 4th season of bringing fine entertainment to the community. Fall semester applications are now being discussed to determine which productions will be presented to the campus.

For those of you who have always wanted to direct a show, conduct a workshop, have a mini-concert, whatever — PRISM is the place for you. Although it is too late for a fall slot, you can apply for a spring slot if you wish. Just talk to Stephen Pennell, PRISM's new producer, or

pick up an application blank. They are available at the Student Union Information Desk, Robert's Backstage, and by the Communications-Theatre offices in Craig-Lee. Applications should be returned to the Prism mailbox in Craig-Lee 109.

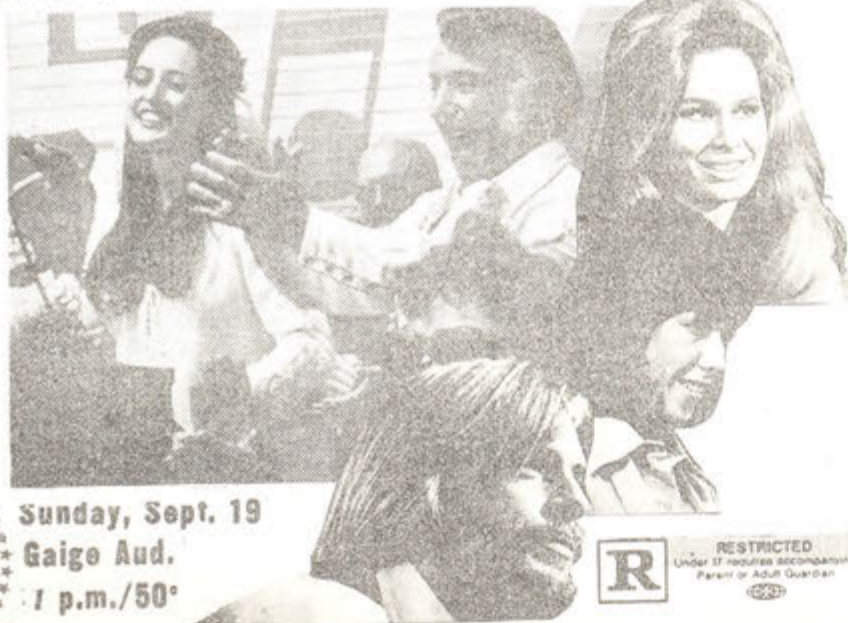
Last year PRISM presented "Box and Cox," "Man of Destiny", "Death Comes In Three," and "The Effects of Gamma Rays on Man-in-the-Moon Marigolds". "Marigolds" was presented at the American College Theatre Festival where it received rave reviews. This season promises to be just as successful.

The Student Activities Programming Board

presents

Sunday Night Film Series

Robert Altman's "Nashville"



Sunday, Sept. 19
Gaige Aud.
7 p.m./50¢



R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian



PORTFOLIO



Chamber Music Concerts

The R.I. Chamber Music Concerts this season brings to Providence four outstanding groups: The Juilliard String Quartet, The Aulos Ensemble, The Quartetto Italiano, and The Kronos String Quartet. All concerts will be held at Alumnae Hall, Brown University.

Inquiries should be addressed to

Box 1903 Brown University, Providence 02912. Tickets are available at Faunce House Brown University, and at the box office on the evening of the concerts. The first of the series will be given on September 21 by the Juilliard String Quartet which will offer works by Mozart, Bartok, and Beethoven.



VISITING CHOREOGRAPHER at R.I.C.

by Jane Murphy



SAFE! Rodney Griffin, founder and choreographer for Theatre Dance Company, who was a guest choreographer at Rhode Island College during the Labor Day weekend, is shown here explaining certain movements needed for completion of his original ballet, 'Threepenny Dances', which was created especially for the RIC Dance Company.

Visiting choreographer Rodney Griffin worked with members of the RIC Dance Company over Labor Day weekend.

Griffin is a founding member of the Theatre Dance Collection in New York, and was featured in an eight-page article on that company in the May issue Dance magazine.

Working with a group of alumni dancers in the RIC Company, Griffin choreographed on Friday afternoon and for most of Saturday, Sunday and Monday. The result was a humorous piece of about twenty minutes long, to be performed in the Spring Concert.

Griffin used taped music from the Threepenny Opera in a series of dance movements which were often incongruous and always fun to watch. His direction allowed for much flexibility in each dancer's part, and called for the portrayal of individual personalities as well.

Dancers seemed to share the opinion of Sheila Baldaia who said Griffin was "a pleasure to work with." He works fast. He seems to work spontaneously. He developed a good rapport with everybody very quickly." Ms. Baldaia liked Griffin's willingness to change things in working with people. In contrast to other choreographers she has worked with, she said, "He's not asking us to do anything technically difficult, but he is asking us to act it."

