

# 3000+ Anchors Missing

## DISTRIBUTION POINTS

Student Union Info Desk  
 All Dorms  
 Gaige  
 Library (front and back entrances)  
 Craig-Lee  
 Clark Science  
 Mann  
 Art Center  
 Alger  
 Fogarty Life  
 Roberts

Approximately 3,000 copies of the October 23, 1984 issue of the *Anchor* were removed from various distribution points on campus Tuesday, October 23. No group or individual has come forward claiming responsibility for the incident.

John Foley, Vice President for Advancement and Support, said, "This is immature behavior which cannot be justified, especially on a college campus. I have been

associated with this college since 1967, and to my recollection, this is the first time I can remember the *Anchor* being tampered with."

The *Anchor* was distributed on campus Tuesday between 10:15 A.M. and 11:15 A.M. at various points on campus (see box.) The *Anchor* received many inquiries about the *Anchor* beginning noon Tuesday and continuing through the day. An informal check of many distribution points revealed that there were no *Anchors* on campus, except for a few partial bundles.

*Anchor* Executive Editor Bob Farley announced at the October 24 Parliament meeting that the *Anchors* were missing and asked members of Parliament to tell their constituents to keep an eye out for anyone who they see trying to remove a large amount of *Anchors*.

Parliament decided to support the *Anchor* by denouncing the incident publicly through a letter to the editor. Tom Falcone, Parliament President said, "This act cannot be considered a prank; it is a

serious offense against the entire student body."

Dr. Gary Penfield, Vice President for Student Affairs and administration representative to Parliament, encouraged Farley to file a report with the Security and Safety Office. An official report is on file at the office.

Mr. Richard Comerford, Director Security and Safety said, "The matter is under investigation by this office. We will assist the *Anchor* in any way we can to prevent this type of incident in the future, and to make sure that the press gets out to the community."

Farley said, "Assuming 3,000 copies were stolen, that represents about \$600 worth of Student Activity Fee money, but it's just the tip of the iceberg. We have thousands of dollars in advertising contracts, we have a responsibility to the community as a media, prior restraint issues, the hard work that my staff puts in, and most importantly, freedom of speech."

"The individuals responsible for

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VOLUME LVIII No. 8

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Tuesday, Oct. 30, 1984

## RIC Council discusses REGISTRATION

Mimi Audette  
Anchor Staff Writer

RIC Council discussed the registration process in their October 12 meeting. RIC Council is composed of chairpersons of academic departments and members of the administration.

Dr. William Enteman, Provost and Vice President of Economic Affairs, recommended striking the issue of registration from the agenda because RIC Council could not do anything about it at that time. He said, "We are not, at this point, able to register and bill the part-time students" the same way that we do full-time students, and that causes problems when it comes to reforming the registration process.

Developing and installing new computers is one hope for overhauling the registration process. The available computers can not be programmed to do this before the next semester begins, Enteman said. "Reluctantly, but realistically, we should not approve

a new proposal."

A committee has been formed to make recommendations to modify the registration process. This committee will forward information for action at the February 8, 1985 meeting of RIC Council, according to Professor Joan Glazer of the Elementary Education Department. Professors Marilyn Weston of the Economics/Management Department and James Rubovits of the Psychology Department will be working with four department chairs on this committee.

John Foley, Vice President for College Advancement and Support, asked for a personal commitment from the faculty of the college for the support of Referendum #4. Referendum #4, if passed will provide \$2.2 million to establish the Center for Industrial and Business Technology at RIC. Whipple Gymnasium would be converted to house the classrooms and computerized laboratories for the Center.

## RIC gets a new frat

by Lori Margadonna  
Anchor Contributor

Rho Iota Chi, PIX, a local fraternity, has come to Rhode Island College's campus this year to give the members of RIC's male community another option to experience the benefits associated with joining a fraternity.

President David DiCenso and Vice-President Steve Dumas, are both founders of PIX, which is affiliated with Theta Delta Chi at URI. "We went to Theta Delta to express our interest in starting a local fraternity at RIC," says Dumas, "and they were very interested in our idea. We became affiliated with their fraternity and as of now, we have an open-door policy with them; their intentions

being that PIX will become a colony of Theta Delta." The local founders of PIX are Secretary Steve Cherella and Treasurer, Ron Caulder.

PIX is a local fraternity that is independently funded by its members through dues paid each semester and each week. "As a local fraternity, rather than a national fraternity, we are financially better off," says Dumas, "but within the next 2 years we plan on becoming a national fraternity. By then, we hope to have 50 to 60 members in PIX. This will help provide us with sufficient dues to cover national fees and hopefully to fund a house shortly after."

## Parliament gives \$5000 in Sweet memory

Scott Desjarlais  
Anchor Staff Writer

Parliament approved \$5,000 to the RIC Foundation for an endowed chair in the Political Science Department in the memory of the late President David Sweet at their meeting last Wednesday night.

Thomas Falcone, President of Parliament, said that the money would go to the endowed chair which would pay a well-known Political Science professor to teach at RIC for the amount of time money is available.

Falcone said that this was better than offering scholarships because the endowed chair would help more people. Others thought that Parliament's gift should help more students than those who would have that professor. Other suggestions were to hire professors from

different fields on a rotating basis, and a leadership conference.

In other issues addressed at the meeting, Falcone announced that he extended the deadline for the former executive editor of the 1983 *Exodus* to November 2 to finish the yearbook. Falcone said that the editor, Su Montouri, finished 72 pages in the past two weeks. Falcone said that she was putting the effort into the book, so he extended the deadline. He also said that if the yearbook was not finished by the new deadline, that she must hand in her materials to Student Community Government.

Parliament also accepted new constitutions. WXIN, the campus radio station announced the changing of their call letters and the subsequent change in their constitution. The new fraternity on campus, Rho Iota Chi, had their

constitution approved as did another organization, False Face.

Mark Bulger, Treasurer of Parliament, announced that \$100,000.00 would be taken from the General Fund and be put in a market based money certificate so that it may earn a higher rate of interest.

Chairperson, William Fazioli, of the Public Relations Committee announced that they would be supporting a Consumer Day on Wednesday, November 7. Featured will be presentations on the "Lemon Law" which is concerned with automobile recalls, tenants' rights, how to avoid being cheated on auto repairs as well as tips on saving money for heat and utilities.

Parliament also welcomes its newest member, Paul Yates, a sophomore, who filled in the At Large seat.

## Students mobilize on Referendum 4

by Scott Desjarlais  
Anchor Staff Writer

James Langevin, Vice President of Parliament, is directing a project which will have students in Rhode Island polling places hand out literature on Referendum #4.

Referendum #4, if passed, will provide \$2.2 million to establish the Center for Industrial and Business Technology at RIC. Whipple Gymnasium would be converted to house the classrooms and computerized labs for the Center.

There will be a rally on October 31 to get volunteers to go the polls and hand out leaflets to voters about Referendum #4. The volunteers will be wearing painter's caps and buttons with the "Vote 4" emblems. They will also be placing an ad in *The Anchor*, promoting the referendum.

In last week's Parliament

meeting, Dr. Kenneth Walker said that the *Providence Journal* printed an editorial advising voters to reject Referendum #4. He suggested that Parliament purchase an ad in the *Journal* where more voters will see it. Gen Bellucci, Financial Advisor to Parliament, said that there would be a problem getting the money for an ad in the *Journal*, because the Finance Commission does not meet until October 31 and there is a time delay before the money can be drawn to pay for the ad.

Because of this, it was suggested that the ad come from the office of Dr. John Foley, Vice President for College Advancement and Support. Parliament had donated \$5,000 to that office to help with the drive to pass the referendum. Thomas Falcone, President of Parliament, said that he would speak with Dr. Foley. Mark Bulger, Treasurer of Parliament,

said that if money could not be obtained through Dr. Foley's office, a special meeting of the Finance Commission could be called to appropriate the money for the ad.

Gloria Raposa, Administrative Assistant to Parliament, said that some students were concerned that RIC would be losing a gym. Gary Penfield, Vice President of Student Affairs, said that the college is looking to acquire property adjacent to the campus, but the negotiations are still going on. But he did say that the late President Sweet had said that construction on Whipple Gym would not begin until the college got other recreational facilities.

Members of Parliament will be going to their constituencies to get volunteers to be at the polls on Election Day. Anyone interested should contact James Langevin in the Student Community Government office in the Student Union.

## Editorial...

Referendum #4 is important towards improving both academic life at RIC and economic growth for the state of Rhode Island.

If approved, 2.2 million dollars will be earmarked for the renovation of Whipple Gymnasium to convert it into a center for industrial and business technology. This proposed facility will house classrooms, conference rooms, and computerized laboratories which will aid in training, instruction and research of the fields such as electronics, drafting, graphics and quality control.

Another newspaper has come out against this referendum in its editorial pages, but the *Anchor* strongly recommends voting in favor of Referendum #4. Rhode Island College is located in the center of the state's population center and it has the lowest tuition of any four year college in the state. These factors make any arguments raised against passing #4 moot.

The *Anchor* urges all students to not only support this issue, but to "spread the word." An hour spent in front of your local polling place encouraging voters to support #4 and/or handing out literature explaining #4 (readily available from the Office of Advancement and Support) may well make the difference between victory and defeat.



## Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

### Dear Editor:

At the most recent Parliament meeting, held October 24, 1984, it was brought to our attention that a large number of *Anchor* newspapers were stolen from the campus between the hours of 10:00 and 12:00 noon on Tuesday, October 23rd. Since the *Anchor* is funded through the Student Activity Fee, this theft has cost the student body over \$600.00. This act cannot be considered a prank; it is a serious offense against the entire

student body.

Student Parliament encourages anyone who witnessed this theft or any other theft of its kind to report the matter to the Rhode Island College Security. It is often easy to ignore these types of crimes since they do not directly affect any individual; however, every full-time student contributes to the Student Activity Fee and this theft was, in effect, a theft of these monies.

