



The Anchor



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Tony DiBiasio: Enjoying a mid-life crisis

Mark Gaudet
Anchor Staff Writer

Many people fear the inevitable mid-life crisis, but Tony DiBiasio, WEAN's "Spy in the Sky," is thoroughly enjoying his. With a plane named Ms. Piggy, and his copilot Veronica V. Vivacious, he reveals in his early morning and afternoon flights over Rhode Island highways.

Traffic reporting however, is only one facet of DiBiasio's life. A free lance writer, a teacher of English at Community College of Rhode Island, and an active member of the "Big Brothers," he also does weekend weather reports on Channel 12. He has served on the Providence City Council and, at one time, even sold insurance.

DiBiasio said that he lived the average life until he reached his 30's. "I was a good, normal citizen until then. I had a mid-life crisis and went crazy doing anything and everything. I read the book 'Passages' and thought the author was writing about me," he said. He enrolled at Brown where he studied Communications, English, and Photography.

When the late Al Brassard told the WEAN management that he knew someone who could fly and talk at the same time, DiBiasio became the station's "Spy in the Sky." DiBiasio, who learned to fly in the U.S. Air Force, never tires of it. "It's different every time I fly—the colors, cloud formations,

*See DI BIASIO, page 6



Tony DiBiasio

(Photo by Ray Turgeon)

Anchormen bounced from NCAA playoffs



RIC Anchormen in action.

(Photo by Tim Danielson)

David Kemmy
Anchor Sports Writer

For the second year in a row the men's basketball team was selected to compete in the NCAA Division III Northeast Region post-season tournament only to be bounced out of the tournament before they had played a single game.

The Northeast Region Committee, which is responsible for selecting the Northeast region teams, selected four teams for their Division III tournament. The four were Framingham State, Norwich University, Clark University, and RIC. The Northeast Committee then informed the NCAA Division III National post-season Committee of their four choices. The National Committee is responsible for the final selection of all the teams in the various regions around the country. When the final selections by the National Committee came

out, RIC did not appear in the Northeast Region tournament.

The National Committee decided to extend a Northeast region invitation to a team from the midwest. Hiroam College of Ohio from the President's Conference was selected over RIC. The President's Conference, which is made up of schools from Ohio, Pennsylvania, and Indiana has an automatic bid to the NCAA tournament and, therefore, has to be placed in one of the regional tournaments.

"They had to put them somewhere, so they bounced us out for the second year in a row," said Head Basketball Coach Jimmy Adams.

Athletic Director Bill Baird said that the National Committee traditionally has felt that the Northeast isn't as strong as the midwest and this is why they took a team from the midwest and put it in the

Northeast region.

"The rationale they use is that no team from the Northeast region has ever made it to the final four of the Division III tournament," said Baird.

The Anchormen went into their last game of the season, February 25, against U.Mass-Boston under the assumption that the winner would play in the post-season NCAA tournament.

"We really felt the winner would get the fourth slot and we did get the fourth slot, but having it taken away is a total disappointment," said Adams.

The same thing happened last year when the Anchormen were knocked out by another Ohio team with an automatic bid. They didn't let that stop them, though, as they went on and captured the ECAC

*See BASKETBALL, page 11

Computer Literacy: Possibly a new requirement?

Vickie Mears
Anchor Staff Writer

Most Colleges and Universities across the country are working to find the most appropriate place for computer education in their academic programs. Dartmouth College and Western Michigan University are two of the front-runners in designing computer education, according to Dr. Ben McClelland. RIC is among the many schools that are now projecting towards proper placement of computer education in academic programs.

McClelland, who is an assistant professor of English and an assistant dean of faculty and arts and sciences, is chairman of the committee of General Education at RIC. McClelland has drawn up a draft on computer literacy requirements which will be presented and discussed at the meeting for the committee on General Education on March 8.

McClelland welcomes any individuals or committees that wish to address the committee. He does request that speakers submit supplementary information beforehand to him.

McClelland will be presenting his definition of computer literacy and computer competency, a higher form of computer use, at the meeting. The final decision has not yet been made on whether or not the College will establish entrance/exit requirements for computer literacy. After the meeting, McClelland hopes to have more correspondence with the academic departments before he forwards any recommendations to Provost, William Enteman.

McClelland said, "the draft was developed in order to get a more comprehensive view of computer literacy at the college." He added, "the committee of General Education has called for a collaboration draft by representatives of the academic fields and departments

for a definition of computer literacy."

He also explained that the college has requested that the program directors and department chairpersons designate individuals to cooperate in this effort. "At this point we are searching for information from the campus community," said McClelland. He's hoping each academic department will suggest the appropriate requirements in their areas.

If this computer literacy requirement is accepted by Provost, then respected majors would have different technical computer literacy requirements. For example, an English major would find it beneficial to learn on a sophisticated word processor which would enable him to compose and edit essays and term papers. A Chemistry major would use software to help model laboratory experiments. An Art major would learn to work with computer

*See COMPUTER, page 6

Extra eyes for security

Tim Danielson
Anchor Staff Writer

They have been referred to as the campus Keystones, but what and who really are Campus Security? According to General Law 16-52-2, "They shall have the same powers and authority as that conferred upon municipal police officers, including the power to arrest persons for violations of state criminal statutes or for violations of city or town ordinances in which said institution is located."

The General Statement of Duties from the Class Definition from the College Police Officer job description is, "To enforce laws and Board of Regent's regulations; to make arrests in accordance with provisions of Federal, State, and local laws and ordinances; to maintain order and security on institutional premises; to provide fire inspection services to the campus community; and to do related work as required."

To become a Campus Police Officer, the candidate must be a high school graduate and must have

completed training in a municipal police academy.

In a recent interview, RIC Director of Security Richard Comerford said that Campus Security "is out there for the campus community." He also stated that, because of the size of the campus police force, there is dependency on the college community to be extra eyes to assist security in crime prevention.

To assist both students and faculty/staff in assisting security in crime prevention as well to inform the college community as to the criminal activity in campus, *The Anchor*, in cooperation with Campus Security, is attempting to institute a police log. This police log will outline the types and frequency of different crimes on the campus. At present, the administration is considering this proposal.

So far, there has been no response, positive or negative, as to the administration's opinion of *The Anchor's* proposal. The delay in response is due in part to the administrative process as well as unavoidable personal delays by members of the administration.

Editorial...

A group of Mt. Pleasant area parents have expressed concern over the rising crime rate in this area. They have asked that a crime watch program be instituted in the Mt. Pleasant area.

With RIC being situated in this area and with the amount of car thefts and other crimes that occur around this campus, it would be a good idea for RIC to take part in the crime watch program.

We do have a security force, and for the most part they do a good job, but a crime watch program can only help the college community. It certainly can't hurt the situation as it is now.

The college community should get involved in this program because many students also live off campus in the Mt. Pleasant area that will be affected by this crime watch program.

Many communities are turning to crime watch programs as a means to cut down on the number of crimes. The crime program is a program that has worked in other areas of Providence, and if it is instituted in this area it can work here too. If we work together, not only with our college cohorts but with the surrounding community, we can cut down on crime in this area, making RIC a better place.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Wild about Walkman

Bob Farley
Anchor Contributor

That's right, I *am* wild about Walkman. Why? Heh, heh, heh, heh, heh. Read on, read on.

For those of you who have been in the Video Den for the past five years, Walkman is the portable stereo that everyone who is a certifiable American owns. You know, all of us funny-looking folks with circular foam rubber pieces in our ears. Anyway... Walkman is great!!! Here is why:

Reasons Why Walkman is GREAT

1. The use of Walkmans has become so common that I'm sure your organic chemistry professor won't mind if you wear your set during the exam; especially if you have a forged note from your psychologist explaining how the calming effects of Quiet Riot work to soothe your collective unconscious or some crap like that. Naturally, you really don't listen to a tape of your favorite heavy metal band, but rather a tape of you singing out all of the exam answers to yourself.

2. Been having conversation lulls recently while out on dates? Stumble no more! When asking her what her major is, etc. has finally become routine, just whip out your portable and wait until the storm has quelled. "Okay Mary, be a bitch, see if I care. Until you shape up, I'm listening to the Weather Girls."

3. Attention all of you post-adolescents out there. Is Mom really getting on your nerves? Is she constantly comparing you to your older brother Rodney, the brain surgeon? Has she had the audacity to actually question what you are going to do once you graduate? Is your bed made, young man? Turn Mom off once and for all. Put a hair you-know-where. Go to a skilled surgeon and demand that he implant a Walkman permanently as part of your bodily functions. Tune out Mom forever and turn on to WSNE.

4. Jogging. Perfect. For years, those of us who wanted musical accompaniment when we ran had to fantasize about Cheap Trick. That or wear those huge Martian-like helmets that fat, balding, middle-aged men wear when they're mowing the lawn. Then, along came Walkman. Lightweight, portable, (best of all) capable of playing cassette tapes. No more of that WPRO-AM (sorry, Salty) doggie-doo. Put in the "Theme to Rocky" and pretend you're in the final round with Larry Holmes (as you jog around the block). Clearly,

Walkman was a God-send to all joggers everywhere. Only drawbacks are large, mean, hungry dogs planning to have you for buffet lunch, or large mean hungry gangs planning to roll you for buffet lunch; neither one of which you can hear due to Walkman's blasting of Barry Manilow.

5. A boon for controlling noise pollution. No more old ladies calling up the cops because your Trans-Am car stereo is blasting Montrose at 4 a.m. Come to think of it, when was the last time a car-full of young maniacs cruised by you cranking Van Halen for all it was worth?

6. An excellent psychological tool. Have a bad self-image? No problem! Get a blank tape and record the most positive messages about yourself that you can think of. "I'm great, I'm a fantastic lover, I'm the smartest S.O.B. at RIC, etc." Hell, I don't know—make your own rap about yourself. Vent off all that excess frustration. Make up nasty tapes about people you don't particularly care for, then wait for them to come into the room, pop the tape in your Walkman, and you're off! "Sue, Sue, Sue, I hate you. I hope your application to Suffolk falls through...etc." How about self-conversations for shy people? No more worrying about initial contacts or not knowing that appropriate thing to say. What better person to talk to? (Makes me seriously think about making an intelligent conversation tape and bringing it with me when I go to the Thursday Night Series). Also extremely handy for when you and your lover are arguing about what type of "mood" music to listen to. "Honey" I'm really kind of leaning towards Andy Gibb. Is that all right with you? What are you, crazy, Doris? Bbbbut! Look Doris, it's either Jimi Hendrix or nothing!" Just get "His 'n Hers" Walkmans.

Think of it. Your whole day can be one live, continuous M.T.V. video. Your own little world where no one else can come inside. You can listen to tapes you made which describe how you *really* feel about other people. Isn't life great? Heh, heh, heh, heh, heh. What's that you say about them, but what? Oh... Hmmm. I didn't think about that. You got me there. You're right. *I can't hear what they're saying about me.* I guess you nailed me pal. (Unless I decide to wear just a pair of headphones and tape them to the inside of my belt....)

Letters....

Dear Editor,

I feel the need to speak out regarding the Gold Key Society and its request for Parliament funds. Since this society is a select group of students representing the campus at large, I find it difficult to believe that Parliament would entertain any thoughts of actual funding.

