

Free Period and Ad-Hoc Committee Discussed by Parliament

Schott Desjarlais
Anchor Staff Writer

Formation of an Ad-Hoc Media Relations Board and the changing of the Free Period was discussed by Parliament at their meeting last Wednesday. The Free Period is up for review and Jack DeGiovanni will be formally proposing the formation of the Ad-Hoc committee.

According to DeGiovanni, this committee will serve as a medium between Student Government and the college media, namely the Anchor, the Exodus, and WRIC. He said that he was not sure about its application, but specified that it will be "purely advisory." The committee will be comprised of one representative and a field professional from each media, a

member of Student Government, and a faculty advisor.

"Will this board be a waste of money?" was one of the questions asked due to the fact that some people will be paid to be on a committee that does not have a purpose yet. DeGiovanni then pointed out that the board may be used to aid in negotiating financing for the medias.

The Ad-Hoc Media Relations Board will have a one year trial period. If after one year it does not work out, Parliament will "get rid of it." If it does work, the committee will become part of Parliament's Constitution. He ended by reminding Parliament members that "these are just ideas."

The members of Parliament discussed changing the Free Period because it is up for review

by the RIC Council. Suggestions ranged from abolishing it to having a free period every day from noon until 1 p.m.

There are two main objections to keeping the Free Period from noon until 2 p.m. One is that those in the Nursing Program are not available in that time for the activities.

The other problem is with the people who are only able to meet just once, but are involved in many activities. For these people, expanding the number of days that have free periods may be beneficial to them.

Most of the suggestions were aimed at increasing the amount of time for the free period, but this issue will be decided at the RIC Counsel Meeting on November 30.

Soccer Squad Receives ECAC Post-Season Berth

David Kemmy
Anchor Sports Writer

The Anchormen soccer squad received their first post-season invitation since 1973, when RIC was a member of the National Association for Intercollegiate Athletics (NAIA).

The Anchormen received the news on November 3 from the East Coast Athletic Conference (ECAC). They have been seeded fourth and were to play the #1 seed Amherst College at Amherst on November 5. If they win this game they will play the winner of the game between the #2 seed, SMU and #3 seed, William College on Sunday, November 7.

They finished their regular season play on November 2 when they held Clark University to a 0-0 standoff. Goalie Tony DeMello was the hero of this game, making 17 saves, including one on a penalty kick. An unfortunate accident occurred in the game, however, as the starting goalie for RIC in the game,

Joe Szymkowicz, was seriously injured. Szymkowicz collided with a Clark player and was taken to Worcester Hospital where he remained overnight with a possible concussion; the extent of the injury was not known. RIC dressed only 12 players for the game as they were once again depleted considerably by injuries.

The Anchormen had their biggest and most exciting game of the season on October 30. Before a capacity crowd on their own field they played Plymouth State College; 14-0 on the season and the #1 ranked team in NCAA Division III in the country and in New England.

The game began with play being completely dominated by Plymouth. Anchormen goalie DeMello rose to the occasion, making several spectacular saves and holding Plymouth's All-American Steve Clark until the 37 minute mark when Clark banged in a shot with an assist going to Mike Earugio. DeMello made five saves in the first half and Plymouth goalie

Chris Rasmussen made one save. Most of the action occurred in the Anchormen's half of the field.

In the second half, the Anchormen came out with more intensity on offense and almost had their first goal of the game when Ahmed Oezdemir hit the post at the 10 minute mark. The teams continued to exchange great scoring opportunities, but neither team could get the ball in the other's net. At the 20 minute mark RIC's Luis Cano just missed the net on a shot from 20 feet out and DeMello made a sensational save on a point-blank 15-foot shot by Clark at the 22 minute mark of the half.

Finally, the Anchormen broke through and John Gonzalez scored his fifth goal of the season on a deflection with an assist going to Eddie Cabral. The play started when RIC was awarded a corner kick and Arthur Cabral kicked the ball in towards the net. Eddie Cabral picked up the ball and his pass deflected to Gonzalez who

** See SOCCER, page 10*

Film & Video Competition Slated

The Rhode Island Community Film and Video Competition was organized to promote the activities of Rhode Island film and video artists and is embarking in its tenth season.

Conducted each spring, the Competition is sponsored by the

Rhode Island Department of Community Affairs, The Providence Public Library, and Brown University Media Services.

There will be 12 entry divisions, ranging from eighth grade and under to professional. Many entries have been received in the College Documentary and College Fictional categories in the past. Any Rhode Island resident or any student in a Rhode Island school may enter the Competition.

Entries may be Super-8 or 16 mm films (silent or sound), and video tapes may be either one-half inch black and white reel to reel EIAF standard, one-half inch VHS color cassette (industrial speed), or three-quarter inch U-matic cassette. Separate sound tracks for films must be on standard cassette, and productions must be no longer than 30 minutes.

The judges are from the Rhode Island community and will provide each contestant with constructive feedback concerning his individual production. Winners will receive awards and have their productions shown at the Public Exhibition and Awards Ceremony in June.

Two recent first prize-winners will be presented on November 16 at 7:30 p.m. in Brown University's Pembroke Hall. This free presentation will feature Dan Mazur's video tape, "Making Monotypes: The Art of Michael Mazur," which is a portrayal of monotype printmaking. Imogene Lim will show her film, "Beating the Bellows," a documentary of an anthropological experiment conducted at Brown University.

For more information regarding the Film-Video Competition or the presentation at Brown University, call Rick Smith at 277-2877.



Sharon Lopes, New England Regional Director of the organizing National Black Caucus of American Students.

(Photo by Tim Danielson)

LOPES REGIONAL DIRECTOR OF NATIONAL BLACK STUDENT ORGANIZATION

Janet Krug
Anchor Staff Writer

Vice President of Student Parliament and member of the American Student Association (ASA) Sharon Lopes was recently appointed New England Regional Director of the organizing National Black Caucus of American Students at an ASA conference in Washington, D.C.

Lopes, a junior in graphic arts and a member of both Harambee (the RIC Black student organization) and the RIC Council, said the national organization has been in formation since students expressed a need for a "stronger voice for black students across the country" at the ASA conference. The new organization will include twelve regions nation-wide, New England being the fifth.

"We are now in the process of incorporating," said Lopes, "We met (the last weekend of October) in Jefferson City, Missouri at Lincoln University, and seven to eight of the twelve regions were there. We have another conference coming up January 28 to 30 in Baton

Rouge, Louisiana."

According to Lopes, the organization has three main goals for Black students: encouraging support for Black studies programs on college campuses across the country, forming an alliance with the National Black Caucus of State Legislators, and starting an annual conference for the top Black businesses and colleges in the nation.

The organization will also deal with students' concerns about the presence or absence of minority organizations on various campuses. It will be a strictly non-profit organization and use volunteers to assist in various conferences and programs.

Lopes said her personal goals for the organization are "to communicate and unite with most, if not all, of the Black student organizations in the New England region."

"There is strength in numbers. I'm looking for people who have a genuine concern for Black students," Lopes said.

Safety Council Holds Membership Drive

Students interested in occupational safety and health or driver and traffic control safety are eligible for a special membership in the National Safety Council.

Student membership rates are offered to persons enrolled for academic credit in post-secondary educational institutions for \$20. Members will receive three publications from either of the two subject areas during the year.

Special benefits and privileges are available to members. Safety specialists are available to answer questions and assist with safety-related problems. Members are also offered a free job placement advertisement in the Council's monthly publication.

Another benefit is access to the world's largest safety library, located at the Council. A computer is used to retrieve data for general and technical information. Thousands of materials are offered to student members at discount prices.

The National Safety Council is a non-governmental, non-profit, public service organization dedicated to preventing accidents and occupational illnesses. It was founded in 1913 and chartered by Congress in 1953.

For an application form and/or more information, write to the School and College Department, National Safety Council, 444 North Michigan Ave., Chicago, IL 60611.

IRISH NATIONAL BASKETBALL TEAMS PLAYING HERE TONIGHT!

Walsh Gym:

Women - 7PM

Men - 9PM

Admission:

Adults.....\$4

Students w/RIC ID.....\$2

Editorial:

Student Parliament is currently discussing the possible formation of a "Media Relations Board" on campus, but as yet has no specific purpose for such a committee. A vague idea as a "mediator" between the Anchor and WRIC and Student Parliament has been proposed.

If formed, the Board will probably include a representative from each media organization, a field professional for each organization, a faculty member from the English and Communications Departments, and a member of Student Parliament. Such a group could be either beneficial or disastrous to both the media organizations and Parliament, depending upon its intended function.

The Board could prove a worthy and helpful one if used as a financial go-between. That is to say, the Board would be of benefit if used as a mediator between the Anchor and WRIC and Parliament's Finance Commission during organizational budget hearings. In the past, arguments have taken place over funding involving both organizations who are funded by Parliament. The Board could help both the Finance Commission and the organization come to an equitable agreement on funds if professionals could help advise them on what money is necessary for the organization to function properly.

The Board could also prove helpful if members of the media organizations felt a need for professional advice in their efforts to serve the RIC campus. It could be used as a resource for learning and constructive criticism.

However, such a Board could prove a disastrous one if used as a sort of "censoring" authority. If given the power to decide what will or will not be printed in the Anchor or aired over WRIC, First Amendment freedoms will be violated. Careful thought should be put into the formation of the Board, or it should not be created at all.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

BUNKERISMS... AND OTHER PREJUDICE NONSENSE

Veronica Lee Perkins

When Norman Lear created the character Archie Bunker for his television series "All In The Family" his intention was to provide American audiences with a prejudiced, small-minded, middle-American, W.A.S.P. we could all laugh at. The result proved, however, that instead of laughing at Archie's misconceptions — Americans were laughing with him.

