

the Anchor



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Let's Get RIPIRG on the RIC Campus

Rhode Island College Sits Idle While Other Schools Progress

Rhode Island College has done nothing towards the formation of the Rhode Island Public Interest Research Group (RIPIRG).

Students in South Carolina investigated blood banks and found that blood collectors were guilty of faking records and taking blood from donors on pills and alcohol.

Students in Michigan discovered that some bankers were breaking the law by hiding interest charge information from clients.

Students in Indiana exposed a "citizens group" fighting a phosphate ban as a front for a laundry industry.

No student has yet come to the Anchor office, known information center for those concerned with RIPIRG on campus, asking where he can get further information.

Rhode Island College can join with the other schools in the area to form a more powerful collective for change. An initial move of the RIPIRG could be to investigate prominent persons and discover their areas of influence, possibly uncovering a blatant conflict of interest.

The Anchor is making another plea to the students of Rhode Island College to get involved in

RIPIRG. It is a student funded and organized organ for change through education and research leading to legal action. It is open to all students in Rhode Island.

This issue rears its head again for two reasons. Firstly, Rhode Island College has shown little or no interest in a student public interest research group when it is so evident that an organization of this nature and significance is something that has distinct value to citizens and their relationship to the world around them. Only three other schools in Rhode Island have done significant work towards the implementation of RIPIRG: Providence College, Brown University, and the University of Rhode Island.

The second reason is because U.R.I. has recently come into problems with getting RIPIRG accepted by their student senate. The funding mechanism RIPIRG uses is one that depends on student apathy to retain a majority of the funds. The fee, five dollars per year per student, is to be paid mandatorily with tuition and activity fees on or before registration. Those who do not want to contribute may ask for the money personally a few weeks later when the rush in the business

office has abated. It is usual that only three per cent ask for their money to be refunded.

In an editorial in *The Good 5 Cent Cigar*, U.R.I.'s student newspaper, the writer urges that RIPIRG reconsider its funding mechanism to one that is more equitable for all students involved, possibly a check-off system with the student's bill.

In a press release from the Student Senate, the statement is made that RIPIRG is asking the University to be a collection agency for funds "which will then be dispersed to an independent state-wide agency and thus not subject to any University student accountability."

This position is not quite true. The University is a collection agency for what will be a state-wide agency. However, students at the colleges who are interested will be working closely with the organization; they will be directing it. Accountability will not come in a form such that the organization must ask the student body for permission to make each move but will take shape in that the students can be members of the organization. Each year RIPIRG's

financial records will be audited and exposed to public scrutiny to allow for financial accountability.

The Anchor continues in full support of RIPIRG. If the students of U.R.I. or Rhode Island College feel that the funding mechanism is unethical even if it is the best way to guarantee the maximum revenue, then they could change it. The mechanism is not all-important. The organization and its funding is.

Somewhere on the Rhode Island College campus there are students who have a sincere interest in the world around them and are willing to create their lives through a public concern medium. Today the prevailing attitude for education is "Get out and do it". If one's interest is in organization, social concern, and consumer action, the RIPIRG can provide the medium for his education and ideas. Would any interested students please contact The Anchor office in care of the Editor? Chances for getting this moving this semester are getting slim, but some work now towards the goal to benefit next semester will increase the odds for success.

Jeffrey A. Horton

the Anchor



RHODE ISLAND COLLEGE

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR

Rhode Island College
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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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Jimmy Gallagher, Michael Henry, Jeffrey Page, Pete Slauta

CONTRIBUTORS

Mark Hammond, Steve Carney, Michael Higgins, Terry Turner, Steve Dunphy, Anne Short, Richard Janetta and Marcia Slobin.

Mark Hammond

AT THE

STATE HOUSE



As of the March 21 adjournment of the General Assembly in observance of the Holy Week and Easter holidays, 1,552 bills have been introduced, and 38 have become law.

People familiar with past sessions say that this is about par for the course, but the number and character of the new laws are decidedly lackluster. There are only four legislative acts that effect the state as a whole in any substantial way, with the balance consisting mostly of resolutions, technical changes in government rules, creation of commissions, individual pension enactments, and changes in property holding and borrowing limits for regulated entities.

The four laws that have passed are: a restatement and change in penalty of the law requiring loads on vehicles using public highways to be covered, property tax exemptions for some elderly and disabled people, revocation of the sales tax on automobile trade-ins, and the current Holy Week recess.

This is not to say that the other 34 laws passed are not important to the individuals and groups that they serve, but there remain only six meeting days from the April 2 resumption of business to the 50 day limit, after which bills can only be introduced by unanimous consent. This means that a bill of any consequence (importance being a prerequisite for differences of opinion) has only six days in which to be introduced unless every Senator or Representative agrees on the need for the law, who shall get credit for it, and how it will be constructed.

After the 50 day limit, the Assembly has 10 paid days (\$5 per

to finish the session. After that, they are on their own, with the budget, no-fault insurance, and conflict of interest probably still waiting for action.

Important, progressive (isn't that the purpose?) legislation has thus far amounted to a small needle in a large haystack, and these first 44 days appear to have been a flurry of inactivity in the area of concrete results. Hopefully, the eleventh hour rush will not result in the postponement of important legislation, but it will almost certainly bring about a profusion of mediocrity or worse.

They say it happens every year ...

Production Set to Begin on the Versa-Truck

Dura-Toy Industries, a model industry operated by the Wood Technology class, has completed final product design and prototype research and is tooling up for production over in Gage Hall, Room 105.

Using modern manufacturing techniques, the Versa-Trucks will begin rolling off the production line on April first. Conceived to investigate industrial methods, Dura-Toy's line production will be open to the public on Tuesday, 1 April and Thursday, 3 April from 2 to 5 p.m. A must for all concerned consumers, this "tour of the factory" presents an informative and enjoyable twenty minutes.

Versa-Truck, a sturdy, colorful toy truck will go on sale during the second week of April, on the Student Union-Donovan overpass. The projected price is under \$5.00 and supplies are limited, so be sure to buy early. Profits from the sale will be donated to a local charity.

This line of production experience covers the full range of industrial management positions

and activities. Initial product selection and design began with a "brain storming" session. A market study was held to gauge consumer interests and preferences. Such questions as colors, finish and prices were asked. Using this data, final design, prototype construction and cost factors were computed. The present phase, or "tooling up" includes construction of "jigs and fixtures," aids to mass production and line layout. The final phase will include packaging, advertising and actual marketing of the product.

All positions are utilized, including Plant Manager, Safety Director, Public Relations Director and Union Steward, each with his own responsibilities and duties. Overall, this endeavor represents a great many hours of planning, organization and labor on the part of the members of this Wood Technology class, and it provides a valuable learning experience for all, so see you there on the first and third of April.



"No, No, . . . It's Gray and Cigar-Shaped With a Little Periscope on Top . . ."

Student Says Editorial Was "Grossly Inaccurate" and "Biased"

To the Editor:

I refer to your article in the March 18th edition of the Anchor concerning Cambodia. After reading the article, I have found it to be grossly inaccurate as well as biased.

You made the statement early in the article that "populating the city (Phnom Penh) are the refugees of the Khmer Republic. They are being killed. Waiting outside the gates, ready to enter, are the people of Cambodia." I ask, if the people of Cambodia are outside the gate, why don't the refugees in Phnom Penh return to their homes in Communist territory, where thanks to Congress there is no bombing? Why do the people flee the rebel forces? Are they all Lon Nol's puppets? If the Khmer Rouge are the people

then why are 60 per cent of Cambodia's population concentrated in the small besieged enclave of Phnom Penh? The answer is simple; the Khmer Rouge are Communists who offer the people nothing but terror and submission. Look at the "liberated" areas of neighboring South Vietnam; eight province Chiefs were beheaded and displayed in public. This same type of activity is going on in Communist-held Cambodia.

If the Communists are so nice, why have they refused to help pay for the expenses of the International Commission of Control and Supervision? Why have they not released the names of our M.I.A.'s?

The article was not only biased, it was grossly inaccurate. Senator Humphrey did not vote for the

money for Cambodia because he felt it would not help. He also said he would have voted for it if he thought it would help. In the article this does not come out. Our Congress does not want to see Cambodia fall; it feels, however, that it may be too late and our help may not be enough.

Whether one favors aid to Cambodia or not is not relevant to your article. What you have done is to distort the Khmer Rouge as being the Great Messiah coming to liberate oppressed peoples, this is simply not true. I believe in a free press and rights to a certain point of view, but when biased and inaccurate facts are used to portray a ruthless Communist rebel army as a Messiah, I draw the line.

Gary Gray
Class of 1976



More From Jannetta on Women's Equal Rights

Dear Editor:

Recently, the proponents of the so-called Equal Rights Amendment have become angry and disappointed — and for good reason. It seems that despite the great push for ratification of the E.R.A. by such left wing organizations as "Common Cause", "National Organization for Women", and the "League of Women Vulchers", legislators across the nation have now taken a second look at this frightening amendment.

That second look at the E.R.A. has resulted in defeat after defeat even in states where the poison of liberalism flourishes such as Illinois and Indiana. Two states have successfully rescinded the E.R.A. and about 18 others are now attempting to follow suit.

If the E.R.A. does become the 27th amendment to the Constitution because of the ignorance, the apathy, and the stupidity of the American people, it will mean all of the following:

E.R.A. will make every wife in the United States, legally responsible to provide 50 per cent of the financial support of her family.

E.R.A. will wipe out a woman's present freedom of choice to take a paying job or to be a fulltime wife and mother supported by her husband.

E.R.A. will wipe out protective labor laws which benefit women.

E.R.A. will knock out present laws protecting women from sex crimes such as statutory rape and forced prostitution.

E.R.A. does not guarantee women better paying jobs, promotions or better working conditions. The Equal Employment Opportunity Act and other laws already guarantee women "equal pay for equal work" and need only to be enforced to ensure women equal opportunity.

E.R.A. will jeopardize present lower life insurance rates for women.

E.R.A. could create havoc in prisons and reform schools by preventing segregation of the sexes.

E.R.A. will make women subject to the draft.

E.R.A. will put women on warships and make them subject to combat duty on an equal basis with men regardless of whether we have a draft or not.

And finally E.R.A. will nullify thousands of present laws which protect women, and will transform every provision of law concerning women into a constitutional issue that will ultimately have to be resolved by the Supreme Court.

Christian women have a duty to preserve the sanctity of womanhood by stopping the E.R.A. once and for all. Here in our state, senators Erich O.D. Taylor and Joseph Chaves have sponsored legislation which would rescind Rhode Island's ratification. Contact these gentlemen right away and let them know of your support for this legislation. And do it now before it's too late!

Sincerely yours,
Richard Jannetta

The Anchor replies:

My response to Mr. Grey shall be concise. I have already expended two editorials on the subject of Phnom Penh and U.S. foreign relations with Southeast Asia and have made my position clear.

In Mr. Grey's letter, he made statements that I found to be "grossly inaccurate as well as biased." The closest available figures currently say that several hundred thousand people are in Phnom Penh, not 60 per cent of Cambodia's six to seven million people as he stated. Figures place the number of insurgents outside Phnom Penh from 100 to 500. The Communists are said to control up to 80 per cent of the nation's 71,000 square miles.

In neither of my articles did I state that Senator Humphrey voted for Cambodian aid but that he altered the bill to include a cutoff on June 30th.

The Communists refused to pay for the so-called International Commission of Control and



Supervision because it is in contradiction to their direct interests.

What I do support is the halting of aid to Cambodia, the Thieu Regime, and a pull-out from all bases elsewhere in the world. Why does the United States not allow

Japan, England, or Germany to have bases in this country? This country must halt all imperialist activities. "We make no compromise."

—the Editor.

Four Rebuttals to Jannetta's Last Letter A Response to Signor Richard Jannetta

In response to the letter signed by Richard Jannetta of the March 25 issue of the Anchor, I would like to say a few words:

The Equal Rights Amendment alluded to by Mr. Jannetta seems to be, according to him, a national bogeyman of sorts. It is not only an insult to American Womanhood, according to Mr. Jannetta, but an insult to Almighty God Himself for, as Mr. Jannetta says, the Bible, which, everyone knows, was written by God, commands women to be subordinate to their husbands! Indeed, that may have been a good rule in the ancient Levant but in modern American society it is a nonfunctional notion, as I believe God himself would agree. (God, as Mr. Jannetta maintains, having made it possible for the United States to scale the very peaks of capitalism and technology!)

Women have long had the right to do equal work for equal pay in this, our glorious capitalistic system, and as this right was strengthened, what was the result? Why, both men and women worked for the company store. This, Mr. Jannetta, was not that long ago. As an example, there were myriad immigrants from Quebec that came and worked in the mills in this very state, having been brought down by company Pied Pipers. Both men and women worked for equal wages which

usually stayed in their hands for a matter of hours before being handed over to the company housing office and the company store for "services rendered". There was even one mill that I know of in Woonsocket where both men and women, if they were 'fortunate' enough to work in the weaving room, the largest of its kind in the world, were rewarded by deafness if they managed to hold their positions for six months or more. (Looms are very noisome devices.) Now, by Almighty God, that's equality if I ever heard of it, is it not, Mr. Jannetta?

When both men and women began getting paid decent wages, the mill-owners, nasty devils that they were, decided to pack up and leave. Accordingly, they fired everyone, both men and women, with no discrimination at all. Now really, who needs added protection from this nonsense in the form of the Equal Rights Amendment? Isn't that correct, Mr. Jannetta?

The point to this verbiage is this: the Equal Rights Amendment is not only to protect women but men too, for the rights dealt with should not be granted to women only but to everyone. Except, according to Mr. Jannetta, to true Christian soldiers who wish to moralize by prehistoric standards.

Sincerely,
George McFadden

Dear Editor:

How wonderful to read such an enlightened letter as that sent in by Mr. Jannetta.

As a working girl, student, and homemaker, I was thrilled to know how low I really am!

I just think that my connections must be very remote. I have known women who operate small businesses from their homes such as tailoring, hairdressing, medical laboratories, etc. and raised families, too!

Wake up, Mr. Jannetta, because you are definitely living in the dark ages! Are you married and telling this garbage to your wife? In today's society, there are an awful lot of women working not for luxuries but in order to supplement the meager incomes of the "head of the house" OR: supporting the "head of house" in order for him to complete his education.

Women do look differently than men and we may have some hormones that you do not, but we really are capable of more than you are giving us credit for!

Deborah L. Das



Dear Mr. Jannetta,

Being a Christian woman of presumably sound mind, I would remind you that male apostles as well as Mary Magdalene bathed Jesus' feet. American wives already provide far more than 50 per cent of the financial support of the family by cutting out the costs of innumerable services they perform throughout the day and night. Statutory rape laws do not protect women so much as they allow for incrimination of innocent (or at least non-violent) men. Equal opportunity legislation

cannot be effectively enforced without Constitutional support; you should know that no legislation is strong without some sort of Constitutional backing. As many women already choose military careers, there is no indication that military service is contrary to the nature of women.

Mr. Jannetta, there is sanctity in all humankind. By "raising" women, you only lower your own position on the scale of sensitivity.