I have a problem accepting this "elite" group as being of any service to the campus. This may turn into more of a popularity contest than a representative body of the Rhode Island College community. To me, this society resembles more a sorority or fraternity than a democratically selected group of representatives. And like any sorority or fraternity, the selection

Dear Editor,

I am writing in response to the article that appeared in last week's edition concerning the possibility of Student Parliament providing funding for the Gold Key Society.

It boggles one's mind to try to understand the logic of those few individuals who have been given the roles of decision makers. Parliament wants to deny funding to the Gold Key Society because they feel the club is a select organization and, therefore, not everyone is able to become a member.

Also, Parliament Treasurer, Tom Falcone believes we are an elitist group. To Mr. Falcone I say,

Dear Editor,

Just a note to you, Mark Gaudet, on how much I have enjoyed your recent pieces in *The Anchor*. They have been well-conceived, well written, and informative. I particularly liked your piece on Sherm Strickhouser. It

process is hardly an open one. In order to be able to wear the blazers requested by the society, one would have to meet the standards of a selection committee. Who makes up this committee? Are they self-appointed "elites" or a fairly chosen group representing all interests and concerns of the campus?

Respectfully Yours,

Maria D. Brandao
Tyrone A. Stallworth
Maria M. Sobel
Michelle Archambault
Ana Fonseca
Fernando Felix
Anabela Duarte
Dennis Morrell

Rhode Island College is long overdue in establishing an organization that brings some style to this campus, and restores the shattered image that has become unfairly placed on this institution.

In addition, Parliament has always carried the stereotype as being an elite student organization. As an organization that requires its members to obtain a certain number of signatures to join, I say to you; Student Parliament is also a select organization! Where do you get your funding?

Sincerely

Mary E. McGwin
Gold Key, Co-Chairman

was a very professional job. I look forward to reading more of your work.

Best wishes,

Joseph Conforti
Associate Professor

NOTICE:

The Anchor welcomes all letters, commentaries, and columns. Materials will be printed at the discretion of the executive editor.

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"Founded 1928"

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Farrow and Collins RIC's music men

Maureen McDonough
Anchor Staff Writer

Two Rhode Island College sophomores, Jim Farrow, an Economics Major, and Tim Collins, who will major in Communications, host a dance music show for WRIC. WRIC is RIC's radio station. Nearly every night of the week the two friends work together to handle numerous song requests.

It takes two to handle the program; one goes on air, the other tends to the phone. The person answering the phone doesn't get off easy. Often he must answer one call while recording the request made during the previous call. While doing this, a beep will usually interrupt, signaling another call. The two DJ's try to fit in everyone's request. "It's not a hassle. We like it." To play each request often means leaving the station at 1:30 a.m., an hour and a half after the show is scheduled to end. Even this does not always allow enough time to play all the requests. Sometimes it is impossible to play every request.

These accommodating young men do not receive a paycheck. In fact, Collins points out that in a sense they are "paying to be on the radio because we buy the records." It can get expensive but the records do add to the collection they use for parties. The DJ's point out that although they do not get paid, they have received a boost in popularity as a result of their contact with the public. "I'm shy, but on the air I don't have to worry about it. No one can see me," said Collins.

"All we want to do is make the people on campus happy," said Collins. They seem to be succeeding. "I believe we've got the most popular show," said Collins. "We have, probably, the best DJ in Rhode Island," Farrow says, referring to Collins. Farrow explains that Collins competed with College DJ's from New England in a contest, The Battle of the College DJ's... Collins won.

Collins and Farrow play a variety of music. They consider themselves flexible. They play funk, Top 40, and some rock. They feel the public is tuning in to

"more mellow stations, not the hardrock, not the hard funk either," Farrow said.

"We don't play too much Waylon Jennings," Collins said. "Rock 'n' Roll is OK." They play rock if it is danceable. They believe that "not everyone is into rock 'n' roll like it used to be," Farrow said. As for funk, which Collins defines as, "Dance music with a meaning," funk is where their foundation is. "Funk is what we're best at," Collins said. Half the show is slow music. "Lovers' music. If you don't got no lover, don't listen," Collins teased. "It might make you find somebody real fast," Farrow added. Collins and Farrow try to vary song types. They rotate types according to the length of time the song is played, not the number of songs played of a particular type. This is because some songs are longer than others.

"We try not to be serious on the air. A lot of DJ's are boring," said Collins. "Life itself is too serious...you want to cut loose from it all," said Farrow. "Today a DJ will rap." He goes on to explain that rapping is a sort of rhyming. Collins raps a bit to exemplify it. The two DJ's feel that a DJ is part of the show. A DJ determines the blend of songs played. "Mixing is important...a good DJ will keep you dancing, keep the beat going for an hour and a half...and keep the people on the dance floor," Farrow explained. He points out that "the people who cut records are usually DJ's. In fact, one of their goals is to cut a record by the end of the semester. 'I'm going to start taking it (this goal) seriously,'" said Collins. Farrow agreed that the goal is reachable.

One thing that bothers Farrow and Collins is that stations playing similar types of music are played on campus rather than WRIC. "I can't stand to go into Donovan and listen to 92 PRO FM," says Farrow. "Why play 92 PRO FM when you have a radio station 15 feet away?" he continues.

Collins and Farrow both feel WRIC has great potential. "WRIC can go a lot further than it has now, very easily," stated Farrow. "It'll get there!" added Collins.



RIC D.J.'s.

(Photo by Tim Danielson)

RIC hosts debate tournament

Mimi Audette
Anchor Staff Writer

The weekend of February 24-25 was an important one for the Rhode Island College Debate Council. It held a Pub Debate in the Rathskellar in the Student Union on Thursday, and on Friday and Saturday, the Council hosted its second Debate Tournament, which involved teams from Yale University, Princeton, Brown and other colleges.

Thursday night the Rath was crowded with spectators watching (and heckling) the very entertaining debate presented by Jim Monahan, Ray Perrault, Susan Grant, and Mark O'Rielly. The Pub Debate lasted about an hour from the beginning to the final vote for or against the topic that "the U.S. should pull out" of the nuclear arms race.

The Debate Tournament was held Friday and Saturday in Gaige

Auditorium. Teams from schools on the east coast debate circuit were registered for the debate rounds Friday afternoon and the first rounds were held at 4 and 6 p.m. that day. Then, a party for the debaters was held and visiting teams slept in RIC dorms.

The competition rounds began again at 10 a.m. the next morning. Rounds were held during the day at 11:30 a.m., 1:15 p.m. and the final round was held at 4 p.m. This final round was between the two teams who had won the most rounds, Yale and Amherst. This round was open to the public and drew many spectators.

According to the Debate Council Coach, Dr. Audrey Olmsted, a Mass Communications professor, "The teams were well-matched and although not all of the schools on the east coast debate circuit were able to come, the best debating teams did show up and the competition went well."

This is the second year that RIC

Debate Council hosted a tournament. RIC's Debate Council debates, as do most of the Canadian and Ivy League schools, in the Parliamentary debate style which is molded after the parliamentary systems in England and Canada. Colleges from the midwestern and western states debate in an "on-topic" style which requires a great deal of time spent in formal research to answer one question on resolution. Off-topic, or Parliamentary debate is more spontaneous. There are prepared speeches, but debaters have 10 minutes to prepare their argument.

Although RIC has hosted only one other debate tournament for colleges in the area, there have been six years of hosting high school debates.

Some upcoming tournaments include Colgate University, The Royal Military College of Canada, Yale University and the American National Competition to be held at Wesleyan College.

Phi Alpha Theta seeks members

Anne L. Guillet
Anchor Contributor

The History Department plans to initiate new members into Kappa Psi Chapter of Phi Alpha Theta, an international honor society for students of history. Kappa Psi elects members on the basis of academic excellence in history and other coursework. A student qualifies for membership if he has completed at least 12 hours of history course work beyond the required Western Experience. A 3.00 grade point average (GPA) must be maintained in those courses, as well as in two-thirds of all other college courses. Students who feel that they may meet these standards and are interested in Phi Alpha Theta

membership are invited to sign up in the History Department.

Phi Alpha Theta was organized in 1921 and in 1966 at RIC, to recognize excellence in and encourage the study of history. The society brings together students, teachers, and historians, to exchange ideas and promote further work in the field. *The Historian* is published quarterly by the national society, providing an opportunity for Phi Alpha Theta members to publish their work. Additionally, the society presents awards to its members, including graduate scholarships. As a professional organization it also maintains a placement bureau.

For more information call Dr. John Browning at 456-8043.

Campus connects with employment world

Lisa Lavoie
Anchor Staff Writer

Last Tuesday, Aquidneck Data, a computer consultant firm located in Providence, sent recruiters to Rhode Island College in hopes of interviewing graduating seniors for future jobs.

Many students sign up for these interviews and all felt that Career Services helped in making the interviews possible.

Several students, such as Rose Previte, a computer science and mathematics major, said that Career Services "helped tremendously" in securing an interview. She felt that this RIC office gave students an opportunity that many companies would not have given them. Other students, such as

Carol Filiatreault, also a computer science and mathematics major, said that the office not only provided information on interviews but also informed her of a career expo in Boston for minorities and women which gave her the opportunity to talk with 19 companies. All in all, the students felt that Career Services made the job of obtaining an interview much easier than if they had to get out and do it on their own.

Career Services serves as the introduction stage between the graduating senior and the real world. If the interviews are successful, the recruiters may call the person back for a second interview and perhaps offer them a permanent position. Approximately 20 students were there for the Aquidneck interview and all were

fully prepared to present themselves to the recruiters. Each interview lasted one-half hour or more and all appeared to be confident in their abilities.

In order to apply for the interviews, a student must sign up two weeks ahead of time on a first come, first serve basis. If for any reason there is lack of interest in a particular company which is coming to the college, that interview may be cancelled. Dates of future companies are available in the office and also, brochures are located in the office so that anyone interested can obtain information on companies.

For more information on how to sign up for interviews, or prepare for them, contact Frankie Wellins at 456-8031.

Reverend discusses Black culture in R.I.

Pat Testa
Anchor Staff Writer

"What is it like to be a black in the state of Rhode Island?" The Reverend Michael Turner asked a crowd of 50 RIC students and faculty this question at the February 29 History Colloquium. The colloquium is the third in a series designed to educate the college community specifically about black culture.

Rev. Turner, a graduate of Howard University, is the pastor at the Olney Street Baptist Church in Providence. According to Dr. Nor-

man Pyle, who introduced him, Turner was responsible for Rev. Jesse Jackson's recent visits to Rhode Island.

Much of Turner's speech was geared at mentioning Jackson's role in politics. Turner said, "Jackson is one of the better persons that will happen to Rhode Island this year." When questioned about Jackson admittingly referring to Jewish People as "Hymies" Turner said, "We all have our prejudices...Jackson made a mistake...He has often said he is not a perfect servant, but a public servant." He also said that Jackson

generates "enthusiasm with all people of good will."

While mentioning that Jackson has done a remarkable job in breaking the color barrier, Turner said, "Color is a condition that blacks cannot alter and do not wish to alter...racism is regarded by blacks as a white sickness and, therefore, as a white problem." He quickly pointed out that blacks in Rhode Island are trying to alleviate the problem anyway.

Turner's inspirational manner kept audience interest stimulated. He covered four major points in his

*See BLACK CULTURE, page 6



Reverend Turner

(Photo by Tim Danielson)

The Arts

In Our Hands chronicles anti-nuke demonstration

Dave Hoch
Anchor Arts Writer

In Our Hands. American. Produced by Robert Richter and Stanley Warnow.

