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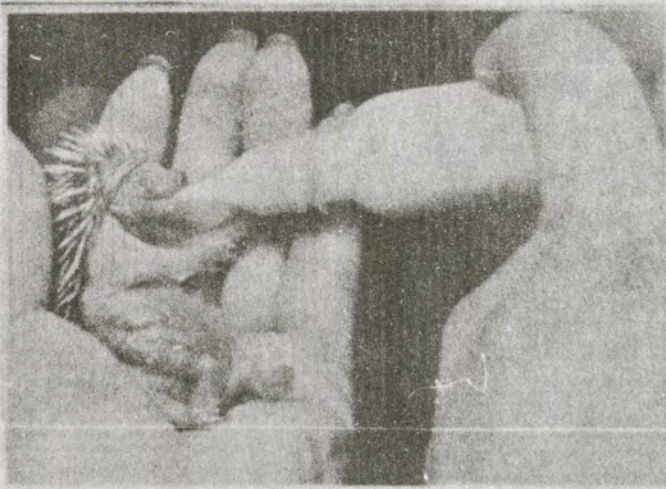
# The Anchor

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Established 1928

TUESDAY, MARCH 12, 1985

NEWBORN SPAM



Published by  
L. CAROL B. GUSTAFSON  
Rhode Island College



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# RIC's Debate Council

## Third Annual Debate Tournament at RIC

By Scott Desjarlais  
ANCHOR Staff Writer

The Rhode Island College Debate Council will be holding its Third Annual Parliamentary Debate Tournament on the 15th and 16th of March.

College debaters from all over the northeastern United States and Canada are expected to compete in five rounds of Parliamentary, or "off-topic" debate this weekend.

This will be the third tournament that the Debate Council has put on. A team from Princeton University won the 1983 tournament and a team from Yale won last year.

"We expect to have over thirty teams (two debaters to a team) at this tournament," said tournament co-director Robert Farley. Farley has been an active debater for two years and will be graduating in May.

Tournament co-director John Lacombe said that the visiting debaters will be housed overnight Friday in Weber Hall, which will be virtually empty as most have the students have left for spring break.

The level of competition will be very high according to Debate

Council Advisor and Coach Dr. Audrey Olmsted. Susan Grant, the third tournament co-director, said that the tournament "should run very smoothly with the schedule we have and Dr. Richard Olmsted in the tabulating room.

Debate Council Secretary Paul Yates and President James Monahan will be assuring that the visiting debaters will be enjoying the tournament. A party will be held in the Rathskellar on Friday night and a banquet on Saturday in the Faculty Center. There is no word yet on what the theme of the tournament will be.

The final round which pits the two best teams at the tournament together will be held on Saturday at 4:00 p.m. in Fogarty Life Science 050. The final round is open to the public and members of the college community are invited to attend.

This tournament and the other activities of the Debate Council are funded by Student Parliament through the Student Activity Fee.

## Debaters Yates and Monahan Win Cornell Torney; Defeat Princeton

RIC debaters Paul Yates and James Monahan defeated a team from Princeton in the final round to win the Cornell University Parliamentary Debate Tournament in Ithaca, New York, this past weekend.

This is the second tournament win for the "Lean, Mean, Debating Machine," as the team calls itself. They defeated a team from McGill University (Montreal, Quebec) in the Dalhousie University International Debating Tournament in Halifax, Nova Scotia.

At Cornell, Yates and Monahan were undefeated going into the final round in which the two best teams of the tournament compete for the first place trophy. The team from Princeton, David Glick and Tal Benshar, was also undefeated before the final round.

Yates and Monahan were Opposition and won a majority vote of the audience, called the "House," after British Parliament.

In addition to winning first place team, Monahan was also 5th Place Speaker at the tournament. Speaker awards are based on an individual's style, organization and refutation skills.

## RIC Debaters Place 25th in World Competition

By Rich Farley  
ANCHOR Staff Writer

Paul Yates and Jim Monahan, representing R.I.C., competed in the fifth annual International Debate Tournament, held at McGill University in Montreal, Canada from February 16 to February 23. Of the 48 teams, representing 7 countries competing in the tournament, Yates and Monahan finished a respectable 25th.

The week long competition, containing 11 rounds of debating, was a "physical and mental marathon," said Yates, "But at the same time, it provided invaluable experience that will improve our performance in future debates." "Canadian debating," said Monahan, "stresses oratory style more than the actual substance of the argument."

Yates and Monahan were both very satisfied with the hospitality of

the host school McGill. The food and lodgings provided were better than they expected. Many social events, including a formal ball, were held to acquaint the participants from the various countries with each other. The pair made many friends from American schools as well as Canadian and European schools. "Being in a foreign country," said Yates, "provided an opportunity to see how other people perceive America and Americans."

Although Parliamentary form debating has only been popular in this country for about 20 years, it is the most common form of debate in the world. The success of the R.I.C. team, considering the size of our school, is due to the hard work of coach Dr. Audrey Olmsted.

"Debating," said Yates, "provides excellent experience in public speaking and educates participants on current issues."

## Finance Commission Report

By Robert Jackson  
Anchor Staff Writer

The Finance Commission heard funding requests from AIESEC, Anthropos, the English Club and the Social Workers Club in their March 6 meeting. A total of \$1465.00 was approved in allocations.

The Finance Commission is the arm of student parliament which oversees and allocates funds for most all student clubs and organizations. The student activity fee, which is collected at registration, is deposited into student

parliament's General Fund. Once a year student organizations are required to submit a budget proposal to parliament for the next fiscal year. If during the current fiscal year a group of club feels that they need a special allocation, they then submit a proposal for it, and a representative of that group or club comes before the Finance Commission to explain the proposal.

The English Club received \$400.00 to help sponsor a Shakespearean Festival to celebrate

See FINANCE, pg. 12

## Student Union to Become Fire Proof

By Brian Colbert  
Anchor Staff Writer

The construction that has been taking place on the second floor of the Student Union has almost been completed, pending the arrival of special fire doors that will be used in the finishing stage of the work.

The college has been ordered to close off the area outside of the ballroom from the stairwell. An exit has been put in and will be outfitted with magnetic doors that will automatically shut in the event of a fire in the building, thus preventing the spread of a fire to other parts of the building. The bridgeway connecting the second floor of the union to the upper level of Donovan will also be outfitted with this type of door.

According to Assistant Vice President James Cornelson, of Administration and Finance, when the Student Union was built in 1968 it met all of the regulations that were required by the fire department. New rules and regulations stipulate that the stairwell be sealed off from the area adjacent to it (the ballroom and its immediate surroundings). A hold up in the work began when it was announced that the fire doors would not be



Making the Student Union fire-safe. (Photo by Rob Rose)

arriving for at least two more weeks according to the Physical Plant. The doors were to be installed the middle of last week. William Chapman of Physical Plant said the doors would be installed in a few weeks.

The Fire Marshall conducted an inspection of the work and there seems to be no problem so far, despite the fact that the construction should have been finished at the time of the inspection. The col-

lege has been given a temporary variance from the fire department, to give Physical Plant an extension on this deadline, according to Chuck Merrihew of Programming. This is one of a few variances the college has received from the fire department in order to get the job finished. None of this has had any effects on the activities that take place in the ballroom, said Merrihew.

Sincerely,  
J. DeSousa



Press conference held on Finance Aid cuts. (Photo by Rob Rose)

## Financial Aid Cuts Press Conference

By Bob Farley  
Anchor Staff Writer

"The cuts stop here!" This was the rally cry of Parliament vice president Jim Langevin at a press conference held this past Wednesday in the Parliament Chambers. The press conference kicked off a combined effort between area colleges to fight federal cuts in college financial aid.

Langevin read an impact statement which detailed some of the effects of the proposed cuts. If the cuts were enacted today, RIC

students would stand to lose up to two million dollars, and roughly 5,000 students would be affected. Any student whose family income is greater than \$32,500 will be ineligible for guaranteed student loans, and there will be a \$4,000 cap on the maximum amount of aid that any one student can receive in one year.

Langevin also announced that a postcard mailing campaign was also underway. Four area colleges, including RIC, are already participating in the program. Student Parliament is paying for the cards and the postage. Langevin suggested that students concentrate on

mailing the post cards to the Republican congressmen because they are more likely to side with President Reagan.

John DiCarlo, a Providence College student, said, "If these cuts go through, I don't know whether I will be able to attend P.C. next year. Tuition will be about \$11,000, and if there is a \$4,000 cap, I don't think I will be able to come up with the \$7,000."

RIC student Joe DeSousa said, "My family won't be able to afford educating all three kids in my family if the cuts go through."

DiCarlo wondered if Education Secretary William Bennett would

have been able to afford Harvard if he had come from a poor family in Alabama.

DeSousa retorted, "I'm not talking about affording Harvard, I'm talking about just affording RIC!"

Another student in the crowd pointed out that the Defense Department is allowed to waste money, while the Education Department, even though it is one of the most efficiently run government agencies, is due for a 2.4 billion cut from its present budget of roughly 18 billion dollars.

Students can pick up the free postcards in the Parliament Office, Room 200, Student Union.

Cont'd from pg. 2

2. Anyone who received the Measles vaccination after 1968 but was under the age of 12 months at the time the shot was given should receive the vaccination.

3. Anyone who received the Measles vaccine before 1968 should be re-vaccinated.

All persons (students, faculty and staff) whose circumstances fall within the limits of these guidelines may call the Health Services for an appointment (Ext. 8055).

Sincerely,  
James J. Scanlan, M.D.  
Director



# ENTERTAINMENT

## Country Boy: Ricky Skaggs—Live at Gilley's

by Brian Stone  
Anchor Contributor

In a note from Ricky on the album's inner-sleeve Ricky writes "...I think there is something on this album that will speak to every one of you..." and there is a good chance he's right. Since going solo just a few short years ago, Ricky Skaggs has produced a string of critically acclaimed and commercially successful albums. The most notable in the last years are *Highways and Heartaches* and *Don't Cheat in Our Hometown*. This year's *Country Boy* lives up to the standards that those albums set, and surpasses them with his greatest true country music release yet.

The record starts off with Ricky's version of the classic "Country Boy," that with the exception of Bill Monroe's "Wheel Hoss," features the hottest playin' and pickin' on the album. The mood shifts from the raucousness of the first cut, and for the next three, Ricky and the band lay down some Nashville styled and sentimental songs. The side then ends as it started—with Bill Monroe's bluegrass instrumental "Wheel Hoss." Featured on this song is Monroe himself playing the mandolin, whereby the master teaches his student a mostly acoustic, elec-

tric instrument flavored brand of "New Grass."

The standout of the second side is an up-tempo country gospel number titled "I'm Ready to Go." This one features great country harmony and a spray of guitar and mandolin licks by Ricky. Even if you don't like the corny content of the lyrics, the music should be enough to impress you. Another cut worth noting is a cover of "Window Up Above" by George Jones. Over the years this song has become a Nashville standard and very few Country and Western bands are unable to play it on request. Ricky remains fairly close to Jones' vocal interpretation, keeping the song familiar, while at the same time, a tasty musical arrangement and hot steel-pedal playing by Buddy Emmons makes the song fresh.

Another artist who is known to play Jones' "Window" is Mickey Gilley, who includes it on his newest live LP ingeniously titled *Live! At Gilley's*. This live album shows a better cross-section of songs spanning his whole career, instead of focusing on the last ten years as he does in *Ten Years of Hits*.

Of course, this album includes "Don't the Girls All Get Prettier

See SKAGGS, cont'd pg. 7

## RIC Theater Plays *Lysistrata/Suppliant Women*

by Paula A. LaFontaine  
Anchor Staff Writer

On February 28, March 1, 2, and 3, RIC Theatre presented their versions of *Suppliant Women* and *Lysistrata*. *Suppliant Women* is a Greek tragedy written by Euripides; *Lysistrata* is a Greek comedy written by Aristophanes.

These one-act plays provided a nice contrast to each other because of the creative interpretation of director P. William Hutchinson. Hutchinson, the director, developed *Suppliant Women* in the traditional Greek style of theatre, while he entwined a more contemporary upbeat in *Lysistrata*.

*Suppliant Women* tells of the grief-stricken women whose sons have died in battle. The play revolved around the women's petition to the King of Athens to retrieve their sons' bodies for a proper burial at home. Donna Palumbo provided a strong aura about her character Aethra, the mother of Theseus. Mark Morettini gave Theseus (king of Athens) the hesitant and cautious characteristics of one who often faces difficult decisions.

The costumes and masks designed by Barbara Matheson reflected the ancient style of theatre. The masks forced the audience to intently listen to the dialogue rather than relying on visual effects.

## Don Juan in Hell

Providence College's own quartet of fine performers, Rev. John F. Cunningham, Dr. Terrie S. Curran, Mr. Thomas Farrell, and Dr. Rodney K. Delasanta, will perform their reading of "Don Juan in Hell" on Wednesday, March 13, 1985.

"Don Juan in Hell" is the third act dream sequence from "Man and Superman" by George Bernard Shaw. It is paradoxical in its point of view and witty in its analysis of human manners. It is a statement of faith from a man of

thought and independence, as it presents the thesis that mankind has a future. Although Shaw wrote this play in 1901, the drive and convictions of his humorous declaration of principle are heartening today.

Fr. Matthew Powell is the director of this staged reading sponsored by the Providence College Theatre Program. "Don Juan in Hell" will be performed at 8:00 p.m. Admission is only \$1.00 and reservations may be made by calling 865-2327.

## 1984: Hell on Earth?

by Steven Feldman  
Anchor Contributor

"How Orwellian," "War is peace," "Big Brother is watching you," "Ignorance is strength," "It's 1984." How often have we heard these expressions, especially recently? They are all derived from the classic political-fiction (or "doublethink") book, "1984," written by George Orwell in 1949. Some view this book as prophecy, others as warning and still others, as mere fanciful allegory. Loosely based on the governments of Nazi Germany and Post-WWII Russia, this fable of an ultimate totalitarian technocracy seems to gain plausibility, and even credibility, with age. Regardless of the medium through which this story is related, recognition of its cautions is of vital import.

This is one of the few instances where a film's remake is superior to its predecessor. The original, made in Britain in 1956, starred



fine actors like Edmond O'Brien, Michael Redgrave and Donald Pleasence, but was a much-romanticized interpretation of a quite serious book. (Due to legal complications concerning ownership rights, this film is no longer in circulation in the US.) The new

film is almost brutally honest, bearing all the pits and pockmarks of a society reduced to overt manipulation of the Nth degree. It would be perhaps not too presumptuous to postulate that the new

See 1984 on pg. 7

## Icicle Works: Part II

By  
Wendy Borges  
The Lance

Last week's article on the Icicle Works by Lance writer Wendy Borges opened with her expanation that the Icicle Works had recently become visible in America. Their smash single "Whisper to a Scream" from their album *Birds Fly*, had given them the recognition in the U.S. Borges then told about an interview that she had with lead guitarist Ian McNabb. The conclusion of the two part interview now continues.

