



The Anchor

VOLUME LVIII NO. 10

Established 1928

Wed., November 14, 1984

RIPIRG hits Parliament snag

Parliament discussed the status of Rhode Island Public Interest Research Group (RIPIRG) at its November 7 meeting. Most of the 2½ hour meeting centered around funding problems and supporting RIPIRG's struggle to become a functioning student organization.

RIPIRG representatives Kathy Lappin and Steve Graham appeared before Parliament in an effort to gain a reaffirmation of support. Lappin said, "We are coming before you tonight to ask for your support of RIPIRG as an educational organization on campus."

Question arose as to what was meant by "support." Judy Davis, Parliament Secretary, pointed out that RIPIRG was not an official organization because it did not have a constitution that was approved by Parliament. Gen Bellucci, Financial Assistant to Parliament, noted that RIPIRG was "outside of the funding policy" because their constitution had been rejected by the 1983-84 Parliament.

Two possible options for funding RIPIRG were discussed: a negative check-off on the tuition bill and a \$2 refundable fee per semester added on to the Student Activity Fee. RIPIRG had previously decided against the negative check-off because URI PIRG proposed the same payment structure to the Board of Governors, which the board rejected.

The RIC administration has recommended that RIPIRG look to the Student Activity Fee for funding. Tom Falcone, Parliament President, said, "We can't set a

precedent with one organization getting a set amount every semester. What's to prevent every organization from coming forward for a set rate?"

Dixon McCool, adviser to Parliament, said, "You came before this body for support, not to discuss funding processes. Parliament hasn't recognized you, but it did agree to support the referendum results."

RIC students voted to support a chapter of RIPIRG and the addition of a \$4 refundable fee (\$2 per semester) to be added to the semester bill for operational expenses of RIPIRG during the referendum held last January 18 and 19. They are presently trying to set up a fee structure to bring before the RI Board of Governors for final approval. If RIPIRG's RIC chapter is approved, then RIC PIRG (as it would be known) would be able to operate on campus.

Parliament decided at the Nov. 7 meeting to support the results of the student referendum and the ideals of RIPIRG, with the stipulation that they are not funded by the Student Activity Fee.

In other business, a proclamation was presented to Falcone and Sharon Lopes, 1983-84 Parliament President by Dr. Earl Stevens, RIC/AFT President on behalf of AFT and the faculty. This was in appreciation of the \$35,000 scholarship for short-term loans that Parliament donated in memory of Dr. Donald Averill, the previous AFT President who died suddenly last November.



Tom Falcone (present Parliament President) and Sharon Lopes (1983-84 Parliament President) receive a plaque in appreciation of the Averill Fund from Dr. Earl Stevens, RIC/AFT President.

News Analysis:

by Bob Farley
Anchor Staff Writer

RIPIRG's dilemma

and therefore are ineligible to receive funding from the Student Activity Fee which Parliament has jurisdiction over.

RIPIRG was following up a recommendation by the college administration to attain funding through the Student Activity Fee. Dr. Gary Penfield, Vice President for Student Affairs, met with RIPIRG last semester after RIC students voted to support a chapter of RIPIRG during Spring Referendum. This summer, Penfield recommended that the administration view RIPIRG as a single-purpose student organization which should seek funding through the activity fee in the same manner as other student organizations. This recommendation was accepted and currently is the administration's position on the matter.

Penfield stated the administration should be wary about funding an independent student organization. "Student organizations should come under the auspices of Parliament and receive funds through the Student Activity Fee. It is much more productive if the administration only has to deal with one umbrella organization which is responsible for the other student organizations. It would set a precedent if one organization received its money independent from all the other groups. You can imagine the chaos if (the administration) had to deal with 40 independent student organizations."

Before Parliament will fund them, their constitution must be approved. Once they are recognized, they will be limited (according to parliament's funding policy) to \$1250 for their first year. Every subsequent year, RIPIRG will be required to make out a budget request which will be subject to Parliament's Finance Commission recommendations and final approval at Parliament's annual budget hearings.

RIPIRG currently wants their funds to come from the \$2 refun-

dable fee per full time student per semester which was approved at the Spring Referendum. No other organization has a predetermined portion of the activity fee going to its budget, and Parliament does not want to be locked into this arrangement with RIPIRG or any other organization.

RIPIRG also requires its chapters to hire a paid full time professional to advise and lead the membership. Parliament's employee policy states that only the Parliament president can appoint someone as an employee, and that person would be an employee of Student Community Government Incorporated (S.C.G.I.) If RIPIRG was funded through the activity fee, as it stands now, their paid professional would have to be appointed by the president of Parliament as an employee of the corporation, not hired by RIPIRG as a RIPIRG employee.

Another problem is the potential situation where one corporation (S.C.G.I.) would be funding another (RIPIRG). Funding policy also prohibits funded organizations from establishing separate bank accounts. As presently set up, all student organizations have their money matters handled through the Parliament Office.

RIPIRG's situation raises some interesting questions. Who will issue checks if students demand refunds? Will RIPIRG want exclusive control over the money they take in? If so, will they demand a separate bank account? Who will be responsible for seeing that no RIC money winds up in the main RIPIRG office, instead of the RIC chapter?

The administration does not want an independently funded student organization, Parliament supports the RIPIRG effort but for the stated reasons, does not support their funding or recognize their constitution.

RIPIRG sits, waiting, after a two year struggle, in limbo.

Women, politics and the media

by Aileen Ferraro
Anchor Contributor

"Women, Politics and the Media" was the subject of a panel discussion that was recently held in Roberts Hall. The colloquium, which was sponsored by the Department of Political Science and the Women's Studies Program, was moderated by Ann Galligan, an instructor of Communications at RIC. The panel included Ann Kellan, anchor/reporter for WPRI-TV; Kathy Gleason, videographer for WPRI-TV; Carolyn Bray, film instructor and public relations coordinator involved with the political process and Larry Budner, associate professor of Communications and Theatre at RIC.

The topics focused on the media's affect on political campaigns, the role of media as a gatekeeper and whether the media is neutral or biased in its role as a gatekeeper in controlling what material eventually reaches the public.

Ann Galligan spoke about the characteristics of mass communication organizations and explained that these organizations not only have multiple gatekeepers, but that they need a great deal of money to operate, and exist to make a profit and are highly competitive.

Carolyn Bray, who said that she is very critical of the role of media

in politics, explained that she tends to work for reformers and idealistic candidates that don't have much money and who aren't part of the system. "Certain branches of the media will ignore a candidate because he is an underdog and hasn't the money to advertise. In a two party/candidate race, it is harder for the underdog to approach groups who might give them money because polls are taken by stations that announce that one candidate is favored over the other, because word is put about that they (the underdog) won't have a chance," she explains. "If you look at the trend lately in national politics and in local politics in Rhode Island, look how the money is being distributed. Money is a key factor in how media covers a candidate. If a candidate doesn't have the money, they probably won't get coverage. These are some ways the media affects our lives and affects us politically."

Bray also commented on her position concerning the media, saying, "I don't mean to criticize the media totally, because there have been some good attempts at evenhanded coverage, but primarily, the whole system is rotten in its source."

Objectivity in the media was brought up by Kathy Gleason. "I don't bring my political views into a room with me when I film a candidate. You just do the best job

possible. Any criticisms about media performance should start at the top level."

Ann Kellan gave a reporter's view of the situation of the media as a gatekeeper. "The candidates see 60 minutes of free advertising air time: the 6 p.m. and the 11 p.m. news. Our assignment editors are bombarded daily (with press releases). It's our responsibility to be responsible journalists."

On the topic of whether the media is neutral or biased, Larry Budner concluded that "all media has a bias. There's no possibility of objectivity. As soon as the cameras are turned on, there's bias involved. The media makes certain issues legitimate and certain issues it avoids. Third party candidates and minority candidates with little money tend not to be considered legitimate. However, people are smarter than we give them credit for. Not all candidates that are media-blitzed win."

Seventy-five people attended the colloquium, which was videotaped by the students of Ann Galligan's advanced television production class.

The colloquia's next panel discussion on the topic of Cross-Cultural Perspectives on Women and Political Power will be held on Wednesday, November 14 from 12-2 p.m. in the Board of Governors Room at Roberts Hall.

EDITORIAL

January 18 and 19 of this year, students voted to support a chapter of Rhode Island Public Interest Research Group (RIPIRG) on campus. Since then, RIPIRG has been following the proper procedures to become officially recognized and set up a process for receiving funds.

Presently, the college administration wants RIPIRG to be funded by the Student Activity Fee. Parliament has jurisdiction over the fee, but because RIPIRG does not currently have a constitution which has been approved by Parliament, RIPIRG is not eligible for funding.

The college administration does not want to have another independent student organization on campus, while Parliament supports the ideals of RIPIRG and the result of the student referendum, but will not fund them. These positions that the administration and Parliament have taken raise an interesting point.

If the students have voted to support something, then Parliament and the administration should listen to their mandate and compromise with RIPIRG. RIPIRG has demonstrated good faith over the past year by following set procedures and going through proper channels in their effort to become established. All three parties (RIPIRG, Parliament, and the college administration) should sit down immediately and iron out their difficulties.

If the student referendum is supposed to be the vehicle for addressing student concerns and making opinions known, then Parliament and the administration should address the results of the referendum and not merely pay lip service to it.



Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

Why Did Wally Run?

by Bob Farley

I had one of those days a couple of weeks back, one of those days which gets you to thinking, and because I don't have a lot of time for thinking these days, I feel it's worth sharing my thoughts with other people those rare times that I do have them. (Aren't you lucky!)

Friday, November 2 was the day. It would have been important no matter what because it was my brother's 24th birthday. It was even more eventful because of the fact that Walter Mondale was going to be speaking in Boston at the Boston Common. Not being a Reagan supporter, I supported Mondale by default. Still...there's something exciting about being part of a historical event.

The morning was cloudy and overcast with rain threatening. Pretty fitting, for Mondale's campaign focused in on the gloom that some of America was feeling. Gloom also had to be in the back of Mondale's mind, what with public opinion polls showing Bonzo ahead by more than 20 point and pro-Reaganites shouting "5 states, 50 states" at every opportunity.

My brother and I were eating breakfast at McDonalds near the Common, reading the *Globe*, shaking our heads at the fact that at the Reagan "rally" the previous day, only those with invitations were allowed in to see His Majesty the President. Approaching the Common, we noticed that the middle area near the podium where Mondale was to speak was roped off.

"Hmm, probably to keep any crazies from getting any ideas," I

remarked. "Nah," said John, "It's probably for the press." It turned out that only Mondale campaign workers were allowed in the roped-off area, although we later learned that anyone who happened to stop by any of Mondale's campaign headquarters was given a pass that day.

When it comes to political rallies, there's one thing for certain-it's never dull! "They" were all out that day. One fella was still caught up in the spirit of Halloween. Dressed as Nixon, he carried a sign which facetiously asked "Why won't Mondale quote me?" in obvious reference to Mr. Reagan's penchant for quoting notable past Democratic Presidents. Another fine man showed his remarkable split-personality ability by asking how many of us had been to the Reagan rally the day before. This gent was wearing both a Reagan and a Mondale pin. Obviously a classic example of what polls mean by the "undecided" vote.

Even the music was interesting. A lot has been made about the Republican's manipulation of the separation (or lack of therein) of Church and State. Seems ole Ronnie tried to appeal to the religious segment of society by supporting prayer in public school—even though he hasn't been to church in over two years!

So what do the Democrats do in Boston? They employed the "services" of a gospel group which sang about God before the rally stated. Another more obvious dig was the recorded Beach Boys music

See COLUMN, page 3

Dear Editor,

There is a lot to be said about last week's article "Wanted: Non-Sexistis." It contained one male's personal reaction to the women's movement, and it probably identified the feelings and thoughts of many men. It also contributed to a newer stereotype of the "liberated woman" as one adopting male qualities to achieve equality.

The actions of small groups of people are all too often attributed to a generalized whole. In this specific instance the "Real Men" enterprise consists of a select group of females searching out male subjects for a calendar that will supposedly represent the masculine population at R.I.C. The article raised a fundamental question: What is a real man? Is masculinity gauged on physical appearance? How about the real man that is portrayed in "Real Men Don't Eat Quiche"?