Griffin himself was very enthusiastic at having a group of dancers as willing, and more importantly, as able to perform as he found those alumni of the RIC Company. He mentioned, as did some of the dancers, that choreographing a 20-25 minutes of dance in four days was a "whirlwind" of activity.

Asked how much of the dance he had planned before he began to work on Friday, Griffin said he had chosen the music and knew how he wanted it to look but created most of the actual moves while working with the dancers. His idea was to match the cynicism and parody of the 1920's in the Threepenny music with dancers conveying the same mood and idea.

Griffin broke down portions of the piece into solos and duets, while in other parts all of the participants (approximately twenty) danced. He relied on physical type to cast the parts of the whores, beggars and other characters on the dance.

Observing Griffin choreographing was almost as enjoyable as watching the dancers themselves. He made comments such as "At this point it's apparent to the audience a maniac is choreographing." And, to one dancer, "...and then all of a sudden lie back in your chair like, like a piece of fruit...override."

RODNEY GRIFFIN:

Guest Choreographer at RIC

by David G. Payton

The RIC Dance Company had a special treat Labor Day Weekend from guest choreographer Rodney Griffin, who taught them his original 'Threepenny Dances' which the dance company will premiere in their spring concert.

Griffin, who says, "I started dancing from the minute I was born," is a founder and choreographer for Theatre Dance Collection, a New York based dance company. At thirty years of age he has acquired a good deal of experience as a performer having appeared in Broadway shows (I'm Solomon, La Strada, Promises, Promises) in films (Bednobs and Broomsticks, Stiletto) and in television productions (Kraft Music Hall a WNET program on Jacob's Pillow.)

He began to choreograph in 1971 and in the past five years has choreographed thirty-three ballets ranging from one a minute and a half in length to one lasting thirty minutes. Griffin has set five pieces for the Connecticut Ballet Company and has works in the repertoires of Ronn Forella's Second Century Dance Company, Loretta Abbott and Al Perryman's Dance Duo and The Volga Ensemble. In June his ballet

'Eskins View' was premiered by the Pennsylvania Ballet to rave reviews and he plans to create a new work for the Alvin Ailey Repertory Workshop. In addition, one of his dances, entitled Misalliance, is one of the works included in Don McDonagh's recently published book, The Complete Guide to Modern Dance.

Short and muscular, Griffin does not fit into the stereo-type of a male dancer. He knew this when he started, however, and felt this just made him more determined to become a successful dancer. He is also very realistic about the length of time a dancer can keep performing. He has reached a point where he says, "I feel I have to prove myself in another way." His way is in choreographing.

"I enjoy making people look good on stage," said Griffin, who has great empathy for the performers with whom he works. "I like to make people's personalities come out on stage."

In working with the RIC Dance Company he will have spent only four days with them. During a rehearsal break, he said, "I work fast anyway, starting with some ideas then changing things; Revising. I see things in my

mind's eye and take a very literal approach. But, because of people's bodies..." he trails off at the end stating softly, "Choreographing is very personal." Bouncing back from his moment of melancholia he says, "I chose music from the Threepenny Opera because I knew I would be working with young people who would enjoy hearing it and working with it because it is so popular." He smiles, a broad friendly smile, watching the dancers as they do exercises to remain limber. "I do a great deal of creating on the spot, after I see the dancers I will be working with."

As he begins again to work with the dancers he tries something different. His disapproval of his creation is reflected inwardly as he says, "O. K. cut that bit, I didn't like that." Almost instantly his eyes light up, an impish grin appears. "Let's try it this way." The movement turns, changes, going in a different direction. Griffin, who is once again smiling broadly, states, "Good, good, I like that." From the faces of the dancers it is obvious that they in turn like Rodney Griffin.



Putting a finger on creation is Rodney Griffin (center) founder and choreographer for Theatre Dance Collection, who was a guest choreographer at Rhode Island College during the Labor Day weekend, shown here working with some of the members of the RIC Dance Company.



Programming Board Replaces B.O.G.

— by Kate Cross

This year, when you go up to the third floor of the Student Union Building, turn left and walk to room 310. This is the former operations room of the Board of Governors. It is now the operations room of the new R.I.C. Student Activities Programming Board. The Board is being run directly under the Student Activities Office which contains the offices of the Associate Dean of Student Activities, Mr. Richard Thomas; Former Student Union Officer and Acting Housing Director, Margi Healy; and finally Student Organizations Co-Advisors, Matt Santos (also Weber Hall Director).

The "governors" or chairmen and chairwomen of the various activities from the Programming Board are new, as are programs. The Programming Board consists of five people who are paid administrative assistant and aides. They're here to help you acquire the type of programs that you the members of the R.I.C. community want.

