

# THE ANCHOR

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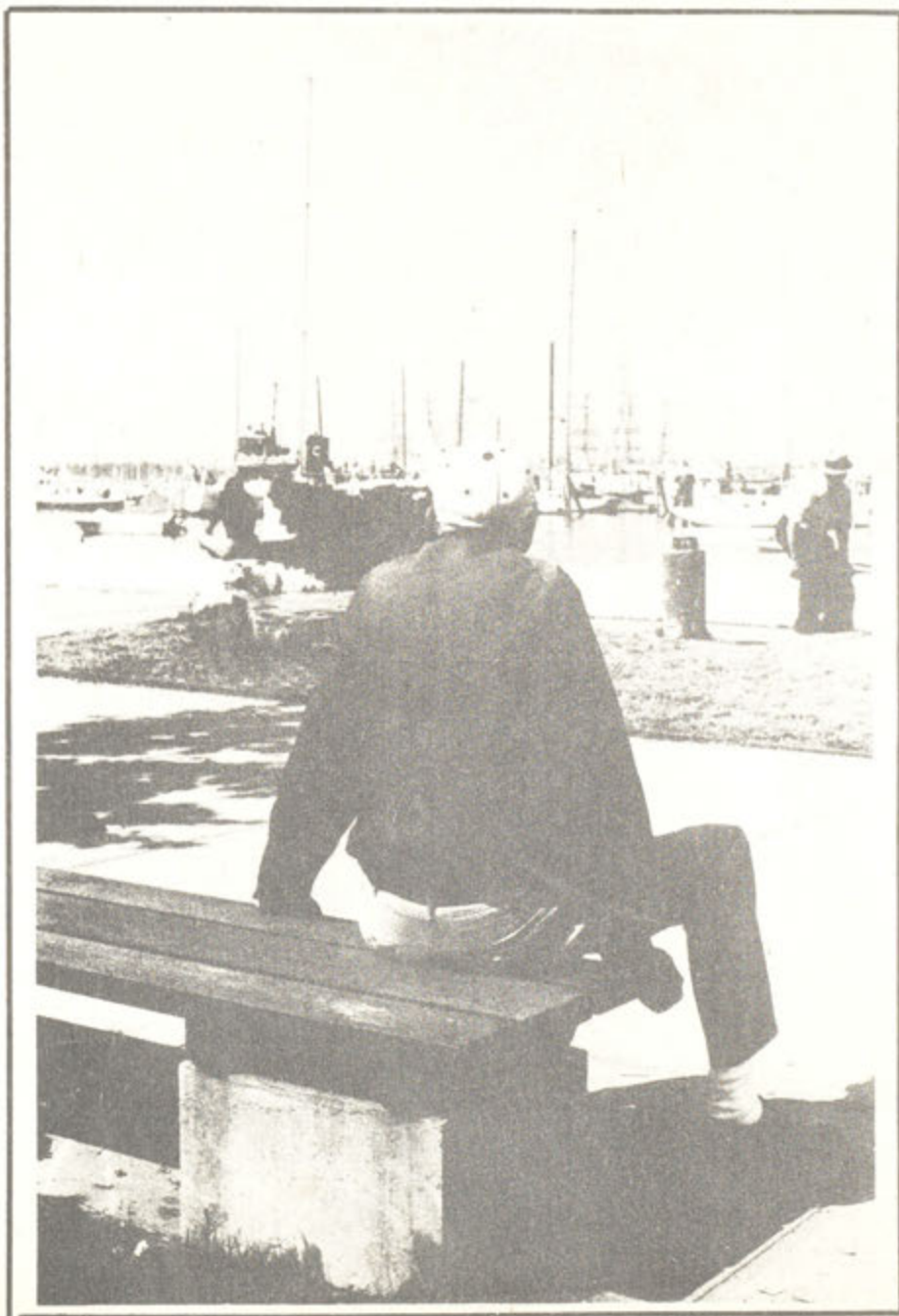


Photo by Susanne Chin



# Number 13 Lucky for RIC

When the citizens of Rhode Island go to the polls in November, local, state, and federal elections are not the only issues that will be settled. Number 13 on the ballot, for example, will be a bond issue, providing funds for renovations of Rhode Island Educational facilities.

Included in this request is \$2.3 million to be allocated to Rhode Island College. Approximately \$2 million of this will go towards a multi-purpose addition to Walsh Gymnasium, and the remaining \$600 thousand is to be spent on renovations to Roberts Hall and Whipple Gymnasium.

The proposed addition to Walsh would add 60 thousand square feet to the present facility. Tentative plans place a swimming pool, indoor tennis courts, squash and handball courts, and an indoor track in the addition. These new facilities would be available for inter-collegiate, intramural and recreational sports.

The plans for the changes in Whipple Gymnasium call for a complete renovation which would turn the gymnasium into a theatre complex containing performance areas, shop facilities (for technical

theatre), dressing rooms and storage and teaching areas.

Roberts Hall would undergo changes which would expand the present music facilities to include some sound proof practice rooms and add performance areas.

Plans and hopes concerning the bond issue have extended further than the simple proposals. The locker rooms in Walsh Gym were built in such a way as to accommodate traffic coming in from both sides: from the gym (as presently) and from the swimming pool on the other side. Previously, plans for a swimming pool (to be built in the grass strip between the gym and the parking lot), have been abandoned for one reason or another, but action is certain this time. The remaining addition is expected to extend from the swimming pool, parallel to the existing mall.

The Performing Arts, Theatre and Music, are in constant competition for performing space. The schedules are interacting and very tightly planned, using Roberts Hall as a performing hall to the fullest extent. This is not practical. As in the case of student recitals (necessary in the music program),

the auditorium itself is too large and two acoustically poor rooms are used for this purpose. It is hoped that the improvements would provide either for completely new halls or for renovation to render the existing ones more practical. Already, parts of Whipple Gym have been adopted by the Theatre Department for use as storage rooms. The new performance halls in the planning would leave Roberts Hall open for more flexible scheduling, and the proposed workshops would provide much better conditions than the present backstage facilities at Roberts.

In reality, these renovations need to take place in order to preserve the quality of education which the students (particularly in the Music, Theatre, and Health and Phys. Ed majors) are presently receiving. The size of the Health and Phy. Ed. department alone attests to the type of education which its major receive. The Theatre Department upholds its reputation through the successes of its present students as well as alumni, and through its internship program at Trinity Square. The Music Department is recognized as one of New England's best, with

students from top schools — Brown, Boston College, Berklee of Boston, Boston Conservatory, New England Conservatory, and Manhattan College — doing graduate work here, as well as many RIC alumni doing graduate work in those and many other highly appraised schools. Such programs can surely suffer if not properly maintained.

As Dr. John Nazarian pointed out, these ARE NOT FRILLS. There is a professional need, according to Dr. Wood of the Phys. Ed. Dept. The added classrooms and facilities (not only in the athletic department), are necessary for new and continued programs. Both he and athletic director William Baird agreed that the recreational facilities could be a community asset, offering recreational programs to the surrounding area. Mr. Baird added that possibly the expanded recreational center may also provide reason for more students staying on campus during the weekends.

These plans are tentative, however. The details will be decided upon at the passage of the bond issue. One group which will hopefully clarify the matter will

a special committee, headed by Dr. Nazarian, the purpose of which is to identify the space needs of the aforementioned departments. Members of the committee include faculty members from each of the three departments, and three students, one from each of the departments.

There is a statewide Coordinating Committee with representatives from URI, RIJC, the Department of Education, R. I. School for the Deaf, and RIC (Mr. Laurence Sasso) who are supporting the Bond issue. This committee, along with a faction on campus (headed by Mr. Sasso, who is the Director of the Campus News bureau and Miss Mary Davey, who is the campus PR director) urge all students and interested parties to provide verbal support for the bond issue whenever possible. Soon there will be newspaper, radio, poster, and flyer advertisements in favor of the issue. On and off campus, students are asked to make the citizens aware of the college — that "RIC is Rhode Island's College," and that it needs the support of the citizens of R.I. Everyone should "Vote education's lucky number, 13."

B.W.

## OPINION

### Why????????????????

A classic source of controversy and comment for school newspapers has always been the college cafeteria. The proverbial cold cuisine and lousy leftovers have prompted millions of complaints to be reiterated across the nation.

This article will probably be no exception, and not only add to the wasted words, but fall on deaf ears. However, at the risk of sounding ridiculous, we have a serious problem at RIC. The purpose of this article is to propose some questions, arouse some interest, create some concern and in the long run, lead to some positive changes. The cafeteria is everyone's problem — commuters and dormies alike — and all are encouraged to respond to this problem.

The first question may sound like an archaic gripe: Why does the quality of food consistently decrease from year to year? (Actually, it seems to get worse from day to day). Not only has the quality diminished, but the quantity is now limited. Dorm students are now entitled to only one portion of meat per night. To receive this subsistence they have to present a ticket to the server who in turn slaps on a dry, gristly overcooked, gravy-drowned piece of Salisbury Steak. They can help themselves to all the crap they want, but no more meat. Thus, the quality and the quantity has diminished, and a question arises. Why?

Also, over the past years, the size of the kitchen crew has also dwindled. Just a few years ago, there were approximately seven people responsible for the preparation of dinner: Two cooks and five cooks' helpers, all working behind the lines as a unit to serve a piping hot meal. Presently there is only one cook and two cooks' helpers. This, in part, is an answer to why the quality of food has suffered. But WHY haven't more cooks and cook helpers been hired? With more cooks, the food would be better prepared because it would receive more attention. With more cooks' helpers, the food could be served hotter. Obviously, the job of preparing dinner for over six hundred persons is too much for one cook and two helpers. Again, I ask Why hasn't more help been hired?

One interesting sidelight of this is that money is being saved. By only having to pay the wages of three workers instead of seven, a conservative estimate of 20-30 thousand dollars is being saved a year. If all this money is being saved, then WHY has the quality and quantity of the food these three people serve diminished? WHY has quality suffered. WHY has quantity decreased? 'WHY aren't more employees hired? In general, WHY doesn't the overall picture of the dining center improve? If age equals wisdom and experience is the best teacher, then WHY, after all these years, has the dining center regressed instead of progressed.

These questions and many more have to be answered. Students are invited to respond to this serious problem. Without student support and concern, nothing is going to change.

C.A.

### THE WAY IT IS: By Greg Markley

## Interpreting The Politics of 1976 Part 1. The "Non-Politician Craze"

According to the American Heritage Dictionary, a politician is (a), one who is actively involved in politics, especially party politics; and (b), one who holds or seeks a political office. Yet, for some strange reason, we find candidates for office labeling themselves "non-politicians". What is worse is that the public truly believes those hopefuls are not "politicians."

