



The Anchor



Vol. LV No. 20

Established 1928

March 8, 1983

RIC pitches tent as M*A*S*H breaks camp



RIC students say goodbye to M*A*S*H.

Photo by Ray Turgeon

Tim Norton
Anchor Staff Writer

February 28, about one hundred devotees of the long-running M*A*S*H assembled in the Video Den to say their goodbyes. The den was decked out much like the television mess tent, complete with a Rosie's Bar and a good number of gin filled I.V. tubes.

The media hounds were much in evidence as all three local news shows had photographers, cameramen and interviewers on hand at one time or another.

At 6:30, the original M*A*S*H movie was shown with Donald Sutherland and Eliot Gould in the lead roles as Hawkeye and Trapper John. People clung to their seats tenaciously as they milled around in hospital garb or khaki green while waiting for the final episode to come on at 8:30 p.m.

There have been millions of words written about M*A*S*H, one of the few programs worth watching on television. Even the State Legislature was let out early in order to be firmly in front of the television set when the Korean War

was scheduled to end.

There was real tension in the air for a short while. The original ended at 8:00 p.m. and that still left a half hour for khaki conversation and resolute seat guarding. A thunderous peal of applause broke the air as the familiar M*A*S*H theme played for the last time on prime time television and the commercial waiting could begin in earnest.

When the episode did start, the loyal crowd was not disappointed. Applause burst out throughout the program, especially when Hawkeye and Hotlips were the featured participants in one of the most passionate kisses in the annals of network television. I don't have to tell you about the episode because the ratings say that 8 of ten televisions in the United States were tuned in.

The important part is that people here really showed they cared about the program and RIC Programming did a great job to give the Video Den the right feel for the event. A giant poster draped the far wall that read, "FAREWELL M*A*S*H and almost everyone dressed as a member of the fictitious 4077th.

Prize drawings were held on commercial breaks and M*A*S*H T-shirts and hats were given away. At the end of the episode, the crowd was indeed hanging on every word. This was especially true when B.J. said to the Hawk, "I'm glad I found you in this place. Every time I see month-old socks, I'll think of you."

Even in this scene of parting, the humor that sustained the 4077th and us, was still just as evident as when the M*A*S*H book was published in 1970. The show's ending was like losing old friends. The crowd cared very deeply about the fate of each and every character.

After the show, a best-dressed contest was held and the winners were Liza Sumner, who dressed as Father Mulcahey, and George Regan, who came as a very convincing Klinger (in drag no less.)

A group photograph was taken of all who had watched the program. Everyone stood behind the M*A*S*H banner like they had just received their travel orders to go home. Considering the care that they invested in the show for eleven years, maybe, just maybe they did.

Missing debate receipts stir controversy

Scott Desjarlais
Anchor Staff Writer

Parliament took punitive action against the Debate Council by taking \$168 from their 400-A account, which is the account that holds money not spent from the previous semester, due to the organization's inability to account for \$168 in missing receipts from tournaments.

During last Wednesday's Parliament meeting, debate about the issue went on for over two and one half hours on what should be done to the Debate Council. If anything taking the \$168 from their 400-A account means they cannot spend that \$168.

The problem stems from a poor system of keeping records on the part of the Debate Council, according to James Monahan, treasurer of Parliament and a member of the Debate Council.

According to John Lacombe, president of the Debate Council, the missing receipts were from the Swarthmore, Brown and Wesleyan tournaments. According to Lacombe, all the other tournaments' receipts balance. He also said the missing receipts from the Swarthmore tournament "were for things that it (Debate Council money) should not have been spent on."

After the Swarthmore tournament, the Debate Council's funds were frozen by James Monahan, acting as Treasurer of Parliament. He froze the funds in order to institute a new policy for handling Debate Council funds. The old policy allowed the treasurer of the Debate Council to hold onto money that was not spent at one tournament to use it for the next. The receipts were then brought to the Council's Advisor, Dr. Audrey Olmstead, to be tallied.

Lacombe and Olmstead said the books balance and the Parliament Audit Committee verified this. Only the receipts are missing.

At the Audit Committee meeting February 22, Donna Brown spoke to the Committee as former treasurer of the Debate Council. According to Lacombe, Brown said the money was spent in vending machines, as well as other things, which could not supply receipts.

Lacombe said since there is a newly-elected executive board of the Debate Council, there should not be punitive measures against the Council. He said Brown offered to repay the money. Brown was not at the Parliament meeting to confirm this. Monahan, who was at the informal meeting, said the quote

No tower with Six for WRIC

Helen Giraitis
Anchor Staff Writer

WRIC received notice last Tuesday that Channel 6 has already reached the limits of its electrical power service and its land area is too small to accommodate the station's transmitting tower. Therefore, they will not be able to go FM.

Another concern Channel 6 stated is that by "putting our antenna with theirs, it will weigh too much," said Mike Montecalvo, general manager of WRIC.

"We were hoping to work out a deal with Channel 6," said Montecalvo. He noted that everybody at the station "got kind of down" when he told them. But, he added, "nobody is more down than me."

The Channel 6 antenna/transmitter is in Tiverton and if

WRIC builds a transmitter it must be within a one mile radius to avoid interference.

The big problem, Montecalvo said, in constructing a tower is money. To have a tower constructed would cost approximately \$100,000. He is looking into federal grants and funding from Parliament. Gary Penfield is looking for land for a transmitter.

"We've waited a long time for this achievement and WRIC will not give up because we're dedicated to our organization," asserted Montecalvo.

Montecalvo said they will "talk to other stations with similar problems." He feels this will give the students time to be more professional and added, they "will have more time to learn and mature as media people."

Conservative look at disarmament

Scott Desjarlais
Anchor Staff Writer

Stephen O'Rourke of the Rhode Island Conservative Union spoke to the History Department's Luncheon Colloquium about nuclear disarmament last Wednesday.

O'Rourke said "THERE HAS NOT BEEN AN ARMS RACE." He said the Soviets have been building up much more than the United States and explained that the US spent ten percent of its Gross National Product and fifty percent of the federal budget on defense in 1960.

The defense budget for 1983 had only 27 percent of the GNP and 28 percent of the Federal budget. O'Rourke compared this with the Soviets spending approximately twelve to fourteen percent of

GNP on defense.

It was brought up that the Soviet GNP is much smaller than that of the US and the Soviets have potentially hostile nations bordering them.

O'Rourke then addressed the Nuclear Freeze issue. He said he was against it because it would lock the US into a position of inferiority, while the US is trying to "modernize" its defense. He said the terms of the freeze were "innocuous".

He mentioned that many congressmen who are for cutting the defense budget are "speaking out of both sides of their mouths." He said many congressmen support the defense industries in their own states.

O'Rourke said the Soviets were "not trustworthy" and negotiations should wait.

Change slated for history curriculum

Scott Desjarlais
Anchor Staff Writer

History majors can look forward to a change in the History curriculum, according to Professor Thomas, head of the History Department.

In 1975, 47 percent of the undergraduate students were enrolled in the Education program, and to teach, those students had to have a certain number of history courses.

In 1982, only 14 percent are in the Education program, and that combined with the new General Education requirement and the fact that the curriculum had not been substantially changed in 20 years, forced a change.

The change, scheduled to start this fall, will offer a choice to present history majors. Under the present program, majors must take History 200 and 361, as well as two courses in American history, two courses in European history, two courses in non-western history, and two related electives.

But starting this fall, the incoming history majors need only take one American history course, one Western history course, one non-western history course, one thematic course, and four focus courses.

Focus courses will be chosen "in close consultation with an advisor to develop a coherent package of related courses tailored to individual interests and career goals."

Present history majors can choose to adopt the new curriculum or stay with the old plan.

Many non-history majors do not see the benefit of a history major. Lawyers find a history major very useful because law schools do not care what a student's major was, only that they were good at it. Also, law school courses presuppose a knowledge of history.

There are also benefits for those looking toward a career in journalism, communication, art, and theological studies.

Editorial:

WRIC received word from Channel 6 last week that the television station has reached the capacity of its electrical power and that its land area is too small to support an FM transmitting tower.

The news is unfortunate for the nearly three-year-old on-campus station not only because of financial reasons, but also because of its members' efforts over the years to "go FM". The inability of Channel 6 to support a tower means WRIC will have to come up with about \$100,000 to build a tower on its own, a figure that appears out of reach at the present time.

Since its beginning in the spring of 1980, WRIC has grown from a small group project into a large group of dedicated students who show professionalism and concern for the music and information needs of the campus. Diverse, original programming offers something for everyone—that is, everyone who has access to its "broadcasting" areas (Donovan, Student Union, dorms.)

The bad news from Channel 6 means WRIC will have to continue waiting for FM status, a wait that began in 1981. However, with financial support from Student Parliament, the RIC Administration and RIC students, the tower could become a reality.

Other local colleges and universities already have FM stations (WBRU, WRIU, WJFM, etc.) contributing to the Rhode Island airwaves. We should take pride in our own station, which is just as professional and diverse in its efforts and support it to join their ranks.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Bogie on the brain...

Tim Norton

During "Bogart Week" on Channel 6, I was in my comparative glory. For five solid afternoons, I could squint, smirk, smile, amble and throw furtive and meaningful glances without risk of being called a chauvinistic person.

Monday, while feeling especially un-macho, I turned on *Key Largo*. When it ended, I could actually wink without looking like I'd just starred in a Clint Eastwood film. I tried it on a Victoria Principal clone. She shrugged, tittered and walked on. I figured I did okay considering she didn't turn up her nose.

Tuesday brought the *Treasure of Sierra Madre* and after watching Bogie scrounge for two and a quarter hours, I took action. I put on a floppy hat and found 17 cents behind my dresser. "Hey, this macho stuff is alright," was my next keen insight.

Wednesday brought more of a challenge. *The African Queen* came on and Bogie and Hepburn put one over on those nasty Germans. I was motivated. I went to Donovan and dove on a plate of sauerkraut and knockwurst without blinking twice. I should have been decorated for intestinal fortitude.