I have a friend (we'll call her Beth) who, like Archie Bunker, insists upon stereotyping persons with similar racial characteristics and has her own system of classification.

Common characteristics of her victims can be as limited as persons of a certain social stigma, persons adhering to certain types of fashion, or persons sharing the same majors. Or the classification might be so complex as to engage persons sharing a whopping total of three or four similar characteristics.

When Beth relays her descriptions of the person's falling into her categories, people

usually respond with laughter. It seems to me that America has conditioned these responses; it is easier to laugh with Beth (at her victims) than it is to speak against her blatantly ignorant opinions.

The people laughing with Beth replace the canned laughter-live audience response to Carroll O'Connor's Archie Bunker. People like Beth don't help ease prejudice situations that are agitated by such ignorance nor do they aid the bringing of people of dissimilar backgrounds towards unity.

The humor of the Archie Bunker show (now entitled "Archie Bunker's Place") no longer focuses on prejudice-racial subjects as he has been 'put in his place' by his housekeeper (local actress Barbara Meek of Trinity Square Repertory Company). It is far time the Beths of this world were likewise mellowed out and placed in tune with their own lack of sensitivity. Perhaps she may find humor in her own personal behavior.

Through distance learning program THEY TAKE COURSES AT HOME

Amber E. Cabot

Four years ago, a severe fall down a flight of stairs left Cecilia Russo of North Providence paralyzed from the neck down. After her return from the hospital eight months later, she decided she wanted more from life than looking out the window.

Today, at 51, she is a student at Rhode Island College as part of the Distance Learning Program, taking courses in her own home and working toward a bachelor's degree.

Jean Tierney, 48, also of North Providence, suffers from another kind of handicap called agoraphobia. She experiences a sense of terror in situations where she feels unable to leave. Crowded or open places, distances, shopping centers, sometimes being alone — all bring on a panicky feeling for Jean.

Regular college classes were not a viable opportunity for her, thus, the Distance Learning Program is serving her needs. "I'm in my glory when I'm writing," Jean said. She is

currently enrolled in the course "Exploring Language: Thinking, Writing, Communicating," which deals with the study of language and the teaching of effective writing.

Having done newsletter articles, letters to the editor to the Providence Journal, and a short piece for Women's Day, she hopes to do more writing in the future.

Cecilia is also enrolled in the "Exploring Language" course as well as "People and Organizations." The latter deals with principles of psychology, sociology and management, and is applicable to counseling, her major interest. Cecilia has spoken before groups of handicapped people and to others, and plans to do more counseling in the future, especially with young people who are handicapped.

She also took "Social Psychology" last semester in the Distance Learning Program and received an "A" in the course.

★ See COURSES, page 5

A FAST HISTORY

"Fasting is as old as humankind. It has been used as a means of purifying the body, heightening and focusing awareness and achieving insight through self-denial. Leaders of every major faith — Buddha, Jesus, Moses, Mohammed — have practiced and advocated fasting.

In our own time, it has been used throughout the world as a witness to social change — by Mahatma Gandhi in India, Cesar Chavez and peasant leader Danilo Dolci in Sicily. It can serve as a powerful example of personal discipline and sacrifice.

The Fast for a World Harvest is rooted in these centuries of experience. But one important aspect of this fast is that it is not tied to a particular religion, group or philosophy. While it has a universal humanitarian purpose — symbolically identifying with and providing sustenance to the hungry of the world — it leaves up to each individual and group the way in which that purpose is expressed.

The Fast for a World Harvest

has become a tradition in thousands of households and communities, an opportunity for abstinence a week before the sharing of the great abundance in our society. The fact that it continues to grow and thrive each year suggests that it meets a

need on the part of Americans to couple their concern for others with a personal act of commitment."

Join the RIC Community in fasting on November 18, 1982. Pledge to fast. Come to the Chaplains' Office SU 300.



letters

To the Editor,

I would like to give some serious attention to the problems of theft within our college community. Far too many instances of crime have occurred within the first two months of this semester for any such praise to go to our campus security.

I am a resident of Willard Hall, and already a room in my suite has been broken into and robbed. The location of suite D is such

that the windows are at ground level, which all but invites intruders. Little if any attention is given to this area by security, and I think that it's past the time for us to sit still while we are continuously pilfered.

If the break-in wasn't enough, a member of our suite's car was just stolen this week. The car was parked directly under a street light, in front of suite D. Where was security then? Is there such

a thing as surveillance? I'm beginning to question the recent praise given to our "boys." How much more must the students do to protect the goods that security is supposedly guarding? If security for RIC is so good, why have so many things gone wrong?

Tom Christiano

Dave Enos

Dan McGuirk

And the rest of suite D

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Advertising is sold at the rate of \$2.45 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

The Anchor



Cooperative Education Program

Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a job in your field AND earn credit.

Co-op Workshops

Workshops will be offered by the Co-op program throughout the academic year in areas of **job search, interviewing, and resume writing** skill development. These workshops are specifically designed for students who wish to participate in Cooperative education and are offered in conjunction with the Office of Career Services. In addition general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-Op With A Major In...?" will also be presented, usually during free period, Tuesday 12-2 PM. These sessions are designed for students in a particular major or those considering a new field.

Preregistration

Students considering a Spring Co-op should apply **NOW** to the program—call the office for details. Preregistration will begin this month on an on-going basis and needs to be completed prior to January registration. Both new and returning students must preregister for seminar in advance.

November Workshops

Tuesday, November 16

Job Search Techniques for Co-op students. CL 054, 9-10 AM. Sign up for this workshop in advance with Career Services.

Interviewing skills for Co-op students. CL 054, 10-12 AM. Sign up for this workshop in advance with Career Services.

"What Can I Do In Co-op With A Major In Communications?" 12-2 PM CL 156.

Friday, November 19

Resume Writing for Co-op students. 11-12 AM, CL 054. Sign up for this workshop in advance with Career Services.

All positions are currently available and will continue through the Spring term for a Spring Co-op Seminar.

CO-OP JOBS.....CO-OP JOBS.....CO-OP JOBS

Insurance Trainee

Rhode Island, 20 hours weekly, commission \$100.00 all majors, career track. Hurry!

Public Relations Assistant

10-15 hours weekly, downtown Providence, fund raising and promotional activities.

Brokerage Intern

Providence, Fortune 500, learn good skills, all majors.

Day Care Assistant

10-15 hours weekly, human service & education majors. Several openings.

Arts & Crafts Director

20 hours weekly, good pay, Warwick.

Newspaper Intern

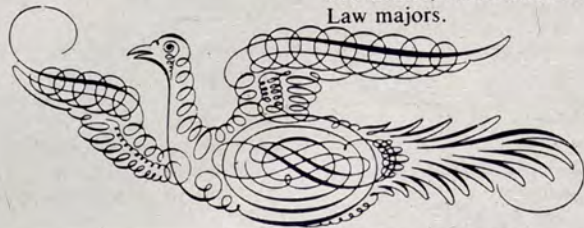
15 hours weekly, Providence vicinity, good writing skills.

Youth Care Aide

Human Service majors, paid, part-time, career track.

Legal Intern

12-15 hours weekly, downtown Providence, Political Science, Pre-Law majors.



FACTS ON SMOKING

If you smoke, don't you think it's time you quit? It would be beneficial for your own health and the health of those you live, work and socialize with. The American Cancer Society urges smokers to stamp out the cigarette habit for at least 24 hours on Thursday, November 18, the day of the Great American Smokeout. You are not

by Christine Brennan

being asked to quit "forever"—just stop for one day. Stopping for one day may lead you to stop for 2, 3, 4, ... days.

Many smokers believe that it is worthless to try and quit since damage has already been done. However, unless irreversible disease has begun, stopping smoking begins to pay immediate health benefits. After one year there is a drop in the risk of heart attacks among those who quit, compared to those who continue to smoke. After ten years, death rates of ex-cigarette smokers from all causes are approximately as low as those people who never smoked.

Cigarette smoking is the largest preventable cause of illness and premature death in the United States. It has been consistently found that smokers are ill more often than non-smokers, lose more days from work, and are more apt to suffer from chronic conditions

which limit activity.

The health risks of smoking are numerous. The death rate of cigarette smokers at all ages is higher than that of non-smokers. Cigarette smoking is one of the major risk factors in heart attacks with cigarette smokers having 70% more heart attacks than non-smokers.

Cigarette smoking is the number one cause of lung cancer. Those who begin smoking at an early age, smoke more cigarettes, take more puffs and inhale more are most

that smoking during pregnancy has a significant adverse effect upon the well-being of the fetus, the health of the newborn and the baby's future development.

The babies of mothers who smoke during pregnancy are more likely to be born undersized and they have a greater chance of dying soon after birth. Women who smoke during pregnancy also have more stillbirths, spontaneous abor-

For the Health of It



likely to ~~develop~~ lung cancer. Deaths from ~~emphysema~~ and chronic bronchitis—lingering diseases which may cause years of suffering are 6½ to 15 times that of non-smokers.

There are other cigarette related cancers which smokers should be aware of. Larynx cancer is six to nine times as frequent among cigarette smokers as among non-smokers. Deaths from urinary bladder cancer are two to three times as numerous among cigarette smokers as among non-smokers. They also are more likely to develop pancreatic cancer.

Cigarette smoking is especially dangerous among women who use birth control pills, especially after age 35. Smoking sharply increases the risk of serious effects on the heart and blood vessels.

