

# The Anchor



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Rev. Michael C. Turner speaks to mourners at Glenn Liddell's memorial service. (Photo by Ray Turgeon)

## Dr. Glenn Liddell, Housing Director since 1977, dies at 38

By Bob Farley  
Anchor Staff Writer

Dr. Glenn E. Liddell, director of residential life and housing at the college for the last seven years, died Tuesday, October 2 at age 38 after a lengthy illness. A memorial service was held last Wednesday (see story at left) in Gaige Hall, while funeral services took place last Saturday in Mississippi.

Liddell was born in Drew, Mississippi January 25, 1946. He earned a B.A. in Sociology from Fournern Illinois University at Evansville in 1969, his M.A. from Western Michigan University, and most recently, a doctorate in Education from Western Michigan University.

He was a teacher assistant and hall director at Southern Illinois, the assistant director of residence hall programs at western Michigan, and he assumed his duties at RIC in August of 1977. He was responsible for introducing many programs which improved the quality fo residence life at RIC. Oen of his major accomplishments was achieving full occupancy rates in the dorms.

Douglas Cureton, Weber Hall Director, knew Liddell from both a resident and employee perspective. "He taught me a lot as a student, and it continued when I was employed last year. He cared a lot, and it showed through his enforcement of policy. He didn't just tell you **what** was wrong; he also told



Dr. Glenn E. Liddell

you **why** it was wrong.

"Overall, he was a very special person who gave a substantial gift to RIC during his brief time here."

Liddell is survived by his wife,

Dorothy, his mother, Annie Lee Wade, his sister, Doris Smith, four sons, Omar, Marco, Miguel and Lawrence, and a daughter, Monique.

## Memorial service held for "Dr." Glenn Liddell

By Jeni Audette

Dr. Glenn E. Liddell died last Tuesday, due to an extended illness. Liddell, who was Director of Residential Life and Housing at Rhode Island College for seven years, was remembered in a memorial service held Wednesday, Oct. 3 in Gaige Auditorium.

Both Dr. Gary Penfield and Liddell's close friend Matt Santos shared some of their memories of Liddell. Dr. Penfield commented on the improvements Liddell made at RIC because of his dedication. The residency rate has risen from 82%-100% with long waiting lists largely due to Liddell's involvement. Penfield urged that those who grieve for him also celebrate in the difference he made during his time at RIC. Penfield also noted that Liddell's dissertation had been granted and he had been told the good news the day before he died. Matt Santos related some in-

cidents that showed Liddell's personality, mentioning the numerous Scrabble games, family picnics, and jogging episodes that Santos and Liddell shared.

Rev. Michael Turner, pastor of Olney Street Baptist Church, spoke for a while, using some passages from the Scriptures, and advised his family to "weep now, but joy will come in the morning." He said if anything would be his theme, it would be the advice to which we should all listen: "Teach us to number our days." In other words, it is the quality of life that matters, not the length. Liddell had realized the importance of death and had the wisdom to live each day to its fullest. He left his wife, five children, his mother and sister.

Singers at the service were Sharon Mazyck and Douglas Cureton.

## WXIN Update

By ANTHONY ARICO  
Anchor Contributor

WRIC has changed its call letters to WXIN. One reason for changing the call letters is that there is a WRIC in Richmond, Virginia. Other reasons are that the station is in many ways, a different station.

Jonathan DePetro, Progam Director of WXIN, stated that the station will be on the air as soon as a professional engineer is found to prepare the station to operate correctly. WXIN will feature a wide variety of music including the best of progressive, dance, and progressive rock. DePetro stated that the music will change from week to week and that "We are going to be a very up-to-date music station." The station will broadcast rock daily from 7 a.m. to 9 p.m.

For the people who like to dance, their music will be played from 9:00

p.m. to 12:00 midnight, featuring Rich Pereira and the Electric Rhythm Force. WXIN plans to get more visibility by getting interviews with the bands that come to the area as well as getting tickets. Already WXIN had an interview with Scandal before the show and had free tickets for the concert.

The station plans to get involved in promotional give-aways for Rush, U2, Prince, Billy Idol and Jeffrey Osborne. There always will be tickets to the Living Room and tickets to the Thursday Night Series. Many don't realize that the station helps in booking bands for Thursday Night Series by putting RIC programming in touch with a lot of bands. Last year on Monday nights the station would spin records in the Rath and have give-aways along with the continuance of music.

## RIC Gay/Lesbian Society

Rhode Island College now has a gay/lesbian alliance on campus. The group is a revival of the old group, The Gay Alliance. The Gay Alliance was an active group five years ago in 1979. Since then there has not been any group of the sort on campus until now. The Gay/Lesbian Alliance is referred to as the RIC GALA.

Since RIC GALA has been started, there have been only a few problems. For instance, the first poster that was put up was torn down within twenty-four hours. Since this happened, the alliance has reinforced their right to post banners. In Donovan Dining there is a banner displaying the meeting time and other information about the alliance. Next to the banner is a sign stating that the banner is private property and that *whomever* is offended by the banner's presence should contact the person who is in charge of printing the banner (in the Graphics Dept.).

Although there was that one problem of the banner being taken down, there has not been any verbal harrassment towards the groups. Surely, once the alliance becomes more popular and students begin to realize its ex-

istence, there undoubtedly will be a few remarks made against the RIC GALA. However, the director of the alliance, George McDermott, sincerely believes that once the alliance gets going and others realize that the group exists, it will eventually be accepted by fellow RIC students. In other words, McDermott is willing to take the time to wait for others to accept the group.

One might think that because this is a college campus there wouldn't be such a controversy over the subject. But McDermott explains, "Because RIC is in the dead center of the city, the fact that there is a group on campus that concerns gays, it is much more noticeable; whereas, URI, which is practically secluded, has a group or center that supports gays but others are not really disturbed by their presence." Also, McDermott notes that at URI here is a wide variety in the student population. There is more of a mixture of out-of-staters, nationalities, religions, further enhancing support groups to begin and expand.

The RIC GALA meets every Wednesday from 2-4, to discuss problems and deal with external

problems as well as internal problems. Generally, some gays feel socially outcast in society. The group is on campus to support its members, helping them cope with their lives. In addition, the group is not just for men, but women, too.

Also at RIC GALA meetings, the alliance deals with on and off campus difficulties such as the situation in the dormitories and the social life of gays. The members discuss family problems and the family's acceptance of their gay son or daughter. Most families have a difficult time accepting the change; some parents actually go as far as disowning their son or daughter. How could one live without the love and understanding of a family and also deal with society's negativism?

The secretary of RIC GALA also stated that the members of the group listen to one another and there is a full understanding of each other's problems. Many come to the group meeting with the same statement: I thought I was the only one.

Certainly many suffer much pain

\*See Alliance, page 3

# EDITORIAL

Rhode Island College has lost another dedicated and diligent friend for the second time in less than a month. Dr. Glenn Liddell. He was a low-key, competent administrator responsible for many diverse programs and policies which improved on-campus life for thousands of residents over a seven year period.

One of his first priorities when he took on the challenge of Director of Residential Life was to improve both spirit and discipline in the residential halls. Aided by a hard working and talented staff of professional hall directors and residents assistants, he saw this goal gradually become realized. While there were many abuses at other colleges, during his tenure there were no major problems in the RIC residential halls.