Thursday told me I was deluding myself completely. *Casablanca* kept me wrapped up in the macho myth when Bogie was saying goodbye to Ingrid Bergman in that foggy, foreboding airport. "We'll always have Paris..." he majestically intones. Just as he said that line, someone started pounding my door. I just didn't care at this point, this turkey at the door would feel my celluloid-induced wrath. I cocked my head, strode purposefully to the door, and opened it with a brisk, snapping sort of panache. "Of all the dorm joints in all the dorms in all the world, you gotta walk into mine!" His only reply to this borrowed,

but epic expostulation was, "Ya got some mayonnaise, man?" Crestfallen at my return to reality, I pointed to the fridge and trudged back to my chair just in time for the closing credits. I couldn't believe I had been deprived of my macho fix because the guy down the hall wanted a snack.

Friday brought *The Maltese Falcon* and I promised myself I would just sit there quietly and not apply Hollywood rules for living to actual undergraduate existence. I had no problem until Bogart said, "Have ya got a fallllcon?" That did it. I found an RA who was passing out toilet paper. I sidled up to him and said, "Have ya got the

paaaper?" I grabbed a roll, turned smartly on my heel and walked away.

The poor guy never knew what hit him. I threw back my shoulders and went back to my room, secure in my newly found machismo. A note was on my message board that read, "Tim, call your mother." That was the final blow. I would henceforth go back to chewing ice to get my kicks.

But do me a favor will ya? The next time they have "Bogart Week", don't knock until I am again in the constraints of reality. I'll be a bit easier to deal with that way. Oh, one more thing...hold the mayo.

What's hot/what's not in '83

Veronica Lee Perkins

Fads come and fads go — sometimes in the wink of an eye. Others are introduced at just the right time and become trends. Why we laugh at styles/fads/gimmicks we once adored is unknown to me. Here are some things that are/are not hot this year.

Computers — Hot, hot, HOT. The computer industry has swept over the world in a tempo that has astounded probably even the masterminds behind them. The job market for computer scientists, analysts, and programmers is wide open. Home computer sales have boomed even in the midst of the economic situation. And on a more general level there are, of course, computerized turntables and video games.

Designer Jeans — Not so hot. Even though they are still selling and you see them all around you; forty-dollar blue denims are insensible at a time calling for tight budgets. Good designer wear, however, is tres chic, especially if the label is inside the garment.

Richie Gere — Seething Hot. Not only because of his success in last year's *An Officer and A Gentleman*, but also because the man is awesome.

Claus von Bulow Jokes/Tylenol Jokes-Thumbs Down. Supporting Martin Luther King's Birthday as a National Holiday — Definitely. Honoring a man who we can relate to, a man of an era, a peacemaker - much more sensible than celebrating the birthday of a man who chopped down a cherry tree and owned slaves.

Winter Hats with Playboy Bunnies on Them — Never Was Hot. Maybe if they hadn't produced so many of them — MAYBE. But everybody has them and they don't even wear them over their ears!

New Wave Haircuts with a Focus on Bangs — Hot and sexy. This cut adds style and dimension. A definite 'in' for '83.

Eddie Murphy — Too Hot. Eddie has the universality that a comedian needs to keep 'em all laughing.

Brooke Shields — Sorry Brooke, yeah — you've got the look but until you break away from Mommy's apron strings and learn a little bit about acting, take a back seat honey.

Michael Jackson — Sizzling Hot. With his new album *Thriller* already double platinum, Michael has proven once again that he's got 'it'.

E.T. — Burning Out. Okay, Okay so the movie was great, so it probably will be the classic for the eighties that *The Wizard of Oz* was for the past forty years. But enough already of the plastic dolls, rings and other paraphernalia that don't even look like our lovable alien friend.

Blue Hair — the concept is real nice, as a matter of fact, I despised not having it when I was younger (as in much). But talk about unnatural, talk about whipped - Blue hair wins hands down.

Other things that are not hot — bald headed women (the 'Star Trek' look), Crayons - shoes with see-through plastic heels, Financial Aid via the Draft, Addictions, feather earrings, herpes, sleeping around, and black liner around lipstick.

What's hot — Polo shirts, Dustin Hofman in *Tootsie*, Mercedes Benz sports cars, Rhode Island College, Shakespeare (timeless) and 'school boy' glasses.

And on a closing note — Wanna know what's really hot? The class of '83. GO FOR IT!!!

Bob Farley

Psychologists maintain self-consciousness is a result of low self-esteem, insecurity, no confidence, etc. Personally, I think they have all missed the boat. The real cause is over-exposure to television; in particular, guilt-inducing ads. I'll demonstrate what I mean...

Did you ever see the Old Spice commercial where the sailor returns from the sea to embrace his lady? I hope all the feminists will forgive my sexist reaction, but why the hell does he pass up all the beautiful women that give him the eye? Obviously he has no confidence in his ability to handle more than one woman at a time. It could be that he is afraid of striking beauties. Clearly not a man of the 80's.

How about the Carvel Ice Cream ads? Maybe Mr. Carvel lost brain cells from spending all his time in freezers as a youth. In any case, he is not a candidate for this year's Rhodes Scholarship, and his "creations" are not so hot either. (Pardon the pun!)

Speaking of Rhodes Scholars, how about those classy folks

Ad nauseum...

down at Kingstown Furniture? Perhaps Marshall will do us all a favor next time and do a Lizzy Borden imitation on his parents instead of the furniture.

While we are on the subject of fairy tales, how about the Energizer Battery ads? Come on now! Who leaves batteries in a flashlight for over two years? Do you mean to tell me that people are not afraid the batteries will leak and destroy the appliance?

Is there anything more guilt-inducing than those "wonderful" life insurances promos? Poor Bob, got his genitalia stuck in the typewriter keyboard. He seemed like such a nice young man. Good thing he has a piece of the Rock! (Does that mean I can sing soprano, St. Peter?)

While we are on the subject of lovely voices, what about the soothing sound of Patty Fournier? It often puzzles me how dealers will offer rebate after rebate, but will adamantly keep their over-inflated price where it is. To this writer, it makes more sense to just reduce the sticker price and forget the paperwork.

Coffee ads rate up there with the most obnoxious commercials.

Why not drop Robert Young into a vat of Sanka and observe whether he becomes tense and upset? While we are at it, we should also bomb Mrs. Olsen with the "richest, most aromatic" nuclear weapon that we can get our hands on. I wonder if Juan Valdez feels that the time he spends picking beans "one by one by hand" was made for Taster's Choice?

The next time that the P.M. Magazine promo comes on, notice the part where Matt Lauer says, "You should see what you're missing." Obviously, we are not missing much because he is in the shower with a pair of underwear on!

While we are nuking Mrs. Olsen, we will also have to bomb the lady who cannot tell the difference between Campbell's Chicken Noodle Soup and Lipton's. Talking about stretching one's imagination, what about the Cottonelle "hidden camera interview" where people are interviewed standing in front of a Cottonelle billboard?

Continued on page 3

THE ANCHOR EDITORIAL BOARD

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The Anchor is composed weekly during the school year. It is printed by photo offset by Beacon Press Corp., 132 Meadow St., Warwick, R.I.

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone 456-8257 or ext. 8257

Advertising is sold at the rate of \$2.45 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time jobs for students of Rhode Island College.

Clerk Typist	College Tutors: Psychology, Math, English, Economics
Weekend Recreation Work (Dance, Communications, Gymnastics)	Physical Education Major
Assist Handicapped Adults	Silk Screener
Promotional Work for Printers	Nurse's Aides
Sales Rep for Newspaper	High School Tutors: Government, Law, English, Algebra I
Stock Clerk	Secretary
Retail Sales Supervisor	WSI Certified Person
Retail Sales	Long-Term Sales Position (Insurance)
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Office Clerk	*Other good positions are available.
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Call our office at 456-8032 and set up an appointment with a member of our Job Location and Development staff.



Cooperative Education Program

Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and a 2.0 index-application is an ongoing basis in Gaige 248. Call 456-8134 or drop by to see how you can get a job in your field AND earn credit.

Co-op Workshops

Workshops will be offered by the Co-op program throughout the academic year in *resume writing skill development*. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. In addition general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during free period, Tuesday 12-2 p.m. These sessions are designed for students in a particular major or those considering a new field.

March Workshops

Tuesday, March 8

What Can I Do In Co-op With A Major In Communications? 12-2 p.m. Gaige 376

Thursday, March 10

"What Is Cooperative Education?" General Information Session 9-10 a.m. Gaige 376

Tuesday, March 15

What Can I Do In Co-op With A Major In Fine Arts? 12-2 p.m. Gaige 376

Thursday, March 17

"What is Cooperative Education?" General Information Session 9-10 a.m. Gaige 376

CO-OP JOBS.....CO-OP JOBS.....CO-OP JOBS

Marketing Intern

Great opportunity, part time, television, Providence vicinity.

Teacher Aide

Human Service majors, full time, paid, career track.

Assistant Traffic Manager

Part time, advertising department, Providence vicinity.

Graphic Artist

Part time, interested in casting, Providence vicinity.

Copy Writer

Part time, public relations, Providence vicinity.

Applications Programmer

Knowledge of Basic, part time, Summer.

Video Equipment Operator

Part time, cable TV, Providence vicinity.

Production Assistant

Part time, cable TV, Providence vicinity.

Programming Assistant

Part time, cable TV, Providence vicinity.

Insurance Trainee

Part time, paid, Providence vicinity — all majors, career track.

Youth Care Aide

Human service majors, part time, paid, career track.

Exercise Instructor

P.E. Majors, part time, near campus, needed now.

Good News Ministry From Anchor Christian Fellowship

Who is Jesus Christ?

He was born in an obscure village the child of a peasant woman. He grew up in still another village, where he worked in a carpenter shop until he was 30.

