

# The Anchor

## Gymnasts capture first N.E. Gymnastic Championship

David Kemmy  
Anchor Sports Writer

The women's gymnastics team turned in superb performances in vaulting and uneven bars and captured the N.E. Division III Championship at Connecticut College on March 5.

The Anchorwomen were led by the performance of all-around champion Tracey Garforth. Garforth took the all-around title with a score of 30.9. Freshmen Debbie Bradley was third at 29.95 and Sheila Brady was fourth with a score of 28.25.

The Anchorwomen also captured several individual events. Brady was first on vaulting with a score of 8.4 and Garforth was second with an 8.35.

Joanna D'Arosca took first on the uneven bars with an 8.2 and Garforth was second with a 7.8. In the floor exercise Bradley was second at 7.7 and Garforth and Brady were third with scores of 7.55.

In the final event, RIC's weakest of the tournament the balance beam, Garforth was fourth with a score of 7.25 and Brady was fifth with a 7.2.

Coach Gail Davis was very pleased, especially about the fact that the Anchorwomen are the very first N.E. Gymnastic League Champions.

"They were just awesome," Davis said in describing her squad at the New England.

She went on to say that she was very happy with the season and she had a fine group of young women to work with.

"They had been aiming for this (Championship) and they did the job," said Davis.



Woman's gymnastics team and coaches surround their New England Championship trophy.

(Photo by Tim Danielson)

The Anchorwomen registered their highest team score of the year with the 147.85 that took first place, the second place team, Bridgewater State, compiled 139.45 points and the third place team, Salem State, had 138.05 points.

The Anchorwomen were honored by the student body on Tuesday, March 10 in Donovan Dining Center. The 10-women squad was introduced and each received a hearty round of applause.

Davis singled out each individual and reaped high praise for her entire squad and assistant coach Kathy Feldmann.

The Anchorwomen and especially Davis, were hoping that one of their team members would qualify for the NCAA Division II and III Nationals.

D'Arosca would have been there, had she competed the latter part of the season, but she slipped to eighth in the East in the all-around and they only take the top six," said Davis.

There is a huge trophy sitting in Walsh Center now that symbolizes the hard work of this fine team. The team is losing three seniors whom Davis calls the, "mainstay of our team." Those seniors are captain Nancy Bergstrom, Ann Oppenheimer and Charlene Lagasse.

With two strong freshmen performers in Sheila Brady and Debbie Bradley and two excellent sophomores in Joanna D'Arosca and Tracey Garforth, Davis has plenty of talent left to try and retain the championship again next season.

## RIPIRG is getting closer

Scott Desjarlais  
Anchor Staff Writer

"Students have no power" according to Lynn Bramande, a representative of RIPIRG, the Rhode Island Public Information Group. The meeting of last Tuesday gave information about what a RIPIRG chapter on campus would do and how RIPIRG would be setting up a chapter on campus.

Bramande spoke about what other PIRGs have done. In New York, NYPIRG passed a Truth in Testing Act where students could get access to their SAT questions and answers. They found many mistakes with their scores.

Mass. PRIG was instrumental in getting a bottle bill passed in Massachusetts, according to Bramande.

At URI, URIPIRG set up an auto clinic because there was problem with area mechanics being unscrupulous. Cars were diagnosed for free. There was also work done with tenant's rights and an unsuccessful attempt to get a bottle bill passed in Rhode Island.

"There is no group like it (RIPIRG) on this campus" according to Kathy Lappin. She pointed out differences in funding and purpose differences.

Funding for a RIPIRG chapter could be done one of two ways. RIPIRG could be funded from the Student Activity Fee paid at registration time. Parliament would allocate the funds that RIPIRG would need.

RIPIRG could also be funded by a separate fee, also paid with tuition and other fees. Two dollars would be asked of full-time undergraduates and \$1 from those attending part-time.

Lappin stressed that this fee is refundable by all who ask. She said that if students do not approve of what RIPIRG is doing, they can show it by asking for their one or two dollars back. She pointed out that no other

organization is set up in that way.

Lappin said that RIPIRG hires lawyers, chemists, lobbyists or anyone needed to research for the students. Internships in many areas are offered.

RIPIRG must go through a lengthy process to gain acceptance and funding. They must first get petitions signed by at least 51 percent of the students at RIC. This process will start after their meeting of March 23. After the petitions are done, there must be a vote of the student body. If RIPIRG gets a majority vote, they will be able to be funded next fall. Parliament will oversee the funds.

## Debate receipts stolen

Scott Desjarlais  
Anchor Staff Writer

Debate Council receipts were stolen out of an unlocked file cabinet some time between Tuesday February 22 and the following Friday. According to James Monahan, treasurer of Student Community Government, there are no suspects to the theft of over \$7,000 in receipts.

Monahan said that the theft was a "vindictive move" and that "no one would benefit" from the

crime.

These receipts were used at an Audit Committee meeting held on the 22. Instead of being locked up in a desk as was usual, they were put in an unlocked filing cabinet in the Student Community Government back office.

This office is unoccupied at times, according to Monahan. He said that the thief need not be someone with a key.

The file cabinets are now locked and other security measures were installed.

## Change in credit/no credit policy

Scott Desjarlais  
Anchor Staff Writer

RIC Council adopted a change in the Credit-No Credit policy at their meeting last Tuesday. The policy was that no more than eight courses could be taken Credit-No-Credit, but that number has been reduced to six. Courses in the General Education Program cannot be taken Credit-No Credit.

According to Carol Glasheen, a member of RIC Council, this policy will be very hard on students, "especially Freshmen." She said that this was unexpected. She said that there was a recommendation for the elimination of the Credit-No Credit option for just the History 110 and 111 and English 101 and 102. She said that this would

"passify" the Council.

The vote for the drop in the number of courses that can be taken Credit-No Credit was 21 for passing, three against and one abstention. The vote for the dropping of the Credit-No Credit option from the General Education program was closer. Fourteen voted for the change in policy, nine voted against, and 'two abstained.

Glasheen also said that an attempt was made to change the policy of when a student must declare the option. The present policy is that Credit-No Credit option must be declared by the end of the drop period. The change called for the time to be changed to the end of the add period which is two weeks from the beginning of the semester. This was not passed.

## Arms race and state politics

Scott Desjarlais  
Anchor Staff Writer

State Senator William O'Neil of the 24th district spoke to the History Department's Luncheon Colloquium last Wednesday about the arms race and state and federal politics.

"I have four children and I would like to see them grow up in a non-nuclear atmosphere" said the Senator, showing his position on the issue.

He pointed out an incident that caused concern in him. At a base in Nevada, a missile that would normally be armed with a 12 megaton missile was accidentally launched. The missile landed harmlessly in a forest. He pointed out that there are eight to nine thousand missiles of this type in the U.S. arsenal.

Senator O'Neil was instrumental in the passing of the proposal for a nuclear freeze referendum. The proposal was at first defeated, but at the urging of Senator Quatrocci, another vote was taken. It then passed.

O'Neil said that he would back a national referenda, but he said that it probably would not pass the Senate.

O'Neil also said that defense spending is too much and we are not getting our money's worth because of the high technology that is more expensive than useful. He said that defense spending costs every U.S. household \$20,000.

He said that "middle America has got to get moving on this issue." He said that we will not see progress "overnight" but there will be progress.

## Narragansett commission holds pollutants at bay

Tim Norton  
Anchor Staff Writer

Karen Morth of Save The Bay spoke at RIC March 9 and gave a detailed report on the concerns of the environmentalist group. Among these concerns were the Ciba-Geigy plant in Cranston, the Aquidneck Island project and how the new administration in Washington is affecting the movement.

Speaking from the Snack Bar in Donovan, Morth explained the uniqueness of Narragansett Bay and the importance of preserving it and other bodies of water that are threatened by pollution.

In regard to the Ciba-Geigy plant in Cranston, Morth said that the plant is still dumping an unacceptable level of pollutants into the bay. Cranston has a program pending called the Cranston Pretreatment Program that would force the plant to reduce the number of harmful toxins and carcinogens that are dumped into the bay on a daily basis. A pretreatment plant would lower the amount and pose less of a hazard to the bay but the plant has been slow in making the

needed reforms.

Morth also mentioned that the Clean Air Act is in danger of being readdressed which could take away some of the safeguards that are now in affect. She said that there is a project on Aquidneck Island that has been funded by the federal government for the next three years. The goal of this project is to see if farm land on the island will still be farmable in 20 years and to examine drinking water status for the island and its residents for a long term period. The project is under way right now and will take a full three years to draw any relevant conclusions.

Morth added that Senator Chafee has asked for special status regarding the bay but protection of the bay is essentially a local matter that people here at home must be aware of. Certain sections of the bay have closed to shellfishing because of the high amount of toxins that are present.

Morth emphasized the need for public awareness and in-

★ See POLLUTANTS (continued to pg. 4)

# Editorial:

The RIC Council decided last week to limit the amount of courses a student can take, Credit/No Credit to six instead of the previous eight. The Council also decided not to allow courses in General Education to be taken under the option.

Such action is drastically unfair for the two major reasons. First, the limitation to six courses may inhibit students from experimenting outside their majors and concentrations. This was the primary function of the option, to encourage electives in different departments.

Students who may have been interested in a biology or psychology course but were afraid of harming their GPAs, for example, could take them with the option to learn without the stigma of performing less than average.

Second, the action to eliminate the option from the General Education program will probably affect many students' GPAs, for example, could take them with the option to learn without the stigma of performing less than average.

Second, the action to eliminate the option from the General Education program will probably affect many students' GPAs, students who, like most, excel in certain subjects and not in others. Each student has his/her own special talents and strong areas; the elimination of the option is unfair because it will stress weaknesses rather than strengths.

The action by the Council seems one without much care or thought for the needs of RIC students. Perhaps the Council should have dropped the option altogether, considering what alternatives are left to exercise.



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

### Professional procrastination

Veronica Lee Perkins

It's something we all do. It's easier than eating or sleeping — these being two of the best ways to do it. What is it? Procrastinating. Avoiding or putting off the things that need to be done.

The outer influences of procrastination are the easiest ones to exclude from our lives. Likewise, they are the easiest to become involved with. Soap operas, social events, long telephone conversations and fooling around are all outer influences that make minutes dwindle away to hours. People wonder 'where does the time go?' and say 'there aren't enough hours in the day.' Putting off for tomorrow, that which can be done today implies that we are either afraid or too lazy to assume and be responsible for our obligations.

Inner influences such as emotional or psychological problems may be the focus of some procrastination. Daydreaming, which is a good way to relax, also acts as a means of harnessing potential energy which could be applied to positive invention.

There are many reasons for putting off work-studies-responsibilities, still — it is far better to procrastinate a task gives me a feeling of satisfaction and the sooner the task(s) is done the sooner relief is found.

Now that you have decided to stop procrastinating, here are

some hints to help you weed out the 'procrastination factors' in your life: (1) First of all say goodbye to all of your friends so that you won't have time to fool around. Of course, all of the friends that you once had will wonder whatever happened to the old you and will probably spread rumors around about you, like that you think you're better than them. But so what? With them out of your life, you will now have time to read all of the great classics.

(2) Avoid all fast-food restaurants, night clubs, theatres and other places that breed large numbers of people. Miracle of miracles — you now have more time than ever to indulge in fascinating new hobbies (just don't make any new friends).

(3) Stop calling your mother, your relatives, your bookie, cancel your telephone service. Don't eat, don't sleep, don't breathe. Viola! You now have all the time in the world to do the things you should have set out to do in the first place—like going to class, cultivating individual growth and graduating.

And... when you find that you are totally bored with being on the dean's list, not having any friends, when your article is overdue because you've avoided writing it until past the deadline and your at wit's end as to what will please the readers of the Rhode Island College school newspaper. Forget it! Go to mhe gameroom, call your friends up and apologize for the way you've been acting, forget what your here for, lay back, breathe, live....

Dear Editor,

I have just learned about a horror called the LD50 test. The initials stand for lethal dose for 50 percent of the test animals. Our government requires that new products be tested in this way before they are put on the market. This means that household products like oven cleaners that we already know are poisonous are force-fed to helpless animals until half of them die. A caustic product painfully erodes the animals' esophagi and stomachs. A more benign product such as a face cream causes just as much suffering, however, because the quantity necessary to cause half the animals to die can be so large that their stomachs rupture.

As a taxpayer I very much resent the decision of those responsible to squander our money on senseless tests like this

one. As a human being, I am appalled that my species should inflict such obscene torture upon a member of another species for any reason whatsoever.

For these reasons I plan to attend the Mobilization for Animals at the Boston Common on April 24, 1983, to protest, by my presence, the habitual misuse of other species in so-called scientific research.

Anyone wishing to join me may call Mary Preziosi at 783-1574, or write RD No. 11, Wakefield, Rhode Island, 02879 concerning chartered transportation.

Sincerely,  
Nina Fleming  
Community Outreach Task Force  
Mobilization for Animals

Dear Editor,  
Todd Morsilli. A 13 year old tennis star. A source of joy to family and friends. Now a

Bob Farley

Pssst. You. Yeah, that's right, you. In the Izod shirt and top-siders. Want to impress your parents, girl, loved ones etc.? Want to finally convince Dad that the \$1,000 dollar investment he makes every year is starting to bear fruit? Try out this word for size. Sycophant. That's right. S-Y-C-O-P-H-A-N-T. What's that? Ohhhh! You don't know what that means? Well here, let me enlighten you, my son...

Sycophant is just a nice word for a brown-noser or a "K.A." It is that rare animal who tries to extract the highest grade, reward, prize through use of many and varied tactics. Webster's defines the sycophant as "n. a servile flatterer" or one who falls all over those in power to dole out all the "goodies".

This is all fine and good, you say, but how does one recognize the sycophant? For our purposes, we will focus our attention on a more common breed, the educational sycophant. This species is not unique to the Rhode Island College campus. The former apple polisher, black-board eraser, attendance-taker grown old, the sycophant never ceases to rear its ugly head (making our education that much more unbearable.)

Traditionally, the sycophant was stereotypically an older

statistic, a victim of a disease, drunk driving. The alleged killer, a 17 year old high school girl on school vacation with nothing to do, nothing to do but drink and drive.

A "deadly" combination, drinking and driving. Because of this combination, in a few short minutes, many lives are in ruin. One, a child whose potential as an athlete and as a person will never

female, but with increasing pressure for jobs and grad school scholarships, the sycophantic "syndrome" has spread itself to every type of undergrad (punk, mondo, fag, preppie, "normal" etc.) With such a wide diversity of candidates for "sycophantitis" (a mouthful if there ever was one!) just how does one go about recognizing a true "syco"? Fortunately for we innocent victims, there are some telltale signs:

1. Anyone who calls the instructor by their first name. Example: "Gee Don, did you watch last night's episode of Wizards and Warriors?"