This is not to say that no thorny issues arose during his leadership (i.e., the 1981 room selection process, occasional doubling of rooms, the present alcohol policy), but in each, Dr. Liddell handled the situation with the appropriate amounts of sensitivity, objectivity and sensibility. All those who had the opportunity to observe his modus operandi during tense situations could not help but notice and be impressed with his coolness, aplomb and grace under fire.

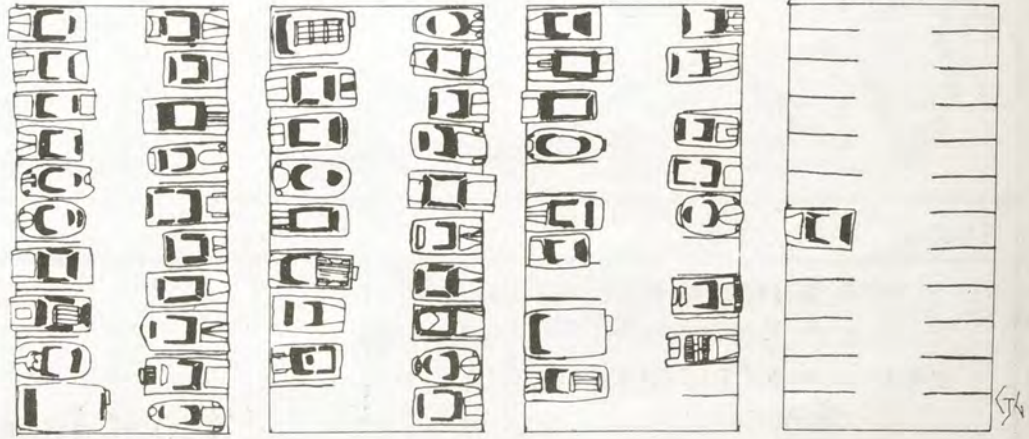
The entire community, especially those who have had dealings with the housing office, feels deeply appreciative for the accomplishments of Dr. Liddell. His successor will be hard-pressed to equal the legacy that Dr. Glenn Liddell has left us.

Single Passenger Parking

Handicapped Parking

CarPool Parking

Bulgarian worm farmer in Orange flannel pajamas with Duck Pattern Parking



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor and commentaries must be typed, doubled spaced, signed, phone number (not to be published; only for protection of this newspaper and the individual writer) and can be no longer than 300 words. All copy must be submitted to *The Anchor* no later than Wednesday, at 10 p.m., Student Union, Room 308, in order to insure insertion in the next issue.

## Letters.....

Dear Editor:

With the chaos of the semester rush behind us, cooler heads now prevail. Mention the word "Bookstore" to any student and it evokes a common conditioned response — EXPENSIVE.

However, it's not the bookstore itself that I take issue with, it's the publishers. They have a relatively captured group of consumers who have few alternatives regarding buying books. This captured market seems to have given the publishers an air of arrogance.

As anyone who has tried to resell a used book to the publisher can tell you, they are something short of generous or even reasonable. To my surprise, when I approached people waiting in line to resell books, I was looked at oddly when asking if they had a management book to sell. I assured them that my offer would be more generous than the publishers—Still no takers. When I curiously asked how much they would offer me for a book, I got the feeling I was dealing with a used car salesperson.

Having a conversation with a sales representative for one of the

publishers, another symptom of arrogance appeared. He very solemnly suggested I simply not buy the book. He suggested I borrow a friend's or just don't bother with it. Hardly a serious answer! It would be easier for me to buy it used if they didn't come out with a new edition (of course more \$ than the previous one!) every time I blinked!

The bookstore itself, which often is falsely the brunt of bad jokes, is not to blame. I am reasonably certain they are working on a fixed mark-up (which may or may not be a fudged figure...like property evaluation!) However, I would like to see teachers not change books as frequently so students could sell more books to one another and also the reopening of the Co-op Bookstore in the Student Union.

So the next time someone walks up to you while you are waiting in line to "sell" back books to the publisher, don't laugh; they'll undoubtedly make you a better offer than the publisher.

Jeffrey H. Shapiro

Dear Editor:

Concerning the comics section of the Anchor of Oct. 2, 1984. I was grieved to see such an important need as giving treated in so callous a manner. There are so many that do not have and few who do have and don't give. Through personal experience I know what it is like to have and to be in want. I would like you to consider the possibility that by making such a statement that more people will be discouraged from giving to those in need. As Jesus stated in Matthew chapter 25 versus 44 and 45:

Then shall they also answer him, saying, Lord when saw we thee an hungred, or a thirsty, or a stranger, or naked, or sick, or in prison, and did not minister unto thee?

Dear Editor,

Thanks to the 122 people who donated blood last week, we went over our goal! A special thanks to the professors who announced the Blood Drive in their classes and to the Kappa Delta Phi Fraternity for their last minute assistance, it was gratefully appreciated.

Mary Olenn,  
Office of Health Promotion

Then shall he answer them, saying, Verily I say unto you, Inasmuch as ye did it not to one of the least of these, ye did it not to me.

It bothers me to see such a negative attitude on such an important matter. A greater good can be accomplished by sponsoring a food or a clothing drive, or even money to be given to an organization that helps those in need. If you're looking for a place to plug in I'd be happy to help you in doing that. I'm on campus 5 days a week; you can contact me by leaving a message at my home.

Carl Gamba

Dear Editor,

Just a quick note to thank you once again for your article regarding the Dance Company and our Fall Season. The story displayed the strong enthusiasm the Company feels for our work, and I am sure it will encourage the readers of the Anchor to respond enthusiastically to use as well.

I look forward to working with you and the Anchor staff in the near future.

Sincerely,  
Beth Clarke Glancey  
Business Manager

## The Anchor

"Founded 1928"

"Founded 1928"

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## The Wedding

By Bob Farley

I must confess, I really don't attend many weddings. They scare me. "Till death do you part..." Brrrrrrrr. I think about 50% divorce rates. I hear my brother's taunting verse (usually coinciding with those times that his girlfriend drags him off to weddings) "Weddings are for women, weddings are for women, etc."

There is something ominous about being at someone else's wedding when you're single. Funny things happen. The person you escorted starts to get illusions in her/his head that maybe you'll be the next couple getting married. Heaven forbid if you are a single guy who came ALONE!!!

Another sentiment is nostalgia. Yet another bachelor bites the dust. The Scene: two months later. (Ring, ring). Hi Harry? Bob. How's the wife? Oh good, good. Hey listen guy, how about you and I going out to the track and then grabbing a couple of...what? Ohhhhh. Hmmmm. Ah, well yeah. Sure. No no, I understand. Take it easy guy."

Back to present tense. Hopefully you now understand why weddings scare me so, and you will keep it in mind as I entertain you

with the tale of "The wedding." (P.S.—Mom, please don't show this to any of our relatives.)

This past June, I ushered my cousin's wedding. Needless to say, I was very apprehensive. This was the first wedding in which I actually was more than a disinterested spectator. Author Charles A. Monagan describes the typical wedding as "the Olympics for neurotics." Actually, most of my relatives were calm and relaxed; I was the nervous wreck.