Women who smoke during pregnancy run the risk of damaging their unborn child's health as well as their own. There is evidence

tions and premature deliveries than women who do not smoke.

Parents who smoke can cause their baby to suffer from blocked or impaired breathing. These babies in their first year will also have a higher rate of pneumonia and bronchitis.

Also, parental smoking is a major factor motivating children to smoke. Few parents, if any, would want their children to start a habit that can damage their health and cut short their lives.

The benefits of giving up the smoking habit are obvious. Join the 30,000,000 Americans who have quit. Watch for the article in next week's Anchor, *Tips on Quitting*.

For more information contact the Office of Health Promotion, Craig-Lee 127 or call 456-8061.

OUR WORK-STUDY PROGRAM GETS YOU MORE THAN TWO INCOMES.

If you have at least two years of college left, they can be over \$6,000 cheaper. By joining the Army Reserve and Army ROTC at the same time, you earn two incomes—over \$100 a month as a Reservist, and \$100 a month as an ROTC Cadet. You graduate from ROTC a second lieutenant and continue in the Reserve as an Army officer. It's called the Simultaneous Membership Program. By joining the Army Reserve now, you can take your paid initial entry training over the summer. You'll then qualify for Advanced ROTC programs at over 800 colleges, universities, and cross-enrollment schools. If you'd like to learn more, stop by or call 434-2263

ARMY RESERVE. BE ALL YOU CAN BE.

SGT. MILLER



GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Captain Kevin L. Reinert, 413-557-3898. Call Collect.

AIR FORCE
A great way of life

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Nominations to Who's Who are now being received by the Selection Committee. The Committee has established the following criteria:

1. **Scholarship, Undergraduates:** minimum cumulative index of 2.5 and 60 earned credits completed as of September 15, 1982, **Graduates:** minimum cumulative index of 3.25 and 15 earned credits completed.
2. **Participation and leadership in academics and extra curricular activities and Service to RIC.**
3. **Service to Community at large.**

ANYONE (FACULTY, STAFF, STUDENTS) CAN NOMINATE A STUDENT. PLEASE COMPLETE THE FORM BELOW AND RETURN NO LATER THAN WEDNESDAY, NOVEMBER 19th (DEADLINE FOR NOMINATIONS) TO

CRAIG-LEE 060, THE OFFICE OF NEW STUDENT PROGRAMS. THE DEADLINE FOR APPLICATIONS FROM THE NOMINEES IS FRIDAY, DECEMBER 3rd (MUST BE RECEIVED BY THAT DATE).

I nominate:

Grad student

Undergrad. student

Name _____

Address _____

City _____ State _____ Zip _____

SPECIAL LITERARY SPECIAL

SCHEMES

Veronica Lee Perkins

The cab finally arrived and the two of them got in, trying their best to appear well-mannered and cool. "Where to m'am?" "Ah hundred and twenty-sixth and Lexington, please."

"Sure thing." The driver started the meter and pulled off the curb. He was a tired-looking man with thin wisps of gray hair. He had heavy bags under his eyes; thickness of his glasses reminded her of Coke bottle bottoms and she whispered this information to Tango. He laughed and agreed.

"You still game?" he whispered to her. "Definite bet," she replied.

He kissed her on her forehead. "We'll see. You'll probably chicken out at the last minute. But, if it's worth the tennis shoes ya' need fo' cheerleadin', well then..." his voice drifted off. She knew his implication. If she wanted those sneakers she'd be willing to "hop" the cab once it got to their destination. She'd get out first so she could get a head start. Then he'd pretend to reach into his pocket to pay the fare and run too. They both knew all the alleyways and shortcuts. Besides, they weren't really headed to Lexington and 126th, but that was close enough. He kissed her fondly on her neck and she shied away. He snickered and did it again playfully. She shot him a look which meant to "stop doing that in public." The cab driver caught her look in his rear view mirror and knew immediate-

ly that his presence was awkward to her.

"Don't mind me. I know how 'tis fer young folks to be in luv. I wuz in luv too...once," he added as an afterthought. "She wuz the pertiest li'l woman ya ever laid eyes on, next to you of course," he winked at her through his rear view mirror. She blushed. "Yep Patrice was a real lady. Mah one and onliest lady luv."

He quieted down for a while, then spoke up again. Soft-spoken this time as if he were revealing a great hurt from the past.

"She, uh, lef' me fo' this wealthier, high-class dude. Real fancy ya know? Spoke proper anglish, opened the car door fer her. Lucky 'nuf to have a car." He mumbled this last line almost to himself, then as it seemed he desired to have his audience back to complete his confession he spoke up again. "e lit 'er cigarettes, blase, blase. The whole bit. Yep, he took 'er away. After that I began to fall apart, life just wuzn't the same wit'out Patrice. Pretty soon I began to loll around on mah job at the plant. This here job ain't much but it keeps me in a half way decent flat. Ah Patrice. Oh don't git me wrong, there's been others but...I don't know."

The cab was filled with silence. Outside, cars tooted, sirens screamed, people shouted, but there was a somber mood inside the cab. Tango began thinking. He wondered how he would feel if he ever lost Tammy. She was the only person outside of his family that he had ever loved. So pure, so sweet, so innocent and most of all she was his lady and *nothing* could change that...or could it? What if some rich, flashy guy took Tammy away from him? He brushed the thought from his mind.

"Ah hundred, twen'y sixth and

Lexin'ton," said the driver interrupting his thoughts. Tango remembered their plot.

"Go ahead inside Tammy, I'll meet you."

"Right," she replied as she tried to run inconspicuously.

Tango walked around to the drivers window. "How much man?"

"Three-sixty. Hey, Ah'm sorry for layin' all my troubles down on you and your lady friend."

"No problem man." Tango paid the man with a five and told him to keep the change.

"Thanks for the tip. It's much appre-shated. Take care of that ladyfriend of yours."

"You know it."

Tango met up with Tammy in the alley. On the wall above her head was spray-painted the words:

TANGO
LOVES
TAMMY
forever

Tango had put that there after the first time he told her he loved her (how long ago was that?) and she had replied the same. He reflected back to that moment for a split second and smiled.

"What took you so long slowpoke?"

"Nothin'. Just talked to the guy for a while so you could get away. Come on, let's go get your sneakers."

Meanwhile, the cab driver pulled out his moneyroll and slipped Tango's five dollar bill between the other fives and the tens. He flipped through the twenties and counted them, there were eight, not bad for a morning run. The airport bound were the biggest tippers for his tales. "Chock up another one for the con man," he said as he chuckled softly to himself and pulled off the curb.

De-forestation Beirut and CBS

Smell the cedar pyres burning in the village of Lebanon a faint waft of roasting fodder the sighs of children in the gunsmoke haze the pagan tanks growl by, nouveau behemoth and buried bombs await brief resurrection

The dead were all born in the same land, Lebanon giving life by different gods the gods in the soldiers war into the cameras marching triumphant radiant in the rubble there are no more trees to cut down, in Lebanon only people.

Shelley Dutton



Coffee, Coffee, Coffee

Joe Zompa

Some people should try to get some rest, but noooo! Because of coffee, coffee, coffee! We wake in the morning with a mug in our hands and eyelids looking like a bloodhound. The reason for that is coffee, coffee, coffee!

Company comes over—coffee! You go to visit—coffee! Oh, Boy, what a sad society! I know of some people who live to read the obituaries just to see if someone they knew happens to be on that page. For what? For one reason—after they go to the funeral, they go to the house. Not to pay

respects, but for cake and coffee, coffee, coffee!

Working 9:00 to 5:00 — Wow— what a busy day. The reason people like work is for a coffee break! And staying at college is enough to give anyone a coffee fit: soda machines, cookie machines, and even that great coffee machine!

It is getting late now. My hours are over. I'm done for the day. I can almost hear that perk! The night-time roles in, and I'm ready and waiting. But gee! My pot just won't work!!!

Overcoming Modern Technology

Jeanette L. Brothers

My last thoughts as I drifted off to sleep were those of peace and tranquility. I had conquered the high summit, weathered the scorching Sahara, and pierced the heart of the savage panther. Yes, reader, I had overcome Modern Technology; de-programmed my mind; was a legend in my own time. I was living proof that the shackles of man's greatest enemy could be broken from his mind. Free at last! Free at last! Thank God Almighty I am free at last! From what you ask? Why... the television... of course. Allow me to relate to you the events proceeding this memorable day:

I awoke this morning already going through withdrawal symptoms (the "boob-tube" blew out during the Johnny Carson 'Tonight' show the preceding night). As I stumbled out of bed, groaning from my sore back, a strange man appeared in my

bedroom door, his Pearl Drops smile blinding my eyes. "Shame on you," he scolded. "You should have slept on Sealy's Posturepedic mattress. No wonder you're sore."

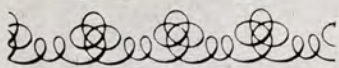
Groping my way out of the door and into the bathroom, I was greeted by a little man in my toilet bowl and a tubful of scrubbing bubbles. Positive I was going crazy, I ran out, past the people chanting "Did you Shower to Shower today?" into the living room, where my vacuum cleaner and rug were having a friendly conversation, sipping Love My Carpet together.

Crying, and at my wits end, I crawled to the kitchen where a benign looking man shoved a cup of Sanka into my face, saying "What's the matter, Cathy? You look tense, too much caffeine?" No longer sure of my sanity, I broke free of his loose grip, passing a white tornado and a dove who flew out of my dishwasher and tried to kiss my hand. Once in my car, I sped to work, ignoring the threats that I should have Midasized my Toyota, until I reached my destiny.

