



The Anchor



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Nazarian Carries On Double Role

By Brian Gallagher
Anchor Staff Writer

"Teaching is very dear to me. It is a very important part of me," said Dr. John Nazarian, talking of his years as a professor of Mathematics and Science. But now, between his regular position as Vice-President of Administration and Finance and his current role as acting President of RIC, teaching is only a fond memory.

Not that Nazarian has had much time for teaching before his current workload. When he was still the Special Assistant for Institutional Research and Planning he "tried to teach a course once in 1974. It was very difficult to block out thoughts of my position. I never knew when I'd receive a phone call from someone telling me to drop everything and give them a report in an hour. That would be very unfair to the students."

Nazarian's feelings of responsibility to the students of RIC stem from the fact that he has been



among them for thirty-four years of his life. A native Rhode Islander, he graduated from the college in 1954 with a degree in Math and Sciences. "Prior to graduating, the President offered me a full-time teaching position on the recommendation of Professor Christopher Mitchell, my mentor in a way. It doesn't happen to too many people but I turned it down since I had a full scholarship to attend Brown." he did however, come back the summer of the following year to teach at the

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Cherie Withrow: New Head Of RIC Housing

By Brian Colbert
ANCHOR Staff Writer

The Office of Residential Life and Housing has a new person at the helm. Since August, Cherie Withrow has been acting Director of the housing office and on March 25th she received the position on a permanent basis. She takes over in place of Glenn Liddell who passed away last October.

She is qualified for the position by having been the assistant director for the past six years here at RIC. She also is the director of Browne Hall. At Central Connecticut State College where she earned her B.A., she was assistant housing director. (She later went on to get a Masters Degree in counseling there).

The duties of a Housing Director is the entire supervision of housing operations, a job to which



Cherie looks with enthusiasm and know-how. If there is any problem that arises in the dorms or any part of residential life it is her job to see that it is resolved to the satisfaction of all involved.

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RIC Debaters place Fourth At Yale

The team of Senior Raymond Perrault and Junior Mark Mancini placed fourth out of 120 teams at the Yale University Parliamentary Debate Tournament held on March 29-30.

Perreault and Mancini were undefeated in the five regular rounds of debate. In the semi-finals, they lost to a team from Swarthmore College that went on to the final round against a team from Amherst College.

Also participating from RIC were Paul Yates and James Monahan who recently won two debate tournaments, as well as James Boyd, Mara Dolan, David Pollack, Helen Giraitis, Kirsten Rodine and Susan Grant.

During the Final Round between Swarthmore and Amherst, people from RIC, Colgate University and Providence College did a group floor speech. The debate centered

around the use of pyramids. While the rest formed human pyramid, Monahan addressed the audience of over 300.

Monahan said that those assembled had to keep in mind the words of a certain neo-western philosopher. "When he was a young boy, he never thought he'd see people stand in line to see the boy king," Monahan began.

"King Tut," the human pyramid responded.

"How'd you get so funky?" Monahan continued.

"Did you do the monkey?" and so on, inciting applause and laughter from the fellow debaters.

Monahan, Yates, Perreault, and Mancini will be representing RIC at the National Parliamentary Debate Tournament, to be held this year at Colgate University on April 11-13.

Students Rally Against Proposed Financial Aid Cuts

By Bob Farley
Anchor Staff Writer

The weather last Wednesday was raw, but the spirit of 35 die-hards from area colleges who oppose proposed cuts in financial aid was bright and alive. Carrying signs and chanting protests, the demonstrators peaceably stated their case in front of the State House to a crowd of media persons and curious onlookers.

Jim Langevin, vice president of Parliament and coordinator of the state-wide college effort opposing proposed cuts said, "President Reagan wants America to be strong, but he is going to make cuts in education which will hurt America's future."

A spokesperson from Brown University gave the gathering an update on the current goings-on in Congress. One student warned that



(Photo by Kristen King)

Reagan is very persuasive, and as an example, he referred to the recent MX missile vote. Other students implored the crowd to continue the fight by writing personal letters to legislators in Washington expressing opposition to the proposals.

Another popular idea was to have Rhode Island senators and representatives adopt a resolution

decrying the cuts. Langevin informed listeners that a post card mailing campaign has been initiated at RIC, and that it has been very successful.

Anyone who desires more information concerning the fight against cuts, can contact Langevin at the Parliament Office, Room 200, Student Union Building.

Student Parliament In Washington

By Brian Gallagher
Anchor Staff Writer

"People go about their daily lives, so ignorant of what their Congress is doing...especially the students. Students are so unaware of what they can do," said RIC student Judy Davis, after she and four other Student Parliament members came back from the U.S. Students Association's 16th Annual Legislative Conference in Washington, D.C. March 15-18.

The goal of the conference was to organize approximately four hundred students to rally denouncing Financial Aid cuts. The cuts, proposed by President Reagan and supported by Education Secretary William Bennett, would cut 28 percent from the amount of aid the federal government gives.

Parliament member Lisa Byrnes said that it is not only important to get the students organized, but also to educate them. This education took the form of workshops that offered information on such issues as financial aid, lobbying, sexual

harrassment, discrimination, and the raising of the drinking age.

On March 18th, students heard from Senator Claiborne Pell and an aide for Senator Chaffee (Chaffee was detained on other business). Davis and Parliament Treasurer Mark Bulger were able to speak with Senator Pell personally, as well as the aide to Chaffee.

The group also met with an aide from Congressman Fernand St. Germain. They did not speak with Congresswoman Claudine Schneider. Davis said, "Sometimes it's better talking to the aides since they can provide more time." Byrnes added, "aides have a tendency to know more because they are the ones who briefed the congressmen."

The climax of the conference was the organized march from the Capitol Building to the Department of Education. The students numbered almost one thousand with the joining of the local colleges. "We were in lines of five on the sidewalk. No one was permitted in the street," said Byrnes.

Parliament member David Winters said, "there were these people called peace marshalls who kept going up and down the line, telling us to keep in file. Cops were helping with the traffic. It was all very organized."

People held signs and chanted slogans as they marched towards the Department of Education. "Bennett must apologize" was a very prevalent slogan, referring to the statements made by Bennett that students were using their loans to buy cars and stereos. There were also signs displaying the amount of money that would be taken away from a particular state's financial aid program. Rhode Island would lose \$10,507,000.

Gathered outside the Department of Education, the President of USSA chose representatives from each college to address the crowd. Bulger said, "Judy Davis and I went up to the podium. We said that RIC is basically a college for the middle-class to lower in-

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RIC Debaters Win Cape Breton Tourney

The team of Seniors John Lacombe and Kathy Garrity were First Place Team at the University College of Cape Breton Invitational Debate Tournament in Sydney, Nova Scotia, Canada on March 29-31.

Also attending the tournament were Juniors Carol Cullen, who won the First Place Speaker award, and Scott Desjarlais.

On the 29th, Lacombe and Cullen participated in a Pub round against two debaters from the University College of Cape Breton. In this type of round, humor is valued somewhat above content and effective arguing. Cullen and Lacombe won this round and Desjarlais won Best Speech from the Floor.

On Saturday the 30th, five rounds of debate as well as two rounds of Public Speaking were held. The Final Round was held on Sunday in which Lacombe and



(Photo by Bill Wilson)

Garrity debated against a team from New Foundland, Lorne Warr and Anita Tapper.

The RIC debaters and the attending assistant coach, Dr. Richard Oimsted, agreed that the best part

of the tournament was the hospitality and friendliness of the students and Faculty of the University College of Cape Breton.

EDITORIAL:

Last Wednesday, there was a rally at the State House to protest proposed cuts in financial aid. The purpose of the rally was to show politicians that students are concerned and united. Judging from the turnout, not many students are as concerned as one would think.

There were only 35 students from area colleges at the rally, not exactly a huge turnout. There really was no excuse for the poor showing. Planners of the event arranged for a bus to take students at RIC from the campus to the State House and then back to school. A grand total of six people were on the bus (including the driver.) One student was a coordinator of the effort, and two others were members of this newspaper. In other words, two people felt moved enough to attend a rally aimed at protesting financial aid cuts.

For a college this size, the showing was a disgrace!

Student leaders on campus are concerned, and some have really busted hump to fight for the rights of students. Perhaps students really do not care about their future. Maybe the prevailing attitude is "Well, I can afford RIC. Who cares if other peoples' aid is cut off? That is their problem."

Is it really? If the student population decreases (it will anyway because the "Baby Boom" generation is past college age) drastically, then programs will obviously have to be cut back. Who do you think that will hurt?

Crying next year, if and when the cuts go through, will be too late. The time to fight is now, when something can be done about it. Has apathy gotten to the point where people do not even care about their own best interests?



All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

Commentaries/ Letters

A List-Makers' Day...

by Bob Farley
Anchor Staff Writer

The Beatles used to sing a song called *A Day In The Life* about smoking marijuana and other nifty things. The title got me to thinking (always a dangerous situation.) Let's explore a day in the life...of a student leader.

Morning. The damn alarm clock says 7:30. Seeing as how I went to sleep an hour and a half ago, the thoughts of what I have to do today are relatively fresh in my mind.

Breakfast. O.J. and a nutritious pop tart. Mmmm. Dash out the door, down the stairs, and, ha ha ha, forget your keys. Oh well. Just another thing to add to your list of things to do.

Which brings me to lists. You are not a certified student leader unless you have a list. A loooooong list. Preferably a confusing one that you write while shifting into third on the way into school. Here is a sample:

1. Gross
2. Grad 573-035-9376
3. Jim
4. Beasinez
5. Sandblast Gaige Hall
6. Lunch
7. Meet with group
8. Insurance
9. Homework

Okay, you get the idea. Now, a brief analysis.

1. Gross-Fantastic. You're unable to decipher what it means. Are you trying to remind yourself to go to Valueland? Is it how many pounds of typing paper you're supposed to pick up for the ten page paper you're going to write? Are you describing last Saturday night's candlelight dinner that you cooked for your date?

2. Grad-Does this have to do with graduation? Are you scheduled to meet with a professor about a test you flunked? Did you misspell the name of that guy met in the Rath the other night? Maybe it's a special phone number. Hey! What IS my social security number?

3. Jim-A classic. You're in a hurry, so you write "Jim." Of course you'll remember what it means. After all, how many Jims are there in the world?

4. Beasinez-Phonetic spelling? Slang? L.S.D.? Who knows?

5. Sandblast Gaige Hall-One of the sure trademarks of a student leader's list is putting down the im-

possible. "Sure it sounds ambitious, Meg, but I'm talented. I can do it!"