2. Any undue respect for the professor. The teacher is not God. Example: Genuflecting before entering Fogarty Life Science for a Bio 101 final!

3. Use of terms taught the day before in ordinary conversation. Example: "Gee Don, that was a rather ambiguous use of onomatopoeia by you just then, ha ha."

4. Use of wild hand gestures while answering a simple question. Clue: If the suspected party looks anything like Chef Tell explaining how to make a souffle, then you know you've got your man!

5. Laughing hysterically at (in this order) puns, jokes, family "tales", ditties, dog and pony shows etc. that are provided for

amusement (?) by the instructor. Example: "Ha, ha, ha, ha, ha Don. The dog was PURPLE! Purple! (rolling on the floor) Ha Ha! The Purple Dog! Heeeeee! (the ambulance pulls up...)"

6. Volunteer for anything! Example: "Sure, Don, I'll be glad to repave Weber Parking Lot by tomorrow."

7. Ask stupid questions. Don't ask me to give an example.

8. Take a straight-forward explanation and somehow complicate it... Example: "Okay, Don. I understand how 2 plus 2 equals 4, but what if the multiplicative inverse of the additive axiom is suddenly perpendicular to the obtuse angle of the previous amendment? Do we circumscribe or perform a sex change?"

What can be done to silence the sycophant? One popular theory used to be "wait until test time." Unfortunately, recent evidence would seem to suggest that test results fail to quiet the sycophant. Low scores seem to motivate and encourage even more "bun kissing" than was already present. High scores reinforce the previous behavior, and the vicious cycle continues. Have no fear! One of my professors has the solution. Unfortunately, I didn't ask him what his method was when I had the chance. He told me to see him after class.....

children. Their hopes and dreams have been shattered by an irresponsible, stupid act.

March 17th, St. Patrick's Day. It's a day for the Irish and those who wish to be for 24 hours. It's a day for parades and parties, drinking and driving. If you plan on drinking, DON'T DRIVE. Have someone who is not

(Cont. pg. 4 see Letter)

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The Anchor is composed weekly during the school year. It is printed by photo offset by Beacon Press Corp., 132 Meadow St., Warwick, R.I.

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone 456-8257 or ext. 8257

Advertising is sold at the rate of \$2.45 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

# Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time jobs for students of Rhode Island College.

Clerical Typist	Jewelry Welding
Weekend Recreation Work (Dance, Communications, Gymnastics)	Child Care
Assist Handicapped Adults	College & High School Tutors: Psychology, Math, English, Economics.
Stock Clerk	Physical Education Major
Retail Sales Supervisor	Nurse's Aide
Retail Sales	WSI Certified Person
Office Clerk	Sales Rep for Trucking Company
Food Demonstrator	Phlebotomist
Graphic Designer	*Other good positions available.

Call our office at 456-8032 and set up an appointment with a member of our Job Location and Development staff.



People often feel helpless when confronted with a handicapped person and tend to avoid them for fear of hurting their feelings. This is actually nothing more than a projection of our own feelings of inadequacy and apprehension when meeting someone different from us. What can we do to make ourselves feel more comfortable, respond more naturally and in turn give the handicapped a real sense of acceptance?

In conversation with a blind student on campus, some helpful suggestions were offered:

When approaching a blind person consider the person an individual primarily who happens to have an imperfection.

Identify your self when greeting is given. "Hi, I am Joe; I am a student in your geography class." Or, tell the person what you are doing and when you are leaving. For instance: "I'll put this book on your table and then I am going to get a Tab." This behavior will allow the sightless

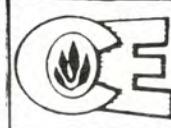
person to become familiar with your voice and make connection in the future.

Use verbs such as see, look etc. in conversation. Many blind were able to see at one point and know the experience of seeing. Others accept these verbs as part of general communication.

Many individuals feel uneasy when encountering a blind person attempting to find the way with a cane. This is a natural caring reaction; it is important to realize that the blind person is trained in using a cane. The cane serves as extension of the arm.

The swinging and tapping of the cane from left to right in equidistance from the body allows the sightless to search for and identify familiar landmarks. Tactility from the tip of the cane and the bottom of the shoes serves to identify sound and texture of surface to ensure direction.

In case the blind person is uncertain of direction he/she will ask. "We all have a mouth". The



## Cooperative Education Program

### Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and 2.0 index-application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a job in your field AND earn credit.

### Co-op Workshops

Workshops will be offered by the Co-op program throughout the academic year in *resume* writing skills development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. In addition general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during free period, Tuesday, 12-2 p.m. These sessions are designed for students in a particular major or those considering a new field.

### March Workshops

Tuesday, March 15

What Can I Do In Co-op With A Major In Fine Arts?. 12-2 p.m. Gaige 376.

Thursday, March 17

"What Is Cooperative Education?" General Information Session. 9-10 a.m. Gaige 376.

Tuesday, March 29

Resume Writing for Prospective Co-op Students. 10-11 a.m. Craig Lee 054

Tuesday, March 29

"What Is Cooperative Education?" General Information Session. 12-2 p.m.: Gaige 376.

### CO-OP JOBS

#### Marketing Intern

Great opportunity, part-time, television, Providence vicinity.

#### Teacher Aide

Human Service majors, full time, paid, career track.

#### Assistant Traffic Manager

Part time, advertising department, Providence, vicinity.

#### Graphic Artist

Part time, interested in casting, Providence vicinity.

#### Copy Writer

Part time, public relations, Providence vicinity.

#### Applications Programmer

Knowledge of Basic, part time, Summer.

### CO-OP JOBS

#### Video Equipment

Part time, cable TV, Providence vicinity.

#### Production Assistant

Part time, cable TV, Providence vicinity.

#### Programming Assistant

Part time, cable TV, Providence vicinity.

#### Insurance Trainee

Part time, paid, Providence vicinity—all majors, career track.

#### Youth Care Aide

Human Service majors, part time, paid, career track

#### Exercise Instructor

P.E. Majors, part time, near campus, needed now.

### Disney on Campus

Walt Disney Productions will be interviewing on campus for positions in the Disney World and EPCOT facilities in Orlando, Florida on Tuesday, April 5, 1983.

In order for students to be fully aware of the existing opportunities offered by the Disney experience, a **General Information Session** will be sponsored by the Cooperative Education Program and the Communications/Theatre Department on **Wednesday, March 30th from 12-1 p.m.** in Craig-Lee 156.

Come and hear all about positions in Disney World for next semester—and learn of the experiences that several RIC students have had on the job in Disney World this semester. The session will also address additional questions regarding housing, transportation, and possible avenues of receiving college credit. Think, next semester you could be Mickey or Goofy or Snow White or Peter Pan or even Tinkerbell!

needing individual will ask to hold on to a person's elbow and accept guidance. Generally, the blind use the sense of hearing as important part for awareness of the environment.

The blind feel o.k. about themselves and accept their imperfection as a reality in their life.

The HELPLINE staff hopes that the above ideas will be of help to you when you encounter a sightless person and enable you to accept the visually impaired people as your equals.

P.S. Next week's HELPLINE will answer personal issues.

## Anorexia Nervosa

### Teresa Perry, R.N.

Anorexia Nervosa is an eating disorder that has captured the public's attention in recent years. However, it is not a new disease. It was first identified over 100 years ago.

In recent years, however, it seems to have reached epidemic proportions. This disorder now afflicts an estimated 1 percent of U.S. women between 12-25 years of age. That is 280,000 people. Studies, according to U.S. News and World Report, indicate that

the food on the plate, cutting it into little pieces, hiding it, and eating little

—Consumption of diet sodas to the exclusion of all other drinks, sometimes up to a case daily

—Compulsive and rigid exercising program—often engaging in tiring, non-productive exercises, such as running up and down stairs repeatedly.



### For the Health of It

1 out of every 5 women in college is engaged in bulimia, an eating disorder related to anorexia, that of gorging on food, followed by self-induced vomiting and taking of laxatives.

The typical anorexia person generally comes from a middle- or upper-class home, has well-educated parents, is a good student, and is highly motivated. She may have gone on a diet to lose a few pounds, but develops a compulsion. This may result from a faulty perception of body image. Eating habits become bizarre. Danger signals of anorexia to be aware of are:

—Constant talk about food, counting calories, collecting recipes—but avoidance of eating when anyone else is present

—Development of rituals around eating such as organizing

—Increasing social isolation, withdrawing from friends and family to concentrating on fasting

—Cessation of menstruation  
Anorexia treatment consists of long drawnout therapy, both medical and psychiatric. Some anorexics suffer lifelong problems.

Anorexia nervosa and other related eating problems are a very real health hazard in today's society. It is only by realization by family and friends that a problem exists, that an anorexic can be discovered, and by prompt treatment, can it be cured.

For more information on anorexia nervosa, call the Office of Health Promotion, 456-8061.

## Good News Ministry

"His Basic Message"



### Bob Bailey

The basic message of the Gospel of Jesus is that God is a God of Love. He is interested in every human being personally. He is always trying to communicate His love for us but we cannot hear Him with our ears and cannot see Him with our eyes because He communicates to our hearts.

But why can't we hear God clearly? The root of this answer lies in our sinfulness and wrongdoing. Our human nature causes us to place great attention to what satisfies the self and what is of the flesh. Yet these functions are the very thing that builds that wall between knowing God in a personal way.

Through all different mediums we, in our so-called "great intellect," try to bridge the gap between God and man created by sin. We rationalize and form our own conceptions of God and yet we cannot experience Him personally. We try to work at establishing a relationship with God through our own efforts. Yet our efforts are fruitless. How then do we reach God?

God knows that we cannot reach Him on our own. Therefore, He reached out to us by sending us the only Son He ever had, Jesus. It is only through Him that we may experience the Father. It is only through Him that we can see, hear, and establish a relationship with God; for it is Jesus that opens our hearts enabling us to com-

municate with the Father.

Our hearts can be opened through the acceptance of His Son. God came down to us to bridge the gap created by sin. All we must do now is to reach out to God's hand, manifested through Jesus, and our lives will change and take on new meaning. We must use our hearts when dealing with this inner change. It is Jesus Himself who stands at the door of our hearts continually knocking, continually being present. We have to take an active role of acceptance and will that door open.

Is there any power to these words? Can this really happen? Read our next article and hear of the power of acceptance of God's love. Have a nice vacation!

## Cape Cod summer job opportunities

The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories, some of which follow:

Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress-waiter.

Also, summer police (uniformed), security guards; groundswork, property maintenance, greenskeeping, carpentry, house painting; tennis and golf instructors; tutoring, governess, live-in helpers, etc.; summer stock theatre, stage

(\*Pollutants from page 1)

volvement and invited members of the audience to contact Save The Bay if they were interested in volunteering. There are already many RIC students working for the commission and Morth invites all who would like to contribute their time to this cause to call 272-3540.

Narragansett Bay must be saved. Its beauty is too vast and its role is too vital to even consider letting this decimating pollution go unchecked.

hands, musicians, band members; retail sales—gift and antique shops; museum and aquarium staff; airport personnel.

Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; auction houses; kiosk rentals for selling, own crafts; fast food & bakery personnel; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial-clerical positions.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-

reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

### R.I. College Rugby Club Spring Schedule

Saturday, March 19 — Providence College at P.C., 3:30  
 Wednesday, March 30 — Bryant College at Bryant, 4:30  
 Wednesday, April 6 — Eastern Conn. at E. Conn., 4:30  
 Saturday, April 9 — Harvard & URI at Harvard, 12:00  
 Saturday, April 16 — E. Conn. Tournament at E. Conn., 12:30  
 E. Conn. Keane State  
 Wesleyan Fairfield  
 Saturday, April 23 — P.C. Tournament at P.C., 12:00  
 P.C. URI  
 Brown Bryant

Thursday, April 28 — URI at URI, 6:30 or 7:00  
 Boston College game to be announced.

### Practice Schedule

Tuesday (Free Period) 12-2 p.m.  
 Thursday 3-5 p.m.  
 Friday 2-4 p.m.

NO EXCUSES: \*\*\*\*\*We need your body for this team. You put your NAME on the list of supporting a TEAM, and we went out and got you some games because you said you would support this effort. AT LEAST HAVE THE GUTS TO STICK TO A COMMITMENT AND SHOW UP FOR PRACTICES AND GAMES. DON'T BE A WIMP.

(\*Letter from page 2)

drinking drive you home or wait until you are sober. If you think this tragedy can't happen to you, then drink and drive. The least that can happen is that your name will be in the newspaper for all to see and judge, the worst, the loss of life, yours or someone innocent.

I personally can do without St. Patrick's Day and holidays like

it. I, too, have a 13 year old son, like the Morsillis. He and his sister are my past, present, and future. Although I would like to shelter them from the dangers of life, they need to live to grow as people. This means they will be out on St. Patrick's Day. It's up to you to keep them safe. It's up to you not to shatter my dreams.

Please, if you must drink, don't drive.

Teresa Perry

## PC to host Sociology conference

The Sociology Department of Providence College will host the eighth annual New England Undergraduate Research Conference in Sociology Saturday, March 26, in the college's Slavin Center.

The conference, which is free and open to the public, is designed to stimulate interest in sociological and related research at the undergraduate level while allowing informal interaction and exchange of ideas among faculty and students.

Registration will begin at 9 a.m. and be followed by five sessions in areas such as sex roles, sociology of youth and sociology of work. Those who

wish to attend a luncheon scheduled for 12:15 p.m., must call PC's sociology department at (401) 865-2125, for reservations. The cost for the luncheon is \$3.50.

For more information contact Dr. Josephine A. Ruggiero at PC, (401) 865-2514.

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**AUTHORS' RESEARCH, ROOM 600  
 407 S. Dearborn, Chicago, IL 60605**

## Learn German This Summer



June 27-  
August 5, 1983

### The German Summer School of the Atlantic at the University of Rhode Island

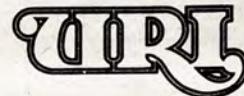
German will be the sole language of communication and German life and culture the heart of this accredited intensive language program available at all levels.

Live and socialize in comfortable surroundings, minutes away from Rhode Island's beaches and scenic Newport.

Earn 8 undergraduate or graduate credits.

#### SPECIAL COURSES FOR BUSINESS PEOPLE

A three week course will stress conversational "survival German" for business and travel.



