



The Anchor



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Nazarian named acting President

Scott Desjarlais
Anchor Staff Writer

Dr. John Nazarian, Vice President of Administrative Services was named Acting President by the Board of Governors for Higher Education last Thursday in Roberts Hall.

Nazarian had been named Temporary Acting President on Monday, September 17, after the death of President David E. Sweet. Albert Carlotti, Chairman of the Board, had named Nazarian as temporary Acting President until the Board was able to meet last Thursday.

After hearing his appointment to the new post, President Nazarian said, "Thank you for your confidence in me. All I can say is I'll try to give at least 100% in carrying on and continuing the direction that President Sweet had given this college over the last seven years."

Nazarian also said that President Sweet did not want a building named after him. Instead, Nazarian proposed to establish a chair in the Political Science



Dr. John Nazarian

Department to be called the David Emery Sweet Memorial Professorship. This means that a person will be appointed to the Sweet Professorship position and be paid from the Foundation of RIC.

As Acting President, Nazarian said that he hopes to be able to provide the kind of leadership the college needs until a new President is appointed.

According to Albert Carlotti, Chairman of the Board of Governors for Higher Education, the board will be accepting applications from all over the country. The applicants will be narrowed down to no fewer than four but no more than seven by a committee of the Board.

From those few, a new president will be selected. Carlotti said that the process will be completed and a new President appointed by July 1, 1985 at the latest.

Memorial service held

Scott Desjarlais
Anchor Staff Writer

"David Sweet's death was his way of challenging us to continue promoting the fundamental qualities of the liberally educated person."

So said Reverend Dr. Larrimore Crockett at a Memorial Service held in honor of President David E. Sweet last Wednesday in Roberts Auditorium.

Reverend Dr. Robert Penberthy presided over the memorial service which featured four speakers. Mr. John K. McIntyre, assistant to the president at Brown University, read from the Bible and from "Science and Health," a book by Mary Baker Eddy, a Christian Scientist.

Crockett, speaking next, said that Dr. Sweet "was a very special and unique person. There is much in his life to rejoice in, much to respect, much even to be at least a

little in awe of and a great deal to be thankful for."

He also provided for the audience some humorous personal anecdotes from the 32 years that he knew Dr. Sweet. He spoke of a plan that he and Dr. Sweet had which involved sleeping for two hours and studying for two hours, the theory being the best sleep occurred during the first two hours. The experiment lasted for three weeks.

Crockett also told of the time when Dr. Sweet and he set a number of clocks in a store to all go off at the same time after the pair had left. There was also a time when the two of them hitchhiked to Illinois, hoping to hear an acceptance speech from presidential candidate Adlai Stevenson in the 1952 election. But 200 miles from their goal, they heard Stevenson concede over the radio.

Dr. Carol Holmburg told of a faculty meeting at Minnesota Metropolitan State College where Dr. Sweet walked in and announced that he "would be brief but important." Dr. Sweet embodied racially different views and said that given the opportunity, students would strive toward excellence, according to Holmburg. She said that he was a visionary that attracted visionaries, a transformer that did not let people stay on their own paths but demanded excellence from them as well as himself.

"We never ceased to be awed by your energy," said Dr. Joan Glazer, chairwoman of the council of RIC. "You led us to expect more of ourselves and our college. We should have told you more often how movingly you spoke. We will now have to continue without your enthusiasm and leadership."

WRIC general manager resigns

Bob Farley
Anchor Staff Writer

General Manager Daniel Marolla offered his resignation to the executive board of W.R.I.C. last Wednesday, September 19 because of time commitments.

Marolla, a member of W.R.I.C. for over four years has been offered a full time position as assistant manager at his other job. "I feel really bad about leaving the station, but I'm psyched about my new job. I was offered a full time position, and I had to make a decision between the station and my job."

Jonathan DePetro, acting General Manager and current Program Director at the station felt that Marolla's decision was "better for all the parties involved. If someone doesn't have the time, he doesn't have the time. Danny realized he couldn't put in the hours that the station needed from him."

According to Margaret Sullivan, Public Relations Director, "the executive board has accepted a verbal resignation. We will ask for a written letter which, hopefully, will be forthcoming."

W.R.I.C. will be accepting nominations for general manager at their September 26 meeting and will have an election the following week. DePetro has not yet thrown his hat into the ring, but does not rule out the possibility that he will run for the post. "I am considering running, but I haven't made up my mind. No one has definitely indicated that they are running, but I'm sure people are considering."

Sullivan was relieved that Marolla offered his resignation. "Now we can finally get our semester started...we will have a G.M. who will be able to spend the necessary time at the station and give direction to the various departments. Without the leadership of a G.M., there was a lack of coordination between departments—the G.M. was the sparkplug that was needed."

"We do regret that he had to resign, but we are glad that we could settle it without any hard feelings. He handled it very well. I respect the courage that it takes to have the decency to step aside when it becomes apparent that one no longer can handle the demands on one's time."

Will the resignation affect spirit? DePetro felt that there was both a positive and a negative side to the situation. "Whenever you have a resignation, it is disheartening. On the positive side, this action will allow the station to get a set direction and go that way. We are now set for our best year ever." Sullivan felt that it really was too early to tell. She said, "New people haven't been here long enough to really get to know everyone or the operations of the station."

RIC appoints new dean

Lisa Lavoie
Anchor Staff Writer

On July 1, the late President Sweet and the Board of Governors appointed Dr. John Nisson as the New Dean of Admissions. Nisson, who has previously worked as a counselor on both college and high school levels, has several ideas on improving the Admissions process at Rhode Island College.

Nisson, whose first priority is to reduce the attrition rate, is working closely with faculty and staff members on a New Publications Scheme designed to help the student to find accurate, up-to-date information. "Each (academic) department will have its own brochure explaining course offerings and other pertinent information." The purpose of these brochures is to expand applicant pool and insure enrollment of new

students by providing them with the information they need.

Dr. Nisson firmly believes that Rhode Island College is a fine institution which has its strengths and weaknesses. "The variety of courses for any individual major can well serve the student and the depth of the material is excellent. Nisson also believes the geographic location of the college is a great advantage, since it is easily accessible.

Although Nisson lists several strengths of the college, he feels its main problem is its image: "Its reputation has changed from being a nursing and teaching institution to a liberal arts college and people are not aware of that change." Nisson hopes to inform people of the availability of the programs at Rhode Island College and he is willing to help any student in their pursuit of college career.

....and still not on the air

Bob Farley
Anchor Staff Writer

W.R.I.C. is still not on the air, and a definite on-air date has not been determined. The main reason the station is not broadcasting is because some needed engineering work was not completed during the summer.

Margaret Sullivan, Public Relations Director, said that a student engineer had begun an overhaul of the on-air studio over the summer, but was unable to complete the work by Labor Day. In order to complete the work, a previous student engineer will complete the task.

"At the end of last year, the station wasn't running in a technically proper way. We weren't getting clean sound, the board in the main studio needed cleaning, reception was bad in the dorms, and there was rewiring to be done."

Jonathan DePetro, acting General Manager and current Program Director was more direct. "It is the General Manager's respon-

sibility to see that the station is in order. The former General Manager (Daniel Marolla) should have put pressure on the engineer when he saw that the work wasn't being done. He wasn't seeing the situation accurately. I saw the whole scenario coming, but I didn't think that it would be the third week of the semester, and we still wouldn't be on the air."

According to Sullivan, "people are disappointed but old members understand the dynamics of why we aren't on the air. I think new members are probably more disappointed. A lot of times, when a person walks into a new situation, he or she expects it to be perfect."

DePetro feels that not being on the air has had its positive points. "It hasn't hurt us to the degree I thought it would. Instead of killing spirit, I think it has brought a sense of determination. People at the station want to get more involved in order to avoid something like this happening again."

"I think it has hurt recruiting, what little we do. We usually only recruit Communication majors. People have to be serious about radio; the serious people are still around. Those who join for the novelty of "playing Casey Casem for the day" are gone."

DePetro was uncertain at press time when W.R.I.C. would be going on the air on a full time basis. "We are doing a live broadcast from Weber Lounge (Weber Hall Dormitory) Sunday, September 30."

Although a definite date for regular broadcasting has not yet been determined, Sullivan assured that once the station goes back on the air, it will be for good. "We will not be going on the air until the engineer has completed the work to our mutual satisfaction."

