



The Anchor



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Dual art exhibit on tap at RIC

An art exhibit with two aspects, the drawings of Brazilian Marcos Bento and a traveling show of works by eight Portuguese graphic artists, is on display in Bannister Gallery. The show will continue through May 6.

Bento has shown his drawings throughout Brazil and Spain. He holds degrees from two colleges in Parana, Brazil.

The eight Portuguese artists are Victor Fortes, Lourdes deCastro, Julio Pomar, Helena Almedia, Antonio Sena, Gil Teixeira Lopes, Costa Pinheiro, and Bartolomeu Cid Dos Santos. The media in which they work include etchings, intaglio,

lithographs, photograms, and serigraphs. All of the artists in the show have been exhibited widely in Europe and the Americas.

There will be a special reception for Bento Thursday, April 21, from 7 to 9 p.m. in the gallery.

Following the exhibit, the Portuguese graphic display will go to Provincetown, Mass. The appearance of the show at RIC was arranged by the Portuguese consul in Rhode Island, Anabela Cardoso.

The Bannister Gallery is open Monday through Friday, 11 a.m. to 4 p.m., and Sunday, 1 to 4 p.m.

Mardi Gras comes to RIC

Scott Desjarlais
Anchor Staff Writer

Mardi Gras will be the theme for this year's RIC-End and will kick off Tuesday, April 26, with a parade of various student organizations on the mall.

The Doctors of Dixie will play in a free outdoor performance. Five of the six members are teachers, some with doctorates, so they named themselves Doctors of Dixie. In true Mardi Gras spirit, the band almost never rehearses, but improvises around established themes and tunes.

Walter Williams, creator of "Mr. Bill" of Saturday Night

Live fame, will give a lecture and show some video tapes Tuesday evening in the Student Union Ballroom. Tickets are \$1 for RIC students and \$2 for others.

Wednesday afternoon, Cliff Meyers will perform on the Rathskellar lawn. At 7:30, in the Student Union Ballroom, three comedians will put on "That's a Laugh" Comedy Night. The first 30 people will be admitted for free, the next 40 will be paying \$2 and the rest will pay \$3.

After the comedy, Wild Weekend will perform. Wild Weekend is made up of many of the members of Beaver Brown. Thursday, from 4:30 to 7 p.m.,

there will be a special dinner in Donovan Dining Center with Mardi Gras food and music. Jan Kubik, director of Programming, said the dinner will be "a good deal."

From 6:30 to 7:30 p.m., Locomotion will do a variety of comedy and acrobatic acts free in Donovan. Then, charging a fee of \$3 for students and \$5 for non-students, Locomotion will perform for another hour starting at 8:30 p.m.

After Locomotion, Fat City will perform for a Masquerade Ball.

★ See MARDI GRAS
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Sorority stresses service and education

Gina Sabetta
Anchor Staff Writer

"Service to all mankind" is one of the mottoes of the Alpha Kappa Alpha Sorority, Inc. says RIC senior and Sorority member Veronica Perkins.

According to Perkins, the organization, which is "over 75,000 women strong," was the "first black sorority" to be established. Since its formation in 1908 by a small group of undergraduates at Howard University in Washington, DC, the Sorority has expanded to include 297 undergraduate and 307 graduate chapters worldwide.

Although RIC does not have a chapter of the organization, two seniors, Linda Frazier and Perkins, have recently been initiated as AKA members of the Providence Graduate Chapter.

To become sorors (members), each woman had to fulfill certain requirements. Undergraduate candidates must have a minimum cumulative index of 2.5 and must submit a "letter of interest" stating their reasons for joining, along with their college transcript, to the Membership

Chairperson of the Theta Phi Omega Chapter. Also, upon sorority acceptance, members must pay a \$125 fee for initiation costs and an AKA pin and history book.

Even though these two women are both seniors, their membership in the AKA will not end when they graduate in May. Perkins says she "will always be a member" in the Sorority, which has six different memberships including honorary, graduate, and life sections.

Perkins explained that although joining a sorority is unusual for a senior, she joined because she likes to be involved in extra-curricular activities. She finds her experience as a soror to be "strengthening" and helpful in improving her patience and consideration for others.

The sorors' interest in helping other people is emphasized during the six week initiation period. During this time, AKA candidates must complete such tasks as learning the Sorority's history and performing a service project. These deeds may include anything from tutoring to collecting canned goods

(Perkins' project).

As extra projects, Frazier and Perkins held a bake sale and donated books to the Providence Public Library. The donation, called the "Edna Frazier Memorial Collection" after Linda Frazier's mother, is, according to Perkins, the largest collection of black literature in New England.

Their pledging deeds also included some zany activities like dressing in black dresses, green tams, and sunglasses. Perkins stressed, however, that at no time is either "verbal or physical hazing" allowed as part of the initiation rites.

Also, future activities of Perkins and Frazier include a "Step Show." During this performance, they and another soror will sing. The date of the presentation in the S.U. ballroom is not known as yet.

Apart from serving "mankind," AKA has other purposes. Specifically, they strive to "establish and promote high scholastic achievement... promote unity among college women... maintain a progressive interest in college



Veronica Perkins

(Photo by Tim Danielson)

life."

One life member of the AKA, who superbly fulfilled these goals was Dr. Rose Butler Browne, for whom Browne Residence Hall is named. This woman was a RIC alumnae and she was a respected instructor of children and other teachers.

This relationship between RIC and the AKA may be strengthened next year if Perkins and Frazier can actualize their plans to establish a RIC chapter of the AKA. To do this, they must

get permission from RIC, the sorority's national headquarters in Chicago, and have at least 12 pledges.

Any female college student, who fulfills the aforementioned qualifications, is eligible for membership into this non-discriminatory organization. New sorors will be chosen in September. Anyone who is interested in pledging to the AKA can call Veronica Perkins at 456-8313 for further information.

Just relax...and float

Scott Desjarlais
Anchor Staff Writer

You lose your sense of time and direction. It is like you are floating on air. No, it is not a new drug or even an old one. It is the newest fad to hit Rhode Island, "Floating to Awareness."

"Float to Awareness" a sign says on a building on 400 Wickenden Street. With my curiosity roused, I have visions of what floating will do to me. I had just seen *Altered States*, which I am sure is the worst thing I could have done before floating.

I conjure up images of intense hallucinations and I am sure I will see God or a reasonable facsimile. Only in this am I disappointed.

Entering a softly lit room on the second floor, I meet David Wolf, the owner-manager of Float to Awareness. With a reassuring voice, he leads me into a small room with an ominous black tank in it.

The directions are very clear and the rules are few and explicit. Floating is contingent on

my signing a form stating I am not under the influence of alcohol or any other drug. Also, showering before and after the float is necessary and desirable.

Before showering and putting in earplugs, I thank David as he wishes me luck and leaves me in the room alone with the tank. I step into the 1,600-gallon tank. The water is ten inches deep, but I had been assured that the 800 pounds of Epsom salts mixed in would keep my face above water.

Stepping in, quite naked, I close the plastic door behind me. The darkness engulfs me as I lie down and sure enough, by face stays above the water.

At first, there is a falling sensation, followed by a deep feeling of relaxation. The anxiety I had felt floated away very quickly. The technical name for what I am experiencing is sensory deprivation. However, almost immediately, I notice just how loud my heartbeat and breathing are sounding in the otherwise absolute silence.

I must admit there can be short

Sports funding, phone-a-thon discussed at Parliament

Gina Sabetta and
Scott Desjarlais
Anchor Staff Writers

William Baird, director of Athletics and Intramural Recreation Department, addressed Parliament at last Wednesday's meeting to "discuss the misconceptions about the information" regarding financing of RIC club sports.

According to Baird, there are misconceptions about who funds club sports, Parliament or the Athletic Department. He said

periods of boredom. Actually, there is no way to tell the length of time in which I had been bored, because all sense of time is lost. So, I started experimenting by pushing myself back and forth against the sides of tank. Although the tank is small, the heavy water makes my body move slower, taking approximately over a minute to float from one side of the tank to

★ See FLOATING
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although his department is "willing to sponsor 3, 4, or 5 clubs," they are "on a line budget."

The Intramural Recreation Department is "funded by the college administration," according to Baird. They receive "approximately \$60,000" of the "approximate \$320,000" allocated to the whole Athletics Department. He said in the past, the department received dual funding from the college and athletic fees.

The shortage of funds puts the department into a dilemma regarding the financing of the club sports. Baird said since the number of people who participate in a particular club sport may change yearly, the sports are "difficult to predict and to finance." For instance, to finance a rugby club, which may or may not last from year to year, the Recreation Department would have to spend around \$5,000.

Baird said, "Funding is not going to get better, it's going to get worse." He also said, however, "I don't see a big

problem at this time."

He stressed he just wanted to "clarify" and "get a clear understanding of the problem" that could arise if more club sports ask his department for financial assistance.

Baird suggested some solutions to alleviate possible future problems. Two possible alternatives are that, first, Parliament could set extra money aside to give to the Recreation Department; and, secondly, students could adopt URI's program by "Pay(ing) for Play," or paying a fee to play the club sport.

Aside from the speech by Baird, Vice President Sharon Lopes asked the body for volunteers for a RIC Phone-a-thon. Volunteers would call alumni and area residents for pledges for RIC. Those wishing to volunteer would contact Lopes or Jim Gilcrest of the Continuing Education Office.

Richard Sowle was nominated
★ See SPORTS FUNDING
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Editorial:

The Rhode Island Public Interest Research Group (RIPIRG) has drawn criticism lately because of its tenacity in recruiting students for a chapter at Rhode Island College.

People often criticize before examining, which can only result in wasted effort on the part of the group trying to introduce itself.

RIPIRG was inspired by Ralph Nader to promote constructive and creative social change on the part of students and the college environment in general. The intent poses a simple question. What is wrong with trying to do some good?

We support RIPIRG and would like to see it earn a niche in the college community. Every student doesn't have to become involved, but you owe the group and yourself a good listening to.

We are all a heartbeat away from inheriting the problems, challenges and institutions of this planet and we cannot afford to be unprepared to function outside this snug collegiate cocoon we now inhabit.

RIPIRG is only accountable to people who support it. There are no "shady" dealings being pulled off in back rooms full of cigarette smoke. The sole power base of the group are the students who support it. There is no "us" and "them" mentally at work, but it falls to the student to listen for himself.

Listening is never dangerous, but choosing ignorance over the means to constructive change can only lead to our initiation into that vicious circle called the "system" we so dearly love to criticize.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Trends

Robert Farley

I hate trends. Simple, concise. I HATE TRENDS!!! Ah-hem. Excuse me. There, now that I have gotten that out of my system I will now proceed to explain why this has become one of my biggest neuroses.

Way back when, there was no Madison Avenue, no Purina Cat Chow Chow Chow Chow, Smurf, Pac-Man (Ms., Super) Stray Cats, etc. people actually decided for themselves what lifestyles they would choose to adopt. No such luck today. We are constantly bombarded with media blitzes about how we should act, talk, dress, sh., etc. It never ceases to amaze me how Americans of all ages fall prey to what some frustrated, sexually deviant, drug-ravaged, smart-assed executive in the Big Apple decides is "good" for them!

I know men who wouldn't be caught dead wearing a polka-dot shirt and a pair of psychedelic jeans, but if Bo Derek (assuming that hubby John would find time to coach her) said that she preferred "her men" to stick ostrich plumes where the sun don't shine, you can bet that millions of \$200-week guys would flock to the local zoo the very next day!

It strikes me as so very ironic that while these people are under the impression that they are becoming a sleek, chic individual, they are actually no more than clones conforming to the mode, a mode they didn't even have so much as a say in. It's scary. Are we really that manipulable? Have we lost all of

our individuality? Can you honestly tell the difference between Journey, Styx, Van Halen, REO Speedwagon or Cheap Trick? We have shirts with alligators, foxes, frogs, etc. I would really like to see a shirt with a huge dollar sign!

Trends appeal to our greed. We want to keep up with the Joneses. Not just keep up, but stay ahead. When something new has been verified as being "in", then we want to be first in line when it goes on sale. Why else would we pay thousands more for a car that we know will cost so much less a year later? Why? Because it's new. It's fashionable to have a new car. Using that piece of logic, it's no wonder why people just had to have a pet rock.

Trends are also dangerous. They make heroes out of convicted murderers, or didn't you buy your Claus Von Bulow tee-shirt? More than likely, because you live in or near Rhode Island, you are also going to buy his book too. Trends can be even uglier. Some a-s in Chicago decides to get his jollies from poisoning unsuspecting, innocent individuals, and as a result, seven people die. The media immediately jumps on the story and sensationalizes it. The next thing you know, the vogue becomes doctoring up food, medicines, anything that a sick mind can get his hands on and contaminate. As if that wasn't enough, the independent truckers go on strike, the media predicts that there will be many incidents of violence, and true to form, one driver is shot to death in North Carolina, while many others are attacked.

Also, it was introduced into the Senate by Senator John Lyle and into the House by Representative Helena McDermott.

The deadline for petitions and letters has passed, however, the memory of this misinformation will remain unless the Anchor prints the proper information. The Women's Center is working to gain campus respect, support, and recognition; we certainly do not need the Anchor making us look as though we are misinformed. We have all done our homework and I personally recommend that your reporters do theirs.

