

# THE RAINWOOD

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Adams Library ✓

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Joni Mitchell in Concert

Photo by M. McLaughlin

# PARLIAMENT BOYCOTTS HARDY'S NEW COMMITTEE

by Tom Pavelka

Student Parliament's president, Brian Taft, made the first motion for decisive student action on the issue of termination of Dr. Irving DeKoff as a candidate for the position of Dean of Students. Essentially, Parliament will boycott recommending any student appointments to the upcoming committee proposed by Vice President of Student Affairs Mr. Don Hardy. They will also urge the R.I.C. A.F.T. Local 1819 and the R.I.C. staff association to become active in the issue by joining the boycott on the committee.

Representative William Morris made a second motion to endorse the original recommendation made by the first committee of appointing Dr. DeKoff to the post on the reasoning that he is the highest qualified candidate. He also asked that Parliament endorse and send letters to Vice President Don Hardy, President Willard, the Board of Regents, Dr. DeKoff and the Anchor.

Both motions passed with a unanimous vote with one ab-

stention from the faculty member present.

Student Parliament is outraged at the actions of Mr. Hardy in terminating Dr. DeKoff as a candidate on the basis of hearsay. The Vice President furthered his irresponsible actions by disbanding the Dean of Students Search Committee. Mr. Hardy said "that he will be appointing a new committee" this can only mean that he is using his authoritative position to wield Bureaucratic power in appointing a pro-administrative figurehead to a position that is decisively a student concern.

Mr. Hardy's actions demean the credibility and effectiveness of any student participation on any issue on this campus. Mr. Morris voiced his objections at the meeting by saying either we are an effective organization (Student Parliament) designed to represent the students or are being used and therefore pointless. Mr. Hardy has asserted his prerogative as vice president to veto the recommendations of the search committee. The power of such a veto (especially when hearsay and personal opinion are

the sole grounds) go beyond the effects of this one committee. In essence, the administration reserves the right to negate any decision made by any committee for any reason they damn well please! What is the sense of asking for and appointing qualified people to make a decision or recommendation when the outcome is predetermined.

This technique is common to any institution that seeks to perpetuate itself by allowing people to think that they can actually help achieve the goals of the organization by being truly concerned and active, so long as they keep in mind that Big Brother is censoring. This institution reeks of reification and utilizes it to oppress the student body and anyone else who attempts "fair play". The main concern of this institution is to alienate the student body from the system in order to maintain control. Thus, they are able to squash any issue at anytime by the mere structure and nature of their systems. An effective analogy would be the Vietnam Veterans Against the War (VVAW) organization. Does

anyone remember them? Probably not, as they were "neutralized" by the Federal Bureau of Investigation in Miami Beach during the Republican Convention in 1972.

R.I.C. is no stranger to this technique. The cultural revolution of the 1960's has had pitifully little influence on the administrators of universities. The myth that is being perpetrated on us is the delusion that things have changed. How do we know things have changed? We don't! We only know that the System tells us things are changing. Their philosophy on the issue is simple... say it enough and people will believe it. The system at this institute of higher learning leads us around in circles because the total environment is structured to support the status quo, frustrate change, and enable those who had power in the past to continue to have it in the future.

One solution to gaining full student rights on this campus might be to let the hierarchy know we exist in terms they understand. For instance, the 5,000 signatures on the calendar petition charged

from names to tuition paid in dollars and cents. Assuming these supporters were full time undergraduates who commute from home, their total voice would add up to one million-seven-hundred and sixty thousand dollars (\$1,760,000). Student rights must be respected when you consider that we literally own this college. As investors in this college, we have appointed the Student Parliament to represent us and tend to our needs. If Parliament is threatened at any point in carrying out their duties it is an act of oppression against the whole student body.

Parliament is asking that a full investigation be conducted in the actions taken by Mr. Hardy and Dr. DeKoff. Whether or not Dr. DeKoff is appointed to the post is not the issue. We are now concerned with removing all malice and slander inflicted upon this man and his family by hearsay. When this stain is removed let us hope that Dr. DeKoff will consider the possibility of re-submitting himself as a candidate for the Dean of Students position.

## Decision '76: Games Politicians Play

by Greg Markley

The Numbers Game...

Just as the Lottery has a Numbers Game, so too do politicians. The game played by the politicians is a game of skill, rather than luck. The objective of the players of the Democratic Nomination game is to get 1,505 delegates committed to him at the Convention next summer in New York City. This may seem easy (it has been in some years) but this year the chances of someone attaining that goal on the first ballot are slight.

The party caucuses have been an "exercise in futility," as one third of the delegates elected were uncommitted. No one has a clear path to nomination yet, and most political pundits believe it is dubious whether anyone will get nominated without enlisting the convention votes of the uncommitted Democrats.

It seems that the convention will be a brokered one, with Mayor Daley of Chicago, Governor Hugh Carey of New York, and Gov. Edmund G. Brown all assuming roles as the final judges who will decide on the next Democratic standard-bearer for President. (The three aforementioned men will run as favorite sons, or even uncommitted delegates.)

With the onslaught of the primaries, a few leading candidates will emerge. But no one will run away with the nomination because of the new rules allotting delegates by proportion of the vote.

Yes, the Numbers Game of politics is a game of skill. You must be able to compromise and persuade and the candidate who does this most effectively will challenge the Republican nominee in November.

The Waiting Game...

By postponing his announcement that he will seek the Democratic Presidential nomination Senator Frank Church is either making an incredibly stupid move or an ingenious one, he is delaying his quest for the White House until his senate intelligence committee finishes its inquiry into the clandestine activities of the C.I.A. and F.B.I.

With Jimmy Carter and a few other candidates emerging as front runners, Church may enter into the race at a time when the momentum they have gained cannot be surmounted by him or anyone else. Procrastination on the Idaho Solon's part may hinder his chances considerably.

The electorate, however may perceive things differently. The American public may see Church as a true statesman, a man who wanted to complete his obligations

as chairman of an important committee before pursuing the most prestigious job in the world. The masses who are accustomed to self-seeking politicians may find Church's action to be both magnanimous and refreshing.

The Senator's Rhode Island Organization is well on its way to being an effectively functioning campaign organization. Senator Claiborne Pell and Congressman Eddie Beard support the reluctant candidate, and Church has national prominence so he may do well in Rhode Island's June 1st primary.

There is an irony to Church's campaign. The man who has castigated the C.I.A. for clandestine operations has apparently been covertly organizing for many months now.

The Primary Game Part 1...

The former President Richard M. Nixon is evidently causing problems for his successor. To President Ford's chagrin, Nixon has announced that he intends to visit China later on this year. With Ford facing a stiff challenge by Ronald Reagan in New Hamp-

shire, the resurrection of the man Ford pardoned may be devastating to the president.

Any mention of Richard Nixon revives memories of Watergate and of Ford's controversial pardon of the former president. But, Nixon is a private citizen now, he has been maligned enough and he should be free to do as he pleases. Yet it is interesting to note that the mere mention of his name in the news has proceeded to be an unfavorable occurrence for candidate Gerald Ford. New Hampshire republicans are usually loyal to incumbent G.O.P. presidents, but they might vote for Reagan, given three main factors:

1. Reagan has a far better organization in the state than the president and his staunch supporters: Governor Meldrim Thompson and Newspaper Publisher William Loeb will certainly garner much support for the Californian.

2. The challenger is more conservative than Ford is, and Reagan's programs against big government and detente may (Continued Pg. 3)

## PLEASE COMPLAIN!!

by Diane Hollingworth

Student Parliament's ad-hoc committee on conditions and services has introduced a bonafide complaint form. We finally have the opportunity to formally register our concerns on the inadequate and abusive services and undesirable conditions we are subjected to on campus. By the nature of the complaints we make, it is possible for the majority opinion to mobilize a program of action toward improvements that will be appreciated by everyone utilizing the facilities available.

Some of the common complaints I have heard on campus are as follows:

"The new dining center is disorganized in their preparation of food and arrangement of their utensils and condiments.

"We are tired of excessive robberies in the campus parking lots, in campus buildings and in the dorms due to lack of proper security measures."

"I would like to be able to cash my RIC check on the RIC campus." (As a solution I would suggest a bank or at least a "Teller Yourself" to accommodate this need. Work-study checks twice a month, like other state employees, would facilitate a steady flow of banking business.)

"We would like to be able to catch a bus to campus after 9 a.m. and catch a bus off campus after 4:30 p.m. It's cold and scary walking to Smith Street after night classes."

I'm sure everyone has complaints of their own. Parliament would like to know what they are, so they can take action on the desired issues.

You should use the forms to record complaints concerning dining services, the bookstore, security and safety, accounting, the bursar's office, office services, mailroom, audiovisual, computer center, film center, news bureau, physical plant and publications, etc... The forms will be distributed around campus and available at the Student Parliament Office on the 2nd floor of the Student Union (No. 200). The ad-hoc committee will bring your complaints to the attention of the service supervisor and/or the appropriate College committee, and/or the appropriate College Vice President. You will be notified of the resolution of your problem.

Please take the time to fill the forms out so that an attempt can be made to improve services to benefit you and your fellow students.

## FINANCE COMMISSION STARTS IN '76 WITH NEW SLATE OF MEMBERS

A long controversy over Parliamentary involvement in the Finance Commission was resolved last Wednesday when a voice vote passed an amendment to the constitutional by-laws adding a total of five Parliamentary members to the committee, and some essential checks and balances on the decisions of the committee. The commission's total working body is now nine members, as opposed to the previous four.

In the past, only the treasurer was permitted as the Parliament representative on the commission, whose purpose it is to allocate funds for the various groups and activities on campus. This includes everything from B.O.G. and Fine Arts events to money for all of the departments. Decisions made by the previous commission were not made known to either the public nor to Parliament. The basic question arose as to whether it was advisable for students already heavily involved in campus affairs to participate in the additional function of the college finances. Opponents held that students already belonging to Parliament would not have sufficient time to

devote to proper administration on the Finance Commission.

Upon a recent review of the Finance Commission's 1975-76 appropriations by Parliament, however, it was revealed that the commission had allocated itself \$225 of student money to have blazers custom-made for themselves. Subsequent to this discovery, the original commission was dissolved and new members appointed from the student body. It was deemed necessary also to be an outside responsible body participating in financial negotiations. Further, all decisions and appropriations made by the new Finance Commission will be required to be posted for at least 48 hours on the Parliament bulletin board before they become final. In this way, any Parliament member may examine and question the validity of the commission's decisions before they are ratified and passed. Hopefully the additional members will be able to view the campus funds with more objective and constructive allocations.

The new Parliamentary members of the commission include Joe Flemming, Ken Haupt, Dennis Plant, and Alex Agronick.



## OPPOSE FORCED SEGREGATION

— or, WHAT RIC NEEDS IS A GOOD FOOD STRIKE

Last week we read about the forced integration resulting from the opening of the new addition to Donovan — i.e. the integration during meals and breaks, of students who are generally around the east section of campus with those around the west. It was commented that at the RIC dining center, at least, we have newly forced integration without any violent opposition.

Such a move may be commendable, but any good it does is upset by the greater harm of the forced segregation the Donovan systems continues to impose. Refer to the policy of isolating dorm students from their commuter friends who happen to be eating breakfast or dinner on campus.

Under the present system, a dorm student — and anyone who cares to pay \$1.25 for breakfast or \$2.25 for dinner — must eat in the

main part of Donovan, first floor. Anyone else has to eat in the new snack bar area, or upstairs if they don't intend to buy anything.

The price for a commuter to eat dinner with the dorm students may not seem too high for an all-you-can-eat meal but few students can afford that on a regular basis if the alternative is brown-bagging it or grabbing a hamburger next door. And \$2.25 becomes outrageous in view of the dubious and inconsistent quality of Donovan food. Two years ago I ate dinner on campus with my dorm friends about two nights a week. The price then was only \$1.75. I remember from that year some delicious (and rare) fish spaghetti and lots of suspicious gray-and-white mashed potatoes, and a couple of absolutely incredible pork chops. Why pay for all you can eat of very little that you can eat?