"We are trying to avoid being on the air for a short time, and then having to shut down because of another technical malfunction."

Scholarships available

Washington, D.C.—The Scholarship Research Institute of Washington, D.C., an organization specializing in aiding students and their parents in their efforts to locate funds for college, is itself offering three (3) \$1000 scholarships. This represents their second annual offering and applicants must meet this criteria; must be an undergraduate, full time student with a G.P.A. of 2.0 or above.

For application and information, students should write to: Scholarship Research Institute

P.O. Box 50157
Washington, D.C. 20004

The deadline for applications is December 10, 1984. Awardees will be notified by January 15, 1985.

Recipients will be selected based upon their academic performance, leadership abilities, college and community activities.

These awards are for the Spring semester of the 1984-85 school year and may be used for any expenses related directly or indirectly to the pursuance of any academic major at the undergraduate level.

Editorial

Many "experts" have observed recently that students in the 1980's are apathetic, as compared with their counterparts in the 1960's. Supposedly, nowhere is this more evident than in the area of political activism.

Critics decry the lack of interest shown by today's collegian about the major issues of the day. They point to the fact that, as a group, college students have one of the poorest records; they simply do not turn out at the polls to vote!

Welllll...let's take a closer look at this phenomenon.

According to most surveys, today's college student is a lot more certain of where she or he is headed, and what goal they want to attain. Is this the sign of apathy?

We also live in the age of the electronic media—we are constantly aware of the candidates and the issues. We are bombarded with messages to vote. Most of us realize the great price we have had to pay to secure this right. Yet, absenteeism seems to be the rule rather than the exception. Why?

The "experts" continuously get caught up in personalities and apologies. Students want to hear about *issues*. Politicians attack each other instead of offering programs to improve society.

No, the indifference of today's student can be attributed to a lack of depth. All the shrill messages in the world can't hide shallow campaigns.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor and commentaries must be typed, doubled spaced, signed, phone number (not to be published, only for protection of this newspaper and the individual writer) and can be no longer than 300 words. All copy must be submitted to *The Anchor* no later than Wednesday, at 10 p.m., Student Union, Room 308, in order to insure insertion in the next issue.

Bob Farley

Are You A Mondo?

By Bob Farley

Many people suffer unknowingly from "Mondo-ism." Some are closet mondos, some don't know any better and some are unaware of their predicament. The point is no one *wants* to be a mondo, but for whatever reason, some of us just can't help it. As a public service to those of you who don't drive Monte Carlos and cruise down Mineral Spring Avenue 63 times a night, we offer this mondo identification survey.

- I find myself spending all my free time at:
 - the library
 - my rotary club
 - my parish church
 - Barry's, Barry's, Barry's, Barry's, Barry's, Barry's...
- In high school, for no apparent reason, lots of people called me;
 - by my real name
 - dirt bag
 - #\$@!#%
 - "Guido"
- Males only—My hair:
 - is soft and natural
 - is curly
 - is balding
 - doesn't move, even when I'm standing in an Air Force wind tunnel.
- Females only—My hair:
 - is soft and natural
 - is curly
 - is permed
 - is purple and turns funny colors in the summer
- Gaudy jewelry is:
 - anything too flashy
 - gold chains with manhole-sized medallions
 - Tommy Van Skoy
 - "Gaudy jewelry?"
- My three favorite shows are:
 - The Honeymooners, Bob Newhart (Hi Bob), and M*A*S*H
 - The A Team, Riptide, and Manimal
 - Meet the Press, 60 Minutes, and 20/20
 - Dance Fever, Star Search, and Entertainment Tonight
- Males only—All my shirts are:
 - clean
 - match my pants
 - mine—I used my own money to pay for them
 - have no sleeves and short

- enough to show my belly button
- Females only—Pronounce the following words: terrible, Richard (thanks T. Olgi), really and materialize:
 - terrible, Richard, really and materialize
 - terrible, Richard, really and materialize
 - terrible, Richard, really and materialize
 - teah-wib-ul, Vitchit, will-we, ma-teh-weo-wize
 - My disposition and the way I carry myself indicate that:
 - I am a good kid
 - I am a serious intellectual
 - I am happy-go-lucky
 - I am looking for a fight
 - Accessories I must have include:
 - my textbooks
 - my girlfriend/boyfried
 - my daily reminder
 - dice for my rear view mirror, hand waving goodbye on the rear dashboard, sunglasses to look "cool", (for men) muscle beach tee-shirt, (for women) chic jeans and a LOUD blouse
 - Mom and Dad are:
 - nice to visit every couple of weeks
 - ready for retirement
 - pillars of the community
 - my only source of income
 - I commonly use phrases such as:
 - "Thank you Mildred"
 - "My dog ate it, Dr. Toughgrade"
 - "I know it's late Sue, but I figured we could go back to my apartment and..."
 - "Aaaay, KID! Who do you think you're talking to, KID? KID, I'm going to kill you, KID...etc."
 - When I read articles like this one:
 - I laugh
 - I know that it couldn't possibly be referring to me
 - I receive guidance from the wonderful work and turn my life around
 - I take it personally, threaten to beat up the person who wrote it because (unfortunately) that is the only way I know how to express myself

Letter to the Editor

Dear Editor,
 In the first two issues of the *Anchor* this school year, an advertisement was printed that has been a harbinger of observation and thought to me.
 "A new contraceptive is here," the advertisement reads. However, where is "here"? Of course they, the advertisers of the product, can't mean on the printed page. Or could they (maybe we here at RIC are unwittingly getting a better deal on the *Anchor* than what is obvious)?
 I have been an avid reader of your paper for three years and in

its contents have not come across an advertisement for contraceptives until this year.
 This year also brings with it a new rule prohibiting the consumption of alcoholic beverages in RIC's dorms. The consumption of alcohol has been one of the major forms of entertainment in the dorms. Since the dorms are now dry, what will fill in this entertainment gap? The answer to this question may be found in the original question I asked above.
 Possibly, "here" is the dorms.
 Name withheld upon request

Point Counterpoint

The Games room

Joey Mosconi

Vince Crappoli is dead wrong. The Video Den comes nowhere close to the Gamesroom as far as redeeming qualities is concerned. All you do in the Video Den is watch T.V. How can you pick up chicks? And some of the shows, like MTV are too hard to follow.
 The other day, my friend Mondo and I were talking about why we hate the Video Den, and also why all you guys stink. None of the babes in there swear or talk funny like the chicks we like. Only cool broads hang with us. What's worse, sometimes the TV show that's on gets so boring that you guys actually have to make conversation.
 We'll have none of that conversation crap here in the gamesroom. Here, we can hang out, act like the true punks that we are, and even

Vince Crappoli

I can't believe this, man, I mean, uh, did you read that thing that Joe Mosqueery (that's a pun, ha ha) wrote? The gamesroom is for fags, plain and simple. Just look at them when they're looking at themselves in those giant mirrors, those poopey-heads. Hey man, we got Rockworld for the music lovers, Donahue for those intellectual types, and the Stooges for me and my pal Sid! That's what I call a good time!
 Joey Queeroni (I did it again, ha, ha!) said that. Where is this guy coming from? Central Falls? Well if we stink, then you are all faggots! Plain and simple! Piece of sweat, no cake. You just get to a

smoke butts. It's not like we really have anything else of value to do. Luckily, Mom and Dad have jobs and give us quarters.
 If push really comes to shove, we can always make time with the good looking babes who sometimes let us play pool for nothing. Heh heh. I guess that makes us studs. We can also practice our sneers.
 Why I just said that, I don't know, but what else is new?
 Playing pool is fun because we can look somewhat scholastic while figuring out our next shot. Bobo is the best player, because if we beat him, he kicks our butts. Bobo is undefeated.
 Well, that is all for this week. I have to go home and lift weights. Also polish my Monte Carlo. Also visit my loyal girlfriend Stella with the liquid lips and purple hair. See you next week.

point where you realize that everybody's gotta bitch about something. I mean, common Mosqueeron, (I have a million of them), the only reason you call us stinkers is because you secretly admire our conversational abilities. Nuff said? My friend Sid (We call him "Spaghetti Face"—he hates that.) says that you guys are the "Missing Link." Ha, Ha I love it when Sid tells me that one!
 Hey man, I'm running out of time. "Rat Patrol" is on in a few minutes, and Christopher George is my "fave." Ever since he died me and my friends have watched "Rat Patrol" in his memory. We still think the Academy should have given him an achievement award for the body of work he left

The Anchor

"Founded 1928"

"Founded 1928"

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behind, especially his last and best work, "Mortuary." Hey Joey Q. Mosconi, (The Q. stands for queer, ha, ha) you ain't half the man Christopher George was, so go jump in a lake. Heh, heh, my buddy Sid uses that "saying" a lot, and he'll kill me when he sees this. Until next week, do it up.