You're right. It is blatant sexism. It was actually satisfying to know that at least one man asks the questions that so many women have been asking for so many years. This form of sexism has been going on for ages, but only until recently have men been forced to deal with it.

Any kind of sexism, whether it's directed at men or women, is one of our society's ills, and it's important for people to be aware when it occurs. It's also essential not to create new stereotypes. Not all women are trying to fight sexism by being sexist. Not all women are working towards equality by assuming male characteristics. Many of us realize and appreciate the inherent differences and are striving to make men and women comprehend that the female potential hasn't been fully utilized. This is how to achieve equality.

Mary Beth Donovan

Dear Editor:

As a full time student at Rhode Island College I am sadly amazed at the amount of attention given to the cover of your October 23, 1984 issue of the *Anchor*, entitled "Gay Busters."

Thinking back to a moment, in the dining center, when a banner for the R.I.C. G.A.L.A. was destroyed because it "offended" someone. Well, I am writing this letter because this issue of the *Anchor* offends me and my beliefs. I am sitting here at this moment in time and space wondering what such a cover could do.

I wish to make a few points. First, I challenge the quote from Bertrand Russell, who was born in the Victorian age; "Few people can be happy unless they hate some other person, nation or creed." It is my opinion, which is strongly accepted by most, people cannot hate people, only the things that they do. Secondly, let me ask this rather logical question of the readers. How can hatred inspire happiness

Dear Editor,

I would like to say thank you to the people who donated at our Blood Drives throughout the year. The Rhode Island Blood Center appreciates every pint that is given and Rhode Island College is very generous. In fact, the number of people donating blood has increased steadily over the past three years.

Approximately three people are helped from each pint of blood collected. At our September drive we exceeded our goal of 100 pints by 22 pints, with a simple calculation it's easy to see just how many pa-

in a person who is of sound mind and body? If you have an answer you should really go visit a doctor.

Now, that rather unsightly "T" shirt. Gay-Busters—"speaking our minds because we have got nothing to lose." Well that statement is in itself a great loss. The simple fact that something so riotous was printed is a loss. Not only does propaganda such as this inspire irrational actions but irrational thoughts. Thoughts that could be troublesome. Innocence could be swept away in acts such as...I dare not say!

In closing, those of you who wish to do any gay busting better take care in choosing your victims. Most gays are not (esp. on R.I.C. campus) the stereo-typical fems that people associate gays with. I myself am six foot one, 190 pounds of solid muscle and am not afraid; or afraid to say that I am indeed gay!

Sincerely,

Elliot Einsler

tients have been helped by the college's generosity, but I do need your help to continue this trend. The offices of Health Promotion and Anchor Christian Fellowship are cosponsoring a Blood Drive on November 21st from 9-4 in the Student Union Ballroom.

I would greatly appreciate your help. If you cannot donate, please remind a friend. Happy and healthful holidays!

Mary Olenn
Health Ed
Consultant, Office of Health
Promotion

COMMENTARY

By James Monahan
Anchor Contributor

At the last meeting of Student Parliament's Finance Commission, an important and far-reaching motion was passed. The members of the Finance Commission took it upon themselves to decide that the openness of their meetings would be limited. The implications of this decision are important and should not go unchecked.

The motion more or less stated that when a Student Organization appears before this group with a request for an allocation from the general fund that certain changes in policy would be applicable.

First of all, the members can discuss the allocation among themselves, thus closing the doors to the public, but more importantly, to the representatives of the Student Organization themselves. Secondly, this new rule would allow the Finance Commission to ask the representatives of the Stu-

dent Organization to leave the room while their fate is being decided by individual vote.

To begin with, the legitimacy of this rule should be questioned. The State of Rhode Island has an "open meeting law" which, although it quite likely doesn't apply to the Finance Commission in practice, it should in theory. This past year the City Council in East Providence was sued by the State of Rhode Island for closing its meeting to the public. The legislators in the General Assembly felt it was much more important to insure open government throughout the state than to allow public bodies to make up their own little rules regarding the question.

Being a member of the Finance Commission means more than four or five dollars every other week. The distribution of the Student Activity monies at RIC is done in a very unique way; the students themselves are responsible for doing this. The position that a

The Anchor

"Founded 1928"

Editorial Board

Executive Editor
Robert Farley
Managing Editor
Jeanne L. Vetter

Assignments Editor
Interim Production Editor
Scott Andrew Desjarlais

Business Editor
Michelle Cartier

Advertising Editor
Patricia Testa
Cultural Editor
Maureen McDonough

Sports Editor
Colleen Deignan

Copy Editor
Mimi Audette

Photography Editor
Raymond Turgeon

Graphics Editor
Don Asmussen

Executive Secretary
Rosemary Rodway

Secretaries

Sabrina Cipoletta, Diane Fagan
Kim Fiddler, Stephanie Johnson,
Erica Matteson, Kim Watson

The Anchor is located on the third floor of the Student Union, Room 308. Our mailing address is:

The Anchor
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908
Telephone: 456-8281

For more information on advertising call 456-8280.

All editorial decisions for the Anchor are made entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published. All unsolicited material including letters to the Editor, must include the names and address(es) of the author(s). Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the college.

member of the Finance Commission has carries with it a great responsibility. There is a responsibility to see that the monies are allocated in a fair, correct and orderly way. Yet, more importantly, there is a responsibility to represent the student body as a whole. When this group of students begins to meet, discuss and vote on the allocations of student monies behind closed doors this responsibility is questioned. If this body is making fair, correct and reasonable decisions, then they should have nothing to fear from the openness of the meetings.

Continued on Page 3

On Dick Clark and Death

By Don Asmusen

She looked at me, not knowing what to say. Her eyes were hesitant, but her lips betrayed them. She said the words. "Don," she said, trying not to hurt me, "I think you are just about the most ignorant piece of pond-scum I have ever dated." It was obvious she chose her words carefully. I respected her for that. It's a shame that during a moment of mutual hatred as touching as that I suddenly had the irresistible urge to turn on the television. I knew it was an escape from the honesty of the moment, but "Bloopers" was on. I knew Dick Clark would possibly change the mood that was slowly filling my east-side flat. I was wrong. Suzie, or "Aluminum," as I affectionately called her, saw it a different way. She accused me of *purposely avoiding the possibility of discussing the future of our relationship*

and also of being extremely rude in not asking her what she wanted to watch. I told her she had the annoying habit of speaking in run-on sentences. That blew it. She quickly retorted, "Why, you..." (which wasn't even a sentence), threw her engagement ring at me, and then proceeded to do something that I will never forgive her for. She told me that she actually liked Burt Reynolds' *Cannon Ball Run II*. The dream was over. I slowly turned toward the television set and submerged into Dick Clark-land as Suzie ran out of the apartment crying.

Dick Clark seems to be a happy man. His seventeen face-lifts have certainly helped, but there seems to be an underlying glow coming from his soul. If only I could be like him, I thought. I always tried to cover the warts of my soul, but they always found a way of showing through during the intense psychological inspection of a heavy-duty relationship. I bet Dick Clark's wife has never even seen his warts. From now on I will pattern my behavior after Dick Clark's.

Life went on...Suzie would call now and then (more often then) and we would discuss where we went wrong. She would tell me that I did not express my feelings well enough. I would tell her that she

expresses her feelings too much. She would scream and I would hang up. My Dick Clark persona was getting difficult to maintain, but I did refrain from showing any outward displays of emotion. Suzie accused me of being one-dimensional, a simple flat image with no sign of substance, a T.V. image. I would say I liked T.V. images because they were glossy and were nice to look at, unlike her. Suzie did not like this. One day she showed up at my door with a rather large looking gun. She told me she was cancelling me, that my ratings were low. She told me I would be easily replaced because there wasn't that much to me anyway. Then she pulled the trigger and I was gone.

Suzie was not happy in jail. She realized that no matter how one-dimensional I was, she had no right to dispose of me. She realized that her hatred toward me only came from jealousy. If only she could have seen my point. If you don't know that there's a problem, then there is no problem. Dick Clark has no problems because he's too hopelessly shallow to even realize they're there. I chose that same path. By cancelling me, Suzie merely put me in a state of eternal stillness, to be forever remembered by everyone as that one happy image they always knew. As Suzie spends her days in jail, that happy image of me will constantly haunt her. I always knew I'd get her in "reruns."



Burning cookies

By Robert Languedoc
Anchor Contributor

I think there's a law in physics that states that the first batch of cookies baked is always the pits. Everyone seems to burn the first batch. I set out to change this, to break the law. If you think this is going to be one of those articles about a highly technical engineering student screwing up a very simple task, performed by the "peasants" of brains, well you're right.

"Simply follow the directions," I idly thought.

This, of course, was my first mistake. The only directions needed for all baking are:

"Place ingredients in bowl and mix until batter turns beige."

I wasted a lot of time following the directions, which had me mixing some ingredients in one bowl and some in a second bowl. This is just meant to lengthen the directions and serves no other practical purpose. Directions also tend to become vague. Tell me, exactly how stiff should egg whites be when they form stiff peaks. My idea of stiff peaks simply cannot be formed by egg whites. Of course if I ask my sister or mother any questions, they usually come up with a standard crack like:

"You're an engineer, and you don't know what 'fold' means!"

"Yes I do; it's number 3 on the egg beater," I answer.

Speaking of egg beaters, why do egg beaters have 32 speeds when

automobiles have but 4 or 5. This use of extraneous nomenclature as well as multiple speed machinery are notable attempts by housewives all over the world to make their jobs sound very difficult. So difficult that the average human being would crack under the stress of vacuum cleaning. These common housewives and their adverse attitudes can be found (where else but) on the Donahue Show. I used to call up the Donahue Show, and no matter what they were talking about, say postal workers, I'd say: "My mom's just a housewife," which was shortly followed by the growls from an audience full of distraught women.

Anyway, following directions, I placed a sheet of raw cookies for 20 minutes in the oven, preheated to 375 degrees. This of course was about 15 minutes too long. The cookies looked like coal ore. The next batch I accidentally cooked at 500 for three quarters of an hour. Most of the ingredients broke down into their chemical elements. Determined not to burn the third batch, I tried 275 degrees for 2 minutes. These cookies consisted of warm batter. Eventually a batch went in at 350 degrees for 8 minutes. The ideal cookie emerged; perfect in every respect, a brilliant balance of chocolate morsels and cookie, exquisite texture coupled with a firm body as well as a fine bouquet. Too bad they tasted like crap.

On the way back to our bus, we saw a bag person talking to squirrels in the park. He was desolate and half-crazed. Some safety net.

We stopped at a fast-food joint to grab a bit to eat. Middle-aged women were taking orders for burgers and fries. Yep, America's back working, standing tall and

feeling...

These two incidents, for me anyway, transformed Walter Mondale from an icon to a real person who cared. Who cared. And that was comforting. But Election Day wasn't.

AIESEC

By Elsa Falino
Anchor Contributor

Hans Hain is a 27-year-old trainee from West Germany who graduated from the University of Hanover in Business Administration.

Although he is not a member of AIESEC, the International Association for Students in Economics and Business Management, Hain has had an opportunity to travel abroad and get practical training.

While he was employed at Citizens Bank in Providence, Hain did research for their Audit Department and he wrote programs for data processing needs and controlled the procedures within the department. He also taught others how to write programs for use in banking.

Hain said he had very positive experience while working with four other employees in the Audit Department. The other employees were so friendly that he even wants to go back some day now that his traineeship has been completed.

Hain explained that, in the future, his interest would involve hardware and software in an advertising agency. The training he received here in Rhode Island should help him find a suitable agency to further his expertise in computer technology.

★ COMMENTARY, from page 2

It is not a very comfortable position for the representative of a student organization to appear before the Finance Commission to request an allocation of Student Activity fee dollars for their organization. Forms must be filled out, deadline must be met, etc., before even appearing before the Finance Commission. Once an audience is permitted, this group of students question everything from the legitimacy of the request to the size of the organization to how much was made on the last bake sale. Obviously, these are legitimate questions. This experience is trying enough now without being asked to leave the room so that the members can discuss the legitimacy of the request and vote either yes or no.

The student organizations have a legitimate right to request funds from the General Fund, which the Finance Commission controls, that is what it is there for. Some sort of a check should be allowed to these student groups upon the Finance Commission. If being able to look the members straight in the eye when they make their decisions is one of those checks, it should stand.

Personnel-Mgt.