**Rhode Island College  
Student Parliament**

### Dear Editor,

In 1984, during my master's program at Rhode Island College, I could not decide what I should do with my life after the History Department determined that a student cannot write the composite history of my alma mater. Dr. Sweet said in a correspondence to me that what I proposed was a project near and dear to his heart, but he had been advised that a student could not complete the task. I beg you readers to listen to Dr. Blank of the Sociology Department. He once told me that no one can measure a student's potential. Dr. Castiglioni of the Philosophy Department encouraged me to assume in an existential way the

task of writing RIC's composite history and submitting it to the *Anchor* piecemeal fashion, but for the sake of the entire student body I want retribution of a one year associate professor's salary and full cooperation from the Administration while I write this much needed composite history of Rhode Island College. If you support my violent, blatant, overt attempt to liberate the students of this campus, from the pedantic fetters and misled philosophy then send a letter to the Administration. There will be at least one fiery believer in the advancement of human dignity who will be eternally grateful.

**John Edwin Williams III**

### Dear Editor:

I am writing to you in rebuttle to the recent letter you printed on 10/16/84 from a so called "concerned student" who was apparently upset with the discounts offered to the Thursday Night Series for the first 100 students who voted in the October 3rd Freshmen Elections.

I first want to point out that the discount tickets were not bribes by any means, as the student contended. They were, however, used as an incentive and I use the word "incentive" with the strongest possible emphasis, to attempt to encourage student involvement and a high voter turnout—I would like to compare this to local and state elections in which candidates offer people rides to the polls to try to encourage them to vote.

In further response to the "concerned student", I would like to inform him/her that we had a "record" voter turnout in this year's freshmen election. Would there have been such a high voter turnout if the discount tickets were

not offered? We'll never know! If past voting records were any indication, the answer would be NO.

I will admit that it is unfortunate that student involvement is so poor, especially among freshmen. It's too bad that we even have to offer such things as discount tickets just to get people motivated, but at least we tried to do something about it.

If, however, there are any suggestions to boost interest and involvement for future elections or events, my office would be interested in hearing them. I believe that the "concerned student" must have a better idea of promoting elections, and I would appreciate it if he/she would be so kind to step forward with the suggestions, or put up with our procedures..., and don't condemn those of us who do try to make things better for others.

**James R. Langevin  
Student Parliament  
Vice-President  
Elections Commission  
Chairperson**

### Dear Editor,

I was more than a little disturbed to read the column "A Punk's Opinion: Comedy and Nazi Game Shows". Mr. Olgi seems to have an attitude problem in this article. While it can be argued quite effectively that the bulk of the column deals with the apparent lack of talent which most of these "celebrities" have, the rather bitter and venomous attacks on Bob Hope and George Burns are totally out of line. These two are not only fine comedians, but fine human beings as well.

George Burns is well into his eighties now and still going strong. His humor is well sketched out in his stand-up routines, but like any well known comic, he performs his best jokes more than once. How many times has Steve Martin gotten fifty miles out of his line "Well, Excuuuuuuuuuse meeeeee!"? How many times have I heard the "Seven Words Which Cannot Be Said On Television" from George Carlin? I have heard much more variety from Burns' reminiscences of his vaudeville days than from those two "fine" comics. Also, George Burns has "branched out", so to speak. His portrayal of God in *Oh God* was of reasonably good taste, and funny without being irreverent. Granted, it was a little worn in the second film, but still amusing in a schmaltzy way. It will be interesting to see how he does in the third movie when he portrays the devil also.

Bob Hope, on the other hand, is even more of a veteran than George Burns. His overseas tours to Army bases in Asia during the Korean and Viet-Nam conflicts warrant a little respect for the service he has rendered during this era. The television specials are watched by many hundreds and thousands of people out of this respect, I believe, and the networks, NBC in particular, should be blamed for going to the

well too many times, not Bob Hope.

And now, after making something of a defence for these two comedians, I would like to answer the question dear Mr. Olgi posed at the beginning of his column: "Why do old comedians still get jobs?" Well, I'll tell ya. It's because they're funny. They appeal to a much larger range of audience than, say, Steve Martin or Eddie Murphy. This must be qualified because there is a large pool of older celebrities, some of whom simply live off of their celebrity status. I give you the cast of the *Love Boat* and its guest stars. These people get on my nerves also, and warrant, to some extent, the venom of Mr. Olgi's column. But the older comedians of which I speak are graduates of a much tougher era when it was incumbent on a comedian to make people laugh without being offensive. I give you Red Skelton. He is a fine old comic who made everyday occurrences amusing. When his old shows were in reruns, I relished them. They caused me to laugh at what otherwise was a horrible day at school, or work, or on the street. These comedians were risqué without being vulgar. The *old Show of Shows* has given us some of the finest comedic geniuses we've ever had. When we lose Alan King, Carl Reiner, Mel Brookes and those others who wrote for and performed on this show, and still influence much of the comedy we see today, we will have lost comedy's greatest resources. I am really frightened of the day when they go. Then we will be chin deep in a pile of obscene gestures, remarks, racial slurs, and rubbish. It will be a long time before we see somebody with the genuine wit of these people. This is why they are still popular. I hope they remain so for the rest of their days.

Why does Mr. Olgi reserve his

## The Anchor

"Founded 1928"

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### Secretaries

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Kim Fiddler, Stephanie Johnson,  
Erica Matteson, Kim Watson

The Anchor is located on the third floor of the Student Union, Room 308. Our mailing address is:

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For more information on advertising call 456-8280.

All editorial decisions for the *Anchor* are made entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published. All unsolicited material including letters to the Editor, must include the names and address(es) of the author(s). Names will be withheld upon request. Views appearing in the *Anchor* do not necessarily reflect those of the college.

most bitter comments for comics from the golden era? Could it be because they aren't obscene? Why does one have to hear the word "nigger" to laugh?

Also, what do Nazi Game Shows have to do with the column?

Maybe he'd like these Jewish comedians raffled off as first prize along with an Amana Radar Range. If so, I am really surprised and doubly offended. If I missed the point of the title, I apologize. But it is all so useless.

**Chris Pierson**

### Dear Anchor Exec. Editor (Bob Farley),

As a concerned student, I'd like to express my opinion regarding the lack of a political endorsement thus far, for the office of the President of the United States, by this newspaper.

As a public source of information to this college community the *Anchor* has a responsibility to, as objectively as possible, present the issues and events which affect us all as student of R.I.C. and as American citizens.

This responsibility includes editorials which, I, as a former editor, understand, are a well informed opinion representative of the newspaper's editors and staff.

These editorials reflect the journalist's professional ability to be well informed on the various sides of the public issues which are pertinent to the individual's choice of the single most important man/woman in America.

This type of editorial should provide a comprehensive insight into the issues which have been presented by the candidates, the government and other media sources.

There are far too many 'so called' media sources that are spouting propaganda to be consumed by the unsuspecting voter. He needs information he can trust and opinions he can respect.

With the resources readily available to you as American students and journalists you should be earning that trust and respect. One important way of doing that is in the development and presentation of what you strongly believe in, as an organization.

Just as our parents had the responsibility to inform us that the stove was hot and it might hurt to touch it, or that the abuse of illegal drugs might hurt us, in this instance, I feel the *Anchor* has a responsibility to its readers to take a stand with pride in its professionalism.

Offer us your insights so that we, as voters will be better prepared on election day to exercise our own very important free choice.

Thank you for your time and consideration of this letter. I hope to see an editorial regarding the presidency soon. There are still a lot of people who are getting ready to pull the lever with their eyes virtually closed on November 6th.

**Cathy Naylor**

## RIC debater Fifth speaker at tournament

By Scott Desjarlais  
Anchor Staff Writer

John Lacombe won Fifth Speaker out of nearly 200 debaters at the annual Fordham University Parliamentary Debate Tournament held on October 12 and 13.

Individual speaker awards are based on points accumulated in the rounds of debate. Content, Argument, Refutation, Style and Delivery are all considered.

Lacombe, a senior English major, has been with the Debate Council for four years and has won individual speaker and team awards in the past.

The team of David Cooper, a junior, and John Sebastian, a sophomore, won four out of the five rounds of debate. In one round, they defeated a former World Parliamentary Debate Champion from Great Britain. "As soon as he called us colonial sparts, I was ready to go for the

jugular," said Cooper.

Cooper and Sebastian defeated two teams from Harvard University, a team from McGill University (Montreal, Quebec), and a team from Providence College. Both debaters did very well on the individual speaker points.

The team of James Monahan, a senior, and Paul Yates, a sophomore, defeated teams from Iona University and Harvard University. They also did very well on individual speaker points and both have won speaker trophies in the past.

It was the first debate tournament for both James Hazlewood and Mara Dolan. However, this team was able to win two rounds against experienced debaters.

The Debate Council is funded by Student Parliament through the Student Activity fee. The debaters go to colleges and universities throughout the northeastern United States and Canada.

## AIESIC

Elsa Falino  
Anchor Contributor

Francois Lemonnier, age 23, is a native of Rouen, France, who has come to Rhode Island through AIESEC, ("eye-sec") the International Association for Students in Economics and Business Management. During the last several months, Lemonnier has undertaken an enriching training program which has put to use and developed fine skills that he can take with him wherever he goes. He would not have been able to travel abroad or had this worthwhile experience if it weren't for his connection with AIESEC in France.

While in his country, Lemonnier earned his MBA in the High Business School of Rouen in 1983. However, he wished to further his education with practical experience and specialize in international transportation. By coming to America, he has been given the opportunity to do just that.

As a trainee, he worked as a consultant in the Small Business Development Center at Bryant College. In this capacity, he provided

assistance to small business firms in areas such as marketing, management, and finances. In addition, Lemonnier was helping to publish a guide which would assist small business firms in exporting.

Also as a trainee, he was employed at the Adolph Meller Co. doing market research on optical components. These components would be used in a specialized industry requiring the components for lasers, and the like. His job entailed getting statistics, contacting firms, and translating information.

Finally, the third area in which he worked was the Department of Economic Development. Within this department, he had more experience in market research by dealing with 2600 firms in Rhode Island with a focus on exporting. Summaries of the research are being sent to the Small Business Administration in the near future.

Lemonnier will be leaving R.I. soon and says that he has been very satisfied working with such nice people, and he would love to come back in a year to hold down a job permanently.

Simply refrain from reading the "offensive" material. They do not have the right to censor the choices offered to the college campus and the population as a whole. To deny others the right to assemble freely is a heinous offense, no matter what your opinion may be.