...We then went on to some discussion on the track "As the Dragonfly Flies", a real hard, solid tune that involves the idea of a dragonfly and the implication of sex. "You seemed to appear very blunt in that one," I said, "I'll quote what I think is blunt. When you say 'watch it, feel it, hold me, thrill me...' " "I met a dragonfly yesterday intimately," manager Tony Barwood chimed in. "Yeah and I didn't like it," McNabb added, "It was really weird." "Explain that one to me," I said trying to continue, (that one was very weird to me too). "Well a dragonfly flew into the van and hit him (meaning Tony) and he went ugh!" "No, I meant the song, I said trying to restrain my laughter. I mean that middle phrase..." "Well the middle phrase is about sex," he replied. Oh and that fascinates you I take it?, I said laughing. "No, it doesn't fascinate me, in fact it's quite good. The chorus "You are what you are," is just basically saying "you are what you are" and don't try and be someone else. It's really very straight-forward." Well straight-forward or not, take a listen to the Icicle Works debut

album and you'll find that several of the songs (lyric wise) are very deep and sometimes confusing. "A Factory in the Desert", a powerful song with explosive emphasis on 'guitars totally' and a set of lyrics which Ian described as a label of words strung together. "It can either make sense to you," he began, "or be total gibberish. There's nothing to explain, 'ah, A Factory in the Desert, now I'll tell you about that', he intitates. There's nothing like that about the stuff. It's like have you ever listened to a Captain Beefheart record? Well the words in his song aren't necessarily used for their meaning," he explained, "They're used for what each individual word can mean. Why should sentences have to sort of co-relate? Each sentence in that song (meaning 'Factory') is unrelated and randomed." And you find that this is easier, just to write in the manner?, I asked. "Well it's the easiest way I can write, is to write about nonsense. But it's not nonsense," he contradicts, "It's like very valuable nonsense." And believe me, Icicle Works have written some top-notch music to go along with their valuable lyrics; the kind of music that in most cases cannot be danced to. I had only just mentioned the mere word "dance" and immediately Ian became offended. "Dancing isn't up to me you know. Leave that to the people who make dance music. We don't make dance music," he said arrogantly, "We're a rock band. I like it when people can't dance to our stuff, which f\*\*ks you up commercially. I like the idea that somebody's trying to dance to it, and he can't and it really annoys him that he can't dance to it." Instead of stopping, McNabb just continued. "Dancing

is silly to me," he said, "People look stupid when they dance." Really, what do you do, just sit there and play?, I asked. "I just stand there," he interrupted, "Well, I'm not going to start dancing, that's stupid. I think people who dance are thick. I always imagine when I see people dancing, I always imagine what they'd look if there wasn't any music." "Oh, and you're more of a serious musician than I take it?", I said. "No, I think the people who dance are obviously very serious about having a good time, and there's nothing wrong with that, but I just don't like dance music," he replied, "I prefer music you have to think about." Among the bands he prefers are Echo and the Bunnymen, R.E.M., and Aztec Camera bands which do exist for musical reasons. McNabb also told me of his love for Sixties' music. "I don't like most of the new music today. I don't get any excitement from any of this new music, apart from like one or two groups," he explained, "The bands I do like are very derivative of sixties' music, because I think that was the most exciting period in music."

What about the American reaction to Icicle Works? I asked Ian if he and the band felt that it was more prosperous to tour in the U.S. than to stay in the U.K. "I think it's more rewarding working hard in America. Because if you do work hard there, people do appreciate the fact that you tour, whereas over here, it's possible to get to number one in the charts and stay there for nine weeks without doing a gig." What are those live shows like anyway?, I asked. "Well it's not a show, it's just like play-

Continued to page 5

## Can't Pay! Won't Pay!

To get into a "Fo mood," the director and cast of the Bright Lights Theatre production of *Can't Pay? Won't Pay!*, the critically acclaimed political farce by celebrated Italian playwright Dario Fo, took a break from daily rehearsals for an Italian caper on Providence's Federal Hill.

BLT Artistic Director Elaine Raka, the Trinity Rep Conservatory graduate who will direct the production, spent Saturday cavorting on the Hill with actors Carol Levitt, Stephen Lynch, Caryn Melvin, Tom Rutherford and Frank Siniscalchi. The troupe tried to persuade local storekeepers to let

them "steal" produce as the *Can't Pay?* housewives do to protest high prices. They also visited a live poultry market in search of the fresh chicken heads that BLT will use instead of rabbits' heads, a culinary ingredient Fo uses with hilarious effect in the play.

Ostensibly, the cast were there to soak up local color. "They say you are what you eat," says Raka. "And Fo himself says all great drama is related to the problems of eating. We certainly soaked up enough capuccino and cannolis to put those claims to the test."

Produced by Marcia Scharf,  
See CAN'T, pg. 5





## What's Happening

### Tuesday March 12

12:30 pm Daily Mass will be held in the Student Union, Rm.304.

### Wednesday March 13

12:00 pm The History Department Luncheon Colloquium presents Mr. Mark Garrison to speak on "Current US-Soviet Relations". Gaige 207, bring your lunch.

12:30 pm Daily Mass will be held in the Student Union, Rm.304.

2:00 pm The Rhode Island College Recital Series presents Paul Kushious, cellist, in Roberts Hall 138. Admission free.

3:00 pm Attention: Skiers--Mandatory meeting for those skiers going to Colorado will be held in SU310. You must attend this meeting or you WILL NOT be allowed to go to Colorado. No Exceptions!

### Thursday March 14

12:30 pm Daily Mass will be held in the Student Union, Rm.304.

### Friday March 15

12:30 pm Daily Mass will be held in Student Union, Rm.304.

★ICICLE, con'td from  
ing ten songs", he replied. You don't do anything special?, I asked. "Well, I think it's special when we play. We don't do any pyrotechnic or dry ice things." What the band focuses on is their music. I think that's why I interested myself in bands like Icicle Works, I had told Ian. They're more reserved and sensitive about their success. Think about it: When America first heard about a band named Icicle Works, we saw one video, and heard one single, which was enough to give the band an honest chance. With this lack of a huge promotion push, people were a bit confused about what this band was like, and the live sound was the only real exposure. Is that what you gear people to do?, I asked him, to come and see the live show? "Well I'd like that to happen more because I certainly never pray that we'd ever make it on massive scale. I know we won't because we're just not like that", he explained, "I just want to be into making records; and of course for everyone in the band and everybody around us to be quite happy with the way things are. Because I don't think we're the sort of superstar type group. We haven't got massive egos, well a couple of us have", he told me. (Who is this I wonder?) "Well the other two", he laughs, "The bass player has a bit of an ego, well I think everybody has. I tend to have this sort of self destruction attitude, trying to make myself look as bad as possible, because that ensures that you won't become part of this pantomime which in going around

today", he concluded.

With Ian McNabb's set attitude toward Icicle Works and his unique song writing style, I can honestly say that he and Icicle Works well deserve the title according to Rolling Stone Magazine "1984-1985's most promising band." At this time, they are getting set to release a new LP, and with any luck, another explosive tour will follow.

I would like to say a special thank-you to Tony Barwood for making this interview possible. And of course to Ian McNabb for taking the time out to tolerate my crazy questions. (but the next time, would you kindly bring your drummer?)

Cont'd from pg. 4

*Can't Pay? Won't Pay!* features an original score by Bob Marcotte. The controversial comedy will be staged in BLT's new East Side location, the elegant **Wayland Manor**, 500 Wayland Avenue, Providence.

**Can't Pay? Won't Pay!**  
**Performance Schedule:**

**Opening Night:**  
Thursday, Mar. 7 at 7 p.m.  
(Early Curtain)  
Thursday & Friday Evenings,  
at 8 p.m.  
Mar. 8, 14, 15, 21, 22, 28 & 29  
Saturday Evenings at 5 and 9 p.m.  
Mar. 9, 16, 23 and 30\*

Tickets are \$7; \$4 for student rush (15 min. before show with I.D.)  
Call 401/724-8030 for reservations.  
Or write: Bright Lights Theatre Company, P.O. Box 3277, Providence, RI 02906

## Computervision Trip Planned

On Tuesday March 12 the I.T. Club will be sponsoring an observational tour of Computervision, located in Bedford, Mass. Along with the tour of the production facilities, we will be given a demonstration of Computervi-

sion's CADD IV system, which is the Rolls Royce of space age computer graphics. The trip is open to all members of the R.I.C. community, and a nominal \$2.00 fee (to cover the cost of refreshments) will be charged.

## Bright Light Theater Hires Marcia Rothstein-Scharf as Producer

Providence's Bright Lights Theatre has hired RIC graduate Marcia Rothstein-Scharf as producer. A writer and director of plays for children and a native of Jacksonville, Fla., Rothstein-Scharf moved to Providence in 1983.

She recently directed the City Nights Dinner Theatre (Pawtucket) production of *Play It Again, Sam*. She has also directed the Academy Players' (East Greenwich) production of Agatha Christie's *Witness for the Prosecution*. Generally regarded as the best Academy show in years, the production was sold out. A shortened version of *Witness* will be presented at the ACTRI Festival in March.

A 1984 graduate of Rhode Island College, where she received a

bachelor of arts degree in theatre, Rothstein-Scharf was hired by RIC after graduation to stage manage the College's production of *Man of La Mancha* last summer. As a theatre major at Florida Junior College in Jacksonville, where she earned an associate of arts degree, Rothstein-Scharf directed children's plays and stage managed shows. She also studied theatre at the University of North Florida in Jacksonville and is a 1960 graduate of Landon High School in Jacksonville.

The mother of three teenage boys, Bram, Glenn and Craig, Rothstein-Scharf is currently working on the BLT production of *Can't Pay? Won't Pay!*

## P.P.A.C. Cabaret Auditions

J.L. Singleton, executive director of the Providence Performing Arts Center announces the appointment of Howard L. Fine as artistic director of this summer's Club Pastiche Cabaret. The cabaret will begin in late June and open auditions for the company will be held at the Arts Center on Sunday, March 17.

Fine, presently chairman of the Acting Department of the American Musical and Dramatic Academy in New York, has over twenty productions to his credit. His cabaret work includes "An Evening with Jennifer Worden" in NYC, "Euphoria," a cabaret tour of the Catskills, a presentation for the New England Theatre Conference and in Rhode Island, *Voyagers Cabaret* (Jamestown By The Sea) and *Cabaret '81* at Rhode Island College. Mark E. Colozzi, a musical instructor and veteran of the *Voyagers Cabaret* and *Cabaret '81* at R.I.C. will be the musical director. Barry Weiss, whose credits include the Woody Allen

film "Stardust Memories" and the 1984 "I Love New York" advertising campaign will be the choreographer for this summer's productions.

Two men and two women will make up the company. Open auditions will be held on Sunday, March 17 at the Providence Performing Arts Center located at 220 Weybosset Street in downtown Providence. The call for women is at 9:00 a.m., the call for men at 2:00 p.m. Call backs are slated for 7:00 p.m. on the evening of that day (March 17).

Those auditioning must be prepared to move, do improvisation, sing an up-tempo song and a ballad. An 8" x 10" photo, resume, and sheet music are also required. An accompanist will be provided. For further information, call the Performing Arts Center at 401-421-2997 during business hours (9 a.m. - 5 p.m., Monday - Friday). Please note that NO APPOINTMENTS will be taken due to the limited time available.

## RIC GAY and LESBIAN ALLIANCE

MUTUAL SUPPORT  
DISCUSSIONS  
WEEKLY MEETINGS  
(Wednesday—2 p.m.)

Call (7 p.m.-11 p.m.)

**751-3322**

## RIC SNACK BAR

Free 12 oz. Soda  
with purchase of  
**Veal Cutlet  
Parmigiana**

Expires March 25, 1985  
(One coupon per person at a time)

## DONOVAN'S CORNER March 12 to March 18

Tuesday, 3/12  
MAIN ENTREE  
Roast Pork w/  
Dressing and  
Gravy

VEGETABLES  
Buttered Peas  
O'Brien corn  
Applesauce

OFF THE GRILL  
Pastrami on a  
Roll  
Pizza  
Hamburgers  
Hot Dogs  
French Fries

SALAD BAR

DESERTS  
Ice Cream  
Sundae Bar

Wednesday, 3/13  
MAIN ENTREE  
Broiled  
Chicken w/  
Chicken Gravy

VEGETABLES  
Whipped  
Potatoes  
Wax Beans  
Buttered  
Broccoli

OFF THE GRILL  
Tuna Melt  
Fried Clams  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries

SALAD BAR

DESERTS  
Ice Cream  
Sundae Bar

THURSDAY, 3/14  
MAIN ENTREE  
Beef  
Stroganoff

VEGETABLES  
Whipped  
Potatoes  
Buttered  
Noodles  
Seasoned  
Brussel  
Sprouts  
Glazed  
Carrots

OFF THE GRILL  
Grilled  
Cheese  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries

SALAD BAR

DESERTS  
Ice Cream  
Sundae Bar

Friday, 3/15  
MAIN ENTREE  
Taco Bar  
Fresh Fish &  
Chips  
Cole Slaw

VEGETABLES  
Chef's Choice  
Vegetable

OFF THE GRILL  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries

SALAD BAR

DESERTS  
Ice Cream  
Sundae Bar

Monday, 3/18  
MAIN ENTREE  
Salisbury Steak  
w/Mushrooms

VEGETABLES  
Fried Cauliflower  
Lima Beans  
Oven Roast  
Potatoes

OFF THE GRILL  
Cheese Omelette  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries  
Onion Rings

SALAD BAR

DESERTS  
Ice Cream  
Sundae Bar



# SPORTS

## RIC Intramurals

### Indoor Soccer

	wins	loses	ties	g.f.	g.a.
International	2	0	0	18	14
Warriors	0	1	1	13	16
Grey Wolves	0	1	2	12	13
Recs	0	0	2	11	11

### High Scorers

	goals	ast.	pts.
Ahmad Ozdemia	6	1	7
Gus Vale	5	1	5
Paul Cabral	3	2	5

### Basketball

Boy's on Fire	4	0
Knicks	3	1
Sooners	3	1
Celtics	2	2
Tri-State	1	2
Stars	1	3
Bucks	1	3
BAMF	1	3

**HOOP NOTES**—BAMF notched its first victory in beating the Stats 45-31. Paive and Gabriella scored 10 each to pace BAMF. Lynch scored 17 for the Stars. Boy's on Fire escaped an upset against the Celtics, 71-69 in double O.T. Wells pumped in 30 for the Boy's on Fire. John Gill, the power forward, put the icing on the cake with a pressure free throw at game's end. Kelley scored 26 for the Celts. The Knicks rolled over the Bucks 68-40, J. Hill pacing the Knicks with 22. Finally, the Sooners upped their mark to 3-1 by beating a tough Tri-State squad, 51-41. The Sooners sealed the game with 14 unanswered points late in the game. Anthony Maciocio led all scoring with 21.

### Floor Hockey

#### TUESDAY

Muscle Beach	4	0
Wannabees	4	0
Blues	2	2
Suite D	1	3
BAMF	1	3
Ash Holes	0	4

**ICE CHIPS**—BAMF beat the Ash Holes in a battle for the cellar, 4-1, in a very physical game. Mark Miserandino scored three for BAMF. Chuck Routhier scored 3 goals to lead Muscle Beach 5-3 over the Blues. The game set an intramural record as the first game with no penalties. The Wannabees defeated Suite D 5-1 in a strong performance. Paul Langston scored 2 goals.