Then for three years

He was an itinerant preacher.

He never wrote a book.

He never held an office.

He never had a family or owned a house.

He didn't go to college.

He never traveled 200 miles from the place where he was born.

He did none of the things

one usually associates with greatness.

He had no credentials but himself.

He was only 33

when a public opinion turned against him.

His friends ran away.

He was turned over to his enemies

and went through the mockery of a trial.

He was nailed to a cross

between two thieves.

While He was dying,

His executioners gambled for his clothing,

the only property he had on earth.

When he was dead,

he was laid in a borrowed grave through the pity of a friend.

Nineteen centuries have come and gone, and today He is the central figure of the human race.

the leader of mankind's progress.

All the armies that ever marched,

all the navies that ever sailed,

all the parliaments that ever sat,

all the kings that ever reigned,

put together,

have not affected

the life of man on earth

as much as that

One Solitary Life.

Anonymous

Who is Jesus Christ? He was the One who came and emptied himself, assumed the condition of a slave and became as men are. Although he was God's Son, he stripped himself of his divinity and accepted our human condition. He assumed the condition of a servant in order to serve rather than to be served. He gave his all to us; to the extent of dying on a cross as an act of pure and unconditional love.

Richard Palin

Measles outbreak on college campuses

Teresa Perry, R.N.

The US Public Health Service has issued a report citing a major outbreak of measles on Indiana college and university campuses, according to Dr. James Scanlon, RIC physician.

This report is important with respect to those students who plan on heading South during semester break, beginning March 19. Students from Indiana may have the same idea, and some of these students may have

use of a vaccine, made available in 1963. The incubation period, the time between exposure to the disease and developing symptoms, is 10-14 days. The time a person can contact the disease is 5 days before and 5 days after the symptoms appear in the diseased person.

Cases of Measles can range

spots, which usually start behind the ears or on the forehead. These spots enlarge and merge together. White patches appear on the mucus membranes of the mouth, and eyes may become sensitive to light.

Complications, although unusual, can occur. They include encephalitis, brain infection, and pneumonia. They are characterized by recurring fever after the main infection.

So, if you are one planning to make the semester break for a warmer climate, it is suggested that you determine from your family if you have been inoculated against Measles, and if not, take precautions in your associations down South. You'll look good with a tan, not red spots.

For more information call Office of Health Promotion, 456-8061.



been exposed to someone with Measles. Those susceptible individuals from RIC should be aware of the problem.

Measles, a "childhood" disease, can affect adults as well. It has become controlled by the

from mild to severe, with complications. Symptoms include those of a cold, stuffiness, headache, and fever, plus red



Dear GSCA:

I have a friend who at times really gets on my nerves. She often behaves as though she is superior to everyone else. She has a tendency to be very critical of others, always tries to be the center of attention and no one seems to measure up to her standards. She is basically a good person and I like her. How can I tell her what I think without destroying our friendship?

You obviously are in a tough position and aren't sure if you want to jeopardize your friendship. On the other hand, if you choose to ignore the problem your friend's behavior will continue to irritate you. It might be a good idea to check a few things out with yourself first.

For instance, do all people who act in a similar manner affect you this way; does your friend

remind you of some significant person in your life; do you feel vulnerable with your friend; are you overreacting or do you sense that other people have the same opinion of her; and what is it about her that makes you two friends? The idea is to check and see if there may be some unsuspected reasons for your reactions, which may actually stem from some earlier experiences. It may be that you are feeling early resentments to an overbearing parent, a sibling who might have been a better achiever than you, or perhaps feelings of inadequacy among your early classmates. Whatever it might be, check it out and make sure that some "unfinished business" of yours isn't being projected on your friend. If it is, you should address these feelings. Try to become as aware as possible as to what you are

feeling and perhaps you may begin to understand why. Don't be afraid to seek help if you are confused or don't like what you find.

If you determine that your irritation actually doesn't stem from yourself and that you strongly sense that other people have the same opinion of your friend, then you should speak to her. Start out with a positive statement about her, such as something you admire and how you value your friendship. Then explain to her that the way she behaves has a certain effect on you. Don't be judgemental about her behavior, but stick strictly to how it makes you feel. By not being judgemental, and at the same time being reassuring that you are a good friend, perhaps you can help your friend become aware of how she comes across for which she may thank you. Of course she may be resentful and become angry and tell you she doesn't consider you a friend any more, but if that's the case, then she probably isn't the friend that you thought she was.

Next week's HELPLINE will address some problems related to being handicapped.

*Ad-nauseam from page 2

How about the truck ad where you the viewer are instructed "not to try this with your vehicle?" Thanks fellows, glad you informed me not to do that. My friends and I were going to construct a mountain of rocks at

our local quarry this weekend for just that purpose. Sure glad you told us not to. Right!!!

My final warning is this: If a man you never met before gives you flowers—RUN!!!!!!





A game of "fuse ball" in the games room.

Student Union explored

Part One

Gina Sabetta
Helen Giraitis

Have you ever wondered what lurks behind the inconspicuous glass doors of the good 'ole Student Union? Well, we decided to shed some light into the mysterious world contained within the four floors. Here is what we discovered:

Two of the major centers of enjoyment for RIC students are located on the lower level of the Student Union.

The extremely popular Games Room is located on the right side of the foyer. This long rectangular room contains the ever-popular pool and ping-pong tables along with the latest Video games. The charge for playing pool is three cents per minute and the cost for Video game playing is usually a quarter a try.

According to the Games Room supervisor, Judy Davis, the "rate of popularity" for different video games "varies from month to month." The Games Room, however, is always supplied with the latest games by the company that does the machines, Atlas Music.

Playing Pac Man or shooting pool do not have to be just spare time activities. They can lead to winning a trophy in the Games Room Tournament. Some of the recent first and second place winners were: Ann Bissonnette and Sheila Hiccox in Women's pool; Tracy Fontes and Arthur Volpe in Men's pool; Richard Pereira for Video.

You can try your skill at the various games between 8 p.m. and 12 a.m. Mondays-Fridays and from 10 a.m.-3 p.m. on Saturdays.

* * * * *

The fun does not have to end with the spent pennies and quarters. A few short steps will take the idle student to RIC's resident movie house, the "Video Den." In the darkened, comfortable, sofa-scattered room, students can feast their eyes on daily TV shows and current movies. Donahue is the featured program at 9 a.m. This is followed by a noon lunch special with an hour of either the "Three Stooges" or cartoons along with an hour of "All My Children." A second soap, "General Hospital" is shown from 3-4 p.m. along with another popular program "Hill St. Blues" at 10 p.m. Thursday.

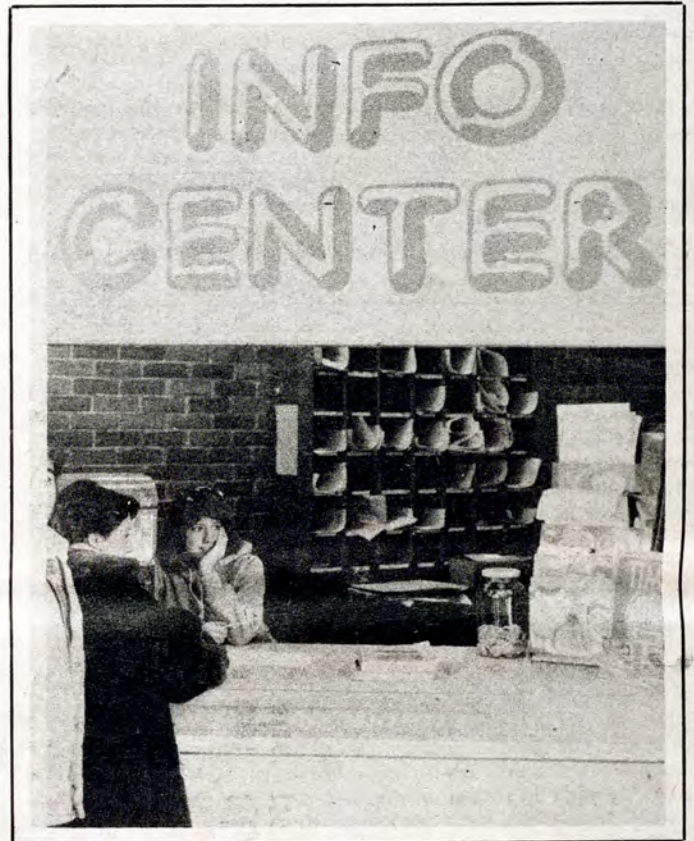
The features are then balanced by movie broadcasts at alternate times at night. Past features include "All That Jazz," "Night Shift," and "Missing." According to Judy Davis, the Games Room and Video Den supervisor, she "wants to do a lot of different programs." She said that "in the future things will be coming like 'John Belushi Nite'."

The student may eat and drink non-alcoholic beverages while relaxing in the Video Den. Wednesday nights beer may be purchased and consumed in the Video Den during the movies.

* * * * *



Games room, basement floor.



The Info-Center, main floor.

The center for serious socializing is the Rathskeller, the last room on the Student Union lower floor. Jeff Hebert, the manager of the Rathskeller, said that the Rathskeller will be gearing more programs to faculty and staff in anticipation of the drinking age raising to 21.

Programs will be designed for the "over 30 crowd" and will feature bands playing "jazz and blues" music, Hebert explained.

Hebert noted that there is "nothing too attractive" in the Rathskeller because things would be "wrecked if (they were) good" by the younger age group.

"We're cracking down on the drinking age," said Hebert. Notices were given to all Student Union work-study employees to inform those under 20 that they would not be allowed to work at the Rathskeller.

Hebert feels misconceptions about the Rathskeller are starting to diminish. He stated that it is "not necessarily true" that the Rathskeller is just for "young kids." He added that "We don't want it to be that kind of place."

Hebert would, instead, like to make the Rathskeller "a more attractive place" and feels this will be possible if the drinking age does go up. He does not feel that the change in the drinking age will hurt the Rathskeller. He said, "(it will be) geared to a different market."