Sincerely,
Sherry A. Rianna

The battle of beauty vs. brains

By Veronica Lee Perkins

Think of that person who last caught your eye. Does he/she have that "certain look"? Do they have the intelligence capacity to keep up with you? It's one thing for a potential partner to be attractive, however, if their intelligence quotient is equivalent to that of a paper cup then you might as well date the paper cup.

It seems as if this type of behavior has become quite the rage! To the point where the media not only accepts and expects, but also predicts. So now, it's not just the guy in the leisure suit (if those are still in style) who is trying to convince you to buy the new Ripoffo Waffle Iron-Blender, but also the All-American pretty boy at 6 p.m. every night; both individuals are responsible for mindless trends.

What to do, what to do. Experts will tell you that the media only gives us what we want. They maintain that if we didn't really like what we read, watch, and hear, we wouldn't buy printed materials, turn on the tube or listen to the radio. Perhaps. Regardless, we still don't have to believe what Frank Perdue tells us is gospel, or that the media is being totally objective. We can (I feel we must!) exercise our right to be individuals.

If you really want a pet rock that badly, go to your local construction company and pick one out—they're free! E.T.-go home! Put the Izods on sale. As for me, the only "valley" girls I know are from Pawtuxet.....

A recent discussion with a friend spurred this issue between us— which is better beauty or brains? (In this case we are talking about level of intellect, hang in there with me). This point/counterpoint discussion went something like this:

"If you are intelligent, then there are no obstacles that can deter you in an endeavor you strive for."

"No, if you're beautiful/handsome you can go much further. For instance, if you were to go on a job interview, the first impression you make upon the interviewer lies in your beauty and the neatness of your appearance."

"Regardless of how stunning you look, if the interviewer asks 'what reasons can you give me to convince me that we should hire you' you can't reply 'well, I'm gorgeous or handsome'. At least agree with me that creative ability and/or potential is more important than looking like Jayne Kennedy or Richard Gere."

"Ability is far more important in the long run because that is what you are supposed to be hired for. But let's face it, if you have the look, that is a drop in the bucket. Suppose the employer has narrowed down the candidates to two potential employees—both have the same qualifications, hypothetically of course. If one is good looking and the other is in desperate need of a facelift, case closed, you know who's getting that job."

"That doesn't mean that the person with the so-called good looks is a better candidate, if their looks are that overwhelming, they can likewise be a distraction to the other personnel. Listen, if a person

is smart enough, they can do anything. They know the proper path to reach the goals they set out to attain and if their face could use a little help, according to the American standards of beauty, they can learn the art of proper application of make-up. In more drastic instances, they can get plastic surgery. Besides, who is it that is setting these 'American standards of Beauty'? Isn't it true that beauty is in the eyes of the beholder?"

"Yes and no. Yes because one person's idea of beauty is not the same as that of another person. But there are also guidelines people have used during different eras to exemplify what beauty is, for men as well as women. At one time beauty meant having a high forehead, at another time—high cheekbones. There's no telling what may be the epitome of beauty for the future but whatever it becomes, people know they better capitalize on it to increase their chances of acceptance in society. You have to know what to make of your face, how to enhance every aspect of yourself to perfection—your face, hair and wardrobe."

"Isn't that only necessary for high-fashion models?"

"Of course not, the whole world should hope to be beautiful. Models do have to embrace enough intelligence to know how to make connections and land jobs though. That's one instance where your looks can get you far but you still have to be smart enough to know how to handle contracts, win out the competition, manage money

★ See BATTE (page 15)

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.





Cooperative Education Program

Co-op Offerings

The Cooperative Education program offers Rhode Island College undergraduates work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a job in your field AND earn credit.

Co-Op Workshops

Workshops will be offered by the Co-op program throughout the academic year in resume writing skill development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. Remember, resumes are required for acceptance into the Co-op program. In addition, general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during free period, Tuesday, 12-2 p.m. These sessions are designed for students in a particular major or those considering a new field.

April Workshops

Thursday, April 14—General Information Session "What is Cooperative Education?" 9-10 a.m. Gaige 376.

Tuesday, April 26—"What is Cooperative Education?" General Information Session (Summer Program) 12-2 p.m. Gaige 376.

Tuesday, April 26—Resume Writing for Prospective Co-op Students (remember resumes are required for application) 3-4 p.m. CL 054. Sign up with Co-op in advance for this workshop.

Thursday, April 28—"What Is Cooperative Education?" General Information Session 9-10 a.m. Gaige 376.

CO-OP JOBS.....CO-OP JOBS

Marketing Intern

Great opportunity, part time, television, Providence vicinity.

Assistant Traffic Manager

Part time, advertising department, Providence vicinity.

Copy Writer

Part time, public relations, Providence vicinity.

Youth Car Aide

Human Service Majors part time, paid, career track.

Counselor

Part time, paid, career track.

Graphic Artist

Part time, interested in casting, Providence vicinity.

Insurance Trainee

Part time, paid, Providence vicinity—all majors, career track.

Exercise Instructor

P.E. Majors, part time, near campus, needed now.

Local Television and Cable Television Positions

Numerous positions are available for students interested in research, programming, graphic arts, sales, marketing, public relations, and management in local television and cable television companies. Applications are encouraged.

Yankee Intern Program

Students interested in working in historical preservation sites throughout New England on paid Co-op positions for the Fall 1983 semester should apply to the Co-op office before May 16, 1983.

Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time jobs for students of Rhode Island College.

- JL&D Part-time jobs now available through Student Employment Office, Craig Lee 050 for RIC students.
1. Sales Position in Women's Fashion Shop 15-20 hours per week.
 2. Nursing Assistant in Hospital 8-20-40 hours.
 3. Excellent Opportunity for Business Majors.
 4. Clerical Openings 5-30 hours per week. Take your pick.
 5. Silk Screening in Jewelry Firm 20 hours per week.
 6. Receptionist for Auto Dealer—29 hours per week.
 7. Sales and Merchandising for Neighborhood Store 15-20 hours.
 8. Cashier for Drug Store in Pawtucket 12-15 hours.
 9. Direct Care-Mentally Retarded Adults—Various hours.



GSCA is the Graduate Student Counseling Association comprised of students in the Counselor Education Curriculum. "Helpline" is run as a public service to the college community. Responses to "Helpline" questions are provided by graduate students in conjunction with Counselor Education faculty and other professionals.

While not a replacement for the counseling process, "Helpline" offers readers a platform to air issues and concerns.

Kindly address mail to: GSCA, Counselor Education Department, Adams Library 101.

Question—I am a Junior in college. I am fairly attractive, intelligent, and quite popular with both sexes. I have many dates and am socially active in and out of school. Lately, I am beginning to wonder about myself because I do not have the desire to become sexually involved as many of my friends do. The pressure is beginning to mount and I do not know how to handle it.

Answer: It sounds as though you are living a full, active, and uncomplicated life and you seem generally happy. Please realize that sexuality encompasses more than sex per se. It involves sharing of all aspects of yourself and your personality. This means that you might be a very sexual being without expressing your sexuality in a genital way. To have meaningful, sexual involvement, a relationship based on intimacy is helpful, although intimacy can be achieved without it culminating in the sex act. Ironically, promiscuity is very often an expression of avoiding intimacy in relationships.

It is important for you to realize that sex drive differs in everyone. Whether you experience a high or low level of sexual desire does not indicate normality or abnormality in your sexuality. Neither is it indicative of how well adjusted an individual you are. However, some individuals are troubled with I.S.D. (inhibited sexual desire). This becomes problematic when the person feels dissatisfaction with the self and life in general. I.S.D. can be related to many issues from the past or in the present. Here are some examples for you to consider.

Someone can have experienced trauma, and, consequently, can not express the self sexually. Anger often prevents people from functioning sexually since sex is a potent device to punish others and the self. Others can not accept their particular sexual dimensions and tend to deny it or repress it. Lack of knowledge in sexual matters can create anxiety and prevent one from sexual involvement for fear of incompetency. Low self-esteem makes one particularly vulnerable to sharing experiences for fear of getting hurt. This can relate directly to an individual's reluctance to risk new experiences in any area of life.

You might also want to ask yourself about your past sexual experiences. What impressions did they leave you with? If you have no sexual experience, consider if you really want to add these to your life at this time? Perhaps you feel simply not ready for them right now. You are uniquely individual, only you can judge what feels sexually comfortable to you.

Should you feel that your lack of interest in being sexually active is a symptom of a more serious nature, rather than it being a matter of sexual readiness or libido level, do not hesitate to consult a trained counselor who is also a certified, experienced sex therapist.

egotistical self and the values of this world, but with my determination to find peace and with the aid of the Holy Spirit, peace was attained.

Through warm sensations of my heart, I was made aware that Jesus loved me just the way I was, but He loved me enough not to leave me that way. I accepted His values, His teachings, and His ways of life and with the help of the Holy Spirit, I was no longer confused. I experienced the fruits of the Spirit—peace, love, joy and gentleness. (See Galatians 5) This is how God's love was shown to me.

Through this study of other religions, we find that Jesus the Nazarean, the Stone of Zion, is the only one that offers us the authentic gift of eternal life through His Resurrection.

"And yet ours were the sufferings He bore, ours the sorrows He carried. But we, we thought of Him as someone punished, struck by God, and brought low. Yet He was pierced through for our faults, crushed for our sins. On Him lies a punishment that brings us peace, and through His wounds we are healed."

Isaiah 53:4-5

Women and alcohol danger signs

Teresa Perry, R.N.

Last week, in this column, we discussed the emergence of the woman alcoholic in our society. Because of the stigma attached to women alcoholics and male protectiveness, a woman alcoholic can remain hidden for a long period of time. How do you know if you are alcohol addicted? Is there a dividing line between social drinking and dependence on alcohol?

If you are concerned about your level of drinking, its crucial that you know the danger signs of alcoholism. Take the time to ask yourself the following questions, which were developed by an alcohol treatment center. Remember, be truthful with yourself and your answers. A big part of alcoholism is denial.

Have you noticed that your alcohol tolerance has increased lately, that it takes more and more to get you high?

Do you find yourself lying about your drinking, hiding it from others?

Do you drink *before* a party or other occasions where liquor will be easily available?

Do you become anxious if you have to wait for a drink at a party or restaurant? Do you gulp your drink when it finally arrives?

Do you have special habits, such as insisting on a set number of

drinks every day at a set time?

If you answered "yes" to any of the questions, you should be alerted to possible problems with alcohol. If you have crossed that imaginary line between social drinking and dependence, you should get help. The war against

drinks every day at a set time?

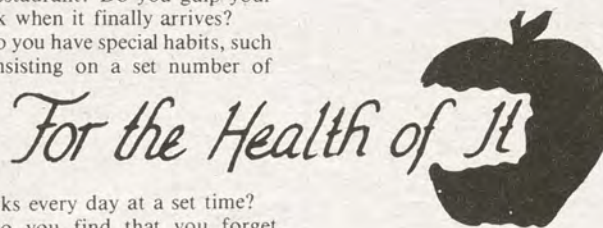
Do you find that you forget things that you said or did while drinking?

Do you drink heavily in response to stress or disappointment?

Do you find that you want to keep drinking after the party is over?

Have others expressed their con-

cern about your drinking? alcoholism cannot be waged by a solitary soldier. For information on available treatment and counseling programs locally, or for more information on alcoholism, call the Office of Health Promotion, 456-8061.



Good News Ministry

"A Stone in Zion"

Richard Palin

In our previous article we discussed that within the extraordinary character of the man Jesus there was given the power of victory over death by God the Father. With the evidence of His Resurrection we concluded that only in Christ is the promise of eternal life authenticated and fulfilled. How is Jesus' death on the cross an act of love? If we accept His Resurrection, how then are we to act, to respond to His teachings? Is there personal evidence of God's love today?

Jesus took upon the sins of the world. Accepting the punishment of our wrongdoing, He was bound so that we could be made free if we

believe in Him. Why is this an act of love? It is an act of love because the punishment is displaced upon someone else. The punishment that we deserve, caused by our wrongdoing and ungodliness, is taken away by Jesus, The Sinless Offering.

We respond to this act of love by accepting Jesus' saving role as our crucified Messiah. Once we accept this reality, we are to respond by changing our behavior according to the values taught by Jesus. By imitating the life of the Messiah, we should die to self; putting aside our egotistical self. In doing so, we rise to new life; a more spiritual life. However, we cannot attain this on our own. We need the help of Jesus' Advocate, His Holy Spirit.

When the Holy Spirit comes into our lives, we feel warm sensations in our heart identical to the movements of the heart that the Fishermen felt on the wharf. These deep feelings create within us the urge to pray, to hear His Word, to worship in His House and to serve His people.

These words are foolishness to secular man. Yet when a crisis arose in my life, I decided to listen to the words of the crucified Messiah. I took drugs; for instance, to seek peace and to alleviate the stress of school and work. In coming down from the high, I found myself back in the same stressful situation I left, therefore, not fulfilling my goal of trying to find peace. I found a new way. I discontinued the use of drugs, dealt with the problems and dilemmas at hand and took upon the values that Jesus taught which were prayer, worship and service. And do you know what? I found peace. Realistically, I had to struggle with the old

★FLOATING
(continued from pg. 1)

the other.

Then my mind starts to wander. I often daydream, but in the tank these images become much clearer. I even experience a small religious revelation which I will not discuss here.

Because there is no light, I cannot see. There is no sound, so I cannot hear. My body is suspended in what must be the closest feeling to weightlessness there is, aside from the real thing. After "daydreaming," I start to get very restless.

Because I am isolated from the outside world, the loss of my sense of time becomes more pronounced.