## Wrestlers Finish Season On High Note

By Glenn Lawrence  
Anchor Contributor

Coach Rusty Carlsten of the RIC Wrestling team is quite happy with the performance of his team this year, and is looking forward to an even more successful '85-'86 season, with virtually all of this year's starters coming back. Coach Carlsten spoke of a commitment made two years ago by the coaches and team to work towards the top of the New England Division, through discipline and tactful recruiting. This marks the second straight ten win season (with a schedule of approximately 15 or 16 matches), and the year was highlighted by outstanding performances by several individuals.

Coach Carlsten spoke highly of freshman Bob San Juan, who, despite suffering a head injury (concussion) in his second round of the playoffs, still managed to finish fourth in New England Division III Wrestling. Coach Carlsten said that San Juan turned to his left and the knee of his opponent struck him in the head. After taking the maximum amount of injury time he

was allowed, Juan was, the coach said, "like a boxer at the seven count." Still shaken, he won one of two bouts the next day.

Of heavyweight George Macary the coach said "He had the most successful tournament of all, and he came one bout away from going to the nationals; He lost in the championship round to Larry Degaris of Wesleyan, who competed in the nationals in Chicago last week."

In summary Coach Carlsten said, "All in all it was a very successful tournament. We would have liked to have had someone go to Chicago, but a lot of the younger wrestlers got some good exposure to some tough competition, and hopefully they can put that experience to work next year. With Bob moving up to 126 lbs. next year, we are hoping to get a good looking senior we've seen from Milford, Mass. We will be working mainly on depth, and there are many promising kids coming out of high schools in Rhode Island. It was a real fun year, and we're looking forward to all the action we can get next year."

## Winter Sports Review

### Women's Basketball

The 84-85 Anchorwomen proved to be one of the better teams to grace Walsh's court in a number of years. They ended up 18-6 on the season, finishing third in New England-Division III. At one point in February, they were ranked 12th in the nation, the highest a RIC women's team has ever been. They also set back Bridgewater State early in the season, handing New England's best team its only regular season loss.

Cathy Lanni led the team in scoring, averaging 14.6 points a game. She was followed by JoAnn D'Alessandro's 13.4 points per game, and Peggy Lynch's 13.2. Lanni also led the team in rebounding, hauling down 222 for the



(Photo by Bill Wilson)  
season, or just under 10 a game. Probably the most impressive stat of the season was JoAnn D'Alessandro's proficiency shooting from the foul line. She hit 89 percent (71-79) from the line, leading the nation in free-throw percentage for most of the year.

### Men's Basketball

After starting out of the blocks in a flash by capturing the Barrington College Tip-Off tourney, the Anchormen had some tough breaks and last-second losses, ending the season at 12-11. Despite the drop-off from last year's record, RIC displayed, at times, outstanding ability and character, and proved beyond all shadow of a doubt they could play ball with any Division III school in New England.

The team was led by junior Dana Smith, who led the squad in scoring, rebounding, field goal and free throw percentage, steals, and just about any other big-man stat conceivable. Smith averaged over 14 points a game, along with 6 rebounds. He was followed on the point list by Rich Ethier's 13 a game, John Lynch's 12.6, and Dwight Williams 12. Williams also dished out the most assists, 101.

The Anchormen are losing four seniors this year, leaving some



(Photo by Bill Wilson)  
Ken Sperry glides in for two.

serious gaps in next years line-up. Yet with the return of Smith and this season's freshmen (Greg Clark, Paul Hart, Rett Mancinelli, and Todd Peretz), Coach Jim Adams finds himself with a solid

core of proven talent. Coupled with a good crop of incoming froshs next year's team may have the ability to rock and shock a number of teams.

### Wrestling

The good news is that the Anchormen finished sixth as a team this year in the New England's. The better news is that every single varsity wrestler will return next year, and that can only spell one thing for next year's squad—awesome.

Five wrestlers earned all-New England honors. George Macary finished second, losing out only in the finals. Bob San Juan took fourth place in the New England's, despite suffering a concussion early in the meet. Tom Cimino also finished fourth in the tourney, Wayne Griffin fifth, and Carmine DiPietro sixth.

Fine seasons were also turned in by Paul Brown, Tim O'Hara, Bob



(Photo by Bill Wilson)

Lepre and Paul Laprocina. The Anchormen finished out the

84-85 year with a 10-5-1 record.

### Fencing

The Lady Fencers placed third in the New England Championships held in Walsh Gym February 29, the highest finish in Anchorwomen history. They finished ahead of five Division I teams.

The junior varsity also placed well in the tourney, ending in fifth.

Junior Terry Silvia finished eighth in the individual's, going 12 and 5 in the tourney. She qualified for the NCAA Northeast Regional Championships with her effort.



(Photo by Ted Brandley)

WHAT FOR THE SPRING SPORTS PREVIEW



★ 1984 from pg. 4

film, 1984, is also superior to the book, in that the multi-media barrage of sundry brainwashing is much more facily absorbed through the more visual medium of film. More importantly, film leaves a lot less to the imagination than the written word, so as to impart a specific vision to an audience if its makers so choose. And, in the case of 1984, the makers definitely do so choose.

1984 is the fascinating story of a high-omnipotent nation named Oceania which instills ecstatic nationalistic fervor to unify its purposefully-made-ignorant masses. This is routinely maintained through constant monitoring by omnipresent TV screens. While the standard broadcast fare in this pathetically repressed society constitutes reprimands, threats and various military propaganda, the total invasion of human (and humane) privacy is the TVs' more sinister purpose. Oceania's cloistered Inner Party controls the remaining Outer Party and the Proles (read, Upper, Middle and Lower Class), through deliberate manipulation.

One Outer Party member named Winston Smith (John Hurt) works at The Ministry of Truth, a place where history is systematically altered in accordance with the whims and/or machinations of the Inner Party's leader, simply designated as "Big Brother." Day in and day out, Winston, and friends like Parsons (Cyril Cusack), toil unreservedly to destroy truth as we know it. Their job is to delete bits of history and people-out-of-political-favor, making them

"unpersons". Like the Proles and occasional Outer Party members, Winston develops a craving for that which is forbidden: independent and creative thought.

Winston obtains and begins a diary, careful not to be observed by the ever-present TV monitors, and then furthers his "thoughtcrimes" by procuring an unmonitored apartment in the Prole zone in order to conduct liasons with a likeminded young woman named Julia (Suzanna Hamilton). These two are caught by the Thought Police and taken to The Ministry of Love, where "The Resistance" is dealt with through both mental and physical torture. Such is the penalty for committing thoughtcrime (anti-Oceania sentiment of any kind) and sexcrime (all interpersonal relationships unmotivated by Big Brother, especially those libido-related). Methodical indoctrination is administered to Winston by O'Brien (Richard Burton in rare form), an Inner Party member who once feigned friendship to our hapless protagonist. One method of reprogramming entails coercing the subject to accept that 2'2'5. This is known as "doublethink;" 2'2'4; but also, 2'2'5 if Big Brother or an Inner Party member says so, under risk of thoughtcrime and a trip to The Ministry of Love.

As Winston, forlorn angst-

cipher John Hurt delivers a performance similar to that he gave in *Midnight Express*: he looks the part of an Auschwitz prisoner, mumbies weakly and renders lines with full conviction. Richard Burton, as O'Brien, imbues this, his last performance, with an uncharacteristic subtlety that will surprise his detractors. This time, Burton's intensity is not dulled by a histrionic display. He plays the amoral inquisitor straight. Newcomer Suzanna Hamilton plays Julia with a natural acting gift not seen since the advent of Meryl Streep. A good third of her part requires her full nudity, but never once does she appear coy or cloying. It is to the credit of another relative newcomer, writer-director Michael Radford, that her scenes, like all scenes in this film, are highly non-erotic. Production designer Allan Cameron and cinematographer Roger Deakins have created a visual landscape devoid of all sensuality. Filmed mostly using sepia tones and subdued, unobtrusive lighting schemes, Oceania is a hostile environment of simultaneously stark and squalid edifices.

1984 is a sobering, often unpleasant film, but is a testament to the human condition. *The Killing Fields* and *Passage to India* may sweep the Oscars this year, and 1984 may get none in 1986, but

those who see this film will surely be affected deeply. 1984 provides a haunting and distinct view of our worst fears come to malignant fruition: Hell on Earth.

★ SKAGGS, from pg. 4

at Closing Time" as if it is his only really important hit. I do have

to admit that the song is one of the rockin'est, honky tonkin'est ever. The album also features three others in this vein, specifically, his cousin Jerry Lee's "Great Balls of Fire" as well as Delbert McClinton's "My Affection." The final cut worth noting is "Hold on to that Feeling," which is a duet with Anne Marie Cianciolo, a popular regular performer at the Gilley's nightspot in Pasadena, Texas.

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★ 1984 from pg. 4

film, 1984, is also superior to the book, in that the multi-media barrage of sundry brainwashing is much more facily absorbed through the more visual medium of film. More importantly, film leaves a lot less to the imagination than the written word, so as to impart a specific vision to an audience if its makers so choose. And, in the case of 1984, the makers definitely do so choose.

1984 is the fascinating story of a high-omnipotent nation named Oceania which instills ecstatic nationalistic fervor to unify its purposefully-made-ignorant masses. This is routinely maintained through constant monitoring by omnipresent TV screens. While the standard broadcast fare in this pathetically repressed society constitutes reprimands, threats and various military propaganda, the total invasion of human (and humane) privacy is the TVs' more sinister purpose. Oceania's cloistered Inner Party controls the remaining Outer Party and the Proles (read, Upper, Middle and Lower Class), through deliberate manipulation.

One Outer Party member named Winston Smith (John Hurt) works at The Ministry of Truth, a place where history is systematically altered in accordance with the whims and/or machinations of the Inner Party's leader, simply designated as "Big Brother." Day in and day out, Winston, and friends like Parsons (Cyril Cusack), toil unreservedly to destroy truth as we know it. Their job is to delete bits of history and people-out-of-political-favor, making them

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# ROCK TRACKS

Wham, the popular, polite and clean-cut British rockers, are currently touring the U.S.



**George Michael** and **Andrew Ridgeley** are not your typical British rock 'n' roll group of the '80s. They seem "all-American" and have no sexual hangups. In fact, they have disappointed the British press because they are following in the footsteps of **Boy George** and **Frankie Goes To Hollywood** which the press had a field day with. Instead, at age 21, both of them feel they are businessmen instead of rockers. What makes them even more unique is that they don't wear make-up or do drugs or even consider themselves sex symbols. Michael and Andrew have been friends since childhood and the combination is working, especially since they have sold 10 million records in the past year.

## Review the Official Valley Guys Handbook

Patty Bell and Doug Myrland (with Bob Glazar as Ray Fifo) Avon, \$3.95

105 pages, 1984

Reviewed by John DiPrete

Avon's new softcover satire, *The Official Silicon Valley Guy Handbook*, does for computer buffs what the bestselling parody on Valley Girls did for that social mammal--instant pop fame, of a dubious sort. In words and pictures, the authors gleefully exaggerate and poke fun at the multifaceted stereotype of the silicon valley wiz kid. Ray Fifo, a "typical" software personality, is featured throughout the book in various scenes portraying his introspective, eerie print-out world. (One photograph reveals a lovely brunette trying in vain to entice our hero--alas! he won't blink an eye.)

The "digit heads" (the book's term) who pore over this volume shall, doubtlessly, smirk with chagrin at the many lively caricatures of themselves. The slice-of-life chronicle highlights the work, fashion, love, and other

behavioral styles of the hopeless computer bug. Numerous tongue-in-cheek jabs, in the form of "quickie" quizzes, spice the text.

Here's one example:  
 "My favorite television show is--  
 a) Sesame Street  
 b) The Moonies reruns  
 c) Saturday Night Live  
 d) Horizontal lines"  
 Other "quiz questions abound.

Here's another example:  
 "My friends call me--  
 a) Collect  
 b) Irresponsible  
 c) In for consultation  
 d) Dragon Master."

Software cone heads Patty Bell and Doug Myrland wrote this book primarily for computerphiles, so please (they tacitly ask)--don't take offense! Those who possess a sense of humor should, of course, enjoy the many appropriate (and deliberately over-blown) comments that fill the book. Indeed, to the discerning reader, the book lampoons not only data freaks but the ludicrous nature and popularity of stereotypes in general.

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## Mutts' Pizza Review

By David Pollak  
Anchor Contributor

Before I get into my review of a good place to eat pizza (I just ruined the surprise ending), I want to tell you about a place that I re-discovered over the weekend. It is called *The Arboretum*, and it's on Warren Avenue in East Providence. I didn't have a chance to eat there, but a friend and I had a few drinks at the bar. This place is a very posh, upscale fine dining type restaurant. It is located in the old lottery commission building, and is done very elegantly. On Saturday night, there was a jazz quartet which played music in the background. The drinks were reasonably priced (for this kind of place, wine \$2.75 a glass, top shelf drinks \$3.25). It is a jacket and tie kind of place. As a classy place to go for drinks, I highly recommend it. A full review will be coming soon.

Onto the business at hand. Between mid-terms, and all the other fun things that have been happening over the past week, I needed a place to go where I could kick back and relax. I went to a weird pizza place on the East Side called *Mutt's*. It's located on Benefit Street near RISD. This is a clue to the kinds of people who go here and the kind of food that's served.

The primary fare is pizza and calzones. Calzones are the moral equivalent of spinach pies with pepperoni, cheese and other good stuff stuffed inside. Sandwiches are available, but *Jeff's*, which is next door, is a better bet if you're in a

sandwich mood. The pizza is like no other I have ever tasted. It comes in either white or whole wheat crust. I don't like granola or whole wheat, so I opted for the white bread crust. Those brave souls who have ventured into the realm of whole wheat say that it is very good, but it's just not for me. Other options for the pizza (sounds like you're ordering a car) include fruits, nuts, and vegetables in addition to old standbys such as pepperoni, sausage and ham. There is even a vegetarian special, which is very good (although, I was forced at fist-point into trying it).

The pizza is of the deep-dish variety. It is far better than *Pizza Hut* deep-dish pizza. The dough is thick on the edges, but gets thin towards the center. The goodies are piled on top and covered with a tangy sauce and lots of cheese. The combination I tried this time was olives, mushrooms, and green peppers (\$7.90). It tasted very good, especially after a few beers. The beers are not available at *Mutt's*, but can be brought in, and the helpful staff at *Mutt's* will even supply you with a bottle opener. My favorite toppings are pepperoni, olives, mushrooms, and extra cheese. The traditional calzones are also tasty. (I lived on those for a summer).

If you find yourself on the East Side and in the mood for a not-so-normal pizza, cruise on over to *Mutt's*. The pizza is great (voted in to *People* magazine's top 9 pizza places), but a little expensive. The help is friendly and your taste buds will thank you for a trip to *Mutt's*.