* * * * *

After a strenuous pool game, a relaxing movie, or a chat with friends, you can revive yourself with a can of soda, a candy bar, or a cigarette. These can be purchased from one of the three vending machines located in the foyer. A pay phone and several couches also are arranged there for the student's comfort and convenience.

* * * * *

After a day of fun and games, a student can climb two short flights of stairs and enter the "heart" of the Student Union. The major centers of business and commerce are located here. The yellow-orange booth is the Info-Center. This medium-sized booth serves as a resource and information center for the college as well as the Student Union. The Info-Center is open 9 a.m.-6 p.m. Monday-Thursday and 9 a.m.-4:30 p.m. on Fridays. During these hours you can purchase magazines, newspapers, and stamps. You can also purchase various concert tickets at reduced rates and Trinity Repertory tickets for \$1 with a RIC ID.

Vicki Bruno, one of the Info-Center's nine employees, said that "organizations" also ask them to "advertise and sell articles" and these requests are usually granted.

Other services offered include a lost and found box, mailboxes and the keys for all Student Union organizations, and forms such as Add/Drop slips also found in the Records Office. The Info-Center also acts as an intermediary for a babysitting service and prospective student sitters.

* * * * *

After leaving the bank, you can use the RIC Bookstore as an outlet for your funds. Located directly across from the bank, the store sells textbooks, paper supplies, records, paperback books, RIC clothing, and calculators. Snack foods for those times when you cannot wait for your next meal (unless it is your meal) are also for sale here. There is also a convenient "book drop" here. Hours are from 8:45 a.m.-4:15 p.m. Monday-Friday.

* * * * *

Visiting merchants also enable students to purchase articles such as clothing, jewelry, cosmetics, and shoes. Entertainment merchandise such as stereo and tape recording equipment has also been sold in the foyer. Thus, students can make purchases for items such as these without leaving the campus.

* * * * *

The merchant tables conclude the tour of the basement and first floors of the Student Union. The third and fourth floors will be explored at a later date.

On-campus lawyer gives legal advice

Bill Willett
Anchor Staff Writer

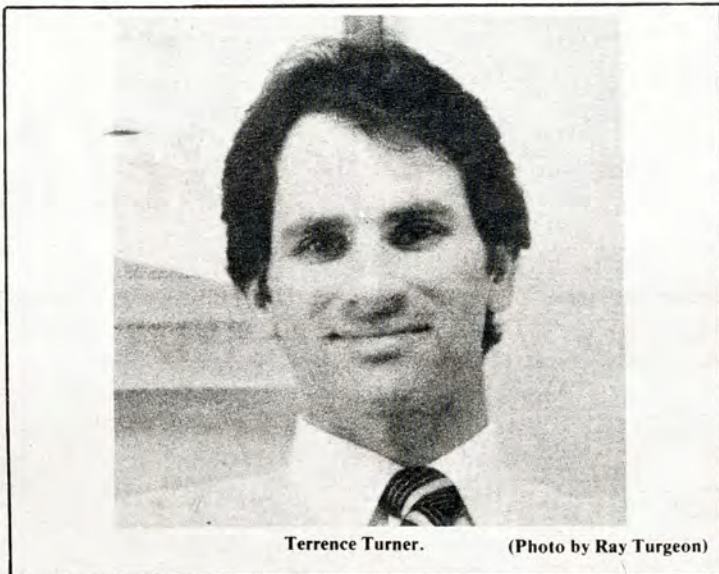
The fall semester at RIC had entered its third week in 1977. On Sept. 26 of that year, Terrance Turner received a phone call from Suffolk Law School in Massachusetts. He was notified that he was accepted as a law student and if he wanted to attend, he would have to be there within the hour.

That's how the RIC graduate and former Student Parliament president started his career in law.

Before the call from Suffolk, Turner had received his Bachelor's Degrees in both Psychology and Political Science and was currently working toward his Master's Degree.

Turner was hired by RIC Parliament after he graduated from law school in 1980. For \$1,200 a year, Turner replaced John Hines; the previous lawyer who made about \$2,500 a year at RIC.

It's been three years that Turner has been helping students solve legal matters such as landlord disputes, fender-benders and other legal entanglements students may find themselves in. Turner said because he is an



Terrance Turner. (Photo by Ray Turgeon)

alumni student, college-related problems are less difficult to solve. Students don't have to explain to him the history of the college before getting down to the heart of a particular problem.

He rarely represents a student in court because the problems are usually not that serious and can be settled out of court with some practical advice. However, if a serious problem does arise,

he may consider representing a student in a court of law.

Turner is available for free legal consultation at RIC in the Parliament Office, between 12:30 and 1:30 p.m. Tuesdays. Students should make an appointment well in advance and indicate what the matter of concern is, in order to conduct possible preliminary research.

Movie Review: *The year of living dangerously*

Scott Desjarlais
Anchor Staff Writer

The Year of Living Dangerously is a fascinating story about an Australian reporter, Guy Hamilton, played by Mel Gibson, stationed in Java around the time the Communists try to take over. Sigourney Weaver plays the love interest, but Linda Hunt is the real star of the movie.

Although Hunt is a woman, her part in the movie is as a man, which she plays very well. Hunt's

character, Billi, is a dwarf, a man of many connections in Java. Billi is a native of Java and he is very concerned about the starving people when almost all those around him are concerned with politics.

The point of the story seems that whatever political affiliation one might have, it is the people one should be concerned about, not ideologies.

With arms from Singapore, the Communists try to take over the government. However, all Guy

Hamilton is concerned about is the story he will have an exclusive on. At this point, the characters are "living dangerously," and the story does not take place over a year's time, so one can assume there were many changes from the book by C.J. Koch.

The picture will make you think, so escapists need not view this film. *The Year of Living Dangerously* is playing at the Garden City, Lincoln Mall, and Swansea Mall 4 cinemas.

*RECEIPTS, from page 1

was taken out of context. Olmstead said it "would not solve the problem for Donna to pay back the money."

Discussion ensued about the policy of handling funds for a tournament. The treasurer handles the funds. In the absence of the treasurer, a member of the executive board would handle the funds. If none of these people are available, someone would be appointed to handle the funds.

It was said that Monahan was the one handling the funds for two tournaments. Diane DiCenzo, secretary of Parliament, said this was a conflict of interest because Monahan is treasurer of Parliament and he should not handle the funds of any other organization. Carol Glasheen, speaker of the House, said it did not constitute a conflict of interest.

A Committee of the Whole was called in which there would just be discussion. Freezing the Debate Council's funds was suggested by Sharon Lopes, vice president of Parliament. This suggestion was put down by many members of Parliament. Jack DiGiovanni, president of Parliament, said funds for organizations are frozen in order to rectify a problem. He said the financial problems of the Debate Council have been solved. Monahan agreed.

After coming out of Committee of the Whole, a motion was made by DiCenzo to take \$168 out of the Debate Council's 400-A account, to freeze the Debate Council's funds for one week, and to bar Brown from going on further debates.

The part of the motion concerning the \$168 was not generally attacked, but the other two parts were. The arguments about freezing the funds were repeating themselves. The argument about barring Brown from further debates was attacked by many present.

Lacombe said barring Brown from debating would hurt the team because she is "one of our best debaters." He also said the Debate Council's constitution does not allow for the barring of someone to go on debate tournaments.

Monahan said no one should be barred from participating in any organizations. "There is, he said, enough apathy around campus."

The motion was then amended to read that \$168 would be removed from the 400-A account. This motion was accepted and passed.

Another motion was made to change the policy of Parliament that "When withdrawals are made for weekend tournaments, all receipts and leftover monies must be deposited by twelve noon the Tuesday following the tournament." And "If these receipts and leftover monies are not turned in to the Student Government office by Tuesday at noon and-or there are large discrepancies, no checks will be processed for the following tournament until such time as receipts and-or discrepancies are turned in-answered for and approved by the Treasurer of Student Community Government, or his designees."



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March 11-12 S.U. Ballroom

food • prizes • music • fun

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PRESENTED BY :

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WRIC radio

American Cancer Society

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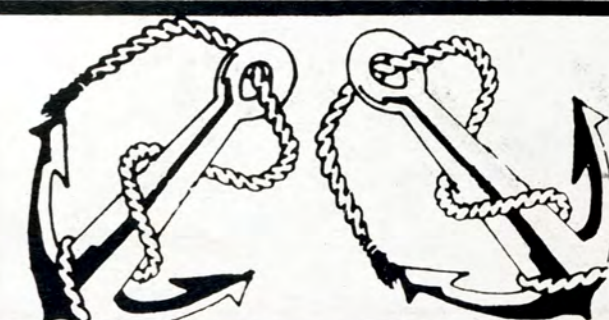
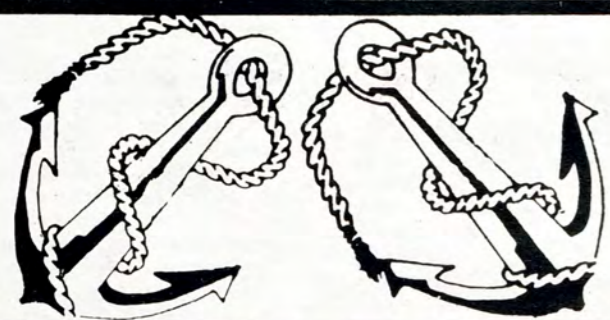
March
10 & 11

TIME:

10-3

PLACE:

Student
Union



What's Happening...!

TUESDAY

8

10-11 a.m. The Office of Career Services will sponsor a workshop entitled "How to Make Up Your Mind," in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12-2 p.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12-2 p.m. The Economics/Management Club will sponsor a Bake Sale on the Student Union Bridge.

12 p.m. The Anchor Christian Fellowship will sponsor a meeting in Room 305, Student Union.