59 receive scholarships at RIC

Fifty-nine students at Rhode Island College have been awarded partial scholarships ranging from \$100 to over \$3,000 for the 1984-85 academic year, it was announced recently by Dr. Spencer Hall, director of the General Education Honors Program, and James E. Gilcreast, Jr., director of development.

In addition, a full Presidential Scholarship, which provides up to \$4,000 to cover the cost of tuition and fees, room and board, and books, has been awarded to freshman Kathleen M. Testa of Parlin, N.J.

The winner of the Presidential Scholarship, which is renewable annually, is considered the "most outstanding" student enrolled in RIC's General Education Honors Program as judged by the honors committee.

Nine of the partial scholarship winners are recipients of the Bacon-Ballinger Scholarships of \$500 each which are awarded annually to freshmen who have been accepted into the honors program. A tenth

winner has yet to be announced. These scholarships are renewable annually also.

In addition to the scholarships that go to freshmen, 20 scholarships of \$500 each have been awarded to sophomores and juniors as they continue to qualify for the renewable awards.

Financial support from the RIC Foundation and the RIC Alumni Association was instrumental in the establishment of the General Education Honors Program in the fall of 1983.

The foundation funds 10 Bacon-Ballinger Scholarships of \$500 each to freshmen, while the alumni scholarships—usually sponsored as a class gift—recognizes an outstanding student from each secondary school in Rhode Island who enrolls at the college through \$100 Alumni Honors Scholarships.

The third component of the scholarship program—the Presidential Scholarship—is funded by RIC scholarship funds administered by the Committee on Financial Aid.

The Elizabeth S. Carr Scholarships, which this year range from \$300 to \$3,425, are specifically awarded to undergraduates and graduate students who intend to select the elementary education curriculum.

The Elizabeth S. Carr Trust Fund for Scholarship was established in accordance with the wishes of the late Roy E. Carr in memory of his daughter, Elizabeth S., who died in 1960 at the age of 31. She had loved to teach and was particularly interested in young children in kindergarten, first and second grades.

Mr. Carr's hope was that the trust fund would help to carry on his daughter's interest and spirit in teaching such young children by providing scholarships and necessary support to needy students to help them attain the training and education needed to teach young children in their first years of schooling.

Scholarship Winners

Freshmen winners of the Bacon-Ballinger Scholarships and their hometowns are: Sharon L. Bowden of North Providence; Melissa C. Buser and John Duffin III, both of Pawtucket; Paula S. DelBonis of Cranston; Eric J. Emerson of Cumberland; Donna J. Henry of Woonsocket; Debra J. Hobday of Taunton; Eileen M. Lizotte of Warren; and Louise T. St. Pierre of North Attleboro.

The 23 winners of the Alumni Honors Scholarships, sponsored this year by the Class of 1934, are: James S. Arcand, Sharon L. Bowden, Tammy L. Cannavo, Brenda J. Cornell, Barbara J. Delemontex, Donna L. DiQuinzio, Patricia E. Dwyer, Diane K. Fagan and Leah G. Galvin.

Also, Michelle L. Gauvin, Lisa M. Hanrahan, Donna J. Henry, Marguerite M. Lamb, Beatrice A. Lanzi, Eileen M. Lizotte, Michelle A. Martineau, Tracey L. Martineau, Kathleen M. McGregor, Lori Mello, Stephanie A. Placella, Christine M. Bolick, Susan J. Whipple and William F. Wilson.

The 26 winners of the Elizabeth S. Carr Scholarships and their hometowns are: Nancy J. Azar, Kathleen M. Magan, Jeanne M. McCabe, and Elizabeth McGuire, all of Providence; Amanda Brown of Weekapaug, Jena Carey of Westerly, Constance Crowshaw of Rumford, and Lynn DePasquale of Warwick.

Also, Dawn C. DiMarzo of North Providence, Brigette Faria of Bristol, Debra Filliatreault of North Smithfield, Lisa Kappas of Fall River, Edward Mitchell of North Attleboro, Mary A. Mullin of North Kingstown, Deborah Potenza, and Kelly A. Weston, both of Johnston, and Mary Lee Prescott-Griffin of Barrington.

Also, Claudette H. Recore of Forestdale, Cynthia A. Siler of Kenyon, Deborah M. Sylvestre and Maria A. Raspollo, both of Cranston, Jeanne M. Berthelette of Uxbridge, Lisa Ann Giannini of East Providence, Kimberly A. Oliver of East Greenwich, Holly R. Sherman of Middletown and Elizabeth Vickers of Portsmouth.

Only Cement

Robert Languedoc
Anchor Contributor

People are concerned about such subjects as air pollution, water pollution, ozone, Carl Sagan, the bottle bill, and saving the whales. Come to think of it, you don't hear much about ozone anymore. I suppose saving the bay took its place. Besides, the bay is much closer to home than the ozone layer, although I prefer to save the ozone layer first. I could learn to live with a polluted bay much easier than to live with cosmic rays beaming on my head.

Actually, more companies are concerned with ozone and have long ago taken appropriate measures; mostly because it was a cheap problem to solve.

Well, right now I'm concerned about cement, mainly because I need some. Not a lot, however; only about five pounds. I'm working on this project, you see.

There's always someone who is astonished by the fact that a 20 year-old engineering student knows nothing about cement.

"YOU know nothing about cement?! YOU Bob! Hey everyone! Bob knows nothing about cement!"

Suddenly the chair I'm sitting gets really big.

I have this bad habit of refraining from learning anything that I don't really have to. I also crack my knuckles alot. I know. I know. I should reach out into other subject areas. One can so easily become narrow-minded; it's not healthy to have such a lack of concern. Alright, from here on in, no more knuckle cracking.

I was born with some very basic tools. Knowledge of cement was

not one of them. I'll have to learn the hard way. I'll have to plod my way through. I'll have to grind it out on my own.

"Go get a book on it?," you ask.

No. I call some out of the way hardware store, one that I absolutely do not plan on going to. That's when I get all my terminology down. Then I call the place that I'll buy the stuff from. This way when I walk into the place and ask for what I need, the guy doesn't say, "Oh you're the one who asked all the dumb questions." I always feel that they charge you more if you ask too many dumb questions. I suppose they either think that you deserve to pay more for taking up their time or that you're too stupid to realize.

I know what you're thinking. I have a hang up about being wrong. How can I learn if I don't ask questions? Besides, there are no dumb questions. I shouldn't be ashamed; it's the college way. Okay, I admit, I know nothing about cement, but I prefer not to make a jackass out of myself even if it is the college way.

So I call some out of the way hardware store, preferably on in part of the country which I never plan to live, like Scantic, Connecticut, and ask,

"Got any cement?"

"What kind?"

"What kind do you have?"

"Ready-mix and regular."

"What's the difference?"

"Ready-mix you got to add water; regular you got to add water and sand."

"Okay, ready-mix."

"What kind?"

"I said ready-mix."

"I know that, but what kind?"

"You mean there's 'kinds' of ready-mix?"

"Yeah, sand or gravel?"

"Sand."

"You want quick-dry?"

"I don't know. How long does it take to harden?"

"Well, quick-dry will take about six hours."

"How 'bout the regular stuff?"

"Thirty years."

"Okay, quick-dry."

"You want extra-strength?"

"Extra-strength? Extra-strength what?"

"Ready-mix!"

"Oh. Gee...well...yeah, why not."

"Do you want it in a bag or a sack?"

"What's the difference?"

"Well a sack will keep it in one place; a bag is more likely to rip in your car."

"Okay, what's the smallest; about twenty pounds or so?"

"More like eighty."

"None, nothing smaller."

"Jesse, nothing smaller?"

"Nope, nothing smaller."

"Okay, what'll that be about?"