On June 12, 1982, the largest demonstration for peace in the history of the world took place on the streets of New York City. On that day, one million people marched from the United Nations to Central Park, where they congregated for an afternoon of political speeches and music.

In Our Hands is a documentary about that demonstration, from its inception to the event itself. The demonstration was held to protest nuclear arms and all governments that contribute to their proliferation.

If you care about this cause, this film will certainly be a heartening experience. If you are pro-nuke, or just don't care, *In Our Hands* will

probably be difficult for you to sit through. Its message, however, is very persuasive, informative, and important, and for these reasons, I would urge everyone to see this film if you get the opportunity.

While this is a "message" film, and decidedly anti-nuclear, there is not a lot of sermonizing. After all, when you have one million people show up, all you have to do is let the cameras roll and let them speak for you—as this film does.

Over 250 filmmakers contributed their efforts toward the making of *In Our Hands*, including many in the Hollywood film industry. Although no single director is credited, the contributors included Barbara Kopple ("Harlan County, USA"), Tom Cohen ("Hearts and Minds"), and cinematographers Gerald Cotts ("Cutters Way"), Robert Leacock ("Pumping Iron"), and Dan Lenzer

("Woodstock").

Altogether, 60 hours of film was shot, from which over a year was spent in editing and putting together this 90-minute film.

I should point out that this is not a concert film, like "No Nukes."

Although there are some musical segments (featuring musician-activists like Pete Seeger, Holly Near, and Peter, Paul, and Mary), the producers seem to have taken pains to avoid being labeled a concert film by not showing some of the big-name acts who did perform that day (Bruce Springsteen, Jackson Browne, etc.). If you like star-gazing, however, there are plenty of celebrities on view who participated in the demonstration, including Ellen Burstyn, Coretta Scott-King, Roy Scheider, Linda Ronstadt, Leonard Bernstein, Joanne Woodward, E.L. Doctorow, Liza Minelli, and Susan

Sarandon.

Speaking as one who also marched in that demonstration, I can say that this film accurately captures the mood of that day among the demonstrators, which I think was one of concern, determination, and joyous optimism over a coming together in a common cause. Even so, probably the most moving moments in the film are the statements by several survivors of Hiroshima, who travelled long distances and, in one case, in great pain, to participate in the march.

In Our Hands was shown last weekend by the Brown Film Society. While it is not likely to get a regular run at a local theater any time soon, it may pop up sporadically at churches, colleges, etc., and may even get a showing soon on PBS. I recommend that you watch this film if you get a chance.

Book Review: Prejudice against nature

John Jacques
Anchor Contributor

Prejudice Against Nature: A Guidebook for the Liberation of Self and Planet, by Michael Cohen. Coblesmith, 279 pp. \$7.80

There are many predictions that during the remaining years of the decade, environmental problems will run rampant. Air and water pollution will worsen to levels never before experienced, our water systems will be invaded by toxic waste chemicals, acid rain will kill additional lakes, hundreds more species will go extinct, and remaining wilderness areas will decrease in size due to development. And what of the ultimate environmental problem—nuclear war? Why does human-kind insist on destroying the earth and pillaging nature? Why do we wastefully contribute to the death of our environment?

Many scientists insist that without a healthy planet the population cannot exist and that we need to act now to be able to preserve the environment in which we live. Evidence of this has existed for years, yet very little has been done to tackle the problem. In fact, over the past few years, many environmental standards have been reduced by government officials. Why do we allow this to continue?

In a recent book by Dr. Michael Cohen, Director of the National Audubon Society Expedition Institute, this problem is looked at in a practical and insightful manner. Cohen writes:

"I have asked many people why they think we have increasing environmental problems. Over the past years no practical answer has appeared while the problems in many cases have worsened. Why can't we discover their source? Because these problems emanate from a complex to which we are normally blind. I suggest that as unlikely as it may seem, the correct symbolization of the source is prejudice against nature. Prejudice is a form of blindness."

In the book, which is entitled *Prejudice Against Nature: A Guidebook to the Liberation of Self and Planet*, Cohen points out that the attitudes which are destructive to the planet are hidden from people's view. The book brings into perspective that which in most people is subconscious. Cohen points out that in our culture we are blind to many things. We are blind to our intimate connection to and reliance on nature which permits our destruction of the natural world. We are blind to the value of our natural feelings and to the

natural feelings of others. This blindness, or prejudice, tends to sway us in a direction which is antinature.

Cohen is keenly perceptive to the workings and problems of American society and its suppression of natural feelings. Cohen himself has left the mainstream of American culture to live closer to the earth. For the past sixteen years he has been living outside, sleeping under the stars each night while traveling with an innovative school which he operates. The National Audubon Society Expedition Institute of which Cohen is the founder and director is a school for high school, undergraduate, and graduate students which grants degrees in environmental education. Instead of learning from the classroom, lectures, and textbooks, students travel around the country learning from different environments and the people who live there. It gives each person a chance to step out of the mainstream of modern society and take a look at how American culture has affected them and their feelings to the earth.

In leaving the cultural mainstream, Cohen has noticed many changes in himself and his outlook on nature. Traveling around the country has shown him

that environmental destruction is not caused by a few people, it is caused by an entire culture and the way that we are taught to think and be prejudiced. Cohen writes, "It is prejudice against nature to hold irrational suspicions and fears of soil, water, sunlight, water, plants, and wildlife." Yet in growing up we are told to stay out of the mud, come in from the rain, and watch out for the "wild" animals. Cohen continues, "It is prejudice against nature to fortress ourselves indoors, away from them, as if they were nasty and unfavorable, or to bulldoze them into oblivion to make way for the building of an amusement park." Since this prejudice is instilled in us when young, we grow up to be exploitive members of a wasteful society.

In living closely with the earth, Cohen has felt fluctuations and balances of nature. He has seen how the processes of the planet work together just as the processes and organs of an organism work together. He states:

"The planet is undoubtedly a living being, a life system whose wholeness sustains life and can be injured as you or I might be, if we were poisoned, stabbed, or raped."

(See Page 5)

Trivia Test

Nobody entered the Trivia Test for last week. This is certainly a disappointment. Maybe it was because the subject was of no interest. The question was, "Who wrote the ABC theme music for the Olympic Games?" The answer was Leo Arnaud.

This week's questions is: "Name the members of the music group The Monkees from the television show of the same name."

For those of you trivia buffs who believe that you have the correct answer, write your answer along with your name, on a piece of paper and bring it to Room 308, Student Union by 4 p.m. Thursday. The winner's name will appear in next week's issue of *The Anchor*. Good luck!

Music Spotlight

By Ray McMahon



ROCKADILES

The Rockadiles will perform at this week's Thursday Night Series for your listening pleasure. This four piece band features John Braga on guitars and vocals; Dana Ramey on bass-guitar and vocals; George Correia on drums and percussion and Thomas Khoury on keyboards, background vocals and (yes, believe it "arabic screams"). This versatile cover band has been rocking around the area for over a year and contains three former members of the Taz. R.F. Band. The Rockadiles play a wide variety of new and old covers and have received rave reviews for past performances. This show is highly recommended with a good time guaranteed for all.

Grammy Awards

Though the results were fairly predictable, the 26th annual Grammy Awards did have some surprises, and at the very least, demonstrated the extent of video influence on the music industry.

To no surprise, Michael Jackson won a record 8 awards (out of ten nominations), including best male pop vocal for the album *Thriller*, and best male rock vocal for "Beat It." "Billie Jean" won best record of the year and best r & b record of the year respectively.

Also successful were the Police, winning best performance by a duo or a group for *Synchronicity*, and best new song of the year for "Every Breath You Take." This song, for reasons that most likely wouldn't have been factors several years ago. For instance, it's obvious that video is playing more and more of a role in the judging. Though both songs dominated the top ten almost equally last year, the contrast between the two videos demonstrates why Jackson's song won the grammy. The "Beat It" video features a brilliantly choreographed dance sequence and a West Side Story plot, which in comparison to the Police's haunting but limited black and white video, is by far the more memorable.

This continuing emphasis on visuals is causing fear among critics and some fans that records and groups will be judged and remembered for their videos and not the music. Hopefully the majority of fans will continue to like what their ears tell them to like, and not what the president of M.T.V. or Martha Quin inflicts upon them.

UPCOMING EVENTS

By Mike Votta

Wednesday, March 7

The Noontime Special presents the delirious duo Charlie Hall and Dave Kane in lovely and spacious Donovan Dining Center. This comedy team is usually good for a couple of laughs, so take advantage of this free show. (Lunch will be served so be sure to eat first).

Friday, March 9

Yes folks, he's back. By popular demand, Louie Camp and his band play at TGIF in the Rath from 2-5 p.m.

Friday, March 16

Critically acclaimed blues guitarist Stevie Ray Vaughn performs in DDC. Along with his solo work, Vaughn played on most of the cuts on David Bowie's "Let's Dance" album. Tickets available at the Student Union Info Center. Also, David Johansson plays at Lupo's Heartbreak Hotel.

***BOOK REVIEW, from page 4**
The planet is susceptible to the hurtful effects of prejudice, as is any person belonging to a persecuted minority, sex, race, or religious group."

Instead of living a lifestyle which is destructive to ourselves and the earth, Cohen suggests that we recognize and enjoy our "natural self-preservation feelings" and live closer to earth in a wholesome way. He suggests that we apply what he calls "the Whole Life Factor" to everything we do. Buying food which is unprocessed and grown locally, choosing pastimes which involve nature and do not pollute, choosing a career which involves the wise use of natural resources and a healthy relationship to nature, and relating to people on a community level in the

things we do are just a few Whole Life Factor examples.

Cohen believes that thinking about the earth as a living organism may help people to think differently about destroying and polluting wilderness in order to uphold a nature-distant lifestyle. He contends that if the earth continues to be abused to support a culture which is working against nature, social and environmental problems could soon snowball and vast destruction could occur. But most importantly, *Prejudice Against Nature* sheds great insight into the attitudes behind environmental problems which plague American society today.

Prejudice Against Nature is available from the National Audubon Society Expedition Institute, Northeast Audubon Center, Sharon, CT.



A student admires one of the paintings by Dan Rice on exhibit in Bannister Gallery through March 16.
(Photo by Ray Turgeon)

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Movie trends

**Paul Yates
Anchor Movie Critic**

It is my obligation to this newspaper to review a film each week, which allows me to see a variety of movies. Lately, however, the word "variety" must be replaced with "similar." If one looks at the movie section in the newspaper or looks at the billboard at the cinemas, he or she will see that there is a trend brewing.

The similarity of recent motion pictures lies in the plot, the characters, and the intended audiences.

These movies direct their attention to a teenage audience. These films have simplistic stories that involve teenagers in trouble or causing trouble. Once upon a time, movies like these could have been titled "teenage lust flicks", but the present trend is to incorporate pop-rock in the soundtrack. The characters are, of course, cute teens who try to steal the audience's sympathy. The producers however, seem not to care whether these "beauties" can act or not!

that it is just beginning! Coming this summer for our viewing pleasure is "Sixteen Candles," a story of teenage agony and ecstasy, and "Streets of Fire" a "rock and roll fable."

Now, I am not in favor of boring adult documentaries taking over the silver screen, but I would like to see a better quality of films with light plots. Movies that are supposed to entertain me should do just that! If Hollywood wants teenagers and young people to see movies with rock and roll tunes and love affairs, then it should take the time to make these films of, at least, better quality.
Back to the cinemas.....