## Mick Jagger Minus Rolling Stones Equals Success

George Macary  
Anchor Contributor

In the 23 year history of the Rolling Stones, members who venture outside the band in search of personal fame have had little or no success. Mick Jagger's solo project "She's the Boss" is a big triumph. It has received a great deal of airplay.

This is definitely a quality LP. The list of performers reads like a Who's Who in rock and roll. Some of the performers are Peter Townsend of The Who, Herbie Han-

cock, and Sly Dunbar of Peter Tosh with whom Jagger has worked before.

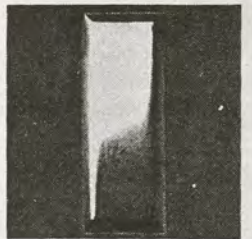
The first cut release, "Just Another Night," is one of nine love songs on the album. It is an up-beat pop kind of song with a heavy electronic background. Another strong cut is a slow song called "Hard Woman." It is about a man who is in love with a very materialistic woman.

Overall, I would rate this album a nine and a half on a one to ten scale. Mick is wrong in one place: He's the Boss.

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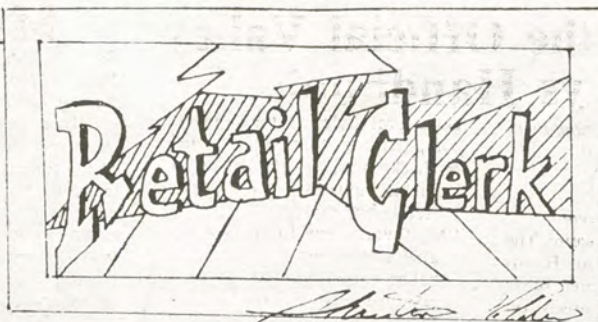
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# CLASSIFIEDS

**NOTICES**

Graduate Record Examinations will be administered on the following dates: April 13 at Salve Regina, Brown and Providence College, June 8 at Brown and URI. Postmark dates for regular registration deadlines are March 8 and May 3. Contact colleges for further information.

Typing Service: Papers, theses, resumes, etc. \$1 per page, will pick-up and drop off on campus. Call Lois 944-2339 after 5 pm.

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Yearbook on sale: Order your 1985 yearbook or purchase a 1984 book. Stop by SU room 205 or call 456-8285 for more info.

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not required. Contact D.McCool at CL 127, ext 8061 if interested.

**PERSONALS**

Flamingo Kid. If he's good enough for you, he's good enough for everyone else. Let the cat out of the bag. YIK, I'm biting my hand again. AFA-GQ.

Don't be left out! Order your year-book now-S.U. Room 205, or call for more info at 456-8285.

To D.J. and D.L. Willard Suite E: We hope you enjoyed your special treat of frozen underwear. We always enjoy going braless!!! Thanks guys! Luv J.D. and D.W.

Bobbi Broche-I killed D.L. Broche!!! Jane Murano (alias Ginny Blake)

May the luck of the Irish always be with you, Cathy & Carl. T.S.O. To anybody struggling with a diet—hang in there—just a little longer—think: SWIMSUITS.

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## RIC PROGRAMMING PRESENTS





# CLASSIFIEDS

## PERSONALS

Smurph-Are you suffering from--Brain Damage? Don't worry I won't fall off the table. You still have to "pay-up" on the bet. LOLA

Leave your mark on history! Put a personal in the yearbook. Stop by S.U.Room 205 or call 456-8285.

The Great Gretzky--You don't know because you have severe BRAIN DAMAGE. Just keep shaking your head and telling me "I don't know." LOLA

Gretzky--Even though you have B.D. you still seemed to know WHAT you wanted. You know who!!

Mr.Mouth--Waca-waca-waca. How's Mr.Happy? How many will you molest this Thursday night? Make sure you don't eat any macaroni and cheese! LOLA ' COMPANY

Lola, I don't know what to do because I have brain damage. You will have it too if you don't stay away from the Peppermint Schnapps. Gretzky.

Smurph, Have you overcome your brain damage for Thursday night? Are you ready for the Boardwalk at Atlantic City? The Great One

GETC, Alias Mr.Human Orgasm, alias Mr.Mouth, alias "The Molester" a word to the wise, stay away from Macaroni and Cheese. Gretzky and Company.

P.S. Wocka Wocka Wocka!

Kathy (Thorp A), How's the Vasaline you put on ----'s knob? Dream Girls.

Nancy (Thorp A), Drop by my place at 3am! "RRRring, RRRing!" Dream Girls.

Dave (Thorp)--Are we on probation? How did the Vaseline feel? P.S.Have you had any fritos lately? Dream Girls.

Mary-Ann (Thorp A), Aye, YI, YI, YI! I'm a frito bandeeto. Dream Girls.

Doug (Weber), Gordito, You should get a job at AT&T, you would make a good operator! Call me at 2 am "Click". Dream Girls.

Glee, R.A. (Thorp A) Thanks for the wonderful reference! The "extraordinary sense of humor."

Mt.Mazama and the Cute One: Well, it looks like the three of us for the "skin scam." Funny, though, isn't ice cream fattening too? (With or without the ends of spoons bitten off, of course.) Details on the "skin scam" forthcoming. Little Red Mustang. P.S. Waan-ninety-waan?! -P-shaw! mmmm I'll get it!

Jane, What's cooking?--Stop! You're gonna hurt someone with that old shotgun. Say, what's up doc? We really mean it! WHAT'S UP DOC??? Your massage buddy at the Miriam.

Diane, Don't worry about a thing. Happy days are here again? Let no one rain on your parade. John

Get in the spirit: Order a 1985 Yearbook now! Don't be left out, find out what our new style is. S.U.Room 205, 456-8285.

D&J or J&D. That's it! Next stop-Rte.44! We'll become "skindeep", or will we? We won't become "skinny", but at least it'll be "skinfully" delicious. And besides, we won't become skinflints getting caught at our own skin game.

Little Red Mustang--We build it up, and build it up and build it up and now we're solid...Always, your public dancer.

Cute one--Friendship is never having to say diet. Thank you for the noise maker. Your pal, Satisfied, or at least Temporarily Appeased.

For someone who said they'd do anything to keep a friendship, a call to say "hello" seems to be too much of a bother.

(Be Kind, yew tew. Kind of what, I don't know. Kinda polite. M.)

Jenna--patience is a virtue...but you've many others.

S. Monster. (There's room after all). "Our day will come..." Not "Time after time...", however, than you very much for the clock--to be studiously ignored when "it's late, better get on home..." The one who works her tail off while you party in Cahnahl.

Jennifer W.--Welcome to the apart-peppermint. We hope you'll be happy. M. & J.

Carol--We never (hardly) see you anymore. Come on over when you have the time. What say? See you at the fiesta.

Pateste--Enjoy London and stay away from Dublin if you wear orange or anything that might mark you as British.

To Crispy--thanks for the shoulder but it doesn't fit on my arm. (Seriously, thanks). Your insecure friend.

Cathy & Anita: Ready to start sewing? Let's go...the short one.

Diane: Relax..Spring's here and things are "getting better all the time." You know, "Love is in the air..." and, if it's like any other diseases, you'll catch it.

HAPPY ST. PATRICK'S DAY, ALL. GOOD LUCK!

## ★FINANCE from pg. 3

the Bard's birthday the fourth week of April. Events will include a fencing demonstration and an exhibit of theatre costumes like those of Shakespeare's day. Dr. Robert Comery, a recognized authority on Shakespeare, will give a lecture. Period music and refreshments will be provided.

Anthropos was allocated \$480.00 to help defray the cost of a four day symposium that they are sponsoring. A series of lectures on the theme, "Viet Nam: A Ten Year Perspective" will also be held.

The Social Workers Club received \$90.00 to help pay registration fees for club members to attend a conference on social work at CCRI.

AIESEC, The International Association of Students in Economics and Business Management, received a request for \$595.00 to attend a conference in Washington, D.C. This money will help pay for transportation, food, lodging, and registration.

The next meeting of the Finance Commission will be on March 13 at 2 pm.

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- Mark Cousineau — English
- Gayle Cormier — History
- Gordon Fox — History
- Brenda Hammerschmidt — Music
- Kim Whitham — Modern Languages/French

## CONSTITUENCY V: AT-LARGE

- James Langevin
- Tom Falcone
- David Bolton
- Paul Yates
- Mark Bulger

## CONSTITUENCY II: MATHEMATICS & SCIENCES

- Dana McCants — Biology
- Paul DePerry — Computer Science
- Kathleen O'Toole — Nursing
- Beatrice Pericles — Chemistry
- Judith Davis — Chemistry

## DORMS

- Danielle Marcotte — Thorp Hall
- Kimberly Fidler — Weber Hall
- Danielle Grise — Browne Hall
- Keith Manson — Willard Hall
- Chris Ratcliffe — At-Large

## CONSTITUENCY III: SOCIAL SCIENCES

- Marianne Murphy — Social Science
- Joe Szymokowicz — Management
- Marcie Akell — Social Work
- Bill Fazioli — Sociology
- David Winters — Urban Studies
- Robert Tidwell — Anthropology/Archeology

## FRESHMEN

- Kathleen Comerford
- Beatrice Lanzi
- Steven Stanzione

## CONSTITUENCY IV: EDUCATION

- Gary Mohamed — Industrial Technology
- Michael Barnes — Industrial Arts
- Lisa Byrnes — Special Education
- Marilyn Casey — Special Education

## NON-STUDENT REPRESENTATIVES

- Gary Penfield — Administration
- Jerry Melaragano — Faculty
- Kenneth Walker — Faculty
- Douglas Cureton — Staff
- Dixon McCool — Student Life Rep.
- Kenneth Bedford — Alumni Rep.

## CONTINUING EDUCATION

- Anthony Arico

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# The Anchor



VOLUME LVIII No. 8

Established 1928

Tuesday, Mar. 26, 1985

## RIC Council Addresses Wide Range of Issues Affecting Academic Life

By Brian Gallagher  
ANCHOR Staff Writer

RIC Council differs from a college senate because "We include faculty, administration and students. This is unusual but not uncommon," said Dr. Peter Moore, Council Chair during 1983-84 and Assistant Professor in Economics and Management.

"The Council and its twenty sub-committees deals with such diverse areas as curriculum, parking and registration," said Moore, "but it all goes toward the improvement of academic life which has been the goal of the Council since its inception in 1963."

It might appear that the Council serves no useful purpose because it is subject to a potential veto from the President and the Board of Governors of Higher Education, but back in 1963, when the charter for RIC Council was first ratified, it was considered a great step in the organization of faculty," said Dr. Phillip Whitman, former Council Chair. Whitman, a professor in the Math and Computer Science Department said that the faculty had such little say under President William Gaige's administration that the creation of the Council was a step forward for faculty's rights.

One such new right was the ability to voice any complaints against the administration before the grievance committee. Whitman said, "The administration, in all cases, accepted recommendations (about grievances)." Whitman also said that "the Council handled many of the union-related problems up to the point where Gaige

was contacting us instead of us him."

For example, Whitman said, "Gaige arranged for me to talk with the Board of Governors to compare our salary with the other colleges."

President Gaige established the college president's right to veto any decision reached by the Council. He also pushed for the admission of administrative staff into the Council. This move was perceived by many to be Gaige's plan of keeping "his hand in faculty affairs by sticking in administration as his extensions," recalled Whitman. But it was soon discovered that the inclusion of administrative staff helped to encourage communication between the two.

In the late sixties, Whitman said, "students were allowed to join due to what was going on at the time. But the students were not that active in the Council but more concerned with the problems within their own government."

In the 70's, the state's pay raise policies got worse, said Whitman. The Board of Trustees of State Colleges that was in office "flatly refused to talk to us." Before this, the idea of acquiring a union as a bargaining agent "had been twice voted down by a considerable margin." But, Whitman said, "because the Board did not want to talk to them, it really got the union together."

The American Federation of Teachers was elected as the collective bargaining agent for the RIC faculty in 1972. Whitman said that AFT and the Council are very effective as a team and "work very well together."

Continued on page 3

## R.I. Invited To Host Exchange Students

Rhode Island hosts are now being sought for ASET international exchange students coming to Rhode Island for the month of August. College students and their families have a unique opportunity through this program to host a foreign student in their home and learn about another culture firsthand. Students interested in studying abroad as part of their own college career can gain insight into the living abroad experience and from friendships which extend beyond the summer.

ASET, American Student Educational Travel, is a non-profit organization which makes all the arrangements for the students. The only requirement to host a European student is that the family be excited about the prospect of sharing their home and be willing to offer room and board. There is no requirement that anyone in the family speak a foreign language.

Most ASET students are French and have studied English for at least three years. The average age is sixteen to eighteen and both boys and girls visit America through this

program. Last year fourteen students stayed in Rhode Island and a similar number in southern Massachusetts.

This ASET program is termed a "homestay" program since no study or other planned activities for the students are involved. Students simply share daily family activities with their hosts. They are free to travel with the family either in or out of state if vacations or day trips are planned. Students do bring some spending money for souvenirs or to contribute to family activities if appropriate.

The Local ASET Coordinator provides an orientation for host families before students arrive and handles travel details to a Rhode Island "pickup" point. The Coordinator and a European group leader who accompanies the students are also available during the entire month for any needs. For information on being a host family, contact the Rhode Island Coordinator at 828-0643 and leave your name and address to receive further information.

## R.I.C. Council Meets

By Brian Gallagher  
ANCHOR Staff Writer

The search for a new college president and improvement of the registration process were the main topics of the March 8 meeting of RIC Council.

Dr. Christopher Costa, a member of the Presidential Search Committee and Associate Professor of Economics and Management, gave a presentation on the Search Committee. Costa said that there were obstacles slowing down the search for a new college president. Over 130 applications have been received, said Costa, and the committee is "nearing the laborious task of going through them" after the deadline of March 15.

In an effort to save time, said Costa, "some people will not read all the applications. Who will or won't must yet be seen." This is to speed up the process, Costa said, but there will still be the problem of interviewing the applicants. Costa explained that schedules have to be matched up when the candidates are available. Summer would not be a convenient time to interview candidates due to vacation, said Costa.

Various members of the council discussed what they would like in a college president. Search Committee member Dr. Willard



Dr. Joan Glazer, Chair of RIC Council (Denouement Photo)

Enteman said, "Nobody has all the characteristics (that everyone wants) so there must be trade-offs." He also said that choosing and rejecting from 400 applications, for example, was quite easy. The job becomes more complicated when down to the last forty. Enteman suggested a system of ranking for the various qualities the council wants in the candidates for president.

In other business, there was debate over which new system of registration the council would approve. (See *The ANCHOR*, February 19, 1985 for details.) The Council approved the implementation of a phone-in registration process. When registration would take place under the new system will be discussed at the next Council meeting on April 12, in the Student Parliament Chambers.

## Parliament Rally Postponed

By Robert Jackson  
ANCHOR Staff Writer

Parliament reviewed the measure they were taking against the proposed education budget cuts in their March 13 meeting.

