



The Anchor



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Barbara Hamilton WPRI's curious cat

Mark A. Gaudet
Anchor Staff Writer



WPRI's curious cat Barbara Hamilton.

Most people enjoy being where the action is. Barbara Hamilton, WPRI's 11 p.m. news anchor, has that kind of job. "That's really what reporting is. We get paid to sit in on and watch things that people would like to themselves but don't have time," she said, "If you're a curious cat, reporting is a very good job."

As a student at Elmira College, Hamilton was told by representatives of the college station that she had a good voice and was invited to do some radio work. "I always remembered it was fun," she said. Six or seven years later she applied to radio and TV news stations for work in news.

Hamilton attributes her success in landing a job on the air to luck and timing. "It has just been mandated that women and minorities had to be behind microphones as well as behind the scenes," she explained. Stations that had previously ignored her applications now were requesting her services. She did radio news for WPRO for a year before transferring to WPRI-TV news.

"I do the best I can every single time."

Television news is not more difficult than radio news reporting, but it is quite different. Radio has more frequent deadlines. On the other hand, television requires time to set up equipment—camera, lights, batteries. She said, "A reporter can take notes faster than cameras can be set up."

Radio has smaller time frames, but in both mediums, reporters have to hit the highlights and boil the stories down. TV reporters have "to be able to picture a story in their minds," Hamilton said.

An admirer of Sara Wye who paved the way for women in Rhode Island TV news, Hamilton said, "When there wasn't a precedent, that was when it was hard to crack." She stressed that people "don't talk to me because I'm Barbara Hamilton. They talk to me because I represent Channel 12."

Some people tend to freeze before a camera. "Public officials are easy to talk to because they are used to it. The toughest to interview are kids," she said.

Hamilton, who enjoys anchoring, recognizes the responsibility. "If you're doing voice over, and anything goes wrong with the tape, you're the only one who can communicate with the audience," she said, "And if you're going to tell a story, you have to make it understandable."

Although Hamilton rather misses doing movie reviews, she does enjoy changes in assignments. "I think every time you get to do something different, you learn. You have to be flexible. I enjoy my job even though I work nine hours or more a day."

Ann Kellan and Hamilton did a special entitled *And Baby Makes Three* in front of a live audience. She likes doing human interest and people stories like the ones on Alzheimers Disease and agoraphobia. "I'm satisfied when I've done a story that needed telling," she said, "I do the best I can, every single time."

While Hamilton enjoys feature and people stories, she does prefer hard news. "I like hard news on a very personal level because I like to see what's happening. There's a challenge in finding out what's happening right then and right there and then telling it in the best way," she said. "On the whole, I like to be there."

Hamilton admires investigative reporters, but doubts she will become one. "It's hard to be an investigative reporter when your face is known," she explained.

Hamilton is often recognized when she is off the air. Sometimes when people ask, "Are you Barbara Hamilton?" she is tempted to reply, "No. She is much better looking."

"When people see me on the air, I'm working. When I'm doing other things, I'm different. I don't doll up to go to the market," she said, "I am who I am—whatever that is."

Many viewers would say that Barbara Hamilton is a good reporter—a curious cat who goes where the action is and tells about it.

Brown decision anniversary celebrated

Tai Stallworth
Anchor Contributor

Rhode Island's College's celebration of the thirtieth anniversary of the 1954 Brown decision began Wednesday morning with a press conference held in the History Department Lounge, Gaige 207. Panelists in attendance were Dr. Kenneth Clark, and James Nabritt and Jack Greenberg of the NAACP Legal Defense Fund. In addition, several newspaper reporters were present, as well as interviewers from WLNE and WPRI.

Clark began by expressing his admiration for RIC's decision to host the symposium, and added that it would be "a major contribution to higher education" if other colleges and universities would follow this college's example.

Clark then focused on work still to be done despite the success of Brown. He stated that "Thirty years after Brown, race remains a factor in the development of educational facilities", and added that "Race-or-racism is the most dangerous system affecting human society."

Jack Greenberg, director of the NAACP legal defense fund and the organization's chief counsel during Brown, stated the remedies suggested by the historic decision were long in their coming. He stated: "Brown was not enforced by the government until the mid-sixties". Such "administered enforcement", as he called it, did not become a reality until the 1964 passage of the Civil Rights Act, ten years after the Brown trial.

In concluding the conference, Dr. Clark stated that one of the most successful realizations of Brown occurs in predominately white colleges of the South, like Alabama and Oklahoma State Universities, which actively recruit black athletes for varsity sports. Clark added that if there were ever to be a true commitment to desegregation and equality in this country, it would be as successful as that which prevails in the college varsity sports program.

Rita Chambers-Clark, Assistant to the President, delivered the keynote address to the seminar, in which she called it "One of the most significant conferences in the history of Rhode Island College." Clark attributed a lot of the credit for the conference's taking place to the efforts of Dr. Katherine Murray, director of the college's Social Science Department. According to Chambers-Clark, Murray chaired a committee responsible for a history course, "Social Justice", and a series of lectures throughout the year focusing on social issues since the Brown decision. "Social Justice" was attended by 150 students, and dealt with the political and social order of the United States in the aftermath of Brown.

The conference's introductory address was made by Dr. Willard Enteman, RIC Provost and Vice President for Academic Affairs. In his introduction, Enteman called 1954 "a watershed year", in which a moral commitment prevailed in the judicial process. He stated that the Supreme Court, driven by

moral bases, "Learned about a situation, and they admitted it was wrong." He concluded that by doing this, Chief Justice Earl Warren's court "attempted to set a moral standard for society".

However, he expressed disappointment that Brown did not have the full social impact that it should have. For one thing, the remedies of Brown did not come until 1964, as there were no guidelines to desegregation set in the Supreme Court's verdict. Enteman stated that Brown should have taken a rightful position among other major documents of democracy such as the Gettysburg Address, the Magna Carta, and the Declaration of Independence. Instead, the executive and legislative branches of government saw the case as only "one victory by one interest group". Again, blacks would have to wait for true recognition of their rights due to, he said, "the reluctance of their society to deal with the cancer it has perpetuated".

In his address, the major one of the two-day conference, Dr. Clark reiterated his hope that the RIC conference "would be a model for the Harvards, the Yales, and the Columbias" across the country. To date, there have only been two other celebrations of the Brown trial. The first occurred five years ago at a White college in central Mississippi, to which Clark also spoke. And the second took place earlier this year at the University of Colorado Law School at Denver, Colorado. Clark expressed dismay at the widespread lack of recognition of what he called "an important part of social change in U.S. history".

To Clark, Brown demonstrates "the strength of American idealists", the civil rights activists, both black and white, who took the case to the Supreme Court. Further, he emphasized the importance of the unanimous decision rendered by Judge Warren's Court on May 7, 1954: "We conclude that in the field of public education the doctrine of 'separate but equal' has no place. Separate educational facilities are inherently unequal".

Clark found it significant that the clear, direct language of the decision could not be confused, and that the changes it brought forth in social equality cannot be reversed.

Moreover, Clark cited the Brown declaration as "a major educational document" which contains a good deal more educational philosophy than that which is found in many textbooks on education. And thus it is education, and no longer lawyers and judges, which must go about setting forth the guidelines for equality initiated by the 1954 decision and mandated by legislation in the sixties. Clark notes that even thirty years after the trial, in the northern tier states a "malicious and subtle" form of racism prevails, and there are more segregated schools in the region than there were in the years before Brown.

He concluded that "segregated schools are a disadvantage to white children as well as to blacks, for it fills the former with a "moral retardation", in the form of racist

ideas brought on by ignorance. The only successful remedy to such racism, according to Dr. Clark will be an education of politicians and to the general public, promoting ethnic awareness.

Dr. Clark's inspiring lecture was received with a standing ovation from the approximately 500 students, faculty, newspeople and minority leaders in attendance. Following his address was a panel discussion moderated by Gene Perry, Political Science instructor at the college, and attended by Dr. Clark, Jack Greenberg, James Nabritt, Dr. John Finger, and Pastor Virgil Wood.

The panel concluded that although civil rights legislation takes a long time, such legislation has improved racial relations in the past and will do so in the future. The Rev. Wood quoted Dr. Martin Luther King: "You can't pass a law to make someone love me, but you can pass a law to make someone stop lynching me." And the panelists concluded that desegregation, as opposed to equal black institutions was, to quote Mr. Greenberg, "an imminently correct decision".

Afterward, President Sweet delivered an address in which he called for a strong commitment to finish the work begun by the conference's distinguished guests and others. He looks forward to the day when there will be "a true celebration in which we will be able to announce this school and society are free of racism."

In the afternoon session, Dr. Charles Willie, Professor of Education and Urban Studies at Harvard, delivered an address in which he stated that although it has taken a long time (beginning with 1930 and extending forward to the present), desegregation has indeed been successful. Not only have blacks benefitted, but so have whites as well. He quoted James Doherty of the Boston School department: that blacks now have an incentive to go to college, and white students feel that "If blacks are going to college, so can we."

Willie's lecture was also received with a standing ovation. The inspiration of his speech matched the optimistic mood that pervaded the conference, that in the future more and better expectations can be realized from Brown.

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Editorial...

RESPECT. It is something that every human being strives to receive from his peers. Many times RESPECT is never warranted, many times people don't give a darn about what you have done for them, or what you have done for the general well-being of an organization or business.

RESPECT is lacking in today's society, severely lacking. The history of "The Anchor" persists in that we don't get RESPECT from the college community because we are looked at as a piece of garbage most of the time because people don't truly realize the intentions or implications of this organization. "The Anchor" is not considered a newspaper by many people because we don't seem to convey an image of professionalism to the college community. This semester we have made great strides toward achieving this end and many people on this campus have also expressed that we have indeed improved our status as a newspaper.

Slowly, but surely we are earning the RESPECT of the college community, all this organization has to do now, is learn to work with each other for the common good of this organization. The only way "The Anchor" will continue to improve and continue to strive toward professionalism is if the members of the staff spend the time and put the energy necessary to have a paper that RIC can be proud of, but most of all one that this institution can RESPECT.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Don't bother to ask!

Bob Farley

Do you like to dance? You don't? Good! Neither do I. What? You mean to tell me that more people like to boogie than don't? Well, I don't believe you. It can't be. Let's investigate...

When I think of dancing, I think of classical ballroom dancing, ballet, modern dance, etc. I don't accept the bastardized versions of dance that we all see late Friday or Saturday night.

What purpose does it serve? Exercise? Look, aerobics will do far more for you in less time than four hours of moving to the Dead Kennedys (wonderful!). A form of expression you say? An expression of what? Well, it's a social experience. What is so "social" about not beating of "I'm In Love...With The

You're out there on the dance floor. You're really dancing up a storm. You're thinking about a possible appearance on Dance Fever or maybe even the dance competition on Star Search. She's smiling, you're smiling. Oh boy!!! She's pointing to your midsection. Your heart races. You manage a sly grin. She keeps pointing. You keep smiling. She's chanting, "You're so fine, you're so fine!" You try to be modest. She raises the volume of her voice, "Your fly's down!" Oh.

Some people tell me they dance because it's "fun." Sounds rational. Why is it fun? Shucks, I don't know. It's just fun, that's all. What's so fun about being sweaty, out of breath, numb, hoarse, etc.? It's fun, for sure.

Some people get up and dance because they want to meet someone. They want someone to be close to. So what happens? Just when they finally get their chance (as a slow dance comes on), everyone departs the premises. This always pisses me off. Slow Dancing is the great equalizer. I don't care if you are Baryshnikov, there is only one way to slow dance, and everyone looks the same. Why does everyone bolt and groan when one is played? It seems that people are not as intent on meeting someone as they say they are.

People also judge you by the way you dance. You can be president of I.B.M., hung like a horse, have a wonderful personality, sponsor many charitable events, be a pillar of the community, etc., but if you

dance like Dean Martin you instantly lose all credibility. Meanwhile, some yo-yo, who took advantage of three free lessons at Arthur Murray's Dance Studio, is talking up a storm with the Bo Derek lookalike that he impressed five minutes earlier on the floor with his John Revolt-er-Travolta spins.

