



The Anchor



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Mark Lamos Discusses Theatre

By Brian Gallagher
Anchor Staff Writer

"The play was a religious and emotional experience in everyone's lives. Women had miscarriages during performances of *Agamemnon*," said Mark Lamos, Artistic Director of the Hartford Stage Company, in his description of the affect of plays upon the ancient Greek's lives. He addressed a group of twenty-two people in Gaige Auditorium on April 10th. Lamos contended during his lecture, "Producing New Theatre for New Audiences", that if the theatre is to be saved from its current stagnation it must be with the aid of the reinterpretation of the classics.

"Theatre is not a museum. Why should I look any different from what I do now? Why should I sound any different from what I do now? The play must match the time. It must be open for our reinterpretation," said Lamos.

Lamos stated that what we think of as Elizabethan Drama is not necessarily so. "They wore contemporary clothing, using the barest details for both set and costume. The actor cast as Cleopatra probably wore an Elizabethan dress with only a crown to distinguish him as queen. For the reenactment of the *War of Roses*, each actor would wear a rose petal. They showed the play may be set in a different time but that it can represent the ideas of that current time. People knew that *Richard II* was about the reign of Queen Elizabeth," Lamos cited for example.

"Shakespeare," Lamos continued, "turned his current history



Mark Lamos

into myth. Within his world, he recreated the world. You went to see something about current events, to wrestle with symbols you used on a daily basis. The word, for Shakespeare, became everything. He was changing the language."

Coming upon the plays of the 18th century, he could find merit only in the fact that it was at this time that women were able to perform on the stage. Unfortunately, it was the only role of a sexual plaything, that they were thought capable of said Lamos. He describes the plays as "artifacts. Completely dead and, for the most part, unperformable. They were an accompaniment to life but they only speak of a very particular slice of time when people wanted to see girls."

This "flamboyant treatment of women" continued on into the 19th century until the arrival Henrik Ibsen. "Ibsen allowed the woman to overwhelm the stage as a woman, not as a sexual toy. But, with the exception of absurdism, we're stuck in the 19th century.

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Party-goers' Paradise

By Bob Farley
Anchor Staff Writer

The warm weather is almost here. Unless you are a nomad, you will soon be invited to a bunch of parties. In order to be prepared, you must know what to expect and how to behave appropriately.

Here comes Joe "Ah, Cool" Anyman. He's handing you your invitation to his party. "Hey Mary (finger in nose) I'm like, having a party, and you're, like, invited." You are handed a sheet. Here's what it will look like:

Catchy slogan-PARTY!!! (Note: If the invite says something like "The party to end ALL parties," don't go. The person is obviously having a tough time finding people to go, and if you show up, chances are you'll be stuck talking to Uncle Ralph about hunting season and then be treated to a slideshow in the backyard featuring your host in the bathtub at age three.

Directions-they will not seem hard to figure out...until you actually drive there that night. Then you wind up on some back road in Chepachet having to ask directions from some moonshiners. The classic instruction is "first right after light." Naturally, when you reach the light, there will be a right

at the light and one after. All traffic takes the right at the light-What will you do?

Subliminal messages-"All substances welcomed." In case of receiving this instruction, take nothing! With your luck, you'll arrive, bong in hand, to find that most of the guests are drug enforcement officers.

Bop till you drop-You will be treated to a record player that skips, and a set of parents who retire sometime before Johnny Carson.

Plenty of room to sleep-(with the dog or the bugs in the backyard.) Plan to sleep at home, unless you're Marlon Perkins.

You have your directions/instructions. You manage to arrive at your destination. Now what?

Have a plan of attack. Search out familiar territory-find someone you know. If you arrive and discover (much to your chagrin) that you know no one, back out as gracefully as possible. This usually happens when you get an invitation at a previous party from someone you don't know who assures you that "Oh come, come. Lots of people you know will be there."