James Langevin, reporting for the Public Relations Committee, informed Parliament of developments in the battle against Reagan's proposed budget cuts in Education. The student rally that was scheduled for March 13 was postponed until April 3 at 2:30 p.m. Transportation to and from

the State House will be provided for any RIC students interested in attending this rally. For more information about the rally, students should call Langevin in the Parliament Office.

Langevin also reported progress in the postcard campaign. Currently 1,500 pre-printed postcards are being distributed on campus and 2,000 more are on order. These postcards are available to anyone who wishes to join in Parliament's effort to battle the budget cuts. They are intended to demonstrate

a cohesive and unified front on behalf of the students, said Langevin.

The response to the campaign has been good, said Langevin citing attendance of the major state media at the press conference held on March 6, and also a letter which he received from Representative St. Germaine. Langevin said, "If one student gets cut, that's one too many."

In other business, the Nursing

Continued on page 8

## Immigration Conference to be Held in Providence

The International Institute of Rhode Island is sponsoring a one day conference titled: *Immigration Issues* on Friday, March 29, from 9:00 a.m. to 4:00 p.m., at the Church of the Epiphany in Providence.

This conference is designed for social service providers, business people, teachers, paralegals, administrators and others whose work brings them in contact with immigrants and refugees. Speakers at the conference include Mr. John

W. Bellich, officer in Charge for the U.S. Immigration and Naturalization Service, Mr. William Higgins, and Mr. Leonard Desena, also from the I.N.S., Mr. Mark L. Galvin, attorney, Mr. William Martin, and Ms. Maria Teresa Salabert, Department of Employment Security.

The International Institute provides comprehensive immigration, educational, and social services to immigrants and refugees throughout RI. The Institute

counsels and assists immigrants on all matters pertaining to immigration law, including family reunification, change and adjustment of legal status, document translation and verification, and U.S. citizenship.

For more information concerning the conference please contact the Activities Department, International Institute, 421 Elmwood Ave., Providence, 02907, (401) 461-5940.

## All That Jazz Raises Funds for PARI

By Paula A. LaFontaine  
ANCHOR Staff Writer

"ALL THAT JAZZ", a musical benefit for the Paraplegia Association of Rhode Island, was performed on March 7, 8, and 9 in RIC's Student Union Ballroom. The show was presented by the Resident Student Association, Office of Residential Life, and RIC Programming. The production was a

lively medley of songs from many musical films.

Co-directors Doug Cureton and Janet Peterson worked with a group of dedicated students throughout the weeks of rehearsals. The Company's costumes, made by Stephany Keans, provided a nice touch of class and elegance to the show. The Broadway-styled set formed an appropriate background for this musical reverie.

From start to finish, the show captivated the audience's attention with honest dedication to raise funds, and a commitment to uplift spirits; they did both. The performance was not without some problems with movement and vocals, but the cast held so much enthusiasm and energy that the minor problems faded into the

\*See PARI Page 8



# Editorial

Rhode Island College is in the process of selecting a new president. The search committee is made up of a cross-section of concerned individuals including a student representative, Jim Langevin, vice president of Parliament.

Recently, a form entitled, "Criteria: Presidential Search Process" was distributed to the faculty. In the form were 8 criteria which each faculty member was asked to put in rank order.

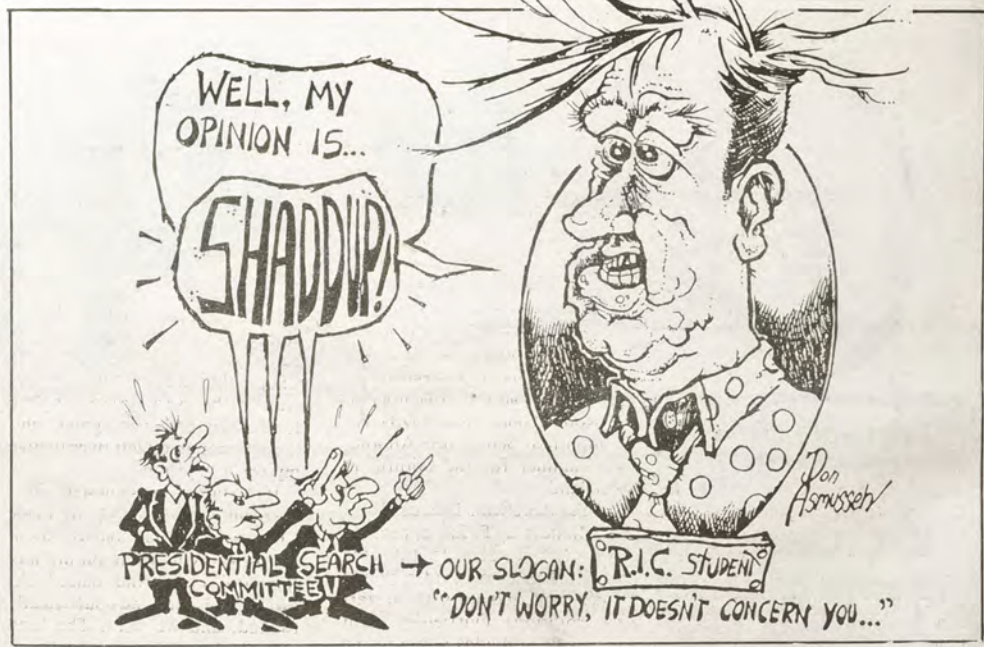
The faculty has also been discussing how soon a president should be named. It may be possible to interview a president during the summer and name a president by September. If the interviewing of candidates cannot take place until fall, then the naming of a new president will take much longer.

The faculty is obviously interested in making their opinion known; students should be equal-

ly concerned about the qualities of the next president. Some important abilities (from a student standpoint) that a president of a college should have include accessibility, visibility, the willingness to listen and act on students concerns, etc.

The search committee will be meeting today in the Kelly Board Room in Roberts Hall. Unfortunately, the meeting is not open to the public. In order for the student voice to be heard, an effort must be made to inform the committee about what STUDENTS feel are important attributes that he new president should possess.

You can get in contact with Mr. Langevin at the Parliament Office, Room 200, Student Union. Another individual who should be contacted is Dr. Henry Nardone, chair of the search committee, who can be reached by calling the Board of Governors at 277-2050.



# Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

## HobKnobbing & Cradle Robbing

by Bob Farley  
Anchor Staff Writer

Since I received such a huge response about a previous column (not the one about 55 year old housewives), I have decided to expand upon the subject of socializing. You see, it makes no sense to know WHERE to socialize if one does not know HOW to socialize. So in an effort to help undergraduates everywhere, I give you the following:

You're sitting in the coffeehouse/Rathskellar, and you're drinking coffee/tea/juice. You slyly notice that he/she is giving you the eye/finger... Anyway, regardless of how you are interpreting the situation, this other party is obviously giving you some attention. They are going out on a limb. You have about 7.3824 seconds to react. What are you going to do?

Well you could just ignore the person, but that isn't nice. You're not getting any younger. People don't give you this much attention every day. This could be a once-in-a-semester opportunity. You must act, Horatio!

You have the following options:

1. You can ignore the other person and feel inadequate and wistful for the rest of your days.

2. You could start up a conversation and risk REJECTION!!! (Being perfect, this is not always a pleasant course of action for you, because getting rejected would mean that you are human. Damn...human! Cheez!)

3. You could make sensuous eye contact, motion to the exit, fall into each other's arms, go back to a humble abode and tear each other's...and live happily ever after. And then you wake up.

4. Realizing that the three other options lead only to suicide and warts, you might, just maaaaybe want to acquire the skills necessary to make contact-in the (shudder) real world. Let's examine some strategies and situations.

In the Rath, late one night, one guy's a doll, the other's a fright...enough of the rap. You're in the Rath and you're in the mood to (let's be diplomatic and not say pick up—yuk, yuk, I just said it) meet people. Okay, you're dressed to kill, you spent three and a half hours in front of the makeup mirror; you know, for a man of the 80's, you don't look bad.

Anyway...you look good, you just finished drinking 13 Buds and smoking your dinner, and THEN!!! you spot her/him in the

coffeehouse/Rath, so sexy/funny/built/thin/etc./etc. You have to meet that person. What do you do?

Options:

Go over and find out what that person's major is. Hey! Good question. Original. Spontaneous. Probing. Marks you as aggressive, professional, interesting. A sure hit with the person you're dying to get to know.

Bullcrap!

Don't be loser, ask something, anything, but do not, please, do not ask a prospective mate/date/lover in the coffeehouse/rath what their major is/was/is going to be. Tackola.

NEWSFLASH!!!

The next thing we can't be doing is the age-old "I don't know you, but I'm going to pretend I do by calling you by some common name." Wrong. Doesn't work. Marks you as the ultimate zero. Even folks who went to a same-sex Catholic high school recognize that "technique."

Here is a variation on how the "I don't know you, but..." school of getting together.

You're in Adams Library checking out books. A stunning coed is working the desk. As she deftly stamps the due date on your only book of the semester, you rack your brain for the proper opening line. "Ah, er (finger in nose) hey, excuse me ms., um, (burp) did you go to Anywhersville High School with me back in 1963? Isn't your name Jane? Jane Smith? Weren't you once a sophomore in high school?"

As you can plainly see; the two methods discussed above do not work. You must alter your plan of attack. Hey wait a minute; I've gotten off track here. We were in the coffeehouse/Rath, wanting to meet someone. I was supposed to give you some positive pointers. You can rest easy; here are some:

1. When you are flirting, remember this—time is on your side. Don't spend the rest of the night with the first person you meet. Circulate. Leave each person wanting more. Don't forget, you can always drift back to someone who you were talking to earlier in the night.

2. Talk about your environment. If people are being loud/quiet/crazy—talk about it! If the person is wearing 2,341,785 pins, talk about that. Listen to what the other person is saying instead of being more concerned with what you will say next.

3. Buy a joke book and

Dear Editor,

I am writing in regards to a problem which has been plaguing the RIC campus for months: that of the despicable state of the Ladies Room in Horace Mann!! As paying students of this institution, we have a right to bathrooms which are clean, and germ- and odor-free! Instead, we are faced with a facility which has its floors washed with dirty water perhaps once a month, is frequently out of paper towels, has cigarette butts ground into the floor, and has damp and stained toilet paper on the rolls, and frequently stinks of urine. In addition, the filthy and odiferous cleaning supplies are stored in the end stall—the only stall which a claustrophobic person can fit into! We demand that appropriate action be taken: either additional money should be allocated to keeping this facility acceptably clean or the apathetic attitude of the janitors involved should be rectified! Other buildings on campus do not appear to have this problem, so we are sure that it is solvable in some way. We hope that Housekeeping will notify the persons involved and attempt to rectify the situation.

Sincerely,  
E. A. Strong, '85

Dear Editor,

I am a parent of several students on campus and as such have cause to be on campus daily. Each time I drive around the bend near Roberts Hall I am appalled to see the condition of our American flag. Flying so freely, side by side with our state flag, its tattered appearance belittles everything it stands for. I realize that weather wreaks havoc with materials but I cannot believe that a college does not have more than one flag in its

Dear Editor,

Your help is needed to identify and nominate candidates for the annual *Rose Butler Browne Award*. Nominations will be received in The Office of Career Services through March 29, 1985.

Criteria for the award is based on the following—a cumulative index of 2.00 or better, undergraduate status—a total of 30 credits—and also at least 100 hours of paid or voluntary service the preceding year in a community agency or activity. The award carries with it a stipend of \$200.00

The purpose of the award is to recognize individuals with potential leadership and to assist them in acquiring some of the cultural tools needed for success. Please forward all written nominations to the Office of Career Services, Craig Lee 054, to Sharon Crum Mazzyk or call 456-8031 for more information.

Sincerely,  
Sharon Mazzyk,  
Coordinator  
Office of  
Career Services

possession or if that is not the case that it cannot financially afford to replace the one already there.

Certainly others who drive through this area must feel as I do. The flag is our nation's symbol of freedom. We were repelled in the 60's when it was torn and used for other than its original purpose. Please can't someone find a way to put a respectable looking flag atop the flagpole. If not, then take it down until a suitable replacement can be afforded.

Very truly yours,  
Gail J. Wright

## COMMENTARY One Step Backward For Educational Opportunity

by Diane Paulus  
Anchor Contributor

President Reagan has recently asked Congress to reduce financial aid to college students by more than two billion dollars. Once again, middle income students will have to fend for themselves.

memorize a few good ones so the next time you're put in a social situation, you won't have to struggle to be entertaining.

If you're really frustrated, take this column and burn/eat/crush/dynamite it. People around you will ask you what you're doing. A sure conversation starter.

Being one of these students, I am outraged by these proposals. Dure to prior cuts in the education budget, I was recently turned down for a Pell Grant, so that now, my only means of obtaining funds for my education will be difficult if Congress passes the rest of Regan's proposals. For not only is he planning to nearly wipe out the Pell program, but he also has plans to cut student loans by forcing students to come up with \$800 on their own before being eligible to apply for any money.

If I had \$800 a year to play  
Cont'd page 5

# The Anchor

"Founded 1928"

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# Baseball '85

by Bob Farley  
Anchor Staff Writer

Spring training is in full swing. Fans everywhere have great hopes for the upcoming season. Like any true baseball fan, I have an opinion about the 1985 season. The following predictions will make me look like either a genius or a bum come October, but here goes anyway.

In the American League East, Toronto seems like the logical choice to win. Bill Caudill is the missing link to their team, because relief pitching has been their sore spot since they have been in the league (1977). Dave Stieb is one of the top pitchers in baseball, they have a strong, young outfield, and they platoon at their only two weak positions, catching and third base.

Detroit is the defending world championship club, but they have holes at third, first and left field. Will their relief pitching be perfect once again? Will they get off to a 35-5 start again? Is Kirk Gibson a flash-in-the-pan? One thing is for certain—Detroit is the best team in the majors up the middle with Lance Parrish, Alan Trammell, Lou Whitaker, and Chet Lemon. They will be tough.

The Baltimore Orioles have filled some voids through the free agent market. Outfielders Fred Lynn and Lee Lacy will undoubtedly improve last year's anemic offense, while a solid starting rotation will win more than its share of games. Third base is a disaster, as is catching. The Orioles will contend but fade late.

The Yankees are one of the more volatile teams in professional sports. George Steinbrenner is forever applying pressure to win, and forever hiring and firing people like pieces of chattel. The team he fields in 1985 will have awesome run-scoring ability. Ricky Henderson acquired from Oakland this past winter will be the catalyst. Don Mattingly (A.L. batting champ as a sophomore) and Dave Winfield will again be counted upon to drive in the big runs. One weakness may be the once-powerful pitching staff. Phil Niekro will be 46 April 1, and Ron Guidry will be 35 in August. There is very little quality behind these two.

The Boston Red Sox will be the same as always—good hit, no pitch. The only twist is that on paper, they seem to have a good young staff. On paper. The rest of the lineup is explosive offensively, and good defensively, with the exception of millionaire Wade Boggs at third.

Cleveland has started to put together a nice young team. Julio Franco, Brett Butler, Joe Carter,

Pat Tabler, Mel Hall and Brook Jacoby hold promise of better things in the Indians' future. What hurts is the fact that 34 year old Bert Blyleven is the only solid starter.