Some of my friends try to reassure me that everyone gets self-conscious and egocentric while they're dancing. "It's all in your head. No one really cares how you dance, they're too busy thinking about themselves!" Everyone might be busy, but I dance so badly that I know they're watching me. Yep, it's Retribution Day for me when everyone whom I ever lampooned in a column finally gets a chance to see me squirm. People are at the bar putting the finishing touches on business deals, couples are rapping in the hope of getting lucky, long-lost friends are in the middle of reuniting-AND!!!-they all stop what they're doing and notice ME!!! "Gee Sue, I always liked you, ever since freshman year in Bio, so I was wondering if you'd like to go back to my...Ha Ha Ha Ha Ha Ha-Look at the *\$%\$%* clown. Oh baby! And I thought I danced badly! Who is that joker anyway?"

Another thing which drives me crazy is lyrics. You just met Helen-the-Hooker and asked her to dance. She accepted and now you're dancing to "Endless Love"-and you don't even know her!! She could be an axe murderer for all you know. Even better. You're out there dancing with your wife to the beat of "I'm In Love...With The Other Woman." Hmhmhm. People will also sing along, no matter what is being played. "...and I'll kill your mother, cold steel across her throat, death to the Sisters of Mercy...etc. The only saving grace about Punk and New Wave is that it's easy to dance to-I mean even I can jump up and down (I think.)

So the next time you go to a TNS or the Rath, and you see someone who obviously can't dance, you'll know that it's me, and you'll know that I'm either 'faced out of my mind, or that I just lost a bet. Have a summer's worth of flashbacks. See you in the fall.

Letters....

Dear Editor,

Dear Mr. Kemmy:

This is to inform you that contrary to the information printed in the article, *Revised credit/no credit policy begins May 1984*, byline Pat Testa, on page 2 of the Anchor, April 24, 1984, the Curriculum Committee of Rhode Island College did not debate the issue of credit/no credit options in the General Education program. The Curriculum Committee has never debated this issue since it is not

Editor's Note:

In regard to the April 24 story on the revised credit/no credit policy, an error was made concerning who approved the new policy. According to the article, it was the Curriculum Committee who voted on the policy change and presented it

within the purview of the committee. References to the Curriculum Committee in this article are in error. I would appreciate you informing your readers of the fact.

Sincerely yours,

Florence Hennen, Chair,
Curriculum Committee

FH:md

to the RIC council or approval. Dr. John Salesses, Assistant Vice President for RIC Academic Affairs and Dean of the School of Graduate Studies, it was the Committee on Academic Quality that made the decision to change the Credit/No Credit policy.



The Anchor

"Founded 1928"

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All editorial decisions for the Anchor are made entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published. All unsolicited material, including letters to the Editor, must include the names and address(es) of the author(s). Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty, or staff of the college.

Interns visit Washington, D.C.

Vickie Mears
Anchor Staff Writer

Nine RIC students earned Washington, D.C. internships during February and April. Lisa DeGuilio, Helen Giraitis, and Joseph Maschiano attended the week beginning February 27. Richard Rose, James Langevior, and Jeffrey Orleck attended during the week of April 2. Maria D'Alessandro, Denise Atarton, and Darlene Costa served the week beginning April 9.

To earn an internship, a student must pick up an application which consists of demographic questions and a larger space to write about why you want to earn an internship. Applicants are considered and



Photo by Tim Danielson

then the students are notified whether or not they have been chosen.

* * * * *

Darlene Costa is a Political Science/Communications double major. Costa, who worked with Senator Claiborne Pell, said, "It was fun. A really good experience." Costa met a lot of people and was allowed to view how the government process works. She found it interesting to sit in on the debates dealing with the Nicaragua issues. Costa also noted the importance of how the Senate and House work, and their differences.

Bob Faust, Pell's Public Relations contact, informed Costa and other Pell interns where to go and the time of the events. "Arm security was very tight, so we were issued ID cards, and then we could do pretty much what we wanted," said Costa.

Costa met Pell and found him responsive. She sat in on hearing he testified. "He's a very receptive man." He said, "If he could ever do anything for us, not to hesitate to ask," Costa said.

* * * * *

Jeffrey Orleck, a Political Science major, also participated in Pell's internship. "It was a fantastic experience, it's hard to imagine so many things of importance going on in such a small area until you've been there and seen it

yourself," said Orleck.

Orleck attended the National Foreign Policy Conference on Central America at the state department. He also witnessed many major debates on funds for the American Military Activities in Nicaragua. Orleck also spent some time at the Smithsonian, the FBI building, the Capitol, the Cherry Blossom festival, and the Lincoln and Jefferson Memorials. Orleck also found the new Viet Nam Veterans Memorial a worthwhile sight.

About Pell, Orleck said, "I was truly overwhelmed by the amount of responsibility and work that the Senate gets done each day through attending subcommittee hearings and debates, and talking to the staff. I found Pell highly intelligent and articulate. He was right on top of things all the time. Observing him in action at the Senate, I found his questions truly probing and his comments insightful."

* * * * *

Maria D'Alessandro is a Psychology major with a minor in Political Science. She worked with Congresswoman Claudine Schneider's internship, however, she was more impressed with Pell's internship system. "I was able to see how Pell's office worked. It is extremely well-organized and efficient, however, Schneider's office was smaller and more hectic. On my first day, through Miss Whitley, The Schneider Public Relations contact, I was indirectly

misled about the week's events," said D'Alessandro. She learned from her roommates, who were assigned to Pell, about the important congressional hearings, the Capitol tour, and the Pentagon tour.

D'Alessandro feels that without attending the Congressional Hearings, an internship consists of only clerical duties. D'Alessandro found the internship to be a profitable learning experience that she found beneficial as far as learning how the political system really works. "An internship is to see how a political system operates first hand. I was able to do that via the congressional hearings which were totally fascinating to me," D'Alessandro said.

* * * * *

Helen Giraitis is a Mass Communications major who felt that her internship with Pell was eye-opening. Giraitis explained how one reads about these things in school, but until you view it firsthand, government is not the same.

Giraitis' time in Pell's office was spent answering phones, filing, and running errands. "They were more interested in getting me out to see the legislative process, because there is not much they can train you to do in a week," said Giraitis.

Giraitis was pleased to meet and talk with the Ambassador of Ecuador. She also sat in on a hearing involving ABC, NBC, CBS, and Turner Cable. She visited the Supreme Court, the Capitol, and



Photo by Tim Danielson

other sights in Washington.

* * * * *

Lisa DeGuilio is another Political Science major who interned with Schneider. This was the second time she applied and she encourages students to keep applying even if they are rejected the first time, as she was. About working with Schneider, DeGuilio said, "I like her a lot."

"In Claudine's office they want you to work," said DeGuilio. She explained that it's more of a job than just a tour of Washington. "I really helped her staff more than her," DeGuilio said. Every day DeGuilio found herself performing different tasks, however, the routine duties consisted of stuffing envelopes, answering phones, and running errands.

Cap and gown convocation

Lisa Lavoie
Anchor Staff Writer

On May 2, 1984, Rhode Island College held its annual Cap and Gown Convocation in which graduating seniors were given awards and citations for outstanding achievement during their years at the college.

Speakers at the convocation were President David E. Sweet, who addressed the students and congratulated them on a fine performance, Rev. Robert A. Marcantonio, Roman Catholic Chaplain at the College who served as an advisor to the seniors, and Michael Montecalvo, who was chosen by and represented the entire graduating class.

William F. Enteman, provost and vice-president of academic affairs, presented the awards and citations given to the recipients.

Awards and citations were given as follows:

Epsilon Pi Tau, Beta Sigma Chapter Award - Patrick H. Orabone

The Christopher R. Mitchell Award - George A. Larivee
Distinguished Computer Science Performance Award - Frank E. Slader

Nelson A. Guertin Memorial Award-Spanish, Tegu Polygot Award - Pasquale Saccoccio

Cantor Jacob Hohenemser Award (Music) - Diane Alexander

Nursing Faculty Award-Generie - Janet M. DeQuattro
Nursing Faculty Award-R.N. - Carol J. Smith

Philosophy Faculty Award - Mary E. Ackaway

Ronald J. Boruch Award-(Physical Science) - David V. Campo

American Institute of Chemists Award - Steven Theroux

N. Providence League of Women Voters Awards-(Political Science) Gary A. Giammarco

John H. Chafee Award-(Political Science) - Michael McNamara

Psychology Faculty Senior Award - Joyce Lapolla.

Laura B. Whitman Award in Sociology - Sherri A. Bestwick
Bachelor of Social Work Pro-

gram Award - Pamela A. Owen
Batchelor of Social Work Program Award, Service Excellence - Richard LaPierre

Josephine A. Stillings Award-(Special Ed) - Lillian Bacon

Bertha Christina Andrews Emin Award, Scholastic Excellence - Gordon F. Celender

Bertha Christina Andrews Emin Award, Outstanding Achievement - Diane E. Fish

John E. Hetherman Award-(Athletics) - David C. Robinson

Helen M. Murphy Award-(athletics) - Annemarie Gower

James Houston Award-Anthropology, Anthropology /Geography - Joseph P. Delmonaco

Studio Art Award-Art - Lois Brown

Theodore Lemeshka Award-Biology - Shelley A. Ledoux

W. Christina Carlson Award-Biology - Joan M. Petracca, Carolyn A. Clark

RIC Theatre Award-Communications and Theatre - Kathleen Fillion

John Silva Memorial Scholastic Award, Economic and Management - Diane E. Fish

Wall Street Journal Award-Economics and Management - Diane E. Fish

Elementary Education Faculty Award - Karen L. Gamache, Maureen J. Davide

Jean Garrigue Award-English - Rosalie A. Gillooly, Anne R. Huntington

The Leonelli Family Memorial Award, Rhode Island College Foundation - Antonio Feroce

Claiborne deB. Pell Award-History - Patrick Janson

Evelyn Walsh Prize-History - Anne L. Guillet

The event took place in Roberts Auditorium and members of the Gold Key Society presided as ushers. Music was performed by the Rhode Island College Symphonic Band, under the direction of Francis M. Marciniak, and Bearer of the DelSesto Mace was Joan I. Glazer, chairman of the Council of RIC. Congratulations are in order for all of the recipients and good luck to a bright future.



The Schemers perform during RIC End 1984 on April 28. Photo by George Hickey.

Spanish play slated

Mimi Audette

Anchor Staff Writer

The Spanish Theatre of Rhode Island College (STRIC) will present "Los Arboles Mueren De Pie" (Trees Die Standing) on May 10 at 7:30 p.m. in Roberts Auditorium.

The play, written by Alejandro Casona, a 20th century playwright from Asturias, Spain, will be performed by 12 Rhode Island College students and directed by M. Francis Taylor. Tickets for the play are \$2 in advance and may be purchased in the Department of Modern

Languages. They are \$3 at the door. The play will be presented in Spanish, but for those who do not speak Spanish fluently (or at all) there will be a Spanish and English resume in the program.

The play is about a man and a woman who agree to help an elderly gentleman by impersonating his grandson and his grandson's wife. The elderly man's wife (the grandmother) is very sick and wants to see her grandson again after a 20 year banishment from their

home, but the real grandson cannot be found and so the impersonators offer to help. However, the real grandson does show up and is turned away after his demands of money are unsatisfied. The grandmother begs him to "leave while she is still standing, as firm as a tree, but broken-hearted," which is where the title of the play comes from.

For more information call the Modern Languages Department, 456-8029.



Michael Goodreau (Fernando Balboa)—Cumberland, Sarah Beardsley (Isabel)—Tiverton, Claudio Montalban (Mauricio)—Cranston, Raquel Hernandez (Grandmother)—Providence.

THIS

Spinal Tap: rock n' roll survivors

Dave Troch
Anchor Staff Writer

"This is Spinal Tap." American. Directed by Rob Reiner. Cast: Christopher Guest, Michael McKean, Harry Shearer, Rob Reiner, Tony Hendra.

Surely you've heard of that legendary heavy metal band from England, Spinal Tap. If you haven't caught them on their whirlwind American tour (so what if they were cancelled in Boston- as their manager said, "It's not a big college town"), well, you must have heard their latest single, "Sex Farm" (I want to plough your bean fields") from their latest album, "Smell the Glove."

You say you've somehow managed to miss all that? Fret not, all you rock n' roll aficionados- you can still catch the official documentary film of the group, "This is Spinal Tap," as filmed by famed director Martin DiBergi.