The reasons political contenders are sometimes classified as "non-politicians" are obvious. The first and most palpable reason is that the title "politicians" connotes someone who makes a living by involvement in government, or who is very active in partisan politics and campaigning.

Since they are employed outside of politics, and have no prior political experience, neophyte candidates are considered "non-politicians." Judging by the success of newcomer Richard Lorber and former painter Eddie Beard, the average Rhode Islander has a great affinity for self-proclaimed "non-politicians."

Another motive for adopting the image of non-politician is to

dissociate yourself from the corruption and dishonesty thought to be synonymous with politics today. The statement with great appeal this year seems to be, "I am not a politician, and my other habits are good." As John Kennedy said, "Mothers may still want their favorite sons to be President, but...they do not want them to become politicians in the process." One can not have it both ways.

It is a sad commentary on the performance of some elected officials that politics has come to mean anything but a tool to better society. People have reasons to be skeptical of their government, but to assume that most politicians are not to be trusted is to make an unfair generalization.

Men like Richard Nixon shame all the people who participate in politics. They disgrace the process of government by showing the voters how their trust and confidence can be misplaced.

Those type of officials should not be considered as the quintessential politicians. I believe they are exceptions, bad apples that shouldn't spoil a person's con-

ception of the whole bunch. That is why I detest anyone cataloguing all officeholders and political advocates as more concerned with self-aggrandizement than in improving our nation.

Any officeholder who claims to have been elected without making any deals or being indebted to a special interest (a labor union, a neighborhood power broker, etc.) is a downright liar. Be wary of a candidate who pretends to be a poor novice in politics whose only support is deprived from the electorate.

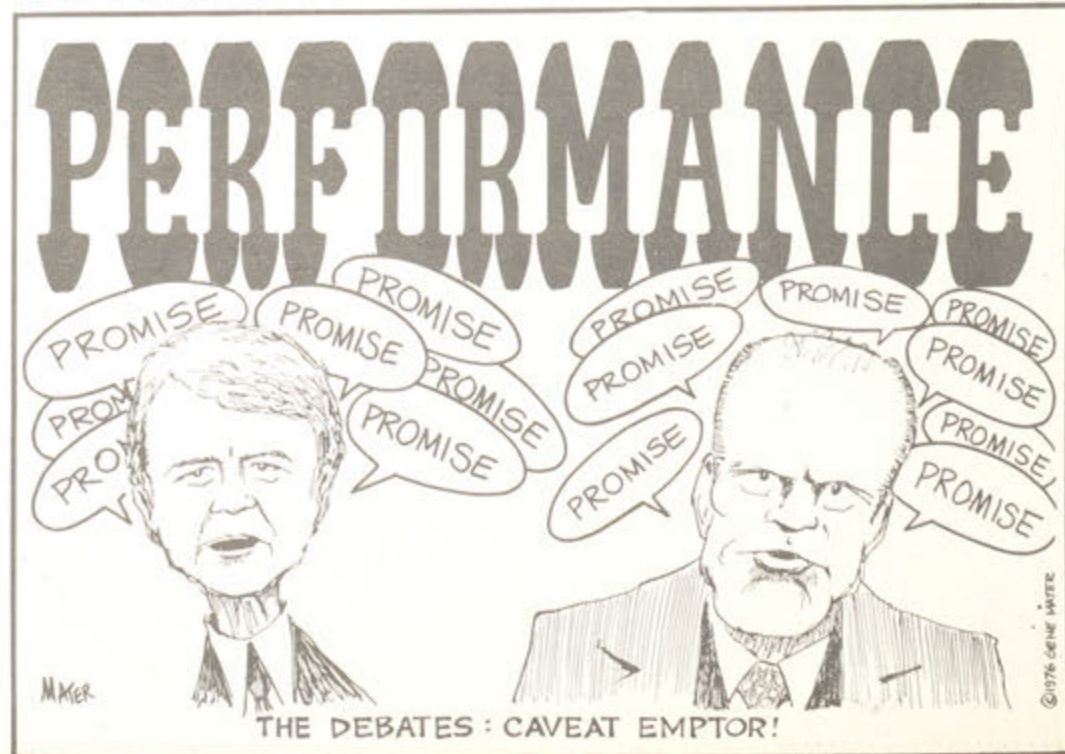
The Congressman from the 2nd District would not be in his present post if Joe Doorley's followers has not been requested to vote for the former housepainter. Anyone who feels Eddie Beard won strictly on elderly people's and workingman's support, and without soliciting politicians' help is crazy. I see nothing wrong with Mr. Beard's cozying up to certain power brokers to beat Bob Tiernan. My view is that although Beard's 1974 triumph was due to popularity, to a large extent, he still had to per-

(Con't. on Page 5)

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# Rathskellar Has New Look!

"We've changed it a round almost completely..."

Any student who has yet to visit the recently opened Rhode Island College "Rathskellar" is really missing something.

What this person is missing is a whole new experience for the student at RIC, a nice informal place where friends can get together, listen to good music (either live or from the juke box) and generally, have a good time. This is quite a change from the Rathskellar many students recall from last year and the years before.

Now, you may be wondering who is responsible for the transition of the "Rat" from a little pub to a much nicer bar. That is one Mark Murphy, manager of the Rathskellar, who coordinated the project to remodel the "Rat." In an interview last Tuesday, Mark discussed the renovations made, and the "Rat" itself.

The costs for the construction amounted to approximately seventeen thousand dollars at the last accounting. The expenses are to be paid with the help of a fifteen thousand dollar loan, which the "Rat" managed to obtain from the Student Parliament at five per cent interest. According to Mark, the Rathskellar has already received ten thousand dollars of the loan from Parliament. He added that there had been no major problems in getting the loan, just... "lots of discussions..." involving the Student Parliament, the College Administration and the Rathskellar Committee, which is the board of directors for the RIC Social Club.

In reference to the renovations, Mark said, "We've changed it

around almost completely." The construction involved was just short of a total remodeling. A rug was put down and curtains and a color television are due shortly. There are new chairs and the decor is much more pleasant.

Despite the new appearance of the Rathskellar, Mark has no prior experience in such matters. "I've never done anything like this before..." he remarked. As would be expected, he had all sorts of problems. So far, the construction is still unfinished. The outside entrance has yet to be panelled and stained.

otherwise, the "Rat" is doing fine. Live music will be offered during the week on Wednesday, Thursday and Friday. This week there will be a live band appearing. The entertainment is arranged by Student Activities Programming rather than the "Rat" itself.

However, the Rathskellar will be sponsoring its own activities. Mark said that there were already plans for short films and other events at the "Rat."

The Rathskellar presently serves only beer, wine and soft drinks. There is still the question of whether or not mixed drinks will be served. According to Associate Dean of Student Activities, Dick Thomas, who was present at the interview, the Rathskellar was granted permission by the President to apply for a liquor license with full privileges. It has been used only for special occasions like the Cabaret Theatre this summer. The possibility of the "Rat" serving mixed drinks is under consideration.

Mark also commented favorably on the performance of the staff. He said that twelve out of the fifteen people hired for the "Rat" are new.

"They started out under difficult circumstances," he remarked, "the first day we were open was last Wednesday and at that time we were just incredibly busy." The "last Wednesday" that Mark spoke of was September 22, the Fall Festival, when the Rathskellar was jam-packed from one o'clock p.m. to closing. According to Mark, the staff handled things with due competence.

Prices at the Rathskellar have not changed. They are the same as last year and a change is not expected. Mark did reflect on the possibility of a rise in prices. "The main thing that I would see that would influence an increase in the prices this year would be a large walk-away with the glassware." Of course, such an event is not expected and Mark believes prices will remain stable.

Although the "Rat" has changed a great deal in appearance and in its atmosphere, the format is basically the same. Only Rhode Island College students, faculty, staff and their guests are allowed in. "And," Mark added, "we ask people to exhibit reasonably good behavior."

In closing the interview, Mark expressed gratitude to certain key people who helped with the project. He said, "I'd like to thank Ken Haupt, Dick Thomas, Alan Chille, Jim Cornelison and Student Parliament for lending us the money, and all those who helped."

C. Wilson



Photo by Mark Clifford

"One more draft" at the Rat.

Dr. Michael Brennan has withdrawn his candidacy for the presidency of Rhode Island College. All activities scheduled for the purpose of meeting with Dr. Brennan on Thursday, October 7th, have been CANCELLED.

Lt. Governor J. Joseph Garrahy was on the RIC campus recently conducting college business, and then campaigning for the Governorship of Rhode Island. Garrahy was interviewed by the ANCHOR during his visit. The interview was conducted and edited by Mark Hammond. The following are excerpts.

ANCHOR:

How different would the Garrahy administration be from the Noel administration?

Well I think everyone has a different manner and style of handling problems with people. I think everybody's different as to how they would do things. I come to state government differently than Phil Noel did. He came from being Mayor of a city... I've been involved in state government for 14 years—totally involved in all state programs. Being in the legislature for six years and being Lt. Governor for eight years, I've had perhaps an insight into everything that's happened in the state over those years. And during the sixties while I was in the legislature, I sponsored items... and have had a chance to see a lot of those implemented. I think I see many of the problems in the state and I see a way in which they can be handled properly. I've served in the state of R.I. under three different governors. So that when you ask how I would be different from Phil Noel or Frank Licht, or how I might be different from John Chaffee, I think I've been able to work in state government when all three of those were governor. I've been able to see some of the positive things all of them have been able to do and perhaps some of the mistakes that some of them have made, and I think I've benefitted from all of that.

Can you think of any specific policy areas where you would be different?

Well, sure I can see a lot of policy areas where I'm going to take more affirmative action—not that Phil Noel hasn't done that in the area of unemployment and finding jobs for people, but I think I would intensify those efforts.

I think I would differ in the area of education, where I've had a lot of involvement in state government. I served on the commission that created the Board of Regents. I've been involved in the development of the Jr. College system in Rhode Island.

Our loan program and scholarship program has not really been changed or upgraded since 1959 and I think we all know what has happened to college costs since that time. For middle income families, or a low income family, that's a terrible burden. Some families, their youngsters are being priced out of the education market. I'm going to revamp the state scholarship program, and also find ways to double the number of loans available to students.

Do you think it's fair that people, mostly in the press, question your ability to be tough as a Governor without your having had the experience of being an administrator?

No. I don't think that's an unfair question. I've handled a lot of tough problems. I think I can be tough when it warrants being tough. There's no tougher problem than the malpractice problem last year, when doctors and lawyers were at each other's throats, and the doctors were going to go out on strike. And we were able to resolve that... but you don't do that by hammering people over the head. You get that done by getting people to work together for a goal—we were able to do that.

In 1973, when the Navy left R.I., I chaired the Economic Renewal Council, and we were able to do that

time to completely revamp the business tax structure in the state. We were able at that time to put into place some very bold initiatives for economic development which led to the Electric Boat coming to R.I. It's the largest employer in the state of R.I. Those are some tough problems.