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Attention

**Creative Students
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The Anchor will present a literary section in the March 20 issue. If interested in submitting material, please do so by Thursday, March 15 at 4 p.m. Submit materials to Tom O'Gorman, Room 308, Student Union.

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***BLACK CULTURE, Con't from Page 3**

lecture. He pointed out that Rhode Island is a fragmented community where white society basically resides in suburbs, small cities, and on the outskirts of large cities. He said that blacks live within the large central cities.

Turner had facts and figures to back him up. He said that according to the 1980 Rhode Island census, 11.8% of the Rhode Island black population lives in Providence. Turner said the black population in Rhode Island only constitutes 17% of the state's total population. He further noted that 67.2% of the Providence blacks live in the South Providence, Elmwood, and Smith Hill areas.

Turner also did some statistical comparisons of Rhode Island black and white communities. He discussed births first, and said humorously, "You may think black folks like to stay in bed a lot." White births doubled non-white births in the last year. Turner also tried to dispell what he called the "unwed misconception" about blacks. He said that whites in Rhode Island had 374 babies out of wedlock in the past year, while non-whites had only 357. Considering that blacks make up only 17% of the state's population, Turner did say the number of illegitimate births was high.

From the welfare figures Turner cited, there are about 40% more whites than blacks who receive aid for dependent children. Again, with almost 80% of the population being white, the numbers are misleading.

Turner cited two other important facts. He said that out of the 5,500 small businesses owned in the state, only 200 are owned by minorities. He also said "the South Providence infant mortality rate is the highest in the state."

His lecture then moved from business and babies, to politics. Turner mentioned politics and the black church in the same breath. He said, "I'm of the opinion, as are my brothers and sisters, that there is no difference between the sacred and the secular. They go hand in hand." He explained how important the church had been for

blacks in promoting equality. "No longer can the black church be a sleeping giant in Rhode Island." Turner mentioned how churches in the states like Alabama and Georgia have helped blacks spiritually and politically. He said Rhode Island's black church has "lagged behind."

Turner spoke of his membership with the Minister's Alliance of Providence and Vicinity. This Alliance basically consists of minority members, and serves a dual role as a priestly and political group. Turner described the Alliance as "a voice crying for justice, in a dog eat dog world where the rich get richer."

Affirmative action is the main goal of the Alliance. It bothers Turner that not enough blacks get hired. "We're not saying that you should give us the jobs because we're black; we're saying that you should give us equal consideration." Turner said that two blacks were qualified for judgeships but Governor Garrahy didn't even consider them. The Alliance approached Governor Garrahy with the problem, and, Turner said that the Governor is "still in the process of answering... You all know what that means..."

Aside from the lack of blacks in government, Turner said 1984 is "in fact, a good year for blacks in the state of Rhode Island." He said the black community is "in search of wholeness." He said this is "a time to put aside petty jealousies." Voting coalitions must be formed, according to Turner. "We have to connect with Hispanics, with gays...with environmentalists." They must form some kind of bond even though "we may not be able to agree in principle... Black folks cannot afford to isolate and further separate from the rest of the community."

Turner then turned the talking over to the enthusiastic audience. The first question was an objection, and supposed rationale for the blacks combining church and state. The student ended saying, "I'm Armenian. (If you come in to power) will I have to become a Baptist?"

Turner replied that no such thing would happen, and refuted the student's earlier comment that only the preacher in the black community was educated and could control his flock. Turner feels that he was "told by the Lord to preach the gospel." But God also told him that it wasn't enough. Turner feels "you've got to go out there and affect change."

Dr. Pyle asked Turner about Hispanic-Black relations. Turner said they're "coming together." He hinted at the opening of a Providence headquarters for Jesse Jackson by both Hispanics and Blacks and said it is "a move to bridge relationships."

He was asked why all black politicians did not support Jackson. He replied that just because they're all black, it doesn't mean they're going to agree 100%. He added, "we do come together on issues, but not ideology."

RIC student Ray McMahon asked Turner what the black situation would be if President Reagan is re-elected. Turn's bright, energetic face became grim. "Black folks will be going to the streets," he said.

Turner and the crowd also exchanged views on the Greenhouse Compact. He said, "The Greenhouse Compact doesn't mention blacks," and a coalition is being formed against the Compact. The Governor has been spoken to, and Turner said the Minister's Alliance "is not sitting idly by."

Pyle also asked about requests for help that Turner has received from other established churches. Turner said that at least four other churches requested that he write a letter to our congressmen about prayer in schools. He also mentioned that he got the runaround when he asked these same churches to support him and other blacks to make Martin Luther King Jr.'s birthday a holiday.

Turner, however, holds no grudges. He's optimistic about the future, and sees the coming of a "new generation that is moving beyond color."

***DiBIASIO, from page 1**

landscapes, and weather. This is a great area to fly in, especially in the summer," he explained.

Fortunately, his flying schedule does not interfere with his teaching duties. He likes teaching and enjoys sharing his appreciation of the language.

"I was a good, normal citizen until then. I had a mid-life crisis and went crazy doing anything and everything."

Serious about his teaching responsibilities, he sometimes gives students critiques which are longer and more detailed than the original work. "I do encourage 'Drop Slips' and like to have a class where only a few brave souls remain," he said.

DiBiasio likes the essay style of writing. He is an admirer of Mark Twain, although "it's not as sophisticated as some of my Ivy League brothers might like. I could not be a Hemingway because I suffer from the 'Bambi' syndrome and would rather rescue than hunt animals," he said.

To anyone wondering how one breaks into television, DiBiasio offers his own experience as advice. He wrote a letter to Channel 12 in which he said that he could do a better job of reporting the weather. He was asked to make some test tapes and was subsequently hired.

Often during his traffic reports, DiBiasio enjoys 'clowning around' although this sometimes upsets management. "If I listened too much to management, I might become normal," he said.

At other times, his teaching personality emerges so that people will have to remind him that he is doing traffic reports, not teaching a class. "Sometimes I forget that they are two different worlds," he said. "Maybe it's because I'm a Gemini and we're suppose to be two different people."

Although DiBiasio is light-

hearted about his many activities, he is very serious about the "Big Brother," and involvement of many years duration. "I like being a Big Brother because it is a 'one on one' situation. You have a profound effect on a young boy's life. I strongly recommend to any man who possibly can, that he, too, become one," he said.

Although DiBiasio does not allow his home and work situations to conflict, his mother has become quite famous doing promotional spots for his traffic reports. He said, "Mom's a celebrity now. Just turn on the tape recorder and away she goes. At every restaurant, wake, and funeral she attends, people remark about her being on the radio." A highlight of these promos is Mom's repeated requests for payment and her threat to hire a Hollywood agent. Despite this not so subtle coercion, DiBiasio is adamant that no payment will be forthcoming.

DiBiasio does not feel his many activities are spreading him too thin. "I love it all. I consider myself extremely lucky to be doing what I'm doing. I need the challenges," he said, "I appreciate my job because I did and know what real work is."

He does suspect, however, that his previously mentioned mid-life crisis might be running into a late-life crisis. He admits that one yet-unattained goal is to become a sex god. "I want women to want me for my body and not for my mind," he joked. "I'm afraid that by the time that happens, my mind will forget what my body wanted them for in the first place."

While the average citizen waits in fear for the onset of the mid-life crisis, DiBiasio continues to enjoy his mid-life running into late-life crisis by doing anything and everything he possibly can. Then, again, Tony DiBiasio is not an average person.

***COMPUTER, from page 1**

graphics. If all runs according to plan, McClelland hopes the entering class of 1985 will have computer literacy requirements in their program. The fall class of 1989 will have to complete literacy requirements in order to graduate.

For a requirement to be formal-

ly established, it has to be recommended to the College Curriculum Committee. McClelland believes it is not feasible for this recommendation to go before the committee this semester. "That body would have to act on it and I don't anticipate them acting until the winter of next year," said McClelland.

Exodus considers name change

**Scott Desjarlais
Anchor Contributor**

Rhode Island College's Yearbook, the *Exodus*, is considering a name change and will make a final decision on March 12, said *Exodus*' Executive Editor, Tony Costanzo.

The new name under consideration is *Denouement* (pronounced 'day-noo-mah'). Costanzo defines *Denouement* as "the final and awaited culmination of a sequence of events which have led not only to an end but a new beginning, be-

ing comprised of numerous faces, places, memories, and events which have made the past years, a special part of each student's life."

Costanzo sent the proposal for the new name, awaiting "constructive criticism," to the members of the senior class. He said, "the new name expresses why a lot of people go to college. It's more than for an education."

Costanzo said that the 1984 yearbook should be out in the first week of October, on schedule, due to a much larger staff this year.



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Say KNOW to cancer!!!!

Women's ad club

The Women's Advertising Club of Rhode Island announces its tenth annual scholarship competition for college students. A total of \$4,000 will be awarded, with this year's outstanding student receiving a \$2,000 scholarship.

The scholarship competition is open to full-time male and female matriculating students who are entering their sophomore, junior, or senior years, and planning a career in advertising, commercial art, communications, marketing or retailing. The students must be either Rhode Island residents and/or enrolled in Rhode Island junior or senior colleges and universities. The awards are based on career objectives, academic achievement, and faculty recommendation.

Preliminary judging is done by the Scholarship Committee, with the entire Women's Advertising Club voting on the nominees and their awards at the Club's Annual Meeting in May.

This year's Committee includes: Nora Wasson, Chair, Art Director, Ad Group, Inc.; Lynda Adams, Sales Representative, Mowbray, Inc.; Patti Garrahy, VP/Media Director, Leonard Monahan Saabye; Mary Lou Heran, Owner, MLH Marketing Communications; and Elli Panichas, Director of Publications, Rhode Island College.

The deadline for submitting scholarship material is March 31, 1984.

Applications are available at the financial aid office of area colleges and universities; or call or write Scholarship Committee, c/o Robin Samdperil, 119 Lauriston Street, Providence, RI 02906, (401) 274-1694.

Samaritans

Florence Doksansky was elected president of The Samaritans, Rhode Island's suicide prevention center, at its fifth annual meeting held in Providence on February 14, 1984. Karl Haffenreffer, president of the agency's board of directors, presided over the meeting.

Other officers elected were: Paul F. Greene, vice president; Norma Goodman, secretary; and Roger Osborne, treasurer.

Rev. Duane Parker, first president of The Providence Samaritans addressed the need of The Samaritans to continually be available to the depressed and suicidal of Rhode Island and that The Samaritans' growth over the last five years is an indication of the need Samaritans meet.

Carolyn Benedict Drew, executive director, thanked the volunteers who maintain the agency's 24-hour telephone service.

The Samaritan's Annual Report noted that The Samaritans received 58,000 calls during 1983 and that the volunteers gave 23,000 hours. In addition, 142 talks about suicide and suicide prevention were given in the Rhode Island community during 1983.

Ski club sponsors Sugarbush trip

Jeffrey Orleck
Anchor Staff Writer

RIC skiing enthusiasts should be looking forward to a week of great skiing in Vermont, according to Michael Valletta, President of the RIC Ski Club. The Ski Club is sponsoring a Sugarbush Ski Week, March 25-30, for \$165, which includes food, transportation, five and one-half days lift tickets for skiing on two mountains, and five nights luxury lodging in "The Bridges" condominiums. Optional ski lessons are also available for \$30 extra.