The day passed quickly (all too quickly for me) and soon it was time for me to leave. As I drove home, thoughts ran through my mind as to how I could keep up my resistance. Pulling over to the local library, I returned with a stack of books and continued my journey home.

Once inside the house, I was attacked by a woman who found spots on my glasses and rings around my collars while I was away. But, defiantly, I read every book while the Lysol lady pointed out the germs living on my floor.

I decided to retire early, which brings me up to the present. As I drift off to sleep, the faint cry of Mr. Whipple reaches my ears. I view tomorrow as a challenge. I have fought the system and won. I am prepared. I'm well equipped. I'm armed with Ajax.



CHERRY

Like a red, red balloon sent up to clown with crowding clouds,

My cherry-red ideas fell into the sky.

Janalee Salemo

BABY

Close friends brought their baby, today.

I cuddled softness, gobbled cheeks, nuzzled neck, murmured in ears, savored hands, and remembered you, caressing me.

Denise Moffat

Keep Clear Your Mind

Clear my mind
Keep still time
My eyes are tired
Let me run free

Whatever the question
Forget the reply
God knows all
No need to ask why

Contented to be
Alive and new
No need to worry
Continue being you

Wasting time
too busy not caring
The world's getting colder
simply, not sharing

The need is there
where's the concern
From previous times
What have we learned

Taken for granted
Our precious gifts
To see, hear, feel
To run free and swift

Remember your worth
And the reason you're here
If we open our hearts
The answer's so clear

Fulfill all your hopes
Give love to another
Keep clear your ideas
Convey them to others

Never feel so pressured
That a tear be shed
Remember God's promise
And the Rose, so red

Don't exist, but live
Let happiness be born
Rejoice in simple joys
No sadness, never mourn

Tranquil be your thoughts
Live with vigor and strength
Peace fill your heart
Enjoy life to full length

Your mind is clear
Time may move on
Your eyes are wide open
Green fields to run long.

AS
ES

Toilet Times

When the toilet backing up in there seems as regular as my mother's next beer...

I gently, very gently, remind that part of myself that's creeping away with incredible stealth

That this is my life—right here, yes—right here; Not behind some smooth wall of ideals guarded by symbols and seals

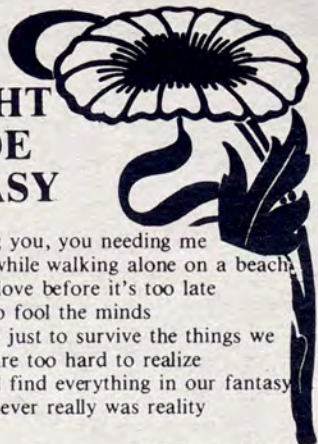
This is my life right here. And that knowing hits me square—bowls me over like the smell of the Drano in there.

Yes...it's razor clear
This is my life right here.

Janalee Salerno

CAUGHT INSIDE FANTASY

Needing you, you needing me
Holding hands while walking alone on a beach
Making love before it's too late
Rushing things to fool the minds
Living in fantasy just to survive the things we know are too hard to realize
Till we wake and find everything in our fantasy world never really was reality



Madonna Melki

In the Anchor's next edition, watch for another page of short stories and poems. We would like to thank everyone who contributed.

Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time Jobs for students of Rhode Island College.

- | | |
|------------------------------|---------------------------------------------------------------|
| Activity Instructor Teaching | Gymnastics Teacher Assistant (Need Car) |
| Homemakers & Companions | Recreation Aide |
| Workshop Instructors | Ad Copy Artist |
| Nurse's Aide | Graphic Art Lab Assistant (Chemistry or Math Major preferred) |

Call our office at 456-8032 and set up an appointment with a member of our Job Location and Development staff.

Assault Workshop to be Held

Two one-day workshops on sexual assault, instructed by author and clinical psychologist Dr. A. Nicholas Groth, will be held on December 16 and 17 from 9 a.m. to 4 p.m. A \$35 fee for either workshop or \$60 for both will be accepted prior to November 28, and afterwards the cost will be \$45 for one or \$80 for both workshops.

The entire program that Groth, who is known nationally for his work with incest and rape offenders, is instructing is entitled, "Sexual Assault: Rape, Incest, and Child Molestation — The Psychology of the Offender."

Thursday's session, "Incest and Child Molestation: The Offender and His Offense," will be held in Gage Auditorium and will include discussions on the spectrum of child sexual victimization, characteristic personality traits of child molesters, the dynamics of parent-child sexual involvements, and treatment of the offender.

Friday's session will be held in

the Student Union Ballroom and is entitled, "Rape: The Offender and His Offense." This workshop will include discussions on the psychological characteristics and motivations of the offender, the interrelationship of sexuality and aggression in sexual assault, the juvenile offender, and the impact of the offense on the victim.

Groth, the author of *Men Who Rape: The Psychology of the Offender* and co-author of *Sexual Assault of Children and Adolescents*, has specialized in the area of sexual assault and has worked with both victims and offenders in institutional and community based settings for over 16 years.

This program is co-sponsored by the Department of Continuing Education in Social and Human Services at RIC, the Forensic Mental Health Associates, and Woonsocket Family and Child Services.

Contact Cheryl Livneh at 456-8639 for registration materials.

★ COURSES

Continued from page 2

Social psychology studies individual human behavior in a social context. This course is also being offered this semester.

"It's been a battle," Cecilia says of her struggle over her handicap. Having been head meat wrapper in a supermarket for 23 years, she had to switch her orientation from working with her hands to working with her mind.

She first took her high school equivalency exam, and passed with flying colors. Then she taught herself how to type using one finger.

Cecilia did take several courses on campus at RIC, but was forced to stop when funding for her transportation was cut. This was when she looked into the Distance Learning Program.

Referring to the program, Cecilia says, "If they (students) like to read a lot and have the time to put in it, I think they should try it." She currently puts in about five hours a day during the week studying for her two courses.

Presently, 11 students at RIC take advantage of this opportunity, along with many others across the country, as part of a program run by the National University Consortium for Telecommunications in Teaching.

It serves those who, for a variety of reasons, find it more advantageous to study at home rather than to attend classes. These include the handicapped, mothers, busy business persons, the incarcerated and others.

Lesson assignments are sent via mail to and from the course tutor, who also has some contact with the student on the telephone. In addition, Channel 36, Rhode Island's public television station, airs programs which are a part of the course.

One disadvantage of the program is a lack of interaction with other students. Although this does not bother Cecilia very much, Jean claims that "it is lonely. It's very lonely. All I want to hear is another voice saying,

'Are you having trouble with this lesson?'" However, she plans to contact other students on the telephone to help alleviate this feeling.

Another disadvantage is the cost of a course (approximately \$405 to \$699, including text books). However, this "disadvantage" is somewhat offset by the fact that courses carry six to nine credits each (rather than the normal three).

According to Jason Blank, tutor of "People and Organizations," many students display an initial uncertainty as to whether they will be able to handle the course. Cecilia said that at first the large reading load looked a little awesome, but this feeling disappeared when she found the books so explicit and easy to understand. Jean also finds the lessons straightforward.

"If the interest is there, there's no reason why they can't do it," Cecilia said.

The National University Consortium is the only network of universities and television stations across the country that offers a full bachelor's degree program. Its members include 17 institutions and 22 television stations.

Its purpose is to benefit students who have difficulty getting to campus. Courses are offered in the humanities, behavioral sciences, and

technology and management.

The consortium was launched in 1980 by the University of Maryland University College and the Maryland Center for Public Broadcasting with financial support from the Carnegie Foundation. It is patterned after the British Open University in the United Kingdom.

Though this is the third year of the program, it is only the third semester that distance learning courses have been offered at RIC.

Courses to be offered at RIC next semester include the three that are presently being offered plus a fourth: "Ancient Greece," an interdisciplinary history and philosophy course.

To apply for a course at RIC, students write a brief essay explaining why they wish to enroll in it. Two personal references are required, as well as a list of high school or post-secondary learning experiences related to the desired course. The application also asks for some supplementary information.

To receive an application, or for more information on the Distance Learning Program, call 456-8210 or 456-8252, or write to: Dean's Office, School of Continuing Education and Community Service, Room 314, Robert's Hall, Rhode Island College, 600 Mt. Pleasant Ave., Providence 02908.

Student Union 3rd floor:

Spiritual Advisement
Psychological Help
Complaint Dept.
(open 24 hours)

Directory

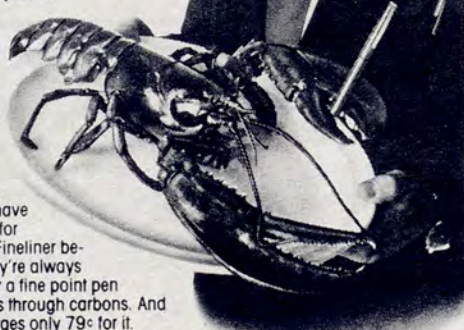
WRIC 309	308 Anchor
RIC FORUM 309c	307 Harambee
Meeting Room 310	305 Anchor Christian Fellowship
Graphics 311	304 Meeting Room
RIC Programming	300-303 Chaplain's Complex
Student Union Activities 312-17	313

B. Chapman 11/82

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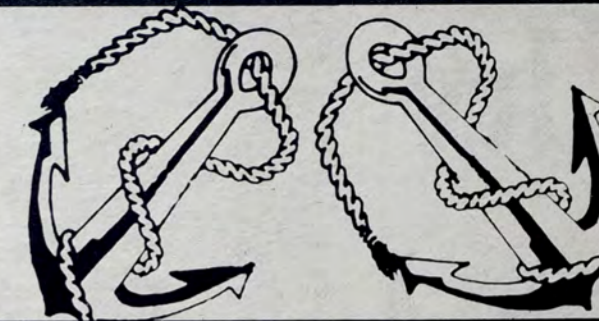
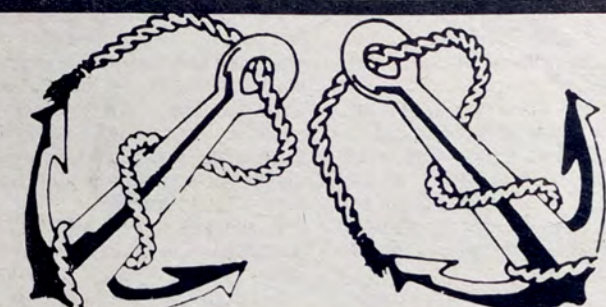
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What's Happening...!