Dorian DeSimone  
Graphics Coordinator

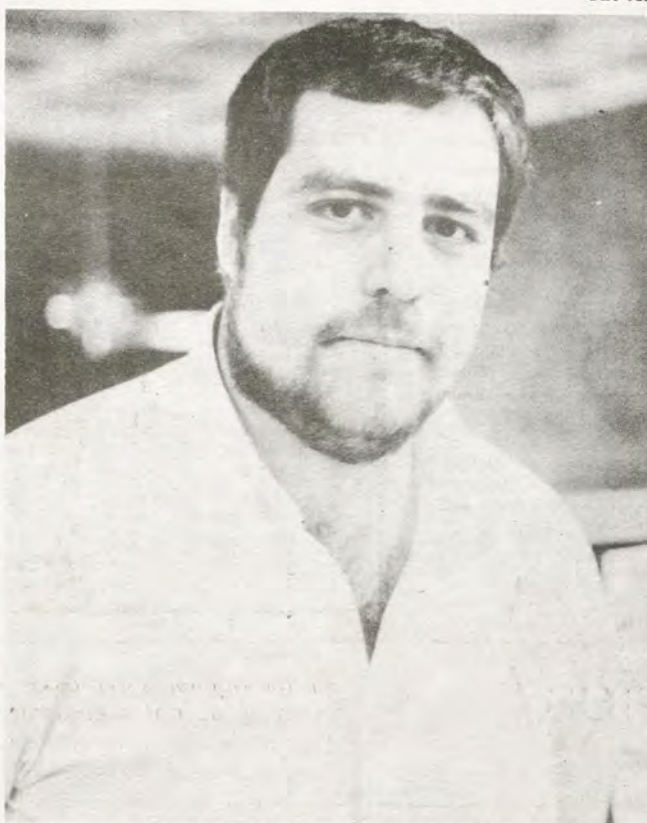
Dear Editor,

Do you REALLY care? As I walk on the campus mall, I see hundreds of people rushing off to class or just sitting on the library wall. I feel most RIC students have a genuine interest in human nature, and are in search of... a worthwhile cause. Recently, I have discovered that I care enough to become a Big Brother. Now I can give a young boy the opportunity to further his growth and development toward good citizenship.

A Big Brother is a man anywhere from 19 years of age and up; a man who is stable, mature and one who has a positive desire to help a fatherless boy. You form a unique one-to-one relationship with a boy to whom you offer friendship, companionship and guidance. At present, there is a tremendous need for volunteer Big Brothers, in that there are over several hundred fatherless Little Brothers between 7 and 14 who are eagerly waiting for a Big Brother.

For further information, please call me, Vito Georgio, at 521-0475 or the Providence office at 722-6300. Give a boy the biggest break in his young life!

Vito Georgio



John Lacombe, winner of the Fifth Place Speaker Award at the Fordham Debate Tournament. (Photo by Wendy Hebert)

## Film director Truffaut dies at 52

Anchor Contributor  
by Marilyn Belmore

Francois Truffaut, the French film director best known as an originator of the New Wave movement in cinema, died October 21 of cancer at the age of 52.

Truffaut died at the American Hospital in the Parisian suburb of Neuilly. Last year, he became a recluse after being diagnosed with a brain tumor.

New Wave was the most important development in postwar French movies. It consisted of a group of young directors who worked on a budget, and realistically portrayed modern French life, centering on young people. Each picture was marked by the individual style of its director.

Truffaut gained international recognition during the 1960's for his gentle, realistic motion pictures about a young man named Antoine Doinel, a character based on his own life.

Truffaut established the idea of "auteurism" which dealt with the director as the author of his work.

In 1973, his film "Day For Night" won an Oscar for Best Foreign Film. Truffaut both directed and starred in this movie within a movie. It is his tribute to the elaborate and inspiring chaos of filmmaking.

Under the direction of Steven Spielberg, he played a French UFO expert in 1977's "Close Encounters of the Third Kind."

His best-known movies include "The Last Metro" (1981), starring Catherine Deneuve and Gerard Depardieu; "The Story of Adele H" (1975), about Victor Hugo's insane daughter, played by Isabelle Adjani, and "The 400 Blows" (1959) starring Jean-Pierre Leaud in the first film of the Doinel series.

Truffaut has two daughters from his marriage to Madeleine Morgenstern, and one with French actress Fanny Ardant, the star of his film "The Woman Next Door."

## Would You Believe...

The world's largest producer of photographic goods is the United States. In one recent year alone, the estimated 2,500 film laboratories in America boasted a film-processing business of \$850 million.

## RIC team at Harvard

The RIC Debate team of Mark Mancini, a junior, and David Cooper, also a junior, were in the quarter-finals of the annual Harvard University Parliamentary Debate Tournament held on October 19 and 20. Also, James Hazlewood, a senior, was in the finals for the Public Speaking competition there.

In the first four of the five rounds of debate, Mancini and Cooper defeated teams from Boston University, Amherst College, Oberlin University from Ohio, and Smith College. They were beaten by one point in the fifth round by the team from Princeton who finally won the tournament. There were 116 teams at this tournament from all over the Northeastern United States and Canada.

The team of David O'Neill, a senior, and Mary Wayland, a sophomore, won three rounds, defeating teams from Johns Hopkins University, University of Chicago, and Colgate University. This was Mary Wayland's first tournament.

The team of James Hazlewood and Cathy Naylor, both seniors, defeated teams from Providence College and Amherst College. This was Cathy Naylor's first tournament and James Hazlewood's second tournament.

The Debate Council goes to tournaments all over the Northeastern United States and Canada. They will be debating at Vassar College on the 26th and 27th of October and at Columbia University on November 2nd and 3rd.

The Debate Council receives support from the Student Activity Fee Fund and the Department of Communications and Theatre.

The Siberian Tiger is the largest and most powerful cat of all. Even elephants fear it.

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Susan Hayward was nominated for an Oscar for three movies in which she played an alcoholic — "Smash-up, the Story of a Woman," "My Foolish Heart" and "I'll Cry Tomorrow."  
© 1984, McNaught Synd.

Dear Editor,

As the Coordinator of the Rhode Island College Programming Graphics Department I am sadly amazed at the amount of attention received by a Donovan banner for the RIC Lesbian/Gay Alliance (GALA).

A banner was ordered by the RIC GALA on September 25, 1984 and hung in Donovan shortly thereafter. Within 24 hours, the banner was destroyed by a person who claimed openly that he was "offended" by the banner's subject matter. I was enraged, because no one has the right to destroy the property ordered and paid for by an organization, regardless of their opinions or views.

I attempted to determine who was responsible for this thoughtless act, so that I could bill the person(s) for the cost of the banner, but I was unable to do so. As a result, one of my staff members volunteered to replace the banner on her own time, free of charge. She was personally enraged that a closeminded person chose to destroy her banner in a show of complete immaturity. Her second banner contained the RIC GALA information as well as an attached poster stating that this banner is personal property, and any "offended" persons should contact the artist prior to destroying it. The second banner is still intact at the time of this writing, as it should be.

The point is, I cannot believe that a seemingly mature college student would act in such a prejudicial manner. No one is forcing people to attend GALA meetings—so if people feel offended, they should

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this have committed an outrage against every member of this campus. This is more than just a crime; this strikes a cord, or at least it should, against fundamental principles that this country has followed for over 200 years.

"There have been similar incidents of property loss and denial of free speech on campus this year. I feel that we all have to do everything in our power to stop this type of mentality from becoming even more rampant. If anyone knows who was responsible for the Anchor theft, I strongly recommend that they get in contact with the Security Office," Farley said.



Members of Rho Iota Chi. (Photo by Wendy Hebert)

★ FRAT, from page 1

The pledge rush, which took place during the beginning of the semester, was headed by Dumas. He said, "Pledging lasted 2 weeks. We had to close pledging at 20 because we felt with any more pledges, we wouldn't have a chance

to get to know each of them."

As for contributing to the RIC community, member Paul Caldarella says, "We want to activate school spirit by sponsoring events such as comedy shows, bands, and socials during the upcoming year." PIX also plans on sponsoring a child from another country.

# ENTERTAINMENT



Richard Kneeland and Barbara Orson in *Passion Play*.  
(Photo by Ron Manville)

## A Soldier's Story

By Chris Pierson  
Anchor Contributor

An objective point of view is something very difficult to find in American cinema. The need to find as large an audience as possible has caused many filmmakers to either limit their views on subjects or avoid issues at all cost. And when Hollywood discovered that black people lived in the United States, producers allocated small sums of money to directors to make black films. These low budget flicks were usually exploitation films, not very well made, with a focus on violence and action. Knowing this, I was more than pleasantly surprised to find out that *A Soldier's Story* is a film with an almost exclusively black cast. Even more surprising was the fact that this film has a sober, even attitude toward its characters. It made me feel as if American filmmakers had finally matured in their attitude toward blacks.

The plot revolves around a simple murder mystery. A black sergeant is murdered on a roadside in a small town called Tynin, Louisiana in 1944. Everybody in his platoon is certain the Klu Klux Klan is involved, but fear of an adverse reaction among white residents causes a quick and insubstantial investigation which resolves nothing in the case. Enter Captain Daven-

port, an educated black lawyer from Washington, D.C. His investigation uncovers the type of man the sergeant really was and finally solves the case. Agatha Christie could have written this type of plot line about English aristocrats. But it is in watching the mystery unravel that something interesting occurs. We receive a very absorbing character study of the sergeant.

Adolf Caesar plays the sergeant with poise. We first see him in a flashback as the type of sergeant one remembers seeing in *Gomer Pyle*, and I almost expected to hear him bellow "I can't heear youuu!" at the privates. He doesn't, but the image he presents is similar to stories you would hear from friends who have been to boot camp. His voice is so gravelly that you can hear the stones rattling in his voice box. As time goes on, however, and we reach into his psyche, we find a man who is going to extreme lengths to make his black platoon acceptable and equal to the white troops fighting in Germany. He refuses to accept any of the stereotypes of blacks. Because of the WWII background, he attempts to rid his platoon of what he calls "geewhees". It is in the conflict between him and his platoon in a cruel, Nazi-like manner

that we see the battle of conflicting ideologies which no doubt took place during the war and takes place even now.