Club

By Elsa Falino
Anchor Contributor

R.I.C. now has a Personnel Management Club on campus. It is the first student club existing at Rhode Island College which is affiliated with PARI/ASPA, which includes the combined efforts of both the Personnel Association of Rhode Island and the American Society for Personnel Administrators.

The Personnel Management Club here at R.I.C. consists of nine members. During the first meeting which was held last month, these members were elected officers: Bob DiStefano, President, Gail Walker, Vice President, Gerry Riendeau, Secretary and Sandy Letizia, Treasurer.

Anyone interested in joining the Personnel Management Club, is welcome to come to the next meeting, which will be held on the first Wednesday of December during the free period or on the following Thursday at 10:00 a.m. To find out which room they will meet in and the day it will be, please check the billboard on the second floor of Alger Hall.

Those who voted in favor of this proposal suggest that they are uncomfortable discussing the issue of the request or voting on the request in front of those who are making it. One must ask if the discussion of the request, or the vote of the Finance Commission member would be different if they didn't have to be in the same room with the representatives of the student organizations. If not, then this new rule is useless and should not continue. If the vote or discussion differs depending on who is in the room, it must be asked whether this discussion and/or vote is a responsible one.

This new rule that the Finance Commission has adopted seems to be an easy solution for the members of this body. The members of this Finance Commission (with the exception of Susan Grant who voted against closing the meetings) should realize the implications of this decision. The members of student organizations hoping to request allocations from this body should be suspicious of this new rule, as should the entire RIC community which has put its trust in Student Parliament.

★ COLUMN, from page 2

which took over after the gospel choir finished. (Watt's the matter with you; you don't like the Beach Boys?)

Then came the speeches. Tip O'Neill gushed on and on about how this reminded him of 1948 and Harry Truman's appearance at the Common before he upset Thomas Dewey. Seemingly every politician in Massachusetts grabbed the microphone to "say a few words," before our man Fritz finally got a chance to speak.

Speak he did. One of walter's downfalls was the fact that he promised too much to too many, that he was a candidate for special interests. Gee...you couldn't tell by his speech. After all, he only promised to be sensitive to such special interests as the environment, Civil Rights, women's rights, feeding the hungry (instead of funding Star Wars), education, arms control, Peace Corps, E.R.A. etc.

I couldn't help but admire the man. Here he was, just KNOWING that he was going to get blown away in the election, and yet he still was fighting for his values. My brother felt that the reason 100,000 people blew off their lunch breaks was America's fascination with the underdog. In my opinion, I think people identify with someone who is a fighter, even when all odds are against them.

The Anchor is looking for people to fill paid staff writer positions. If interested, see Bob Farley, Editor in the Anchor office, room 308 in the S.U. or call 456-8257 M-F

ENTERTAINMENT

Dance Company Production:

Did you see it?

By Scott Desjarlais
Anchor Staff Writer

They were sitting on the edge of their seats. They were standing in the aisles. Why? Because the dancers of the RIC Company were so good? Quite possibly, but it was mostly because they could not see the action of the dancers.

The RIC Dance Company Studio Concert was held on Thursday, November 1, in a dance practice room in Walsh. Chairs were set up at one end of the room and the dancers performed at the other. People from the third row and back simply could not see.

Beth Clarke Glancey, Business Manager for the Dance Company, said that they tried to get risers for risers on campus were being used.

This was the only thing wrong with the production, but obviously, if people cannot see the dancers perform, it doesn't matter how good they are.

And they were very good. The first piece, entitled "Without Interruptions" and choreographed by Deborah Wolf, contained humorous dialogue and well performed movement. Dancing were Fernando Maneca and Rebecca Weaver Manney.

Inviting Company

By David Chianese
Anchor Contributor

Friday nights may very well be the most frustrating for cable subscribers. The viewers' choices are minimal; music videos, boring movies, reruns on top of reruns, or more videos. There is hope, though, by the mere touch of your remote control. Tune in to "Two's Company" on the Arts and Entertainment Network, and you'll probably experience the funniest thirty minutes of any (television) night.

First, it should be noted that this British offering is definitely *not* to be confused with the dismal ABC offering, titled, "Three's Company." There is no correlation between the two.

The plot of "Two's Company" may be familiar, but not overworked. Each week the viewer sees conflicts between the two main characters; Dorothy, the rich middle-aged American, and Robert, her somewhat stuffy English butler.

What makes this show thoroughly enjoyable are the two characters. Elaine Stritch is hilarious as the wealthy American Dorothy, a rather stout woman who seldom cracks a smile. Stritch's Dorothy is reminiscent of Bea Aruthr's character "Maude" of years past.

Still, Stritch is very likeable as Dorothy and has not yet turned her

Maneca choreographed, arranged the music and performed in the second piece entitled "Nobody's Watching." Also performing were Joan Andrezzi and Kim Allen in this well performed piece.

Facial expressions were as important as the movement for the message of "Bruised" and the dancers (Maneca, Cindy Mastrobuono, and Glancey, who choreographed and designed the costumes) were also good actors.

"Pirilanpagos" was perhaps the best piece presented during the performance. The use of stagelights, flashlights and quick, bright flashes of light and the shadows that these lights created, was fantastic. Maneca is responsible for the concept for this piece which was excellently performed by himself and Kim Allen, J. Patrick Manney, Rebecca Weaver Manney and Kathy Van Orsouw.

"Without Interruptions" was performed again with two different dancers, Linda Arage and J. Patrick Manney. It was different enough from the first piece to keep it interesting. The final piece, "Clan," had the look of professional choreography, and a bit too polished. It was well performed by the RIC Dance Company, which is supported by the Fine Arts Fee.

into an intolerable, obnoxious woman, the way Arthur ruined "Maude." The second of the pair is played by Donald Sinden, who plays her obedient English butler with just the right amount of outspokenness which adds to the appeal of the character.

One of the funniest episodes involves Dorothy being invited to Buckingham Palace to lunch with 'Her Majesty'. In thirty minutes, Dorothy has to learn the "proper way to curtsy and speak" at Buckingham. Naturally, it is up to Robert to teach her. She also has to put up with her young inventive dress designer, who wants Dorothy to wear something outlandish, whereas both Dorothy and Robert opt for something more conservative for the palace. The designer accuses Dorothy of not knowing how to dress because she is "an American." Without cracking a smile, Stitch splendidly replies to her young British designer, "All right—so I don't know how to dress because I'm an American. So what's your excuse?" If only Boy George was watching!

In all honesty, "Two's Company" is probably one of the best kept secrets on television. With a little luck, some MTV addicts may find it worth sacrificing thirty minutes of inane videos. With a lot of luck, they won't even switch it back when the thirty minutes are up.

Duran Duran's "Blue Silver"

By Valerie Mignault
Anchor Contributor

A Documentary on Duran Duran aired on MTV on November 6, at 10:00 p.m. I am going to try to be objective in my view of this documentary, but I may fail in that attempt. Being a fan of the group for three years, I found this documentary to be every effective in presenting the group Duran Duran as the human beings they've always wanted to be presented as. The band members are seen on the road in horrible conditions, and they can look very ratty.

What affected me the most was a scene in the dressing room over

the closing credits—John Taylor, Andy Taylor, and Simon Le Bon were embracing either other and crying after the last concert of their 1984 tour. What really struck me was that I never thought that a tour affected the artists so much—Duran Duran must have a definite feeling of love for their work, and a certain pride in what they do.

Other backstage scenes were humorous—Nick Rhodes being dragged away from his video game by a security guard during the band's opening stage call, and John Taylor's surprise wake-up call from camera crews at the door of his hotel room. Another moment like

Give my regrets to Broad Street

By Pat Testa
Anchor Staff Writer

Paul McCartney has taken his image of being the "dreamy Beatle" much too far in his new film *Give My Regards to Broadstreet*. As a matter of fact, this movie which depicts "A Day in the life" of the rock idol is nothing less than a nightmare.

The story revolves around McCartney (who plays himself) and his blasé struggle to find the mastertape of his new album. If he doesn't find it—good gad—he'll lose his multi-million-dollar recording company. I really felt sorry for the poor guy, as did the rest of the audience, who gave me the impression that they had taken large quantities of tranquilizers before viewing this "sleeper." To top it all off, the whole story ends up being another of Paul's many daydreams. What an imaginative twist.

There is no point to *Broadstreet*, unless it is to show us how conceited McCartney really is. It is a collection of MPTV TV videos that do little to entertain, never mind tell a story. This coupled with simplistic dialogue, poor acting, and extreme close-ups of Paul from every angle provide nothing for the audience to relate to. McCartney spat out his lines without emotion, doing absolutely nothing to make us like him, or hate him for that matter.

The plot is the most simple of clichés, but it could have worked if the cast of *Broadstreet* displayed some enthusiasm and originality. Instead we see Paul acting like an idiot that trusts everyone, even the ex-convict he hired to deliver his

tapes. "Well, 'e tol' me it was 'is fault; somebody framed him." Wow. What a perceptive millionaire you are.

Of course, all of Paul's naive notions prove correct. (It's his dream). There isn't one surprise in this movie, except that McCartney threw his garbage at the public and expected them to eat it up.

The other characters are even more one-dimensional than McCartney. Ringo Starr as Paul's drummer (original) isn't even his usual bumbling, lovable, foolish self. Instead he appears to be a tired, lifeless character who seems aggravated with Paul at times. Since Ringo's wife Barbara Bach has no musical talent, she is thrown around trying to look sexy. I guess she would have felt left out if Paul didn't include her in the movie.

Tracy Ullman tries to develop a character in the ex-con's girlfriend, but she comes across as a whimpering, yelping whiner. If Academy Awards go out for best canine performance, she's got it. Unfortunately, there's no room for anyone in *Broadstreet* to show any originality or depth due to McCartney's wimpy screenplay.

I know what you're thinking, and yes, the music was good. And Paul can still sing the way he used to way back when he was a human being and not a demi-god. The new songs like "Bad Boy" and "No More Lonely Nights" are impressive. But I wish there was more new music. Perhaps McCartney thinks he can deal us a lousy film if he shows us enough close-ups of him singing "Yesterday." But this is the first time I didn't melt when I gazed into those baby browns. Instead, I was angry that he ripped

us off with a lot of old tunes.

But I'm not as bitter as I seem. I liked three things about *Give My Regards to Broadstreet*. One was when Paul sang "Eleanor Rigby" in a closed-in radio booth which turned into an empty concert hall. McCartney was trying to show how isolated he is from the "real world," and how his music has become both his only link to reality and the reason why he has been thrust into a fantasy land.

The second element of the movie that I enjoyed was Dave Edmunds. He played a few songs with Paul and was smart enough to keep his mouth shut in this turkey. His performance was the best in the film because he didn't try to be something that he's not. He just gave a great musical performance.

Three. This movie ends up being a daydream. But of course Paul is so talented that he can have daydreams within daydreams, can compose music videos with daydreams, and can have psychic daydreams within daydreams within the daydreams that are part of the original daydream. Get it? Well I found one of these little drug trips of his to be quite funny. He pictures himself on a streetcorner as a toothless old man singing "Yesterday" hillbilly style, while people throw him coins in pity. This is the theme of the film *Give My Regards to Broadstreet*. McCartney doesn't know what else to do with his life, so he gives us an awful film that we're supposed to accept because it's Him. So we throw him some coins, hoping he'll shut up. A better idea would be to simply walk away and hope he finds another streetcorner to beg on.

Brian DePalma's

Body Double

Paul Yates and Jim Monahan

Starring Craig Wasson and Melanie Griffith, directed, produced, and written by Brian DePalma.

As Jake peered through the telescope into the Hollywood home of a scantily-clad woman, he uselessly fought off the temptation to watch her in a "private moment". The plot revolves around this peeping Tom, or Jake, in Brian DePalma's new movie, "Body Double". Perhaps this is not the first review of *Body Double* you have read, but these two critics will remain objective, not just critical (as some have, in lesser Providence area tabloids).