For details: Dr. John M. Grandin or  
 Dr. Otto Dornberg, Department of  
 Languages, University of Rhode Island,  
 Kingston, RI 02881 (401) 792-5911.



## SOME FACTS ABOUT YOUR FUTURE AS AN AIR FORCE NURSE

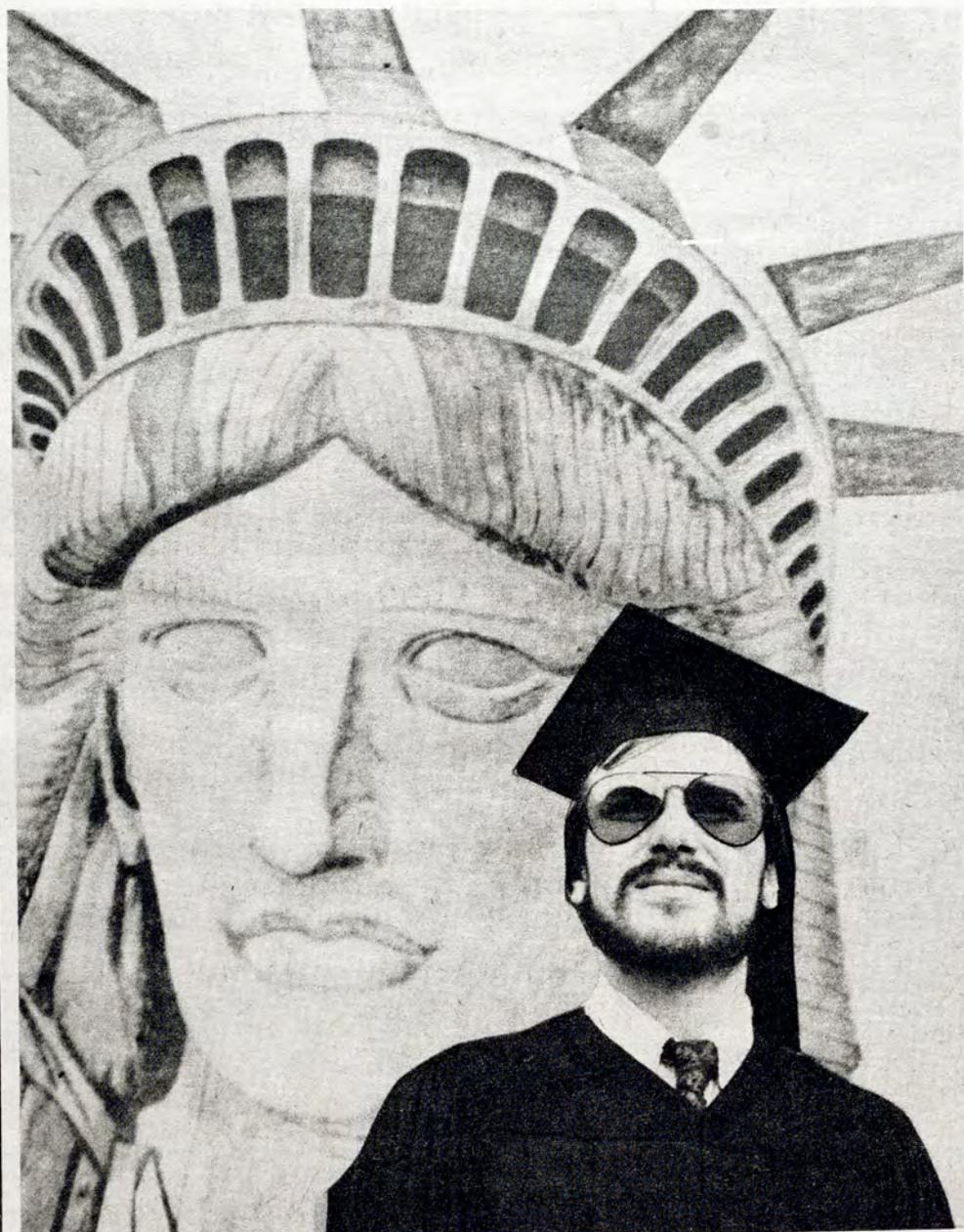


There are many nursing positions which offer career fulfillment. Being an Air Force nurse can fulfill that need. There is a lot more to life than work and Air Force nursing provides that something extra. In addition to your nursing uniform, you'll wear the uniform of an Air Force officer. You'll have the prestige and responsibility of a leader with equal opportunity for advancement. You'll have the advantages of the Air Force's great way of life — 30 days of vacation with pay each year, medical and dental care, educational opportunity and recreational facilities. There are many more personal and financial rewards. If you qualify, you may compete for Air Force nursing specialties. Add the challenge, the responsibility and the opportunity of Air Force nursing to your future. Contact an Air Force nurse recruiter today for more information.

Call Captain Kerry Shoop

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## The amazing Mario Moura

Overcoming impossible obstacles seems to be the special ability of Mario Moura, of Ribeira Grande, Saint Miguel, Azores, History major, who graduated in January, 1983, from R.I. College, the top of his class of 400 students with almost a perfect cumulative average. Surmounting physical (vision), language, and financial handicaps, he finished in three years and was chosen to give the valedictorian address. Prior to coming to the United States, he earned a degree in French civilization from the University of Sorbonne, in Paris. An amazing accomplishment! Imagine yourself graduating from an American high school, going to Germany and graduating from a university there and then going to Moscow, mastering Russian, and graduating number one, competing with 400 Russians and in their own language! For there is as much different between Portuguese and English as there is between English and Russian. And after you got your degree from Moscow, you would stop in Spain and master that language as well. If Mario would ever want to do research in history, he would have the literary riches of the English speaking world, Portugal, France and Spain at his fingertips! If there is such a thing as a well-educated man, in a universal sense, Mario Moura comes close to being that man.

Because my friend Larry Sasso wrote an in-depth article on the remarkable Mario in *What's News* (releases went to all the Portuguese newspapers in the USA, to Sao Miguel and continental Portugal), I will not repeat the many interesting details. It is sufficient to say that he admired his grandmother for her courage, (raised 9 children, honorably after becoming a widow), Christ for his compassion and Socrates for his wisdom. Today, Mario told me that as a young man, he greatly admired Luis Camoes, the soldier-poet, a man of action, the greatest man in Portuguese letters.

Mario's thirst for knowledge is not quenched by the two degrees that he now has. He plans to continue and become a Ph.D., and at this point, we would like to quote from Socrates:

"Beloved Pan and all ye gods who haunt this place, give me beauty in the inward soul: and may the outward and inward man be as one. May I reckon the wise to be the wealthy' and may I have such a quantity of gold as none but the temperate can carry. Anything more? That prayer, I think, is enough for me."

May Mario have such a quantity of gold as none but the temperate can carry.

*Photo montage and text by T. Steven Tegu, Ph.D., Professor Emeritus of Romance Languages, R.I. College.*

## KAPPA DELTA PHI presents

2<sup>nd</sup> annual tribute to the Wednesday Nite Series

# BEACH PARTY '83

Wednesday, March 16<sup>th</sup>, 9pm - 1am, S.U. bldg.

\$3.00 w/RIC ID, \$5.00 w/o

featuring:

the **BACKBEATS**

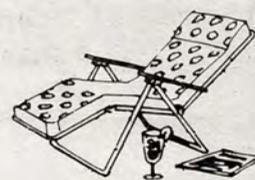
&

DJ's Dan & Bob in the Rath!

- ★ Best Beach Attire Contest
- ★ Learn how to Windsurf
- ★ Meet RODIAC the Robot
- ★ Raffle
- ★ Surfing Flicks
- ★ Give Aways

BE THERE,  
aloha!

This kickoff to the Spring Break is brought to you by:  
Kappa Delta Phi, the Watershed Surf Shop, Wakefield,  
Island Windsurfing, Newport & the Coca Cola Co.



# STUDENT UNION EXPLORED

Helen Giraitis, Gina Sabette, Janet Krug  
Anchor Staff Writers

Last week our adventure was ended momentarily and we left you at the merchants' tables. Now we are going to venture up the stairs leading to the third level to find out what "mysteries" we can discover and perhaps solve, too.

As we climbed the stairs, we came upon another spot frequented by merchants, which is the "split" between the second and third levels.

The Third Curriculum Center faces the stairs leading to the third level, so we discovered this first. Third Curriculum offers unique classes taught by students or faculty, such as pottery, weaving, aerobic dancing and self-defense. There is a minimal fee for participation in any of the classes offered.

Opposite the Third Curriculum on the left hand side of the hallway is the Coffee House. We noticed a pleasantly relaxed atmosphere as we entered; students were studying, meeting with each other to socialize or just having a coffee or tea while reading a newspaper.

The counter, which is along the left hand side of the wall as you enter, is amply supplied with coffee, cocoa, tea, herbal tea, hermit and chocolate chip cookies. Laurie Deffet, one of the student employees, said the Coffee House is important for "social reasons" and for commuters. "It is a good place to meet people," she said.

On the walls behind the counter and to its left are graphics and a mural is painted on the right hand wall. Students who would like to work at the Coffee House may apply for jobs through Work Study.

\* \* \* \* \*

Behind the Third Curriculum Center is the Ballroom, a spot for many diverse activities. Among these are the Thursday Nite Series sponsored by Programming, masses and services, blood drives and organization activities are just some of them. Students often study here because it is just quiet enough, not too quiet or too distracting.

Behind the Ballroom are two meeting rooms for Student Parliament meetings or other organizational meetings. There is no fee to use the Ballroom or the meeting rooms. If you are interested in using these rooms you can inquire at the Programming Office which is located on the third level.

\* \* \* \* \*

To your first right as you reach the stairs leading to the third level is the Student Parliament Office and a photocopy service. Jim Monahan, the treasurer of Parliament, described it as a corporation having many smaller businesses, which are other student organizations it funds.

Different Parliament tasks include acting as the "voice" of the student body, distributing Student Activity Fee to various student organizations and addressing important issues on campus.

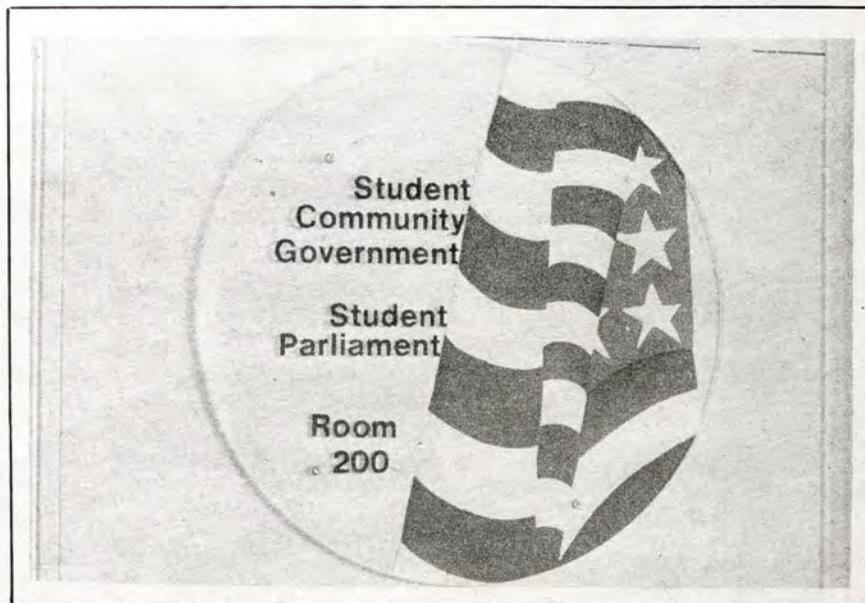
Monahan described the Student Activity Fee as the "lifeblood of the campus," and explained that one of Parliament's main concerns is allocating it to the various organizations.

Copy services are also provided here from 10 a.m. to 2 p.m., and copies are a dime each.

\* \* \* \* \*

As we were climbing to the third level, we came across a bake sale on the bridge to Donovan, organized by a student organization. Such sales are common, and the desserts are usually terrific.

When we reached the third level, we came across a directory listing a number of organizations located on this floor. We decided to follow what seemed to us the logical route and explore the rooms on the right hallway first.



One of the largest rooms is the Chaplain's complex, which consists of several smaller rooms combined. A meeting room (SU 306) is used for masses and services. Father Marcantonio is responsible for masses on weekdays and Sundays.

In his services, Marcantonio said he tries to "address the needs and concerns of the college."

Marcantonio believes having a ministry on campus "gives them (students) a chance to know that various church organizations care about them."

Marcantonio, who holds a Ph.D. in psychology, is available for counseling and can be reached in his office weekdays. He said some of his functions are to "challenge" students to "grow" and to help them become "more enthusiastic about life, studying and other people, as well as God."

The Protestant Chaplain, Dr. Bob Penberthy, believes in his ministry, "a lot of personal contact is the most important thing."

Penberthy said he "does a good amount of personal counseling, not just for students but faculty as well."

During our conversation, a person called to ask him to visit someone in the hospital. He said this is representative of the nature of his many tasks.

Penberthy is involved in the Debate Council as a judge, Anchor Christian Fellowship and a faculty group which meets to discuss Bible issues. Personal involvement allows him the opportunity to have personal contact with many different kinds of people, enabling him to work with them and help them with various problems.

Penberthy's on-campus hours are Tuesdays, 8 a.m. to 4 p.m.; Wednesday, 9 a.m. to 12 p.m. and Thursday, 10 a.m. to 8 p.m.

Sister Mary Ann Rossi, who works in the Chaplains' complex part-time, explained she was hired because people felt there are "so many women there should be a campus ministry (for them)."

Rossi said, "Women specifically feel that they really want to mature in their relationship with God, but that they don't know how."

She explained, "I'm a good listener" and said she tries to help women and men to reflect on their decisions. Although she is not a counselor, Rossi talks with students and gives them "informal counseling."

Rossi noted that women often discuss "relationships" such as boyfriends, parents and friends. She plans music for masses and decorates the meeting rooms with banners. She works in the complex for two days per week.

\* \* \* \* \*

The room next to the Chaplain's complex houses both the *Exodus* (yearbook) and Anchor Christian Fellowship.

Anchor Christian Fellowship is a non-denominational group which meets each Tuesday from noon to 2 p.m. Activities its members engage in are discussing passages from the Bible, sharing and fellowship and singing together. During meetings, one notices the group is indeed non-denominational because members use different versions of the Bible while discussing the same passages.

Another activity of the group is attempting to offer guest speakers for one week during each month. The group welcomes new members who are interested in Christianity on campus and currently has about 25 to 30 members.