Drink carefully. You don't want to be the first one to start diving cannonball style into the pool if no

P.C. Users Club Caught in Parliament Controversy

By Robert Jackson
Anchor Staff Writer

A controversy has arisen between Student Parliament and the Finance Commission about the Personal Computer Users Club. This organization was recognized by Parliament earlier this year and two weeks ago club representatives sought an allocation from the Finance Commission for an operational budget. Commission members first entertained a motion to amend the club's request from \$500 to \$265. This motion passed. Then, in another motion, it was voted not to fund the group and to urge Parliament to consolidate the P.C. Users Club with the Math/Computer Science Club.

When Parliament met on April 10, it was learned that President Tom Falcone had vetoed this action by the Finance Commission. It was his belief that the commis-

sion did not have the authority to refuse to fund a duly established student organization. The body passed a resolution to urge the Finance Commission to fund the P.C. Users Club.

In other business Parliament voted to place an advertisement in the Anchor inviting any interested students to apply for membership on a special Presidential Candidate Interview Committee. Candidates for college president will be interviewed during the summer and this committee will be responsible for the student body's input into the selection process.

The possibility of keeping Adams Library open until midnight is being investigated by the Conditions and Services Committee in conjunction with the Space Advisory Committee of the college. Also being considered is the feasibility of establishing one or two areas in the library as 24 hour study halls.

A Run for Hunger is being organized by the Afro-American Studies Group in an effort to provide relief for African famine victims. The run is tentatively set for May 4 and will be five miles in length. Participants are to solicit sponsors for contributions. For more information call Lee DeAndrade at 438-2717 or Bill Fazioli at the Student Parliament offices.



Tom Falcone—
Parliament President

Vice President Jim Langevin reported that the proposed budget cuts in education have been amended. The original cap on family income, \$32,500, was increased to \$60,000 and the total aid cap was changed from a proposed \$4,000 to \$8,000. Langevin and Bill Fazioli are to meet with Governor DiPrete to discuss the Education Budget.

Elections for Class Officers and the Senior Class Social Committee will be held May 1. Persons interested in running are invited to file for candidacy between Monday April 15 and Friday April 19.

Attributions About Male and Female Leaders

By Michelle Martineau
Anchor Staff Writer

The Psychology Department concluded its 1984-85 colloquium series last Wednesday with a presentation entitled "Attributions about Male and Female Leaders". Speakers on the topic were Dr. Joan Rollins and Professor Florence Hennen, of the Psychology Dept.

Rollins began discussion by saying that male and female sex-role stereotypes are still pervasive in American society. Stereotypical male characteristics such as intelligence, confidence, and independence are valued more highly in our society than the gentleness, politeness, and emotionalism attributed to females. With reference to leadership styles, Rollins stated that society expects the male leader to initiate responses from his followers whereas female leaders are expected to be more considerate to the followers' feelings and personalities. Thus, she concluded, men are task-related and women social/-emotional-related.

In several experiments involving the grouping of both men and women, it was most likely to be the male who tended to assume the position of leader. This is true because men offer their opinion in a group more than women, and are often the targets of ideas and opinions whereas women decline in ex-

pressing their ideas and are more likely to agree with the positions of others.

When psychologists study leadership with reference to grouping, they find that women leaders behave more favorably to female followers, and that males' positions of leadership are often threatened by their male followers. It has also been observed, said Rollins, that on the average, men are evaluated more favorably than women, by both sexes.

It is true that some of these findings reinforce society's stereotypes, said Rollins. However, other studies have shown that where men are perceived to be more influential leaders than women, this is not actually the case. The characteristic leadership styles of both men and women, though apparently different, yield the same effectiveness in performance of the followers.

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EDITORIAL:

Last year, in the Spring 1984 Student Referendum, students voted to approve a chapter PIRG (Public Research Interest Group) to be established at RIC.

The idea of establishing such a chapter has been in the works since 1982, and many students have lobbied hard to ensure its success. There have been many roadblocks on the path to be established, but only one more hurdle needs to be cleared.