This is a story of a down and out actor who becomes obsessed with a mysterious woman. His obsession is nurtured by his recent separation from his wife. Through a series of coincidences (too coincidental), Jake's obsession evolves into a need to protect this mysterious woman, which leads to a rather tedious pursuit in a mall (remember "Dressed to Kill"). This tediousness is one of the devices DePalma uses to manipulate his audience. But relax, the pace of the film quickens as Jake unmasks the gruesome murder to which he is a witness. His need to know "whodunit" leads him to search for answers in the "porno" district of North Hollywood. Enter Holly Body (Melanie Griffith). Holly lays out, for Jake, the answers he desires. A further description of the plot would destroy the suspense and mystery that DePalma work-

ed so hard to perfect within "Body Double".

One of the most positive aspects, missed by some film critics is the obvious way in which DePalma uses a Hitchcock approach to suspense, camera angles, and characterization. This was a device that DePalma embraces to bring back a quality to suspense in murder mystery films, something that has been lacking since the days of Alfred Hitchcock. Brian DePalma's efforts should be applauded, as should this film overall. In addition to his use of suspenseful devices, his direction is of the highest quality. This film was a combination of DePalma's past efforts such as "Dressed to Kill" and "Carrie". His obvious use of clichés is an example of this.

Things to watch for in "Body Double" are Craig Wasson's fine performance as a frustrated claustrophobic, unemployed actor, forced into a world of murdering Indians, powerful porn queens and brunettes.

A note to Jan: although the RI Community missed Frankie goes to Hollywood this semester, you can see them in "Body Double."

So we say, relax, go to it, if you really want to enjoy it, appreciate it for what the writer/director intended it to be.

"Body Double" received a strong****. It is playing at the Showcase Cinemas in Seekonk and Warwick.

Time for some more popcorn.....

Would You Believe...

The very first television commercial was sponsored by Bulova. The company paid nine dollars for the first commercial minute of television advertising in July 1941.

The word "buck" used to describe American currency, originates from deerskins. One of the very first forms of currency in the U.S. was the deerskin.

The world's first airline stewardesses began service for United Air Lines on May 15, 1930.

© 1984, McNaught Synd.

this was Simon Le Bon's ability in falsifying a dislocated elbow. Later on, he let the band members know that all was not as it seemed.

The only problem with this documentary was that there should have been more backstage footage; a lot of the concert footage shown could have been omitted to make more room for it. One rarely sees a band such as Duran Duran behind the scenes, and the sixty minutes should have focused more on that subject.

All in all, the documentary was a very definitive view of Duran Duran.

What's Happening

Tues. Nov. 3

7 p.m.—Paul Berliner: Shona Music and the Mbira. Sponsored by the False Face Society, Performing and Fine Arts Commission, Anthropology/Geography department, and African/Afro-American Studies Program. Located in Walsh Gym, Rm 106.

Wed. Nov 14

2 p.m.—Linda Weiner Faaborg, author of "The Lecherous Professor" will be presenting a lecture titled "Sexual Harassment on the College Campus". Located in the South Dining Room Faculty Center.

RIC Theatre Presents:

John Brown's Body



Mary Phillips and Anthony Cinelli of J.B.'s Body.

3 p.m.—Ski Club meeting to discuss trip to Stowe, Vermont in January. \$35. Deposits will be collected. Meeting in Room 310 SU.

1-2 p.m.—The Financial Aid Office and the Counseling Center will present a "Graduate School Information Program." Located in Clark Science 128.

2 p.m.—L.A.S.O. and the history department are sponsoring a film on Nicaragua: *Report from the Front*. In the History Lounge-Gaige 207. All Welcome!

2-3 p.m.—Rhode Island College Chamber Music Series: Fall 1984. Concerts are free to the general public, with a special invitation to students, staff, and faculty of the RIC community.

6-8 p.m.—Performance Based Admissions information session sponsored by the Admissions Office, Board of Governors Room, Roberts Hall.

2 p.m.—Biology Club meeting. Held in the Fogarty Bio. Lounge. Everyone is welcome. Boston trip and Christmas party will be planned.

Tues. Nov. 20

2 p.m.—Volunteers severely and profoundly needed to help prepare for the special education club's Christmas bazaar at a Wine and Cheese Party! Located in Horace Mann 190.

RIC Theatre to present "John Brown's Body"

"John Brown's Body", Stephen Vincent Benet's Pulitzer-prize winning epic poem about the Civil War, will be presented by the Rhode Island College Theatre department. The production will be directed by Elaine F. Perry, with cast members Mary Jane Fierstein, Michael H. Cofield, Anthony T. Cinelli, Mary E. Phillips, and James A. Hazlewood.

"John Brown's Body" is set in the 1860's and, "...it spans five of the most crucial years in American history—from the raid on Harper's Ferry to Lee's surrender at Appomatox," said Elaine Perry. And while a noted historian, Samuel Eliot Morison, has said that the play is accurate in historical detail, the RIC production will not use costumes and realistic scenery. According to Mrs. Perry it will instead, "focus on the poet's language in a concertized fashion." And a chorus will be used to "heighten this production's dramatic impact."

"John Brown's Body" will be performed in Roberts Auditorium on November 15th through the 18th. General admission is \$4. Discounts will be available for students and senior citizens. For more information and reservations call (401) 456-8640 or (401) 456-8144.

2-4 p.m.—The RIC Honor Society of Nursing is sponsoring a Student Research Symposium in Clark Science 128. It is open to the college campus. Refreshments will be served.

12 noon-1 p.m.—Bishop Hunt will speak at the History Lunchtime Colloquium. Located in the History Lounge-Gaige 207.

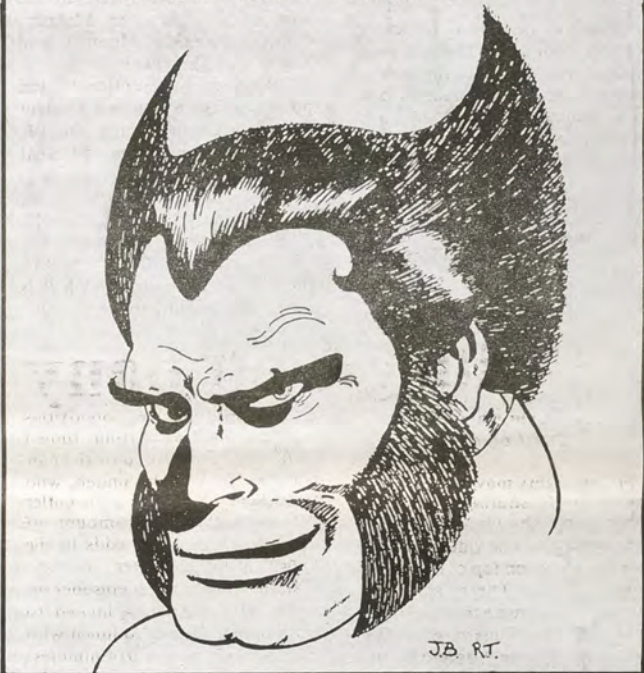
Wed. Nov. 21

9 a.m-3 p.m.—Thanksgiving Bake and Craft Sale; sponsored by the Anthropos Club and False Face Society. Located in SU on the Bridge.

TRIVIA

The winner of the Trivia test this week is Kimberly Maidner who correctly identified John Cafferty of Beaver Brown as the famous rock band member who ran for freshmen class president at R.I.C. in 1969. This week's Trivia question is a bit different from the ones of the past. Identify the fictional

character (below). Give his name and his two aliases. Responses must be brought to the Anchor office, SU 308 by Wednesday 11/14 for a chance to win a pass for two to the next Thursday Night Series. Kimberly may pick up her pass at the Anchor before Thursday, November 15.



ACROSS

- 1. Industrious insect
- 4. Dowdy person
- 9. Mouse-catcher
- 12. Pronoun
- 13. Kind of beam
- 14. Deceive
- 15. Female sheep
- 16. Single
- 17. Believe
- 19. Machine found at Las Vegas
- 21. ___ now on (subsequently)
- 22. Snake with a computer?
- 24. Platform for a rabble rouser
- 27. Pew
- 28. Para___
- 29. Medico. Abbr.
- 30. Pippen
- 31. Pioneer
- 32. Girl's name
- 33. Between dee and eff
- 34. Made firewood
- 35. Quarry
- 36. Tracked 35 Across

DOWN

- 1. For ___ (ever)
- 2. Today
- 3. Third day
- 4. Knock down
- 5. What 24 Across does
- 6. Function
- 7. See 47 Across
- 8. Distribute proportionately
- 9. Scale
- 10. One. to a Scotsman

- 11. Golf adjunct
- 18. Pontiff
- 20. Rent out
- 21. Discovered
- 22. Bank account, for instance
- 23. Prevent
- 24. Provided with footwear
- 25. Stranger
- 26. Certain kinds of photographs
- 28. Daunted
- 31. Sausage or buncombe
- 32. Desert in Egypt
- 34. Farm structure
- 35. Between upsilon and chi
- 37. Lawrence Olivier, e.g.
- 38. Top of a wave
- 40. Mongrels
- 41. See 1 Across
- 42. Ripen
- 43. The briny. Sl.
- 45. Regret
- 46. Long ___ (distant past)
- 49. You and I

NOV. 15

THE SCHEMERS

AT THE THURSDAYNITE SERIES!

W/ SPECIAL GUESTS **MX**

COME SEE US AT TNS!

Yeah! It's loads of fun!

TNS? WHAT'S THAT?

SOME SERIAL-IT'S SUPPOSED TO BE GOOD FOR YA!

JIM MATT EMERSON MARK

TOM CORNICELLI MADE THIS IN 1984 W/ Thank to a Russ!

9PM, NOV. 15, IN THE S.U. BALLROOM. \$2 W/ RIC ID \$4 W/ OUT. SPONSORED BY RIC PROGRAMMING!!

1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
15			16				17	18			
		19	20				21				
22	23					24			25	26	
27					28					29	
30					31					32	
33			34						35		
36		37						38			
		39					40				
41	42					43			44	45	46
47					48	49				50	
51					52					53	

"Play it again, Sam" Opens at City Nights



Fred D'Andrea and John Baylor in "Play it again, Sam."

By R. Mark Auxier

"Play It Again, Sam", directed by Marcia Scharf. With John Baylor as Allen Felix, Mark Jacobs as Dick Christie and Nancy Chatty as his wife Linda. Also starring Kathleen Gage as Nancy Felix and Fred D'Andrea as Bogart. "Play It Again, Sam", written by Woody Allen, is playing at the City Nights Dinner Theatre. Friday and Saturday evenings through November 17 at the Elks Lodge in downtown Pawtucket. Cost of dinner and show is \$13.50. For more information or ticket reservation call their box office at (401) 723-6060.

"Play It Again, Sam" is a good show marred by some minor technical problems. The director, Marcia Scharf, who also stage-managed last summer's RIC production of "Man of La Mancha," has done an excellent job of translating Woody Allen's work to the Pawtucket stage. And she has, overall, picked a strong cast, of which four are current students at RIC. There are a few minor technical problems among which are feedback whine from some of the stage microphones, light cues that are not always on time, and blackouts between the scenes that are often held for too long. Perhaps they were having an 'off night' or maybe they needed a couple of more technical rehearsals. But, whatever the reason, these do need some tightening up.

The play revolves around the character of Allen Felix, the break-up of his marriage, the attempts of his friends Dick and Linda to find him a girlfriend, and his fascination with the image of Allen's idol Humphrey Bogart. Felix, the archetypal 'nice guy', is a cowardly hypochondriac with a near pathological fear of women. The 'spirit' of Bogey advises him on how to deal with women; "Kid, I never met a dame yet that didn't understand a slap in the face or a slug from a .45." Woody Allen uses the main characters' dream sequences to show how Felix sees the women and men that he is in-

involved with. One of the strangest is a fight in which the 'spirit' of his ex-wife shoots the 'spirit' of Bogart.

John Baylor, although physically right for the part of Allen Felix, which Woody Allen played in the film version, falls a little short of the mark. His character is clumsier than any Woody Allen character. He took enough trips, spills and falls to have been doing a Chevy Chase impression. His other major problem was that he 'threw away' some of Woody Allen's best lines. Some were said without much feeling, some were said away from the audience and others were lost in laughter and applause from previous jokes. Good comedy is timing. Space should have been left open for laughter between jokes, often it was not. Mr. Baylor's character is too 'whiney' in the first act, but seems to improve, and he gets rid of his dumb hat in the second act.

