

the Anchor



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Adams Library



Photo by Robert Brennan. See Story p. 5

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LARCENY HITS THE STUDENT UNION

Student Organizations Were Robbed In An Inside Job

Just under \$250.00 was recently stolen from offices in the Student Union. Six organizations lost money, ranging from \$5.00 to over \$100.00 in a coup executed in quietude, without forced entry. In addition, the Information Booth lost \$50.00 or so worth of stamps, possibly to bring in a federal agency. The Rathskellar lost four bottles of Rose.

The heirarchy of each of the student organizations returned to their offices to find their petty cash boxes had been stolen or opened for their contents. The Anchor lost its cash box which uses a key, while a recently changed combination for the box in the Student Activities office was known by the culprits and so was opened instead of stolen

outright. According to Nancy Peters, secretary for the Student Activities Office, the combination was changed after a small theft that occurred a few weeks ago. Only four people supposedly know the combination, but once overheard, it can easily be remembered. Most of the organizations, as an additional protection against thievery, keep the locked cash boxes inside locked file cabinets.

Security is tighter now than a month ago

Oddly enough, security measures in the Student Union have recently gone under what could be called improvements. All locks on the outside doors were changed and such people as Bob

Macredy, the night supervisor of the Student Union, do not have keys to these doors. The grand master for all doors is held by only four departments: Maintenance, Security, Housekeeping, and Physical Plant. There are now less people who have keys to the building than there were before and there are locks, the outside locks, to which only those mentioned above have keys. When officers want to enter their offices, they must call security for proper clearance.

Master keys could have opened some of the access doors and only one or two of the student organizations' doors. Many offices are "off master", which means that the regular master key does not fit. The grand master fits all. The keys to the various filing cabinets are common to most but the filing cabinet in the Student Activities office used to keep the keys uses a lock of its own. This lock will be changed shortly.

Keys are allotted to students for their respective organizations, for example the Anchor is given four copies of the door key and two to the filing cabinets. These are given to the editors who need them. In order to obtain another copy, a formal request must be made to the Student Activities Office, Rm. 311.

"Well, Somebody did it"

Student Activities Officer Margi Healy said "These people knew exactly where to look for everything." Statements like this were heard frequently during the Monday morning discussion following the discovery in response to questions asked by campus security officer, Howard Bryer. As a general statement in query of the identities of the persons (or person—even this has not been determined at this time) who performed this act, Mr. Bryer said "Well, somebody did it!"

The charge will be larceny, not breaking and entering as was thought by some. The officer from the North Providence Police Department, pictured here, said "There is no forced entry, so there is no cause for breaking and en-



tering. This was an inside job. I don't want to accuse anybody, but this was an inside job."

Someone with access to some very important keys, key keys if you will, has performed a minor act of thievery. It was not difficult for the individual (or individuals) who ripped off the student organizations to do this. All they needed was two keys; the grand master and the key to the important filing cabinet in the Student Activities Office. The security measures taken by the Student Union are sufficient to guard against most kinds of larceny, breaking and entering in particular. A door left unlocked with valuable goods exposed cannot be complained about with a loud voice; the fault lies in carelessness. Nothing except extreme supervision and intense observation on the part of some agency on the numerous students going in and out of the student offices could prevent an oc-

currance such as the one that has happened here. Such observation would take its source in an undesirable paranoia that has no place in the Student Union.

No Land for Larceny

"Somebody did it". This is known. It will be necessary to become suspicious of many people who have formerly invoked no cause for such a reaction. This is unfortunate. The robbery did not require any courage or style as such. The thievery was petty and did not involve expensive equipment such as radios, tape recorders, photographic equipment, or other goods. The accomplice holds no honor, no great achievement. Students do not like to get ripped off, not by other students, workers, or the administration.

If the thief would like to perform one more feat, maybe he, she, or they could just as calmly return the money and stamps to their respective caches.

Jeffrey A. Horton

the Anchor



the Anchor
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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AT THE

Mark Hammond

STATE HOUSE



Private Business Package is Introduced

The House Judiciary Committee has under consideration a bill that would open the door to private business at the Adult Correctional Institution in Cranston.

The bill, submitted as part of a package, has the approval of both the Corrections Department and the Governor's Corrections Advisory board. The bill would

allow private industry to locate within the facility, and hire willing inmates at the minimum wage. The outside firm would not be
Con't. on Pg. 5

Celebrate the Bicentennial at Ye Olde Colonial Faire

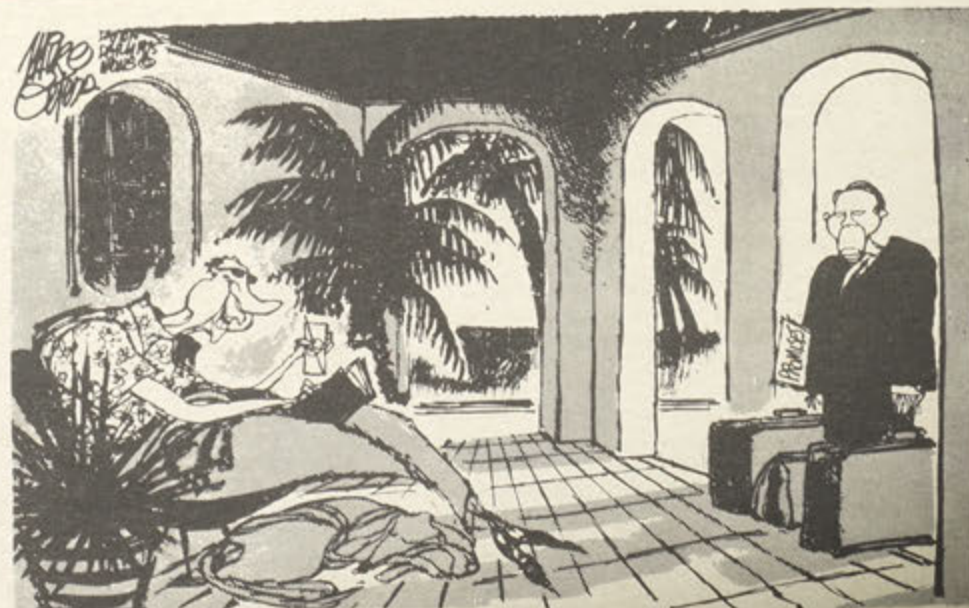
To celebrate the bicentennial, there will be a fair at India Point Park in Fox Point, located at the end of Wickenden Street in the rear of the East Side. There will be jugglers, minstrels, clowns, plays, crafts, and probably food. To be held May 24, 25, and 26, the fair will be free to those in colonial costume while all others must pay \$1.50.

The Providence Inner City Arts Association is sponsoring this first annual colonial fantasy land on a spot overlooking the water. With close to a mile of walks lined with trees and benches, the newly completed park will be an attractive sight for bicentennial celebrations.

Ye Olde Colonial Faire will be three days of what a crafts fair was like 200 years ago. Besides wandering minstrels serenading their olde ballads to the garbed visitors, there will be magicians, actors,

and crafts for entertainment. Artists, craftsmen, and any other interested persons should contact the Providence Inner City Arts Association, 268 Wickenden Street, Providence, R.I. 02903. Applications are now being taken. Depending upon the number of applicants, the choices will be made by the Association and acts may be staggered throughout the three days. A local Shakespearean theatre group has already requested time.

This is the first annual fair. Naturally, the proper interest and support will mean that next year the second annual Colonial Faire will take place. This year it looks like a crowd of inventive people can get together and have an olde party of sorts. Certainly the occasion will be quite interesting and colorful.



"WELL, I'LL BE... PRESIDENT THIEU... PAT, LOOK WHO'S HERE... IT'S PRESIDENT THIEU... GEE, WHAT A SURPRISE, CAN YOU STAY FOR DINNER?... WHAT BRINGS YOU TO SOUTHERN CALIFORNIA?..."

The John Birch Society Crusades Against Communism in the World

Dear Editor:

Sixteen years ago a newly formed anti-communist organization called "The John Birch Society" began a crusade to alert the American people that a giant and powerful Conspiracy was hard at work to bring about the United States the following objectives.

- (1) Greatly expanded government spending, for missiles, for so-called defense generally, for foreign aid, for every conceivable means of getting rid of ever larger sums of American money—as wastefully as possible.
- (2) Higher and then much higher taxes.
- (3) An increasingly unbalanced budget, despite the higher taxes...
- (4) Wild inflation of our currency, leading rapidly towards its ultimate repudiation.
- (5) Greatly increased socialistic controls over every operation of

our economy and every activity of our daily lives. This is to be accompanied, naturally and automatically, by a correspondingly huge increase in the size of our bureaucracy, and both the cost and reach of our domestic government.

(6) Far more centralization of power in Washington, and the practical elimination of our state lines...

(7) The steady advance of federal aid to and control over our educational system, leading to complete federalization of our public education.

(8) A constant hammering into the American consciousness of the horror of "modern warfare". The beauties and the absolute necessity of "peace" — peace always on Communist terms, of course.

And (9) the consequent

willingness of the American people to allow the steps of appeasement by our government which amount to a piecemeal surrender of the rest of the free world of the United States itself....

The above is quoted verbatim from the Blue Book of the John Birch Society, first published in 1959. And this projection of coming events has held up very well indeed against the history that has already run its course and that which is unfolding before our eyes today. Indeed, it is becoming more obvious everyday that this much maligned but highly dedicated group of Americans has been telling it like it is since its founding in 1958. Let me urge you all to write to the John Birch Society, Belmont, Mass. 02178, and order the Blue Book.

Sincerely yours,
Richard Jannetta



Claim of "Bloodbath" in Communist China Defended

Editor,

This letter is in response to a challenge issued to me by Mr. Russell Johnson. Mr. Johnson was recently a guest lecturer at Rhode Island College speaking about the overall situation in Asia.

In the course of the discussion Mr. Johnson mentioned that there was not a 'bloodbath' in China following the Revolution in 1949. I do not know how Mr. Johnson defines 'bloodbath', but in my opinion there was one. He challenged me to produce evidence and that is my desire now to do so.

I am not going into the sordid details but I will merely give the facts as I see them. Anyone interested in this subject can easily obtain the information and judge it for himself.

The period from 1949-1958 in China was one of 'Political Liquidation'. How many people were killed? Well the estimates range from 15,000,000-30,000,000. (1) During the 'Great Leap Forward' estimates of death range from 1,000,000-2,000,000. (2) The numbers

of people that have died in forced labor camps range from 15,000,000-25,000,000. (3) Of course we all remember the 'Cultural Revolution' and from the figures available anywhere from 250,000-500,000. (4) were killed during that 'Great Period' in Chinese History.

There is no way to adequately determine the exact numbers of deaths. The simple fact is that up until at least the writing of this letter the Chinese Government will not discuss it.

My figures may intersect at points, by that I mean it is possible those who died during the 'Political Liquidation Campaign' may also be included in the numbers who died in the 'Labor Camps.'

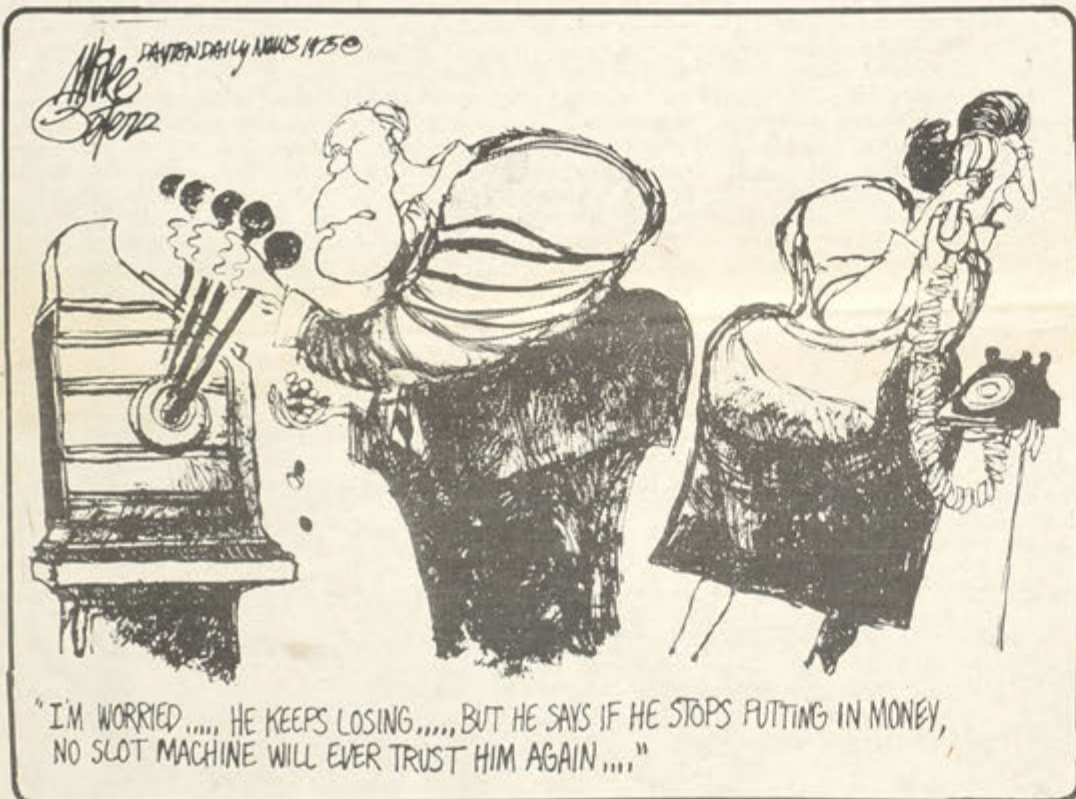
We cannot and must not attempt to change history, there was, and possibly still is, a 'Bloodbath' in China.