6. Lunch-One of the few items which I'm sure you will be able to fulfill. In fact, probably the only one.

7. Meet with group-A sure fire way to make certain that you never "meet with group." You only belong to 20.

8. Insurance-A concession to the real world. Undoubtedly, you will blow it off because the real world is scary.

9. Homework-The biggest laugh of all.

You have your list. You're walking down the mall. You spot another student leader. You give them the self-assured "student leader grin/smile/acknowledgement." Your fellow student leader reminds you about the meeting at 2:00. You coolly reply, "I know, it's on my list."

It's 10:00. Time to hit the coffeehouse for one or six cups of coffee. After cup seven, comatose state is relieved. Exchange of daily student organization gossip, who's sleeping (figuratively speaking, natch) with whom, who resigned, who made the accusation etc.

Bump into vaguely familiar person at noon. "Don't forget the meeting at 2:00."

"Don't worry, it's on..."

"Yeah, I know, it's on your list."

1:00 o'clock. Making samll talk by the library wall. DUCK!!! (Whew!) That frisbee almost nailed me. Um boy, what a beautiful day. I'll just stretch out for a few minutes and...Zzzzz.

...Zzzzz...

...Zzzzz Huh? Er what? Ummm. (Ooh, oh) THREE O'CLOCK!!! Omigod! I missed the meeting. I know, I'll blame the list. Yeah. Heh. Heh. the List.

Right!

Guilt. Severe guilt. I will be unable to look people in the face for the next week. What ever happened to my life? One minute I'm four years old, messing around in the sandbox. Now, a misguided do-gooder, not even capable of saying "no!"

"Hey Bob! Why did you miss the meeting today?"

"Just mind your own beasinez!"

Dear People of Adam's wall,

Last Friday, 3-29, I came on campus to study at the library. However, my eyes were scorched by the scourge of trash left behind by our serious, considerate wall people. To say litter is limited to you people would be wrong. Just the other day I saw what appeared to be a beautiful girl in her car toss out the wrappings of her Marlboro Light cigarette box into the street-

-that's when I saw the grub. I'm not down on people who smoke, drink, or eat; we all do some combination of these things. Here on campus there are several trash barrels per area-more than all of downtown Providence, for sure! Please, wall people, if you're beautiful then show it!

Sincerely,
Don Tirrell

Dear Editor

There is one component of this college that we feel is altogether too often overlooked. We're referring to the ancillary staff that maintains the grounds, buildings and services available to the students at RIC. It is unfortunate that this group usually receives attention only when they are the object of criticism or when they are needed in an emergency. In actuality, these people are as essential to our education as books. Not only do the staff make our stay at the college more pleasant and comfortable, they are also often serving as role-models for cooperative and helpful behavior.

A good case in point is the dining service staff, particularly Tony and Alice. These two people always have a cheerful smile and encouraging word for a student burdened with exams, term papers and social crisis. In an environment full of uncertainty, we're com-

ported to know that once a day someone is going to make us feel good. It's a very special gift to be able to provide people with that kind of psychological lift.

Alice and Tony are representative of a number of staff working throughout RIC. We hope that, if printed, this letter serves to give them some of the overdue credit they deserve.

Appreciatively,
Ellamarie Allan, et. al.

Dear Editor,

A heartfelt THANK YOU to you, for printing my letter and a greater thank you to whomever is responsible for the new flag flying so gloriously in front of Roberts Hall!

Sincerely,
Gail J. Wright

Non-Students And Parliament In Action

By Scott Desjarlais

Recently, two different student organizations found that they had a person who was not a student reaping the benefits of participating in these activities, educationally, socially, and in these cases monetarily.

In the first case, the President of the organization suspected that the individual was not a student. This individual was receiving a stipend (money given to reimburse for time spent). The money that was paying this person's stipend was coming out of that organization's budget, therefore out of the Student Activity Fee fund which all students pay into.

The President went through the channels to verify the status of the individual and found that he was indeed not a student. This person ceased to be an active member of that organization.

The matter was brought to Judy Davis, Parliamentary Secretary and Chair of Student Organizations for her advice and recommendation. No action was taken, either against

the individual or towards a solution. Perhaps it was believed that this was an isolated incident. Given the amount of participation of actual students on this campus, this would not be a great leap of logic.

However, another organization was faced with a similar problem but was handled much differently on the side of Parliament.

No one had known that the student in question was not a student until "an anonymous caller" phoned the Student Parliament office saying that the individual was not a student at RIC.

Instead of coming to the executive officers of that organization, instead of trying to solve the problem, and instead of trying to talk about the difficulty at all, the funds of the organization were frozen.

The members of this organization were willing to and have dropped this student from any participation in their organization. The problem was solved, right?

Wrong. The funds remained frozen. To fix this, the executive

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The Anchor is located on the third floor of the Student Union, Room 308. Our mailing address is:

The Anchor

Rhode Island College

600 Mount Pleasant Avenue

Providence, R.I. 02908

Telephone: 456-8281

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RICEND '85

By
Michelle Martineau
Anchor Contributor

RIC Programming is sponsoring the annual celebration of springtime, RICEND, which is scheduled to occur from April 23rd to the 27th. Jan Kubik, Director of Student Activities and advisor for RIC Programming, encourages everyone to take part in this celebration.

This year's RICEND promises to have something for everyone; from the nostalgic rock of 50's and 60's bands as well as the local sounds of The Schemers to Human Chess Competitions to outdoor barbecues.

On Tuesday, April 23rd, Harry Anderson, (better known as Judge Harold T. Stone on "Night Court") will perform his magic and comedy act (as seen on "Saturday Night Live"). The show begins at 8 pm in Donovan and admission is two dollars for RIC students, five dollars for non-RIC.

An indoor drive-in in the Student Union Ballroom is scheduled for April 24th. Three movies, *Hollywood Knights*, *The Terminator*, and *American Graffiti*,

will be shown free of charge and b.y.o.b. (bring your own blanket).

On the 25th R&B musician B. Willie Smith as well as Barence Whitfield and The Savages will perform. The location and price of this show is yet to be announced.

The Bus Boys, famous for their musical contribution to the film *48 Hours* and for being Eddie Murphy's touring band, will appear in Donovan on Friday the 26th along with The Good Guys.

On the last day of RICEND, Saturday, local bands including The Schemers will perform and wrap up RICEND '85 in a big way.

Also worth mentioning is that Rolling Stone Magazine's Band of the Year, Los Lobos, will appear on Wednesday, April 17th. Tickets to see this Los Angeles-based band will cost five dollars for RIC students.

Throughout the week of RICEND several bands are scheduled to perform outdoor shows near the Rat. In addition, barbecues and "silly Olympic games" will be offered to students who want to relax and enjoy the ending of another academic year at RIC.

Reverse Discrimination Trial Against

RIC Opens

by Richard Farley
Anchor Staff Writer

The trial of Daniel L. Michela against RIC opened Thursday, March 28, in U.S. District Court with Judge Bruce Selya presiding. Michela is claiming that he was discriminated against on two separate occasions when he applied for the job of counselor in the Upward Bound program.

Amato DeLuca, one of the two attorneys representing Michela, stated in the opening statement that his client was denied employment because he is a white male, even though he was more qualified and experienced than the person hired. The defendants are: John Nazarian, Vice-President of Administrative Services; Vera Lisbon, Director of Student Development Programs; Joseph Costa, Miriam Boyajian, Anthony Cipola, members of the search committee charged with finding counselors and reviewing applications in the Upward Bound program.

DeLuca called Nazarian as his first witness. DeLuca questioned Nazarian as to the application procedure and whether the treatment

of Michela's application varied from the usual procedure. Nazarian testified that, to his knowledge, all the applications were treated in the same fashion. DeLuca continued to question Nazarian for over four hours until Judge Selya indicated that the questioning was getting nowhere and was "a waste of Mr. Nazarian's time, the courts' time and the taxpayers' money".

DeLuca called Gordon Sundberg, Director of Personnel, as his second witness. Sundberg testified that the application procedure treated Michela fairly and lawfully. He also stated that although the application of Barbara Gomes, the woman who received the job was late, the reason it was accepted was because it was delivered to the wrong office. Late applications may be accepted under certain circumstances, such as misfiling or if the pool of applicants is not large enough, testified Sunderberg.

Vernon Lisbon, the plaintiff's third witness, was questioned by Ms. Sandra Blanding, Michela's second attorney. Lisbon, who ap-

pointed the search committee that chose Gomes for one of the jobs was asked if the committee used race as a criteria. Lisbon said that the search committee did not use race as a criteria because they had no way of knowing the races of the applicants because it is not stated on the applications reviewed by the search committee. "The only effect race has is that if a minority, woman or handicapped person applied and met the minimum requirements, they must be considered as a finalist, which is the legal Affirmative Action requirement," said Lisbon.

The final witness called before the trial was recessed was Miriam Boyajian. She testified that she was qualified to train counselors for the Upward Bound Program, and in her opinion both the counselors hired, Gomes and Harold Metts, a former Providence school teacher, were qualified similarly to the plaintiff for the job.

Judge Selya recessed the trial Friday, March 29, at 4 pm. He stated that he hoped to resume the proceedings today. The trial is expected to last about five more days in court.

Latin America Films

The Latin American Student Organization (L.A.S.O.) is sponsoring two films based on the current situation in Latin America. The first film "Americas in Transition" provides a concise, fast-paced introduction to the history and forces at work today in Latin America. The film examines the roots of military dictatorship, attempts at democracy, communist influences, and the role of the United States. The film also provides the single best introduction to U.S. relations with Latin America, and the underlying causes of unrest there.

"El Salvador: Another Vietnam", the second film to be shown, is the most comprehensive and effective film available on the situation in El Salvador. It examines the civil war there in the

light of the Reagan administration's decision to "draw the line" against "Communist interference" in Central America. Archival material offers an overview of U.S. military and economic policy in Central America since 1948, while new footage drawn from sources in the U.S.; Mexico, and Europe provides extensive background to the current political and military crisis.

We encourage you to take this opportunity to explore and to learn more about the situation in Latin America. "Americas in Transition" will be shown from 12:00 to 1:00 p.m. in Gaige 213 and from 1:00 to 2:00 p.m. in the same room. Then, both movies will be shown from 4:00 to 6:00 p.m. in Gaige 209 on Tuesday, April 9, 1985. Everyone is welcome.

Debate Council Funds Frozen

By
Robert Jackson
Anchor Staff Writer

The Debate Council's funds were frozen on March 28th by Tom Falcone, President of Student Community Government Inc. due to the participation of an alleged non-student in recent debates.