Harold E. Rollins, Jr. plays Captain Davenport with serious intent on solving the case. Being from a progressive Northern city like Washington, he has to contend with ideologically backward Southerners who would like nothing better than to sweep the incident under the carpet. Most of these people have never seen a black officer before and they don't know how to handle this hot shot black lawyer with captain's stripes. He is the instigator of the story and his presence propels the narrative along at an even clip.

I admit to knowing absolutely nothing about the man who wrote the screenplay, Charles Fuller. Based on his Pulitzer Prize winning play *A Soldier's Play*, the movie probably has the same intent and impact. I also doubt that he is black. If he isn't, then he should be commended for being able to write such an even, unстереotypical character study and selling it to the producers. *A Soldier's Story* is one of the very few films released at the moment which I can wholeheartedly recommend everyone to see. Only a member of the KKK won't appreciate the intent of the film.

## N.E. Theatre Conference to be held in Providence

The New England Theatre Conference (NETC) will hold its 33rd annual Convention from Nov. 9-11 at the Biltmore Plaza Hotel in Providence. The program will include activities for all theatre interests, including children's educational, community, and professional theatre.

There will be more than 100 workshops during the weekend, covering the performance, technical, and administrative aspects of theatre. Topics include drama in education, audition

techniques, directing marketing and fund-raising, puppetry, and many other topics, as well as participatory workshops in mime and movement, dance, etc. Technical theatre sessions will focus on lighting, make-up, set design, construction and other topics.

Over a dozen performances will be presented by various theatre ensembles from Maine, Providence, Connecticut, New York, and Chicago.

A highlight of the Convention program will be the presentation of

NETC annual awards for achievement in theatre. Tom Jones and Harvey Schmidt of New York, collaborators of "The Fantasticks", the world's longest-running musical, will receive the Conference's major annual award "for outstanding creative achievement in the American Theatre". Other award recipients include Al Hirschfeld, theatrical caricaturist for *The New York Times*; *Playbill*, "the national theatre magazine", which is celebrating its 100th anniversary this year; actor Tony

Opening at Trinity

## PASSION PLAY

By R. Mark Auxier  
Anchor Contributor

*Passion Play* directed by Adrian Hall. Production by Eugene Lee with William Lane as Costume Designer. Starring Richard Kneeland as James and Richard Kavanaugh as Jim (James' alter ego). Anne Gerety as Eleanor and Barbara Orson as her 'alter ego' Nell. With Becca Lish as Kate and Barbara Meek as Agnes. Downstairs at Trinity Square Repertory Company, 201 Washington Street, downtown Providence, (401) 351-4242. At 8 p.m. through November 18th, plan to arrive early as there is open seating.

*Passion Play* opened last week at Trinity. *Passion Play* by Peter Nichols is a really excellent play that misses greatness by about one half of the length of its second act. Yet, this 'shortfall' is not so much the fault of the company as it is that of the playwright. Mr. Nichols, is much better at asking socially critical questions than he is at answering them. He seems to be saying that, like modern life, those answers are muddy and unclear. Nichols has created a rich brew, a melding of several forms. It is one part Oscar Wilde, one part G.B. Shaw and two parts Arthur Miller, shaken not stirred. Yet, it does get

a bit thick at points and Adrian Hall in his program notes says, "When I first read it (the play), it scared me a bit—it seemed tricky, difficult." *Passion Play* is a serious, highly emotional and often extremely funny look at contemporary marriage.

The play focuses on the disintegration of James and Eleanor's marriage under the strain of James' affair with Kate, a much younger woman. The break-up is as slow as it is inevitable. We see it come apart bit by bit, from James' early statement about Kate not being his type, through his fascination with her as a sexual object to his refusal to choose between them. Eleanor's early friendship for Kate slowly turns to hate and jealousy as the truth of the affair comes to light. These people are real; we feel sympathy for them. For their weaknesses and foibles are those same things that we see within ourselves.

The first act is funny as hell. The language is realistic and believable. The use of the 'alter egos' Jim and Nell are original and brilliant and add an immense amount of insight into the characters that it would be almost impossible to get at any other way. The seating in-the-round adds a sense of intimacy to the play; you almost feel 'guilty' as you sit there and watch these

peoples' private lives played out in front of you.

All of the actors deserve high marks, but Richard Kavanaugh as Jim (James' alter ego) is tremendous. He is funny and incredibly honest as part-time conscience part-time confidant. Kate, played by Becca Lish, is cat-like in her 'other woman' role. She shows us what sex without love actually means, and its attractions. Richard Kneeland makes James' transition from a stolid husband to urban swinger gradual and realistic.

Adrian Hall has presented a play that's biggest problem is that its good second act is far outstripped by its outrageously humorous first act. It is in that second act that *Passion Play* fails to maintain that hectic pace that it sets in its first half. This may, in some final analysis, be because questions that deal with our personal lives are much easier to ask than to answer. That our lives have more in common with the passions of our animal nature than the passions of St. Matthew and of Christ is apparent. When Nichols shows us what is WRONG with ourselves he is unerring in his accuracy, but when he attempts to show what is RIGHT he somehow misses the mark.

### Trivia

Sean P. Reilly was the only person who correctly responded to last week's question. He stated that Rick Derringer made "Rock 'n' Roll, Hoochie Koo." He has won a pass for two to next week's Thursday Night Series. This week's question is: To what rock group was Ed Sullivan referring when he said, "I promise you they'll never be back on our show"? Bring responses to the Anchor, Room 308 in the Student Union by Thursday for a chance to see the next Series. Winners must pick their tickets up by Thursday night of the week their name is announced.

### "Something human" at Bannister

Eight Boston figurative artists will exhibit their works under the title of "Something Human" at the Rhode Island College Bannister Gallery from Nov. 1 through Nov. 23.

The exhibit will open on the first with poetry readings from 5:30 to 6:30 p.m. and a reception from 7 to 9 p.m. for the artists and poets.

The public is invited. The artists in the group represent a wide variety of styles and philosophies, but have in common the love of all that is human and the use of the human form as a vehicle for personal expression.

The group is headed by Brenda Atwood Pinardi with Dr. James Randall, chairman of creative writing at Emerson, as the literary coordinator.

The group's first event was held last November at the Bromfield Gallery/Alternative Space in Boston.

In addition to the exhibit at the Bannister Gallery, the group is scheduled for a drawing show at the Alchemy Gallery in March, and will host a New England Invitational at the Federal Reserve Bank Exhibition Gallery in Boston next summer.

### MATCH PLAY

Prism, RIC's students theatre organization, will be presenting *Match Play*, a one-act play by Lee Karcheim, under the direction of Senior Theater major Donald Nunes. The play will run Thursday, Saturday, and Sunday, Nov. 8 to Nov. 11, at 8 pm and Friday at 6 pm. Admission is \$1.

*Match Play* is set in 1968, at the height of the Vietnam War. It looks at how the issues of the day affect the relationship between a 19-year old and his girlfriend and her wealthy father. The cast consists of Jeremy Baker of Seekonk, Mass., Natalie Brown of Lincoln, and Dan Gerstenlauer of East Providence.

Shalhoub, who has performed with the Yale Repertory Theatre in New Haven and the American Repertory Theatre, Cambridge, Mass.; Arvin Brown, artistic director at Long Wharf Theatre, New Haven; and Dr. An Wang of Wang Laboratories, Inc., Lowell, Mass.

The NETC, which was founded in 1952, "to develop, expand and assist theatre activity on the community, educational and professional levels in New England", is one of the regions' most active support organizations for all theatre disciplines, and is also the represen-

tative for the American Theatre Association in New England. Joseph Juliano, Jr. of Hamden, CT is the current President, and Donald Babbitt of Riverside, RI is serving as the 1984 Convention Chairman.

The Conference is partly funded by the Massachusetts Council on the Arts and Humanities and it is open to the public. For more information on the organization or schedule of the Convention events write to Marie Phillips, Executive Secretary, NETC Central, 50 Exchange St., Waltham, Mass. 02154.

# Cosby's success

by David Chianese  
Anchor Contributor

The Cosby Show; NBC  
Thursday, 8 PM

Over at NBC, it seems the champagne is bubbling over in the offices. After spending nearly a decade as the third-place network in the Nielsens, NBC has pulled in to first-place for the past four weeks of the new season, bumping former first-place CBS into second, and ABC into third. Though four weeks is still too early to predict a winner for the '84-'85 season, it looks as though NBC has other reasons to celebrate. One reason is the very successful "The Cosby Show". It is one show which undoubtedly has "Emmy Winner" written all over it for next year.

Comedian Bill Cosby plays an upper-middle class black professional dealing with a wife and four children, a set-up which resembles his own real-life status. Most of the plots are a bit familiar, but what separates this comedy from dismal others is the first-rate cast. Cosby is dealing with a very talented cast of unknowns.

Cosby plays an obstetrician try-

ing to deal with, and teach others about life. In one episode he had to handle his son's failure at school, which was eclipsed by his son's understanding that in order to be a 'regular' person, one should not be too successful. His son wished to be only a 'regular' person when he reached adulthood, so he decided to start in school. Cosby gave his explanation about life to his son, and facts about people—both the regulars and irregulars. It was a warm, yet genuinely funny episode, something only Cosby could turn into a comedy classic.

Especially refreshing is Cosby's kids. We find real kids doing real kid-things. One does not find a bunch of saccharine-coated moppets spurring sharp one-liners until the viewer wishes to scream "Enough!" Gary Coleman, Ricky Schroeder, and Emanuel Lewis should take note.

For the past few seasons, many viewers have felt that the 'funny sitcom' bowed out when "Taxi", "All in the Family", "MASH" and "Mary Tyler Moore" went their ways. Well, if the sitcom is dead, then long live "The Cosby Show". Thank you, Bill Cosby and NBC.

# RIC's Chess Club

By Carl Jackson  
Anchor Contributor

Are you interested in learning how to play chess? If so, the History Lounge in Gaige is the place for you. Every Wednesday from 2-4, during the free period, the chess players gather to practice their moves. They also have masters available who can teach you how to play like a real expert.

In fact, they are gearing up to compete in a national tournament to be held over Christmas Vacation. In the past the club has consistently finished in the top rank-

ing of the country and has on one occasion brought a national championship title home to RIC. In 1980 the team tied for first place in the U.S. Amateur Tournament that was held in Somerset, New Jersey. The 1982 team was named top college at the same tournament two years ago.