If you haven't guessed already, "This is Spinal Tap" is a send-up of the rock n' roll lifestyle, rock musicians, rock tours, rock managers, rock record companies, rock fans, and especially, rock documentaries. Modelled on Martin Scorsese's "The Last Waltz," it's no secret that you should be a rock n' roll fan, or at least familiar with the genre, in order to appreciate the many subtleties and

not-so-subtleties of the humor in this film.

Rob Reiner (of TV's "All in the Family") plays director DiBergi, as well he should, since Reiner also directed "This is Spinal Tap." The band mainly consists of actors Christopher Guest, Michael McKean and Harry Shearer, and they do a great job of deadpanning much of the humor; a lot of what they do is recognizable in style from countless interviews and other films with rock musicians. In fact, the four lead actors improvised much of the script (all four receive screenwriting credit), as well as played their own instruments. The music is even derivative- you'll recognize The Who here, snatches of Jethro Tull there, etc.

The film follows the band on their cross-country tour, intercutting that with "interviews," early footage of the band's beginnings and evolution (hilariously filmed in the styles of the times- B&W for the 60s; psychedelic zooms and swirls for the flower power era, etc.), and "live" concert footage.

It soon becomes apparent that the band is in trouble, however- its fans appear less and less interested in the aging rocksters. Gigs are cancelled; their album cover is banned for being distasteful (it depicts a naked woman on all fours

with a dog collar); at an autograph session in Milwaukee, no one shows up; and they soon are forced to play double bills at amusement parks where the marquee reads, "puppet show and Spinal Tap."

In addition to these troubles, conflicts erupt within the band (literally- one of the band's constant problems is that their drummers keep dying- one of them from spontaneous combustion; another from choking on vomit- someone else's). In spite of it all, Spinal Tap continues to rock on.

This is a wonderfully funny movie, especially if you are a rock music fan and can appreciate the many jibes this film takes at the world of rock n' roll. Ultimately, the impression I received was that the people who made this film are rock music fans themselves; the kind who can laugh at something precisely because they like it so much. Like Spinal Tap, one is left with the impression that rock n' roll will survive.

"This is Spinal Tap" is playing at the Warwick Mall Cinema. FILM CLIPS

Since this is my last issue, I would like to note some of the highlights of the past year. I'm one of those people who thought "Terms of Endearment" was a

good film, but not a great film (yes, we do exist!). It was a extremely well-acted, but in the end proved to be nothing more than high-gloss soap opera. I thought it deserved its Oscar nomination, but I thought "The Right Stuff;" was a much more ambitious film, thematically and cinematically. I tend to admire films that take some chances rather than go for the easy mark. I thought the following films were better than ANY of the five nominated for Best Picture Oscars this year: "The Year of Living Dangerously," "Under Fire," "Risky Business," and "Never Cry Wolf."

On the horizon for the summer, probably the most promising film is "Once Upon a Time in America" with Robert De Niro, Tuesday Weld, and Treat Williams. This is the first film in many years by legendary spaghetti-western director Sergio Leone ("A Fistful of Dollars," "Once Upon a Time in the West"). Also coming up is Walter ("48 Hours") Hill's "Streets of Fire;" Spielberg's "Indiana Jones and the Temple of Doom;" Joe ("The Howling") Dante's "Gremlins;" "The Natural," with Robert Redford and Robert Duvall; and "Country," With Sam Shepard and Jessica Lange.

The real south-Wes Rib House restaurant review

Mark A. Gaudet
Anchor Staff Writer

When I was in the service, I had a treat I thought would always remain only a memory. A friend invited me to a barbecue at his home in Georgia. I'm happy to report the South has risen again in Olneyville at Wes' Rib House.

Wes delivers the genuine article in Southern style barbecued meats - ribs, chicken, lamb, pork, ham and beef. Patrons may watch them being cooked over hickory wood in the glass enclosed barbecue pit.

Both mild and hot sauces are offered to accompany the meat course. Side dishes include chili, slow cooked beans and coleslaw. The homemade corn bread is quite special. For dessert, I chose homemade apple cobbler from among peach cobbler, cheese cake and chocolate eclairs.

Not only did I enjoy a fine meal in clean surroundings, but Wes and his helpers greeted me at the door and served me quickly and pleasantly with a touch of the noted southern hospitality.

Portions are generous and prices are reasonable. I did not leave even a little bit hungry. Neither did I gasp and fall into my plate when the check was presented.

Wes' Rib House is located at One Robar Plaza (behind the carwash) in Olneyville and is open until 2 AM Sunday through Thursday and until 4 AM Friday and Saturday.

Take out orders are available and may be telephoned in. Beer and wines are served until midnight. No credit cards are accepted. Unfortunately, handicapped access is not yet available.

I can heartily recommend Wes' Rib House to anyone who is looking for genuine southern style barbecued cooking. As Wes himself would say, "Put some South in yo' mouth!"



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But when your first job is an Army 2LT, you'll have real management experience. You'll be in charge. On a specific job assignment, you could have 30 to 40 people working for you. And you could be responsible for millions of dollars in equipment.

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Steve Baird
Contact
Maynard Silva
The Name
Joan Jett/Schemers
American Garage
Blind Dates
Breeze
John Cafferty @ the Beaver Brown Band
Ellery Street
The Schemers
Chowda City

Parallel Fifth
Tangent
Cecile's Entertainers
The Stompers
R.I. Bavarians
Scott "The Cat" Anderson
Hanging Woman Creek
"Disco Frnk"
Ghosts in Rhode Island
The Detectives
Pete Cronin
Campus Entertainers

Bermuda Strollers
J. Justin Thyme
B. Willie Smith
Julie Garnet
Boston Bruins
Louie Camp
Blind Dates
Chattertocks
Kips Corner
Stoval Brown
Chowda City
Contact
Second Avenue

Midnight Mission
"Break Dancers"
Steve Bassett
Fire and Ice
Steve Rizzo
Rockadiles
Steve Smith
Breeze

Stevie Ray Vaughan and Double Trouble
Hal Holbrook
South Side Boys
@ Girls
Action Faction
John Worsley
Hi Beams
RIC Jazz Band
Co-Motion Dance Co.
Reckless
The Boston Red Sox

Good Guys
R.I. Blood Center
New Models
The Widespread Jazz Orchestra
Tom Carrier
Neighborhoods
Comedy Connection
John Vorhaus

Groovemasters
Kip's Corner
Duke Robillard and the Pleasure Kings
Lance Thruster

Special thanks to our Graduating Seniors who contributed so much @ still managed to graduate!

Carl
"I'm in Charge Here"
Gibbs

Debbie Langton Bob Carlson Pat Orabone Dave Robinson

Thanks also to the following people;

AFSME Local 93
Jim Fleming, without whose help we would be powerless
Brian Allen, Vinnie Fleming and crew for all the food
The Rathskellar Management, a.k.a. Mark Paolucci, for liberations
Gary Penfield

Chuck Merrihew
Wayne Distributing: Mike Cobb @ Jennifer Considine
Miller Rock Series
Mt. Pleasant Deli
Campus Pizza, the official pizza of Air Guitar '84
The Newspaper
RIC Audio Visual

Polico Lighting, for not keeping us in the dark
Father Robert Marcantonio, who prayed for a Sunny RIC End Parliament, especially Sharon Lopes, Tom Falcone and Russell Briggs
Air Guitar Performers
Donovan Center for the

Performing Arts
The Class of '87... "Catch the Spirit"
Student Community Government, Inc.
and last, but not least, the amazingly talented RIC Programming Graphics Staff!!

SPECIAL

Recognition

By Marie F. Shread

I walk down Dexter Street every day. I have breakfast at McGee's sometimes, when I can afford it. I pass Nissen bakery, too. The streets surrounding the bakery are dusty white from the flour. The rich, warm, yeasty smell is always in the air. On hot days, when I breathe, the air rasps dry in my nose and throat. Even when I sleep, with my head near the cracked window, the odor wafts to me, to remind me, spur me on, even in my dreams.

I catch the Dexter Street bus, too. The regular bus driver is friendly to pretty girls, distant and aloof to me. There's a hobo camp, too, at the far end of Dexter. The hobos put up cardboard boxes and sit in their old, almost dignified looking rags.

The playground across the street from the apartment is a racial potpourri of kids and broken glass. They lay down cardboard boxes on the asphalt and do the hip hop on them, with radios that are so big they almost seem like you would need a wagon to carry them, blasting and jiving away.

The people on the second floor have a mother who is in and out of the IMH as often as I change my underwear. They only have electricity, and no gas to cook with or heat their water. They can see at night, but they stink.

The people in the front house have a guy on the first floor who is a perfect Quasimodo. He's got a hunchback, and drools and grunts when he wants to communicate.

The people down above him are always fighting. Vera and Eddie scream and yell and neither of them listens to what the other is saying.

And they're all so friendly. They push, smiling and talking and trying to share their petty little victories, defeats and problems. Their pushing presence strangles and chokes me like the air around the Nissen Bakery. They are a weight, an anchor, a constant reminder that I might not escape. The desperation I feel chills my heart and makes me sharp, even rude to these ignorantly happy people.

Their small desires make me cringe. They make me want to strive, to work for something better, for something I can't name or describe. Maybe not to grow old, maybe never, never, never to die, maybe to reach a point of internal or external recognition.

Dave, the Quasimodo, knocks on my window and spits and drools obscenely while trying to tell me he wants to come in to show me something.

I open the door, and he comes in with an old, musty, wool police uniform on. It's 90 degrees outside, but he wears the smelly wool jacket anyway. His simple face and eyes glow with pleasure and hope — pleasure over his appearance and hope that I will approve.

"Gotta go check the doors now on Broad Street," he grunts, drooling on his soggy cigarette.

"I didn't know you did that," I say.

He smiles and drops his head as though ashamed, but juts his sunken chest out as though proud.

"Hey, Dave," I say, "Where'd you get the uniform?" I talk loudly even though he's not hard of hearing, just retarded and deformed.

"Thecopsgiveittome," he runs the words together drawing attention to the pride in his voice. "I gotta go check the doors on Broad Street ta make sur everytin's locked up tight," he says. He brushes off an imaginary piece of dirt or lint and adjusts the set of the faded navy blue wool jacket on his shoulders. The patch that once said CFPD on it (and now says F D) is worn and faded.

"That's a great looking uniform," I say, as I look at the unraveling patch.

His grin widens at my praise.

"I rate," he says. "Not many of us get to wear the old uniform."

I slip his jacket off his shoulders and get a needle and thread. He watches me shyly out of the corner of his crooked eye. I sew the patch back on and repair the lettering. I hand the jacket back to him. I help him on with it and smooth the material down, almost caressingly over his shoulders.

"Boy, I rate!" he says again.

He leaves as usual, without saying thank you or goodbye. His hunchback is clearly silhouetted in the sunset. He seems to be walking a little taller.

Sweet recognition.

Afternoon Meditation

Long brown snake
Curls 'neath the trees

Warms himself
Among smooth rock

Trav'lers walk
Along his back

Off to lands
Unknown to me

Rusting chair
Upon a hill

While I sit
Leans to the west

Serving me
A thoughtful rest

Soon I'll rise
For now, be still

Jeffrey Cadow

49 Steps

49 steps I was to climb
49 steps to the top
I did not know about the obstacles I would find
the ones that would cause me to stop
Motionless I stood
thought for a while
took another path
went another mile
Then one day
I found my way
many years had passed
many nights I prayed
But my mind was young
not in the sense of time
youthful in simpleness of thought
In a bath of childlike bliss
my soul was bathed
I awoke to find
myself near the top
of those 49 steps
I once tried to climb
now realizing that
they went straight up
I understood now
that without any help
I had no chance
to reach the height
that I had advanced
looking below
to acknowledge my aid
I could only see
the path I'd made
Looking above
on the 49th step
what a surprise it would be
I saw my reflection
as if in a mirror
looking back at me
I now know that
all through my life
through all that time
I had possessed
the knowledge
of the life
that was mine.