12:15 p.m. Christians on Campus will sponsor a Bible Study in Craig-Lee 054.

12:30 p.m. The Ski Club will hold a meeting in Clarke Science 225.

1 p.m. AIESEC will sponsor a meeting in Alger 216A.

1 p.m. RIC students for PIRG will sponsor a General Meeting in Craig-Lee 252.

7-9 p.m. Victor-Victoria will be shown for this week's Video Series in the Video Den, Student Union.

7:30 p.m. A short film titled, "Do You Wonder?" will be shown by the Anchor Christian Fellowship in Browne Hall. A discussion of the film will follow. For more information, call extension 8344.

9-11 p.m. "Missing" will be shown for this week's Video Series in the Video Den, Student Union.

WEDNESDAY

9

9-10 a.m. The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12-1 p.m. Senator William O'Neil will talk on "The Arms Race and Politics" for the History Department's Lunchtime Colloquium Series in Gaige 207, The History Lounge.

3-4 p.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

7-9 p.m. "The Warriors" will be shown for this week's Video Series in the Video Den, Student Union.

9-11 p.m. "Rocky III" will be shown for this week's Video Series in the Video Den, Student Union.

THURSDAY

10

10 a.m.-12 p.m. The Office of Career Services will sponsor an "Interview" Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-3 p.m. The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

1 p.m. The Chaplain's Office will sponsor The Chaplain's Lenten Series in Room 304, Student Union. The speaker will be Dr. Robert Penberthy and the topic of discussion will be "The Rich Young Man."

4-6 p.m. Rocky III will be shown for this week's Video Series in the Video Den, Student Union.

9 p.m.-1 a.m. The Schemers will perform for this week's Thursday Night Series in the Student Union Ballroom.

FRIDAY

11

10-11 a.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. TGIF in the Rathskellar, Student Union.

4-6 p.m. "The Warriors" will be shown for this week's Video Series in the Video Den, Student Union.

SATURDAY

12

—RIC, if qualified, will participate in the EAIAW Division III or NCAA Regionals, Women's Gymnastics.

—RIC Fencing Team will participate in the EAIAW Regionals at EAIAW, if qualified.

—RIC Women's Basketball Team will participate in the NCAA Quarterfinals.

SUNDAY

13

10 a.m. Sunday Mass will be held in the Student Union Ballroom.

5 p.m. Sunday Mass will be held in the Browne Upper Lounge.

—New Rock Sunday at The Frat House in North Providence this evening with "The Hi-Beams" and The Probers. \$4 cover charge with 7-9 drink specials. For additional information, call 353-9790.

MONDAY

14

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-3 p.m. The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

7-9:30 p.m. The Office of Career Services will sponsor a Job Search for Alumni in Craig-Lee 054.

7 p.m. "The Warriors" will be shown for this week's Video Series in the Video Den, Student Union.

9-11 p.m. "Mash" will be shown for this week's Video Series in the Video Den, Student Union.

—"The Name" will perform at The Frat House, Smith Street, North Providence, this evening. For more information, call 353-9790.

TUESDAY

15

11-12 p.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12-2 p.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12 p.m. The Anchor Christian Fellowship will sponsor a meeting in Room 305, Student Union.

12:15 p.m. Christians on Campus will sponsor a Bible Study in Craig-Lee 054.

12:30 p.m. The Ski Club will hold a meeting in Clarke Science 225.

1 p.m. AIESEC will sponsor a meeting in Alger 216A.

7-9 p.m. Rocky III will be shown for this week's Video Series in the Video Den, Student Union.

9-11 p.m. "The Warriors" will be shown for this week's Video Series in the Video Den, Student Union.



Works of art currently on display at the Bannister Gallery. (Photos by Ray Turgeon)



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Lauderdale by the Sea, FL 33308
Tel. 305-772-0210
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Lauderdale, FL. 33304. Tel. 305-763-7434.
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Free "what's happening...!" listing

Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Jim Cote at the Anchor by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!!

SERVE IN APPALACHIA



May 21 - 27, 1983
July 23 - 29, 1983
August 6 - 12, 1983

NEEDED: Catholic men to work with the Glenmary Home Missioners, a society of Catholic priests and Brothers, serving the poor of Appalachia

- Please send information about your summer volunteer programs
- Please send information about Glenmary's work with rural people of Appalachia and the South

Reverend John Garvey
Glenmary Home Missioners Room 30
Box 46404
Cincinnati, Ohio 45246

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Sports

Gymnasts lose final meet; compete at first N.E. gymnastics championship

David Kemmy
Anchor Sports Writer

The Anchorwomen lost a tough 149.7-142.4 match to the University of Bridgeport on Saturday, February 26, at Walsh Gym.

Tracey Garforth placed third in the all-around competition and Debbie Bradley placed fourth.

The Anchorwomen turned in some fine performances in a losing effort.

On vault, Sheila Brady took second with a score of 8.3 and Garforth was fourth with a score of 8.05.

On the uneven bars Garforth and Joanna D'Abrasca tied for third with a score of 7.8. Debbie Bradley was fourth with a score of 7.6.

On the balance beam, Nancy Bergstrom took fourth with a 6.75 and Garforth was fifth with a score of 7.5.

In the floor exercise Debbie Bradley was third with a 7.55 and Dawn Stickney was fourth at 7.45.

It was only the second defeat of the season for the Anchorwomen, they finished the year with a 9.2 record, not 10-1 as had been reported last week in The Anchor.

The Anchorwomen were to compete at the New England Division III Gymnastic League Championships at Connecticut College, Saturday, March 5.

Coach Gail Davis said that the team is excited and are working hard to try and bring home the championship.

"As of Wednesday (March 3) everyone looks good and is peaking well, D'Abrasca is eligible and expected to contribute strongly in two events, balance beam and uneven bars," said Davis.

She also said that it may come down to the balance beam and the uneven bars and in the latter event it will depend wholly on who can stay on the bar. The beam is the first event and she says, "we plan to attack and hit right off the bat."

The girls have been working hard all year and have had a very successful year so far. Winning the New England would be nice, concedes Davis.

"This is our final meet of the year and not only do we want to remain undefeated in Division III, but we want to bring the title of New England Gymnastics Champions back to RIC," said Davis.

Anchorwomen to compete at NCAA East regionals

David Kemmy
Anchor Sports Writer

The women's basketball team has been chosen to compete at the NCAA East Regional Tournament to be held Friday, March 4 and Saturday, March 5 at Iona College in New Rochelle, N.Y.

The Anchorwomen, 15-6 are seeded second in the four team tournament and will play the No. 3 seed Hartwick College on Friday night.

Coach Jon Conley has received a scouting report on Hartwick, and from the looks of things the Anchorwomen have their work cut out for them.

According to Conley, Hartwick is No. 1 in the country in field goal percentage, shooting 56 percent from the floor and are also No. 4 in the country in free-throw percentage, shooting 72 percent.

"They can shoot well, they're a good offensive team, but I understand their defense is not that tough and we should be able to work things on offense," said Conley.

Hartwick has lost twice to the No. 1 seed, New Rochelle. Over the past two years RIC has split

two games with New Rochelle, winning two years ago and losing by one point at New Rochelle last year.

The Anchorwomen are one of only 32 teams left in NCAA Division III competition. After this weekend there will be only eight teams left. They must win three games in a row to make it to the Final Four at Clark University on March 18 and 19.

Conley feels that his team is well-prepared for the tournament.

"We played some tough games in a row during the season, so we're used to competing against tough competition back-to-back," said Conley.

If the Anchorwomen take the tournament at New Rochelle they will then be in the final eight and must play one game in that round in order to make it to the Final Four.

"They're pumped up and ready to play," said Conley.

The Anchorwomen suffered a mild setback when junior Ruth Harnois was hurt during practice and was to be on crutches for four or five days. Conley said that she should be able to play if they advance to the final eight.

For the five Anchorwomen seniors on the squad, this is their final fling in collegiate basketball.

"The five seniors have only one loss left, if they lose, it's all over, they have no place to play afterwards," said Conley.

The Anchorwomen have had a fine season, regardless of what they do in the NCAA's. This is the fourth year in a row an Anchorwomen team has qualified for post-season play, three under Conley.

With players like Chris Donilon, Jackie Hultquist and Janet Smiley playing in their final games for RIC, you know that they won't go down without a fight.

Brothers and the dogs keep perfect floor slates

Tim Norton
Anchor Staff Writer

Two teams remained undefeated in intramural hockey this past week as the Ball Brothers and the Moondogs kept picture perfect records in week four of the Recreation Department's indoor floor hockey season.

The Ball Brothers shut out the Detectives 5-0 as Norm Kelly and Vince Assermon tallied two goals apiece. Tom Chace added another for the winners.

The Ball Brothers ran their undefeated skein to 4-0 and the Detectives dropped their record to 1-3. The Moondogs took on Wasteland and Scott Potter had himself a hat trick but Jerry Laferriere carried his team with two goals. Scott Towers of the Moondogs and Mike Mastrobuono were both busy in goal, as each man had 17 saves on the night.

Other league games included Mixed Nuts and the 69ers. Bob Lombardi's two goals combined with Fred Lyons' single tally was enough to drop the Niners 3-2.

Stratos Pappas and Matt Gosselin had a goal each for the 69ers. Mixed Nuts now is above 500 with a 2-1 record, while the Niners have a 1-2 mark.

The Wannabees beat TTT 4-2. Joe Lewis and Dave Rotondo had a pair each for the winners while Dino Martino and Mark Nutini shared the scoring honors for TTT. The Wannabees won despite being outshot 26-19. Mike Valleta starred in net for the Wannabees with a game high 24 saves. Leading scorers in the Tuesday Nite League are Mark Nutini and Norm Kelly who share the lead with 6 goals each.