Sincerely yours,
John R. McCabe

NOTES:

- 1. Franz H. Michael and George

Con't. on p. 5



Fortunes Were Built . . . While Vietnam Starved

Viet Nam again needs American support to continue the corrupt government of President Thieu that we helped establish with American blood and money. The Communists are overrunning towns everyday. But they are not eating the flesh of babies as some had us believing ten years ago. They are winning a civil war with which this country had no business becoming physically involved in the first place.

The populace of Viet Nam never wanted this war. They don't care who rules over them. All they want after 100 years of war is peace. I know, I was there. I risked my life for one solid year, for a country that four years before I had never even heard of. I was attached to a Vietnamese unit and fought with them for one whole year. I took chances that they themselves were not willing to take. But I took them.

They are a country that wants nothing more than to be left in peace. They don't like dying any better than we do. It is sincerely too bad that we did not, as long as

we were involved, fight their war in such a way as to have secured for them their freedom as a democracy. But seeing as how we did fail, let us not rub salt into our wounds.

Kenneth J. Arrow, a Nobel laureate, in his book "The Limits of Organization", speaking of the "Illiad", tells how General Agamemnon uses reverse psychology on the Greeks, by raising the question that perhaps the seige of Troy should be abandoned, possibly because Helen of Troy is not worth the bother. But they are persuaded by Odessus that this is all irrelevant. What is really important is that they would be breaking their commitment; therefore they must stay and fight the war. Professor Arrow notes: "It is this thinking which I think gives rise to the greatest tragedies of history, this sense of commitment to a past purpose which reinforces the original agreement precisely at a time when experience has shown that it must be reversed". By this

we can see that this kind of thinking is not a new mistake that is exclusively ours.

The solution is very simple, we just do not allow any more money to be spent on a war that cannot now be won. By not allowing any monies to be allocated to this archaic situation, we can only shorten the suffering and bring an end to the killing. I have never understood why, when the Nazis knew they had lost the war, they still recruited children to fight and die for an ideal long dead. Why then, should the boy soldiers of Viet Nam go on dying, when we all know the inevitable end. We do not have the right to take further lives, by supplementing a losing battle. We, the Americans, could not route the enemy in seven years of all out warfare. Can we really believe that the 222 million dollars requested by President Ford, which, by the way, will be added on to our 10.5 billion dollar national deficit, will win that war? I say no.

On a cover of Newsweek magazine, is a picture of a Viet-

TRIVIA QUESTION: or Where are you CABELL, not Earle, What do Richard R. Davis, Loran Eugene Hall, David Farry or Ferrie, Frank Ferrari or Sturgis, E. Howard Hunt, Jack Ruby, General Edwin A. Walker, Lee Harvey Oswald or Leon Oswald for Leopoldo, Clay Shaw or Clay Bertrand or Clay Gould, Howard Hughes, J.D. Tippit, Jim Hosty, Carlos

Bringuiet, William Seymour, Castro 'Wahito' or 'Quainto' Alba, Laurence Howard, Colonel L. Robert Castorr, Guy Banister, Jack S. Martin, Rolando Masferrer, Manuel Garcia Gonzalez, Sergio Carbo, 'et al.,' have in common?

ANSWER: You figure it out.
John R. McCabe

The "enemy", is only our enemy because we failed to make peace with Ho Chi Minh in the first place. It was American institutions that gave him his higher education. The faction that is right this minute wrestling power away from the corrupt Thieu government, has peace and detant in mind. They have already asked to open negotiations with several European countries. It is true that at the end of the eventual take-over, there will be some politically motivated executions. Those who will be executed are those who knowingly took part in the government that raped the citizens of their civil rights. Men who built fortunes for themselves while the children of Viet Nam starved. These executions are more warranted than the further destruction of infants. I am not advocating death in any sense. But if the choice has to be made, let those who have sinned pay the price.

Jeffrey B. Page

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Announcing a Franco-American Bicentennial Essay Contest

Dr. Paul P. Chasse of RIC's Dept. of Modern Languages and President of the Saint Jean-Baptiste's New England Franco-American Bicentennial Commission, recently launched two essay contests, one in French and one in English, having as a title "A French Contribution to the American Revolution."

The two contests are open to four categories of essayists: to junior high and senior high students, to college or university students, and to a non-classified group which may even include teaching faculty.

Prizes range all the way from U.S. Savings Bonds to summer school in Quebec or France to a \$2000 tuition grant for a total of some thirteen thousand dollars.

The Union Saint Jean-Baptiste, which is also celebrating its 75th anniversary this year, has allocated two thirds of its bicentennial budget in favor of activities relating to young people, and particularly to the needs of students.

While a series of lectures is still in its planning stage, historical articles are being published under

the editorship of Dr. Chasse and specific activities are in the process of being finalized prior to the printing of a specifically Franco-American Bicentennial calendar.

Students seeking more detailed information about the contest requirements should write to The Bicentennial Commission, Union Saint Jean Baptiste, 1 Social Street, Woonsocket, R.I. 02895. Dr. Chasse adds that students need not be enrolled in Modern Languages nor in History to qualify for this contest.



Standing, rear left, at a champagne-brunch kickoff celebration held in Woonsocket, Dr. Paul P. Chasse (RIC) headed the Rhode Island Delegation which included Atty. Leo Gosselin, USJB President, who is sponsoring the New England Franco-American Bicentennial essay contest. In the front row: Raymond Bacan, Woonsocket, High, Dr. Armand B. Chartier, URI, and Dr. Walter J. Blanchard, RIC.

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R.I.C. Rogues Take First Place in Chess League

by Dr. Petrucho

The final round of the playoffs in the Classic Division of the Rhode Island Chess League witnessed a 3-1 victory by the R.I.C. Rogues over Roger Williams College to clinch first place. Dave "The Hat" Ouellette defeated George Ficcorelli on first board and Dick Noel playing second board defeated Ron Scully, Peter Bannon on third board, although down a piece in the opening, came back to win against Art Tetreault. The only loss of the match was Bob Rinehart's defeat at the hands of Bob Savetnik on the fourth board. The final standings showed the R.I.C. Rogues in first place followed by Roger Williams College, S.M.U., R.I.C. Raiders (O'Brien, Patrucco, Law, Tanzi), R.I.C. Rooks (Narducci, Nield, Roberts, Woo), P.C. Guppies and the P.C. Turkeys.

Dave Ouellette's smashing victory over George Ficcorelli, who had scored an upset win over him in an earlier round, is outlined

below. Ouellette chose to use his favorite Najdorf variation of the Sicilian Defense.

| | |
|------------|-----------|
| Ficcorelli | Ouellette |
| 1. P-K4 | P-QB4 |
| 2. B-B4?! | |

This move is questionable because of loss of tempo later in the game.

| | |
|----------|-----------|
| 2. — | P-Q3 |
| 3. N-KB3 | N-KB3 |
| 4. N-QB3 | P-K3 |
| 5. P-Q3 | P-K P-QR3 |
| 6. O-O | B-K2 |
| 7. R-K1 | N-QB3 |
| 8. P-QR3 | O-O |
| 9. B-Q2? | |

This is a somewhat passive choice of position for the queen bishop, better would have been B-KN5 or even B-KB4.

| | |
|---------|-------|
| 9. — | P-QN4 |
| 10. B-R | B-N2 |
| 11. N-K | |

This redeployment of the knight is made in preparation for a king side attack.

| | |
|----------|------|
| 11. — | Q-B2 |
| 12. N-N3 | N-Q5 |

N-Q5 allows doubled pawns for black, but there is good compensation in an open file.

| | |
|------------|-----|
| 13. NxN | PxN |
| 14. P-QB3! | PxP |
| 15. BxP | |

At this point white's position with twin bishops on good diagonals looks promising.

| | |
|------------|--------|
| 15. — | QR-QB1 |
| 16. QR-QB1 | Q-N3 |
| 17. N-R5 | NxN |
| 18. QxN | R-B4 |

R-B4 began to turn the game in black's favor. White might be easily tempted to try B-Q4 pinning the rook but black can simply play RxR threatening checkmate.

| | |
|---------------|------|
| 19. Q-Q2 | B-N4 |
| 20. R (B1)-Q1 | Q-Q1 |
| 21. Q-N4 | B-B3 |
| 22. P-Q4? | |

A better choice for white would have been BxB or B-N4.

| | |
|------------|-------|
| 22. — | R-KN4 |
| 23. Q-R3 | P-K4 |
| 24. P-Q5?? | |

This is the losing move. White is strategically lost, with both bishops blocked.

| | |
|------------|-------|
| 24. — | B-B1 |
| 25. Q-K3 | P-KR4 |
| 26. B-Q2 | R-N3 |
| 27. B-N1 | B-N4 |
| 28. Q-Q3 | P-R5 |
| 29. BxB | QxB |
| 30. P-KN3 | PxP |
| 31. BPxP | Q-R4 |
| 32. R-Q2 | B-R6 |
| 33. R-QB1 | P-KB4 |
| 34. Q-K3?? | |

White's position was hopeless in any case (especially with time trouble) but, this loses quickly.

| | |
|-------------|-----------|
| 34. — | P-KB5 |
| 35. Q-K1 | R (N3)-B3 |
| 36. R-KB2 | PxP |
| 37. RxR | PxR ch |
| 38. KxP | RxR |
| 39. Q-N3 | B-Q2 ch |
| 40. K-N2 | R-N3 |
| 41. QxR | QxQ ch |
| 42. K-B3 | Q-N5 ch |
| 43. K-K3 | Q-N4 ch |
| 44. Resigns | |

Can one good man really make a difference?



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So if you want to know how much of a difference one good man can really make, talk to the Christian Brothers.

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Please send me more information about the life and work of a Christian Brother.

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Concord Revisited:

by Steven Carney

Two hundred years ago this month the "shot heard round the world" was fired in Concord, Massachusetts. It was there that British troops first battled with American patriots and triggered the American Revolution.

On Saturday, April 19, 1975, the President of the United States, Gerald Ford, was in Concord along with other state and national dignitaries to mark the beginning of the 200th Anniversary

Friday Evening, April 18:

In Transit and in Town

Around seven o'clock I climbed aboard a "reyhound bus" in Providence with a copy of the evening paper under my arm. All week there had been reports, most of them unconfirmed, that Gerald Ford would be speaking the next day in Concord. In this latest issue of the Providence Journal he was reportedly "undecided" about making the trip. (That's not unusual I thought.)

leftist political movements that swept this country in the late sixties and early seventies have devoted much of their time to organizing on a community level and waiting for an issue that could spark the dormant U.S. Conscience in the same manner that Vietnam and civil rights did a decade ago.

The ride to Boston seemed surprisingly short. I passed the time by alternately gazing at the newspaper and making light conversation with the person sitting to my left, a sad, unobtrusive man in his late forties, who explained that, "I was laid off my job in Conn., no money was coming in, I started hitting the bottle, the wife started bitching and the kids stopped talking." He was heading towards Boston in the hope of looking up an old friend. I wished him luck but knew all too well that there was no luck to be found in Beantown in the Spring of 1975. During this period of "economic uncertainty" as they call it at the White House, no place has been as hard hit as New England particularly the Boston area. Unemployment is inching towards fifteen per cent, the welfare and unemployment lines are stretching for city blocks on Thursday morning and there is no sign of the economic about face that the Ford administration was promising last fall. The urban centers of this nation will be the place where the effects of this pending recession-depression will be most visible. As I walked down Boylston Street I realized that the only thing a newcomer — unskilled, unemployed and confused — could expect to find in Boston is a spot along the wall of a building on some back street, cheap wine and the nickels and dimes that passers-by might contribute. "What da say pal, ya got a dime for an old man, this is a hard town to get a start in."