Mark Jacobs is the 'too busy' husband, Dick Christie, who is never more than seconds away from a phone and an important call. Nancy Chatty, of RIC, as his flighty Valium-taking wife, is also good. Fred D'Andrea as the spirit of Bogart dominates the play both because of his role as Allen Felix's advisor and his considerable acting skills. Felix's ex-wife Nancy, played by Kathleen Gage of RIC, is as shrewish and mean as possible. All of Felix's 'girlfriends' are well played, particularly the ones played by RIC students Marcia Schreck and Linda Belisle.

The play was good. What tech problems there were are easily fixed, and the actors do manage to convey most of the humor of Woody Allen's great dialogue. Since this is a dinner theatre a comment about the food is also in order. It is very good and there is a lot of it. So, if you can get together money to go it is recommended that you do so. Not only are the food and play both good, but you will also get to see the work of five talented RIC students.

Why stop at half a cup?

By Tim Norton
Anchor Contributor

Cozy, cramped, and courageously cultured. Friendly, frenetic and functionally unpretentious. Rejuvenating, embracing and devil-may-care, deiversified, WHERE HAS THE OLD COFFEE HOUSE GONE?

I was leafing through my alma mater's weekly recently and was confronted with the musical question, "What do you think of the new coffee house?" The students featured in this java exit poll had some good answers for that innocent query. "There's more room." "It's not as stuffy." And, "There aren't as many former students complaining about the lack of atmosphere."

Pardon me as I grind some old grounds. The second cup's on me. The so-called new coffee house is not that at all, but, rather, a place to have coffee. It's a bar in comparative dry dock that needed some new liquid assets to stave off liquidating period. To assuage any chest thumpers who differ with this curt dismissal, stir this factor in. The coffee house as it was had

soul, style, and a sense of destiny. The place had guts. Students who weren't here last year are excused from this diatribe.

Any place can be a caffeine pump. But how many places do you have to step over friendly, intelligent people to get to your seat? Stepping back over and discussing anything from Buckles Melise to Descartes made the place the mecca it was for across the dial social intercourse.

The records. You could walk and hear Mozart and "Sid Vicious Sings The Best of Bobby Vinton" in the same hour. You could ask for herbal tea and harbor your own literary pretensions while sizing up your soon to be purchased oversized chocolate chip cookie. You could smile and receive one in kind.

The old place had windows that afforded you ample proof that the vibrancy of this campus surrounded you. The new place has a vibrant view of the trash cans. (Maybe herbal trash cans? Nah, too RISD) Rest assured, my vision is not clouded with the rose wash of fond remembrances. To echo manufacturers of Right Guard, "We never hurt the atmosphere." Hell, no. It

just went the way of the Rhode Island Democrat.

The single most frightening thing about seeing that issue of the Anchor is that nobody in the lot saw the new location as a step down. From the physical standpoint, it's not, but bear in mind that you're reading a guy who saw "My Dinner With Andre" four times. There's something about a light wisp of cigarette smoke wending its way up and through a good conversation that brings out the animal in me.

The most biting bit of irony in the whole affair is that Parliament now resides in these formerly spontaneous halls. The place has gone from the best spot on campus to a room where nobody breathes without consulting "Roberts Rules of Order" first. It's just like Jerry Rubin. From Yippie to Yuppie, big fish to guppy. Everyone is entitled to their opinion but there is one unavoidable conclusion. As far as the place to drink coffee goes, it's the sizzle instead of the steak. No need to taste when a sniff will suffice.

GET YOUR \$\$ WORTH

MONEY TIPS

* Lowered air fares in fall and the U.S. dollar in great shape abroad makes travel to Europe a wise move right now. But, one expense to watch out for is the surcharge most foreign hotels put on phone calls placed to the States. Be sure to ask how much telephone surcharges are in your hotel — they can be as much as 100 to 300 percent, and may include local calls as well. Use pay telephones, or call from the nearest post office to avoid surcharges altogether. And, if you will need to keep in touch with regular phone calls home, find a hotel that uses AT&T's Teleplan with a ceiling on surcharges, hotels participating: Hilton International, Regent International, Marriott and Mandarin International.

* If you know where you want to spend next summer's vacation, why not plan to stay in someone's house in that area rather than paying for a pricey hotel room? House-swapping is becoming more and more popular, and it's a great way to stay where you want for free — in exchange for letting someone use your house. To find out all you need to know about this great vacation idea, the best book around is *Your Place and Mine: A Guide to Vacation Home Exchange*, by Cindy Gum. Send \$5.95 to Gum Publications, 15195 El Camino Grande, Saratoga, CA 95070 for your copy. Experts advise it's wise to give yourself lots of advance time to get the vacation house you want, so start now for next summer's trip.

* When you make a big purchase like a car, don't forget that the sales tax you pay is deductible if you itemize your deductions. Also, if you use your car partially or completely for business, you can claim a credit of up to 6% on the cost of the car; this is called an 'investment tax credit.'

© 1984, McNaught Synd.

NEXT WEEK'S HOROSCOPE BY SALOME

Birthday greetings to actress MacKenzie Phillips and actor/announcer Alexander Scourby. Weekly tip: relationships seem chilly, but they soon gel.

Aries Mar. 21 - Apr. 19 **Mars**
Look up, Lamb. There are reasons to stretch your aspirations. Several new chances await. Pick 'em and study them and decide which to follow. A shrewd move is soon rewarded very handsomely.

Taurus Apr. 20 - May 20 **Venus**
The beautiful Bovine wants only to cuddle in a cocoon these days. Right? That's because your aspects indicate a temporarily tempered social life. Use this time to do some personal reassessments.

Gemini May 21 - June 20 **Mercury**
The Twin aspect is strong. Elements that seem positive could prove negative. Don't be shocked. Go cautiously and weigh possible consequences of your actions and others' reactions.

Cancer June 21 - July 22 **Moon**
Career crossroads turn up again. What you thought was resolved successfully two months ago presents a new challenge now. Stay on or move on? Ask superiors for a meeting. You'll be able to work it out.

Leo July 23 - Aug. 22 **Sun**
No 'lyin', no way. Your Leonine heart might lean towards lying around until the problem "goes away." But unless it's resolved, it will return. Aspects favor bold, honest action right now.

Virgo Aug. 23 - Sept. 22 **Mercury**
You have the ability. You also have the capability. So why are you putting off the decision to tackle the new job? Aspects indicate a plus for those tidy Virgoans who decide to take chances.

Libra Sept. 23 - Oct. 22 **Venus**
Someone with a "guilt-edged" conscience may try to make contact. Hear what the excuses are and decide whether you can accept them or not. You hold all the cards now, contrary to the recent past.

Scorpio Oct. 23 - Nov. 21 **Pluto**
No one makes a fool out of any of us. It's how we look at ourselves that counts. This temporary period of low esteem could pass more quickly if you saw how superior you really can be. Think about it.

Sagittarius Nov. 22 - Dec. 21 **Jupiter**
Activity remains the major aspect of this period. You have clear paths for movement in many directions — physical and spiritual. Take full advantage of possibilities offered.

Capricorn Dec. 22 - Jan. 19 **Saturn**
Boast, if you like. But you'll accomplish even more than you have already if you keep a low profile. No use upsetting those who can be good allies later on. You do have a right to be proud, but keep it to yourself.

Aquarius Jan. 20 - Feb. 18 **Uranus**
As usual, your lot in life seems to be to brighten all lives and lighten all loads. You'll have lots of chances to do this and, as usual, you'll enjoy every wonderful moment. Some fears turn out to be unfounded.

Pisces Feb. 19 - Mar. 20 **Neptune**
Romantic aspects cast shadows. Don't fret. The shrewd Piscean Fish sees more clearly where the light doesn't dazzle the view. Take long looks before you take the bait. This may not be right for you.

SPORTS

Rhode Island College Soccer 1984 Final Statistics

3-10-3

Player	Year	Games	Goals	Assists	Points	RIC	Opponents	Score	GW Goal	RIC Goalie
David Jenkins	Fr.	16	2	4	8	0	URI	6	—	Realejo
Marc Hannan	Fr.	16	2	2	6	1	U.Mass-Boston	2	—	Realejo
Daniel Ribeiro	Fr.	12	1	2	4	1	Stonehill	1	—	Realejo
Sarin Pak	Fr.	16	2	0	4	1	Fitchburg State	1	—	Realejo
Roger Lopez	Jr.	8	1	1	3	2	Bryant	1	Brady	Realejo
Joseph Brady	Fr.	16	1	1	3	2	Westfield State	4	—	Realejo
Jose DeBrito	So.	8	1	0	2	0	Southern Maine	4	—	Realejo
Luis Oliveira	Fr.	16	1	0	2	0	Eastern Connecticut	2	—	Realejo
Anthony DeCotis	Jr.	15	1	0	2	0	Roger Williams	0	—	Realejo
Peter Clements	Sr.	8	1	0	2	2	Barrington	0	Hannan	Realejo
Adelio Cabral	So.	14	0	1	1	1	Mass. Maritime	6	—	Realejo
RIC Totals		16	13	11	37	1	North Adams	3	—	Realejo
OPP Totals		16	42	33	117	0	Connecticut College	2	—	Realejo
						1	SMU	2	—	Realejo
						1	Eastern Nazarene	0	Oliveira	Realejo
						0	Plymouth State	8	—	Realejo

Goalie	Year	Games	Goals	Saves	Ga
Mario Realejo	Jr.	16	41	194	2.56
Charlie Perry	So.	1	1	3	1.00
RIC Totals		16	42	197	2.62
OPP Totals		16	13	101	.81

THE ANCHOR REALLY NEEDS SPORTS WRITERS
CALL 456-8257
for information

Fielding R. Wilson's BEST BETS

NATIONAL FOOTBALL LEAGUE SUNDAY — NOVEMBER 18, 1984

ATLANTA	7	Cleveland	7
Dallas	14½	BUFFALO	14
CHICAGO	7½	Detroit	7
LA RAIDERS	1	Kansas City	2
LA Rams	2	GREEN BAY	2
Miami	2½	SAN DIEGO	2
DENVER	5½	Minnesota	5
New England	1	INDIANAPOLIS	1
NY Jets	17	HOUSTON	17
St. Louis	7	NY GIANTS	7
Seattle	1½	CINCINNATI	15
SAN FRANCISCO	15	Tampa Bay	15
Washington	1	PHILADELPHIA	1

MONDAY — NOVEMBER 19, 1984

NEW ORLEANS	1	Pittsburgh	1
-------------	---	------------	---

THANKSGIVING DAY

DETROIT	1	Green Bay	1
New England	1	DALLAS	1

COLLEGE FOOTBALL SATURDAY — NOVEMBER 17, 1984

ATLANTIC COAST CONFERENCE

Clemson	2	MARYLAND	2
NC STATE	1	Duke	1
Georgia Tech	1	WAKE FOREST	1
Virginia	1	NORTH CAROLINA	1

BIG EIGHT CONFERENCE

Colorado	1	KANSAS STATE	1
OKLAHOMA ST.	10	Iowa State	10
MISSOURI	10	Kansas	10
Oklahoma	1	NEBRASKA	1

BIG TEN CONFERENCE

PURDUE	6	Indiana	6
OHIO STATE	3	Michigan	3
MICHIGAN ST.	1	Wisconsin	1

PAC TEN CONFERENCE

ARIZONA STATE	7	Colorado State	7
CALIFORNIA	3	Stanford	3
Oregon	1	OREGON STATE	1
UCLA	1	USC	1
Washington	1	WASHINGTON ST.	1

SOUTHEASTERN CONFERENCE

Alabama	10	CINCINNATI	10
Georgia	1	AUBURN	1
Florida	3	KENTUCKY	3
Lou. State	3	MISSISSIPPI ST.	3
Tennessee	1	OLE MISS	1
Virginia Tech	1	VANDERBILT	1

SOUTHWEST CONFERENCE

ARKANSAS	3	Texas A&M	3
Baylor	9	RICE	9
Sou. Methodist	2	TEXAS TECH	2
TCU	1	Texas	1

WESTERN ATHLETIC

Brigham Young	5	UTAH	5
SAN DIEGO STATE	1	New Mexico	1
UTEP	7	Wyoming	7

EASTERN INDEPENDENTS

ARMY	14	Montana	14
------	----	---------	----

(At Tokyo, Japan)

BOSTON COLLEGE

South Carolina	7	Syracuse	7
Penn State	1	NAVY	1
RUTGERS	1	NOTRE DAME	1
West Virginia	1	Colgate	1
		TEMPLE	1