Notification of this action was given two hours before two debate teams were to leave for a tournament in Sydney, Nova Scotia. The Council's funds were temporarily unfrozen on condition that the individual in question either provide proof of student status or not participate in the Nova Scotia tournament.

The Treasurer of Parliament, Mark Bulger, refroze the Council's monies as of April 1 since the in-

dividual still had not proven his status. On April 3 the Executive Board of the Debate Council met with the Finance Commission to clarify this matter. At this meeting it was decided that a deadline of Monday, April 8 would be given to either establish this person's status conclusively or to reimburse the money for his participation in a previous tournament.

In other business, Finance Commission allocated \$1400 to Denouement, the college yearbook, for

WITHROW

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She said that the office works as a team and as a team they work more efficiently and no problem really gets out of hand. One can see that with a student residential population of about six-hundred and twenty with sixteen residential assistants, the potential is always high for misunderstandings among people living together.

She believes that the dorm student gets more out of college than

four members to attend a workshop on yearbook production in Gettysburg.

The Math/Computer Science Club was allocated \$345 for a bus trip to the Museum of Science in Boston. They will also tour the Museum of Computer Science on this trip.

The Personal Computer Users club was refused a request of \$500 to purchase disks and other materials.

those who commute. The resident student is exposed to a lot more people and learns more about people due to the fact that he or she can share experiences with others from diverse backgrounds.

Cherie's goal is "to provide the best living experience as well as educational experience that the housing office can for the students in the dorms and to assist in helping solve any problem a student may encounter inside or outside the classroom."

members."

His working hours are, on the average from 8:30 am until midnight. He usually takes the work home with him to the President's house on Fruit Hill Ave. The Summer offers no reprieve since he must involve himself not only in the maintenance of the college and the summer sessions but, also, the closing down of the fiscal year, getting the budget ready for the next year, and preparing the budget for two year hence.

However, teaching may not have been any easier. Nazarian recalled when in 1961 he "was the first person to teach by closed circuit television. I almost had to direct and make my own course." The project, which went on for six years, involved fifteen freshmen. "It was not any easy assignment. It was not something I would volunteer for, but, it was decided by administration that I was to do it."

"I was very seldom in the picture, letting the blackboard be the focus of the show. I would only walk directly into the camera to tell the lecture was over. So, soon students would get up the moment I got in front of the camera, put on their coats and leave before hearing what next's weeks reading and lecture was to be on." Nazarian was finally informed of what his students were doing but, it was not until two weeks later that I remembered. So, looking into the camera and pointing my finger, I said, "Would you kindly sit down until I dismiss the class? And they did."

Revival Of Foreign Language Courses

The Department of Modern Languages announces the return of several foreign language courses to RIC in the Fall 1985 semester, reflecting the renewal of interest in the study of other languages that characterizes the academic scene throughout the country. After a lapse of a year, Latin will return to the campus in September, but in a format that will, perhaps make the study of Latin more accessible to students than heretofore. Russian will also be available for the first time since 1981, and a second-year sequence in German will also be offered, for the first time since 1974.

Calvin Tillotson, chair of the department, explains that the Elementary Latin course, covering two semesters, develops in the student the ability to read and understand written Latin readily and directly and avoids the traditional emphasis on the mastery of gram-

matical rules and the memorization of verb forms. In addition the course differs from Latin offerings of the past by reducing contact between student and instructor and emphasizing the responsibility of the student for his/her own progress. Ancillary materials, such as exercises, supplementary readings, even language tapes, are resources which help the student to gain mastery of elementary Latin. It is expected, says Mr. Tillotson, that students will meet with the instructor as little as one hour per week, although they are free to attend three one-hour classes each week if they wish.

Elementary Russian will also be offered in the 1985-1986 school year in response to requests from both undergraduates and graduates. Deborah Barshay, a part-time instructor of English, will direct the study, tentatively

scheduled for Monday and Wednesday, 4:00-6:00 p.m. Ms. Barshay, a RIC graduate and holder of a Ph.D. degree in Russian from Brown University, will stress communicative skills in Russian in the two-semester, eight-credit course.

Finally, German 113 and 114 will be on the schedule next year, allowing students who have entered RIC with two or three years' study of German, or equivalent experience, to continue with that study. The enthusiastic response of this year's Elementary German class encourages us, says Mr. Tillotson, to believe that interest in German, like that in other languages, is growing, as befits a country whose roots and contacts spread to nations and regions throughout the world and whose future is intricately and necessarily linked to that of foreign countries everywhere.

WASHINGTON

From Page 1

come bracket. Our enrollment wouldn't be affected because individuals from the high income bracket who couldn't afford Ivy League would come to RIC. But, the people who the college is for would be hurt."

Judy Davis was among the representatives who met with an aide to Bennett. The aide commented that Bennett would not apologize since, according to Davis, "his statement was taken out of context." What the Secretary of Education had meant was that rich students, who did not deserve the aid, have been using the money meant for education for cars and stereos instead. Going on, the aide stated that "if a student gets no financial aid the student can

still go to school by attending a community college on a part-time basis," recalled Davis. She disagreed, stating that "every person should have the right to attend any college of their choice. That's what financial aid is for, to give people that right."

Besides the feeling that, "students are finally getting off their cans and getting involved", the representatives from RIC left Washington feeling "more proud and happy to be at RIC," said Bulger.

**Llama Press
is coming
back —
Look for
it!**

ENTERTAINMENT

See Repo Man...again

By
Steven Feldman
Anchor Contributor

OK, it played two nights at the Avon. It played for a few weeks at the Four Seasons. Now it's at the Cable Car, and I'm forced to try writing a review about this eccentric and eclectic, although wholly arresting, cult film. Yup, I mean the one with a soundtrack by non-EMPTV rock heroes like Black Flag, The Circle Jerks (who make a disguised live appearance), Saint Iggy (Pop), and the irrepressible Suicidal Tendencies. I'm talking serious REPO MAN action, Jack!

Amid recent history's plethora of Coming of Age flicks and self-conscious, pseudo-hip Trendy/Yuppie movies, REPO MAN shines like a beacon. This is one cult film that deserves to be seen...again...and again...and again. A roller-coaster ride through a cavalcade of exploitation sub-genres, there is enough nihilism and stacked on detail to please diehards of even such information-dense celluloid as *Harold and Maude* and *Blade Runner*. To give credit where it is due, what we have here is the correctly executed version of what *Buckaroo Banzai* failed to get across. Instead of a filthy yuppie paragon for a hero, we get a scruffy anti-hero named Otto. On top of that, Otto is played by versatile newcomer Emilio Estevez (*The Breakfast Club*), whose Pop, one Martin Sheen, bears more than slight resemblance to the stalwart *Buckaroo* heavy. It's integrity time down here on The Disaffected Youth Fantasy Ranch, folks.

Tony Conner To Read Poetry

On Wednesday, April 17, Tony Conner will be presenting a poetry reading at 2:00 in Craig-Lee 255. "A Poetry Reading by Tony Conner" is sponsored by The Rhode Island College Center for the Performing and Fine Arts, the College Lectures Committee, and the Department of English.

Born in Manchester, England, Tony Conner had his first book, *With Love Somehow* published in 1962 by Oxford University Press. Oxford later published four more of his poetry collections. His latest book is titled *New and Selected Poems*. Some of Conner's plays have been performed professionally on the British stage.

ACTS Competition Deadline

The deadline for entering the fourth annual American Collegiate Talent Showcase (ACTS) is rapidly drawing near. Interested students must have their entries postmarked by April 15, 1985.

ACTS is a national competition for college students who wish to pursue a career in the entertainment industry. Not only can ACTS provide students with that all-important industry contact, but also gives them the opportunity to compete for cash and scholarship prizes, showcases, auditions, overseas tours and more.

Categories include contemporary and classical music, drama, dance, variety, songwriting, comedy writing, plus a special merit award in video production.

Students should submit their entries on an audio or video cassette not more than 5 minute in length with a black and white photo. For additional information and official entry form contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM 88003, (505) 646-4413.

This frantic, knowing movie is a sharp kick in the jewels to all those pristine action-adventure and teenage Rites/Rights-of-Passage/Passion flicks glutting the marketplace. Without fanfare or condescension, *Repo Man* begins with a bang and just keeps getting better. No lame moralizing, no fake or glamorized stereotyping, no broadly staged humor, no clean-cut hero, and best of all, no discretion. Populated with oddballs and scuzzes, *Repo Man* cruises through the underbelly of the Los Angeles suburbs at breakneck pace, gathering plot-threads and twists like a tumbling, lopsided snowball.

Describing the plot is difficult. For some, it will seem like something they would like to go see...yesterday, but for others (especially those with a lemminglike social bearing), it will appear all too strange and radical. That, by the way, is the exact same way people perceived *The Rocky Horror Picture Show* on its first run in 1975. To allay any fears, no, *Repo Man* is not a musical, and no, it doesn't have any silly men in dresses. What it does have in common with that old chestnut are mad scientists, sex and drugs and rock

See REPO MAN, page 10

Sunbow Productions Offers Prizes And Internships

As part of its commitment to the development of quality television programs for children, Sunbow Productions will continue its Film Awards competition, introduced in 1984. College film students at both the undergraduate and graduate level are encouraged to enter the contest. Submissions deadline is April 30, 1985.

The first prize winner will receive a cash prize of \$1,000 and a paid internship for six weeks (airfare included) in Sunbow's New York City production offices. Second and third prize winners will receive cash prizes of \$500 and \$300 respectively, while Special Distinction Awards will be given to those in fourth and fifth place.

The Sunbow Productions Film Awards have been designed to encourage film students to explore new and creative approaches to short subjects that capture the world of children. Any genre of film is acceptable, including animation, documentary, narrative or experimental. The film should not exceed 20 minutes in length and should pertain to subjects concerning children ages 5-12. Submissions may be made on 16mm film or 1", 1/2" or 3/4" videotape and should be labeled with title, entrant's name and address and any special instructions. All short subject film with a child's focus are eligible.

A panel of filmmakers and select faculty from U.S. film schools will judge the entries; the awards will be announced on June 1, 1985.

Chamber Music To Perform

Rhode Island Chamber Music Concerts will present the Beaux Arts Trio on Tuesday, April 23rd at 8 p.m. in Alumnae Hall, Brown University. The group will play selections from Haydn, Schumann and Schubert.

Tickets are available by writing to Box 1903, Brown University or calling 863-2416, and at the Box Office, Alumnae Hall on the evening of the concert.