I figured that I'd stop at Boston University before heading out towards Concord to look up some old friends and see what they had planned for the evening. I had no problem locating them, they were just where I had left them about two months ago. Sitting in a cubicle designed to accommodate two students, was a group of a dozen or more people sitting around with the music turned up loud, smoking lots of reefer and drinking beer. Yeh, they'd heard about Concord and how Ford was speaking there tomorrow. But it seemed like a long way to go. Fifteen miles I explained. I said that Pete Seeger Arlo Guthrie were going to be there. That drew a little response. They said it was Friday night and it was time to party. That they'd

If Our Forefathers Could See Us Now

been studying all week and now they had to p-a-r-t-y. After catching a sufficient buzz, I realized it was almost midnight. A radio broadcast on WBCN said that the State Police had blockaded the roads heading into Concord about six miles from the Bridge and that they would no longer allow any traffic to enter. I knew it was going to be a long night. I bit off two hits of speed to stay awake, said goodbye and hit the road.

The night air was warm as I crossed the Mass. Ave. bridge on foot. I was heading for Cambridge and a light breeze was blowing up from the Charles River. I felt good, spring was in the air and I was anxious to arrive in Concord. I hitchhiked out of Cambridge on Route 7 heading west. Two fairly quick rides left me on the outskirts of Lexington. A third lift from a carload of young people from Cambridge left me standing at the police roadblocks I'd been hearing about on the radio an hour earlier.

I began the hike towards the bridge with thousands of others, some on bicycles, most on foot, a few on horses and one or two so inebriated even at this early hour that they were making the trek on all fours. The crowd was illuminated by an occasional passing car, driven by tightlipped locals, who invariably cast a furtive glance over their shoulders at the rag-tag legions of pot-smoking, singing, youths, with sleeping bags over their shoulders and mile wide grins across their faces. It was a motley crew reminiscent of the Woodstock Nation that repeatedly descended on unsuspecting communities from Newport to Woodstock to Frisco during the heyday of the counter-culture five or six years ago. It was about a forty-five minute walk to the Concord Bridge, the closer I got, the more people filled the streets, many singing, dancing, playing guitars and waving flags — American flags — some upside down and some right side up, NLF



Arlo Guthrie, celebrated child of American folk music, plays before a stuffed effigy.

Photo by Robert Brennan

celebration of that event. When the sun rose on Saturday morning Gerald Ford stood on one side of the Concord Bridge and addressed a crowd of local citizens and politicians. On the other side of the bridge separated by baton-wielding riot police was massed a crowd of some 50,000 other Americans who had waited all night in the rain, not for a birthday celebration, but in order to send a message to Ford, to Wall Street and to the rest of America that the Revolution of 1776 was only the first act in a continuing drama.

For months now a group calling themselves the Peoples Bicentennial Commission had been drumming up support for a counter-celebration to voice dissatisfaction with the government's economic policies. They were promising to rally thousands of modern day patriots to protest and at once celebrate the continuing American revolution.

The PBC consists for the most part of Boston area students and workers, many of whom are former new left and anti-war activists, who since the demise of the



President Gerald Ford: does he really know?

The First Anchor BICYCLE TOUR

will be held Sunday, May 11th.

Interested participants will meet at 10:30 a.m. on campus. You should bring a lunch and proper dress.

A pleasant country ride, anyone?

Saturday, May 3rd at 1:00 a bicycle maintenance workshop will be held. Bring your bike, tools, and friends.

Open To All
Let's Make This One Big!

Anyone who would like to assist in the preparation of this tour is urged to contact Jeff Horton in the ANCHOR Office.

At the State House

Con't. from p. 2

required to pay for any of the usual benefits, thus cutting labor costs significantly.

The main stumbling block of the bill, and its effectiveness, is the question of liability. The lower cost of labor at the ACI, while the workers receive the minimum wage, is obviously encouraging to industry and good for the inmates. The problem, according to Rep. Peter Rosedale (D-Prov.), is that the program "might very well be of unlimited cost". If the state would be liable for workers' injuries and any damage or destruction of equipment, then the costs in terms of liability claims are unknown.

The solution that the committee seems to favor is passage of this bill, and another, relating to the question of liability. Whether or not the solution arrived at will be attractive enough to industry to achieve the goal of employing and training inmates depends on how much financial risk the state is prepared to take.



Bloodbath

Con't. from p. 3

E. Taylor, *The Far East in the Modern World* (New York: Holt, 1956) p. 457. Also, *New York Times*, June 2, 1959.

2. Professor Richard L. Walker, 'Letters from the Communes', *New Leader*, June 15, 1959. Also, 'Hunger in China', May 30, 1960.

3. Robert Conquest, *The Great Terror*, (New York: Macmillan, 1968), p. 533.

4. James Yeh, *Mainichi Daily News*, September 4, 1969.

Also, see U.S., Congress, Senate *The Human Cost of Communism in China*, 92d Congress, 1st Session, 1971, 63-549 O.



Scenes from the parade, the redcoats arrive.

Photo by Robert Brennan

flags, New England flags, black flags of anarchy and white flags of surrender. It was a swirl of sights and sounds as the group I had fallen in with wound around the last bend in the road with harmonicas, kazoos, and fiddles blending together in the night air

as we swept past the homesteads of local citizens whose ancestors could conceivably have witnessed the original minutemen descent on their village two hundred years earlier.

Suddenly, I found myself on the bridge, moving along, not at my

own pace, but dependent on the movements of the mass of bodies which filled the ancient structure. We moved over the bridge and passed Paul Revere sitting tall upon his bronze horse. Off in the distance some one hundred yards or so I could see a stage, well lit, with tens of thousands of people around it. Music could also be heard. It was, at first, unclear who was singing but as I drew closer, I recognized the voice and guitar of Pete Seeger. Seeger has been writing and singing music for years. Ever since the days when he traveled with Woody Guthrie he has been raising his voice in opposition to war and injustice. The ballad he sang now was *This Land Is Your Land*, and I was both surprised and pleased to see thousands on their feet, clapping their hands and singing along, "... from California to the New York island this land was made for you and me."

Booths had been set up to administer first aid, to serve food and to distribute literature. Banners were strung from trees calling for a new revolution. Many at the event didn't have an allegiance to anything other than the joint that they may have been holding at a particular time. However the speakers, who touched on themes of a political and often times revolutionary nature repeatedly received warm and enthusiastic rounds of applause from the audience. By two o'clock rain had begun to splash on the crowd and as the evening wore on it got heavier, the ground around the stage grew muddy, but the spirit never waned. Their was music from Holly Near, Pete Seeger, The Persuasions, Arlo Guthrie and Phil Ochs. Speeches were given by Barry Commoner, and historian, Danny Schechter, a newsbroadcaster from Boston who recently returned from North Vietnam and liberated areas of the South, and of course Jeremy

Rifkin the man who heads the People Bicentennial Commission and the person who is most responsible for the event. Some old lady about eighty years old also gave a rousing speech. I don't know what her name is, but the crowd loved her. Around five in the morning, shortly before dawn, the rain, the speeches and the music stopped. I went in search of a hot cup of coffee.

Saturday Morning The Darkest Hour is Just Before the Dawn

On the other side of the bridge preparations were getting underway for the imminent arrival of the President of the United States. I managed to procure a hot cut of coffee at the flatbed trailer that NBC was using to mount its cameras. Six helicopters buzzed overhead, Coast Guard launches, one with two frogmen aboard, plied the river. A long haired park employee vacuumed the speaker's stand and then quite literally out of nowhere, a contingent of baton wielding riot police marched across the bridge, positioned themselves near the area at the base of Paul Revere's statue and closed off access to the bridge. The demonstrators were now cordoned off on one side of the river unable to get close enough to disrupt Ford's speech. I slipped into the press booth about thirty feet from where the President would be speaking but only fifteen minutes before his arrival I was escorted out of the area by two grey suited Secret Service agents, who offered no explanation for their behavior other than my inability to produce a "presidential press pass." Ford arrived on schedule exactly at 9:15. The booing and jeers began almost immediately. They continued as local officials made short speeches referring to the town's heritage and presented the President with a commemorative medal. Gerald

Ford stepped to the podium and began his speech. "From a newborn nation with a few ships, American seapower now ranges to the most distant shores. From a militia of a few recruits, the American military stands in the front lines of the free world." On that note the chants and jeers rose to a howl. The speech lasted for about ten minutes. For the most part he dwelled on the necessity of maintaining a strong military posture and the morality of supporting "old friends." I wonder who he was talking about, General Thieu perhaps. After his speech, he left about as quickly as he arrived, swept by the secret service into a limousine and then to a waiting helicopter.

By eleven o'clock Saturday morning it was pretty much over except for the cleaning up. Gerry Ford was heading towards Washington and I was heading towards Providence in the back of a van driven by some people I had met.

I made it home in time to catch the evening news. To my disbelief they virtually ignored the tens of thousands of protestors who had traveled to Concord. Instead they showed pictures of Gerry shaking hands with Caroline Kennedy, and in the Sunday New York Times the next morning, nothing. Oh, maybe a mention of the fact that a few people booed while Ford was speaking, but that was it — regardless of the fact that both the local and national news media ignored the "People's" Bicentennial, thousands of Americans were in fact there voicing their opposition to war, big business and the Ford administration. If no one else got that message I know for a fact Ford did. He may have been able to ignore it in Concord, but the rallying cry of our forefathers cannot be ignored for long. DON'T TREAD ON ME is not a plea — it's a warning.

What do you know about Brazil?

by M. Natalie Goulart

The Lusophile Society, friends of Portuguese, Brazilian and Cape Verdean cultures, is attempting to establish an ethnic-historical calendar. This is the first article and is intended to acquaint the college community with the important historical events of our minority cultures.

What do you think of when you think of Brazil? Do you think of Pedro Alvares Cabral? Well, you should, because he is the man that discovered this 'Sleeping Giant': the country of the future.

Last week on April 24, it was exactly 475 years since Pedro Alvares Cabral stumbled upon Brazil after departing from Lisbon on an expedition to India for D. Manuel I, King of Portugal. Many people will argue that he lost his way, but this is not the case. Being an excellent seaman and knowing the wind patterns of that area, he took advantage of favorable winds and currents by going towards Brazil.

The 16th Century, the golden era of exploration was when tiny Portugal discovered more than three-fifths of the known world. The climax of the period of discoveries was the circumnavigation of the world by Fernando Magalhaes, a Portuguese navigator in the service of the King of Spain. The voyage was begun in 1519 and terminated three years later. By contrast, Columbus' 31 day voyage was a mere picnic.

The Portuguese people were probably hundreds of years ahead of their times in relation to facial problems. Having discovered this new land, they did not conquer it through wars with the natives. They respected the customs, lived peacefully and, unlike the English who had to import wives from

England, they did not think it a disgrace to marry the native women. For this reason the Portuguese have been called 'color-blind'. The Portuguese in Brazil intermarried with the native Indians and the Blacks from Africa — thus racially uniting three continents. They also took advantage of the agricultural skills that the Africans possessed.

Not only in Brazil *avant garde* in socialization, but also it is a land of superlatives. For example, it is the largest catholic country in the world. It has an area greater than the United States without Alaska. The Amazon Valley in Brazil is the biggest supplier of oxygen to the world and has the capacity to feed 400 million people.

Because of her great natural resources, manpower, culture and Portuguese language, Brazil is destined to become a great world power; it is just a matter of time.

Annual Competition For Overseas Study Opens

The Institute of International Education today announced the official opening of the 1976-77 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1976-77 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

WASHINGTON, D.C., April 16 — The National Education Association rejects the argument put forward by Dr. Clark Kerr that the higher education boom of the 1960's produced two great tragedies: an excessive number of PhD's and false hope for women and minorities, NEA President James A. Harris said today.

Dr. Kerr is chairman of Policy Studies in Higher Education for the Carnegie Foundation for the Advancement of Teaching. He made the statement yesterday at a news conference at the University of Utah, UPI reported.

The tragedy for PhD's and others with extensive academic training is one of underutilization, Harris emphasized. To conclude that too many PhD's were

produced, he added, is to conclude that advanced education has no personal, societal, or economic value. This nation and its educational institutions have always been committed to the objective of a better educated society for reasons of principle as well as economic and social values.