But food quality or lack of it — notwithstanding, the system stands as is for the convenience of the Dining Center officials and staff. The set-up wasn't always like this, and logistically it doesn't always have to be now. Different arrangements could very well be made to permit residents and commuters to dine together, but they won't be unless students object to the present system — out loud, to the people in charge.

The positive effect of the "forced integration" of students from different ends of the campus at mealtimes is to bring students together and hopefully foster some kind of "campus spirit". This is precisely what is undermined by dividing them into separate resident and commuter "camps" as it were, thus further alienating RIC students from one another.

J. Murphy



## letters to the editor



Editor's note:

The Anchor's Letters to the Editor column is always open to anyone with anything to say. Letters must be signed and may be dropped off in the Anchor office in the Student Union Building, third floor.

Dear Editor,

If I may, I'd like to comment briefly on an occurrence which seems to me at least inconsiderate and at best unjust. I'm referring to the recent dedication of the new, sterile, prefabricated snack bar. Yesterday, (2-17-76), at about 3:40 p.m. I made a vain attempt to drop in for a cup of coffee. I was even willing to pay the extra two cents for the styrofoam cup. However, my entrance was impeded by a makeshift sign on one of the smoked glass doors, indicating that — due to the dedication, the snack bar would be closed from 1:30-4:30. How humiliated I felt not being allowed into the snack bar. It was a blatant example of discrimination. I wondered what type of distinction one needed to be allowed inside. The only one that occurred to me was to be a member of the RIC community, of which I am a member for better or worse, the better part of that community consisting of students.

I pressed my nose against the window, being a "nosy person", to see what was going on. Ironically, the red, white and blue crepe paper was meagerly hung from the walls and a large oblong table divided the room in half. A huge ice sculpture graced the center of the table and a sizeable amount of food, tastefully prepared, was spread out, buffet style. There were perhaps ten or fifteen administrative types peppered around the room and one person I recognized was a student. The

dedication was about to end in thirty-five minutes and there was still enough food to feed some hungry souls. The question I am raising is: Why wasn't there an open invitation to the entire community? I realize it's a relatively large community, but traffic could have been controlled at the door.

A Malcontent  
Michael J. Pennacchia

Dear Editor,

Our group would like to express its gratitude to the members of the Physical Education Department who participated in a fund-raising basketball game for the benefit of Meeting Street School. The game took place on January 29, and featured the R.I.C. Golden Eagles and the WPRO Benchwarmers, it provided an exciting climax for the spectators and an enjoyable evening for all. We would also like to express our appreciation to Mr. John Taylor and Mr. Paul Stroup for their efforts at organizing, publicizing and participating in the event.

Sincerely,  
Darlene Mixer, Secretary  
on behalf of the membership  
of the Student Council for  
Exceptional Children  
R.I.C. Chapter No. 410

P.S. The next meeting of our organization will be February 24, at 7 o'clock on the second floor of the Student Union. All interested are invited to attend.

## A LAYMAN'S VIEW OF THE OLYMPICS

With problems in Angola, the Middle East, and many other places, turning one's attention to the Winter Olympic Games that have taken place in Innsbruck seems to be an escape from reality. The Olympic Games have been declared to be out-of-place in the turbulent and troubled society of today. The Games have been in recent years a place for politicking and a center to present views of the member nations. However, this was not the case with the XII Winter Olympic Games held in Innsbruck, Austria. It appeared as if there would be problems when the people of Denver, Colorado, decided that they did not want to hold the Olympics for fear of the huge expense.

However, the games at Innsbruck were what they were intended to be, the "Simple Games". The only competition was among athletes and except for some problems, the Games starred the athletes who were displaying their best, what they had tried so hard to achieve.

Among the problems was a necessary one, security. Austria, which had just recovered from a terrorist attack on an OPEC meeting in December, did not want a tragedy similar to Munich in 1972 when 11 Israeli athletes were killed by an Arab group known as Black September. The Olympic Village this year was heavily guarded with a high fence and a need for identification cards.

Aside from the security, the Olympics represented a meeting of 37 nations and their people showing their best in skills and endurance. "Live life to the fullest" was one of the messages that came from the Olympics and there were many examples of this:

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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- \*The "curiouser and curiouser" style shown by Dorothy Hamill as she lived in her own world over the rainbow. She also transmitted this feeling as she delighted the audiences, much like Olga Korbut did in 1972.
- \*The enthusiasm shown by the Austrians over the gold medal victory of their native competitor, Franz Klammer.
- \*Sheila Young's outstanding performance in speed skating and her obvious enthusiasm when she received the gold medal.
- \*Rosi Mittermaier's fans remaining loyal and appreciative even though she placed second in one of her downhill ski races.
- \*The reaction of Olympic Village when members of the U.S. Hockey Team got involved in a fight with the Austrian police. This could have turned into a major incident but the reaction wasn't overdone or made an issue of.

These events and many others like it showed that the Olympics have a place in the world of today, as one of the final hopes in achieving world peace and unity. Hopefully, the Olympics will remain a necessary part of the world when they travel to Montreal, Lake Placid, and Moscow in the next four years. The spirit of world unity, like the Olympic torch, can never die out if humanity is deserving of a future.



# Poul Anderson, Sci-Fi Author, Speaks At RIC

Beginning nervously with a couple of bad SF jokes, author Poul Anderson proceeded to enlighten his audience on aspects of writing SF Tales.

Sponsored by RIC's Science Fiction Association, Poul Anderson (if you are familiar with him), is an author of some reknown. He has written over 50 books and 200 short pieces in the areas of mystery historical account, poetry and translation, as well as SF. In the area of SF, he has to his credit 4 Hugo awards and 2 Nebula awards as well as assorted awards in different categories.

Anderson began his lecture with a brief history of recent scientific advancement and touched on such topics as genetic control which, he points out, is a theme in Huxley's *Brave New World*.

Escapist literature has always been popular in Anderson's opinion. He gave as an example Edgar Rice Burrows' stories of lost civilizations. But gone are the unexplored frontiers of earth, so we turn to the stars.

On the subject of writing science fiction, he believes that all works of SF should be scientifically justifiable, realizing certain physical and chemical laws are universal.

Anderson's personal method of formulating novels is to design the planet along with creating characters. He divides the background material into three areas. First, one must devise the physical setting, such as the size of the planet. One must be aware that the environment plays a major role in the character and culture of a

people (and I use that term loosely). Secondly, one must plan the biological setting in terms of the entire ecology of a planet, i.e. sources of energy, food chains, etc. Finally, one must conceive the social customs of a race. Anderson used as an example Frank Herbert's *Dune*, where the physical setting has determined the nature of the society.

Anderson emphasized that no one type of writing can cover the whole range of human experiences and pointed out that SF is the only medium for some themes. He mentioned *Left Hand of Darkness*, in which a world is populated by people of no particular gender, but are potentially both male and female. The result is a society not based on sex differences, as many earthly societies are.

On the whole, the lecture was completely enjoyable and spiced with such familiar names as Robert Heinlein, Frank Herbert, Hal Clement, Jack Vance, and others. Although I did not win the door-prize (five of the Author's books) my disappointment faded at the informal gathering following the lecture complete with wine and cheese which provided a pleasant atmosphere in which to speak with the distinguished author.

Anderson suggested that on the next clear winter night you might look to the constellation Orion and notice in his words a nebular, where right now a new sun is forming. Perhaps in a few billion years conditions on its satellites might be favorable for life. Will mankind last long enough to visit?

Patricia Dean



Science Fiction writer Poul Anderson at RIC last week. Photo by Pat Dean

## NOTICE:

### Secondary Education Practicum

Applications for Secondary Education Practicum for Fall 1976 and Spring 1977, should be submitted by March 15, 1976.

Applications can be picked up at the Secondary Education Department office or from the following:

Dr. Peter Piccillo; History, Social Science  
Dr. Marjorie Eubanks; Communications, Theatre  
Dr. Arthur Smith; Mathematics  
Dr. Mary Alice Grellner; English  
Prof. Rita L. Couture; Modern Languages  
Dr. Mary M. Keefe; Biology  
Dr. Russell Meinhold; Secondary Education

## Memorial Resolution in Honor of Theodore Lemeshka

1917-1976

On behalf of the College community the Council of R.I. College wishes to honor the memory of Theodore Lemeshka, who passed away on Monday, January 19, 1976.

Theodore Lemeshka won high esteem and admiration from faculty, staff and especially students during his twenty years of service to Rhode Island College and spent his life in dedication to education, family, and community.

Following his graduation from Brown University in 1938, he spent four years in the Army Medical Corps as a Staff Sergeant with thirty-two months overseas from Australia to the Philippines, and as a supervisor in the Training Program for Blind Soldiers in the State of Connecticut. In 1945, he returned to Brown University and received his M.A. in Biology and Education in 1947. After serving as professor of pharmacology and allied sciences, as well as Registrar of the Rhode Island College of Pharmacy, he came to Rhode Island College in 1956 to teach biology. He initiated microbiology with one small class of students in 1960. At the time of his death he was teaching over 300 students a year in microbiology in a

new building that houses modern laboratory facilities.

More recently, Professor Lemeshka's research interests included the inhibitory effect of diphosphonia compounds on bacteria. He was particularly proud of a recent publication in *Antimicrobial Agents and Chemotherapy*. He had also become interested in developing an ultra-sensitive assay for gram-negative bacteria by using amoebocytes of the horseshoe crab.

Ted was dedicated to his students and... "placed all of his talent and resources at his students' disposal. His greatest concern was for teaching and student welfare." His affiliation with and continued participation in both state and national scientific societies continued throughout his career. His outstanding community leadership was well-known. Ted was noted for accepting additional responsibilities willingly. To know him was a privilege. He had the deepest respect of the college and his community.

The College mourns the loss of a friend, a trusted colleague, a distinguished teacher, and a valued educator and extends its deepest sympathy to his family.

Fred Pearson Robert Comery/  
Mary Keefe Robert Young

## Decision '76 (Con't.)

endear him to many New Hampshire Republicans.

3. A movie actor by profession and not a lifetime politician. Reagan may be the fresh face disassociated from Washington D.C. politics that people desperately want this election year. When this article is circulated, the New Hampshire primary will be history. Prediction: The President will win, but Ronald Reagan will get between 38 and 43 per cent of the vote. The Primary Game, Part 2...

An appraisal of the top four contenders' chances in the first Democratic primary: Morris Udall has placed much of his emphasis on the first primary of 1976, and is rated as a toss-up with Jimmy Carter by many. If Congressman Udall does not finish first or a relatively close second, he should abandon his bid for the Democratic Presidential nomination. The Arizona Representative may return to his home state, if he doesn't fare well in the first few primaries, and run for the Senate seat being vacated by Paul Fannin this year.

Indiana Senator Birch Bayh and former Senator Fred Harris have a lot in common, it appears. They are both liberals who ran unsuccessfully for the Presidency in 1972, and they both have projected a third place finish in New Hampshire. One of them will emerge as

(Continued Pg. 11)


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**NOTICIAS DE CUERVO**

*Recipe #11 1/2.*

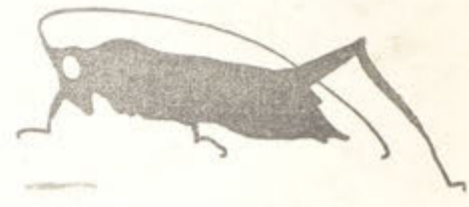
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# Grasshopper Cage



## Inside an Iris

You've a plush carpet  
of moist purple velvet—  
deep inside of you I fell,  
(I tripped on a stamen)  
on a journey down the  
over-bright mouth,  
a fur-lined horn.

I nearly drowned  
in the nectar the bees had left behind.  
The aphids had a party,  
they had spilled all of the wine.

I fell to the roots—  
a flume ride to the tubers!  
There, things of the night  
scuttled about in fright,  
to see me, a starving Lilliputian,  
chewing at the walls.