TUESDAY

9

9-10 a.m. The Office of Career Services will sponsor a Cooperative Education Job Search in Craig-Lee 054.

11 a.m.-1 p.m. The National Student Nurses' Association will sponsor National Student Nurses' Association Recruitment Week through November 12 in the Nursing Lounge, Fogarty Life Science.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12-1:30 p.m. The Anchor Christian Fellowship will hold a meeting in Room 305, Student Union.

12-2 p.m. The Office of Career Services will sponsor an Interviewing Workshop in Craig-Lee 054.

12-2 p.m. The Reading and Study Skills Center will sponsor a workshop on "Tackling the Textbook" in Craig-Lee 224.

12:15 p.m. The Ski Club will hold a meeting in Room 226, Walsh Center. Come help make it a good year for the club.

12-3 p.m. The Office of Health Promotion will sponsor a "CPR Heartsaver Course" in the Faculty Center. Free admission. For more information, call extension 8061.

12 p.m. The Math and Computer Science Club will sponsor a speech by James Tattersall on "Thomas Jefferson and James Garfield: Practical Mathematicians" in Gaige 374. Refreshments will be served. For more information, call extension 9763.

12-3 p.m. "Body Heat" and "Arthur" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

12:30 p.m. A planning session for Oxfam America will be held in the Chaplain's Office, Room 300, Student Union. Volunteers are needed.

1:00 p.m. AIESEC will hold a meeting in Alger 219. All majors are encouraged to attend.

7:00 p.m. A men's and women's basketball team from Ireland will play RIC's men's and women's teams in Walsh Gymnasium. Tickets are \$4.00 for adults and \$2.00 for students with RIC ID.

WEDNESDAY

10

9-10 a.m. The Office of Career Services will sponsor a Resume workshop in Craig-Lee 054.

11 a.m.-1 p.m. The National Student Nurses' Association will sponsor National Student Nurses' Association Recruitment Week through November 12 in the Nursing Lounge, Fogarty Life Science.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12 p.m. The History Department Faculty will speak on "History as a Key to the Professions" for the History Lunchtime Colloquium in the History Lounge, Gaige 207.

1:00-2:45 p.m. The Sociology Department will sponsor a speech by Morris D. Morris, Professor of Sociology and Economics at Brown University, on "Industrialization in India" in the Alumni Lounge, Roberts, Hall.

8-11 p.m. "Young Frankenstein" and "Student Bodies" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

9:00 p.m.-1 a.m. The Economics Management Club will sponsor a mixer in the Student Union Ballroom. Beatles-type music will be played by "Neon" and there will be an appearance by Scott the Cat Anderson. For more information, call extension 8036.

The Providence Civic Center will present "The R.I. Auto Show." Tickets are \$4.00 for adults and \$2.00 for children under 12. For information, call 331-0700.

THURSDAY

11

11 a.m.-1 p.m. The National Student Nurses' Association will sponsor National Student Nurses' Association Recruitment Week through November 12 in the Nursing Lounge, Fogarty Life Science.

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. "Young Frankenstein" and "Student Bodies" will be shown in Video Den.

8 p.m. RIC Theatre presents Eugene O'Neill's "A Touch of the Poet" through November 14. The play will be presented in Roberts Auditorium and tickets are \$1.00 with RIC I.D. For more information, call extension 8144.

The Ocean State Performing Arts Center, Weybosset Steet, Providence will present "Barnum" through November 14. For ticket information, call 273-8811.

FRIDAY

12

10-12 Noon The Office of Career Services will sponsor an Interviewing workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. RIC Programming presents John Vorhaus in this week's TGIF in the Rathskellar.

3-6 p.m. "Young Frankenstein" and "Student Bodies" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

Adam and the Ants will perform at The Main Event in Providence this evening. For more information, call 273-8811.

SATURDAY

13

12:30-3:30 p.m. "Young Frankenstein" and "Student Bodies" will be shown for RIC Programming's Video Series in the Video Den, Student Union.

1:00 p.m. Women's Cross Country, NCAA Regionals.

1:00 p.m. Men's Cross Country, NCAA Regionals.

8:00 p.m. RIC Theatre presents "A Touch of the Poet" through November 14. See Thursday's listing for details.

"Barnum" continues at the Ocean State Performing Arts Center through tomorrow.

Cheap Trick will perform at The Main Event in Providence tonight. For more information, call 273-8811.

SUNDAY

14

10 a.m. Sunday Mass will be held in the Student Union Ballroom.

2:00 p.m. The RIC Music Department presents "A Faculty Trio," with Barbara Poulikaras, George Mack and Robert Boberg for its Chamber Music Series, in Roberts Auditorium.

7:00 p.m. Sunday Mass will be held in the Browne Upper Lounge.

8 p.m. RIC Theatre presents "A Touch of the Poet" in Roberts Auditorium. See Thursday's listing for details.

MONDAY

15

11:00 a.m. The Reading and Study Skills Center will sponsor a workshop on "Reading Strategies for Second Language Students" in Craig-Lee 224.

11:00 a.m. The Reading and Study Skills Center will sponsor a workshop on "Scheduling Your Time" in Craig-Lee 224.

11:00 a.m. The Reading and Study Skills Center will sponsor a workshop on "Strategies for Studying Science" in Craig-Lee 224.

12 p.m. Noon Mass will be held in Room 304, Student Union.

3-4 p.m. The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

6:30-9 p.m. "Young Frankenstein" and "Student Bodies" will be shown for RIC Programming Video Series in the Video Den, Student Union.

The Schemers will perform at Lupo's Heartbreak Hotel in Providence tonight. For more information, call 351-7927.

TUESDAY

16

9-10 a.m. The Office of Career Services will sponsor a Cooperative Education Job Search in Craig-Lee 054.

10-12 The Office of Career Services will sponsor a workshop on "Interviewing" in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12 p.m. The Reading and Study Skills Center will sponsor a workshop on "Test-Taking" in Craig-Lee 224.

12-1:30 p.m. The Anchor Christian Fellowship will hold a meeting in Room 305, Student Union.

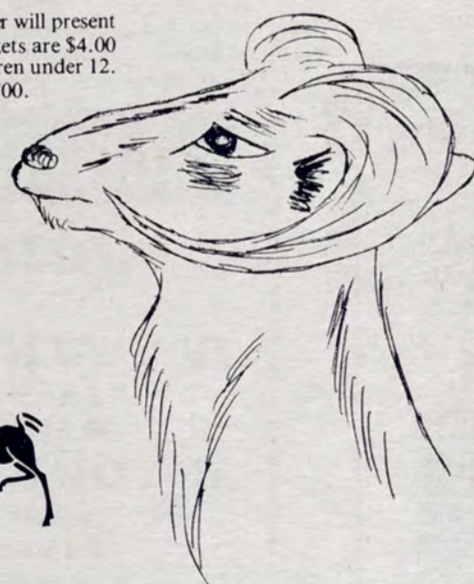
12-1:15 p.m. The Ski Club will hold a meeting in Room 226, Walsh Center.

12-3 p.m. "Young Frankenstein" and "Student Bodies" will be shown for this week's Video Series in the Video Den, Student Union.

1-2 p.m. The Office of Career Services will sponsor a Resume workshop in Craig-Lee 054.

8 p.m. The RIC Performing Arts Series presents Pat Carroll in "Gertrude Stein, Gertrude Stein" in Roberts Auditorium.

The Blushing Brides will perform at The Main Event in Providence tonight. For more information, call 273-8811.



free "what's happening...!" listing

Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

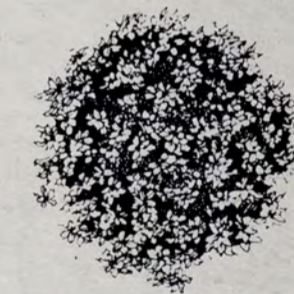
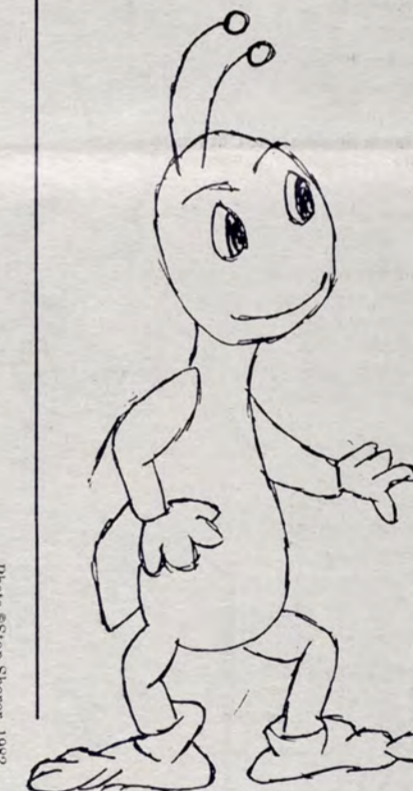
To make sure your listing appears on time, bring this form to Jim Cote at the Anchor by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced--no exceptions!!!!