THE IVY LEAGUE

Brown	3	COLUMBIA	3
HARVARD	1	Yale	1
PENN	11½	Cornell	11½
PRINCETON	7	Dartmouth	7

MID-AMERICAN CONFERENCE

Bowling Green	3	KENT STATE	3
Western Mich.	1	EASTERN MICH.	1
Northern Ill.	1	OHIO U.	1

MAJOR INDEPENDENTS & OTHER CONFERENCES

Austin Peavy	10	AKRON	10
FURMAN	9	The Citadel	9
BOISE STATE	1	Idahol	1
Boston U.	3	VMI	3
DELAWARE	13	Bucknell	13
RUTGERS	4½	Colgate	4½
W. TEXAS ST.	27	U. CONN.	27
EAST. KENTUCKY	1	Drake	1
E. TENNY ST.	1	Florida A&M	1
FLORIDA STATE	7	Marshall	7
FRESNO ST.	1	Tenny-Chatt.	1
Cal-Fullerton	14	Montana State	14
Holy Cross	6½	NEW MEXICO ST.	6½
IDAHO STATE	1	MAINE	1
Illinois State	1	Nev. Reno	1
Indiana State	1	WICHITA STATE	1
Lehigh	1	WESTERN ILL.	1
McNeese State	1	LAFAYETTE	1
SOU. MISS.	14	LAMAR	14
New Hampshire	1	Louisville	1
Memphis State	21	U. MASS.	21
Middle-Tenny	1	TULANE	1
Youngstown St.	1	TENNY TECH	1
MURRAY STATE	1½	MOREHEAD STATE	1½
Nev.-Las Vegas	1	Western Kentucky	1
N. Texas State	2	UTAH STATE	2
NE. Louisiana	3	TEXAS ARLINGTON	3
Northern Ariz.	1	ARKANSAS ST.	1
STEPHEN F. AUSTIN	3	EASTERN WASH.	3
RICHMOND	21	Northwestern St.	21
South Carolina	7	PACIFIC	7
Virginia Tech	7	William & Mary	7
		THE NAVY	7
		VANDERBILT	7
		CINCINNATI	7

THANKSGIVING DAY SPECIAL

1984. The McNaught Syndicate, Inc.

SPORTS STUMPERS

By NEAL LEONARD

Billy's Defeated?
Dear Neal: How come Billy Martin has not been picked up by any other club to manage a team as of yet? T.R., East Brunswick, NJ

A. Well, for one reason, Billy is under contract to the Yankees as a supposed scout. However, it is apparent that Billy could get out of that obligation easily, but to date, no team has even contacted him about the possibility of becoming their field leader. Even such franchises as Seattle and San Francisco who are in desperate need of a "quick fix" have not even considered the fiery manager. He would be perfect for either franchise because each is failing miserably on the field and in the stands with empty seats. However, Billy's "quick fix" of attracting big crowds and winning right off the bat seems to die out after a year or two and most franchises are not interested in those kind of results. It seems for now, that Billy is "burned out" as a manager. However, one thing is for sure — never say "never" when it comes to good ole Number 1.

Dear Neal: I live in Tampa, Florida, and I'm a big supporter of the Sun Belt Conference. However, I feel cheated because our teams cannot connect with bigger schools on their basketball schedules. Why is this? R.D.

A. I'll let J.D. Barnett of the Virginia Commonwealth Rams answer this one. He was quoted as saying, "The so-called big name schools, most of whom have developed their reputation through a football program, don't want to play us because we don't have a comparable national image." However, Barnett did add: "They know we can beat them at their place or at our place."

SPORTS from the pressbox

By RICK SULLIVAN

Chicago — Everyone across America — including **Dwight Gooden** of the Mets — seems happy that **Rick Sutcliffe** won the N.L.'s Cy Young Award. Everyone, except those long-suffering fans in Cleveland. In two years, the Indians have dealt away Sutcliffe and **John Denny** to the N.L., and in two years, they have responded by winning the Cy Young Award ... Nice guys don't always finish last. I am so happy to see **Ambrose "Rowdy" Gaines** — a nice guy — finally getting his day. He was heartbroken about the U.S.A.'s decision not to participate in the Moscow Olympics in 1980, but he became the world's top swimmer in the Los Angeles Olympics four years later. Since then, Rowdy has been busy with hometown parades in Florida (most notably "Rowdy Gaines Day" in his hometown of Winter Haven, Florida), and has been on the scene in New York City with talk show and soap opera appearances along with commercial offers. All of us from his 1977 graduating class wish him continued success! ... Three years ago, the Oakland A's pitching staff was the most feared in baseball. Today, however, their only dependable starter, **Ray Burris**, has demanded to be traded (probably Bronx-bound) ... Did ya realize that **Mike Schmidt** of the Phils is only 75 homers away from the magic 500 mark? ... No National Leaguer has won the Cy Young Award back to back since **Sandy Koufax**. **Bob Gibson** came the closest with awards in 1968 and 1970 — **Tom Seaver** ousted him in 1969 with a 25-7 mark ... Now that **Woody Woodward** has joined the Yankees front office team, look for a major deal to take place with the Cincinnati Reds.

X-Country Results

The RIC Anchorwomen finished 11th in the recent ECAC Division III Women's Cross-Country Championships. Sharon Hall and Karen Ceresa finished 39th and 40th respectively. Rosemary Tatro, Irene Larivee, Ana Contreras, and Debbie Jamieson also contributed to the team finish.

The Men's Cross-Country New England Championships were held November 3 at Franklin Park in Boston. RIC finished 26th and was led by Mitch Delaney, who finished 73rd in a time of 26:23. Boston College won the meet with a team score of 37.

KEEPING FIT

People who work with computers tend to work for a longer period of time without moving or resting. And the nature of computer work is often tedious and exhausting. With the growth of the computer industry, there must be a concerted effort to study the physiological implications of the automated office.

Verbatim Corp. conducted a survey and found that over 68 percent of office workers had health concerns about their workplace and equipment, with the two key problems being eyestrain and backstrain. Eighty percent of time lost from work is due to back problems.

"The muscles store up tension which leads to back pain, stiff neck or tension headaches. If muscles are not given relief from tension by relaxation, exercises or a change of activity, the muscle fibers physiologically "adapt" to the states of increased tension."

Exercise physiologist, Denise Austin has designed an exercise guide called *Tone Up At The Terminals*. These exercises can be done at the work station and will break up the day and increase concentration and performance levels. She and Verbatim are making a legitimate attempt to meet with corporations to increase awareness.

This must be a priority of management. After all, a computer is only as good as the person using it.

MAGICWORD

HOW TO PLAY: Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

THE AIRPORT: 12 letters

A—Aircraft, Airline, Arrival, Attendant; **B**—Bags, Baggage, Business; **C**—Cargo, Circles, Customs; **D**—Destination; **F**—Fares, Flight, Flying, Food, Fuselage, Fuel; **G**—Gate, Gear; **J**—Jet; **L**—Land, Lights; **M**—Magazine, Movie; **N**—Number; **O**—Officer; **P**—Power, Purser; **S**—Service, Sky, Speed; **T**—Taxi, Terminal, Tickets, Time, Travelers; **V**—Vacation; **W**—Wing

ANSWER NEXT WEEK

Last Week's Answer: Defensemen

© 1984, The McNaught Syndicate, Inc.

S E R V I C E G A G G A B T E
 T V S S A B U S I N E S S I G
 A Y S E L C R I C D E T E C A
 X K C U S T O M S N F E R K L
 I S R E N I Z A G A M J A E E
 F O O D O I D A R L E U F T S
 R E W O P V A C A T I O N S U
 O F F I C E R A E G N I Y L F
 O G R A C I W L A N I M R E T
 Y P T T A I R L I N E I V O M
 A U H E N B A G S G A T E T D
 W R G G R E B M U N H R O I E
 N S I I T N A D N E T T A M E
 U E L N T R A V E L E R S E P
 R R F N O I T A N I T S E D S



WANTED TUTORS!

456-8237

Salary Competitive
 Non-Work Study & Work Study

Lunchtime Colloquium

Bishop Hunt on Church & State
 Wed., November 21st
 Gaige 207 — 12 noon

RIC SNACK BAR

Free 12 oz. Soda
 with purchase of
Eggplant Parmigian

Expires Nov. 20, 1984
 (one coupon per person at a time)

DONOVAN DINING CENTER (11/13-11/19)

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY
Turkey w/ Dressing & Gravy	Beef Pot Pie w/ topping	Baked Chicken w/ Gravy	Chef's Choice Clam Cakes SOUP	Baked Meatloaf w/ Gravy
Whipped Potatoes Buttered Peas Baked Squash Cranberry Sauce	Buttered Noodles Buttered Broccoli	Roast Potatoes Buttered Mixed Vegetables Buttered Green Beans	Clam Chowder	Mashed Potatoes Buttered Carrots Buttered Broccoli
Hot Pastrami Pizza	Baked Fish Grilled Ham & Cheese	Veal Cutlet Sandwich	Ranch Fries Baked Macaroni w/ Cheese	Hot Tuna Grinder w/Lettuce & Tomato
Salad Bar	Hamburgers Cheeseburgers	Hamburgers	Hot Roast Beef Sandwich	Hamburgers Cheeseburgers
Ice Cream Sundae Bar	Hot Dogs French Fries Onion Rings	Cheeseburgers Hot Dogs	Hamburgers Cheeseburgers Hot Dogs	Hot Dogs French Fries
Peanut Butter & Jelly	Salad Bar	French Fries Onion Rings	French Fries Onion Rings	Onion Rings
	Ice Cream Sundae Bar	Salad Bar	Salad Bar	Salad Bar
	Peanut Butter & Jelly	Ice Cream Sundae Bar	Ice Cream Sundae Bar	Ice Cream Sundae Bar
		Peanut Butter & Jelly	Peanut Butter & Jelly	Peanut Butter & Jelly

ROCK TRACKS

Rumors are flying these days about intense dissension within the **Culture Club** gang and **Boy George** ... **Diana Ross**



admits that she is NOT insecure as a performer, but says that for others who are, it's good — it ends up bringing out the best of them on stage ... **Twisted Sister's** "Stay Hungry" LP has earned platinum status. "I Wanna Rock" is the current single from the LP ... Atlantic Records has announced the release of "Valotte," a new LP by **Julian Lennon**, son of the late **John** ... **John Denver** just returned from South Africa with **Martin Luther King III**. The purpose of the trip was to film and dramatize for the American people the plight of 150 million people who face severe food shortages ... **REO Speedwagon's** **Kevin Cronin's** former 7th grade girlfriend, **Sherri Revord**, has been hired to direct the video for "I Do Wanna Know." No romance though this time, as Sherry is happily married.

COMPUTER-EASE

By Alyssa Barrett

The first item most people choose to buy after deciding on a computer is a word processing program. They are, in fact, the most common variety of software available. But because there are so many to choose from (more than 70 programs for IBM PC alone) finding the right program for you is of utmost importance. The wrong program could make word processing just as cumbersome as a using a

typewriter. Start by looking at your own needs.

All word processors allow you to enter text, edit format and print, but here are a few more desirable features that a good program should include:

Versatility provides more powerful editing functions (deletion of letter, word, line and block as well as search and replace text.); format flexibility (adjustment of footnotes, margins and pagination.); printing options (underlining, boldface, superscript, subscript, point size and lead.)

Mail-merge capabilities so

that correspondence can merge with a separate file of names and addresses.

For preparing reports a good program should be able to create, transfer, insert and duplicate columns.

A good spelling and/or grammar checker, indexers, or footnoters. A dictionary is also extremely important; everyone makes mistakes. Remember that some of the bigger dictionaries are not necessarily better. If you write medical or legal material, find a tailored or personal dictionary to meet your needs.

If all you do is write an

occasional letter, almost any word processor should be adequate. More complex needs narrow the field significantly. If you send out form letters, write business reports or technical manuals, you will want a word processor that automatically creates indexes and a table of contents and one that performs elementary arithmetic within the text. Creative writers may want one of the simpler programs with only a few commands so that concentration is not lost with complex functions.



Hands Reaching Out Ministries

Presents Another

Concert/Revival Crusade

If we lift Jesus up above the earth, above our circumstances, He will draw all people to Himself — John 12:32.