"Who in society has the right to limit numbers?" Harris asked rhetorically. "The law of supply and demand would handle this problem. We should not give arbitrary license to any group or institution for exclusion or inclusion."

Dr. Kerr's second so-called tragedy of producing false hopes for women and minorities implies that society would have been better served to turn its back on traditional discriminatory prac-

tices in higher education, the NEA president said. He stressed that "NEA absolutely rejects this conclusion."

"Any societal, individual, or economic pressures produced by expanded educational attainment can only serve to illustrate improper use of available and valuable human resources," Harris noted.

He said that the growing inclination of higher education administrations to lower staffing standards as a means of economizing (fewer PhD's, fewer faculty generally, larger class size, etc.) is not a problem of oversupply of PhD's but a problem of selling out on a national commitment to quality education.

The fact that research is usually one of the first areas of public and private expenditures cut in times of economic crisis also illustrates improper utilization of PhD's and highly trained technicians, Harris said.

"Cutting research," he continued, "simply postpones a key means of finding solutions to the problems we face in the environment, transportation, housing, education, health, nutrition, and the economy itself. Certainly, were the nation to meet its research expenditure needs, there would be a shortage of trained people."

The failure to better absorb highly trained women and minorities into the work force is not a problem we should view as "a tragedy of raising false hopes but a blight on the national conscience which should motivate us to greater efforts to knock down traditional patterns of discrimination," the Iowa teacher declared.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1976-77 are ineligible for a grant to a country if they have been enrolled in a university or doing research in that country during the academic year 1975-76.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of

Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from C.A. Ducey, Fulbright Program Adviser at Rhode Island College. She is located in Gage 110E and has office hours by appointment daily. The deadline date for receipt of application in her office is October 1, 1975.

An Interview With An Astrologer

by David Correia

The following interview took place in Providence in March of this year.

Mr. Richard Geer resides in Providence. He is a graduate of Brown University, where he majored in Creative Writing. Over the past few years, he has spent time in India, Houston, Texas, and various other places.

Currently, he teaches classes in astrology at The Mind and Body Center, an arts collective in downtown Providence which offers instruction in karate, astrology, Tai Chi, massage, pantomime, yoga, and belly dancing. It's located on 87 Weybosset Street.

He also gives readings for people who'd like to have their chart done.

Mr. Geer has previously been quoted in articles appearing in Rolling Stone, Ramparts, and The New York Times Sunday Magazine.

The interview went as follows:
Anchor: Why don't you begin by saying a little bit about astrology?

Mr. Geer: There are patterns that we go through in our lives, both inside and outside. Astrology tries to chart those patterns. Its not like the stars make it happen.

Nobody knows how it works — it's just statistical.

Anchor: What do you say to someone who sees astrology as a lot of quackery, like the way it's presented in the newspapers?

Mr. Geer: Astrology as it is presented to the public is pretty much quackery.

Good astrology deals with each individual, at the exact moment he was born, with the exact latitude and longitude he was born, and then it charts patterns in the development of his consciousness.

It tells him how to help himself, how to know himself. A good reading should tell you what you already almost know if you've been opening up to yourself.

Anchor: A good reading. What's a reading.

Mr. Geer: A reading is when someone draws up exactly what the sky looked like when you were born, and tells you things that are happening now, and what will happen based on that.

Anchor: Are you saying that from a chart, you can actually look and see a person's whole life?

Mr. Geer: Yes and no. I've never

seen an astrologer who is consistently accurate in predicting external events.

Modern astrology is person-centered, vs. the event centered it has been in the past. You've got this birth pattern that you start with, and you unfold through basic steps as you grow. And how you react to them influences what will happen next. What you're experiencing now is of the most importance.

As astrology is subjected to more scientific analysis, it's gonna be shown to be valid in its predictive ability. But it will have to be deep analysis, not superficial prejudiced analysis, which is what has happened. One scientist even said, "If statistics verify astrology, then I don't believe in statistics." That's how much prejudice has gone against the field, how much superficial analysis has happened.

Anchor: Say a little bit more about charts.

Mr. Geer: An astrologer can even do charts of businesses if he knows what date they started and where they are located, he can chart relationships, countries, families... possibly the greatest astrologer of all, Dane Rudhyar, has just written a book on the chart of the United States. In it he talks about the unique role of the United States in the turning of the Age. Because this is where all the freaks went, all the wierdos, the inventors, the rebels... who couldn't handle it "over there."

Intuition is the key to astrology.

Anchor: So then astrology would make a difference on the astrologer that you go to?

Mr. Geer: Definitely. Be careful of the astrologer that you go to. A materialistic astrologer will tell you how to make money, a spiritual astrologer will tell you how to evolve yourself.

Anchor: Are there a lot of astrologers in Rhode Island?

Mr. Geer: Ya.

Anchor: Where would you find one, in the yellow pages? (laughter) How do people who are interested in getting their chart done, where do they go to find the right astrologer for themselves?

Mr. Geer: It's tough. The safest thing is to ask someone who's gone to one.

Anchor: Like a friend?

Mr. Geer: That's the safest. Cuz if an astrologer tells you something you don't like, don't buy it.

Anchor: An interesting thing we hear a lot about is that we're on the dawning of the Age Aquarius. As an astrologer what does this mean, looking at the world and the condition it is presently in?

Mr. Geer: Approximately every 2000 years the Age changes. What we are now going through is a change from the Age of Faith,

it's all Piscean Age stuff — trying to eliminate suffering.

That compassion for everyone which people like Christ and the Buddha talked about is all part of the Age that is now coming to conclusion. Not that we've lived up to that ideal, but it's been the direction: St. Francis, Red Cross, Salvation Army, Welfare, Communism and Socialism.

Pisces has a sense of like ultimate fulfillment. We want to escape suffering. We're coming to

happen, and trying to give you signals when you listen. But if you're too caught up in your own trip...

I'm basically a free-will oriented astrologer. Whether or not free will is valid doesn't concern me. It's like... you can turn any situation around just by raising your consciousness. And what astrology tries to do is tell you, not what's going to happen to you, but how it deal with it. You know, how to let it happen, the way you want it to



Richard Geer, Providence based astrologer.

Pisces, to the Age of Knowledge, Aquarius.

What usually happens is that three-quarters of the way through the old age it begins to change. And three-quarters of the way through the old age, which is about 1520, we see the rise of Martin Luther, which broke the faith in the Catholic Church, the discovery of the new world, the rise of scientific method, printing... the rise of knowledge. And a lot of these seeds are really starting to manifest now fully.

The Piscean Age is aimed at ending all suffering. Why are we trying to make so many strives in medicine, comforts of the home...

an end of that, trying to culminate that... a real attempt to create or experience total fulfillment.

Anchor: You said something about Christ and Buddha. Can astrology predict the birth of a great being?

Mr. Geer: I think it is not so much to do with the great being, but people's receptivity to him. Great beings have been around — people have to be listening.

People should really be listening at the turning of an Age.

Anchor: Is there anything that lies beyond the boundaries of astrology?

Mr. Geer: I think a lot of astrologers get hung up on this. Astrology tells you about all the patterns of this changeable world. It can say nothing about what lies beneath the constant changes, if there is a constant Source.

The way I put it is that astrology tells you the car you're driving, the personality that you've developed. But as the Zen masters have said: "Who were you before you were born?" Who were you before you developed a personality?

Anchor: So astrology can't tell you who you really are?

Mr. Geer: No... only the limited vehicle that you are driving, the character in the "play."

If there actually is an infinity behind all the finite change, then each one of us will just have to experience it. Astrology can be a helpful tool, but it's just part of that finitude. It can't take you to that infinity.

Anchor: Would astrology say that things now are going more towards what is actually real then?

Mr. Geer: People are really tearing apart people's illusions now, and it will happen more and more and more and more. Even the whole "new psychology" is helping find their own direction, their own awareness, instead of listening to everyone else tell them what they should do. And this, of course, includes the psychologist.

Anchor: How about including the astrologer?

Mr. Geer: Absolutely. If I say something that doesn't click in your head, then throw it out.

I feel that there is a voice inside each of us that's just watching it all

happen.

Astrology, or any occult field, should be a way of tuning in, or setting off awareness inside you. Anything that can tune you into that awareness is a tool. Whether it's looking into the mirror, having your chart done, making love, meditation... it's a tool.

Anchor: So the whole base of your field points toward something within the individual, rather than something in the stars?

Mr. Geer: The only world we've ever lived in, the only experience we've ever had, has been taking place inside our own body. And the only world most people are aware of is outside their own body. So they're never even aware of where they're at, not even aware of their own life that's taking place in front of and, most importantly, within them.

Anchor: Why don't you talk about our generation and how it's...

Mr. Geer: Very, very powerful things happened in the sky during the mid 1960's, for the first time since the revolutions of 1848, which shook all of Europe completely. Tremendous upheaval. The anti-war movement, the total change of young people's orientation in their lives — a sense of where is their obligation, what is their duty to, who do they serve, what is worth striving for, all totally changed during the sixties.

Right now the U.S. chart is going through tremendous, tremendous upheavals. Our whole sense of purpose in the world is going through the greatest change in the history of the country. And the planet of spirituality is hitting us now. So most likely our whole sense of who we are in this world will drastically change.

The U.S. is a very special country in the turning of the Age.

Anchor: Is there anything else you'd like to say?

Mr. Geer: I think inside each person's consciousness is this Knowledge of what we could be, a dream of where the world can be at. Aquarius is just the breaking open of your head, so you can experience all of that Awareness. But it's something each one of us has to do.

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Poetry Reading by Gary Snyder: Celebrating Buddha's Birthday



Was the timing of Gary Snyder's reading a coincidence? Most people who find truth in Eastern philosophy would say not. Indeed, there is no such thing as coincidence in Buddhist thought. Although Snyder was originally scheduled to read back in February, some unexpected complications delayed the date to what turned out to be Buddha's Birthday.

This was a marvelous "coincidence" considering that Gary Snyder studied Zen Buddhism for seven years in a monastery in Japan. As a result of his studies most of his poetry as well as his lifestyle is a peculiar combination

of oriental simplicity and back country earthiness.

Most appropriately, he began the reading by giving some background on the legendary birth of the Baby Buddha. This, along with his relaxed and informal attitude, was more than enough to set a comfortable mood for a gathering of over two hundred poetry enthusiasts, local poets and even some Zen students. He read from several of his works including *Myths and Texts*, *The Back Country*, *Regarding Wave*, and his most recent book, *Turtle Island*.

Turtle Island was a book of essays and poems about the American ecological problems intertwined with comments of the overall madness of the American dream. This seems to be a Snyder's major thrust recently in that he

has been looking into energy problem solutions, food problem possibilities and the overall plight of the masses with a focus on minorities, most notably the American Indian. The inherent concern here is with the momentum of big business and their lack of concern for people and the depleting resources. He believes that the first step toward reaching possible solutions is in a united effort to establish more simple, down to earth lifestyle.

But problems are not a pre-occupation with Snyder. He also feels that there is much good in our bodies and in our minds and that it is natural and pure. Many of his poems, most particularly "The Bath", show this belief in the natural beauty in the simple acts of life, such as a family bath.

Contrary to the once pervading belief that a poet never really does

justice to his work in reading it, Snyder's rendition of his poems were excellent. His voice was perfectly suited to the rhythmical and tonal qualities of his poems. With delicate gestures and perfectly timed pauses, a very important aspect of a good poetry reading, Snyder succeeded in giving each poem the life and meaning that had been intended. The enjoyment of his poems was also facilitated by the short prologue he gave before many of them, often telling the means by which the poem came to him. This in itself is often a weak point in many poetry readings but in this case it only added to the strength of his poems.

Many readers of Snyder are as interested and fascinated by his vast knowledge of America and its

resources as they are of his poetry. Before the reading he spent over three hours talking with interested students in the Mermaid Coffee House. In listening to him, one is immediately impressed by his view on many of the problems plaguing the United States. All of his statements are substantiated with facts that he had somehow uncovered (some appear in the essay section of *Turtle Island*) most of which are somewhat surprising, there is no doubt that he is a very educated man; some would say sophisticated. Whatever term is used Gary Snyder is worth reading and his performance here proved to be a most enjoyable one.



Genesis: "The Lamb Lies Down on Broadway"

"We've got to get in to get out". So goes the verse from side two, track four. And so it is with all four sides of this album. You only get out of it what you put into it.