The remaining obstacle is gaining approval from the Board of Governors for Higher Education. RICPIRG is on the agenda for the upcoming Board of Governors meeting on Thursday, April 18. There is some question as to whether a pressing problem at URI will tie up the board at this meeting, and prohibit them from reaching a decision concerning RICPIRG.

This student organization has worked hard to overcome many difficult impasses, and because they have reached productive solutions to previous stumbling blocks, the approval should come at this meeting.

Once this organization is established, students will have a unique opportunity to rally behind pertinent causes, and have the resources to affect positive change. The ideals of RICPIRG have served to motivate its members to fight hard for its establishment, and this same spirit will no doubt serve them well in their future endeavors.

The Board of Governors is urged to complete the last piece to the puzzle this Thursday by finding the time to address the establishment of RICPIRG, approve the establishment, and allow this student organization to roll up its sleeves and get to work on more pressing matters.

Commentaries/ Letters

Something Almost Stopped Me From Writing This...

By Bob Farley
Anchor Staff Writer

There's danger in the air. You must be warned! Mr. Inhibition is lurking and you must ward him off. Let's explore this matter further...

Have you ever wondered, sitting at your local watering hole, about why you suddenly lose your "Mr. Inhibition?" Well, there is a theory that we spend a lot of our time here on Earth sighing about what "could have, should have, would have, might have been," but very little time taking advantage of what is available in the here and now.

We look back and say, damn, I should have handled that situation differently. Or, we say, "I have this plan, see, and I'm not ready yet to put it into effect...but I will be, soon. And when I do, it will be the greatest plan ever created. Boy, will I be happy then!!!"

Stop. What is holding you back is not yesterday, or tomorrow. It is today. That's right. Today. All you need to become fulfilled is within your grasp right now. No use putting it off. No use being unhappy about your present state of affairs. Act now!!!

That sounds simple enough (and it is.) But something always gets in the way. You guessed it!

So how do we set about eliminating Mr. Inhibition?

Should we eliminate him? In typical Anchor logic, last question first.

We should attack our friend. He prohibits us from presenting our fascinating side. Don't believe me?

We all see people walking down the street looking like they haven't been to the bathroom in over a year. The "I'm going-to-stick-with-that works, no use taking off my mask, punch in, punch out, kick the dog and gotta get some sleep, nine to five" individual who never really lets loose, with the exception of when s/he has finished downing last week's shipment of Coors.

These individuals are fine folks, most of the time, but they store up all of their hopes and dreams, and rarely give them a chance to surface.

And we all lose out in the process.

One of the main ways we lose out is because everyone is soooooo

busy acting like everyone else, we lose sight of what makes us individuals.

"Can't let loose, Stan, everyone will think I'm WEIRD."

And, sadly, it's probably accurate.

The price you pay for trying to fit in, is that you lose your sense of self. Peer pressure forces people to conform.

This is not to suggest that deviancy is the path to take. Even I would find it hard to hit it off with someone who enjoys leaping out of tall buildings in the name of individuality. No, deviancy is not what I'm advocating at all.

We have to allow ourselves to explore and experience the mysteries, simple and complex, that life has to offer.

We spend so much time trying to be what society expects us to be, that we deprive ourselves and others of the marvelous experience of being ourselves.

Mr. Inhibition is to blame. Here are some suggestions:

1.) There is some talent that you have or that you think you have, that has remained dormant, even though you have occasionally thought about bringing it out. Do it.

2.) There is some individual that has always interested you, but you have never found the guts to get to know that person. Find the guts.

3.) There is something on your mind that you have been dying to tell someone, but you have not conjured up the courage to tell the other party. Start conjuring.

4.) There is some project that you have always meant to complete (not homework) but you never seem to have enough time to see it through to fruition. Cultivate it.

5.) There is an issue which you feel strongly about, but because you feel others won't support it, or that it is useless to try to change things, you cop out. Get moving.