When I stepped outside,  
I hugged you, Mother Bloom.

Kate Cross

Why not break a few heads?  
Mine  
for one  
is nonreturnable

let's find two places in our body:  
one for me

skin right off, let's see  
without cellular clothes  
muscle-tight

Skins on teeth,  
come off, you!  
All fingery nails and  
nailed lids—  
and the labels,  
paper or human rags:  
soak the body  
until it peels itself away

the Core: whatever  
it is, it will quiver  
with the cold

Catherine Hawkes



## Curtain Going Up!

by David G. Payton

Is it true that the sexy actress, Kathryn Gray, who will be appearing in the Rhode Island College Alumni Theatre Company's production of "Mixed Doubles", is in reality married to a well-known member of the RIC News Bureau? If I were you, I'd check her out February 26 through 28 when "Mixed Doubles" will be performed in Roberts Hall Little Theatre. Curtain time for the show is 8:15 each evening. It should be ver-r-r-y Interesting. You will be dere! Or elze!

O.K., you hoarders out there, cough up all those posters, flyers, photos and-or stuff you thought would look better on your walls than where they were put up. Joe Graham in the Theatre Department would at least like to borrow them if they pertain to Theatre here at RIC in any way. There will be no inquisition into how you obtained the material and you will get it all back, so please if you have anything you think would help Joe coordinate his search for RIC Theatre memorabilia, give him a call at ext. 281; and even if you don't, give him a call just to say Hi.

The "Devil's Disciple" concerns life in 1777 in the U.S.A. and is very bicentennial (Coincidence??). Anyway, As I told you before, I'm, in it, and get this now: I've actually been given a speaking role. So what if it's only two lines; at least I say something. Now if I could only learn to walk at the same time, I'd really be somewhere.

Seriously, and believe me, the members of the cast take their roles very seriously, there are several outstanding performers who have not been mentioned by me until now. They are Pat Whittaker, Pamela Proctor, Barbara Sharkey, Dennis Mele, Karen Leydon, Betty Popiel, Craig Carter, Michael Suchwalko, Paul De Pasquale, and Carol Drowne. I know I've left out a lot of other talented people's names but I still have next week to mention them. The show goes up Thursday, March 4, and will run through Saturday, March 6.

parents' will, only to land on foreign soil and be condemned under petty circumstances. He held the audience's attention throughout the entire scene.

Other actors who made a strong audience impression were: George Martin, as the General Henry Clinton, who was marvelous when he flung off his white powdered wig in frustration; William Damkoehler, who played the part of General Moses Hazen to perfection, looking scruffy, uncouth, and bullish, as most of the Revolutionary colonists supposedly were. John Chase portrayed an aged Ben Franklin well, right down to the arthritic, unbending knee joints.

Although "Bastard Son" was not attention-holding, it was informative in its presentation of the relationship between Benjamin Franklin and his son William. With more actors, less shouting, and more DRAMA, it could have been an outstanding play.

by Kate Cross

Dr. Picozzi has cast his children's production, "An American Celebration," and from what I'm been told, it's going to be fantasmagorical. In other words you're gonna love it. There will be lots of songs, lots of laughter, and lots of talented RIC students performing.

Elaine Perry has cast her production, and as soon as someone lets me know what it's all about I'll let all of you know. One thing I can say for certain is that all of Mrs. Perry's shows are excellent because of the way in which she is able to get students to give that little bit extra.

The NETC Summer Theatre Auditions are being held this weekend at Northeastern University in Boston. Several RIC students will be auditioning — Break a Leg, all of you brave souls. I'm rooting for each and every one of you.

Personal note: Susan Silva in the RIC News Bureau wants to let everyone know that she loves them and is sending you all a BIG kiss.

This week's W.P.A. goes to Kathy Horridge, a student who is always trying to make others happy. She is outgoing and always has a smile and kind word to say. Whenever I need any help or information I know I can count on Kathy to help me out. She is truly one of the beautiful People. If you're lucky enough to know her, give her a big hug and kiss for me.

"Theatre in Kenya", including slides, film, and recorded music, by Dr. P. William Hutchinson, will be shown Wednesday, February 25, from 2:00-4:00 p.m. in Roberts Little Theatre. It is sponsored by the Department of Communications and Theatre. There is no admission charge and the public is invited.

## NOTICE

### Grasshopper Cage

prints poetry, prose,  
reviews, photographs,

artwork, and all  
other expressions of  
an artistic nature.

Student input gets  
first priority.

This page belongs  
to you.

## Review:

### "Bastard Son" by Richard Lee Marks

Last Tuesday, February 17, marked the Premiere opening of "Bastard Son" by Richard Lee Marks, at the Trinity square Repertory Theatre. The director, Vincent Dowling, on leave from Ireland's world-famous Abbey Theatre, lent an Abbey atmosphere to the stark stage setting. The set was dimly lit, with the spot focusing on one or two actors in strategic places on center stage, or on high platforms that jutted out from the audience. In true Abbey style (there were few props on stage, except for a chair, a British flag) the attention of the audience was directed to the actors themselves.

The play was historically sound, and though the author did not intend it to be so, was truly Bicentennial right down to the brass buttons on the soldiers' costumes. The women wore plain, grey, homespun skirts and dresses as the colonial women would have worn; the men wore British or American military costumes appropriate for that era, or the familiar homespun.

The story was of the plight of the Tories in the American colonies during the Revolutionary War, who were abandoned by both the Americans and the British and had

to fend for themselves with virtually no leadership. "The Bastard Son", the anti-hero, was William Franklin, the illegitimate son of Benjamin Franklin. The role was played by Robert Black who portrayed a believable character; he was excellent, and deserved merit. William Franklin was a bitter man who was avenging himself for his bastard birth and his father's "radical" views. He was appointed by King George III as Governor of the New Jersey colony.

The United States did have a bloody beginning; there were some genuine brawls, with the required blood, in "Bastard Son". In spite of the spectacle, however, the feeling that seemed to pervade through the audience was of boredom; the play was overlong, and at times, it was difficult to hear the characters at all. The language dialect of the Revolutionary times was reproduced well, from the backwoods farmers, to the haughty British noblemen. Somehow, the play did not hold total audience attention; it was too long for such a brief plot. "Bastard Son" was more of a play to read for the social and historical insight than one to be witnessed in actual production,

or, at very least, to be used in excerpts for a Reader Theatre production.

The play has potential power; many social statements could be drawn from it, but no single clear statement was presented. It held anti-war messages, it was (and is probably most important) the story of a man who refused to be the perfect son, following in his father's footsteps. However, there is too much action and not enough explanation of sequence.

"Bastard Son" had a cast of sixteen actors, ten of which quadrupled in their roles which had a decided negative effect on the play, because it was confusing to see an established character play a loyalist, American militiaman, and British soldier at various times.

The highlight of the play was the performance given by Derek Meader, as Captain Charles Asgill. Asgill was a British soldier to be hung as victim of a lot drawn by a loyalist soldier (against his own will), in an "eye-for-an eye" revenge tactic. Meader's soliloquy was sensitively acted; it suggested what goes on in the mind of a naive nineteen-year-old soldier who joined the British army against his



Displaying the type of materials he hopes to collect for the Rhode Island College Department of Communications and Theatre is assistant professor of theatre Joe Graham of 148 Columbia Avenue, Cranston, RI. Photo by Gordon Rowley



## RIC Theatre Seeking Memorabilia, Posters, Programs

Rhode Island College's theatre department is interested in obtaining theatre memorabilia, posters, publications, photos and any other materials relating to theatre activities. Joe Graham, associate professor of theatre, has issued an invitation for anyone in possession of such material who would be willing to loan or donate it to RIC to contact him at the college. He is coordinating the search.

The RIC Communications and Theatre Department wants to establish a collection of materials which will serve course work and provide research materials for papers, projects and play productions. There is almost no limit to the type of material which the college would like to have. Of particular interest would be old scripts, playbooks, texts, histories, catalogs, theatre annuals, (of any ethnic group - in any language), magazines which deal with theatre, etc.

Graham said that programs from professional amateur shows produced anywhere are especially welcome. He said that those from the professional theatre of Providence, Boston and New York

and the college and community theatre groups of Rhode Island and adjacent New England states are desired. Sheet music is also welcomed.

Publicity items such as posters, flyers, announcements are high on the list of materials the department is seeking. Also wanted are photos of actors involved in both professional and amateur productions of any quality.

Graham noted that the department will place whatever restrictions on the material which the donor feels is necessary to protect and preserve them, although it is hoped that students will have access to materials which would be of great interest for research projects. More valuable materials will be referred to the Special Collections of RIC's Adams Library and access would be limited to viewing only on the premises, he said.

Anyone wishing to contact professor Graham about donating materials should write to him c/o the Rhode Island College Communications and Theatre Department, 600 Mount Pleasant Avenue, Providence, RI 02908, or call 831-6600, extension 281.

## Jim Dawson: Why Not Enjoy an Album for a Change?

Whatever happened to listening to an album just for pure enjoyment? Whatever happened to writing an album for pure listening enjoyment? It seems as though today, in order for an album to receive any critical recognition, it must have some sort of huge social, theatrical, and (on occasion), musical impact on the rock world. This criteria may be, in fact, destroying the future of rock music. Much of the blame should be tagged on the artists who too often mistake novelty for originality. What it all boils down to is that the rock world is so damn impatient to find that new rock messiah or a new musical direction.

Most impatient of all are many of the rock critics who grace the pages of such magazines as Rolling Stone and Melody Maher.

Unfortunately, many critical reviews of albums and artists are just proving grounds for writers who want to display their wittiness and literary prowess often at the expense of not saying a damn decipherable thing about the album.

Now don't get me wrong. I enjoy reading cleverly written articles as long as they don't go flying off on all sorts of tangents. I honestly could not understand how a recent music newspaper could elaborately devote two pages to the "New Rock Poetess" Patti Smith. I don't believe her contribution to the rock world is any more than 3 chord rock-and-roll garnished with somewhat interesting, but confusing as hell, poetic lyrics. It's only a record album. I guess they see more in it than I do. But aren't they digging just a little too deep?

Well, there is one performer who has been putting out thoroughly enjoyable albums for almost eight years. Nothing extravagant or extraordinary, just very nice music. His name is Jim Dawson. He has three albums (actually four, but his first album is virtually unattainable; he only has a few himself, I am told). His music is: 1. music your plants won't die from. 2. music to lie down and relax to. 3. music to lie down and relax to with a close friend. 4. music for you and your close friend if you don't feel like just lying down and relaxing. (ahem!)

Jim Dawson music is very soft, gentle and low keyed. I like to use the word "nice" in listening to his music. His second album is entitled "You'll Never Be Lonely With Me" and contains some very early compositions, and although it lacks

the depth of his later albums, it still is very enjoyable. One thing about Jim Dawson, he will never sound downright bad. Ever notice how some performers can sound really bad at times (example: Ringo)? This isn't the case with Jim Dawson. His most impressive work, titled "Jim Dawson", is a perfect example of a simple, finely crafted, beautiful album. It's a wonderful collection of songs ranging from a Jim Croce-ish "Oh no, Mercy me" to a nearly ethereal ballad entitled "Until I Find Someone." He writes about very broad themes of love, life and nature, but he isn't forceful or monotonous in his approach, just gently suggestive.

His latest recording, entitled "Elephants in the Rain", was


released in early 1975. All of his albums have a very smooth and soothing texture to them. Take the lyrics of "Rainy Sunday", for example:

Roses on a Sunday afternoon a copy of the New York Times  
Roses on a rainy Sunday afternoon and I'm feeling fine  
Champagne in paper cups and maybe a funny cigarette (or two)

This is a stay-in day and I'm gonna stay here inside with you.

It's nothing to get overly excited about, but that's not why it works. Jim Dawson works because he makes music for people to listen to and to enjoy. Isn't that what it's all about?