Fast For A World Harvest

NOVEMBER 18, 1982



Photo ©Stan Sherer, 1982



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The Arts



Pat Carroll will appear as "Gertrude Stein" at RIC.

"Gertrude Stein" To Be Presented at RIC

Jim Cote and Debra Kesterson
Anchor Arts Writers

Pat Carroll will be bringing her one unique brand of genius to RIC as the expatriate "author and doyenne" Gertrude Stein in "Gertrude Stein Gertrude Stein," for RIC's Performing Arts Series, to be presented November 16 and 17 in Roberts Auditorium.

The play, which has been performed in 30 states and over 70 cities, has delighted audiences unanimously. The plot deals with Stein the author, Stein the witty joke-slinger and Stein the ultimate non-conformist. Written by Marty Martin and directed by Milton Moss, this evening of theatre is surely one which will be enjoyed by RIC audiences.

The play is set at 27 Rue de Fleures in the Paris of 1938. The characters spoken about in the one-woman show include Alice B. Toklas, Stein's friend and companion, and such renowned authors as Ernest Hemingway and F. Scott Fitzgerald. The work has won the Outer Critics Circle Award for the "most outstanding play of the season." The play is also controversial, dealing with subjects such as homosexuality. Part of the reason why the play has met with such success is because of its warmth and honesty.

The starring actress, Pat Carroll, has played Gertrude Stein since 1979. She was awarded the Drama Desk Award for Best Actress in 1980. Miss Carroll has been featured in everything from variety shows to commercials and talk shows. Her credits include "The Danny Thomas Show," "The Carol Burnett Show," and "The Tonight Show."

In addition, she has won an Emmy for her work on "Caesar's Hour" and a Tony nomination for her Broadway debut in "Catch a Star" in 1955.

Of her portrayal of Gertrude Stein, Ernest Schier, Drama Critic for *The Philadelphia Bulletin* said, "It is a brilliant performance and gathers warmth with the telling of each anecdote...and paints, with words and the talent of a considerable actress, a life that was lived in an explosive and significant period in the history of arts and letters." Christine Arnold of the *Miami Herald* says that "Carroll manages to convey the rich complexities of Stein's nature."

Tickets for these performances, the only two in the New England area, are \$8.00 for the general public and \$3.50 for students with RIC ID. All seating is reserved. For more information, call the Box Office at 456-8144.

Movie Review: First Blood

Jack Eaton

How badly do you think Viet Nam veterans can be abused in the span of an hour and a half. Well, if you're talking about FIRST BLOOD, a lot. It is the story of ex-Green Beret John Rambo who is walking through Oregon and happens to come upon the small WASP community of Hope (Nice irony). Hope is "owned" by the sheriff, a real nice character who would arrest a squirrel for jay walking. He kindly escorts Rambo out of town while telling him that they don't need "his kind" in their peaceful town. This does not sit well with Rambo, and he re-enters the town and is quickly put in the town jail.

This is not your everyday jail. The officer in charge probably got his training at a Nazi war camp. Rambo snaps and after throwing the entire police force around a while, takes off into the hills. The National Guard and State Police are called in to find him. Rambo kills three men, survives a bombing, fall from a cliff, and gunshot wounds. He ends up turning the tiny hamlet into a battlefield. The final saving grace comes from his old 'Nam commander who ends up

Special to the Anchor

being Rambo's last living friend.

Now, at first glance this is a partly believable film. There are many sheriffs like the one portrayed. The Beret commander, played by Richard Crenna, is letter perfect saying "He's my boy. I made him." and "I came to save your from him." Corny, but close to truth. The thing that kills FIRST BLOOD is Johnny Rambo, played by Sly Stallone. Okay, Berets are a mean bunch of guys who can take anything thrown at them in battle, but the bug-eyed, sweaty, deranged vet from 'Nam stereotype is dead. Bruce Dern has even given up on those parts. At the end of the film, Rambo goes into a big speech that is supposed to justify what he has just done. It is the only time you could possibly feel anything for the character. But the speech goes against what he has just done to the town.

The biggest problem with the film is the script, co-written by Stallone. An action adventure flick that exploits the Viet vet. Maybe Sly should spend some time with a real Beret, come back and write a good script. On a scale of one to ten, FIRST BLOOD rates a 6 1/2.



Oriental Art Exhibited at RIC

Gina Sabetta
Anchor Staff Writer

Oriental culture came alive in RIC's Bannister Gallery during a November 4 exhibition/sale of Oriental art. Original and reprinted artworks by some of the most respected Japanese, Chinese, and Indian artists were featured in the display of Marson, Ltd., a Baltimore, Maryland company.

According to David Clark, this organization's New England representative, the Marson display is one of this country's "best Oriental exhibitions of contemporary and historical artists." These high quality shows, he explains, result from the direct importation of the work from the "Orient and throughout the world."

Prices for the various works

ranged from under \$10.00 to over \$200.00. People were allowed, however, to touch and examine even the most valuable works. In rummaging through the numerous piles of exhibits, an observer could discover a \$6, 19th century Indian manuscript, along with a \$245, 19th century, original woodcut.

The freedom with which the viewer was able to examine the excellent silk paintings, lithographs, and photographs resulted in a particularly enjoyable and informative exhibition.

HOLIDAY BOOK BAZAAR & CRAFT SALE

Tues.-Thurs.

Nov. 16 - 18

11 a.m. - 3 p.m.

Fri., Nov. 19

10 a.m. - 12 p.m.

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CLIP & SAVE

WRIC SKATING PARTY

NOV. 9th

8:30 to 11 30 p.m.

WRIC and BROWNE Hall are sponsoring a
ROLLER SKATING PARTY

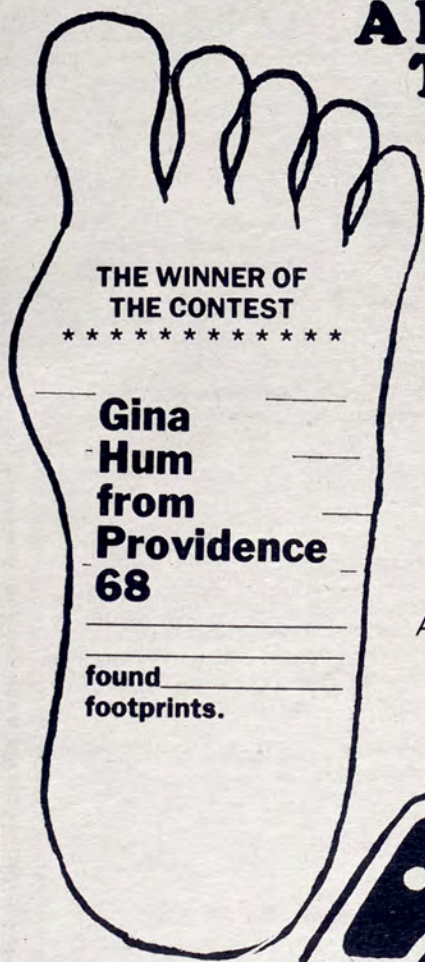
Tickets are \$2.00 and can be obtained from WRIC, Browne Hall or in Whipple Gym.

The Skating party will be held at United Skates of America.

*Get your friends together for a
GREAT Roller Skating Time!!!*



HOW MANY FEET FIND THE FEET? ARE THERE?



THE WINNER OF THE CONTEST

Gina Hum from Providence 68

found footprints.

THE GREAT PUMPKIN LEFT MYSTERIOUS FOOTPRINTS ACROSS RIC CAMPUS,...

Join us in 1983 at Halloween to see if the Great Pumpkin leaves anymore footprints at Rhode Island College.

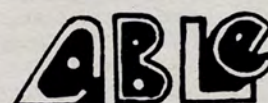
ABLE wishes to thank the pledges of Kappa Epsilon Sorority for their assistance in making this event successful.



To BENEFIT **THE HANDICAPPED Student ORGANIZATION of RHODE ISLAND COLLEGE**



Rhode Island College
Providence, Rhode Island 02908
Established 1854



THE HANDICAPPED STUDENT'S ORGANIZATION OF RIC
Student Life Office
456-8061

The members of ABLE, The Handicapped Student's Organization of RIC and the Office of Student Life invite you and members of your family to attend the Third Annual **Potluck Thanksgiving Dinner**

in the Student Union Ballroom on Thursday, November 18th at 12 noon to 2 p.m.

at the Student Union Ballroom Thursday, November 18th at 12 noon to 2 p.m.

This event is an opportunity for the members of the administration, faculty, students and their families to gather in a social setting and enjoy some diverse company. Please reply by phone at 456-8061 before November 15th. Please let us know what favorite dish you will be bringing.

We hope you will join us for one of our most successful events.

Sports

SPORTS COMMENTARY

Sports Commentary is a new feature brought to you by *The Anchor*. Any member of the RIC community is welcome to write to it provided the commentary is on Sports.

If you would like to write to Sports Commentary, please type your article on a standard sheet of paper, double-spaced with 60 characters across. You can then drop by the Anchor office on the third floor of The Student Union Room 308 and give your story to David Kemmy, Anchor Sports Editor.

The Plight of Normand Leveille; Life at it's Toughest Stage

David Kemmy
Anchor Sports Writer

They say it could happen to anybody at anytime, that when it's your time to go, that's it. Yes, it's a harsh and vibrant statement that none of us, including myself want to hear, but it is true.