David told me that gentle music would play through the speakers on the inside of the tank to signal my hour is up. For what seems like an eternity, I wait for the music.

When the music finally does come on, I rise, open the hatch, step on a plastic mat, and nearly tumble. A moment is needed to get used to gravity and get my "land legs." I shower once more, get dressed and go out into the waiting room.

I chat briefly with a man who will go into the tank after me. Then David goes into the tank room to prepare it for the next man.

After setting up the next floater, David comes back into the waiting room to answer my many questions. He explains the history of floating. In 1954, Professor John Lilly first experimented with tanks. However, the research was discontinued after Lilly started using LSD in combination with floating.

David Wolf, a senior at Brown, opened Float to Awareness late last year. He said the tank is best used to help ease stress.

"One hour in the tank is like eight hours of sleep, although that has never been proven scientifically," he said.

"The experience becomes 'more profound each time,'" David claimed. Although it is "not for everybody," he said the tank is a learning experience.

With experience, he added, and longer stays in the tank, one "can get visuals."

From this experience, many people claim to realize a greater clarity of their senses. Personally, I noticed more detail of the waiting room after my float, than I had before.

"You should also sleep better tonight," said David. I did.

At \$10 an hour, the experience is worth at least one try. So, if you find finals getting too much to take, your parents are harassing you, or if life is getting you down in general, just relax...and float.

Film and video competition accepts entries

The entry deadline for the annual Rhode Island Film and Video Competition is May 2. The competition is open to all Rhode Island residents or students in Rhode Island schools who have developed a film or video tape.

Prizes will be awarded in twelve entry divisions, which

range from elementary school productions to professional productions.

The competition is sponsored by the Department of Community Affairs, Brown University Media Services, Providence Public

★ See FILM & VIDEO
(continued to pg. 15)

Expert speaks on nuclear spectre

Tim Norton
Anchor Staff Writer

Professor Phillip Morrison of the Massachusetts Institute of Technology spoke April 13 in Gaige Auditorium on nuclear weapons and their growth through history.

Morrison is the author of many books and was a member of the "Manhattan Project" that saw the first exploding of a nuclear bomb. The purpose of his address was to offer information that would give a better understanding of the scale of nuclear weaponry today.

A major theme in his talk was that a sense of comparison is needed to appreciate the incredible strength the super powers hold to obliterate the earth.

Morrison offered an explanation of how the practice of warfare has changed and stressed there are no more frontiers to violate.

"War has become three dimensional and it is now a global question," he said.

Morrison pointed out the nature of nuclear war affects the entire earth; a nuclear strike violates all frontiers through its all-encompassing devastation.

Morrison said there are over 55,000 nuclear weapons in the world today and most are more powerful than the bomb that ended World War II. The first nuclear bomb was exploded November 1, 1952 at Los Alamos, and Morrison was a physicist who helped on the project. The explosion was 25 miles high and spread 80 to 100 miles.

He said he felt the heat on his face, even though he was ten miles from ground zero.

Another comparison that offered a sense of comparative scale was the fact that all the weapons used in World War II are only one part in 6,000 of nuclear weapons that exist today. The United States has about 26,000

weapons and the Soviet Union has 15,000 weapons. Missiles of today can reach any destination in twenty minutes or less. The Soviet Union has made a major buildup in inter-continental-ballistic missiles over the last five years.

Morrison offered a historical perspective of war starting in the Nineteenth Century when huge armies were raised, to the Civil War when sea blockades were employed, to the modern age of computers, remote control and ballistic rockets. He insisted the only way to make the world safer is to make significant arms reductions on the part of both super powers.

Morrison talked briefly about the recent national address President Reagan made that focused on war in the future. The "Star Wars" picture painted by Reagan is not relevant, according to Morrison, because nothing can be accomplished in a run-away international race to come up with superior weapons systems.

Unchecked competition in the nuclear realm could lead to more advanced means of destruction such as a sea planted bomb that could cause a major tidal wave that would wipe out coastal cities, he said. "The offense has a powerful advantage in a nuclear war," said Morrison, "a good defense would knock out only half of the offensive missiles, so the Department of Defense is actually the Department of Counter-defense."

A question and answer period followed and one woman asked if Morrison thought she would see a nuclear war in her lifetime. Morrison answered, "If significant reductions can be made, I don't think so. If the buildup continues at the present rate, then yes, I would guess there would be a nuclear war."

He added, public concern is the most important element if the world as we know it is to survive.



Blind Dates

Blind Dates



Blind Dates

Blind Dates

Blind Dates is an original dance band. Playing an exciting mix of rock, pop, and reggae, the quartet of guitar, bass, drums, and vocals is hailed as one of Rhode Island's hottest young bands.

Blind Dates' music is stylish and varied, with an emphasis on strong songwriting and infectious rhythms. Punchy bass lines and solid, syncopated drumming form a dynamic rhythm section. Alternately sparse and fluid guitar work and exciting melodies complete the sound.

Blind Dates is a young band with an impressive track record. For the past year, Blind Dates has headlined in Rhode Island's biggest clubs and has performed in Rhode Island's biggest clubs and has performed at colleges throughout New England. This past spring, Blind Dates was chosen from over one hundred Rhode Island and Boston bands to compete in radio station WBRU's Rock Hunt semi-finals. They just released a 45 called "Vinyl Debut," featuring "Hold On". Blind Dates will play in the Student Union Ballroom April 21.

This band is becoming very well known in the Providence area. Their performance will be great.

Italian awards at RIC

The Department of Modern Languages announces the establishment of the Leonelli Memorial Award to be awarded annually to a graduating senior who demonstrated excellence in the study of Italian.

Established by members of the Leonelli family in memory of Filomena, Lucia and Ermanno Leonelli, the award seeks to encourage the interest and love of Italian culture and language shown by the family.

The fund will be administered as an endowment within the Rhode Island College Foundation and the award will be a check of \$200 presented at the Cap & Gown program.

Criteria for the award have been established as follows:

- 1) The recipient must be a graduating senior.
- 2) The recipient must have completed as part of his/her curriculum at RIC at least four

courses in Italian with an index of 3.50 for the completed courses two or three of which are beyond the introductory level.

3) All of the four courses in Italian must be taken at RIC.

A three-member family committee from the Department of Modern Languages will make the selection. The committee will include the Department chairperson and the instructors under shows supervision the students worked.

Inquiries concerning the award should be directed to Dr. Dix S. Coons, Craig-Lee 141, 456-8029.

In addition to the Leonelli Memorial Award, RIC will present this year the Verrazzano Day Committee Award to an outstanding student in the study of Italian.

This rotating award of \$500 is provided annually by the Verrazzano Day Observance Committee to a collegiate in-

stitution in Rhode Island and is awarded to RIC for the 1982-'83 school year.

The award is to be presented to the undergraduate student who has achieved the highest score in oral and written Italian for a period of three and one half semesters prior to the presentation. In addition to the award presented at the College, the recipient will be invited to be the guest of the Verrazzano Day Committee at the Verrazzano Day banquet held in May.

Inquiries concerning the award may be directed to Dr. Dix S. Coons, Craig-Lee 141, 456-8029.

The Department and the College are most grateful for the opportunity to encourage the study of Italian in Rhode Island where many of our citizens trace their roots to this rich and rewarding culture.

NAVY NURSING. It's Uniformly better.

It's faster advancement, like charge responsibility in as little as six months. It means all-encompassing patient care. It offers encouragement to explore as many areas of nursing practice as you wish and to grow professionally, with such real support as educational opportunities free and at full salary. And full salary starts at \$17,000, jumping to \$25,000 in three years — when you'll be deciding whether to move to another part of the country or world, with all expenses paid and no loss of seniority.

As both an officer and a professional, you'll be assured of those and many, many other benefits just not available anywhere else.

Navy Nurse Corps. To see why it's a better living, talk with someone who lives it when we visit your campus on April 21. Or get in touch with Chris Abelein, NAVY NURSE PROGRAMS, 470 Atlantic Avenue, Boston, MA 02210, (617) 223-5432.



RIC COLLEGE

'Darrow' to discuss right to dissent



William Hutchinson as Clarence Darrow. (Photo by Peter Tobia)

What right do you have to dissent?

That will be the topic Monday evening, April 18, when Dr. William Hutchinson, professor of theatre at Rhode Island College, appears as the famous lawyer Clarence Darrow in the Providence Public Library's "Close Encounter" Series. Hutchinson will speak at 7:30 p.m.

The Close Encounters Series is a simulation of the 19th-Century lyceum, the institution which developed as the vehicle for presenting lectures, demonstrations, dramatic performances and debates to the community in an age when educational opportunity was much restricted.

Called a perspective on past concerns and present issues, the series is co-sponsored by RIC and the Providence Public Library. The evening with Clarence Darrow is the final presentation in the six-part series.

Hutchinson and RIC English Professor Dr. Anastasia C. Hoffman are co-directors of the project. Hoffman will introduce Hutchinson April 18. Dr. William McLoughlin of the Brown

University department of history will serve as humanist scholar for the presentation.

A prominent lawyer, "free thinker" and dissenter, Darrow was an outspoken advocate of "liberty and justice for all" and a staunch defender of American civil liberties. Over a 50-year career, Darrow defended labor unions, blacks, murderers, and the concepts of academic freedom, free speech, free thought and free love. He did so at a time when it was most unpopular.

Hutchinson has been portraying Darrow in one-man performances since 1981. He has given shows at Trinity Square Repertory Theatre Company's Lederer Theatre, at York College in Pennsylvania, Winthrop College in South Carolina, before the members of the Rhode Island Chapter of the American Civil Liberties Union, for clubs, organizations and civic groups.

Following his monologue, Hutchinson will answer questions from the audience.

The Library is located at 150 Empire Street in Providence. The event is free.

Patrucco speaks on "Just War"

Michael Scott
Anchor Contributor

Last week's Lunchtime Colloquium featured Dr. Armand Patrucco of the History Department. His topic, "What is a Just War?" was discussed in Gaige 209 Wednesday, April 13, at noon.

Patrucco gave a brief history on the just war theory. He said nations and men have been rationalizing and justifying their reasons for going to war since the beginning of civilization.

Patrucco said Australian Aborigines used the avenging theory, in which one side would avenge for a death of one of their own by killing a person on the other side.

He also said the Roman

philosopher Cicero said wars undertaken without just reasons are unjust wars, except those undertaken in self-defense or avenging the enemy.

Patrucco also mentioned a familiar phrase from the renowned military strategist Karl von Clausewitz, "War is nothing but a continuation of political intercourse, with a mixture of other means."

Nineteenth Century theory for going to war, according to Patrucco, is much more practical than preceding theories. Nineteenth Century theorists believed if the policy of the nation or the cause of the revolution was advanced, the war was justified. This departed from previous theories in which many

philosophers stated there is a higher authority to the state. Holy wars were justified in this manner.

He said modern concepts of just war try to find which sovereignty struck the first blow. An example of this is the war reparation clause in the Versailles Treaty, claiming Germany was responsible for aggression in the First World War.

According to Patrucco, the World Court is a unique forum in which nations can bring grievances to find out who committed the first act of aggression. However, the World Court's decision is not binding, since it has no executive authority to enforce its decisions.

Share the best of two worlds

"Qualified high school students are offered a unique opportunity to spend an academic year or six week summer holiday in Sweden, Denmark, Norway, Finland or Germany as part of the American Scandinavian Student Exchange (ASSE) program," said Cynthia Wright, Northeastern Director of ASSE.

Students are selected on the basis of a good academic record, excellent character references, and a genuine desire to experience life abroad with a Scandinavian or German host family.

"Until a few years ago, only a fortunate few could afford to spend a school year or summer in Scandinavia or Germany. Now, ASSE has changed all that."

Wright further indicated that, "The ASSE is also seeking local families to host 16 and 17 year old high school students from Sweden, Denmark, Norway, Finland, or Germany. These students have been selected for the exchange program on the basis of their academic excellence, proficiency in English,

and interest in living with an American family."

"Seeing American culture and customs through the eyes of an exchange student transforms what we consider ordinary into something fresh and exciting."

Families and students interested in receiving more information on this exciting program should contact Estelle Hyman at (401) 722-9055.



Positions available in research teams

Men and women at Rhode Island College are advised some positions are open in most research teams for expeditions this summer, sponsored by the School for Field Studies.

These intensive, 4-6 week expeditions to special ecosystems around the world are a vehicle for the School's environmental science training courses in wildlife conservation and resource management, botany, marine biology, and environmental geology.

SFS offers 14 field study courses this summer, from Alaska to

Kenya. Teams averaging a dozen students and two faculty leaders live in the field while conducting research on current problems and issues of environmental concern. Previous scientific training is not required since students are trained in the skills and methodologies needed to become contributing members of the research team.

Academic credit may be arranged and financial aid is available for qualified applicants. For more information, call 617-497-9000, ext. 209 or write SFS, 50 Western Avenue, Room 83-C, Cambridge, MA 02139.

1983-84 Class Elections

May 3, 1983 — 10-2 p.m.
2nd Floor Student Union

Sign-up for office in S.U. Rm. 200
Student Parliament Office by April 29th, 3 p.m.
Contact Parliament Office (ext. 8088)
for more details.

Sennet discusses "Power and Silence"

Helen Giraitis
Anchor Staff Writer

In a discourse April 7 in Gaige Auditorium on "Power and Silence," Dr. Richard Sennet discussed the "way in which speech...prepared the ground-work" for a kind of "withdrawal and silence with which today's society deals with the forces of power."