There is something disheartening about watching a person who you used to box and play baseball with get married, especially when it seems like only yesterday that you both were trying to mess up the annual family picture by making all the cousins laugh. When it comes to marriage, there is no assimilation; one day you are single, the next day...WHAMMMM!!! I couldn't help but think that what my cousin was doing meant forever. Forever. Whew!!!

Recovering from the shock that my cousin was actually married, I proceeded to the reception line. The only thing I could think of was the movie "The Godfather." I occasionally glanced down the line to see if old Marlon was going to make an appearance, but he didn't.

On to the reception.

Ha ha. THE RECEPTION. The bride's mother was hollering for me to get into some room. "Get in there, they're taking pictures. You have to be there." Jeez. (Quick quiz: Guess how many pictures I was in? That's right...none.)

The next event was "Let's See How Much We Can Embarrass Bob, Folks." You know, the part where you walk into the hall and everybody cheers. You could be a mass murderer, your gang could be out back in the parking lot ripping off all the guests' cars, you could be a brash, young, liberal, agnostic in the midst of a reserved, old, conservative, CATHOLIC crowd, it doesn't matter; people who don't know the first thing about you are giving you a standing "O."

The same tacky band with the plastic organ that plays seemingly at everyone's wedding is there. "And now ladies and gentlemen, the moment you've all been waiting for, (got to have been at least a half hour since we left the church) the wedding party!!! At left usher, BOB FARLEY!!!" Too bad the wedding couldn't have been next year, when I graduate. Then I could grab a list of all the wedding guests and go knocking on their door for a job. "Whaddaya mean

you can't hire me? Why just last week you were on your feet, cheering your coins off! Are you so manic that your opinion of me changed so much in only a week?"

That out of the way, we move to the next item on the agenda, the "First Supper." Usually this is one of the more enjoyable events at a wedding. Usually. In the age of video I was "treated" to the thrill of a movie camera thrust practically in my face, recording the precious moments of my devouring carrots and peas. "Honey, come quick. You don't want to miss the part where your cousin Bob slops down those mashed potatoes!"

Fine, I can understand why people want live shots of their wedding, but this guy was too much. He kept the camera in my face for over five minutes. I tried to wave, laugh and otherwise discourage him. To no avail. Finally, I had to resort to some old George Carling-inspired tactics. "I hope all you #%!\*## lip readers out there aren't watching this \$%#%#●! tape, 'cause if you are, you're in for a #\$.!# surprise." This seemed to work. Thank God!

And my Mom keeps wondering why I threaten to have my wedding at the beach, complete with a picnic reception!!!

The Anchor is located on the third floor of the Student Union, Room 308. Our mailing address is:

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## London calling

The Department of Communications and Theatre invites the Rhode Island College community to join them for a spring break trip to London.

Buses will leave RIC for Logan Airport on Thursday, March 14 and will return on Saturday, March 23.

Highlights of the trip will include a tour of the BBC, Parliament, British museums and theatre, monuments, and other areas of interest. Bus tours will include three day excursions through London and the surrounding countryside. Evenings will be set aside for win-

ing, dining, theatre, punks, music and other London nightlife.

Cost of the trip, including airfare, ground transportation, hotels, continental breakfasts, and bus tours will be approximately \$650. A deposit of \$100 (checks payable to Rhode Island College), is due on October 15th.

The next informational meeting will be held on Tuesday, October 9th at noon in Henry Barnard School, Room 202. All are welcome to attend. For further information, contact Ann Galligan at 8646.

## Philosophy Club kicks off colloquium series

On Wednesday, October 17, during the free period, the Philosophy Club will present the first of a series of discussions relating to an objective examination of the ethics and systems of Student Government. The purpose of the series will be an attempt to evaluate the extent to which our student government equitably serves the students.

This examination of a bureaucratic organization operating on a small scale is intended to give insights into the complexities and problems that beset more sophisticated local, state, and national governing bodies.

Some of the questions which will be examined are: How is student government designed to run?, How effectively does it meet its constitutional outline?, How responsive is it to the general student body?, and, What is the extent to which its members adhere to the ethical standards outlined in the constitution of that body?

The Club intends to hold at least five seminars which will include participants representative of the various interests directly involved. The first scheduled speaker is the Executive Editor of the *Anchor*, Bob Farley with the remaining agenda to be announced.

## CERRIC receives grant

The Center for Evaluation and Research at Rhode Island College (CERRIC) was granted \$14,189 by the Rhode Island Foundation to develop and produce a resource directory of available humane education programs.

CERRIC, a nonprofit organization which provides comprehensive consultant services to organizations that address educational and social needs, was developed with money from the Virginia B. Butler Fund.

The directory will list and describe the resources available to schools, children's organizations, professional animal caretakers, police departments and others who

would like to learn about this field of interest. The proposal was written by Nancy Zajano, director of the Center for Evaluation and Research.

The project is scheduled to commence in September of 1984, and will be under the direction of Dr. Sharon Rallis, research associate, and experienced evaluator and program documentor. Assisting Dr. Rallis will be Rosemarie Abbruzzese, a graduate assistant. Completion of the directory is scheduled for January of 1985 and distribution is planned at a workshop scheduled for March 1985.

\* ALLIANCE, continued from page 7

and struggle. Others forget that gays are people too. In reality, their gayness is just a part of them. Many believe gays' only concern is sex. One question to ask yourself: Are heterosexuals only concerned with sex? Many would answer no, which is the same answer for homosexuals. McDermott points out that homosexuality is not a lifestyle. It is an orientation just like heterosexuality is an orienta-

tion. Gays are just doing whatever they have been called to do.

In summary, the RIC GALA will continue to grow and its director George McDermott is very confident of the alliance. He has strong feelings that the group is definitely needed for RIC's gay community in order to help them deal with both internal and external problems.

# RIC's Debate Council

Brian Flannery  
Anchor Contributor

Did you know that goat lust is the bounty of God? Yes, that's right, the bounty of God. It was "proven" a week ago by the debate council. No, the debate council does not spend all their efforts on the pros and cons of sodomy, but that was the focus of a pub debate, held on September 28. From referring to Roman orgies to Prudential's "piece of the rock," our present Debate Council proved passion to be the root of life. No one could have predicted the display of contortion of word meaning and proof by irrelevancy that took

place. Admittedly, the debate council usually argues more meaningful ideas by more logical means, but the demand for creativity never lessens, and the time limit (10 min.) in which they must prepare their cases never increases.

The R.I.C. Debate Council participates in off-topic Parliamentary debate. Parliamentary debate is designed after the British Parliament with the government on one side, the opposition on the other, and the Speaker of the House in the middle. Off-topic means that there is no set topic. The Speaker of the House says a phrase such as "Coke is it" or "The big apple is rotten", and the government has ten minutes in conference to interpret

it and find evidence to support it. The interpretations are often political, economical or social. The only limiting factors are that it must have three contingencies, and the interpretation may not be literal. Immediately following the conference, the debate begins.

The most prominent characteristic of off-topic parliamentary debate is the speed with which it proceeds. The debaters are often still creating their cases while giving their speeches. The practical aspects of debating are endless. What other activity can teach quick thinking and organization, logic, public speaking and critical listening while discussing bestial lust?