"Uh...about six with tax."

"Alright. Be right over."

I can just imagine the conversation after I hand up,

"What did he want this time?"

"Cement."

"Probably for his head."

Now I call some place that's closer.

"Do you got eighty pounds of ready-mix, quick-dry, sand, extra-strength, cement in a sack?"

"Nope."

"Okay, thanks anyway."

I can just hear the conversation after I hang up,

"Hey Dave. What's extra-strength cement?"

"I dunno. Comes in a sack, don't it?"

Woman power colloquia

"Womanpower: The Season of Women in Politics" is the title of a series of colloquia being co-sponsored at Rhode Island College by the department of political science and the women's studies program. The series is free and all are invited. There will be six colloquia, all to take place in the Board of Governors Room in Roberts Hall on the RIC campus from noon to 2 p.m. Leaders for each colloquia will be RIC faculty members. Each installment will include a panel discussion.

The first event in the series is scheduled for Oct. 3. Joan Rollins, on the topic "Women, Blacks and Ethnic: Allies or Competitors?"


On Oct. 17 — Milburn Stone, chair of the department of political science, will moderate a panel focusing on "The Recruitment of Women to Political Power: Are the Times A 'Changin'?"

Ann Galligan, instructor of communications, will lead a panel discussing "Women, Politics and the Media" on Oct. 30.

On Nov. 14 the topic will be "Cross Cultural Perspectives on Women and Political Power." Moderator for the panel will be Carolyn Fluehr-Lobban, professor of anthropology.

On Nov. 28 from 2 to 4 p.m. (not from noon to 2) Mary Ball Hawkins, associate professor of art, will lead a discussion entitled "The Rhode Island Woman as Political Candidate: Debriefing the 1984 Election."

The final installment in the series will take place Feb. 13 from 2 to 4 p.m. Dr. Victor Profughi, professor of political science, will moderate. The topic will be "The 1984 Vote: Is There a Gender Gap in Rhode Island?"



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The Reverend Dr. Larrimore Crockett spoke to mourners in Roberts Hall during Dr. Sweet's memorial service.

(Photo by Ray Turgeon)



R.I.C. Chamber Singers performed during Dr. Sweet's memorial service.

(Photo by Ray Turgeon)

ENTERTAINMENT

The Cellar Dweller

By Bob Lombardi

I know it has been a couple of weeks since you have heard from me, but you know how the first two weeks of school can make you want to smash your head with a blunt object. In case you missed the first column on the Echo and the Bunneymen/Fleshtones concert in Boston, I will be your guide to the goings-on in the world of underground, progressive, and local music. It should be an interesting year, and I think we will all get a lot out of it, so here we go.

Some quick notes...Congrats all around to local sound clowns Parallel 5th on the release of their self-titled debut album. Bassist Bill English stated that "It's the best record, as far as sound quality goes, that I have heard released in the Providence market." Okay, that statement may be coming from a biased source, but I agree that production on the album is top notch. A full review shall be forthcoming in this column...On-campus radio station WRIC is in for a change this semester. Program Director Jonathan DePetro and his staff have been hard at work gearing up the station for a more progressive sound, while still featuring dance music each night, starting at 9:00. Stay tuned to 580 AM for more...If you thought the Del Fuegos were great (and they

were), RIC Programming features a "can't miss" show again this Thursday with Virginia's Good Guys taking the stage. Their appearance here last semester brought a shower of praise from all who attended, some saying it was the best show ever to hit campus. Don't miss em' this time. You can request tunes from their debut release, "A System of Grooves," on WRIC. Worth the 15 cents...Finally this week: Anyone who has caught local rockers Rash may have noticed a lack of Rash of Stabbings materials in their set. Rash of Stabbings ceased to be when lead singer Carlotta Christy took off to England to shack up with David "Rock On" Essex about three months ago. Dummer Bob Giusti says that there is some confusion as to the songwriting credits in R.O.S., so until that's all cleared up, guitarist Bob Hymers has penned fifteen new songs for Rash. Says Giusti "I like the new stuff a lot. Some of it is better than our older material anyway, so we might not play the old songs again." People who have seen the band tend to agree with Giusti, that Rash is kicking out some prime sound. Check out the band at all costs to life and limb. Until next time, may Steve Dallas have a fruitful reign as Mister America 1984. He edged out RIC candidate Dave O'Neill by a nosehair...

Dance Co. announces fall happenings

By Bob Farley

The RIC Dance Company, a fixture at RIC for more than 20 years, has another ambitious season in store this fall.

October 16, 17, and 18, a mini-concert will take place at 9:30 a.m. and 11 a.m. The concert will be a demonstration performance which will feature three pieces from the company's repertory. The performance is going to be presented for elementary school children.

A studio concert is planned for November 1, 7:30 p.m. in the Walsh Center Dance Studio. According to Beth Clarke Glancey, treasurer and business manager for the company, "This is the first studio concert that we have ever had in our dance studio. We're excited about it. Basically, it will be student works in progress."

"Student works in progress are performances from work we are doing in preparation for our concert in December. The completed piece will be presented December 5 at 8 p.m. in Roberts Auditorium. We will be sharing the bill with noted choreographers Art Bridgman and Myrna Packer."

"It will be a joint concert where we will perform their choreography and also student works. Faculty works and completed works from the studio concert will also be featured."



R.I.C. Dance Company performing the work of Chuck Davis, an African styles choreographer.

The RIC Dance Company is a strong company which was one of nine schools invited to participate in the American College Dance Festival Gala in 1983. The company is also hosting the New England Regional American College Dance Festival this year and next year.

The company is funded through the Performing Arts Fee. Each company member is required to attend two weekly classes, audition for the guest choreographer, be on company committees, and generally support the company. Each member receives one credit per year from the Dance Department.

Apprentice members are required to attend an apprentice class and one company class a week. Apprentice members are not considered full members of the com-

pany, but rather, members in training. The dance company is part of an educational program, because they tour area schools and do mini-concerts.

The makeup of the company's executive board is as follows: the two co-directors are J. Patrick Manney and Fernando Maneca Jr., the secretary is Kathy Van Orsouw, and the treasurer is Glancey.

Glancey feels that the dance company must become more widely-recognized on campus. "We have a very good dance company, and we are recognized in dance circles. I think we need more recognition on campus. The quality of the performing arts on campus is astounding; it's too bad more people don't acknowledge the fact."

Video Reviews

J. Doe

"Torture"—The Jacksons

The only thing I can say about this video without getting graphic: This video is a horrible, worthless piece of tripe—simply another "Thriller" so that Michael and his brothers can rake in some more dough. More adjectives: Overdone, Overworked, and by the time you're done watching it, you'll wish it was over with. The song could be a commercial for underarm deodorant.

"Flesh For Fantasy"—Billy Idol

Now don't get me wrong. I do like Billy Idol, but this particular video is just a rehash from his first few videos. They all contain the let's-see-the-scantily-clad-women-dance formula. However, the video does possess some haunting images, and I love the colors used throughout the video which add to

the overall feel of the piece. Pretty good, but I think it could have been more original.

Let's take time out for:

The Video Garbage Can!!!!

Thrown in this week for your scorn is the ever cute ever nauseating Martha Quinn, your favorite VJ from MTV. Martha has been dumped for being endlessly cute, and finding some of the stupidest

things known to man to wear in her ear. If I had a Martha Quinn doll, I'd definitely abuse it.

On the other hand, I did find the video "Missing You" by John Waite to be very sensitive and tastefully done. The concept is simple, and is presented as such. It doesn't rely on tacky gimmicks to get the viewer's attention.

Crowd responds to Contact

Henry Conley


On Thursday, the 21st, Contact played in the Student Union, officially starting this semester's Thursday Night Series with much enthusiasm.

Contact took the stage at about 9:45, and played three sets, each about an hour long, ending their last set at about 1.

The crowd that attended was very responsive and everyone seemed to have a good time, in-

cluding the members of the band. The more the crowd cheered, the better Contact played. The members of Contact really proved themselves as solid musicians, and as seasoned showmen as well.

The programming department should be patted on the back also. Thanks to programming, the night was a great success and everything seemed to go off smoothly. Hopefully, the rest of the season's events will be as successful as this night was.