Valletta said that the Ski Club's trip to Sugarbush in January was "a huge success." The skiing was excellent, he said, and the club members response to living at the Bridges was overwhelmingly positive. He added that the Bridges feature cable TV, sauna, and a full recreation center, including indoor swimming, tennis, and racquetball.

The RIC Ski Club is enjoying its best year ever in 1984, with over 50 regular members and its biggest budget, thanks in part to Valletta's use of all possible funding. He said that because of the club's recent

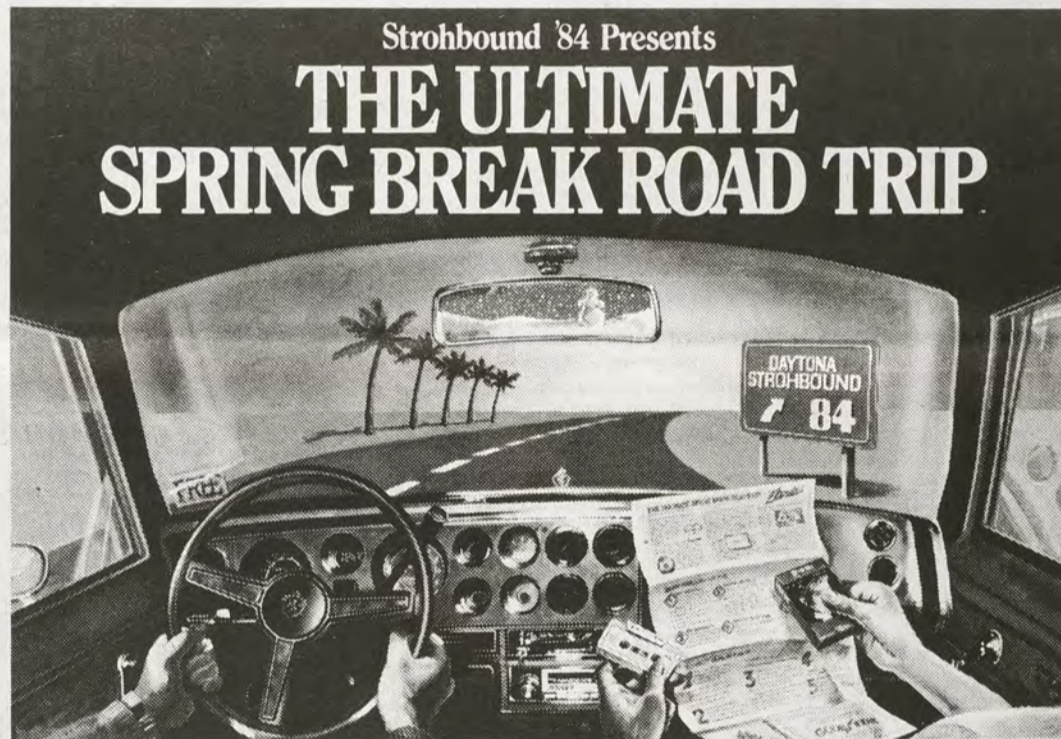
success, Parliament has given the club additional money, which he was able to use to bring down the cost of the Sugarbush trip from its original \$185 to its present cost.

Valletta hopes that potential skiers won't be "turned off" by the lack of snow recently in Rhode Island. In the past, he said, it has been difficult to motivate people to go skiing when the weather turns warm. He wants to remind everyone, however, not to judge ski conditions up north by how it is here in Rhode Island. Up north in Vermont, which is over 350 miles away, base conditions of snow are still very good. In fact, he said, March is one of the best months for snow in Vermont.

For more information on the Ski Club, or to make reservations for the Sugarbush Ski Week, call Michael Valletta at 944-6336, or Ski Club vice-president, Jude Schroeder at 943-2525. A \$50 deposit for the trip is required by March 2, but it will be refunded if the trip has to be canceled for any reason. The Ski Club also meets every Tuesday at 1 p.m. in Room 310 of the Student Union. See you there!

Summer applications for financial aid 1984 are now available at the Center for Financial Aid and Student Employment Services, CL050. Deadline for filing is April 2, 1984.

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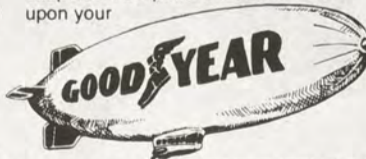
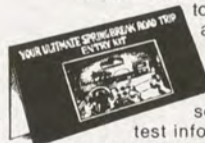
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What's Happening

TUESDAY 6

10 a.m.-12 noon—Peer Counseling Training Course. Offered by the Women's Center. For information/registration, call Stephanny at ext. 8474. Non-refundable \$3 fee for course materials.

11:00-1 p.m. Health Watch in Donovan.

Noon—Noon Mass will be held in Room 304, Student Union.

12:00-1 p.m. Al A-Non meets in the Counseling Center Conference room. (enter thru CL 127).

12:30 p.m.—Program on bulimia and anorexia, dangerous eating disorders in college women. Sponsored by the Student Life Office and Counseling Center. Belle Evans, Ph.D. Speaker. Student Union Ballroom.

1:00 p.m.—Women's Center Monthly meeting. Women's Center. All welcome!!

1:00 p.m.—Idiom Workshop for ESL Students. Sponsored by Reading/Study Skills-Center. Free. Craig Lee 224, ext. 8071.

1:00 p.m.—Ski Club meeting in room 310 in Student Union.

2:00 p.m.—"Note Taking" sponsored by Reading/Study Skills, Craig Lee 224, ext. 8071.

WEDNESDAY 7

12:00 p.m.—Ash Wednesday Mass held in Student Union Ballroom.

12:00-1:00 p.m.The History Dept. Luncheon Colloquium Series will sponsor "Trinidad: Calypso and Politics," a lecture by Professor William Aho. It will be held in Gaige 207. All are welcome.

1:00 p.m.—Dr. Tom Lavin of the Counseling Center will conduct this week's "Headshop Workshop" on the topic of "Leaving Home." To be held in the Parliamentary Chambers, Student Union Ballroom. All welcome.

2:00 p.m.—Ecumenical Ash Wed. Service in the Student Union 304.

5:30 p.m.—Ash Wednesday Mass in Student Union Ballroom.

7:00 p.m.—The RIC Film Society will present "Doctor Strangelove" and "The Shame" in Horace Mann 193. Free!

THURSDAY 8

Noon—Noon Mass will be held in Room 304, Student Union.

9 p.m.-1 a.m.—The Thursday Nite Series will present the Rockadiles this week in the Student Union Ballroom. Admission is \$2 with RIC I.D. and \$4 without. The Health Watch table is in the Faculty Center every Thursday. Stop by and pick up your free colo-rectal test kit.

FRIDAY 9

Noon—Mass will be held in Room 304, Student Union.

2-5 p.m.—TGIF will be held in the Rath.

SATURDAY 10

Something has to be going on today.

SUNDAY 11

10 a.m.—Sunday Mass will be held in the Student Union Ballroom.

7:00 p.m.—Evening Mass will be held in Browne Halls' Upper Lounge.

MONDAY 12

11-1 p.m.—Health Watch every Mon. and Thurs. in Donovan.

Noon—Noon Mass will be held in room 304, Student Union.

12:00 p.m.—AA Meeting in the SU 310 at noon.

12:00-1 p.m.—Bring your lunch. We supply the coffee. You supply the topics! Held in the Women's Center (bottom of Donovan) on Mondays, 12:00 to 1:00, started Feb. 13. See you there.

9:00 p.m.—Steve White of WHJJ radio will be Special Guest on WRIC's "Campus Talk" show that will be broadcast live from the Rathskellar. Free Admission.

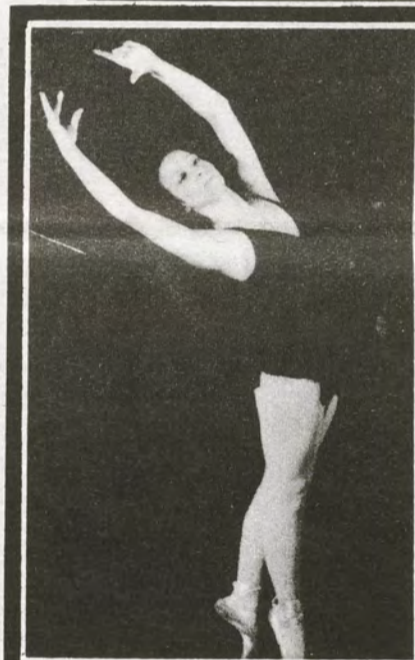
TUESDAY 13

Noon—Noon Mass will be held in Room 304, Student Union.

12:00—Al A-Non meets in the Counseling Center Conference room. (Enter thru CL 127).

1:00 p.m.—RIPIRG meeting in Craiglee, rm. 252.

1:00 p.m.—Ski Club meeting in room 310, Student Union.



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Michael Valletta, President—944-6336 • Jude Schroeder, V. President—943-2525



NOTICE

The Anchor ad deadline is Wednesday noon prior to the following Tuesday publication. NO ads will be accepted after the deadline.

Student organizations must fill in a Student Activities Withdrawal Slip prior to the date of insertion.

Any other individuals or group must pay in advance.

For more information, please call

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- cotton shirts & skirts

And, by our Famous Designer

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- bold plaid cotton/wool shirts
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- oversize blouses
- corduroy pants
- skirts (several styles)
- double-breasted dresses
- overalls

for men & youths:

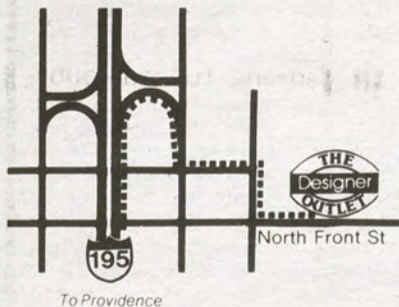
- five pocket western cords
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TEST

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2. What Famous Designer is often associated with a famous (and nubile) teen model? _____

3. What Famous Designer makes great activewear for men, women, juniors and children? _____

4. What Famous Designer is so famous that his name doesn't need to appear in this ad? (Truth is, we're not allowed to use his name because of our big, big discounts on his first-quality, in-season clothes.) _____

5. What Famous Designer has an outlet store in New Bedford? (That's right, New Bedford. And everything is discounted at least 30% below retail.) _____



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Sports

Anchorwomen make ECAC's

Jackie Canning
Anchor Sports Writer

The Anchorwomen's basketball team ended their regular season on a sad note, suffering their 12th loss of the season at the hands of Sacred Heart University 78-58.

On Thursday, February 23, the Anchorwomen traveled to Sacred Heart University and were surprised by a stronger Sacred Heart team. "Sacred Heart never had a strong basketball team but they surprised us this year with some strong recruits," said coach Joe Conley.

The Anchorwomen fell behind 36-32 in the first half and never picked up, being outscored 42-26 in the second half.

RIC scoring was led by Peggy Lynch with 20 points and Shirley McGunagle added 18.

The Anchorwomen finished their

season with a 12-12 record and received a post-season berth in the ECAC tournament. They will play at Clark University the 2nd seeded team, Saturday, March 3, in the first round of the Northeast Regional ECAC tournament. The 1st seeded Colby College team will play for the championship and the losers will play a consolation game on Sunday, March 4.

"We beat Clark earlier in the season by four points but we don't know what to expect Saturday," said Conley.

The leading scorers for the Anchorwomen include two freshmen, Cathi Lanni with 13.95 points per game (ppg). Joanne D'Alessandro 11.23 ppg and junior Shirley McGunagle 10.60 ppg.