Sincerely,
Catherine Hawkes



Popping off at Saint Richard

Dear Ellen Hopkins and Mary Paolino,

I read both Richard Jannetta's Epistle and your response in the March 25 Anchor. I want to say at the beginning that I am on your side, since the rest of this letter will be critical of your reply to him.

I don't think that you did the cause of the ERA any good by popping off at Saint Richard, however strongly you may have felt that he had it coming. We all recognize that one of his tactics in argumentation is to vilify his targets and his opponents — to call them names, to try associating them with some version or other of "godless atheistic communism", and the like. I regret having seen you descend to his level by calling his views "moronic" and suggesting that he might profit by "frontal lobotomy." (In fact, he doesn't seem to be particularly violent or aggressive in overt physical ways — preferring instead to write letters in order to externalize his hostility — so I doubt whether lobotomy would help things very much!)

Instead, I would have preferred seeing you rise above Saint Dick by dealing with his letter rationally. Let me illustrate for you what I mean:

He suggests in the first paragraph one of his recurring themes: according to a "member of the Tennessee legislature" the ERA has "the stink of communism." Now, that eminent gentleman from Tennessee is of course entitled to his opinion, even as are you and I. I will not mention that the Tennessee legislature is the same body which for many years smelled the stink of "godless, atheistic something-or-other" in the evolutionary theories of Darwin and Wallace (remember the Scopes "monkey trial"?); but it does seem to me that Saint Dicky is being just a little too disingenuous (a nice word — look it up!) by omitting to mention just who this legislator is. Now Mr. Jannetta is an upright and God-fearing man who would not invent a Tennessee legislator and his quote; but just who is this man, and how did Mr. Jannetta come to learn of him?

However, this momentary mention of communism is not really Saint Richard's main critical theme, for the "stink of communism" is not mentioned again. Mr. Jannetta has smelled the stench of atheism! The ERA sets itself up squarely in opposition to the Word of God!!! The resulting stench seems totally to overwhelm Mr. Jannetta, so that he no longer notices a mere "stink of communism."

Let's look at Saint Richard's argument, and see what may be made of it.

The fundamental premise of Saint Dick's disputation is that "man and women are simply not equal." He presents Scriptural authority for this premise, in the words of St. Paul to the Ephesians (Eph. 5, 22 ff.):

"Wives, submit yourselves unto your own husbands, as unto the Lord. For the husband is the head of the wife, even as Christ is the head of the Church: and he is the saviour of the body. Therefore as the church is subject to Christ, so let the wives be subject to their husbands in every thing."

Now Saint Dick undoubtedly is a better and a more subtle Biblical scholar than I am (despite his misquotation of the passage as commanding "women (not only wives) to subordinate themselves to the authority of their husbands"); but, since I was confused as to how he could construe St. Paul's exhortation to apply to those women who have no husbands, I flipped through Paul's advice to the Corinthians concerning "virgins" and married women, especially I Corinthians 7, where I found (I Cor. 7, 25, 34 and 39):

"Now concerning virgins I have no commandment of the Lord: yet I give my judgment...There is a difference also between a wife and a virgin. The unmarried woman careth for the things of the Lord, that she may be holy both in body and in spirit: but she that is married careth for the things of the world, how she may please her husband...The wife is bound by the law as long as her husband liveth; but if her husband be dead, she is at liberty to be married to whom she will; only in the Lord. But she is happier if she so abide (i.e. unmarried), after my judgment..."

I also found this (I Cor. 11, 8-12): "For the man is not of the woman; but the woman of the man. Neither was the man created for the woman; but the woman for the man. (This seemed to me to be an allusion to Genesis, but perhaps Saint Dicky can explicate it otherwise.) For this cause ought the woman to have power on her head because of the angels. Nevertheless (Ah! Dear, sweet word: "nevertheless"!) neither is the man without the woman, neither the woman without the man, in the Lord. For as the woman is of the man, even so is the man also by the woman; but all things of God."

The passage goes on for a few verses, discussing long hair in men and women, and concludes thus (I Cor. 11, 16):

"But if any man seem to be contentious, we have no such custom, neither the churches of God."

In my ignorance of Scripture, this suggests to me: first, that St. Paul is making suggestions, not rules for which he has authority from God; second, that he is saying (after the "nevertheless") that in the Lord (does that mean "among Christians"?) man and woman are the same, and neither is "before" the other or "subject to" the other. If indeed this is what St. Paul is saying — and I am certain that Mr. Jannetta will easily be able to show me where in my ignorance I have totally misread the words of the Holy Scripture — the Equal Rights

Amendment seems to be a small part of the fulfillment of God's will, rather than a "blatant attempt to destroy what God ordained and to destroy the family unit in our beloved nation."

Be careful, however, if you decide to use the Bible in your disagreement with Saint Dicky in the future. He will most surely drag out the verse about the Devil quoting Scripture to his own purpose — you and I and all the rest of us will, of course, recognize that as more of his tactic of vilification. But understand his position: since he knows that he's on God's side, anyone who disagrees with him and hauls out Bible verses to prove it, must be "the Devil quoting Scripture." Surely he couldn't be!

If I were you, I would skip over the unfortunate paragraph in which Saint Dick contemplates with horror the prospect that (according to the usual unnamed "prominent law professors on university campuses across America") ratification of the ERA would "most likely set a precedent for...repeal of hundreds of state laws..." and might even result in men and women no longer being legally forbidden to use the very same pieces of public crockery to pee in. There is, to be sure, his tantalizing suggestion that male homosexual rape may come under the present laws which prohibit rape, since that sexual offense would need to be redefined from "illicit carnal knowledge of a woman without her consent"; but the paragraph's central image — that of a learned Juris Doctor wagging a prophetic forefinger high in the air proclaiming "Watch out, or they'll be wanting to pee in our urinals!" — is just too unfortunate to combat rationally.

I confess that I have not done the "legal homework" on the point in Saint Dicky's final paragraph (rescinding the ERA), but I think I recall reading somewhere — maybe in a casebook of constitutional law — that the U.S. Supreme Court once ruled that once a state legislature ratifies an amendment to the Constitution it cannot reverse itself, although if it were to fail to ratify it the amendment might be reconsidered. If this is true, then Saint Dick's sincere hope that our own legislature might rescind its ratification of the ERA would be a forlorn hope indeed. But I leave the "homework" to you.

It is surely refreshing to find, amongst all the lecherous young bucks who presently populate Rhode Island College and environs, a gentleman who, like Mr. Jannetta, "believes in the sanctity of womanhood"! I hope, though, that he will not let his tender reverential awe for the female of the species be soiled and perverted to the end of denying to women that equal protection of the laws which the U.S. Constitution guarantees to those males of the species who happen to be citizens of the United States or aliens residing or sojourning within its demise (to paraphrase some wording from the English Common Law).

I heartily agree with Saint Richard — and I urge you to agree also — that government has no business tampering with God's law. But since we have it from no less eminent an authority on the Law of God than St. Paul himself, that his pronouncements concerning the place of women are his own judgment on which he has "no commandment of the Lord", we may safely regard the Equal Rights Amendment as constituting no trespass upon the province of the Divine Law.

Yours most sincerely,
Warren Hullinghorst

COOKING CORNER

by Jeffrey A. Horton



I've got this thing about foods that have a clean, fresh taste and that supply nothing that your body does not want to accept. Birchermüsli is one of them. A note:

can think of any other good fruit, put it in. Also, nuts and dried fruit are good. The more the merrier. The liquids from the fruit will thin the mixture out and sweeten it.

This food is eaten in Europe, primarily the Scandinavian countries, all year round, for breakfast, lunch, dinner, and snacks, for an appetizer, main meal, or dessert. Another great dish from The Anchor kitchen.



please disregard the spelling. I looked and looked and couldn't find it anywhere. I'm pretty close.

This mixture is made easily. Buy two pint containers of Dannon yogurt (please don't buy Hood or Borden plastic) or use plain. It makes little difference. Dump these in a large mixing bowl and add enough Rolled Oats to make a very firm and thick paste. It will thin out.

And now for the creative part. To this oatmeal-yogurt mixture add chopped fruit, chopped in bite-sized pieces. Use apples, oranges, grapefruit, pears, plums, bananas, blueberries, cherries, grapes, peaches, and strawberries. If you



Tom Palombo lines up a shot at the opening of the Pool Tournament in the Student Union Games Room, March 26th.



Attention:

There are still copies of the legendary ANCHOR satire issue we printed last exam period. Come to the ANCHOR office and get one.

A Maze of the Old and New

Political Gears in the Middle East

by George McFadden

The failure of Henry Kissinger's "step-by-step" diplomacy recently comes as no surprise to many for the maze of Middle Eastern politics is such that the tolerance for error is very low. The different aspects of Middle Eastern society

as the one carried out by Al Fatah fedayeen in early March, could conceivably irritate all parties concerned to the point of war.

The petroleum revenue that is being amassed by the oil-rich countries of the Arab world is only

government in exile; an invisible bureaucracy that supposedly forms the collective voice of the approximately 2.5 million people who, since 1948, have found themselves without a country. With the P.L.O. gaining more and

An important consideration in Middle Eastern politics, obliquely pointed out by Faisal's death, is the clash of the old and the new in the Arab world. Monarchies, such as those found in Saudi Arabia and Jordan, exist side-by-side with

traditional Islamic laws based on the 1,200 year old Koran.

Many of the Arab leaders who have begun to have a powerful voice in world politics are, themselves, products of the best of both Eastern and Western cultures. Faisal, for example, was born and raised in strict and stringent Bedouin environment. When he grew older, the young Faisal was sent abroad, to the United States and to Britain, for his education. He reached a point where he could easily make the transition from a tent in the desert to a reception in the White House.

In the future, this struggle between the old and the new will undoubtedly add even more confusion to the already chaotic complex of Middle Eastern politics. While they can meet each other half-way, both sides are willing, to a high degree, to work for their mutual benefit. Although Henry Kissinger has run into a stone wall in his step-by-step diplomacy, a further reassessment of the situation could prove to be the best course of action yet. Despite the doomsday prophets who give their conjectures on the future of the Middle East, the situation is actually not as bad as it has been made to seem. Peace and stability can come to the area but it will take a long time. Thousand-year-old problems are not solved in three weeks of shuttle diplomacy.



that seem, on the surface, to be diverse and unrelated are, in fact, closely linked parts of an even more complex whole. Language, religion, local attitudes, and politics are so inter-related that to ignore one is to ignore all.

The concept of "pan-Arabism" that was propagated by the late Egyptian president Gamel Nasser has fallen by the wayside as a means of rallying all Arab countries into forming a cohesive political block but the loose sense of brotherhood among the Arab countries is still a political consideration not to be ignored. With the money from oil revenues cascading into Arab coffers, this sense of unity may, in the future, be an even larger consideration, particularly in regard to Yasir Arafat and The Palestinian Liberation Organization (P.L.O.).

With the failure of Kissinger's latest round of "shuttle diplomacy", a grim scenario is in the making. The Soviet Union, wanting to receive more credit in the arrangement of a peace in the Middle East, is calling for the reconvening of the Middle East peace conference in Geneva, Switzerland; a conference that, so far, has met only once, in December of 1973. Kissinger sees this conference as unproductive and likely to end in the same deadlock as was reached by him. Yasir Arafat's P.L.O. demand that a separate Palestinian state be set up on the West Bank of Israeli-occupied Jerusalem will be strengthened at the peace conference through the backing of the Soviet Union, which is co-chairman, with the United States, of the talks. The P.L.O. at a meeting of Arab leaders in Rabat, Morocco last October was endorsed as the "sole legitimate representative of the Palestinian people". In Kissinger's negotiations, the P.L.O. held no significance, however, in Geneva the P.L.O. will have a substantial voice in the determining of any settlement. Accordingly, the P.L.O. could also undermine any positive directions taken at the peace conference. Any more terrorist or suicide missions such

sufficing to make political matters even worse. Although oil exports have recently dropped, the Arab members of the Organization of Petroleum Exporting Countries have enough cash in reserve to survive the longest of embargoes against the West. Further exacerbating the problem is the influx of arms into the oil-producing states. The United States, the Soviet Union, France, and Britain are selling arms to the Middle Eastern OPEC nations at such a rate that the Arabian Peninsula now has enough firepower to wipe itself off the map or, as a Pentagon joke now has it, "to sink under the weight of the new arms".

There is little doubt that many of these new arms would find their way to the front in the event of a renewed Arab-Israeli conflict. Surface-to-air missiles, the bane of the Israeli airforce during the 1973 Yom Kippur war, are now in abundant supply in the Arab countries, and these, combined with the fresh supplies of Soviet MIGs and French Mirages that have been brought into the Middle East during the past year, could mean a prolonged and bloody war that would be far from a cinch for the Israelis to win, if war does indeed break out. Tanks are also in good supply; Egypt, Syria, Jordan, and Lebanon having 4,558 of them compared to Israel's 2,400. Considering the importance of tanks in desert warfare, these figures are in no way out of proportion.

The wealth of the oil-producing states is also a plus for the P.L.O. Many well-educated, displaced Palestinians hold powerful positions in the governments of the Persian Gulf states, and, as a result, the P.L.O. receives considerable funding from these countries. (Yasir Arafat himself once worked as a government employee in Kuwait.) The monies received from these powerful, "exiled" Palestinians are used to maintain the P.L.O. and its guerilla affiliate group, Al Fatah both of which are headed by the mysterious Arafat. As it now stands, the P.L.O. is a virtual

more legitimate power, these Palestinians are becoming a force to be reckoned with, thus adding another dark corridor to the maze of Middle Eastern politics.

The assassination of King Faisal of Saudi Arabia on March 25 further adds to the troubles of the Middle East. Faisal, a quiet and benevolent ruler, was a stabilizing factor in Arab politics. A staunch anti-Zionist and anti-communist, Faisal was, by far, United States' best friend in that area. He was a deeply religious man who lived in an austere, Bedouin lifestyle while many of his numerous brothers and political colleagues on the oil-rich Arabian Peninsula wallowed in all the lavishness and grandeur that their new wealth was able to buy.

There are bound to be changes now that Faisal is gone and the Ministry of Petroleum and Mineral Resources will probably be the first to witness a reshuffling. Sheik Zaki Ahmed al-Yamani, the head of this ministry and prime mover in OPEC, has enjoyed a powerful position in recent years but his power is, or was, dependent on Faisal. An intimate of Faisal, Sheik Yamani is resented by many of the approximately 2,000 members of the royal Saudi family. One American with high-level contacts in Saudi Arabia recently said, "When King Faisal is gone, Zaki Yamani will fall from grace — and power."