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Is this the way to the Egress

By R. Mark Auxier

...P.T. Barnum had this trick. In an exhibition hall after the "Lioness" and the "Tigeress" he put up a sign. "This way to the Egress." People follow the sign. At which point the patrons found themselves out on the street. Blinking and wondering where the "Egress" was and how they could have missed it. Some went back in, for the price of another admission, looking for it. The story is told of one lady who went back in eleven times. She kept looking for the elusive Egress. Add to this, that much of what passes for art today is really like the cloth for "The Emperor's New Clothes", not really there at all except as a sort of communal delusion. And you have the major problems with art since the death of the Avant Garde. Now heap upon this the fact that this is a RIC Faculty show at Bannister Gallery. Either you contribute or risk the chance of Eternal Damnation in the eyes of your peers. And the result is a hodge-podge of styles and materials that no professional gallery would book. A sort of intellectual morphidite, a bastard son of twenty different fathers.

Do not misunderstand. There are some excellent pieces and a great many really good ones. But some of the show is not much above the level of poster art. Which is to say somewhat bland and pointless. This is not so much the fault of the artist as it is a problem with the cultural matrix in which art is embedded. Art should be able to stand alone. You shouldn't have to make an excuse for a piece of art. "Well, if you stand _____ and you look at it _____, then you see _____." And that's what the artist really meant." Richt. I would like to sell

you some very lovely land in Florida. Cheap. Individually, by and large, they have done an excellent job. It remains however, that this show's total is less than the sum of its parts.

Some of the impressive work done is by Enrico Pinardi, you can easily feel the strength and power lent his work by a strong Egyptian influence. "Woman Disrobing" by Nicholas Palermo is also very good, rich in the Edward Hopper style of "rough/realism". A wonderfully paranoid egoist piece, "Lenny's Silver bowling shoes Used for Danding", by Lenny Long is also very enjoyable. A.V. Rosati's "Winter Birds" and his primitive bronze "Wild Goat" should not be missed. See Donald Smith's "Stillife" and Curtis LaFollette's "Little Apple". Much else is good, but everything is somewhat marred by the nebulous and incomplete tone of the show.

Some of the show is a bit like stage magic, which while it is no mean skill, is illusionary, false and not exactly Art. And when all is said and done you are quite liable to find yourself out in the hall wondering where the Egress was and how you missed it.

Festival ballet opening a success

By Crystal Packer

On Saturday, September 15, 1984, Festival Ballet, under the direction of Christine Hennessey and Winthrop Corey opened its 1984-85 season with a solid and diversified performance. The Company, which began in 1978 and has grown to include sixty members, is an expression of the knowledge and dreams of its directors. The performance this weekend demonstrated that professionalism in dance goes beyond the perfection of technical movement to also include attention to detail in costume, lighting, music, and color.

Two intermissions separated the evening into three distinct dance sets. The first was a performance of *Les Sylphides*, a classic one-act ballet choreographed by Michael Fokine to the music of Frederic Chopin. The ballet itself has no storyline and although five dancers are featured, the well-rehearsed 16-member chorus truly made the romantic images of this ballet come to life. At the time the chorus provided a picture frame for the featured dancers, but with subtle transitions it expanded and filled the stage with elegant multileveled pictures accented by the billowing long white skirts of the costumes. *Les Sylphides* was a well executed piece that flowed freely between transitions.

The middle dance set brought new elements and concepts to the

realm of classical ballet. The set opened with a piece entitled "The Greatest." Choreographed to the contemporary music of George Benson, this pas de deux was simple and clean, and the theme emphasized the importance of inner peace rather than romantic love. The recurring lyric being that the love of oneself is the greatest love of all.

The second piece of this set entitled Death in the Family had many more elements of modern dance than ballet. The music was a modern, dramatic synthesized sound, and the deep shades of the costumes ranging from scarlet to pink sharply contrasted with the classical music of Chopin, and the light pastels used for the more classic pieces. Most noticeable, however, was that the piece was choreographed for bare feet. Although the level of difficulty and technique seemed greater than many modern pieces, the piece seemed more suitable for a modern dance company. Despite this break from what was traditionally expected at the ballet the expert dancing particularly by Jerilyn Amodei made this piece enthusiastically received by the audience.

The final piece entitled Gretzy Dances met all the requirements for a traditional ballet piece. Point shoes, classical music, frilly pastel costumes, and hair pulled strictly away from the faces of the dancers.

In all, the members of Festival Ballet provided a full evening of dance entertainment that was both thought-provoking and artistically complete. The movement from classical dance, to contemporary music and dance, back to a classical finish provided contrast that enhanced the appreciation of the entire performance.



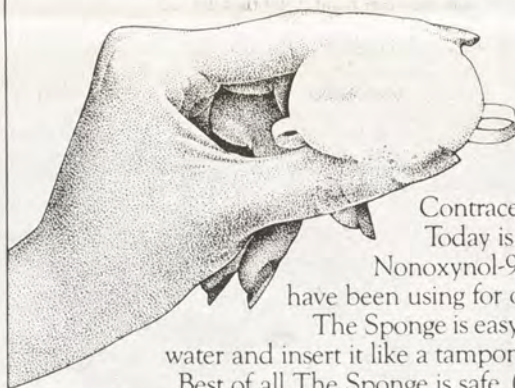
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Kings Inn

By Maureen McDonough

The King's Inn, on Route 100 in Lincoln, offers a nice atmosphere but, on the day I went, at least, the food and service were only average.

The restaurant has a good dance floor where a fairly mellow band played to an audience in their forties. It also has an elegant cocktail lounge which was rather crowded last Saturday. There was, not too surprisingly, quite a long wait to be seated. The large turnout of customers is probably due to the aesthetically pleasing surroundings, as the service that night was certainly nothing to rave about.

Admittedly the restaurant has some class, but this does not excuse the service (despite the covered tray of desserts to choose from) nor does it seem incentive enough to bother with the cuisine.

THIS WEEK'S TRIVIAL QUESTION:

This week's Trivia question is: Identify the lead singer! Her present band's first album was released in 1982; it was a five song EP. The first band she worked with was a Trio who bore her last name. Her current band's most recent album includes a song written by three members of another band who have been working on solo projects for the past year.

Correctly respond to the question and return to room 308 of the Student Union by Friday, Sept. 28 for a chance to win two free admissions to the next Thursday Night Series featuring the Blind Date and Kid El Deen. Last week's winner was drawn from those responses stating "The Wanderer" and may pick up the pass for two admissions to see "The Good Guys" as soon as possible and no later than 4 p.m. on Thursday at the Anchor office.

TUESDAY WEDNESDAY

12:00 p.m.—Mass, Student Union 304.
12:00 p.m.—Strategies for Studying History 110; Reading and Study Skills Center; FREE; Craig-Lee 224.
1:00 & 3:00 p.m.—Note-taking; Reading and Study Skills Center; FREE; Craig-Lee 224.

12:00 p.m.—Sigma Mu Delta Coffee Hour: sponsored by Sigma Mu Delta; Location—second floor in Donovan, under the green shield.
2:00 p.m.—The Philosophy Club will be meeting in FLS room. 120. The Club would like to promote activities spanning a variety of interests. Everyone is welcomed to attend. We encourage ideas and suggestions.

2:00 p.m. — Political Science Club will be meeting in CL on the second floor in the Poli. Sci. Lounge. All new members welcomed! Need not be a Poli. Sci. major to become a member.

2:00 p.m.—LECTURE: "Women Mathematicians, Why So Few?" Sponsored by Math/Computer Science Club in conjunction with Dr. Alice Schafer of Wellesley College. Free. Horace Mann 192.

3:00 p.m.—Ski Club will hold its first meeting in SU 310. All those interested in membership and Colorado are encouraged to attend.

THURSDAY MONDAY

10:00 a.m.-3:00 p.m.—Tackling the Textbook: Reading and Study Skills Center. Free. Craig-Lee 224.

12:00 p.m.—Mass, Student Union 304.

FRIDAY

10:00 a.m.—Organizing Your Time; Reading and Study Skills Center. FREE. Craig-Lee 224.

1:00 p.m.—Tackling The Textbook; Reading and Study Skills Center. Free. Craig-Lee 224.

10 a.m. & 4:00 p.m.—Strategies for Studying Science; Reading and Study Skills Center. Free. Craig-lee 224.

12:00 p.m.—Mass, Student Union 304.