## "Goat lust is the bounty of God"

Stephen Stanzione  
Anchor Contributor

It was supposed to be a debate with some character, a debate which featured members of the present debate team, called the government, and members from past debate teams, called the opposition. Instead, the proposition given by chairspeaker David O'Neil already hinted that this was not going to be an intellectual debate. The proposition, "Goat Lust Is The Bounty of God," was to be supported by the government and opposed by the debate members of the past.

The proposition turned out to make this debate very funny and interesting. It was stretched out and played around with so much that the government made it make some sense to the audience present. Ray Perreault, the Prime Minister of the government, mentioned three contentions about the issue. He was convincing in explaining how goat

passion is best for true freedom, is the best council to the mind and is the best inspiration to the arts. Mark Mancini even got a little political in stating that we do not vote using logic, but on "gut feelings." The theme in the arguments of the government members, like those of Sue Grant and Jim Monahan, is how the sexual revolution represents our greatest freedom.

Donna Brown, Prime Minister of the opposition, is convinced that reason is the best way to run our lives and not lust or passion. Other members of the opposition, such as Joe Casale and Mark O'Reilly, had some good points about the advantages of using logic over passion. Phil Sisson, who claims he was raised as a kid by a nanny, also felt that our greatest source of trouble is following passion. An example given was Brooke Shields in the movie *Endless Love*.

This sounded like a good argument, but the government would not give up. Government member Paul Yates pointed out that the opposition never attacked the basic premise in the debate and so had no argument. Even the audience, when it was time for their remarks, saw no logic coming from the opposition. They also severely attacked everything Tim Norton, member of the opposition, had to say.

Some members of the audience gave cross-bench speeches which disagree with everything that both sides had to say. These seemed to be the only logical people present in the Student Union Video Den. There had to be a winning debating team, though, and early predictions came true. Ray Perreault and Company proved their side of the argument better to the majority of the crowd and were the better debaters: Goat Lust Is The Bounty of God.

## Rabbi Korff to speak at colloquium

Rabbi Baruch Korff is featured speaker for History Department Luncheon Colloquium—October 10, 1984.

Religion and Politics will be the theme of the first four presentations of the History Department Luncheon Colloquia for the fall semester. The theme is timely in view of certain issues that have been highlighted in the coming November presidential elections.

On October 10, Rabbi Baruch Korff will address the much discussed question these days

"Should religion be in politics?" Professor Stanley Lemons of the Rhode Island History Department will examine the issue of religion in past presidential elections. The title of his presentation on October 17th is "Church and State: an Historical Perspective."

On October 24, the Rev. Richard Brown, Executive Secretary of the Rhode Island Council of Churches will look into the traditional protestant position regarding church and state issues. His talk is entitled

"Church and State in Today's Politics."

State Representative Elisabeth Moraney, a former member of a religious order, will speak on career conflicts that can develop from the issue of "Women, Religion and Politics." All colloquia are held in the History Lounge (Gaige 207) on Wednesdays between the hours of 12:00 noon and 1 p.m. The series is open to the entire college community. Bring your lunch and join the discussion.

# JOIN THE ANCHOR STAFF TODAY

WXIN from pg. 1

WXIN is waiting to see if they can continue to provide music for students on a designated night. WXIN is located at 580 AM and is only picked up on Campus.

For those hard core fans, WXIN will have a special program entitled, "Rotten to the Core", featuring "The Finest Music heard In The Freeworld", according to John

DePetro. This show will be on WXIN on Friday afternoons. The request line at the station is 456-8787.

# ARTS/ ENTERTAINMENT

## Cellar dweller

By Bob Lombardi

Ever wonder why you like certain bands and dislike others? I was thinking about this the other day, and found that almost all of my favorite artists had a common link: deep and meaningful lyrics. There is something about saying something insightful and being able to put it to music that has always fascinated me. Pete Townsend, Roger Waters, John Lennon, Mark Knopfler, and early Jackson Bronwe represent some of the true masters at commenting on the soul and the world without getting pretentious or emotionally overblown (Still with me Springs-teen fans?).

There is one band that defies this theory and still seems to be able to convey insight. One week from tonight, I will be sitting in the second row of the Veterans Memorial Auditorium watching this band for the fourth time. The name of this band is R.E.M.

This is one band with an uncanny appeal to just about everyone I know who comes in contact with their music. I say uncanny because the first time I listened to them, it wasn't the lyrics that caught my ear, but the music that did the trick. This continued after the second and third listening. In fact, as anyone who follows the band can attest, it is next to impossible to sing along with an R.E.M. song all the way through.

But there is something unique, almost mystical, about their music.

It is dreamy without being boring, melodic without being too polished. It has a texture and subtlety all its own. It conveys emotion and meaning like a great piece of jazz, yet in actuality, remains simple and basic.

O.K. kids, here comes the big one. I will go as far as to say that if you only buy one album for the rest of your earthly existence, let R.E.M.'s first album, entitled *Murmur*, be that album. I guarantee that you will sit there and listen and realize the following

1. The songs at first sound a lot alike.

2. You won't be quite sure exactly what it is that is so appealing about the band.

3. The album continues to grow on you to the point that you hear and/or get something new out of it with each listen.

4. You can listen to the album no matter what mood you're in.

5. You have to go out and buy either the second album, entitled *Reckoning*, or the first EP, entitled *Chronic Town*, eventually purchasing both, and be similarly mesmerized.

If there are any tickets left for the show next week, buy one. The band's live performances are a special treat, as they often toss a few obscure cover tunes into their set. Be advised to give them some serious attention if you have not already. Bands like R.E.M. are few and far between.

## Mallet opens series

Singer/songwriter David Mallett brings a varied repertoire to Newport when he opens the Fall 1984 Channing Music Series October 13. Best known for his "classic" garden song, with its familiar refrain, "Inch by inch, row by row, Gonna make this garden grow," Mallett's work has been sung by the likes of John Denver, the Clancy Brothers and Kermit the Frog—performers as diverse as Mallett's music itself.

"I try to sing to everyone, to all ages and political persuasions," Mallett says of his hybrid blend of styles. "I've managed to attract a real cross section of people."

Mallett, a Maine native, has attracted that cross-section of followers with his touching poetry and songwriting and his varied musical style. Although he prefers not to be known as a folk singer—he has been called a storyteller in the tradition of Gordon Lightfoot and Harry Chapin.

After years of playing on the New England nightclub and college circuit, Mallett came to the attention of Noel Paul Stookey, of Peter, Paul and Mary fame. Stookey signed Mallett and pro-

duced his first three albums on the Newworld label: *David Mallett, Pennsylvania Sunshine* and *Hard Light*. Mallett's most recent album, *Open Doors and Windows*, features some of Boston's top studio musicians. Today, Mallett tours about half the year and lives in Freeport, Maine, an area where his family has lived for 200 years.

Mallett will perform at the Channing Music Series October 13 at 8 p.m. at Channing Memorial Church, 135 Pelham Street, opposite Touro Park, in Newport, R.I. Tickets are available at Upper Crust Bakery, Brick Market Place, Newport; Music Mall, 957 West Main Road, Middletown, or by sending a check to Channing Music Series, 135 Pelham Street, Newport, R.I. 02840. The price of a series subscription is \$18. Individual tickets are \$7 in advance \$8 at the door. Discounts are available for children, students, and senior citizens.

Future concerts in the fall series are Touchstone, featuring Irish/American music, November 3, and Rosenshontz, in the Family Christmas Concert, December 1.