How Yamani's precarious position will affect the world of Arab oil can only be guessed at. A new minister with more radical ideas could mean further energy pressure on the already strained West. Any change in oil policy could also affect the P.L.O., whose leader, Arafat, was in Riyadh to speak to Faisal the day he was shot. Any effect on the P.L.O. could, in turn, affect peace negotiations between the Arabs and Israelis and this could lead to even greater repercussions.

partially democratic governments such as those of Egypt and Syria. Socialist or quasi-socialist governments found in Southern Yemen and Iraq only add to the ideological and philosophical clashes. Efforts to modernize the Arabian states are difficult due to inherent road blocks in the cultures themselves. The pivotal role played by religion is an example. While gaining a powerful position internationally, many of the Arabian states' civil law is still based on the sharia, or



Around the Town



In Town

- April 6 Museum Tours for the Family, "Two Views of Women", RISD Museum, 3 p.m.
- April 6 RI Philharmonic Youth Orchestra, Martin Fischer and David Kushious, conductor s, Vets. Memorial Auditorium, 7 p.m.
- April 6 Music at Grace Church Series: Michael Radulescue, organist, 175 Mathewson St., Prov., 8 p.m.
- April 6-20 Rhode Island Student's Art Show, The Art Association of Newport.
- April 7 Tomoko Akatsu, organist, Oliver Recital Hall, Barrington College, 6:30 p.m.
- April 8 Beaux Arts Trio, presented by Rhode Island Chamber Music Concerts, Alumnae Hall, Brown Univ., 8:30 p.m.
- April 8 "Me and the Colonel" starring Danny Kaye, Touro Center, Newport, 8 p.m.
- April 9 Museum Lecture: "Sculpture in Public Place" with Nancy Goldring, Dept. of Art History, RISD Auditorium, Canal St., 2 p.m.
- April 9-22 Paintings and Drawings by Narcisco Maisterra, Wheeler Gallery, 228 Angell St., Prov.

On Campus

- April 8 Chamber Music Recital, Dorothy McKenzie, vocalist, Roberts 137, 1 p.m. Free.
- April 9-12 "Mark Twain Tonight", Prism Production, Mermaid Coffee House, 8:15 p.m.



WEEKLY SPECIAL

Lon Nol is Responsible For Cambodia's Downfall

by Jack Anderson
with Joe Spear

WASHINGTON — Administration spokesmen have suggested that Congress will be to blame if the Communists take over Cambodia. An emergency appropriation of over \$200 million, the spokesmen have indicated, would save the Lon Nol regime.

The secret military reports from Cambodia tell a different story. They tell of heroic fighting by some Cambodian army units. But for the most part, the military campaign has been mismanaged, the supplies have been mishandled and too many military commanders have been more interested in lining their own pockets than in saving the country.

The Lon Nol regime, in short, has brought about its own downfall.

For example, the army is desperately short of troops to man to barricades guarding the capital city of Phnom Penh. Yet the city is full of young men, subject to the draft, who simply have bought their way out of the army.

Some are phantom soldiers, who are carried on the army rolls but who have paid off their commanders to let them stay home, others paid bribes to avoid the draft in the first place.

The truth is that it would take more than a financial transfusion from the United States to save Lon Nol.

Nevertheless, the Pentagon is pushing ahead, without congressional approval, with plans to pump still more millions into Cambodia. A few days ago, the brass hats suddenly announced they had been "overcharging" Cambodia for weapons. They waved the magic wand and, presto, they "found" another \$21.5 million for the Lon Nol regime.

Juggling the books is not the only way the Pentagon has "found" funds for the war in Southeast Asia. For years, the military men have relied on an ancient piece of legislation called the "feed and forage" law. It dates back to 1820. Its original purpose was to protect soldiers in remote areas from running out of food and supplies before Congress could appropriate funds for them.

Thus, the "feed and forage" law allows the Pentagon to contract for certain items before they have the money. Congress comes along afterward and automatically approves the transaction. This has been used for a variety of purposes that have nothing to do with "feed and forage."

Nearly \$150 million in "feed and forage" funds, in fact, went to support the war in Southeast Asia.

Fuel Refunds? In past reports, we have exposed how some oil companies have jacked up the price of fuel oil. The increases have been passed on to the consumers who heat their homes with oil. The price-gouging is also responsible for higher electric bills, since most utility companies operate their power plants on fuel oil.

We have described the price-gouging schemes in the past. Most of them are complicated, involving phony invoices and dummy corporations.

We are now pleased to report that the Federal Energy Administration intends to recover the illegal profits and to see that refunds are made to the customers.

Meanwhile, the FEA will order price rollbacks as fast as they can prove there has been price gouging. The first rollbacks, according to our FEA sources, can be expected in a few weeks. But it may take years to complete the investigations of some of the price manipulating.

The FEA will insist that past overcharges be refunded. These refunds will go to the electric and fuel-oil companies that bought the overpriced oil. It will take action by the state utility commissions to pass these overcharges back to the consumers.

Wasteful Watchdogs: The Federal Reserve Board is the nation's money manager. Its governors have been doing a lot of preaching about the evils of inflation. They have tried to stop others from overspending by tightening credit. Only recently have they started to ease up.

They are far less careful, however, about their own spending habits. In 1973, for example, the Federal Reserve Board contributed \$159,579 of public money to its employees' private recreation clubs. This was nearly double the amount that was spent on recreation the previous year.

Unlike other government agencies, the Federal Reserve Board doesn't have to ask Congress for money. Its budget comes out of the revenue that the board generates from treasury bond sales. There is no tight watch, therefore, on what the board spends. And for the last few years, the spending has increased.

Rep. Wright Patman, the old Texas watchdog, wants the General Accounting Office to audit Federal Reserve expenditures. And Congress is in a mood to crack down on the Fed.

Religious Debate: Madalyn Murray O'Hair, the famous atheist who won a Supreme Court decision banning prayer from public schools, has thrown down the gauntlet to evangelist Billy Graham. She challenged him to a televised debate on their respective philosophies. Mrs. O'Hair told us a few days ago that Rev. Graham has the matter "under advisement."

Rejoinder: John D. deButts, the genial chairman of the American Telephone and Telegraph Co., has a ready retort for those who would censure Ma Bell's monopoly on the phone business. "Those who would



TRUCKING

WANTED: Person to commute from Jamestown or points south. I have classes from 8 to 4 p.m. daily. Call Karen at 423-1246. (3-4)

RIC to Hold Second Annual Summer Job Fair

Rhode Island College's Career Development Center will hold its second annual job fair for RIC students seeking summer employment. The fair will take place Wednesday, April 2 in the Student Union Ballroom from 1 to 4 p.m.

Last year more than 500 students took part in the event which received considerable attention in the print and electronic media.

Students will be able to browse among tables of literature presented by summer employers, speak informally with representatives of the organizations and firms offering summer work, and in some cases be interviewed on the spot.

According to Peg McDonald, student employment officer in the RIC Career Development Center and coordinator of the fair, "a summer job offers an excellent opportunity for a student to gain experience in a future career field."

She pointed out that the experience will enhance the student's resume when he is ready to seek full-time employment following graduation.

Employers will be available to speak to prospective student employees about summer job opportunities at camps, hospitals, nursing homes, in recreation programs and social service agencies as well as in businesses.

"Summer camps provide a significant opportunity for future teachers, counselors and others interested in working with children," Ms. McDonald observed. "Social service agencies provide a practical experience for psychology and sociology majors."

equate competition with motherhood and chicken soup," he says, "forget about Ma Barker and botulism."

Energy Boost: The last two chiefs of the Federal Energy Administration have at least two things in common. Both of them work 15 hours a day and both are caffeine addicts. Former energy czar John Sawhill took his in the form of diet colas, which had to be on hand whenever he touched down in a new city. The new FEA administrator, Frank Zarb, consumes coffee from his first appointment, at 6:00 a.m., right through the rest of the day.

United Feature Syndicate

Rhode Island College Chess Team at U.S. Championship in Atlantic City

Four members of the Rhode Island College Chess Club participated in the U.S. Team Championship in Atlantic City, February 15 and 16. The team of Dick Noel, Duncan O'Brien, Peter Bannon, and Dave "THE HAT" Ouellette scored the highest total points in their class.

The championship, held at the Hotel Shelburne in Atlantic City, attracted teams from throughout the U.S. Individual high scorer playing fourth board was Dave "THE HAT" Ouellette with 3½ points in the five round tournament. Dick Noel, facing stiff competition on first board, finished

with 2½ points. Team Captain Duncan O'Brien and Peter Bannon (second and third board) also contributed to the team total.

Rhode Island College Chess players, novice and experienced players alike, are reminded that the Rhode Island College Spring Open takes place on April 5 and 6 in the Student Center. Further details on entry fees and schedule of rounds can be obtained by inquiring from Dr. Patrucco, Gaige 116E. Players have a choice of two sections and the price of \$4.00 for five rounds is a real bargain.



Carol Lamere of 85 Sachem Road, North Kingstown, will be featured as the soloist in the concert of the Rhode Island College Symphonic Band on Wednesday, March 26 at 8:15 p.m. in Roberts Hall Auditorium. Ms. Lamere, a mezzo-soprano, will perform in THREE JAPANESE DANCES by Bernard Rogers. Dr. Francis Marciniak, chairman of the RIC music department, will conduct. The public is invited. No admission will be charged.

GET DANCING!!!

April 4, 1975 — Disco Dance

sponsored by the class of '76

Time: 8 p.m. — 1 a.m.

Tickets on sale — Student Union Bridge

March 31 — April 4

\$1.50 w/RIC ID I.D.

\$2.00 without

Sold from 11 - 2

Dance in Student Union Ballroom

Youth Orchestra Concert, April 6

On Sunday evening, April 6 at 7:00 p.m. the Rhode Island Philharmonic Senior and Junior Youth Orchestras will present a concert in Veterans Memorial Auditorium, Providence. This concert is being sponsored by Industrial National Bank.

The Junior Youth Orchestra, conducted by David Kushious, will present the Viennese Soantina by Mozart, St. Lawrence Overture by Robert Washburn and Selection from "Kismet" based on the music of Borodin. Martin Fischer will conduct the Senior Youth Orchestra in Bach's Prelude and Fugue in D Minor, Square Dance from Village Music by Douglas Moore and the Thorn Rose Waltz

by Tchaikovsky. At the end of the program, both orchestras will combine to perform Bach's Prelude, Chorale and Fugue.

This is the second year Industrial National Bank has sponsored an Easter concert by the Youth Orchestras. In commenting on the concert, John J. Cummings, Jr., President of the bank, has said, "There is a continuing need in our state for the arts and the joy they can bring to audiences. We are proud that these talented young people so diligently study and practice fine music, and are able to present quality concerts." Complimentary tickets for this special concert are available at any branch office of Industrial National Bank.

Second Annual Job Fair, April 2

The Career Development Center announces the Second Annual Summer Job Fair to be held April 2 from 1:00 to 4:00 p.m. in the Student Union Ballroom.

Last year over 500 students attended the Fair. They browsed among the employer's tables, reviewing the literature and materials presented, speaking informally with the employers who attended, completing job applications and in several cases interviewing on the spot.

A summer job provides an excellent opportunity to gain experience in a future career field and this experience will enhance any resume. Nursing homes are particularly interested in student

nurses. Summer camps provide an excellent opportunity for future teachers, counselors and others interested in working with children. Social Service Agencies provide a reality experience for psychology and sociology majors.

Some of the employers already committed to the fair are the Cranston Community Action Agency, Kent County Nursing Home, Camp Wohelo, Cranston YMCA, Sunnybrook Farms Stores, and Opportunities for Veterans.

Summer is just around the corner. What will you be doing this summer?

Peg McDonald
Student Employment
Officer

Last Call for Registering in \$100.00 Contest.

This is the last week to sign up for the one hundred dollar prize money to be awarded to contestants in the Persuasive Speaking Contest. The contest takes place Thursday eve, April 24 at 7:30 in Gaige Auditorium. All you need to do is speak persuasively for five to seven minutes on a subject

of your choice. All contestants will win various amounts according to their rating by off-campus judges and the audience. The contest is open to all undergraduate students.

You may register on the sign-up sheet on Prof. Joyce's office door in Craig lee 136.

Contemporary French Film Criticism

An introductory course on Contemporary French Film Criticism will be given this summer in Paris. The course will run from June 12 to July 15, and will cost approximately \$850, including lodging and round-trip transportation.

Although discussion of readings and lectures can be in English, students participating in the course should have a basic knowledge of French (minimum one year's college instruction, or equivalent).

For additional information, contact Richard Blakely, Box E, Department of French Studies, Brown University. The number of participants is limited, and applications should be received as soon as possible.

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Astronaut, Scholar Headline RIC Conference

Dr. Fletcher G. Watson, Henry Lee Shattuck Professor of Education at Harvard, and Charles G. Fullerton, NASA astronaut, will be featured speakers on April 5 when Rhode Island College in cooperation with the Rhode Island Math Teachers Association and the Rhode Island State Department of Education present an important conference entitled "Science and Mathematics for Today."

Dr. Watson, a member of the American Academy of Arts and Sciences, the American Association for the Advancement of Science NASA's Educational Advisory Committee, and a consultant to UNESCO (among other activities), will be the keynote speaker for this major spring conference. He will talk on "The Math Science Interface."

Lt. Colonel Fullerton, currently involved in the design and development of NASA's space shuttle, has been a support crew member on the Apollo 14 and Apollo 17 missions. He is a member of the Society of Experimental Test Pilots and holds degrees in Mechanical Engineering from the California Institute of Technology and also is a graduate of the USAF Aerospace Research Pilot School at Edwards Air Force Base in California.

Colonel Fullerton will be the luncheon speaker for the conference.

Events get underway at 8:15 a.m. on April 5th. With registration and coffee in the foyer of RIC's Gaige Hall. The keynote address and general meeting will take place in Gaige Hall auditorium starting at 9 a.m.

Three hands-on workshop sessions beginning at 9:45 a.m.



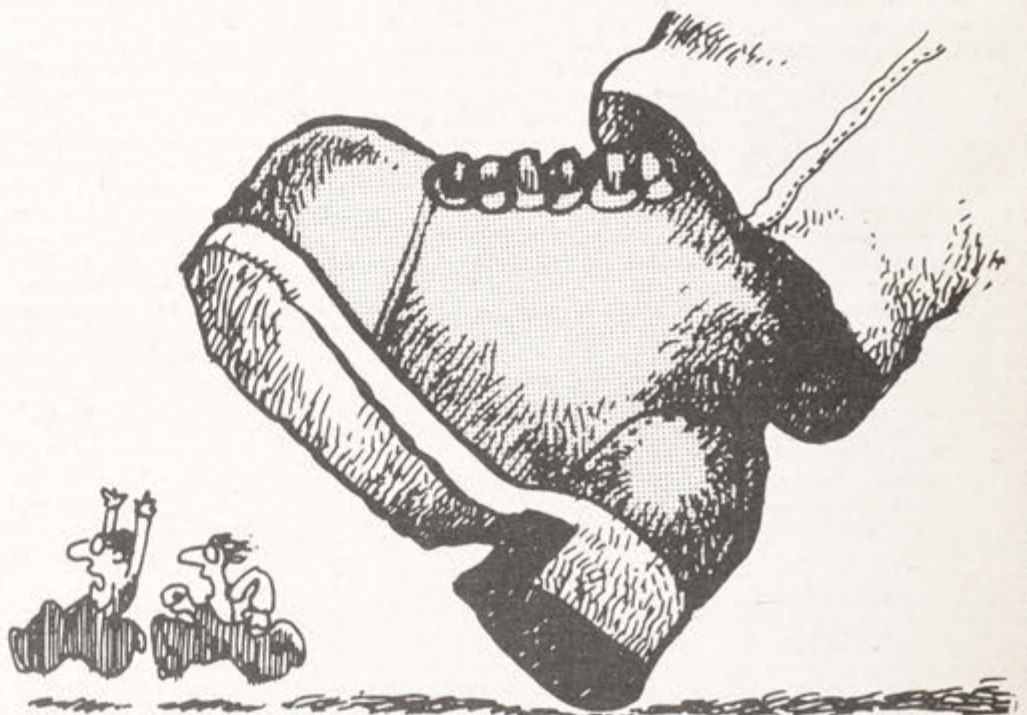
have been scheduled. Some unusually interesting and evocative topics are included. Among them are:

"Diagnosis of Math Learning Difficulties in the Elementary Grades", "Environmental Education for your School", "Modified Teaching of Biology", "Elementary-Astronomy Program", "Marine Environmental Studies", "Let's Keep It Con-

crete", and "The Educational Computer".