How the mighty have fallen. Two years ago, the Milwaukee Brewers were being touted as the best team in baseball; now they are one of the worst. Cecil Cooper, Ben Oglivie and Ted Simmons are 35 or older and have seen better days. Paul Molitor is often injured, and Robin Yount was the D.H. for the month of September. Another long summer for the faithful in brew land.

In the American League West, the Minnesota Twins appear to have what it takes to take the crown. They have a leader, young Kent Hrbek, and a consistent starting rotation. Outfielder Tom Brunansky also adds power to the lineup.

If the Twins falter, look for the White Sox to take first place. They have the best pitching staff in the division, and a balanced batting order. Defense and relief pitching hold the key for Chicago's chances.

Oakland dealt two stars, Bill Caudill and Ricky Henderson, but they hope that what they picked up in return will prove valuable in the long run. New faces include, short-stop Alfredo Griffin, outfielder Dave Collins, relief pitcher Jay Howell, and a flock of young Yankee pitchers. Dave Kingman is also back, but he has a nasty habit of wearing out his welcome before long, so Oakland will finish in the middle of the pack.

Kansas City sneaked up on the rest of the A.L. West last year stealing the crown at the end. It will not be as easy this time around. The Royals got seasons out of Steve Balboni and Darryl Motley that they had no business getting. A shadow will always hang over Willie Wilson for drug use, and the injury bug always seems to hit George Brett every year.

Texas, Seattle, and California will battle for the basement "bragging" rights. The Rangers have Buddy Bell and little else. The Mariners are young, not ancient, and that will prove to be their undoing. On the other hand, the Angels are long in the tooth (OLD) and short on the hill (PITCHING). This combination will dump the Angels in last place.

National League East is a six team battle royale. The Cubs have the most power, the best pitching and the best player in the league, Ryne Sandberg. Will it be enough?

Well...the Mets think not. They now have Gary Carter, Keith Hernandez. \*See **BASEBALL** Page 6

# Little Chopsticks—Reviewed

by David Pollak  
Anchor Staff Writer

Howdy! I hope you had a good vacation. Well, it's back to fun city here at school, and back to my wonderful and informative (and modest) restaurant review.

Have you ever been to a Chinese greasy spoon? That isn't really a bad thing I'm saying, but Little Chopsticks (on Smith Street in Providence) has very greasy Chinese food. It is also very good, and there's enough oil left over to give my car a lube job.

It all started last semester, when a friend wanted to go to Little Chopsticks. I had passed by it almost every morning on my way to school. I said "that place looks awful." My arm was sufficiently twisted, and we went. The food was good.

I've been back a few times. Once for some great chicken wings. The last time was the other Friday when I got an incredible urge for take-out Chinese. Let me get off the

subject for a second. I recently moved. About a week after I moved in, the wonderful man from the post office (otherwise known as a mail man) delivered millions (a slight exaggeration) of menus from Chinese restaurants in the neighborhood. I've checked out a few including the House of Moy which is simply the worst Chinese restaurant in the world, and they serve terrible cole slaw. Back to telling you about Little Chopsticks.

I wanted to go somewhere that I figured was a safe bet, but I didn't have the time to cruise over to known good places on the East Side (which is where I used to live). I went over to Little Chopsticks. I pulled up in front and noticed the largest BMW population I have ever seen (318i's as far as the eye could see). There was also a line out the door. I went in and placed an order for Hot and Sour soup (\$ .80, real cheap), and egg roll (\$1) and a spicy dish called Strange Tasting

Chicken (\$5.50).

I went outside to wait, and returned 20 minutes later. My order wasn't ready. I asked the girl behind the counter, and she said that the kitchen was very busy and it would take a few more minutes. 30 minutes later (for a grand total of 50 minutes), I had my bag of goodies. I went home and watched good movies and ate good Chinese food. A few days later I read in the *Eagle* that Little Chopsticks is considered the best Szechuan (spicy Chinese food) place around. Judging from my dinner I must agree.

I recommend Little Chopsticks for Chinese food, especially the hot stuff. It is close to RIC, so you don't have to travel that far (it's walking distance on a nice day). Bring your own alcohol. The only word of warning is to avoid Little Chopsticks on the weekends until the article in the *Eagle* is forgotten, unless you have lots of time.

## Essay Contest Offers Scholarship

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education.

The contest, based on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors also are eligible.

The essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

Cont'd. from page 1

Since the inception of the AFT, "the Council is not as powerful as it used to be," said Moore, "but it is not a rubber stamp." Dr. Henry Guillotte, Council Chair during 1980-81 said, "Yes, the Union has more jurisdiction, but it is through Council that the Curriculum Committee functions. And, of course, there's registration."

Any faculty member may be elected to a two year term on any of the committees if they have "tenure or have a position that leads to tenure," explained Moore. "Tenure adds stability."

Dr. Joan Glazer is the current Chair of the RIC Council, and a professor in the Elementary Education Department. She said that she can only hope that when she steps down as chair of the Council this year, her two main goals will be upheld: "To keep the committee structure running smoothly and maintain the strong academic climate."

IFE President Dale Bottom said The Institute is conducting the essay contest "to help alert our young people to the problems they will face because the federal government is building up the national debt—and to generate some thinking that could help lead to possible solutions."

Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4.00 for every \$3.00 it collects from taxes and other revenues. "We must tell our elected officials in Washington, D.C., that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents. Essays entered in the IFE contest will be forwarded to Congress.

The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601. The essays must be typed, doubled-spaced on plain white letter-size (8-1/2x11) paper and include the home address and home telephone number of the contestant—plus the name and address of the school. The writer's name must appear on each page of the essay. Entries must be postmarked no later than April 23, 1985 and received no later than the close of business April 29, 1985.

Cont'd. from page 10  
Doug, thanks for all your help, and for being a friend. Kathy.

KC-You're the best thing that could happen to someone and I'm glad it happened to me. Love always! (you know who!)

Bert-How could you do such a thing to your friends?

Don't be left out! Order your year-book now-S.U. Room 205, or call for more info. 456-8285.

Curtis: NO MORE TOOTH PICKS!!!

## RISHA Net work

The Rhode Island School Health Association announced today the formation of a Health Consultants Network to assist teachers in offering new health education programs in their schools.

The Network will match teachers who are currently offering various health education programs to their students with teachers who wish to learn about these programs.

"The concept of teachers helping teachers will ensure that workshops emphasize practical methods of beginning new programs," said Amy Brill, President of RISHA. "This is also a voluntary program, which is the key to keeping down the cost of improving health education around the state. Our recruiting results have proved to us again how committed

school health educators in this state are to promoting quality programs for all Rhode Island students."

Some of the school health education programs offered by the volunteer consultants include: Teenage Suicide Prevention, Mental Health, Substance Abuse, Family Life and Sex Education, Nutrition, First Aid, Safety, and Disease Prevention. The grade level of these programs range from kindergarten to twelfth grade.

RISHA will be contacting school nurse-teachers health educators, and administrators with a list of program workshops being offered by volunteer consultants. Interested persons should contact RISHA to arrange consultation, or to volunteer as consultants, at 728-5300.

## Vienna Choir Boys Take Stage

The Vienna Choir Boys will perform a program including works of Hadyn, Verdi, Brahms, Strauss and more for their only Providence appearance this season on Friday, March 29 at 8:00 p.m. at the Providence Performing Arts Center.

Described as "the most popular choir ever to tour America," this group of young singers have made more than 3,000 appearances since their first visit here in 1932. The Vienna Choir Boys present a pro-

gram of costumed operettas, sacred songs, secular and folk music that are appropriate for all audiences.

Tickets are on sale now at the Providence Performing Arts Center Box Office, open Monday - Friday, 10:00 a.m. - 6:00 p.m. and Saturday, Noon - 5:00 p.m. Call (401) 421-ARTS to reserve seats. Tickets are \$13.50, \$11 and \$9. For group information and rates, call (401) 421-2997.

## Poetry Contests

The Redding Poetry Club is sponsoring its First Annual Poetry Contest, open to all poets. There are three prizes in all. First Prize is \$100, Second Prize is \$50, and Third Prize is \$25.

"We are a small poetry club, but we're big on poetry," says Contest Chairperson David Letterby. "We are especially looking for new talent, poets who are beginners, and we hope this contest will produce some exciting discoveries for us."

For free information write, Redding Poetry Club, 3305 Sunset Dr., Redding, California 96001.

The Ashland Poetry Club is sponsoring its Second Annual Poetry Competition, open to all poets. Four prizes are being offered: Grand Prize is \$200, First Prize is \$100, Second Prize is \$50, and Third Prize is \$25.

Poems of all styles and on all subjects are eligible to compete. For a list of rules and prizes send to, Ashland Poetry Club, 488 Rock Street, Ashland, Oregon 97520.

## Student Employment Is Looking For People

### WE NEED YOU!!!

To fill the many excellent positions we have available at the Student Employment Office—just a few of which are listed below. Stop by our office located at Craig Lee 050 or call 456-8032 and one of our excellent staff members will assist you.

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- Silkscreening—Cranston.....PT 499
- Forensic Artist—Prov.....PT 526
- Secretary/Admin.Asst.—Pawt.....PT 545
- Accounting—Prov.....PT 550
- Nursing Asst.—Prov.....PT 532



# ENTERTAINMENT

## Walker Trois Mockingbird Review

by John DiPrete  
Anchor Contributor

The flowing force of narration in Tevis' 1984ish tale (with *Brave New World* and *Fahrenheit 451* overtones) tells of a world where SAT scores for reading have finally reached zero, further aggravated by the fact that Johnny Can't Mix. Reading, writing, socializing, and such things as being sober—are all banned; Johnny is doped half the time on sopors (all colors: blue, yellow, red, etc.) and practices, via meditation techniques and early training in thought control, almost total peer-isolation.

Future-extrapolations are neatly sketched: the ME generation carried to extremes, transcendental principles perfected to the art of social abstinence, drugs the order of the day, etc. (Here's a cute excerpt: "The robot waitress behind the counter told him that Golden Brown Fries were forbidden with breakfast. Abruptly his look of serenity vanished. The man looked furious. 'all right,' he said. 'Then give me a Super Shaf with them.' '...I'm sorry, Sir, but the Super Shaf machine is not working properly today.' For a moment the man looked as though he would scream. But instead he reached into his breast pocket, took out a little silver pill holder, and swallowed three green sopors. After a moment his face became serene again

and he ordered toast.").

The author excels at narrative presence, poetry, humor, and firm, knotted prose which catapults *Mockingbird* over rough spots in content. Characterization and reader-involvement override any objections to theme, logic, or originality (the third not serious, though in places *Fahrenheit 451's* ideology is overly-obvious).

Tevis writes splendidly, and his 3-D people come dramatically alive. Spofforth, for example: the last of the Make-Nine robots, part-human clone, who is incapable of committing suicide or of recalling dreams. Emotional episodes of self-sacrifice (as when a jailbird helps the last man on earth who can read to escape), feelings of reappreciation for reading and people (pleasure in life necessitates good reading skills, and even a cynic needs love), and the gut-lust for fulfillment bolster Tevis' teachings. The term fits, for these are teachings, from the Dark Night of the Soul. Tevis (the author of *The Man Who Fell To Earth* and *The Hustler*) was hospitalized for his heart at the age of ten and drugged daily, and he was once an alcoholic, for years depressed and suicidal.

The reviewers hail *Mockingbird* as one of the year's best science fiction re-issues. It's not a classic, but definitely worth reading. A film adaptation of the book has appeared on PBS.

## P.P.A.C. Sponsor's Spring Fundraiser

PROVIDENCE—On Tuesday, May 7, the Friends of Providence Performing Arts Center are sponsoring a Spring Fundraiser in conjunction with the Frank J. Russo presentation of Steve Lawrence and Eydie Gorme.

There will be 250 Patron tickets (available prior to public sale) available at a price of \$35.00 each for this special performance. Ticket price includes loge seating and a post-performance reception on the Mezzanine of the Theatre.

The Friends of Providence Performing Arts Center, a newly-organized group of supporters of the Theatre, is headed by Mrs. Ronald D. Denelle of Nar-

ragansett, R.I. The Friends are currently involved in a Charter Membership Drive now through June 30, 1985.

Steve and Eydie have been performing together since the 1950's. Some of their hit songs include "Blame It On The Bossa Nova" and "This Could Be The Start Of Something Big."

Patron tickets reservations are being taken immediately; tickets will go on sale to the general public in April.

For additional information and Patron ticket reservations, call Lianne at the Providence Performing Arts Center, 421-2997.

## Master Harold & The Boys Opens At Trinity Rep.

Rehearsals have been underway since March 7 for the next production in Trinity Rep's downstairs theatre, Athol Fugard's drama, "Master Harold"...and The Boys, which begins April 5 and continues through May 19.

One of the world's greatest playwrights, Athol Fugard is an artist of exceptional emotional insight, and "Master Harold"...and The Boys, is his most celebrated play. Set in South Africa in 1950, it presents Fugard's most passionate concerns. A resident of South Africa, Athol Fugard is the author of a *A Lesson From Aloys and Boesman & Lena*, both previously produced at Trinity Rep.

In "Master Harold"...and The Boys, Fugard explores the dark heart of racism and the bright promise of compassion and understanding. Hally, a white South African teenager, and Willie and Sam, two black men who work for his family and who have been a second

family to him, share their happy memories in easy conversation. But the calm is soon shattered, and Hally turns spitefully upon his friends, wounding them with words of anger and fear and immaturity. "Master Harold"...and The Boys goes beyond racial intolerance to examine the deeper roots of hatred and love. It is a powerful and unforgettable journey into the soul of modern humanity.

Performances are scheduled Tuesday through Sunday evenings at 8:00 PM, and Sunday matinees and selected Wednesday and Saturday matinees at 2:00 PM. Discounts are available for groups of 20 or more, and for senior citizens. For reservations and further information, please call (401) 351-4242 or visit the Box Office in the lobby of the theatre, at 201 Washington Street, Providence. Visa/MasterCard accepted.

## Film Awards Program Announces Categories

Entries are now being accepted for the Ninth Annual FOCUS Awards, sponsored by Nissan Motor Corporation in U.S.A. The Nissan FOCUS (Films Of College and University Students) competition gives hundreds of aspiring young filmmakers and screenwriters from schools across the country the chance to have their films and scripts seen and critiqued by some of Hollywood's leading producers, directors, actors and agents, as well as provides the opportunity to win substantial scholarship funds and prizes.

The FOCUS Competition is open only to works produced non-commercially in conjunction with an American educational institution. This year, the FOCUS Awards will grant over \$60,000 in cash and new Nissan Sentra automobiles to twenty students who display outstanding achievement in eight categories. In addition to cash awards and prizes, all

FOCUS winners are flown, all expenses paid, to Los Angeles for five days' stay at the Sheraton Premiere Hotel in Universal City, where they are treated to informal seminars, special VIP tours of major studios and production facilities, and have the opportunity to discuss their work and career goals with FOCUS Judges, Governors and studio executives. The winners' stay in California culminates in a gala "Premiere and Award Ceremony" at the Directors Guild Theatre.