Gary Shiebler



**Around The Town**

Feb. 22-March 18 "Photographic Frontier: 1860-1915 from the Smithsonian Institute," Adams Library Gallery.

Feb. 27-29 Newport Players Guild, "A Flea in Her Ear," Van Alen Casino Theatre, Memorial Boulevard, Newport. Call 847-9431 or 848-2953.

Feb. 28 Rhode Island Philharmonic Orchestra, Overture to "Der Freischutz" - Weber; The Moldau - Smetana; Symphony No. 3 - Bruckner. Vets Memorial Auditorium, Providence, 8:30 p.m.

*creative endeavor: a child, cold weather green-suited walk up a hill backward then run down twice the muse: wings: yellow raincoats spread on the lawn to dry*

Catherine Hawkes

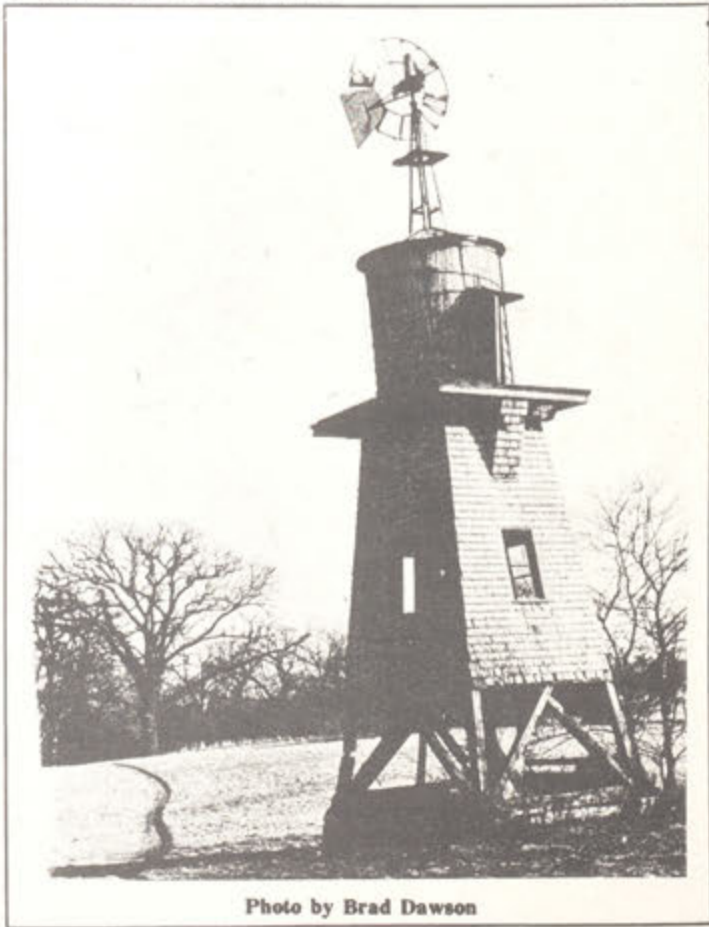


Photo by Brad Dawson





Diane Warren, winner of the Irene Ryan Award, conspires with Brian McMahon in a scene from "The Man of Destiny", Prism's last production. Diane will be going to Washington, D.C. in April, to compete nationally. Photo by M. Desrosiers.

## RIC Actress Wins Ryan Award, Will Go To Washington

Diane Warren, a dynamo with oak blonde hair and blue-green almond shaped eyes, is a senior in Rhode Island College's theatre program. Last weekend, competing against eighteen other performers she was chosen as the regional winner of the Irene Ryan Scholarship award.

Ms. Warren, 22, received a \$750 scholarship and the right to go on to Washington, D.C. on April 11 and compete for one of two, \$2000 Ryan awards given in national competition. The scholarship competition is part of the American College Theatre Festival annual program. Ms. Warren's selection at the regional festival for the northeast took place at Southeastern Massachusetts University in North Dartmouth.

She was picked on the basis of a six minute audition. However, she also played the major role of Beatrice in "The Effect of Gamma Rays on Man-In-The-Moon Marigolds," the Paul Zindel play produced by RIC's student arts organization PRISM which was selected to compete in the festival. A play will be selected as regional winner and will go on to compete in Washington, D.C. in April also. The decision on which play will be chosen will be announced in two weeks. Pamela Messoro, a senior

directed the RIC production which is considered a strong contender for the regional festival winner. Ms. Messoro is currently an intern from RIC at Trinity Square Repertory Theatre.

"I'm thrilled. Isn't it wonderful," Diane Warren enthused when recounting her selection for the Ryan award. "Now I have the money to actually do it — the money to go on to an acting school. It's not a dream anymore. It's a reality."

Uncertain at this point where she will choose to further her theatre education she said, "I want to go to California. I hate the winter and California is the place to learn about film and TV anyway."

An ambitious and mature actress, she is determined to expand her abilities. The desire to learn more about film and TV work is characteristic of the professional attitude which invests her approach to her career on stage. In addition to acting she has studied modern dance, fencing and mime, during her years at RIC. She also began receiving voice coaching from Jackie Jarret of the Hartford Conservatory about a year and a half ago and is continuing with the lessons.

At RIC she has been a popular

and audience-pleasing performer for the last three years with the college's highly successful summer Cabaret Theatre. But, her range of acting ability is wide and deep. During her four years at the college she has appeared in such productions as CABARET as Sally Bowles, "BREAKFAST AT TIFFANY'S" as Holly Golightly, "SHE STOOPS TO CONQUER" as Kate Hardcastle, and in "ELIZABETH GALLERY" (a montage type production) as Rosalind "AS YOU LIKE IT", and Puck and Queen Elizabeth from "MIDSUMMER NIGHT'S DREAM". She has also performed in numerous other offerings at the college.

A resident of 481 Munroe Avenue, Warren, Ms. Warren acted in high school productions at Warren High. She received the most talented senior award there for her acting.

Later in the spring Ms. Warren will be directing three one act plays under the auspices of PRISM. She is nearly as excited about that as she is about receiving the Ryan scholarship and she is plenty excited about that.

"It just puts you in a state of limbo. You can't believe it," she said, glowing.

## President Willard Dedicates New Dining Center

On Tuesday February 17th, President Willard commemorated the new student dining center. Present was a small gathering of officials, faculty and students. The ceremony was short and informal and all who attended enjoyed sandwich snacks, a beautiful Bicentennial cake, and a strikingly good ice carving of the RI '76 bicentennial insignia.

Credit for the ice carving and food preparation goes to Rusty Caslib who supervises the kitchen during the day.

Proper recognition was given to those who were largely responsible for the successful completion of the site. In particular Dr. John Nazarian, Vice President of Business Affairs, Mr. Ernest Overby and Dean Hardy were thanked for their part in the planning and execution of the financial aspect of the construction. The architectural work was done by Baker and Conlon Co. and special credit and gratitude was given to Bill Chapman and his

maintenance men. Under the pressure of time the maintenance men completed the new kitchen for the start of the second semester. And, of course, many thanks went to Mr. Rogers for his overall design of the interior.

The new cafeteria addition will be open on weekends. Tentatively, the hours will be 10:30 to 2:30 P.M. for brunch and 4:00 to 8:30 P.M. for dinner. There will be waitress service and a varied menu that should meet the financial requirements of all persons on campus.

Also, a CONTEST will be held to come up with an appropriate name for the new student center. A bicentennial theme for the name of the new building is suggested but not required. All entries should be submitted to Mr. Rogers in the Dining Center no later than March 3rd. The winner will be announced at a planned St. Patrick's Day Party in the Donovan Dining Center. A reward will be given to the winner of the contest.

Charles Arent



Spencer Crooks of 84 Davis Avenue, Cranston, well-known R.I. watercolorist is featured in current issue of nationally distributed magazine. Crooks is on Rhode Island College's staff as graphic artist. Photo by Gordon E. Rowley

## Noted R.I. Watercolorist Featured in Magazine

Well-known Rhode Island watercolorist Spencer Crooks of Cranston is featured in the current issue of Palette Talk (No. 27) the publication of the Grumbacher Company. The cover of the magazine is a detail from a 14" X 20" painting of his called "Old Trucks".

An article by Crooks in the magazine entitled "Everything is Paintable", discusses his utilization of unlikely subjects in his painting such as the old truck rusting in a field. The article is accompanied by six details taken from the watercolor at various stages of completion to illustrate his techniques.

Crooks, who is a graphic artist for Rhode Island College where he also lectures and demonstrates his watercoloring frequently, is a member of the Providence Art

Club, the Salmagundi Club, the American Watercolor Society, the Philadelphia Watercolor Club and others.

His work has been exhibited at the Royal Academy in London, at Rhode Island College, at Brown University, at the American Watercolor Society and many other prestigious galleries and art museums. He also has taught watercolor painting at Brown University's extension school.

Later in the Spring a series of Crooks' watercolors based on historic locations in Rhode Island will go on display at the Rhode Island State House in conjunction with the American Bicentennial.

Born in Ireland, Crooks came to the United States in 1928. His subjects often are New England scenes. Many of his watercolors feature Rhode Island locations.



### Name That Building



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\_\_\_\_\_

Name

Address

Telephone Number



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Lost and Found
Personal
Notice

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Phone: \_\_\_\_\_ Please complete and return to Anchor office.

**for sale**

**FOR SALE:** 1968 VW Bug — Good condition. Needs clutch and minor tune-up, and battery. Excellent transportation. \$550.00. Call 353-5642, after 5:00 p.m. (1-2)

**FOR SALE:** 1973 Dodge Van (100), 50,000 miles, Custom interior, new tires, Standard, 8-track with speaker. Book value is \$3,600., but asking \$3,200. Good on gas. Ask for John at 353-1568. (1-2)

**FOR SALE:** Frye boots, size 9, like new, too large for me. \$25.00. Orig. \$55.00. Call Brad at 353-5711, after 4:00. (1-2)

**FOR SALE:** 1966 Pontiac Catalina for parts, V-8, \$60. Call Thurs.-Fri. from 4:30 to 7:00 and weekends at anytime. 521-9091. (1-2)

**FOR SALE:** 1½ year old 13-inch RCA, black and white television. Excellent condition. \$50.00 or best offer. Call Ted, 521-9176. (1-2)

**FOR SALE:** HONDA CB450, 1973-½. Immaculate condition, recently tuned, Runs very strong. Contact Joe Cassidy. Phone: 295-5969. (1-2)

**FOR SALE:** 1966 Ford Mustang, Automatic 289-V8, runs needs work. \$125.00 or best offer. Call Ken at 353-9447 between 10:00 and 6:00 p.m. (1-2)

**FOR SALE:** Royal Mercury portable typewriter with carrying case. \$25.00; call Mike at 231-2025. (1-2)

**FOR SALE:** Receivers: Marantz 2245, for \$500-\$300. Sony 6065, with case — \$479-\$300. Sony 6045 with case. \$270-\$175. Speakers: Walnut Adverts, \$276-\$140; Sony SS4200, \$200-\$95; Cassette Decks: Sony TC 165 — \$270-\$115. TC152SD with case, \$390-\$250. Turntable: Thorens 125AB MkII with dc and Shure M91ED, \$500-\$295. Most under warranty. Call Emile at 769-3407; early mornings or late evenings. (2-2)

**FOR SALE:** 1970 MG Midget. Excellent condition. New top, brakes, and transmission. Asking \$1250.00. Call 949-1484. (1-2)

**FOR SALE:** A stereo compact, Grundig 8" Woofer, 3½" Midler, 2" Tweeter. One year old, great power, 8 track player recorder with microphones. \$200. 246-1089, after 5:00. Ask for Keith. (2-2)

**FOR SALE:** AM-FM Radio - good condition, \$20.00. Call 751-3436, between 5 and 7 p.m. (2-2)

**FOR SALE:** Panasonic Tape Cassette Recorder. Full size stereo. Call 884-0406, after 6 p.m. (2-2)

**FOR SALE:** Hockey skates. Hyde Super Blues. Only worn 5 times. Excellent condition. New price \$90.00. My price \$50.00. Call Mike after 6 p.m. No. 294-3121. (2-2)