The presentation was cosponsored by the History Department and the College Lecture Series. Sennet is the director of the New York Institute for the Humanities, a novelist and a literary critic. Some of his books include *The Uses of Disorder* and *The Fall of the Public Man*.

Sennet's first area of discussion was the formulation of "politics of identity" of the 1960's. He explained "by acting, you find

out the reasons why you're doing it."

"You don't start with a clear picture of the world," Sennet further explained, "rather, we try to clarify our place in the world by engaging in political action."

During this formulation, a struggle grew between the old left and the new left. The old left asserted rebellion can be effective if there is no discipline, that is starting over through protest.

However, the new left contends that in the act of speaking are ways in which that suffering may be recognized. This, Sennet stated, explains why there were little results of their action. "There weren't demands that something be done, but demands to be heard."

The collapse of radical rhetoric was Sennet's second area of

discussion. One reason he stated for this collapse is that there was a feeling that nothing needed to be done because "we were paid off" just by talking. He termed this "prisoners of our own catharsis."

In his third contention, Sennet stated that "political language was a language of individualism." By this he meant that the action one takes, shows what kind of person one is becoming. The people involved in this kind of politics understood what they talked about, however, nobody else did.

Sennet noted that the sexual politics of the 60's probably survived because "you didn't have to be radical to respond to their issues." Gay rights, the Women's movement, and the establishment of civil rights were products of the sexual politics of the 60's.

Exchanges to China offered

The Sino American Council, from its California offices, operates academic and professional exchanges with the People's Republic of China and is offering four new student programs for July and August to China.

All participants will be invited guests of the PRC and will enjoy unique features of China rarely glimpsed by the average tourist.

The four programs encompass the fields of language, history and culture, performing arts, communications and photography and are priced as low as possible with the student budget in mind.

The language, history and culture program will run six weeks from June 30 and will feature a four-week intensive language session in Beijing for students of Mandarin of all levels. Chinese history and culture classes will be taught by American university professors.

During the four weeks, participants will be housed in air-conditioned facilities and will

have ample opportunities to visit the important historical and cultural sights in Beijing, including the Great Wall, the National Museum and the major Palaces. The language sessions will be followed by a two-week tour of historically significant sites in Nanjing, Wuxi and Shanghai.

The performing arts program begins in Beijing with a performance of the Beijing Acrobatic Group, and visits in that city to the Chinese Opera School, the People's Arts Theater Play and the Dance Troupe of China are anticipated.

In Shanghai, our program director has tentatively scheduled a meeting with the People's Art Theater Company, a visit to the Drama College and the Kun Ju Troup Opera. This program also includes visits to Chengdu, Xian, Canton and Suzhou.

The communications program for film, video and journalism students and professionals will begin in Beijing and plans to

include a tour of Beijing University, the Bureau of Motion Pictures, the Film Academy and the Institute of Journalism are in motion, then to Nanjing and Wuxi for sightseeing.

The program will conclude with five days in Shanghai and tours of the Children's Palace, a people's commune, Shanghai University and Shanghai Television.

The photography program, called "Designer's Eye," will focus on a visual and esthetic theme. The program travels through some of the most picturesque scenery in the world and students will be encouraged to record their trip on film.

The program will begin in Beijing with an exhaustive visit of the National Museum, then to the Ministry of Publishing for a viewing of Contemporary Chinese poster art. The program will include visits to Nanjing, Wuxi and Shanghai.

With the exception of the language, history and culture section, all programs will depart July 30 and run 15 days. To reserve space or to request more information, please contact Mike Lipson at (415) 283-6739 or write the Sino American Council, 969 Acalanes Rd., Lafayette, CA 94549.

Cancer Screening Kits available

Are you 50 years old or older? Do you have a family history of colo-rectal cancer? Have you ever had ulcerative colitis?

If the answer to any of the above questions is "yes", you are at risk for contacting colo-rectal cancer. Cancers of the colon and rectum are the most common internal cancers affecting both men and women—102,000 new cases a year; 850 new cases will be diagnosed in R.I. this year.

Though almost 3 out of 4 people might be saved through early diagnosis and prompt treatment, colo-rectal cancers kill 52,000 Americans every year.

Through the month of April, the Office of Health Promotion will be offering early detection kits for colo-rectal cancer for those 50 years and over. The kits, along with instructions by health professionals, will be available at the Health Watch table at the rear of Donovan Mondays, and at the Faculty Center, Thursdays.

The kits will then be used by yourself in the privacy of your own home and returned to Dr. Scanlon's office for reading.

A couple of days invested in this screening can be worth a lifetime of health. Take advantage.

DES and men: a warning

Diethylstilbestrol, DES, A synthetic female hormone used to treat women with complications of pregnancy.

Used in the 1940's and 1950's to prevent miscarriage, DES has come into notoriety in recent years because of evidence of the association between drugs containing DES and rare cases of development of vaginal and cervical cancer in the daughters of women given the drug to prevent complications.

Recently, in the *Journal of the American Medical Association*, researchers stated that sons of women who took DES during pregnancy could develop testicular cancer. Their

statement was based on the cases of two men in their middle-to-late twenties who developed cancer of the testicles. In both cases, their mothers had taken DES.

The medical researchers advised DES-exposed men and men in general, between the ages of 15 and 35, should have regular self-examinations to detect masses. It is an easy procedure, and only involves three minutes a month.

For more information and a pamphlet on testicular self-examination, stop by the Health Watch table at Donovan, Mondays and Wednesdays, or the Faculty Center, Thursdays, or call the Office of Health Promotion, 456-8061.

Cram Club to feature discussion

Each year, more than 30,000 people apply for medical school admission; less than half that number are eventually accepted.

Why some people are accepted while others are turned away is more than just a matter of grades or luck; the difference is strategy and planning. This strategy and planning will be outlined at a forum Friday, April 22, at noon in the Alumni Lounge.

The CRAM Club, which seeks to educate students about medical, dental, osteopathic and veterinary careers, will sponsor the forum. Speaking will be three

RIC students who have been accepted to medical and osteopathic schools for next fall.

Also featured will be another successful applicant who is also an instructor of biology at RIC and Dr. Elaine Magyar, the Pre-Medical advisor.

CRAM will also feature a lecture from two physicians' assistants Tuesday, April 19, at 1 p.m. in CS 106. The lecture will follow the monthly business meeting, which will start at noon. All are welcome and refreshments will be served.

The Anchor

will hold elections for the following positions April 20. Nominations will be accepted through the 19th:

Managing Editor
Business Manager
Cultural Editor
Photography Editor

Assignments Editor
Advertising Manager
Production Manager
Five Staff Writers

Attn: Juniors & Seniors NAVY

PILOTS WANTED - You can receive the finest flight training in the world! Immediate openings available for winter and spring term graduates. Qualifications include U.S. Citizenship, maximum age 28. NO FLIGHT EXPERIENCE NECESSARY.

SPECIAL BREED OF AVIATOR - Manage modern aircraft, operate the most advanced electronic systems in the sky, and be a member of the finest aviation team in the world. Immediate openings for winter and spring term graduates. Must be a U.S. Citizen, maximum age 30. NO FLIGHT EXPERIENCE NECESSARY.

MATH/SCIENCE/ENGINEERING MAJORS - Develop your professional skills in the nuclear field. Fully paid graduate level education. \$18K to start, \$34K in 4 yrs. Up to \$21K in college scholarships available to juniors and seniors. Requires 1 year Calculus and Physics. Must be U.S. Citizen. Maximum age 27.

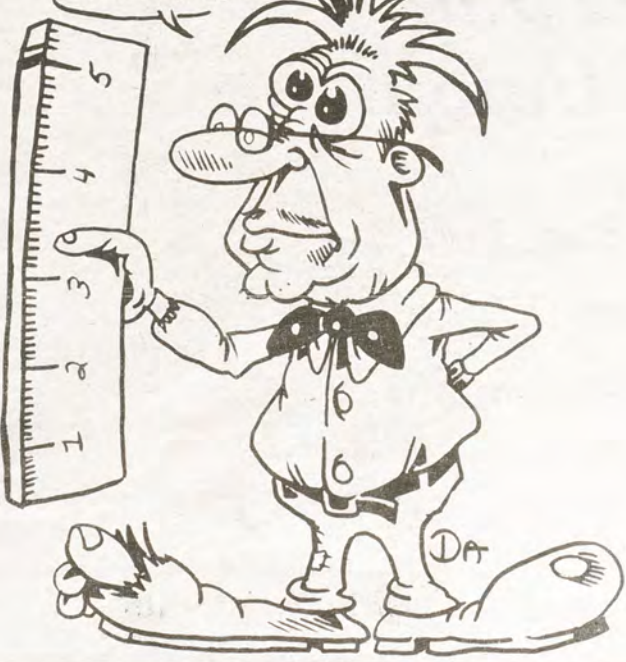
MANAGEMENT - Opportunities for college seniors managing personnel and equipment in marine environment. No experience required. Fully paid training program. \$16K to start, \$26K in 4 yrs. Benefits include free medical, dental, post graduate education. Position requires good health, U.S. Citizen, age 19-29. International travel can be expected.

Your NAVY Representative
will be on campus

April 21, 1983
(401) 434-2115

Sign up at the Placement Office for an interview
or call for an appointment.

WE ARE HERE
TO LEARN!



Inquiring Photographer

by Tim Danielson

What do you think about the Finance Commission approving \$5400 for new furniture for the Parliament Chambers?



Sandy Watmough '84

Mary Cravenho '86

I'm not sure of the facts, so I won't make a statement.

Ray Turgeon '84

I think it sucks. The money could have been put to better use!

Tom Rock '86

I sat in those chairs, and they suck.

Leo Perrotta '83

What purpose does it serve? We don't need it.

Diane DiCenzo '84

I feel it's an absurd price for furniture, unless it's solid gold.

Sue Raymer '83

I think the money should be used for us!

Laurie Johnson '85

Why the hell did they have to spend so much! I wonder if it will fit in the *Anchor* office?

James Monahan '85

I believe this is a positive step toward facilitating student organizations needs. We see that we are picking up where the college is lacking.

Paul Shillace '84

BULLSHIT!

Sandy Watmough '84

Don't you think they could do better things with the money than give them something to sit on.

Scott Potter '84

The furniture is for any organization that wishes to use the room. I don't think it is a bad investment as long as the people treat the new stuff well.

David O'Neill '84

They could have saved money by shopping the Salvation Army Thrift store in Fox Point, also, I'm sure the furniture is tacky because Parliament has no taste...Danish Modern furniture would be nice.

Julia Carr '86

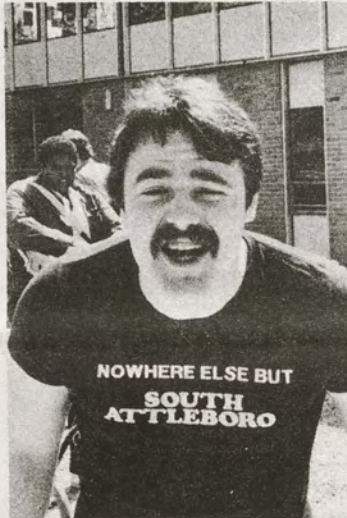
It's all a matter of politics. Either we buy new furniture or we feed some starving people in this world. Where do our priorities lie?

John Lacombe '84

First, I'd like to know what they plan to do with the old furniture. Second, I believe Parliament should make their services more visible if they're using student money for the furniture—students should be served with it.



Julia Carr '86



Tom Rock '86



Leo Perrotta '83



Sue Raymer '83



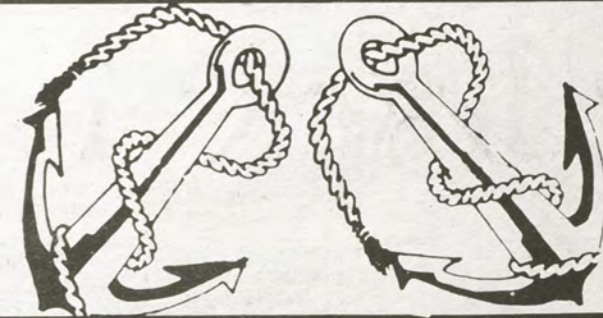
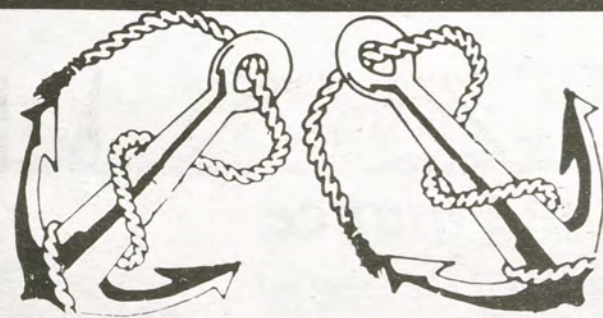
James Monahan '85



David O'Neill '84 and Scott Potter '84



Laurie Johnson '85



What's Happening...!

TUESDAY 19

11 a.m. A workshop on "Strategies for Studying Science" will be held in The Reading and Study Skills Center. Craig-Lee

11-12 noon The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12 p.m. The Anchor Christian Fellowship will sponsor a meeting in Student Union 305.

12-2 p.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12-2 p.m. The Women's Center will sponsor a rape self defense workshop in Gaige Auditorium. Men and women of the RIC Community are invited to attend the Workshop which will include a panel discussion, question and answer period and a self-defense techniques demonstration. The workshop is free.