But, you know, there's a way of being tough and firm, and there's a way of being perhaps over-bearing... and you know, if you get to the point of being over-bearing I think you polarize people. There's a lot of honest differences with people in communities and I think the way to resolve those is to bring people together.

Bringing people together... You did say you would support Ed Beard?

Yes.

Is the party machinery going to be behind him?

Oh yes it is.

How are you going to bring together all the city and towns committees that rejected Eddie Beard early on in the campaign?

We're going to ask them all to support all the Democratic candidates, and we're going to tell them that it's in their best interest to do that. If you want programs that are within the philosophy of the Democratic Party and you want these programs for people in your communities and in the state, then it's important that you support Democrats. Now... if someone doesn't want to do that, I'm not a dictator. I think we can point it out the very best way we can, with the strongest way—you know press would be the first to say if we... if we tried to force people into doing something, we were operating a political machine and we were trying to dictate things to people.

(Con't. on Page 3)

# THE ANCHOR

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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## Anchor Interviews Candidate



## Interview

(Con't. from Page 2)

State aid to education has been frozen...

No, there were attempts to freeze it...

Alright, it's not accelerating at the rate it was before.

No, what they did is, they changed at one point the reference year so that the fiscal manager, management and projection of the figures would be better. There was to some degree, a stoppage there at that point... Gov. Noel... when you say where would I differ... that would be a last resort with me to try to freeze the school aid. There was an attempt by the Governor, in some difficult times, and he made that decision. There was an attempt to cut it by five per cent at one point, and there was an attempt to freeze it. Now I can tell you when I was in the legislature I triggered up the school aid formula on three different occasions. In the first instance, we had to provide for some of the problems in our older cities with the school aid formula because they didn't have the growth in their tax base...

Then we moved the minimum aid community from 25 per cent to 30 per cent back when I was in the legislature. Then we changed the formula to provide for money over and above the formula for disadvantaged. Next year we're going to provide some additional money for handicapped — a handicapped program throughout the state of Rhode Island.

There's been a very strong commitment... with the exception of those times when there was that attempt to freeze on providing aid to education for cities and towns...

Last year... there's still a frozen on state employment right?

No, I think what the Governor has done is he put in a... what he called a freeze; but if the departments needed additional help and they could justify it, then I think they were providing a thaw... I think what the Governor did was say to all department directors and the hiring people, "Look, don't hire anybody unless... you can justify it."

Last year... During the whole last legislative session there was a great deal of time spent trying to put together a budget which wouldn't require the raising of taxes... and at the same time, to absorb all the increases in costs of administration, education, the A.C.I., etc.... How can you hold that together... I don't mean just tack another cent on gasoline or cigarettes. Where is it going to come apart?

Well, what you really have to do, you've got to have growth in your economy. And that was one of the difficulties coming through '73 and '74... we've had high unemployment, we've had a recession, people weren't buying goods. And when people are not buying goods, you have no growth in the sales taxes — when people are not working, you have no growth in the income tax. And that's why it's so important in this state, and nationally of course, to have a good strong economy. Now when you don't have growth in those particular taxes, which are the major producers of revenue for the state, you have to resort to additional taxation. Someplace along the line that becomes a very difficult problem. You can't overtax people...

But will there be enough growth to...

That's where the emphasis has to be in Rhode Island — getting people to work — good jobs — getting the economy going again — there are a lot of things that R.I. can do, but there's a lot of things that the national government has to do. We've had a very insensitive national administration — They took \$3 hundred million out of the economy in 1973 when they took the Navy out — We've had the worst national recession in 40 years in this country. We've had double

digit unemployment in this state and been harder hit than perhaps any other state in the country.

Is it possible to have enough economic growth between now and next year to put together a budget with no increase in taxes?

Well, hopefully, you know, the national economy is on the upswing and if... if that continues along, and with some aggressive action at the state level and providing the build-up in our economy and providing jobs and employment we will have that type of growth.

But how soon?

Well, it's hard to predict, I mean who can predict what's going to happen? Who can predict what type of revenue resources we're going to have next year. You can't do that — that depends almost on a month-to-month basis. We project... revenue estimates, and hopefully those estimates will come up to expectations and we don't know that until each month goes by.

One of the co-chairmen of your campaign is Tom Pucci — He's one of the highest paid lobbyists in the state.

Not that I know of.



Lt. Gov. J. Joseph Garrahy. Photo courtesy Garrahy Campaign Committee.

Well, his law firm has some of the largest lobbying accounts at the State House. Do you see any conflict there?

No, I don't Tom Pucci is a very honorable man. He's a lawyer, he has a right to represent clients. I have never known him to do anything improper... I've known him for a long time — he's a neighbor, he's a good family man, he's a very honest, decent man.

Would he have any more influence than some lawyer who walked off the street?

No, I don't think so, no. I guess everybody... at some point has special interests — it's up to the governor to identify those and do what's right. If a conflict developed as a result of Mr. Pucci it would be my fault, not his. I'll tell you, my opponent's campaign manager's got an awful lot of those too. I don't know where you got that information from — is that where you got it?

No. But my opponent is the Mayor of Cranston. He has a private law practice. Any conflicts there?

I don't know.

Seeing as you raised the question... If you're a full-time mayor and you make \$25,000 a year — and you receive \$20,000 a year from your law practice, you have to divulge where your income is from. I have... Are you talking about that Tom Pucci is a lawyer? Yes, and he represents clients... I suppose in governmental business if necessary. (Do) any of Jim Taft's clients... do business in Cranston?

I'm going to ask him.

Well, you know, I'm not raising the question, I mean, seeing as you raised the question... of conflicts.

What other major differences do you see between yourself and Mr. Taft as far as policy is concerned? Myself and who?

Mr. Taft.

Well he's... his experience is primarily limited to municipal government — I think he served in the legislature — but for 14 years I've been totally involved in every aspect of state government in Rhode Island. As a matter of fact, to some degree, I've been part of the whole re-organization of Rhode Island state government to make it more of a dynamic force. You know, the state was never involved in housing programs, I sponsored the new Department of Community Affairs which put the state into community problems. I was involved... in providing a whole new Health Dept. for the state, centralized all the health services in the state. We used to have a Dept. of Public Works — we put all that together so we have a Dept. of Transportation in the state of R.I. now that looks at all aspects of transportation. So I've been in-

some of those problems have been politicized. But I favor the high security unit, I'm going to ask the people of this state to support the \$13 million bond issue to complete the facilities for rehabilitation there in minimum security...

I would suggest maybe that we put a courtroom facility there. I think it would be helpful, instead of transporting prisoners back and forth to the courthouse for... arraignments and those types of things.

And I'm looking at a way of restructuring the Parole Board and the classification system, and I haven't quite worked it out yet, but I'm thinking of a concept that might put in a full-time parole classification board that would follow an inmate from the day he's there, watch his progress all the way through, and that same board would probably be the apparatus for... parole. That's not the only part of the problem: the whole criminal justice system... the training of prison guards, the even distribution of justice in the courthouse is a problem, the way sentences are dispensed has got to be involved, the probation system has got to be examined and how that operates. Law enforcement itself is a part of the whole system that really hasn't worked in Rhode Island — but it hasn't worked anywhere else either. So that we're all really attempting to look at some new solutions as to how we can handle that whole correction problem.

Do you think rehabilitation can be expended from what it is now?

## Rocky Flips Bird... But Who's Watching

by Russ Smith

(CPS) — "I don't think it's dignified to give the finger to the Vice-President of the United States," snapped Nelson Rockefeller after he flipped the bird to 25 student hecklers in Binghamton, New York, last week. "I just responded in kind — it's the American way."

While this incident could have triggered a barb-filled series of encounters between students and candidates in past elections, this year it looks like there won't be any fights for Rocky, Grits and Fritz or Jerry Ford — students just don't care.

Campus activism hasn't exactly flourished in 1976. Most of the politicking is left to student hacks, the future ward leaders and state senators, who are laying roots for their own careers. The camaraderie and idealism of 1968 and 1972 is gone; there's not the unity that brought 40,000 youths together to work for George McGovern in the '72 New York primary. Jimmy Carter enlisted just 400 students for the same effort in '76.

The few youths that are involved in the national election this year keep lonely hours at student union campaign booths, occasionally hawking a bumpersticker or bending some patient passerby's ear.

According to pollster Peter Hart, it's an election year that will find less than half the country's registered voters traipsing to the polls, with an even lower percentage pegged for those under thirty.

"Students are campaigning for pragmatic reasons," explained Doug Miller, a senior at the University of Chicago. "They realize it's the only presidential election in their four college years, and they want to get the experience. On the whole, the University of Chicago is apolitical, anyone who gets involved in extracurricular activities is in the minority here," he continued.

Despite the gloomy prospects of making inroads on the student vote, both Carter and Ford youth directors are at least making an effort to woo the reluctant voters.

Well, we don't have anything now.

Penologists... criminologists haven't made it work. We were criticized when... the governor appointed a planner who had been involved in law enforcement assistance programming and planning... But... if you searched the country and found a penologist, he'd probably be bailing out of a prison system someplace where he's being criticized. I think we're all going through the pains of trying to put a system into being.

It isn't really a system now?

No. We've got some tough problems, and when you ask people to approve bond issues for prison facilities, they don't have a very high priority with people... if you compare that with a new college or a library, a school or a hospital, those types of facilities, people are more apt to support those. And, say you want to build a new prison, they're not going to spend their tax dollars for those types of things.

We're at the point where, right or wrong, because of crime, things are crowded, more people are being sent to prison, we've got archaic old prisons, and the courts are requiring us to be more humane in our treatment of our prisoners — and that's required by Federal Courts. So that... the states find themselves in that dilemma, where you've got an archaic system, you've got old buildings, you've never been able to really develop a modern humane system...

"Across the board, the people are for Carter — our enemy is apathy, not Gerald Ford," asserted Janet Oliver, of the Carter National Headquarters in Atlanta. "Young people want integrity and leadership, and they haven't seen it in their lifetime. They don't remember FDR and JFK."

Oliver, who is directing a campus voter registration blitz and canvassing operation, feels that young people are fed up with politics and will be hard to reach, despite the fact that "Governor Carter has had a terrific response at colleges and everywhere else."

Carolyn Booth, National Youth Director for the Ford campaign, is more encouraged about getting the student vote to the polls. "There is tremendous support for Ford in the southern schools, and Wake Forest, Baylor and Notre Dame are particularly strong," she said. "The Republican college student who is registered is more likely to vote than other students."

But if there's support for either Ford or Carter at the college campuses, it's certainly not out in the open. When students do speak about the election, it's more likely to be a diatribe slashed with cynicism rather than admiration.