Twenty-one workshops in all are scheduled. A registration fee of \$6 which includes all sessions, coffee and pastry, and lunch, will be charged. Reservations will be accepted until March 28 and should be made with Dr. Renato E. Leonelli, 216 Horace Mann Hall, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, Rhode Island, 02908.

for these special problems . . .



FREE LEGAL ADVICE

to

ALL R.I.C. STUDENTS

EVERY WEDNESDAY - 2:00 to 4:00 p.m.

Student Parliament Office - Student Union - Room 200

Mr. John H. Hines, Jr.
Attorney at Law

Tel. Ext. 518

Appointment Recommended

SOUND SYMPOSIUM

Sound Symposium, the campus music club, is rapidly taking hold of the interests of Rhode Island College students. The organization, still in its beginning stages, welcomes any music lover to its weekly 2:00 meeting held in Coffeehouse on Wednesdays.

Among activities suggested have been presentations in different musical styles (i.e. British folk music, jazz), a guitar workshop, listening sessions using available rooms and stereo equipment on campus, and performances by any interested members.

For information on the activities and meetings of the club, you are encouraged to check the bulletin board located on the first floor of the Student union. Also, feel free to



add your name to the membership by filling out an index card, available at the Coffeehouse on request."

Spring Tonic

If, perchance, while passing through the Art Center on your way to the parking lot or Craig-Lee, you happen to catch in the corner of your eye the flash of a spirit dancing on the wall, or you should notice a faint melodious chant issuing from the gallery corridor, be not astonished. The Art Department has at last dropped its pedantic nudes and still lifes from the stark walls and let through what has been bursting out of the seams of previously displayed student work: life!

Though Southwest Indian heritage has been exploited in some of the designs, the bulk of



what is displayed in the Art Center Gallery has the child-like quality of unrestrained and untainted creativity. Some of these make one feel very deeply what it is to be in touch with feelings, free of anyone's bonds. The weaving is well-done, yet still beautifully

simple. There's pottery, too, and some little golden people that frieked me right out. So hurry over, even if you don't usually take the time to view these exhibits. Somehow, everything there makes sense.

C.A.H.

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FOR SALE: Toyota Corolla. AM-FM radio, good condition. \$1400. Call 861-7721. (3-4)

FOR SALE: 1973 Toyota Corolla. Mint condition. Best offer. Call 231-2040 or 421-6938. (3-4)

FOR SALE: 1972, 350 Kawasaki-S2. Excellent condition. VW parts and FM radio (6 volt). Call Paul or Mike at 821-9051. (3-4)

FOR SALE: 1963 VW with complete rebuilt 1966 motor, rebuilt 1965 transmission, axle and body completely restored. Great car throughout. Call after 5:30 p.m., 231-4469 (3-4)

FOR SALE: Bauer Black Panther ice skates. Size 9. Used only one hour. Best offer. \$45 value. Call Bob at 831-6600, Ext. 687. (3-4)

FOR SALE: 1965 Triumph 500 Motorcycle. Good condition. \$300 or best offer. Call 272-0762 after 9 p.m. Ask for Joe. (3-4)

FOR SALE: Yashica 35 mm camera. Barely used. \$90 or best offer. Call 272-0762 after 9 p.m. Ask for Joe. (3-4)

FOR SALE: 1965 Mercury Comet: good transportation, a real steal. How can one go wrong for a mere \$100. Call Jim at 461-5127, weekdays after 7:30 p.m., anytime on weekends. (4-4)

FOR SALE: Jeep — 1/2 ton pickup, 4 wheel drive, radio, heater, snow plow, extra wheels and tires. Excellent condition. Call 353-2881. (4-4)

FOR SALE: Epiphone folk guitar. Fine action, good tone. \$150. Call Barry at 294-6360. (4-4)

FOR SALE: Honda CL 100. Mint condition, 1971, blue, great street bike — good off road. Asking \$325. Call Scott at 959-1585. (4-4)

FOR SALE: 1967 Volvo 122S. New tires, rebuilt engine and transmission, 5000 miles on car. Excellent condition in all ways. Best offer. Call 861-0127. (2-4)

FOR SALE: 1972 Super Beetle. 90 day guarantee, new motor, new tires, A-1 condition. Must see to dig. Call 331-7315 or 353-1269 between 4-11 p.m. (4-4)

FOR SALE: Skis, boots and boot tree. Gormont buckle boots, size 6. Like new Northland Supreme skis with Dowe bindings. Set was \$65, will sell for \$25. Also, another complete ski set same as above with size 5 boots. Also \$25. Call 725-0444. (4-4)

FOR SALE: White French Provincial style bachelor 3-drawer chest, 32x32x18" and matching bookcase top with 3 shelves, 32x42x10". Made by Maddox. Was \$200, will sell for \$65. 8 months old. 725-0444. (4-4)

FOR SALE: One pine-finished hope chest, 2 months old. In excellent condition. Must sell, \$150 (worth \$180). Call Bob at 274-0121. (3-4)

FOR SALE: 1972 Honda 750 four. Metallic brown, much chrome stock, excellent condition. 5,000 original miles. \$1500. Firm. Call 821-2614. (4-4)

FOR SALE: 1970 VW — Green, brand new, AM-FM radio, tires and battery. Perfect condition inside and out. Low mileage, 28 mpg. Call 231-3294. (3-4)

FOR SALE: 1969 Camero — V8 standard. Good condition, good tires, \$700 or best offer. Call any day after 4 p.m. 724-0428. (4-4)

FOR SALE: Queen Anne style love seat. Old, needs reupholstering. \$25. 725-0444. (4-4)

FOR SALE: 1970 Porsche — 914-1.7. Black on black, AM-FM radio, mag wheels, like new radials, asking \$2250. Call 723-0590. (1-4)

FOR SALE: Men's buckle ski boots. Made in Italy, excellent condition. \$15. Call Tom at 722-0726. (1-4)

FOR SALE: 1973 Toyota Corolla 1600. 5 speed, perfect condition. Bucket and reclining seats. Orange with black vinyl roof. No work needed on the car. Very good gas mileage. Contact Janet at 331-1369. (1-4)

FOR SALE: Two end tables: matching set of modern lamps — 2 table lamps and one floor lamp. Everything in good condition and for reasonable price. Call 723-4810 or 724-8058. (1-4)

FOR SALE: Parts of 1964 VW — tires, starter, new brake system. Call John at 421-5899. (2-4)

FOR SALE: Kodak-Plus-X pan film. 100 ft. Frame numbered. 35mm. \$6.00. Call in p.m. after 10. 934-1868 (2-4)

FOR SALE: 1966 VW, rebuilt 1300 engine, new clutch, good tires, 30 plus gas mileage. Call 861-0127. (2-4)

FOR SALE: Hoover electric frypan — brand new, aluminum and stainless steel, great for dorm use. \$20 complete with cord and warming tray. Call in p.m. after 10. 934-1868. (2-4)

FOR SALE: 2 Realistic Omni-Directional, hi or low impedance mkes. Great for a small or medium size tape deck. \$10 each. Call 434-0903. (2-4)

FOR SALE: 1967 Volvo-1225-restored. New engine and transmission, tires and paint, also tape deck, excellent gas mileage. Must sell. Call 861-0127. (2-4)

FOR SALE: Beautiful, hand-crafted cloth kites, 4'x4'. Variation of box kite. Will last a lifetime. Made to order from wide selection of colors and designs. \$12-18. Call 253-3790. (2-4)

FOR SALE: 1970 VW Fastback. \$1400 or best offer. Good condition, good tires, good buy. Call 231-2583 after 5 p.m. (2-4)

FOR SALE: 1973 Chevrolet Impala, 2 door, dark green with beige vinyl top, AM-FM radio, burglar alarm system, rear defogger, more options. Excellent! Asking \$2950. Call 944-7161 between 5-7. (2-4)

FOR SALE: 1966 VW. Rebuilt engine, new clutch, good tires. \$400. Call 861-0127. (2-4)

FOR SALE: One, almost new, Munsey oven-baker, toaster-broiler. Paid \$15. Will sell for \$8.00 or best offer. Call 231-1422 after 3 p.m. (1-4)

FOR SALE: Regular 8 mm film editor in almost new condition. Am willing to sell it for no less than \$10. Ask for Richard at 861-4587. (1-4)

FOR SALE: Formica top table (bronze metal legs) with 6 chairs. Excellent condition. A steal at \$30. Call 231-5561. (2-4)

FOR SALE: Bedroom furniture. Stand-up chest, bureau with mirror, night table, queen size bed. Like new, \$500. Call 353-2324. (2-4)

For Rent

FOR RENT: Efficiency apartment on Waterman St. All utilities included in rent w-parking and laundry facilities. Ideal for couple. Call 831-4211. (3-4)

FOR RENT: 4 rooms, fully furnished, heat furnished, 2 single bedrooms, 2 females preferred but not necessary. Oakland Avenue of Smith St. Call 331-2099 after 6 p.m. (4-4)

FOR RENT: Sublet apartment on 195 Waterman St. Furnished, parking, 3 large rooms, sunny, fireplace, modern bath, shower. \$177-month, including everything. Call 521-0633. (1-4)

lost/found?

LOST: One watch in Craig Lee on March 11 with silver watch band. If found please call 761-7491. (3-4)

wanted

WANTED: Band to play rock, jazz, etc. at prom for KIP (June 12). Venus DeMilo yet! Call 831-5116, ask for Susan or go to KIP in Craig Lee. (4-4)

WANTED: Student of Astrology needs birth data for research. I will cast and interpret natal horoscope for month, day, year, place and exact time of birth. Call 272-6436, ask for Tom. (4-4)

WANTED: 1966 VW body and chassis complete, no motor needed. Call Tom at 568-4579 after 7. (4-4)

WANTED: Saxophone, lead guitar, bass guitar, electric piano. Call Marvin at 831-9868. (1-4)

WANTED: VW Bus, van jeep or pickup in good condition. Will talk about price, but nothing over \$500. Call Michael at 434-8928. (1-4)

WANTED: Home for 4-month-old puppy. Mostly shepard-black, brown and tan. Will be quite small when full grown. Call Dianne at 647-3206 after 5:30 or Ext. 675 days. (1-4)

WANTED: A really good typewriter. Must be able to space 1 1/2 and 2 1/2 line spaces on carriage return. Manual or electric. Cheap. Call David C. after 5 p.m. 941-8167. (2-4)

WANTED: Ten men interested in attending spring formal with gorgeous sorority girls. No experience necessary. Leave names and descriptions on bulletin board wall near bookstore. (2-4)

WANTED: Apartment to share or 'or one. Male, sensitive, 30, neat, lean, RIC student and works. Should be in vicinity of RIC or on bus line — no car. Call Paul. Leave name and number at Ext. 367 (8:30-4:30), 451-7782 after 5:00 p.m. (2-4)

WANTED: Woman to do house cleaning in Warwick, R.I. Call Bill at 467-3173. (2-4)

HELP WANTED: Part-time telephone soliciting. Call 943-5200 between 10-4. Ask for Joan. (1-4)

Notice

NOTICE: Guitar instruction — classical, folk, popular, beginning and intermediate students. Also beginning music theory as related to the guitar. Guitar rentals and sales available on a limited basis. Lesson rates, rentals and sales very reasonable. RIC guitar major. Call 861-6314 or 353-1371. (3-4)

NOTICE: Light-hearted discussion about the secret energy of our pure selves as revealed by Guru Maharj Ji are held nightly from 7:30 to 9 p.m. at 191 Ontario St., in Providence. Everyone is most welcome. For more information call 461-2564. (3-4)

NOTICE: Piano, vibes and trumpet needed for rock, jazz and improvisational band. Call Joe at 331-4274. (2-4)

DO YOU HAVE TALENT? If you can: tap dance, play piano, pick your nose, then you have talent! Anything cute and funny, ugly and serious, we are looking for talent. If you have the gumption, you and your talent will be aired 22 times a week on the RIC FORUM, Channel 8. Prizes awarded for the best talent weekly. We take anybody, kazoo players, belly dancers, Evil Kneivels, and flying nuns. If interested, contact: Larry Budner or Jeffrey Page. Craig Lee, Ext. 280. (1-4)

PAINTERS AVAILABLE for either exterior or interior work. Expert work for reasonable prices. For more information please call Steve at 353-1005 after 4 p.m. (3-4)

POSITION AVAILABLE: People interested in the position of Student Coordinator for Third Curriculum Summer '75 may pick up an application in the Student Activities Office, Student Union. All applications must be completed and returned by April 1. (3-4)

COLLEGE STUDENT: Willing to move goods long or short distance. Will do some light cleaning also. Call 521-0145. (4-4)

RECORDER PLAYERS: Forming a group to play Renaissance, Baroque or ? music. Call 934-0497 after 6 p.m. or leave a message for Catherine in the Anchor office. (3-4)

Personals

TO THE SONIC WHAMMY: (Sonic Whammy?) Victory, though merely an illusion of philosophers and fools, will yet be mine...that of a philosopher over a fool. Look deeply into your own heart, and sicken at its blackness. Despair! The Black Canary. (1-4)



after destroying the young bride and the bride's father. The scene in which she invokes Hecate, the sender of visions and madness, is dramatically and artistically superb. The appearance of the beautiful slave girls, the excellent lighting and stage effects make it an unforgettable scene.

Miss Lambert's voice was equal to the task: powerful and resonant. It carried well. I heard her on Wednesday night. She came in so strong that I was afraid that she would become hoarse on the following day. Through four performances her voice never lost its quality and power.

I am not sure how Euripides intended to create Medea but to me she appears as the center of gravity of the play, dwarfing the importance of the other players. We do not wish to under-rate the other players. William McHale is a well known figure in drama at RIC who has played a variety of roles very well.

The full chorus of some fifteen would have been more impressive than the three, but such a large chorus would have presented many serious problems. Furthermore, in the original play, the chorus has a large part. The Greek audience, I suppose, was conditioned to appreciate the full chorus, but I doubt if the modern audience would like it. I believe that Jeffers reduced it to fit the mood of the present day audience.