This is not a good album to put on at parties. It is a good album to listen to with the headphones, a good stiff drink, (or whatever your into) and the sleeve of the record so you can follow the words and sing along if you're so inclined.

The album is multi-faceted in its array of tempos. Often it has that "Thick as a Brick" kind of flow. Often not. "Counting Out Time" is a song that any hot blooded male

who has flopped trying to score a broad will find nostalgic. It is one of the lighter themes in the midst of a lot of "who am I" and "please save me" type things. Actually I think the album would have been just as successful, as it were, if it had been entirely instrumental.

The cover gives a pretty good idea of what to expect on the record. Weird things. Don't bother trying to read the inside of the jacket. You will need all of your senses trying to stay with the lyrics of the songs. But don't get too depressed, you can always put on the Allman Brothers.

Jeffrey B. Page

RIC Chamber Singers Strike the Right Chord

by C. Hawkes

A singularly interesting program was presented on Monday, April 21, by the RIC Chamber Singers under the direction of Dr. Edward Markward. This concert ended a week-long tour of the group, and if all the presentations given were of the caliber of Monday evening's, the Chamber Singers represented the college well, indeed. Two student soloists were featured this year — Paula Boffa, alto, and Emmanuel Perlman, tenor (soprano Carol Lamere also soloed on tour) — which is always good to see. Although the group would do well to rechannel its exuberance on occasion, when serious subject matter demands a more restrained demeanor, their excitement about what they are doing carries through to the audience and makes for an exciting performance.

The first half of the program was composed mainly of sacred songs,

ranging from those of the pre-Baroque era to a setting of the sixty-seventh psalm by Charles Ives. The second half of the evening was for the most part devoted to folk music. The arrangement by Robert Bobberg, a member of the Music Department faculty, of the gospel hymn, "Didn't My Lord Deliver Daniel", was presented again this year, preceded by a few other arrangements of folk songs. The performance closed with a joyous rendition of a piece called "Cantate (Sing to the Lord)" by Noel Goemanne.

If you missed this concert, the Chamber Singers will be performing again on May 9 along with the RIC Chorus and Orchestra, and some of these selections may be heard again at that time. These performances are generally of a very high quality, are free, and are scheduled for the benefit of the RIC

community. The Music Department program for the rest of this year is as follows:

May 2 — 3 p.m., Roberts 137, senior recital, Barbara Bailey.

May 4 — 3 p.m., Roberts 137, senior recital, Pat Rousseau and John D'Errico.

May 11 — 3 p.m., Roberts 137, senior recital, Philip Cloutier and Robert Carnevale.

May 13 — 3 p.m., Roberts 137, senior recital, Susan Brunelle.

May 9 — RIC Oratorio Chorus — Chamber Singers and Orchestra. Dr. Edward Markward, conductor. Roberts Auditorium, 8:15 p.m.

May 12 — RIC Symphonic Band and Jazz Ensemble. Dr. Francis Marciniak, conductor. Roberts Auditorium, 8:15 p.m.

I wish there was
 -what? one day
 a pillar of water
 clear as vapor-or-
 mysterious as (ice)
 (before my eyes are stuffed
 with cotton years &
 one forgets: !feet
 are made for summer sneakers,
 just burst
 one day
 to my door,
 and d r Ench me

J.L. Rothbart

I WILL DO YOU NO FAVOR
 If I withhold voice of anger from you
 for your sake
 You, in listening too hard to me,
 Will hear more anger than ever any
 real voice of mine would have held
 If I curb my raucous ribald
 pleasure voice
 for anticipation of your sensibilities
 You will know I have curbed and
 pleasure will be dimmed
 and overlaid with grimy
 speculation as to why.
 (What else than pleasure was there
 that
 he did not say?)
 If I damp my robust affection for
 you and keep my arms
 that want to hug you bound at my
 sides
 (As would seem more appropriate
 for men of our station and trade)
 Your arms, or perhaps only
 fingers, will twitch too,
 stifled and pinched off meanly
 And perhaps in spite against their
 mind-formed shackles
 will tense to fists

All that I withhold diminishes me
 and cheats you
 All that you withhold diminishes
 you
 and cheats me
 When we hold back ourselves
 for each others sake
 That is no service to us either one
 We only collude in the weakening
 of us both.

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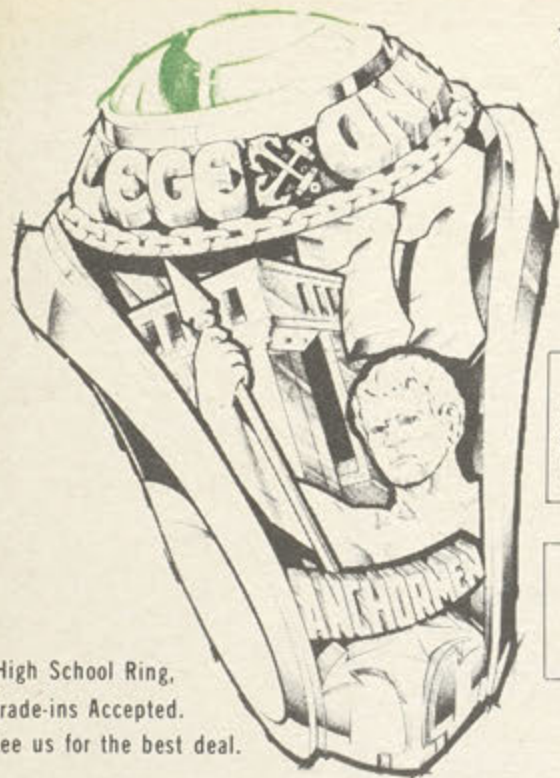
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WEEKLY SPECIAL

Will South Vietnam Turn on Americans

by Jack Anderson with Joe Spear

WASHINGTON — Fear is growing inside the State Department and Pentagon that the fall of Saigon, now considered a certainty, may result in a bloodbath between the South Vietnamese and Americans.

The experts are deeply concerned that when Americans evacuate the city, South Vietnamese citizens and soldiers will panic and attack them. Thus, military and diplomatic officials have for weeks been assembling and updating contingency plans for such an emergency.

But even if the evacuation goes smoothly, hundreds of people who want to get out will be left behind. Much of the responsibility for this catastrophe, insiders have complained to us, can be attributed to the U.S. ambassador in Saigon, Graham Martin.

He is a fanatic believer in the South Vietnamese cause and, we are told, has absolutely refused to accept the possibility of a communist victory.

Behind the U.S. embassy in Saigon, for example, a recreation facility called the "American Club" is being built. One person who recently returned from Vietnam told us that, the carpenters were still hammering and sawing away just a few days ago.

As a consequence of this attitude, our sources say, Martin has done little to get his employees out of the country. Insiders are worried that the tragic scene which recently occurred in Da Nang will be repeated. When the U.S. consulate there was hastily abandoned, scores of Vietnamese employees were stranded.

State Department spokesmen say the evacuation of Americans has proceeded slowly to avoid creating panic among the South Vietnamese. At Congressional urging, however, President Ford has now given "very high priority" to the American pullout.

Also left behind when South Vietnam is finally abandoned will be thousands of orphans who could not be brought out on Operation Baby Lift. The blame for this lies mainly with the South Vietnamese bureaucracy.

Most of the 1,700 orphans who were flown out of Vietnam over the past three weeks had already been processed before the big airlift began. Arranging for additional adoptions, however, proved virtually impossible.

Rosemary Taylor, an Australian who has been running adoption agencies in Vietnam for eight years, told us that 12 of her orphans had died of various diseases in the past month.

"I dare not think too much about all my babies who are dying while their papers are being completed," she told us sadly.

Watchful Eye: Congress is picking up investigative steam.

For years, Congress dished out money to the bureaucracy without paying too close attention to how it was spent.

The General Accounting Office is supposed to be the investigative arm of Congress. But its auditors must depend upon the government agencies for their information. If the GAO reports are too critical, the cooperation is cut off.

The bureaucrats supply Congress with no more information

than necessary to maintain friendly relations. And Congress seldom presses too hard, for fear its sources of information will dry up.

But the Watergate scandal has infected Congress with a new spirit of investigation. The House Government Operations Committee has prepared a study of all the investigations that are planned by House committees in the months ahead.

The House Appropriations Committee alone, for example, has started fifty separate investigations. These include major reviews of health, education and welfare programs.

At last, the watchdogs on Capitol Hill are beginning to growl a little.

Funereal Faux Pas: The recent furor over which American dignitary would attend Chiang Kai-shek's funeral can be blamed directly on Secretary of State Henry Kissinger.

At first, President Ford planned to send Agriculture Secretary Earl Butz to Taiwan. This, according to our sources, was Kissinger's recommendation. But the

Con't. on p. 14

R.I.C. Chorus to Give Annual Spring Concert

The featured piece on May 9th's program of the RIC Oratorio Chorus-Chamber Singers and Orchestra will be Beethoven's Mass for Chorus and Orchestra. Soloists will be:

Karen Hunt, soprano, a member of the Boston Opera Company who has also sung with the New York Metropolitan Opera Company;

Alice Pellegrino, alto, a member of the RIC Music Department faculty;

Franco Careccia, tenor, a member of the New Jersey State Opera Company who has also appeared in Rhode Island with the

Rhode Island Civic Chorale and in New York;

Lucien Oliver, baritone. He has sung with the RIC Chorus and Orchestra in other performances, and sang with the Boris Goldavsky Theatre for 10 years as well as with Rhode Island's Pelouin Chorale. Mr. Oliver is a part-time Music Department Faculty member.

The RIC Community Orchestra will be performing "A Simple Symphony" by Benjamin Britten. The performance will take place in Roberts Auditorium at 8:15 p.m. There is no admission charge.

The Great Tricycle Race

May 7th 2:00 p.m.

on the green between the Library and Donovan

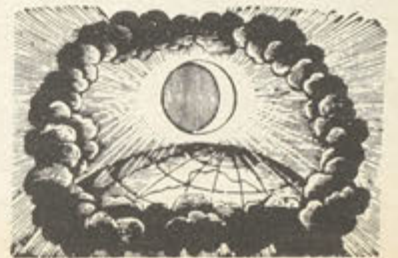
1st prize: a case of beer

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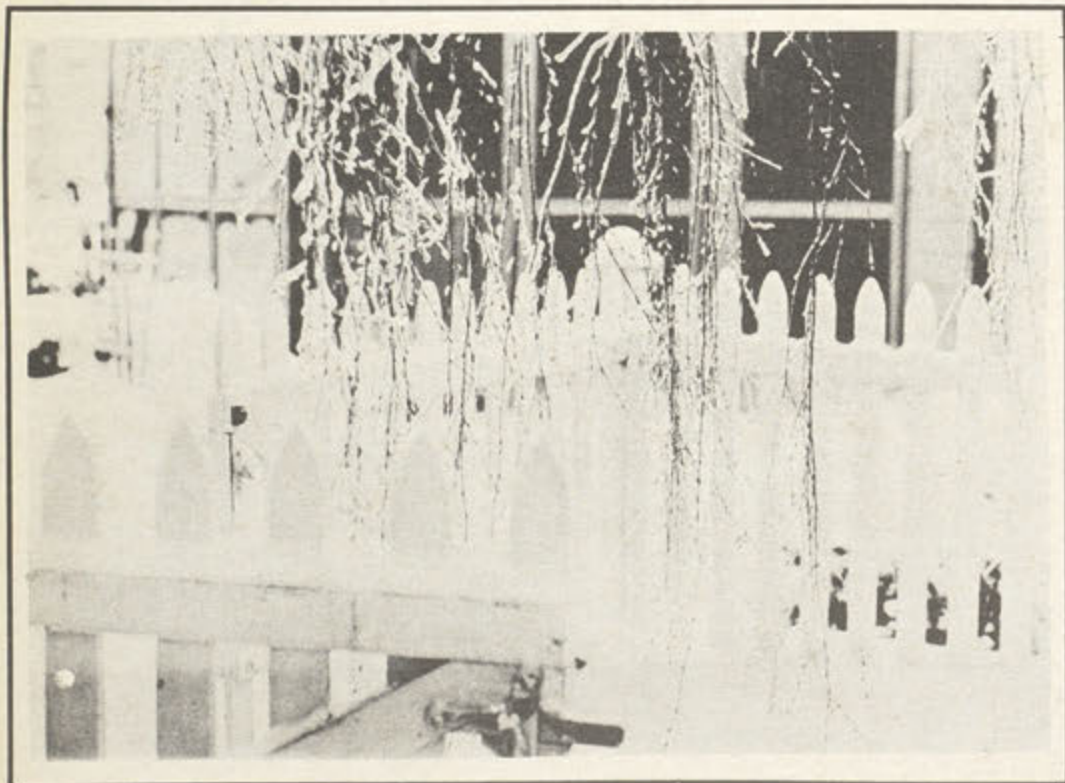


Thomas Ward

THE PHOTO PAGE



Paul Burr



Pat Pattillo



Pat Pattillo

Outing Club Hike Postponed

The Outing Club hike to the White Mountains in New Hampshire for May 2nd-May 4th has been postponed for one week to May 9th-May 11th. We will leave Whipple Gym on Friday, May 9th, about 3:00 p.m. and should return by 8:00 p.m. on Sunday, May 11th. We will be camping north of Franconia Notch and will hike on Saturday along the Franconia Ridge and Sunday in the Crawford Notch area. Hikes will be 8-12 miles in length. Persons who are interested should sign up in John Taylor's office and should pick up a sheet giving more information at that time. There will be a maximum of 12 people on the trip.



