

the Anchor



Volume LXVII, Number 24

Tuesday, March 25, 1975

MAR 26 1975

RHODE ISLAND COLLEGE

Adams Library

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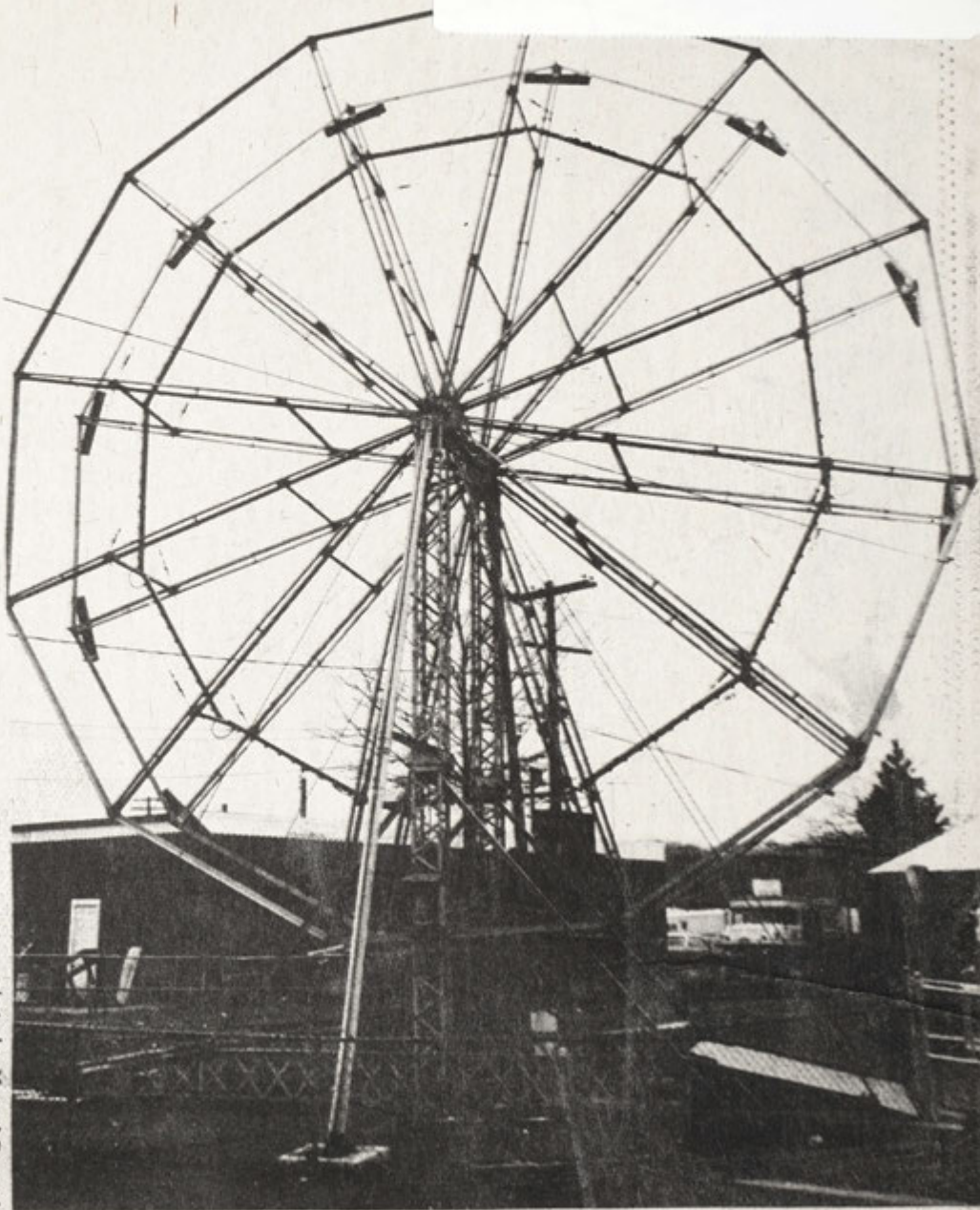


photo by Marcel Destroisiers

the Anchor



RHODE ISLAND COLLEGE
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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Business Varied in Student Parliament Meeting

The fifteenth Parliament meeting of the year was held on March 12. Elaine Quigley, treasurer, reported that as of February 28 there was \$7,232.31 in the Internal Fund. Ms. Quigley reminded members that the deadline for budget requests is April 1. In other financial matters, the Rathskellar seems to be doing better. Margi Healy was voted in as vice-president and Peter Harmon as treasurer. It was voted to merge the cabaret food operations with the Rathskellar.

The Library Advisory Committee's lobbying efforts on behalf of the bond issue were endorsed. Inside the library, the carrels on level A will be relocated and stacks put in their place. A new back door equipped with a detection mechanism will be installed soon.

The two student members of the Calendar Committee voted against a proposal to retain the present calendar. They sent a report to President Willard expressing their disapproval of such an action. Student feeling wasn't taken into account despite the fact that the surveys conducted indicated most students preferred exams before Christmas.

A resolution was endorsed urging the Legislature to appropriate the full amount requested by the Board of Regents for RIC rather than the reduced amount recommended by Governor Noel.

Jason Blank announced that the United Farm Workers' AFL-CIO will appear on campus March 26 to present a film and solicit funds for their cause. He asked for student support of these efforts.

In other business, the Academic grievance procedure was approved, as was the renewal of lawyer John Hines' agreement with Parliament.

Lastly, Ken Haupt stated that he will make the request for Parliament to have permanent space for meetings rather than having to constantly request it.

by Mary Paolino

GROWING DISSENT MARKS U.S. SUPPORT of PHNOM PENH

President Ford Had Dredged Up the Domino Theory

The people of the United States have been presented with two opposing views of the situation in Cambodia, the Khmer Republic, by the media. The opinion of the Ford Administration is clearly one of imperialism, masked by a desire to continue proper foreign relations. Ford does not want us to lose face in the non-communist nations and wants continuing support for American concerns; trade, enough oil, the position we hold in world politics and military strength.

President Lon Nol is nothing more than an incompetent fool who is comfortable in his high position in the government. While his people starve, he eats well each day, sleeps in a warm, comfortable bed each night, and has few responsibilities outside his useless marionette actions. His concerns are great, by our standards, but his only real worry seems to be the possibility of intercepting an insurgent bullet. Lon Nol knows that he will be executed by those outside Phnom Penh when it is captured, so he has definitive interests in the strength and U. S. support of his government.

The other side of the coin shows that the American people are in opposition to future military aid and certainly any aggression on our part for Cambodia.

It is widely accepted in Congress and may be known by the Ford Administration though they may not contend, that the Lon Nol government is corrupt and must be removed. The National United Front of Cambodia wants to move in but will accept no compromise or negotiation with any transitional government set up after Lon Nol is removed.

President Ford has said that he feels the "Domino Theory" is still applicable in the manner in which Communism takes over governments and for this reason he continues to support military and economic aid to Phnom Penh and the Lon Nol government.

In response to a question posed to him in a press conference held on Saint Patrick's day at the University of Notre Dame about

the connection between the survival of the non-communist government in Cambodia and United States security in Southeast Asia, the President said, "If we have one country after another — allies of the United States — losing faith in our word, losing faith in our agreements with them, yes, I think the first one to go could vitally affect the national security of the United States." Ford will continue to support security against outside aggression and will continue to supply aid to countries that need it in this respect.

The Domino Theory, first applied to Southeast Asia by President Dwight D. Eisenhower, holds that once one country is allowed to turn Communist, then surrounding countries will fall in a similar manner. What is not understood is that this theory does not work because of the general aggression of those who adhere to the Communist or Socialist ideal which is a false picture painted by U. S. propaganda but because of the position of the people in relation to their government, that of slavery and oppression. The American position of intervention, causes little more than direct reason for the people to desire a different system. The current system as supported by the United States has brought them only starvation and war.

Last week's editorial called for the end of all military funds for Cambodia in support of the corrupt Lon Nol Government. The funds that Ford wants to appropriate have been cut, comprised to a figure a little above \$90 million, but these funds have not been approved by Congress at this writing. The State Foreign Relations Committee, however, recently backed, 9-7, an appropriation of the \$82.5 million in aid in addition to the \$275 million in military aid already approved by Congress. Senator Hubert Humphrey initiated a provision that would stop all aid by June 30th of this year. The Ford Administration is anxiously waiting for Congress to render its final verdict on the matter, feeling that Cambodia is a worthy cause destined for the aid.

An interesting addition to the situation was revealed recently. It

seems that the Defense Department, after an audit of the military aid program, has discovered that Cambodia has been overcharged by \$21.5 million for weapons and ammunition. President Ford had condemned the Department for "sloppy bookkeeping" but adds that Cambodia will receive this money appropriated by law.

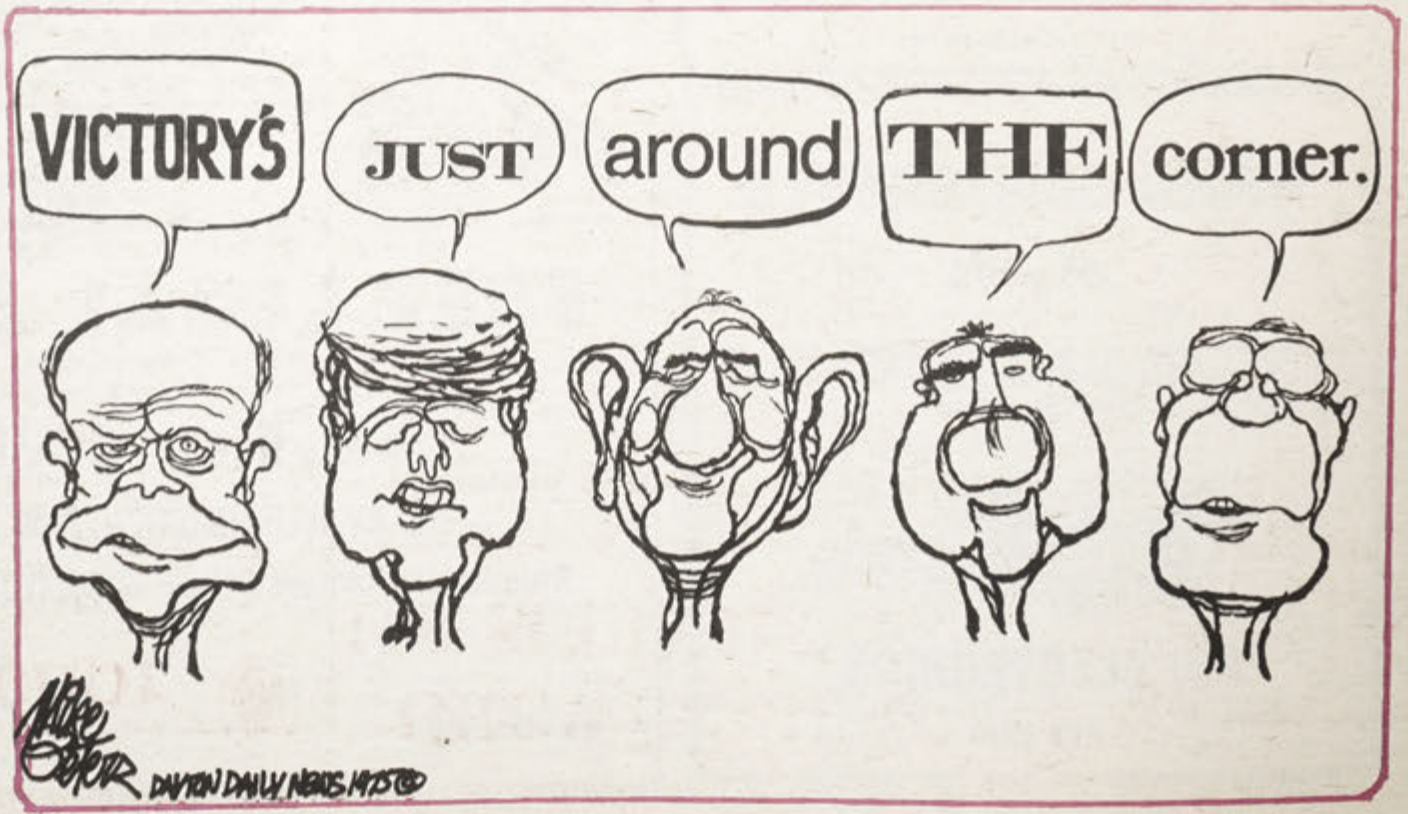
In spite of additional appropriations to the Lon Nol Government that may extend the fighting to the summer, sometime after any aid is stopped, the Khmer Rouge, officially known as the National United Front of Cambodia, will take over Phnom Penh and formulate their own government under Communist ideals.