**FOR SALE:** 1971 Chevrolet Monte Carlo, blue with white vinyl roof, small V-8, air cond. radial tires, burglar alarm, 40,000 original miles, A-1 condition, \$2195.00, 18-20 n. p.g. 941-6933. (1-2)

**FOR SALE:** Amplifier — PEAVEY: VTA 400, 200 Watts RMS 8 12's with covers. Best offer. Call Joe at 722-2636 after 4:00 p.m. (2-2)

**FOR SALE:** One CANON viewfinder camera, 35mm, in Good condition. Asking \$50.00. See Editor, in Anchor office. Ext. 257. (2-2)

**FOR SALE:** Bass AMP, univox U200; 200 watt Head, 2 15's in folded horn cabinet. Excellent condition. Lists for \$650.00. Will sell for \$300.00. Call Bob at 783-4065. (2-2)

**wanted**

**WANTED:** R.I.C. student looking for an established place to live. Have car — need parking. Call Jim. 272-0943 (2-2)

**WANTED:** Ride to R.I.C. every morning around 9:30-10:00 a.m., from Pinehurst Ave. (off Eaton St.) Willing to share expenses. Call Jane after 6:00 p.m. Ph: 831-7763 (2-2)

**WANTED:** Ride to R.I.C. for evening classes, 4:00 to 7:00 p.m., from East Side. Mondays. Call 272-5494. (2-2)

**WANTED:** Military Scale Models, 1-35 to 1-40, example tanks, trucks, jeeps. In any condition, call 828-7976.

**lost/found?**

**FOUND:** One gold "Cross" pen, initialed. In Anchor office. See Editor. Ext. 257. (2-2)

**LOST:** In art department; 1 book, "Sculpture, Tools, Materials, and Techniques, by W. Villihurst; also inside book cover was a "Star Pathfinder for Astronomy". Call Cheryl at: 461-0225, after 5:00 p.m. Reward.

**Notice**

**NOTICE:** Loyal siblings of Urel, Moldavia: Prepare to invade Oscar Kooloian's "Seventh Veil Restaurant." — The Shadow Nose. Phone: 399-7375. (2-2)

**NOTICE:** Aspiring female vocalist desires to sing Blues. Original work. Call Debbie, 831-2147. (2-2)

**NOTICE:** REWARD OR RANSOM! OWNER WILL PAY REWARD FOR INFORMATION LEADING TO RETURN OF SKIIS, BOOTS, POLES, MYSTERIOUSLY MISSING FROM RED INTERNATIONAL SCOUT (PERHAPS THROUGH LARGE HOLE CONVENIENTLY PLACED IN REAR WINDOW) BETWEEN 7:30 AND 11:00 P.M., SUNDAY, FEB. 8, ON CAMPUS LOT IN FRONT OF WHIPPLF GYM NEXT TO ROBERT'S THEATER. OWNER WILL PAY RANSOM TO PERPETRATOR OR ACCOMPLICE FOR ANONYMOUS RETURN. CON-

**TACT:** Gary Lannigan, Shore Dr., Tousset, R.I. Phone: 245-3608, or leave message at Anchor office. (2-2)

**NOTICE:** Free puppies to be given away in the next 4-5 weeks. Many black and a few tan. 445 Providence St. Woonsocket. Call after 3:00 p.m. 769-3627. (2-2)

**NOTICE:** Attention English Majors! You can help the student Advisory Committee. Contact Mrs. Natalie Di Rissio, CL254, or ext. 589 or 521-9091 or ext. 531. (2-2)

**NOTICE:** Fred Harris in 1976! If you want a President, who'll fight against the Big Boys, call Norma or Dawn at ext. 693 or Ken at ext. 687. 831-6600. (2-2)

**NOTICE:** THE COLLEGE PSYCHIATRIST is available in the counseling and Special Services Center Craig Lee 128. Hours Mon. 1:00-4:30, Thurs. 8:30-12:00. Telephone ext. 312 or drop by for an appointment. (2-2)

**NOTICE:** Tutors wanted — \$2.60-\$3.00 per hour. Immediate openings. The "Upward Bound" program is looking for high school tutors in many subject areas, (Anatomy, English, Mathematics, Languages, Sciences, etc.), to tutor in the following areas: Providence, Newport, Central Falls, Woonsocket, and Kent County. Arrange your own hours. Excellent experience for Ed. majors. For more info, contact: Mr. R. Gonzalez, Rhode Island College, C.L. 064; "Upward Bound" Program. Tele: 831-6600, Ext. 248. (2-2)

**NOTICE:** Food, clothing, and money is desperately needed in Guatemala in order to prevent mass starvation and widespread of disease. As a result of a major earthquake on February 3, 1976, over two thousand five hundred people have died already. Thousands more will die unless we help. Send or bring contributions to Mr. Roberto Gonzalez, RIC-Craig-Lee Rm. 064, telephone 831-6600, Ext. 248. Thank you! Roberto Gonzalez, Counselor, Upward Bound Program. (2-2)

**NOTICE:** The R.I.C. Philosophy Club invites the college community to a showing of "The Right to Die", a film dealing with the issue of euthanasia. It will be presented Wednesday, February 25, at 2:00 (the free period) in Fogarty Life Science 120. Refreshments will be served. (1-2)

**NOTICE:** "Hearts and Minds" will be shown on Feb. 26, at 7:30 and 9:00 p.m. Edwards Hall, U.R.I. Admission is \$1.00, to benefit R.I. Fred Harris for President Assoc. **NOTICE:** The First Wednesday Colloquium will be held on March 3, 1976 at 1:00 noon until 1:00 p.m., at the Faculty Center-Upstairs Reading Room. The topic is "Carital Punishment", sponsored by the R.I.C. Chaplain's Office. (1-2)

**NOTICE:** Need extra money? I need girls to sell cosmetic products. Call Chris at 231-0397. (1-2)

**NOTICE:** Anyone interested in expert typing done cheap, contact

**Join The WOMEN'S ALLIANCE**

Meeting Wednesday

Feb. 25

2:00 Room 307, St. Un

Help us plan events for women

**Anyone interested in sub-letting apartments**

to college students:

Please contact the

new Providence College

Housing Authority at:

865-2439

Marilyn. \$50 per page, \$75 for footnotes and bibliographies. Call 351-5297. (1-2)

**NOTICE:** Typing done at home. Reasonable rates. Neatly written please! Call Linda for more info. Phone: 351-1787 after five, or Ext. 663 on campus. (1-2)

**NOTICE:** Scuba class: N.A.V.I. and P.A.D.I. certified classes. Start in April and be ready to dive in June. Call for details at 942-3934. (1-2)

**Personals**

**PERSONAL:** Joan-o and Mary — Happy Birthday. Mike luck in Browne. M.E. keep smiling, you, too Joan-o. Dore, Sue, Karen & Donna. Hi! R.A.R.P.G. (2-2)

**PERSONAL:** To the apostles! Lunch is great fun even when we are interrupted. Stay around for the fun later. Love and kisses, Judas. (2-2)

**PERSONAL:** Aggie, so Miss Cosmo, finally the big times. So Whoosh. Always remember the Saviour. Love, Prince Charming. (2-2)

**PERSONAL:** M.E.B. Loved your etchings. Out of the rat and into the suite. Let me be 1 point in your three point perspective — Yeats. (2-2)

**PERSONAL:** Lori — Cookies are great fun. The four of us really blasted off! Looking forward to talking with you and your "sweetie" Love, Honey. (2-2)

**PERSONAL:** David — Don't cry over "spilled soda". It will wash out — even if it stained your heart. We know you loved it! With love G-4. (2-2)

**PERSONAL:** R — you are loved — K. (2-2)

**PERSONAL:** Al — my serpico! Love all the phone buggings in the dorm — Never mind! This has been a real Dog Day. With love, Kathryn Williams. (2-2)

**PERSONAL:** Ms. Williams. Are you overdue. Let me renew you while I can afford H. There will be no marriage, don't worry, Love Sir Piko. (2-2)

**PERSONAL:** Chuckles — Your day will "come" S, is waiting for you...S is O Watch out — she'll tell you a "story" Love Zoe. (2-2)

**PERSONAL:** To Carol: Don't you think it's time you joined us for a water pik party Thursday night? Silly rabbits. (1-2)

**PERSONAL:** Due to the past proceedings of Feb. 14-15, it has been decided that L. fill-in shall be proclaimed a full-time position in the Life and Times of R.O.N. — Chico. (1-2)

**PERSONAL:** Congratulations, Lord Backroads and Lady Elaine. May your lives be filled with happiness and joy. Signed: "Da Boys" (1-2)

**PERSONAL:** Warning: Clear everyone out...we'll be up 2 weeks from today with tight-mouthed wine bottles and 2 Cheerio boxtops. Love, Donna and Alice. (1-2)

**PERSONAL:** Pepper, that's P.E.P.P.E.R.

**PERSONAL:** I'll bet you got a hound on the side. Woof, Woof. — Tiny Pooh (202) (1-2)

**PERSONAL:** Can+da+chee — you are so funny, You belong on a stage. it's leaving in 5 minutes. In memorium B.J. (1-2)

**PERSONAL:** Gatsby! You have been making yourself scarce around the Coffee House! Where are you? Two Women of the West. (1-2)

(Continued Pg. 8)



## Free Classifieds

(Con't. from P. 7)

**PERSONAL:** To Mr. Impotent, thank-you for the wonderful time we had last week, but I really don't see why they call you the campus stud, you showed me nothing, signed still waiting!!! Phone no. 969-6969. (2-2)

**PERSONAL:** To "C.J." Things are getting dull. It's your job to amuse us, so let's get movin! We'll have to be-head you if you don't come through. Signed — The ROYAL QUEEN AND PRINCESS. (2-2)

**PERSONAL:** TO SWEET JAY: A drop slip doesn't solve a problem. What's your game?? Learn to love others besides yourself. Good luck!!! You'll need it!!! Signed: The Deli-Man and the Outcasted. (2-2)

**PERSONAL:** Happy Birthday, Suzanne, with an S. Mike. (2-2)

**PERSONAL:** RACHEL: Plans for your party are underway. "pills" is bringing "buckets full of kisses." Love, "The Power." (2-2)

**PERSONAL:** Honey Bear — Pecker misses you, be back soon! I love you Sugar Bee. (2-2)

**PERSONAL:** Stephen: Our "right hand" man. Keep your shirt tucked in to keep "Peter" warm. Love, 2, 7, 9, 12. (2-2)

**PERSONAL:** Sir-beau; Your midnite visits are what keep us awake, so try to make them not so LATE, any other time is great!! Sweet Ellie. (2-2)

**PERSONAL:** Jeff — Hi. I'm from Barrington. Will you walk me to class? Kathy. (2-2)

**PERSONAL:** Kathy, thank you for the exciting evening last Thursday. I enjoyed your chase!! Jeff. (2-2)

**PERSONAL:** Bugs, eh, what's up Phiddy? Thanks for the talk, we'll do it again...soon. Heard any cryp jokes? Brace yourself sweetie. Love to love you baby. —HUB (2-2)

**PERSONAL:** TO: Chubby Cheeks and oo-oo Norman thanks for all the times last semester. Let's get together again soon. Love, the Pointer Sisters. (2-2)

**PERSONAL:** 118, I miss your ears when I'm at work. Les is safe only when you are around. People In General. (1-2)

**PERSONAL:** Happy Birthday to Hub, Al, Nick, Richard, Sir Piko, etc. We all love you!! Signed Kappa Your Teeth. (1-2)

**PERSONAL:** Zoe: My day "came". I found S and she was worth waiting for. Her story was fabulous. — Love, Chuckles! (1-2)

**PERSONAL:** Pointer Sisters: we will have to get together. Even if it's the last thing ee do. ++Love, Chubby Cheeks!! (1-2)