The Administrative Assistants are: Michael Day, chairman,

Popular Entertainment, Disco's Dance and Special Fall and Spring Weekend "Flips"; Kate Cross, chairwoman, Sunday Night and Tuesday Matinee films, Video Programming, Travel Bureau; Robert Bucci, chairman, Civic Center Discount Program, Volunteer Recruitment, and Training Programming Office Operations.

The Administrative Aides are: Kathy McCarthy, assistant to the programmers and office operations; Peggy Gallagher, assistant to the programmers and programming operations.

In addition, these students are working under the direction of Mr. Lynn Singleton, former and recently re-hired Student Union Officer. Lynn worked extremely hard on the creation of the Programming Board last year, thus making it possible for fine students to have jobs which involved fun as well as the usual perspiration and panic that program chairman experience. He maintains that programs work when the committees enjoy their

efforts, that students must have fun as well as responsibility and involvement.

This year's programs are meant to be a success. They are new and geared toward reaching all of the R.I.C. community; faculty and staff as well as students.

With Lynn's direction and your enthusiasm, R.I.C. will become an active community — not a passive one!



by David G. Payton

Hi everyone, welcome back or welcome aboard. This semester is going to be very exciting and interesting. The Theatre Department is offering two plays this fall semester — Ugo Betti's psychological thriller, "Crime On Goat Island," directed by Dr. Gustafson, October 14-17 and Ms. Perry is directing The Hobbit, a playful adaptation (with music) of the book by Tolkien, November 18-21. Prism will also be presenting some productions but more about them later.

President) whose support and help made a dream a reality, and the RIC Theatre Department, which once again has given its students further opportunity to learn while doing. Once of the people who worked harder than anyone will ever know is Mary O'Leary. She directed one of the productions and served as the Assistant Managing Director, which, believe me, was a hell of a lot of work. Without her, the summer might have turned into a disaster instead of a success. The performers were all RIC students and there were also apprentices ranging in age from 12 to 18 who had an opportunity to learn and to perform. Letters received from organizations, parents and children throughout the state, have nothing but praise for the entire project. More about the performers later.

I have been told that my column is too folksy. It has to be more professional and less familiar. Well look elsewhere for that if that's what you want. I don't believe in that type of censorship. I like people and I like people to be happy whenever and wherever possible and if my column can bring a smile into your lives then, for me, it's done the job. So...Smile will ya! Be happy you're here and that you have a lot to look forward to this semester. Try and make a friend smile and you'll find you can't help smiling too. Go ahead, try...

The 'New Rathskeller' will be opening this week. A lot more about that next week. Fifteen thousand dollars was spent and I for one want to know how and where the money went. We have a right to know. After all, it was our money.

This week's WPA (wonderful person award) goes to Penn Eustis, Head of Financial Aid, who is one of the nicest people you could ever meet. He is always trying to help students and is always willing to listen to their problems. He tells it like it is and tries to find solutions and answers. He is one hell of a nice guy and if you need help he's the one to turn to. He won't turn you off or turn you away. A big thank you to Penn and to whoever had the good sense to hire him.

Free Films

in Coffeehouse

You may have noticed something new with films this semester. We're having free films in the Mermaid Coffeehouse during the free periods on Tuesdays and Wednesdays, starting next Tuesday, September 14.

This came about through hours of planning, consulting, and listening to the commuter population of RIC — which comprises 90 per cent of the campus.

For years, commuter students at R.I.C. have been ignored; at present, many efforts are being made to offer programs and activities for students who commute to Rhode Island College. In the past, commuters had nothing to do during free periods, except to watch soap operas, game-shows, or to ponder the books that lay in threatening piles on unwilling laps.

Now, with joint cooperation of the Student Activities Programming Board-Film Committee, Mr. Robert Simmons, Director of the RIC Film Center, and David Patrone, President of the Mermaid Coffeehouse, there will be feature films, and short films available for public viewing on Tuesdays and Wednesdays during the free periods.

These programs are designed so anyone can drop in to them at leisure, and see anything from the Beatles "A Hard Day's Night" to "Brian's Song." In addition, various fascinating short subjects will be offered from the resources of the RIC film library — (Yes, we have a film library!).

Non-alcoholic refreshments and edibles will be served by the Coffeehouse staff on a regular

RIC's Cabaret '76 was absolutely fantasmagorical this summer. Most impressive was John Custer's beautiful and very functional set and Barbara Matheson's versatile and effective costumes. The emphasis was on performance and the performances were excellent. Audrey Kaiser as Musical Director helped to make this past summer's Cabaret one of the very best to date. Mark Pilkonis as percussionist added his talents to enhance the musical accompaniment of Ms. Kaiser on keyboard and electric piano. Dennis 'Bebop' Blackledge as director brought Cabaret to new heights of professional presentation keeping the pace lively, happy and thoroughly entertaining. Sara Wye of Channel 10 News told me that she was very impressed with the professional quality of the performers and the entire Cabaret crew. Ms. Wye said, "If I had only known it was this professional and this good, I would have come a lot sooner." I'll tell you more about the performers next time.