Last week this writer erroneously reported that Phnom Penh was the only area left in control of the Lon Nol government. What is actually the case is that the National United Front of Cambodia controls three-quarters or more of Cambodian territory and at least a third of the seven million citizens. The Lon Nol Government controls only isolated cities which must be supplied provisions by air because they are surrounded by the Khmer Rouge troops.

An increasing number of individuals are showing that they disagree with continued support of the corrupt government in Phnom Penh. One such person is Dr. Gay Alexander, medical director for Catholic Relief Services, the biggest American-funded relief group operating in Cambodia. She has worked with refugees for more than a year and was evacuated along with other relief officials as part of a safety reduction of relief personnel. She is the first such official who has made statements for the press against American policy.

Dr. Alexander said, "They use and manipulate the ordinary people of this country. They hold back rice for the highest bidder, while hundreds are dying of malnutrition every day. Economic aid with no U. S. strings attached should continue, but military aid must be stopped now."

Jeffrey A. Horton



Women Are Subordinate to Men

Says Richard Jannetta, R.I.C.'s Spokesman for the Right

Dear Editor:

A great blow has been struck for the women of America. Recently the so-called Equal Right Amendment has suffered a severe setback in state ratification attempts across the nation. State after state has justifiably turned down this dangerous amendment — an amendment aptly described by one member of the Tennessee legislature as "having the stink of communism."

Since two states have already rescinded the E.R.A., the actual number of states still needed for ratification is six. As one who believes in the sanctity of womanhood and who recognizes that government has no business tampering with God's law, I sincerely hope that our state

legislature has the courage and decency to likewise rescind what should properly be called the Equal Slavery Amendment.

Sincerely yours,
Richard Jannetta



An Immediate Response:

Mr. Jannetta,
Your letter certainly does not deserve any kind of lengthy response. We would not waste our time. However, we would like to extend our heartfelt sympathies. We hope that somewhere in this world there is someone who can help you reform your biased, slanted, and moronic views of society in general, and women in particular. Perhaps a frontal lobotomy or some other form of brain surgery can help you. However, there is no need for despair, these things can be done successfully (as anyone who has seen "Planet of the Apes" knows). So you need not worry, there may even be hope for you; although we have to admit your particular

situation looks doubtful. Well, there still remains the possibility. Until then, take some advice and stay away from people with brains — they may understand what you're saying and try to kill you.
Ellen Hopkins
Mary Paolino
(Members of Anchor Staff)

The Anchor welcomes any comment on this issue and others presented in this paper. See the Masthead for details — The Ed.

Dur-A-What?

Something unique is happening in Gaige lately. An industry was born. That's right, Mr. Lawton Bourne's Wood Technology class is investigating industrial techniques and methods by actually forming a corporation, called DUR-A-TOY INDUSTRIES.

The full range of corporate roll-playing of positions are included, culminating with the actual manufacture and marketing of the VER-SA-TRUCK, a durable, safe pull-toy designed for ages 2-7. Final design research has begun with the construction of prototypes and production is tentatively scheduled to begin on April 1, 1975. This "line production" experience has been so successful in the past that it is accepted as a basic instructional technique

designed to allow Industrial Arts students at the Junior and Senior High School levels to view, at first hand, current industrial structure, a must in this age of inflation and increased consumer awareness.

VER-SA-TRUCK will go on sale right here on campus around the 10th of April. As the name implies, this sturdy, safe truck is not only versatile but economical. The projected price has been tentatively set at between 3 and 4 dollars, with the proceeds going to charity.

So get on the band wagon. Do yourself a favor, as well as helping a charity, by buying a VER-SA-TRUCK at this give-away price, but hurry because supplies are limited.

North Carolina Teacher Wins \$86,000 Judgement

WASHINGTON, D. C. — Teacher Charles Jeffus of Guilford Technical Institute in North Carolina has been awarded \$86,655 by a federal jury in a suit backed by the National Education Association and the North Carolina Association of Educators. The verdict was rendered in the U. S. District Court for the Middle District of North Carolina on March 6.

Jeffus charged in his suit that his assignment for 1973-74 to teach a remedial math course for which he had no training was punishment for having spoken out on school policies and programs. He

resigned under pressure to either accept the assignment or leave the campus.

The jury found that school officials breached his contract and violated his constitutional rights of free speech and due process. Jeffus was awarded \$11,655 for breach of contract, \$60,000 in damages for violation of his constitutional rights, and \$15,000 in punitive or exemplary damages.

Under the verdict, four administrators — the president of the institution, the vice president for instruction, and the dean and associate dean of curriculum programs — were held personally liable for \$75,000 of the total award.

First of all, whether the radical extremists pushing for E.R.A. ratification like it or not, men and women are simply not equal — and in many ways. Christians and Jews alike will attest to the fact that God created women distinctly different from men, each with distinctly different roles. The Bible commands women to subordinate themselves to the authority of their husbands. The E.R.A. is a blatant attempt to destroy what God ordained and to destroy the family unit in our beloved nation.

Even prominent law professors on university campuses across America have voiced their opposition to the E.R.A. on the grounds that once ratified, it would most likely set a precedent for the over turning or repeal of hundreds of state laws pertaining to present women's benefits, sexual offenses, and public rest-room facilities, to name a few.

As more and more women begin to take a closer look at the dangerous ramifications and consequences of this misnamed amendment, should it be ratified, the opposition to it increases. In spite of the fact that the radical proponents of E.R.A. are well organized, well financed (Rockefeller Foundation for one), and employ clever and emotional means of persuasions, state legislators are not being fooled easily.

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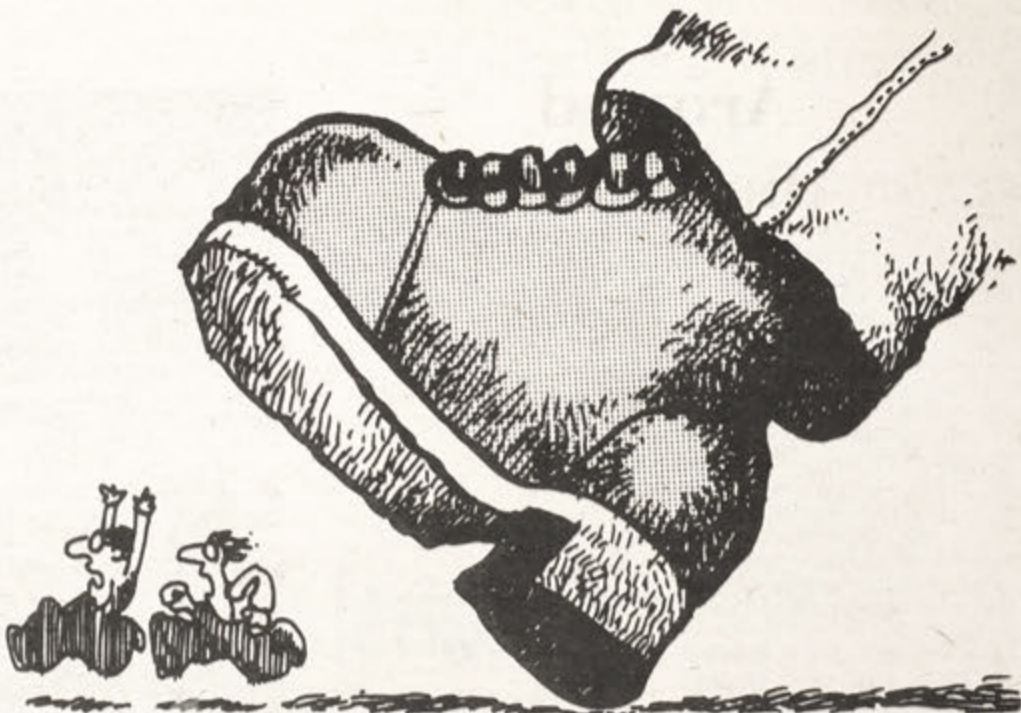
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Appointment Recommended

Artists International Mounts Successful Traviata

by Dr. Albert C. Salzberg

Whether or not Verdi's *La Traviata* was a failure at its first performance at the Teatro la Fenice in Venice on March 6, 1853—legend says it was, but Mary Jane Matz in her article "The Truth about *Traviata*," *Opera News*, Jan. 11, 1964 advances evidence that it was not—it was a success on Saturday, March 15 at the Veterans' Memorial Auditorium.