The Michigan Daily editorialized that Ford kicking off his campaign at a college campus (University of Michigan at Ann Arbor) "is something akin to Hitler making the first donation to the United Jewish Appeal." The editorial marked Ford as "an enemy of education" because of his anti-education record in Congress, and urged students to demonstrate at the President's arrival.

At the University of Texas at Austin, a school that Booth counted among those active for Ford, one student countered that the campus was politically dormant: "There's voter registration going on alright, but the race isn't too hot. There's little activity for Carter, less for Ford. People just don't care anymore."

"There's some political organization, but it's not like four years ago," remarked a graduate student at the University of

(Con't. on Page 5)



## RIC Student Has Designs in His Future

by David G. Payton

"Anybody who gets an opportunity to do summer stock should do so," says David Cabral, a 21 year old senior Theatre major at Rhode Island College, who has designed costumes for such RIC productions as *Transformations*, *The Effect of Gamma Rays on Man-in-the-moon Marigolds*, *The Bald Soprano*, and the children's production, *The Mirror Man*.

Cabral, who lives at 56 Armstrong Avenue, Providence, first became interested in design during an 'Introduction to Theatre' course when guest lecturer, Ms. Barbara Matheson, RIC's costumer, came to speak and to give interested students an opportunity to work in the costume shop on campus. "I volunteered," said Cabral, "and I've stayed there ever since."

This past spring he applied as a costume designer to the National Educational Theatre Conference which is held every year in Boston, Mass. to bring talented young people and producers of summer theatre together. On the basis of a personal interview, past experience and a well-prepared portfolio Cabral was hired by The

Green Mountain Guild in Vermont for their summer season. He designed costumes for four productions: *Anything Goes*, *Wonderful Town*, *The Miracle Worker* and *Little Mary Sunshine*. He says, "It was the best experience I ever had in theatre."

For the entire summer season he lived on a farm in a converted barn in Queechee, Vermont and it was work, work, work from early morning to late evening. "Even though I was rushed," Cabral explains, "I concentrated all my time on designing and building costumes." When questioned about what he did for recreation he resignedly replied, "There was not time for socializing."

Reviews of his work in the Vermont papers had nothing but praise for his designs. For example, here is what Chandler Mason, Burlington Free Press, had to say about the musical *Anything Goes* — "The twenties costuming is tremendous. David Cabral has come up with a flash of color and design which are worth seeing for themselves alone. The costumes fitted the twenties rather like John Held cartoons come to life and were by far the best I've seen in Stowe for some years."

This fall Cabral is designing for the RIC Prism production, *Broadway Jubilee*, an original musical being presented at the college in late October. The show will trace the history of the Broadway musical from 1890 through 1970. "Because of the great scope involved," says Cabral enthusiastically, "it's going to be a spectacular show. A costume show." His eyes light up with some hidden dreams and visions as he continues, saying, "It's going to involve so many periods. I'm really looking forward to it."

Although he has had a great deal of experience and on-the-job training he feels, "I need art training. This fall and spring I have geared my courses to get as much book training as possible."

His plans following graduation have yet to be decided as he thoughtfully reflects, "I would like to return to The Green Mountain Guild but if I should be offered a good costume job with an established company, well..." pausing for a moment he smiles and with the maturity of a seasoned professional says, "Who knows what will be? I wouldn't mind going to Boston, New York or even Chicago."



A STITCH IN TIME. David Cabral, a senior Theatre major at RIC, is shown here translating one of his designs from sketch to finished costume. photo: Gordon E. Rowley

## The Urban Studies Program at RIC

The Urban Studies Program at Rhode Island College is pleased to present a series of talks on  
PROVIDENCE — THE HUMAN FACTOR

- |              |  |
|--------------|--|
| September 22 | <b>To Live — People</b><br>Professor Marion Marzinski, Rhode Island School of Design and his film "To Live in Providence"<br>2 p.m. — Gaige Auditorium |
| September 29 | <b>To Belong — Neighborhoods</b><br>Dr. Janet Mancini, Sociology—Social Dept., RIC<br>2 p.m. — Mann Auditorium   |
| October 13   | <b>To Act — Politics</b><br>Dr. John Perrotta, Political Science Dept., RIC<br>2 p.m. — Mann Auditorium  |
| October 20   | <b>To Grow — Development</b><br>Professor Marion Wright, Anthropology—Geography Dept., RIC<br>2 p.m. — Mann Auditorium                                 |

*Katharine Hepburn • Spencer Tracy*

*Sunday, Oct. 10, 1976*  
*Gaige / 7:30 PM / 50*

*"Adam's Rib"*

"Adam's Rib, that rara avis, a commercial 'feminist' film, was many years ahead of its time when it appeared in 1949, and still is."  
—Molly Haskell, *From Reverence to Rape*

## Minority Enrollment Committee

On September 28, the first meeting of the 1976-77 year was held by the RIC Committee on Minority Enrollment (COME) to discuss their plans for the college year.

COME is an organization composed of students, faculty members, and administrations who want to help people from various minorities planning to continue their education to RIC. The committee is especially interested in whatever problems they have.

The group also invites members of off-campus organizations such as the Urban League and the Urban Education Center to give talks and to provide guidance and information to students to going from high school to college.

COME has made some plans for the upcoming year. The group is interested in providing an opportunity for students to spend a weekend on campus and get the feel of college life. If the student is

still interested and does enroll at RIC, the committee also wants to provide financial aid for students needing assistance in meeting expenses. COME also plans to establish a crisis center here for immediate assistance in dealing with problems occurring on campus.

Among the members of the committee are Barbara Fadirepo of the Admissions Office, Dr. Richard Lobben and Dr. Carolyn Fleuhr-Lobben of the Anthropology Department and Roberto Gonzales of Special Services and the Latin American Student Organization.

A list of proposals was introduced to the Student Advisory Board by C.O.M.E. last April. The board has not made any decision regarding the proposals. COME is hoping for immediate action so they can act on the problem of improving conditions for minorities on campus.

John Toste

## Visual Study of U.S.S.R. Offered

Impressions of Soviet cities is a visual study of housing mass transit, planning, day care center, factories, green areas, and other urban questions in the Soviet Union. You are invited to a slide show of the cities of Moscow, Leningrad, Riga, Kiev, and Volgograd taken on a three week trade union tour of the Soviet Union.

You are encouraged to come and ask any questions you may have about rents, the cost of living, the

famous Moscow subway, urban recreation, pollution and solution, children programs, urban shopping, telephones, utility bills, and taxes. The slide show will start at 1:00 p.m. Tuesday, October 12, in Fogarty Life Science 050. This program is sponsored by the Anthropology—Geography Committee on Speakers and Colloquia and by the Committee on Urban Programs. I look forward to seeing you.

Dr. Richard Lobban

## Masters in Business Administration Program

### Recruiting Visitation — Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on Thursday, October 14, 1976 from 9 to 2:30.

For further information inquire at the Placement or Career Services office on your campus.



# Notice of class of 1978 Elections

An election will be held to select officers to represent the Class of 1978.

Positions to be filled are:

- PRESIDENT
- VICE-PRESIDENT
- SECRETARY
- TREASURER



Qualifications: Must be a member of the class of 1978. File declaration of candidacy in office of Student Community Government, SU 200. Deadline for nomination is Tuesday, November 9, at noon.

Election will be held in the Student Union 2nd floor, on November 10, from 9:00 a.m.-3:00 p.m.

Student Community Government.

## The Way It Is

(Con't. from Page 1)

petuate some political marriages to succeed in upsetting Tiernan. That is merely an example of how completed unattached, "outsiders," and so-called "non-politicians" are not really foreigners to politics, or else they would never win an election.

It is encouraging to notice that Jimmy Carter owes less political I.O.U.'s than most politicians, yet he still is indebted to some groups and influential organizations. Senate contender Richard Lorber also has an admirable lack of favors to repay (his primary effort was waged in large part on his own money). The wealthy auto dealer still had to depend on some political luminaries to orchestrate his amazing defeat of Governor Noel.

Governor Jerry Brown, the celebrated "non-politician", once admitted that "anyone who wants to be President had better meet Mayor Daley." When the youthful Governor of California concedes that totally unattached candidates

will not be victorious, one realizes the absurdity of the title "non-politician." There are no "political virgins" in office, and if you disagree, I have some swampland I can sell you.

People should not elect candidates on the basis of their non-participation in politics: to pick an inexperienced person off the street and make them U. S. Senators is in my opinion foolish. It is fine and good to elect the workingman as a State Representative or City Councilman, but to make someone Governor largely on account of their promises is not a wise decision.

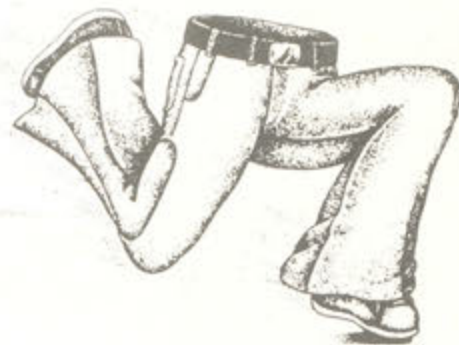
Do not be under the false impression that choosing "new faces" will greatly enhance your standard of living.

There are no final victories in the business of government, only a gain here, a setback there. I know that a government comprised of all "non-politicians" would not get that much more accomplished than our present legislators and administrators. One side of the ideological spectrum balances the other, one labor union lobbies for a

cause, one business lobbies against it, and the end result is a compromise acceptable to both sides.

Next week I will expound on how government is balanced to produce a slow but steady progress. I will also discuss what constitutes "personal gain," in the conclusion of this two part series.

## New from Levi's! "Movin' On" Jeans.



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LINCOLN MALL

## Who's Watching

(Con't. from Page 3)

Maryland, reiterating a common theme on campuses today. "Some are participating on a local level, the hardcore political addicts, but I haven't seen much movement around this place."

Even the workhorse Young Americans for Freedom are bypassing the presidential election this year. Disheartened that Ronald Reagan was nosed out in Kansas City, YAF members are concentrating on key Congressional races, where conservative candidates are facing stiff opposition.

What does it all add up to? A handful of hecklers, a score of placards and an occasional cherry bomb scare. And although some students turn out for campaign

appearances, the most prevailing attitude towards the election is pretty well summed up by a University of Oklahoma student who said, "Yeah, I saw Carter. He says what everyone wants to hear — just like any politician would."

You Bet Your Sweet Lungs

Cigarettes are Killers!