Don Henley Builds The Perfect Album

By
Paula A. LaFontaine
Anchor Staff Writer

Don Henley's newest solo release since the breakup of the Eagles is called "Building the Perfect Beast". And it does. I bought the cassette because I liked the Eagles, and because I loved Henley's single "Boys of Summer". This solo performance lives up to the expectations of Eagles and/or Henley fans. It even has a variety of styles and images to appeal to those unfamiliar with Henley.

This album opens with the upbeat ballad "Boys of Summer", which contains some impressive guitar and synthesizer guitar, and vocals reminiscent of the Eagles' graphic love songs. "You Can't Make Love" has the guitar and harmony vocals by Lindsey Buckingham. This song reveals the sex-

ual frustrations that he is trying to describe. "You can buy her diamonds, you can go out in style. You can make a promise, you can walk down the aisle. You can make a life for her that fits like a glove, but you can't make love." Even when Henley sings, "What in the world were you thinking of? You can't make love", he expresses his attitudes towards women in a somewhat poetic manner. He is one of the few male artists who vocalize a positive respect for women, even if they are frustrating him.

The first side contains a mixture of tastes. "You're not Drinking Enough" is stylized in a countryish flavor that is a nice blend of slow-dance music and lyrics. A mellow song called "Not Enough Love in the World" exhibits a softer side of Henley. "I'm not easy to live with, I know that it's true. You're no pic-

nic either, baby, that's one of the things I loved about you."

The second side of "Building the Perfect Beast" begins with the title song. Henley uses the "Dirty Laundry" cult-effect in the song musically and lyrically. The background vocalists chant "building, building", while the stronger beats of the song are repeated in the same manner. This song is one of his many that speak out politically and socially.

This vocalization continues in "All She Wants to Do Is Dance". Henley expresses his disgust for Americans who choose to ignore the prevalent situation of worldwide terrorism and violence. He is criticizing Americans who have a nonchalant attitude and who constantly party, while people

See HENLEY Page 10

Music For The 90's

By
Steven Feldman
Anchor Contributor

Yello has finally come out with an accessibly commercial album. This is not to say that the new release, "Stella," is a sell-out or let-down to fans of their two first psycho-electronic vinyl odysseys. Quite the contrary. Yello seems to have refined their techniques of experimentation without losing their edge or inspiration. The one time aural effects are still evident on each and every cut. Echo-chamber dissonance goes hand in hand with up-front clarity every step of the way. To be sure, Yello are not only the masters of headphone music, but stiff contenders in the dancefloor marketplace.

Who is Yello? you ask. If you are unfamiliar with progressive college radio, that is a good question. They're not British, Irish, or even German. They're Swiss. In fact, spokesman and vocalist Dieter Meier is the son of an eminent Swiss banker. The band was formed when Laurie Anderson-ish performance artist Meier encountered electronics whiz Boris Blank in a junk yard. It turned out that they were both looking for odd metallic objects to hit, to further augment a typical electronically oriented music. The third and final member, Carlos Peron, provides objective advice to Meier and Blank and reworks their progress with tape loops. Despite Meier's theoretical



input, the show is mostly Blank's. The resulting synergy is a surprisingly smooth hybrid of such disparate music as that of Flash & the Pan, Pink Floyd, Brian Eno, Van Morrison, The Residents, Depeche Mode, and yes, even Billy Idol.

To explain their music: Yello is, like David Bowie, consistent in their inconsistency. Each fractured song they deliver constitutes a seamless whole, offset by the rest of each album's unique songs. Electronic dabbings percolate both rhythmically and sporadically on all levels of the mix: background, foreground, and everywhere else, as well as channel to channel. Vocals are speeded up, slowed

down, synthesized, echoed, phase-shifted, digitally delayed, and so on. There are also real drums, a bass, and some of the most inventively distorted guitar settings you'll hear, anywhere. If you're sick to death of tired "sequencer" bands like Kraftwerk, The Human League, OMD, and all those electro-soul/rap ensembles currently cranking out of New York, these guys will be a relief. Think of Thomas Dolby's stranger gimmicky and you'll have a hint what I'm on about.

"Stella" Yello's fourth LP, gets better with every listen, as opposed to more redundant (like the

See MUSIC Page 10

Bobbi Short To Perform At Trinity

The celebrated singer-pianist Bobby Short, known as an interpreter of the American popular song, will perform at a benefit for Trinity Square Repertory Company, in Trinity Rep's upstairs theatre, Monday, April 22. The performance begins at 7:45 p.m.

Bobbi Short's approach to the great songs of Gershwin, Porter, Kern, and others has made him well-known around the world. He doesn't do only the standards; he has brought to light many obscure but splendid Porter songs. The upstairs theatre at Trinity Rep, at 201 Washington Street, Providence, will be the setting for his talents.

Bobbi Short has played for many years at the Cafe Carlyle in New York, but he has also made many special concert appearances, including those with the Boston Pops and at the White House. The New York Times said of him, "Effective as he is in a supper club, Short's musical means and personal magnetism warrant the kind of attention that only a darkened hall and a spotlighted stage

provide."

The benefit for Trinity Rep, chaired by Rosalyn Sinclair, is in honor of the Company's 21st birthday. About to begin its 22nd season under Artistic Director Adrian Hall, Trinity Rep is now in the midst of a Challenge Campaign, designed to strengthen the Company's institutional and artistic stability. The evening with Bobby Short will help generate new

funds for the Campaign.

Reserved seats are \$25. A limited number of Patron seats are available at \$100 (includes a pre-performance buffet), and Birthday seats at \$150 (includes the buffet and dessert with Bobby Short). For reservations and more ticket information, call the Box Office at (401) 351-4242, or visit the Box Office in the lobby of the theatre, at 201 Washington Street, Providence.

Bryant Students Sponsor Spring Fair

Approximately 75 crafters from throughout New England will display their works at a Spring Fair and Crafts Festival at Bryant College on April 20 and 21.

Sponsored by the senior class, the fair will run from 10 a.m. to 6 p.m. both days in the Multipurpose Activities Center. In addition to the artists and crafters, clowns will perform sing-alongs, juggling, face-painting and mime; professional

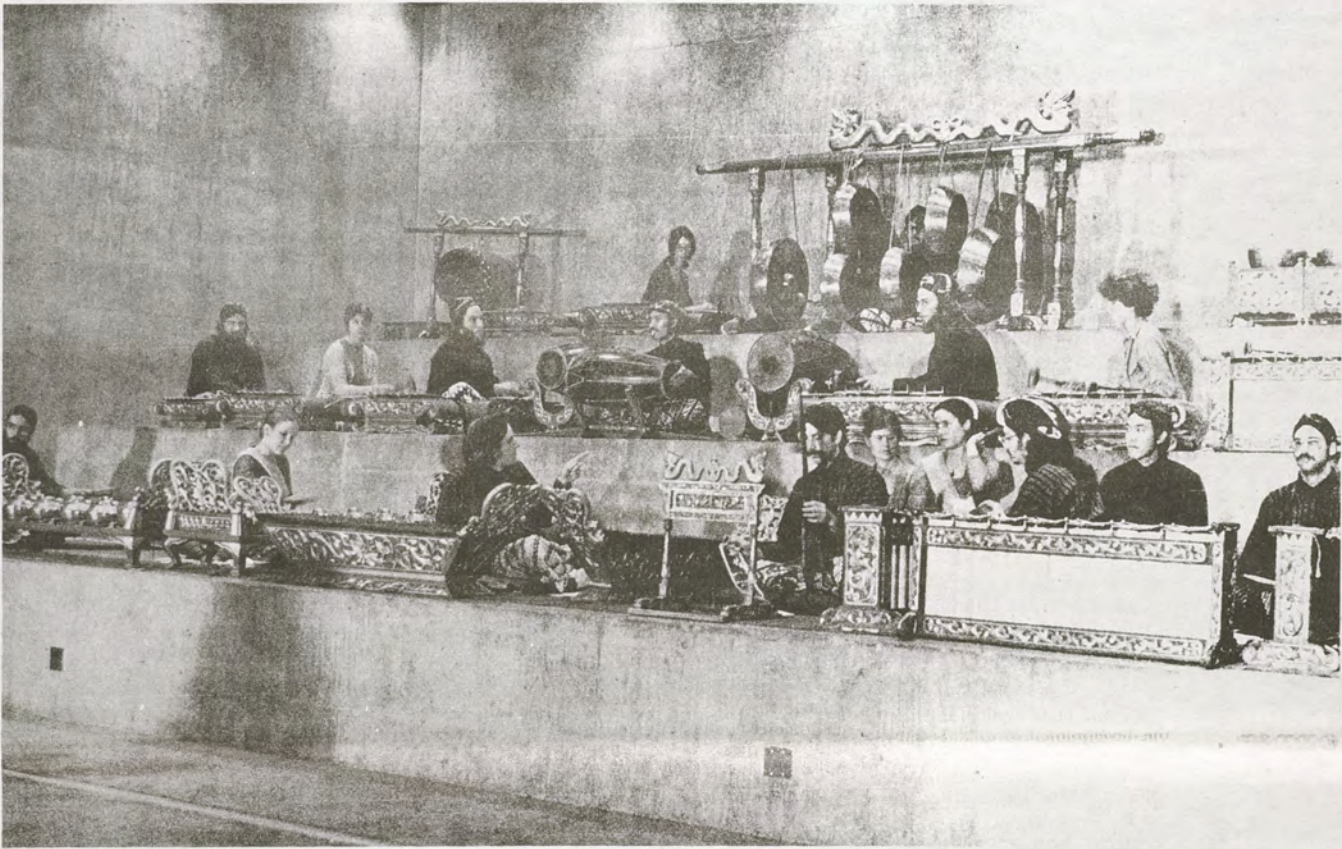
breakdancers will teach their techniques; magicians will entertain; the Bryant College Dancers and Karate Club will display their skills; and, of course, concession stands will dispense popcorn, cotton candy, and balloons.

Admission is only 50 cents; free for children under 12. For further information and directions to the fair, call 232-6121.

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SPORTS

Notes From The Underground

By
Mark Jacobs
Anchor Sportswriter

It's over. Georgetown has fallen. After a season full of super-hype, demi-god status, and medis foot-kissing, Georgetown has fallen from Mt. Olympus to the ranks of also-rans. Let me tell you, I couldn't be happier.