## WXIN'S Stewart giveaway a success



(l-r) John Boyle, WXIN Radio (Junior); Nancy Dean (Freshman); Rod Stewart; Cindy Garcia (Junior). (Photo by Photo Unlimited—Rudolph)

On Saturday September 15 WXIN radio launched a promotional arrangement familiar to large commercial radio stations. Recently, at a Thursday Night Series, WXIN awarded two RIC students, freshman Nancy Dean and junior Cindy Garcia, a backstage visit with Rod Stewart and choice concert tickets to the evenings' performance at the Civic Center.

The promotion was arranged by WXIN "Campus Talk" host, John Boyle, a public relations major. Boyle said the Rod Stewart promotion was arranged after two months of frequent letters and phone calls to Stewart's management and record company.

Backstage security was tight. Verification of WXIN's promotion was made by a phone call from a road manager to Stewart's Management in Los Angeles that evening at the Civic Center. Boyle believes that additional security

measures were implemented because college radio stations are not often granted backstage access at a concert event.

Boyle and the two contest winners were assigned to backstage room number 9 to await Rod Stewart. Beer and wine was served in the short waiting period.

Stewart made his backstage appearance at 8:15 p.m. The party was individually introduced by a road manager to Stewart. The rock star seemed interested and tireless after the MTV awards night in New York the night before, signing autographs, posing for pictures and speaking openly with everyone. WXIN's John Boyle presented Stewart with a Rhode Island College shirt and jacket.

Boyle said he would pursue future promotions similar to this one for the station because of the success of the evening. Presently, talks are underway with major acts coming to the area.

## Chamber Music

The R.I. Chamber Music Concerts this season brings to Providence four outstanding groups: Tokyo String Quartet, Empire Brass Quintet, Ridge String Quartet and Beaux Arts Trio. All concerts will be held at Alumnae Hall, Brown University on Tuesdays at 8:00 p.m. Inquiries should be addressed to Box 1903, Brown University, Providence R.I. 02912, or by calling 863-2416. Tickets are available at the box office on the evening of the concerts. The first concert of the series will be given on October 9 by the Tokyo String Quartet.

### Trivia Question

There are obviously a lot of "Star Trek" buffs out there! Well all those evenings spent gazing into the depths of the screen paid off. The answer to last week's trivia question is Alexander Courage as many people responded. Richard Olivia has won a pass for two to the Oct. 11 Thursday Night Series featuring Animation. This week's question is who was the famous cat created by Pat Sullivan. Bring your correct responses to SU 308 by Friday Oct. 12 if you wish to be included in the drawing for Series tickets.

## Unseasonal summer

By David Chianese

With fall of autumn leaves comes the dawn of the new record season. It is the time of year when most record companies release the big hopefuls of the year. These are the long-awaited LPs, by the highly touted superstars, which hopefully will be remembered at Grammy time, only five months away. Geffen Records wasted no time in releasing their hopeful hit of the season—Donna Summer's "Cats Without Claws"—but looks like they wasted much of Donna Summer's talent, instead.

This time around, Summer has teamed up with producer Michael O'Martian the same one who was responsible for last year's hit "She Works Hard For The Money". Unfortunately, they haven't come close to matching the sizzle, feelings, or energy which they brought forth last year.

Summer's remake of the Drifter's "There Goes My Baby" is a slowed-down, synthesized, electronic-back-up-vocal version of the 1959 version. It is not bad, (as a matter of fact, it is one of the better cuts of the album), but it is poorly chosen for Donna Summer. After all, wasn't it Summer who sang (with Barbara Streisand) "No more tears/Enough is enough!", and actually had us believing her? It is a bit hard for her to show remorse now, and have us believing it.

The rest of the album is a mixed bag; some hits, but many misses. "Supernatural Love" is catchy, "Oh Billy, Please" moves as it should, and "Forgive Me" is indeed inspirational. On the other hand, "Eyes" is forgettable, "Suzanna" is a definite miss, and the title track is insipid. There is not enough of inspired songs to keep "Cats Without Claws" from sinking.

Without a doubt, Summer still has one of the most beautiful voices in music, and if this were a debut album one could probably forgive her for such weak material. Still, with such triumphant LPs as "Bad Girls" and "The Wanderer" behind her, one only hopes Summer will dive into deeper waters in the future.

## Scandal Tapes, Pt. 2: The early days

Gerry Conley

Last week's issue of the Anchor included the first part of the "Scandal Tapes", an interview with guitarist Keith Mack of Scandal. Part two of the "Scandal Tapes" is an account of the adventure that took place acquiring the... "Scandal Tapes"...

The adventure began on the morning of September 5th. That morning as I dragged myself up the dark and twisted stairway of the Student Union building, I spotted a poster in the distance. What is before my eyes? Can it be... yes, it is; the poster informs me that a

scandal will rock the school on the 21st. No wait, not just any old scandal, but an extremely well known one, is it the Watergate scandal? No! It's the famous rock band featuring Patty Smyth! It was at that moment when I realized the mission that I had before me. I realized that all the popular scandals of recent years had tapes that had valuable information on them, there was the Watergate tapes, the tapes against John De Lorean, and several others. So naturally there should be a set of true "Scandal Tapes", and I knew I would have to be the one to get them. I knew

my job would not be an easy one. Where should I begin my search?

Well, after much deep thought, about ten seconds worth, I decided that I would have to pay a visit to the extremely busy place known as the Programming Office. My visit proved fruitful. I now had a very valuable phone number in my greedy little hands. I could now call self-proclaimed gods of the teenage world. The promotion executives at Columbia/CBS Records.

After many tries, I finally got through, only to discover that they were extremely talented at giving someone the infamous "run-

around".

After several phone calls and several wrong numbers, I finally got in touch with the company's local representative. He was a kind young man, and told me who I should see on the day of the show.

Well, by this point you would think: "Great, everything will be easy from this point on." Wrong! My problems and frustrations were only beginning. I now knew I could not continue on my near impossible mission alone. I had to find help.

I was lucky. Help was near. I joined forces with two other

thrillseekers, John Boyle, an adventurous D.J. from WXIN, and lone wolf known as Brian Farias.

The day of the event finally came. With my new partners I ventured toward the concert hall. For most of the day our efforts seemed futile. Getting in touch with the manager of a band on the day of a show is like trying to find a punk rocker with good taste. It's nearly impossible! By 6:00 I thought we had failed. But finally the band arrived.

continued on page 5

\*SCANDAL, from page 4

After the band entered the building and began their sound-check, we finally got to talk to their manager. Now our troubles are over? Guess again.

After what seemed like hours of waiting, the sound-check ends. Well, we were told that we could do our interview after the sound-check but the band is nowhere to be found. Dismal day! They left through the back door!

Yes it seemed like the challenge was too great for even such adventurous people like myself and my two brave partners. (Doesn't this sound a lot like an episode of Batman, or a scene from Raiders of the Lost Arc?) Just as we were

ready to give in to defeat, surprise!, we learned that the band was still on campus. The only question was where on campus.

The answer came quickly. They were eating a so called secluded dinner in the faculty center. We quickly headed over to see if we could turn our near disaster into a success, but when we arrived we realized that if we barged in we might upset them and blow our chance at an interview.