Member Diane Smith said the organization is "almost new" because nearly all of its members joined recently. She said the group is an active one that is "doing something for the campus."

# STUDENT UNION EXPLORED

The *Exodus*, RIC's yearbook, occupies the same room. Editor Su Montuori said the yearbook is currently seeking ideas from students for a new name and will offer a prize to the person who comes up with a winning idea.

The yearbook welcomes students interested in photography and copy writing to join and help with the yearbook as well as the new "Freshman Record" begun this school year.

\* \* \* \* \*

Our curiosity was aroused when we heard both arguments and laughter coming from room 305. When we walked in, we discovered this room is home of the Debate Council.

Audrey Olmsted, the advisor for the Council, said its purpose is to "enter teams in inter-collegiate competition." She said other purposes are to "bring good speakers to the campus" and to "debate controversial issues."

John LaCombe, president of the Council, described debating as "a practical outlet for knowledge you have obtained in the college."

He noted, "It helps you to think logically, think on your feet and to organize your thoughts."

If you are not a communications major, don't let this deter you from joining, members urge. By participating in debates, they said, you may acquire practical communications skills.

"Everybody, at one time in their lives or another, must think logically and organize their thoughts (to speak publically)," LaCombe said.

Member Sue Grant believes debate has "improved my analytical skills" and "my ability to do impromptu speaking."

What are some of the other benefits of the Council? If you choose to travel, you may meet people "with the same interests from other schools" as well as improve social skills, members said.

Interested students may begin debating right away. If you choose to debate in tournaments, you must have three debates during the week of the tournament.

\* \* \* \* \*

Right next to the Debate Council's office is Harambee, the student organization for campus minority groups. The organization's main purpose, according to members, is to "generate minority groups and bring minority people together."

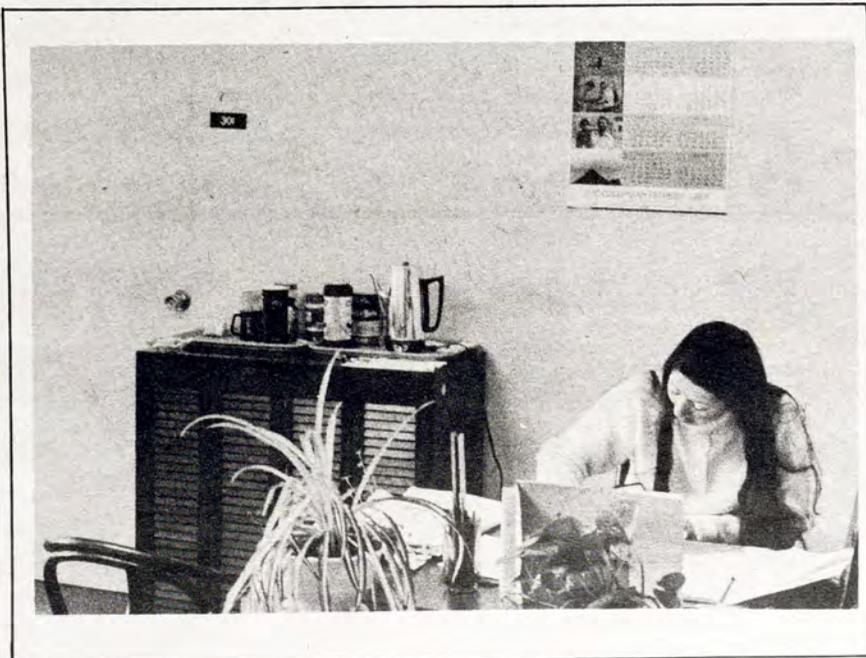
Harambee sponsors various mixers, films and guest speakers during the school year for minorities and the RIC community in general. Speakers and films serve to promote awareness and understanding of minorities on campus.

Interested students should visit the office weekdays to join and contact Michael Rogers, Veronica Perkins, Sharon Lopes or John Gomes.

\* \* \* \* \*

Next to Harambee in room 308 is our *Anchor* office. The *Anchor* is currently celebrating its 55th anniversary as the student newspaper of RIC and welcomes all students interested in any aspect of the newspaper business to join its membership.

The oldest student organization on campus, the *Anchor* offers students practical experience in journalistic writing, photography, advertising sales and design, graphics and bookkeeping. Meetings are every other Tuesday at 1 p.m. and all interested students are encouraged to join and share their ideas.



## Take the time

Directory			
WRIC	309	308	Anchor
RIC Forum	309C	307	J arambee
Meeting Room	310	305	Anchor Christian Fellowship
Graphics	311	304	Meeting Room
RIC Programming		300-303	Chaplain's Complex
Student Activities	312-317	318	

\* \* \* \* \*

Around the other hallway to the left of the stairs is the Student Activities and Student Programming office. Student Activities houses the Union officials, Chuck Merrihew and Dick Thomas, who take care of physical needs, employees, and student organizations' needs.

Programming is responsible for booking concerts, various guest speakers, the Thursday Nite Series, T.G.I.F. and the Spring RIC-End, to name a few. This organization also co-sponsors other entertainment and educational events with various organizations.

About 40 students assist in Programming's operations, doing everything from security at events to publicity. One such operation, Graphics, is located further down the left hallway and uses the artistic talents of students for promotional work.

One member of the Graphics staff, Lynn Chudy, said, "We're the most creative group on campus." She said she believes many Programming events have drawn large crowds because "our banners (in Donovan) stand out."

Other members, Donna King, Sandy Watmough and Shelly Roulston designed and painted a mural in the campus Snackbar earlier this school year. King said the theme is a "tropical island or a naturalistic setting" and that the mural took them two months to complete, spanning over 100 feet in wall space.

Roulston designed and painted both the coffeehouse graphics and the Info Center logo.

"Graphics is kind of a multi-media," Chudy said. "We're like a business. If somebody wants something, we do it."

"A lot of us, especially seniors, have done freelance jobs for various businesses," King said. "My experience from working at Graphics helped me." She said she was an English major until she began working at Graphics and is now an art studio major.

Graphics members advise students who wish to work there to volunteer first. "It helps if you know somebody in the department," Chudy said. She added that students who apply for work-study there have a better chance of being hired than those who do not.

Volunteers are welcome, but students who wish to receive work-study from Graphics must show an adequate portfolio of previous work.

\* \* \* \* \*

The last doorway at the end of the left hand hallway is that of WRIC, the campus radio station.

Mike Montecalvo, general manager of WRIC, said students do not take the station "as seriously as it should be taken. RIC should tune us in because we're their radio station."

He added, "College communications are finally a reality. We do take our work seriously. WRIC is not just a hang-out."

Membership at the station has risen from 40 in the past years to 80 this year. Montecalvo said he attributes the increase in participation to WRIC becoming "more professional."

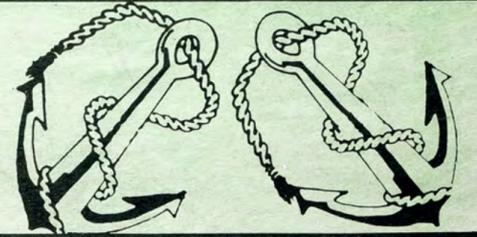
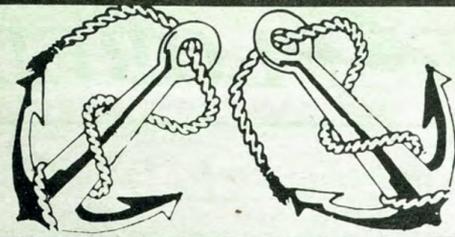
Joe Taxeira, a program director at the station, said WRIC tries to show its members "how it's done in real radio." He said students can make their own tapes to take to other stations when applying for jobs to show they have "experience for the job."

Montecalvo, who works at a commercial station, said, "The only reason I got the job (was because) of my work at WRIC."

Members are trained to write and read news, work as disc jockeys or advertising or public relations help. To become a voting member of WRIC, a student must attend five consecutive meetings (held each Tuesday at noon) and join a particular department, whether disc jockey, advertising sales or others.

\* \* \* \* \*

Whatever your needs or interests, the Student Union probably has something to offer you. Next time you have a break between classes or want something to do, take a walk through the Union and be involved.



# What's Happening...!

## TUESDAY 15

11-12 p.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12-2 p.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12:00 p.m. The Anchor Christian Fellowship will sponsor a meeting in Room 305, Student Union.

12:15 p.m. Christians on Campus will sponsor a Bible Study in Craig-Lee 054.

12:30 p.m. The Ski Club will hold a meeting in Clarke Science 225.

1:00 p.m. AIESEC will sponsor a meeting in Alger 216A.

7-9 p.m. Rocky III will be shown for this week's Video Series in the Video Den, Student Union.

9-11 p.m. "The Warriors" will be shown for this week's Video Series in the Video Den, Student Union.

## WEDNESDAY 16

10-11 a.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. Professor Stanley Lemons of the History Department will speak about his book which he co-authored with Dr. George Kellner in a lecture entitled, "The Art of Writing Rhode Island History," for the History Department Luncheon Colloquium in Gaige 207 (The History Lounge).

2-3 p.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

7-9 p.m. "The World According to Garp" will be shown for this week's Video Series in the Video Den, Student Union.

8:00 p.m. "Dinner at Eight" will be shown by the RIC Film Society in Horace Mann 193, free of charge.

8:00 p.m. RIC Theatre and PRISM will present "Catherine," an original play by Philip Athenas-Brown in Roberts Little Theatre.

## THURSDAY 17

9-11 a.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

1-2 p.m. The Office of Career Services will sponsor a Workshop entitled "How to Make Up Your Mind" in Craig-Lee 054.

4:00 p.m. "Sharkey's Machine" will be shown for this week's Video Series in the Video Den, Student Union.

8 p.m.-1 a.m. "Murphy's Law" will play for this week's Thursday Night Series in the Student Union Ballroom.

## FRIDAY 18

9-10 a.m. The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. TGIF will be held in the Rathskellar, Student Union.

4:00 p.m. "The World According to Garp" will be shown for this week's Video Series in the Video Den, Student Union.

7:30 p.m. The State Ballet of Rhode Island will sponsor their annual Spring Concert in Roberts Auditorium. General Admission is \$8.00 and \$5.00 with Student ID.

8:00 p.m. "Catherine" will be performed in Roberts Little Theatre. See Wednesday's listing for details.

## SATURDAY 19

9-1 a.m. RIC Softball Team presents The 3rd High School Fast Pitch Clinic in Walsh Gym.

8 p.m. "Catherine" will be performed in Roberts Little Theatre. See Wednesday's listing for details.

-The NCAA Final Four, Women's Basketball. For more information, contact Dave Kemmy at The Anchor.

## SUNDAY 20

10:00 a.m. Sunday Mass will be held in The Student Union Ballroom.

12:00 p.m. RIC vs. Mansfield State, Pennsylvania, Baseball, away.

5:00 p.m. Sunday Mass will be held in the Browne Upper Lounge.

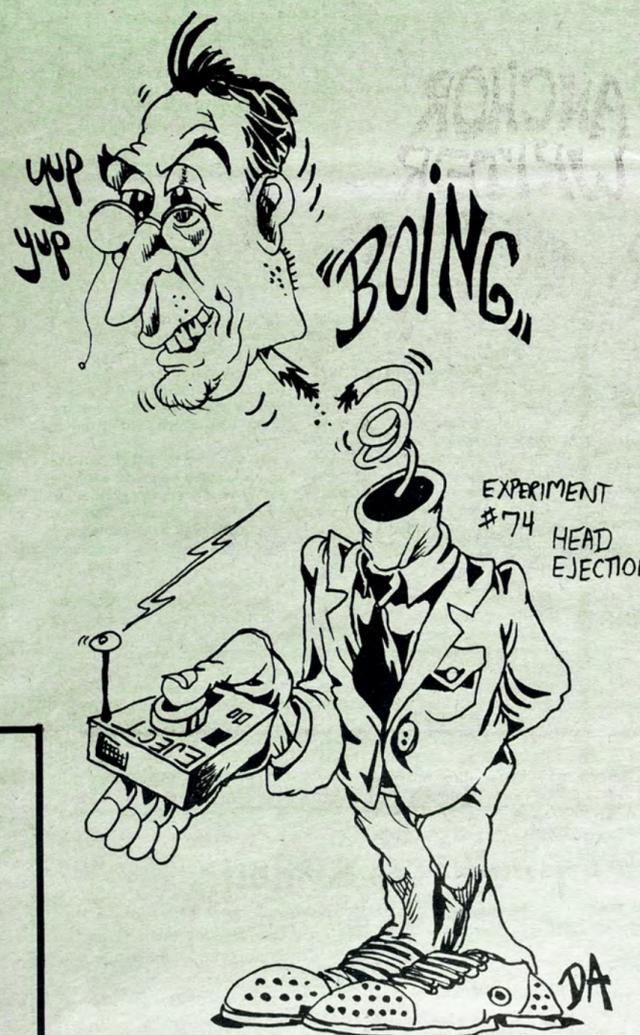
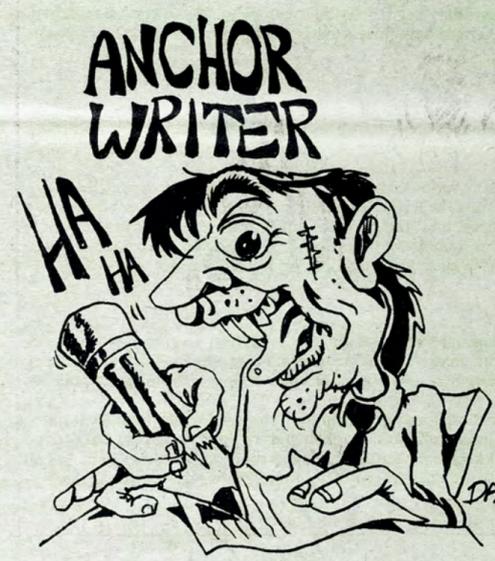
## MONDAY 21

7-9:30 p.m. The Office of Career Services will sponsor an Interview Workshop for Alumni in Craig-Lee 054.