We would have liked to have heard the voices of the children. They do not speak any lines. We checked the original play to make sure and discovered that they do not. That is the way Euripides intended but we do not know the reason.

A return to the classical theater provided an excellent relief from a series of avant-garde plays we have had during the last few years. It proves the remarkable durability of Greek art of every form and the penetrating study and deep understanding that the Greeks had of the human soul. As we watched the play, we could not help contemplating: how many American plays will be put on in the year 4381? This gap in time is approximately what separates us from the time of Euripides.

We think that Prof. Joseph Graham had a lot of courage to attempt such a play for it was a big gamble. However, there was method in his madness. He told me that he would not have attempted it, without a good actress for the role of Medea. He was confident that Miss Lambert could play such a role.

We would like to mention the classical, eye-catching poster produced by Mr. Gordon Rowley.

We would like to express our gratitude to Mr. Graham, the cast, production staff, the people who designed the costumes and made them and to the others who helped with the production. Dr. Francis Marciniak and the music department cooperated magnificently in providing the special musical effects that the play required.

Medea and Oedipus Rex are my favorite plays. And in spite of the technical faults that Medea may have had, I found it interesting enough to see it on Wednesday, Thursday, Friday and Saturday. This play was a significant cultural contribution to the college and the community.

the Grey Room

The Villain

the
convulsion of love
alone,
devoid of
furtive
glance and
whisper-
strangles the villain
of scoured morals.
in a
360 degree
turn of agony,
(tongue gnarls and toes curl!)
the souring of the
inhibition
sweetens the place, and
it's sidekick moment of
sunken eyes.

B. Small

Insights on a Poet: Optimism In Images

Gary Snyder, one of today's most popular poets, will be arriving from the West Coast on April 8th for a reading sponsored by the RIC Board of Governors. Snyder, who has published several volumes of poetry and occasionally some prose work, was born in San Francisco and has spent most of his life in West Coast wilderness and back country. He graduated from Reed College in anthropology and literature, then devoted two more years at Berkeley College to Chinese and Japanese studies. In addition to this, he has put in some time as a lumberjack on the Northwest Coast.

He has long been influenced by Oriental writing, art and philosophy, and lived mostly in Japan from 1956 to 1968, studying at a Zen Monastery in Kyoto. His poems contain the mystical quality and delicate imagery that is inherent in Oriental writings. The Eastern poet expresses ideas through images that allow the reader to "see" the poet's same visions. Much the same as in the pen and ink drawings of ancient Chinese and Japanese masters, in which each stroke was carefully chosen for exact balance, the mystery of their poetry was in the poem's sharp and precise images. The poem becomes a sharing of the poet's vision with the reader. The reader is granted the ability to "see" the poem through his own experiences, his inner thoughts allowed to become one with the poet's.

Snyder's poetry combines these techniques into a more free form of writing, often finding the best expression in a journal or diary of semi-prose, still retaining the poetic substance of each experience. Since his life has been mostly one of union with the natural and the wild, his poems are of the art of perceiving meaning and consolation from the smallest of microcosms to the vastness of the eternal cycle of life on earth.

Indeed, life on earth can only continue to exist, according to Snyder, if each form of life cooperates with every other life form, including the most taken for granted resources. This may sound as though his views are primarily ecological. Snyder is not merely a dreamer in search of a more perfect world. The perfect world is something that always existed, he points out in *Turtle Island*; it just has to be rediscovered — not at all a simple process for American culture.

But there is hope. Snyder's poetry is primarily optimistic, although it deals mostly with the spirituality of simple objects and actions, rather than the backwardness of today's complex culture. He attempts to reach the individual, to share a common existence through a common medium, poetry. One does not feel

(Con't. on Pg. 10)



More About Medea

by T. Steven Tegu
Associate Professor
Modern Languages

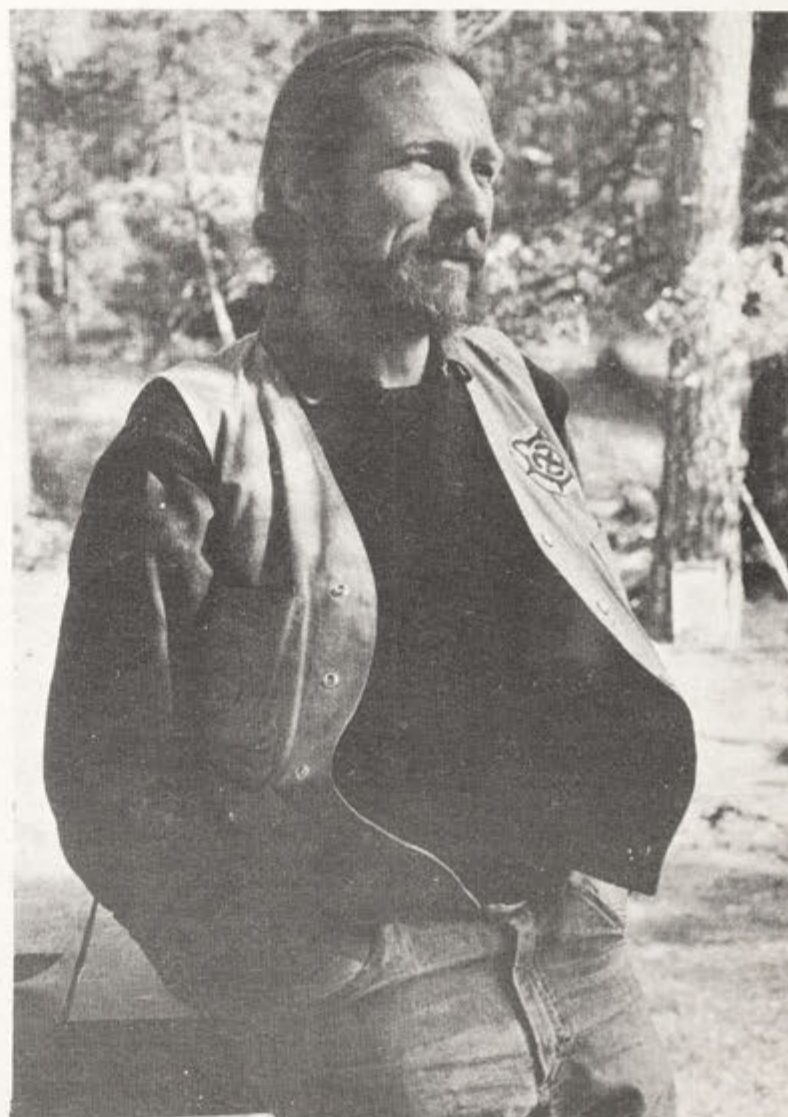
Medea has been called: "The tragedy of the struggle of jealousy against love, of woman against man, of East against West." It is one of eighteen plays to survive out of some ninety that Euripides wrote. I am glad that it survived and I am glad that it was presented at RIC.

Many of us had to re-familiarize ourselves with the story and the complex mythological and legendary background of Jason, the building of the ship Argo and the voyage of the Argonauts (and today we have astronauts — sailors of the stars and cosmonauts — sailors of the cosmos) to far-off Colchis. The purpose of the voyage is to find the Golden Fleece which is guarded by magical monsters, bulls and dragons. Against such formidable security, it is impossible to succeed. But a Colchian princess named Medea helps Jason and his Argonauts. She is so much in love with Jason that she even deceives her father and slays her brother. This barbaric princess pays a high price for Jason's love which later intensifies her hate and desire for total revenge.

Euripides knew that his audience was familiar with this legend, and opens the play in Corinth. I believe that an audience today, not familiar with the legend, could miss many important details, indirectly connected with the play. Anyway, they are now in Corinth and Jason marries the teenage daughter of King Creon and abandons Medea and their two young sons.

If this play were not called Medea, we could substitute: *There is no Greater Fury than a Woman Scorned*. The woman scorned is no ordinary woman. She is a barbaric princess, a sorceress with supernatural powers. The intensity of her fury is overpowering.

This is an extremely difficult role, even for a professional actress. I didn't think we had anyone who could play such a role. I was delighted with Denise Lambert's interpretation of this role. Her fury had the power of a hurricane which contrasted with her motherly tenderness for her sons. We share her agony when she decides, finally, to destroy her children,



Poet Gary Snyder, to appear at Rhode Island College on April 8th.

Insights on a Poet

(Cont. from Pg. 9)

attacked or plagued by Snyder's visions and insights; rather, one feels as though there is a more peaceful alternative to the everyday rut of modern life within one's own mind, something that must be sorted out from the confusion surrounding us. There is a seed planted by each poem, a growing taking place that, Snyder believes, is in every poem and every poet.

"An Evening With Gary Snyder" is highly recommended.

Movie Review:

by Jimmy Gallagher

The Four Musketeers

Once again, Michael York, Oliver Reed, Richard Chamberlain, and Frank Finlay battle the Cardinal and Milady in a fast moving plot filled with swash-buckling action. The technical sequence at which one scene follows another is apt to keep one very interested and prevent one from getting bored throughout the entire two hours of the film. One problem does arise however. Do all of the scenes follow one another in logical order? In one instance they do not. First we see the Musketeers fighting it out in the dead of winter with the Cardinal's men on a frozen pond; a few minutes later, we see the Musketeers at the battle scene of LaRochelle where the characters are dressed in mid-summer apparel and the landscape shows unmistakable signs of spring.

There is much humor and comedy. D'Artagnan has not changed or grown up much since the first film of this sequel, *The Three Musketeers*. Michael York, the youngest of the frolicking foursome, is continually at the mercy of any young maiden's whims and fancies. The irony and hypocrisy surrounding the religious war during the time of King Louis, the last-minute heroics by the Musketeers in rescuing the Cardinal's spy in the beginning of the film, and the idiocyncrisies of each Musketeer all add to the fun.

Milady, played by Faye Dunaway, does an excellent job of portraying the unscrupulous young harlot who is out to get revenge upon d'Artagnan and the Queen's young mistress any way she can. The Queen of France's mistress is Constance Boniceau, played by Raquel Welch. Raquel Welch appears there in the part of a very naive young woman who never really comprehends the situation at hand. It seems that this part in the film required little acting and that any many women with similar physical attributes as Raquel could have done an equally adequate job. This part calls for looks rather than real acting ability.

Charlton Heston got rid of his ape costume for a while and donned the Cardinal's cloak. Heston is about the only character in the plot who utterly lacks humor. As Cardinal Richelleu, he seeks to usurp power from the Queen, using King Louis as a pawn. The part therefore calls for seriousness and Heston fills the bill to the hilt. Since both he and Milady seek to discredit the Queen of France and the Musketeers (The Musketeers, in particular, d'Artagnan are dedicated to defending the Queen's honor) Cardinal Richelleu hires Milady to assassinate the Duke of Buckingham in England. The Duke is the Queen's secret lover and he poses a threat to Cardinal Richelleu's power since the Duke begins to ally England with the Protestant rebels of LaRochelle.

Prisms Newest Production

On April 3, 4, and 5th Prism is sponsoring the Woody Allen production titled "Getting Even". The play, which features three comic skits "Death Knows", "Count Dracula", and "Mr. Big", will be held at the Mermaid Coffeehouse in the Student Union. Showtime is at 8:15 and admission is by donation at the door.

The play is directed by Dennis Blackledge and members of the cast include: Tony Alfano, Brian McMahon, Kathy Meehan, Lou Senti, and Debbie Cohen.

Tom Jones to be Held Over at Trinity Square

First published in 1749, Tom Jones has come to be recognized as one of the truly great works of fiction in the English language and its author hailed as "The Father of the English Novel."

Written during the reign of George II, Tom Jones provides a superb panoramic view of that age — rowdy, lusty, joyous and inevitably funny as it sweeps through every level of country life up to fashionable London society. Fielding's wonderful galaxy of characters is brought to life on the stage with music in this adaptation by Larry Arrick, who will also direct the production, gloriously fulfilling Fielding's purpose when he first wrote Tom Jones over two centuries ago — "I am not concerned to vex the world but rather I have endeavored to laugh mankind out of their favorite follies and vices."

For group information and reservations, please call: Angela D. Maccarone (Mrs.), Group Sales Director.

Richard Chamberlain, the oldest and the leader of the Musketeers also does a commendable job in his acting. He constantly warns the inexperience d'Artagnan of dangers ahead and provides that father and older brother image needed for the part.

Christopher Lee plays the part of the Cardinal's right hand man, the "most skilled swordsman in all of France." Although he sides with the Cardinal, he at times questions the Cardinal's authority and has certain gentlemanly manners when it comes to fighting sword duels and executing any of the Cardinal's conniving plans.

I like *The Four Musketeers*. It was amusing, filled with action, and offered some historical information especially concerning the costumes worn by the very wealthy during the time of King Louis XIV. The film's weaknesses lie in the illogical film sequence and the lack of necessary information (found originally in *The Three Musketeers*) which would help one to understand the plot more clearly. I would recommend this film purely as entertainment, for anyone looking for a few hours of enjoyment on a weekend.



HELD OVER... "TOM JONES," ADAPTED AND DIRECTED BY LARRY ARRICK, with music by Barbara Damashek, has been extended in Trinity Square Repertory Company's upstairs Lederer theatre. Box Office (401)352-4242

Photo by William L. Smith

RIC Dance Company

In Review

With my last viewing of the RIC Dance Company, in November, I cannot say I was overly impressed. However, I hereby rescind any implications previously made of the company's non-professional appearance.

Although some dancers are certainly more competent than others, it would be a foolish thing to single out any particular performers. Obviously, each member of the group must work with the others to produce a sensible and sensitive performance. Dr. Melcer, director of the group, deserves much credit for guiding and unifying dancers' interpretations of each of their parts. Definite ideas were carried through each piece, and a coherent and cohesive style ran throughout the evening itself.

Particular successes were Dr. Melcer's dance, "Vicissitudes", and a work entitled "Moves" by Classical student Mary Reavey and RIC faculty member Jennifer Brunson. The latter was a very sensuous dance devoted more, it seemed, to the beauty of bodies moving in space and the interplay between them as forms or as a specific art medium than to any particular "message" or story.

The closeness to the choreographer which the dancers

feel was evident in "Vicissitudes" and the probing yet understanding style in which it was danced.

Billie Ann Burrill's provocative lighting created effects which were very much in tune with the dances and became an integral part of them, inseparable in retrospect from the movement and mood of each piece. Quite striking were both lighting and set for "Compulsions", which suggested a forest and the deeds of the little wood-dwelling urchins therein. Indeed, without special attention to lighting, this piece could not have succeeded. The forest effect was achieved by means of soft-looking white ropes, knotted and hung from the fly gallery in a randomly-spaced line. These were later drawn up, like the barred door of a cage, and the urchins went wild.

Also effective in places were the eerily vari-colored spots used in "Piano Dances", a group of impressions by Clay Taliaferro of several separate works by Gabriel Faure.

The dancing throughout the evening was exuberant, expressive of all the sensations of spring that are rapidly drawing around us. It was a beautiful and perfectly shared experience of an exciting feeling.

Unfortunately, the Spring Dance Concert was the last public concert of the company this year. I am sure next year's first performance will be eagerly awaited by all who attended this one.

C.A.H.