For the first time this past summer there was a RIC Summer Children's Theatre. It was, I am very pleased to report, a huge success. Special notice should go to Dr. Raymond Picozzi without whose guidance and determination this program would never have begun. Also, Dr. Willard (RIC's

basis for little cost. While you are enjoying the films, you will be supporting the Coffeehouse, which is a special place in its own right.

There is a change in the free films Tuesday schedule, and this is the revised schedule:

- September — Tuesdays:
 9-14 — "An American Time Capsule", "A Hard Day's Night", "Condensed Cream of Beatles".
 9-21 — "Black Music in America: From Then Til Now", "The Titan: The Story of Michelangelo".
 9-28 — "The Blue Angel".
 September — Wednesdays:
 9-15 — "Most Beautiful Place on Earth", "The Chicken: Le Poulet", "Sand" & "Ski Flying".
 9-22 — "Bartleby", "Bay and Bridge", "Crocodile" and "Silences".
 9-29 — "De Facto", "Dr. Heidegger Experiment", "Hands" and "The Lottery".



MUSEUM OF ART

Rhode Island School of Design

September

WEDNESDAY

- 1 Exhibition
Contemporary American Graphics

THURSDAY

- 23 Special Event
Rites of Spring
5-7 p.m.
(New Thursday hours, 1-7 pm)

Sept. 26-Oct. 2

SUNDAY

- 26 Gallery Tour
Towards the Abstract Image
Deborah Johnson
3:00 pm

TUESDAY

- 28 Adult Program
Docent Coffee Hour
10:00 am

WEDNESDAY

- 29 Panel Discussion
Contemporary American Graphics
3-5 pm

FRIDAY

- 1 Lunch Hour Tour
1:10 pm

SATURDAY

- 2 Children's Tour
11 am to 12:30 pm



Tuesday films are furnished from the Warwick Film Library division of the Warwick Public Library. Wednesday films are supplied from the RIC Film Center, Film Library.

Short Story *by Danielle Grabois*



Martin Micawber gazed dreamily off into the distance. Though at the moment he was physically in his second grade history class, mentally Martin was way beyond the confines of the classroom. He was rudely jolted back into the present upon hearing his name called.

"Yes? Mrs. Sullivan did you ask me something?"

"Well, Martin," she said with a slight edge of exasperation to her voice. "It was only the second time I asked you who invented the steam boat."

"I'm sorry" he muttered sheepishly, "I don't remember."

"Well, then, see if you can remember to see me after school today."

Next to him, Martin's best friend Paul gave a murmur of sympathy. "I'll wait for you" he said.

Martin had a sinking feeling in the pit of his stomach. He knew what Mrs. Sullivan would talk to him about; his daydreaming. Or so she called it.

At the end of the day, after the rest of the kids had left, he approached Mrs. Sullivan's desk with dragging steps.

"Sit down, Martin" she said not unkindly. "We need to have a little talk. This is only the middle of October and I've already noticed that you spend a considerable amount of time not paying attention in class."

At this, Martin made an involuntary protest.

"Not now," Mrs. Sullivan said. "Wait until I've finished. This is not all that is bothering me. I've heard of stories that you tell the other children about your imaginary friends, dinosaurs, or

something similar to that. It's wrong to get the others excited about silly things like that even though your friend Paul encourages you in it."

"I don't know if you know this, but I spoke to your mother about this last week. She told me that you have this imaginary friend because when you were very small she gave you a picture book on dinosaurs of which you became very fond. She says that you took the book everywhere with you and insisted that dinosaurs were your best friends and you used to have imaginary games with them. You're much too old to make up stories now."

"I'm not making up stories," Martin interrupted. "Anything you believe in hard enough will come true!"

"You're too old," Mrs. Sullivan repeated. "By the time they reach

your age, children should know that there are no such things as Santa Claus or elves, witches or wizards. If you believe in nonsense like that you're only fooling yourself. It is also harmful because when you get older you'll probably be the sort of person who has too much imagination. Or you'll become the sort who expects too much from life, and then you're only bound for disappointment. Martin, you have to learn to deal with real things and live in a real world. I hope you remember what I said because it's for your own good. I've already spoken to your friend Paul and I told him now to pay attention to you when you talk about this."

As there seemed not much more to be said, Martin concluded that the interview was over, said "Good-bye" and left. Upon walking

out the door, he saw Paul swinging on the school gates. Martin walked up to him and the two of them automatically fell into step together.

"Well, what did she say?" Paul finally asked.

Martin miserably related to him the details of the conversation.

"She's right you know" Paul said at the conclusion. "We have to start to grow up."

"Well, if that's what it takes, I never will."

"Then you're a jerk Martin, and I don't want to play with you anymore." Paul ran the rest of the way home by himself.