## TUESDAY 22

# SPRING BREAK YEAHHHHH....

ACROSS	1 Plague	6 Barracuda	10 Wise person	14 Out of date	19 Come on the scene	21 Half Prefix	22 Allowance for waste	23 Refunded	24 -- Isles	26 Ray of light	28 Adorned with wooden walls	29 Spanish plural article	30 Den	32 Take unlawfully	33 Staff	34 Money of yore	35 Great Lake	37 "Once -- a time..."	39 Sweet potato	40 Clue	41 Rocky hills	42 Name -- dropper	44 Bends	46 Need	47 Food fish	48 African antelope	50 Undetermined object	52 Smaller number	53 Conjunction	55 Let it stand	57 Compass point	58 Auction word	59 Meat of pig	60 Thallium symbol	62 Base	64 Sailors	66 Author John	68 Guido note	69 End of term hop	70 Capuchin monkey	71 Peel	73 Woodsman's cry	75 Set of games	77 Merit	78 Squandered	80 Vegetables	81 Dutch town	82 Sowing	84 Sculpture	86 Glitter	87 Leave the Orient	89 Choose	92 Sedate	95 Struck	98 Unctuous	99 Companion of wiser	101 Meddle with	103 Seed coating	104 Nature metal	105 Capri, for one	106 Sun god	107 Part of to be	108 Cut	110 Red or Yellow	111 Pronoun	112 Something extra	113 Obscures	115 Hebrew month	117 Ivan, e.g.	119 Symbol for tin	120 Wan	121 Part of a ship	124 Name for a Viking	126 Proverbs	127 Cheerful	128 Wanted	130 Part of a door	132 Wagers	133 Juncture	134 Intellect	135 Appear	137 Joint	139 Siamese coin	140 Horned	141 Stops	143 Accomplishment	145 Rotating part	146 Of the stars	148 Soup dishes	150 Kind of court	152 Weirder	153 Gull-like bird	154 Weather word	156 Cowardly	157 Feeling	158 Has brunch	159 Agile	160 Inclination	brother	23 Rage	25 Joints	27 Animals	28 Gasp for breath	31 Decays	33 Part of an airplane	36 Vast ages	38 Midday	40 Workman	41 Elephant tooth	43 Ram	45 Brunch offering	46 Languished	47 Fixed time period	49 Chair	51 Domicile	52 Untie	53 European mountains	54 Cleaning substance	56 Courts of justice	59 Chief executive	60 Mountain lake	61 Burbot	63 Grapple	65 Pintail duck	67 Bitter vetch	69 Creek letter	70 Seamen	72 Race contestant	74 Exist	76 Note of scale	77 Plant disease	79 Chinese pagoda	83 Worm	85 Fine gauze	86 Gratuities	87 Fate	88 Country of Europe	89 Hypothetical force	90 Punctuation mark	91 Walk wearily	92 RR stop	93 Mexican dish	94 Part of to be	96 Cravats	97 Verve	100 Charles -- Gaulte	102 Ascend	105 Evis	108 Leave	112 Animal's feet	113 Apothecary's weight	114 Showing deterioration	116 Four-posters	118 Skating area	120 Mold	121 Real estate map	122 Missives	123 Sand bar	125 Opposite to convex	126 Sofa	127 Toothed wheel	129 Profound	131 Whipped	132 Foundations	133 Float in air	134 Gives prior notice	136 Refuse from grapes	138 Correct a manuscript	140 Merriment	141 Damage	142 Break suddenly	144 Civil injury	147 Fleur-de-	148 Beverage	149 Title of respect	151 Prohibit	153 Tellurium symbol	155 Buffalo's State: Abbr.
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# Sports

## Anchorwomen lose in final of NCAA Region III tourney

David Kemmy  
Anchor Sports Writer

Some say it's not good to peak too early, others say a 10-day layoff has adverse effects on a team, and yet others say it just wasn't meant to be.

The Anchorwomen in their first round game against Hartwick on March 4, didn't start playing until ten minutes into the game, according to Coach Joe Conley.

By halftime they were down by 11 and in danger of being knocked out in the first round of the NCAA's.

"That was the worst first half we've ever played," said Conley.

Conley said that he felt that the 10-day lay-off between their last game (Monday, February 28) against Sacred Heart and this one, "probably hurt us a little bit."

Regardless, because the Anchorwomen, with Jackie Hultquist scoring 22 points and Peggy Lynch who added 16 leading the way they chipped away at the Hartwick lead and finally prevailed 64-63 to advance to the finals of the tourney against New Rochelle, the host school.

"Again we didn't start playing until 10 minutes into the game, and you can't do that against a team like that" (New Rochelle), said Conley.

The Anchorwomen were never in the game at all, as they fell behind by 19 points at halftime, and could never fully recover.

"We tried everything, we tried to up-tempo, but we just couldn't do it," said Conley.

Conley didn't take anything away from the winners, saying that they were a fine, very-talented, well-rounded team and

he even predicted that they would beat Clark University March 12 and reach the Final Four.

Peggy Lynch had another super game against New Rochelle scoring 25 points, Hultquist added 12 and Shirley McGunagle added 11.

Conley said that he was pretty happy with the season, but he felt bad for the five seniors who have played their last "hoop" game for RIC.

"They're a great bunch of girls and we'll miss them," said Conley.

The Anchorwomen have nothing to be ashamed of in that they played in the best possible tournament a team can get into. They could have been chosen for the ECAC and AIAW, but those were lesser tournaments and incidentally, those two tourneys were won by teams that RIC destroyed during the season. WPI won the ECAC and Worcester State won the AIAW.

In the latest NCAA Division III rankings, according to Conley, the Anchorwomen were ranked No. 17 in the country and No. 4 in N.E. Those are accomplishments that can't be overlooked.

"I'm glad we were chosen to play in the best (NCAA), it reflects the hard work the team put in all year and now all I have to do is replace five seniors and come back strong next year," said Conley.

Those five seniors are Donilon, Hultquist, Smiley, Kris Norberg and Kristy Swiech.

The Anchorwomen gave it their best shot, the chemistry wasn't perfect and neither was the result, but you can't take away their fine season and No. 17 ranking in the nation.

with an art major are invited to bring appropriate banners and such. Music majors are urged to bring their instruments and dance majors are invited to act as majorettes for the short walk to P.C.

Bill Clarkin says that rugby is full of social tradition for players and non-players alike, and that more activity for the campus would help bring people together. In rugby, the partying and the camaraderie are part of the game, so come on along on March 19th. Anyone interested in playing for the team is invited to attend practice sessions, which will be held Monday through Thursday at 3:30 p.m.

The important thing to remember is that rugby is a sport for everyone and you don't have to play to enjoy. Remember, this sport is for you and a good time is guaranteed. Come on out and make this first game something special.

## Rugby at RIC? Yesssssss.

Tim Norton  
Anchor Staff Writer

Name the most challenging and physically demanding game you can think of. Add lots of spirit and fold in one helluva party and stir well. You don't have a football game and a victory party. You have the first ever game of the newly formed Rhode Island College rugby team. "What is rugby?" you logically demand. If it weren't for rugby, Herschel Walker wouldn't have signed with the Generals and Roger Staubach would need someone to tell him how to spell relief. Rugby, dear fans, fathered football. As an anonymous coach once said, "Football is rugby that knows somebody."

The game will be played March 19th at 3:30 p.m. against P.C. at P.C. and a group of hardy ruggers and their supporters will be leaving from in front of the student union at 2:00 p.m. on that date.

Bill Clarkin, social secretary for the club, invites all students to find as many of their friends as they can to come out and support the team for their first game. He promises a competitive game and a famous rugby party that is legend among ruggers everywhere.

A parade of sorts is planned on foot from in front of the union to P.C. on March 19th and students



## Underdog Anchormen capture ECAC championship

Dave Kemmy  
Anchor Sports Writer

The NCAA said it just wasn't supposed to happen, RIC was not one of the better teams in the New England region, they proclaimed.

They were wrong, as the Anchormen proved by defeating the No. 8 ranked team in the country, Colby College by a score of 76-75. The game was a thriller that was decided by a 30-foot shot by Richard Ethier at the buzzer.

The NCAA N.E. committee put the Anchormen in their tournament, but the NCAA national committee chose Muskegon, Ohio supposedly a better team, to replace RIC in the N.E. tournament. Thus RIC had to settle for the ECAC Championships. Colby had been chosen for the NCAA, but as they have done in the past, they decided not to go to the NCAA's.

The Anchormen certainly made the best of it, defeating Colby in the opening round and then nationally 20th ranked Trinity College 70-66 in the ECAC final.

In the Colby game, Colby was ahead 34-32 at halftime. The Anchormen stayed in the game all the way and at the end of regulation the score was tied 69-69.

In the overtime the hero of the game for RIC was Richard Ethier, who hit his 30 foot shot at the buzzer to give the Anchormen the victory and propel them into the ECAC finals.

Larry House led all scorers with 25 points, Dwight Williams



Mens Basketball team at the recognition ceremony in Donovan Dining Center.

(Photo by Tim Danielson)

and Mike Chapman chipped in with 13 points each and Henri Butler had 12 to pace the Anchormen attack.

"Our unsung hero was Henri Butler, who did a great job for us," said Coach Jimmy Adams.

The scenario was set as the underdog No. 4 seed RIC took on No. 2 seed Trinity College in the final of the tourney.

The Anchormen started off well and led by six, 34-28 at halftime. Trinity came back strong and took the lead momentarily in the second half.

The Anchormen hung tough, however, and with three minutes to play, Ethier scored three points in a row to give the Anchormen a 62-60 lead. Chapman then converted a three-point play, sealing the victory and ECAC Championship for the Anchormen.

Coach Adams was surprised and pleased by Chapman's shooting.

"His one flaw is his ability to shoot foul shots and he was 0-7 against Colby, so Trinity fouled him all the time figuring he'd miss the free-throws, but he went 11 for 13, that's the kind of player that he is," said Adams.

Ethier was game-high scorer with 19 points and Williams and Chapman had 17 each. Eric Britto also contributed 10 points to the victory.

Adams was very pleased with his squad's performance. He said that they showed a lot of character and got themselves together in the two closely-contested ball games.

At the ceremony on Tuesday, March 8 in Donovan Dining Center, Adams praised each and every one of his players.

"Dwight Williams did a great floor job in both games; he played his game and kept opposing teams honest with his outside shooting," said Adams.

Adams also said that Williams did a great job of getting the ball inside to Larry House in the Trinity game, while the Anchormen were in a semi-stall.

"House is the old-man of the team, he plays when the going is tough and when the crowd is cheering loud," said Adams.

As far as an MVP of the tourney is concerned, Adams said that either Williams or House would have been the MVP. The tournament committee didn't select one.

The title was the second ECAC championship for RIC. The first title was won back in the 1970-71 season when there were no post season tournaments, but the ECAC declared a champion by choosing the team with the best regular season record, according to Mr. Bill Baird, RIC Athletic Director.

It was called the ECAC Cup and was presented annually until the post-season tournaments began.

For Adams it was his first title as a head coach at the collegiate level and also his first taste as a head coach of being a major part of a winning program.

Adams was an assistant in the Dave Gavitt-era of PC basketball and went through numerous 20-victory season and post-season appearances.

His Anchormen finished at 18-8, their best record since 1978-79 and the squad, Adams and assistant coach Dave Johnston all deserve a lot of credit for bringing home another ECAC title for RIC.

### MEN'S TENNIS

#### VARSITY PROSPECTS

Meet in Walsh Gym  
Room 225, March 16  
at 4 PM for a short  
organizational meeting  
with Coach Carlsten

### CHANNEL 10 SPORTS INTERNS

Seeking Seniors  
and Graduate Students  
Contact: Frank Carpano  
at 751-6566

## Opportunities to Exhibit

ABLE, the Handicapped Awareness Organization invites you to donate a work of art (drawing, painting, ceramics, sculpture, fiber, photograph) to be raffled in a campus-wide raffle in mid-April. The raffle is in support of the Stuart and Russell Chernick Memorial Fund, a fund available to make higher education more accessible to handicapped students. Our deadline, in order to provide time for framing, is February 28, 1983. Artists may provide us with a bibliography which will be distributed at the raffle.

Work will be exhibited (for six weeks!) from  
**MARCH 1 - APRIL 15, 1983**

in Adams Library Main Floor.

Interested persons may contact Michael Nordstrom or Matthew Manney in Craig Lee 127 or at 456-8062.

# SPORTS CORNER

David Kemmy

Congratulations to the women's gymnastics team on capturing the New England Championship and to the Anchormen basketball team for bringing home the ECAC New England Region III Championship for only the second ECAC Championship in RIC history.

Both squads worked hard consistently all year and they have been rewarded for their hard work with the accumulation of these post-season awards.

The teams, along with the women's basketball team and the wrestling squad, were honored on Tuesday, March 8 in Donovan Dining Center with a short presentation directed by Mr. Bill Baird, RIC Athletic Director.

Baird held an informal-type ceremony in which the teams were presented a cake and also received congratulatory remarks from College President David Sweet via a telephone hook-up.

Sweet was out-of-town on business and called Donovan to congratulate the teams. According to Mr. Baird, Sweet made the call from somewhere between St. Cloud and Minneapolis, Minnesota.

His conversation was heard throughout all of Donovan since they piped his call into the PA system. Sweet seemed very delighted and enthusiastic about the teams' triumphs.

"I would like to congratulate our magnificent men's and women's teams, you did a terrific job this winter season and the whole college is proud of you," said Sweet.

The women's basketball team was also honored by Baird as they lost in the finals of their NCAA tournament, but gave it a gallant effort.

Baird was also very pleased with this winter's successful sports season as well.

"It's great, I'm extremely pleased with all of our winter programs, especially the gymnastics and men's and women's basketball teams for their accomplishments, but also for the wrestling and fencing teams who also enjoyed excellent seasons, it's just been a great winter," said Baird.

\* \* \* \* \*

Women's basketball stars Chris Donilon and Jackie Hultquist ended their careers with 1,333 and 1,319 career points, respectively.

They are 1 & 2 on the all-time women's career list and 7 & 8 on the all-time list for both men and women.

Men's basketball star Michael Chapman has also moved up on the all-time list as he is now in sixth position with 1,335 career points.

Chapman is a junior, however, and could end up in the top three by the time his career is over. He needs 150 points to become the fourth highest all-time scorer.

\* \* \* \* \*

Senior basketball star Larry House finished this, his final season at RIC, as the #7 rebounder in NCAA Division III in the country, hauling down an average of 11.7 rebounds per game.

Junior Mike Chapman also was recognized nationally. He finished 9th in the country in NCAA Division III in field-goal percentage shooting, 62.0% from the field.

The Anchormen were also up there as a team in field-goal percentage, shooting 53.8% from the floor, for the 8th best percentage in NCAA Division III in the nation.

\* \* \* \* \*

Women's basketball Coach Joe Conley is hot on the trail of two North Providence girls who led their teams to the girls state title over Central last week.