This coming Tuesday, May 6, at 2 p.m. in Gaige Hall, Rhode Island College will host its first "mahatma". A "mahatma", if you've never heard of the word, means "great soul". This Mahatma's full name is Mahatma Jagdeo, and he is a former worker for the Indian Government Service and a teacher of Hindi in the city of Calcutta, India.

Mahatma Jagdeo also has the distinction of being a very close disciple of Guru Maharaj Ji, seventeen year-old spiritual master with millions of followers world-wide. The essence of his teaching is an inner experience of the Life-Source within each human being, an experience called "Knowledge". A mahatma is a person who has been given permission by the Guru Maharaj Ji to reveal this Knowledge.

With all the press that the young Guru gets, it is surprising that people are not aware of this Knowledge. This reporter has learned that the only way to make sense of what is going on with this young boy and all of his followers is

A "Mahatma" To Visit

by David Correia

to ask the question, "What is this thing that the Guru is supposed to be revealing? What is this Knowledge?"

I found the following explanation, given by Guru Maharaj Ji himself, to mirror the comments of several RIC students who have received Knowledge:

"Everybody has got Knowledge in him. Everybody is born with Knowledge. The children that are not born with Knowledge are dead. Everybody is born with Knowledge.

But what happens? Years come and layers start building themselves up over that Knowledge until there is a thick layer. And when you are again in search of that Knowledge, you go to Guru Maharaj Ji and he takes a knife and cuts through. He performs the surgery. Then you can meditate.

Meditation, according to the Guru, "means concentrating one's mind into that supreme Knowledge", that internal experience of self-sustaining energy. The next obvious question, of course, is how does one recognize the person, or "Guru Maharaj Ji", who can reveal that Knowledge?

"There are two trees, there are two trees, okay? One tree has got a red but sweet thing, one tree has got a small but very sour thing. You can only understand whether this is a lemon tree or an apple tree by eating the fruit. Eat the apple and eat the lemon and you will know the taste. That is how it is for that Knowledge and for that



Mahatma Jagdeo will give sat sang here at R.I.C.

Guru—one who is giving that true Knowledge is Satguru, is a Guru. He's a Master. Know him by his fruit, what fruit he will give you, see? Don't judge him by his body or face, or anything like that".

Mahatma Jagdeo received this Knowledge in 1969, and came to the United States in October of 1973. Since then he has toured the country more than once and worked at Divine Light Mission's international headquarters in Denver, Colorado. He speaks

English fluently, and believe it or not, is a former Marxist.

Mahatma Jagdeo's present duties include preparing and selecting people who wish to receive this Knowledge, initiating them into the practical techniques of meditation, and giving encouragement to people of all ages through talks.

That's this coming Tuesday, May 6, in Gaige Auditorium, two o'clock in the afternoon. Free, and open to all.

Around the Town



On Campus

April 29 — Chamber Recital, Judith Block, vocal, Roberts 137, 1 p.m. Free.
May 1-4 — "Star Spangled Girl", Neil Simon comedy, Roberts Auditorium, 8:15 p.m.
May 6-15 — "A Social View through a Camera's Eye", Adams Library Gallery.
Every Wednesday — Student Recitals, Roberts 138, 4-5 p.m. Free.

In Town

April 29-May 9 — RIJC Student and Faculty Show, RIJC, Prov. and Warwick Campuses. Free.
April 29 — Home Decorative Arts Auction, sponsored by the Museum Associates, RISD Museum of Art, St. John's Cathedral, No. Main St., Prov. Free.
May 1-25 — "Selection V: French Watercolors and Drawings from the Museum's Collection, ca. 1800-1910", (RISD Museum of Art), Bell Gallery, List Art Bldg. Brown University, Closed Mondays. Free.
May 1 — Chopin Club Musicale, Music Mansion, 88 Meeting St., Prov., 11 a.m. Free.
May 2-23 — Paintings by Elena Clough and Bernadette Hackett, Hera, Women's Cooperative Art Center and Gallery, 560 Main St., Wakefield. Free.
May 2-30 — Cape Verdean Exhibit, 2nd floor, Providence Public Library, Prov., closed Sundays. Free.
May 2, 3 — Reader's Theatre, "Charley's Aunt", O'Hare Center, Salve Regina College, Newport, 8 p.m.
May 2, 4, 8, 11 — "As You Like It", Brown Univ. Theatre, Faunce House, 8 p.m.
May 2, 4 — Brown University Orchestra Concert, Sayles Hall, Brown Univ., 5-8:30 p.m., 5-4 — 4 p.m. Free.
May 3-18 — The Art Association of Newport's Art Students Show, The Art Association of Newport, Newport. Free.
May 3 — Brown University Band Annual Concert on the Green, Brown Univ., 2 p.m. Free.
May 3 — "Evening of Elizabethan Music" presented by the Early Music Group of Brown, Manning Chapel Brown Univ. 8:30 p.m. Free.
May 4 — Newport College Singers Spring Concert, Ochre Court, Salve Regina College, Newport, 2 p.m.
May 4, 18 — Spring Walking Tours Sponsored by the Museum of Art, RISD, and the Providence Preservation Society. Tours begin at Museum Entrance, 224 Benefit St., Prov., 1:45 p.m.

In Boston

April 29 — New England Conservatory (536-2412), Uptown Dues Band, 8:30 p.m.
April 30 — New England Conservatory, Premiere Concert Series, 8:30.
April 30 — Boston Repertory Theatre (423-6580), "The Diary of Adam and Eve", 8:08, \$1.
May 1, 2, 3 — Proposition (661-1776), Improvised Musical Review, Thurs. at 8, \$3.50, Fri. at 8 & 10, \$4, Sat. at 8 & 10, \$4.50.
May 1, 2, 5 — Boston Repertory Theatre, "The Point", 8:08 p.m., \$3.00.
May 1, 2, 3 — Cambridge Ensemble (876-2544), "Calvin Coolidge Follies", 9:00, \$2-\$3.50.
May 2, 3 — Boston Conservatory (536-6340), Student Choreography, 7:30 p.m.
May 2, 3, 4 — New England Dinosaur (533-2556), Performance at 8 p.m., Wheelock College Auditorium, \$2-\$4.50. May 4 at 2:30 p.m.
May 3 — New England Conservatory, Mass. Youth Wind Ensemble, 2:30 p.m.
May 3, 6 — Opera Company of Boston (267-8050), "Benvenuto Cellini", 8 p.m., Orpheum Theatre.
May 4 — Civic Symphony Orchestra of Boston (C02-0315), 8 p.m. Jordan Hall, price TBA.
May 4 — Greater Boston Youth Symphony Orchestra (353-3348), Concerto Concert, 3 p.m., B.U. Concert Hall.
May 5 — New England Conservatory, N.E.C. Repertory Orchestra, 8:30 p.m.
May 5 — Boston Conservatory, B.C. Brass Ensemble, 8 p.m.
May 6 — Boston Conservatory, Chamber Music for Winds, 8 p.m.
May 6 — New England Conservatory, N.E.C. Wind Ensemble, 8:30 p.m.
May 6 — Museum of Fine Arts (267-9300), Music Series: La Primavera, 7 p.m.
May 6 — New England Regional Opera (423-7853), "Little Red Riding Hood", 10:30 a.m., Temple Israel, Longwood & Plymouth, Boston.
May 6 — Arts Ext. Serv. of U. Mass., Amherst (413-545-2013), University Trio, 8 p.m., Gardner Museum.

Anyone Can Grow Orchids in the Home

by Karen Wilkie

Many people are under the impression that orchids are too delicate a plant to be grown under normal household conditions, especially if cared for by a person who is unfamiliar with tropical plants. On the contrary, unless these fragrant, flowering plants are "over cared for", they will flourish without too much care on the part of the owner.

There are a few basic requirements. Once these are met, any plant lover may grow orchids in his home.

To grow and propagate orchids, one must first be familiar with their growth characteristics.

Most orchids do not grow terrestrial roots in soil like other plants, but grow on the limbs of trees or form outcropping rocks. These plants are not parasites like mistletoe, which undermines the bark of trees, extracting nutrients in which to sustain itself. Instead they are epiphytic, meaning that the orchids live naturally on rocks and trees, using them only as a means of support. Their specialized roots derive moisture and nutrients from water and humus which collects in little pockets on the bark. Thus orchids virtually sustain themselves, requiring only support, light, and a fair amount of water and humidity.

Most of these needs can be met in a sunny window in your home, wherever you may live. Even chilly New England has its share of terrestrial orchids in the summer months. "Lady Slippers" are commonly found among the wildflowers in our woodland areas in May and June.

In order to give specific conditions on growing requirements, I have chosen one group of orchids in particular, the Cattleya Alliance.

These orchids are fairly easy to care for, and are well known for their outstanding blooms and fine fragrance. Many of these blooms may be up to four inches in diameter, and grow in a rainbow of

colors from deep midnight blue to magenta and blood red. The Cattleya that started my interest in orchids has a large bloom of pristine white with a deep throat of yellow and a heady fragrance that fills the room at night.

The requirements for this type of Cattleya are:

1) A good sunny window, although too much light may damage the plant. The best indicator is the color of the thick blade-like leaves. Too much light will bleach out the chlorophyll, turning the leaves a yellowish color. Insufficient light will turn the leaves a deep lush green color, and will stunt the growth and flowering capacity. The right amount of light will turn the leaves a light to medium green color.

2) Temperature is an important factor in keeping an orchid blooming. Cattleya orchids prefer a temperature range of 65 to 75 degrees F in the day, and between 55 and 60 degrees F at night. There is a 10 to 15 degree temperature change that is essential to keep the plant blooming.

3) Proper humidity and ventilation affect each other. The best way to maintain the 50 per cent humidity needed in a home is to place the pot, (preferably a clay pot) in a dish of gravel and water with a large plastic bag suspended over it, and mist the plant once or twice daily. This provides adequate humidity, prevents overwatering and root rot, and if the bag is removed at night or suspended three to four inches from the bottom of the pot, ventilation will be given also.

4) Since Cattleyas are epiphytic, and have no terrestrial roots, they need some type of supportive medium which provides water and nutrients without injuring the roots through drought or root rot due to over watering.

This is accomplished by potting the orchid in chopped bark or tree fern fiber. These mediums provide air space for the roots to "breathe", and absorb water less readily so roots are not apt to rot, while giving good support and some nutrients.

Many popular orchids aren't expensive and may be bought from a greenhouse potted with room for one to two years growth. In short, most orchids may be purchased from a grower and easily be kept healthy. Just place the orchid in a sunny window, in a bowl of shallow water supported by gravel. The pot must not touch the water level or the potting medium and roots will constantly be wet. Cover with a small dry cleaning bag and mist heavily when you get a chance. This is all that is required. A bi-weekly dose of fish oil emulsion may insure blooming and a good spray with the hose occasionally, keeps them strong and healthy.

Growing orchids can be such a rewarding experience, well worth taking a chance for. Try visiting an orchid show. There are several each year that will convince you if this article hasn't.

Under Mark Ward's Direction Rhode Island College Sings

At first glance training horses for the saddle and conducting orchestras and choral ensembles seem dissimilar. But, upon further consideration the analogies become more apparent. Both are extremely physical activities, both demand patience and stamina, both require a forceful but even-handed application of skill.

Ed Markward, assistant professor of music at Rhode Island College, could speak from experience about each. In his second year on the RIC faculty, the 31 year old Iowa native seems to be a man of as many parts as an orchestra itself.

The saddle training is essentially recreation for him, done during summer vacations. (He and his wife Cheri own a horse, but it is in Colorado at her parents' place). Music is the mainspring of his life.