**PERSONAL:** L.M.: Your form in your birthday suit, WOW & BOW. Well you use that extra time at lunch! You can't be one point in my perspective, but you can be a shiny black tile on the floor. Love, Vanishing Point. (1-2)

**PERSONAL:** Birthday Boy, you're the hub of my heart, no kidding. You must lie on my couch again soon. We both need it. You can depend on the old High Spunker. (1-2)

**PERSONAL:** To Da Boys: Thanks for the memo in the Anchor. Your X friend. F.D. the grad. (1-2)

**PERSONAL:** Denise: You're really a great person: and we love having you around! Always remember us — your B.F.'sing. 831-9346. (1-2)

**PERSONAL:** To S.L.F.T.: We caught you! Your days of crime have ended. Give yourself up, while there is still time. From: the good guys in GR. (1-2)

**PERSONAL:** Wanted: Male person, not exceeding 5'10", good looking, wears glasses and is not GAY! Contact me through classifieds. Love, Frustrated. (1-2)

**PERSONAL:** To Arthur (the stud) — I just can't see why you are so shy. I think the world of you, you're so cute, and you've got a great personality. See you around, rat. Your secret Lover. K.B. (1-2)

**PERSONAL:** TO LPM: What is reality? Signed: Manny Kedieros. (1-2)

**PERSONAL:** Eddie, don't cry over spilled chocolate milk. It will wash out — even if it stained your heart,

we know you loved it! With Love, Margaret. (1-2)

**PERSONAL:** The ladies of 4-A: Remember when...Those were the days...That dark, stormy night...with bucket delight. J.W.H. (1-2)

**PERSONAL:** To Peggy: I've been trapped here at Panda Liberation Army Headquarters for over a week now. You have made no attempts to visit me, never mind rescue me from my tyrant captor. See you in Switzerland! Maxwell. (1-2)

**PERSONAL:** Timothy Lambykin: Happy 19 years, Little Baa-Baa. I'll gladly help you celebrate...I love you — Signed, Your Lamb. (1-2)

**PERSONAL:** Dear Patricia (Sweet Bee): Come down off your high horse, But don't fall on the way!!! Love, Jeff. (P.S. This is not a put down, just a help down.) (1-2)

**PERSONAL:** Jeff, thank you for the lollipops you sucker. P.S.: We hate lemon so next time have more cherries. Love, the 33 year old red head. (1-2)

**PERSONAL:** Earl, you may be sharp on the ice, but you don't cut any cake with me. Sorry if I led you on, sucker!!! Love, Kathy. (1-2)

**PERSONAL:** Dear Phil, Roses are red, violets are blue, don't tell Earl, but I love you!!! Yours forever and ever. Love, Kathy. (1-2)

**PERSONAL:** Dear Mr. Scambato, Your son didn't score any goals against U.R.I., but how did he do in the mountains up north? Signed, Debbie's mother. (1-2)

**PERSONAL:** Dear Mary and Cathy, (Sweet "D"): You 2 have to rate as two of the nicest girls I know! Thanks for all the help writing the personals. Love, Jeff. (1-2)

**PERSONAL:** Dear Philip Ciresi, Roses are red, Violets are blue, Phil, if you have enough to give, and knew how to use I'd take it from you! Love, Your dirty 'tree yr. old red head. (1-2)

**PERSONAL:** To Lord Krishna: You are the sunshine of my heart. Gallant men are hard to find, but you are tops!!!! Love, the Maharani of Pawtucket. (1-2)

**PERSONAL:** To T Butler's Friend, trying to imitate the "BigFig" at the mixer was "un". There is only one "BigFig". They wanted to commit you, but, we told them you were drunk. T.L. (1-2)

**PERSONAL:** Eddy Spaghetti: You are totally uncool. Definitely nerd of the year and as close to a "Ralph Malph" as is possible. BIG FIG (1-2)

**PERSONAL:** Louie, I really hope you like my hair cuz it means a lot. Is the frosted part too chow-chow? Love, Honey Bunch.

**PERSONAL:** To the Big Fig. T.L. likes Chocolate Chip ice cream. Maybe she'll love Fig Newtons. Love, the Secretaries. (1-2)

**PERSONAL:** To Rushaman Montahara: One score and a couple of days ago was the day. Hey mister, you got a heart for sale? Love Katie Kirkwood. (1-2)

**PERSONAL:** To the Moldavians in Mr. Mack's Theory II class: Peer Gynt is all Grieg to me. And Beethoven made overtures to Leonore. (The Shadow Nose) (1-2)

**PERSONAL:** To the Siblings of Krel. Mondavia: Somebody upstairs misread my writing. They thought "Krel" was "Urel". So sorry for mixup. Kooloian's invasion is still on — but when? The Shadow Nose. (1-2)

**EFFECTIVE THIS ISSUE: THE ANCHOR WILL ACCEPT "FREE CLASSIFIEDS" BY WEDNESDAYS AT 12:00 P.M. AND NO LATER. THIS IS THE ABSOLUTE DEADLINE; ANY ADS SUBMITTED LATER THAN STATED ABOVE WILL APPEAR IN THE FOLLOWING ISSUE. THANK-YOU.**

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(S.I.R.S.)

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"HAW — HAW"! A funny moment in a scene from Rhode Island College's Alumni Theatre production of "Mixed Doubles" slated for February 26 through 28 are Keith Tabela (left) and Hank Guillotte. Photo by Gordon Rowley.

## RIC ALUMNI THEATRE OFFERS 'MIXED DOUBLES'

What could happen in a Mexican hotel? Plenty! And all of it is funny. This is the premise of the play "Mixed Doubles," by Fred Carmichael, which will be offered by the Rhode Island College Alumni Theatre Company February 26 in Roberts Hall.

In two one-act sketches the audience is treated to a fly-on-the-wall view of two adjacent motel rooms at Casa Pericolo in the remote Mexican town of Ajijic. In the first sketch, called "Love is Never Having to Say You're Forty," a couple whose marriage has lost some of its luster decide to take separate vacations to see if the jaded view can be dispelled. Their travel agent is a friend who is betting on their reunion and, unbeknownst to them, books them into adjacent rooms at Casa Pericolo.

Each arrives with a guest of the opposite sex and the ensuing events make for a funny, funny sketch. The wife of the disenchanted couple, a screenwriter named Shelley, is played by Mary Jane Lepley Brickach. Her husband Christopher, an actor, is played by Geoffrey Metcalf. Her

holiday fling is with Howard, played by Dr. James Bierden, a member of the RIC faculty. Christopher is accompanied on his getaway visit by Jackie, a guitar-playing hippie-type portrayed by Sandy Boyer.

The second sketch, entitled "Leonard," centers on a group of questionable characters who try to persuade an elderly couple living in the next room at the motel to smuggle an urn of ashes (supposedly the cremated remains of a lost husband but actually raw heroin) across the border to the USA. The elderly couple aren't married but are living together. Taxes are the reason they give for their situation.

Before the final scene, the ashes have been spilled and replaced with a sugar substitute and have changed hands several times. The elderly couple's roles are played by Alice Corsair Reinhardt and Dr. Henry Guillotte, a RIC faculty member.

The two hoods involved in smuggling the dope are Max Lutz, played by Keith Tabela and George Arc, played by Jim Kinder. Their

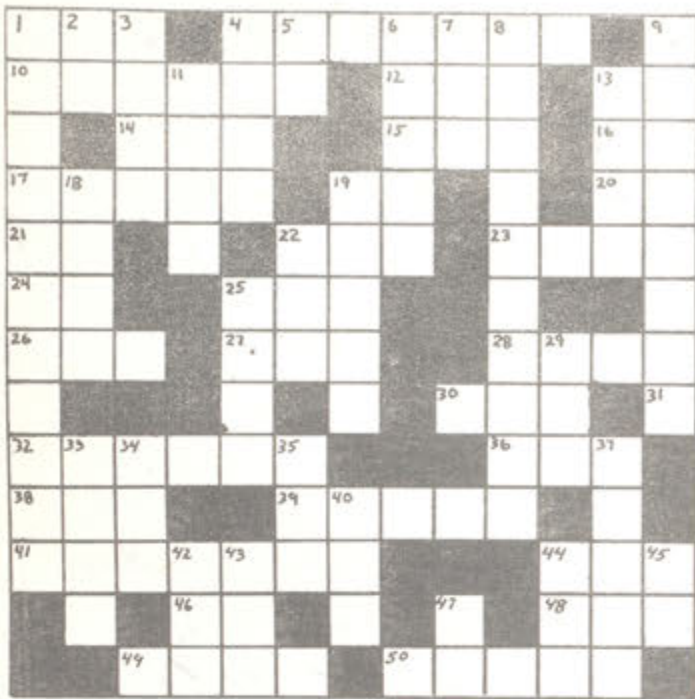
confederate is Lily, a not-so-bright recruit who poses as the wife of the imaginary Leonard whose ashes are the subject of much agitated pursuit. Lily is played by Kathryn Gray.

Three characters are present in both sketches: the hotel owner, Wilma Burroughs, portrayed by Virginia Murby of Seekonk; Luz, a none-too-energetic maid, played by Arlene Macksoud, and Julian, a man-servant, played by Roger F. Jadosz. Joe Graham, associate professor of theatre at RIC, has a cameo role as the Reverend Simon Clugg, a comic figure in and around the motel.

Directing the comedy is Ed Rondeau, a veteran actor and director with community theatre groups in and around Southern New England. He is assisted by Jo Ann L. Carpenter, a RIC undergrad. The set is being designed by John Mowry, also a RIC undergrad.

Curtain time for the show is 8:15 p.m. each evening. For ticket information and reservations, contact Alumni House at extension 315. Tickets are \$3.

### Juber's Campus Crossword No. 1



#### Across

- 1 Rhode Island College (ab.)
- 4 What RIC is
- 10 RIC's newspaper
- 12 Darwin's friend
- 13 Company (ab.)
- 14 Policeman
- 15 Place where people drink
- 16 "the good ship lolypop"
- 17 It's the way we feel after exams
- 19 Fe Fi Fum
- 20 Odd Couple (ab.)
- 21 Secret Service (ab.)
- 22 Most people own one
- 23 Cantalope (slang)
- 24 Kubla Kahn (ab.)
- 25 It's a pen
- 26 Extrasensory perception
- 27 What you do at Donovan
- 28 Foreign car
- 30 "To be or to be"
- 32 You can find them in the Rathskellar
- 33 Nickname for Rathskellar
- 38 Automobile Legal Association (ab.)
- 39 Questioned
- 41 D.J.'s play them
- 44 Dynamite
- 46 Los Angeles (ab.)
- 48 Greek Goddess
- 49 Landlords collect it
- 50 A campus social event

- 8 Presidential Candidate
- 9 RIC's B.O.G. sponsors them
- 11 R.I. State motto
- 13 A chicken's house
- 18 "Shoot first questions later"
- 19 Truths
- 22 A Federal organization
- 25 Students drink it
- 29 "Let's call day"
- 31 Superman's letter
- 33 Margerine
- 34 Student Advisory Committee (ab.)
- 35 Unhappy
- 37 Type of male singer
- 40 Controversial airplane
- 42 Bullfighter's cheer
- 43 Past tense of run
- 44 A golfer props his ball on it
- 45 Tom Snyder's initials
- 47 3.14

#### Down

- 1 RIC's pub
- 2 Opposite of out
- 3 Found on a Soviet athlete's sweatshirt
- 4 One way to pass a test
- 5 Oliver Reed's initials
- 6 A mechanic charges us for it
- 7 Environmental Protection Agency (ab.)



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# Do it with Graffiti!!

Write your entry here:



Name: \_\_\_\_\_

## The RIC Forum announces The Great Graffiti Contest

There is no longer a need to confine your activities to public restroom walls. Gain recognition for your gems of wisdom.