I've never seen such a talented group of hoopsters with so little class. Did you see Reggie Williams push a Villanova player in a petty act of frustration? Did you see Horace Broadnax pull down a Wildcat player in a cheap, playground move? Did you see our Lord and Saviour Pat Ewing brush off the CBS cameras at game's end in a sweet display of unспортmanship action? Are these the motions of a truly class (low class, that is) act called Georgetown? You've got it; and all the final game displayed was what this writer believed all along—the Hoyas are big on basketball skills, low on human character. Georgetown lost the big one, and the sports world is a better place

News From The Real World

Oh boy, hold on to your hats. Did anyone realize that hunters that have bagged that once in a lifetime North American big game animal can be recognized for their achievement through the National Rifle Association's Big Game Hunter Awards Program?

The program is open to any NRA member, and all you really need is a photo and a responsible hunter affidavit. All forms are available from NRA's Hunter Services Division. Recipients will receive a personalized award plaque for their entry.

Further information is available from the Hunter Services Division.

Is there anyone out there watching U.S.F.L. games? I seriously hope not. Doug Flutie does get a lot of air time, but even that isn't near enough. That league needs some help from the football gods. It's about time for the good teams like New Jersey and Baltimore to merge with the N.F.L., and let the others die a natural death.

You want to have some fun on a Tuesday or Thursday night? Check out an intramural floor hockey game. For all those evolutionists in the world who think men have changed in the past million years, this should get you thinking.

Finally, if you are one of those types who can find no right on this campus, look no further. I've found a mind-wrenching stat that will stop you in your tracks. Both men's and women's basketball teams finished the season ranked among the top ten Division III squads in the country in foul-shooting. Kind of makes you feel good inside, just being part of this school, huh?

1600 Rhode Island Ave., N.W. Washington, D.C. 20036.

Coming June 7-15 will be the first Maxi boat race in the Northeastern U.S. At 80-100 feet, these Class A boats are the largest in sailboat racing, each one competing with a crew of approximately 20 sailors. It's pretty darned spectacular, if you ask me.

A news conference to outline the details of the races will be held in Newport. If you have a strange desire for more info, contact John O'Hare or Hugh Markey at 831-1430.

Stay alert next week for more news, if there is any.

Track Season Hits Full Stride

By
Mark Jacobs
Anchor Sportswriter

The Rhode Island College men's track squad opened the season in fast fashion, tying a tough Bryant team for top honors in the opening meet, then coming back a week later with some strong individual performances in the Fitchburg Invitational.

On March 23, RIC and Bryant far outdistanced the field, both finishing the Tri-State Relays with 110 points. Eastern Connecticut was third with 60, and SMU fourth with 28.

Sophomore captain Steve Thulier turned in the performance of the day with his school-record javelin

toss of 212'4". That broke his previous best of 205'5", and qualified him for the NCAA Division III National Championships. Also on that day, triple-jumper Mike Leddy jumped 44'½", a RIC record.

The Anchorwomen took first in the 4x400 relay, the 4x1600 relay, and the hurdle relay.

In the Fitchburg Invitational, Jim Phillips paced the squad with an outstanding early season effort in the pole vault. He placed first in the meet with a jump of 13'6". Steve Thulier once again won the javelin throw, Craig Schule finished second in the hammer, and Mike Leddy was second in the triple.

The next men's meet is at home

on April 10 against Coast Guard, Nichols College, and Bryant.

The women's track team won the opening Tri-State meet on March 23, scoring 40 points to Eastern Connecticut's 31.

The Anchorwomen took the 4x400 relay, the distance medley, the shuttle-hurdle, the sprint medley, and the 4x400meter relay. Excellent performances were turned in by Jeanne Berthasavage, Tracey Rego, Irene Larivee, Kim Allen, Karen Cersea, Debbie Jamieson, Rosemary Tatro, Sharon Hall, Chris McDermott, and Liz Ferri.

The next meet for the lady tracksters is April 13 at the SMU Invitational.

Softball Team Finds Early Going Rough

By Colleen McConaghy
Anchor Staff Writer

The Anchorwomen's Softball team has run into bad luck since their victorious 10-5 season opener against Salve Regina College. RIC travelled to Bridgeport and dropped a double header, 16-0 and 4-3. The Anchorwomen's road trip to

Salem State registered a 6-3 score, also favoring the opposition. In total, the Anchorwomen's pitching staff has given up 26 runs in these three games alone, something which must be lowered considerably if the team is to be a strong contender during the 1985 season and successfully defend

their 1984 New England Division III champion status.

Returning from last year's head coach position is Cindy Neal, along with her assistant Joanne Avedisian. Named to be this year's team leaders are co-captains Lori Palagi and Carol Lynch.

1985 Men's Baseball Roster

NAME	YR.	POS.
David Botelho	Fr.	IF
Mark Boyajian	Jr.	C
Mike Butler*	Jr.	OF
M. Champagen	Jr.	P
Bill Gardner	Fr.	P/IF
Bob Hicks	Fr.	SS
D. Humphreys*	So.	OF
Ira Lough	Fr.	P
Neil Mahoe*	Jr.	P
Mike Manzo*	Jr.	OF
Jim McGlynn	Fr.	IF
Steve Payne*	Sr.	OF/DH
L. Podedworny**	Sr.	C
Earl Porter*	So.	1B
J. Richardson*	P	
Kevin Rix	Jr.	P/3B
S. Robitaille*	Sr.	P
John Silva*	So.	IF
Jeff Silveira*	Sr.	P
John Sherlock	Jr.	P
Scott Towers*	Sr.	P
Joe Vigeant*	Jr.	OF

*Returning letter-winners
#Captain

Head Coach: Ken Hopkins
(1st year)

Ass't Coach: Dom Coro
(1st year)

1984 Record: 12-15 overall
Northern Record 9-14
Division III 10-8
Division II 2-4
Division I 0-3

Ice Hockey

The Rhode Island College Hockey Club is holding an organizational meeting for the 1985-86 season on Wednesday, April 17th, in Whipple Gym. Any interested hockey player is encouraged to attend.

RIC finished their first season in Division I with a tie against the University of Rhode Island. Coach Jim Colucci feels next year's squad has a better than even chance to become a top contender in the New England College Club Hockey League. As always though, support is needed. If you feel as if you can play, Colucci encourages you to try out.



Next baseball home game is Thursday against Westfield St.



Dave Botelho waits for pitch.



Bill Gardner hurls against B.U. (Photo by Bill Wilson)

1985 Men's Baseball Prospects

Returning Players:
Outfield: Steve Payne—41-102 .402 avg. last season
Mike Butler—66-190 .347 avg. in two years, 38 RBI's 19 per year, led team in doubles with nine, in steals with ten, in hits with 35, tied for 1st in runs scored with 22, second on team in home runs with four and in walks with 15, all last season.
Mike Manzo—60-177 .338 avg. in two years, 38 RBI's 19 year avg., tied for second on team last season with four home runs.
Joe Vigeant—7-40 .175 avg. last season.
Infield:
Earl Porter—27-84 .321 avg. last season, led team in home runs with five.
Len Silva—12-60 .200 avg. last season.
Pitchers:
Jeff Silveira—4-3 record last season with 3.23 ERA, has 5-5 career record,

picked up one save last year, led team in innings pitched with 53.

Steve Robitaille—5-1 record last season, two complete games, led team with 2.05 ERA, led team in strikeouts with 49 (averaging six a game), pitched 44 innings.

Scott Towers—0-2 in ten games last season, pitched 15 innings with 6.6 ERA
John Sherlock—0-2 in ten games last season, pitched 15 innings with 6.6 ERA, earned one save.

John Richardson—pitched in two games, total of three innings, no record
Neil Mahoney—pitched in two games last season, total of two innings, no record

Freshmen to watch:
Jim McGlynn—starting shortstop; hit two homeruns in first game
Bill Gardner—picked up his first pitching win against Boston University

RIC Presents A Trip To Fenway Park —APRIL 26— BOSTON RED SOX VS. KANSAS CITY ROYALS

PRICE: \$20.00 Includes...

Box Seats Motorcoach Transportation
 Meatball and Macaroni Dinner

For More Information Call:
RIC at 456-8136



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Introducing Plank Road Original Draught. It tastes as fresh from the bottle as it does from the keg.

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UPCOMING EVENTS

- MEN'S TENNIS**—Tuesday, April 9 against Nicholas College (home)
—Friday, April 12 against Salem State (away)
- SOFTBALL**—Thursday, April 11 against Barrington College (home)
Saturday, April 13 against Univ. of New Haven (home)
- BASEBALL**—Wednesday, April 11 against Westfield State (home)
Saturday, April 13 against SMU (away)
Sunday, April 14 against Quinnipiac College (away)
- MEN'S TRACK**—Wednesday, April 10 against Coast Guard, Nichols College, Bryant (home)
Saturday, April 13 against SMU Invitational (away)
- WOMEN'S TRACK**—Saturday, April 13 against SMU Invitational (away)

SPORTS from the pressbox

By RICK SULLIVAN

Hulk Hogan is the most recognized wrestler in the world. The 6-foot, 8-inch, 303-pound World Wrestling Federation (WWF) heavyweight champ generates excitement wherever he goes. **Hulkamania** has spread across the United States and abroad.

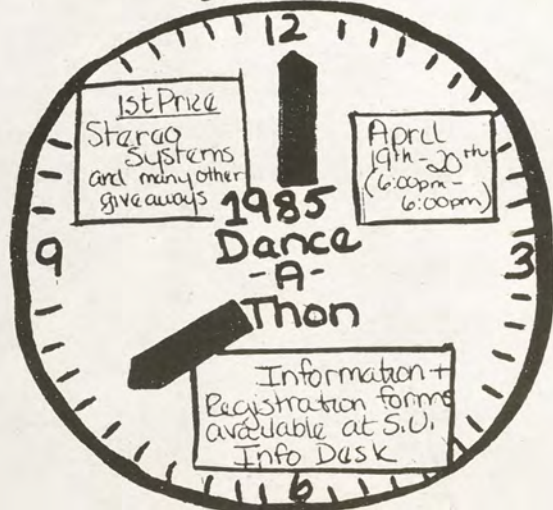
Hogan, 30, is a native of Venice Beach, CA. He began his pro wrestling career in 1978 after a successful amateur bodybuilding stint that produced his 24-inch biceps. He traveled throughout the world perfecting his craft before becoming the ninth man to win the heavyweight title in the

more-than-20-year history of the WWF. He defeated **The Iron Sheik** at New York's Madison Square Garden on January 23, 1984 before 26,000 fans.