Meanwhile, Brian (lone wolf) Farias had been separated from us. While he searched for us he found himself at the door leading to the dining center. After only a second of standing in the doorway, the

manager approached him and told him to tell us to meet the band back at their hotel for the interview at 8:15.

Soon as we learned this we headed to the "Batmobile", oh, sorry I got carried away. As I was saying, as soon as we learned this we left for the hotel. We battled the traffic and the dangers of the city arriving at the hotel with only seconds to spare.

We entered the hotel through a side entrance and began making our way to the room number that the manager gave us. Every hallway seemed to get longer and longer. I could feel the blood rushing to my head as we rode the

elevator to the twelfth floor. No I wasn't nervous, the ride was making me sick! Only kidding. We finally arrived at our destination.

We knocked on the door, Keith answered right away. We were now in business.

After some introductions, and an explanation of what we were looking for, he agreed to do the interview and suggested we go somewhere a little more relaxed for the interview. We decided that the restaurant in the hotel would be fine.

Well, if you want to get funny looks, walk into a restaurant carrying recording equipment. After we set up the equipment, and got

used to the strange looks and the noise level, we began the interview. Only to be interrupted by a waitress. After all this, everything went great. The interview was a success.

Overall the mission was a success. We left feeling good about the day's events. Then I realized, my adventure had just begun. The real challenge was still to follow. I had to sit with a small tape recorder for hours trying to put the interview on paper! Now that was a real adventure!

# A Punks Opinion: Comedy & Nazi game shows

by T. Olgi

Recently a national polling service conducted a poll of the American populace to determine which comedians were our favorites. Several names came up that lent credibility to the study. Such luminaries as Eddie Murphy, Richard Pryor, and Bill Cosby made the list. This is all good and well and I for one am in complete concurrence with these choices. Yet for all the validity of this poll one irritating fact persists. The comedian rated number one in America was none other than Bob Hope. Well, this is my main complaint for this week. Old comedians and celebrities; and why do they still get jobs?

Bob Hope was a fairly funny, though subtle, comedian back in the forties. But just like old meat, he stinks now. How can his writers believe that Dolly Parton jokes are funny? What fool writes his timely Pia Zadora putdowns? C'mon, Bob, just take some Geritol and start playing bingo and spare us your rusty, flaccid barbs. What really upsets me is that NBC keeps his career alive by giving him his seasonal specials. This time Bob goes to the Bahamas with special guests Robert Goulet (Gack!!!), Gary Coleman, and Suzanne Somers (lift up seat and orally deposit lunch). I'm sorry, folks, but the only work Bob should get is at county fairs and bar mitzvahs.

My next name to add to the list is George Burns. If you're looking for someone who gets by with little talent, then George is your man. I have to hand one thing to him, most people his age are eating pabulum and remembering the great war against the Kaiser. George is a tough old bird but that doesn't excuse his tired material and I'm sick of hearing about what terrible acts (i.e. Lola and her talking parrot) he used to open for on Vaudeville. By the way, his "specials" are as empty and lifeless as Hope's.

Speaking of antiques; what idiots hire Carol Channing to do anything. She has a voice like a parrot on helium. Yet, never fail, she takes one cruise every year on the *Love Boat*. By the way, have you ever noticed how many has-beens the *Love Boat* has employed? I was thinking about this problem

and came up with a list of some also-rans that have appeared on this illustrious program. Arte Johnson, Jack Jones, Paul Williams, Pat Morita, Dick Martin, Larry Storch, Marty Allen, Van Johnson, Charo, Dick Gautier, Sonny Bono, Mel Torme, Bobby Sherman, and Monty Hall. Yuck, ick, gag, barf, gurggle, and woof. This group is enough to give Tip O'Neill a stomachache. There is no reason for these people to exist. They should be flayed and made into kitty litter.

Also the cast of the *Love Boat* is so sweet and wacky that it would single handedly wipe out Toothopolis, Crest Team and all. For starters Gavin MacLeod was funnier as Murray. His character now is a cross between Alexander Haig and Poppin' Fresh. Yet, we know that with his divine guidance Gopher, Isaac, Doc, and Julie will come out alright. Speaking of Julie, has a character ever made you so nauseous in your life? She's a stick bug with an Ultra-Brite smile. She's puke city, enough to make Dave O. swear off sex.

I also wish life were as easy to figure out and problems as easy to solve as they are on the *Love Boat*. Sure, you might have to put on a

dress or pose as a couple of wacky painters, but in the long term it's always worth it.

I mentioned Charo before in my list of greats who've performed on this show. I think she's probably the most sickening individual that ever stepped foot on the Aloha Deck. Charo is so energetic and peppy. Mind you, her energy is about as charming as the sound two pieces of styrofoam make when rubbed together. Speaking of styrofoam, have you ever had a cooler in the back of your car that constantly found something to rub against on the way to Newport? By the time you step onto Thames Street your hair is standing straight up and your voice has risen three octaves. I think styrofoam should be outlawed and replaced with those sheets of plastic bubble material, at least they're fun to pop.

Ah yes, back to television. What the heck is Menudo? I've heard about this phenomenon yet I still fail to understand any reason for its existence; let's flay them too.

Also, why should I buy BIC razors because John MacEnroe uses them and he's a tennis player? Have you ever seen his beard? I've seen 12 year olds with heavier


growth. Now if they had a Portuguese wrestler advertising them then I'd consider. Speaking of television on the whole, why does Zenith try and show me their brilliant new color picture on my 11" \$50.00 black and white television? In addition where the heck is Pueblo, Colorado? My god, there must be nothing there but thousands and thousands of brochures. It's the brochure capitol of the world. Of course, I've never seen a brochure FOR Pueblo so it must be the dulllest place in the world.

Did you ever wonder what happened to Burger Chef and Jeff? I recall a few years ago the lovable duo (Blue polka dotted aprons and all) urged the public to frequent Burger Chef. Apparently they weren't very successful, judging by the decreasing number of Burger Chef restaurants around. That's a shame, I remember going to one on

Mineral Spring Ave. as a child, now it's a fish market...depression sets in.

There is a new television show called *Guilty or Innocent*. On this show contestants judge cases and if they agree with the real juries' findings they win money. How incredibly tacky! Soon there will be gameshows like Home Run—contestants go on their first date and win money based on how far they get, if you hit a home run you get to come back next week.

...Television has obviously done something to my mind. There is one thing I have to say in conclusion. What possessed anyone to create the raw bar? Who in his right mind would rather dip a carrot into cucumber dip than a greasy potato chip into onion dip? I know this is a radical viewpoint that may upset some people, but after all I like Burger Chef more than McDonald's....nuff said.



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# What's Happening

## TUESDAY 9

**12:00 Noon.** There will be a meeting for anyone interested in going to London with the Communications Department during Spring break. The meeting will be held in the Communications Lounge, second floor of Henry Barnard.

for the History Department will be held in Gaige 207 (the History Lounge). It will feature Rabbi Baruch Korff addressing the subject "Should Religion Be In Politics." Admission is free.

**2:00 p.m.** The Political Science Club will hold a meeting in the Political Science Lounge, CL-217.

**2 p.m.-4 p.m.** The RIC Dance Company will hold a Dance Class in Walsh Dance Studio. Admission is \$1.00. No previous dance training required—just enthusiasm!