Joan D'Alessandro, A bill-handling guard and Kathy Landi a 5-7 forward "who can do a lot of things," said Conley are both considering RIC. Landi has to decide between URI and RIC and D'Alessandro is leaning toward RIC.

"We have some quality coming in, but we will probably lack height," said Conley.

## Women fencers complete season; compete at N.E. Championship

Dave Kemmy  
Anchor Sports Writer

The women's fencing team has completed their season and will be competing at Holy Cross College in Worcester, Massachusetts on Sunday, March 13 at the New England Division III Fencing Championships.

The Lady Fencers recently lost to Trinity College, 9-7, Brandeis University, 12-4 and to Farleigh Dickinson 11-5.

In the Trinity match, Denise Jackson was 3-1 and Celeste Desaulniers was 2-2 to lead the squad.

Against Brandeis, Michelle Archambault was 2-2, Susan Federico and Desaulniers were 1-3 and Jackson was 0-4.

The same thing happened at Farleigh Dickinson, only Jackson was 2-2, Federico and Desaulniers were 1-3 and Archambault was 1-2.

The Varsity II team, or junior varsity team, defeated Farleigh Dickinson 5-4.

Kathy King was unbeaten on the day and had three of the team's five victories and Tina Silvia was 2-1. Soderlund was 0-2 and Audette was 0-1 as well for the Anchorwomen.

The Varsity II squad also lost to the Brandeis junior varsity team by a score of 9-7.

King was 3-1, Silvia 2-2, Terjensen 1-3, Soderlund was 1-1 and Audette was 0-2 in the meet.

The Varsity I team finished the season with a 5-8 record and the Varsity II team did somewhat better, finishing the season with a record of 6-4.

Their final competition of the season will take place at the New England Championships.

are unbeaten in the Thursday Nite League and the Ball Brothers have yet to lose in the Tuesday Nite League.

## Dogs keep scrapping and Brothers bounce on

Tim Norton  
Anchor Staff Writer

There was more torrid action in the Recreation Department's floor hockey league. The Ball Brothers played the Wannabees and walked off with a 5-1 win. Norm Kelly had a hat trick for the Brothers and sneaky quick Rich Croce had two tallies for the league leaders. Tom Anderson netted the lone goal for the Wannabees. The Brothers are undefeated at 5-0 and the Wan-

nabees are 1-4. TTT played the Detectives and Mark Nutini and Dino Martino were the big guns with two goals each and Mike Murphy added one more for the winners. Carl Gibbs had one for the Detectives who found beating the TTT's aggressive style a mystery to overcome. TTT sits in third place in the Tuesday Nite League with a 3-2 record while the Detectives have lost the trail with a 1-4

mark. Wasteland played the 69ers as Tim Arrone had two goals for Wasteland while Tom Corey had one as Wasteland prevailed 3-2. Dave King had two goals for the 69ers who are hoping to turn things around very soon. The 69ers are 1-3 and Wasteland has an identical mark. The final game for the week of March 8th was the Moondogs against the Mixed Nuts. The scoring was well

spread out this time as Chuck Routhier, J.R. Reader, Dave Whidman and Dave Sorenson all had goals for the Dogs, while Bob Lombardi and Fred Ivons accounted for two Mixed Nuts goals.

Mike Mastrabuono of Wasteland was the busiest goalie of the week with an impressive 29 saves. Leading scorers in the floor hockey league are Norm Kelly with eleven goals and Mark Nutini who had eight.

Like last week, the Moondogs

## ENCOUNTER '83

10 Students Positions Available  
(Sponsors)

Time: June 28 to July 30

- Must be available to work the entire month of July
- Must have an overall grade point average of 2.0 or better.
- Must be enrolled in courses this semester and will be enrolled in courses in the September '83 semester
- Must have knowledge of RIC curricula, programs, policies and procedures.
- Must have demonstrated ability and/or desire to work with new students.

**SALARY:** \$700 new sponsors  
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7 Faculty Advisor Positions Available

Time: June 28 to July 30

- Must be available to work Monday, Tuesday, Thursday and Friday all day.
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- Must have experience as an academic advisor.
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**SALARY: \$1440**  
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Application deadline: Friday, April 1, 1983

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**NEW STUDENT PROGRAMS, CL 060**  
**DEAN OF ARTS & SCIENCES, GAIGE 153**

# The F A I R

## Gerontology fair scheduled

Jim Cote  
Anchor Staff Writer

RIC's Gerontological Society serves many purposes. The predominant goal the Society strives for is to "increase awareness and educate all members to those issues relating to age and the aging process and to make available resources for further enrichment." According to SGS chairperson Gilda Resnick, anyone, from any discipline, can belong to the organization.

SGS has been in existence for five years and is funded by Student Government, Resnick said. The Society's 28 active members are involved in many forums and seminars dealing with aging and its many facets. Resnick claimed that the co-treasurer is a senior citizen, proving that the society is "working young and old."

The SGS holds two parties every year, offering food and entertainment. This year, the Northeastern Gerontological Society Fair will be held in Newport May 5, 6 and 7. On April

30, the Society's annual festival, entitled "Elders in Our Families," will be held from 2-6 in the Student Union Ballroom. The day's events will include entertainment provided by students and senior citizens, door prizes, a buffet dinner and the presentation of certificates to students graduating with a record of achievement in Gerontology.

One of the major awards to be presented by Dr. Gamal Zaki, the Society's director, is the Harold G. Sweet Award. Mr. Sweet did a great deal of work for the Society up until the time of his death in the 1970's. The award is given annually in his memory. Certificates of Appreciation will also be given at the Fair.

Mrs. Resnick, who works at the Summit Medical Center with elderly people, says that she's devoted an abundance of her time and energies to making the parties a success. She stated: "If I can get three or four students interested in aging, I've done my thing. It's very hard work, but it's well worth it."

## Suite Samantha Goes Sour

Madonna Melki  
Anchor Staff Writer

Suite Samantha an original musical by Al Gomes, James Deragan, Ann-Marie Izzi and Janet Krug was presented in the Student Union Ballroom on March 7-9. The musical was produced and directed by Debra Lopez, Al Gomes and Marda Atoyán.

The play deals with Samantha and Rick falling in love. In a short time they discover their "sexual feelings" for the first time together. Sam tells her sister about the wonderful experience, who in turn tells their mother. The ending is obvious, "mother forbids daughter from seeing boyfriend."

Suite Samantha is an atrocious attempt at a musical. Gomes has the lead as Rick, besides writing and directing. He is obnoxiously repetitive (as is the whole cast) with his movements. He walks (and sometimes trots) back and forth, and up and down, occasionally stopping to bang the set or fall to the ground. His singing leaves much to be desired. His voice constantly cracks, goes off-beat or is drowned by the banging.

Robyn Cullen as Samantha is a

bit better than Gomes. Although her movements are also very predictable and monotonous, her voice is better than Gomes'. She also sings out of her range and has difficulty hitting some of the notes.

Although the music has some good points, it is hard to hear over the voices. The manner in which the songs are sung also makes them sound identical.

Besides the actors looking lost in space, there is absolutely no stage presence. Furthermore, nothing is left to the imagination. It seems as though they feared the audience wouldn't catch on so they threw everything at the audience.

Maybe one could attribute some of these difficulties to the fact that they only had fifty dollars from PRISM to work with, and definitely had problems due to cast changes. A lot of people quit after accepting their roles. Some characters had to be cut out because they did not have anyone willing to play the parts.

By the way, there is one highlight in the play, it is a one minute scene at the end of the first act, when a glass is put over Sam and Rick. It is symbolic of an invisible jail, we sometimes have to endure.

## Dear Jay...

Dear Jay Fans,

*I will be appearing at the first rugby game March 19 in person, so come support the Rugby Team when they take on PC at PC and you can get my autograph at the party, before, during and after. Plenty of free beer and advice. SEE YOU ALL THERE. Good Day from Jay.*

Dear Jay:

**Question:** Who are those kids that sit on the upper level of the cafeteria? There is a whole group of men chumming around like a bunch of fraternity goons and a bunch of women jabbering away in the corner. Who are these people? What do they do and who do they effect?

**Answer:** Yes, there is at least one fraternity and several sororities on campus and they feel compelled to sit together at lunch as examples of the Moral Majority. As far as I can see, they serve absolutely no purpose at RIC.

Dear Jay:

**Question:** There is a dog that lives off campus and commutes to our lovely college each day and leaves late at night with the last of the commuter students. Sometimes, this dog will hang out near the entrance to Walsh gym during the daytime, and sometimes I see him late at night after the Thursday Night Series next to the door. The other day I was walking to class and there he was; the dog that looks like a Husky-Shepherd, well anyway, there he was walking to class behind all the students with a lunchbag in his mouth. Who sends their dog to college, Jay, and with a bag lunch no less? If the acceptance department doesn't put a few more requirements on their list, we could be taking classes with apes before long.

Signed I've Got Nothin Against Dogs but . . .

**Answer:** I know which dog you are referring to. The dog has accumulated a remarkable grade point average in his three years of attendance. He has a 3.7 GPA, and that is not barking up the wrong tree, is it? I wish him luck next year. I called up the Bursar's Office and they told me he will not be able to graduate if he does not pay his bill and return the library books he has not returned to the library.

Dear Jay:

**Question:** I was just sitting, breathing and watching my favorite television show "Joni Loves Charo" when suddenly I said to myself, "Myself" you better write Dear Jay a letter about the new RIC T.V. commercial that's on T.V." So I did and this is it. Jay: I am a Tele-Electro Selectric Malefactor for the Esoteric Lambda Chi company out of Worcester and I'm also a alumnus of RIC. In the commercial, they fail to mention the Tele-Electro Selectric Malefactor major that the college offers. I think there is a distinct need for Malefactors in and around Rhode Island and also there is a need for a better commercial. What do you think of the commercial?

Signed Reble With a Schnoz

**Answer:** We don't want any more Malefactor majors than we already have, thank you. I feel the commercial is representative of those students in the film but why didn't they show the commuter traffic jam at 4 p.m. on Mt. Pleasant Ave. or the dents in the side of my new car from having to park too close to a 1967 Oldsmobile Cutlass? Why didn't they show an empty Budweiser bottle and a plastic cup tipped over? Why didn't they show the campus in the springtime where the flowers that grow are weeds behind the Botanical Greenhouse?

Dear Jay:

**Question:** Do you know the difference between love-making and sex? Is it something you feel is right and justified or are you just completely oblivious to the consequences of the act? Is sex a raw, vile, complicated, violent act or is it close to love-making without the personal effects such as last names, a common interest in life and the knowing of the brand name of the partner's car? Do you think it is right for us to judge the difference between love-making and sex, if you do think there is a difference?

Signed Sack Talk

**Answer:** I wouldn't know—I've participated in neither function. Sex is for procreation. Love-making is for the Romantic. It is hard to be Romantic with six children running around your feet. I guess Romanticism is alive and well. Sex is on its way out and love-making will be the new Fad for the Eighties as a prelude for the turn of the Century. Love is a many splendored thing. Hope that clears it all up for you.

Dear Jay:

**Question:** I go to da dance right. I seen this broad. She's in one of my classes so I says to her, "Hey you, you wanna dance or somein. She says, "no thank you, I'm sitting this one out." So I says, "Ah dats alright, I was goin to the men's room anyway," and then she slaps me in the face so I hit her real easy in the mouth. That was a mistake Jay, cause now I'm singin soprano. Do you think women have the right to hit a guy and not get hit back?

Signed Joe

**Answer:** Joseph, you really have a way with words. With your charm and strikingly comical behavior, I can't see why this "broad" wouldn't dance with you. A few words of advice though Joe: Don't tell her you were going to the men's room, tell her you are going out to your car to ingest some semi-toxic halucinogens, that will shake her booty and who knows, you may just dance all night long.

## Movie Review: "The Funny Farm"

Scott Desjarlais  
Anchor Staff Writer

"The Funny Farm" is hilarious for the first forty minutes and quickly tapers off into boredom and does not rise again.

Miles Chapin plays David Chapman, a comedian from Cincinnati. He goes to Los Angeles to make it big in the comedy world. He starts hanging around a nightclub called the Funny Farm. The comedy acts that are played there are very funny.

David is not very funny, and Howie Mandel, a stand-up comedian, steals the show. After reading this review, you will not want to see this movie, so I will tell you the one funny joke in it.

Picture a grown man in a baby

bonnet, talking in a baby-voice. "It took one year for my mother to potty-train me. Every time she put me on the potty, I cried. One day, she asked me why I cried every time she put me on the potty. I said "It's my potty and I'll cry if I want to!"

The movie is rated "R" for no other reason than to draw an audience. There is very little foul language and no sex.

Eileen Brennan is in the movie, probably just for star appeal. Her part is small and she is obviously uncomfortable with the character she plays.

If you want to see this movie, try to catch the matinee. This film is not worth the four dollars you would have to pay to see it at the Garden City, Swansea Mall and Lincoln Mall theatres.

## EVERYONE IS PICKING UP ON PILOT PENS

WATCH OUT FOR  
THE STUDY HALL SNATCHERS

They know that the 89c extra fine Pilot Razor Point marker pen writes as smooth as silk. And the custom-fit metal collar helps keep that point extra fine page after page. That's why when it comes to a Razor Point, it's love at first write.



# Dance concert a success

Madonna Melki  
Anchor Staff Writer

If I didn't know they were the RIC dance company I would have guessed they were visiting artists from New York.

RIC's dance company held its spring concert on March 3, 4, 5, in Roberts Auditorium.

Their dances ranged in style, rhythm and technique. They also ran the range in emotions and setting.

In 'Transmutations' a piece choreographed by Suzette Hutchinson, the stage seemed ice cold as the curtains opened showing an empty stage flooded with blue lights and a net hanging from the top corner of the stage. The piece required incredible strength and endurance. It was

futuristic, reminiscent of science fiction adventure. The ending was most interesting and unexpected, as a net was dropped on two of the dancers from nowhere.

On the lighter side 'classified' a piece choreographed by Barbara Ebenstein was a funny realistic look at some of the personals people write about. The dancers imitated the situations the personals provided in a funny and exaggerated way.

Six pieces were presented. The concert expressed a great deal of professionalism. The pieces were choreographed by Betty Fain, Fred Mathews, Hannah Kahn and Dan Maloney.

If you missed RIC's dance company this time, be sure to see them at their next concert.

# Congratulations Music Department

Madonna Melki  
Anchor Staff Writer

Congratulations is in order to the RIC Music Department—another astounding performance took place March 8 in Roberts Hall.