Outside of the ring, Hogan is easy-going and quiet. An accomplished bass guitarist, he has recorded numerous songs in Japan. In 1984, his "Itchiban" (No. 1) — as Hogan is known there among American pro wrestlers — remained at the top of the Japanese pop charts for some time. Another collection of his songs is scheduled to be released in the summer of 1985.

Hogan starred as the wrestler, **Thunderlips**, in **Sylvester Stallone's** "Rocky III" movie and has appeared on **Johnny Carson's** "Tonight Show."
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DANCE AROUND THE CLOCK!!



The 1985 Dance-a-thon is sponsored by WXIN and the RSA to benefit missing children. All proceeds will go to the Society of Young Victims.



LOW ON CASH???????

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- Dock Work/Loading Boats—Gallilee..... PT#590
- Clerical—Student Employment Office
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- Clerical—Accounting Office
- WORK STUDY Position

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You'll have the prestige and responsibility of a leader with equal opportunity for advancement. You'll have the advantages of the Air Force's great way of life — 30 days of vacation with pay each year, medical and dental care, educational opportunity and recreational facilities. There are many more personal and financial rewards. If you qualify, you may compete for Air Force nursing specialties. Add the challenge, the responsibility and the opportunity of Air Force nursing to your future. Contact an Air Force nurse recruiter today for more information.



Graduate Nurse

3-MONTH PRECEPTOR PROGRAM

White Plains Hospital Medical Center, one of Westchester's most prestigious health care facilities, has an exciting new opportunity for the graduating nurse. It's called the Preceptor Program and it was specifically designed to allow the graduate nurse to develop his or her skills more effectively over a three month period of close work with a more experienced RN. We're currently offering the Preceptor Program to nurses in all areas.

White Plains is the business and cultural headquarters of Westchester County and is located in a beautiful suburban setting just 35 minutes from NYC and a short distance from the Long Island Sound and major ski resorts.

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April 10th
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For an interview appointment, or for more information on our Preceptor Program, please send your resume, letter or call: Jan Thomson, RN, Professional Recruiter.

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TIME: JUNE 26 TO JULY 31

- ___ Must be available to work the entire month of July
- ___ Must have an overall grade point average of 2.0 or better.
- ___ Must be enrolled in courses this semester and will be enrolled in courses in the September '85 semester
- ___ Must have knowledge of RIC curricula, programs, policies and procedures
- ___ Must have demonstrated ability and/or desire to work with new students

SALARY: \$750 new Student Peer Counselors
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Part-time work will be available during the academic year
Application deadline: Friday, April 19, 1985

All Job descriptions, applications and personnel agreements are available from:

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AVAILABLE**

TIME: JUNE 26 TO JULY 31

- ___ Must be available to work Monday, Tuesday, Thursday and Friday all day
- ___ Must have knowledge of RIC curricula, programs, policies and procedures
- ___ Must have facility and experience in working with students outside the classroom
- ___ Must have experience as an academic advisor
- ___ Must have experience teaching undergraduates

SALARY: \$1500
(July, August, January Orientation Programs)

First Ladies Come to Life

Five of America's first ladies, from Rachel Jackson to Jackie Kennedy, will come alive at Bryant College on April 18 in "Ladies First," a one-woman show presented as part of Women's Week.

These "reincarnations" are the creation of skilled character actress Robin Lane, a direct descendant of President John Adams' wife, Abigail. The show begins at 8 p.m. in Koffler Student Center.

Lane portrays the first ladies in a unique and personal light, incorporating intimate character traits. Mary Lincoln's compulsive shopping and resultant debts are part of the performance. She brings to the forefront Rachel Jackson's feelings about being pegged as an

★ **REPOMAN**, from pg. 4

'n' roll (Hardcore, in this case), aliens, and an inspired grasp of the absurd. What it doesn't have in common are such timeless audience identification stimuli as cusswords, knuckle sandwiches and... "weirdos." That's why *Repo Man* is better than *Rocky Horror*. The weirdos are the good guys.

Producer Michael Nesmith, of The Monkees and MTV Video Awards fame, has turned out to be one of those few Old School Rockers who can grasp what the youth of a new generation finds interesting. In the first sequence, our man Otto tells his boss off and quits his clerk position at a minimart. When propositioned by the chief "repo man" (car reposessor), played by hot commodity Harry Dean Stanton (*Escape from New York* and *Paris, Texas*), Otto mistakes his job offering for a come-on and responds with a curt, "F--k you, queer!" OK now, James Dean (a man from Nesmith's time) would tell someone off, but he wouldn't tell a stranger to get bent... would he? (Not according to Kenneth Anger.) Otto would, and does... many times. Better still, his verve is admired by employers, friends and others, and he goes far... as a repo man.

Otto's foray into the guilty world of loan welching is livened up by the competitive pursuit of a mysterious orange Chevy Malibu, helmed by a babbling mad scientist. Otto's company wants it for the \$20,000 it will bring. Their rivals, the freewheeling Rodriguez brothers, want it too. Unfortunately,

"adulteress" for living with her future husband, Andrew Jackson, for four years. As Julia Tyler, Lane holds court from Tyler's royal throne, where she held weekly receptions. She looks at Eleanor Roosevelt's unique image of being considered a second president. And finally, as Jackie Kennedy, she discusses her husband's brutal assassination shortly after the shocking event.

Lane has performed on college campuses, in theaters, clubs, and hotels across the country as both a comedienne and dramatic actress. Her performance at Bryant will be followed by a dessert buffet. Tickets are \$2 for students and \$3 for the general public.

ly for all involved, a lady government agent with a steel hand also wants it. Some find it and then lose it. Others find it but never live to tell the tale. You see, in the trunk are the decomposing bodies of three dead aliens. Whoever opens the trunk is duly vaporized by blinding light, leaving only the snooper's boots. To make matters worse, this chase is further complicated by Otto's erstwhile Punk companions who rob liquor stores and pharmaceutical warehouses and kill some of his cohorts. Last but not least, Otto's girl friend, Layla, a member of the United Fruitcake Outlet, (U.F.O., geddit?), knows about the aliens, so she and Otto are under surveillance and then attack by the lady with the metal hand and her minions.

By film's end, however, a supporting character renders the climax. It is his type of philosophy, infusing the entire film, that comes to the fore. As he declares midpoint in the film, "I don't drive. I do all my best thinking on the bus. People get so hung up on specifics that they miss the whole thing... The more you drive, the less intelligent you are." All this from a man living 2000 miles from Rhode Island, no less, a prophet indeed.

The plot, script, acting, directing, editing, et al, all range from good to excellent. Go see *Repo Man*. It'll give you the biggest thrill you've had since *The Terminator* or *A Nightmare on Elm Street*. If you've seen it before, bring a friend and see it again. Better yet, bring two friends, no, three, and the cat, the chihuahua too, and... Get it? Got it? Good.

U2 Rocks Up A Storm

By
Wendi Borees

From the first chords of "11 O'Clock Tick Tock" to the last drawn out chorus of the ballad "40", never has a band so captively held its audience in the palm of their hands as did the Irish quartet U2 on April 2, 1985. U2, a band famous for its political lyrics and explosive live sound, had the charisma to set off one heck of a spark which kept the audience going for its '90-minute set.

Vocalist Bono Vox, lead guitarist The Edge, bassist Adam Clayton, and percussionist Larry Mullen Jr. offered more than just a compilation of selections from their latest album "The Unforgettable Fire" performance.

In songs like "The Electric Co." came forth a verse from the spiritual hymn "Amazing Grace"; and, interestingly enough, U2 showed its flexibility and versatility by performing a well-known Dylan classic "Knocking on Heaven's Door", a song Bono described as containing virtually four chords. To the rear end of the show, U2 brought down the house with the recent popular hit "Pride, In the Name of Love", a song dedicated in memory to Martin Luther King.

And although the audience got

★ **HENLEY**, from pg. 4

are innocently dying.

"A Month of Sundays", available only on the cassette is my favorite. It opens up with a beautiful piano solo and leads with the words, "I used to work for a harvester. I used to use my hands. I used to make the tractors and the combines that plowed and harvested this great land..." It is a clean, honest song that tells the story of a farmer who realizes the changes in attitudes and priorities in his country and even in his family.

Another enchanting song on this album is "Sunset Grill", which

a bit too rowdy, as an overexcited fan leaped onstage to grab Bono, the ever calm Bono gently lifted the

girl upside-down over his shoulder to the side of the stage. It was still a great concert.



was one of the first songs to get radio airplay. It contains an intriguing synthesizer, horn, and piano combination. "Let's go down to the Sunset Grill and watch the working girls go by."

"Driving With Your Eyes Closed" has neat percussion by Henley, and Danny Korchmar does almost everything else. This particular song is quite similar to the Eagles' "Life in the Fast Lane" in that they both discuss a blind spot in our society. Henley put it, "Drivin' with your eyes closed, and you're gonna hit something, but that's the way it goes." The Eagles say it in

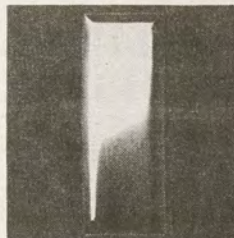
a slightly different way. "Life in the fast lane, surely makes you lose your mind."

"Building the Perfect Beast" is similar to Henley's input in the Eagles, yet he retains his own particular style in a refreshing and different way. There are songs that can appeal to almost everyone, and particularly to those who enjoy a politically outspoken musician. I would suggest that everyone try it because there is something for everyone. Buy the cassette. "A Month of Sundays" is worth it.

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Missionary in Ethiopia

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S.U. Room 307 — Chaplain's Office (Ex 8168)

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Third Secretary Soviet Mission
to the U.N.

— to speak on —

"Soviet Relations with the U.S."

April 10 — 12:00-1:00

Roberts 400

VietNam: A TEN YEAR RETROSPECTIVE

A lecture series sponsored by ANTHROPOS, the Anthropology—Geographic Department and the College Lectures Committee.

April 10th—Wednesday—Faculty Center—2-4 PM

A COLLISION OF CULTURES

A lecture presented by Steven Weiss and Edward Doyle, currently working on the Time-Life series on the VietNam War.

April 11th—Thursday—Craig Lee 217—2-4 pm

THE MEDIA AND THE WAR

A lecture presented by Sam Lipsman and Clark Dougan, currently working on the Time-Life series on the VietNam War.

April 17th—Wednesday—Faculty Center—2-4 pm

THE ANTHROPOLOGY OF CONFLICT

Dr. Melvin Ember of Hunter College, CUNY, will speak on conflict and aggression at the nation/state level.

April 18th—Thursday—Faculty Center—2-4 pm

THE VETERANS: TEN YEARS LATER

Wayne Smith, a VietNam combat medic and several other veterans will present a slide show and lecture followed by a question and answer period.