GIBNEY

Can Science Discover God?

by Wayne Wordell

Can science prove the existence of God?

Traditionally, scientists and theologians have said "no". While one may deduce the existence of God from the presence of order and beauty in the universe, it is impossible for science to prove the existence of God himself.

This is for several reasons. Firstly, some factors which lead to a belief in God, such as prayer and mystical experience, are subjective and therefore not accessible to scientific investigation. Objective proofs of God's existence, known as signs or miracles, occur sporadically and erratically and therefore cannot be investigated properly. They are rare, occur as isolated instances, and cannot be predicted or repeated as many other scientific phenomena can be.

This was good enough for ancient and medieval man, but it is not good enough for modern science. In ancient times, science as we know it did not exist and people accepted beliefs and statements about the universe far less critically than they do today. They placed more weight on the testimony of others than do modern scientists.

But today the rules of science demand that phenomena must be reproducible, leave sufficient physical evidence, or at least occur on a sufficiently large scale to prove beyond reasonable doubt that it actually occurred. The existence of any phenomenon which cannot meet these requirements is severely questioned, and if it fits poorly with established facts about the universe, it may be dismissed out of hand by scientists. ESP, UFOs, ghosts, the Loch Ness monster, and faith healing are among the phenomena that belong to this category.

But now since Bishop James Pike and author Erich Von Daniken have explored the no-man's-land between science and religion the question may again be asked, "Is there a God?" Increasingly, scientists are investigating psychic phenomena, and many divine miracles can be interpreted as a form of telepathy (thought-transference), biblical prophecy as precognition (foretelling the future), and walking on water as psychokinesis (mind-over-matter).

Of course, many scientists do not accept the existence of psychic phenomena, but if they do exist, how do they occur? No one has the answer, but speculators postulate that psychic phenomena are caused by the actions of mindons, elementary particles analogous to the electrons and photons of a matter. Transmission of mindons from one human brain to another would account for telepathy. Since this would involve changes in the properties and functioning of the neurons of the brain, the question is raised whether mindons control all matter.

soul which then influence the functioning of our brain cells.

Of course, this is far-out speculation and most scientists will have none of it. However, if it is true, then it is possible that the entire universe is part of an intelligent Super-Being who is non-material in nature and who controls the properties of the universe by his thoughts according to specific rules ("laws of nature") which he has laid down. This Being, who functions through the action of mindons, would know everything, including all future events, and would have unlimited psychokinetic (mind-over-matter) power, even to the extent of being able to dissolve the universe with a single thought. Phrased this way, this sounds fantastic, but it is no more than what theologians have been teaching for years.

How do you go about proving the existence of such a Being? It is possible that with techniques far more advanced than any we have today we may be able to detect mindons and study their actions and interactions. If our theory is correct, we will have discovered the basic existence of God, but how could we tell that it really is God? If mindons control the properties of matter, then their actions and interactions would never change; otherwise the properties of matter would change. This would be true whether the mindons were part of an intelligent being or not. In order for scientists to know that the mindons were part of an intelligent being, the actions of the mindons would have to change in a matter indicative of intelligence (for example in response to requests). If this actually occurred and the experiment were repeated many times with the same results, the existence of God would have been proved.

The real question, of course, is whether God will cooperate to intervene in an experiment like this. In order to change the actions of the mindons, God would have to directly intervene on behalf of the experimenters.

In fact, the situation would be the same as when God performs a miracle. If mindons determine the properties of matter, then a large-scale change in the actions of mindons will produce a change in the properties of matter. For example, large masses may become weightless, and this would result in a miracle—the miracle of levitation.

Therefore a detectible change in mindon action would require direct intervention from God, just as a large-scale miracle would. The difference would only be one of degree.

The main point, of course, is whether God, if he exists, will participate in the experiment. If he does, the question of "Is there a God?" will be resolved. If not, we will not be able to detect his presence and the mystery will

You Can Help Save the Whales

Every fourteen minutes, round the clock, year round, a member of one of the ten species of Great Whales is butchered. Their numbers have been drastically reduced in recent years, and many species are close to biological extinction. The major event of the 1970's that will be written down in the history books of the future may very well be the extinction of the largest creatures ever on earth rather than the Watergate scandals. What is far worse, scientists are now saying that some of these whales are actually more intelligent than humans. Imagine ... the extinction of the most intelligent inhabitants of the earth!

The bulk of this slaughter is carried out by ultra-modern fleets of factory ships owned by the Japanese, the Russians and the Norwegians. The Japanese eat whale meat, while the other countries feed it to household pets and mink farms. The death of the whale is painful, lasting about 20 minutes after the initial strike of the explosive harpoon, and the whale is often inflated with compressed air to keep the carcass afloat — even before the creature is actually dead. There is not a single product derived from hunting whales that can not be produced more cheaply by other

means, and yet the slaughter goes on.

The International Whaling Commission has been slow to act and is in any case virtually powerless. The Russians say they will cease whaling if the Japanese stop first, and the Japanese say that they can not stop until their investment in equipment is paid off; the Japanese also claim that they have no wish to kill so many whales that their industry would collapse from lack of whales left to kill, but the facts prove that they are lying. The Norwegians have been phasing down their operation for quite some time.

The United States has placed a total ban on the importation of any products derived from whales, which is a laudable step, but we must do more.

What You Can Do

1) Send donations (no matter how large or how small) to Project JONAH, Box 476, Bolinas, California, 94924, or the Cetacean Society, 190 Stillwold Drive, Wethersfield, Connecticut, 01609.

2) Write letters to as many Japanese dealerships as you can think of in your area (examples: Toyota, Datsun, Subaru, Mazda, Honda, Yamaha, Sony, Panasonic, Nikon) saying something like this:

"I admire your product and might even be inclined to buy it, but I hereby pledge not to buy anything Japanese until Japan imposes a total ban on the slaughter of whales. 200 years ago, Americans decided to boycott anything British until certain wrongs were righted; it worked then, and we intend that our boycott work now. I suggest that you pass this information on to your distributor."

Get as many of your friends as possible to do likewise.

3) Read about whales so that you know what you're talking about. Here are a few books available:

Fichtelius & Sjolander: *Smarter than Man?* Ballantine Paperback.

Mayman: *Whales, Dolphins & Man*, N.Y.: Hamlyn.

Matthews (ed.): *The Whale*, N.Y., Simon & Schuster.

Mowat: *A Whale for the Killing*, Penguin Paperback.

Cousteau: *The Whale: Mighty Monarch of the Sea*, N.Y.: Doubleday.

Small: *The Blue Whale*, N.Y.: Columbia University Press.

Scheffer: *The Year of the Whale*, N.Y.: Scribners Paperback.

This information has been provided by the Revolutionary War Frigate ROSE, Newport, Rhode Island.

RIC Alumni Awards Dinner — April 2

Senator Lila M. Sapinsley will receive one of four annual awards given by the Rhode Island College Alumni Association at an Awards dinner to be held at the college's Faculty Center on Wednesday evening, April 2 at 6 p.m.

Senator Sapinsley will be presented with the John F. Kennedy Award for outstanding service to the community at the ceremony. Chairman of the former Board of Trustees of State Colleges and an outspoken and vigorous leader in educational causes, she will be recognized for her many contributions.

Other award recipients who will be honored at the event will be

Betha Andrews Emin of the class of 1912, Alumna of the Year, Peter Vangel, assistant superintendent of schools for the City of Woonsocket, the Charles B. Willard Achievement Award, and Dr. Fannie Helen Melcer, the Faculty-Staff Award.

Mrs. Emin, the mother of four graduates of RIC and the grandmother of four graduates and two undergraduates, is a retired Smithfield teacher. She has served as secretary of her class for the RIC Alumni Review since the inception of class reporting in the publication. She has been a regular participant in all alumni functions and has established two prizes, the Bertha Andrews Emin Prizes to be awarded to seniors at Cap and

Gown Day ceremonies at RIC each year.

Vangel, a 1950 graduate of RIC, has served as teacher, principal, and administrator and is being recognized for his leadership and service.

Dr. Melcer, a former chairman of the RIC Physical Education Department, will be honored for her outstanding work in leading the RIC Dance Company to a position of prestige and eminence in the community and for her influence on the physical education programs in the state's schools.

The awards dinner will be preceded by a short champagne reception so friends of the recipients may greet them prior to

(on't. on Pg. 12)

remain. The decision is God's alone.

In fact, it is possible that matter actually consists of mindons which determine its properties by their actions and interactions.

Finally, it is possible that the mind or soul may exist as an entity distinct from the body which consists of mindons and is non-material in nature. Some thoughts, according to this view, may begin as actions of the mindons in our

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WOMEN!

The RIC Women's Alliance and The Sex Information and Referral Service are sponsoring

A Slide Presentation and Demonstration

by the

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on

Tuesday, April 1st at 7:30 p.m.

in

The R.I.C. Faculty Center RIC

All Women Are Invited Refreshments Will Be Served

Male/Female Sex Roles

A presentation by, and discussion with

EMILY ADLER
RIC Sociology Dept.

A film will also be shown.

Thursday, April 3, 7:30 p.m.

Browne Hall Lounge

Everyone is welcome!

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Christiaan's: for when your hair is getting good in the back

by Jeffrey Page

If you're looking for a place to have your hair done and you don't mind life on the East Side of Providence, take a walk through Christiaan on Angell Street. Not only is it a hair salon, it is an experience. There are, at times, up to thirteen people working there and when you go in for an appointment, at least four of them do something for you. The free cigarettes and coffee along with the rest of the mental pampering give the feeling of a fifty dollar snip. Actually, depending on what you have done, the cost is between 12-15 dollars. Tipping, of course, is extra.

The original Christiaan was started in Amsterdam (you remember the Illya Kuryakin, of "Man From U.N.C.L.E." look). This was after Christiaan met up with Bill Taber who was from R.I., worked for Vidal Sassoon, and had a shop of his own here in Rhode Island. After Bill and Christiaan opened in Amsterdam and had great success there, they opened their other salon, now on Angell Street, about two years ago.

This salon has also had a healthy life and most people would attribute that to the European concept that the two men have incorporated in the Providence shop. They tell me that they cut hair according to the way the hair grows. This does not mean that if

the hair grows fast they cut it fast. What this means is that when you wash and fix your hair it will look like it did when you walked out of the place.

Dennis Tilerian, who is the creative director, (he trained in Amsterdam) is one of the six cutters. He told us that before they begin to cut, they do a quick, concise psychological survey of the person. This includes checking the way you walk, talk, dress, and look at yourself in the mirror. They take all this into account, along with the way your hair grows, and then if you have no preconceived idea of what you think you would like to look like, they will offer suggestions. They will refuse to do a cut that will make you look bad. This is twofold. First, so your friends won't laugh at you, and second, so that Christiaan will not get a reputation for making people look funny.

There is no "in" style now, and whatever looks good on you is, of course, best for you. There are tricks to every trade and if they are used correctly, wonderful results can be achieved. For instance, styles are at least leaning toward full hair. If you were cursed with thin hair, or if you are misplacing some daily, short hair is to your benefit. Because thin, short hair will look fuller. And if that is not

enough, they will give you a body "perm" for that desired effect.

The European styles affect the U.S. greatly. In fact, unless you get the old "off the ears, red neck look" your style, whatever it is, was probably done first in Europe. The styles come from across the sea and into New York directly. From there they drift outward and get to Boston and the smaller metropolises. Then about five years later they get to Rhode Island. The problem as I see it, is that Rhode Island people are afraid to try the new, until they see other people with it. By then, of course, it is old. Christiaan will change all that for you, if you have the gumption to be first. They can do this by way of instant feedback from their Amsterdam salon. And like the Amsterdam salon, they will soon be introducing face massages, and a boutique featuring products from all over the world. Christiaan has, along with their servicing of women, introduced men's hair styling. They have been at their best in this field for six months to date. This also is a carryover from their Amsterdam salon, where it was very successful. So if you're looking for something more than just a hair cut, or even just a hair cut with some flavor, drop in and check them out.

Judo Club News

Coinciding with the rise in interests of Martial Arts, Rhode Island College has developed a steadily growing Judo club. The club is an outgrowth of the third curriculum self-defense course and has Mr. Robert Austin for an instructor. Mr. Austin has a second degree black belt in Judo and two black belts in Shotokan Karate and Tae-kwan-do.

The club has twelve active members; five brown belts Tom Quinn (sankyu third degree brown), Anne DeCristofaro (sankyu third), Steve Drager (sankyu third), Dave Rosenbloom (third Degree; sankyu) Bernie Novgorodoff, (sankyu third), one green belt Lynn Triese yonkyu and six yellow belts (Gokyu) Kathy Dyer; Russ Palumbo; George Wheelan; Rosemary Quinn; and Frank Van-derlackin. There are several prospective incoming members via the current third curriculum self defense course. If you think you might like to join the club come down to Walsh and watch us.

The club has entered six tournament competitions in its two year history. Early achievement, of the Club include a first place for Steve Drager, second place for

Lynn Triese and third places for Anne DeCristofaro and Tommy Quinn in their respective divisions at the 1973 Yale University Judo Tournament. On Sunday, March 23, six members of the club competed in the Massasoit Invitational Tournament in Peabody, Mass. Two yellow belts returned with trophies — Russ Palumbo won second place in his division with Kathy Dyer taking 1st in hers. More competitions are scheduled with a tournament in Newport on April 19th and one in Philadelphia later in the year. The Club meets every Monday and Wednesday 7:30-8:30 in Walsh Gyms Wrestling room after self defense class. After fifteen minutes of exercise; demonstrations of new throws, holds, chokes and arm-locks are shown on a willing and able Brown belt. After the demonstration in members of the class may Randori, the application of the throwing holding-choking or arm-locking techniques against an opponent, or go back to back. The Judo Club officers, are Tommy Quinn Pres., Steve Drager Vice Pres., Anne DeCristofaro Treasurer, Rosemary Quinn Secretary.

Alumni Awards

(Cont. from Pg. 11)

dinner. The awards will be made following the meal.

The formal presentations will be made by Jane Toye Delaney, chairman of the 1975 awards committee. Tickets for the affair may be obtained by writing to Alumni House, Rhode Island College, Providence, Rhode Island, 02908. Telephone 831-6600, ext. 315.

Religions Retreat April 25, 26, and 27

The Chaplain's Office will sponsor a Weekend of Reflection and Renewal to be held at Ephpheta Retreat House in Manville, Rhode Island, on April 25, 26 and 27. The retreat will offer time to think of our values, time to share our thoughts and questions. This Retreat Weekend is open to all members of the RIC Community.

For further information and registration, please contact the Chaplain's Offices, Student Union Building 302, telephone extension 475. DEADLINE for registration is April 15th.

College Campus Representative

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC., 20 Pasaic Ave., Fairfield, New Jersey 07006.

Jerry Diamond
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RIC Student Wants To Go "Up With People"

A bake sale which netted about fifty dollars and a car wash which she is planning to hold when the weather gets a little warmer are the type of projects Lori Willman finds herself engaged in lately. The tall quick-spoken Rhode Island College junior has a goal besides raising some extra cash, although in today's economic climate that would be quite understandable, too.