The Music Department presented a classical piano concert that was both vigorous and entertaining. Professors Robert Boberg, Judith Lynn Stillman and RIC students played pieces by legendary composers such as Bach, Barber, Faure, Brahms, Schubert, Smetana, Mozart and Poulenc.

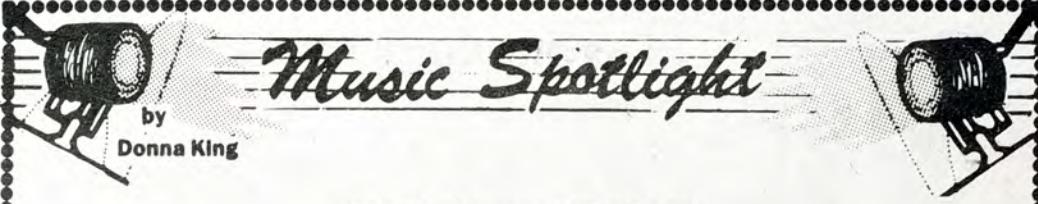
Besides works by well-known composers, Boberg composed "The Chromatic Waltz." The piece originally existed in a much shorter version. He was presented with an opportunity to

lengthen the piece to its present stage and did. So far it has been well-received.

The concert consisted of duets and quartets. The pianists showed both ability and talent in interpreting the artists' intentions.

Johannes Brahms' "Hungarian Dances No. 4 and 5" were played by DiConstanzo and Stillman. They played clearly and with fluency. The pieces were alive, fast, and energetic.

Most of the music was played as written and intended by the composer. For example if two pianos were used at the appropriate times. The exception was "Jesu, Joy of Man's Desiring" by J.S. Bach. The piece comes from a cantata chorus and orchestra. The piece was transcribed by Myra Hess.



## Who Is Maewyn of Scotland?

It is the original name of St. Patrick, who is the patron saint of Ireland. He was born in 387 a.d. in Kilpatrick, Scotland. March 17 is the anniversary of his death, and also the day the holiday is observed.

When Patrick was sixteen, he was stolen from his family and made a slave. The Irish Marauders brought him back to Ireland to work as a swineherd. Dreams and visions led him to escape. When he finally fled, there was a ship awaiting him as he visioned.

Once again, Patrick was directed by a dream. This time it told him to save the Irish from slavery. He helped them to freedom. At the same time, he converted many Irish to Christianity. A number of churches, schools, and colleges were later founded by him.

There are many mysteries about St. Patrick. It was said he was blessed with magical powers. Legends claim he rose people from the dead. The most prominent legend is that he drove away all the snakes from Ireland. Tradition tells he made the soil deadly to them when the reptiles touched it.

St. Patrick was credited for giving the shamrock its meaning. The three sides are symbols of Christian beliefs—the father, the son and the holy spirit. Possibly the organic color of the the plant has a lot to do with distinguishing green with the Irish and this holiday.

Though one may not be of this culture, it shows respect to wear green March 17. It is also fun to celebrate this legendary holiday in other ways, such as drinking green beer.

## Murphy's Law

Murphy's Law states "Nothing is as easy as it looks. Everything takes longer than you expect. And if anything can go wrong—it will. At the worst possible moment!" This philosophy may or may not have anything to do with the band called Murphy's Law. They are a group that performs Irish music. By the luck of the Irish we have them playing for us St. Patty's night. The Student Union Ballroom will be the place to be for wild Irish festivities. Free green carnations will be given to the first fifty people.

# Poems

## "THE LOVE OF RAINBOWS"

You are the pot of gold at the end of my rainbow.  
Only rainbows are a rare and wonderful thing.  
Brought on by the mixture of Sun, the happiness you have given me and  
Rain, the tears shed through loving you.

This happens maybe once in a lifetime.  
But remains a part of me always.  
I marvel at the beauty and joy it brings.  
Always in my heart and mind,

The pot of gold at the end of the rainbow.  
That I have longed to find.

Diane DiCenzo

## A Pathetic Fallacy

Fool and hardy is the footstep of my fate,  
Frail and tardy the ability of my

Q.E.D

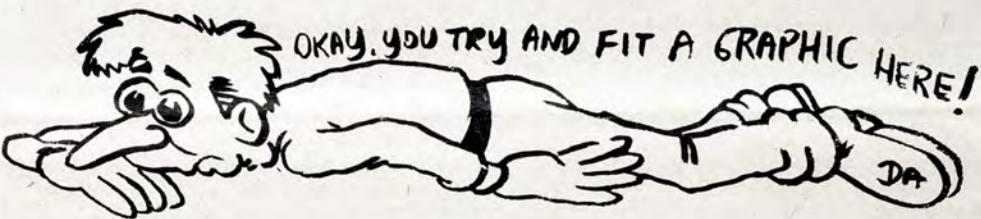
Matthew Manney

passion.  
Give not waste, it'll barter me to wait  
And fling away solitary distraction.

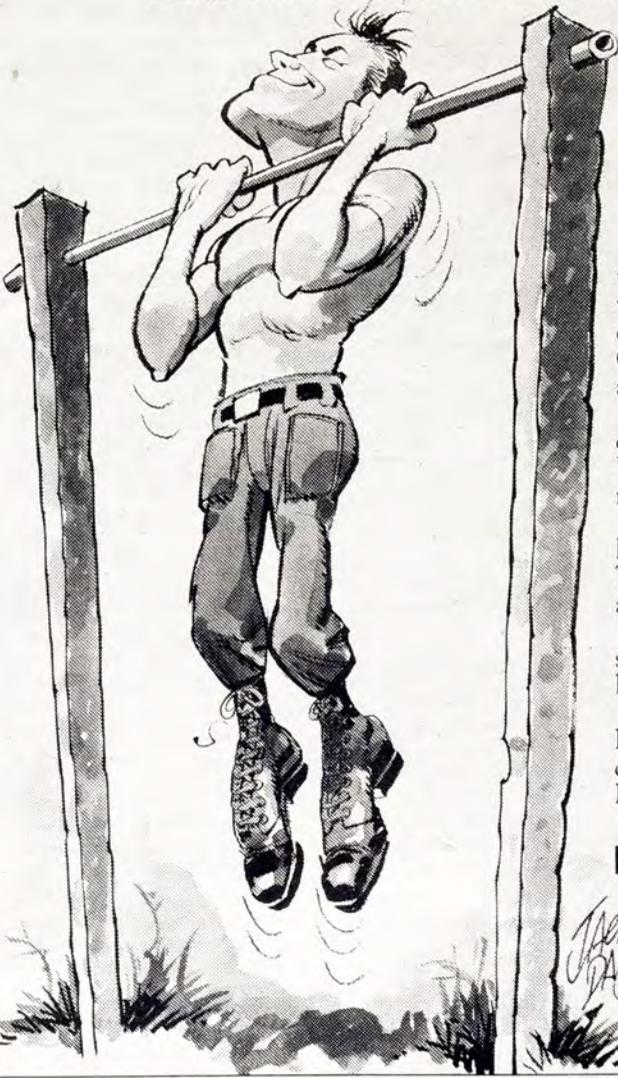
Rather, if you're touched in my creation  
And want against this monument to lean,  
Beware the fruitless gazing at frustration.  
Breathe unused air this traveler's not seen.

Compel your heart to look for untrained grief,  
To find and free stuck shackles of lame guilt.  
My ken does not encompass full reprieve  
From shelters firm and somber strife has built.

Disrupt your older sculptures of despair  
And sunder aching spangles, if you dare.



# WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC. BE ALL YOU CAN BE.**



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# Classifieds

## free classifieds

PERSONAL  
WANTED  
FOR SALE  
FOR RENT  
LOST/FOUND  
NOTICES



LIMIT 25-30 WORDS

### NOTICES

The March Meeting planned by the Central RI Chapter of the National Organization for Women (NOW) will feature the RI Women's Health Collective. The topic will be women's health issues, with a focus on PMS. The meetings are held at 7:30 p.m. at the Warwick Central Baptist Church, across from the City Hall on Post Road. Call 232-3260 for information.

March 17, 1983—1:00 p.m.—Chaplain's Lenten Series: "A Modern Parable on the Institutionalizing of Religion." Speaker - Fr. Robert Marcantonio. Student Union, Rm. 304, phone 456-8168.

The American Heart Association, Rhode Island Affiliate Stroke Club, will hold its next meeting on March 22, 1983, at 1:30 p.m., at the Heart office. For further information about Stroke Club activities, call the Heart office at 728-5300.

On March 18, 1983, from 7:00 p.m. to 12:00 a.m., the Cranston Committee of the Rhode Island Affiliate of the American Heart Association, will hold a Las Vegas Nite, at the Knights of Columbus Hall, 1047 Park Avenue, Cranston, RI. Contact George Hopkins, at the Rhode Island Affiliate, at 728-5300.

**HELP CLOTHE THE CHILDREN!** We are a group of social workers in the Providence area. On a daily basis we witness a desperate need for: Infant/children clothing; cribs and other furniture; shoes, blankets, baby bottles and other items for children. You Can Help! Please donate any of the above items that you have no use for. Call 272-2000 ext. 560 or 561 to arrange for pick-up or-for a convenient drop-off site.

**TOMORROW'S Jobs** all you need to know is in this report of current Government studies. Covers all industries and states, including Alaska and Hawaii \$8.75 LYNTTEL RESEARCH Dept. TA 39 P.O. Box 99405, Cleveland, Ohio 44199.

Wanted-Experienced models to volunteer for lunch time fashion shows. Male and female models needed to model fashions from local stores. Store discounts available to models. For more information contact Lori, RIC Programming at 456-8045.

**EARN \$\$\$ ON YOUR LUNCH BREAK**—Wanted, artists and performers for noon-time entertainment series. We are looking for entertaining, creative, original acts to perform. Comedians, piano players, singers, dancers, mimes, jugglers, etc., welcome to apply. For more information call Lori, RIC programming at 456-8045.

**CRUISE SHIP JOBS!** Great income potential. All occupations. For information call: 602-998-0426 Ext. 553.

### FOR RENT

**Apartments For Rent Walking Distance To RIC**  
4,5,6 room apts. for rent for 83/84 year. A deposit will hold it till Sept.

Call:  
831-2433  
353-4679

North Providence: Studio Apartment for rent—all carpeted and paneled, applianced kitchen, many included, \$250 per month. CERTO AGENCY, 421-3849.

### FOR SALE

1978 KAWASAKI 750; excellent condition only 3,500 miles, new rear tires, call 434-3466.

'73 VW Fastback, 30 dependable MPG. Not beautiful but very reliable. 7 tires; needs a paint job. Must sell. 456-8071; 294-6594. (Ask for Ellen).

1973 VW Super Beetle, new motor, new front end, good tires, AM and FM, 4 speed, needs a paint job, asking \$1,100. After 6 p.m. call 521-3296.

1973 DATSUN 4 speed. Good tires, new paint job, excellent running condition. New radiator, battery, carburetor. Must sell, need money for school. Asking \$1,200. After 6 call 521-3296.

1981 YAMAHA 650 Special II. Runs and looks like new. \$1,400. Must sell, 336-6779.

**SAILBOAT:** 13.5 International. O'Kay sailing dingy. Wood deck on glass hull, 3 sails. Newly retrofitted. Loads of mahogany; trailer too. Call 944-2138 after 6, ask for Joe.

**BOAT:** 8 foot glass dinghy. Good condition, with oars, engine and tank. Perfect as yacht tender or just fun and sun. Call 944-2138 after 6. Ask for Joe.

**SKIIS:** Krystal Glas, 190's, good condition, \$50. 944-0736.

### PERSONALS

To Rick in Q, and Lynn in P: To both of you, have a happy birthday. Don't party too much or you might get in trouble. From your R.A.

Bergie—Are the checks in the Mail? Sorry, but there is no pleasing you! Superman and Peewee

Kris—I makea-you-da-pizza. Large extra cheese, yes? Meet me outside Cumberland Farms agains, eh? Love, The Greek

PJL: So you're going straight! Just remember I'm still your friend and I miss our long talks and your company. Hope you find yourself. Love, Betty Davis Eyes

To Andy K-in F- This is a poem from me to you! From mom and Mr. MaGoo

Suite A Samantha: "I dig you. You dig me. I'll dig a hole, please jump in." "Shady Grove Cemetary"

Betty, so the Air Force isn't all it's crackes up to be. I thought they trained Gentlemen alongside officers. Mark's ex

To the "OLD JWJL" 10 print "Where have you gone?" 20 print "Please come back—we miss you" 30 print "How about some doughboys?" 99 End Your friends, LJM & GCB

Jackie, have you ever heard a more unbelievable situation in your whole life? I'll pull through, even if I have to go it alone.

SW—aren't you the one with the "gorgeous rabbit"—can we call you for a jumpstart? Fondly, Chevy-vetted Camaro!

Sean—do you enjoy flirting with girls who have broken hearts? It did pass time in Tech, though no? Captain Right's ex

Buckwheat—Thanx for always being a good friend. It's just what I need. Keep smilin' cause I can use the extra sunshine. T

Newberry. A few more days of practice and I just might be able to sink one. Brothers

To those whom it concerns in Suite G—Thanx for putting up with me, but you all know how Libras can get when the scales aren't balanced. Signed: Favorite sign and yours

Babbs, I hear they're going to war in Germany. Guess who

Al: It was a heartfull production. What my heart felt like can't be printed. Love and patience Mom and Dad.

Jackie & Sha Sha You guys are two wild chicks from N.J. Rendezvous with us after the concert—Hall & Oats. How's your Pishy-Poshy

Emma-ettes I can't believe it- he actually looked at me. I broke out in a cold "Sweat" What am I going to "dew"

Maria P (Little one) You may not be around like last year. But we haven't forgotten ya. Good friends never forget each other. Visit soon. Suite g gals

Jeff, Happy Birthday! This is one day you will not be stood up! How does bowling and a Scorpion sound? Love, The SQUARE PEGS

Tex, "Lombo", "BF", Moine wants your groins. guess who

Janet Smiley: Keep up the good work! And the same to all your partners! Your cousin Mike is proud of you! A message from, Michael J's sweetheart "Aline"

And then "IT happened — We grew up!" From one adult to another (?) Good Luck—Joan, Cheryl, Mair, and Sue! Love Lissa Happy FEET!

John, Congratulations! Also, Happy Birthday to one of my best friends, Lova ya always, Colleen

Lorisaine (Diane) Pina Choraleers 2.3, flags corps Jsmsphfdjm. Good luck keep in touch. Decision Butterflies are free to fly, so am I! unbelievable it's favelly hero. Bye, Watch it you're on my territory.