Activities in which he has become involved at RIC and in the community keep him going at a pace which could be described as more of a gallop than a canter.

Holder of a doctorate in voice performance and music history from the University of Michigan, Markward directs the RIC Chorus, the RIC Chamber Singers, the RIC Orchestra, teaches voice, and in alternate semesters an ensemble lab or Medieval and Renaissance Music History. In addition, he performs himself (to good notices it might be added). This year he will also direct the All-State Chorus and he is currently President of the R.I. Chapter of the American Choral Directors' Association.

In December he was a soloist in the Rhode Island Civic Chorale and Orchestra's presentation of Handel's Messiah. He frequently does guest oratorio work in the Providence area and in Massachusetts. This year he has performed in Indiana and will perform on April 27 at the Mathewson Street Methodist Church where he serves as director of music.

"I guess that I came by my choral heritage naturally," he reflected. "There are such fine choruses in the mid-west — St. Olaf's, Concordia, — the Lutheran Schools have such super choruses."

Growing up in Dubuque, Iowa Ed had a well-rounded youth. His affinity for music and his musical ability flow from a health appreciation for things cultural in the Markward family.

He says it began when he started trumpet lessons at age 8. But, he also played football and basketball during high school, and one of his brothers was named a little All-American. He was chosen in the all-state orchestra program and won a scholarship to college as a trumpet player.

"It wasn't until I was in graduate school that I switched to voice," he explained. "In my undergraduate program I had taken voice lessons and I discovered that I had one. So, I began working with voice and while I was in the master's program I started in opera."

He performed in five operas in two years and began doing guest

artist work in voice around the mid-west. Traveling about to perform wasn't a new experience for him. As an undergraduate he had gone on the road working as a trumpet player with dance bands.

"You know the scene," he mused, "Montana, the country fair circuit — Billings today, Wichita tomorrow."

The vocal performing, though, represented the establishment of Markward's serious career. He auditioned six months after the official deadline for a place in the doctoral program at the University of Michigan.

"It was in a little town in Iowa. I auditioned for the representative of the department and I was accepted into the program," he recalled.

His studies at Michigan were with the nationally acclaimed John

McCollum who has performed with every major orchestra in the United States and is known for his work with City Opera Company in New York, the Santa Fe Opera and the San Francisco Opera.

At Michigan Markward was involved in numerous opera productions as well as serving as a teaching fellow in voice while he completed his doctorate. During this time he also assumed direction of the Ann Arbor Cantata Singers, a choral group which was in debt and somewhat shaky. He took the group on tour in various cities, built the membership, and got the organization into the black, all while earning it a fine reputation for excellence.

His organizing ability and leadership with the group is proving to be not as isolated experience. At RIC the chorus under

his direction has grown from sixty-one members to its current one hundred members. In 1973 he formed a group called the Rhode Island College Chamber Singers. The group, comprised of members of the larger chorus, has become the major touring ensemble of the music department and will go on the road April 14 through 16 with performances scheduled in Palmer, Massachusetts, Amherst, Massachusetts, Norton, Massachusetts, Providence at the First Baptist Meeting House, and Westerly at Christ Church.

The Rhode Island College Orchestra has also grown under the Markward baton. The membership has stabilized and become more cohesive. This summer Ed will take part in the Potsdam Choral Institute in Saratoga Springs, New York where he will

have the opportunity to work with the Philadelphia Orchestra under the direction of Eugene Ormandy. The combining of orchestra and chorus is something which Markward has practiced to good effect at RIC. The spring concert of the RIC Oratorio Chorus-Chamber Singers on May 9 will be in conjunction with the RIC orchestra under his direction. They will perform Beethoven's "Mass for Chorus Orchestra".

Ed has no monopoly on musical accomplishments in his family. His wife Cheri, a talented professional violinist, performs with the Rhode Island Philharmonic Orchestra and the Rhode Island Civic Chorale and Orchestra. The Markwards have two children, Tony, 7, who is learning the drums and the violin (by the Suzuki method), and Natalie Elise who is eight months old.



Jack Anderson

Con't. from p. 11

Nationalist Chinese protested furiously, and Vice President Nelson Rockefeller was dispatched to Taipei instead.

Since he opened the doors to Red China, Kissinger has studiously courted Peking. He has gone out of his way to favor Taiwan with any gesture that could be interpreted as friendly. He has instructed his associates, according to our sources, that he personally will make all decisions regarding the two Chinas. And his rule of thumb

has been to deny virtually all requests made by Taiwan. At times, his treatment of the Nationalist Chinese has been openly insulting.

It was this policy, as much as anything, which dictated the choice of Earl Butz to attend Chiang Kai-shek's funeral.

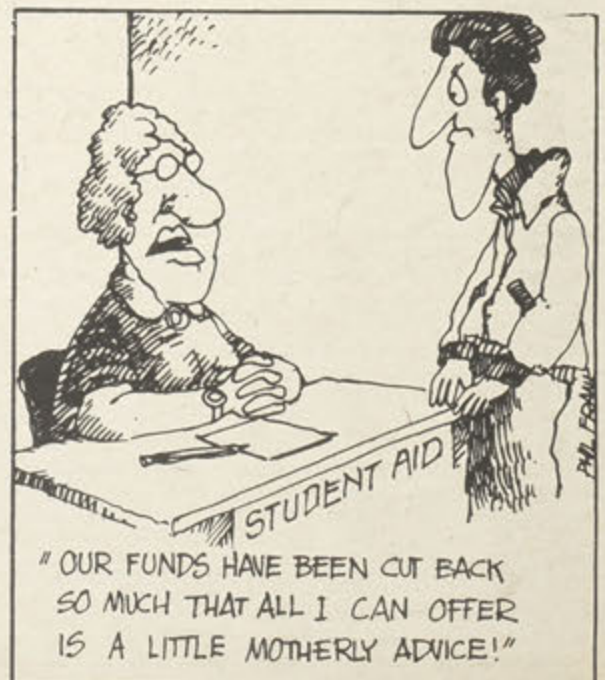
In truth, Kissinger himself would have benefited from a trip to Taiwan. Our sources say he has never set foot on the island.

Color Barrier: A House subcommittee is investigating a little-

known form of racial discrimination in the armed services. It seems that some nations where U.S. troops are stationed have asked that our men match the color of the local population. If the natives are white, they want our soldiers to be white. If the locals are black, they want black American troops. The legislators have found that the Pentagon does

little to resist this kind of racial discrimination.

No sale: Jackie Kennedy Onassis, we have learned, often sells her used clothes to raise extra spending cash. But when clerks in one New York used-clothing store discretely told their customers which items were Jackie's, they turned up a number of Kennedy-haters who refused to buy them.



Sunday, May 4th . . . noon 'til sundown

DAYLIGHT JAM

"A springtime music festival"

— **Return to Forever**
featuring
Chick Corea
— **Richard Torrance
& Eureka**

— **Blood, Sweat, & Tears**
with David Clayton-Thomas
— **Taj Mahal**

All Day Music at Meade Field, Univ. of R.I., Kingston
Gates Open 11:30

Non-Refundable Advance Tickets — \$3.00 Non-URI Students
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Tickets available now URI Union Lobby, Brown U., Faunce House, and at URI Cellar Sounds.

SPORTS

BASEBALL Anchormen Have Perfect Week

Clutch performances by many individuals lifted RIC's baseball team to a record of 9-4. During vacation week while so many of you were lying under the Florida sun, the Anchormen were defeating Stonehill 6-5 in 11 innings, and then taking a conference doubleheader from Keene St. by the scores of 3-0 and 5-3.

The Stonehill game was a perfect example of the type of gutsy, "never say die", type of squad Dave Stenhouse has this year. RIC and Ken Razza fell behind immediately 3-0 and it was obvious that Razza did not have his good "stuff" on that day. Stonehill made it four on an unearned run and Mike Masterson, normally the short relief man came on the scene. Stenhouse did not really want to use Masterson this soon but he really didn't have any choice. Larry Gibson, Paul Shaughnessy and Tim Geary had all just thrown complete games over the weekend and were stiff. Gary Musumeci's groin injury eliminated him and Chris Corrigan was sick and at home.

Masterson did a great job for three innings as he struck out five and kept Stonehill at bay giving RIC a chance to come back. In the fourth they did; four runs scored with everyone in the lineup coming through with a contribution of some sort.

The Anchormen trailed 5-4 with two out in the ninth but tied it up

and then won it in the 11th on a hit by Dave Ward.

Paul Shaughnessy and Larry Gibson did pitch short stints after Masterson and were very effective if not overpowering. Gibson got the victory to raise his record to 3-1.

Next on the list of victims was Keene St. Paul Shaughnessy got the nod in game one and came through with a brilliant effort. He overpowered the Owls and turned in the first of many shutouts that he will register here at RIC before he finished. The Anchormen got right behind him with early runs and great defense. Shaughnessy allowed only five hits and raised his record to 3-1.

In Game two the Stenmen started quickly with two runs but Keene came right back and tied it up with two runs of their own on three hits and things did not look too good for Larry Gibson. After the first, though, Gibson went out and did a great job and allowed only one more run and five hits as RIC came up with two runs in the third and another in the sixth. Gibson's victory gave him a record of 4-1.

Next for the Anchormen is Eastern Connecticut and the showdown of the year as far as RIC is concerned. If RIC beats Eastern they'll have to be considered the best division III team in all of New England.

Track Team Finishes Third in Quadrangular Meet

Track teams from Plymouth and Keene State proved to be too overpowering in the running events as they both defeated Rhode Island College. Keene State, taking eight of 16 events, scored 93 points and won the quadrangular meet at their home track. Plymouth State was second with 64, Rhode Island College had 19 and Bryant had 16. The only consolation the Anchormen had was their first win over Bryant in more than four years.

On April 9, the Indians of Bryant soundly defeated the Anchormen by a 76-52 score. It was RIC's first real track meet in four years since the Anchormen had competitors in every event. Rhode Island College scored in every event and if it was not for the injury to Rocket Rant on April 9, the meet would have certainly been a lot closer.

On April 19, the Anchormen traveled to Keene, New Hampshire to go against three other teams. In the 120 yard hurdles, Jim McLearn, Rhode Island College's outstanding freshman, won the event with a time of 15.4 seconds. Jim comes from Cumberland, Rhode Island and was state champion in Rhode Island in the hurdles in High School. John Gullucci also ran the 120 highs but failed to place. In his first time out, though, in the hurdle events, John placed third in the intermediate high hurdles in the dual meet against Bryant on April 9.

Another big win for RIC came in the hammer throw. Joe Tricario placed first with a throw of 142 feet. Dave Brown took a third. Joe, a sophomore from Mt. Pleasant, also won the hammer against Bryant earlier in the season, in a dual meet against Bryant. Dave Brown threw the discus also and took a second place.

On that Saturday, Ray Danforth was the only other person to score from Rhode Island College. The

Rocket salvaged some respect for the runners who had done nothing in terms of scoring all afternoon. He did it with much courage and determination. Coming off a leg injury, Rocket took a fourth place against a tough field in the three mile run. Rocket opened up with a quick 4:52 first mile as the opening pace seemed very fast. He came through the two mile at 9:59 and picked off to get a few runners to get in scoring position. For the last mile he held off all further opposition and Rhode Island College had one more point.

Other people who have scored for Rhode Island College thus far this season have been John Elliot, Barry Baker, Rich Burmeister, Manny Revera, and Nancy Panners. John Elliot placed second in a practice meet at Brown University with a 2:02 half mile. Against Bryant on April 9, Barry Baker and Rich Burmeister placed second and first in the pole vault respectively. Unfortunately for the Anchormen, Rich Burmeister injured his foot during his last jump at Bryant College and has been out of action for two weeks. Against Bryant College, Manny Revera and Charlie McLaughlin placed second and third in the half mile. Nancy Panners, RIC's shining light of success, won the 440 yard run against Fitchburg and Brown University women very easily. She then proceeded to come back and place third in the 220 yard run.

On May 3, Rhode Island College will be participating and competing for the New England State College Athletic Conference Championship at Keene State. With a strong performance in the field events and possibly a much better one in the running events, Coach Dwyer and his athletes will be shooting for a big upset and RIC's first championship in outdoor track in many years.

Joe Tricario, Track Team's Hope for the Future

by Jimmy Gallagher

When Joe Tricario graduated from Mt. Pleasant High School in 1973, Rhode Island College was about to receive one of the best field event men ever to attend this institution of higher learning. Although he is capable of throwing the discus and the shot-put, his specialty is the hammer throw.