Lori is one of 600 persons out of 7000 who apply who has been accepted for the "Up With People" program.

According to Lori, "Up With People" is an experiment. "It's an international education program that explores new approaches to education specifically designed to broaden and enlighten the individual's perspective of the world. "Up With People" emphasizes person to person communications across the barriers of race, culture, age and political point of view. It was incorporated in 1968 as a non-profit educational program."

There are over 8,000 young people who apply to "Up With People" and 600 are accepted. Those 600 are then divided into four casts of 150 each which at times break into smaller units of 50 making a total of 12 performing groups. Each cast travels near 30,000 miles, visiting some 60 cities giving 150 to 200 performances. The cast members stay in private

homes within the community averaging a different home every four days. This enables each cast member to meet and talk with hundreds of people from various backgrounds, cultures, and points of view providing the student with a new perspective on other people and on themselves. Groups perform at hospitals, schools, prisons, and various other organizations.

Musical ability is a plus for any candidate but the primary basis for selection is not their talent but the motivation behind the applicant and the ability of the individual to communicate and learn.

The tuition cost for participants is \$3500 for the fifteen months. To raise this amount she will have to find other funding than that which she can accumulate from car washes and bake sales.

"If 3000 people would give me one dollar each I would accept it," she muses.

There is some scholarship funding available through the Up With People organization and Lori has applied for it. She is also out beating the bushes for donations from sponsors. She has been knocking on doors in the city. She



has approached individuals and organizations in the community with the hope that she can stimulate some support. Her feeling is that if a few donations are pledged then more will be forthcoming, and she is determined that she will take part in the program now that she has been

accepted. If it means borrowing \$3500, she will do it.

"It's such a positive group and there aren't that many positive things around these days," she explains.

It seems a fitting attitude for someone who will be spending a year going Up With People.

Providence College has started a Housing Authority

Anyone who wishes to rent or knows anyone who would like to rent to P.C. or R.I.C. students is requested to leave their NAME, ADDRESS, & TELEPHONE NO. with:

P.C. STUDENT AFFAIRS
Rm. 220 Student Union
No. 865-2211

* Any R.I.C. students interested are invited to call.

SEX

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RHODE ISLAND COLLEGE

STUDENT COMMUNITY GOVERNMENT**ELECTIONS COMMISSION**

The nomination and filing period for the 1975-76 Student Parliament elections will be Friday, March 28th through Friday, April 11th.

Petitions and information will be available in Student Union 200 between 10 a.m. and 3 p.m. on the above dates.

Notice of run-off elections will be published if necessary in The Anchor of April 22nd.

Elections will be held for the academic seats listed below as well as representatives for:

Non- matriculating students: One (1) seat.

Graduate students: One (1) seat.

Residence halls: Four (4) seats; one (1) seat per hall.

APPORTIONMENT COMMISSION

Academic seats have been apportioned by discipline, and departments grouped into the following constituencies:

Constituency 1: Humanities: Five (5) seats.

Constituency 2: Mathematics and Sciences: Four (4) seats.

Constituency 3: Social Sciences: Eight (8) seats.

Constituency 4: Education: Five (5) seats.

Constituency 5: At Large: Three (3) seats.

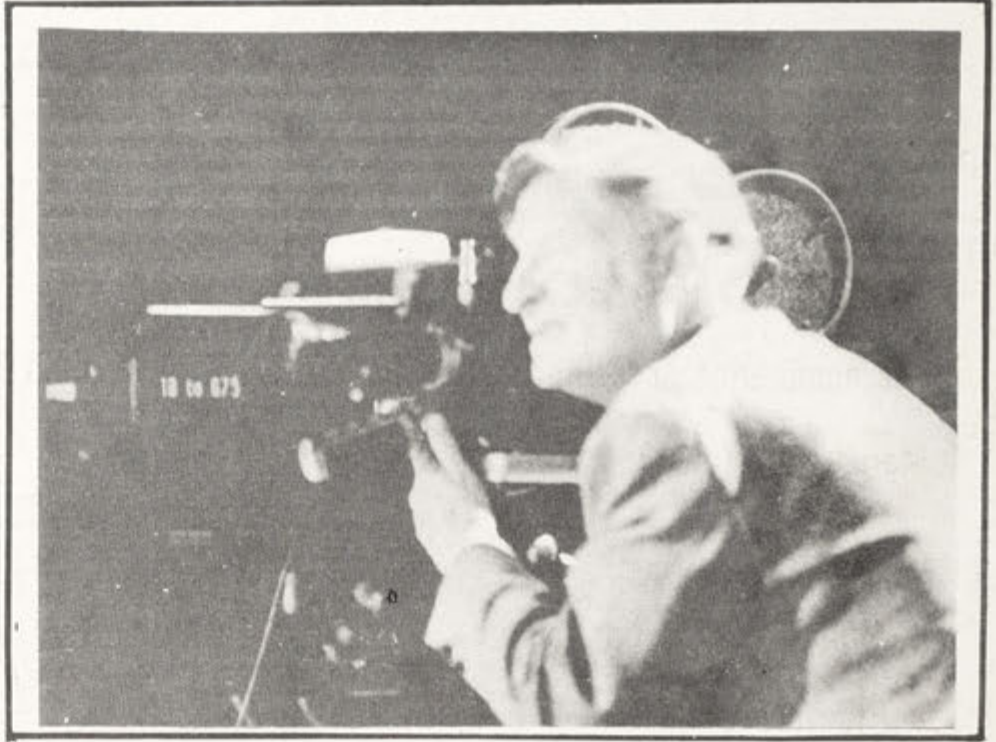
Academic seats may be contested by students having a major, minor, or concentration in a department.

Elections Commission

Brian T. Taft, Chairman.



Jake Donnel

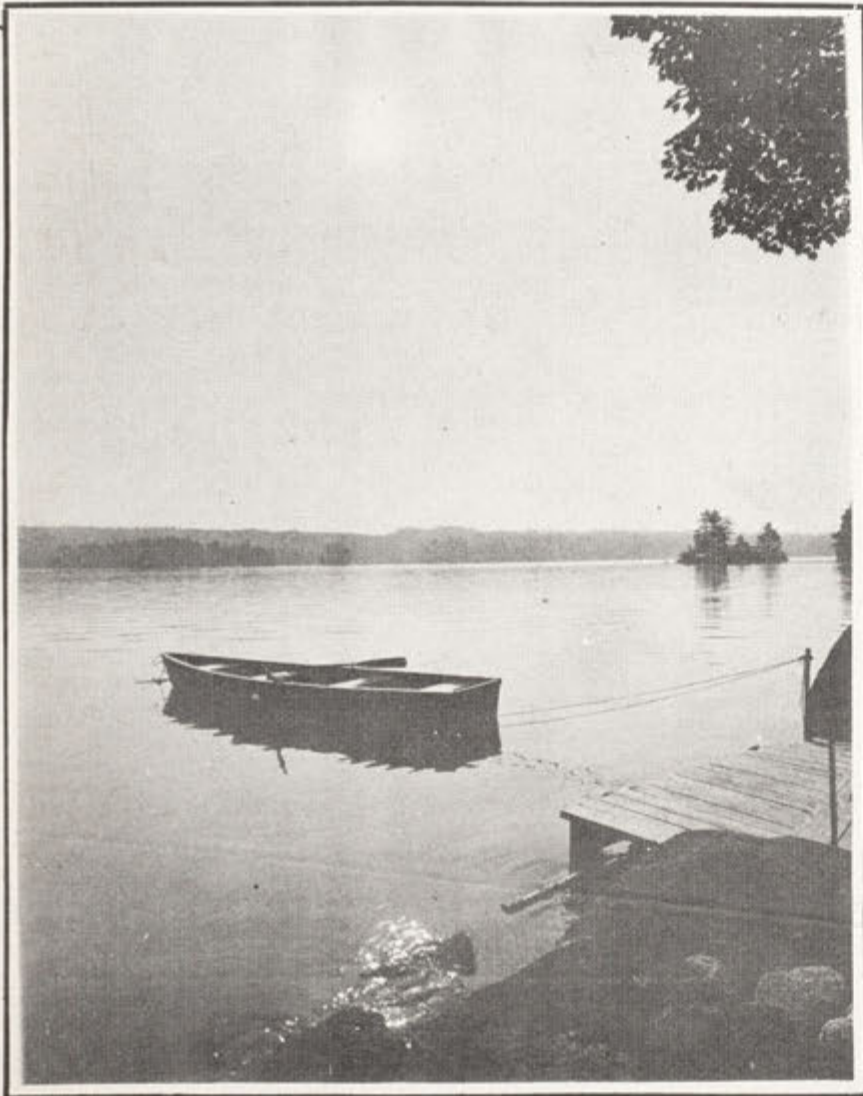


M. Desrosiers

Photo Page



Pat Pattillo



Douglas Polson



Thomas Ward

SPORTS

RIC Baseball 1975

Well here we go again. Rhode Island College is ready to once again depart on a quest for the holy grail of New England small college baseball, a N.C.A.A. division III tournament bid. Two years ago RIC had what had to be the craziest year in the history of the college when they won four and lost 16 in a variety of ways that still boggle the mind. Last year the Anchormen were in serious contention for a bid when they fell apart at the end of the year and ended up with a 12-13 mark.

Well now the clouds should part and the sun should shine forth brightly for the Anchormen. A promising crop of rookies have joined the highly successful group of sophomores and these two groups along with the veterans should blend to give RIC the strongest team in its history to date. This team plays 28 games and with any break in the weather they should win 20 of those games.

PITCHING: This is a question mark in terms of depth. The staff has two blue chippers and a couple of gutty veterans but after that its pure speculation. The blue chip players are Larry Gibson and Paul Shaughnessy. Gibson, the senior from Cranston West is the ace of last year's staff. He won seven, lost three with an ERA of 2.64. He struck out 42 and walked only 14 in 58 innings of pitching. Shaughnessy is also from Cranston. Last year at Cranston West High School he set almost every team that he faced on its ear and was the overwhelming choice as the All State pitcher. Ken Razza and Tim Geary are fighting for the number three spot. Razza a junior from Cranston West is a tough little competitor with a big curve ball and a great knuckle ball to go along with his fast ball. Razza was 2-1 last year and his victories were very impressive. He stopped Roger Williams 8-3 and then won a conference game against UMPG 7-2. Geary, a senior out of LaSalle Academy is a much improved hurler over last year when he saw limited action. Despite this Geary still compiled the second best ERA on the team, 3.60. He will probably be used in relief and for spot starts. Mike Masterson is good, very good when his arm isn't bothering him. That's the problem though. Masterson's arm seems to be

chronic and allows him no rest after only a little throwing. When the former Mt. St. Charles star is pitching it's on pure guts much of the time. If his arm can only come back RIC's short relief problem would be a thing of the past. Among the other pitchers the most promising is Armand Musumeci, a freshman from North Providence High School. Musumeci has a good live fastball and is learning rapidly how to throw an effective curve. The other pitchers are Ray O'Rourke who must overcome arm difficulties, Chris Corrigan who looks like a bet to push Musumeci, Mike King a transfer who needs more work to be effective but at the rate that he's improving it shouldn't be long until he sees some action, and Steve Dunphy who throws hard but has control problems.

CATCHING: This could be a problem area for Coach Dave Stenhouse. Mike Higgins is the only one with college experience. Mike is a good one though. A fine handler of pitchers and a good clutch hitter. Last year he drove in 12 runs most of them in tight situations. Dave Ward is the other catcher. Although by trade Ward is an infielder and outfielder he is also the only other member of the team other than Higgins who can catch. He's good at it too and his aggressive nature keeps the pitchers sharp while he's in back of the plate.

INFIELD: My, oh my, what depth RIC has in the inner garden. At first base is Paul Legare and Joe Murtagh. Legare a former star at Mt. St. Charles and Dean Junior College is a good fielder but has had trouble making contact at the plate. He'll come around though, he's too good to stay in any type of prolonged slump. Joe Murtagh is big, very big. When he hits a ball good it's only a question of being fair or foul. Joe is a slow starter too and has had his troubles this spring but the ability is there and Murtagh is only a freshman with a lot of time to learn. Second base is a dogfight. Foster LeBer and Lee Higgins are the main combatants but Ron Crepeau and Bill Parant are battling hard and could make things sticky. Higgins, one of the super freshmen has the edge over LeBer because Foster injured his

ankle. Regardless of the outcome of this battle both will be in the lineup somewhere because of their hitting ability. Higgins is hitting the ball better than anyone else on the team and LeBer is one of the better hitters (310 last year) in RIC history.

Shortstop is Tim Mercer's. Mercer is a winner and he generates excitement. He can cover a lot of ground, has a good arm and can hit. Last year after a terrible start at the plate came on strong to finish with a fine 306 mark. Gary DiSciullo has to be looking over his shoulder at third base. The co-captain's job is in serious danger and danger in this case is spelled Kevin Shea. DiSciullo is a great fielder but his bat has been inconsistent. Still he is the experienced veteran and his .277 batting average of a year ago is not to be scoffed at. Shea is a great fielder and has shown that he can hit and hit well. Things should be very interesting down at the hot corner.

OUTFIELD: Well this year RIC's outfield problems should be non-existent. John Almon and Tom Grzych will join Joe Mikaelian in the outfield and it should be one of the best all around groups in New England. All three are great hitters, have rifles instead of arms and can run like deer. Almon is also a fine infielder. Mikaelian is something special. Last year as a freshman he hit .397 with six homers and 21 RBIs. The number four outfielder is Bud Goodwin who would be starting for almost any other team in the area but he must be content to battle it out and do what he can to help the club which is considerable because he is an exceptional athlete. Other outfielders are Lloyd Ogilvie who has great ability but doesn't seem to know it, John Buchanan who can really go get 'em in the field but needs work at the plate and Dave Silvestri rounds out the squad. Strengths: Hitting, Outfield and infield defensively. Depth in both. Question marks. Depth in pitching and catching.

1975 RIC Baseball Schedule

(D.H. doubleheader NESAC game)

APRIL		
2	At Jersey City St.	3:00
3	At Bowie State	3:00
4	At George Mason College	D.H. 1:30
6	At Howard University	3:00
8	At Barrington	3:00
10	At Roger Williams	3:00
12	Bryant	1:30
13	N.Y. Tech	D.H. unannounced
15	At Stonehill	2:00
19	At Keene St.	D.H. 1:00
23	Eastern Connecticut	D.H. 1:00
25	Roger Williams	3:00
30	Portland Gorham	D.H. 1:00
MAY		
3	S.M.U.	D.H. 1:00
5	Barrington	3:00
7	At Bryant	3:00
10	At Quinnipiac	D.H. 1:00
11	Bentley	D.H. 1:00
13	At Westfield St.	D.H. 2:00

Geary vs. Gallagher

Gallagher

Geary

If anyone read last week's sports section of the Anchor, they should disregard the baseball pennant picks made by Tim Geary. First of all, no team is going to defeat my New York Yankees to the American League Pennant, never mind the American League East Division Title. If you ask me, the Baltimore Orioles Like Geary himself are for the birds.