12-2 p.m. Career Day in Computer Science will be held in Gaige 374. Topics to be discussed include Application Programming, System Programming and Job Expectations. Refreshments will be served.

12-2 p.m. Auditions for Student Speaker for Cap and Gown Day will be held in SU 310. Contact the Info Center to sign up.

12:15 p.m. Bill Lee, formerly of the Red Sox, will speak about the business of baseball in the Student Union Ballroom.

12:30 p.m. The Ski Club will sponsor a meeting in Clarke Science 225.

1:00 p.m. AIESEC will sponsor a meeting in Alger 216A.

3 p.m. RIC Men's Tennis Team vs. Quinnipiac at home.

3 p.m. RIC Men's Track and Field vs. Nichols College, away.

7-9 p.m. An Officer and A Gentleman will be shown for this week's Video Series in the Video Den Student Union.

9-11 p.m. "Young Doctors in Love" will be shown for this week's Video Series in the Video Den, Student Union.

9 p.m.-1 a.m. "The Shake" will perform in the Student Union Ballroom. Sponsored by RIC Programming.

WEDNESDAY 20

9-11 a.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

12 p.m. Professor Ridgeway Shinn will speak on "The Falkland Revisited" for this week's History Department Lunchtime Colloquium Series in Gaige 207.

1-2 p.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

3:30 p.m. RIC vs. Barrington College, softball, at home.

7-9 p.m. Auditions for Student Speaker for Cap and Gown Day will be held in SU 310.

7-9 p.m. "Young Doctors in Love" will be shown for this week's Video Series in the Video Den, SU.

8 p.m. The RIC Film Society presents "La Dolce Vita" in HM 197 free of charge.

THURSDAY 21

10-11 a.m. The Office of Career Services will sponsor a workshop on "How to Make Up Your Mind" in CL 054.

12 p.m. Noon Mass will be held in room 304, Student Union.

10 a.m.-4 p.m. The Spring Plant Sale will be held in the Biology Department Greenhouse.

1-2 p.m. The Office of Career Services will sponsor a Job Search in CL 054.

3 p.m. William Rothman, professor of Usual and Environmental Studies at Harvard will speak on "The Camera's Murderous Gaze in Hitchcock's Psycho" in Mann 193.

8 p.m. "Fiddler on the Roof" will be presented by RIC Theatre in Roberts Auditorium. Tickets are \$4, general admission and \$1 with RIC ID. The show will continue thru April 24.

9 p.m.-1 a.m. Thursday Night Series in the SU Ballroom.

FRIDAY 22

9-10 a.m. The Office of Career Services will sponsor a Job Search in CI 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. TGIF will be held in the Rathskellar, SU.

4-6 p.m. "Young Doctors in Love" will be shown for this week's Video Series in The Video Den, Student Union.

SATURDAY 23

SUNDAY 24

10 a.m. Sunday Mass will be held in the SU Ballroom.

5 p.m. Sunday Mass will be held in the Browne Upper Lounge.

MONDAY 25

12 p.m. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. The Office of Career Services will sponsor a Job Search in Craig-Lee 054.

TUESDAY 26

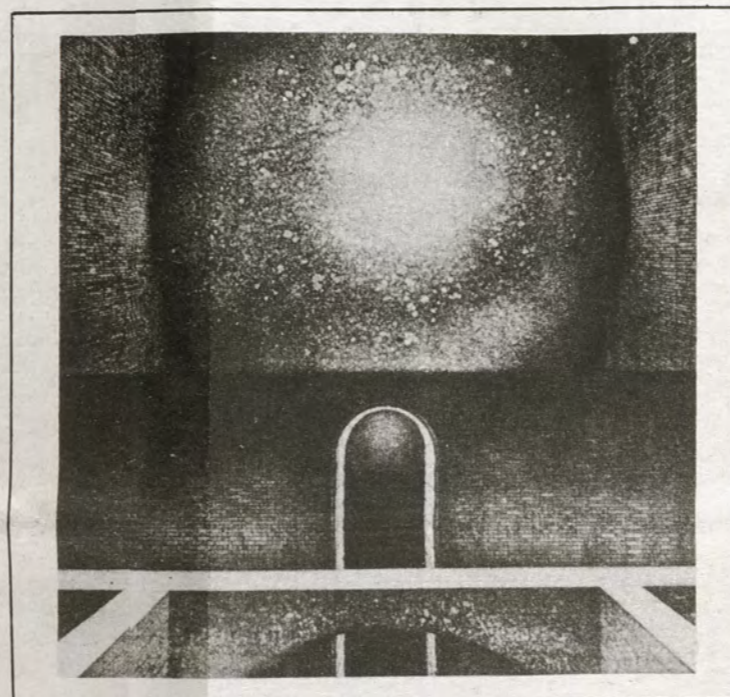
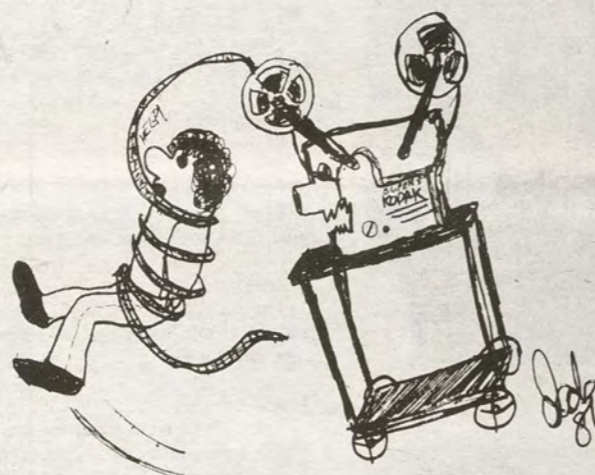
12-2 p.m. The Office of Career Services will sponsor an Interview Workshop in CL 054.

12 p.m. Noon Mass will be held in Room 304, Student Union.

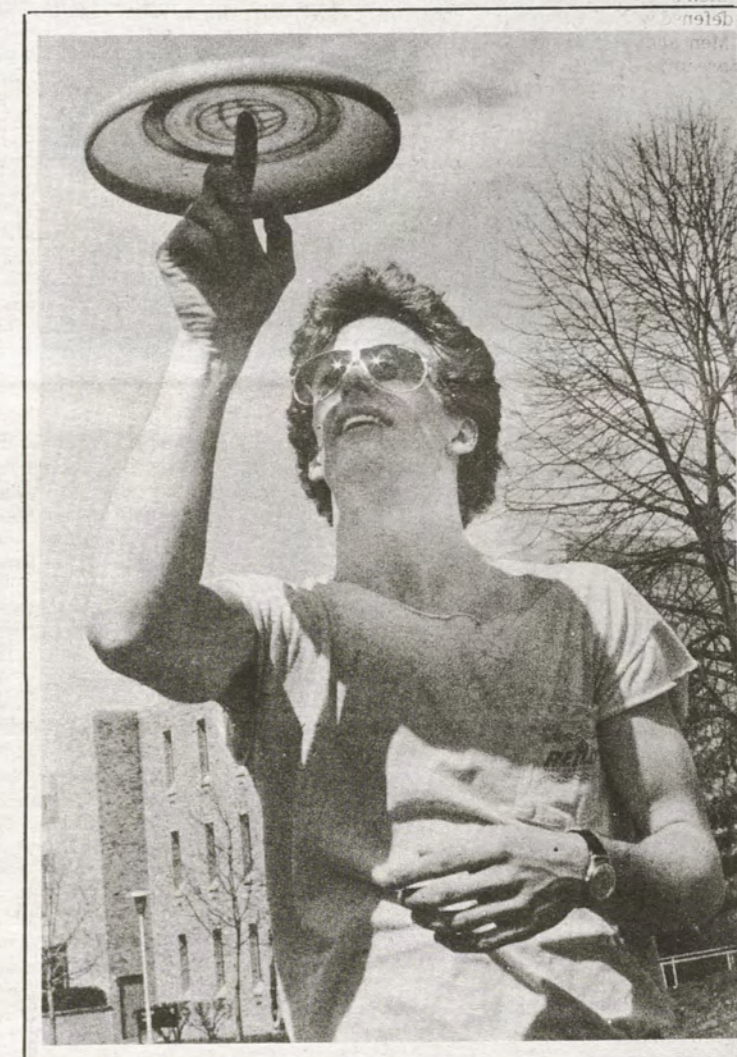
12:30 p.m. The Anchor Christian Fellowship will sponsor a meeting in Room 305, Student Union.

1 p.m. AIESEC will sponsor a meeting in Alger 216A.

7-11 p.m. An Officer and A Gentleman and Young Doctors in Love will be shown for this week's Video Series in the Video Den, Student Union.



Work by Bartolomeu Cid Dos Santos from the exhibit of Portuguese graphics in Bannister Gallery.



Spring Fun. (Photo by Ray Turgeon)

Free "what's happening...!" listing

Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Jim Cote at the Anchor by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!!

PUZZLER

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Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

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ACROSS
1 Harasses
2 Vital organ
3 Collect
7 Roster
21 Shrewd
22 Engine
23 Declaim
24 Great Lake
25 Exalts
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49 Diving bird
50 Nocturnal
mammal
51 Spanish
article
53 Is ill
55 Symbol for
tellurium
56 Period of
time
58 King of
birds, pl.
60 Shallow
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65 Comb. form;
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68 Perceive by
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69 Demise
70 Secret
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72 Permit
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73 Nonplused
colloq.
75 Organ of
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76 Funeral cars
77 Prods
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mud
79 Assistants
80 Strict
82 Listens to
83 Tawny
84 Doctrine
86 Before
88 Knave at
cards
89 Breathe
loudly in
sleep
90 Crochety
person;
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91 Reputable
93 Tremor
95 Sharper
97 Kind of
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104 Lead astray
106 Energy
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108 European
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112 Top of
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114 Buccaneer
116 Crane
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121 Transaction
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123 Pronoun
125 Burden
127 River in
Siberia
128 Declares
129 Tune
130 Produced
131 Prepared
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133 Snare
136 Musical
drama
138 Extra
140 Walk on
143 Chaldean
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144 Food fish
146 Quarrel
148 Girl's name
150 Flower
151 Musical
instrument
153 Number
154 Short sleep
156 French for
"summer"
158 Conjunction
161 Printer's
measure
163 Symbol for
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165 Conjunction
167 Guido's low
note

The Arts

Jim Cote
Anchor Staff Writer

"Fiddler on the Roof," one of the great musicals of the American Theatre, will be presented in Roberts Auditorium

Fiddler to visit RIC

April 21-24. This show, the largest of RIC's seasonal plays, contains 50 cast members and a full orchestra of RIC musicians. The work, which appeals to all age groups, deals with "child-parent

relationships" and analyzes the conflict between family duty and principles. The show, with book by Joseph Stein, is based on Shalom Aleichem's stories. Music and lyrics are composed

by Jerry Bock and Sheldon Harnick.

A substantial portion of the show's proceeds will go to benefit the Providence Journal's Summertime Fund and The Marjorie Eubank Scholarship Fund. The show is directed by Doctor Raymond Picozzi and the orchestra will be conducted by Dr. Richard Elam.

RIC's adaptation of this world-famous musical work will include in its cast Diane Capostosto, winner of the Irene Ryan Scholarship for achievement in Theatre Arts; Fred Anzevino, formerly seen in Gemini and other RIC productions; Stephen Lynch and Alfred Moretti. Also included in the cast are Mark Morettini, Maria Falco, Pamela Hoff Donna Palumbo and many others seen before in presentations at RIC. Benjamin McClelland, a high school student who performs with the RIC Orchestra, will play the fiddler.

Curtain time for evening performances is 8 p.m. with matinees at 2 p.m. on April 23 and 24. Tickets are \$4.00 for general admission, and \$1.00 for RIC students. Other student tickets are \$2.00. For more information, call the box office at 456-8144.



Diane Capostosto (left), Fred Anzevino and Donna Palumbo rehearse for "Fiddler on the Roof" to be presented April 21-24.

"Spanish Dance Night" Scheduled for May 7

Madonna Melki
Anchor Staff Writer

The Department of Modern Languages will present "Spanish Drama Night" on Saturday, May 7 at 8 p.m. in Gaige Auditorium.

The play, "Amor Sin Pasaporte," ("Love Without a Passport") was written by Alvara de Soiglesia in 1953.

This is a comedy with a lot of double meaning. Raquel Hernandez, one of the actresses, explained: "A lot of things imply other things. For example,

when Isabelle loses her fur coat, it is implied that she loses something else..."

The main characters are Anselmo, the banker, played by Claudio Montalban, and Lili, the maid, played by Rocio Borrero.

Lili blackmails Anselmo to get valuables for his family. The results are funny and chaotic.

This event, which is directed by Alfonso Girardi, a RIC graduate student, is free and is open to the public. For more information, contact Dr. Frances Taylor at 456-8029.

BOOK REVIEW: *Not the Bible*

Scott Desjarlais
Anchor Staff Writer

"In the beginning God created Dates. And the date was Monday, July 4, 4004 B.C." So it begins. No, it is not the Bible, it is Not the Bible.

Not the Bible is completely sacrilegious and completely hilarious. The book touches on many sections of the "Good of Testament" and the "Neo-Testament." The Book of Creation is by far the funniest section of the book with Darwinian and Freudian innuendos. "But God blessed them all, saying Be fruitful and multiply and Evolve Not."