12:00 p.m.—Organizing Your Time; Reading and Study Skills Center. Free. Craig-Lee 224.

2:00 p.m.—Tackling the Textbook; Reading and Study Skills Center. Free. Craig-Lee 224.

RHODE ISLAND COLLEGE CHAPLAINS' PROGRAMS

MASSS SCHEDULE

Sunday 10:00 a.m. Student Union Ballroom
 7:00 p.m. Browne Upper Lounge

Daily 12:00 Noon Student Union, Room 304
ANCHOR CHRISTIAN FELLOWSHIP

Wednesday 2-4 Student Union, Room 322
PAX CHRISTI

A group for Christians Concerned about Peacemaking
 Organizational Meeting—Wednesday, October 3,
 2:00—Student Union, Room 211

BECOMING AN ADULT CATHOLIC

Education for Updating and Preparation for Confirmation
 Organizational Meeting—Wednesday, October 3,
 3:00—Student Union, Room 211

CHRISTIAN SUPPORT GROUP

A Student Group for Those Interested in Christian
 Spiritual Development.
 Organizational Meeting—Sunday, September 30,
 7:45 p.m.—Browne Upper Lounge

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THURS. NIGHT SERIES

SEPT. 27

THE GOOD GUYS

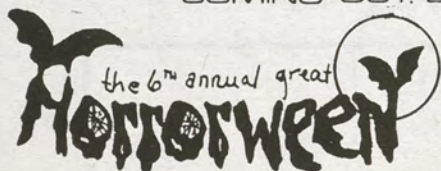
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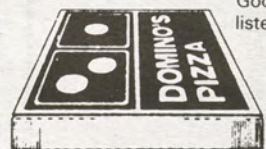
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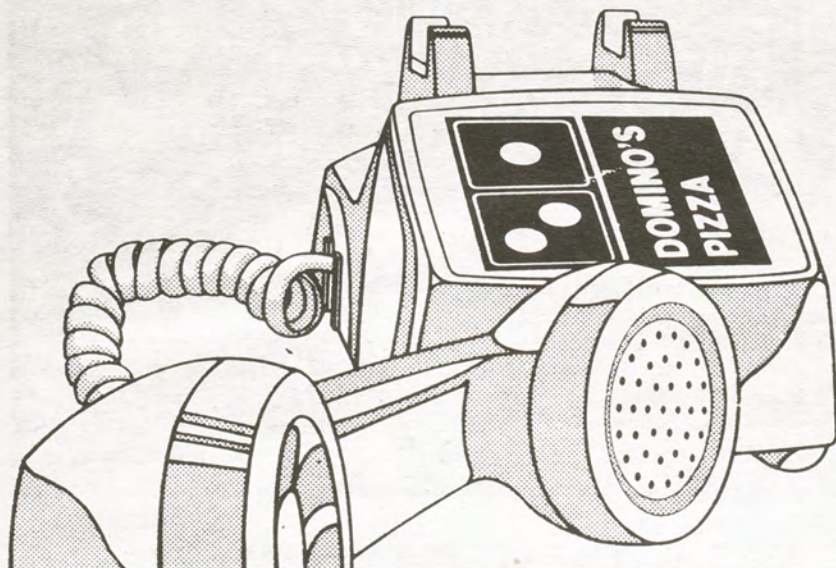
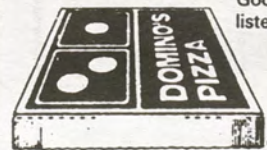
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SPORTS

Cross country teams begin seasons

Mark Jacobs
Anchor Sports writer

"We're a young team and very inexperienced, with a couple of guys who have little, if any cross-country background. But we have talent, and as the season moves on I feel we are going to make some noticeable improvement." Even as Coach Charles Sweeney summed up his 1984 Rhode Island College men's cross-country team with a look towards the future meets, he couldn't help but be satisfied with his team's showing on Saturday, September 15 at the Annual Bryant College Invitational. The Anchormen placed fifth among a strong field of fifteen, and Southeastern Massachusetts won the competition.

Mitch Delaney, a twenty-six year old junior transfer from C.C.R.I., paced R.I.C. with a time of 27:31 and a tenth place finish. "It was the ninth fastest time in RIC history at Bryant, and he did it under the toughest conditions," said Coach Sweeney. "The course was a swamp with all that rain. It's a tough course anyway, but Saturday...well put it this way, I've seen that course in MUCH better shape. As well as Delaney performed on it, tells you something about his potential."

Mike Pesare was the second Anchorman to finish. His 28:35 time was good enough for thirtieth place. "Mike's in much better shape this year than last. He really worked hard on his running this summer, and it shows. Also he has shaken some of the nagging injuries which slowed him last year."

Mike Defusco was right behind Pesare in thirty-first place (28:38), and Lenny Harmon, a transfer from UConn was RIC's fourth finisher, ending up in fortieth place with a time of 29:17. "Defusco is the surprise of the team. He's a graduate student, so we weren't sure he would be back. Also last season Defusco had every injury in the book—ankle, groin, you name it. So I really didn't know what he was going to do this year. But not only did he come out, he came out in the best shape of his life. He really spent some time running this summer. Right now he's running as well as he ever has, and his times are right up there with Delaney's and Pesare's."

If Sweeney felt Defusco was a pleasant surprise, he also was quite happy with the discovery of Lenny Harmon. "Basically Lenny is a half-miler, running cross-country to stay in shape. But he's really improved, and continues to improve. He's going to help." Harmon

himself felt he has nowhere to go but up. "This is the first cross-country race I've ever been in, and to top it off, it's raining, it's cold and the track is muddy. I didn't know what else to expect next. But, hey, I'm still in the learning process for cross-country."

Rounding out RIC's squad were John Duffin (forty-seventh place), Steve Sagatore (forty-eighth), Mike Perreault (fiftieth), Ray Volpe (eighty-third), and Frank Mullin (one hundred and third).

One of the runners Sweeney was expecting much from didn't finish. "Sean Paquet sprained his ankle on the course, and will probably be out for a while, at least a couple of weeks. It's too bad, we expected him to do pretty well."

This week the Anchormen are slated to compete in another tough meet—the Southeastern Massachusetts Invitational. "It's going to be a good meet with quite a few of the same teams as the Bryant meet. I wouldn't be surprised to see S.M.U. win, but I wouldn't bet against us moving up, especially on Bridgewater, who just beat us out last week. It's a good competition."

If you listen to Sweeney, you will hear that word competition come up quite a bit. "If we are to improve, we are going to have to run against the best every week. For us to hit full-stride, we will have to face the tough teams often. That's the only way to improve."

Rhode Island College's women's cross-country team opened the season Saturday, September 15 with a victory over Stonehill College at Roger Williams Park. The Anchorwomen scored twenty points to Stonehill's thirty-eight.

Sharon Hall led R.I.C. with a 20:33 time, second only to Stonehill's Christine Aubin's 20:26. After Aubin and Hill, Rhode Island College took five out of the next six spots.

Karen Ceresa finished third (20:41), Irene Larivee fourth (21:35), Rosemary Tatro fifth (22:10), Liz Birney (22:10), and Ana Contreras finished in eighth place with a 23:59 time.

This week the women's team will be at the Southeastern Massachusetts University Invitational. The meet is Saturday, September 22, beginning at 12 noon.

Womens tennis team victorious

The women's tennis team overpowered Salve Regina College 7-0 to win their second match of the season. The match took place on Sept. 12.

Coach Rusty Carlsten feels that the team is playing in top form. Newcomers Sharon Wishnevsky, Mary Ann Maciel, and Barbara Valletta have become assets to the squad.

No. 1 Cheryl Serras romped Stephanie Stevens 6-0, 6-1 while No. 2 Sue Landry defeated Jac-

quenne Sirois 6-2, 6-2 and No. 3 co-captain Missy Petrarca won in a close match 7-6, 6-4. Meanwhile No. 4 co-captain Colleen Deignan rallied Lisa Cerelli to a 6-2, 6-4 decision and Barbara Valetta defeated Eileen Faley 6-1, 6-2.

In doubles play both the teams of Kara Fay-Lia Capuano and Sharon Wishnevsky-Mary Ann Maciel won their matches 6-2, 6-0.

The Anchorwomen will play a home match against Assumption College on Wednesday, Sept. 26.