In the Thursday Nite League, Scott Potter and Dave Sorenson share the top slot with five goals each. Both Potter and Sorenson are teammates on the Moondogs. The Tuesday Nite League for this week will have the Wannabees against the Ball Brothers and TTT against the Detectives. The Thursday Nite League will see the Moondogs against the 69ers and Mixed Nuts against Wasteland.

R.I. College Rugby Club Spring Schedule

Saturday, March 19 — Providence College at P.C., 3:30
Wednesday, March 30 — Bryant College at Bryant, 4:30
Wednesday, April 6 — Eastern Conn. at E. Conn., 4:30
Saturday, April 9 — Harvard & URI at Harvard, 12:00
Saturday, April 16 — E. Conn. Tournament at E. Conn., 12:30
E. Conn. Keane State
Wesleyan Fairfield

Saturday, April 23 — P.C. Tournament at P.C., 12:00
P.C. URI
Brown Bryant

Thursday, April 28 — URI at URI, 6:30 or 7:00
Boston College game to be announced.

Practice Schedule

Tuesday (Free Period) 12-2 p.m.
Thursday 3-5 p.m.
Friday 2-4 p.m.

NO EXCUSES: *****We need your body for this team. You put your NAME on the list of supporting a TEAM, and we went out and got you some games because you said you would support this effort. AT LEAST HAVE THE GUTS TO STICK TO A COMMITMENT AND SHOW UP FOR PRACTICES AND GAMES. DON'T BE A WIMP.

MEN'S TENNIS VARSITY PROSPECTS

Meet in Walsh Gym
Room 225, March 16
at 4 PM for a short
organizational meeting
with Coach Carlsen

CHANNEL 10 SPORTS INTERNS

Seeking Seniors
and Graduate Students
Contact: Frank Carpano
at 751-6566

KAPPA DELTA PHI presents

2nd annual tribute to the Wednesday Nite Series

BEACH PARTY '83

Wednesday, March 16th, 9pm-1am, S.U. bldg.

\$3.00 w/RIC ID, \$5.00 w/o

featuring:

the **BACKBEATS**

&
DJ's Dan & Bob in the Rath!

- ★ Best Beach Attire Contest
- ★ Learn how to Windsurf
- ★ Meet RODIAC the Robot
- ★ Raffle
- ★ Surfing Flicks
- ★ Give Aways

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Sports corner

David Kemmy

The Herschel Walker situation has triggered what will probably turn into a major war between the NCAA, USFL, NFL and the major television networks as well.

What it amounts to, as far as the NCAA is concerned, is that their undergraduate football players can now be lured away to professional football as easily as they are to professional basketball and hockey.

There are those who agree with Walker and obviously there are those who disagree, I tend to side with those who agree with Walker.

If someone is good enough to play professionally while they are still in college, then they should be able to play. The choice, as in any other sport should be their own.

What student-athlete wouldn't give up the long nights of hitting the books and racking your brains when you know you're capable of playing with the best of the professionals. Not only that, but with all those \$\$\$\$ signs standing in your face it's tough to say no.

Granted not everyone is a Herschel Walker, but Boston College John Bagley, who was an above average, but nothing spectacular basketball player, received a million dollar contract by declaring hardship and was drafted by the NBA.

The glory and glamour of professional sports is just too much for an individual to pass up. Although Walker passed up an opportunity to become the all-time rushing leader in NCAA history, on the other hand he can possibly become the first MVP that the USFL will have. Not only that, but he can also become the league's first rushing leader and maybe even its MVP in the Super Bowl? and possibly a member of its first championship team, throw in \$5 million and how can he turn it down.

No doubt other players are going to follow his lead. How big a trend it will become, no one really can tell. All we do know is that all parties involved will be eagerly awaiting the effects of the Herschel Walker revolution in pro sports.

* * * *

The men's basketball team has made the post-season playoffs for the first time since the 1978-79 season when they went 21-7. They finished this year with a 16-8 record and lose only one senior through graduation, center Larry House who was the leading rebounder on the team this season.

* * * *

The final statistics for the wrestling team have been released by Kathy Feldmann, RIC Sports Information Director.

Junior Dave Young took two team categories. He had the most pins on the team (6) and most team points (72).

Senior captain Chris Bouchard also captured two team titles and they were, most takedowns (23) and most near falls (15). Other team leaders were Skip Carlson with 11 reversals and Scott Viera with 15 escapes.

As for individual records, Young was 13-2, Bouchard 10-2, heavyweight George Macary was 10-4, Senior Tom Clancy was 6-4-2, Viera was 6-7, John Bussell was 3-2, Pete Bottella 2-2, Eric Schneiderhan 4-10 and Tim Arnold 3-7.

* * * *

If you are interested in writing sports for *The Anchor*, please stop by the office in the Student Union, Room 308, and talk with me because *The Anchor* desperately needs sports writers and it's a good opportunity to gain some invaluable experience.

New England runner-up DaRosa: a true wrestler who's thinking about gold

David Kemmy
Anchor Sports Writer

Sophomore Popeye DaRosa, who just missed making it to the NCAA Division III Nationals, is a tough, mean individual on the mat, but off he's a regular type of guy.

DaRosa had a tough season, first he was injured and then he was declared academically ineligible and was out for almost a month of the season.

He returned a couple of weeks before the New England tournament knowing full well that he would be unseeded and facing a tough, uphill battle.

"I know what I had to do and I just went out there like I always do," said DaRosa.

He was hampered again, however, by a knee injury (partially torn cartilage in his knee) which he suffered only two days before the tournament.

He had to change his style and moved to a sugar-foot style (one foot in front of the other as opposed to regular style with both feet even).

The knee and his desire was to be tested the very first match as he was to wrestle the No. 2 seed from Plymouth State.

"I was scared because of my knee, I was afraid I was going to get beat, and I didn't want to lose to anybody," DaRosa said.

He went out there fired up and defeated the No. 2 seed 7-2. Then he went on to destroy his next two opponents 11-2 and 10-3 and going into the second day of the tournament, he was the only Anchorman who was undefeated.

His next match was against the No. 1 seed and he lost that one 12-3. He was able to meet him again, however, as DaRosa came into the finals through the loser's bracket and almost beat him

before losing 7-2. The No. 1 seed was also a three-time New England Champion and DaRosa scored five points on him, only the second time all year that points were scored on him.

About that second match he said, "he took me down and I was nervous, oh, I hardly ever get taken down."

Although he said that he hates losing, he brushed it aside and said, "I haven't really put my heart into it yet, I know I can beat him, but I want to make the Olympic team and I think I have a good shot at making the squad at 125.5 pounds."

Indeed he has set his sights on attaining that goal.

"It means a lot of working out, but I can do it," he says.

He is confident, not cocky. He loves wrestling because it's a tough sport, one in which he can take his aggression out on his opponent and not on his friends.

"I'm not worried about pins out there, I just like to run up the score and make the guy suffer," DaRosa said.

He plans to really work hard this summer by going to wrestling camps and wrestling in tournaments as much as he can. He likes to work out at the wrestling camps because he says that he works out with the best there. He also likes to teach youngsters how to wrestle and is an Instructor at the Providence Country Day School Wrestling Camp held every summer.

This season as we have said, was one filled with ups and downs. He says that his biggest moment was when he defeated an All-American from SUNY-Potsdam 8-5 in a dual meet on February 5, 1983.

"I hadn't wrestled for weeks, but coach stuck me in there because he knew that was the

style of guy I like beating on," said DaRosa.

He said that he went in there praying for a 5-point move to catch him in the first period and sure enough he did and he had him on his back for the entire first period.

He now regrets being out for the majority of the season, because he felt he could have won his weight class and qualified for the National Championships, but he just didn't have it.

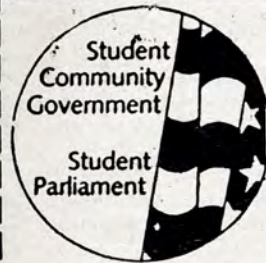
"In wrestling there's no such thing as second best, I was dying out there, no doubt I could have made All-New England, I would have pulled it out," he said.

He has two years of college eligibility left and he intends to use them to full extent, doing something he really enjoys doing.

"I don't mind losing the weight, I love wrestling because of the competitiveness and the one-on-one confrontation, it's all up to you out there, all it comes down to is who's tougher and who wants it more," he says.

He pauses for a moment now, and just sits. I can sense he is contemplating something. Throughout our talk something has been plaguing him. He looks up and says, "I'm thinking about Gold, thinking about the gold."

The Recreation Department will soon be starting a girls softball league. Any girl interested in joining the league can call the Recreation Department at 8136. Ask for John Taylor.



STUDENT COMMUNITY/GOVT. & STUDENT PARLIAMENT

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456-8088
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Info provided by Diane DiCenzo Student Organization Chairperson or Gloria Raposa Administrative Assistant.

Minutes of Student Parliament's Bi-weekly meetings are available at:

- Student Union Information Desk
- Third Curriculum Information Desk
- Adams Library Reference Desk
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The MIRAGE

Gina Sabetta
Anchor Staff Writer

Mirage, a twelve-cut musical kaleidoscope, is the latest release from the supergroup Fleetwood Mac. The LP which features lyrics and music composed by band members, contains a mixture of pop, rock, and blues-flavored cuts.

The listener is propelled directly into the "traditional" sound of the five-member band with the opening song, "Love In Store." This fast-paced rock ballad, which was a recent pop hit, features vocals by the total group.

This cut then leads into a light, soft-sounding selection entitled "Can't Go Back." The song, which has the flavor of music from the tropics, features the mellow voice of its composer Lindsey Buckingham.

The highly popular rock songstress, Stevie Nicks, is also not ignored on this album. Her low-throated, rough-textured voice is featured in several songs. Specifically, in "That's Alright,"

A Mirage exists in a musical wasteland

a mournful ballad about a woman's desertion of a man, she injects just the right tone of resignation and despair into the lyrics. This vocalist also blends her talents with other FM members in the nostalgic-sounding smash "Gypsy" and in the fifties-styled hit "Hold Me."