6.) There is a side to your personality that you never let people see. Start to develop it.

7.) There is a purpose to your life, but sometimes you feel that everything is hopeless. Have some faith.

8.) You have the power to do whatever you set your mind to do. Start planting the seeds today.

April 10, 1985
Dear Editor,
Although your April 1 publication of the "Anchor" was intended as a spoof, I was greatly incensed by the inclusion of my picture with a caption which is a degrading

Dear Sir:
On Friday, March 29, I was placed in jail. This is an important point; let me repeat it. I spent the afternoon of Friday, March 29, behind bars. What heinous crime did I commit? For what reason was I jailed? I owed Rhode Island College \$8 (eight dollars) in parking tickets.

The whole thing started when I went into the RIC security office to pay the \$8 which I owed them. They asked my license number, and when I told them, they said that there was a warrant out for my arrest!

I was put into an office to cool my heels as the security team made whatever preparations necessary to apprehend such a dangerous criminal. While in the office, I noticed a piece of paper underneath the glass top of the desk in the office. It had my name, my parents' address, and a description of me,

Dear Editor,
This isn't one of the letters that you get that's a complaint. This is to encourage people to do something different from what they usually do on a Friday or Saturday night—just once. On April 19 and 20 (this Friday from 6 p.m. to Saturday at 6 p.m.) there will be a Dance Marathon held in the Student Union. The proceeds for it (the dancers are out getting sponsors now) will benefit the Missing Children's Fund.

In the past year or so there has been a lot of news in the papers and on television about abducted children. There can be no doubt that this is just as worthy a cause as last year's marathon which was held for the American Cancer Society.

I was one of the dancers last year and I was very distressed to see only 9 couples show up for the event. Only 9. On a campus of this size that's absolutely pathetic. The marathon really isn't so bad—it is difficult, staying awake and keeping dancing, but you get a ten minute break each hour and—honestly—it's fun. And if it stops being fun you're so near the end that you continue because it's for a good cause.

This late in the semester it's understandable if students can't do it because of time restraints and work schedules, besides papers and exams. But, if you can possibly rearrange your plans—just for a

violation of my privacy and that of my family. Your writers should realize that in attempting to be humorous one does not have license to malign.

Sincerely,
Robert J. Sullivan

complete right down to a hat that I frequently wear!! It sure seems that the RIC security had had me under surveillance for a while, but why they didn't bother to take me in before this I don't know.

I was then bundled into the back of a RIC security car and taken to the Cranston police station, home of the Rhode Island 8th District District Court. There I was told that a registered letter had been sent to my house informing me of a court date for a hearing, which I had missed, thus resulting in the arrest warrant. I had moved out of my house recently but to avoid confusion, still use it as my mailing address. My mother had accepted the letter and I found it in a stack of mail that I had not opened.

When I arrived at the station, I was led upstairs to a justice of the peace, who asked how much money I had. I replied \$50, and he proceeded to set bail at \$60. I made

See LETTER, pg. 3

weekend—please consider doing it. There's still time to get sponsors. There are prizes, too. It's only a couple of days away, so go for it!

Concerned Student

Dear Editor,

In answer to a letter from E. A. Strong, '85 in your March 26 publication, I must say the letter was upsetting and insulting to the very faithful lady that cleans the Ladies Room in Mann Hall. There have been times in the past when illness or vacations and lack of staff have helped to make a shambles of this Ladies Room. But I work on the lower level where this Ladies Room is located and know that within the last 10 months, at least, this situation is only evident when the paying students disgustingly make it so. If some of these people acted so thoughtless and filthy in their own homes they would be fined by the Board of Health. Do these same unruly students ever give it a second thought that another human being must come in after them and try to make this place presentable? I think before they start accusing some people of not doing their job, they should "clean up their own acts".

Sincerely,
R. H. Eaton
Secretary,
Sp. Ed. Department

Typical RIC Response

1. Q: What is RIPIRG?

A: a student organization whose purpose is still undefined.