La Traviata, "The Lost One", based on Dumas's *La Dame aux Camelias*, was allegedly unpopular with its initial audience because it was produced in contemporary dress and because of the immoral doings of its heroine, both of which offended public tastes. Later opera-goers, however, have made the story of the tragic romance between Alfredo Germont, the country boy, and Violetta Valery, the Parisian courtesan one of the most popular of all operas. Although Verdi's story, adapted by Piave, might serve for a realistic music drama, the music is emphatically not that of the verismo school. Rather it consists of melodious bel canto arias and duets, with stylized cabalettas following slow pieces—at least, in the original score. Today the cabalettas, considered show pieces, are removed in performance, with the exception of "sempre libre," for the soprano at the end of the first act. It has long been the contention of this reviewer that today's opera companies are trying to turn *Traviata* into a Verdian *Bohème*, performing a disservice to both composers. Despite the custom, however, Artists' Internationale opened one of the cuts and allowed Alfredo to sing his "O mio rimorso" in Act II, so that he might express remorse after lyrically

extolling the joys of free-loading in sin with Violetta.

That attractive lady was sung Saturday night by Maria Spacagna, a twenty-five year old local soprano, known to her friends as Susan, who was doing the part for the second time in her young career. Miss Spacagna, who will be joining the Metropolitan Opera Studio and has been engaged by the San Francisco Opera, showed a fresh, young voice used with restraint and taste. She had difficulty with the D in alt at the end of the first act, but elsewhere she showed complete technical control, including an effective use of pianissimi. Act II presents the greatest challenge for Violetta who in the course of the opera must be a lyric, a coloratura, and a dramatic soprano. Here she must show vocal power as well as acting intensity, and it was here that Miss Spacagna, like many more experienced artists, fell short. Although she was wise not to force her voice, she failed to convey the pathos of a woman who is being forced to give up her lover for the sake of his family's respectability. Her singing in the remainder of the opera left little to be desired, however, and she sang a touching farewell to life in "Addio del passato." She did not equal the spell cast by Maria Callas at the moment of death—dying with her eyes open and staring lifelessly at the audience with never a blink for the last minute of the opera—but she collapsed as Boccaccio might have written it, like a lily caught by a plowshare.

Our Alfredo, the Israeli tenor Aaron Bergell, was tall and powerful of form, but weak of voice and temperament, his lyric sound overshadowed in the ensembles. The imported star for *La Traviata*

was Robert Merrill, a world-famous baritone who made his debut at the Metropolitan Opera in *Traviata* on December 15, 1945, and who appeared notably with Toscani in many of his operatic broadcasts. Despite the fame of this immense, sonorous voice, this reviewer recalls with distaste a vulgar and condescending recital given by Mr. Merrill in this city some nine years ago when he assumed that local yokels would

not know the difference. Saturday night, however, the baritone did a conscientious job as the elder Germont, attempting subtlety in his big aria, not performing it as he sometimes does as though addressing a stadium rally, and throttling down his voice in the duet with the soprano so as not to drown her tones. At this stage of his career he has begun to cheat a bit on the high notes, but he gave all in all a first-rate performance.

The sets for *Traviata* were Artists' Internationale's usual wrinkled cloth and pasteboard, this time supplemented by period furniture on loan from a local furniture dealer, and the additions were most welcome. Despite the fact that maestro Jose Serebrier reportedly had only two rehearsals with the full company, all went smoothly in the pit and on the stage, and the audience was quite enthusiastic.



Chris Riley, left, tries to get a license for his pet bee from Fred R. Ganczar in an adaptation of Monty Python's "Eric the Half Bee" on RIC FORUM, campus channel 8, this week. Photo by Gordon Rowley

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Around the Town



In Town

March 30-April 11—Open Painting Show, Providence Art Club, 11 Thomas St., Prov. Free.

April 1-30—Materials from the Flats Community Workshops, 2nd floor, Prov. Public Library. Closed Sundays. Free.

April 1—Boston Symphony Orchestra with Seigi Ozawa, conductor, Vets Memorial Auditorium, 8:30 p.m.

March 29—Golden Oldies Concert, Civic Center. 8:00 p.m.

On Campus

March 26—RIC Symphonic Band, Roberts Auditorium, 8:15 p.m. Free.

March 26—History Symposium, Horace Mann 193, 2-4 p.m.

March 27—Las Cantigas de Santa Maria, music of antiquity, Roberts Auditorium, 8:15 p.m.

March 30-April 11—Paintings by Yale Professor Robert Reed, Adams Library Gallery, 9-9.

April 1—Chamber Recital, Ann Margaret Michaud, harp, Roberts 137, 1 p.m. Free.

Next Two Weeks in Boston

March 27—Pocket Mime Theatre, "Tall Kings and Short Subjects", Thurs. at 8:30, Fri. at 8:30, Sat. at 7:15 & 9:30. (617-266-1770)

March 27—Boston Repertory Theatre, "The Point", 8:08 p.m. (617-423-6580)

March 27—The Proposition, Improvised Musical Review, Thurs., 8:00; Fri., 8:00 & 10:00; Sat., 8:00 & 10:00. (617-661-1776)

March 30—Cambridge Concert Series, Easter Concert, 8:30 p.m. (617-492-6565)

April 2—Boston Repertory Theatre, Theatre for a Dollar: "The Diary of Adam and Eve", 8:08 p.m.

April 3—New England Conservatory, N.E.C. Wind Ensemble, 8:30 p.m. (617-536-2412)

April 5—Boston Conservatory, Guity Adjoonani, piano, 8:00 p.m. (617-536-6340)

April 6—New England Regional Opera, "Curlew River", 5:00 p.m., Cathedral of Holy Cross, Boston. (617-423-7853)

April 7—Boston Conservatory, Tibor Szasz, piano, 8:00 p.m.

April 9—Boston Conservatory, Boston Conservatory Opera Theatre: "A Midsummer Night's Dream", 8:00 p.m., April 9, 11, 12.

April 10—Boston Ballet, "The Road of the Phoebe Snow", "Spring Waters", "World Premiere", 8:00 p.m., Music Hall. (617-542-3945)



WEEKLY SPECIAL

Production, Not Prices, Cut

by Jack Anderson
with Joe Spear

WASHINGTON — The economic pinch has caused consumers to cut down on consumption. Under normal market conditions, this should bring down prices. But it doesn't seem to be working that way. Many major industries are reducing production rather than prices.

Despite declining demand, prices aren't coming down for aluminum, cans, steel, tires and certain industrial chemicals. This helps to keep prices high for all industrial goods.

Most of the profits reaped from the high prices, furthermore, go straight into the pockets of the middlemen.

An Agriculture Department study reveals, for example, that the middle men add about 52 cents to the price of every piece of choice meat. Back in 1971, the middle men got only 35 cents.

A congressional investigation has also concluded that higher profit margins, not higher costs, have pushed the prices up. Most of the increased profit is going to the supermarket chain stores. The congressional sleuths have already turned up evidence of meat price-fixing among the major chains.

High-priced food and consumer goods are not only depleting the housewife's budget, they are also hurting the poor.

Confidential figures show, for example, that 18.5 million

Americans are now on food stamps. Of these, 4.5 million have joined the rolls just since last July, when the nation first began to feel the economic pinch. Food stamps now cost the taxpayers about \$400 million a year.

Staggering Stockpile: Despite the negotiations with Russia to limit arms, the U.S. nuclear stockpile is proliferating wildly. We are accumulating nuclear weapons so rapidly, in fact, that Congress is thinking of limiting production by legislation.

Figures compiled by the Center for Defense Information show some 30,000 nuclear weapons in the U.S. stockpile. The most deadly are 8,000 "strategic" bombs.

These can be attached to missiles, carried on submarines and flown in bombers. New "strategic" bombs, meanwhile, are being produced at the rate of three a day.

The remaining 22,000 atomic weapons are "tactical" nukes. Half of them are spread around the world, both on land and sea. There are about 7,000 tactical nukes, for example, in Europe alone — including countries that are turning increasingly anti-American such as Greece, Turkey, Spain and Portugal.

Some members of Congress are worried over the frightening growth of the nuclear stockpile. South Dakota's Sen. James

Abourezk, for example, has told us he may introduce a bill that would limit production and call for the withdrawal of our nuclear weapons from Europe.

Reform Problems: There has been quiet grumbling in the cloakrooms of Congress about the new reforms adopted earlier this year.

The biggest problem is the huge increase in staff provided under the House reform. Some senior lawmakers are now complaining that the extra staff may be a mixed blessing.

Each subcommittee may hire at least two more staff members. Committee payrolls and offices, therefore, are being stretched to the breaking point. In fact, Congress has already agreed to spend an extra \$17.5 million for additional office parking space.

On the Senate side, the problems are a little different. Each senator receives several "positions" for staffers, on various subcommittees. And now they are being asked to demonstrate that those staffers are actually doing committee work. Sen. Ted Kennedy, for example, was challenged about the use of his subcommittee staffs.

Office space in the Senate is also at a premium. In fact, several aides to Pennsylvania's Sen. Richard Schweiker are doing their work in a congressional hallway.

For the first time in 40 years, Congress has the power to stand up to the President. In the rush to reform the legislative branch, however, Congress may have wound up more cumbersome than ever.

Crime Wave: The rise in unemployment, prices and drug use has caused a new crime wave. The number of burglaries nationwide has dramatically increased since the recession settled in.

The newest development is the rise in first offenders — law-abiding citizens who turn to crime in desperation. There is the poignant case of the unemployed Tennessee carpenter, for example, who robbed \$84 from a small grocery store. He spent the stolen cash at another store on food for his family.

Somnolent Senator: Sen. John Sparkman, D-Ala., chairman of the Senate Foreign Relations Committee, is going to have to wake up if he ever hopes to match the reputation of his predecessor, former Sen. William Fulbright. Sparkman, it seems, has a habit of dozing during testimony. And recently he flabbergasted a prominent Washington journalist by nodding off into dreamland during a luncheon interview.

Washington Whirl: Prison officials are having fits over a new drug similar to LSD which is being smuggled into penal institutions as a dot in a typed letter. Inmates swallow the dot, paper and all. Former Nixon speech writer and press critic Patrick Buchanan has begun writing a newspaper column. When he set up shop in the Newhouse newspaper chain offices in Washington, several veteran journalists had to be displaced to create a working space that met Buchanan's specifications. Rep. Lester Wolff, D-N.Y., glanced out of his office window recently and saw a group of men on his balcony fiddling with electronic equipment. It turned out that his neighbor Rep. Patsy Mink, D-Hawaii, was setting up for a microwave broadcast to her Pacific constituency. If congressional investigators dig far enough into the CIA's alleged role in the assassination of Dominican dictator Rafael Trujillo, they'll find that he contributed a bundle to the campaigns of prominent congressmen and senators.

United Feature Syndicate

Debate Club News

by Marcia Slobin

Six members of the Rhode Island College Debate Club participated in the College Forensic Association Tournament which was held at the New Jersey Institute of Technology in Newark on March 7 and 8. David D'Ambra, Jeff Page, Sara Quinn, Tom Quinn, Marcia Slobin and Mike Splaine participated. Beside's RIC there were 13 other schools including Saint Francis, Lehman and Glasboro.