When a 19-year-old young man is stricken with severe illness or injury very few people really take sustained notice, except for the immediate family and friends. But when that 19-year-old happens to be a budding hockey superstar for the National Hockey League's (NHL) Boston Bruins, more than just notice is taken. I want to get one thing straight as well, although I feel for anyone who loses a teenager, either brother, sister, close friend, etc., this incident has really hit home because of the circumstances I am about to tell you.

On Saturday, October 23, Normand Leveille, Canadian born and bred, felt dizzy and lost his speech between periods of the Bruins-Vancouver Canucks game. He was rushed to the hospital where he lapsed into unconsciousness and was operated on for six hours to correct a congenital abnormality that caused severe brain hemorrhaging. He has been unconscious ever since and his condition remains poor as of this writing.

For hockey players you would think they would take this in stride, suffer in anguish a little while and shrug it off, but no. They live with danger every time they step out on the ice. The risk and reality of injuries are constant companions of professional hockey players. "You're always playing with the idea of death and serious injury and you really have to come to grips with that or else you can't enjoy playing hockey," said Leveille's teammate, veteran Peter McNab. Because injuries are so much a part of the game, hockey players may be better equipped than people in other professions to deal with misfortunes, McNab said.

According to Leveille's doctors, however, his condition was not caused by hockey related matters. It was caused by a congenital abnormality and not

from rough play in the game. There is also a very grave risk of speech impediment, brain damage, paralysis and at the very least the doctors say Leveille will never play hockey again.

The 5-foot 10-inch, 175 pounder was the leading scorer for the Bruins this season, his second

year in the NHL. He was the youngest player ever drafted by the team, coming in the first round of the 1981 draft. The Bruins had high hopes for him and he was proving that, with his aggressive and non-stop play on the ice that carried the team through the first ten games this season.

Many of his Bruin teammates were stunned and speechless about the situation. "The kid is 19 years old and he's just starting to learn the language and really starting to live. It just makes it even worse," said teammate Mike O'Connell. Many said that it left them with a "hollow feeling" that they couldn't quite figure out. It's a real shame to see such a fine young man, with all the talent in the world stricken so suddenly and then to practically lose all he had worked so hard for in his 19 years. It just makes you want to go and hide and to make you think about what life is really all about. When people say to live for the present, not for the future I can really understand where they're coming from.

One never knows what may happen in this crazy, strange world we live in. What I do know is that a young man's career has been taken away from him by forces beyond his or anybody's control, and his future fate also lies beyond his control. I only hope that the forces are hard at work just like Normand Leveille was in a hockey rink, hard at work trying to save his life so that he can go on enjoying the good things of life that we all cherish and so dearly have a grip on.

VOLLEYBALL TEAM UPSETS #1 RANKED EASTERN CONN. STATE

David Kemmy,
Anchor Sports Writer

The RIC Women's Volleyball Team posted a major upset on Election Day, November 2, by defeating New England's #1 ranked Eastern Connecticut State College 7-15, 15-11, 15-12 in Willimantic, Connecticut.

The upset by the No. 2 in New England ranked Anchorwomen almost assures that they will regain the top spot they held for several weeks earlier in the season. The Lady Spikers lost their No. 1 ranking when they lost

to this same Eastern Connecticut team back on October 22, but this time around the Anchorwomen got revenge for that defeat.

In this meet the Anchorwomen were led by the play of senior spiker Sue Donatelli and junior captain Ruth Harnois who both turned in exceptional performances. Also playing well for the Anchorwomen in this match and all season as well, have been juniors Jane Blackwood, Karen Foss and Sue Hatch. Sophomores Joyce Castelli, Maria Cipro and Janet Munro, freshman Lynn

Warren and senior Kris Norberg.

Also in this meet at Eastern Connecticut, the Lady Spikers defeated Barrington College by scores of 9-15, 15-6, 15-2 to up their record to 29-11 for the season.

On October 30, the Anchorwomen played Keene State in Walsh Gym and came away with a 14-16, 15-6, 15-13, 15-12 victory.

The Lady Spikers participated in the RIAIAW championships at Providence College on November 6 and the results of that meet will be in the next issue.

Women Harriers Compete at N. E.

David Kemmy
Anchor Sports Writer

The Women Harriers placed 19th out of 31 teams at the New England Women's cross-country championships which were held October 30 at Franklin Park in Boston.

Ann-Marie Gower was the first RIC finisher in the 5,000 meter event, placing 45th. The other finishers for RIC were Mary Miller (111), Ana Contreras (124) and Ann-Marie Hook (126).

Boston College and the

University of New Hampshire tied for first with 57 points, followed by Boston University with 75, URI was fourth with 123 points and SMU finished fifth with 202 points. RIC ended the day with 556 points. There were over 250 girls who took part from the 31 teams entered.

The women end their season at the EIAIAW championships which were held at Holy Cross on November 6.



RIC goalie Tony DeMello shown here making one of his acrobatic saves in game vs. Plymouth State.

★ Soccer

Continued from page 1

booted it in the net off a Plymouth defender.

With 10 minutes left in the game the crowd was hyped up preparing for what seemed to be an intense overtime period approaching. At 36:45 Plymouth was awarded a corner kick, but RIC fans sitting at the edge of the field would not move to let the Plymouth player kick the ball. There was a short delay while the referee moved the fans and then Plymouth's Earrugio booted the ball towards the net and Clark jumped in at the right time and headed the ball into the corner of the net, just eluding the outstretched arms of DeMello.

The game ended with Plymouth victorious 2-1. It was a very rough and physical game with the referees handing out 6 Warning (yellow) cards, three to each team. The referees also called a total of 61 fouls in the game, quite a large number.

The Anchormen gave it their best shot, but the odds were just stacked against them. They were playing with just two guys on the bench and with several starters playing with nagging injuries.

They ended their regular season of play with a fine 9-2-5 record. A complete wrap-up of the 1982 men's soccer season at RIC will be in the next issue of the *Anchor*.

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A lot of hard work is required before you're accepted as an Air Force nurse. You must complete nursing school and boards and qualify. Then your future as an Air Force officer and nurse begins with presentation of the insignia of your new rank. It's a bright and fulfilling future. You'll work with the Air Force health care team and be responsible for direct patient care.

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Classifieds

NOTICES

(DO YOU WANT TO HAVE A PARTY?) But don't have a massive stereo? Call Wilson and Robinson's Inc. We are the D.J.'s who can make your party the ultimate. We play anything you want to hear, from classical, funk, rock & roll, or just plain, soft music. We play in halls, suites, houses, yards, inside or out. And the good thing is that we are located right here on Rhode Island College campus dorm. So tell your suite to get a little money together and have a great time. Call now and plan ahead. Ask for Brother Roy, Webber Hall Suite R. 456-8318.

ATTENTION RIC COMMUNITY! All Phases of Unisex hairdesign done very reasonably priced by a licensed hairdresser on campus! Call Janet at 456-8365 or 861-3869 for more details.

GUITAR LESSONS: Any style of music. Rock, jazz, classical, folk, etc. My rates are reasonable. Call 725-3730. Ask for Marcel.

GRAPHICS PRESENTATIONS offers low cost professional art work with a unique approach. Give us a call: 521-1566 or 861-4987.

FREE PUPPIES!!! Male and female, 7 weeks old, all colors. In need of loving homes. For more information, call 521-2150. Ask for Beth.

NSNA—National Student Nurses Association Recruitment week. Nov. 8-12; 11 a.m.-1 p.m.; Nursing Lounge, 1st Floor. FLS.

RIC STUDENTS—Mixer, sponsored by ECON/MGMT CLUB on Wed., Nov. 10, 9 p.m.-1 a.m., Student Union Ballroom. Adm. \$2.00 WRIC ID. \$4.00 without. Bands, Neon and Scott, The Cat and Erson.

JAZZ EXERCISE, Mon. and Wed. in Webber Hall, 8-9 p.m. with Brother Roy and Cindy. It's Free. 456-8318.

ALL-COLLEGE RETREAT will be held in Narragansett weekend of Nov. 19th. Cost, \$25.00. See Chaplains, Room 300, Student Union.

OXFAM FAST FOR A WORLD HARVEST. Help us organize for the November 18th fast. See Fr. Bob Penberthy or Sr. Mary Ann Rossi, Room 300, Student Union.

FREE—CPR Heartsaver Program Tuesday, November 9th, 12 p.m.-3 p.m. in the Faculty Center. Call 456-8061 to register. Sponsored by the OFFICE OF HEALTH PROMOTION.

CAMPUS BICYCLE REPAIR — High quality repairs of any bicycle shop at cut-rate prices. No job too big or small. No double talk! Honest John, 231-9014.

BAKE SALE! BAKE SALE! The Cram Club will have lots of scrumptious goodies for you to try Wed., Nov. 10, in the Student Union. Support the Cram Club!

RIC ENGLISH DEPARTMENT'S November Colloquium will be held on November 16, 1982 in Craig-Lee Building at 12-1 p.m. Dr. A. Abbott Ikeler, assistant professor of English at RIC, will speak on "My Hidden Enemy — The Case Against Nellie Dean." The colloquium is free and open to the general public.

ATTENTION: Don't miss the lecture in Gaige 374 on Tuesday, November 9, at 12 noon. Everyone is invited!

THERE WILL BE a joint meeting of the Lusophile and International societies, Nov. 9 at 12 noon in Craig Lee 102. Refreshments will be served and pictures will be taken for Exodus. Conversation tables will follow.

FOR RENT

FEMALE GRAD. STUDENT needs roommate to share 3rd floor, 2-3 bedroom apt. Quiet neighborhood. \$112-month. Utilities not included. 751-4952 Mon-Thurs., after 9:30 p.m.