Also, some of the other especially good cuts are Christine McVie's gospel-tinged "Wish You Were Here," and Lindsey Buckingham's old-fashioned styled "Eyes of the World." This second song, in particular, contains an interesting blend of an 18th-century-styled melody with fiery rhythmic slides on an electric guitar.

Overall, Mirage is an excellent showcase for the talented five Fleetwood Mac members: Mick Fleetwood, John McVie, Lindsey Buckingham, Christine McVie, and Stevie Nicks. Music enthusiasts who are not even whole-hearted fans of Fleetwood Mac will enjoy the album for its upbeat and versatile arrangement, if not solely for its interesting songs.

Shakespeare coming to Trinity

Jim Cote
Anchor Staff Writer

The Tempest by William Shakespeare, one of his most prominent works and "the crowning masterpiece of his career," will begin a month-long run at Trinity Square Repertory Company March 11.

The play, the twelfth to be presented at Trinity, combines many elements of humor, terror and romance to create a masterpiece. The production is directed by Adrian Hall, and Richard Kneeland will play the role of Prospero. The set is designed by Eugene Lee.

Trinity's Award-Winning Humanities Series will continue with Trinity's production. This program, which is sponsored by the Rhode Island Committee for the Humanities, offers essays and post-performance discussions which examine the work as a mirror to our culture and a historic symbol. This helps to provide insight to audiences.

The presentations are given by area scholars who are well-read on each subject, according to play genre and period. Recently, Humanities presentations were given for Trinity's production of

The Front Page by Ben Hecht and Charles MacArthur.

Friday, March 18, Dr. Maury Klein, a URI Professor of American History, will examine "historical resources" as related to Shakespeare's use of mythology. Sunday, March 27, and Saturday, April 6, after the afternoon performances, Dr. Frances Shirley of Wheaton College will examine magic and the occult used in Shakespeare's plays. Finally, Wednesday, April 6, after the 2 p.m. performance, Dr. Tori Haring-Smith, Assistant Professor of English, Brown University, will look at stage productions of The Tempest from "Shakespeare's day to the present."

All discussions will be held in Trinity's Upstairs Theatre, and are free and open to the public. For additional information, call the Trinity Box Office at 351-4242.

**RESEARCH PAPERS
TOLL-FREE HOTLINE**

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IN ILLINOIS CALL 312-922-0300
AUTHORS' RESEARCH, ROOM 600
407 S. Dearborn, Chicago, IL 60605

Dear Jay...

Dear Jay:

Question: Dorm life is great, Jay. I've only slept in my own bed twice this year. It's not what you think. My roommate has one of those live-in boyfriends, so I kind of get out when he's there which is all the time. I want to ask my roommate if I could have the room for one night a week. Do you think I'm being unreasonable?

Answer: Unreasonable: you are being ridiculous, lady. Think of the strain you would be putting on their relationship if you barge in on them. You could destroy their rhythm. She could get pregnant or something. Hang in there, sweetheart. If you're lonely at night drop in at the Anchor office any evening after hours.

Dear Jay:

Question: "It's raining cats and dogs." Where did this expression come from, Jay? Do dogs and cats have any connection with rain and/or snow, for that matter, and if so, do they actually fall any distance? My cat jumped off the counter the other day and broke its leg.

Answer: The phrase originated in what is now London, England. In 1016 A.D., the city was overrun by the domestic cat-dog. It seems that one James Barkmeow's conducted an informal experiment that included the repeated mating of certain large female cats with certain small male dogs. This procedure, much to James Barkmeow's astonishment, was entirely successful, but with disastrous results. When the city became inundated by these cat-dogs, the British government captured every last one of them and chopped them to bits in a large primitive-type blender and fed them to the pigeons. The pigeons soon got a form of dysentery and excreted fecal matter all over the city. This is how the phrase, "It's raining cats and dogs," came about. Isn't it a nice story with a happy ending?

Dear Jay:

Question: Yah know, Jay, some things really piss me off and I'll tell you, I am really out of joint this time. I've asked for it several times. I put in several very pointed requests for it and he just won't get it up there... in the Coffee House. I'm one of the many people in this world that are lactose intolerant and I can't drink milk. I like to drink coffee and I never can have milk in it, so it's too hot and awful and I burn my tongue and burn out my ulcerous stomach, too. It's just not fair. I thought if I wrote to you, you could get some non-dairy Cremora in the Coffee House soon.

Signed, There's Gotta Be A Substitute

Answer: I'll talk to the president of the Coffee House and I'll see if they can order it for next year. But for now, you'll have to drink your coffee slow and always keep a bottle of Pepto Bismol handy. I know you are a graduating senior, so that is the breaks (or shall I say the runs) for you.

Dear Jay:

Question: I am not very happy about this warm weather, Jay. My boyfriend confronted me the other day and said, "I can't make love with you anymore, it's Rugby season." He told me sex is bad for his legs and that it weakens a man. He said, "our first game is March 19 against PC at PC." He said there was going to be a parade of students all walking over to support the team and that he wished I would take part in the festive occasion. He said we could drink a lot and get as crazy as possible, but no sex. What can I do?

Signed, Rugby Wife

Answer: Fool around on the side.

Dear Jay:

Question: I like, just thought, I'd like, drop another note your way. I like found some headphones and I play dude music like twenty-four hours a day now. People say I'm "hip," but I like to think I'm "groovy." When people tell me I'm hip, I say "it's cool, it's cool." They find my dude music to be too "heavy" sometimes and I like turn it down but I just "cruise the strip" anyway like ah like ah computer chip or something. Like Jay, cool dude, let's rap.

Signed, "Forty Year Old Linguist"

Answer: Your zoning, man. Pick a time period, settle down and be comfortable speaking in that manner. Refrain from the use of punctuation when you speak and remember good boys never wear plaid with stripes. Drop by — I'll talk to anyone until they completely bore me or if the likewise is true, that could be hip, too. That's okay for me.

Goodbye to M*A*S*H.

Music Spotlight

DAVID JOHANSEN

by Donna King

Does baking records lead to making records? In an interview with Channel 12's *Off the Record*, David Johansen said when he was young he was very fond of melting his brother's and sisters records. He stuck the records on a bowl, and molded them around it. It was his way of helping, but his favors weren't appreciated.

Johansen is originally from New York, a member of a noted band called the New York Dolls. Johnny Thunders was also in this group, composed of male musicians who dressed in feminine attire while playing hard rock.

Johansen started his career because he "wanted to make a couple of bucks and for the kicks." His concert circuit did not include many places to play. A large amount of the fans followed him wherever he did perform. The New York Dolls eventually broke up and Johansen worked on creating a name for himself. The fans were still numerous. He often did shows on the east coast.

Last summer, he played along side the Clash on the Who Tour. This concert was like no other. Johansen received a lot of attention. He was a part of one of the biggest advertising campaigns in American history. The tour was sponsored by a very large corporation instead of a promoter.

Programming's first Spring Semester Mixer will be March 11. Programming will present Johansen in Donovan Dining Center. Johansen's voice is unique and his music is funky, yet chic. Those who go to this mixer will experience an unforgettable evening.

THE SCHEMERS

The Schemers are a high-energy group from the Providence area. You just can't stop dancing to their music. Cover tunes and a variety of originals are on their playlist, and WBRU has been giving them a lot of air time recently because of their local hit, "High Fashion Girl." Another song currently played on that station is "Danger Avenue."

Mark Cutler, Emerson Torrey, Jimi Berger and Rene Blais are members in the band. They have the potential to reach success in the music business in years to come. After they won the *Third Annual Rock Hunt*, a second contest started. The Schemers are one of four groups in competition for a \$25,000 record contract. Come see them March 10 in our Student Union Ballroom. See for yourself why their fans go to see awesome act.

D.K.

Opportunities to Exhibit

ABLE, the Handicapped Awareness Organization invites you to donate a work of art (drawing, painting, ceramics, sculpture, fiber, photograph) to be raffled in a campus-wide raffle in mid-April. The raffle is in support of the Stuart and Russell Chernick Memorial Fund, a fund available to make higher education more accessible to handicapped students. Our deadline, in order to provide time for framing, is February 28, 1983. Artists may provide us with a bibliography which will be distributed at the raffle.

Work will be exhibited (for six weeks!) from
MARCH 1 - APRIL 15, 1983

in Adams Library Main Floor.

Interested persons may contact Michael Nordstrom or Matthew Manney in Craig Lee 127 or at 456-8062.

Classifieds

NOTICES

How would you like to win \$100 worth of Avon products? For details call Lynn-8365.

The beauty of Avon has come to RIC campus. For the latest book call Lynn 8365 or 861-3869.

Attention job seekers! On Saturday, March 12, a "Job Searching Techniques" seminar will be held at RIC. It is being offered by Third Curriculum at a cost of \$28. For more info, call 456-8251.

The beauty of Avon has come to RIC campus. For the latest book call Lynn 8365 or 861-3869.

It's coming!!! Beach Party '83!! March 16, in the S.U. Be there!!

April 2nd, 1983, at the Living Room, "Sayne" be there!

AIESEC meeting March 8 to discuss the outcome of the computer conference which was held this past weekend in Alger 216A at 1 p.m.

The Women's Center is holding a book drive. If you have any books relevant to women which you no longer want, please donate them to us. Please drop them off at the Women's Center (bottom of Donovan Dining Center). Thank you for your support.

The RIC Women's Center has expanded its hours. We are now open Mon. through Wed. 9 a.m.-4 p.m. Thurs. and Fri. 10 a.m.-3 p.m. Our services include: information and referrals on many topics, counseling by appointment, and a resource lending library, as well as various programs and events. Call us at 456-8474.

Doing a paper on women's issues? The RIC Women's Center has a Resource Lending Library with information on subjects such as childbirth, rape and battered women, The Women's Movement, and many more. Stop by the center (bottom of Donovan) and check it out.