Betty Janiak, Evangelist Ministry in God's Word and Song
Bob Thompson—Contemporary Recording Artist
Zion Collegians, Lillian Sparks, Director

"PRAISE" Ambassadors for Christ
Walter Curran—Piano Interludes
Pastor Steve Trafford—Evening Host
Prayer for the Sick, etc.

TUESDAY, NOVEMBER 20th - 7:00 P.M.

R.I. College, Roberts Auditorium/600 Mt. Pleasant Ave., Providence, R.I.

FREE ADMISSION

Further Information: Call Ministry Office — 401-274-6375

FootJoy presents

1984 NORTH AMERICAN COMPETITION WOMEN'S AEROBIC

Name _____ Age _____ Height _____
Address _____
Home Phone _____ Work Phone _____
Employed By _____ Health Facility Attended _____
Years of Aerobic Experience _____ Sponsor _____
Academic Background _____
Athletic Achievements _____

ENTRY FEE: \$10.00.....Make check payable to:
(\$5.00 for Students)

WORLD AEROBIC ASSOCIATION

50 Greenbrook Road, Hyde Park, MA 02136
(617) 364-4520

(This event is open to all levels of ability)

All entries will receive a number and a schedule day and time for their competition.

(also, T-Shirts and Certificates of Participation!)



Preliminary Judging
12 noon to 5 p.m.
Finals: 7 p.m.

WINNERS TO RECEIVE COMPLETE ATHLETIC WARDROBES, ATHLETIC EQUIPMENT AND TROPHIES.

Sunday, November 18th

Walsh Center of Rhode Island College
600 Mt. Pleasant Avenue, Providence, R.I. 02908

ADMISSION:
Students \$3
All others \$4

Your free diamond ring... makes the perfect gift.



For Christmas



ARTCARVED
CLASS RINGS, INC.

Now when you buy any ArtCarved college ring, you not only get one ring loaded with style and quality, you get two. A great college ring—and a diamond fashion ring, FREE. It's a beauty—10K gold with a genuine 2 point diamond. Retail value—\$60. The perfect way to express yourself, your style, or your feelings for that special someone. Available exclusively from your ArtCarved Representative for a limited time only.

Date: Nov. 14-16 Time: 10-3 Place: Outside Bookstore

Deposit required. MasterCard or Visa Accepted.

© 1983, ArtCarved Class Rings, Inc.

HUH?

ELEPHANT=MOUSE CASTRATIONS²
 EGGPLANT=MAROONED CASTAWAYS²
 EAR WAX=MAGENTA CRUSTATIONS²
 ENGLEBERT=MONTE CARLO²
 EXECUTION=MARIE'S CAKE²
 EMISSIONS=MARTIAN COMMUNICATIONS²
 ENERGY=MASS CONSTANT²
 ENZYMES=MOLDY EUCUMBERS²

Einstein knew the Formula $E=MC^2$ for sometime. The Hard part was figuring out what the letters stood for.



CALORIE COUNTDOWN

BY SUSAN DUFF

NO-CAL DRINKS

There are so many exotic bottled waters to choose from, dieters now have a wide selection of

beverages to enjoy without any calories. The domestic and imported bottled waters are great on their own as "diet cocktails" with a wedge of lemon or lime, or even a slice of orange. Or, they can be used as mixers for white wine spritzers (four ounces of wine, four ounces of sparkling water, about 80 to 90 calories), or for other spirits. (To keep the calories low in mixed drinks, stick to low-proof

alcoholic beverages; the higher the proof, the higher the calories.)

With all the many bottled waters to choose from, you may wonder exactly what the different categories of water are and what their possible health benefits or differing tastes really are. Here's a rundown of which water is which (all of the listed waters have 0 calories):

* **Sparkling waters** are those which have been injected with carbon dioxide to form the effervescence that gives them their zip. Most sparkling water is carbonated after it is drawn from its source, even if the water was naturally car-

Clincherball round-up

On the 25th of October the Mon./Wed. Clincherball League held their semifinal playoff game. The first place team, Army ROTC, played the Mixed Nuts. The game was close until the fourth inning when ROTC pulled away and won.

ROTC was led by Bill Clarkin, Marie-Ann L'Etoile and Larry Forti. The Mixed Nuts received fine plays from Rick Pandolfini, Fred Lyons, and Mike Montecalvo. In the other semifinal game the Malcosians squared off against the Wanabees. In the bottom of the seventh inning the Malcosians won the game on an error by the Wanabees.

The Malcosians were led by Scott Vierra, John Luciani, Lori Webster, Nancy Baril, Thom Cimino and Troy Johnson. Mike Valletta, John Burns, Albo Vitale, Bob "Obie" DiNobile and Ron "Ziggy" Ziegler played well for the Wanabees.

On Oct. 31 ROTC played the Malcosians to decide the championship of the Tues./Thurs. league. ROTC scored three runs early, but the Malcosians scored three runs later on to send the game into extra innings. The game was finally won by ROTC on a Home Run by Larry "Killer" Forti. This victory enabled ROTC to meet the Mon./Wed. champion.

The Mon./Wed. league consisted of two teams. Jungle Moss and the Willard "I's" played the best four out of 7 game series to decide the league championship. The Willard "I's" won the series four games to one. Bob Iaconis, Dan Humphrey and Mark Giasanti played well for the victors. Jungle Moss received fine play from Rick Casella and Rick Russo.

On November 1 ROTC met the Willard "I's" for the championship of the Fall RIC Recreation Clincherball league. The game was packed with excitement. ROTC held an 8-2 lead at one point, but Dan Humphreys and Bob Iaconis hit homeruns with Humphrey's being hit with a man on to make the score 8-5. Unfortunately for the Willard "I's" they were never to score again.

ROTC went on to win the Championship and finish the season with an unblemished mark. Key contributions to the ROTC undefeated effort were Sean "Mildog" Gill, Steve Rowan, Bob England, John "Don Zimmer" Armenti, Larry Forti, John Johnson, Marie-Ann L'Etoile, and the Clarkin Clan.

bonated underground. An exception is the French water, Badoit, which retains its natural carbonation and is prized for the very small bubbles that give it a subtle texture.

* **Mineral water** is water from a natural source that has picked up minerals underground. These minerals are not recognized by the FDA as

being sufficient to have positive health benefits, but they do add some mineral nutrients to the daily diet at no calories. Mineral waters may be still or sparkling.

© 1984, McNaught Synd.



Answer to Puzzle: 11/12/84

Periwinkles

In the Arcade
Downtown Providence

Wednesday & Sunday

Frank Santos

R Rated Hypnotist!
8 to 10 p.m.

Thursday

Mixed Review

Featuring Amateur and National Comedians!
New Comedians Welcome!!
9 p.m.

Friday and Saturday

Comedy Review

Top local and national comedians!
9 and 11 p.m.

Reservations: 274-0170

Town Hall Lanes

Friday
night owl bowling
midnight - 3am

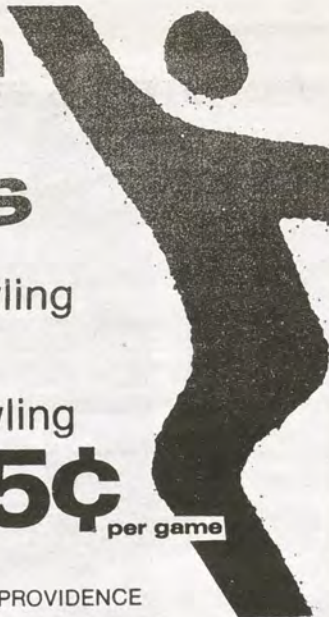
Sunday
early bird bowling
9am - 1pm

831-6940

1463 Atwood Ave. Johnston
RTE. 195 TO ATWOOD AVE.

ONLY 3.3 MILES FROM PROVIDENCE

75¢ per game



Mill-Run Tours, Inc.

presents

London **\$649** Dec. 30-Jan. 6

TOUR DESCRIPTIONS

LONDON SHOWTIME INCLUDES:

- Roundtrip Air Transportation From/To Boston
- 6 nights first-class hotel accommodations at the President Hotel or similar
- Transfers from/to the airport in London
- 4 Theater tickets of your choice from selected plays and musicals

- 7-day London Transport "Explorer" Pass
- Continental Breakfast daily
- One evening of dinner and entertainment of your choice
- Visit to Madame Tussaud's Wax Museum
- London Transport's 2-hour unescorted orientation tour of London
- U.S. Departure Tax
- Free Entrance to the City of London Tavern

Morocco **\$699** Dec. 28-Jan. 5

EXOTIC MOROCCO INCLUDES:

- Roundtrip Air Transportation From/To New York
- 7 nights first-class hotel accommodations
- Transfers from/to the airport in Casablanca

- 2 nights Casablanca, 2 nights Fez, 3 nights Marrakesh
- Motorcoach transfers between Casablanca, Fez, and Marrakesh
- Continental Breakfast daily
- one-half day City Tour of Casablanca Rabat, Fez, and Marrakesh
- All taxes in Morocco
- U.S. Departure Tax

CANCUN **\$638** Dec. 29-Jan. 5

SUNLISHED CANCUN INCLUDES:

- Roundtrip Air Transportation From/To Boston
- 7 nights first-class hotel accommodations
- Transfers and baggage handling in Mexico (except through customs)

- All U.S. and Mexican taxes
- Welcome to Cancun drink

- Reservations and deposit must be made by Nov. 30, 1984 (Seats are very limited)

RESERVATIONS & INFORMATION

Deposit of \$50.00 (non-refundable) is due by Nov. 8, 1984
 Final payments are due by Dec. 3, 1984
 Full payment is required for any reservations made after Nov. 26, 1984
 Deposits/Final payments by cash or money order made out to Mill-Run Tours, Inc.
PLEASE CALL 336-4460 - FIRST COME-FIRST SERVED

Prices are based on existing tariffs and are subject to change.

It's Time For a Change
Elect

Dennis F. Redihan

President

Bruno Paiano

Vice President

Local 2878, Council 94 AFSCME

As Officers of Our Union, We will
Work So That:

- * Grievances are promptly filed & diligently pursued
- * All job openings are posted & union members are notified of openings.
- * Communication between union members & the RIC Administration is improved.
- * All Union Officers and the Executive Board participate in decisions affecting union members.

VOTE FOR REDIHAN and PAIANO

November 16, 1984

**SPRING
BREAK**

Bermuda



8 Days • 7 Nights

College Party Week Includes:

- ROUND TRIP JET TRANSPORTATION FROM BOSTON OR NEW YORK TO BERMUDA. OTHER DEPARTURE CITIES AVAILABLE
- SNACKS AND BEVERAGES SERVED ALOFT.
- ROUND TRIP TRANSFERS BETWEEN THE AIRPORT AND YOUR ACCOMMODATIONS.
- ACCOMMODATIONS FOR SEVEN (7) NIGHTS AT ONE OF THE FOLLOWING:
 - GUEST HOUSES
 - APARTMENTS
 - APARTMENT COMPLEXES
 - DELUXE ELBOW BEACH HOTEL
- FULL AMERICAN BREAKFAST DAILY (HOTEL PACKAGE ONLY).
- OPTIONAL DINNER PLAN (HOTEL PACKAGE ONLY.)
- TAXES AND GRATUITIES WHERE APPLICABLE FOR ALL OF THE SERVICES LISTED.
- DISCOUNT MOPED RENTALS
- COLPITTS T-SHIRT
- BEACH BAGS (GIRLS).
- PAINTER'S CAPS (GUYS).
- EXCLUSIVE DISCOUNTS FOR BIG SAVINGS IN NIGHTCLUBS, AND POPULAR TOURIST ATTRACTIONS.
- BERMUDA COLLEGE WEEKS SPONSORED BY THE DEPARTMENT OF TOURISM. FREE BEACH PARTIES, DANCES, BARBEQUE LUNCHES, LIVE ROCK BANDS, HARBOUR CRUISES AND STEEL BAND CONCERTS.
- COLPITTS TOUR ESCORT.

**Weekly
Saturday
Departures
March 2
thru
April 13, 1985**

**From
\$329***

*PER PERSON — QUAD OCCUPANCY PLUS 15% TAX and SERVICES.

For Further Information Contact:
Dean or Andy at CCRI Student Gov't
400 East Ave., Warwick, RI 02886
(401) 825-2337; 825-2338; 825-2336

Think Now! Plan Before it's too late!