**FIRST PRIZE:** Two tickets to the Rolling Thunder Revue (sans Dylan and Baez) concert to be held in March, 1976.

**SECOND PRIZE:** Two bottles of wine for a penny, compliments of the RIC Rathskellar.

All you have to do is:

- A. Pick up a pencil.
- B. Write your witty and original piece of graffiti on the wall the wiz is pointing to.
- C. Deposit your entry in the "Great Graffiti" box outside the bookstore.
- D. All entries must be submitted by March 10, 1976.
- E. Winners will be notified by an ad in the ANCHOR printing the winning submissions and the names of the contributors.
- F. All entries must be signed to be considered for a prize.
- G. Decisions of the judges are final.

**HINT:** You have a better chance of winning this contest if you write your entry while sitting down and place this paper up against a wall.

**Crabs and lice are not so nice, and nits are simply stupid.**

**Take the cure that knocks 'em dead and gets you back to cupid.**

**A-200.**



At drugstores

## EVER THINK OF GOING INTO YOUR FATHER'S BUSINESS?

Jesus Christ did! Ever stop to think that the work Jesus began has been left for us to continue? Who is going to speak of Love, Peace, Hope, Life, Justice, Forgiveness and Joy if not you and others like you?

Maybe you, too, would consider dedicating your life to your Father's business.

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# SPORTS

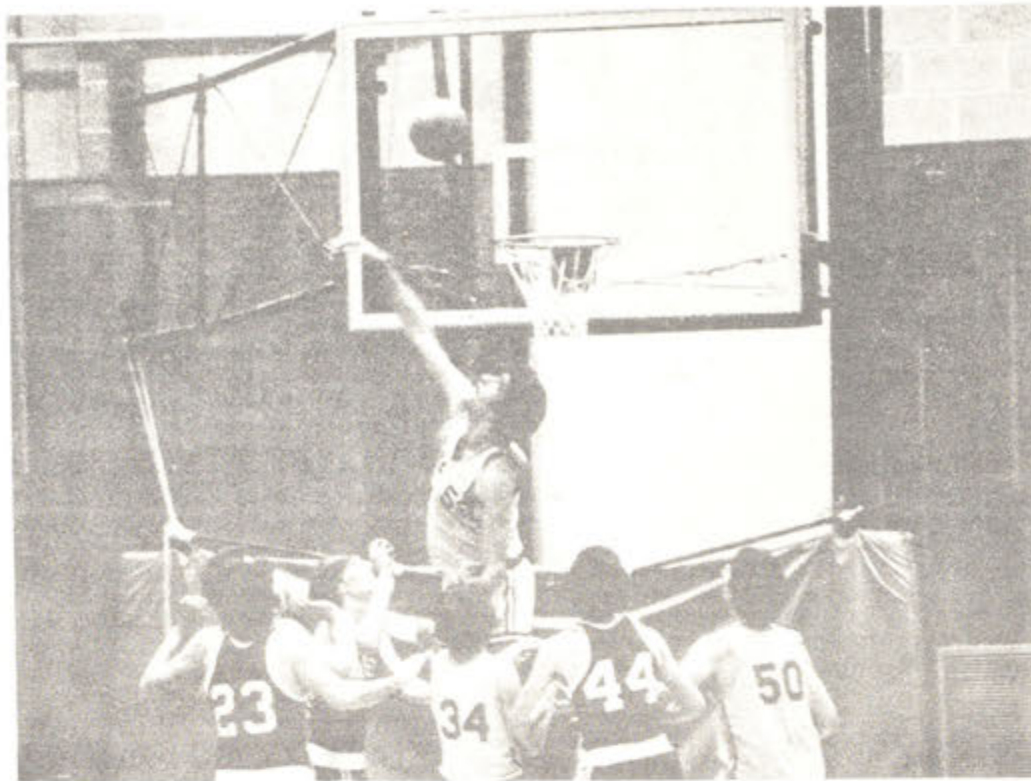
## Anchormen Drubbed by Bryant

Paul Seymour pumped in 32 points, most of them on outside bombs, leading Bryant College to an 89-68 rout over the Anchormen last Wednesday night. The Indians thus avenged a 98-85 loss to the Anchormen earlier this season. Seymour, a six-foot guard, was ineligible for that game.

RIC trailed by only four at halftime, but by 10:40 of the second half Bryant had built up a 58-38 lead, and from then on RIC never got close. Seymour was the key in Bryant's second-half spurt, scoring 20 points in the half. He also finished with a game-high seven assists.

Cesar Palomeque led the Anchormen with 19 points. Carlo DeTommaso added 18 points, pulled down 15 rebounds, and blocked five shots.

The loss dropped RIC's record to 13-6, but Anchorman coach Bill Baird isn't worried about earning a spot in the NCAA Division III tourney.



"Look out below!" DeTommaso towers above a crowd.  
Photo by Chas. Arent

## RIC 'Sitting Pretty' for Tourney Bid

With a very impressive 13-6 record, and an NESCAC Eastern Division title to boot, you might say that the RIC basketball team's chances of landing a NCAA playoff berth look damn good.

In fact, the second selection Committee Conference Call was held on Tuesday, Feb. 17, and the Anchormen, it was disclosed, are under definite consideration for an invitation to the second annual NCAA Division III Regional Tournament. RIC, along with such schools as Boston St., SMU, Westfield and North Adams State, seem to be getting the "serious consideration."

If the Anchormen are invited for the second year in a row, there would also be a strong possibility that RIC would be the HOST institution for the two-day regional tournament. At this writing, dates for the tourney appear to be Thursday and Friday, March 11 and 12. Final selections are expected to be made within a week.

## Anchorman Five Crush Babson and Roger Williams

The Rhode Island College Basketball team got its running machine sputtering in full gear last week and ran all over Babson and Roger Williams College by scores of 114-94 and 132-97 at Walsh Center. With the two lopsided wins, the Anchormen consequently heightened their chances for an NCAA tournament bid.

"We're finally beginning to put our offense together," Anchorman coach Bill Baird said after his team boosted its record to 13-5. "More and more kids are coming into the game and giving good contributions. Right now we're taking full advantage of our depth on the bench — in fact, against Roger Williams all 12 men came in and helped."

The big story in the 114-94 rout over Babson was RIC's Carlo DeTommaso. The seven-foot junior from Cranston became the 14th member of RIC's 1000-point club, besides practically owning the

game. Big Carlo hit on 11 of 14 field-goal attempts, scored 24 points, hauled down 20 rebounds, and rejected seven shots.

But other Anchormen besides DeTommaso reached milestones in the game. Sal Maione, the key man in RIC's fast break, handed out 11 assists for a season total of 96, which broke the record-total of 91 which he set last year. Guard John Almon scored a career high 20 points, and Dave Marcoux's 14 points were also a career high.

John King also lent a hand with 13 points and 10 rebounds. The red-hot Anchormen shot 56 per cent (50-89) from the floor and 78 per cent (14-18) from the foul line.

After the Babson game, RIC then mashed Roger Williams by 36 points. The Anchormen, ranked fourth among the nation's Division Three teams going into the game, set school records for the most free throws in one game (45) and the most points in one half (80) as they

waltzed to their second laughter in a row.

RIC had a shot at the all-time school scoring record of 134 set Dec. 29, 1965 against St. Mary's of Nova Scotia. But Tim Mercer's 15-foot jump shot with five seconds to play bounced off the rim.

RIC led by only nine at halftime, 53-44, but at the start of the second half the Anchormen quickly made it 67-46 and eliminated all elements of a contest.

Although he didn't start the game, Maione scored 21 points, tying Cesar Palomeque for high point honors. Palomeque, who's been plagued by the flu lately, turned out his best performance in nearly two weeks with 21 points (including 9-11 from the floor) and six rebounds. But the RIC co-captain was still "somewhat disappointed" with his play. "I don't know what it is — maybe the flu — but I haven't been tapping into my potential. I've been getting

## RIC Grapplers Down Hartford

The Rhode Island College wrestling team defeated the University of Hartford, 32-15, last Wednesday night at the Walsh Center in the team's last dual-meet of the season. RIC finished its dual-meet season with a very fine 12-3 record.

"I'm tremendously pleased," Anchorman coach Rusty Carlsten said after the match. "With all the injuries we've been getting, I was really scared going into this one."

But the match turned out to be just another of the many easy victories RIC has taken this year. "Our lightweights did an exceptional job. They got the points for us early and demoralized Hartford," added Carlsten.

For the Anchormen, Kip Thompson and Rich Duguay registered pins. Carlsten called Thompson's pin "the key bout in the match. That pin turned the whole thing around for us." Duguay, who was wrestling on practically one leg, took only 53 seconds to dispose of his opponent, Hartford's Vastenberger.

Another RIC highlight was Brian Lamb, a 134-pounder from West Warwick, who defeated Tom Loonard, 4-3, and finished the season undefeated with a 11-0-1 record.

The Anchormen next wrestle in the New England Intercollegiate, Feb. 26-28, at Williams College, Williamstown, Mass.

tired, which shouldn't happen, but I guess I'll just have to work myself back into top form," he said.

Also helping in the romp was John King, who scored 16 points, and Ed Schilling, who added 15, while starting his second consecutive game at the point guard slot. Tim Mercer led the Anchormen with five assists, even though he didn't enter the game until the latter part of the second half.

The Anchormen connected on 44 of 79 shots from the field and 45 of 54 from the foul line.

## DeTommaso Joins '1,000-Point' Club

Congratulations go out to Carlo DeTommaso, RIC's seven-foot center, who recently became the 14th member in RIC basketball history to score 1,000 career points.

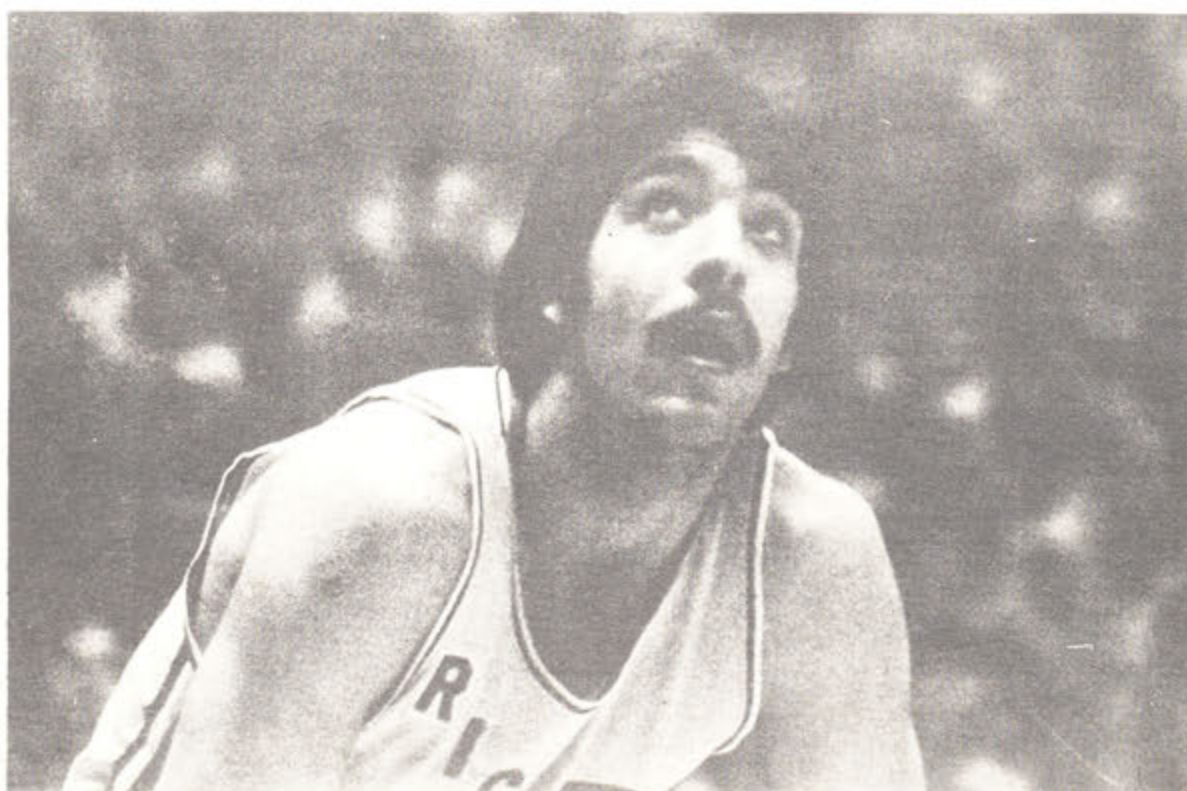
On Thursday, February 12, in a game against Babson, DeTommaso turned and sank one of his patented 12-foot jumpers from the lane. The basket was scored at approximately four minutes into the game, and the two points lifted DeTommaso's career total to 1,001.