- Wayne M. Kessler

Memories

As you enter the old world
Time returns
But never comes back

Yellow flashes in your eye
Taxi cabs are driving by
Too fast, for you to make your move.
Loneliness strikes to soon
Time for you to meet your doom

Jessica Hoxie
6th Grade
Henry Barnard

Nuclear War

Nuclear War, Nuclear War
The sky and seas would be no more.
No more happiness would spring bring,
For the birds and bees would not sing.
No more Christmas, no more toys, for Nuclear War
demolishes joys.
The world would be a very different place, of
human life there would be no trace.
But for now let us enjoy the time we share,
For someday we may see a nuclear flare.

Marc Fandetti
6th Grade
Henry Barnard School

Inquiring Photographer

by Tim Danielson

Q. If you had your time in college to do over, what would you do differently?



Gene Larivee '84



Ed Pistocco '84



Al Nani '84



Kris Soderlund '85



Joe Fowler '86

Melissa Ruscito '85
"Everything! I'd go to Brown."

Gene Larivee '84
"I'd probably wouldn't have majored in Liberal Arts. I would have done more in computers."

Ed Pistocco '84
"I still wouldn't study and I would take more Philosophy courses with Bob Castiglione."

Al Nani '84
"I wouldn't really do anything differently, maybe party more."

Karen Arnoff '85
"I don't really think I'd do anything differently."

Lisa Lavoie '85
"Go to a different school. I'd go to Bryant."

Paul Williamson '84
"I don't think I'd change anything basically. Undergraduate years are a time of experimenting. It's a time to try different directions."

Kris Soderlund '85
"I probably would have stayed in the dorms. I got better grades and had more fun. I also would have declared my major sooner because that means I would have been out of here sooner."

Joe Fowler '86
"I think I'd redo my freshman year."

Mike Mercede '86
"I would try going to classes."

Debbie Langlois '86
"Probably skip a lot more classes. First three semesters I never missed a class and got OK grades and this semester I missed most of my classes

and still got OK grades."

Karen Tonole '84
"Do it in less time."

Judy Tilden '87
"Homework!"

Vicky Hickey '80
"I'd attend UCLA."

Steven Larrivee '85
"More time on my major and less time in the Coffeehouse."

George ?
"Start a movement to oust President Sweet." (Name withheld by request)

Sue Grant '85
"I'd put more time into my studies, than I have and would have become involved in Debate earlier than my third year in college."

Michelle Mongeau '86
"I would try to save more money and go to another school that didn't have General Ed. courses."

Bob Farley '85
"I would have gone to Brown, majored in engineering, learned how to be an air guitarist and be the first 35 year old President of the United States."

Carol Cullen '85½
"Join the Debate Team sooner, do more shows on campus and change my area of concentration to Social Work."

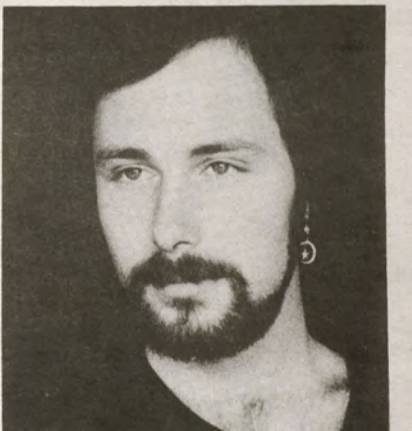
Gary Ellal '84
"I would have spent less time partying and more time studying my first 2 years many, many years ago. And I probably would have gotten married one less time."



Mike Mercede '86



Debbie Langlois '86



Steve Larrivee '85



George '87



Bob Farley '85



Carol Cullen '85½



Gary Ellal '84

LOOPER'S WORLD

By Don Asmusen #19 1/8

HI KIDS! It's time to DRAW with "CAPTAIN BOB!"



TODAY WE'RE DRAWING THE WART-HOG!



FIRST, DRAW A CURVED LINE AND THEN INTERSECT IT WITH A STRAIGHT LINE.



..ADD FUR AND IT'S DONE!



HOW DID YOURS COME OUT?



MOMMY, WHY CAN'T I DRAW? BOO-HOO

LITTLE BETSY IS PLUNGED INTO PAIN AND DESPAIR. SHE CANNOT DRAW. SHE CANNOT SING. WHAT CAN SHE DO? WHAT IS HER PURPOSE?

...PAIN DESPAIR DO I MATTER?



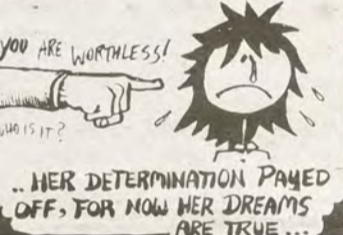
DON'T WORRY, BETSY. EVERYBODY HAS THEIR VERY OWN SPECIAL TALENT. LET ME TELL YOU A STORY...



THERE ONCE WAS A LITTLE GIRL WITH NO APPARENT TALENT...



EVERYONE TOLD HER SHE WAS WORTHLESS, EVERYONE! BUT NO-ONE COULD BREAK HER DREAM...



CRITICALLY ACCLAIMED FOR HER ROLES IN "HOT BUNS" AND "DEATH-STALKER"



GEE MOM, BARBI BENTON WAS LIKE ME? WOW! BUT THAT'S ONLY ONE EXAMPLE...



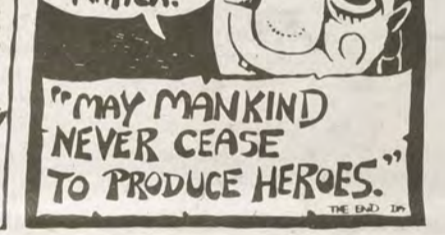
HERE'S ANOTHER! HE STARTED OUT AS A TALENTLESS FARM-BOY IN NORTH DAKOTA, BUT NOW...



THANKS MOM! IT'S INSPIRING TO KNOW THAT TALENT DOESN'T MATTER!



"MAY MANKIND NEVER CEASE TO PRODUCE HEROES."



20th ANNIVERSARY

LOOPER'S WORLD

MERV: TODAY'S GUEST: MR. NIPPLE-HEAD



By Don Asmusen

OUR NEXT GUEST IS A GREAT, GREAAT FRIEND OF MINE FROM WAY BACK! HE'S HERE TO TALK ABOUT HIS GREAAT NEW BOOK...



AND HERE HE IS, MR. NIPPLE-HEAD!



DON'T CALL ME THAT. DON'T CALL ME THAT. DON'T CALL... THAT LINE WORKS EVERY TIME!



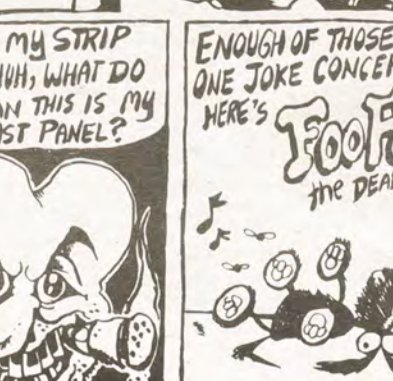
... SO THEN SOMEBODY CALLED ME "NIPPLE-HEAD," AND I SAID "DON'T CALL ME THAT" ...



IS IT TRUE THAT "LOOPER'S WORLD" HAS NOT HAD YOU IN OVER 10 COMICS NOW BECAUSE YOU WERE A ONE-JOKE CONCEPT, NIPPLEHEAD? DON'T CALL ME THAT!!



OH YEAH? A ONE-JOKE CONCEPT? WELL, I THINK THE BLAME RESTS ON THE ARTIST! HE CAN'T EVEN DRAW MERV! HE'S BEEN AVOIDING DRAWING HIS FACE FOR 5 PANELS!!! COUNT 'EM!!



ARTIST CONFESSION: NIPPLE-HEAD IS RIGHT. I CAN'T DRAW MERV. I AM ALSO A LAZY ARTIST, WHICH SOMETIMES LEADS TO LARGE PANELS WITH JUST WORDS. (BUT I DON'T DO THAT ANYMORE.) DON ASMUSSEN (A.K.A.)



THERE ARE NO ONE JOKE CONCEPTS IN THIS ENTIRE STRIP! SO... HUH?..

OH NO! MR. TOOTH! SCRAM PUNKS

THIS IS MY STRIP NOW! HUH, WHAT DO YOU MEAN THIS IS MY LAST PANEL?

ENOUGH OF THOSE ONE JOKE CONCEPTS, HERE'S FOOFOO THE DEAD DOGS!

GET DOWN, FOO-FOO! Footloose, Footloose, EVERYBODY! BYE. FOO-FOO

THE END. DA

SPORTS

Gower, Robinson, Allaire, Chapman head fine 83-84 sports year

David Kemmy
Anchor Sports Writer

Led by Murphy Award winner AnnMarie Gower and Hetherman Award winner David Robinson the 1983-84 sports year at RIC could be termed a success. "I would have to say it's been a very good year," said Athletic Director Bill Baird. Let's take a look back at each sport in each season to re-cap what each team accomplished.

The fall season was highlighted with the acknowledgement of AnnMarie Gower as the first female All-American in RIC history. She had a fine cross-country year with two second place finishes, one 3rd, a fourth, a sixth, two 7ths, a ninth and a 21st.

The women's cross-country squad had three first place finishes as a team, two second's, two fourths and finished 18th in New England, 10th in the ECAC's and 9th in the NCAA Regionals.

Other top performers on the squad were Sharon Hall, Janna Cole, Debbie Jamieson and Irene Larivee.

The women's tennis team had an excellent season, their best ever at RIC. The squad finished at 12-1 with their only loss coming in a close match to Quinnipiac 4-3 in the second match of the season.

Coach Rusty Carlsten attributed the squad's teamwork to their success.

"We kept everyone together, we played positive all year, which is tough to do, but we did it," said Carlsten.

The leading players on the squad were No. 1 player Sue Landry, No. 2 player Cheryl Serras, No. 3 player captain Beth Cosentino and No. 4 player Marissa Petrarca.

Their biggest victories came against SMU, Clark, Bryant, Southern Conn and New Haven.

The men's soccer squad, under new coach Ed Rao had to suffer through a rebuilding year. Robinson was the only tested veteran on the squad's offensive front line all year. The squad finished with an uncharacteristic 3-10-3 record. Their wins came against Stonehill, western New England and North Adams State.

The key players were freshmen goalie Mario Realejo, Adelio Cabral and John Silvia and also Peter Clements and Ahmed Oezdemir.

Rao praised the work of his three freshmen and Clements, Robinson and Oezdemir for working hard all season long.

The women's volleyball team also had a rough season and wound up with a 9-23 record.

It was definitely a rebuilding year for the squad and they had just six players on the team throughout most of the season.

The squad was led by hardworking senior Karen Foss and freshmen Kim Allen and Martha Sylvia.

The men's cross-country squad also had rebuilding year as they had to use several freshmen also in key positions.

The squad was led all season long by superlative freshman Jim Bowden. Bowden had finishes of 3,7,12,15,27 and 63. Two other freshmen also contributed a great deal. Louis Rivera and Mark Cousineau came in and performed well for the squad also. Senior captain Mike Pesare also did well for the squad.

The squad placed 4th twice, 7th and 17th in meets during the season.

The fall season consisted of a lot of rebuilding and some very young teams, nonetheless they did ad-

mirably well. "Volleyball, suffered under some mitigating circumstances, the soccer team was young and the cross-country squad did very good, the tennis teams are also on the upswing," said Baird.

The winter season, as has been the case the last few years, was the most successful of all the seasons.

The women's basketball team had another fine post-season showing under Coach Joe Conley. The squad took second in the ECAC's, beating Clark 65-63 in the first round and losing to Colby 68-47 in the final game.

The squad didn't have an impressive regular season, but still earned a post-season berth. They had a 12-12 regular season record, but after Christmas they were 7-5.

Conley had a young squad and started three freshmen for most of the season. The freshmen who performed well were scoring leader Cathy Lanni, JoAnn D'Alessandro and Monique Bessette. Two veteran players also did well, junior Shirley McGunagle and senior Peggy Lynch, who was a big part of the team's second half success.

The men's basketball squad had another fine season under Coach Jimmy Adams. The squad didn't win an ECAC title as they had the previous year, but they did make the playoffs.

They were snubbed by the NCAA post-season selection committee at the last minute and went into the ECAC's where they lost in the first round to SMU, 83-66. Nonetheless the Anchormen had a fine season, finishing 17-9 overall, 17-4 in Division III.