Almost every day, Joe practices throwing the hammer down by the track. Joe has improved considerably during the first few weeks of the 1975 season. So much so that sometimes his teammates joke with him about breaking the windows in the new science building when he throws the hammer up near the track. So far in his short career at Rhode Island College, Joe has made outstanding contributions to RIC track. In 1974, his freshman year, he was the only RIC athlete to place in the local NAIA District Championship. Joe took a third in the hammer. This season, however, Joe already has two wins. Against Bryant and in a Quadrangular meet against Keene, Joe has given the Anchormen nine points thus far, all totaled.

With such early success, it is hoped that Joe will keep up his dedication to track and get even better during his last two years when the schedule of the Anchormen becomes more and more plentiful with opponents. On May 3, Joe will be throwing the hammer in the Tri-State Championship at Bryant College. (The hammer is not a recognized track and field event in the NESCAC). It is very likely that Rhode Island College will have their first Tri-State Conference Champion on that date.

Nancy Panners Track Team's Inspiration

by Jimmy Gallagher

During the first week of March, eight women from Rhode Island College signed up for the Rhode Island Varsity Track team. As of the first week of April, only one woman athlete from the College chose to stay on the team. What the Rhode Island College track team did not have in quantity as far as women athletes were concerned though, they had in quality.

Nancy Panners, a junior and a graduate of Pawtucket West High School, has been very inspirational in her performance for Rhode Island College while in only her first year as a runner. Nancy is the only female athlete on the track team, but boy, has she struck a blow for women's equality.

First of all there is the hard work and dedication. Nancy comes to practice every day. When it rains and when it's cold and the soft, easy living male track team members fail to show up at practice or meet with Coach Dwyer, Nancy is there. On spring vacation and on Saturdays when attendance at practice dropped off, Nancy was there. During the workouts when the going gets tough and some people want to cut corners or take a long rest, Nancy just keeps running.

Then there are the results. Although this is only her first year as a runner, Nancy presents a threat to every quarter miler Rhode Island College has when it comes down to hard nosed time trials and intra-squad competition. Needless to say, Coaches Kenwood and Dwyer are pleased. One case in point was a race Nancy ran

at Brown University. Nancy had been competing against male runners up to that time, but on this Thursday things would be different. Nancy entered a track meet against the women's track teams of Brown University and Fitchburg State.

The first event Nancy ran was the quarter mile run which is 440 yards. Against eight other runners, Nancy took off at the sound of the gun. She opened up an early lead of thirty yards over the first two hundred twenty yards of the race. Fitchburg and Brown runners hoped desperately that the tough RIC competitor would soon tire. All ended in their despair, however, as Nancy increased her lead by thirty more yards and came down the home stretch sixty yards ahead of the pack and easily won.

Her time of 67.5 seconds for the distance was not her best but she was hardly pushed. All of her teammates were just astounded and were deliriously happy. Coach Dwyer just couldn't help smiling. It was certainly nice to see someone who had been working so hard get their just reward.

Nancy then entered the 220 yard run and finished third. It was the best performance by a RIC athlete that day as the male trackmen of RIC were completely routed by Brown University Varsity. Being known for her hard work and perseverance, all of her teammates have been pulling for her. She has done what many of the male athletes have failed to do. She has created unity within the squad.



Nancy Panners, a classic story of success.

Photo by Pete Slauta



Think Baseball

Exciting RIC HOME GAMES:

★ May 3, SMU
1:00 p.m.

May 5, Barrington
3:00 p.m.

★ May 11, Bentley
1:00 p.m.

★ Double Headers

SPORTS

Winter Sports Athletes Honored

by Jimmy Gallagher

Sporting their best records in recent years, the basketball team, wrestling team and both groups of cheerleaders were honored on April 9 for a job well done during the winter sports season. The banquet was held at Caruso's Restaurant with an awards ceremony following the meal.

The meal featured chicken soup, shell spaghetti, and a final course of chicken and potatoes. Caruso's, for the second time this year, has proved to be the best place for Rhode Island College sports dinners. Junior and 118 lbs. wrestler Steve Tobia seemed to be pleased with this year's cuisine.

The awards ceremony opened with a greeting from Rhode Island College Athletic Director, William Baird, who said that it "was a very fine two sports season" and then introduced two members of the administration side of Rhode Island College—President Willard and Donald Hardy, RIC's Vice President.

President Willard was apparently very happy to have been able to attend this year's winter sports banquet since it featured two successful teams. "This winter proved unusually successful for these two teams. Certainly the records for both teams are outstanding. The Rhode Island College administration is very proud of her winter athletes". President Willard also made a point of thanking the Rhode Island College women for their participation. "Half the people at this banquet must be women," RIC's chief executive said. "I think that women participation in RIC athletics is great and that the cheerleaders in both wrestling and basketball have certainly done a fine job".

Athletic Director Baird then introduced to all present, those workers behind the scenes. From the athletic policy committee, Rhode Island College's most distinguished professor and scholar, Dr. Donald C. Averill, was introduced to all present. Mike Scandura, sports information and public relations man for the Anchormen; Mr. William Cayer, supervisor of athletic material

distribution; Assistant Athletic Director and soccer coach, Mr. Edward Bogda; Mr. Earl Perkins, RIC's leading athletic physician; and Mr. George Hoyt, a member of one of Rhode Island College's nationally ranked basketball teams from the past and former teammate of Ricky Wilson, all took a bow.

Cheerleader captains of basketball then presented awards to the members of their squads.

Mr. William Baird, Coach of the basketball team, then gave a short insight into the basketball season followed by the presentation of awards to deserving individuals. "At the beginning of the season, we suffered a short slump which has been characteristic of RIC basketball teams during the past couple of years. We did, however expect a good season but we really did better than we anticipated".

Coach Baird said that he was very pleased about the opening up of a Division III in NCAA Basketball and said that an NCAA III Division will be experimented with during the next three years and may cover all sports. Coach Baird said that he saw this as very beneficial to Rhode Island College athletics. He explained further, "The NCAA is a bigger and better organization. We were very pleased to get our first bid this year. As far as I can see it, Rhode Island College will have a very fine future in the NCAA".

Coach Baird then went on to tell more about the season. "We fell apart in the tournament. Brandeis got started early because they were the home teams. We had some good victories over good teams. I did think, though, that we should have beaten Bryant College on our own court".

Receiving certificates of award for outstanding performances were: Larry Gibson for a 20.4 shooting average which was 37th in the nation; Ceasar Polomeque for finishing 10th in the nation in free throw percentage; Carlo De Tommasso for finishing 2nd in New England in rebounds and 2nd in the number of free throws in New England. As a team, Rhode Island College finished 5th in the country

on offense. Larry "Hooter" Gibson made the ECAC All Star team on the weeks of January 11, February 11, and March 6. Carlo did the same for the week of February 18 and Ceasar during the week of February 8.

Receiving key chain awards were Jimmy Gallogly and Timmy Mercer. Receiving letter sweater awards were Paul LeGare, Ed Shilling, Sal Maione, and John Almon. John Moniz, Paul LeGare, Edward Hart, and Hoot Gibson all received senior plaques.

For all his hard work and dedication, Mike Masterson received a medical kit for his fine service to Rhode Island College athletics. The award was certainly well deserved and was presented in a humorous manner to RIC's fine trainer. A nurse's cap was placed on Mike's head at the presentation to add an element of humor.

The wrestling cheerleaders were then honored as all girls received awards. Receiving first year awards were Kathy Sherlock, Celia Gomes, and Gail Haytaian. Second year awards recipients were Jane Crenca, Debbie Caron, Ann Connally, Jodi Stanley, Pat Glynn, Cheryl Stuckey, and Ann Kelliher.

Next, it was Coach Carlsten's turn to present awards to his wrestling team which went 12-0 and finished 8th in New England. Coach Carlsten expected a good season but "The fact that we were undefeated was overwhelming to me. I don't know if we will ever achieve that again. Dugy's career pin mark was very valuable to us. It's nice getting six points instead of the usual three. It was also nice having a New England Champion. Rich Reavis represented RIC for the first time in the Nationals".

Receiving awards in the "tough talented freshman group" were Jeff Condon, Timmy Clouse, Rich Reavis, Ray Seddon, Mark Stickles, and John Colon. Second year awards went to Brian Lamb, George Webster, Ulrich Bartel, Steve Izzo, Dick Lee, Mike Masterson. Third year awards went to Steve Tobia and Rich Duguay. Captain Freddy Silva, the only senior on the squad, received



Jim Gallogly, one of many RIC Athletes honored on April 9

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May 2-4

Application available at Whipple Gym: Entry Fee \$1.00

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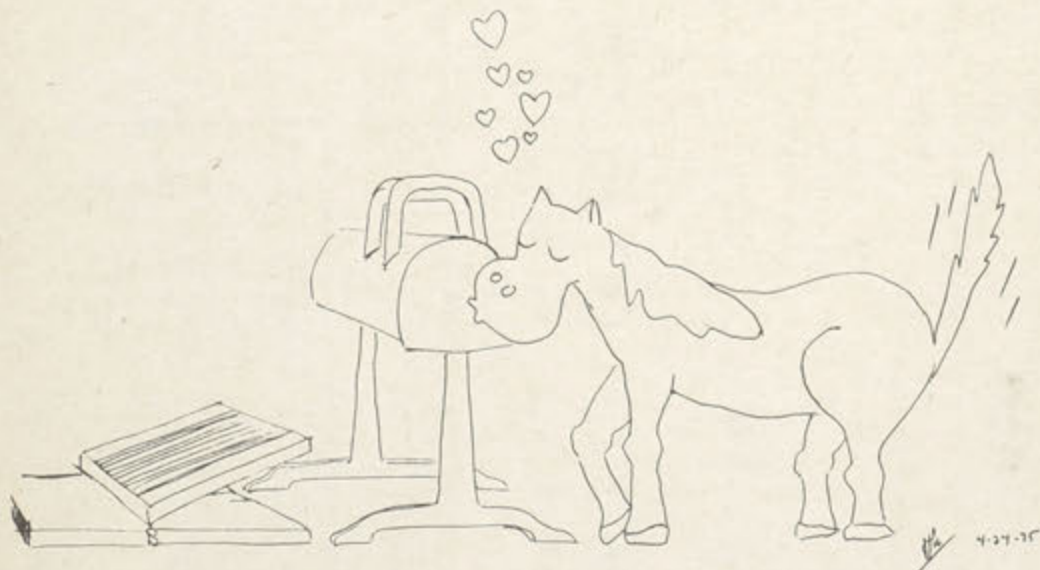
For more information see either
STEVE DUNPHY or DENISE CARDIN
RIC Recreation, Whipple Gym

applause for his four years of participation in the Rhode Island College wrestling program.

Captains who will lead the RIC wrestling team to another successful season in 1975-76 are George Webster, Rich Duguay, and Steve Tobia. In the special

awards Rich Reavis really cleaned up as he was voted Most Valuable Wrestler and Most Improved Wrestler by his teammates. George Webster was awarded for most pins in the least amount of time and also had Most Team Points.

Hig's Corner



Joe Tricario, RIC's sophomore hammer thrower winds up for another winning throw. See story on opposite page.

Photos by Pete Slauta
Developing by Marcel and Joe Sullivan



Twenty-one years is too long! Desegregate the Boston schools now!

On May 17, 1954 the U.S. Supreme Court declared that "separate but equal" schools are inherently **unequal**. That was twenty-one years ago.

Today in Boston, a violent "anti-busing" movement is seeking to roll back the clock on constitutional rights, to preserve the same racist system of segregation that has denied equal educational opportunities to Black children for decades.

On May 17, 1975 a massive national march and rally will be held in Boston to say "Twenty-one years is too long! Desegregate the Boston schools now! Keep the buses rolling!"

We support this important action, called by the National Association for the Advancement of Colored People, and urge students everywhere to participate.

March on Boston May 17

ASSEMBLE Fens Stadium at the Fenway Area 12 noon
MARCH to Boston Commons RALLY

Clip and mail to:

National Student Coalition Against Racism (NSCAR)
720 Beacon Street, Boston MA 02215 617-266-9665

VOLUNTEERS & FUNDS NEEDED

- Please put my name on the NSCAR mailing list for more information.
- I would like to contribute \$ _____ to help build the March on Boston.
- My student government / Black student association / campus organization would like to endorse the May 17 demonstration.

Name.....
Address.....
City..... State..... Zip.....
Telephones.....
School/Organization.....

National Student
Coalition Against
Racism