The Book of Rules contains ten Terms and Conditions, among them "Honor thy father and thy mother; but Medicare is going too far." "Thou shalt not kill the innocent babe in the womb. After

it's born-open season."

The Secret Life of Job tells "the real story" concerning Job, all on a computer printout. Following this is The Book of Psongs and The Book of Proverbial Wisdom.

The completely irreverent Neo-Testament contains the story of Christ+The Early Years. The story pits Jesus in athletic struggles with you-know-who trying to mess him up. Letters to the apostle Paul are answered in the Dear Appy column.

The Amazing Revelation of Saint Oral provides an American-capitalist-Billy Graham type of prophecy about the end of the Earth.

Not the Bible is not for those deep in faith, but it merely tries to poke fun at the Bible and the Christian religion, both of which have always been open to ridicule. This book should, under no conditions, be taken seriously.

Trinity launches 83-84 subscriber drive

Trinity Square Repertory Company will begin its 20th Anniversary Season in the fall of 1983. The 20th season goal is twenty thousand subscriptions. Current subscribers have already received their first renewal forms and are responding enthusiastically.

The Rep is offering eight plays for the price of four or "four plays free" to series-ticket buyers. There is also a four-play series available to theatre-goers who prefer either the upstairs theatre or the downstairs theatre. In addition to substantial discounts off the price of single tickets, all subscribers are able

to exchange tickets for any other performance of a given production. Subscribers also receive advance notice of and first crack at reservations for Trinity Rep's annual presentation of Dickens' A CHRISTMAS CAROL which frequently sells out before the public sale gets underway.

All those whose 1983/1984 orders are received before June 15, 1983, will receive a coupon good for two tickets for the price of one to any 1983 Summer Rep performance.

For more information about 1983-1984 series-tickets orders, please call the box office at (401)

Dear Jay:

Question: I'm a writer working for a small newspaper in Central Falls and I attend night classes at your institution as a continuing education part time student. My class is on Thursday evenings from 7-10 but the professor often lets us out at 9:30. Last week I was walking to my car and I heard music playing in the Student Union so I decided to check it out. I was flattered when the 21-year-old girl at the door asked for my 34 year old I.D. card. I still look pretty good, after Vietnam, two wives and numerous children, but this evening was different. I had it all together. I felt like aged vintage wine. I sat down and ordered a beer. The girl brought it to me and I gave her a dollar tip. I thought she was boring to lose control right there in the ballroom. It was as if she'd never seen a dollar before. I didn't understand it at first and said, "It's real. No No, Not counterfeit." I finally realized she was just happy. She told all her friends and showed them the dollar and pointed over at me. They all looked over and converged on me asking if they could sit with me. I said something suave like "my wife won't mind." Boy would my wife mind. I bought them a couple of rounds of drinks and they were all instantly my great friends. One girl wanted to dance with me. I told her, "No". She said she wanted to dance in the parking lot so I followed her out past the stamping, carding station and she raped me in the parking lot and took my wallet. Please help me find my wallet, it has my wedding ring in it.

Signed Just Walking By

Answer: Dear Just Walking By: I found your wallet but I'm sorry all that was left in the wallet was your Central Falls Gazette Press Card. We couldn't use that to get in anywhere, ah I mean the thieves didn't steal that. Your ring fits, Ah I but the money you'll be happy to hear when into a worthy nose, I mean cause and ah that girl you raped, I mean that raped you, she's not pressing charges so I'm happy to say to you Mr. By "Come again and enjoy yourself at our jovial little dances but maybe you should dance on the dance floor next time.

Dear Jay:

Question: I'm an art major here at RIC. I have to ask myself why I'm an Art Major and what's worse is why am I at RIC? It's not bad enough that I don't know what I am doing with my life my mother has to chime in every once in a while to bastardize my vocation. My Mom's a real pip. Just the other day I was working on this charcoal drawing of Cyrano De Bergerac and I was almost finished when my mother walked in looking over my shoulder and said, "What's

351-4242 or visit the box office located in the lobby of the theatre at 201 Washington Street, Providence, RI. Persons wishing to order by telephone may do so by charging their orders to VISA or MasterCard.

DEAR JAY

John A. Primiano Jr.

that?", everybody knows you don't ask an artist "What's that?" But what really got me happened later. My little brother wanted to watch T.V. in the same room I was drawing in and I could hear my mother say, "Go in, turn it on, he's only drawing." I mean this stuff has got to stop. What do I do?

Answer: A friend of mine had the same problem; he joined the circus. Now he does a high wire act without a net and makes a lot of money. My advice is: Bring your mother to the circus and feed her to the lions.

Dear Jay:

Question: I've got this sadistic girl chasing me. It's kind of this love-hate thing with her but I don't even know her name. The other day when I unlocked the Bicycle shed in front of Donovan Dining Center on the Mall she jumped out at me with a homemade spear. I mean this chick almost stabbed me. She likes to surprise me because, only hours later I was in the Coffeehouse drinking some Herbal Tea when she slipped in unnoticed, dressed as just another RIC student and she shook my table, scalding me with Black Rum tea and boy that hurts when it hits the wrong spot. For her grand finale that day she filled the back of my truck with mud and earthworms. What do I do? This woman is sick!

Signed Not A Moment's Peace

Answer: You must act quickly because you are dealing with a trained killer. This is the classic "Pseudo-Padre Narcinoma Cordalis Bali Ho Fever." To use layman's terms: she has "Spring Fever". My advice: wear an athletic supporter, cup and wrap around sunglasses.

Dear Jay:

Question: I am female, I'm 5'1" and I weigh 185 lbs. I'm a little chunky around the hips and thighs but I like to dance and sweat at Mixers. I'm attractive in a peculiar way, somewhat like Meryl Streep. People say I'm tons of fun to be with. I like to laugh and sing Wagnerian opera on nights of the full moon. I'm always in the mood and I like to go Bumper Hitchin in the winter on snowy days. I want a man to love me for my personality, not my looks. Oh yah my chest size is 44. I just thought I'd throw that in. Is there a man for me?

Signed Glutinous Mass

Answer: If you want people to like you more you had better give up Wagnerian Opera but besides that bad feature of your entire character, I can see no reason why you couldn't get a date; after all Elizabeth Taylor doesn't go cold at night now does she?



RIC Programming
Presents

RIC-Ends 1983

Mardi Gras



TUESDAY

APRIL 26

NOON: on the QUAD

8:00 in the
S.U. Ballroom

OPENING PARADE

12:30 - 4:30 on the RATH LAWN

the **DOCTORS**
of **DIXIE** free admission

WALTER WILLIAMS

\$1 w/RIC I.D. & **THE MR. BILL SHOW**
\$2 w/O



WEDNESDAY

APRIL 27

2:00 - 5:00 on the RATH LAWN

7:30 - 1:00 in the S.U. Ballroom

cliff meyer
free admission

THAT'S A LAUGH
COMEDY NIGHT
&



WILD WEEKEND

Admission: Free to first 30 people; \$2 for next 40 people;
\$3 all others

THURSDAY

APRIL 28

4:30 - 7:30 SPECIAL DINNER

creole cookery

\$5 general adm; — Free w/meal card

in Donovan Dining Center

8:30 - 1:00

MASQUERADE BALL

featuring

LOCO-MOTION VAUDEVILLE

plus

AIR GUITAR FINALS
prizes + giveaways

& **fat city**

\$3 w/RIC I.D.

\$5 W/O

(does not include dinner)

6:30 - 7:00

loco-motion
preview



FRIDAY

APRIL 29

NOON - 4:30 on the RATH LAWN

CHANNEL ONE

FREE ADMISSION



Plus: **MARSHALL CRENSHAW**
The Schemers

Friday, April 29 In the Donovan Center
Rhode Island College 9pm
\$5 w/ric ID \$7 w/out



SATURDAY

APRIL 30

1:30 - 4:30 on the RESIDENCE LAWN

3rd annual bluegrass festival

FEATURING the **NEON VALLEY BOYS** free admission

Sports



Mens track capture quadrangular at Bridgewater

David Kemmy
Anchor Sports Writer

The men's track team captured first place team honors at a quadrangular meet held on Saturday, April 9 at Bridgewater State College in Bridgewater, Massachusetts.

The Anchormen rolled up 88½ points behind 12 first place finishes. Host Bridgewater was second with 44½. Salve Regina was third with 22 and Roger Williams was fourth with 16.

Tracey Fontes turned in several stellar performances recording three first place finishes. Fontes won the shot, discus and hammer throws.

"Fontes picked up the slack where we needed it, since we were without the services of Peter McCutcheon," said Coach Charlie Sweeney.

Sweeney also was delighted with a few other surprises that were turned in by his Anchormen.

Among them was high jumper John Sherlock who took first in the long jump and third in the high jump. Sherlock also took first in the 100 meters in the first time that he has ever run that event.

John Ricci also captured two events, winning the 800 meters and also the 1500 meters. Steve

Netmen facing tough time

David Kemmy
Anchor Sports Writer

The men's tennis team has lost their first four matches of the year, but are improving each time out.

The squad lost their first meet of the year on Thursday, March 31 by a 6-3 score to Salem State. In their next meet on Tuesday,

DeSalvo, Mark Marino, Rob Perrin and Todd Sevey all also did well for the Anchormen.

Freshman Robert Oliveira captured first place in the 100 meter and barely missed placing first in the 200 meter as well.

Previously the Anchormen had lost a dual meet to Bryant College Wednesday, April 6.

Robert Oliveira captured the 200 meters and also the 400 meters and Peter McCutcheon took first in the discus and the hammer throws.

Ricci took second in the 800 meters, Marino was third in the 5,000 meters. Sevey was third in the 110 meter hurdles and second in the 400 meter hurdles.

Also performing well for the Anchormen were John Sherlock who was first in the high jump, Fontes who was second to McCutcheon in both the discus and the hammer and DeSalvo was second in the shotput.

The Anchormen lost the dual meet by a score of 97-51 to the Indians.

Their next meet is Saturday, April 23 at the Westfield State Invitational and then they will be competing at the Tri-State Championships to be held at Bryant College on Saturday, April 30.

April 5 the Anchormen lost to Suffolk by a 6-3 score.

Top player Joe Azar lost by scores of 4-6, 6-3, 4-6. No. 2 player Ciro Costabile lost 6-2, 7-6, 6-4. No. 3 Eric Shroeder lost 7-6, 6-4 and No. 5 John Bacon lost 6-3, 3-6, 6-4.

See NETMEN
(continued to pg. 13)

Baseball squad awesome in recent action: Wilkens, Gavigan, Cantone lead the way

David Kemmy
Anchor Sports Writer

The men's baseball team has been on a tear winning three games in a row over Salve Regina, Stonehill and Babson.

The Anchormen defeated Salve Regina 5-4 on April 5. First baseman Ken Lamond was the hitting star of the day going 3 for 4. Brad Sullivan picked up the victory, his first of the season and John Sherlock picked up his first save in relief.

"We've been playing pretty well the last week and a half, we're really starting to gel as a team," said Coach Art Pontarelli.

Against Stonehill the Anchormen pounded out 13 hits and recorded an easy 9-2 victory. Paul Gavigan was the star of this game going 3 for 5, scoring three runs and stealing two bases. With his second steal Gavigan set a new RIC career record with 46 steals. The old mark was held by Joe Rossi who set it several years ago.

Ken Lamond and Mike Cantone also hit well for the Anchormen, both of them went 2 for 4 on the day. Senior tri-captain John Wilkens picked up his fourth victory of the season against no losses.

In their next game against Babson on April 12, the Anchormen crushed Babson by a resounding 13-0 score, making up for last season's loss at the hands of Babson.

The Anchormen racked up 14

hits with sophomore shortstop Karl Allaire picking up three hits and also scoring three runs. Mike Manzo, Dom Coro and Paul Gavigan all chipped in with two hits apiece for the Anchormen.

John Wilkens picked up his fifth victory and second shutout of the season. Wilkens now has 19 career victories, placing him just two away from the RIC career victories record of 21.

Coach Art Pontarelli considers Wilken's pitching to be a big factor thus far this season.

"The whole key to our season will be what the pitchers do and don't do, mostly we're trying to limit our walks, and thus far we have been able to do that," said Pontarelli.

He feels that his Anchormen have been playing well and it is due in large part to the cut-down in the number of walks given up and also due to less errors being made as compared to last season.

"We lost some games last season because we gave up too many walks and committed too many errors, this season we've cut down on both and it is helping us win," said Pontarelli.

Although he is very pleased at this point in the season, he says that his team's next five games will tell the story. The Anchormen were to play five games in five days beginning with a single game on Thursday, April 14 at home against Westfield State and concluding Monday, April 18 against the No. 1 Division

II team in the New England region. (New Haven).

Pontarelli said that those five games would determine a lot as far as the season is concerned.

The Anchormen have had several strong performances this season, none more so than the ninth hitter in the line-up, Mike Cantone. Cantone astonishingly is leading the team in home runs and RBI's. He is way ahead in both categories, having slugged seven homers and collected 20 RBI's.

Sophomore Lee Podedworny has been a pleasant surprise also, according to Pontarelli. Podedworny is second on the squad with a .440 average, after hitting just .222 last season with limited playing time.

"He has done a good job, he's more relaxed this year and has hit much better," said Pontarelli.

Pontarelli also praised the progress of impressive shortstop Allaire and freshman outfielders Mike Manzo and Mike Butler as well as freshman pitcher Alan Martel.

"At this point in the 10th of 13 weeks (in the season) things have gelled pretty well, the guys want to get back at some of the teams we lost to last season and they're playing more intense because of it and that has been a big factor," said Pontarelli.