American Cancer Society

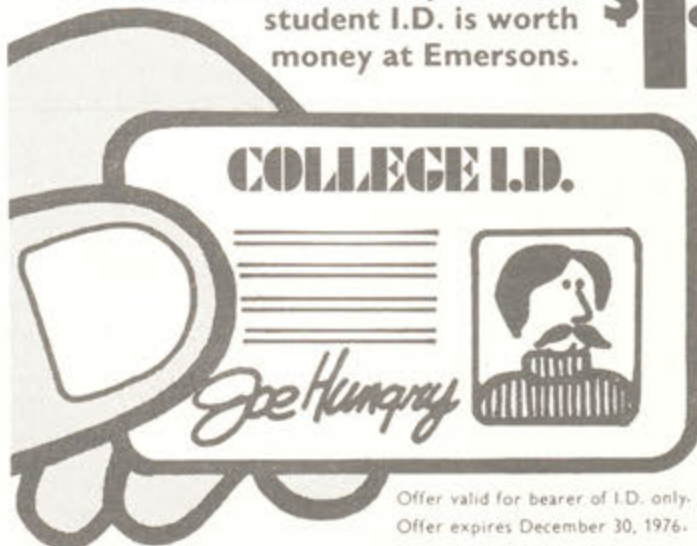
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## Animals on Campus

The College Regulations Governing Students are printed in the College Handbook of Students, pages 23-25. On page 24, under the subheading "Animals", the regulation states:

"The health and safety of members of the academic community requires that animals be prohibited in housing and dining areas and that their regular presence elsewhere on the campus requires authorization through the Office of the Dean of Students. Violators are subject to sanctions up to and including probation."

This regulation, as well as the others, was established by the Committee on Student Regulations, composed of representatives from the student body, faculty and administration.

As in the past, there is a proliferation of animals on the

campus this fall. If you have an animal please do not bring it to the campus. Authorization to have an animal on campus on a regular basis must be obtained through the Office of the Dean of Students. Owners of animals that disregard this regulation are subjecting their animals to being picked up. The owner may be subject to a hearing for the violation.

Please cooperate.







# PORTFOLIO



## "Tobacco Road" Opens U.N.H. Theatre Season

DURHAM — When TOBACCO ROAD first opened in December of 1933 the Jack Kirkland drama based on the novel by Erskine Caldwell was unanimously dismissed as "an intruder in the American theater." Throughout the Thirties the play was banned, censored, and hailed into court in numerous parts of the United States. But it would not die. Forty-three years later it remains the third longest running play in the history of Broadway (topped only by "Life with Father" and "Fiddler on the Roof"), and has countless thousands of world-wide productions to its credit.

The success of TOBACCO ROAD is inherent not only in Caldwell's authentic portrait of the lowest human condition, but also in the purity of its dramatic form, its universal characterizations and strong educational value. For these reasons and more, director Gilbert B. Davenport has chosen

TOBACCO ROAD to be this year's University Theater season opener.

A photographic document of the wretched "Lester" family, seeking out a miserable existence in "Depressed" southern Georgia, TOBACCO ROAD is nonetheless far from being tragic. As Davenport comments "Being naturalistic, and yet causing audiences to laugh at otherwise distressing subjects, probably made TOBACCO ROAD one of the world's first absurdist drama's. That these people have reached the lowest possible level of civilization, and don't know it, that's funny. That their reaction to ultimate inhumanity is casual, that's funny. That we recognize in society the potential for rather swift decline to the Lester family level. That's not funny. Still we should not think it inappropriate to laugh at the last man's ludicrous reactions in a play about the end of civilization. When

(Con't. on Page 7)

## "Tanz Forum Koln To Make American Debut at Loeb"

Tanz Forum Koln, the outstanding new modern dance company from Cologne, Germany will make their American debut at the Loeb Drama Center in Cambridge September 30. The innovative troupe will perform three nights only, Thursday September 30 through Saturday, October 2 at 8 p.m. each evening.

The multi-national company, headed by dancer-choreographers Jochen Ulrich and Gray Veredon, was founded in 1970. Tanz Forum Koln's repertory combines the techniques of classical ballet with modern dance techniques developed by Martha Graham. The unique style of the troupe resulting from the combination has not only the taut discipline of ballet, but also the expressive freedom of movement inherent in modern dance. The two styles provide the technical basis of their dancing which often also utilizes the skills of speech, singing and pantomime.

The reputation of Tanz Forum Koln has crossed the borders of Germany; they have appeared at the Copenhagen Ballet Festival, The Dublin International Theatre Weeks, the Holland Festival, and on stages in Luxembourg and Den Haag.

For further information and reservations for this exciting debut, write or call the Loeb Drama Center, 64 Brattle St., Cambridge, Mass. 02138; (617) 864-2630. Group rates are available.

### Meditation

A quiet night:  
the sun has set  
upon the horizon  
like two pressed lips.

A gentle thought;  
on the school wall,  
a vine rests  
like a familiar arm.

Two birds commune  
at sunset like  
two perfect hands  
folded in twilight prayer.

by Kate Cross



### Timeless Struggles

Eternal, timeless struggles  
Within a growing heart  
Will turn my world into a river,  
Flowing to the sea,  
And touching every shore along the way.

Eternal timeless struggles  
Will tear that world apart;  
Photographs of nameless places,  
Are these really me?  
I wake; I stretch; I dance  
into another day.

—by Sue Russo



by David G. Payton

Can you believe that I was approached last week to take a bribe? Two people, who shall remain nameless, offered me \$5.00 a piece to make them W.P.A. recipients. Just because I'm destitute does not mean I can be bribed (at least not for a measly five dollars). None of the people mentioned in my column for the honor of that award knew they were going to receive it and they certainly didn't try to influence me in any way. They got the award because they deserved it. They are wonderful people. 'Nuff said!

Ms. Perry has cast *The Hobbit*. Congrats to those who made it. It's going to be a fantastic fun show. If you wanted to be in the show and didn't make it you can still be a part of it by helping out backstage. You can also learn an awful lot about theatre by working on a show in that way. Look into it. You owe it to yourself. More about the show later.

Several people have told me that I can use their names in my column anytime I choose but not to say anything bad about them. So... Late last night Brian Howe and Marcia Zammarelli... Did you know that Sue Schmidt... (By the way there is no truth to the rumor that I am Rhona Barrett's country cousin Lance Barrett. That was a vicious lie started last spring during *Death Comes In Three's*.)

Cast of Broadway Jubilee is Barbara Silliman, Kathy Whalen, Sheila Gobielle, Kathy Horridge, Judy Smith, Barbara Sharkey, Peter Johnson, David Cabral and there is one slot not decided upon yet. So if there are any John Raitt's out there I need you. If interested please contact me either in the Anchor office or in the News Bureau. Oh yes, the part of Sam the producer will be played by RIC's own Bob Johnson. More later.

David Gustafson's production, *Crime On Goat Island*, is going to be terrific. Due to the fantastic cast especially, I am told, the male lead, Danny Bellini, who is only a freshman but is one of the brightest new faces to be seen on the RIC campus in some time. I suggest you go see this show. You won't be disappointed.

Take a break. Close your eyes, sit back and relax for about five minutes right after reading this column. You deserve it. You're working hard and you're doing the best you can. No one can ask for more than that. So give yourself a short rest. And remember to smile and be happy.

This past week I have had several people give me suggestions for people they think deserve a W.P.A. It's nice to know that maybe because of my column you've all started to look for the good things about people. Take a

minute now to think of someone you don't like. Now try to find something good about that person (Don't hand me that line — there is nothing good about them). If you try to find the good in people you'll end up finding a lot of good in yourself. Five different people recommended that John Custer, associate professor of communications and theatre, be given the W.P.A. for this week and I think that they are absolutely right. I've never seen John without a smile and a kind word or two for everyone. Not only are his set designs magnificent but all the work he puts out is tops. He will sit and listen and advise when asked. He is a very busy man but he always has time for students. If you don't know John you should because I know he'd be glad to know you.



### Arrangements

Search ahead in time,  
And look through smoky mirrors —  
Reflections that were there are gone  
And past, and here they leave us.  
Look at one another,  
And see there is no answer  
That is easy, that is quick,  
And tries not to deceive us.  
So you are deciding  
The path that you should follow;  
Looking into windows that were fogged  
But now are clear.  
And somewhere in the shadows  
Of the closets of your mind,  
Hang the costumes of your sadness,  
The fantasies you wear.  
Now you make arrangements,  
And leave your closets empty;  
You take your favorite costume  
To rehearse your best-loved scene.  
I see you are going  
To the places that you've dreamed of;  
To live your life or die your death,  
With no compromise between.

by Sue Russo



# Student Activities Office Releases October Calendar

The Rhode Island College Programming Staff has shifted into high gear with their first month of activities. Combining a mixture of films, video, mixer bands, jazz groups, disco, travel and lectures.

A major chunk of activities stem from the Sunday evening film along with other film programming shown during the week in the Student Union Building.

The month opens with a group in the newly renovated Rathskellar. Ed Vatas, an uptempo good time band, will perform Wednesday and Friday evening, October 6th and 8th. Then on Sunday, October 17 in conjunction with the Rhode Island College open house "Sax Odyssey" one of Rhode Island's hottest jazz acts will perform two shows at the Student Union Rathskellar. An afternoon set which will be open to the public and a late evening set following the Sunday evening movie which will be limited to R.I.C. students.

The week of October 18 through the 22nd will be Video Awareness Week, featuring tapes of Gladys

Knight and the Pips, Labelle, N.F.L. Football Film Follies, Solzhenitsyn, and other shorts. They will be played through monitors daily in the Student Union lounge area.

Then on Thursday evening October 21 Jack Flash Enterprises rolls into Rhode Island College with their \$50,000 disco setup that incorporates color organs, strobes and projectors for special effects in addition to the sound. Flash's portable discotheque show will be in the Student Union Ballroom from 8:00 till 12:00.

That weekend on the 22nd-24th will feature a chartered bus trip to New York City with two nights at the Century Paramount Hotel, a Friday surprise event, a Saturday tour of the city, and a Sunday United Nations tour. The entire package is only \$55.00. Reservations can be made in the Student Activities Office.

That same weekend on Saturday evening at 8:00 p.m. Rhode Island's No. 1 club band, "Beaver Brown" will perform in Roberts Hall. Brown, whose repertoire of

Springsteen, Morrison, and Motown tunes, should make for an active evening in Roberts Hall. Tickets will be on sale at the Student Union Information Desk.

The month winds down the last week with Darrell Blair — Edward Martinie or better known as the COSMIC MUFFIN... who is New England's foremost Astrologer. Darrell is one of only a handful of Bostonians certified as an accredited professional astrologer by the American Federation of Astrologers. The lecture will include the hokum of newspaper astrology, a visual explanation of what astrology really is, what's rotten about your sun sign, a simple guide of bad times to make decisions or purchases.

The final event of an action packed month will be the Halloween Half-Nighter which will include numerous aspects of programming from a costume mixer to a "special" showing of the film "Groove Tube." At press time, the details of the evening are still up in the air, but it should prove to be a fun evening.