SPORT NOTICE

ICE SKATERS TAKE NOTE:

Any RIC student, male or female who is interested in competing in collegiate figure skating or ice dancing competitions should contact Gail Davis Associate Athletic Director at 456-8007 or stop by the athletic office in Walsh Gym by the end of September.

The Athletic Dept. has received information on a tentative schedule of competitions for college students in the New England Inter-Club Council and sanctioned by the U.S. Figure Skating Association.

THEIR 10 YEAR OLD DAUGHTER IS SUING THEM FOR DIVORCE.



RYAN O'NEAL · SHELLEY LONG · DREW BARRYMORE
"IRRECONCILABLE DIFFERENCES" A LANTANA PRODUCTION
SAM WANAMAKER · ALLEN GARFIELD · SHARON STONE
Director of Photography WILLIAM A. FRAKER, A.S.C. Executive Producer NANCY MEYERS
Produced by ARLENE SELLERS and ALEX WINITSKY
Written by NANCY MEYERS and CHARLES SHYER Directed by CHARLES SHYER

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

OPENS AT THEATRES EVERYWHERE
FRIDAY, SEPTEMBER 28TH

Periwinkle's

In the Arcade
Downtown Providence

Wed. & Sun.

Frank Santos
R Rated Hypnotist!
8 & 10 pm

Thursday
Mixed Review
Featuring Amateur &
National Comedians!
New Comedians Welcome!
9 p.m.

Fri. & Sat.

COMEDY REVIEW
Top local & national
comedians!
9 & 11 p.m.
Reservations:
274-0170

“FRESHMEN WEEK”

“Meet the Candidates”—Speeches & Social Hour, Refreshments.

\$1.00 ADMISSION to the first 100 Freshmen w/RIC I.D. who voted in the Freshmen Class Elections.

“Election Day”—Come and vote for your Freshmen Class Officers and Student Parliament Representatives.

ANNOUNCEMENT OF ELECTION RESULTS DURING BREAK.

Date: Wednesday, October 3rd
 Time: 10 a.m. - 4 p.m.
 Place: Student Union, 2nd floor

Date: Thursday, October 4th
 Time: 9 p.m. - 1 a.m.
 Place: Student Union Ballroom, 2nd floor

“Freshmen Night”—Programming presents “Freshmen Night” at the Thursday Night Series—“Blind Dates”.

Sponsored by:

RIC STUDENT COMMUNITY GOVERNMENT, INC.
 Student Parliament Election Commission

\$1.00 ADMISSION

The first 100 Freshmen who cast their vote in the Freshmen Class Elections on October 3rd, will be given a ticket which will allow admittance for \$1.00 (regular price \$2.50) to the Thursday Night Series on *October 4th ONLY*. RIC I.D.s ARE REQUIRED AT THE DOOR.

EVENT— Thursday Night Series
 Date— Thursday, October 4th
 Time— 9 p.m. to 1 a.m.
 Place— Student Union Ballroom, 2nd floor

SPONSORED BY

RIC STUDENT COMMUNITY GOVERNMENT, INC.
 Student Parliament Elecitons Commission

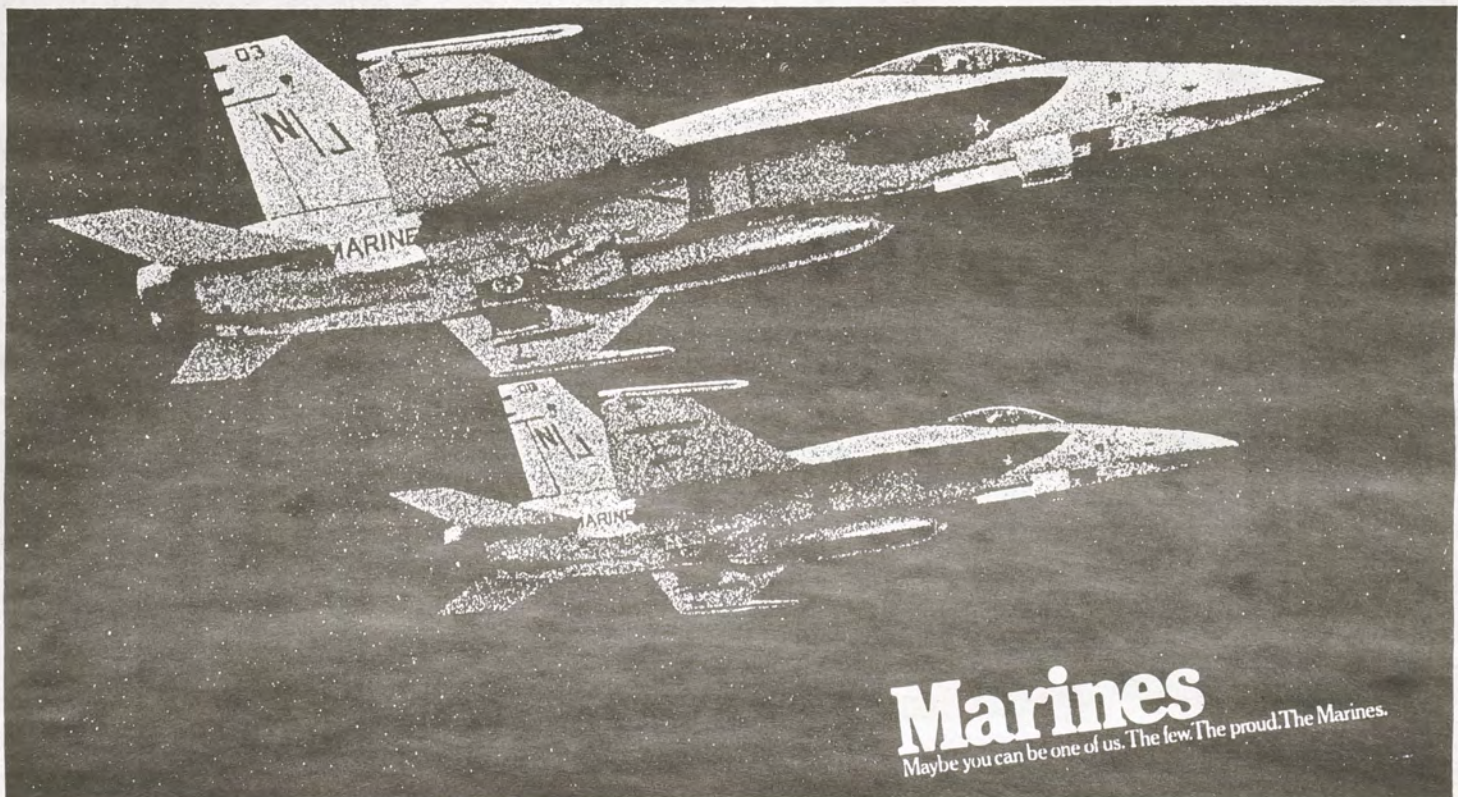
Fly with the finest.

Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted

during the summer. There are no on-campus drills. Plus, you receive \$100 a month during the school year.

Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation.

This is an excellent opportunity to prove yourself amongst the best and start off making from \$17,000 to \$23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs.



Marines
 Maybe you can be one of us. The few. The proud. The Marines.

Applications are now being accepted for next summer's training, but openings are limited. To discuss these programs, call Captain Gene Conti, your Marine Corps Officer Selection Officer

at **(617) 451-3012** **Act Now!**

BOVINE PRODUCTIONS

Wanda
MORE MILD ADVENTURES FROM

Retail Clerk AT HOME

TINA THE RETAIL CLERK'S DAY BEGINS AT 8:00AM. LARRY'S DAY STARTS AT 5:00AM. LARRY WANTS HIS "NUMMY-NUM" NOW!

AFTER LARRY IS FED TINA SITS HERSELF DOWN TO A NUTRITIOUS BREAKFAST OF "WAFPELOS!" NEEDLESS TO SAY SHE DOES NOT CARE FOR "WAFPELOS!"

NOTE: LARRY WEIGHS 25 POUNDS. SOME SAY HE IS REALLY A PIG IN A CAT SUIT

INTRODUCING **LARRY** the CAT

IT IS NOW 9:15AM AND TINA IS READY FOR WORK. LARRY CHECKS HIS SOCIAL CALENDAR FOR THE DAYS UPCOMING EVENTS

TINA AND HER VW (A412, NOT A BUG) EMBARKED ON A JOURNEY TOWARD "RETAIL HELL" LARRY STAYED BEHIND AND DISEMBOWELED MICE.