CM, BFD you GMF take a pill and foad Later Guess Who?

Kim — Sleep much lately? Blueberry pie and Bit-O-Honeys arent nutritious. Exercise—Don't use too much salt! B

Lori M— Miss your calls. Hope you're still a "Buddy". I Meant Every Word. RVF

Chrissy & Her "pretender" friends— Nice Job! You were real good but we were better! A.

Hi Yahoo, Hey there (Sayne) finally coming out. Spindry

Welcome Back Sayne! Spindry

Taboo men we were awesome! We'll win again next time too! Bass

Tam—... And after I taught You How 'to shoot layups without hitting the garage... Sure I'll go alone... Who'll teach you to dribble?? Not Me!!

Bergie you'll make it through that math. Don't worry. You can cheat off me. Ha! Ha! Good Luck! The end is near KPR

Steve M Remember last Saturday night? I sure do! What's holding you back — The Ref? You haven't fouled out in my book A "Ruff" teammate

BJ, s3 are the best! Pubbles is the place to Bubbles miss playing with my guy. March 3rd promises to be great for both of us! I want to come again... and again and again. In love (with John)

Dave It's been a great month. Hope it lasts forever! Love, Me

Dear Jay, Loved that column last week. Keep that mind twisting and turning. J.P.

Enjoyed your poetry S.B. Signed the soul searching poet.

Neanderthal Cut— O.K. O.K.! So you don't like custard pie! You could have just told me, but NOOOO...! Don't worry, you'll get yours (like you were supposed to!) Vodka Alexander

Students, Pull down your pants and slide on the ice S.F. Phd.

Mark: thanks for understanding. I love you and always will. I won't break my promise to you! my love, Princess

Gail (suite B) you're becoming such a regular at the Rat that I can't help but notice you— I'd like to meet you some place else besides the Rat— alone

Fill B, I saw you upstairs dancing at Tangent— I like the way your body moves, how about trying some moves on me?

Kim (suite B) I've seen you I want you!! When can we meet? If interested write back. Full of Desire

Steve, I want your body— from what I've heard you're good with it. Hope to meet soon. Love Your Secret Admirer

Mark, Isn't it about time we did some Calc. homework? Fellow Follower of A.S.

Katie, What do you do with old flames? ... Blow them off. Wind Blown

Please tell Tom O. We want to see him at the Living Room when he gets back from his Vaca!!! Mavi

To those who survived the Matterhorn: This time all participate in no skin— no win. Mavi

Tim, "Merci Beaucoup" for the use of the typewriter. I.O.U. my first born son! Mavi

Dear Jay, In response to "The Ghost Writer", all you had to do was hint; I would have been happy to accompany you. Little Sis

Mac, I'm so-o-o- confused. Please do not force me to partake before CSCI any more. Wasted

"P" Sapnin "C"

to Bears that hang on trees, horses with a horn and smiling squirrels, the Wallaby is mine! Butterfly!

Tim A. I've come to my senses and have realized that it is not Mac A — or Chef A — Its PHONEY A — Cuz

To the faithful fallers, Tripped down any stairs lately? How about clutching the bowl.

Peg, What color yarn are (they) using? Anti-Knitter

Bert, I'm psyched about the dance-a-thon! Break a Leg—we'll knock em dead. Janet

"all for one and one for all!" Let's go for it KE pledges! Pledge Richards

Lynn & Natalie, Thank You for The Pizza. Suite N

PERSONALS

Gayle & George, You're two of a kind! The Mysterious Door Knocker

Suite N, Congratulations! Way to dial! The reigning champs, two years in a row!!!!

Bob, Here's to 9 months XX Ten billion! I'll always love you babe! 9884

Thorp Room 96: How's it shaking, Pumpkin? Did you have a good weekend? Just keep your spirits up, with your chin!! Your friend always, Room 89

Champ's better half: Well, it's all right, I think we're gonna make it (longer!!) After this week, I really don't know anymore!! Hang in there!!! KAV

Kris, What's on? Terri

Ter, I really don't know anymore and I really don't care. Kris

To God's gift to the world in Thorp—RM. 92. Just wanted to let you know that I was thinking of you, you are truly special!! Love Ya, Varomq

Thorp Suite L: Just a little note from one of your dear suite-mates. We're almost half way through the semester, let's stick together!! Love, Valone. P.S. Keep up the Jacks?!

Club Pamona (P-mamonia) I'm a little airplane now. Hey there little insect. "On the porch" (Kevin & Scan) I love you guys. Thanks a bunch! Dizzy Chick

Doug & Tommy, Have you seen "The Scene" lately? We liked Rocky better, O.K. Kim & Jen

You guys, just don't even... say... don't even! Don't even!

Jackie You have such nice legs. Guess Who

Basketball Cheerleaders—Thanks for a great year. Keep in touch Susan

Deb— From remedial cheerleader to captain in two years. I must be a good teacher. Love Susan

Karne— You finally succeeded in corrupting me. I'll miss cheering beside you. Thanks for taking the blame at the Ruff— Susan

My two favorite vixens, In case you hadn't noticed, I do have a mind. I can no longer go on as your sexual plaything. Been used

Ken Have you heard about the new course—it's intro to coffee 210. We should look into it. Stpn

Woman's Basketball team we'll always be number 1. I say we head for California via airplane. Good Luck Seniors, No. 22

Miss "J.O.B." — Good Luck in nursing future. You better check the obituaries every morning before work. You wouldn't want to miss a dead patient.

D.J., I think this is probably the only ink our book will ever see. The title "Behind the Shower Curtains." Exposed the first time. Frat girl.

Jackie, "P", D.J., Christy— We are just to damned straight for our own good Sam

Dance-Well two down and many more to go. Lets Keep the love and honesty going and the future is ours. Happy 2 months. Love, Dim

Congratulations! Anchorwomen's basketball team. Home game fans.

Happy Birthday. To Pee Wee—March 18th. The Manufacturers

Happy St. Patrick's Day to all the Irishmen at RIC esp PeeWee, Laverne and Shirley, and Ike and Mike.

Schott—You sound like the MAN of My dreams. I think I'm what you're looking for. With hopes of eternal happiness.

Hey Fox! Yes you! Have no fears—Jerry Lewis has nothing on you. Care for coffee? Myget! Catch you on the RIPTA. Bonnie-K.

Mrs. Z. — where have you been! We all miss you at the series and TGIF! Your loved! Cheer up, your friend always.

Lo, Our time has passed. So let's do this gently. The memories were good. Let's not destroy them too. Love, Ron

Johanna, I've still got the negatives! So behave! or else! Doug

Doug, "Hey look, that gut's got a tatoo on his forehead!" HaHa! Betty

Kathy, Cheer up kid. Things get better. Just think positive! A friend who cares.

Buddy, waka waka waka. AB CD puppies, MNO puppies osar cmpn Osi cm pn, never mind. I love you, A & F Me

Paul P. I so sick, I so sick I drank so much. I talk to you. Kim be back I so sick. Bottomless caller

No. 4, We got it! 4 & 11, it was meant to be. Pink, purple, the Living Room. Wow, omigod! No. 11

Club P-namonia, the toilet paper supply is good work. P.S. You have cold water in your shower Stella

Jellybean, A bottle of red. Cheese & crackers, Warm sunshine and us. Soon. A&F Ron

#11 Get psyched! 4 & 11, finally happened! How's the bathtub doing! "pink" #4

Mrs. Z. — where have you been! We all miss you at the series and TGIF! Your loved! Cheer up, your friend always.

"Lo," where's that beautiful smile and sexy green eyes? You're a pleasure to look at! A friend from a distance.

Kids-Seabee, thanks for help: Krissy good luck at J&W, Annie, Phone Home, Frog you'll get yours, Hey Jude welcome! Plo don't burn yourself, Kill'em butcher, Keep the law! Love, Sheepdog

Rick C (Willard) How's your love life?? Please respond-a secret admirer.

Pledges Hammerschmidt, McGunagle and Richards, of KE—Beware of kidnapping Kappa Sisters. Stick together! v.p. Glasheen.

KE Pledges with Pink Hair, Good Luck being unique-you're going to need it. V.P. of K.E.

Pledges of KE Catch a buzz! Remember your motto and stick together. V.P. Glasheen.

Pledge McMahon-of KE—No more late night parties at L.M.'s That means leave the light switch off. V.P. Glasheen.

KE Pledge McGee— Beware of friendly frat brothers, esp. the new ones! Your big sister.

Eric Britto, Congratulations on such a well season. Keep up the good work next year. Gamble on No. 10 is sure is a lucky number. Friend

Benz-where the hell are you? We don't get to see you much but we know you're out there doing your best. Good luck—stay the way you are 'cause it's the best.

Larry House-Where's the juice? Your true friends wicked and wierd

Buddies-Lori, Su and Donna — Have a great spring break I'll be thinking of you on the "Love Boat" - Carol

To the Brothers-Good Luck with your beach party and have a super spring break-Sisters and Pledges of KE

To LI the DJ at WRIC you're the best! "They're playing our song" Thanks a bunch. Keep up the good work. Love your neighbors.

Eris-you are a good, cute basketball player. A bit shy though. Hope to see you more at parties. unnoticed admirer

To DDC Workers: Sorry I don't sit with you but I am shy. I am not snobbish or unfriendly. Once you know me, I am a great person. Music Man

Galoff-Don't look at too many feet in Florida but if the shoe fits go for it. Big Feet

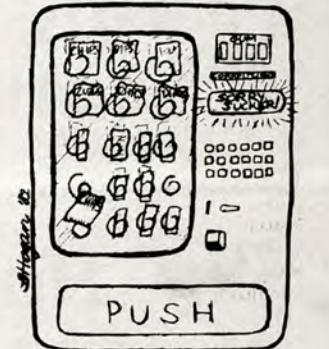
Attention-All Women-beware of insincere male callers over the phone who try to get or steal other guy's females behind their backs. From a girl who knows.

To Billy-E-Willard-Welcome to the Campus! You are an adorable, fun-loving, parties. We are watching you closely. Love your admirers.

Precious: As a rose needs sunshine and warmth, so love needs kindness, tenderness, and gentleness to stay alive, blossom and grow. How sad the rose that withers from the cold.

Diance-Great nite on 3-7 with pizza and you; you're a sensuous yet tender kisser; I'd love more! I want to be the first "fly" with you. T

Al... Author, Author, Kill the Author, -the biting satirist



The Reality of Loopers World By Don Asmussen #7 Joe Carroll MAR 15 '83

A large cartoon illustration divided into several panels. The top left panel says 'The Looper's World's EDUCATIONAL CABLE NETWORK FOR COLLEGES IN THIS GENERAL AREA: 13 THE LWECNFCITGA CHANNEL NETWORK'. Other panels feature characters like 'MR. TOOTH SAYS: AT 12 AM. EASTERN SCRAM PUNKS', 'POLITENESS IS FOR SISSIES! AND NOW OUR FIRST GUEST, DR. DAVID E. SWEET, PRES. OF R.I.C.', 'I JUST WANTED TO SAY THAT R.I.C. IS RHODE ISLAND'S COLLEGE, AND YOU, THE STUDENTS SHOULD TAKE ADVANTAGE OF THE...', 'HEY SWEET, CUT THE PROMO!', 'COME ON SWEET, GIVE US THE NITTY GRITY STUFF, YA KNOW, INSIDE STORY ON THE CONDITION OF YOUR TEETH...', '16 CAVITIES! CAN A MAN THAT CAN'T EVEN TAKE CARE OF HIS #3 TEETH POSSIBLY RUN A COLLEGE?! SCRAM PUNKS', 'MR. TOOTH T-SHIRTS! MR TOOTH SAYS SCRAM PUNKS \$5.00 AT ANCHOR OFFICE!', 'ROMPER ROOM AT 1:00 PM EASTERN', 'HI KIDS. WHAT SHALL WE DO TODAY?', 'LET'S PLAY WITH THE BOX CARS! YAAA POOPSIE', 'HERE WE GO, DOWN THE ROAD. YAAA YAAA FUN', 'YOU LITTLE SCUMBAG, YOU HAVE YOUR #6 CAR BACKWARDS!', 'CUT THE TAPE, CUT THE TAPE!', 'AND NOW AGUSTUS, the EDUCATED GNU! AT 2:00 AM EASTERN HI KIDS! TODAY'S LESSON: VERBS!', 'WAIT A MINUTE! A GNU? WE WERE SUPPOSED TO HAVE A CUTE RABBIT FOR THIS SHOW! PIERRE, THERE WERENT ANY TALKING RABBITS LEFT, ONLY THE GNU...', 'THE LWECNFCITGA CHANNEL NETWORK 13 IS NOW GOING OFF THE AIR. ON CAN YOU SEE?', 'NEXT WEEK HERPES, THE LOVE BUG! I'M GONNA GET YOU SOMEDAY YES I WILL... 53'.

# RIC PROGRAMMING PRESENTS

**MARCH 14-18**

## VIDEO SERIES

this week

A) the World According to **GARP** &

B) **Sharkey's Machine**

SHOW TIMES				
	Wed.	Thurs.	Fri.	Mon. Tues.
Film A	9-11 pm	4-6 pm		4-6 pm 7-9 pm
Film B	7-9 pm		4-6 pm	7-9 pm 9-11 pm

**12 noon - 1:30**  
**daily**  
**the 3 STOOGES**

## THURSDAY NIGHT SERIES

featuring

### MURPHY'S LAW

**\$2.00** w/ RIC ID  
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**free green carnations**  
to the first  
**50 people**

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NEXT THURSDAY NIGHT SERIES  
MARCH 31 with

**Christine Ohlman & the Soul Rockers**



COMING  
APRIL 1

APRIL FOOLISHNESS  
with

9-1 in the S.U. Ballroom

**THE FOOLS**  
in DONOVAN

## House Bill #5130 to Infringe on Students Rights—Drinking Age 21?

### What is student parliament doing about this issue?

1. Carol Glasheen and Jim Monahan, Registered Lobbyists with the General Assembly, plan to lobby the committee on special legislature against this measure in the interest of students.
2. Coordinating a letter writing drive to our legislators through the Student Government Office. This way students will express their opinions to their Representatives and Senators.

### What can YOU do about this issue?

1. Stop by at the Student Government Office (S.U. Rm. 200) and fill out a formal letter or write one of your own legislators. Addresses will be available.
2. Call your Representative and Senator and express your feelings about this measure.
3. Attend committee hearings and legislative sessions about this pending bill.

WE'RE WORKING FOR YOU!