## SATURDAY 13

**7:15 p.m.** R.I.'s 6th annual rally for "Take Back the Night March" will take place at the State House Rotunda. Please *march against violence*, against women and support our right to walk the streets free of violence!

## MONDAY 15

Student Organizations eligible for Subsequent Allocations for Spring Semester 1985 must have their proposals to the Performing and Fine Arts Commission by Monday, October 15, 1984.

The Proposal Authorization Form for allocations to Students' Organization/Group/Individual not presently recognized by Student Parliament may be obtained from the Director of the Fine and Performing Arts, Roberts Hall 220, telephone 9522 or 8244.

## WEDNESDAY 10

**12 Noon-1 p.m.** The first Lunch-time Colloquium of the semester

**5 p.m.** A Mandatory Meeting of Treasurers from all student organizations funded by the Performing and Fine Arts Commission will be held in the Student Government Chambers located in the Student Union.

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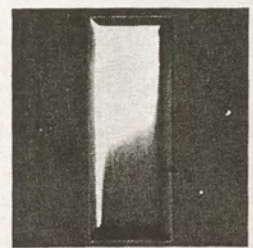
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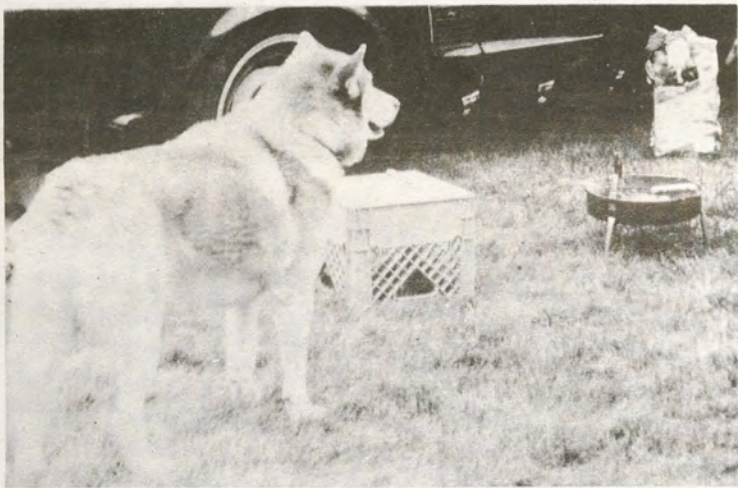
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# Homecoming!

Photos by Bill Wilson



# SPORTS

## Netwomen romp 6-0 on season

The Rhode Island College netwomen continue to control the courts. On Sept. 29 they met up against Quinnipiac College who were the only team to blemish last season's 12-1 record. The Anchorwomen rallied over the Quinnipiac squad 7-2. Coach Rusty Carlsten stated, "it was a great win for us."

The Anchorwomen competed in the R.I.A.I.A.W. Tennis Championships Sept. 28-30. They placed third, behind Providence College and the University of Rhode

Island.

On Oct. 3 the netwomen faced a strong Southern Massachusetts University squad and pulled out a close 4-3 victory. Their record this season is 6-0 and it is their 16th consecutive win over the past two seasons.

They will play at Clark University Tuesday, October 9 and at a home match against Stonehill College Saturday, October 13 at 11:00 a.m.

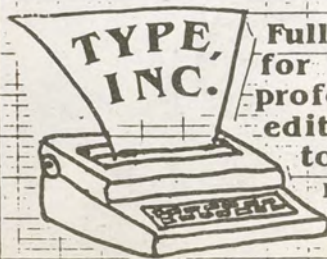
## Homecoming tie!

At Homecoming, Sept. 29, the men's soccer team tied Roger Williams College, 0-0. Although not a victory, the team improved over last year's 4-0 loss to the Hawks.

The Anchormen hope to improve their 1-5-3 record over the season's second half. Their only victory to date was over Bryant

College 2-1, which awarded them the President's Cup. They've lost against strong teams as URI (6-0), U. Mass of Boston (2-1), Westfield State (4-2), U. of Southern Maine (4-0), and Eastern Connecticut (2-0).

The Anchormen will play a game Sunday, October 14 at North Adams State, 2:00 p.m.



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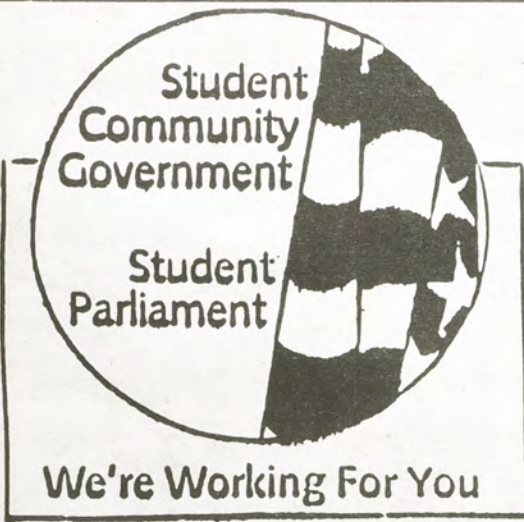
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See: Jim Langevin, Chairperson  
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## NOTICES

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Montreal weekend party. November 2-3-4. \$68 includes round-trip transportation from your campus, 3 days, 2 nights, Hotel, Downtown Montreal, welcome party, all taxes. Drinking age is 18. Over 40 colleges will attend. Optional Bruins-Montreal Tickets. Call today. Town Tours and Travel. 482 Main. st., Malden, MA 02148 (617) 321-3993

Could you use \$400+ a month? I have a great opportunity for you to earn while you learn! For more info call Dee at 726-4137

Typing service: Term papers, reports, resumes, etc. \$1 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8642. Thank you.

**CHRISTMAS IS COMING.** Queen's-Way to Fashion has openings in your area for hostesses and counselors. Home party plan. No investments. For details call Joan at 397-3269

**FOR SALE:** Through wholesale auto dealerships, quality cars at cheap prices. 1973 Dodge Dart 6 cyl. Fair/Good \$350. 1979 Dodge Magnum Excellent \$3300. 1979 Chevy Camaro Excellent \$3650. Many more from \$275-\$13,500. List comes out weekly. Call Ken at 1-568-0181 (nights)

**FOR SALE:** 1978 Chevy Monza Spider. Black, very sporty, excellent condition, new tires, stereo/cassette, 4-speed. \$2,800 call 946-2656.

We don't want you to miss out all the fun. We want you to join us on Wed. 2-4 in the Walsh Dance Studios. You'll never want to leave.

Fun times during Free Period. Join us in the Walsh Dance Studio for our DANCE CLASS. Only \$1 the best deal on campus. See you Wed.

sunroof, 302 engine, white. \$2500.00 Call Joe at 351-1353 or 272-4966.

**ATTENTION FILM STUDENTS:** Fourteen rolls of Ektrachrome G-Super silent Film CHEAP!!! Expiration date is August 1985. Left over from film class still in plastic—unopened. Was kept in a cool dry place. Call 725-4999.

Dodge Colt, 1975 Blue Excellent condition AM/FM. Best offer 433-1563.

I just think you should know that we are having a blast on Wed's Free Period in the Walsh Dance Studio. For just \$1 you can join us. Stop in and check it out.

**PART TIME EMPLOYEE** wanted to put up posters on campus now and throughout 1984-85. 2-10 hrs. month, 30" poster. Send name, address, phone #, Class year, etc. to Ms. Maury, 3413 Peachtree Road N.E., Suite 1512, Atlanta, GA 30326.