The team is also preparing for the Friday Night League in which new members are welcome and, in fact, encouraged to participate. For more information, see Dr. Patrucco in the History Department or stop in one Wednesday.

# Channing Music Series

Touchstone, a three-year-old band that is being called "the next Irish supergroup," will perform at Channing Memorial Church November 3, the second concert in Channing's Fall Music Series.

The North Carolina-based quintet blends American and Celtic Traditional music with the energy of rock and roll. That eclectic combination is the foundation of the band's international flavor and universal appeal. Their

arrangements—everything from Kerry slides to polkas to original ballads—are a group effort.

Irish-born lead singer, Triona Ni Dhomhnaill, formerly of the Bothy Band, anchors the instrumental harmonies with her playing of the clavinet, synthesizer, piano and accordion. Singer Claudine Langille, a native of Nova Scotia, plays banjo and mandolin and has written some of the group's material, including the powerful "Jealousy," the title track of their second album. Joining the women are flutist Mark Roberts, East Providence native Skip Parente on fiddle, and guitarist Rob Otteson, a newcomer to the group.

Touchstone records for Green Linnet Records of New Canaan, Connecticut, a label that specializes in Irish and Scottish traditional music, and has been called "the Mercedes of folk recording." The band's debut album, "The New Land," won the coveted "Indie" award for best British Isles/Celtic album of the year from the National Association of Independent Record Distributors and Manufacturers. Their latest album, "Jealousy," was released last spring.

The group will perform Saturday, November 3, at 8 p.m. at

Turn to MUSIC page 13

## Films about women in Latin America

L.A.S.O. and the Women's Center are co-sponsoring two films based on women in Latin America. The first film "The Double Day" portrays vividly the dual oppression suffered by most Latin American women because of their sex and class position. The title emerges from the woman's struggle to fulfill both her family and work responsibilities—hence a double jornada or double day. Although solidly based on Latin American conditions, the film addresses the concerns of women everywhere.

"Simplemente Jenny", the second film to be shown, offers a wide perspective about women in Latin America and the cultural values that shape their lives. It is a film about image and reality, the models of society and the facts of poverty and violence. This film focuses on three adolescent girls in Bolivia. Jenny, Marli and Patricia tell their stories of reality and fantasies in a society that has no place for them.

We encourage you to take this opportunity to explore and to learn more about women's society in Latin America. Please join us on Wednesday, November 7, 1984, 12:00-1:30 p.m. in the S.U. Ballroom.

## Boston Pops Christmas

Tickets for the "Boston Pops Esplanade Orchestra" Christmas Concert at the Providence Civic Center went on sale Monday, October 29th.

Tickets will be available at the Providence Civic Center box office, all Ticketron outlets and the usual Civic Center agencies, for the Sunday, December 9th performance.

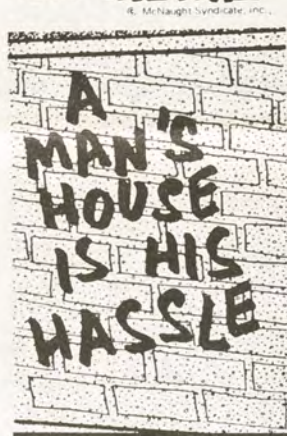
This holiday celebration, presented by WLKW and WJAR-TV 10, promises to be an unforgettable evening, highlighted with Christmas spirit and music. Harry Ellis Dickson, associated with the "POPS" since 1938, will conduct the orchestra. A New England tradition, the "Christmas Pops" concert series received rave reviews

form the near sell-out at the Civic Center last year.

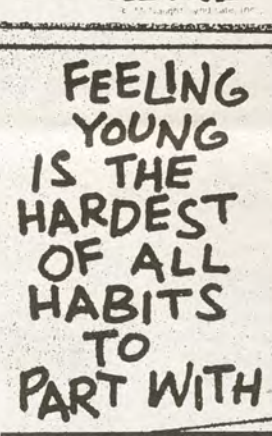
"I'm proud to announce that the Pops will be back for the second year in a row. We've added cabaret seating this year, which should make for a more intimate and festive atmosphere. The 'POPS' concert exemplifies our commitment to bring in quality entertainment for people of all ages to the Civic Center", stated Lombardi.

Limited cabaret style seating, (8 pr table)...\$25.00 per person: \$200.00 per table, will be available on the arena floor. tableside cocktail service, along with a complimentary tray of cheese and crackers will also be available to cabaret seated patrons.

### OFF THE WALL



### OFF THE WALL



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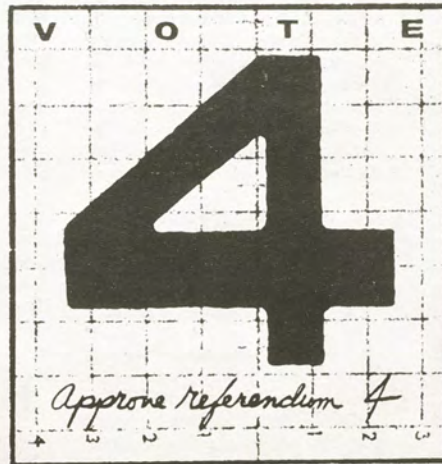
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**Rally**  
**Wednesday**  
**October 31st**  
**12:00 noon**  
**Donovan Dining Center**

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Look for sign up tables in DDC to volunteer:  
**October 24 - Nov. 2**  
**11:30-1:30**

**Be A Part of Referendum 4**  
**Invest Your Time**  
 Attend:  
**Volunteers Information Program**

**Wednesday**  
**October 31st**  
**Student Center**  
**2nd floor**

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THURS.

NIGHT

SERIES

RIC PROGRAMMING PRESENTS

"WXIN NIGHT"

NOV. 1

S.U. Ballroom  
9 pm - 1 am

# WHAT'S HAPPENING

## Wed. 31

12-1 p.m.—The History Department is sponsoring a Lunchtime Colloquium on "Religion and Politics in Gaige 207. State representative, Elizabeth Morancy, will speak on Women, Religion, and Politics.

2:00 p.m.—The Political Science Club will hold a meeting in the Political Science Lounge in Craig-Lee 217. All members are encouraged to attend. New members are welcome. Plans for the Washington trip will be discussed.

**LITTLE THEATER OF HORRORS**—Presented by the RIC film society: *Rabid, The Beast With Five Fingers, I Walked With A Zombie*, and the original *Nosferatu*. Starting at 6:30. Horace Mann 193. Free with RIC ID, 1 dollar without. Cider and Popcorn will be sold.

## Thur. 1

7:30—The RIC Dance Company will hold a Studio Concert in the Walsh Dance Studio. New Repertory as well as Student Choreography will be performed, reception to follow. Admission is \$1 with RIC ID, \$2 without. For more info, call 9791.

### Student Retreat

November 16 Weekend  
Narragansett

Contact Sr. May Ann Rossi  
S.U. 300—Ex. 8168

## Sat. 3

There will be a Harvest Moon Bazaar at St. Maria Goretti Church Hall from 12 noon till 10 p.m. The Church is located on Smithfield Ave. in Pawtucket. (Exit 25 off Route 95). There will be picture taking with Santa on both Saturday and Sunday afternoons, and Pawtucket Heart and Health Lung testing Saturday noon to 3 p.m. There will be 18 booths, games, food, crafts, dolls, gifts, and Christmas items.

## Sun. 4

12 (Noon) to 5 p.m.—Harvest Moon Bazaar, for details see Nov. 3rd.

## Mon. 5

6-8 p.m.—There will be a Performance Based Admissions Session, sponsored by the Admissions Office, Board of Governors Room, Roberts Hall.

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## THURSDAY NITE SERIES!

NOV. 1 9PM in the S.U. Ballroom

### WXIN NIGHT!

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# Attention Students!!!

**Dennis J. Roberts II**  
Attorney General

Will join Professor Jason Blank  
to discuss

### ORGANIZED CRIME

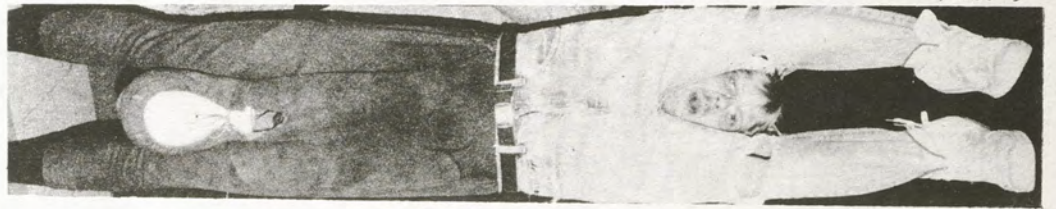
2:00 p.m.-4:00 p.m., Wednesday, October 31, 1984  
Mann Hall

# the 6<sup>th</sup> annual great **HOTTOTWEEN** Presented by RIC Programming - OCT 27

Photos by  
Ray Turgeon







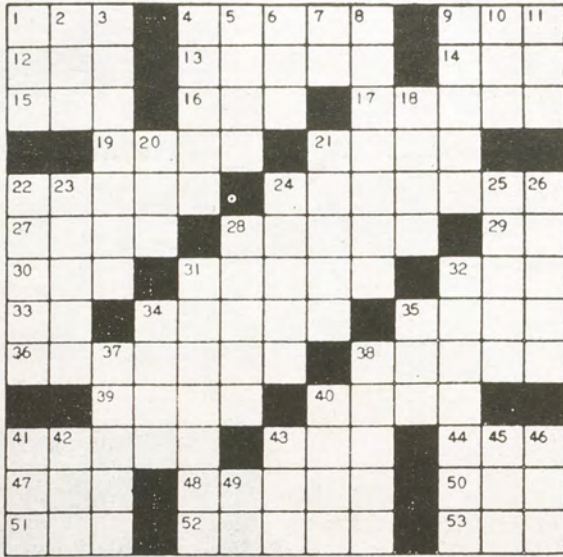
## Would You Believe...

Although he is better known as a fictional character, there really was such a person as the Man in the Iron Mask. He was a political prisoner of Louis XIV, but his true identity has never been determined. The mask he wore was not of iron, but rather of black velvet stiffened with whalebone.