Rhode Island College entered the tournament with three switch side teams. David D'Ambra and Jeff Page were one novice team while Sara and Tom Quinn were the other novice team. Marcia Slobin and Mike Splaine were the varsity team. RIC also entered two people in individual events, Tom for Impromptu and Mike for Extemporaneous Speaking in which he won an impressive trophy for third place.

As a whole, RIC had good results with its teams. Jeff and Dave did not do as well as expected, but Tom and Sara did very well in the novice division for they had the highest score of 141 team points after powermatching in the fourth round which gave them the highest team score of all novice teams at the tourney. They defeated Brookdale and Glasboro but they lost to Saint Francis by only two points. Incidentally Saint Francis was the winner of the novice debates.

Marcia and Mike were in the varsity tournament where they defeated the home team of New Jersey Institute of Technology both in the Affirmative Round and the Negative Round. In the final round they were powermatched to Iona to which they lost. However they had a total of 125 team points.

All of us that participated in the College Forensic Association Tournament had a very rewarding experience. Beside's participating in the tournament we had a chance to climb to the 86th floor of the Empire State Building on Sunday, for the lines were so long that we didn't have an opportunity to go to the 102nd floor.

By the way, Rhode Island College has been asked by the

Cont. Pg. 6



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

JOB INTERVIEWS

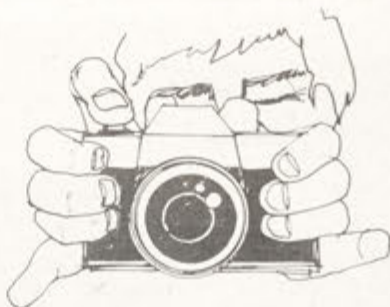
Appointments for the following on-campus interviews require that you have established a credential file with the Career Development Center. If you want to establish a file, all you need to do is go to

Roberts Hall 315 and ask for the material.

March 26 — Jordan Marsh, Executive Trainees — All Majors.

March 27 — Veterans Administration Hospital, Providence, Rhode Island — Nurses.

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* Any R.I.C. students interested are invited to call.

Student Union

Space Allocation

The Student Union has a LIMITED amount of space available to be allocated on a yearly (July 1, 1975 to June 30, 1976) basis. All requests are submitted to and decisions made by Student Activities Governing Effort. Open hearings on all requests will be held April 2, 1975, 2-4 p.m. in Student Union Chambers. All interested persons are invited to attend.

Applications Available:
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Enclose a free-will donation for the minister's credentials and pocket license. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Esther, Florida 32569.

Debate Club

Cont. from Pg. 5

College Forensic Association to host the tournament on March 5 and 6 in 1976. The next debate club event is scheduled for April 1, 1975 at 7:30 when members of the team will participate in one round on the semester's topic: Resolved That The Powers of The Presidency Should Be Significantly Curtailed. For details about upcoming events please see Professor Joyce in Craig Lee.



Conference on Cluster Development Slated at R.I.C.

"Cluster Development — Is it for Your Community?" is the title of a conference to be held April 11 at Rhode Island College. Co-sponsored by RIC, the American Institute of Planners (Rhode Island Section), The Research and Design Institute, the Rhode Island Builders Association, and the Rhode Island Statewide Planning

Program, the event is being coordinated by Professor Chester Smolski, director of Urban Studies at RIC. Topics will be presented by authorities in various areas related to the cluster concept. A series of discussion group meetings will take place following dinner in the Rhode Island College Faculty Center. The conference schedule

will be as follows:

PROGRAM

2:00 - 3:00 — Registration (coffee and danish).

3:00 - 3:15 — Call to Order. Chester Smolski, associate professor of Geography and Director of Urban Studies, Rhode Island College.

Con't. Pg. 11

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- () FOR SALE
- () WANTED
- () NOTICE
- () LOST & FOUND
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for sale



FOR SALE: Parts of 1964 VW—tires, starter, new brake system. Call John at 421-5899. (1-4)

FOR SALE: 1965 Mercury Comet: good transportation, a real steal. How can one go wrong for a mere \$100? Call Jim at 461-5127, weekdays after 7:30, anytime on weekends. (3-4)

FOR SALE: Jeep—½ ton pickup, 4 wheel drive, radio, heater, snow plow, extra wheels and tires. Excellent condition. Call 353-2881. (3-4)

FOR SALE: Epiphone folk guitar. Fine action, good tone. \$150. Call Barry at 294-6360. (3-4)

FOR SALE: Honda CL 100. Mint condition, 1971, blue, great street bike—good off road. Asking \$325.00. Call Scott at 949-1585. (3-4)

FOR SALE: 1972 Super Beetle. 90 day guarantee, new motor, new tires, A-1 condition. Must see to dig. Call 331-7315 or 353-1269 between 4-11 p.m. (3-4)

FOR SALE: Skis, boots and boot tree. Gormont buckle boots, size 6. Like new Northland Supreme skis with Dowe bindings. Set was \$65.00, will sell for \$25.00. Also, another complete ski set same as above with size 5 boots. Also \$25.00. Call 725-0444. (3-4)

FOR SALE: White French Provincial style bachelor 3-drawer chest, 32x32x18" and matching bookcase top with 3 shelves, 32x42x10". Made by Maddox. Was \$200, will sell for \$65. 8 months old. 725-0444. (3-4)

FOR SALE: Queen Anne style love seat. Old, needs reupholstering. \$25.00. 725-0444. (3-4)

FOR SALE: 1972 Honda 750 four. Metallic brown, much chrome stock, excellent condition. 5,000 original miles. \$1500. Firm. Call 821-2614. (3-4)

FOR SALE: 1969 Camaro—V8 standard. Good condition, good tires, \$700 or best offer. Call any day after 4 p.m. 724-0428. (3-4)

FOR SALE: Camera: Olympus OM-1 with 1.4 lens and case.

FOR SALE: Complete ski outfit: skis, boots (size 7), poles, and bindings. Great condition. Must sell. \$40.00 or best offer. 726-0612. (4-4)

FOR SALE: Kodak-Plus-X pan film. 100 ft. Frame numbered. 35 mm. \$6.00. Call in p.m. after 10. 934-1868. (1-4)

Superb featherweight camera, like new. \$235.00. Call Bill, 351-3924. (4-4)

FOR SALE: 100 ft. roll Kodak Prantomic-X film. \$7.00. Call 421-8561 after 3. (4-4)

FOR SALE: 1973 Suzuki (GT 185), excellent condition. \$700. Call 738-2186. (4-4)

DARKROOM SALE: 1 Besseler enlarging lens, f 3.5, with adapter rings for various enlargers. Optically perfect. Price: whatever you can afford. Call 751-0620. (4-4)

FOR SALE: Boy's one piece zippered blue nylon snow suit. Size 7. Excellent condition. Worn twice. \$7.00. Call after 3 p.m. 231-1422. Good buy. (4-4)

FOR SALE: Jeep Wagoneer, 1966, automatic transmission, power steering, power brakes, 4 wheel drive, worn hubs, air conditioning, 4 door deluxe, radio and heater. Good tires, spotlight, visors, etc. \$1000. Call 231-2436 after 4 p.m. (4-4)

FOR SALE: AM-FM radio and antenna for VWs with 6 volt battery. Like new! Call 934-1868 after 10 p.m. (4-4)

FOR SALE: Chocolate tipped male Siamese. Beautiful. \$50. Must sell. Call after 6. Robert Johnson, 438-6718. (4-4)

FOR SALE: Stereo for sale. High quality. Unreal sound. One Sandul amp., one AR-XA manual turntable, one Empire 1000 series cartridge, dust bug and preener, two AR 4X speakers. \$200. Call anytime. Eric, 521-0633. (4-4)

FOR SALE: 1966 VW. Rebuilt 1300 engine, new clutch, good tires, 30 plus gas mileage. Call 861-0127. (1-4)

FOR SALE: Hoover electric frypan—brand new, aluminum and stainless steel, great for dorm use. \$20 complete with cord and warming tray. Call in p.m. after 10. 934-1868. (1-4)

FOR SALE: 2 Realistic Omni-Directional, hi or low impedance mikes. Great for a small or medium size tape deck. \$10 each. Call 434-0903. (1-4)

FOR SALE: 1967 Volvo-1225—restored. New engine and transmission, tires and paint, also tape

FOR SALE: Beautiful, hand-crafted cloth kites, 4'x4'. Variation of box kite. Will last a lifetime. Made to order from wide selection of colors and designs. \$12-\$18. Call 253-3790. (1-4)

FOR SALE: 1970 Volkswagen Fastback. \$1400 or best offer. Good condition, good tires, good buy. Call 231-2583 after 5 p.m. (1-4)

FOR SALE: 1973 Chevrolet Impala. 2 door, dark green with beige vinyl top, AM-FM radio, burglar alarm system, rear defogger, more options. Excellent! Asking \$2950. Call 944-7161 between 5-7. (1-4)

FOR SALE: 8' boat, wooden with fiberglass coating, complete with sail, center board, rudder, life jacket, oars and oar-locks, 2 piece mast. \$100. Call 821-4281, nights or weekends. (2-4)

FOR SALE: 1971 Toyota Corolla. AM-FM radio, good condition. \$1400. Call 861-7721. (2-4)

FOR SALE: 1973 Toyota Corolla. Mint condition. Best offer. Call 231-2040 or 421-6938. (2-4)

FOR SALE: 1972, 350 Kawasaki-S2. Excellent condition. VW parts and FM radio (6 volt). Call Paul or Mike at 821-9051. (2-4)

FOR SALE: 1963 VW with complete rebuilt 1966 motor, rebuilt 1965 transmission, axle and body completely restored. Great car throughout. Call after 5:30 p.m., 231-4469. (2-4)

FOR SALE: Bauer Black Panther ice skates. Size 9. Used only one hour. Best offer. \$45 value. Call Bob at 831-6600, Ext. 687. (2-4)

FOR SALE: 1965 Triumph 500 Motorcycle. Good condition. \$300 or best offer. Call 272-0762 after 9 p.m. Ask for Joe. (2-4)

deck, excellent gas mileage. Must sell. Call 861-0127. (1-4)

FOR SALE: Yashica 35 mm camera. Barely used. \$90 or best offer. Call 272-0762 after 9 p.m. Ask for Joe. (2-4)

FOR SALE: One pine-finished hope chest, 2 months old. In excellent condition. Must sell, \$150 (worth \$180). Call Bob at 274-0121. (2-4)

FOR SALE: 1970 VW-Green, brand new, AM-FM radio, tires and battery. Perfect condition inside and out. Low mileage, 28 mpg. Call 231-3294. (2-4)

FOR SALE: 1966 VW. Rebuilt engine, new clutch, good tires. \$400. Call 861-0127. (1-4)

FOR SALE: 1967 Volvo 122S. New tires, rebuilt engine and transmission. 5000 miles on car. Excellent condition in all ways. Best offer. Call 861-0127. (1-4)