In the National League, Timmy is a bit old fashioned. He picks those clubs who have been winning during the past ten years and he does not recognize that potential which the younger expansion teams possess. That is why I picked Montreal and San Diego to win their divisions respectively. And of course San Diego will win the pennant because the California teams always come on top in the stretch. Guess who Geary picked? Well, typical of his reactionary disposition he picked Cincinnati to win the pennant and St. Louis (there goes the old bird mentality again) to win the Easter Division Title.

Last week Jim Gallagher tried his hand in predicting the division and eventual pennant winners in each league. Gallagher should stick to running around in circles like he has been doing for the past 8 years or so. I always thought that track made him dizzy and this confirms it. All of that running has taken the oxygen from his brain and addled it no end.

The boy needs help there's no doubt about it. Anyone who picks the Montreal Expos to win in the National League east is going out on a limb but to pick the San Diego Padres to win the National League pennant is absolutely stupid. Yes folks when it comes to baseball Gallagher is an april fool, May fool, June fool etc.

So remember when you read Jim Gallagher your reading the works of a raving maniac. He should stick to running around in a circle so that he can get nowhere faster than anyone else. After all that's the essence of track. Isn't it?

Soccer Clinic

Two separate Soccer Clinics will be held on the Rhode Island College Campus Saturday, April 19, and Sunday, April 20 for Coaches and Players respectively.

The Clinic for coaches is open to Soccer Coaches at all levels of experience and also for persons interested in coaching. Enrollment for the clinic is limited, and those wishing to participate must be 17 years or older. Included in the program, which is designed for practical participatory activity as well as theoretical perspectives of the sport, will be modern methods of coaching soccer, methods of coaching physical fitness, soccer tactics, techniques, strategy and team management.

Enrollment for the Players Clinic is limited to Jr. and Sr. High School Soccer Players and the program is focused on individual skills such as trapping, shooting, dribbling, heading and goaltending. Group and team tactics are included as well as methods of conditioning.

Both clinics will be coordinated by Phil Pincince Jr. of Rhode Island College. The U.S.S.F.

licensed coaches who will be conducting the activities are George Ford of Harvard University and Bill Muse of Princeton University. In addition, Geza Henni from U.R.I. and Seamus Malin of Harvard University will help conduct the Players Clinic and Walt Chyzowych, head coach of the Pro team, The Philadelphia Textiles, will be featured in the Coaches Clinic.

A \$6 fee, which includes two meals, is being charged for the coaches clinic on Saturday. Cost for the Sunday Clinic is \$3 and participants must bring a lunch, training gear and a soccer ball. Applications deadline for either activity, both of which are co-sponsored by Rhode Island College, the Rhode Island College Athletic Association and the Rhode Island College Recreation Department is April 7. Interested persons may contact Phil Pincince, Jr., coordinator, at the Rhode Island College Athletic Association, 600 Mt. Pleasant Avenue, Providence, RI.



Anchorwomen: RIC's other Basketball.

**Writer
Needed
for GOLF**

**Writer Needed
for WOMEN'S
TENNIS**

**HAPPY
APRIL
FOOLS
DAY**

S R I D R T S

Track Season Preview

by Jimmy Gallagher

Rhode Island College should have their best season in track in the last six years for many reasons, as good talent and outstanding leadership have finally made their way to the school of the Ancho-men.

Beginning his first season as track coach, Raymond Dwyer, like I pointed out many times before, brings outstanding coaching experience, a fine record, and much enthusiasm with him to Rhode Island College. Coach Dwyer formally coached Cranston East in track and has helped a list of All-Staters, too numerous to mention during his career there. Also to his credit are two high school All-Americans. Coach Dwyer is very optimistic and he has reason to be. Forty people have signed up for track since the first day he arrived on campus. If just twenty people are dedicated and stick it out, it could be the best track team in the history of Rhode Island College. In short, Coach Dwyer feels that an NESCAC Championship is very possible.

The new assistant coach for RIC track does not really need introduction. Tommy Kenwood, Ray Dwyer's assistant, will be working with the distance runners, hurdlers, and sprinters. Tom was one of the best track men in the history of Rhode Island College and has competing experience in at least five different events. Few people have given so much to Rhode Island College sports and recreation as Tom. Track, therefore, can only get better at RIC, because a dedicated coach is what was desperately needed.

Because of my own biases, let me mention the talent in the distance events first. Running the three mile are John McNiff, John Elliot, and Rocket Ray Danforth. John McNiff plays soccer for Rhode Island College in the fall for Eddy Bogda and he will be looking to improve his conditioning a great deal as well as giving the Rocket a hand in picking up the key points. John won the National Scholar Athlete Award while at Pilgrim High School and received three varsity letters in the sport. John Elliot is a transfer student from Central Connecticut where he lettered in track and cross country for two years. John comes to Rhode Island College as a junior and according to Coach Dwyer is "exceptionally talented." Because of John's transfer to RIC his present eligibility status is uncertain. In either case though, John will be helping out the other distance runners by offering them the much needed competition and push in practice as well as in an exhibition meet against Ivan Fuqua's Brown University.

Doubling in the mile and the three mile is the best runner in the history of Rhode Island College — Rocket Ray Danforth. Rocket Ray gives you 100 per cent for 100 per cent of the time. Ray is so dedicated that he participated in several road races and indoor track meets during the winter time. Holding the school record for the three mile at 15:03, his mile time of 4:27.5 is also worthy of note as it is the second best time for that distance at RIC. In the short season that RIC has in track this year, Rocket with his 3.5 cumulative index will still end up

with no less than thirty points scored for the season.

Running in both the mile and half mile are Charlie McLaughlin, Joe Nevins, and Jim. Charlie was an All Class C selection from Classical High School in cross country and placed in the state championship in the half mile. Charlie is also very capable of running a strong mile and he will be needed to pick up some valuable points for the Ancho-men in this event, too. Joe Nevins was another standout from high school in Middletown and also has much versatility when it comes to running. Jim is a senior and likes to run, too.

John Gullucci and Jim McLearn are the Rhode Island College hurdlers. John Gullucci, RIC's fifth man on the cross country team, has provided many theatrical performances in those ivory halls of Roberts Auditorium as an actor. John is also completing his senior year as vice president of Gold Key. Jim McLearn was New England Champion in the 180 yard hurdles in high school. Coach Dwyer predicts that Jim will easily be the next NESCAC champion when it comes to those hurdle events.

Next we go over to the sprinters. Domenic Petrarca has been showing the most dedication of any sprinter when it comes to practice. Many know Dom from his great soccer play but after this season he will be known for track too. Karen Nazareth, Donna Perry, Tim Duffy, William Hernandez, David Patrone and Donna Perry will also be running the 100, 220, and 440 yard runs. William Hernandez, the oldest member of the team, will be providing the inspirational leadership. Donna Perry will be using her conditioning from the basketball season. David Patrone comes from LaSalle Academy. Cheryl Campanoni will be managing the team by taking times and keeping records.

For the first time in four years, Rhode Island College has two pole vaulters. Richard Burmeister and Barry Baker are both freshmen and are capable of getting up over 14 feet. Barry Baker placed in last year's high school state championship and Richard Burmeister from East Providence is back in school after taking a year off from his education.

Steve Dunphy and Rich Duguay are both competing for the Ancho-men as javelin throwers. Rich Duguay, RIC's outstanding wrestler, has thrown as far as 130 feet in practice so far this season. With some more help from Coach Raymond Dwyer, it is hoped that Dugy will improve his distance by thirty more feet and place in the first track meet against the Indians of Bryant College. Steve Dunphy, Rhode Island College's best sports announcer and first RIC hockey coach, hopes to throw the javelin in his first track season far enough to stand up to his other competitors.

The brightest spot for Rhode Island College track is the weight events. Joe Tricarico has thrown the hammer 148 feet as of March 25. That throw is the farthest ever for a Rhode Island College weight-man. Joe is only a sophomore and as a freshman placed third in the NAIA championship in the discus. Also out of Mt. Pleasant High and now competing in his senior year is

A Salute to Snappy

Like a top sergeant on a beach head and a leader among men, "Snappy", as he is better known on the Rhode Island College campus, has finished a fine job well done. This year, Steve Dunphy took a group of students and developed an ice hockey club that played colleges from the coast of southern Conn. to the tip of Massachusetts. If we were to ask you how he accomplished this feat, the answer would be one heck of a lot of work and pride. To develop a club out of a group of non-committals is quite difficult. You always have the few hard core students that support you to the end. It is the peripheral group that tears you apart. They give you support in the beginning but soon as the going gets rough, they fade and pull their typical Rhode Island College personality trait of becoming unreliable and find all kinds of fault.

So then you ask, "Why try?" It is because a fellow like Steve Dunphy has a heart and believes in fellows that stick it out to the end. He has a sense of pride, and enjoys hockey, and they can put it all together under a student like Snappy. So, Snappy Steve Dunphy, we salute you for a job well done!

Dave Brown, Dave, like Joe, has improved his distance considerably in both the discus and the shot put. Coach Dwyer has helped Dave improve on his form and Dave's furthest throws so far have been with his improved form and not with all his strength. Mike Connolly, another talented hammer thrower, should be able to pick up the slack in the other weight events as well.

In the high jump and triple jump is Everal Philip from Trinidad. Everal practiced with the soccer team this fall but has now become eligible this season to compete in track. Everal hopes to clear 6'5" during his first season at the high jump.

Another great sprinter who I forgot to mention is Janice Lamarre. Janice is a sophomore and competed for Bishop Feehan High School in Attleboro. She presently holds the state women's record for Massachusetts in the 100 yard dash.

As a whole, the team has more personnel and more depth than it ever had. Coach Dwyer certainly has the right to be hopeful of an NESCAC Championship for Rhode Island College in track as there are potential scorers in every event. The weak point appears in the high jump and triple jump where there is only one competitor. Another question might come up, too. Can the talented freshmen hold their own in an ever improving field of college competition? The strong points are the weight events where Dave Brown and Joe Tricarico have already smashed school records while in practice.

The season opens on Wednesday, April 9, against Bryant College. Because of the condition of the track and the other facilities at RIC, all meets will be away. Let's hope, however, that the Rhode Island College student body goes up to Bryant to watch the season open and give these athletes the support they need.

Just "39"

It was Saint Joseph's day and Rhode Island College has its own Saint in "Tony", the man of all and for all seasons at Whipple Gymnasium. With a group of students and a cake baked by Becky Barnes, voices were raised to celebrate Tony's thirty-ninth birthday. Along with the awards for coaching, a jacket was presented to Tony with his team mascot, the Golden Eagle, sewed to the breast area. Tony was heard to exclaim, "How could anyone ever forget Rhode Island College for the many that attend Whipple?" It is certainly nice to see a fellow like Tony, have a good birthday party.

Tennis Team, Bentley to Defend NESCAC Title

by Jimmy Gallagher

Lead by Coach George Fleming, the tennis team from Rhode Island College will be looking to improve last year's dual meet record and to win once again the conference championship. This year's team, because of RIC's complete entry into the NCAA third division, might also be leaning towards some kind of New England ranking.

Some individuals worthy of note are Art Bentley, Steve Matzner, Ace Embelton, and a good doubles player named Donny. Steve Matzner will most likely be having his first season in the starting role.

Art Bentley, one of the finest athletes to come out of Cranston East High School will be finishing out his last season as an Anchor-man. Speculation from this column is that Art Bentley will win the individual NESCAC championship and possible New England individual honors as well, now that Rhode Island College has moved out of the NAIA. This sports writer also feels that this is the year that Art Bentley could be considered for some sort of All American honors as well, should he get the opportunity to participate in the NCAA tournament at the end of the season. In either case, people will have their eyes open when RIC's most outstanding tennis player goes to work.

Golden Eagles Play The ACI

by Jimmy Gallagher

John Taylor and Tony Crugnale are well known for their fine services and dedication to the Rhode Island College community. On March 18, however, sincere social concern was shown by the RIC Recreation department through the medium of sports, as the Golden Eagles, Whipple's basketball team, played against the inmates of the Adult Correctional Institute in Cranston.

The Golden Eagles, under Coach Crugnale, traveled to the inside world of our state prison. With the help of Tony Crugnale's political ties, the basketball team from RIC was able to get past the guards at the front gate as some RIC players did not bring the identification needed. Coach Crugnale had to convince the guards that some of the players were actually members of his team.

Once inside, one found a very small gym in which the Golden Eagles were to take on the ACI team, who knew all the advantages and disadvantages of playing inside of a crackerbox. The Rhode Island College players soon found out that the radiators under each basket provided a wonderful warm sensation when pressed up against them by their opponents.

At halftime, the RIC team lead by a point. As the game went on in the second half, some RIC players found the conditions of the so-called gym quite difficult and the threat of the warm radiators produced a shell shocked team. When the whistle blew, the Golden Eagles had lost to the men behind the walls by 20 points.

In a serious vein, one really gets to see how bad off recreation facilities are at the ACI and how the need for developing better penal facilities is a must in Rhode Island. We at Rhode Island College are like most rich kids. We don't thank our predecessors for the facilities that we presently have. We do not take full advantage of them.

RIC Track Schedule

1975

Coach Raymond Dwyer
Assistant Coach Thomas KenwoodWednesday, April 9
Bryant College, at Bryant, 2:00 p.m.Tuesday, April 15
Brown University, at Brown, 3:30 p.m.Saturday, April 19
Keene State, at Keene, 1:00 p.m.Saturday, May 3
NESCAC, at Keene.Saturday, May 10
Westfield, at Westfield, 1:00.Saturday, May 17
New England Championship.

Any one interested in the
job of Sports Editor for
next year should see
Tim Geary

Starvation stalks millions.

Who cares?



Millions of men, women and children are starving! You can save many lives through CARE — the non-sectarian, non-governmental link between generous Americans and poverty-stricken people abroad. CARE's experienced staff people are in 36 countries including many of the famine areas. They are feeding 20 million persons daily. But without your help they cannot cope with the mounting waves of starvation. Won't you skip or cut down on one meal a week and send the money saved to CARE? Your "empty plate" will fill many empty plates overseas and send seeds, tools and equipment to help hungry people grow more food. Please fill out the pledge coupon and return it with your initial gift today.

YOU CAN DO MORE THAN YOU THINK
Last year CARE provided \$5.85 worth of aid for every dollar donated...

\$5 gives nutritious food to 270 children.

\$10 provides poor farmers two days of training in techniques of growing more food.

\$25 delivers 375 pounds of food in some areas.

\$50 equips a family with tools, seeds, fertilizer and equipment to grow more food.

The "Empty Plate" Pledge:

"To save starving families abroad I will skip or reduce one meal a week for the rest of this year. I will send the money saved to CARE for the emergency expansion of its programs to feed those families and help them grow more food."

I will send CARE at least \$ _____ each month
If I save more, I will send more. My first contribution is enclosed. each quarter

Here is my total "Empty Plate" contribution so you can rush more aid immediately.
\$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Make your tax-deductible check out to **CARE World Hunger Fund**. We will send you regular reminder envelopes for your convenience. Thank you. Mail check to:

CARE NEW ENGLAND REGIONAL OFFICE / 581 Boylston Street, Boston, Massachusetts 02116