The Anchormen who are now 8-5 going into their big five game stretch play next Saturday, April 23 against Assumption after a four-day layoff.

SPORTS CORNER

David Kemmy

Bill "Spaceman" Lee, once the wunderkind of New England sports fans will be giving a free lecture today, Tuesday, April 19, during the free period at 12:15 in the Student Union Ballroom.

Some of the topics Lee will discuss include baseball, big business and Bowie Kuhn? Lee is a very outspoken and considerably zany individual who once left a baseball game in the major leagues and went to a bar and returned later in the game after having put away a few beers.

Needless to say he is a very flamboyant and individualistic person and his lecture should be an interesting and intriguing one and I urge you to attend.

The women's gymnastics team has landed two promising high school seniors for next season's freshman class.

Coach Gail Davis announced that Karen Provencher from Biddeford, Maine and Mimi Vachon from Cumberland High School have been accepted and enrolled at RIC for the fall semester 1983.

Davis is still busily involved recruiting and contacting some 25 different girls, and she feels that hopefully she'll end up with a few out of that crop.

Anchormen pitcher John Wilkens is off to a smoldering start this season.

Wilkens is now 5-0 on the season with a 3.74 ERA. He also has 26 strikeouts tops on the staff and also has the only two shutouts on the staff.

The senior tri-captain from Warwick now has 19 career victories for the Anchormen and is only two away from tying an Anchormen career record for most victories.

Sophomore catcher Lee Podedworny has been a pleasant surprise thus far this season for Coach Art Pontarelli. Podedworny hit .222 last season in 15 games, but this season is 11 for 25 in 11 games, good for a .440 average, second to Joe

Delsignore's .441 on the squad.

Pontarelli had this to say about his catcher. "He has done a good job, he's more relaxed this year and has hit much better," said Pontarelli.

Anchormen freshman John Sherlock is pulling off a double-play of sorts this spring for the Anchormen baseball and track teams.

Sherlock is a pitcher on the baseball team and also performs on the men's track team in jumps and running events.

He is having a pretty fair amount of success with both as well. As a pitcher he is 0-1 with a 4.91 ERA and has half of the saves on the squad with one.

On the track team he has been competing in the high jump and the long jump. Just recently in a quadrangular he was third in the high jump and first in the long jump.

Then he decided to run the 100 meters and his Coach, Charlie Sweeney was deeply surprised.

"He came to me and said he wanted to run it because he felt he didn't do as well in the high jump as he had been doing, so he ran the 100 and took first," said Sweeney.

He ran the 100 in 11.2 seconds, not a bad time for someone who hadn't run at all before.

"He's going to be a big help for us now, he already is a good baseball pitcher," said Sweeney.

Indeed it's tough to compete in two collegiate sports in the same season, but it's even tougher to be successful in those two sports.

Mark "Binis" Nutini captured the scoring championship in RIC recreation floor hockey league.

Nutini had 16 goals and 9 assists for his team, TTT. He also led TTT to the league championship title taking two out of three from The Ball Brothers in the league championship playoffs that were just completed on April 12.

"T" men disown brothers in title game walk

Tim Norton
Anchor Staff Writer

The intramural floor hockey season has come to an end and TTT are the proud and worthy caretakers of the Willard Cup which is the crown jewel for every slap, crack, block, check, shot and save of this past indoor floor hockey season. After winning the first game handily, TTT was beaten 4-3 on the strength of 2 goals by Norm Kelly and additional goals tallied by Vin Asirmly and Mark Bayle. Murphy and league scoring champion Mark Nutini accounted for TTT's three answering goals. Nutini had 2 of them in a losing effort.

The deciding game on April 12 was surprising for its one-sidedness. The Ball Brothers were held scoreless as Paul Sylvester turned away 25 shots as he back-stopped a 4-0 shutout for TTT. Mark Nutini came through once again as he scored twice, once in the second period and once in the third. Steve Olink and Mike Murphy accounted for 2

more goals which secured the title from the consistent and workman-like crew of TTT.

Paul Sylvester had three shutouts in the playoffs and league leading goal scorer Mark Nutini finished a stellar season with 16 goals. Two of Sylvester's shutouts were many goose eggs. They came in the championship series. Congratulations to TTT who are: Mark Nutini, Joe Teixeira, Paul Sylvester, Dino Martino, Mike Ferry, Steve Perry, Scot Caron, Dave Denman, Glen Pacheco, Steve Olink, Mike Murphy and Andy Klosowski. Special thanks goes out to statistician Donna Gladd and Mark Nutini who made sure that the stats were at the Anchor each week to be printed in the week's edition. The RIC Recreation Intramurals Banquet will be held April 24 in the Rathskellar and the event is open to all. The season was hard and ultra competitive. Congratulations to everyone who played. It was some kinda season.

★ NETMEN
(from pg. 12)

No. 4 player Mark Habershaw won 6-1, 6-4 and No. 6 player Pete Phillips won 6-2, 6-2. Azar and Habershaw won a doubles match also 6-4, 6-3.

Thursday, April 17 the netmen played SMU and were trounced 8-1. Eric Schroeder picked up the lone Anchormen victory defeating his opponent 1-6, 6-4, 7-5.

The Anchormen were just simply overwhelmed by the ability of the SMU squad throughout the meet.

Then on Tuesday, April 12 the Anchormen lost to Nichols College by an identical 8-1 score. Once again Shroeder was the lone

winner by scores of 6-2, 7-5.

The Anchormen lost some close matches, most notably No. 5 man Pete Phillips who lost 6-3, 2-6, 6-3.

The Anchormen, who are now 0-4 on the season play Tuesday, April 19 against Quinnipiac and Saturday, April 23 against Bryant College. The New Englands are April 29 and 30 in Maine.

**RESEARCH PAPERS
TOLL-FREE HOTLINE
800-621-5745**
IN ILLINOIS CALL 312-922-0300
AUTHORS' RESEARCH, ROOM 800
407 S. Dearborn, Chicago, IL 60605

Women's track crushes Bryant in dual meet; also finishes third in Conn. Invitational

David Kemmy
Anchor Sports Writer

The women's track team walloped Bryant 97-29 on April 6 and placed third in the Southern Connecticut Invitational meet on Saturday, April 9.

Against Bryant in their dual meet, the Anchorwomen turned in several strong performances, capturing first place in all but two events.

In the running events, Jean Berthasavage captured first in the 100 and 200 meter runs. Debra Campo was first in the 400 meters, Debbie Jamieson was first in the 800 meters, Ann Marie Gower was first in the 3,000 meters and was also second in the 5,000 meters. The Anchorwomen were first in the 4x100 relay and also first in the 4x400 relay.

In field events Elise Herchen took first in the 400 intermediate

hurdles and also in the high jump. Kris Nicholas was first in the long jump. Mary St. Laurent was first in the discus and also in the javelin and Janet Smiley was first in the shotput.

At the Southern Connecticut Invitational the Anchorwomen racked up 81 points, good for third place out of nine teams. SUNY-Stoneybrook was second with 88 points and host, Southern Conn. took first with 118 points.

Ann Marie Gower won the 5,000 meter run and also took second in the 3,000 meter event. In the 5,000 meters, Anna Contreras was third and Janna Cole was fourth.

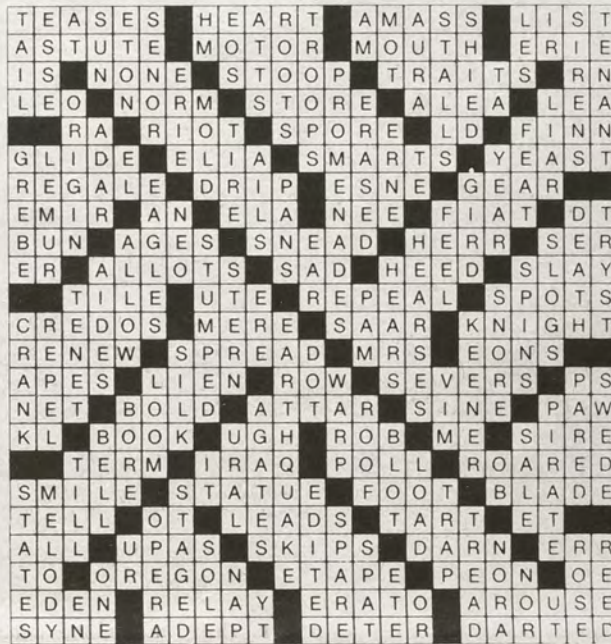
Berthasavage took second in the 100 meter run and also placed fourth in the 200 meters.

Elise Herchen won the high jump for the second meet in a row. Kris Nicholas was second in the long jump and sixth in the 100 meters.

Mary St. Laurent was fourth in the javelin throw and sixth in the discus throw. Irene Larivee was sixth in the long jump.

The 4x800 relay team consisting of Tammy Taft, Mary Miller, and Debbie Jamieson took second. The 4x400 relay team consisting of Jamieson, Campo, Taft and Liz Ferri captured fourth and the 4x100 relay team consisting of Berthasavage, Campo, Nicholas and Sue Montuori captured fourth also.

The Anchorwomen will compete next at the Westfield State College Invitational on Saturday, April 23 and then will compete on Saturday, April 30 at the Tri-State Championships to be held at Bryant College.



RIC PROGRAMMING PRESENTS

APRIL 18-22

VIDEO SERIES

this week:

- A) An Officer & a Gentleman
- B) young, doctors IN LOVE

SHOW TIMES				
	WED	THURS	FRI	TUES
Film A	9-11 PM	4-6 PM	4-6 PM	7-9 PM
Film B	7-9 PM	4-6 PM	7-9 PM	9-11 PM

12 noon - 1:30 daily
the 3 STOOGES & CARTOONS

Admission Always FREE



THURSDAY NIGHT SERIES

with

Blind Dates

9:00 - 1:00 in the S.U. Ballroom

Admission:

\$2.00 w/RIC I.D.

\$4.00 W/O

PLUS

the 3rd round
Air Guitar
WAIL-OUT

T. G. I. F.
in the RATH

Maynard Silver

ONLY 50¢



APRIL 26 ~ 30

Spring RIC - End '83

Classifieds

NOTICES

STUDENT GERONTOLOGICAL SOCIETY - May meeting date is May 12, Alumni Lounge, 6:30 p.m. Upcoming "Elders in our Families" party to be held April 30 in Student Union Ballroom. Bring an elder and a pot luck dish. Call Marge at 438-3250 or Laura at 943-3823. Upcoming 3rd annual meeting, Northeast Gerontological Society, Newport, May 5, 6 and 7. RIC students to present papers.

AISEC MEMBERSHIP DRIVE - May 10 in Rathskellar, 12-2 p.m. Free beer and wine. Get a world of business experience.

WANT TO BORROW for 1 day at RIC - not for play - I need albums for a debate. Beatles, Ringo, Benatar, Clapton, Elvis, Lennon, Chicago, Elton, Wendy O., Stray Cats. Reply P.O. Box 3712, Cranston 02910.

FOR RENT

APARTMENT FOR RENT - Pembroke Ave., Prov., second floor, 6 rooms, 3 bedrooms, parking, no utilities, \$350 monthly. Call 521-3213 days and 273-5848 evenings.

PROVIDENCE - JOHNSTON LINE - 1 bedroom, appliances kitchen, dining room, bedroom, shower, living room with fireplace, carpeting, garage, fenced yard, \$275. Call Certo Agency, 421-3849.

PROVIDENCE - JOHNSTON LINE - 1 bedroom, appliances kitchen, carpeting, shower, parking, living room, \$210. Call Certo Agency, 421-3849.

NORTH PROVIDENCE - 1 bedroom, appliances kitchen, carpeting, shower, parking, \$250, includes heat. Call Certo Agency, 421-3849.

WANTED - two bedroom apt. for the summer months in the RIC/PC area, furnished. Call Sheila, 456-8338 or Gail, 456-8329.

WANTED

TOMORROW'S JOBS - All you need to know is in this report of current Government studies. Covers all industries and states - including Alaska and Hawaii - \$8.75 Lyntel Research, Dept. TA39, P.O. Box 99405, Cleveland, Ohio 44199. Satisfaction guaranteed.

SUMMER JOBS - \$1,100-month plus scholarships for leaders. Apply now, start when you want. Call 274-7532.

FEMALE VOCALIST wanted for Top 40 - FM Rock-originals. Knowledge of any instrument preferable, but not necessary. Contact Gary, 728-6429 or 724-3140.

THE INCREDIBLE OPPORTUNITY - \$18,029.10 working part-time, could be yours for selling only 3 of our 10 units and sponsoring 3 distributors through our new multi-level marketing op-

portunity. Everyone is a prospect for our product. Send \$2 to cover postage and handling to Smokeless Tobacco Opportunity Pipe, 2554 Lincoln Blvd., Marina Del Rey, Ca 90291 and we will send you your distributor's kit.

WANTED - Bartenders, Cruise Directors, Waiters, Maids, Beauticians, etc., to work on Cruise Ships. Call (602) 998-0426, ext. 553.

PROFESSIONAL TYPIST - no job too big or too small, \$1 per page. Call Gloria, 456-8088 or stop by Student Union room 200.

TYPING - cheap, fast. Spelling correction free. Call Diane at 331-4471.