Remember the movies that your parents raved about? RIC Programming Staff is presenting one of those hilarious rarities this Sunday night at Gaige Auditorium. It's "Adam's Rib" — the classic battle of the sexes played by none other than Katharine Hepburn and Spencer Tracy. Besides being an Academy Award Winning film, the theme of the movie is timeless. "Adam's Rib" was one of the first feminist films (preceding women's Lib innocently) about a husband and wife lawyer team whose domestic life is chaotic when he (Spencer Tracy) prosecutes and she (Katharine Hepburn) defends a woman who has shot her "two-timing" husband. All sorts of implications come about with the two of them, as the defense gets nittier and grittier — definitely a classic you can't miss.

"A Hard Day's Night" is revived at RIC. The famous Beatles flick will be shown on Wednesday, October 6 (that's tomorrow!) in the Student Union Ballroom at 2:00 p.m., during the free period. This

event is sponsored by the Mermaid Coffeehouse free films program, and the RIC Programming Staff. Admission is 25 cents, which is unbeatable. Don't miss this — it's just for fun.

The Tuesday Coffeehouse films program will feature short subjects, some of them in the field of experimental films. If any of you are prospective filmmakers, get in touch with the RIC Film Center in Alger 130. The person to talk to Mr. Simmons who will even show the films in the free films series, if the prints are good enough!

Another classic movie being shown at RIC is "A Connecticut Yankee in King Arthur's Court" starring Bing Crosby in his peak of fame. The story is taken from the book of the same title, written by Mark Twain. This is the original movie version of the story; it is all laughs, humor, and entertainment at its best. Admission is 25 cents, which fits everyone's pocket.

Until next week, enjoy the films at RIC!

## RIC Brings Dance to Children

About two to three thousand elementary school children in Rhode Island were introduced to the world of dance last week as the RIC Dance Company performed in a hectic two-day tour.

The Company visited four schools on Thursday, Sept. 30 and four more Friday, Oct. 1st to perform before an average of three to four hundred children in each school. Dr. Fannie H. Melcer, director of the Dance Company, said last week that the tour performances were not only to educate young audiences, but at times to involve them in the art form as well. There were occasions for the children to sing or clap hands in accompaniment to the dancers, and also opportunities for volunteers to participate in the dancing.

The shows were free to both the schools and the children themselves as the tour was funded by the RIC Student Parliament and by the Physical Education Department. "That RIC students care enough to pay for this program," said Dr. Melcer, "is evidence of the college's commitment to the school children of the state."

The Company brought written material for teachers' use in class discussions afterward, and in past years has received pictures, essays and critiques created by the children after the performances. The demonstrations taught the children the difference between "just dancing" and "a dance which involves form," according to Dr. Melcer. Then, distinctions were made between folk dancing, which conveys no meaning, and dance that tells a story, such as ballet. Each performance was put on for the whole student body of the school visited.

The touring schedule required dancers to leave RIC at 7:15 a.m. on a bus which would return them at 3:00 p.m. Only at the first of the four schools visited each day did

the Company members have time to look over the auditorium before actually beginning. After that, there was no extra time between travelling and performing. Before final bows, dancers had already changed behind curtains in any available corner, into the costumes for the first section of their next performance.

The Dance Company performed square dance and improvisation sequences, a piece which is largely mime, called "I'm in Love Again," "Fight Dance" and a "Balloon dance" as well as excerpts from a larger piece called "A View From the Bridge."

### Tobacco

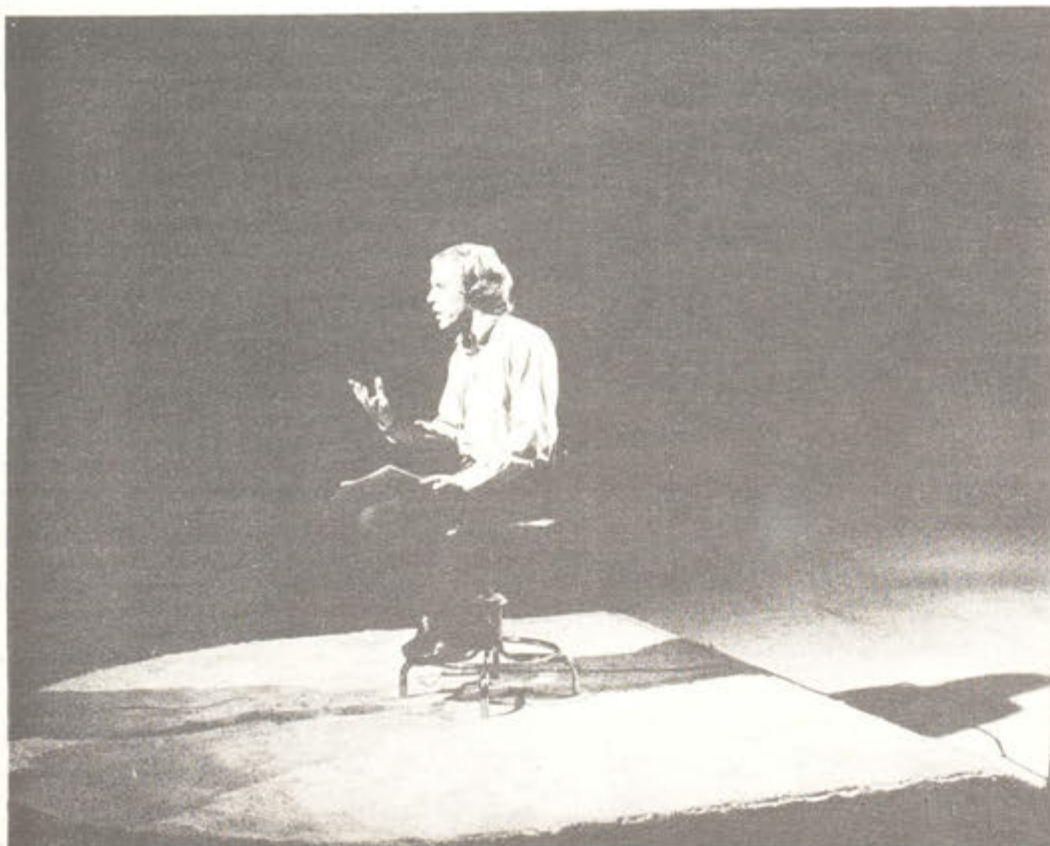
(Con't. from Page 6)

TOBACCO ROAD ceases to be funny, we will not only find that behavior quite acceptable; the world will be well on its way to "whimpering out."

Performances of TOBACCO ROAD will be given October 7-9 at 8 p.m.; October 13 at 2 p.m.; and October 14-16 at 8 p.m. in the Johnson Theater of the UNH Paul Creative Arts Center. Ticket information and reservations may be obtained by calling the University Ticket Office at: (603) 862-2290 weekdays from 10 a.m. to 4 p.m. Group rates are also available.



Beaver Brown in concert, Saturday, October 23 at 8 p.m. Sponsored by the Rhode Island College Programming Staff.



Cosmic Muffin, New England's foremost astrologer, appearing Wednesday evening, October 27 in the SU Ballroom. Sponsored by the Rhode Island College Programming Staff.



Distinguished Film Series Presents  
**Thurs., Oct. 7 in Gaige Auditorium**  
 at 7:30 p.m.

# A Connecticut Yankee in King Arthur's Court

all seats 25¢

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## Chess Club Tournaments

The Rhode Island College Chess Club has scheduled the following list of tournaments for the fall semester.

- Sept. 21, 28  
 Oct. 5, 12  
 RIC Tuesday Night Swiss  
 Open to all holding USCF membership; 7:30 p.m. in the Student Union 306-07.
- Oct. 2  
 Scholastic Chess Festival  
 Sections for grades K-4, 5-8, 9-12.
- Oct. 3  
 12th RIC Fly-By-Knight  
 Two sections: Open three rounds — to all players regardless of rating; first round at 10. Classic four rounds — open to all players whose rating is under 1400 or unrated.
- Oct. 30, 31  
 16th Southeastern New England Open  
 Five rounds — Saturday at 10, 2:30 and 7:30; Sunday 10, 3. Open to all holding USCF membership. Two sections: Open to all regardless of rating. Classic — open to all rated 1600 or unrated.
- Nov. 20  
 Scholastic Chess Festival  
 Sections for grades K-4, 5-8, 9-12.
- Nov. 21  
 13th RIC Fly-By-Knight  
 Two sections: Open three rounds — to all players regardless of rating; first round at 10. Classic four rounds — open to all players whose rating is under 1400 or unrated.
- Jan. 9  
 14th RIC Fly-By-Knight  
 Open to all holding USCF membership. Two sections. Open three rounds — to all players regardless of rating; first round at 10. Classic four rounds — open to all players whose rating is under 1400 or unrated.

Further details concerning entry fees (reduced rates for RIC students and faculty), prizes and registration may be obtained from either of the following persons: Professor Armand Patrucco, Gaige 214E, extension 296 or 412 or Vincent Nardacchi, 14 Sheffield Avenue, North Providence, Rhode Island 02911, Telephone 353-3131.

Other events will probably be scheduled. All those interested in entering these events or playing for one of the RIC Chess Club teams in league play should make this known to Professor Armand Patrucco. Members of the Chess Club will be happy to provide instruction for those who have no previous chess experience or who wish to improve their skills. Those who join the club will find opportunities to play at almost any time by checking (pun intended) in Gaige 214E or Gaige 211E. Sets, boards and clocks are available.

## CDC Says: (Words for the Career Development Center)

### Freebies!!

The 1977 College Placement Annual is now available at CDC for all students interested in business careers. Put together by the College Placement Council, this book covers information and complete indices on employers throughout the United States as well as preparation and job search strategy. Stop by and ask for your free copy of this excellent publication from the Placement Office, CDC, Craig Lee 050.

### Graduate Schools Send Representatives

- Thursday  
 October 14, 9:00 - 2:30  
 Syracuse University Graduate School of Management
- Monday  
 November 1, 2:00 - 5:00  
 University of Rochester Graduate School of Management
- Wednesday  
 November 3, 2:00 - 4:00  
 Wheelock Graduate School, Early Childhood Graduate Programs

All visiting representatives will be at the Career Development Center, Craig Lee 050 at the dates and times listed. If you are interested in any of the schools — Please stop by or call Ms. Frankie Wellins, CDC, (401) 831-6600, ext. 562.

### Are You in Your Final Year at RIC?

A vital part of the CDC is its credential service. Although anyone may set up a credential file, seniors and graduate students are especially urged to make the huge effort of stopping by for a packet which includes information about the file, a personal data sheet, forms for letters of recommendations, and if a confidential file is decided upon, an access-waiver card. Regardless of their plans for next year, students may want to consider the benefits of a credential file. It will be here next May and in ten years it will still be here. Setting up a file is only the beginning — letters and transcripts may be added as a career or graduate program un-

folds. The file can be sent out to schools and—or potential employers and all it takes is a brief visit or phone call. Start a file with CDC today! Drop by at Craig Lee 050 and pick up a packet.