The officials stopped the game temporarily, and Anchorman coach Bill Baird presented DeTommaso with the game ball before an appreciative crowd at Walsh Center.

DeTommaso went on to score 24 points in the game. Add to this total of 18 against Bryant, and the career total for the RIC center now stands at 1,039, good enough for 13th place among all RIC scorers. His total of 18 against Bryant, and the career total for the RIC center now stands at 1,039, good enough for 13th place among all RIC scorers.

With another year to go, it's possible that DeTommaso could move up to fourth place in career points scored at RIC.

Way to go, Carlo!



RIC's latest 1,000 point man, Carlo DeTommaso.  
Photo by Chas. Arent.

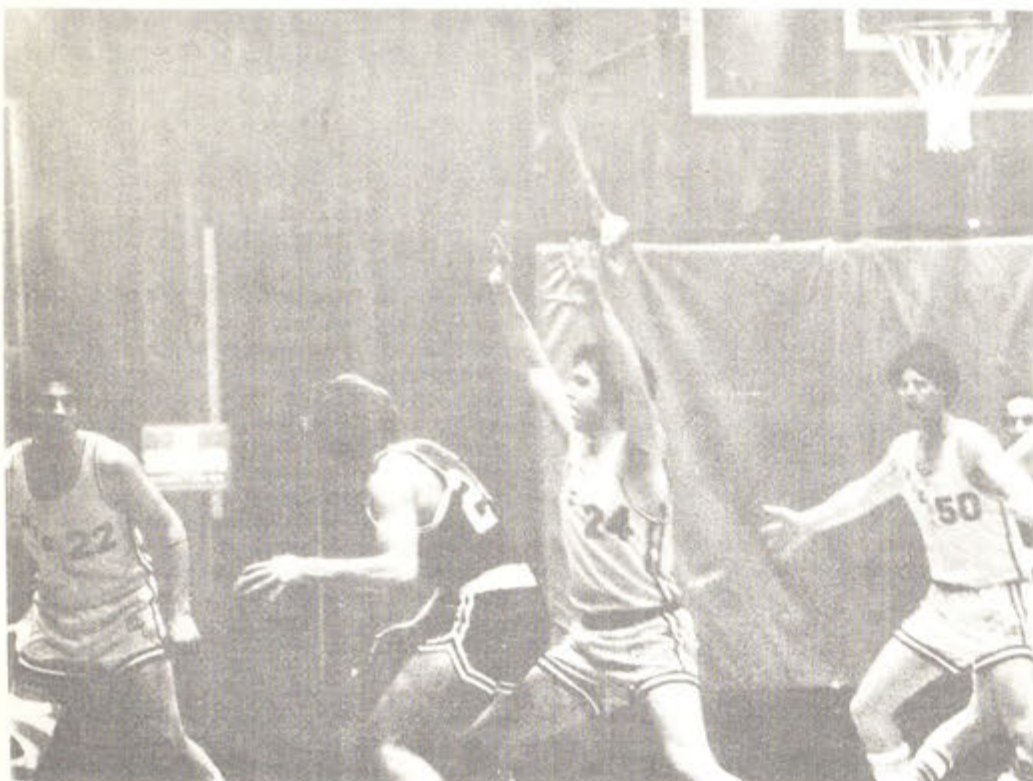


## Women's Fencing News

The RIC Women's Varsity Fencing Team has so far enjoyed a successful season. Under the guidance of their new coach, Carrie Glenn, they have an excellent record of 4-1-1. They have fenced such teams as M.I.T., SMU, Brown, U.R.I. and Yale.

The advanced team is composed of four women: Dorothea R. Copeck, Mary Goulet, Deborah House, and Lucy Scanlon. They attribute their victories to hard work as much as to the dedication of their coach, not to mention their innate superiority. They attribute their defeats to too much partying.

Because fencing is a rather unknown sport to the RIC community, it should be known that people are welcome to watch the practices and find out what fencing is all about. Practices are held in Walsh Gym fencing room on Mondays and Wednesdays, 7:00-9:00, and Tuesday and Friday, 5:00-7:00. Feel free to drop in!



A good shot of RIC's defense shutting off a Babson player.

Photo by Chas. Arent



Player	Overall Record: 13-6				NESCAC Record: 4-0							
	GP	FGM-A	Pct.	FTM-A	Pct.	Reb.	Avg.	PF-D	A	TO	Pts.	Avg.
Carlo DeTommaso	19	158-278	.568	37-63	.587	309	16.3	58-0	39	74	353	18.6
Cesar Palomeque	19	109-204	.534	62-77	.805	77	4.1	56-2	28	68	280	14.7
Sal Maione	19	106-237	.447	52-74	.703	38	2.0	51-1	106	68	264	13.9
John King	18	102-176	.580	42-66	.636	144	8.0	30-0	21	40	246	13.7
John Almon	17	73-137	.540	19-21	.905	46	2.8	54-2	34	43	167	9.8
Dave Marcoux	17	41-86	.477	27-37	.730	62	3.6	34-0	10	36	109	6.4
Ed Schilling	19	30-55	.545	41-53	.774	24	1.3	43-2	32	44	101	5.3
John O'Brien	16	38-80	.475	13-19	.684	18	1.1	32-1	14	28	89	5.6
Carmine Goneconte	13	22-59	.373	14-19	.737	36	2.8	10-0	10	13	58	4.5
Tim Mercer	17	18-51	.353	16-27	.593	22	1.3	22-0	81	54	52	3.1
Chris Corrigan	10	18-39	.462	15-20	.750	13	1.3	12-0	2	15	51	5.1
Mike Lanni	14	15-24	.625	8-11	.727	34	2.4	16-1	2	9	38	2.7
						Team = 144	7.6					
RIC TOTALS -----	19	731-1426	.513	346-487	.710	967	50.9	418-9	379	492	1808	95.2
OPP. TOTALS -----	19	712-1584	.449	240-386	.622	887	46.7	448-19	339	422	1664	87.6

### GAMES PLAYED

RIC - 85, at U. of Hartford - 112  
 RIC - 102, at Eastern Connecticut St. - 108  
 RIC - 91, BOSTON STATE - 80  
 RIC - 94, \*at Me., Portland-Gorham - 81  
 RIC - 94, \*KEENE STATE - 91  
 RIC - 98, BRYANT COLLEGE - 85  
 RIC - 116, at Worcester State - 94  
 RIC - 87, at Western Nazarene - 85  
 RIC - 103, at Western New England - 76  
 RIC - 104, \*ME., PORTLAND-GORHAM - 68  
 RIC - 91, at Barrington College - 68  
 RIC - 70, SOUTHERN CONNECTICUT STATE - 73  
 RIC - 95, at Southeastern Mass. Univ. - 98  
 RIC - 83, EASTERN CONNECTICUT ST. - 77  
 RIC - 93, at Boston State - 102  
 RIC - 87, \*at Keene State - 86  
 RIC - 114, BABSON COLLEGE - 94  
 RIC - 133, ROGER WILLIAMS COLLEGE - 97  
 RIC - 68, at Bryant College - 89

### HIGH SCORERS

Mercer 16, DeTommaso 14  
 Palomeque 17, DeTommaso 16  
 DeTommaso 21, Maione 15  
 DeTommaso 21, Maione 18  
 Maione 27, DeTommaso 19  
 DeTommaso 21, Palomeque 19  
 DeTommaso 28, Palomeque 27  
 King 19, Palomeque 13, DeTom. 13  
 King 22, Palomeque 19  
 DeTommaso 22, Palomeque 15  
 DeTommaso 25, Almon 12  
 DeTommaso 15, Palomeque 14 DeTommaso & Almon 10  
 King 27, Maione 20, DeTom. 20  
 DeTommaso 23, King 17  
 DeTommaso 18, Maione 18  
 Maione 16, King 14  
 DeTommaso 24, Almon 20  
 Maione 21, Palomeque 21  
 Palomeque 19, DeTommaso 18

### HIGH REBOUNDER

DeTommaso 16  
 DeTommaso 15  
 DeTommaso 25  
 DeTommaso 19  
 DeTommaso 19  
 DeTommaso 20  
 DeTommaso 24  
 DeTommaso 20  
 King 13  
 DeTommaso 14  
 DeTommaso 17  
 DeTommaso & Almon 10  
 DeTommaso 18  
 DeTommaso 12  
 DeTommaso 13  
 DeTommaso 10  
 DeTommaso 20  
 DeTommaso 10  
 DeTommaso 15

### \*NESCAC GAME

**DOUBLE DRIBBLES:** Following is the current New England Division III poll - 1. Boston St., 2. Tufts, 3. Suffolk, 4. Trinity, 5. RIC, 6. Amherst, 7. Husson, 8. SEMass, 9. tie - North Adams St. & Westfield St., 11. Eastern Nazarene, 12. Colby ... DeTommaso now has 1,054 career points and stands 12th on the school's all-time scoring list, 40 points behind #11 Charlie Wilkes '64 ... DeTommaso has blocked 92 shots in 19 games for a 4.8 average ... Cesar Palomeque is slowly closing in on 1,000 career points ... He has 819 so far ... RIC will be shooting for its fifth NESCAC title when it hosts Plymouth St. next Monday (Feb. 23) at 7 p.m. ... RIC baseball team blasted Plymouth St. 16-5 last May for the NESCAC baseball crown.

## SPORTS

### REPORTERS

Interested in:

- Golf
- Tennis
- Track
- Women's Sports
- Intramurals

See Frank Mazza

In The Anchor Office

## Decision '76 (Con't.)

the stronger candidate and the other will be seriously dejected by a fourth place finish. They are both running short of funds, and a second or third place finish is imperative to them if they hope to become "credible contenders" and thereby accumulate some more money.

If Jimmy Carter wins New Hampshire, by any margin, however slim, the press will treat him as the next President, and people will be surprised at the acceptance of a Southerner in the New England Region.

There are three factors that make a victory by Carter seem possible:

1. Carter is devoting full-time to campaigning, and he is shuttling back and forth between Florida and New Hampshire, leaving the other key primary states until later. Udall and Bayh have to attend Congressional Sessions several days a week, and are therefore not as visible to the people who will vote in the Democratic Primary.

2. The former Georgia Governor's cadres in Rhode Island are supplementing his backers in N.H. in large droves. (On a recent weekend, 40 Rhode Islanders traveled to the site of the Feb. 24th primary for a last minute "blitz".) Harris, also, has had many Ocean State residents take a pilgrimage to N.H. for him, but it is not believed with the intensity of the Carter people.

3. With success in the early party caucuses behind him, Carter has the momentum necessary to triumph in New Hampshire. People are starting to take the millionaire peanut-farmer seriously, and may respond by giving him a majority of the delegates - via a 1st place showing. Prediction (made on Feb. 19, 1976): Udall will be head to head with Carter, while Harris and Bayh will show they are popular in New Hampshire, also. The latter two candidates will fight it out for third, with Fred Harris the more probable winner of that confrontation.

## ASH WEDNESDAY (March 3)

Masses: 12 Noon and 1:00 p.m.

Gaige Auditorium  
 Rev. Jos. Creedon

# THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y\*  
BOX 1969  
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.\*Youths Highway Safety Advisory Committee.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**STOP DRIVING DRUNK.  
STOP KILLING EACH OTHER.**