And Martin stood dumbfoundedly looking after him as the wings of a giant pteranodon enfolded him and held him close.

Danielle Grabois
333-2453

RIC Gets Resident Playwright

Jack Carroll of 14 Pitman Street, Providence will be playwright in residence at Rhode Island College during the first semester of the 1976-77 academic year. Carroll's appointment is made possible by a grant of \$2500 from the Rhode Island Council on the Arts under its Rhode Island Public Arts Employment Program. The grant must be matched by RIC.

As part of his duties at the college, Carroll will offer two eight week workshop courses in RIC's Continuing Education Program. One will be entitled "Playwrighting: Learning The Craft" and will run September 7

through October 26 on Tuesdays from 7 to 9 p.m. The other will be called "Playwrighting: Developing The Form." It will run November 9 through December 21 and will also be on Tuesdays from 7 to 9 p.m.

Carroll will also be involved with devising a system for cataloguing new scripts by New England playwrights. In addition he will devise a method of collecting copies of new scripts for dissemination to producing groups and will cooperate with the American Theatre Association, the American College Theatre Festival, the New England Theatre Conference, the Alliance for Arts in Education, the New England Theatre Conference, the Alliance for Arts in Education and the R I

Council on the Arts in establishing this service as an on-going operation.

Carroll, 33, is a practicing playwright whose works have been produced in Illinois and Texas. He moved to Rhode Island in 1975 and is currently working on a scenario for the Looking Glass Theatre and a play about Samuel Slater and the Rhode Island textile industry.

He has a B. A. in English from Gettysburg College and an M. A. in Playwrighting from Southern Illinois University. He was the recipient of a 1974 National Endowment for the Humanities grant to study theatre in England. He is serving as Chairman of the Playwright-in-Residence Committee of the American Theatre Association.



Photo by Bill DeToro

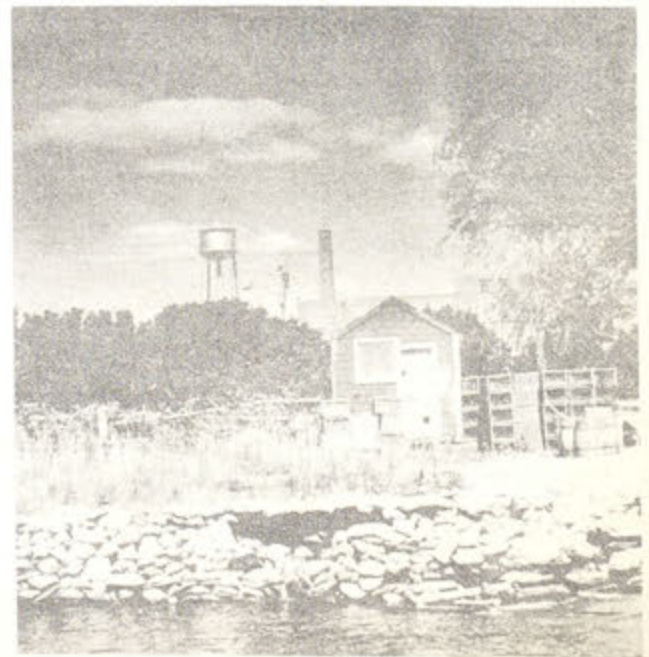
Jack Carroll, RIC's resident playwright.



"photos by Mark Clifford"



"Fair Jessica shall be my torchbearer..." (Lorenzo in line 40, Act II, sc. IV, "The Merchant of Venice").





CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

Drivers Needed for Handicapped Student

A student in Warwick needs a driver on Tuesday and Thursday. A student in Newport needs a driver on Wednesday. Both have physical limitations and would be willing to share expenses. If you are interested please contact Dean McCool in Craig-Lee 054, extension 565.

Returning Students

All returning students should have received a Commuter Student Questionnaire, in a white packet, upon leaving registration.

If you did not receive the Questionnaire, you may obtain one in Craig-Lee 054. If you have not responded to the Questionnaire, please take a few minutes to do so and deposit it in Craig-Lee 054. If you have turned your Questionnaire in — Thanks.

Veterans

New VA Representative on campus, Bill Sharp, is available on Tuesday, Wednesday and Thursday — 8:30 a.m. to 5 p.m. in Roberts Hall 113 for counseling of student veterans.

Open House


Open House on campus, Sunday, October 17 from 1-5 p.m. Everyone invited. Bring friends. Fun and refreshments.

Tryouts Open to All for Crime on Goat Island

by Ugo Betti

Mon., Sept. 13th — 11:00 - 1:30; Tues., Sept. 14th — 1:30-3:30; Wed., Sept. 15th — 2:00-4:00 in Craig-Lee 120.