CRUISE SHIP JOBS! Great income potential. All occupations. For information call: 602-998-0426 Ext. 553.

FOR RENT

Historical Armory district located three miles away from school. Heat included, parking, hot water. ONLY \$95 a month. Call after 4:30. 351-8565.

Soon to be available — one room in 13-room mansion; residential area Woonsocket, rent \$150 month; furnished, kitchen appliances. Call Suzanne 762-6418.

Cottage for rent, taking applications now. Wilson's Reservoir Pascoag. \$250-\$350 month, furnished, heat not included. Call Suzanne 762-6418.

Apartments For Rent Walking Distance To RIC

4,5,6 room apts. for rent for 83/84 year. A deposit will hold it till Sept.

Call: 831-2433 353-4679

Apartments for rent — walking distance to RIC. 4, 5, 6 room apts. for rent for 83/84 year. A deposit will hold it till Sept. Call 831-2433, 353-4679.

Apt. for rent, \$150 monthly. Furnished. 1/4 mile RIC. Non-smoking female preferred. Child, pet o.k. Share apt. Call 353-0619 after 3:30.

WANTED

Kitchen sinks, bowl of chili, 2 pear trees, 3 mg. of tri calciumate diphosphoputonimide, (a la mode) and a book of psalms. Some investment, see "Hoolah".

Advice on how to handle a relationship with a married man. A friend of the other woman.

RIC songsters and brethren alike, "pick'n (a grin'n) partners"; fiddlers, vocalists, mandolin, guitar and banjo pickers interested in playing for "fun, free, cash, therapy, God, and the 9 muses too! Sounds...? Contact: Paul Imondi or Dr. Hoolah Van Buelah Tues & Fri. at 723-6643 ext. 77... to sing is to pray twice...Sholom!

Female Softball Team Seeks Players For Spring And Summer Season. 751-6210 For Details.

Cruise ship jobs! Great income potential. All occupations. For information call: 602-998-0426, ext. 553.

FOR SALE

Pentax K-1000 with 50 mm Acan lens and Minolta flash. Hardly used \$115. Nikomat FTN with 24mm F2.8 Nikor Lens, good condition. \$230. Call Berge 617-528-2051.

23" RCA color TV portable. Excellent condition. May be seen near campus, off High Service Ave. \$75 or best. Call 353-7439 after 4 p.m. or 456-9651 during day. Ask for Donna.

Must sell. Student violin with case. Excellent condition. \$250 or best offer. Call 732-1122.

Must sell. Gibson RD Custom Artist, Maple neck, chrome metal work, active circuitry. Excellent condition. Collector's item. \$500 or best offer. Call 732-1122.

Must sell. Les Paul copy by Memphis Rosewood finger board, DiMarzio Pickups. Excellent condition. With case \$300 or best offer. Call 732-1122.

Must sell. Fender Music Master Bass. Maple neck, with rosewood fingerboard with case. Excellent condition \$250 or best offer. Call 732-1122.

Volkswagen: 1975 "Sun-Bug" full injection, sunroof, am/fm; rear defrost; good tires; runs well! \$1700 or best offer. Call 521-1521.

Gibson LesPaul Deluxe with case. 1973 Gold Top with DiMarzio's. \$400. Call 272-9833.

Skis; 190's Krystal Glas Good Condition \$50. 944-0736.

PERSONALS

Lynn H.-in 6B-You make my pulse beat faster. Are we "Living Dangerously" in the Land Under? See you at the Gallipdi Motel. Love, Mel Gibson.

Greg T.-Say hello sometime! Holly M.


QG (opposite of GQ) Are you happy now? Get a grip T. You are definitely without a clue! Someone around here has to remain sane. I Dew

Gymnastics Team-Congrats on a fine season. I'll be back to visit next season's championship team. Senior Mat Mover.

Tam- ... And after I taught you how to shoot layups w/o hitting the garage... Sure I'll go alone... Who's

Brenda, You're the best friend a girl could ask for! Luv, Laur

free classifieds



PERSONAL WANTED FOR SALE FOR RENT LOST/FOUND NOTICES

LIMIT 25-30 WORDS

Precious, I'm not asking for the world. Please just try a bit more; Let loose; Let go; Show you care; Reassure me now and then; We can do it. Sweet Prince.

Sunshine, please don't neglect us; put Us first, not everyone else, or else we'll lose us. Please don't push me away. I Luv You. Want You and Love You (but scared).

Blue Eyes, I know it all can be hard at times, with so many things and people to think bout; don't forget that I'm going thru a lot too. Doll

Maria, Pat, Liz, Had a GREAT time at the party Friday night. Let's do it again real soon. Craig, Ron, Tom

Kathy(ie), Your eye is twitching! Dr. P

Holly M. I would like to see you. We haven't seen each other for over 10 years. C'mon write back. I'm shy, too. Greg T.

KEFER sorry about Thursday nite. Maybe some other time! Buff

I don't feed on Wallabies, Butterfly, 'es 'cause I'm not on a diet. Giraffee

Dave O'N, are you becoming a BMOC? We're worried about you. Signed a concerned member of Dreil.

Unicorn—have you gotten pounced on by a leopard lately! Butterfly.

To Cathee, have a very Happy Birthday. We sure hope you dew! Love, Ann, Gina and Lori.

Kelly—what's your favorite breakfast food? Honey, I mean Putty Comb? From the woods of URI.

Jet—you don't look anything like Darryl—you're a lot cuter! Guess who!

to the zoo: Don't know how I joined this strange club, but it is worth it. All of you are crazy to the max. I'll end on a nice note...copherfelder (is that how it is spelled?) squirrel

Kelly—what's your favorite breakfast food? Honey, I mean Putty Comb? From the woods of URI.

The Reality of Loopers World
By Don Amussen and Joe Carroll #6

MAP 0, '83

IS THERE SUCH A THING AS A TRUE PERSONALITY, OR ARE WE ALL JUST RECYCLED THOUGHTS?
"ORIGINALITY IS ONLY UNDETECTED PLAGIARISM!"
JERN ZINE

THE YOUNGER YEARS OF YOUR LIFE ARE THE BEST YEARS, SO ENJOY THEM WHILE YOU CAN.
GRANDPA'S ADVICE

SAY WHAT?

EAT IT!!

IT CAN GET UGLY.

WHILE DEVELOPING THIS PERSONALITY, A CHILD BORROWS IDENTITIES FROM MANY SOURCES...

MAN IS AN IMITATIVE CREATURE, AND WHOEVER IS FOREMOST LEADS THE HERD.
SCHULLER

MAN IMITATES A LOT, AND WHOEVER DOES IT FIRST IS THE LEADER.
ASSENSON CARROLL

I SAID IT FIRST!

MR. SCHULLER

HE DIED OF STARVATION AFTER 3 DAYS.

MAN IS A PRODUCT OF MANY OUTSIDE INGREDIENTS, MUCH LIKE JIFFY'S PEANUT BUTTER.

AN EXPERIMENT #36, SCIENTISTS PUT A CHILD IN A CLOSED OFF LAB FOR AN EXTENDED AMOUNT OF TIME TO STUDY HIS PERSONALITY WITHOUT OUTSIDE INFLUENCES.

DUE TO THIS EXPERIMENT, SCIENTISTS DISCOVERED AN ASTOUNDING CONNECTION BETWEEN STIMULATION AND LOSS OF PERSONALITY...

EXPERIMENT #36 OBSERVATION #1: BABIES MUST EAT.

IF ALL OF MAN'S OPINIONS ARE PURELY RECYCLED, WHAT WAS MAN'S VERY FIRST TRUE OPINION?

MAN'S FIRST OPINION: "DINOSAURS SUCK."

NOW WE MUST CONFRONT THE QUESTION: WHAT IS "THE ULTIMATE TRUTH?"

SORRY, BUT ACCORDING TO OUR RECORDS, YOU DON'T EXIST.

YES, R.I.C. RECORDS OFFICE WAS RIGHT ALL ALONG! REMEMBER, IF YOU EXIST, IT'S ONLY YOUR OPINION.

RECORDS OFFICE R.I.C.

NEXT WEEK THE CINDERBLOCK SKETCH!

Apartments For Rent Walking Distance To RIC

4,5,6 room apts. for rent for 83/84 year. A deposit will hold it till Sept.

Call: 831-2433 353-4679

RIC PROGRAMMING PRESENTS

MARCH 7-11

VIDEO SERIES



this week

- A) the **WARRIORS**
- B) **ROCKY III**

SHOW TIMES				
FILM A	9-11 pm	4-6 pm	4-6 pm	7-9 pm
FILM B	7-9 pm	4-6 pm	7-9 pm	9-11 pm

12 noon - 1:30 DAILY
the **3 STOOGES**

THURSDAY NIGHT SERIES

9-1 in the S.U. BALLROOM

with

THE SCHEMERS

ADMISSION:
\$2.00 w/RIC ID
\$4.00 w/O



2-5
in the RATH
free admission

4 MEN'S DIVISIONS
2 WOMEN'S DIVISIONS

T.G.I.F. SPECIAL! MILLER HIGH LIFE WRISTWRESTLING

PRELIMINARIES



\$1.00 registration fee

MARCH 7-11 - 11am - 2pm in DONOVAN
MARCH 10 during the Thursday Night Series
Finals March 11, 10:00 p.m. during David Johansen!



friday MARCH 11th
'a special dance party' with

DAVID JOHANSEN

in Donovan Dining Center

tickets:

\$5.50 in advance w/ric id
\$7.50 night of the show
door opens at 8:00 pm

TICKETS AVAILABLE AT THE S.U. INFO DESK



sun., march 13 a trip to BOSTON to see

'SHEAR MADNESS'

A comedy-murder audience participation play.

bus leaves S.U. at 2:00 (7:30 show), plus a stop at Quincy Market

\$10 .00 for round-trip trans. & play ticket

TICKETS AVAILABLE AT THE S.U. INFO DESK