B: a spice that adds zing to pot roast.

C: an invertebrate that lives on phytoplankton.

D: all of the above

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

The Anchor

"Founded 1928"

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Businesses Looking to Students for Temporary Help

In case you haven't heard, the temporary market for students is booming. Good help has always been hard to find and, in a robust economy, it has become even more difficult for area businesses.

"With the unemployment rate bouncing around at 5 percent, employers are finding it harder to fill jobs and recruit people," according to Betsy Houghteling of the Massachusetts Division of Employment Security.

As the shortage increases, temporary help service firms are providing many opportunities for students to sample a variety of jobs.

"We never have enough help to fill the jobs we have," says senior recruiter Linda Riley with TAC/Temp's office in Salem, Mass. "Students have become a main source for meeting the needs of employers, especially during the summer months."

Personnel managers at temporary agencies in most parts of New England say they are getting calls from businesses looking for all types of workers with a variety of skills.

Some students take jobs as temps in order to get a foot in the door

with a prospective full time employer. It gives them an opportunity to look over a company before making a full time commitment later on if offered a position. It also gives companies an opportunity to test out a potential employee before hiring him or her.

"Businesses are more comfortable now with the idea of using student temps," says James Fabiano, manager of TAC/Temps for the New England Region. "They are offering jobs in diverse fields...from the factory to the front office."

"When a student comes in our office looking for temporary work, our job is to match a company's needs with the job seekers skills. We can usually find a temporary job for almost any student who wants to work."

Among the largest temporary service firms in New England, TAC/Temps has branch offices in Providence and Warwick.

Unlike employment agencies, temporary help firms do not charge the job seeker a fee for finding a position. The firm's profit is included in the hourly rate charged the business for the employee.

Films from the African and Afro-American Studies Program

With the current turmoil in southern Africa, the African and Afro-American Studies Program, the Department of Anthropology and Geography, and the Office of International Education are sponsoring two films:

Tuesday, April 23, Gaige 254, 11 AM. "Six Days In Soweto" A film made in the wake of recent uprisings in the South African township of Soweto. This film shows the daily hardships of the African people.

Thursday, April 25, Gaige 254, 11 AM. "Generation Of Resistance" This is the latest film on South Africa which traces the long roots of the movement to resist the imposition of white settler rule and apartheid. Following the film, there will be a talk by the attorney, Mr. Jack McConnell, who is representing the group, "Rhode Island Divest". He will speak and present a 20 minute slide show.

★ THEATRE from pg. 1

We're fixated upon the idea of a confrontation in the living room."

He declared that "we're obsessed with playwriting as the main tool of the theatre. There is no subtext in the Greek plays nor in Shakespeare. They were more interested in writing actions that would fit the actors. Subtext allows the opinion of the theatre to be decimated."

"Film is basically about subtext," Lamos stated that subtext destroyed the old theatre and created a new form but technology, in the shape of movies, came along before the new form could be more carefully experimented with. With film, the actor only plays for one thing: the camera. In effect, to one person.

"The ability to flip the channel has made us choosey," according to Lamos. "It has made us lonely. It has given us an aversion to groups. We are one on one on the phone. We are one on one watching television. But, in theatre, people are single yet together. It is being done for all of them. You see a play today, and what you think the actor meant, what I think the actor meant, and what he thought he meant are all different. In Shakespeare, when an actor says 'I love you', he means 'I think I love you...I'm not sure at this time.'" So, he suggests a return to the classics, "instead of pinning our

hope on new plays which have been the life-blood of theatre up until fifteen years ago." A return, in a sense, to the time when people and the play were united. "New plays don't say anything relevant. There are no theatrical moments. People are moved and entertained. But, did you learn anything? If it is not reinventing my reality, it is a waste of time."

Modern dance, European Theatre, and even videos are having more of an affect on people's lives than modern American theatre, said Lamos. A return to the classics, a reinterpretation of them, could be the solution since "we Americans are strangers to them." He also believes that they say more, supply more focus than the plays being written today.