WANDA! THANKS WANDA!

WAFPEL YAK!

NUMMY-NUM IN A DRUM

9:15

RETAIL HELL

ZOOM

TRASH COMICS presents:
Reader's Digest
 CHILDREN'S SHORT STORY
 featuring: *The Friendly Adventures of*
FRIENDLY TROY the FERRET

By Don Asmussen.

YUM

TROY LOVES THE WOODS. THEY ARE HIS HOME AND THE AIR IS SO NICE. TROY LOVES HIS FRIENDS TOO, EXCEPT DR. CHIPMUNK WHO HAS A YUMMY NUT...

...SO HE RIPPED HIS FACE OFF...

YUM

STOP THIS STORY!

CHILDREN'S LITERATURE IS MUCH TOO VIOLENT. MEAN VENGEFUL CREATURES MAKE MY LITTLE TIMMY HAVE NIGHTMARES! HOW ABOUT SOME CUTE MORALS...

BUT I LIKE MEAN AND VENGEFUL CREATURES...

AND I WON'T GIVE IT BACK TILL YOU FINISH READING HEIDI!

HEIDI

THE ENT

Classifieds

NOTICES

Montreal Weekend Party. November 2-3-4. \$68 includes round-trip transportation from your campus, 3 days, 2 nights, Hotel in downtown Montreal, welcome party, all taxes included. Drinking age is 18. Over 40 colleges will attend. Optional Bruins-Montreal tickets. Call today. Town Tours and Travel. 428 Main Street, Malden, Mass. 02148. (617) 321-3993.

TYPING SERVICE: Term papers, reports, resume, etc. \$1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

LOSE WEIGHT for good health. It's quick and safe and guaranteed. For more information call Dee at 726-4137.

Found Serenity—Rhode Island College. Tuesday, 12:30 pm. Call 785-9722. Faculty, Staff, Students Welcome. Living Love-Loving Live. Al-Anon Family Groups.

DANCE CLASS!! A modern dance class in technique and repertory will offered on Wednesdays from 2-4 in the Walsh Dance Studio. Only \$1 per class!!

L/G SUPPORT GROUP REVIVED

For nearly three years many of the RIC students who have identified themselves as Lesbians or Gay men, or who have been seeking an understanding of and acceptance of their sexual orientation, have not had the privilege of a support groups where they could deal with some of these issues. Already, such support groups are functioning on three or four other campuses of institutions of higher education in the state of Rhode Island.

Therefore, a reorganization meeting will be held on Wednesday,

September 26, at 2 p.m. for all persons who would find such a support group helpful and strength to acceptance of oneself. For further information as to location of meeting, and in order to protect the identity of inquirers, contacts can be made by calling the Gay Counseling Center in Craig-Lee at RIC, or the Women's Center on the RIC campus. You may also address all inquiries C/O GHL, POB 5671, W H Station, Providence, R.I. 02903

FOR SALE

Commodore 64, disk drive, color monitor, printer and easyscript software. \$800. Ed, 949-2039 or x 8009.

ATTENTION FILM STUDENTS: Fourteen rolls of Ektachrome G-Super Silent Film CHEAP!!! Expiration date is August 1985. Left over from film class—still in plastic—unopened! Was kept in a cool, dry place. Call 725-4999.

Dodge Dart, 1975, Gold, runs well, new battery, many new parts, dos need some work. \$500. Call Missy, 294-4960. After 5 P.M.

DANCE CLASS—REAL CHEAP. Only \$1 for a modern dance class. We meet Wednesdays from 2-4 p.m. in the Walsh Dance Studio. See you there!

RESEARCH: Catalog of 16,000 topics. Send \$1. Research, 407 S. Dearborn, Chicago, IL 60605 (312) 922-0300.

WANTED

DOMINO's PIZZA Delivery Persons wanted. Must be at least 18 yrs. of age and have own car with insurance. Flexible hours. Full or Part time. Call between 11 a.m. and 4 p.m. 861-9800.

Could you use \$400+ a month? I have a great opportunity for you to earn while you learn!!! For more info call Dee at 726-4137.

Student with desire to dance—No experience necessary. Will train on Wednesdays during free period in Walsh Dance Studio.

PERSONELS

BJS—Have you heard? The Dance Co. has a class on Wednesdays during the free period. Only one dollar! Grab your tights—I'll meet you there!—BCG

George E.—I'm so glad we're engaged because I love you so much. I have a feeling we'll make it. I love you.—Lisa V.

To: Mark H. who works in Rec. You owe me one fine-looking stud. The ROTC Uniform brings out the best in you. Signed, Yours

Hey Tonya, your 3 times any lady. From the Commodores.

To Roz, Lord Jesus Christ help me, I'm half way down the stairs.—Eddie Murphy.

Hey Lisa Hill, I got these 150lb. weights to keep you from getting blown away when I sneeze.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



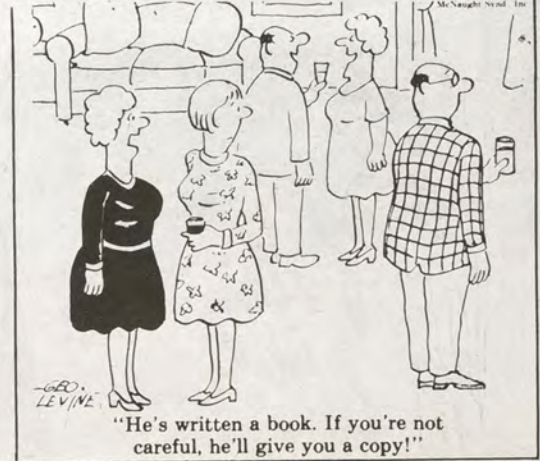
And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

ON THE SUNNY SIDE



HAVE YOU GOT THE TERM PAPER BLUES & DO YOU HAVE WRITER'S BLOCK? WOULD YOU LIKE TO POLISH YOUR SKILLS IN WRITING?

WOULD YOU LIKE TO WORK ON YOUR EDITING AND REVISING SKILLS?



Then Come To THE WRITING

CENTER

225 Craig Lee
456-8000 or 8141

8:30 to 4:30
Monday thru Friday
(evening appointments available)

P.S. It's Free!

RIC SNACK BAR

Free 12 oz. Soda
with purchase of
**MARINATED LAMB
CHUNKS IN PITA BREAD**

Expires Oct. 2, 1984
(one coupon per person at a time)

DONOVAN'S CORNER (9/25-10/1)

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY
Grilled Steak w/Mushrooms	Chicken Coq au Vin	Sausage or Meatballs w/Pasta	Chef's Choice Steamship Round	Corned Beef & Cabbage Stuffed Shells w/Sauce
Baked Potatoes	Fried Clams	Garlic Bread	Rissole Potatoes	Boiled Fresh Carrots
Whole Kernel Corn	Cottage Fries	Boiled Pasta	Mixed Vegetables	Beets
Buttered Peas	Fried Cabbage	Peas & Carrots	Fish Sandwich w/Lettuce & Tomato	Boiled Potatoes
Shaved Corned Beef on Pumpernickel	Cheese Omelet	Wax Beans	Hamburgers	Boild Fresh Cabbage
Pizza	Hamburgers	Grilled Ham & Cheese	Cheeseburgers	Hot Italian Grinder
Salad Bar	Cheeseburgers	Hamburgers	Hot Dogs	Hamburgers
Ice Cream Sundae Bar	French Fries	Cheeseburgers	French Fries	Cheeseburgers
Peanut Butter & Jelly Bar	Hot Dogs	Hot Dogs	Onion Rings	Hot Dogs
	Onion Rings	French Fries	Salad Bar	French Fries
	Salad Bar	Onion Rings	Ice Cream Sundae Bar	Salad Bar
	Ice Cream Sundae Bar	Salad Bar	Peanut Butter & Jelly Bar	Ice Cream Sundae Bar
	Peanut Butter & Jelly Bar	Ice Cream Sundae Bar		Peanut Butter & Jelly Bar
		Peanut Butter & Jelly Bar		

COMING SOON TO THEATRES NEAR YOU



FROM PARAMOUNT PICTURES