\*\*\*

Sally Stanford was later the legendary "Madam" Stanford, when she became owner of a famous San Francisco bordello. After retiring, she moved to nearby Sausalito, and began getting involved in politics. At age 72, she was elected mayor of that town.

## ★ CROSSWORD PUZZLE ★



### ACROSS

- 1. Testing area: Abbr.
- 4. Metallic ring
- 9. Dove sound
- 12. Time period
- 13. Revolt
- 14. Rule
- 15. Coagulate
- 16. First woman
- 17. Oak seed
- 19. Imitate
- 21. Leave out
- 22. Rock
- 24. Relative
- 27. Sea bird
- 28. Fight
- 29. Musical note
- 30. Shy
- 31. Obvious
- 32. Lump
- 33. Toward
- 34. Car
- 35. Flat hill
- 36. Pierced

### DOWN

- 1. Body appendage
- 2. Equal
- 3. Building platform
- 4. Pancake
- 5. Assess
- 6. Mr. Lincoln
- 7. Compass direction
- 8. Beauty
- 9. Fabric
- 10. Boat paddle

- 11. Possess
- 18. Quote
- 20. Single
- 21. Church instrument
- 22. Religious groups
- 23. Soldiers
- 24. Rye or wheat
- 25. Delete
- 26. Detection device
- 28. Birch
- 31. Tile
- 32. Crying
- 34. Secure
- 35. Silent
- 37. Ahead of schedule
- 38. Coverlet
- 40. Vegetable
- 41. Possessed
- 42. Atmosphere
- 43. Meadow
- 45. Fish eggs
- 46. Female sheep
- 49. Accomplish

## FREEDOM TRAIL TRIP

**When:** Saturday, November 3, 1984

**Cost:** \$8.00 for busfare and admission

**Where:** Leaving Walsh—8 a.m.  
Leaving Boston—8 p.m.

- \*Side trip to Quincy Market!
- \*Open to all students.
- \*Sponsored by the RIC History Club.

## Town Hall Lanes

Friday  
night owl bowling  
midnight - 3am

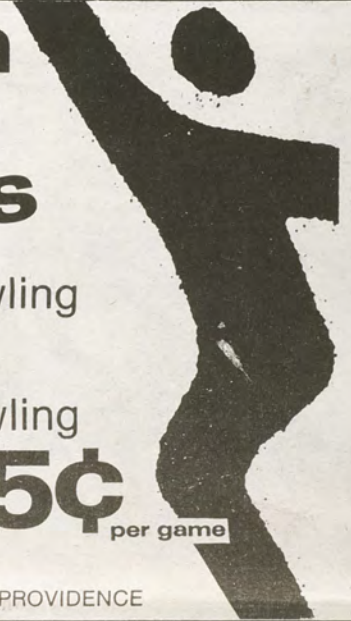
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# SPORTS

## Anchorwomen place 7th

The women's tennis team, led by junior Susan Landry, finished in 7th place at the N.E. Tennis Championships, the highest finish for an Anchorwomen tennis team ever.

Landry was aided by the fine play of freshman Sharon Wishnevsky, who advanced to the semi-finals before losing to Sara Dougherty of Wesleyan 6-1, 6-1. Cheryl Serras, regular season #1 player, had a record of 1-1 in the New Englands, losing in the quarter-finals to Claire Slaughter of Trinity 6-3, 6-2.

The seventh place finish capped off an outstanding season for the Anchorwomen. They finished the regular season with a record of 10-2 and set a school record for the most consecutive dual meet victories with 22. Landry set an individual record with 24 straight dual meet wins over 2½ seasons.

Senior co-captains Marissa Petrarca and Colleen Deignan posted career singles marks of 27-3 and 25-18 in singles and 21-7 and 9-3 in doubles respectively.



Front: Cheryl Serras, Sue Landry, Missy Petrarca, Colleen Deignan, and Kara Fay. Rear: Lia Capuano, Maryanne Maciel, Shaaron Wishnevsky, Barbara Valletta, Coach Carlstern. Not Present: Trish Avego and Lynette Noury.

## Landry wins NE Championship

Susan Landry, a junior from Woonsocket, won the N.E. Division III Individual Tennis Title by defeating Ann Smith of Wellesley College 6-3, 6-0.

Landry was seeded fourth in the tourney, and by winning the individual championship, she became the first woman to win a N.E. tennis championship for RIC. This achievement capped off a fine year for Landry, one in which she had a regular season won-loss record of 11-1.

In her first round match, she defeated Linda Bacon of Wesleyan, Maria Kokinis from Bowdoin was her second round victim, while Bess Cromwell of Middlebury fell in the semi-finals. Landry led the squad to a team finish of 7th place in New England.

## Tri-State results

The women's cross country team finished third in the tri-state championships October 13, at Bryant College. The Anchorwomen were led by the 7th place finish of Sharon Hall and the 9th place finish of Karen Ceresa. Other RIC finishers included Rosemary Tatro, 13th, Irene Larivee, 17th, Debbie Jamieson, 26th, and Ana Contreras, 27th.

Bryant College won the meet with a team score of 32 points, while the U.S. Coast Guard Academy finished 2nd with a team

score of 60 points. RIC finished 3rd with a total of 67 points.

The RIC Anchormen finished 2nd, with a team score of 64, only four points behind Bryant College. The Anchormen were paced by Mitch Delaney's 6th place finish, Mike Pesare's 8th place showing, and Mike Perreault's 12th place finish. Other strong performances were turned in by John Duffin, 17th, Lenny Harmon, 22nd, Mark Cousineau, 23rd, Steve Segatore, 27th, and Mike Defusco, 30th.

## DiFilippo named coach

Nick DiFilippo, a former men's assistant basketball coach at RIC, was recently named the assistant women's basketball coach. DiFilippo is familiar with the RIC basketball program because of his experience as assistant basketball coach for the men's team from 1980-82.

DiFilippo has also coached on the high school level, having served as assistant men's coach at Bar-

ington High School during the 1979-80 season. He also has been an instructor at various basketball camps and a volunteer coach at the Rhode Island School for the Deaf.

DiFilippo is a 1980 graduate of Providence College, where he received a Bachelor of Arts Degree in History Education. He has taught in North Providence elementary schools and at North Providence High School.



## CANDIDATES' DAY

Speakers at the October 24 Candidates' Day held in the Student Union Ballroom included (clockwise from upper left) Dick Sinapi, J. Michael Levesque, Bonnie Cimino, Arlene Violet, Roger Begin, and Lila Sapinsley.



Dick Sinapi



J. Michael Levesque



Bonnie Cimino



Arlene Violet



Roger Begin



Lila Sapinsley

**The Anchor needs people to cover sport events.**

If you are a serious fan and want to write about your favorite RIC team, come up to the Anchor third floor Student Union.

**Do It Today!!**

The **ANCHOR**

will be holding an election for the position of Production Editor on November 7, 1984. All nominations must be made in writing before noon on Tuesday, November 6, 1984. Duties include layout of all copy, attendance at all meetings, proofing, and other duties as prescribed in the **Anchor** job description for "Production Editor." Pay rate is \$75/month. Any questions, see Jeanne Vetter, Managing Editor, **Anchor**, Student Union, Room 308.

# MAGICWORD

**HOW TO PLAY:** Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

**COLONIAL LIFE: 12 letters**

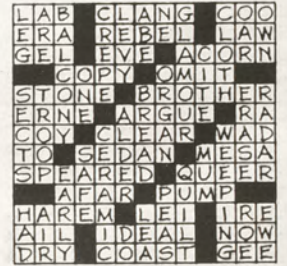
**A**—Apprentice; **C**—Church, Coast, Colonists, Colony, Corn, Crier, Crops; **E**—Export; **F**—Farmer, Fight, Flag, Freedom; **H**—Hunt; **I**—Indian; **L**—Land, Law; **M**—Market, Mayflower, Mercantilism, Migrate; **O**—Owner; **P**—Pilgrim, Pillory, Plow, Plymouth, Port, Proprietary; **R**—Royal; **S**—School, Settle, Society, Stocks; **T**—Tobacco, Tools, Town, Trade; **W**—War, Wheat

**ANSWER NEXT WEEK**  
**Last Week's Answer: Halloween**  
 © 1984, The McNaught Syndicate, Inc.

RE WOLF Y A M C R O P S P  
 RE I R C A F R E E D O M N L  
 T O O L S P I L G R I M T D Y  
 P L O W C P I L L O R Y O Y M  
 D N A L H R S K C O T S W R O  
 H U N T U E S E T T L E N A U  
 L A Y O R N A D C O R N N T T  
 T S A O C T E T E R A W R E H  
 O O N W H I E R I C N E Y I E  
 B C A N S C H O O L M D N R T  
 A I I E P E X P O R T A O P A  
 C E D R T E K R A M E R L O R  
 C T N T H G I F L A G T O R G  
 O Y I C O L O N I S T S C P I  
 W A L M S I L I T N A C R E M

A baby robin eats almost 100 meals a day.  
 \* \* \*

In the days before refrigeration, spices were needed to preserve food, to disguise poor-tasting dishes, and to salvage sour wine. Saffron, one of the few affordable spices in medieval times, is now the most expensive spice in the world.



**Elect**

**Dennis F. Redihan**

**President**

**Bruno Paiano**

**Vice President**

Local 2878, Council 94 AFSCME

**As Officers of Our Union, We will Work So That:**

- \* Grievances are promptly filed & diligently pursued
- \* All job openings are posted & union members are notified of openings.
- \* Communication between union members & the RIC Administration is improved.
- \* All Union Officers and the Executive Board participate in decisions affecting union members.

**VOTE FOR REDIHAN and PAIANO**

**November 16, 1984**

## RIC GAY and LESBIAN ALLIANCE

MUTUAL SUPPORT  
 DISCUSSIONS  
 WEEKLY MEETINGS  
 (Wednesday—2 p.m.)

Call (7 p.m.-11 p.m.)