FOR SALE

1967 FORD FALCON - Good condition, \$200. Also, 1967 Ford Falcon, excellent for parts, \$100. Call 949-0447 after 6 p.m.

1982 FUJI BICYCLE - In excellent condition, only 9 months old. Hardly ever used. Firm \$250. Call 353-3563 after 6 p.m.

KAWASAKI 750 - 1978, 3,500 miles, new rear tire. Asking \$1,250. Call 434-3466.

CAR SPEAKERS - 2 pair coaxial, Sparkomatic, great condition, best offer. Call Kevin, 944-9543.

1976 FORD ELITE - Excellent condition, new tires, asking \$1,950, must sell by May. Call 725-8425 after 5 p.m.

DOWN COAT - Burgundy with grey lining, size small, brand new. Moving to L.A. - must sell. Call 456-8356, ask for Laura.

1974 AUDI - Excellent condition, high mileage, very dependable. Call 456-8313 for Sue B.

1976 FIAT - 4 door, restored new, runs extremely well, \$2,000. Guaranteed! Call 456-8313, ask for Sue B.

1971 DATSUN 510 - new tires, exhaust system and battery. AM-FM radio. Runs well but has some rust. \$500. Call 722-2059 evenings.

PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

CIN 5B - Thanks for remembering me with a Cadbury Egg!! I owe you one! Luv. Lee 5B (your next door neighbor.)

MORNING, BOBBY!! Did we make it through another day? "You're cute!" "You're queer!" And you're not celibate! I love you! Me.

Schott - The more the merrier. I just want to be a good wife and a good mother. Meg.

PEGGY AND LEEANN - We want you and we get what we want. You don't know us, but you will!!

KAT - They're starting a landslide in my ego! Jettie.

HEY DUDE, yes it was the bottle you drank out of. Just don't even bother next time unless it's a cold one. Slash.

GODMOTHER, beware of the Omen III, Omen IV . . .

VIXEN, you shouldn't talk from the side of your mouth so much. P.S. Kenny made me write it.

LEE, you will survive! Love ya, Cin.

OLLIE, hope you can swim!? Love ya, Midget.

DOANY - Thank you for spending the best three months of my life with me. This semester wouldn't be half as fun if you weren't part of it. Happy Anniversary. ILY, Love Dim.

MEG - Let's cut through the red tape. Leave your phone number in my mailbox at the Anchor. We'll have dinner. Schott.

MAUI - Sorry about Friday night at Muldoon's; the Devil made me do it! Mac.

ZIP - Are we ever going to lie around together or are you just going to walk on the furniture all night? Love, Mr. Smurf
ALL NIGHT? Love, Mr. Smurf.

KAREN M. AND KATHY F. - Are you two still alive? I've been thinking about you two lately since we are going to be terminating soon (get the social work term.) Hope to hear from you two before school ends. You can always find me in the Anchor office. Andrea.

HEY, WOMEN congratulations on your catch last week!

PJS AND ANNIE FROM ENGLAND - Think it is time to go to the Marriot one more time before school ends. What do you think?

EILEEN - "I'm sooo skinny!! My pants actually fit now!!" Thin Thighs.

EILEEN - "You're sooo cute!!" Pretty Face.

WANTED - Info. on how to kiss a man with no front teeth who lies through his space; no way, no way, no way.

LESLIE AND TOM - Guess who wrote this one? I'm going to miss both of you come May 28. If I visit you, will you visit me?

BILLY IN D.D.C. - Better keep your guard up. Who knows what I might throw next. You started it. The Lurker.

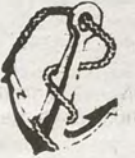
THE HECKLERS - Any malice directed toward Al is directed toward all of us. Sorry, apology not accepted. "Suite" Samantha.

SUITE D WEBER - Praise the Chop Stick! No way! That was funny. From your namers in Willard.

DADDY WARBUCKS - Will you always be my "breakfast in the park" buddy? Hope so, because I need it BAD! Love you, Litts.

free classifieds

**PERSONAL
WANTED
FOR SALE
FOR RENT
LOST/FOUND
NOTICES**



LIMIT 25-30 WORDS

BIVA - What good advice! Such words of wisdom! I'll let you know what happens . . . "HaHa" Diane.

FROM YOUR VIXEN - I like your neck - I want to cause you pain - writhe, writhe, writhe!!!

SPANKY needs companion, Buckwheat dead, would prefer nympho that teaches.

HEY, PHYLLIS, "hope it don't rain" but I do hope it snows!! You know, "only dreams come true! Love, Ray's fellow F & C Slinger.

YOU CAN have it if you tell me who you are! Bob M.

KEVIN M - Saw you in your rugby uniform; we admire more than your good looks and charm. Your two rugby fans.

FUNKMAN, it's been a great 2 years. Keep on whippin' it. Maybe we'll drive by J & D's again someday. Atilla the Hun.

ANDREA - You can't leave! You can't leave! You can't leave! Jettie.

TO THE ONE I LOVE and always will - hi! Cara Linda Sexy, just saying I love you. From R.B. to Jean.

BETTY - come jump in my jacuzzi and be one of my women. Mr. Shogun.

JOHN - Your silly girl decided to write her law student companion a personal. She wanted to provoke a smile; I think she succeeded. Love, a feminist . . . Cheryl.

DAWNSY - Happy birthday, you little ram! Lova ya! Jettie.

MO - Hope we go to the Rockers soon. Maybe we'll find "Something Better." "It's a Modern Thing to Do!!" Love, HTR no. 1.

THANKS TO THE GIRL who helped me balance my trays. I won't drop 11 trays anymore. Can't win them all.

BONNIE - "Someday we'll look back on this and it will all seem funny!" So don't worry about

your chemistry or your biology. I know you're "making a little history tonight!"

ANCHORERS - Hey guys, where's all the beer? I don't see any. just pizza (with no paper napkins for us slobs, of course!) Jettie.

MELISSA - Pizza is nice, you're even nicer. Thanx for the ready smile and those great convos. Timbo

JOHN . . . Congratulations on RA!! I know that it's one thing that you really wanted. Love, "Beautiful."

ANITA, what's it like going out with a toothless "well" educated man? I Ain't Got None.

A PENNY for your thoughts, a nickle for a kiss, a dime if you tell me that you love me???

JET - Thanks for being a friend. KAT.

TIMOTHY - Please fix your car door and no more 45-minute trips to Boston, PEASE!!! EL.

BUBBA (SUITE K), looking good! Losing weight - maybe it's all the extracurricular activity. Luv ya, treacherous trio.

LUPO'S - Don't even talk to me. John, John, John . . . Muldoons. The Devil made you do it. Beanhead.

TIMMY - Nice hands! My shoulderblades are eternally grateful! Jettie.

TWIN, mesc, marijuana, music, men, muscle, mustaches, Mustangs, money! Anything else? Oh, yeah, Me.

ANNIE! I'm glad you know his name; I guess it pays to have an accent. Maybe you could ask him for lessons in SAXy. Love, an admirer. P.S. Hope it don't rain!

HEY DUDE, cold ones, mega bucks, take a chug, pick your teeth! No way, no way!!!

WANTED - whip and leather gloves for sociology experiment, also 2 tons of rotting head cheese for theme party. Contact Mark O.

KERRI . . . Are you sure you're not the one who wrote that ad to Bobby? Don't let Ron find out. I think he'd be upset. Guess who.

CAROLYN — Don't worry! Soon enough we'll find our own place - the search isn't over. I know we can find "something better!" Love, your future roommate. P.S. Want an escort?

L40 — You look fantastic in that baseball uniform. Glad I got to see you again. Love to see you before you leave. How about a drink sometime? Marie.

FROM ONE fago to another . . . "I love you."

JEANNETTE — I am the best backgammon player the world has ever known. Remember that. Ellen.

ROBIN — I don't think I'll need directions anymore. Di.

BRAVO BEANHEAD! No way! No way! No way! Sidekick.

S.I. — Now that I know I cannot be your sexual plaything - my life has no meaning. Ex-Vixen.

MAC — One more proposal? Let's hear it? How lucky, just when I or should I say "we" need it! Little Mommy!

ANITA (WEBER H) — I ain't been to Groton, cuz' I ain't been out of RI and I ain't ever goin' to either! Love, Gerry.

JUJU — Can't wait to find the Lit! Should be very educational! Jettie.

TWIN. Come-off-me, computer caf., the wall, the games room, G H coffee shop. naps!!! What are we gonna do all summer?

PHIL S. — I need a private tutor in sociology. A Suffering Student.

337 — I've got my eyes on you. 602.

TINA — Have a great year. From the girls in Suite D. so I haven't written. Who are you??? Write back. Love, Hot Lips.

LORI — I can't wait to meet you. Not many people meet at a desk. Hope to see you soon. Greg, desk pen pal.

MAX — Hope to meet you soon. I haven't been in that class lately so I haven't written. Who are you??? Write back. Love, Hot Lips.



SOME PEOPLE RETIRE WITH MORE THAN JUST A GOLD WATCH.

You work hard all your life and what do you get?

Well, depending on where you work, you could get cancer.

Over the next several years the American Cancer Society will be conducting more research into certain lifestyles and exposures which could increase cancer mortality.

So know the risks.

Don't smoke. Look for the warning signs of cancer.

And retire not only with a gold ticker.

But a healthy one, also.



How you live may save your life.

*BATTLE (continued from pg. 2)

and be accessible. But if you look good enough, and if you're in demand, your looks can guide you through to the top of that profession, and your looks will open a lot of doors in other fields as well, and you know it. That's just the way it is."

"Well, they say that intelligence last forever, but beauty fades. What of that?"

"Lena Horne's beauty hasn't faded in all these years. With all that money people have made capitalizing on their beauty, when and if it even begins to fade they better make an appointment with the plastic surgeon."

"It seems as if we aren't coming to much agreement here. Going back to what you said, that the whole world should desire to be beautiful. Isn't it true that physical beauty is far less important than inner beauty? Some of the most attractive people have beautiful souls, John Merrick (the "Elephant Man") was well liked because he was supposed to have had a wonderful personality. On the other hand, there are people who possess good looks but have zilch in the personality department—that combination makes them ugly all around."

"No it doesn't, if they look good, that's all that matters. As far as John Merrick is concerned—he never made the cover of G.Q. magazine did he?"



GOD SAID

Thou Shalt Not Kill
God makes all babies.
He does not want them to be killed by abortion.
He wants them to live.
Stop abortion by voting pro-life. God wants it!

*MARDI GRAS (continued from pg. 1)

There will also be an Air Guitar Contest. Prizes will be awarded for the best costume and the best Air Guitar band.

Friday, from noon until 4:40 p.m., Channel One will perform on the Rathskellar lawn. Later on, at 8:30 p.m., Marshall Crenshaw will perform in Donovan. Tickets for students will be \$5 and \$7 for non-students.

Saturday, the Third Annual Bluegrass Festival will present the Neon Valley Boys from 1:30 to 4:30 p.m. on the Residence Hall area lawn.

During the RIC-End festivities, WRIC will give away prizes as well as a grand prize of a home stereo system. The Debate Council will sponsor a Pub Debate on the topic, "All work and no play makes RIC a dull campus." However, the Mardi Gras festivities promise everything but boredom.

*FILM & VIDEO (continued from pg. 4)

Library, R.I. Film Cooperative, and the R.I. Film Commission.

The purpose of the competition is to allow local film and video tape artists to be recognized for their achievement and to make the public aware of the fine educational quality inherent in many of these films and video tapes.

Application forms are available at the Department of Community Affairs, 150 Washington Street, Providence. Applicants must deliver their films or video tapes to the Department of Community Af-

*SPORTS FUNDING (continued from pg. 1)

as Parliament's representative from Willard Hall. Sowle is a Senior.

It was announced that RIC Council voted for a change in the late withdrawal policy. The present policy calls for the student who wishes to drop a course from the eighth week until the next-to-last week of the semester to obtain the signatures and permission of the instructor and the department chair. The records would contain the letter "W" with the grade. The grade would not affect the cumulative average.

The proposed policy which still must be approved by President Sweet calls for the student needed only the signatures and not the permission of the instructor and department chair. Students still will not be able to drop a course in the last week, except with an appeal to the Board of Academic Standards.

All entries will be judged May 31 to June 3 by a panel composed of community representatives. This panel will judge the productions as well as provide the entrants with written feedback on their work.

A Community Achievement Award will be presented to the artist who develops the film or video tape that reflects the community oriented focus of the competition. For additional information concerning the competition please call Francesca Gencarelli or Richard Smith at 277-2877.

Women's organizations' information session slated

Helen Giraitis
Anchor Staff Writer

Representatives from the Women's Center and the Rhode Island Women's Political Caucus will be in the Student Union Thursday, April 21, from 9 a.m. to 2 p.m. to give information about their respective organizations.

The Women's Center is not affiliated with the Rhode Island Women's Political Caucus, which is the central Rhode Island national organization for women.

However, they decided to work together to "generate some interest in them on campus," said Sherry Rianna, a volunteer from the Women's Center.

Rianna and Lori Preston will be representing the Women's Center, while Lori Rurchetta is expected to represent the RI Women's Political Caucus. The Women's Center will be giving away free pamphlets and "RIC Women's Center" buttons, and the Caucus will be selling political buttons.

The Reality of Loopers World

By Don Asmussen #10
By Joe Carroll
"WORST CARTOON EVER" - PROVIDENCE JOURNAL

WFO SHAKES RFO

April 19 9-1 am

student union ballroom

DRINK SPECIALS

TOMMIGHT!



\$2. w/ I.D.



\$4 w/out I.D.