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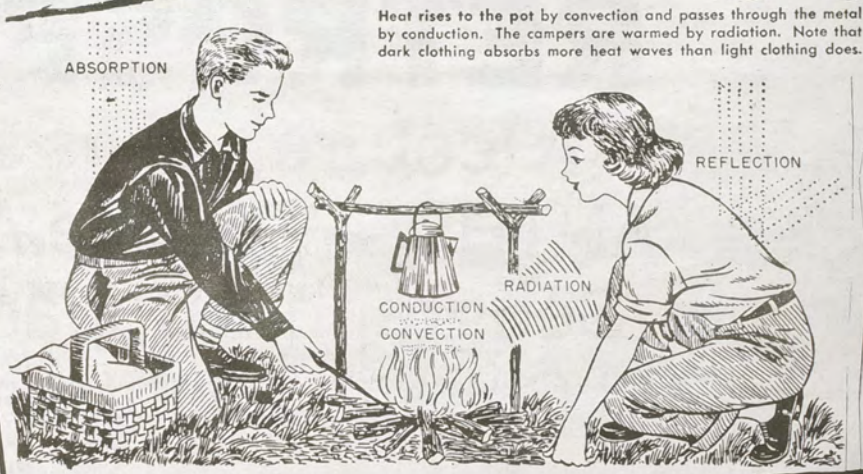
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Senator Claiborne Pell
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April 11, 12:00-1:00

S.U. Ballroom

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*Sign-up to Claim Candidacy in the Student Parliament Office,
2nd floor of the Student Union, Room 200*

Declaration of Candidacy Period STARTS: Monday, April 15th, 9:00 A.M.

ENDS: Friday, April 26th, 12 Noon

DATE OF ELECTIONS: May 1, 1985

More Election Details will be coming soon!

RIC GAY and LESBIAN ALLIANCE

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WEEKLY OPEN MEETINGS

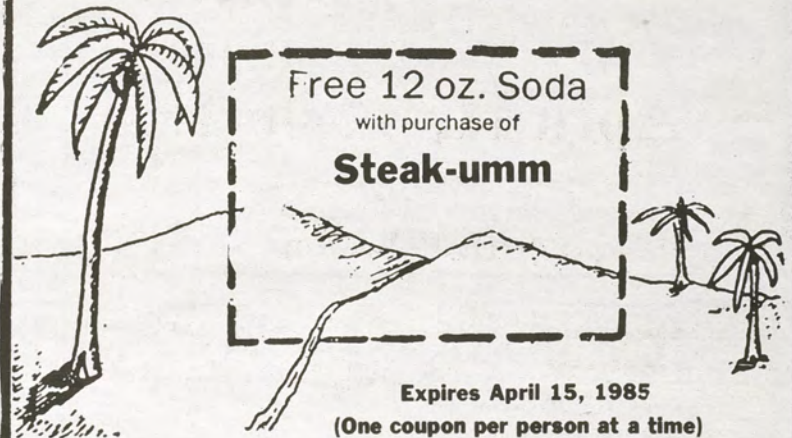
(Wednesday — 2 p.m.)

Call (7 p.m.-11 p.m.)

751-3322

For all those interested and concerned

RIC SNACK BAR



DONOVAN'S CORNER

April 9 — April 15

TUESDAY

MAIN ENTREE
London Broil
w/Mushroom
Sauce
VEGETABLES
Baked Potatoes
Whole Kernel Corn
Buttered Peas
OFF THE GRILL
Shaved Corned Beef
on Pumpernickel
Pizza
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
SALAD BAR
DESSERTS
Ice Cream
Sundae Bar

WEDNESDAY

MAIN ENTREE
Sausage or
Meatballs w/
Pasta
Garlic Bread
VEGETABLES
Boiled Pasta
Peas & Carrots
Wax Beans
OFF THE GRILL
Grilled Cheese
Hamburgers
Cheeseburgers
Hot Dogs
Onion Rings
French Fries
SALAD BAR
DESSERTS
Ice Cream
Sundae Bar

THURSDAY

MAIN ENTREE
Chicken
Coq au Vin
Fried Clams
VEGETABLES
Cottage Fries
Green Beans
Fried Cabbage
OFF THE GRILL
Grilled Ham
& Cheese
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
Onion Rings
SALAD BAR
DESSERTS

FRIDAY

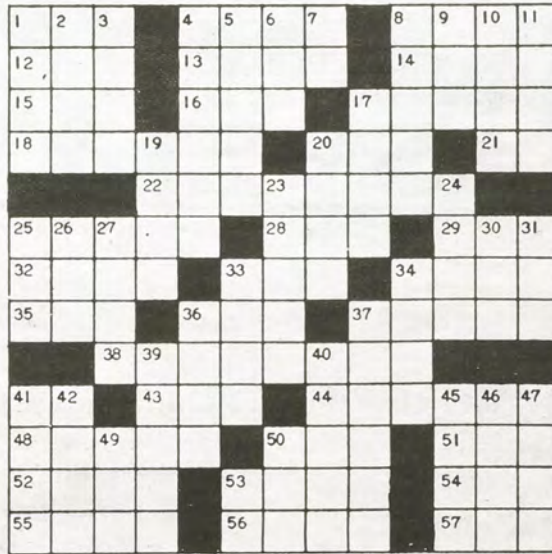
MAIN ENTREE
Chef's Choice
Steamship
Round
VEGETABLES
Rissole
Potatoes
Mixed
Vegetables
OFF THE GRILL
Fish Sandwich
w/Lettuce &
Tomato
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
Onion Rings
SALAD BAR
DESSERTS
Ice Cream
Sundae Bar

MONDAY

MAIN ENTREE
Corned Beef &
Cabbage
Stuffed Shells
w/Sauce
VEGETABLES
Boiled Fresh
Carrots
Beets
Boiled Potatoes
Boiled Fresh
Cabbage
OFF THE GRILL
Hot Italian Grinder
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
SALAD BAR
DESSERTS
Ice Cream Sundae
Bar

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- | | | |
|----------------------------|---------------------------|--------------------------|
| ACROSS | 44. Wrinkle | string |
| 1. Soak | 48. Pigment | 20. Smile broadly |
| 4. On the ocean | 50. American author | 23. Make happy |
| 8. Quarrel | 51. Small gulf | 24. A gait |
| 12. Before | 52. Exclamation of pity | 25. Years of one's life |
| 13. At that time | 53. Ireland | 26. Female deer |
| 14. Remove the skin | 54. First woman | 27. Hand out sparingly |
| 15. Clamor | 55. Comedienne, Martha | 30. Exist |
| 16. Heavy weight | 56. Easter season | 31. Affirmative reply |
| 17. Detests | 57. Guided | 33. Market |
| 18. Hunting dog | | 34. Having knowledge |
| 20. Alcoholic liquor | DOWN | 36. Heavenly body |
| 21. Near | 1. Marries | 37. Avenue |
| 22. Feeling of concern | 2. One of the Great Lakes | 39. Loop in a rope |
| 25. Found the sum | 3. Wigwam | 40. Nut of the oak tree |
| 28. Cover | 4. Be present at | 41. Mark left by a wound |
| 29. Line of light | 5. Brief | 42. Soft drink |
| 32. Valid | 6. Even (Poet.) | 45. Cain's brother |
| 33. Male adult | 7. Indefinite article | 46. Preserve |
| 34. Had on | 8. Bridges | 47. Looked at |
| 35. Snake-like fish | 9. Light blow | 49. Put in a position |
| 36. Perched | 10. Region | 50. Pastry |
| 37. Locations | 11. Trial | 53. Elevated railroad |
| 38. Implores | 17. Hastened | |
| 41. South Carolina (Abbr.) | 19. Rebound with | |
| 43. Cereal grain | | |



★ **MUSIC**, from pg. 4
 bands I just mentioned). Out of the eleven cuts, two, "Stalakdrama" and "Ceil Ouvert", are cinematic journeys into instrumental dream-worlds: soundtracks for the subconscious. The rest of the album is danceable in one way or the other. From the spacious and gentle (not sappy) "Desire," to the cool dance motions of the single, "Vicious Games," to the humorously presented pseudo-funk of "Oh Yeah" and "Desert Inn," we are led into a world of very detailed and unconventional commercial music-with just four songs! Discounting the two instrumentals and two vengefully strange songs, there remains the album's two killer dance cuts, "Let Me Cry" and "Angel No." If they catch on, it will only be in the clubs, because they're too frantic for milktoast. The first is a locomotive bass-driven number in which the singer reflects on a love lost, with the repeated plea, "Let me cry." There
Continued on next page

Emile DeAntonio To Speak Tomorrow

The Film Studies Program, in conjunction with College Lectures, and the Departments of Art, Communication, and Political Science, will be presenting American documentary filmmaker Emile De Antonio. De Antonio will speak at RIC on Wednesday, April 10 at 2 p.m. in Horace Mann 193.

Today and tomorrow, several of De Antonio's films will be shown prior to his lecture. *Point of Order* will be shown today at 9:30 a.m. in Craig Lee 152. It will be shown

in Horace Mann 193 today at 2:00 and tomorrow at noon. *Painters Painting* will be shown today at noon in the Art Center 005.

These films, like all of his work, constitute political and aesthetic challenges to the Hollywood industry/product. *Painters Painting* is an over-view of the New York school of painting by a filmmaker who knew most of the painters. *Point of Order* is his landmark documentary collage, a record of the Army-McCarthy learnings.

• PELL REFUNDS •

Pell Scholarship refunds may be picked up in the Bursar Office between 8:30-4:30, Algar Hall 133.



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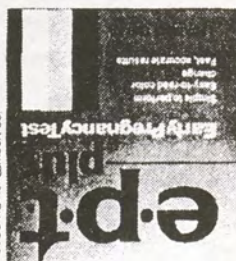
Which early pregnancy test is as easy to read as red, no - white, yes?

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Al Anon — For friends and family of problem drinkers and adult children of Alcoholics.