Colpitts Travel/Dedham

Offered By

The Leader in College Vacations



RIC PROGRAMMING PRESENTS

THURS. NIGHT SERIES



S.U. Ballroom
9 pm - 1 am
\$2.00 w/RIC I.D.
\$4.00 w/out

Plus Special Guest MX

VIDEO SERIES

• 48 Hours
Trading
• Places
Nov. 13-19

In the Video Den
FREE ADM.



Tina the

FEATURING
as LARRY the CAT

Retail Clerks

THIS WEEK, TINA WOULD LIKE TO SHARE WITH YOU SOME HELPFUL TIPS ON PET CARE. EVERYONE KNOWS HOW HARD IT IS TO GET YOUR CAT TO WILLINGLY VISIT THE VETS OFFICE. HOPEFULLY TINA'S STEP BY STEP ADVICE WILL HELP YOU IN THE FUTURE.

YOU MIGHT HAVE TO EMPLOY SOME TYPE OF DECEPTIVE MEANS OF GETTING KITTY TO COOPERATE.



GETTING KITTY INTO THE CAN CAN BE QUITE A CHORE...



NO MATTER HOW MUCH FUN IT MAY LOOK, DO NOT LET KITTY DRIVE!



THE KITTY STRAIGHT JACKET! A NOVEL IDEA FOR WAITING ROOM JITTERS.



LASTLY, AND MOST IMPORTANT, ALWAYS LET THE DRUGS WEAR OFF BEFORE PUTTING KITTY BACK IN THE CAR AND DRIVING HOME.

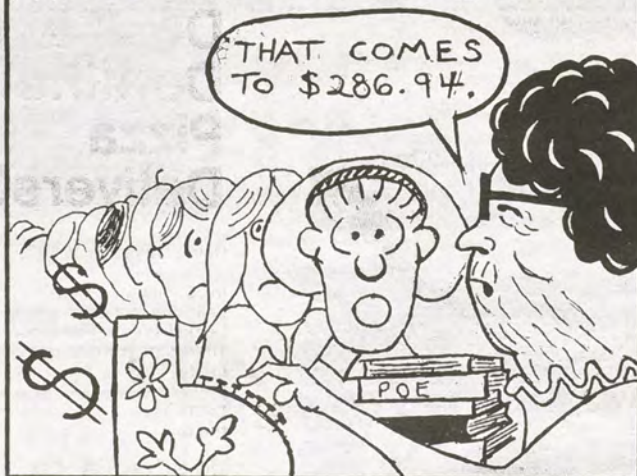


LOW AND BOLD COMICS

by Ray Turgeon

VISIT THE R.I.C. BOOK STORE ...

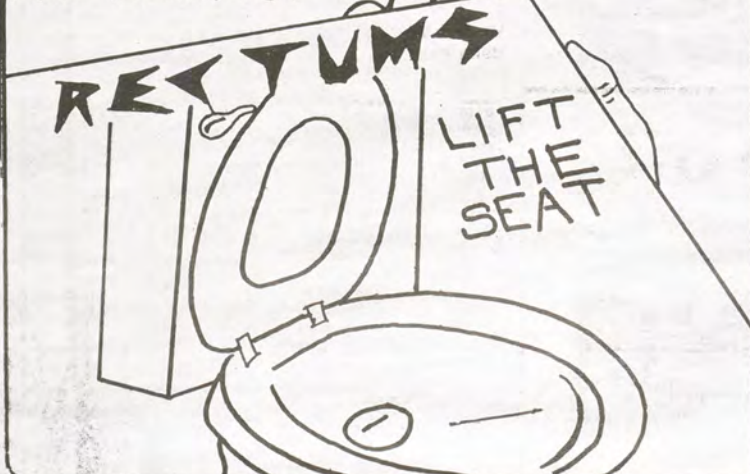
PRICES ARE REASONABLE



THERE IS A WIDE SELECTION OF POSTERS ...



AND ALBUMS.



NOT TO MENTION PAPERBACK BOOKS



OR CLOTHES.





Student Parliament is students working with students

Student Parliament is our organization to turn to for help

Student Parliament is as effective as we make it.

Student Parliament Thanks All Who Made Referendum #4 A Success!

- An Example of how *getting involved gets results!*
- An example of how *working together we can make RIC stronger for all of us!*
- This just one example

We Have the Opportunity,
to Make *RIC Even Stronger!*

Get Involved and Get Things Done!



Don't worry... Domino's Pizza Delivers.™

Relax. Just give us a call.

In 30 minutes or less a delicious, hot pizza will be delivered to your door. There's no extra charge for delivery.

Let Domino's Pizza save the day!

Our drivers carry less than \$20.00.
Limited delivery area.
©1984 Domino's Pizza, Inc.

We use only 100% real dairy cheese.

Fast, Free Delivery™
14 Fallon Ave.
Providence, RI
861-9800

\$1.00 off
ANY LARGE PIZZA

Fast, Free Delivery good at locations listed
One Coupon Per Pizza

Expires 11/20/84



CLASSIFIEDS

NOTICES

REPORTING SERVICE: Term papers, reports, resumes, etc. \$1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

CHRISTMAS GALA is sponsoring **BANQUET AND DANCE** Thursday, November 15. Wear a bandana if you support gay rights.

Confirmation/Baptism/Eucharist Preparation: Call chaplains' office, Sr. Mary Ann Rossi, 8168.

Fast for a World Harvest—November 15, call chaplains' office 8168.

Free Room and Board for overnight coverage five nights a week: Mon.-Fri. in Barrington group home. Call 294-1420.

Job Experience for English majors—Denoument yearbooks need writers. Have meetings weekly in SU Rm305 or stop by SU Rm205 anytime M-F 10 a.m.-4 p.m. Call 456-8285.

Experienced typist. Term papers, resumes, etc. IBM Selectric II. \$1.00 a page. Please call 781-4478.

Typing Service: Papers, thesis, resumes, etc. \$1 per page. Call Lois 944-2339. Days 277-3021 ext. 280. Will pick-up and deliver. Thank you.

There will be a Biology Club meeting on Wednesday, November 14th in the Fogarty Bio. Lounge. Everyone welcome! Boston trip and Christmas party will be planned.

Grad-students and part-timers, preferably 25 or older. Seeking responsible, ambitious individuals. Make up to \$300/monthly for 6-15 hrs. per week in the Financial Services field. Call Dennis Psilopoulos at 231-6250.

CLUB IN DANGER—If you have a little bit of time and energy, your help is needed by Student Council for Exceptional Children. Contact or visit special education office HM 049, ext. 8024.

Bob Lombardi—I Love You! Love, Ron R.—Bob, We love you too! Love, Jerry F. and Jim B. Give our regards to Mondale.

To whom it may concern: The women in Thorp Suite N don't take in "just any" trash, only those who look striking in fuchsia pink nighties!!!

Di, Be good, be patient, and, most importantly, don't take it all too seriously. Everything will be all right. Take care of yourself, I'll help. im te

S., D., and B. We've gotta go square dancing again real soon. Rhythm strikes. M.

PERSONALS

Lloyd M., Where have you been? Drowning in DNA? Cause he's so unusual that he's driving me WILD Ba-Ba-Ba.

Lloyd M., 331-3008—Don't play it—call it! New England Technical School. A tip from the Voc-Techs.

To Joe: You're the best thing that could ever happen to me! Thanks for all the special things you do! Love Tina.

To Rodney's Owner...I still LOVE you!! I really do!! From Silly Putty's Owner.

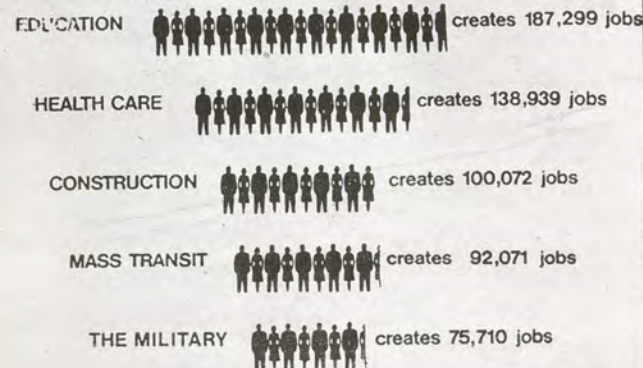
FOR SALE

BIKE—(\$25.00), 26" girls-3 speed, very good condition. May be seen by appointment. Contact Co-op Playgroup at 8154.

1976 Mercury Capri, Black, 4 cyl., 4 speed, AM/FM stereo, cassette. Runs and looks good. \$1,000 or best offer, call John at 331-7118, Providence.

Q: WHY ARE MILLIONS OUT OF WORK?

\$1 billion spent on



(Figures from the Bureau of Labor Statistics, Structure of the U.S. Economy in 1980 and 1985.)

WRITE YOUR REPRESENTATIVE, HOUSE OF REPRESENTATIVES, WASHINGTON, D.C. 20515. TELL YOUR REPRESENTATIVE THAT YOU WANT LESS MONEY SPENT ON THE MILITARY AND MORE MONEY TO COME BACK TO YOUR COMMUNITY. ASK OTHERS TO WRITE. PLEASE POST THIS LEAFLET.

A: BECAUSE MILITARY SPENDING COSTS JOBS

Forty-six percent of our federal tax dollars are spent on the military, and military spending produces fewer jobs than money spent on human needs.

Women's International League for Peace and Freedom
1213 Race Street, Philadelphia, Pa. 19107

HELP WANTED

Campus rep. to run spring break vacation trip to Daytona Beach. Earn free trip and money. Send resume to College Travel Unlimited, P.O. Box 6063, Station A, Daytona Beach, Florida 32022, include phone numbers please.

Part-time waitress needed for nights, no experience necessary—will train. Call The Islander, 738-9861, (Warwick). Ask for Raymond.

The Professional Typist—done right the first time.

GIRL FRIDAY

WE'RE YOUR TYPE
421-0401
719 Fleet Bank Building
Providence, Rhode Island

RIC Performing Arts presents:

CLIVE THOMPSON DANCE COMPANY

November 29th

Funded in part by a grant from Rhode Island State Council on the Arts.

"SOFTCOLORS"

SOFT CONTACT LENSES by CIBA
COLORS: Aqua, Green, Blue, Amber

- Nearsighted patients
- Lenses Only

\$109⁹⁵ per pair

BAUSCH & LOMB SOFLENS Contact Lenses

DAILY-WEAR SOFT CONTACTS \$49⁰⁰ per pair (LENSES ONLY U.B. SERIES)

EXTENDED WEAR SOFT CONTACTS \$124⁹⁵ per pair

Permalens® or Bausch & Lomb 03-04

- 4 follow-up visits
- Nearsighted patients
- Lenses Only

one stop VISION care

DR. A GREENBERG
Family Optometrist
386 Smith St., Providence
Mon.-Sat. 9-5 By Appointment.
Open Weds.

EYE EXAM \$25
CALL **421-9515**
Clip & Save

HOLIDAY BOOK BAZAAR & CRAFT SALE

TUES., NOV. 13—11 a.m.-6 p.m.
WED., NOV. 14—11 a.m.-3 p.m.
THURS., NOV. 15—11 a.m.-3 p.m.

HENRY BARNARD SCHOOL CAFETERIA
R.I. COLLEGE CAMPUS

selling -
New books
Christmas gifts
Holiday crafts.

ALL INVITED!

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

RIC GAY and LESBIAN ALLIANCE

MUTUAL SUPPORT
DISCUSSIONS
WEEKLY MEETINGS
(Wednesday—2 p.m.)

Call (7 p.m.-11 p.m.)

751-3322

or contact RIC Women's Center

The Long Distance Winner hits home for you.

Roy Edward "Dizzy" Carlyle hit a 618-foot home run on July 4, 1929, in a minor league game at Emeryville Ball Park in California.



AT&T Long Distance gives you more mileage for your money right off the bat. You'll enjoy 40% discounts evenings, 60% nights and weekends. Your calls will speed through even at the busiest hours...and sound as close as next door. It adds up to a winning score.

For information on AT&T Long Distance, call 1 800 222-0300.

From the Guinness Book of World Records.
© 1983 by Sterling Publishing Company, Inc.
New York, NY



AT&T

The more you hear
the better we sound.™