FOR SALE: Formica top table (bronze metal legs) with 6 chairs. Excellent condition. A steal at \$30. Call 231-5561. (1-4)

FOR SALE: Bedroom furniture. Stand-up chest, bureau with mirror, night table, queen size bed. Like new. \$500. Call 353-2324. (1-4)

Notice



COLLEGE STUDENT: Willing to move goods long or short distance. Will do some light cleaning also. Call 521-0145. (3-4)

NOTICE: Good news for Rhode Island! Call 781-2600. (4-4)

RECORD PLAYERS: Forming a group to play Renaissance, Baroque, or ? music. Call 934-0497 or leave a message for Catherine in the Anchor Office. (3-4)

NOTICE: Piano, vibes and trumpet needed for rock, jazz and improvisational band. Call Joe at 331-4274. (1-4)

NOTICE: Guitar instruction—classical, folk, popular, beginning and intermediate students. Also beginning music theory as related to the guitar. Guitar rentals and sales available on a limited basis. Lesson rates, rentals and sales very reasonable. RIC guitar major. Call 861-6314 or 353-1371. (2-4)

NOTICE: Light-hearted discussion about the secret energy of our pure selves as revealed by Guru Maharaj Ji are held nightly from 7:30 to 9 p.m. at 191 Ontario St. in Prov. Everyone is most welcome. For more information call 461-2564. (2-4)

PAINTERS AVAILABLE for either exterior or interior work. Expert work for reasonable prices. For more information please call Steve at 353-1005 after 4 p.m. (2-4)

POSITION AVAILABLE: People interested in the position of Student Coordinator for Third Curriculum Summer '75 may pick up an application in the Student Activities Office, Student Union. All applications must be completed and returned by April 1. (2-4)

Personals

HEY RISA: Can I borrow a pencil? Wuv, Chlissy. 831-9381. (3-4)

TO THE THREE GIRLS who took advantage of us in Buzzards Bay Friday night, thanks for the memories. Lucky Seven. (4-4)

TO THE BLACK CANARY: Our dealings with each other are far from finished. We have many things to get out in the open. Remember, you cannot defeat me. "Because no battle is ever won...They are not even fought. The field only reveals to man his own folly and despair, and victory is an illusion of philosophers and fools." The Sonic Whammie (1-4)

TO THE TEN BOYS who took advantage of us three girls in Buzzards Bay Friday night, thanks for nothing. Luck Zero. (1-4)

HELEN: We know what your name is—and so does Ulysses. The Gang at Troy in Asia Minor. (1-4)

For Rent

FOR RENT: 4 rooms, fully furnished, heat furnished, 2 single bedrooms. 2 females preferred but not necessary. Oakland Ave., off Smith St., Call 331-2099 after 6 p.m. (3-4)

FOR RENT: Efficiency apartment on Waterman St. All utilities included in rent w-parking and laundry facilities. Ideal for couple. Call 831-4211. (2-4)

wanted



WANTED: Woman to do house cleaning in Warwick, R.I. Call Bill at 467-3171. (1-4)

WANTED: BAnd to play rock, jazz, etc. at prom for KIP (June 12). Venus DeMilo yet! Call 831-5116, ask for Susan or go to KIP in Craig Lee. (3-4)

WANTED: Student of Astrology needs birth data for research. I will cast and interpret natal horoscope for month, day, year, place and exact time of birth. Call 272-6436, ask for Tom. (3-4)

WANTED: 1966 VW body and chassis complete, no motor needed. Call Tom at 568-4579 after 7. (3-4)

WANTED: Tables or stands for plants. Willing to pay reasonable price. Call 521-0852 any night after 5 p.m. (4-4)

WANTED: A small refrigerator up to 4 cubic ft. Call 831-9265 and ask for Pat, Suite C. (4-4)

WANTED: Single female with an easy going personality to share cozy 5 room tenement off Chalkstone Ave. Average monthly cost \$60. Please call 331-4522 after 5. (4-4)

WANTED: A really good typewriter. Must be able to space 1½ and 2½ line spaces on carriage return. Manual or electric. Cheap. Call David C. after 5 p.m. 941-8167. (1-4)

WANTED: Apartment to share or for one. Male, sensitive, 30, neat, clean, RIC student and works. Should be in vicinity of RIC or on bus line—no car. Call Paul. Leave name and number at Ext. 367 (8:30-4:30), 351-7782 after 5:00 p.m. (1-4)

WANTED: Ten men interested in attending spring formal with gorgeous sorority girls. No experience necessary. Leave names and descriptions on bulletin board wall near bookstore. (1-4)

lost/found?

LOST: One watch in Craig Lee on March 11 with silver watch band. If found please call 761-7491. (2-4)

R.I.C. Orchestra (Just Wait 'til April)

Under the direction of Dr. Edward W. Markward, the RIC Orchestra gave a gratifying well-attended performance on March 16. Unfortunately, the program was not so impressively presented as has been the case in the past.

Four well-selected pieces were performed, ranging from Vivaldi into the 1960's. The orchestra was in best form in a series of Rumanian Folk Dances by Bela Bartok, a 20th century Hungarian composer. The simple melodies and harmonies of the Mozart Symphony No. 25 in G minor seemed to be played with little effort to make them truly interesting and enjoyable. There was nothing technically wrong with the performance, but almost the entire evening was rather low-keyed.

The high point of the program was the performance of RIC guitar major Michael Piccirilli in the 18th century Concerto in D major for Guitar and Orchestra. The energy travelling through the entire concerto primed me for music with such drive, which the Dances from West Side Story would have provided, but instead I was met with an intermission. As a result, I believe the audience was not as receptive as it might have been to the excitement of the Dances, which were also well-performed, and with more verve than had been shown earlier.

Perhaps the orchestra was the victim of circumstances, this concert being sandwiched relatively closely between the Christmas performance with the RIC Chorus and Chamber Singers and the next joint performance of those groups on April 21. The orchestra has performed better, but this is not to say that Sunday night's performance was unenjoyable — simply not as enthusiastic as had been expected from previous showings.

C.A.H.



COOKING CORNER

by Jeffrey A. Horton

Hello, again. Welcome to "Cook along with the Anchor". This week we are going to make a cold Mexican soup called Gazpacho. The ingredients should be fresh;

should be served in chilled cups and will feed about six. An ice cube placed in the cup will, naturally, keep it cold.

The fresh taste of this soup goes well with any meal, for lunch with cold sandwiches, or as an appetizer before dinner. Once this soup is tried, it is sure to be a favorite during the hotter months, but can be enjoyed anytime.



the shorter the time between the garden and the cutting board the better.

- Finely chop:
- 1 large or 2 small cucumbers
 - 2 bell peppers
 - 1 onion
 - 2 stalks of celery

Place the chopped parts in a mixing bowl and add one cup (or a little bit more, to taste) of chopped tomatoes or tomato juice.

- For spices, add:
- 2 tsp. tamari (soy sauce)
 - 2 tsp. black pepper
 - 2 tsp. chives
 - 2 tsp. dried parsley
 - 1 clove of garlic, finely chopped
 - 1 tsp. Worcestershire sauce

Stir the soup until well mixed and chill for at least two hours. This



Also available to the public at an East Side Mexican restaurant, this recipe comes to you, with variations, from my mother. Could anything so good come from anyone else?



THE ANCHOR

WILL PAY

00000

\$100.00

FOR INFORMATION LEADING TO THE ARREST AND CONVICTION OF THE PERSON OR PERSONS WHO ASSASSINATED

JOHN F. KENNEDY

IN DALLAS, TEXAS ON NOVEMBER 22nd, 1963.

NOT CONVINCED

THE STAFF OF THE "ANCHOR" IS NOT CONVINCED THAT THE WHOLE TRUTH OF HIS MURDER IS KNOWN PUBLICLY.

The Staff of The ANCHOR



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Warehouse prices, all name brands, full guarantee. Unless you have money to burn, don't pay retail. First find what you want, get the best price you can. Then call us for a quote.

PSI ELECTRONICS

423-0326



TRUCKING

WANTED: Person to commute from Jamestown or points south. I have classes from 8 to 4 p.m. daily. Call Karen at 423-1246. (2-4)

MEDICAL, DENTAL & LAW SCHOOL APPLICANTS: Need help getting accepted?

Send \$395 for details Box 16140 St. Louis, Mo. 63105

Emersons Good News Sale. \$100 off plus a free baked potato.

Enjoy our delicious Prime Rib or Sirloin Filet dinner at \$1.00 off the regular price. (Sunday thru Thursday)

Now, here's some even better news. We'll even give you a free hot Idaho baked potato with sour cream and chives. Surround this feast with salad, all you want from our endless salad bar. And pile on unlimited hot French, rye and pumpnickel bread, too.

So have a luscious Sirloin \$3.95. Filet with baked potato for only \$4.95. Or juicy Prime Rib of Beef au Jus and baked potato for only \$4.95.

Thru March 31st. Isn't that good news?

EMERSONSTM

Cocktails, wine and beer available at modest prices.

Offers not good Friday or Saturday or with any other promotion.

East Providence — 1940 Pawtucket Avenue (Routes 44 and 1-A) — 434-6660



the Grey Room



PORTRAITS:

Good Friday

by Jeffrey L. Heiser

Peter walked slowly up the gravel driveway. It had been vanity to think that he could drive another three hundred plus miles east to Providence on no gas and less cash. At the end of a three-quarter mile stroll, he knocked on the door of the run-down farm house.

A grey-stubbed face appeared behind the screen door. Whatcha want, it asked.

— I ran out of gas, Peter said. I was wondering if you could help me out.

— Ain't got no gas, the man said slowly.

Peter thought quickly. Well, you want to buy it? Fifty bucks. That'll give me enough money to get home. I can hitch a ride or get a bus or something. Peter gave the details about the car.

— Hold on a second. The face disappeared, and a few minutes later, a tall, thin figure emerged from around the rear of the house carrying a gas-can. Peter and the farmer walked down the road in silence. The farmer looked at VW over and smiled for the first time, revealing a rotten set of teeth. The car was easily worth \$400. The farmer gave Peter the cash, Peter gave him the key, and the farmer drove off.

Peter watched the car go around the bend and smiled. He looked up at the sky. It would be dark in an hour. Peter began walking back up the road, slowly, as the March chill set in.

A light rain began to fall after the sun went down. Peter waited about a half an hour before making his move. There was no sound coming from the farm house, and his car was more than fifty yards away from the house. He had always carried a spare key in his pocket, and driving madly down the road,

Stephen Beattie's Fire Chief, appearing late in the play, almost saves it, but one actor cannot pull the whole show out of a rut dug by four other actors, unfortunately.