The squad was led by two four-year starters. Co-captains Mike Chapman and Eric Britto turned in sterling efforts in their final season for the Anchormen. Chapman led

the team in scoring and rebounding, scoring 16.07 (ppg) and hauling down 8.01 (rpg). Britto averaged 13.30 (ppg). Other leading players were Leon Harris, John Lynch and Dwight Williams.

The men's wrestling team finished with their first winning record in two years, as they finished 11-8. They placed fourth in the Ithaca tournament and 8th in the N.E. Tournament. They also posted big dual meet wins over Plymouth, Amherst, U. Mass-Boston and Bowdoin. The leading wrestlers were George Macary 16-2-1, Scott Viera 13-4, Brian Hutchinson 13-5-1 and Jim Fernstrom 12-7.

The Gymnastics team didn't recapture their N.E. Gymnastic League Championship, but they had a fine season anyway. They finished at 8-4 and placed third in the N.E. Division III Championships.

Top performers for the squad were Tracey Garforth, Sheila Brady, Darlene Viera, Karen Charwood, Pam Wholey and Linda Markey.

The most successful team was the Club Hockey team that captured first place in Division II of the N.E. Small College Hockey Association in the first year of the league's existence.

The squad, coached by Gene Perry, was led by goalie Paul Sylvester, Jackson Keefer, Vinny Quinterno and Dave Sorenson. They finished 9-3 in league play and 12-5 overall.

The women's fencing team had a good season finishing at 7-5 on the year. They also placed fifth at the N.E. Championships. Leading players for the squad were Celeste Desaulniers, Denise Jackson, Michelle Archambault and Terry Silvia.

The spring sports are still in progress, although they're nearing the end. Here's a quick round-up of what they've done so far this season.

The Baseball squad is now 9-12 on the season. After a good start the squad has faltered lately and lost ten of their last 11 games, including six in a row. The leading players have been Olympic candidate Karl Allaire, Steve Paine, Mike Butler, Steve Robitaille, Dennis Gallagher and Jeff Silveira.

The men's tennis team is 5-3 on the season, a vast improvement over last season's 1-8 record. The top players this season have been Gordon Celender, Peter Armbrust and Brian Dorval.

The men's and women's track teams are also on the rise in performance and also in the number of people performing. Coach Charlie Sweeney and his squads have made considerable improvement this year and look to have a bright future ahead of them.

The women's softball team has not had a great season, they are currently 5-9, but one individual has done very well for the squad.

Pitcher Paula Pistacchio has a no-hitter, a two-hitter and a four-hitter to her credit this season and has a 5-4 record on the mound.

"Overall I've been pretty pleased with the entire year," said Baird.

Associate Athletic Director Gail Davis also had some comments. "It's been a good year, we've had better, but we have had some outstanding spots," said Davis.

That's it for 1983-84 it's been a long, tiring year for me and I hope everyone involved has enjoyed reading about RIC athletics, because I've enjoyed writing about it.

Red's Sports Report

Dave Kemmy
Anchor Sports Editor

My deepest congratulations to AnnMarie Gower and David Robinson for receiving the two prestigious awards given by the RIC Athletic Department.

Gower, the first woman All-American at RIC won the Helen M. Murphy Memorial Award as the most outstanding female student-athlete at RIC.

Robinson, a four-year starter for the soccer team won the male version, the John Hetherman Memorial Award as the college's most outstanding male student-athlete.

Robinson and Gower have been excellent performers over the years and it was my pleasure to cover these two fine student-athletes in "The Anchor." Congratulations once again and good luck in your future endeavors.

Red signing off....

Well folks, the time has come for me to move on to bigger and better things.

I have spent the last three and a half years as a member of "The Anchor" staff, and although it has been a tiresome and endless task I am glad and proud of my accomplishments as a member of this staff.

I started in 1981 as a sports writer, writing one story a week. I was then elected sports editor in 1982 and began writing two or three stories a week. As I got more involved in what I was doing it became evident to me that covering athletics was something that I enjoyed tremendously. When I first joined the staff there was no sports writer, the sports page consisted of

a few short articles written by Kathy Feldmann, the Sports Information Director and there was no sports editor and no sports staff to speak of.

The biggest thing I am proud of is that we now have a sports page that we can be proud of. The athletes of this institution work hard and deserve all of the media attention they can get, whether it be at the local level or the state level. AnnMarie Gower, David Robinson and Karl Allaire are some of the finest human beings you would want to meet and they're student athletes right here on this campus.

I'm glad I had the opportunity as a member of this staff to meet so many nice people. For the most part "The Anchor" staff over the years has been a good one, we never did get much respect and probably never will, but we tried our best and did the best we possibly could to give the RIC community a quality newspaper.

I was doing some figuring last week and came up with these interesting notes. "The Anchor" publishes 26 issues a year. Over the past two years I have written an average of four articles per issue or 104 articles per year, 52 a semester.

In my previous one and a half years I have averaged three articles per issue or 102 for that year and a half period.

The 52 articles per semester that I wrote compares to the 54 stories that 7 staff writers wrote during the same period. I'm not using this to brag or anything of that sort, I'm just trying to show you that I en-

joyed doing this tremendously and that I must be crazy, right? No, it's something I really enjoy doing, and that's what college is all about, isn't it?

I have had the pleasure of meeting many fine student-athletes and I've enjoyed this a lot. I have also met or talked at length with every coach who has been at this school in the last three years and I'd like to thank them for their time and cooperation. I'd also like to take the time to thank Athletic Director Bill Baird and his staff for all of the help they have given me. These people have not only been business contacts, but also friends and close acquaintances as well. These people whom I'd like to thank are: Gail Davis, Associate Director of Athletics and Head Gymnastics Coach, Jimmy Adams Assistant Athletic Director and Head Men's Basketball Coach, Kathy Feldmann the tireless (like myself) Sports Information Director who has helped me a great deal and is just "duddy" and last, but not least the Athletic Department Secretary Patti Goldstein (the best Division I secretary at a Division III school) whom I have had the pleasure of spending several enjoyable moments. Thank you All!!!

It's been fun, I've enjoyed every minute of it, even though I put a lot of endless time into it, time I could have used for my own personal benefit I was glad I used it to cover RIC athletics.

I'll miss you all and hope you find someone who can build on to what I started here, a bonafide, professional sports page.

Trackmen 2nd at Tri-States

David Kemmy
Anchor Sports Writer

The men's track team had some fine efforts turned in and placed second at the Tri-State Championships Saturday, April 29 at Bryant College.

The Anchormen racked up 103 points to first place Bryant's 119 points. Anchorman Steve Thulier took first place in the javelin with a throw of 203-4, for a new school record and six feet over his best mark this year.

Another Anchorman, Mike Fraieli also had a first place finish. Fraieli won the discus throw. "He surprised me in the discus, I didn't think he could do any better than fourth," said Coach Charlie Sweeney.

Other Anchormen scorers were the 4x100 meter relay team that came in second, losing by a tenth of a second. The relay team accomplished this feat with two of its top runners on the sideline. Tom Ready and Robert Oliveria are both unable to compete due to injuries.

"Ready and Oliveira definitely would have helped, with these two it might have been enough to push us to the top in the meet," said Sweeney.

Captain Mike Pesare took second in the 10,000 meters, even though Sweeney said, "the track is not conducive to fast times."

Paul Carr took fourth in the javelin with a throw of 182.5, his best throw of the year.

"That makes him the best thrower besides Steve Thulier this school has ever had," said Sweeney.

Several Anchormen will be competing at the N.E. Division III Championships to be held this Saturday, May 5 at Bates College in Lewiston, Maine.

Steve Thulier and Paul Carr will compete in the javelin, John Duarte will compete in the long jump, Jerry Morgan will compete in triple jump, Louis Rivera will compete in intermediate hurdles, the 400 meter relay team consisting of John Duarte, Al Georgio, Wade Porter and John Sherlock and the 1600 meter relay team consisting of Louis Rivera, Jerry Morgan, Steve Thulier and Mark Cousineau will also compete.

The squad has made great strides this year and the program is definitely on the upswing.

"The numbers are coming up, the men's team last year hit rock bottom, within the next two years our program will build up because our track will be complete and RIC will have something to offer, now, it will help a lot," said Sweeney.

He said that he hopes the track will be completed by the end of the summer. "Both teams (men's and women's) are young and are coming along well, (the program) it's coming slow, but it's coming," said Sweeney.

Good luck the rest of the year and good luck in the future, things look to be very bright for RIC track teams in the near future.

Anchormen drop six in a row

David Kemmy
Anchor Sports Writer

The men's baseball team had a rough week where they lost six games in a row and plummeted from a post-season contender to salvaging the regular season for respectability.

The Anchormen started their skid Monday, April 23 with a disastrous loss to Bryant 6-5 and then lost 3-2 to PC, April 25.

Since then, they have been blown out by CCRI 25-6, lost a doubleheader to Eastern Conn. and been blown out by Brandeis 11-0.

The squad was clobbered by CCRI in the first round of the R.I. Collegiate Baseball Championships.

"It's just something that happens once in a while, the first inning was a nightmare, we just played poorly," said Coach Art Pontarelli.

The Anchormen were out-hit 18 to 7 in the game by CCRI and just didn't play well at all. The loss knocked them even further out of post-season possibilities.

John Silva had two hits and Dom Coro hit a two-run homer for the Anchormen attack.

In their next game they played a doubleheader against perennial Division III national power, Eastern Conn. The Anchormen lost both ends of the doubleheader, but gave them a good game in the first one.

They lost the first game 5-2, but out-hit them 9-8. Steve Ellard started his first game for the Anchormen and pitched well, but had to take the loss.

"We played pretty well in the first game, Ellard pitched good once again," said Pontarelli.

The second game was a different story, however. "We didn't swing the bats well at all, we just continued in the midst of playing lousy," said Pontarelli. The Anchormen lost the game 6-0 and

could manage just one hit, a single by Steve Payne.

Jeff Silveira took the loss for the Anchormen. He received relief help from Scott Towers.

In their next game the Anchormen were destroyed by Brandeis 11-0. "We just kept going in that (bad) direction, we didn't hit at all," said Pontarelli.

The Anchormen were out-hit 16-4 by Brandeis. Steve Payne continued his hot hitting by going two-for-four and Karl Allaire and Earl Porter had the other hits. Dennis Gallagher started and lasted 2 1/2 innings, giving up six runs, John Sherlock came on and pitched 4 1/2 innings, giving up five runs.

The Anchormen finally got on the winning track when they defeated Mass. Maritime, Wednesday, May 3, 13-5. Their bats finally came alive as they pounded out 16 hits, including three home runs. Dom Coro and Earl Porter each had three hits, including two homers. Coro ended up with five RBI's for the day and Porter had four. Darren Goryl had the other homer for the Anchormen, a solo blast. Mike Manzo's bat finally came alive as he and Mike Butler each had three hits also. Steve Robitaille picked up his fourth victory of the season with 6 1/2 innings, and John Sherlock came in and got the save.

"If we put something together these last few games, we can salvage some of the season and these are teams we should beat, except for Quinnipiac," said Pontarelli.

The Anchormen had a terrible week that one week of play and their entire season went down the tubes because of it.

"That one week really hurt us, a couple of games could have gone either way, all we had to be was a couple of games over .500 after the Brandeis game and we'd be in good shape, but four games under .500 is disappointing," said Pontarelli.

Pontarelli said that the loss to Bryant, "took a lot of starch right out of us, we just didn't hit after that."

There has been a lot of interest lately in Karl Allaire, the Anchormen's olympic candidate. The interest, however, has been by pro scouts looking to draft Allaire this year.

"There has been an awful lot of serious interest, it's not a matter of whether he'll get drafted, but in what round he'll go," said Pontarelli.

Pontarelli has taken a lot of satisfaction in the notion that one of his players is such a hot item with the pro scouts.

"It's an exciting thing for him and me to see so much interest in one of our players," said Pontarelli.

RIC has had one other player drafted by the major leagues and that was John Almon back in 1973. If Allaire is drafted he will be only the second player from RIC drafted and could end up being the highest player from RIC drafted, because Pontarelli suspects he will go earlier than the 19th round in which Almon was picked.

The squad is now 9-13 on the season and has all home games remaining. They play Roger Williams May 5, Quinnipiac May 6, Salve Regina May 9 and their final game is May 11 against Bridgewater.