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 Craig-Lee 127

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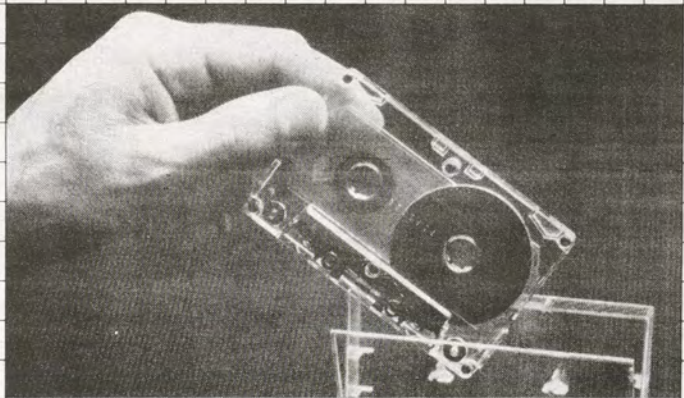


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Social Work and Special Ed. majors needed for temporary and permanent positions in mental health, retardation, residential and group homes. Send resume to: Human Service Connection, P.O. Box 3213, Wayland Square Station, Providence, RI 02906

FOR SALE

For Sale: White Satin wedding gown with matching headpiece. Worn only once this year (2-16-85), size 7/8, paid \$600, asking \$400. Call 941-5361.

For Sale: Mens Univega-Viva Sport, 12-speed, light weight bicycle. Complete with water bottles and toe clips. 22 1/2 inch frame with 27 inch rims. Excellent condition. \$175.00 or best offer. Call 521-0475 or 467-2846.

For Sale: Honda 1982 V45 Magna, 750cc, 6000 miles, excellent condition, garaged and alarmed. Must see. Call 521-4152.

Radio Shack TRS Color Computer with extended Basic (16k) and TRS-80 Computer Cassette Recorder. Includes all wires and 5 program books. \$200. Call 781-0299 evenings after 5.

Yamaha Acoustic Guitar with hard case. Brand new. \$95.00 Call 738-6866, evenings.

Honda CB400A. Fairing, trunk, helmet. New tires, new shocks, new battery. Only 6000 miles. Asking \$895.00 Call 738-6866, evenings.

For Sale: 1972 Super Beetle. Runs great, very reliable, looks good.

Excellent stereo/cassette system. \$1000. firm. Call 331-5524 or drop by the Parliament Office S.U. 200 and ask for Judy.

NOTICES

May Breakfast, April 27, 6:00 am-9:30 am. St. Peters and St. Andrews Church, 25 Pomona Ave., Providence, Rhode Island. For reservations call 273-8085.

There are internships available for Communications Majors summer/fall 1985. Get information and an application in HBS room 204. Deadline is April 15th. Ann Galligan intern and advisor. ext. 8646.

RIC Film Society presents Night of the Hunter. Starring Lillian Gish, Robert Montgomery, and Sir Ralph Richardson. Thursday April 11th, at 7 pm, Horace Mann 193. Free!!!

Montreal Spring Break Weekend offered April 19-21. \$59.00 plus \$19.00 tax and service includes round trip trans. in luxury Motor Coach plus 3 days, 2 nights at Hotel Sherbourg in downtown Montreal or Holiday Inn. Payment in full one week prior to departure. Drinking age is 18 and the night clubs are open till 3 am. No Personal Checks. Call TOWN TOURS & TRAVEL, 482 Main St., Malden, Ma. 02148. Call (617) 321-3993.

Summer Applications for Financial Aid are now available. Deadline for application is April 15. Financial Aid Office is CL050.

PERSONALS

Happy Birthday to you, Happy Birthday to you, Happy Birthday dear EMILY and PETER, Happy Birthday to you... From all of us at WXIN!

Mrs. Kurt----Look! There are the rafters--ride 'em cowboy! Rockin' R.

Wanted Correspondence: Imprisoned white male, 5' 9", 170 lbs., Brown hair, brown eyes, college student. Not looking for sympathy, just a friend. All inquiries will be answered, photo will get my photo. Jeffery Helbock, 84-C-659, Attica, New York, 14011.

Screw Florida! Ski Colorado

Michael (Weber I)--Have you driven "In the Air Tonight?" Don't forget it's "proper" credit. Sheena (had to get that in). Next time you want to buy a pizza, feel free and let me know. Gizmo.

Sue, I'm glad we met when we did, my electric bills were much too high. Jack Lalaine. P.S. I'm working on the Wheaties commercial.

John, Jane-My "skin" buddies. Looks like it's only the three of us now. At least we'll enjoy ourselves. Real friends like you two are a real treasure. The Cute One.

Spring Break '85; Steamboat Springs, Colorado. "No guts-No glory" Robyn, Lynette, Kim, Sharon.

CUMBERSOME--How's your new little buddy doing? At least you don't have to worry about being taken. Y.F.N.L.P.

Help me, I'm having hot tub withdrawals.

Muppet-You said you're bringing up a stereo. Are you going to make my wall shake? Your-Next-Door-Neighbor-To-Be. *

Here's to hot tubs in the snow!

Little Red Mustang. Too bad we both got used. At least we realize it. Maybe it took me alot longer-but hey; it's over now.

*** COMMENTARY** from pg. 2

board of this organization asked to be on the agenda of the Finance Commission. They were not requested by that body to do so. It was decided that the individual would pay back the money that was spent on him. Were the funds then unfrozen? Of course not. That would have been the reasonable thing to do.

Instead, the Finance Commission, and in particular, Robert Finkelstein, wanted to punish this organization. For what crimes? Being lied to, not checking to see if every member of their organization was a student, and trying to straighten the mess out.

And in their infinite wisdom, the Finance Commission did not even discuss recommending a policy to avoid a similar situation in the future. Requesting rosters of all organizations requesting a budget and checking them with records or the Bursar's Office.

What can one assume from the action that Parliament took in these two cases. Why was one organization ignored (with no subsequent action taken to solve the problem) and the other organization being crucified.

One cannot assume prejudice. Nor, apparently, can one assume a solution will be sought.

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Mi**2--Thanks for the flowers and being there to talk to.

Remember don't run around pools! Glad you're feeling better.

\$30, I say it was all worth it! Don't you Room 308!?

Miss Manners-We have got to stop these food raids. (But, chocolate is sooo good...). We have the will-power (But, potato chips are sooo good...). Let's go get some food NOW!! Lab buddy.

Don't be such a Richard! Robyn, Lynnette, Sharon, Kim.

So what if we are colder than the snow, we went to go skiing anyway! The Granola Girls.

Daughter-Good Luck with the application to Emerson. I hope you make it. Boy, I'm going to miss you! You BETTER keep in touch. Who's going to call Florida on my phone? Mom.

Stitch, did you get blue Stitches to match your anarack!

To My Chauffeur-Thanks for being a real friend.

The light in the vestibule is fixed so now you will never understand Pablov's puppies and my similiar experience.

Jeanne-Hey! Want to join our "skin" club? the next run will be soon. The Cute One.

Eggman and Guy-Thanks for the good conversation through the mountains, you're good guys!

My Obsession--Nice Looms think I could borrow them sometime? Crazy for You. P.S. Thanx for the push to the 8 o'clock class Wednesday. Want a job as an alarm?

Tim G : I like your voice. How do you feel about secret admirers? -Wondering

Steve S : I love a guy with a good sense of humor, nice smile, blue eyes, and a warm heart. How about you? -Rosebud

R.T : Sorry for being so rude the other day - I wasn't thinking! -Me

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Nursing Majors

Eligible for Junior and Senior level Nursing Courses are to **Pre-Register on April 24th, 1985, FLS 124** (Learning Resource lab for Nursing) from 2 p.m. to 4 p.m.

FISHBOWL will be held in FLS Nursing Lounge Monday, April 15th thru Friday, April 19th, from 10 a.m. to 12 noon, to pick your time for Registration on April 24th. RN's who cannot make the above times, please call 456-8014. **All Students Must See Advisors BEFORE April 24th.**

I will find your number if I have to look through every card in the rolex. What's your last name? -Watching.

Michael, Anita, Heather, Karen-Jean, Joe, Peter, Tom, Nancy, Alan, Doug, Pearl, Leslie, and any other Macs I've forgotten--Thanks for the greatest time for a long from your friends Down Under. Love, The Big Guy, His Partner, The Theatre Major, The Virgin and The Tradition Breaker.

Simon, Robert, Anita and Lorne--Thanks for the competition. Hope to see you at U of T or McGill or here in Divine Providence. Try to keep warm in New FoundLAND, which is not contrary to a certain floor speech, the Third World. Good day, eh? John, Kathy, Carol, Scott and Dick.

*** MUSIC** from previous page

is no stilted delivery, just a wistful recounting of something that is over. We hear distant church bells, the simmering of synthesized cymbals, floating cries, and that ever-thumping bass. This bass goes through changes like you've never heard. Not difficult to play, perhaps, but no one else thought of it.

"Angel No," the album's closer, opens abruptly with a synthesized trumpet fanfare and launches into phase-shifted keyboards that sound like bursts from some spaceman's laser pistol. An echoing wail comes to the front of the mix and transforms into a phase-shifted yelp. A male chorus and female croon replaces this, and propulsive bass and drums kick in together to form the bottom. A few measures established the rhythm track with echoey, muffled backup drums and finger-picked guitar, and the guest female vocal begins, "I don't want to be your angel; I want to be your witch." This song is a blueprint for how to produce dance music inventively and correctly.

If you buy no other record this year, but Yello's "Stella". By the time 1986 rolls around, all your other purchases will sound outdated in comparison. This could well be the music of the 90's.



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The Nomination and Filing Period for the 1985- 86 Parliament

will be Monday, April 8th—Friday, April 19th


- Petitions are available in the Parliament Office, Student Union, Room 200, between 10 a.m. and 3 p.m. on the above dates.
- Run-off elections will be Wednesday, May 1st, if necessary

Take out a petition and get involved!!!
1985-86 term runs from June 1, 1985 — June 1, 1986

SEATS AVAILABLE

- Constituency I — Humanities 5 seats
- Constituency II — Math and Science 5 seats
- Constituency III — Social Sciences 6 seats
- Constituency IV — Education 4 seats
- 3 Freshmen
- 1 Continuing Education Student
- 5 Dorm Students
- 1 Performance Matriculating Student
- 2 Graduate Students
- 5 Student at-large seats
- 1 at-large Affirmation Action

Academic Seats may be contested by students having a major, minor or concentration in a department
 Elections Commissioner — Jim Langevin



APRIL 23-27
more details to follow

Apr. 23: **Harry Anderson**
star of 'Night Court'

Apr. 24: **50's band: The Rockin' Valentinos**
INDOOR DRIVE-IN • American Graffiti
• Hollywood Knights
• Animal House

Apr. 25: **B. Willie Smith** Plus...
Barrence Whitfield and the Savages

Apr. 26: **BUS BOYS** and **THE GOOD GUYS**

Apr. 27: **SCHEMERS**
and **critical few**

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