WANTED

PART TIME EMPLOYEE wanted to put up posters on campus now and during 1982-83. 2-10 hours/month, \$4.50/hr. Send name, address, phone number, class yr., etc. to Mr. Fenton, 152 Temple St., #701, New Haven, CT 06510.

ROOMMATE NEEDED—Warwick, 3 bedroom ranch, 7 rooms, garage, nice yard, washer, dryer, dishwasher, \$185/month plus 1/3 utilities. Call 739-1082.

LEAD SINGER looking for musicians interested in forming Raggae or Ska Band. If interested call Bob at 822-4054.

LOOKING FOR FM CONVERTER for AM car radio. Arlene 331-2729. Also frost free refrigerator and kitchen set.

FOR SALE

CASSETTE DECK. Pioneer CT4. Less than 1 year old. Just reconditioned. Originally \$140, now \$60. Call Liz 1-847-3286 after 6:30 p.m.

1969 VOLKSWAGEN, one owner, automatic stick shift, rebuilt engine, good condition, economical, \$750. Call 456-8001 or 294-4822.

FOR SALE: One realistic turntable and a 19" color TV floor model, both in top condition. \$25 each. Call 828-1346 or 822-4793, Paul.

1969 BLUE FORD MUSTANG, good condition, \$2,500. 2 door, 6 cylinder, 250 engine. Contact 6B-4, Betty-Jo 456-8326.

THREE, WHITE, Cotton-poly nursing dress uniforms. Size 10-12. Excellent condition. \$10 each. Call Janet at 456-8365 or 861-3869 after 5 p.m. Negotiable.

LADIES 3/4 LENGTH Leather Jacket. EXCELLENT CONDITION!! Color wine, size 7/8, zip-in lining. Needs buttons. Paid over \$100 for it on sale. Asking \$75. Great buy! Call 456-8314. Thurs.-Fri. Ask for Andrea.

1972 DATSUN, Model 1200, two door automatic, good on gas, 66,000 miles; rebuilt engine, \$1,000. 739-0205.

ATARI GAME and 8 cartridges. Paid \$347, will sell for \$225. Leave name and number. Call Roy 456-8318.

SKIS: Krystal glas, 190's, EXCELLENT CONDITION, \$75. Call 944-0736.

COUCH AND MATCHING CHAIR, color, rust, \$30. Also, pool table with accessories—\$30. Both in good condition. Call 231-0802.

OLD's CUTLASS SUPREME, 1972, automatic transmission, power steering, power brakes, floor shift-good shape, \$500. Call 231-9014.

REALISTIC STA-7 Receiver, 10 watts plus two speakers in wood grain cabinets. Also, Realistic turntable, receiver, list price \$179, all for \$100. Call 353-7726 nights, Rosemary.

RICKENBACKER, 1967 6-string electric, Model 360. All original with Gibson pick-ups and Schaller pegs. Looks, plays, and sounds great! \$275. Brian 245-4421. Leave a message.

1978 CHEVY CHEVETTE. Excellent condition. Best offer. Call Joe 231-6781.

SONY REEL-TO-REEL stereo tape recorder, Model TC-630. Large portable, detachable speakers, mikes, suitable for individual or group. \$275. C. Tillotson, Craig-Lee 146, 456-8712.

LADIES' BLAZER STYLE LEATHER JACKET. Just like new, never worn! Size 13-14. Asking \$60 or considering best reasonable offer. If interested, call 456-8339, ask for Terri.

FOR SALE: Chrysler LeBaron: Very good condition. 1977, white, with partially red vinyl roof, red velour reclining seats, tilt wheel, tinted windows, power steering and power brakes, air conditioning, engine kill switch, etc. Call Lori, 456-8336.

1973 COUGAR, automatic, shift on the floor. Runs well, good condition — asking \$800 or best offer. Call 456-8353. Ask for James.

1974 DODGE DART SPORT — red with black interior, drop down back seat. Good condition. Asking \$1,200 — make offer. Call 944-2297.

free classifieds



LIMIT 25-30 WORDS

PERSONAL WANTED FOR SALE FOR RENT LOST/FOUND NOTICES

HELP WANTED

EARN FREE TRAVEL and extra money as Campus Representative for student travel. Call Jim at 617-383-9560 daily, 617-326-6995 after 6 p.m. Village Tours & Travel, Box 403, Cohasset, Ma. 02025.

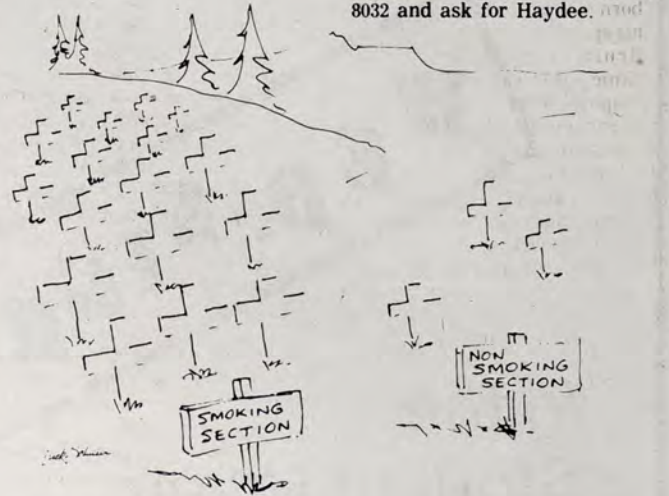
EUROPE: BABYSITTING FOR \$. Benefits: rm-bd., salary, time for travel and study. Information on Switzerland and 12 other countries. Send \$10 cash-check to: C. Steinbruchel, P.O. Box 152, 0825 Zurich, Switzerland.

LOST AND FOUND

LOST: Badly needed Modern Portuguese textbook. There are some handwritten notes written in ink. The book itself is brown. If found, PLEASE return to Lost and Found in Student Union, or call Lori at 456-8336. Would be greatly appreciated.

LOST: One pair of gold, wire framed glasses in a hard case. Contact John at 274-9246.

LOST: Pair of prescription eye glasses. If found please bring them to Student Employment Office in Craig Lee 050 or call 456-8032 and ask for Haydee.



RICK COLLEGER

By Don Amussen and Joe Carroll

THE ARTISTS OF THIS CARTOON ARE NOT RESPONSIBLE FOR ANY OPINIONS HELD IN THIS PAPER.

HERE WE FIND RICK RETURNING FROM HIS FIRST DATE IN EIGHT MONTHS...

GEE MOLLY, "HIEDI'S SONG" SURE WAS ONE GREAT FLICK, HUH?

MOLLY, I JUST WANT TO SAY THAT YOU HAVE BROUGHT ME OUT OF MY SHELL, MADE ME A NEW MAN!

WHEN I GOT DUMPED BY MY EX-GIRLFRIEND EIGHT MONTHS AGO, I THOUGHT MY WHOLE WORLD HAD CRUMBED. WOMEN BECAME A SYMBOL OF REJECTION, PICKING AT MY BONES AS I LAY HELPLESSLY ALONE.

BUT NOW, I HAVE FOUND YOU! YOU HAVE SHOWN ME THAT I AM NOT JUST ANOTHER ROTTEN APPLE! YOUR EYES, YOUR LIPS, YOUR BUM, YES YOUR BUM! THEY ALL ADD UP TO YOU, MY LOVE...

SNIFF SNIFF

MOLLY, ARE YOU ALRIGHT? IF WE ARE TO GO ON, THERE MUST BE COMMUNICATION, YOU MUST TELL ME WHAT I'M DOING WRONG...

I DON'T WANT TO LOSE YOU, NOT NOW...

RICK, YOU'RE VERY NICE, BUT THE ONLY REASON I DATED YOU WAS BECAUSE IT IS "HELL WEEK". I'M A PLEDGE FOR THE SORORITY NAMED "ALPHA STUKA UPPA". THIS WAS MY INITIATION DARE, YOU SEE...

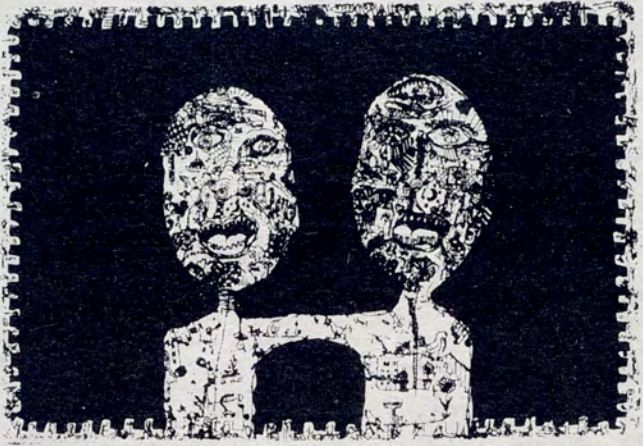
REJECTION REJECTION REJECTION

WE CAN STILL BE FRIENDS, CAN'T WE?

HOW COME RELATIONSHIPS CAN NEVER LAST MORE THAN SIX PANELS?

THE END

Andy Summers Robert Fripp



1 Advance Masked



All instruments played by
Andy Summers of The Police Robert Fripp of King Crimson
Two Remarkable Men - One Advanced Album



On A+M Cassettes and Records

Produced by Andy Summers and Robert Fripp © 1981 AM Records Inc. All Rights Reserved

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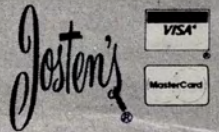


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TIME
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PLACE



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&
Scott
The Cat
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