Recent stats released show that Karl Allaire is the leading hitter at .397, Steve Payne is next at .378, Mike Butter is at .329 and Ken Medeiros is at .259.

The pitching records are Steve Robitaille 4-2, 2.36; Steve Ellard 2-2, 3.09; Jeff Silveira 3-3, 3.68; and Dennis Gallagher 1-4, 4.37.

Netmen compete at the New Englands

Colleen Deignan
Anchor Sports Writer

The netmen finished in the middle of the pack at the New England Tennis Tourney on April 25-27. They played against 28 teams at Springfield College.

Number 1 player Gordon Celender lost in the first round 1-6, 4-6. His opponent was the number 5 seed. Coach Rusty Carlsten said, "Gordon was slightly impatient in this match." Gordon then went on to the consolation round and won three matches which earned RIC 1 1/2 pts. He then lost in a tiebreaker in the final round.

Peter Armbrust at number 2 hit hard, attacked the net and worked his way to the quarterfinals which gained 2 pts. for RIC. He won the first two rounds 6-0, 6-2 and 6-0, 6-1. Peter then met up against the number 1 seed and lost 1-6, 2-6.

RIC's number 3 player, Brian Dorval, was seeded number 6 in this tournament. He earned 2 pts. for RIC by rallying to the quarterfinals. Brian won his first two rounds 6-3, 6-0 and his second, 6-4, 6-3. He lost in the quarterfinals 1-6, 4-6.

"The top three did well, just as they have all season," said Carlsten.

Mike Gonsalves played number 4 and won in the first round by default and lost in the second round 2-6, 3-6. "Mike played a super match against a tough player," stated Carlsten.

Number 5 player, Mark Habershaw, lost 1-6, 2-6. Although the scores don't show it, this match showed big points and Mark hit some nice shots.

Dave Palumbo, RIC's number 6 player, lost in the first round 1-6, 3-6 and went on to the consolations to win 10-0 in 10 game proset. In the next round Dave was down 9-5, came back and tied it up 9-0, but unfortunately, lost in a tiebreaker.

In doubles competition the team of Armbrust-Dorval struggled but lost in a three setter 6-7, 6-3, 2-6 while the team of Celender-Palumbo lost 5-7, 2-6 and Gonsalves-Habershaw went down 2-6, 2-6.

Coach Carlsten stated, "my guys really did credit to the college. I was impressed with their overall performance."

Anchor writer honored

Sports Afield magazine has awarded to Anchor writer Mark Gaudet a "Best in Species" angling citation. The award consists of a silver insignia and a parchment certificate commemorating the achievement.

Gaudet won the top award for Rhode Island by catching a 2 lb. 12 oz. yellow perch, the largest taken

in the state in 1983. The prize was caught in Keech Pond last May.

Sport Afield's state fishing awards program embraces all 50 states. The purpose is to encourage the catching of fish on sporting tackle, and to give recognition to meritorious catches on a state rather than a national level.

Softball squad defeats Worcester

David Kemmy
Anchor Sports Writer

The women's softball team defeated Worcester State 8-7 Tuesday, May 1 for their fifth victory of the season.

Kim Smith and Anne Marie Esposito each had two hits and Lori Palagi cracked a two-run double, pacing the Anchorwomen's nine-hit attack.

Paula Pistacchio pitched the entire game for the Anchorwomen giving up seven hits in earning her fifth victory of the season.

Saturday, April 21 the squad split a doubleheader with Western Connecticut losing the first game 14-12, even though they out-hit Western Conn. by a 15-10 margin. Carol Lynch paced the 15-hit attack with a three-run homer. The Anchorwomen's downfall was they committed eight errors in the game. Monique Bessette was the starting pitcher, but was knocked out of the game in the third inning when Western Conn. scored nine runs. Judy Howard came on in relief in the third and finished the rest of the game, giving up the other five Western Conn. runs.

The Anchorwomen came back and took the nightcap by a 4-1 score. The squad rode the four-hit pitching of Paula Pistacchio for the victory. The Anchorwomen scored all of their runs in the fourth inning, with most of the offensive

punch being supplied by a three-run homer by Kim Smith.

Thursday, April 26 the squad played to a scoreless 15-inning tie with Division II Bryant College. Anchorwomen Paula Pistacchio hurled another fine game for the squad. It was Pistacchio's third shutout of the season.

Pistacchio is the leading pitcher on the squad with a 5-4 record. She has given up 18 runs in 65 innings of work, 12 of the runs are earned and her ERA is 3.75. Ann Marie Esposito is 0-2, giving up nine runs in 4 1/2 innings. Monique Bessette is 0-1 with three no decisions in 16 innings of work. She had given up 27 runs, 19 of them are earned. Julie DeMay has an 0-1 record with six innings of work, six runs earned, three unearned.

Lyn Luther is the squad's leading hitter, with 12 hits in 32 at-bats for a .375 average. Kim Smith is the next top hitter, 15-for-46 for a .326 average, Julie DeMay is 4-for-13 .308; Lori Palagi is 12-for-42 .286; and Lori Green is 8-for-30 .267.

Smith leads the team in RBI's with nine, steals with five and runs scored with nine.

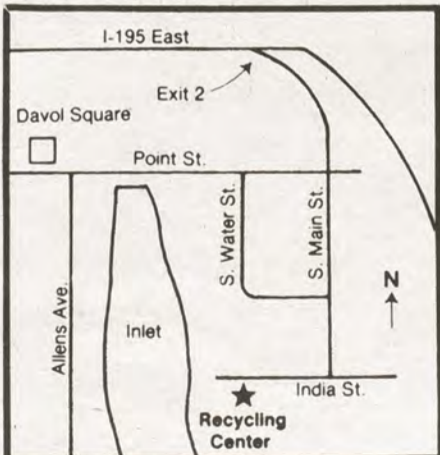
They are now 5-9-1 on the season and their last games of the season are: Thursday, May 3 at Brown; Saturday, May 5, home against WPI; and Monday, May 7, home against Bridgewater in their final game of the season.

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COLUMNS

How to take an exam

Greg Harper
Anchor Contributor

Incredible as it may seem, most students have absolutely no idea of the proper way to take an exam. Actually their ignorance goes far beyond that, they have somehow managed to make it through their entire scholastic careers without ever realizing the true purpose of exams. Most students still naively cling to the belief that exams have something to do with the learning process. This explains the truly bizarre behavior of the student who foregoes the constructive activities of drinking and watching television for the masochistic ritual of all night studying. I feel it is my duty to explain the proper way to take an exam and reveal to the uninitiated the relationship between the exam and college life in general.

First of all, most students are unnecessary tense before exams. Relax. Forget about studying. If you have sat through fifteen weeks of classes and still not mastered the material. Give it up. There is no hope for you. You will fail. On the other hand if you have been fairly attentive in class, there's no problem. You know all you need to know. Either way remembering, exam time is party time. Get out. Get drunk. Drive like a maniac.

This brings us up to the day of the exams. Don't make the mistake of bringing a bunch of books and notes with you to the exam room. There is no way you will make up a semester in half an hour, not only that, now everyone will know you are an idiot. You might as well bring a sign with you that says, "I am an idiot. I'm not prepared. This exam scares me. I am hopeless." The only thing you need is a pen. A pen. One (1) pen. Not six pens of different colors and assorted pencils of varying lengths, one pen. Forget about bringing a back-up pen in case your first one fails. Be serious. How many times has a pen failed you during an exam? If it has happened once it will probably

never happen again. If it does happen again, you are obviously under some sort of spell or something and you are bound to fail anyway. Put the pen in the front pocket of your pants with a little bit of the cap sticking out. This makes you look a little like an old gunfighter; ready to draw your weapon and blow away the enemy. In this case, the enemy is not only the exam but your fellow students as well.

This brings me to the most important point. YOU MUST FINISH FIRST. You must prove yourself superior to the other students. Finishing second is not good enough. Only the one who finishes first will receive the sighs of amazement from his classmates, that is really what exams are all about. Preferably you should be finished before anyone else has even decided which pen to use.

Having finished first you can now revel in the slack jawed stares of bewilderment as you make your way to the teacher's desk to deposit your exam. To achieve the best effect, sit way in the back of the room and loudly rustle your papers in that decisive and final way that communicates to everyone. "I am finished now. I have finished before any of you have started. I am better than you."

As you place the exam on the desk, make sure to sneer disdainfully at your professor. Let him know that his puny exam was no match for your gargantuan intellect. Quietly leave the room now and gently close the door behind you. You have proven your superiority, now show that you are humble. A humble genius.

It is important to notice that it doesn't really matter if you have even answered one question correctly. You have made such an impression that tomorrow you will probably be flooded with calls from members of the opposite sex who would like to get to know you better. And isn't that what college is all about?

Mark's Remarks

Mark A. Gaudet
Anchor Staff Writer

One of the benefits of working for a newspaper is getting to meet a variety of people. One week I met a politician; the next, a TV news anchor. I've interviewed a priest and a woman concerned about her neighborhood.

During the past semester, my travels have taken me from the State House, to a Rectory, to a TV studio, to a radio station, and to a homey kitchen in the West End of Providence.

The places an interview takes place can be as different as the people. One day I talked with a public official in his large, quiet office. In the next hour, I was interviewing a talk show host in the center of the hustle and bustle of the radio station lobby.

At the times when I was not actually interviewing, I began to

develop a love-hate relationship with the telephone. I seemed to be either placing calls or waiting for call backs.

I also developed a second sense for the arrival of the mail. A letter might arrive confirming an interview date. Sometimes they came. Sometimes they did not. Doing interviews for the *Anchor* might have been time-consuming and sometimes nerve-wracking, but it was never dull.

The subjects who appeared in the *Anchor* this past semester were the people who returned my calls or answered my letters. Obviously, without subjects to interview, it would have been difficult to write the articles. Blank copy and excuses make extremely poor reading. A dull or boring subject would have sunk me faster than the iceberg sank the *Titanic*.

Not only did I get to learn about these people's careers, but I got to

know them as well. I even made a new friend or two along the way. That's always a plus

Editors and co-workers played important roles, too. For example, a few times a photographer dropped everything he was doing to get photos of a subject. The editors gave me freedom to write about the people I considered informative and interesting. Co-workers were as eager to help as they were to criticize.

Actually, my contribution was the easiest and the most fun. All I had to do was write what the subject has said. I've been very fortunate since I walked into the *Anchor* office last October. With all the trials and tribulations every Thursday at 4 p.m., all the pieces somehow came together. As Hannibal Smith would say, "I love it when a plan comes together."

My moist decree

Tim Norton

I love a good dose of poetic justice. It comes along like a Bogart movie on a rainy afternoon and stays around to laugh a while like a snide politician who has just taken an election. Submitted for your approval is the International Art Fair that was recently washed out here on the campus proper.

There stood I at the Irish table commenting on the weather and bantering with some friends who were running the table. Under threatening skies, I walked about with the air of an English gent just returned from a bracing round of cricket. I gander at the colorful tables and go from table to table. An Egyptian print here, a bit of French fare there. I smile at all the dedicated people who have gone to so much trouble to represent their nation of interest well.

I stop and let the tables breathe, taking in the atmosphere of cross-cultural variety that was so careful-

ly built by this collection of pleasant and dedicated students. I look skyward and will the rain back with the sheer force of my ectomorphic will. I look toward the rear of Donovan and recoil in horror. There on the platform is a collection of oh-so-with-it musicians who are complementing this international fair with cover rock and roll.

I'm not knocking the band, mind you, but what bright boy came up with the idea of having a cover rock band playing at an international fair? That's along the line of inviting Billy Carter to a State Dinner. At this point, dear victim, I gathered up all my formidable resources. I levitated the great rain clouds from the North. I summoned up great gusts of wind from the west. I prayed that every bored cloud seeder in the Northeast would go do a practice run over RIC. I pierced the heart of the greatest rain cloud in the sky and smote it with a vicious laser beam that I had recently perfected from

some old Omni magazines. I, dear victim, was angered.

When I had brought the rains, (Okay, I had a little luck) I declared that if the Fair must end prematurely, it would do so at the hands of the weather, which is a bit easier to take than a ridiculous decision propagated by mere humans.