By offering financial support and industry recognition, FOCUS helps to insure that winning students make the professional contacts necessary to break into the highly competitive film business. The professional assistance the project receives is evidenced in the many prominent artists and executives who serve on FOCUS' Boards of Judges and Governors, such as Steven Spielberg, David Lean, John Badham, Federico

Fellini, Ingmar Bergman, Milos Forman, Robert Wise, Ivan Reitman, John Schlesinger, Neil Simon, and Producers Guild president Renee Valente.

The deadline for entries in the Ninth Annual FOCUS Awards Competition is April 19, 1985. Information, rules booklets and necessary entry forms can be obtained by writing: FOCUS, 1140 Avenue of the Americas, New York, New York 10036, or by calling FOCUS at (212) 575-0270.

In addition to the Awards Competition, the Nissan FOCUS Program also make available, free of charge, its Award-winning film works for screening at colleges, universities, museums and libraries, enabling other students and educators around the country to share in their peers' success. This year's film distribution program will be underwritten by Columbia Pictures.

## Channing Music Series Announces Spring Concerts

The Channing Music Series will open its spring 1985 season with a concert by Claudia Schmidt on Saturday, April 20 at 8 P.M. There is no category for what has evolved as Claudia's style. Her voice has a stunning range and she plays the twelve string guitar, mountain dulcimer, and the pianolin, a 52 string bowed and strummed instrument from her native state of Michigan.

Gordon Bok returns to Channing Music Series for this season's second concert on Saturday, May 4 at 8 P.M. Bok sings traditional sea songs and various dance songs of many countries, and unaccom-

panied ballads of Maine and the Maritimes. Bok plays the 6 string and 12 string guitars and the whistle. He includes stories of boats and sailors from his experience, stories of sea-folk and cantafables of his own composition, contemporary songs and guitar instrumentals.

The Spring Series will close with the contemporary jazz duo, Billy Novick and Guy van Duser. Their music is similar to the classic jazz groups of the '30s. However, there is something unmistakably fresh about their sound. Van Duser's innovative finger-style acoustic guitar technique elevates the swing style guitar to the effect of an entire

band. Novick's work with the clarinet and soprano sax makes him one of the most renowned woodwind players today. They perform obscure tunes as well as jazz standards and play some traditional Irish and Scottish music accompanied by Novick's impressive pennywhistling.

Advance tickets for the 3-concert series are available for \$18 or \$7 per concert. These tickets may be purchased at the Upper Crust in Brick Market on Thames St., Newport or at the Music Mall on West Main Road in Middletown, or by calling 849-7721. Tickets at the door will be \$8 per concert.

## Dance Co.'s Spring Concert

By  
Fernando Maneca  
Special to the Anchor

On March 28, 29, and 30, the R.I.C. Dance Company will present their Spring Concert Series. This Concert will feature new R.I.C. Dance Company repertory for the 1984/1985 Season and will include works by several well known American choreographers such as Chuck Davis, Art Bridgman, Myrna Packer, Rebecca Kelly, and Debra Wolf. Also included will be a work by Dante Del Giudice, Director of the Dance Company.

The Company has already had a successful season, including two Studio Performances, a Winter Concert (which was shared with

Bridgman and Packer), and they hosted the New England Regional American College Dance Festival, in which the R.I.C. Dance Company was chosen to showcase both pieces that they adjudicated, in the Gala Performance.

The Spring Concert will be held in Roberts Auditorium, and will begin at 8:00pm each evening. Ticket prices are: \$4.00 for General Public, and \$1.00 for R.I.C. Students with I.D. The box office opens Monday, March 25.



Photo By R. Grabbert

## Omega Ensemble To Appear At Providence Athenaeum

The OMEGA ENSEMBLE will play at the Providence Athenaeum, 251 Benefit Street, Providence, R.I.—the oldest library and cultural center in Providence—on Wednesday, March 27, 1985 at 8:00 p.m.

The Ensemble, now celebrating its 10th anniversary, is a unique and flexible group consisting of piano, violin, cello and clarinet. Exploring the great repertoire of every era, it is comprised of musicians with extraordinary artistry and commitment.

As the resident ensemble at the Fifth Avenue Presbyterian Church in New York City, the Omega Ensemble presents a regular series

of concerts both in New York and Long Island. This year Omega is the proud recipient of the C. Michael Paul Foundation grant for a residency in Westerly, Rhode Island. This award resulted from a nationwide competition administered by Chamber Music America in which Omega was the only New York ensemble among five grant recipients. The program will be presented at the Athenaeum in cooperation with the Center for the Arts in Westerly.

The artists in the ensemble include pianist Doris Konig, clarinetist Jean Kopperud, cellist Alvin McCall and violinist Richard

Rood. The works offered on the evening of the 27th include: Ludwig van Beethoven (1770-1827)—Trio in G major, Op. 121a, (Variations on "Ich bin der Schneider Kakadu"), Michael Glinka (1804-1957)—Trio Pathétique, Oliver Messiaen (1908- )—Quatuor pour la fin du temps (The Quartet for the End of Time) written while Messiaen was interned in a Nazi labor camp.

An array of "sweet compulsions" will be served following the performance. Tickets are \$10.00 and are available at the Athenaeum, by advanced reservation-call (401) 421-6970.



## CPR Courses Offered

The American Heart Association, Rhode Island Affiliate, has released the following schedule of CPR (cardio pulmonary resuscitation) courses for the spring.

**Basic Life Support**—(includes one and two rescuer, first aid for choking, airway obstruction, and infant and child resuscitation) courses for spring.

#1—April 11, 18, and 25—7:30-9:30 PM

#2—May 8, 15, and 22—7:30-9:30 PM

#3—June 6 and 13—6:00-9:00 PM  
There is a \$10 fee for the six hour course.

**CPR Recertification**—geared to life-guards, students and others for recertification only.

#1—May 23—6:00-9:00 PM

#2—June 3—6:00-9:00 PM

There is a \$5 fee for the three hour course.

**CPR Instructors**

#1—Saturday, April 20—full day

#2—Saturday, June 8—full day

There is a \$10 fee.

For registration and pre-course information, contact the Heart Association at 728-5300. Early registration is encouraged. All courses are held at the Heart Office, 40 Broad Street, Pawtucket.

## Personnel Mngmt. Club

By  
Elsa Falino  
ANCHOR Contributor

Gerry Riendeau is a graduating senior and a Management major in the Human Resource track. His work experience as Assistant Manager for Save-Rite has also given him experience with personnel functions. Some of these functions include: interviewing, scheduling, and evaluating performance.

Because of Riendeau's interest in the field of personnel, he decided to join the Personnel Management Club on campus. As Secretary for the club, he has much of the responsibility to increase awareness of the new club.

Through the Personnel Manage-

ment Club's mento program, Riendeau has contacted Les Carter, Director of Human Resources at Textron. Recently they've discussed different aspects of human resources; the most important aspect, of course, dealt with job openings in Rhode Island. Essentially, they covered the different management positions in personnel that Riendeau would consider entering. Riendeau's main interests include labor negotiations, recruiting, and interviewing.

## Exxon Corporation Grants \$25,000 to Trinity Rep

Trinity Square Repertory Company has been selected as the 1984 recipient of a special Exxon Corporation grant of \$25,000. The grant is part of a five-year program of support to not-for-profit resident professional theatres begun by Exxon in 1981.

Under the program, two major American theatre companies each receive an annual grant. If this unrestricted grant is matched by new or increased funds from the business community by the end of 1985, Exxon will make a second unrestricted grant of \$25,000 to Trinity Rep early in 1986. All of the funds generated by the Exxon grant will help Trinity Rep meet its goal of \$1.64 million for ongoing

Challenge Campaign.

The grant was made under Exxon's Regional Theatre Special Project, a five-year program begun by Exxon in 1981 to assist not-for-profit resident theatres throughout the United States. Under the program, ten theatres will be awarded initial grants of \$25,000 each. In selecting the theatres, Exxon considers such factors as artistic achievement, geographic diversity, and potential for future growth.

Exxon Corporation has a wide-ranging series of programs designed to assist organizations and individuals making valuable contributions to the arts in the United States. Exxon was the co-sponsor of the highly praised television

## Philip Bailey's "Chinese Wall"

By  
Ian Newbury  
Special to the Anchor

"Chinese Wall," the second solo album from former Earth, Wind and Fire vocalist Phillip Bailey, represents this musician's strength as a solo artist. The LP combines the talents of Bailey with "Mr. Showmanship" himself, Phil Collins of Genesis. Collins is now receiving pop acclaim for his growing list of solo albums. This combination works well in that the fu-

sion of styles results in an overall successful product.

The material found on this album ranges from the E,W & F reminiscence found on "Go" to the tight harmonies of "Easy Lover." This latest single is the album's most accessible pop "hum-along" featuring the combined efforts of Bailey and Collins.

The title cut, "Chinese Wall," is a clean mixture of syncopated rhythm and some nice textures, and is the album's most danceable



Eric Clapton's blues-based guitar sound has always been successful on record and in concert. His new album, *Behind The Sun*, features a mix of Clapton originals and choice covers. The producers are Phil Collins, (Genesis/solo star), Ted Templeman and Lenny Waronker. Supporting players include Jeff Porcaro, Steve Lukather, Michael Omartian, Donald "Duck" Dunn, Chris Stainton, Phil Collins (in his other role as drummer extraordinaire) and percussionist Ray Cooper.

The album was recorded in Montserrat and Los Angeles and sees Clapton further extending his talents as a writer, singer and player. Track titles include "She's Waiting," "See What Love Can Do," "Same Old Blues," "It All Depends," "Tangled In Love," "Just Like A Prisoner" and "Forever Man."

Eric Clapton first took up the guitar at age 15, drawing his inspiration from American blues artists such as Robert Johnson, Blind Boy Fuller, Big Bill Broonzy, Blind Lemon Jefferson, Skip James and others. Over a few brief years, Clapton evolved a style which was entirely his own.

With his recording debut—on The Yardbirds' 1964 album, *Five Live Yardbirds*—Clapton's style was immediately apparent. He pushed his guitar to the front for "single note" solos; he used feedback, fuzztone and other innovations.

The guitarist then joined with legendary UK bluesman John Mayall and the association yielded the groundbreaking album, *Bluesbreakers*. It was an important step forward, giving classic blues a contemporary sound. On tour with Mayall, Clapton attained 'guitar hero' status.

In 1966, Clapton left Mayall to form Cream. As part of this innovative group, Eric enjoyed his first real commercial success and international recognition as rock's foremost guitar virtuoso. Up to their demise in November 1968, Cream recorded a string of rock classics including "Sunshine Of Your Love," "White Room," "Crossroads" and "Badge."

Clapton then moved on to form the shortlived Blind Faith, who produced just one album, with Eric taking time out from the group's

series, "Theatre in America," to which Trinity Rep contributed two productions, "Feasting With Panthers" and "Brother to Dragons," both directed by Adrian Hall. Hall, who is Artistic Director of Trinity Rep, said, "Trinity Rep is honored to receive this generous grant from Exxon. For 21 years we have worked to build a lively and meaningful relationship with our community. This grant comes as recognition that Trinity Rep's commitment to its audience will continue to flourish in the years ahead, and that the theatrical experience is of lasting value to the life of this community."

around with, I wouldn't need a grant or a loan! For myself and the thousands of other students who cannot afford this \$800 "eligibility fee" there is another loan which is available to any student called the PLUS loan. However, the details of this so-called PLUS loan sound like a big "minus" to me. Not only are the interest rates for this loan substantially higher than that of a guaranteed student loan, but students are required to make payments while they are still in school. While it may be feasible for a part-time student to hold a part-time job, it is practically inconceivable that a full-time student would be able to do this. As a part-time student myself, I would find it impossible to make monthly loan payments on the income I am earning at a part-time job.

When the Pell Grant was enacted, its purpose was to help middle income students obtain a college education. Until then, only very low income families were eligible for government aid, while students from high income families had no trouble meeting college costs. Middle income students were the only ones who were forced to paddle their own canoe.

With the Pell program, middle income students had the same opportunity for an education as everyone else. In the last four years the Regan administration has limited the Pell Grant awards to students at or near the poverty level. This has undermined the entire purpose of the Pell Grant. The only option presently available to middle income students is a student loan, and now even this resource is in danger of being eliminated, leaving us with nowhere to turn.

So where will Reagan's budget cuts leave me and the more than one million other middle income students? With no education, most of us will probably end up in the unemployment line or working in grossly underpaid secretarial jobs. Reagan claims that the is trying to once again turn America into the "land of opportunity" where everyone can "realize their dreams." That may be true if your dream is to stand behind a counter all day saying, "Would you like fries with your Big Mac?"

For official rules and entry forms write, World of Poetry, Dept. PR, 2431 Stockton Blvd., Sacramento, California 95817.

subsequent 1969 U.S. tour to play with John Lennon.

A period of transition followed, with Eric working with Delaney & Bonnie in 1970. He then returned to the studio as founder of Derek And The Dominos to cut the album *Layla*, which displayed the guitarist at his most inventive and dynamic. The title track went on to become an all-time classic.

The years immediately following *Layla* were marked by semi-retirement for Eric. It was at the urging of his friend, Pete Townshend, that Eric agreed to appear at London's Rainbow Theatre in 1973. The all-star concert was a huge success.

The years that followed have been a period of growth for Clapton. His albums, such as *461 Ocean Boulevard*, *There's One In Every Crowd*, *No Reason To Cry*, *Slowhand*, *Backless*, *Another Ticket*, *Money And Cigarettes* and now *Behind The Sun*, mark the continuing development of an extraordinary musician.

Eric Clapton will perform at the Providence Civic Center on April 28th as part of his tour in support of his new studio album, "Behind The Sun," released by Warner Bros.

The first part of the tour will begin in April. Part II will take place during June and July, 1985.

Clapton's touring band members are Donald "Duck" Dunn (bass), Chris Stainton (keyboards), Jamie Oldaker (drums), Tim Renwick (guitar), and Marcy Levy and Shaun Murphy (background vocals).

Commentary from p. 2

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## Happy Spring!

### Walker Manages

By  
Elsa Falino  
ANCHOR Contributor

Gail Walker, a senior at Rhode Island College, has been working in the Economics and Management Office in Alger Hall for 1½ years to obtain experience toward her human resource major. In addition to working in Alger, Walker is Vice-President of the Personnel Management Club on campus. As such, she has helped form its budget, set agendas, and has attended PARI (Personnel Administrators of Rhode Island) meetings and dinners.

Through the Personnel Management Club, Walker has the opportunity to participate in the mentor

program, which benefits a student's need to develop a network of contacts. Presently her mentor is Susan Lichitan at RIGHA (Rhode Island Group Health Association). They were scheduled to meet for lunch in mid-March to discuss job opportunities in Rhode Island.

For the time being, Walker's personnel interests lie in recruitment, pre-retirement planning, and on-the-job training. She would like an entry level position if she can find one out of college; however, she may choose to earn a Master's Degree instead if she can decide on a specialized area of human resource management.