**751-3322**

or contact RIC Women's Center

## RIC SNACK BAR

Free 12 oz. Soda  
 with purchase of  
**ITALIAN SAUSAGE  
 PATTIE W/PEPPER  
 GRINDER**

**Expires October 30, 1984**  
 (one coupon per person at a time)

**DONOVAN DINING CENTER (10/30-11/5)**

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY
Broiled Chicken w/ Gravy	Roast Pork w/ Dressing & Gravy	Beef Stroganoff	Taco Bar	Salisbury Steak w/ Mushroom Gravy
Whipped Potatoes	Buttered Peas	Whipped Potatoes	Fresh Fish	Fried Cauliflower
Wax Beans	O'Brien Corn	Buttered Noodles	Chips	Lima Beans
Buttered Broccoli	Applesauce	Seasoned Brussel Sprouts	Chef's Choice Vegetable	Oven Roast Potatoes
Pastrami on a Roll	Tuna Melt	Glazed Carrots	Monte Carlo Sandwich	Western Omelette
Pizza	Fried Clams	Grilled Cheese	Hamburgers	Hamburgers
Salad Bar	Hamburgers	Hamburgers	Cheeseburgers	Cheeseburgers
Ice Cream	Cheeseburgers	Hot Dogs	Hot Dogs	Hot Dogs
Sundae Bar	Hot Dogs	French Fries	French Fries	French Fries
Peanut Butter & Jelly Bar	French Fries	Salad Bar	Salad Bar	Onion Rings
	Salad Bar	Ice Cream	Ice Cream	Salad Bar
	Ice Cream Sundae Bar	Sundae Bar	Sundae Bar	Ice Cream Sundae Bar
	Peanut Butter & Jelly Bar	Peanut Butter & Jelly	Peanut Butter & Jelly	Peanut Butter & Jelly

# Tina the

MOO! BOVINE PRODUCTIONS

1984

# Retail Clerk



TINA THE RETAIL CLERK WANTED TO BE INVOLVED IN A YOUTHFUL CAUSE THAT WOULD STIMULATE THE ACADEMIC ENVIRONMENT IN WHICH SHE BELONGED. SINCE A CERTAIN IVY LEAGUE INSTITUTION HAD A CONFLICT AS TO WHETHER CYANIDE SHOULD BE SUPPLIED IN THE EVENT OF A NUCLEAR HOLOCAUST, TINA COULD NOT AFFORD AN IVY LEAGUE SCHOOL SO A SUPPLY OF CYANIDE WAS OUT OF THE QUESTION, BUT TINA HAD AN IDEA...

## S&X DRUGS & SUPPLIES

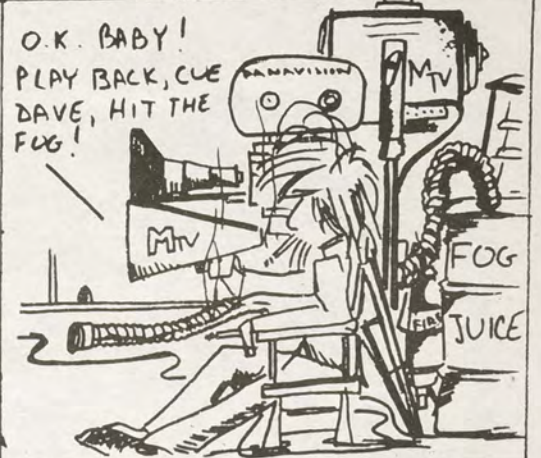
TINA proceeded to the local pharmacies and super markets and purchased all open boxes of Tylenol and contaminated pork.



## THE RETREAT

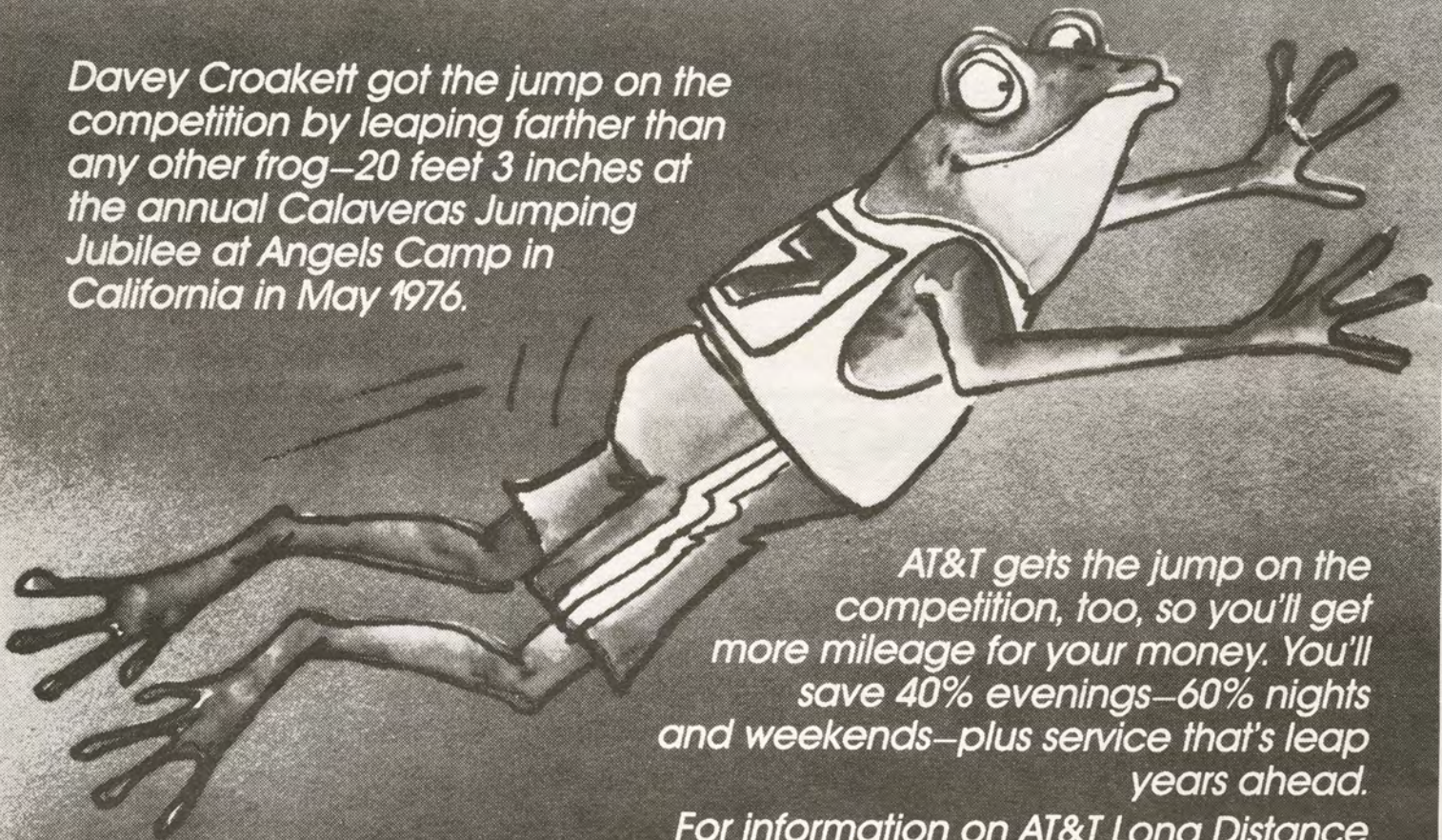
#7

Tom Viall



# Get the jump with The Long Distance Winner.

*Davey Croakett got the jump on the competition by leaping farther than any other frog—20 feet 3 inches at the annual Calaveras Jumping Jubilee at Angels Camp in California in May 1976.*



*Ken Ross*

*AT&T gets the jump on the competition, too, so you'll get more mileage for your money. You'll save 40% evenings—60% nights and weekends—plus service that's leap years ahead.*

*For information on AT&T Long Distance Service call 800 222-0300.*



**AT&T**

The more you hear the better we sound.<sup>SM</sup>

From the Guinness Book of World Records, © 1983 by Sterling Publishing Company, Inc., New York, NY.

# CLASSIFIEDS

## For Sale

Furnitures, clothes, etc. Call 726-6658, after 8 p.m. Mon.-Fri. Anytime on weekends.

Chuck Harris from Alpine will be giving a free ski tune-up class on Octoberr 24 at 3:00 in SU 310. All club members are invited. Discussion on Colorado.

A Fall Plant Sale will be held Thursday, October 25, 1984 from 10:00 a.m. to 4:00 p.m. at the RIC Greenhouse.

RIC GALA is sponsoring BANDANA DAY Thursday, November 15. Wear a bandana if you support gay human rights.

Help Wanted: Part time position available for college student to represent travel company on campus. Earn comission, free travel and work experience. Contact: Beechcomber Tours, Inc., 1325 Millerscourt HWY Williamsville NY (716) 632-3723.

FOR SALE: 1974 Buick Regal, Runs well, \$500.00, also 1970 American Motors Rebel Wagon, runs, ony \$100.00 Call 461-2095.

FOR SALE: 1978 Chevy Monza Spyder, black, 5 speed, excellent condition, \$2,650. Call 946-2656. Two door, AM-FM cassette.

Datsun: 1978 B210 4 speed, four door, 84,000 miles, engine rebuilt at 70,000 BRAND NEW MUFFLER. Asking \$1,500. Call 434-3466 or 738-6924.

FREE: Borrow a pocket Alcohol Breath Tester. Take is home and see for yourself. Don't risk the chance of being stopped. Call ext. 8061 for more info.

For Sale: 1978 Chevy Monza Spider. 4-speed, black, excellent condition. Very sporty car. \$2,600.00 Call 946-2656.

For Sale: '76 SAAB—great condition, 4-speed, frontwheel drive. A blast to drive. Asking \$1900. Call 231-0402.

Film/movie books: Hardcover and paperback. Most out of print. Many star biographies. Leave name and address, will mail complete list, 943-6390.

Stoneware: Service for eight. Nutmeg pattern. Used twice. \$20.00 943-6390.

1974 Ford Maverick in good running condition. No reasonable offer refused. May be seen at Leo's parking lot at 320 Atwells Ave. See Angelo at George's Fruit Store.