Sign up for Appointment in Craig-Lee 120. Scripts are on reserve in the Library under GUSTAFSON. Script must be read before auditioning. Performances are October 14-17. Rehearsals begin Sept. 22, 1976.



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C.M.

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 Wanted
 Lost and Found
 Personal
 Notice

Phone: _____ Please complete and return to Anchor office.

wanted

WANTED: Riders wanted from Westerly or Pawcatuck area to RIC. Monday through Friday. Call 203-599-5423. (1-2).

WANTED: Sandra Beecher needs a babysitter starting about the end of Sept. Preferably a Henry Barnard student. 272-1927. (1-2).

WANTED: Chris lives in Newport and is looking for a driver to RIC. She has 11:00 classes on Mon. and Wed.; 9:00 classes on Tues., Thurs. & Fri. (willing to leave earlier if necessary). Will share expenses. Call 847-4108. (1-2).



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Notice

NOTICE: A meeting will be held September 20, 1976 in the offices of the Program in Gerontology, Adams House, Upper College Road, U.R.I., at 7:00 p.m.

NOTICE: Tutors wanted — \$2.60-\$3.00 per hour. Immediate openings. The "Upward Bound" program is looking for high school tutors in many subject areas, (Anatomy, English, Mathematics, Languages, Sciences, etc.) to tutor in the following areas: Providence, Newport, Central Falls, Woonsocket, and Kent County. Arrange your hours. Excellent experience for Ed. Majors. For more info, contact: Mr. R. Gonzalez, Rhode Island College, C.L. 064; "Upward Bound" Program. Tel: 831-6600, Ext. 248. (1-4).

Marijuana Smoke Slowly Engulfing the Country

(CPS) — Jack Ford is not the only one helping to remove the stigma from marijuana smoking. Slowly but steadily, legislation which would decriminalize the weed is gaining wider support.

The ultra-conservative Oakland, California Tribune became the country's first major newspaper to endorse the complete legalization of marijuana. In addition, the Board of Governors of the California Bar Association agreed to support decriminalization in that state. California has already drastically reduced pot penalties, but the bar association's proposal goes one step further. It would remove all penalties for cultivation or possession of marijuana.

Minnesota has become the most recent state to decriminalize grass. The new legislation reduces the penalty for simple possession from the status of a misdemeanor

to that of a petty misdemeanor punishable by a maximum fine of \$100, and enrollment in a drug treatment program at the judge's discretion. Under the new Minnesota law, no records will be kept for offenders.

Minnesota joins Alaska, California, Colorado, Ohio and Maine as states which have decriminalized marijuana. The South Dakota legislature has approved a revised criminal code that would reduce the charge for simple possession of less than half an ounce of marijuana to a petty misdemeanor, with a fine not exceeding \$25.

But then there are the setbacks. The West Virginia state senate killed a bill that would have doubled the amount of dope in a person's possession before the crime became a felony.

Scholars Lose Inside Dope

(CPS) — The world's largest collection of dope literature was destroyed in a recent fire that caused thousands of dollars worth of damage.

The Fitz Hugh Ludlow Memorial Library in San Francisco contained over 10,000 books, records, journals, engravings, comic books, and other material related to "psychoactive" drugs.

Valuable material lost in the blaze included a first edition of Jack Kerouac's *On The Road*, Allen Ginsberg's original Uncle Sam hat, a copy of Lenny Bruce's book, *Stamp Help Out The Pot Smokers* and Alice B. Toklas's original recipe for hash brownies.

The library was opened seven years ago, according to its director, to serve "the needs of research scholars."



Interested in the Mysterious Middle East?

Arabic, Persian, Turkish lessons for anyone — Students, Faculty, Staff — interested in learning these languages at R.I.C. please contact David S. Thomas, History Dept., Ext. 423.

CUT CUT CUT

Do you have those back to school blues?
Well, cut this coupon out (neatness counts) and bring it to: Hands 1017 Smith Street. We will give you 10 per cent off any plant, hanging pot, soil, plant food etc...



We have all handmade things to brighten your rooms "Leather, Pottery, Weavings, Pillows, Stained Glass, Kites, and more....."

CUT CUT CUT

SPORTS



Intramural & Recreational News

The Intramural and Recreation Office is off and running with new plans for the season. So far a Disco Party was held at Whipple Gymnasium which turned out a good crowd for a fun time. Next week the Mountain Climbing trip will be leaving for the White Mountains and soon to follow will be the Apple Picking Bicycling trip. Intramurals are set for a new season with co-ed softball and men's Touch Football along with women's soccer. Teams are being formed and interested players wanting to get on a team as well as

clubs about to form should contact John Taylor, Associate Director of Intramurals. This year the staff of Rhode Island College is putting together a power team and plan to provide a challenge to all comers. In addition, a golf league will be getting underway and any student interested in such a league should contact John Taylor. We, at Whipple Gymnasium, are ready to roar so we hope the rest of the campus is ready to join us and become a "Taylor Tiger". Come on out and have some fun with us this year.