As the rains came, I declared, "The International Fair shall be truly international. No more shall my people be made to endure rock and roll out of its proper context. Thou shalt not drown out thy neighbor's International Fair." I decreed this and assisted with the putting away of the Irish table. I munched on some leftover lamb, smiled as the cover band scurried for cover, and delighted in that special brand of justice that only sudden rain could provide. Thank you, oh clouds of rain. And may Humphrey Bogart live forever in reruns.

EYBDOOG

Tim Norton
Anchor Staff Writer

Fooled ya, deals! You thought I was gonna write a sappy and self-indulgent article to cap the old undergrad career. On bidding these hallowed halls (malls?) adieu and all that rhino wash. Nope. Get out your Papermates, they'll be a test later. Here comes the Timbo method for snaring that job on "gasp," Graduation Day.

True, in the tradition of the eleventh hour style that has rocketed me to bi-ped status on all continents east of Craig-Lee, I can offer you on a limited basis the Timbo Job Kit which consists of your academic robe, your mortar board and just a touch of sloth induced desperation.

You've seen graduates past, attach phrases or pleas for employment on their robes. One guy last year put "HIRE ME" in bold letters on the back of his nylon cover-all. That was cute before, but you've got to get real. Get more

specific, deals. On the average person wearing an academic robe, there is an average of 18 inches by 24 inches of unadulterated space on the back of each person. (This doesn't apply to math majors. They use metrics.) While "Pomp and Circumstance" blares, you could be landing the job of your dreams. Try printing your job requirements on the back of your robe. "Bill Smith, English Major, Likes Drinking, Frisbee and loose Double x's, Requires 28k per year plus incentives, Bondable and Bribable."

A little too straight. No problem. Put the same as above on your robe in tiny letters with this pertinent addition. "If you can read this robe, have your people call my people. We'll have lunch."

If you don't want to be so colloquial, have a large mushroom cloud printed on your robe. Below it, print: "HIRE ME, I OWN A BOMB SHELTER." Okay, a bit morbid. For the politically mind-

ed, print a phantom quote on the back. It could read, "He's got momentum! — William F. Buckley — The National Review." My favorite is more subtle if you're six feet tall or better. Print "THIS SPACE FOR RENT" on top of your mortar board. This one isn't as sure-fire, but at least your parents won't get on you for making your own special statement.

Keep in mind, deals that this one time offer is recommended for humanities majors only. Watch for further details in Unemployment Monthly. The next issue features a special pull-out employer poster that has a stern, patronizing glare so you History, Philosophy and English majors can stare right by and reach for those highly coveted Cuban cigars.

Remember, you won't get them sold without the right robe! So get to work now! Prizes will be awarded for most creative hard-sell.



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#6 Security Officer	16-40 hrs.	Providence	#37 Tellers	12-24 hrs.	Metro
#8 Actors	20 hrs.	Warwick	#41 Lab Asst.	20 hrs.	Smithfield
#9 Bike Sales	25 hrs.	Warwick	#42 Consumer Serv.	40 hrs.	Pawtucket
#11 Computer Operator	9 hrs.	Coventry	#43 Clerical	40 hrs.	Pawtucket
#12 Pizza Driver	20-40 hrs.	Pawtucket	#45 Child Care	20 hrs.	Providence
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#19 Homemakers	25 hrs.	Pawtucket	#48 Rec. Leader	20 hrs.	Cranston

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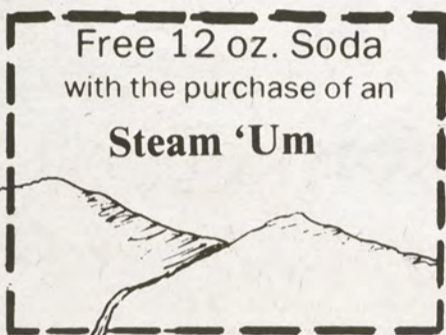


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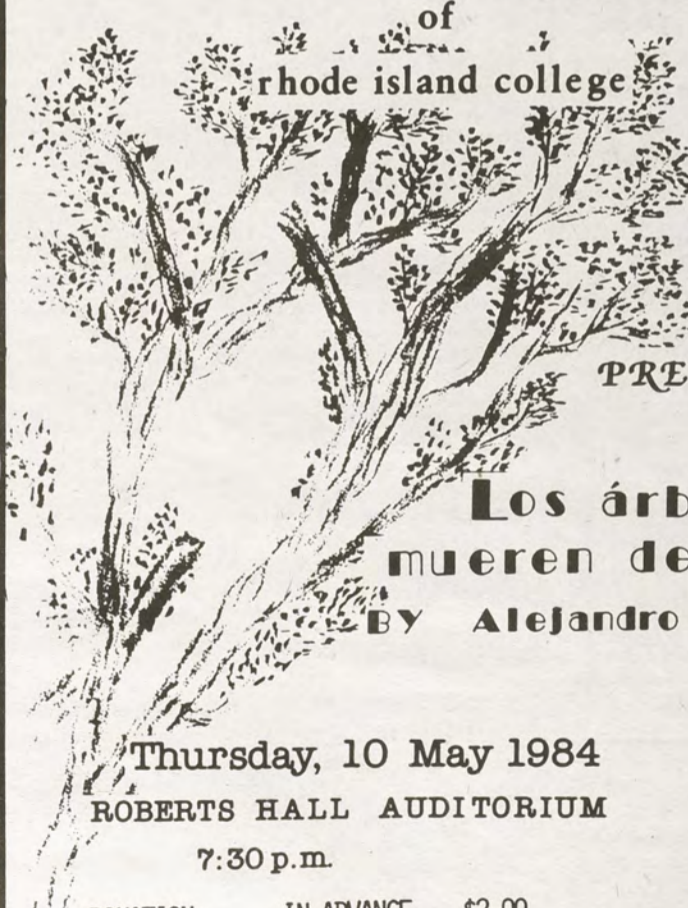
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BY **Alejandro Casona**

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The Office of International Education in Gage Room 118E is open for those interested in education abroad. Stop by or call X8006.

Drop-In Hour: The Women's Center, on Mondays, 12 p.m.-1 p.m.

There will be an Alcohol Awareness Hour at Community College of Rhode Island each Saturday at 10 a.m.-12 noon (Knight Campus, 2nd floor, Auditorium). Free. For info., call (401) 849-5700, X220.

The Women's Center is offering a support group for obsessive dieters. X8474.

The Women's Center has a gay support group. X8474.

The Women's Center has a Coupon Exchange. Stop by.

The Pawtucket Heart Health Program is interested in volunteers who would like to be trained to do cardiovascular fitness testing. Call 728-7591 and ask for Denise or Helen.

There will be an Alcohol Information Table in Donovan every Tuesday from 10 a.m.-1:30 p.m. From 12 noon-1:30 p.m., a RIC Senior Nursing student, who is an alcoholism counselor, will answer questions.

Typing Service: Term papers, reports, resumes, etc. \$1 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

Typing Service: Reports, resumes, thesis, etc. \$1 per page. Will be able to drop off and pick-up on campus. Call 942-5845. Ask for Lois or Ann. Or call X8088 ask for Gloria.

If you need: resumes, term papers, or letters typed, etc. call Debbie at 351-1678 M-Th 9 a.m.-3 p.m. Reasonable rates. *Special student discount rates.

All Psych. Majors/Minors are welcome to join the Psych. Student Advisory Committee. Meetings are in Horace Mann 183 every Tues. at 1 p.m.

Cooperative Playgroup is sponsoring a Summer Cooperative. Child care for 3-6 yr. olds on campus both summer sessions. Open to students, faculty, and staff. Call X8154.

The Samaritans Suicide Prevention Center of Rhode Island, Providence, needs volunteers for a 24 hour telephone befriending service. Classes begin every six weeks, one evening a week. Call 272-4044.

Earn high commissions next fall by distributing promotional literature on campus for national magazine publishers. No investment, no direct sales. Write College Marketing Services, 11 Birch Hill Ln., Lex., Ma. 02173

CONGRATULATIONS SENIOR!!! SEE YOU SENIOR WEEK. Your Class Officers of '84. Raquel, Ken, Karen, Bob and Jeff.

I.T. Party Wed., May 9. Band: "If Then Go To". Raffle and Prizes. 8 p.m.-12 midnight in the Rath.

FOR RENT

Apartment: Living room and bedroom combination, kitchen, bath, air conditioning, carpeting, utilities included. Faculty, staff or graduate student. \$300 a month. Call 274-1172 or 353-4443.

Female roommate wanted for summer months. Fully furnished, driveway, 5 min from RIC. Call Emile at 521-4139.

FOR SALE

Guitar Amplifier: Fender twin reverb. 100 watts, master volume and overdrive. 2 channels. two 12's. Sounds great. \$300 or best offer. Bob 861-6166.

Surfboard. 9'6" Mako. Good longboard. \$50. Bob 861-6166.

Saxophone, Alto: King like new, fully equipped. \$250. 353-7983.

North Providence: Fruit Hill, 3 bedrooms. 2 full baths. Newly decorated inside & out. Must see, \$74,500. Call 353-3933.

HELP WANTED

Student jobs—15-25 hours/wk. \$4.25 to \$7 an hour, tuition assistance. All majors for position with local firm of national company. Call 274-7537.

Activist: Positions available for people to work on fund-raising and community outreach. Will train. Benefits included. Chances of advancement. Call Mike 831-0900.

Summer Jobs—Earn up to \$300/wk. plus more! All majors—apply now—start when you want—part-time available immediately! Scholarships for leaders. For interview call screening operator 274-7520.

WANTED

Nice, quality, 10-speed Bike. Price Negotiable. Ask for Mary 353-6045.

LOST & FOUND

14k gold, opal pinky ring. Lost April 27. If found please call Pam X8322.

14 kt. gold beaded necklace of very sentimental value. Please contact 828-6705. Reward. Lost.

PERSONALS

Rick, "Where am I", It's tough to sleep on a burlap couch, huh!? You'll know better next time! Managers of the hotel 2B

Hey George + Colin, You guys are lifesavers! George you're as sweet as oreo w/reeses! Much appreciated. Love, Pam, Jess, Allison xo

To Mary, our woman from Albuquerque, we'll miss your sunny face! Love, the girls from 2B

Hey Mich—Alright! Way to go! Congratulations, you're now a "T" wooman! Love, your 3 guidance counselors, P. J. + A.

Conscience—Leave me alone. Eat Some Paste! No!—Mary

Mary—You're a hopeless Led-head. Grow up and act your age for God's sake!—Conscience

To Jennifer, You'll never catch up to my tan. Maybe with freckles. Lisa

Jody, Do I have marshmallow on my face?

All the expert canoeists, have a great summer and stay warm and dry!!!

Hi, Lisa. Have a great summer. Joe RIC

Lloyd. The time had come and we must leave you, sorry we're but we must go, and we hope that we'll see you, when it's time for our next show.

Lloyd, continued—C'mon down and join the party, c'mon down and have some fun, if you move to Hawaii, we won't have as much fun. The vo-techs.

My dearest Debbie D. This one's for you! "I'm outta here!" The lust of your life—second to Billy Squire, of course! Bo B.

Scumbag: I will dearly miss you this summer but I'm sure we'll have frequent "encounters". I won't wander and I'd never doubt you. I love you—Vanderbilt

Charlie: Elizabeth loves you.

Good Luck C. David W. in the Parliament elections.

Teri (Sticks), We hope you want to come for pizza too, maybe even breakfast! (Ha, Ha!)—Ant and Mike

Blue Eyes, I hope you don't wait for me to get sick to call me. Guess Who.

Anne, Break out the bikini, Horseneck is here, get ready for a little TOUCH football. Animal

To the Gaige Gang, I want everyone's phone number. Mike.

Lobster, We are ready for pizza anytime you are, make sure it's a large—Mike doesn't want to share his 3rd piece. Animal and the Italian Kid.

Keri (S-B): I long to be with you so we can tell each other 'bout all the great plays we ever made at third base. Adieu Adie, my sweet. Show us your underalls!!

To Joe K.—(The greatest guy in the world). Thanks for all your love and for being there always. Je T'aime Beaucoup R.E.H.

Auditions and Evil Man—When am I going on a whirlwind tour of New York? Next time save some money so you can ride the flume and still afford bean dip. The Money Store.