FOR SALE: (331-6549—Greg)  
—Skate board, new fullwing trucks \$40  
—Suit, grey pin stripe, 3 piece, young man's \$30  
—Sport coat, blue, young man's \$25  
—Slacks, charcoal grey, young man's \$30  
—Tennis racquet, Wilson, wood \$10  
—Stereo receiver, Sanyo, Al condition \$50  
—Stereo speakers, Magnums, books shelf size, good condition, new woofers, original tweeters, both-\$30

## Help Wanted

Grad-students and part-timers, preferable 25 or over. Seeking responsible, ambitious individuals. Make up to \$300 per month for 6-15 hrs. per week in the Financial Services field. Call Dennis Psilopoulos at 231-6250.

Help Wanted: Domino's Pizza need even more drivers. If you are 18 or older, have car with insurance, and like making \$5-\$10 per hour, stop by 4 Fallon Avenue (corner of Chalkstone Ave.) anytime.

## Notices

WANTED: Female roommate wanted to share a 5 room apartment. Walking distance from RIC. Call 232-5456.

Confirmation/Baptism/Eucharist Preparation: Call Chaplains' office, Sr. Mary Ann Rossi, 8168.

Fast for a World Harvest—November 15, Call Chaplains' Office

TYPING SERVICE: papers, thesis, resumes, etc.; \$1 per page. Pick up and delivery available on campus. Call Lois 944-2339.

TYPING SERVICE: Term papers, reports, resumes, etc. \$1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624.

RIC GALA is sponsoring BANDANA DAY on Thursday, Nov. 15. Wear a bandana if you support gay human rights.

It's more fun than humans should be allowed to have. It's the RIC Dance Company's Studio Concert in Walsh on Thursday night at 7:30 p.m. It's only \$1.00

You saw us at the Student Activities Fair, and got excited. You went to the Mini concert, and asked for more. And now, the Studio Concert in Walsh Center this Thursday night at 7:30 p.m. For one dollar, see the RIC Dance Company and enjoy us even more than you have this semester.

HELP WANTED: Part time position available for college student to represent a travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millerscourt HWY, Williamsville, NY 14221, (716)

Earn \$1,000 by Christmas. Make you own hours. Must have car and Monday nights free. Training provided. 943-6390.

Insurance Company looking for telemarketing representatives to work part-time during the day. Good oral communications skills required. If interested, call 456-6730.

LOST: 1985 Gold Class Ring. Has name inscribed on inside: John Anthony DeSimone. Please call 751-4371. REWARD!

NEED EXPERIENCE? The Pawtucket Heart Health Program needs a student seeking experience in video taping and are display. Call Christine at 728-7591.

Tired of drinking out of plastic cups? Have a Princess House Party and earn FREE stemware, silverware and gifts. Book now to earn free Christmas gifts. Susan 943-6390.

## Personals

Dave—Before going to the RATH Thursday night, let's go see the RIC Dance Company's Studio Concert in Walsh at 7:30 p.m. Pick me up at 7:00 p.m. Michele.

Michele—I can't go to the RATH with you Thursday night. I am taking Diane to the RIC Dance Company's Studio Concert. See you in class, Dave.

IT'S EXCITING! IT'S DIFFERENT! IT'S WONDERFUL! It's the RIC Dance Company's Studio Concert in Walsh on Thursday night at 7:30 p.m. It's only ONE DOLLAR!

HAPPY BIRTHDAY BAMBINO!!! XXOO

To All My Friends—Thanks for everything—the party, the chair, the party, the lamp, the party, the jokes—it was all great! I most definitely will miss you all. Keep in touch! Steph.

Thorp Hall—It's been a great four years—the laughs, the tears, the good and bad times! You most definitely have kept me on my toes even when I didn't want to be! Have a great year and remember, you only go around once in life! Steph

To that girl who has been through Pueblo: Remember, what is on the inside is not the most important thing, it is the only thing. The Good-by Boy

Bert and Diane: Mimi said that a friend would drop everything to help a friend in need. You would and you did. I want you to know that I love you both very much. Scott

To the members of the Debate Council: thank you from the bottom of my...bag? John L.

Kathy G. Thank you for your support and love. Maybe we should do this more often—it doesn't take much time. Love John L.

Brian's Ellen M.: Greetings and salutations! Welcome to Rhode Island College! Best of luck in your classes and parties! His cousin Scott

To my favorite person: Just wanted you to know that I really think you are the best. Tim

JAM—You're doing a fine job. Don't let the hassles get you down. You've got my number, Kid-oke. Love you, Same Eyes.

Nita—Sorry about the need for the trip. T. etc.. Missed ya! The early bird with a damn alarm clock.

Hey RIC! Where are all the #\*%#\* personals this year? This USED to be my favorite section of the paper.—Disappointed.

Scott, Mimi, Jeanne, Pat, Ray, Michelle, Don, Maureen—can less than ten people put a paper together?—RVF

Lore M.—The Best Writer wonders if he will ever see you again. "Missing You" and "Being Without You Takes A Lot Of Getting Used To."—Bob

John T.—You're the best lover a gal could ever have. Love you always—Joan  
Wanted: Young woman, open, mature, educated, "Fun." If applicable—Transfer to my college. Yale.

Hey, there, Anita! HAPPY BIRTHDAY! Now you're old enough to drop that old man you hang out with. Only kid-ding.

To all the girls in Weber Suite P. I'm still hungry like the wolf. Only a few of you have taken me up on my offer. Call me. The Chauffeur, M. Mainstream.

Hi-yo Cat-tee. So, how's lke this semester? Hmmm????

## Sheriff

By Bob Farley

fortunately, Rhode Island is still Rhode Island.

Methinks that a little background investigating is in order. Rumor (and can something as stupid as Shar-reef badges be anything more than a rumor?) that the whole "craze" started at the activities day back in September. Another report has the whole "movement" originating in an unnamed dormitory. Ominous reports indicate that the badges are being sold to fund a secret N.R.A. project.

It reminds me of a chain letter, only more popular. "Here John, wear this." "Gee, Mary, what the #\*%\* is it?" "Why it's a shar-reef badge." "Well, what's it used for Mary?" "I don't know." "Well, what's it supposed to mean?" "Ah, John, I, um, to be quite honest, I don't know." "Hey Mary, can't you at least tell me who started it?" "Ummm, I think it was a housewife in des Moines, Iowa..."

Everyone who wears one on campus is so secretive about it. Freaky. Almost as if 13 years of bad luck will follow if the grisly details are revealed. I asked a classmate of mine where she got hers, what it meant and how I could get to the bottom of the whole mess. Her answers? In this order: "Someone gave it to me," I don't know; I'll never tell... (Followed by a seductive roll of her eyes) no one knows."

Two things set off the alarm bells in my mind. "No one knows" and (Seductive roll of eyes.) If no one knows why they are doing it... why the #\*%\* are they doing it? Defies logic. (Seductive roll) in-

To David and Helen, Congrats, you two. Hang in there. Guten lucken.

D.H.N. Sleep in today, what say? Healthy? Wealthy? AND WISE?

Mom and Dad, I love you. It's just the felines I can't stand. I've heard people say their parents stifle them; but this is ridiculous. The eldest.

DIANE, we've got to get together and TALK...haven't seen you in AGES. HOW ARE YOU???

Dia, how's your H.R.V.? (Check his shirt if'n ya'll don't know what I's a'talkin' about.)

S. Thank you so very, very much for the rides and understanding. You're a sweetheart and I won't let anyone force-feed you cheese (cheese is NOT evil!) little ole me.

Goodbye Boy—there's more than pamphlets in Pueblo; let's go see.

MUSIC (continued from p. 5)

Channing Memorial Church, 135 Pelham Street, opposite Touro Park, in Newport, Rhode Island. Tickets are available at Upper Crust Bakery, Brick Market Place, Newport; Music Mall, 957 West Main Road, Middletown, or by sending a check to Channing Music Series, 135 Pelham Street, Newport, R.I. 02840. Tickets are \$7 in advance, \$8 at the door. Discounts are available for children, students, and senior citizens. The third and final concert in the Fall Music Series will feature Rosen-shontz on December 1.

dicates that it could have some sexual connotations. maybe something to do with water buffaloes...

Of course, it could be that there is a practical use for the devices. Maybe they could serve as props in a low-budget karate movie. There's always the chance that they were distributed as a ploy by the Moonies to identify people who are easy marks. If folks will wear something that they know nothing about, can you imagine how difficult it would be to recruit such people. (Could we interest any of you in becoming Anchor staff writers?)

Hey gang, what other dumb things can we do to feel important? Heh, heh. Let's wear spaghetti on our faces. Heh, heh. Let's walk around campus yelling, "Where's the Beef?" Heh, heh. Let's put our underwear on after we put our pants on. Yuk, yuk.

You knew it. There is no way I can write a column without preaching just a little bit. What we have been witnessing this semester on campus is scary. People are actually doing something which they have no idea about. How gullible! Kind of like voting for Reagan because he "saved" the economy.

Maybe we've just run out of really original things to do, so we resort to shar-reef badges to break up the monotony. Or requesting cyanide pills. Or tearing down posters in Donovan.


So there you have it. Let's put sheriff badges to bed. Melt them all down and use them for R.I.P.T.A. bus tokens. Point the shar-reef club in the direction towards doing something meaningful-like telling me what it means!

# V O T E

A New and Vital Resource for Rhode Island

## Approve Referendum Number



Rhode  
Island  
College 

Referendum Number 4 will provide Rhode Island College with 2.2 million dollars to establish a Center for Industrial and Business Technology. The plan to remodel and convert a gymnasium built in 1958 is a practical and economical way to meet rapidly growing demands for technological programs and services for Rhode Island students, workers and employers.

The Center will include much needed classrooms, conference rooms and state-of-the-art computerized laboratories. Facilities will be available for instruction, research and training in fields such as manufacturing, electronics, materials processing and testing, quality control, drafting and graphics.

Referendum Number 4 will upgrade educational facilities for students. It will allow workers to keep pace with the new technologies and to qualify for higher paying jobs. It will also provide re-training opportunities for unemployed, displaced workers. In addition, Referendum Number 4 will mean technological services, product testing and management consultation for firms throughout Rhode Island, including light industry and small business.

On Election Day, invest in a brighter future . . .

Paid for by alumni and friends of Rhode Island College

**Support Rhode Island College and build your state's economy.**

- Much needed educational opportunities
- Better job opportunities
- A stronger business and industrial base
- Improved economic growth