SLAM! BANG! ZAP!

It is not Superman, but it is a chance for all interested students to learn Karate through the Recreation Department offering in the Third Curriculum. The Course is open to all interested beginners for ten weeks. It will be meeting every Tuesday and Thursday from 6:00 to 7:30 p.m. The fees to cover the course will be two dollars for registration and ten dollars for the course. No equipment is necessary and class size is limited.

Demonstration for this course will be given on Thursday afternoon of September 16th and the 22nd at 1:00 p.m. on the Quadrangle. Emphasis in this course will be placed upon the basics and stress is placed on form and execution of moves. So if you don't want to be superman, but know what Karate is all about, sign-up now in the 3rd Curriculum Office in the Student Union Building.



1976 SOCCER PREVIEWS Outstanding Talent to be the Key

Another soccer season is upon us, and it could be a repeat performance of 1973, when R.I.C. soccer team won thirteen games, while losing only two, and received a bid to the N.A.I.A. playoffs. In 1974, the team compiled a 4-4-6 season establishing a new record for most ties in a season. 1975 proved to be different with an 8-4-4 season, just missing a playoff birth. This 1976 team has a new coach, (Gerry Guay, former coach of Bryant College), who's replacing Ed Bogda who resigned after 18 years. The team has a full-time trainer Pete Koehneke, and Tri-captains Bill Alves from Bristol, Dom Petraca from Mt. Pleasant, and Phil Pincince from Woonsocket. The team has had two weeks of vigorous pre-season training and is well prepared for the season ahead. The team utilizes a European style of play based upon skillful passing, and

will use these traits this week in scrimmages against the forces of Germany, a very skillful club, U. S. Coast Guard, a very bionic club, and R. I. Junior College, a fast and well conditioned team.

West Germany, one of the top amateur teams of Europe, could provide one of the most challenging games of the year. This year's team is comprised of seven lettermen: Bill Alves, midfielder; Charlie Arent, fullback; Steve Baginski, fullback; Bob Giapoali, midfielder; Dom Petraca, forward; Phil Pincince, fullback; and Mike Schwab, midfielder. One transfer from Keene State, Dave Guilderson, Mark Berard and Phil Cerisi of Woonsocket, Matt Giarusso of Mt. Pleasant, Julio Contreras of LaSalle, Dave Lamorte of Cranston East, Dan Ferraro and Denis Brod of Cumberland, Alfonso DiGregorio of Hope, Gus Perez of

Central, Herbert Esquiaqui of Central Falls, Keith Brailsford and John Silver of Cranston East, Orlando Amota of Pawtucket West, Tony Rezendes and Luis Anselmo of the Azores, Genesis Serato of Brazil, and Alan Nathan of Connecticut stack the roster and are a sure bet to give R.I.C. one of the strongest small college soccer teams in the nation for the rest of the 70's.

R.I.C. opens its season Wednesday, September 15, 1976, against a much improved Portland Gorham team from Maine. Portland Gorham upset R.I.C. for the first time in seven years last fall with a 2-1 victory.

The biggest advantage for this year's team is their attitude as a whole. If this can keep growing, the team can look forward to victory. If you want to see some excellent soccer style, be at the soccer field at 3:00 p.m.

Crabs on crotch,
lice on head,
One thing's sure to
knock 'em dead.

A-200.



UNDERCLASSMEN MAKE UP CROSS COUNTRY TEAM

With the losses of "Rocket" Ray Danforth and John Elliot to graduation, the Rhode Island College cross country team finds freshmen and sophomores making up the meat of the squad. Billy Thornhill, the captain, and first man on the team is the only senior but should provide the leadership and confidence needed by his fellow teammates. Running against some of the stiffer competition in Rhode Island, Thornhill placed fifth out of eighty-four runners on Labor Day in a road race in Warwick.

Kevin Gatta, Dan Fanning, and Ron Plante also have returned from the 1975 Rhode Island Small College Champions and will participate in their second year. Kevin Gatta from Johnston appears to have improved considerably from last year. This year's intervals through Lincoln Woods have shown improvement of over a minute on each 2½ mile loop. Dan Fanning, a graduate of LaSalle Academy and

Ron Plante from Woonsocket also have clipped many seconds off in late summer workouts.

Joe White from OLP and Kevin Jackson of Pilgrim appear to be promising freshmen. Joe White enjoys the longer distance workouts and will be helpful to the Anchormen after more short interval work (one mile runs at full speed), since staying close to the leaders in competition is crucial early in the race. Kevin Jackson was a member of the high school team which won the New England cross country championship a little less than a year ago which means he can excel against tough competition. Kevin could possibly be second man on a team coached by Raymond Dwyer and Jimmy Gallagher during the 1976 season.