Karl (My Olympic Hero!) What'sa'matta, hun? The star doesn't get enough fanfare so he picks on innocent kids. Be nice or I'll punch you right in the you-know-where.

Maria—Hang in there. Remember the good times. I'll miss you. Susan.

NeeNee—Thanks for all the fun, friendship, and sisterhood of the past five years. When I remember the good times, I'll remember you. Best of luck in life. Love, SuSu

Pete: 2½ hours on the beach next time maybe a tour. Karen

Give generously to the Billy Fund. He will be glad you did.

To the Roundtable, Thanx for the support. We'll need a little bit more.

My dearest Shoe-Bear (Bare?!!) It is in my wildest fantasies to share some time with a REAL athlete (not like those other flammers). Wha'daya say, Babe?

Film Center Staff—It's been a fun three years. Take care I'll miss all of you. Susan.

Julie Honey, I love you very much! You're my little baby! Love, Vito.

Fluff—Hope your summer is great. I will miss you so very much. We have forever become a part of one another. Find what you need and hurry back.—Jelly

M.C. Thanks for generously contributing to my final Spring RIC-END. I appreciate it. Good luck in life. S.N.

To Carol Ann, Do me a favor and let me know how you feel? I'm afraid to ask. I'd really appreciate knowing where I stand. To Ivan the Terrible, Pts. 1 and 2.

Kerrie—Hello...is it me you're looking for...tell me how I can win your heart. Steve.

PP Feet—I love you so very much. Well beyond words can say. Come celebrate my love for you. Always your Pizza Feet

To: M.M., P.M., S.Q. (Web A) - Remember dedication night on WPRO, on poor Friday. Don't ever forget how to laugh. SH

Are you going to the Billy Fund Mixer? Bring three dollars, a gallon of Koolaid and plenty of popcorn. Free autographed resumes and fresh bagels for all. Stories will be kept under five minutes.

Calling: Garfield, Pooky, Las, and the big dog whatever his name is. Thank you for such a great semester. Seeing you next year in close quarters. Loving you always OBIE

Kerrie I've been waiting for a girl like you. Steve.

Janey: The wabbit kicked the bucket. The wabbit kicked the bucket. So, no thanks. Are you enjoying your steak? Thanks for making college fun. Don't ever change. A fellow volunteer

Meggie: First Dante, now Virgil. Who's next, Euripides? Pretty soon you'll be able to make your own library. But, girls just want to have fun. Keep up the good work. A Confidant.

Val: Where's Tall, Dark, & Hunky? Ray the Rapist on the prow!

You're just a sex machine—So he better beware! Ha! Love, Kim

BMD: I still care for you as a very close friend. Ever need to just talk, you know where I am. A friend.

Pooky: Hey sis the earth is ours if we want it. Looking forward to living with you and Garfield next year. Live, Laugh, and tell about our loves. Odie.

Sting: I wanna be stung by you, by you and nobody else but you— I wanna be stung by you...Alone! Poop, poop pee doop! The Honey Bees!

Kim: Listen to your mother & your friends. Give the Human stomach the boot. F.E.W.-3

***PERSONALS, continued from page 14**

Mark: You've been a great coffee buddy. We all love you. Have a great summer on the Vineyard, hugs and kisses, Dyan, Barb, and Lee

Larry J.: Charlene says Hi! Guess who???? P.S. Se you at Colt State Park.

Kim: Mothers know best, but your friends know better. Have fun in the sun this summer and get rid of that excess baggage. A.K.A. the Human Stomach. Du Papier.

Hi Joy, How in heaven's name are you? I can't wait till Thursday night! Remember that the big J.C. is watching over you! Love ya, Rainbow.

John, Hold on loosely but don't let go. You know who.

"Well, I meet a lot of people in my line of work and I'm convinced that the vast majority of wrong thinking people are right." A caller on the Phil Donahue Show.

PP Feet Spend the summer with me on the warm beaches in the salty air forever in the waves. Pizza Feet.

Neil-baby, You might win but do you ever score? I'd love to find out just how consistent you are. Was that a threat or a promise? Yours in Lust.

Paul (Bugs Bunny), Take care of Charlie. He loves "U." have fun in the "Big Country" (Nar-ragansett). Don't forget me. Love always, Dyan

Mimi - You've been a good friend, I'll always remember you. Keep in touch. Susan

Susie - Remember the good times, Continue the legacy. But most of all keep in touch with your big sister. Susie II.

Francois, Are you really Phil Collins in disguise or are you an "illegal alien?" Don't talk to me - Tommy might "Catch us" HaHa!

Kim, Here is your personally: Now what do we do with Tommy and B.V.? Dilemma's, Dilemma's. Oh well, we'll have the beach this summer and you better not be *too* good! If you catch my drift. Love, J.

Francois, You sexy thing! Remember EMH, ESAD, CMN, and MMB. Dance with us please. Love, Kim and J. (the awesome duo) P.S. we'll introduce you to Karen.

Chrissy, Suck toes! Suck toes! Suck Toes! How's J.R.'s treating you lately? Any Chinese deserts? Love, J.

Lee, (Rude Girl) It's been *real*. Let's give the boy a hand (D.P.) Michelobs for lunch. Love, Dyan

Chrissy: Meet me at J.R.'s and take Gail with you. Make sure you wear xtra padded pants so your *Gludious Maximus* won't get pinched or if it does get pinched it won't bruise.

J., Chrissy, Francois, Val - "Thank you for being a friend!" Someday I'll stand up for myself! "Somebody's watching me" - Tom! - don't desert me over the summer! Love, Kim

Chrissy: Where have you been hiding yourself lately! Can't you pick better men? Alan is such a *low life!* Ha! Bye! Your Poli Sci partner! Kimba

J.: Thanks for the lipstick-"Wet 'n' Wild" - What am I gonna do? Tommy might catch me! Freedom or marriage-difficult dilemma! Help! Love, K.

Neil: Call me this summer. I'll teach you how to play pool and Steve can give you some pitching lessons. Are we even yet? I hate abusing you. Love, Blue eyes

J. You better lose at least 20 lbs. before you hit the beach. That way you won't have to pay to go wind surfing.

J.P.S. So much I need to say to you, so many reasons why. You're the only one who knows me at all. Thanks for being you, even if you are a pervert. Love, your partner in crime and broken hearts. Turn around, bright eyes.

Weener, Big Ris, Coo and Whorie N - Than x for bringing me into college life. And you thought I was weird *Before*. You ain't seen Nothing yet! Another RIC monster is born. Let's go! Li'l Ris

Spud-Webb - Wait' till your dream boat turns out to be a pirahna. Chomp, slurp, gulp, burp. From beef to baby food in one bite. Then what??!!

Coo- I'm gonna start the G.B. Fan Club. We can go to Warwick, drink Donovan punch, eat moldy chowder and write autographs on all that free paper. At least *one* person will join.

Schoochone, Had a great time on the canoe trip! Back-paddle, Back-paddle!, Go left....I'm going as left as I can! Watch out for the water fall!!, I'm at that point! Love Fachemie.

Jane, How's your hip? I hear you can't wear pants, well that's too bad. Now everyone knows. Love a fellow canoeist.

4A-4, Lori, What are you going to do Saturday? TODAY!!! Well, o.k. Lori tell me what you're going to do today, if you insist.

Michelle, Celine, and Kris, What can I say! You guys made these past 4 years great. We had a lot of good times. I'll never forget, and many more to come! Love Beth.

To Mike in Suite R-Every step you take, I'll be Watching you!-Secret Admirer.

"HEY YOU!"

Sorry to scream it at the top of our lungs, but this is something you should hear. For the first time ever, Chevrolet is giving every 1984 college graduate in Rhode Island, and America, a special low-interest financing offer on new cars. **And Liberty Chevrolet in Providence is your official, authorized college assistance dealer.**

Before you make your millions, we can save you hundreds in finance charges on any new car you want. Call it a graduation gift. But call us soon. The offer won't last long. We'll be glad to explain all the details to you. We're only minutes away.

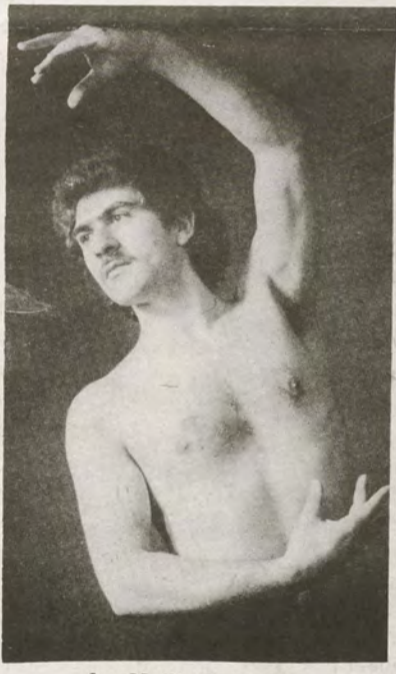




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33



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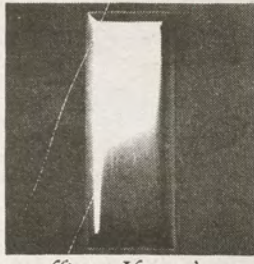
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Ara Melkonian

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

The ANCHOR wishes the best of luck to the Class of '84. To everyone else—have a great summer!



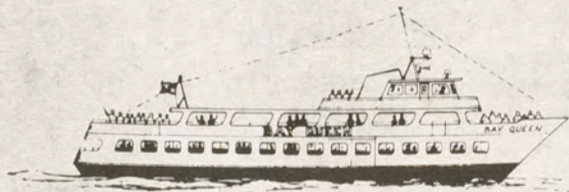
Student Auxiliary Enterprise
presents
“Sail Into Summer”
at Donovan Dining Center
Wednesday, May 9, 1984
featuring
“Surf and Turf Buffet”
5:00 p.m. - 7:00 p.m.
TALENT SHOW
7:00 p.m. - 9:00 p.m.
Reflections slide presentation during admission
Board Students—No Cover
College Community—\$10.50 per person

Menu
“SURF AND TURF BUFFET”
Lobster
Roast Sirloin of Beef
Corn-On-the-Cob
Tri-Bean Salad
Macaroni Salad
Tossed Salad
Assorted Gelatin Molds
Watermelon Baskets
Dessert Bar—*Make Your Own*
Strawberry Shortcake, Sundaes W/ Assorted Toppings
Beverages—*Non-Alcoholic*
Pina Colada, Strawberry Drinks
Entertainment Afterwards—Disc-Jockey

The Class of '84 Rhode Island College Senior Week Information

Tuesday, May 22

“BOOZE CRUISE”
on the Bay Queen
461 Water Street (Off Rt. 114)
Warren, R.I.



M/V BAY QUEEN

Dress: Casual and Warm

PROPER ID REQUIRED TO BOARD!!!
Round-trip bus transportation from RIC Student Union to the Bay Queen is included. You must sign-up at the S.U. Info Center if you will travel by the bus. The bus will be leaving S.U. at 5:30 p.m. sharp and returning immediately after the cruise. It's a lot safer to take the bus!!

Thursday, May 24

DINNER/DANCE at the Castle-by-the Sea
Popasquash Road
Bristol, Rhode Island
It is located off Rt. 114
Dress: Semi-formal
Cocktails served at 7:00 p.m.
Dinner (chicken or beef) served at 8:00 p.m.

*The
Castle*

One of New England's most beautiful and
unique restaurants overlooking Bristol Harbor



Wednesday, May 22

Ken Weber
ESP/Hypnosis Show 8-10 p.m.
'He will need volunteers'
Music by WRIC after the show
Student Union Ballroom
The bar will be open.

Friday, May 25

Senior BARBECUE behind the Rathskellar
To begin immediately after graduation rehearsal
which, by the way, is at 1:00 p.m.
Music by SECOND AVENUE
Food—BEER—Fun&????

Senior Packets

- 1 ticket to Bay Queen Cruise
- 1 ticket to Ken Weber Happy Hour
- 1 ticket to the Dinner/Dance
- 1 ticket to Rath Barbecue Party

- 4 ticket total for \$30.00

Option

Also available for an additional \$10.00
1 Guest ticket to Dinner/Dance
1 Guest ticket to Rath Barbecue Party
Due to limited amount of seats the other events
are seniors only
For more information inquire at the Info Center