The problem with *Soprano* was that the actors, with the exception of Beattie and Susan D'Elia (the Maid) just didn't understand the nature of Ionesco's humor. What makes the play funny is not the lines themselves, although some lines are humorous in their own right, but the actor's straightfaced deliverance of them. Ionesco's idea was not to put a parody of an Englishman on the stage, but to put real English people on the stage, saying the things they normally say without paying attention to them, and let the world laugh at that. The cast of *Soprano* simply didn't take themselves seriously enough. They were too obviously aware of the foolishness of what they were doing and saying, and thus destroyed the illusion of the British bourgeois.

Technically, *Soprano* was very good — the lighting and sound served very well to create a bizarre mood which reflects the bizarre situation qualities of proper society. It's too bad the cast didn't live up to the promise of the tech people.

I suppose a criticism of *Soprano* from an aesthetic point of view exhibits a form of Snobbery in itself. In spite of its drawbacks, all that horsing around on stage got a lot of laughs. The audience responded pretty well, and seemed to enjoy it, and in the final analysis, it's the audience, and not the critic, who counts.

by Duncan Eagleson

he laughed as he remembered the farmer running out of the house in his long underwear waving a rifle, but all too late. Oh well, he thought the old guy in Ohio never even made it out of the house.

After a very quick stop to put on another set of license plates from his collection in the trunk, and a short one for gas, Peter made his way out of the hills of Eastern Pennsylvania and into Hartford around midnight.

Peter knew nothing about the town, so he parked his car on a downtown side-street and walked around for a bit. Then he hailed a cab, and pretending to be more ignorant than he was, told the driver an innocent story and asked to be taken to a street not quite two blocks away where he said he was to meet a friend.

His faith, or lack of it, in cabbies proved itself. The driver quickly embarked upon a round-about tour of the city that lasted almost forty-five minutes. Peter smiled to himself as they had passed a delicatessen for the second time, and the driver rambled on about all the fairly decent bars and hotels in the city. The cab stopped for a red light in the outer lane of an intersection close to where Peter's car was parked, and as the light was about to change, he bolted from the car. In minutes, he was driving around the town with a vague idea of where he might spend the night.

One sleazy joint that the sleazy cabbie had recommended was located in the lower depths of the city. The name of the Heavenly Haven Hotel was lit up by fading neon lights, and the building itself looked as though it could use a few good bricks. Peter checked into the hotel, and carried his suitcase up to a room that met the minimum requirements for furnishings. Not that it mattered; all he wanted was a few drinks and clean sheets.

Peter went back downstairs and wandered past the main desk and into a dimly-lit lounge. He took a seat at the long rectangular bar and watched the Budweiser clock spin around while sipping gin. He went over the details of the day; the state police waking him up at six a.m. as he slept in his car under an overpass, eating in a relatively expensive restaurant in Scranton (and of course, leaving without paying the check), getting fifty dollars off of the farmer (lucky he didn't shoot off his tires), running

from the cabbie, and now signing into this hotel. Parked his car behind the building. The wart-faced attendant said it would still be there in the morning. Blind faith in a strange town. Rotten job to have, though. Signed the register: T.S. Eliot. That girl in northern California, giggling and saying that last week they had Dos Passos. Her and her M.A. What are you doing working in a hotel? And she: what are you doing checking into one? And in the morning: write any poems last night? Told her, the women come and go, talking of Peterangelo. Strange I let on my name. Catch this man again. Same. Not a bad place actually, drinks all right. Should ask for another slice of lime. What if farmer should run in here, waving his shot-gun, pushing policemen forward, shouting, that's him, this key will fit, this key will fit. Bastard. Saying he's got no gas, then coming around with a two-gallon can. Surprised he had any money at all.

Small crowd tonight. Odd for Friday. That dancer must feel great bouncing her tits around and no one watching. Great for the ego. Drummer looks bored, not watching either. Sounds like he's playing with one hand. Funny if the tape machine broke. What would she do, fun for the curtains, perhaps? No. Cry? Realize, great tragedy that her life. Wait. Could be? No. She's in, Providence. Could be. She said, Peter...No. Another drink, please.

Last call.

No music. She's gone. Should go soon. Hit Providence late morning, maybe noon. Two o'clock. Little boy gone home to mother. She'll probably kick me out, haven't seen her in, let's see, March, April, May, two years. Maybe Mike will give me a job in the store like before, selling spirits to those without. Not a bad town. Not much to do. Always the bars.

Bars everywhere. Everywhere. What if Mom's moved away? Weren't too many people left in the old neighborhood. Two years ago. Suppose.

— Who? No. Christ. I've never been there. I'm from out west.

My voice. Give me away? Try. — Look, Christine or whoever you are. I'm from California. I don't know anyone in Providence. I've never been there. Never heard of Hope, crazy name for a school anyway. Please, all I —

The lights began to go out, one by one. The bartender's voice crowed out. Closing time!



Scenes from the R.I.C. Dance Co. Concert at Roberts Auditorium last weekend.



R.I.C. scenes from the Dance Co. Concert at Robert's Auditorium last weekend.

Prism Presents Two for the Show

Where Are You Going Hollis Jay? and O' The Bald Soprano

by Eugene Ionesco

RIC's Caberet style productions leave one wondering if any RIC people have ever been to a caberet. With PRISM's budget, I didn't expect a steak dinner, but they could have had a bit more than Michelob and cheese popcorn on the menu. For that matter, they could have had a menu.

You had to forgive the inadequacies of cuisine, though, when David Chemel stepped on stage as Hollis Jay. The first of a two part program, *Where Are You Going, Hollis Jay?* is a delightful glimpse into the world of adolescence. Hollis is an eighteen-year-old "boy genius" who considers himself, in his fantasies, to be the king of the campus studs (even if he is still a virgin). As the show opens, we find Hollis in "The Glen", waiting for Ellie, that Girl in English 204. While he waits, Hollis performs the usual would-be-love-god's mental gymnastics, from the confident ("She's coming down here to lose her virginity") to the crushed ("My God, what'll I do? What'll I say?"). Chemel's performance communicates Hollis Jay beautifully. Poignant, sensitive and alive, he left the audience roaring.

Diane Postoiian might have had some difficulty with the role of Ellie, being too tall and too mature-looking for the part, but she turned a disadvantage into an advantage, playing Ellie up as the Older Girl, gently guiding Hollis along the road to Manhood.

Hollis Jay is almost too short to be a one act play. It might be labelled a "comedy routine". In any case, it was great entertainment; short, sweet, and hilarious.

The second half of the program, *The Bald Soprano*, was infinitely longer, not so sweet, and half the time funny in the wrong places. An Absurdist play, *Soprano* is almost too long to sustain audience interest. The show is an attack on the affected manners and mannerisms of the English middle-class, a lot of which goes right over the heads of American audiences. In order to compensate for this, *Soprano* was played more as a farce than an Absurdist play, and the result was something less than satisfactory.

The opening promised much, with Janet Rothbart, as Mrs. Smith, bantering away with her bourgeois banalities with typical British stiff-upper-lip. Mr. Smith (Stephen Pennell), however, destroys the effect with his constant descent into pseudo-slapstick antics, and the show goes downhill from there.

RHODE ISLAND COLLEGE

STUDENT COMMUNITY GOVERNMENT

ELECTIONS COMMISSION

The nomination and filing period for the 1975-76 Student Parliament elections will be Friday, March 28th through Friday, April 11th.

Petitions and information will be available in Student Union 200 between 10 a.m. and 3 p.m. on the above dates.

Notice of run-off elections will be published if necessary in The Anchor of April 22nd.

Elections will be held for the academic seats listed below as well as representatives for:

Non- matriculating students: One (1) seat.

Graduate students: One (1) seat.

Residence halls: Four (4) seats; one (1) seat per hall.

APPORTIONMENT COMMISSION

Academic seats have been apportioned by discipline, and departments grouped into the following constituencies:

Constituency 1: Humanities: Five (5) seats.

Constituency 2: Mathematics and Sciences: Four (4) seats.

Constituency 3: Social Sciences: Eight (8) seats.

Constituency 4: Education: Five (5) seats.

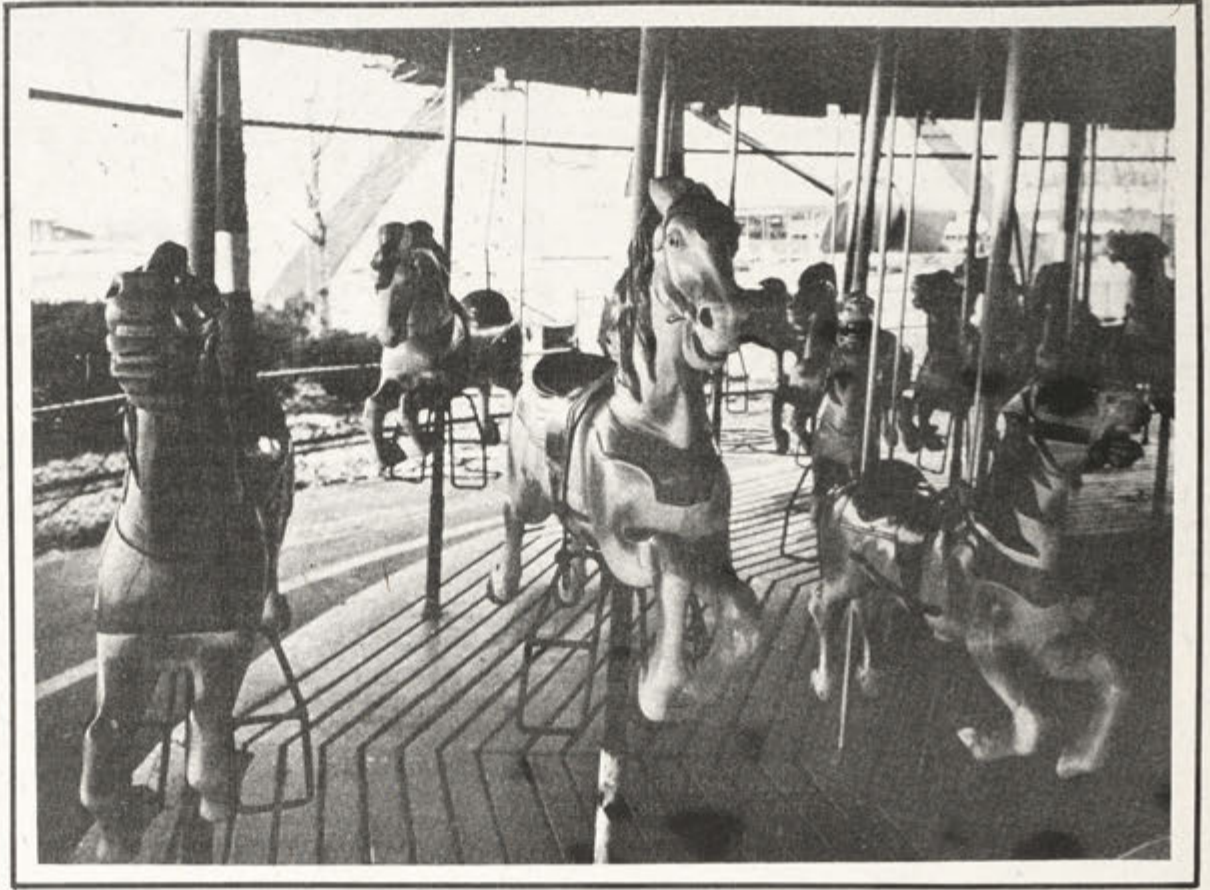
Constituency 5: At Large: Three (3) seats.