The leading rebounders are McGunagle with 7.0 rebounds per game and Lanni with 6.82 rebounds per game.

Club hockey squad captures division title

David Kemmy
Anchor Sports Writer

The RIC club hockey team captured the first Division II championship of the New England Small College Hockey Association with a convincing 9-3 victory over regular-season league champion, the University of Hartford, Sunday, February 26 at Hartford.

The RIC squad made it to the final round of the four-team playoff by defeating third-place Bryant College 7-3 in the first round of the playoff tournament. Al Fiore was the hero for the RIC squad as he had a three-goal hat trick to lead the RIC attack.

"This was a big victory for us," said Coach Gene Perry. "We turned the tables on them (Bryant) and played an excellent game," said Perry.

By turning the tables Perry was

relating to the fact that Bryant had beaten RIC in their most recent game before the playoffs by a 7-4 score. Earlier in the season, however, the RIC club had defeated Bryant by a 10-7 score. Perry said that the difference in the playoff game was his squad's defense.

"We played excellent defense and were keyed by the play of defenseman Steve Colucci," said Perry.

In the playoff final against Hartford the squad received another three-goal hat trick, this one coming from Mike Cooper. The squad also played strong defense in this game, receiving strong efforts from Colucci and goaltender Paul Sylvester.

In capturing the Division II championship the squad is now going to play the top four teams in Division I of the NESCHA in a playoff tournament to determine

who the overall league champion is.

According to Perry the top four teams in Division I were: first place URI, second place-Wentworth, third place-CCRI and four place-WPI. The RIC squad was to have played the fourth place WPI team Thursday, March 1, at WPI. The winner of this game was then supposed to move in and play top-seeded URI Saturday, March 3 and Wentworth and CCRI were also slated for action on Saturday. The two winners were to meet Sunday, March 4 for the NESCHA championship and the losers were to play for third place. These final games were to be held at Thayer Rink in Warwick.

The RIC squad finished the season at 9-3 in league play and had an overall record of 12-5.

The members of the championship team are: Rich Broccoli, Steve Colucci, Tom Collucci, Mike Cooper, Rich Dionne, Al Fiore, Tim Flynn, John Fontaine, Al Furey, Frank Furtado, George Gregory, Jackson Keefer, Paul Langton, Pete Lehourites, Frank Murphy, Vinny Quintero, Dave Sorensen, Mike Sullivan, Paul Sylvester and Rick Torres.

Gymnasts finish season

Colleen Deignan
Anchor Sports Writer

On Feb. 28, after the equipment had been put away and the gym lights had been turned off, the Anchorwomen gymnastics team left Walsh gym with an 8-4 record. It was their last dual meet of the season. The gymnasts overpowered a weak Westfield State team to rise victorious with a 145.10-82.10 win.

"What a fun way to conclude our regular season—with many best performances, nice scores, in front of returning alumni, parents, and friends. It was a super meet for us and gave us our best home score yet by 7 points," said Coach Gail Davis.

The team had event high scores on bars and floor exercise with 35.25 and 39.55 points. Captain Tracey Garforth had a season best, all-around score of 32.1 (event average 8.025) as did teammate Karen Charlwood 28.8 (event average 7.2).

High scorers on the vault were Linda Markey 7.65, Karen Charlwood 7.85, and Tracey Garforth 8.1.

The uneven parallel bars was the only event that Darlene Viera was able to compete in due to an ankle injury. The mishap sure didn't get Darlene down though. She came through for the Anchorwomen by scoring the highest score in the event, an 8.5, which is her personal

best. Five out of six performers scored their highest of the season. Karen Provencher 5.15, Sue Lusi 6.05, Linda Markey 6.65, and Tracey Garforth 8.35.

There were strong performances on the beam by Tracey Garforth, Pam Wholey, and Linda Markey which added to this event.

In the floor exercise there were some first time performers. In exhibition Jill Keegan, and in competition Lori Roderick who served notice that they could be forces to be reckoned with next year. Five out of six performers received their season high scorers for their best performances, Lusi 7.1, Provencher 7.55, Charlwood 8.2, Wholey 8.55, and Garforth 8.15.

Captain Tracey Garforth commented on the meet by saying, "I am happy with how well the team did considering Darlene was not able to compete all-around. I hope this will be an indication of how we will do St. (March 3) at the New England." Tracey feels the team has proved that there is a great deal of depth in the lineup.

Coach Gail Davis hopes to do well in the New England Gymnastic League Championship at MIT on Sat., March 3.

Red's Report

David Kemmy
Anchor Sports Editor

Congratulations hockey squad

Congratulations to the RIC Club hockey squad for winning the Division II Championship of the New England Small Colleges Hockey Association (NESCHA).

The RIC championship comes in the first year of the league's existence and the first year a RIC club hockey team has participated in a formal hockey league. Coach Gene Perry has done a splendid job with his squad this season, as they finished 9-3 in the league and 12-5 overall.

The key players for the team were co-captain Jackson Keefer, one of the top scorers on the squad; defenseman Steve Colucci was the backbone of the defensive corps and goaltender Paul Sylvester had a fine year and is a co-captain and president of the RIC hockey club.

Basketball stats

The men's basketball team finished the regular season with a 17-8 record, including a 17-4 record in Division III.

For the fourth season in a row, Michael Chapman is the squad's leading scorer. Chapman averaged 16.2 (ppg) this season shooting 50% from the field and 53% from the foul line. The second highest scorer was junior Leon Harris who averaged 14.9 (ppg). Harris led the team in field goal percentage, shooting 59% from the field and shot 66% from the foul line.

Co-captain Eric Britto was the third-highest scorer averaging 13.5 (ppg). Britto shot 48% from the field and 66% from the foul line. Dwight Williams was the fourth leading scorer averaging 10.9 (ppg). He shot 47% from the field and led the team in free-throw shooting hitting 82% of his shots.

Chapman was the leading rebounder hauling down 8.1 (rpg). Harris was next at 5.9 (rpg) and Brian Moran averaged 5.0 (rpg).

Dwight Williams led the squad in assists with 139, Britto was next with 53 and John Lynch was third with 36.

As a team the squad shot 51% from the field and 65% from the foul line. They averaged 79.6 (ppg) this season and allowed their opponents 70.8 (ppg). The Anchorwomen also outrebounded their

opponents 42.8 (rpg) to 32.1 (rpg).

The squad qualified for ECAC post-season play and was seeded fourth. They were supposed to play SMU Saturday, March 3 in Walsh Center.

The women's basketball squad finished at 12-12 on the season, coming on strong in the second half as their freshmen players matured. Freshmen played an integral part of the team as they led the team in several categories.

Freshman Cathy Lanni led the team in scoring averaging 13.95 (ppg). She shot 46% from the field and 66% from the foul line. Another freshman, JoAnn D'Alessandro shot 46% from the field and 85% from the foul line, leading the squad in that category. Junior Shirley McGunagle was next at 10.66 (ppg). McGunagle shot 39% from the field and 47% from the foul line.

Jackie McMann was the leading rebounder, although she didn't finish the season, missing the last seven games due to academic difficulties. McMann averaged 8.0 (rpg), McGunagle was next at 7.0 (rpg) and then Lanni at 6.82 (rpg).

Ruth Harnois led the team in assists with 49, Lanni and D'Alessandro tied at 43 and Peggy Lynch was next with 35 assists.

As a team the Anchorwomen shot 39% from the field and 55% from the foul line. They scored an average of 67.13 (ppg) and allowed their opponents an average of 66.63 (ppg). The Anchorwomen were outrebounded, however, 41.2 (rpg) compared to their opponents' average of 59.9 (rpg).

The squad was picked for the ECAC post-season tournament and was seeded third. They were to play the #2 seed, Clark University, Friday, March 2 at Clark. The Anchorwomen defeated Clark 73-69 back on December 12 in Walsh Center.

Odds 'n' ends

With just 16 games remaining in their NHL season, the Boston Bruins are now four points behind the Buffalo Sabres in the battle for the Adams Division championship. Taking first is important because the first place team would play the Montreal Canadiens in the first round of the playoffs. The second place team has to play the third

place Quebec Nordiques. The first place team also has home-ice advantage and the team with the most points in the conference has the home-ice advantage in the conference finals. The Bruins have everybody healthy again and it seems with their recent victory over Buffalo that they are ready to make a challenge for the division title.

If Pete Peeters gets hot and Rick Middleton and Barry Pederson start playing the way they were playing two months ago the Bruins will be in good shape going into the playoffs. Dave Silk has been impressive since returning from an injury and I hope he wasn't seriously hurt against Buffalo last week.

The Boston Celtics have an incredible 9-game lead over the Philadelphia 76ers and now the New York Knicks are tied with the 76ers for second place in the division.

If the Celts can maintain the best record in the league over the last month or so of the season, then they should also be in good shape heading into the playoffs. They must avoid any serious injuries at this point and hope that Philly can't recover from their rash of injuries in time for the playoffs.

It's almost spring and as usual around this time of year, we have the predictions about how good the Red Sox are going to be this season. Ralph Houk: "I'm really excited about our squad. Especially our good, young pitchers." Yes, Ralph you do have some young pitchers, but whether they are "good" remains to be seen. "Oil Can" will be a major league pitcher, if not this season then next and Roger Clemens still seems to be a year or two away, but after that it doesn't look like the Sox have much else.

Granted, they are probably going to be one of the best offensive teams in baseball, but they're going to have to score a lot of runs to win games. Watch and see, though, just the opposite will be true. The Sox' offense will sputter this year and the young pitchers will come through like heroes. The end result: 15 games out of first place!



Baseball season is just around the corner.

(Anchor file photo)

***BASKETBALL, from page 1**

Northeast Region Championship. The ECAC is a member of the NCAA but has a post-season of lesser quality and one which doesn't qualify the winning team for the National championships.

The Anchormen are in the ECAC Northeast Region tournament again this year. The tournament has been expanded from four to eight teams, with the Anchormen seeded fourth. They are slated to play Southeastern Massachusetts University (SMU), the fifth-seed, March 3 in Walsh Gym.

Coach Adams said that although his squad is upset over not being chosen for NCAA, they are ready for SMU.

"In a sense, we're glad we're playing SMU, they beat us earlier this season and now we're getting

a chance to play them again, the kids are excited, they want them back," said Adams.

The top-seeded team this season is the same team that was top-seeded last season, Trinity. The Anchormen defeated Trinity in the finals last season to capture the ECAC championship. If the Anchormen beat SMU, then they will play the winner of Trinity-WPI/Babson on Wednesday.

In the U.Mass game of February 25, the Anchormen played a strong all-around game in recording a 90-86 victory.

"The kids were up to play, we played smart all-around ball, but especially sound defense," said Adams.

The Anchormen jumped out to a 43-40 halftime lead led by Michael Chapman and Leon Harris who had 13 points apiece. In the se-

cond half, the Anchormen had some foul problems.

"Our big men got in foul trouble, but we outlasted them playing a total running game," said Adams.

Adams said that Dwight Williams had a good second half at the foul line, hitting nine of ten free throws. He also praised the play of Harris who had "a great offensive game," said Adams and the play of Eric Britto who played a "very good defensive game," said Adams.

Harris was the high-scorer for the Anchormen with 21 points, Mike Chapman and Eric Britto chipped in with 19 points apiece.

If the Anchormen defeat SMU and Trinity loses then the Anchormen will be playing either WPI/Babson at home March 7.