The Anchormen open their season with a quadrangular meet at Johnston State College. New England College and Saint Francis will be the other teams in the race on Saturday, September 18.

Dwyer Inducted Into Hall of Fame

Because of his dedication to track and to young people in general, Raymond Dwyer, the cross country and track coach at Rhode Island College, was inducted into the Rhode Island Track Hall of Fame in June, 1976.

Since coming to Rhode Island College in 1974, Dwyer has led his cross country squads to two consecutive Rhode Island Small College Championships, a victory in the 1975 Pop Crowell Invitational, and some solid performances in track and field. The laurels however, which Dwyer brought to track and field in Rhode Island began long before he came to the helm as coach of the Anchormen.

During the 1930s, Dwyer was All State in cross country at LaSalle Academy and ran on a mile relay team which won the national championship. The Rams gained many a point in the 440 as URI was

also blessed during Ray Dwyer's college career.

Success as a runner carried over to coaching as the 1950s and early 1960s saw LaSalle as the school to beat in cross country, indoor track, and spring track while Ray Dwyer was the coach. Dwyer also coached at Cranston East and Bishop Hendricken and had several all-stars.

Like many others before them, people like Ray Danforth, Kevin Gatta, and Mike Romano have all expressed gratitude for having the opportunity to run under inspiring leadership.

Ray Dwyer's other activities include the Rhode Island Interscholastic Injury Fund, road race directing, and meet directing (in particular, the Armenian Olympics). Ray Dwyer also is an instructor at Cranston East High School.

Rhode Island College SOCCER SCHEDULE

1976-77

Wednesday, September 8 — WEST GERMANY TEAM	Home	
Wednesday, September 15 — UNIV. MAINE-PORTLAND-GORHAM	Home	3:00 p.m.
Saturday, September 18 — Johnson State College	Away	10:00 a.m.
Tuesday, September 21 — PROVIDENCE COLLEGE	Home	3:00 p.m.
Saturday, September 25 — BRIDGEWATER STATE COLLEGE	Home	1:00 p.m.
Monday, September 27 — Bryant College	Away	3:30 p.m.
Saturday, October 2 — Western College	Away	2:00 p.m.
Wednesday, October 6 — Eastern Connecticut College	Away	3:00 p.m.
Saturday, October 9 — WORCESTER STATE COLLEGE	Home	1:00 p.m.
Monday, October 11 — Eastern Nazarene College	Away	3:00 p.m.
Wednesday, October 13 — BARRINGTON COLLEGE	Home	3:00 p.m.
Saturday, October 16 — SALEM STATE COLLEGE	Home	1:00 p.m.
Wednesday, October 20 — Keene State College	Away	3:00 p.m.
Saturday, October 23 — North Adams State College	Away	2:00 p.m.
Wednesday, October 27 — Fitchburg State College	Away	3:00 p.m.
Saturday, October 30 — CONNECTICUT COLLEGE	Home	1:00 p.m.

Rhode Island College CROSS COUNTRY SCHEDULE

1976-77

Saturday, September 18 — Johnson State College, at Johnson	11:00 a.m.
Saturday, September 25 — S.M.U., New Haven and Barrington College, at S.M.U.	1:00 p.m.
Saturday, October 2 — Westfield, E. Connecticut Quinnipiac and Univ. of Hartford at Amherst	1:00 p.m.
Saturday, October 9 — Clark University, at Clark	1:00 p.m.
Monday, October 11 — Quinnipiac College, at Quinnipiac	3:30 p.m.
Saturday, October 16 — "Pop" Crowell Inv., at Barrington	2:00 p.m.
Tuesday, October 19 — Roger Williams College, at Roger Williams	4:30 p.m.
Saturday, October 23 — New England Division III, at Plymouth	1:00 p.m.
Wednesday, October 27 — R. I. Small College, at Roger Williams	3:30 p.m.
Saturday, October 30 — Tri-State, at Assumption	1:00 p.m.
Saturday, November 6 — NESCAC, Rhode Island	1:00 p.m.

Rhode Island College WOMEN'S TENNIS SCHEDULE

1976-77

Wednesday, September 15 — To be announced	Home	
Saturday, September 18 — To be announced	Home	
Tuesday, September 21 — Southeastern Mass. University	Away	4:00 p.m.
Thursday, September 23 — Bryant College	Away	3:30 p.m.
Monday, September 27 — To be announced	Home	
Friday, October 1 — To be announced	Away	
Wednesday, October 6 — BRYANT COLLEGE	Home	3:30 p.m.
Friday, October 8 — BROWN UNIVERSITY	Home	3:30 p.m.
Tuesday, October 12 — Stonehill College	Away	3:30 p.m.
Thursday, October 14 — Providence College	Away	3:30 p.m.
Thursday, October 21 — Westfield College	Away	3:30 p.m.

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