### Newspaper Fund:

1976 Summer Internship!

Two Internship Programs in the Journalism field are offered by the Newspaper Fund — in editing and reporting. Internships include a training period, 10-12 weeks of work and a scholarship. Interested? Call Peg McDonald in Career Development Center at (401) 831-6600, ext. 563 or stop by for more information.

### Open Invitation To All Students

The Career Development Center will now be offering "learning and working" workshops every Wednesday during the fall semester for anyone who may be needing help with career plans, and preparation; specifically resume writing, letter writing, interviewing, etc. Come and let us answer your questions and assist you in some way as you begin to embark on a career.

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| Nov. 20<br>Kathryn Bouleyn, soprano<br>Betty Allen, contralto<br>Jerold Norman, tenor<br>John Reardon, baritone<br>Community Chorus of<br>Westerly | Feb. 26<br>Chamber Orchestra   |
| George Kent, conductor   | March 26<br>Miriam Fried<br>Israeli violinist<br>Guy Taylor<br>Guest Conductor |
| Dec. 18<br>Raymond Jackson<br>pianist  | April 23<br>Malcolm Frager<br>pianist  |
|  | May 21 Pops<br>George Kent<br>conductor  |

!! ALL EIGHT FOR TEN DOLLARS !!

Students are eligible under the Ticket Endowment Program of the Rhode Island State Council on the Arts to purchase a season ticket for \$10.00.

Student Representative  
 LINDA ADAMS  
 Student Union — 1st floor  
 September 28, 29, 30 — 1:15-2:30 p.m.

or see MISS RITA BICHO  
 Music Department

or call 831-3123 — 334 Westminster Mall, Providence, Rhode Island 02903

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# CAMPUS CRIER

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(and it might also be important).

## Recipients of National District Student Loans and Nursing Student Loans:

If you have not yet signed your voucher and promissory note, report to the Accounting Office, Room 134, Alger Hall between 8:30 a.m. and 4:30 p.m. Credit for these loans cannot be applied towards payment of your college fees until this has been done.

RHODE ISLAND ACCOUNTING OFFICE

## Handicapped Student Needs Driver

Handicapped student willing to pay for driver from Olneyville Square area. Classes are Wednesdays and Thursdays 4:00-6:30 p.m. Call Dean McCool, extension 565, 566.

## wanted

WANTED: Ride wanted from R.I.C. to downtown Pawt. Mondays and Tuesdays, 7:00 p.m. (Ask for Andrea) 724-7525.

WANTED: Second-hand desk, chair, rug, etc., very inexpensive, please. Contact Jane at Anchor or Writing Center or 331-4797.

WANTED: RIDE NEEDED! Is anyone going to New York or nearby vicinity on Friday, Oct. 8th sometime after 5:00 p.m.? Please contact me if you have room. Thank You. Alisa Browne Hall 2A-2, 831-9427.

WANTED: Roommate, male, full-time or part-time grad, sought by part-time grad. (full-time teacher). Apt. on Eaton St. 861-1238.

WANTED: Ride to and from campus. To: Wed. & Thurs., 2:00 p.m. From: Wed. & Thurs., 6:30 p.m. 118 Barbara St., Providence. Am in a wheelchair and can maneuver entrees into car on my own. 274-8415.

## Notice

NOTICE: Dr. Ed Brown, College Psychiatrist, is available Monday and Thursday mornings. Call the Counseling Center, ext. 312 or drop by Craig Lee 128 for an appointment.

NOTICE: Problems? Confidential professional help is available free of charge at the Counseling Center, Craig Lee 128. Phone 312 or drop by for an appointment.

NOTICE: If you need a ride from Pawtucket to RIC every morning at 7:30, call Al at 728-6349.

NOTICE: Big brothers of RI are seeking men interested in helping a fatherless boy. For more information please call 722-6300.

NOTICE: Co-op Playgroup — Whoever removed the blocks and clock, please return — no questions asked.

## for sale

FOR SALE: 1968 Plymouth Fury III, really good condition, must see. Call after 6:00 p.m. anyday of the week. Ask for Mario. 421-8372.

FOR SALE: PEAVEY: VTA 400 Amplifier, 200 Watts RMS 8 1/2". With covers — \$550.00. Call Joe after 5:00 p.m., 722-2636.

FOR SALE: In dash AM-FM stereo and 8-track Motorola. Like new, best offer. Call Sal, 861-0372.

FOR SALE: VW Super Beetle, automatic, rebuilt engine with '75 transmission, AM-FM radio, rear window defogger, beautiful condition. \$1500.00 FIRM. 467-3036 before 9:00 p.m.

FOR SALE: Beginners guitar (electric): Great shape with case and amplifier, \$75.00. Advanced guitar (electric): with case, \$60.00. See Ray, Weber Hall, Suite L-102. 821-9482.

FOR SALE: 1969 Plymouth Sport Satellite, 2 door, bucket seats. Good condition. Must sell, \$725.00. 737-1005.

FOR SALE: 1971 green Mustang, V8, 351 engine, radials, well maintained. \$1700.00. Call 943-4662 after 6:00 p.m.

## Help Wanted

HELP WANTED: Part time, profitable position. Representative for Aerolineas Argentinas Tours of South America. Students or faculty, earn on campus. WRITE: Melissa's Magic Tours, Mr. Robert Whitcher, c-o Sheraton Regal Inn, Hyannis, Ma. 02601. Tel. (617) 771-1100.

## lost/found?

FOUND: Ladies' watch in Gaige. Owner may have same by identifying it. Ext. 405.

LOST: 1975 Bayview High School ring in SU ladies room, 2nd floor. If found, contact Cheryl Rooney at 461-4434. Name inside ring.

## Personals

PERSONAL: Paul W. Sorry to hear about your engagement. Hoped to keep you for ourselves. Love always, your Harem.

PERSONAL: Beau: Have you located your 10 lbs? How's your foot? Spider & Munchkin.

Interested in working for President Ford? Contact Randy, 421-7852 (office) or 521-4213 after 5:00 p.m.

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**ATTENTION**

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For President Ford

Friday, October 8

12:00 noon

State House Lawn

## collegiate camouflage

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H	O	C	K	E	Y	G	O	G	I	N	G	L	M	A
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T	G	N	I	T	F	I	L	T	H	G	I	E	W	E
U	O	W	N	G	M	X	L	O	E	N	G	N	S	R
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U	A	W	M	G	I	S	H	Y	P	O	K	N	K	L
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R	I	A	U	F	B	O	X	U	C	K	E	A	N	T
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Can you find the hidden Olympic events?

- |            |               |
|------------|---------------|
| BOXING     | MARATHON      |
| CANOEING   | PENTATHLON    |
| CYCLING    | POLE VAULT    |
| DECATHLON  | ROWING        |
| DIVING     | SHOOTING      |
| FENCING    | SHOT PUT      |
| GYMNASTICS | SKATING       |
| HANDBALL   | SKIING        |
| HOCKEY     | SOCCER        |
| JUDO       | SWIMMING      |
| LONG JUMP  | TRIPLE JUMP   |
| LUGE       | WEIGHTLIFTING |

Answers found elsewhere in this issue.



# SPORTS

## RIC Soccer Team Blanks Bridgewater State

Domenic Petrarca and Matt Giarrusso, a pair of Mount Pleasant High alumni, accounted for all the scoring as Rhode Island College blanked Bridgewater State 3-0 Sept. 25 in a soccer game on the RIC campus.

Petrarca, RIC's all-time scoring leader, booted home two goals in the first 7:02 of play, the 51st and 52nd of his career, while Giarrusso, a freshman, notched his second goal of the season later in the half.

The Anchormen had not played well in a 3-0 loss to Providence College Sept. 21 but were fired up right at the start for the Bears. They recorded their first goal at 5:02 as Giarrusso, operating out on the right wing, centered the ball in the penalty area for Petrarca who dribbled past one defender and drilled in a low shot.

Exactly two minutes later, halfback Dave Guilderson went deep into the left corner for a loose ball and looped it over a fullback's head to Petrarca. His high shot

zipped under the crossbars as Bridgewater goalie Mark Dufresne had little chance to make a save.

With just under nine minutes left in the first half, the Anchormen put together three nice passes which resulted in their final goal. The play started when Bill Alves booted the ball a good 40 yards to Petrarca in the left corner and he, in turn, passed to Marc Berard on the edge of the penalty area. He crossed the ball to Giarrusso and the latter just tapped it inside the right post.

RIC scoring (3): Goals — Petrarca 2, Giarrusso.

RIC 3-0-3.  
RIC (3): Amato (goalie), Schwab, Resendes, Lamorte, Pincince, Anselmo, Alves, Guilderson, Berard, Petrarca, Giarrusso, Giampoli, Contreras, Ceresi, Esquiagui, Baginski.

Bridgewater (0): DuFresne (goalie), Barrington, Fernandez, Hibbert, Mann, Muello, Denver, Cardoso, Carvalho, Lupika, Goodwin, Sabur, Dengelo, O'Halloran, McKenan, Dumbrosio.

## Domenico Petrarca RIC's Soccer Mainstay

Domenico, a native of Italy who has lived in the United States for seven years has established a name for himself on the soccer field.

He was an all-stater for two years at Mt. Pleasant high school and in his senior year he achieved All American Status.

In 1973 as freshman at RIC, Dom was the leading scorer with 22 goals and 11 assists for 33 points. This excellent record was repeated in his sophomore and junior years.

This year as senior tri-captain his performance should be superb. Dom related that his Coach Gerry Guay is a strong believer in team fitness, and is also fair to everyone on the team; treating everyone equal.

Dom said he feels, "We should be close on and off the field. If you put everything you have into practice, then you'll put it all together on the field," Dom remarked.

Coach Guay noted, "Dom is skillful, forceful and demanding. He insists things be done at a maximum level, not just going

through the motions. He's just a super player!"

Dom received an ankle injury at Monday's game against Bryant, but by this Saturday's game at Western College, he should be back into action.

As tri-captain, Dom said, "With the team we have this year, I know

we'll go to the New England playoffs."

Dom also added, "Full-time trainer Pete Kochneke will be a great plus for the team."

Domenico ended with, "I hope to play someday on a Pro-American team."



Domenico Petrarca — One of RIC's new tri-captains. Photo by Marian R. Avakian.

## Guay Returns to Bryant, Beats Indians 4-2

SMITHFIELD, R. I. — RIC soccer coach Gerry Guay was harboring mixed emotions as he led his Anchormen into a game at Bryant College, Sept. 27, the school he had coached at for several years before returning to his alma mater last August. But there was no doubt where his sentiments lay after RIC toppled the Indians 4-2 to up its 1976 record to 4-1-0.