Outward Bound offers wilderness adventure

This year more than 10,000 people—about half of them students—will take part in the unique wilderness adventure program called OUTWARD BOUND. Set in remote wilderness areas in 16 states, Outward Bound offers its participants exciting and challenging experiences emphasizing both self-reliance and teamwork. Most students will leave Outward Bound with a new understanding of themselves after discovering they are capable of doing things they might previously have thought impossible. Outward Bound believes most limits are self-imposed. No wilderness experience is necessary, only a willingness to try.

Mountain backpacking, canoeing, sailing, rafting, skiing and dogsledding form the core of the Outward Bound experience, with the activity depending on the area and time of year the course takes place. Each small group of eight to 12 students has one or more expert instructors and specialists who help develop outdoor and interpersonal skills. Following a training period, an extended group journey, and a one- to three-day solo period, the course culminates with a final expedition. Planned and executed by

small groups of three or four students with minimal instructor supervision, the final expedition is an exercise in the skills learned during the course.

Over 150 educational institutions have granted academic credit for Outward Bound courses. Credit is often arranged by students through their own schools before they take Outward Bound courses. Credit has been granted for a variety of subjects, including physical education, sociology, botany and English. Financial aid is available depending on need and awarded on a first-come, first-served basis. In addition, several Outward Bound schools offer no-interest tuition loan plans. Last year about a third of all Outward Bound participants received financial aid.

Outward Bound courses are offered year-round and last from four to 30 days. Semester-length courses for credit are also available through several Outward Bound schools. For information, write Outward Bound USA, Dept. C, 384 Field Point Road, Greenwich, CT 06830, or call toll free 800-243-8520 (except in Connecticut).

WANTED

Anchor Staff Writers

News, News Features, Sports and Cultural

Call 456-8257

or inquire within at SU308

ATTENTION

All you talented souls out there who are roaming around the RIC campus! The Anchor is interested in writing about you in a new feature call "Who's Who." Anyone who is talented or unique, etc., or who knows someone who possesses such qualities is invited to submit their name in the Anchor office.

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COMICS

My Dribblings by M. O'REILLY

WHAT'S SILLIER THAN FIDEL PLAYING SOFTBALL?



Oriental people named Winky possibly



OLYMPIC STAMPS..... MAYBE



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By Don Asmussen

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SORRY, BUT MY GRANDMOTHER WANTED HER DOG IN THE CARTOON, THAT'S ALL. THERE'S NO JOKE...

OK. GRAM!

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COCKROACH COUPON!

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NEXT WEEK: OLD BARNS + MANHOLE COVERS! BE THERE!

NEXT WEEK: 20th ANNIVERSARY "LOOPER'S WORLD," "NIPPLE-HEAD" FOR PREZ!

COLUMNS

Digging deep

by Tim Norton
Anchor Staff Writer

Ah, youth. Mark Twain said that youth is wasted on the young. Okay, I can deal. His time was pastoral and seething with the promise and power of the mightiest industrial strength in the world.

The tenets of the free enterprise system tugged at every conscience that aspired to the languid affluence of the aristocracy of the period. Despite the promise of that time, they were still a deprived populace. They would not know the joys of the Saturday morning treasure hunt that every child of any means dreamed of. Yes, I'm talking about cereal box prizes.

Oh, be still my beating heart! Little plastic cars that had balloons attached to them—they ran great in the hallway and I waited six weeks to get one in my favorite color (British racing green).

The Honey Comb Caravan that had eight little wagons that hitched together. I was up at six each morning to dig my prize out before

my equally greedy sisters could excavate the thing. Digging prizes out was a science in itself: Tilt the box to the left and scoop your hand at a 45 degree angle. Tilt to the left and reverse the process. If that failed, you found Mom's galactic mixing bowl and got right to the heart of the matter. The thing I never quite mastered was getting the cereal back in the box. The sides always carried a tell-tale bulge as a reminder of the adrenaline aided fingers that had poured through the family's daily government requirement.

The prizes were better then, too. A whirly-bird copter or a little paddle game that lasted just long enough for you to lose interest in it. I'll bet they were calibrated to break when the attention span of the average 11 year old began to languish. I pictured a guy in a white lab coat who got free prizes as part of his job. As a tad, I actually dreamed of being locked in a deserted supermarket where I would dive into the cereal aisle and rend it box from box.

I waited 16 weeks for an official Quake doll because I felt sorry for him. Quisp, Quake's long time rival (Boooo, Hissss!) had a contest to see if Quake would stay around. Quake lost, but my support for Quake never wavered until I lost my Quake doll while watching Star Trek one Friday night.

I'm sorry, today's cereal prizes are el wimpo. Ya' can't play with the darn things. Ya' have to color them or connect the bloody dots! It's no wonder nobody eats breakfast anymore.

A little perverse? (Don't say it, it's been a tough day.) Just think, a good cereal box prize has fired many an imagination. Maybe a nuclear physicist came to be because some little boy tried to make his balloon car amphibious. Who knows? You explain why video games qualify as the new pubescent religion. Anything helps, fans. But there are some constants. Something to be clung to reverently and with gratitude. Cap'n Crunch still stays crunchy in milk.

For the Health of It



Marilyn C. Ackron SN

Nutrition should be of concern to everyone, even the college student, or maybe it would be better to say, especially the college student. You can't expect to be awake during class and alert at exam time if you haven't fueled your body with what it requires.

You may think this is impossible to do with your busy schedule of classes, work, study, and some social life. Not really, if you know what the best foods to eat are and where you're likeliest to find them.

Most restaurants and cafeterias feature large portions and use sugar, salt, and fat when preparing food. This makes eating prudently difficult. Be selective about what you order and choose fruit, salad, vegetables, and lean meat, over the heavy, greasy foods such as french fries and fried fish. Some people who eat out have only two meals a day, saving both money and calories. There is no evidence that this pattern is harmful to healthy individuals, as long as they include the basic four food groups in their diet every day. The National Dairy Council recommends the following:

- 1 slice bread
- 1 cup ready-to-eat cereal
- 1/2 cup cooked cereal, pasta, grits

As a healthy 19 to 22 year old male, your caloric needs are 2500 to 3300 calories per day. As a healthy 19 to 22 year old female, your caloric needs are 1700 to 2500 calories per day. The recommended servings of the above food groups supply 1200 calories.

Another source of the college student's diet is the vending machine. Unfortunately, the nutritional quality of these foods depends on the choices offered. On the RIC Campus, these machines feature soft drinks, candy, and snack foods. A nutritionally sound choice from the above selection would be peanut butter crackers or peanuts, both lower in calories and higher in protein than a candy bar.

Fast food chains sell food made from commercially standardized ingredients using specific methods of preparation, and the food is higher in nutritive value than most people expect. However, vitamins A, C, and E, folic acid, and calcium are likely to be in short supply. Chains that offer milk and cheese for vitamin A and calcium, cole slaw, tomato and/or orange juice and yes, french fries for vitamin C, are a good choice.

The following is a list of nutritional drawbacks of eating at fast food restaurants:

1. Lack of variety.
2. High caloric density of some of the foods offered.
3. High sugar content of most beverages.
4. High proportion of saturated fat.
5. High sodium content of many foods.
6. Lack of food sources of fiber.

Establish your nutritional independence now by caring about what you eat, where you eat and how you eat. A lifetime of good health will be your reward.

For more information on nutrition, call the Office of Health Promotion 456-8061.

FOOD GROUP	Recommended number of servings
MILK	2
1 cup milk, yogurt, or Calcium Equivalent:	
1 1/2 slices (1 1/2 oz.) cheddar cheese	
1 cup pudding	
1 3/4 cups ice cream	
2 cups cottage cheese	
MEAT	2
2 oz. cooked, lean meat, fish, poultry, OR Protein Equivalent:	
2 eggs	
2 slices (2 oz. cheddar cheese	
1 cup dried beans, peas	
4 tbsp peanut butter	
FRUIT-VEGETABLE	4
1/2 cup cooked or juice	
1 cup raw	
Portion commonly served such as a medium-size apple or banana	
GRAIN	4
whole grain, fortified, enriched	

Commentary

by Tim Danielson

The Department of Campus Safety and Security has stated time and time again that they need the cooperation of the students to maintain an extra watchfulness over the campus property, as well as their own property and safety. To accomplish this goal, students need to be informed as to the type of criminal activity occurring on campus, and to change their attitude toward the officers of the Campus Police.

During last semester, in one month, there were twenty-plus break-ins into autos in the parking lot behind the dorms alone. At no time during the semester was the campus community-at-large in-

formed of these break-ins. How can the students keep watch over property and persons when they don't know where to look or what to be look for?

The general attitude toward the Campus Police is that they are a bunch of car-ticketing Keystones who have nothing better to do with their time. Rhode Island state law gives them the power of the police of the city and/or town where the campus is located. State law also requires them to possess the same qualifications as "real" police. The college requires them to patrol the campus, control traffic, and enforce parking regulations, as well as provide for the safety and security of the students. How can they protect the students when they do not possess the proper equipment

to protect themselves?

How easily we forget the times that a security officer unlocked our car when we locked our keys in the ignition. How often do we return to find a ticket on the windshield with a \$5 fine for parking in a tow zone, and forget that they didn't have the car towed (a \$25 to \$30 fine)? Why must we vent our anger at the officers, who are only enforcing the administrations rules, the laws of the state and doing an unpopular job, and forget the times when they are helping the students? Is it so hard to remember the good that Security's officers do, when they are the ones caught between the students, who they are trying to serve and protect, and the administration, who signs the paychecks?

Anchor Christian Fellowship God as Mother and Father

Sr. Mary Ann Rossi, CND

In the early seventies there was a children's Sunday School song which asked the question "What color is God's skin?" The answer was, of course: black, white, yellow, brown, red. It was a good to remind ourselves that, although our bible pictures of God might have led us to believe that the Divinity was Caucasian, in reality, God was beyond our limitations of race, nationality, or color.

If the song were to be rewritten today, it might lead us to ask if God is male or female. A return to that Bible image shows us a picture of an old white man with a beard in need of trimming. Of course, we know that that was our attempt to image God, to picture the Creator in human terms. The fact that this

has been a predominately male image has put certain limitations on God and on us. We have names like: King, Lord, Master, Ruler, Judge with all they connote of power, majesty, authority, strength—all of which are good, if they are balanced by more typically feminine traits: tenderness, intimacy, affection. For the person who aspires to holiness, the model of a Holy One portrayed in totally masculine terms is a definite limitation—one that is contradicted by at least some of our Scriptures.

Genesis 1 tells us: "God created man in the image of himself, in the image of God he created him, male and female he created them." So there is the feminine in God. Isaiah 66 uses the image of a mother holding, comforting, nursing her child—a beautiful maternal image

of God. Jesus himself, weeping over Jerusalem in Matthew 23, speaks sorrowfully and tenderly of his love for Jerusalem! "How often I have longed to gather your children, as a hen gathers chicks under her wings, and you refused!"

Stretching our conception of God to include feminine, as well as masculine, characteristics certainly gives us a more accurate picture of One who is not limited by gender. As our age struggles to rid itself of sexual stereotypes for men and women, we might do well to consider the limitations we have put on God by only thinking of Him/Her as male.

The Anchor Christian Fellowship reflects a certain theological perspective. Some contributions might reflect a different perspective to the glory of God.