Farewell my summer love. "It was fun—no problem!" From a wandering stranger.

Are you looking to improve your self image? Follow in the footsteps of the "Sheriff"

Attention "Sheriff" Chapter members—let's recruit!! We're the talk of the campus and the town!

Steph—Congrats on your new position. Drop by and we'll toast your inevitable success with a few beers. Ciao—your pals at cell block "F"

BCG—Wow, what a dance class last week! That African dance is wild! I can't wait for the next class—Wed. 2-4 Walsh. See you there! BJS

To Sweet Pea and Old Blue: Here's to your dual personality! Love and kisses from your temptress

Dear Sad, your nickname is brewing in the distillery of my mind. Maybe it'll be a late B-day present! And, hey, thanks! I've always wanted a friend as "good" as me! Mi2

**25¢ Classifieds**

Personals  
Wanted  
For Sale  
For Rent  
Lost/Found  
Notices

Limit  
25-30 words

## PERSONALS

1975 Mustang II Ghia: ps, pb

C.D.C.F. Happy Birthday.



A Unique Hair Experience in a Comfortable, Personal Atmosphere... for Men & Women

**2 HAIR CUTS for the PRICE OF 1**  
With this ad

**Hours:**  
Tues.-Saturday 9-5  
Thurs.-Friday Open til 9  
1257 Hartford Ave.  
Johnston, R.I. (Rt. 6)  
273-7129

## NURSES AIDES

Second shift 3-11, at modern, local nursing home. Experience not necessary. Full & part-time positions available.

APPLY AT:  
**FRIENDLY HOME**  
303 Rhodes Avenue  
Woonsocket, R.I.

## Periwinkles

In the Arcade  
Downtown Providence  
Wed. & Sun.

**Frank Santos**  
R Rated Hypnotist!  
8 & 10 pm

Thursday  
**Mixed Review**  
Featuring Amateur & National Comedians!  
New Comedians Welcome!

9 p.m.

Fri. & Sat.

**COMEDY REVIEW**

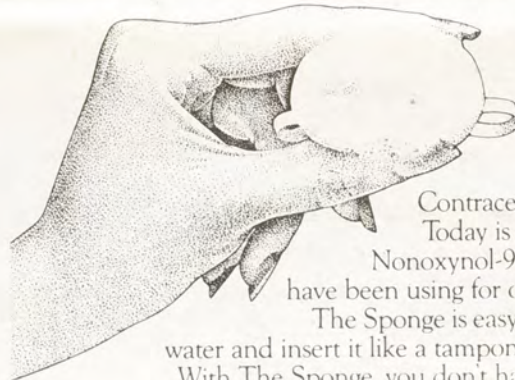
Top local & national comedians!

9 & 11 p.m.

Reservations:

274-0170

IN 1960, THE PILL GAVE WOMEN A NEW FREEDOM.  
IN 1984, THE SPONGE GIVES WOMEN A NEW CHOICE.



It's been a long time. Twenty-four years, and there hasn't been a sensible new option in birth control.

Until Today.™ Today, the 24-hour Contraceptive Sponge.

Today is a soft, comfortable sponge that contains Nonoxynol-9, the same effective spermicide women have been using for over 20 years.

The Sponge is easy to use. You just moisten it thoroughly with water and insert it like a tampon, and it works for a full 24 hours.

With The Sponge, you don't have to worry about hormonal side effects. And no other non-prescription vaginal contraceptive has been proven more effective.\* It's been through seven years of extensive testing, and over 17 million Sponges have been sold.

Of course, you don't need a prescription for The Sponge. It can be found at your local drug store and at selected supermarkets. In the 3-pack or convenient 12-pack.

And the Today Sponge is the only contraceptive that comes with someone to talk to: our 24-hour Today TalkLine. If you have any questions, or you're just wondering if The Sponge is right for you, visit your student health center or give us a call at 800-223-2329. (In California, 800-222-2329.)

Finally, you have the spontaneity you want and the protection you need. But, best of all, you have another choice you never had before.

Until Today.

**SAVE \$1.00**  
ON TWO 3-PACKS OR ONE 12-PACK.

To Consumer: Limit one coupon per purchase. Good only on products designated. Consumer pays sales tax. To Retailer: We will reimburse you the face value of this coupon plus \$0.08 handling provided that you and the consumer have complied with the terms of our coupon offer. This coupon is good only when redeemed by you from a consumer at time of purchasing the specified product. Any other use constitutes fraud. Redemptions not honored through brokers or other outside agencies. Invoices showing your purchase of sufficient stock to cover all coupons must be shown upon request. Void if prohibited, taxed or restricted. This coupon is non-transferable, non-assignable, non-reproducible. Cash value 1/20th of \$0.01. Offer good only in U.S.A. Redeem by mailing to VLI Corporation P.O. Box 4400, Clinton Iowa 52734

51366 100140

Offer Expires 3/31/85



\*Clinical tests have concluded that women can expect an annual effectiveness rate of 89-91% if they use the Today Sponge consistently and according to label instructions. © 1984 VLI Corp. Today and The Sponge are trademarks of VLI Corp.

Think about it. You've got to call up and order your pizza. Put on your coat and hat. Fire up the car. Battle traffic for a couple of miles. Pick up your pizza - if it's ready.

But wait - you're not finished yet. Get back in the car. Drive home. Take off your coat and hat. All this before you can enjoy your pizza, if it's still hot by then.

Now, do you call that easy?

Domino's Pizza has a better idea. Call us. Order a hot, delicious pizza with your choice of toppings and 100% real dairy cheese and sit back.

Your order is baked to a golden brown and whisked into our delivery cars where portable ovens keep it steaming hot. In 30 minutes or less you've got a hot, delicious meal. Right to your door. Easy as pie.

**Domino's Pizza Delivers.™**

**Fast, Free Delivery**  
12 Fallon Ave.  
Providence, R.I.  
Phone: **861-9800**

Our drivers carry under \$20.00 limited delivery area.  
1982 Domino's Pizza, Inc.

# There's no such thing as an easy pick-up.

*Pizza*

**\$1.00 off**  
ANY LARGE PIZZA

Fast, Free Delivery good at locations listed

One Coupon Per Pizza

Expires 10/19/84



**THURSDAY NITE SERIES**  
OCT. 11  
**ANIMATION**

S.U. Ballroom  
9 p.m.  
\$2 w/RIC I.D.  
\$4 w/out I.D.

**FREE**

**VARIETY NITE**  
CELEBRATES  
**ALCOHOL AWARENESS WEEK**  
OCT. 9  
WITH A **DJ** IN THE S.U. BALLROOM 8:30

free munchies, wild non-alcoholic drinks  
**plus**  
alcohol awareness info will be available  
(presented in association with RSA)

**FREE**

**LECTURE SERIES**  
OCT. 17

- former players and head coach of the World Championship Boston Celtics.
- the winningest active coach in the NBA.

**TOMMY HEINSOHN**

Topic: off-court with the Boston Celtics - a humorous account of life with the Celtics.

**FREE • 12:30 • S.U. BALLROOM • FREE**

**Halloween**  
the 6th annual great  
**COMING SOON**  
OCT. 27