## Another Poetry Contest

A \$1,000 Grand Prize is being offered in World of Poetry's New Poetry Contest, open to all poets. There are 100 prizes in all, with a cash value of over \$10,000.

"You need not be a famous poet to enter," says Contest Director Joseph Mellon. "Indeed, we are keeping our eye out for beginning poets—poets who have written only one poem, or have never entered a poetry contest before. We expect our contest to produce some exciting discoveries."

For official rules and entry forms write, World of Poetry, Dept. PR, 2431 Stockton Blvd., Sacramento, California 95817.



# Review Early Morning Wake-Up Call

By: Mary Beth Donovan  
Anchor Contributor

At some point in time the creators of Flash and the Pan, Harry Vanda and George Young, have musically reached listeners of all tastes. Their diverse careers in the music business have ranged from producing several AC/DC albums to writing songs covered by

a variety of artists, (David Bowie, Grace Jones, and Rod Stewart, to name a few). While being exposed to an array of styles, Young and Vanda have maintained a unique sound of their own, which is ever-present on their latest LP "Early Morning Wake Up Call".

The mood created by George Young's "filtered" voice and the

raw, haunting keyboard back-up is characteristic of Flash and the Pan's style. On each of their first three albums, the Vanda/Young duo continued to experiment with a myriad of sound textures. This fourth release contains a collection of cuts that further explore instrumental enhancements. "Midnight Man", the album's first single, recreates Flash's rhythmic quality without duplicating past successes, such as "Hey St. Peter", found on their first LP. "On The Road", with its orchestrated chorus, "Fat Night", and "Look At That Woman Go" contain performances that possess strong emotional weight. These are only a few of the several powerful tracks found on "Early Morning Wake Up Call".

In this day and age where change is constant and quick, Vanda and Young have sustained their individual musical quality. "Early Morning Wake Up Call" proves that musicians can maintain just this quality and still explore other avenues of sounds. These reasons are why Vanda and Young, Flash and the Pan's talented artists, should not be ignored.

# Students Give College An "A"

A majority of U.S. students think college life is great and the quality of education they receive is high, according to the 1985 Molson Golden College Report, a bi-annual survey of college students nationwide.

Nearly three of every four students said they considered their college years to be the best of their lives. A resounding 83 percent said they were pleased with the quality of education they are receiving. However, 60 percent admit that, given the chance again, they would not choose to attend their present schools.

Student loyalties seemed geared toward the value of education rather than toward their individual colleges. The survey found that 75

percent of the students polled believe a graduate degree is essential to their career plans, and nearly half plan to get one immediately after receiving a bachelor's degree.

The Molson study found that students are willing to exert themselves to achieve educational goals: 62 percent work while attending college.

More than half the students surveyed said they go out only on weekends during the school semester. An additional 24 percent go out one night a week in addition to weekends. Only one student in every 200 said they went out every night. For further information, contact: Marcy Mechanic, (212) 215-8035.

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**BULIMIA**

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**The Providence Center**  
520 Hope Street, Providence  
(401) 274-2500

**MINI RETREAT**

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Browne Upper Lounge

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## BASEBALL Continued From Page 3

andez, Darryl Strawberry, and George Forster in the same lineup. They also have Dwight Gooden. The only hole they have is at short, not exactly the place where you want one.

St. Louis traded cancers with the Giants, sending away David Green and picking up Jack Clark. If Clark is happy, and John Tudor comes through with a big year...the Cardinals will still miss Bruce Sutter.

Montreal has lost all its firepower. Andre Dawson is only a shadow of his former self, Steve Rogers sank to new lows (6-15) and Gary Carter is gone. Could this be the year the Expos finally do it? In a year when no one expects them to win? Everyone is still asking that question. Well, you might have heard it here first—the Expos will not win this year either.

The Pirates became the first team to ever lead in E.R.A. and still finish last. Why? Oh just the worst batting attack the former Lumber (now Slumber) Company ever produced. Will Steve Kemp and George Hendrick make a big difference? Anything is better than nothing. Or last season.

Hmmm. Who does that leave? Oh yeah! The Phillies. Ouch! This team has seen better days. Mike Schmidt is at the age where a fall can come at any time, Steve Carlton is past his prime, John Denny is either injured or inconsistent, and only in Philly can a goat (Von Hayes) become a hero faster. And vice versa. More of the latter in '85.

The N.L. West is going to be a close two team race between the Padres and Braves. The bullpen has become the most important position in baseball, and both the Braves and Padres have two franchises in the pen.

Goose Gossage helped push the Padres over the top and into the World Series last year. He was helped by Tony Gwynn, Steve Garvey and a steady pitching corps. Many of San Diego's starters are just entering their prime, which is little comfort to their opponents.

The Braves nabbed relief ace Bruce Sutter in the free agent draft, and he will improve their win total. If third baseman Bob Horner can ever have an injury-free year, then the Braves will have the best one-two punch (along with Dale Murphy) in the majors. Their

weaknesses are starting pitching and shortstop.

The Astros manage to contend every year, but always fall short. The pitching is getting old, Dickie Thon might never be back after such an impressive start to a young career, and Jose Cruz will be 38 in August.

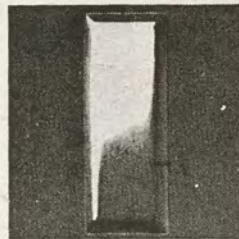
The Dodgers farm system well has run dry, so one of the best pitching staffs in the league will again be frustrated. They are not helped by the shaky Dodger defense. Tommy LaSorda might start bleeding real blood this year if his team does not start winning.

The Giants and the Reds will fight it out for last. The Reds should finish in fifth, if only because of the inspiration of Pete Rose's quest for Ty Cobb's all-time hit mark, and the pitching of Mario Soto. The Giants are a bad team, their ballpark is the most hated in the country for its swirling winds, about the only positive thing that has happened is that Jack Clark is gone.

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ON THE SUNNY SIDE



**Mini Retreat Offered**

RIC Chaplains' Office will sponsor a mini retreat in Browne Upper Lounge on Wednesday, April 3 from 7:00 - 10:00 PM. The retreat will provide students with an opportunity for quiet, prayer, and discussion with other students.

Featured will be a VCR presentation by Leo Buscalia. "This evening retreat," say Sr. Mary Ann Rossi, RIC Chaplain, "will give students who can not manage a weekend retreat an evening of reflection."

**RIC Programming PRESENTS**

Hi!  
**I'M DAVEY HUMAN!**  
DAVEY DOG IS STILL ON VACATION, SO I'M FILLING IN FOR HIM.

ON MAR. 28, GO SEE **THE HOMETOWN ROCKERS** AT THE THURSDAY NITE SERIES. IT'S AT 9:00 PM IN THE S.U. BALLROOM.

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**RIC Dance Co.  
Spring Concert**

**MARCH 28-30  
8:00pm**



**Robert's Auditorium**

Gen. Adm. \$4  
RIC Student \$1 w/ID  
Box Office opens March 25

photo by R. Grabbert

**Spring  
cotillion 85**

APRIL 12  
7 P.M. COCKTAILS  
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AT THE  
A Choice of:  
Roast Top Round of Beef  
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Tickets on sale starting  
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Limited seating! Only 250 available

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Cont'd. from page 1

Honor Society's (Sigma Theta Tau) constitution was approved allowing the establishment of a chapter of this organization here at R.I.C.

In a motion to reconsider, Parliament voted to send the stipend policy draft back to the committee that drew it up. The stipend policy is intended as a set of guidelines which will enable parliament to apportion stipends on a consistent, year to year basis. Final review by the Finance Commission will be on April 3 and it is due in Parliament April 10.

Anyone interested in serving as a Parliament member next year can start the filing process after April 1. During the first two weeks of the filing period petitions may be submitted by candidates for seats in their major, minor or area of concentration. After two weeks, any eligible student may file for any vacant seat.

Parliament will meet next on March 27 and April 10. Finance Commission will meet next on April 3.

Cont'd. from page 1

background.

"ALL THAT JAZZ" opened with a song by the same name. Their first piece from the collection of film tunes was a medley from *Oliver!* and *Annie*. *Annie's* "Hard Knock Life" was a lively and fun tune. The Company offered songs from *West Side Story*, *Hair*, and a tribute to *Barbara Streisand* in the first act.

The second act opened with the Company singing and dancing to "Another Opening, Another Show." This half of the show took pieces from later films, such as *The Wiz*, *Grease*, and *Fame*. Norman Bligh and Jenny Dark complemented each other in their duet "Summer Nights" from *Grease*. The rest of the Company harmonized the backup vocals in a lighthearted 50's fashion. The most memorable song was a solo performed by Ria Rogers. "Out Here On My Own" from *Fame* is a beautiful song about the fears and wonders of stepping out into the world, and Rogers' voice did nothing but enhance the beauty of it.

"ALL THAT JAZZ" ended their show with a collection of songs from films of the 80's, like *The Rose*, *Rocky III*, and *Against All Odds*. The cast and all those involved can only be applauded for generously donating their time to present a wonderful review that will benefit many of the handicapped in Rhode Island. A total of approximately \$2000 was raised for PARI.

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# The Nomination and Filing Period for the 1985- 86 Parliament

## will be Monday, April 1st — Friday, April 12th N.

•Petitions are available in the Parliament Office, Student Union, Room 200, between 10 a.m. and 3 p.m. on the above dates.

•Run-off elections will be Wednesday, April 24th, if necessary

**Take out a petition and get involved!!!**  
**1985-86 term runs from June 1, 1985 — June 1, 1986**

### SEATS AVAILABLE

- Constituency I — Humanities 5 seats
- Constituency II — Math and Science 5 seats
- Constituency III — Social Sciences 6 seats
- Constituency IV — Education 4 seats
- 3 Freshmen
- 1 Continuing Education Student
- 5 Dorm Students
- 1 Performance Matriculating Student
- 2 Graduate Students
- 5 Student at-large seats
- 1 at-large Affirmation Action

Academic Seats may be contested by students having a major, minor or concentration in a department  
Elections Commissioner — Jim Langevin

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**Mar. 28**

in S.U. Ballroom  
9 pm

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**NOTICES**

If someone is selling one or more tickets to the Providence, April 2, or Worcester shows to U2, contact Donna at 946-2380. Business phone, leave name and phone number to answering machine or the person who answers.

The RIC Film Society presents "The Doll's House" at 7pm in Horace Mann 193 on Thursday, March 28, 1985. FREE.

**Wanted Correspondence:** Imprisoned white male, 5'9", 170 lbs., brown eyes, brown hair. College student. Not looking for sympathy, just a friend. All inquiries will be answered, photo will get my photo. Jeffery Halbock 84-c-659, Box 149, Attica, New York 14011.

**PERSONALS**

Leave your mark on history: Put a personal in the yearbook. Stop by S.U. Room 205 or call 456-8285.

To Bruce in A.V. Thank me for my extreme honesty. The Administrator.

Girls in 5A: Thank you for making me feel so welcome! Kathy

Get in the spirit: Order a 1985 Yearbook now! Don't be left out, find out what our new style is. S.U. Rm. 205. 456-8285.

I saw you in the coffee shop last Thursday. Blue top, white pants, short black hair and glasses. I was at end of bar, but too pusillanimous to talk to you. Please meet me Tuesday, Wednesday or Thursday afternoon, same place. Fred.

Bert - You are the Anti-Christ. A friend.

Yearbook on Sale: Order your 1985 yearbook or purchase a 1984 book. Stop by S.U. Room 205 or call 456-8285 for more info.

John L. - Thanks for being my friend. I know that you're there when I need you--like Friday night. I'm going to miss you when you graduate. Love, Your little sister.

Continued on pg. 3

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<b>MAIN ENTREE</b> Roast Beef w/ Natural pan Gravy  <b>VEGETABLES</b> Whipped Potatoes Buttered Broccoli Mixed Vegetables  <b>OFF THE GRILL</b> RIC Chicken Pizza Hamburgers Cheeseburgers Hot Dogs French Fries Onion Rings  <b>SALAD BAR</b>  <b>DESSERTS</b> Ice Cream Sundae Bar	<b>MAIN ENTREE</b> Oven Fried Chicken w/ Chicken Gravy Fried Shrimp  <b>VEGETABLES</b> Roast Potatoes Peas w. Rice Corn  <b>OFF THE GRILL</b> Grilled Cheese Hamburgers Cheeseburgers Hot Dogs French Fries Onion Rings  <b>SALAD BAR</b>  <b>DESSERTS</b> Ice Cream Sundae Bar	<b>MAIN ENTREE</b> Pasta w/ Meatballs and Sausage Spaghetti Sauce  <b>VEGETABLES</b> Boiled Pasta Italian Bread Fresh Carrots Seasoned Spinach  <b>OFF THE GRILL</b> Hamburgers Cheeseburgers Hot Dogs French Fries Onion Rings  <b>SALAD BAR</b>  <b>DESSERTS</b> Ice Cream Sundae Bar	<b>MAIN ENTREE</b> Chef's Choice Veal Cutlet w/ Brown Gravy Baked Potato w/ Sour Cream  <b>VEGETABLES</b> Mixed Vegetables  <b>OFF THE GRILL</b> Hamburgers Cheeseburgers Hot Dogs Fish Sandwich French Fries Onion Rings  <b>SALAD BAR</b>  <b>DESSERTS</b> Ice Cream Sundae Bar	<b>MAIN ENTREE</b> Breaded Pork Chop w/ Brown Gravy  <b>VEGETABLES</b> Fried Cabbage Italian Green Beans Theresa Potatoes  <b>OFF THE GRILL</b> Hot Oven Grinder Hamburgers Cheeseburgers Hot Dogs Onion Rings French Fries  <b>SALAD BAR</b>  <b>DESSERTS</b> Ice Cream Sundae Bar





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# DISCOVER

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- HOLIDAY PARTY
- MANAGEMENT & ECONOMIC BARBECUE

## FUTURE EVENTS...

- MARCH 27** Nominations for elections
- MARCH 29** Management & Economics on "Marketing & the Arts"
- APRIL 11** Seminar on "Marketing & the Arts"
- APRIL 12** Nomination Papers due, Dr. Fred Stiner at 7:30 in Gaige Auditorium
- APRIL 17** Elections held in Alger 216 — Information session for Freshmen interested in Management & Economics (new majors)
- APRIL 23** Business Day — Business people teach all Mgt/Econ Dept. classes
- APRIL 24** Information sessions for new management majors — be there! (Separate information sessions, by majors)
- APRIL 25** Pre-registration begins...for seniors
- APRIL 26** Freshmen Orientation  
Pre-registration for seniors
- APRIL 28** Pre-registration for Juniors
- APRIL 28** Pre-registration for Juniors
- MAY 1** Pre-registration for Juniors
- MAY 2-3** Pre-registration for Sophomores & Freshmen
- SENIOR WEEK** Annual softball game against Mgt/Econ faculty  
Mgt. & Econ Picnic

## A GROWING PART OF RHODE ISLAND COLLEGE

- The Economics & Management Department now includes over 800 majors
- Is expanding to "The School of Management"; with 5 majors

**NEXT MEETING: MARCH 27 — 2:00 — ALGER 216**

(For more information, call Joe (ext. 8311) or (8273))

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