"Campus Gold" opportunities

Are you a former Girl Scout? Or would you like to have been a scout? If the answer is yes, then you'll probably be interested in "Campus Gold". Campus Gold is open to faculty, staff and students here at Rhode Island College. Some of the benefits you will

receive from being part of Campus Gold are: summer employment opportunities, the chance to be part of a networking system with the other women on campus who share a common interest, the opportunity to use the facilities (camps etc.) that the Girl Scouts of Rhode

Island own, and the chance to become "re-involved" with younger scouts.

If you are interested or would like more information, please send your name, address and telephone number to: The Office of the President Roberts Hall

Jobs

Part-time jobs off campus now available to RIC students through the Job Location & Development Office, Craig Lee 050.

#259 Sales	16 hrs.	Providence
#260 Messenger	open	Providence
#263 Nursing	8+ hrs.	Providence
#264 Teller	18 hrs.	Providence
#265 Sales	30 hrs.	Woonsocket
#266 Sales	12 hrs.	Warwick
#267 Activities Dir.	15 hrs.	Manville
#278 Data Entry	15 hrs.	Cranston

Classifieds

NOTICES

The Office of International Education in Gaige, Room 118E, is open to all interested in education abroad. For more information, stop by or call ext. 8006.

Be a spokesperson for your club or organization on a campus radio talk show. Call WRIC, located in S.U. room 309, at 456-8288.

Typing Service: Reports, resumes, thesis, etc. \$1 per page. Will be able to drop off and pick up on campus. Call 942-5845. Ask for Lois or Ann

Typing Service: Term papers, reports, resumes, etc. \$1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

The Calendar Committee is discussing the proposed 1984-85 calendar. Issues: Columbus Day, Election Day, Veterans Day, George Washington BD, Place of Spring Recess. The number of days in each semester, and a Reading Day in each semester. Address any ideas, etc. to Tracie Bartlett, ext. 8341, or Danielle Marcotte or in the Student Parliament Office.

Drop-In Hour at the Women's Center on Mondays, 12-1 p.m.

The Women's Center is offering a 13 week Peer Counselor Training Course on Tuesdays, 10 a.m.-12 noon.

The Women's Center will hold its monthly meetings on Tuesday, March 6, April 10. EVERYONE WELCOME!

The Women's Center is offering a support group for obsessive dieters. Call ext. 8474.

The Women's Center now has a Coupon Exchange.

The Women's Center has a gay support group. Call ext. 8474.

Twenty-Two Thousand Sounds. "Professional Disc-Jockey Services at Amateur Prices." Call 401-722-4364.

Posters or flyers designed: contact Bill Willett (the artist!) Add quality to your message: they call me the master. Contact WRIC or call 751-4809.

Deadly food binges, induced vomiting, laxative abuse or self-starvation among college women? Hear Belle Evans, Ph.D., and a former patient. Student Union Ballroom, Tuesday, March 6, 12:30 p.m.

The Pawtucket Heart Health Program is interested in volunteers who would like to be trained to do cardiovascular fitness testing. Call 728-7591 and ask for Denise or Helen.

The Pawtucket Women's Club has scholarship money available for Blackstone Valley residents. Deadline is April 2, 1984. Applications are at the Financial Aid Office.

Financial Aid Forms for the 1984-85 academic year are at the Center for Financial Aid and Student Employment. These applications MUST be in Princeton, New Jersey by March 1, 1984.

The Office of Financial Aid Services now has applications for the National Federation of the Blind Scholarship Program. Deadline is March 31, 1984.

Petition Filing Period for student representation on the 1984-85 Student Parliament will begin April 2-13, 1984. Contact the Student Parliament Office for more information. SU 200, Ext. 8088.

The Rhode Island Public Transit Authority will be adding an additional bus in the afternoon bound for downtown Providence by way of Manton Avenue and Olneyville. This bus will depart from Roberts Hall at approximately 1:17 p.m. Monday through Friday. This additional service is tentatively scheduled for April 14, 1984.

Summer applications for financial aid 1984 are now available at the Center for Financial Aid and Student Employment Services, CL 050. Deadline for filing is April 2, 1984.

FOR RENT

4, 5 & 6 room apartments; short walk to campus. Deposit. Call 831-2933.

PERSONALS

A little temper

Chris—April 13 is coming up soon. If you don't ask me to the cotillion someone else will. Guess who.

Janet, Candie, Diana, Ria, Stacy, Ric, Peter, Tim, Mike and Doug. **LOOKING GOOD!** Can't wait for the cabaret. Dream Girl

Hi Sweetie!

Janet, How does Wednesday the 12th of never sound? Ooops forgot, Imbuoy. Let's get DEEP soon. J.P.
Hitler, Don't try for revenge. You'll regret it. After all, it was only an apple — or two. By the way, How's Rawie? Signed, the games we used to play!

Michelle and Steve, Congratulations! We wish you the best. Love, 4A

Flub, We need more cookies and brownies. And tell you mother to get out of the tub. Love always, Chilli

Tom, Williard K: I have my eye on you.

Celine & Michelle I want your Breasticals. Love Someone who is never late.

4A-6- Remember the apple? I do! Better keep on your toes. Love Hitler

Em, Everybody cut FOOTLOOSE!! Definitely have to do that again! FIGI was great. OHHH! So was S and P. Lynn

Kathy From E.F. Reproduction! Phase II was super 8-3-1. Lynn

4A, Have any of you seen a full moon, lately?

Bo-D & Jeth, You two must think you're the funniest people you know. Don't leave me flat. Later, Flub

Laura Lee Suite B Willard let's get together for tea and grumpets Guess who.

Pat B. Have you gotten squirted with any extinguishers lately? an amused bystander

Laura Lee Hey, What's up Girl I need my TV back

Lynett N. I've been admiring you from afar.

Jean and Debbie Suite B. wi-lard thanks for last weekend, I'm glad I lost more than my socks. From MLS

Helen F. I promise I'll show you the universe soon. I'm sorry but I lost the directions.

To Mike Weber E Ga zontite Your favorite RA

Hey Kish. I'm still waiting for my personal. Thanks for all the beautiful flowers, for "spic" and for all your thoughts in the card. However, when are we drinking that bottle of champagne. UN BESO

You have stick-out ears.

Bri, Thanks for M.N.D.I. Ride. P.T.L. 10/25? Nah, I wouldn't want to marry my brother. 8-3-1-Lynn

Flub, O.H. my God I think I know them! Love one of the Spinners

Jo-D, I heard you like to play pool, especially in the rough. Love Quaters

Rhonda, How was Georgia? What was that stud's name at FIGI? Because it's triller! Lynn

Muscle Beach Casual (R-1) Sorry I missed you on Thursday night. I went out for a few minutes to get a coffee when you called. You still owe me. You did promise. Call me sometime.

Freshmen: Suite 3A room 1 is not a James P. Adams library. by me

D. Poon-So you are a Pisces man. I hear you operate on an intuitive level. That could prove to be very interesting. Gemini

Larry J: hey stud! How's thing's going? Remember me? Lisa

Superman, we see you have found your Lois Lane, Love, History 111-14

Christine—I never told you but you're a good friend. Hope you think of me the same way. I hope you find your clothes, especially your jean jacket. See you at the Series

Scumbag: Hope Charlie had a good rest over the weekend. Elizabeth did and is not full of energy. Love, Vanderbuilt

Sting! "Every step you take...I'll be watching you"—

Ken and Rick, It's no fun eating weiners alone. We miss you! Love, Kim, Chrissy, and J. Oh, Kim still has her problem: Freedom or Suffocation?

To the well built, sexy R.O.T.C. private—Mark H., we're desiring your awesome "bod" and charming personality. Love, the sexy and voluptuous Bobsie twins

it wasn't me

JE Star Wars for the 84th time, was it the best? DA

Mickeys make good big brother, Go get him Mic

Mickeys are sooo special

Mickey - thanx for being there, this is an awful beginning but it will get better. I promise. Love ya Minnie

To: "John Cougar" at Donovan: We don't believe you work here. It doesn't seem you should. Aren't you from the Heartland? Don't you sing "It hurts so good?" Two American Kids

Red: I'm sorry that it happened. It's one more time I cried NOT because you left me. But just because you lied.

David it may not be tomorrow I wish it was today. I do not mean to scare you. But I have so much to say. Always, Karen

Big Wang (Danny Murphy) You're one of the sexiest strippers we know. We'll be fully prepared next time with a camera. We love ya, Bad (meatless) and worse

To the brave adventurer who assumed Responsibility of a certain Black Gas cap on 2-27-84, from the front of the SU—I'm looking forward to our confrontation, to present a practical application of the virtues I found at Parris Island. —disturbed.

Yo, Kim & Karen—Thanks for the exciting visit to NPPD Monday morning. You're such good friends to remember me like that! Let's do it again sometime. On second thought, maybe not. Where was Betty? Your partner in crime, Kick Cell Block 96

Joanie, Maybe I'll see you in French! The first step is to fill out your add slip!! Love, Your wonderful sister

K-5, My Clio pal! Say hi to Barry for me. Keep on knocking. Love, K-4

K-4, Keep on knocking crumbs, it's more likely that I'd break down the door! Say hi to Elvis for me if you see what I mean!! L.Y.L., K-5

Colleen, What's the story? Where's our money? September brings embarrassment if we can't afford a cake, boots, or O.J. No more Mr. Nice Guys. Bonnie & Wad

Centaur—With those short legs of yours-how could anybody *not* like you?

Whe has stick-out ears?

Kook—Any time that you need any help, you know that I'm here to walk you. The first time you disgrace yourself on a fire hydrant, you're going to the pound. Chicky

My best friend- If he's not nice to you, he's DEAD MEAT. Always, my beach walker pal, you will deserve better than the very best. Spaghetti and Dibles

Hey GEE, I know you're not a wimpette. You and A's a big help. Thanks a whole like wow bunch.



Free Classifieds
(Limit 25-30 words)



Notices For Rent For Sale Wanted Lost & Found Personals

All classifieds must be in by 12 noon on Wednesday and must be less than 30 words.



Trash continues to build up outside the game room of the Student Union.
(Photo by Ray Turgeon)



I tell ya, I don'r get no respect.



Mike Wallace of the Midnight Mission Break dancers practices during intermission in Donovan.
(Photo by Ray Turgeon)



But, can he do this?



Left, right, left, right.....



Ray Silva of the Midnight Mission Break dancers performs in Donovan.

(Photo by Ray Turgeon)



RIC Programming presents
THURSDAY NIGHT SERIES

MARCH 8th
in the **S.U. BALLROOM**

featuring



ROCKADILES

9 p.m.-1 a.m.
\$2 w/RIC I.D.
\$4 w/Out

RIC Programming presents

- March 9th
- **LOUIE CAMP**
- 2 pm-5 pm
in the Rath
- 50¢ admission

TRIGHT

ST. PATRICK'S DAY CONCERT

AMERICA'S #1 GUITARIST

STEVIE RAY VAUGHAN

AND DOUBLE TROUBLE

plus!

DUKE ROBILLARD

and the **Pleasure Kings**

and **STEVE BASSET**



fri. **MARCH 16, 8pm**
in **DONOVAN**

\$5 W/RIC ID
\$8 W/OUT

tickets on sale at S.U. info. desk

\$8.00 DAY OF SHOW

Voter Registration Today!

Tuesday, March 6, 1984
Student Union Bridge
10 a.m. to 4 p.m.

Be a responsible individual.
Have your voice heard.

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