Academic seats may be contested by students having a major, minor, or concentration in a department.

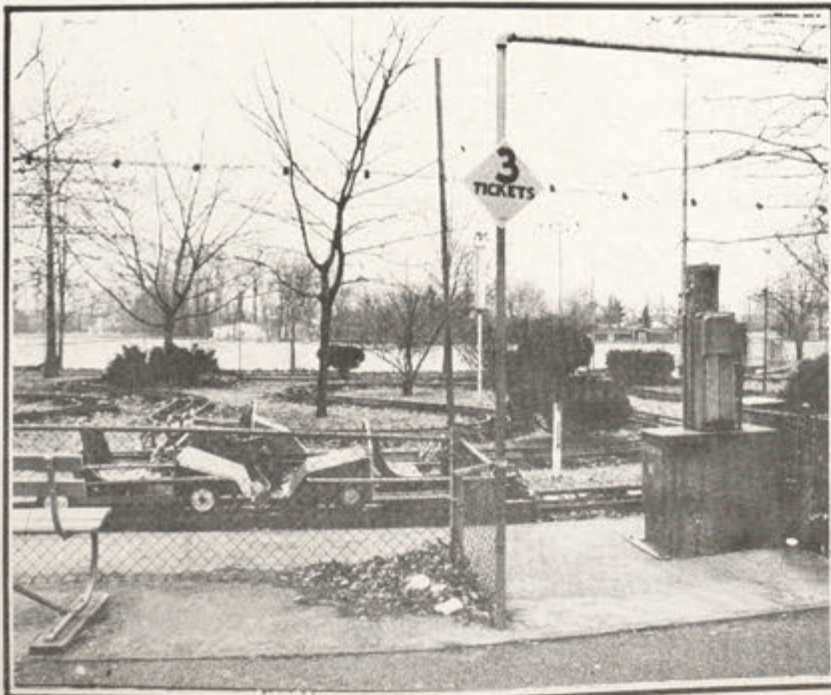
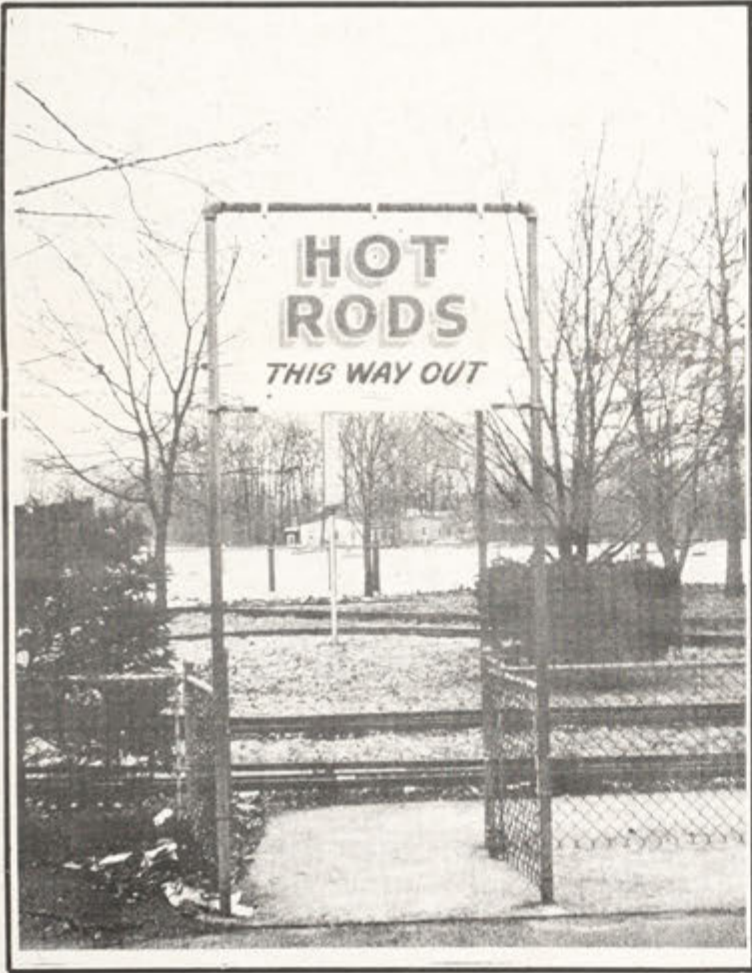
Elections Commission

Brian T. Taft, Chairman.

A
Still Life —



photos by **M. Desrosiers**



Cluster Development

From Pg. 6

3:15 - 3:45 — Cluster Development — An Overall View Morton Hoppenfeld Director of Planning and Design, The Greater Hartford Process Inc.

3:45 - 4:15 — Cluster Development — Zoning, Katharine Kulmala, Planner, The Planning Services Group, Inc.

Cluster Development

4:20 - 4:35 — An Architect's View, Ronald Wood, Urban Design Group.

4:35 - 4:50 — A Developer's View, Eugene H. Ferland, Ferland Corporation.

4:50 - 5:05 — A Planner's View, J. Dennis Maloney, Project Manager, Rhode Island Land Co.

5:05 - 5:20 — A State View, Daniel W. Varin, Chief, Rhode Island Statewide Planning Program.

5:20 - 5:35 — A Community's View, Burton Stallwood, Town Administrator, Lincoln, Rhode Island.

5:40 - 7:00 — Dinner.

7:00 - 7:30 — Lawrence Goldman, Special Assistant to the President, New York State Urban Development Corp.

7:30 - 8:00 — Discussion Groups.

8:00 - 8:30 — Discussion Groups.
Number 1 — The Cluster Market — Thomas L. DeFelice, President, DeFelice Realtors; Peter C. Mutty, President, Rhode Island Land Company.

Number 2 — Clusters in the Community — Michael Musen, Chief Planner, North Kingstown, Rhode Island; Burton Stallwood,

Town Administrator, Lincoln, Rhode Island.

Number 3 — Planning Boards and Clusters — 1. David Andreini, Junior, RIC; 2. Frances Certo, Junior, RIC; 3. Sister Patricia O'Connell, Senior RIC; 4. Kenneth Ryan, Junior, RIC.

Number 4 — Social Aspects of Cluster — Ronald Beckman, Executive Director, Research and Design Institute; Ronald Wood, Architect, Urban Design Group.

Number 5 — Building Clusters — Eugene Ferland, Vice President, Ferland Corporation; Dr. Harold Ward, Chairman, New England Consortium for Environmental Protection.

Number 6 — Enabling Legislation — William Sutton, Chief, Planning and Development Division, Department of Community Affairs; Avery T. Waterman, Principal Planner, Planning and Development Division, Department of Community Affairs.

8:45 — Discussion Group Reports.
Conclusion.
Adjourn.

Registration by mail prior to April 1 is required for this conference; and questions may be directed to professor Chester Smolski, director of Urban Studies, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, R.I. 02908. Telephone inquiries may be made to the Bureau at Rhode Island College 831-6600, extension 228.



by Wm. L. Smith

"LUIGI PIRANDELLO'S DRAMA, 'THE EMPEROR HENRY,'" continues through March 30 in Trinity Square Repertory Company's downstairs Lederer Playhouse. Directed by Brooks Jones, the cast features Richard Kneeland as a modern man who thinks he is a medieval German monarch. Meanwhile, in the upstairs theatre, "Tom Jones," directed by Larry Arrick continues through April 12. Box office: (401) 351-4242.



Gay Students —

The Sex Information and Referral Service would like to sponsor a series of rap groups for gay students. The purpose is neither purely educational nor social, but will encompass aspects of both. The main purpose of the rap groups is to offer gay students the opportunity to get together for informal discussions — to determine both personal and campus-related needs, and to provide a support group to help meet those needs. There will be two initial meetings the week of March 24, to determine a permanent meeting time. If interested, please call the drop-in center Monday - Wednesday, 1-4:00, at 521-7568, for more information.

Two (2) students are needed to serve on the RIC Bicentennial Committee.

Anyone interested, please contact

Kenneth Haupt,

Student Parliament Office,

S.U. 200, Ext. 473.

R.I.C.-B.O.G.

Cultural Committee

presents

an evening with poet

Gary Snyder

April 8, Tuesday evening

at 8:00 p.m.

in the S.U. Ballroom

NO ADMISSION

* Limited Seating Available

Bring Pillow-Blanket

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SPORTS

RIC Cagers End Successful Season

by Mike Scandura

Providence, R. I. — Despite taking a double dip in the NCAA Division III regionals, the Rhode Island College basketball team can find little to complain about this season.

After going 8-14 and 8-13 the past two seasons, such a turnaround was not expected when practice began last October. With the arrival of a couple of new faces and tremendous improvement in most of the "old" ones, the Anchormen went 16-9, won the New England State College Athletic Conference championship and received a bid to the first annual NCAA Division III tournament.

The Anchormen graduate only four seniors but three played prominent roles in the team's success: Co-captain Larry Gibson (Cranston, R.I.), who led the team in scoring with a 20.4 average and finished 10th on RIC's all-time scoring list with 1,131 career points; 6-4 forward John Moniz (Barrington, R.I.), who came out of nowhere to average 10.9 points and 10.4 rebounds; and guard Paul Legare (Woonsocket, R.I.), a valuable "sixth man" who shot 57 per cent (51-90) from the floor and slowed the team down whenever it got out of control.

RIC's 6-11 center, Carlo DeTommaso (Cranston, R.I.), improved on the statistics of his

freshman year by averaging 15.8 points, 14.4 rebounds and four blocked shots, as did sophomore forward Cesar Palomeque (W. New York, N. J.) who averaged 14.7 points and 7.2 rebounds. Palomeque shot superbly all season, hitting 53.9 per cent from the floor and 84 per cent from the free throw line.

Freshman John Almon (Warwick, R.I.) cracked the starting lineup at the beginning of the season and went on to average 8.4 points while playing an integral role in RIC's fast break.

Sophomore Sal Maione (Weehawken, N. J.), a transfer who became eligible in January, averaged 9.1 points and led the team in assists with 91. Maione set a single game assist record with 14 in a 124-114 romp over Southeastern Massachusetts University.