"I was glad to see that Bryant was playing well but I was much happier with our play," Guay said. "We had been getting away from some of the basics which we had been executing so well in the first couple of weeks of the season. Hopefully, our performance at Bryant was an indication we're getting back in the groove."

RIC grabbed a 1-0 lead early in the game as senior halfback Bill Alves (Bristol) booted in a seven-yard shot after a pass from Tony

Rezendes but Bryant tied it as Mike Kelly lined in a direct kick.

The Anchormen bounced back with an unassisted goal from Domenico Petrarca but, again, the Indians got the equalizer as Steve Looney, scored, making it 2-2 at the half.

A tie seemed a possibility until freshman Matt Giarrusso scored from a scramble in front of the Bryant net with 15 minutes left in regulation time and then another freshman, Marc Berard (Woonsocket), added the clincher with an assist from senior Phil Pincince (Woonsocket).

RIC outshot the Indians 21-12. Petrarca is leading the Anchormen in scoring with 5-2-7 and is followed by Giarrusso with 3-2-5 and Alves with 2-2-4.

RIC is at Eastern Connecticut St., Oct. 6 and home to Worcester St. on Oct. 9.

### NOTICE

#### Upcoming Events

##### Soccer Schedule

Wed., October 6 — Eastern Connecticut College — Away — 3:00 p.m.

Sat., October 9 — Worcester State College — Home — 1:00 p.m.

Mon., October 11 — Eastern Nazarene College — Away — 3:00 p.m.

Wed., October 13 — Barrington College — Home — 3:00 p.m.

##### Women's Tennis Schedule

Wed., October 6 — Bryant College — Home — 3:30.

Fri., October 8 — Brown University — Home — 3:30.

##### Cross Country Schedule

Sat., October 9 — Clark University — At Clark — 1:00 p.m.

Mon., October 11 — Quinnipiac — At Quinnipiac — 3:30 p.m.



Domenico, RIC's leading scorer gets ready for another goal.

### INTRAMURAL NEWS

#### Where Are the Girls

The season is into its second week and most teams are making a good show at coming out and having some fun. Oh! Where are the GIRLS?

Co-ed softball is hurting. Each team must field an equal number of players. This means that if five women come out then five men may participate, but if only three women show up and five men show up, only six players can be on the field at a time.

Girls' soccer got started last Wednesday and only five showed up to participate. Cam Pierel and Mary Kimmerlein are hoping to get enough girls together to play a game and if they can practice and get better, they will play an extramural game with one of the local girl's soccer teams in the Providence area. They have expressed the desire for girls that want to learn soccer. Since it is a new sport for many, the group will try to learn as much as it can about the fundamentals of the game.

#### INTRAMURAL STANDINGS

Co-Ed Softball		Football
League A	League B	
W. L. T		
PE. Majors — 1-0-1	Pot Luck — 0-2	T.T.T.? — 1-1
Nature Way — 1	Snakes — 1-0	Crows — 0-2
Double Helix — 0-1	Schmoo's — 1-0	Snakes — 1-0-1
Quantum Mechanics — 1-0-1	Golden Bears — 1-0-1	Quanta Mechanics — 0-2
Tokers — 0-2	High Noon — 0-0-1	Scramblers — 2-0
		Hit Men — 1-0-1

*In Next Issue: An Interview with Gail Davis*



### A Fall Preview of Spring Baseball

The Stenmen are warming up once again for spring season. The primary objective for fall baseball is to screen the probable upcoming status. Any player may display his ability. The new team members will also get individual swings, rhythms, etc...analyzed to provide the basis for improvement and work through the winter. Ending on a positive note, I would like to indicate to all the readers that there will be alterations made to improve the baseball field facilities.

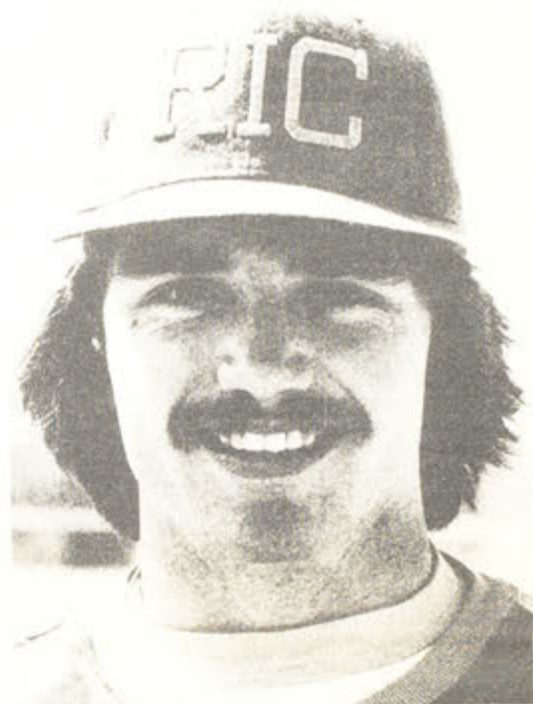
by Marian R. Avakian



Do you know this person? If yes, contact Rich Stenhouse immediately — reward offered.



Much of the success that will accompany RIC's baseball season lies on this young man's shoulders — Tim Mercer — star shortstop.



Mike Higgins, the catcher from Cranston West, is an important figure in RIC's upcoming baseball season.

### Cross Country Team Wins One, Drops Two

On a very flat five mile cross country course, the harriers from Rhode Island College once again found themselves third out of four teams in a quadrangular meet. Southeastern Massachusetts University was the victor as the Trojans placed five within the first seven to cross the finish line. SMU's 18 points were never matched, while the University of New Haven placed second with 47 points. The Anchormen had 77 but had some consolation in the fact that all six of the RIC runners finished in front of every Barrington College man which was last with a high score of 115 points. The big news that weekend at RIC was that former Pilgrim distance ace and All-Stater, Kevin Jackson, quit the already thin ranks of the Rhode Island College Cross Country Team. But it really wouldn't have mattered in the outcome on this particular day as

ten distance runners finished in front of Billy Thornhill, RIC's first man. Billy bettered his time from a year ago on this SMU course by 27 seconds but at the present time the Trojans and UNH are benefitting from a successful recruiting year of outstanding Massachusetts talent. Finishing in a virtual life for first was George Itz and Merrill Barry with a time of 25:14. The RIC contingent of underclassmen led by freshman Ron Plante from Woonsocket all dropped their time on the same SMU course from a year ago despite losing to two teams on September 25. Ron Plante placed 13th with a time of 27:06. Dan Fanning, RIC sophomore and LaSalle Alumnus put forward another fine effort as he finished 17th with a time of 28:13. He was followed by Kevin Gatta from Johnston who was 18th at 28:38 and Tom Flanagan 19th at 29:19. Joe White was the sixth man

for Rhode Island as he finished 20th at 29:42. On October 9, the Anchormen will be competing in their first dual meet of the 1976 campaign at Clarke University. The RIC team should be favorites to defeat Clarke but not before Joseph Sullivan, Clarke's first man and Bishop Hendricken Alumnus, gives the Anchormen some problems. Then, two days later Coaches Dwyer and Gallagher will send forth their harriers to do battle against Quinipiac College in Massachusetts in a Columbus Day "spectacular." The Anchormen are also hopeful of earning another win here but it will depend greatly on the performances of sophomores Gatta and Fanning, the key third and fourth men along with what Tom Flanagan from Swansea and Joe White from Cranston do in the all important fifth position. If faster times on the RIC course of hilly roads are any indication of what the younger runners are capable of, then the Anchormen should emerge the victors in their next two dual meets.

### Mike McGuinn Named Assistant Basketball Coach

PROVIDENCE, R. I. — Michael R. McGuinn, former Providence College Friar, has been named Assistant Basketball Coach at Rhode Island College, it was announced today by Director of Athletics, Recreation and Intramurals Bill Baird. The appointment is effective immediately. McGuinn, who coached the RIC sub-varsity team last winter, is a native of East Providence, R. I. and was an All-State forward for the Townies during the 1966-67 season. He was a four-year member of the Providence College basketball team under coaches Joe Mullaney and Dave Gavitt and received a B. A. in Economics in June of 1971. McGuinn entered the Army after graduation and, during service at Fort Monmouth, N. J., he was

player-coach for the base basketball team which compiled a 22-4 record. From 1972-74, while stationed in Germany, he coached the Berlin American High School basketball team and posted a composite 39-5 record. His team won the Class B USAEUR championship the first year with a 21-1 slate and finished second the next year with an 18-4 record. After being discharged as a First Lieutenant, he went on to earn an MBA from Boston University in August of 1974 and also served a year (1974-75), as an intern with the Providence College basketball coaching staff. Besides assisting RIC's new coach, Dave Possinger, with the varsity, McGuinn will be responsible for organizing and implementing the school's recruiting program.

### RIC Harriers Third at S.E. Mass.

NORTH DARTMOUTH, MASS. — Southeastern Massachusetts University swept five of the first seven places and captured a quadrangular cross-country meet Sept. 25 on the Corsairs' five-mile course. SE Mass. totaled 18 points while the University of New Haven came in second with 47, followed by Rhode Island College with 77 and Barrington College with 115. The Corsairs' George Itz was the individual winner in 25:14 and was followed across the finish line by teammates Barry Merrill and Brian Ellis. Duncan Warden (fifth) and Dave Maguire (seventh) accounted for the rest of the team's scoring.

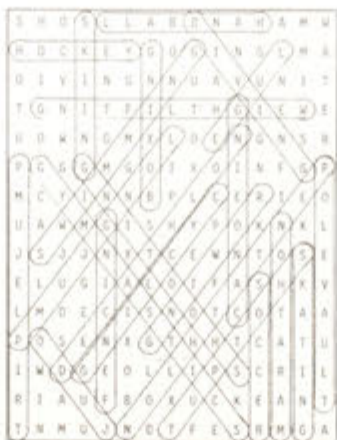
The first Anchorman to finish was senior captain Bill Thornhill from Pawtucket who was clocked in 26 minutes flat while placing tenth. Thornhill's time was 27 seconds faster than his performance on the same course last year. Other RIC finishers were Ron Plante of Woonsocket (16th), Dan Fanning of Providence (22nd), Kevin Gatta of Johnston (24th) and Tom Flanagan of Swansea (25th). The five Barrington runners who accounted for their team's score were Bob Taylor (27th), Fred Leh (30th), John Mallory (32nd), Dave Brunelle (35th) and Chuck Jones (36th).

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1:00	2:00	2:00	12:00
1:30	2:30	2:30	1:00
2:00	3:00	3:00	
2:30		7:00	
		7:30	

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