Offense, obviously, was the team's strong point as it averaged 89 points per game. Inconsistent defensive play, and excessive fouling, caused problems and contributed to a few of the team's losses.

Nevertheless, the RIC community relished the return of the winning side of the ledger and, with the NCAA Division III tourney as a realistic goal to shoot for, fans and players alike can't wait till next season.

Final Hoop Notes

GAMES PLAYED

RIC — 98	BARRINGTON COLLEGE — 81
RIC — 76	* EASTERN CONNECTICUT ST. — 66
RIC — 101	WORCESTER ST. — 71
RIC — 71	at Boston St. — 88
RIC — 91	* at Univ. of Maine, Portland-Gorham — 64
RIC — 88	* at Keene St. — 63
RIC — 73	* at Bryant College — 88
RIC — 83	+ St. Leo's College — 72
RIC — 76	+ Randolph-Macon College — 97
RIC — 80	ROGER WILLIAMS COLLEGE — 65
RIC — 111	EASTERN NAZARENE COLLEGE — 91
RIC — 88	— at Central Connecticut St. — 92, of
RIC — 96	* at Eastern Connecticut St. — 92
RIC — 124	SOUTHEASTERN MASSACHUSETTS UNIV. — 114
RIC — 71	BOSTON ST. — 81
RIC — 114	* KEENE ST. — 99
RIC — 92	at Bentley College — 129
RIC — 89	at Babson College — 88
RIC — 87	* UNIV. OF MAINE, PORTLAND-GORHAM — 78
RIC — 83	BRYANT COLLEGE — 95
RIC — 81	* at Johnson St. — 64
RIC — 69	WESTERN NEW ENGLAND COLLEGE — 66
RIC — 86	QUINNIPIAC COLLEGE — 81
RIC — 81	— at Brandeis — 91
RIC — 96	— Boston St. — 114

* NESCAC Game; + Yellow-Jacket Classic at Randolph-Macon; — NCAA Division III Tourney at Brandeis

HIGH SCORERS

Almon 21, Gibson 20
Moniz 21, Gibson 15
Palomeque 19, Gibson 16
Gibson 17, Almon 15
Palomeque 23, DeTommaso 19
Gibson 33, DeTommaso 17
Gibson 25, Palomeque 12
DeTommaso 23, Gibson 18
Gibson 18, Palomeque 17
Gibson 29, Palomeque 13
Gallogly 17, Gibson 16
Gibson 30, Palomeque 20
Gibson 21, DeTommaso 19
Palomeque 29, Gibson 26
Malone 19, Moniz 15, Carlo 13
DeTommaso 32, Gibson 30
Palomeque 22, Malone 16
Gibson 21, DeTommaso 19
Gibson 26, DeTommaso 22
Gibson 26, DeTommaso 22
Palomeque 30, Gibson 18
Gibson 18, Almon 16
Gibson 23, DeTommaso 21
Moniz 22, Gibson 20
DeTommaso 27, Gibson 17

HIGH REBOUNDER

DeTommaso 18
DeTommaso 9
DeTommaso 21
Palomeque 13
DeTommaso 11
DeTommaso 18
DeTommaso 15
Moniz 10
DeTommaso 10
DeTommaso 12
Moniz 13
DeTommaso 17
DeTommaso 10
DeTommaso 18
DeTommaso 15
DeTommaso 27
Moniz 9
Moniz 21
DeTommaso 22
DeTommaso 19
DeTommaso 12
DeTommaso 13
Moniz 19, DeTommaso 19
Moniz 19, DeTommaso 10
DeTommaso 19

INDIVIDUAL HIGHS FOR THE SEASON

Most Field Goals — 14 by Gibson vs. Cent. Conn. St.
Most Free Throws — 9 by Palomeque vs. UMPG (1) & SMU
Most Points — 33 by Gibson vs. Keene St. (1)
Most Rebounds — 27 by DeTommaso vs. Keene St. (2)
Most Assists — 14 by Malone vs. SMU

TEAM HIGHS FOR THE SEASON

Most Field Goals — 33 vs. SMU
Most Free Throws — 28 vs. Keene (2) & Boston (3)
Most Points — 121 vs. SMU
Most Rebounds — 60 vs. Babson & Quinnipiac
Most Assists — 35 vs. SMU

NOTE: Larry Gibson finished his career with 1,131 pts., and in 10th place on RIC's all-time scoring list.

Final 1974-75 Rhode Island College Basketball Statistics

Overall Record: 16-9

NESCAC Record: 7-0 (Won Championship)

Player	GP	FGM-A	Pct.	FTM-A	Pct.	Reb.	Avg.	PF-D	A	TO	Pts.	Avg.
Larry Gibson	25	228-456	.500	55-74	.743	79	3.2	60-0	52	67	511	20.4
Carlo DeTommaso	25	172-313	.550	50-96	.521	359	14.4	71-4	57	119	394	15.8
Cesar Palomeque	25	139-258	.539	89-106	.840	180	7.2	67-3	54	76	367	14.7
John Moniz	25	119-246	.484	35-49	.714	260	10.4	77-1	51	72	273	10.9
John Almon	25	89-182	.488	31-45	.689	90	3.6	84-9	89	110	209	8.4
Sal Maione	15	56-152	.368	25-37	.676	30	2.0	30-1	91	68	137	9.1
Paul Legare	25	51-90	.567	26-34	.765	34	1.4	43-1	51	43	128	5.1
Jim Gallogly	19	27-58	.466	41-49	.837	45	2.4	40-0	6	22	95	5.0
Eddie Hart	13	15-40	.375	13-18	.722	15	1.2	26-0	26	37	43	3.3
Ed Schilling	16	14-39	.359	9-13	.692	21	1.3	19-0	12	12	37	2.3
Tim Mercer	13	3-4	.750	11-17	.647	5	0.4	12-0	20	15	17	1.3
Mike Lanni	13	6-13	.462	3-6	.500	14	1.1	9-0	1	8	15	1.2
Team	179		7.2									

RIC TOTALS	25	919-1851	.496	388-544	.713	1311	52.4	538-19	510	649	2226	89.0
OPP. TOTALS	25	885-2064	.429	360-535	.673	1131	45.2	479-14	448	407	2130	85.2

Women Cagers Rout Knights Again

by Jimmy Gallagher

For the second week in a row, the basketball team from Rhode Island College defeated the Rhode Island Junior College Knights. Once again, it was a brilliant second half which the girls put together to put the game out of reach.

The entire twenty minutes of the first half was characterized by slow, sloppy play. Many violations plagued both teams as the score stood at 5-4 in favor of RIJC after the first ten minutes. Camille Charon and Donna Perry kept Rhode Island College in the game with quick timely outside shooting when it looked as though the Knights had the momentum and key pin point pass on fast breaks. With the score 10-6 in the final minute of the first half, two fast breaks by Rhode Island College Anchorwomen tied the score at the end of the first half at 10-10.

Just like last week, the Anchorwomen looked like an entirely different team in the second half. Once again they blitzed from the second half jump ball and scored four straight baskets to open the game up. With the score 18-10, the Knights scored on a jump shot from the corner by Paulette Hasset but could not sustain a strong drive or pick up the momentum which they had at one point in the first half. As a result, the RIC girls were able to increase their lead by scoring points in clusters of four to that of two for RIJC. When the smoke had cleared from Donna Perry's hot shooting, the final score was 35-25 in favor of

Rhode Island College. Donna was high scorer for the game with 12 points.

For the Anchorwomen, it was their third win in a row and brought their final seasonal record to 5-7. During the last half of the season, the girls showed consistent improvement and no doubt would have beaten their previous tough opponents if given the opportunity again. It is really a shame the Anchorwomen could not have played three more games as a winning season no doubt would have resulted.

Having a good year in varsity basketball besides the stars of the RIJC game were Lori Vadney, Lisa Gempp, Carla Bianchi, Suzanne Murray, Pat Stetson, Pat LaRose, Marianne McCluskey, and Margaret Laferriere. Carol Spaziano is also worthy of much note, too, as she played fine defense and provided the speed on fast breaks.

Coach Gloria Maione deserves a lot of credit for once again organizing and putting together a fine women's varsity basketball team. Gloria was a former RIC basketball star and now teaches physical education in the Portsmouth School System.

Next year let's see if the Rhode Island College student body can provide the support that the girls truly deserved last year. RIC basketball is very exciting and those RIC students who missed the home games at Walsh Center missed some exciting and interesting games.

Two RIC Teams Make Chess Finals

At the conclusion of six rounds of play, two of RIC's Chess Club's teams have reached the three round finals. Of the top four teams, RIC has placed teams first and fourth. In addition, a third RIC team, composed largely of inexperienced players, gained rapidly in strength and finished tied for fifth. The standings entering the playoffs are:

RIC Rogues	17
Roger Williams	16½
S.M.U.	15½
RIC Raiders	13½
RIC Rooks	7½
PC Turkeys	7½
PC Guppies	6½

The success of our teams in this year's league reflects the increased interest in chess on campus. Chess activity on campus centers in the lounge in Gaige 211E. Competition on many levels is available on a daily basis, and people interested in improving their chess, whether beginner or experienced, are encouraged to inquire at Dr. Patrucco's office, Gaige 116E.

The next event of interest to RIC students and faculty is the RIC Spring Open, scheduled for April 5-6. Offering prizes of \$50 first, \$25 second, \$15 third, and trophies to top finishers in class B, C, and D-E Unrated, the event is Rhode Island Chess Association rated and open to all.

Baseball Pennant Picks

Geary

AMERICAN East

- 1 Baltimore
- 2 New York
- 3 Boston
- 4 Cleveland
- 5 Milwaukee
- 6 Detroit

West

- 1 Oakland
- 2 Texas
- 3 Kansas City
- 4 Chicago
- 5 California
- 6 Minnesota

Pennant Winner
Baltimore

NATIONAL East

- 1 St. Louis
- 2 Pittsburgh
- 3 New York
- 4 Philadelphia
- 5 Montreal
- 6 Chicago

West

- 1 Cincinnati
- 2 Los Angeles
- 3 Atlanta
- 4 San Francisco
- 5 Houston
- 6 San Diego

Pennant Winner
Cincinnati

Gallagher

AMERICAN East

- 1 New York
- 2 Milwaukee
- 3 Boston
- 4 Baltimore
- 5 Cleveland
- 6 Detroit

West

- 1 Oakland
- 2 Texas
- 3 Kansas City
- 4 Chicago
- 5 California
- 6 Minnesota

Pennant Winner
New York Yankees

NATIONAL East

- 1 Montreal
- 2 New York
- 3 Chicago
- 4 Pittsburgh
- 5 St. Louis
- 6 Philadelphia

West

- 1 San Diego
- 2 San Francisco
- 3 Houston
- 4 Atlanta
- 5 Cincinnati
- 6 Los Angeles

Pennant Winner
San Diego

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&
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