His aim is to insure that the audience is "always surprised, occasionally upset and offended. They would have to work as hard as the actors. It (the audience) wouldn't be uncomfortable. And, the play would be both exciting and satisfying."

Concluding, Lamos said "when Beverly Sills says we need to bring beauty back into our lives, I want to gag. Theatre is not pretty. Hamlet is bloodthirsty, terrifying, disturbing, and satisfying. It doesn't, as many of the modern plays do, leave the audience hanging."

The celebrated film "Black Girl", will be shown on Tuesday, May 7th at 11 AM in Gaige 254 and on Thursday, May 9th at 12:30 PM in Horace Mann, Room 185.

This film poignantly portrays the situation and dilemmas of a modern Senegalese woman who is facing the complexities of colonialism, racism, and sexism in post-colonial Senegal and southern France.

Ousmane Sembene, Africa's leading film-maker, has directed this famous film which is considered a classic for its subject and genre. It is not to be missed! The ending is powerful and shocking, and will raise many profound questions.

This film is being sponsored by the: African and Afro-American Studies Program, The Women's Studies Program, The Department of Psychology, and The Department of Anthropology and Geography.

Personal Safety

In recent weeks there have been several sexual assaults in the Mt. Pleasant area. The Security and Safety Department would like to reinforce recommendations that have been made in the past to the members of the campus community for their personal safety. This article is to recommend safety measures for students, faculty and staff members for their personal protection, to prevent placing themselves in circumstances where they could be attacked, and to inform them of the services provided by the Security and Safety Department for their personal safety.

Emergency telephones have been installed in classroom buildings so that members of the campus community can contact the Security and Safety Department in the event of an emergency, or to request an escort. The campus radio station, WXIN, also provides an escort service and can be called from these locations.

In the event that members of the campus community feel the need for an escort to their vehicles, or need other assistance, they should dial the following numbers:

Security and Safety Department (24 hours a day) 8201 or 8521. WXIN Radio--8288.

There are three outside emergency telephones on the campus of Rhode Island College that are

directly connected to the Security and Safety Department and are at the following locations:

- 1--Information Booth located at southerly end of parking lot "B" and College Road.
- 2--Westerly wall of Donovan Dining Center across from side entrance of Student Union.
- 3--Front of Walsh Gym on southerly end of building.

When Walking:

A--Safety in numbers. Have a friend join you for company and safety.

B--If you go out at night alone, notify a friend where you will be and what route you will be taking.

C--Stay in well lighted areas at night.

D--Stay in areas where other people are close by and can give you assistance if needed.

E--Avoid wooded or dimly lit areas on the campus and off the campus.

F--If it is necessary to go into an area that may be a possible hazard to your physical safety, call the Security and Safety Department or WXIN escort service for an escort.

G--Report all suspicious persons to the Security and Safety Department immediately.

H--Report all criminal acts as soon as possible and wait for the securi-

ty officer to respond so that a report and corrective action can be taken, and the subject or subjects can be apprehended.

I--The longest route is sometimes the safest. Don't take short cuts through areas that are not well traveled.

J--All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.

K--Cooperate with the Security and Safety Department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime free atmosphere at Rhode Island College.

L--If you observe a criminal act taking place while walking, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the Security and Safety Department as soon as possible.

M--Do not hitchhike or accept rides from strangers.

N--It is not recommended that you carry weapons with you because they could be used against you.

Fighting Famine in Ethiopia and Africa

A student-founded organization is asking college students across the country to give up a meal April 25 and donate the savings to help fight hunger in Africa.

The organization is S.A.F.E.--Students Against Famine in Ethiopia/Africa--organized by two Dartmouth College freshmen, Brett Matthews of Reading, MA, and David Steinberg of Stamford, CT.

★ PARTY from pg. 1

anything insulting about anyone. A good rule of thumb to remember is "loose lips sink ships".

The party starts to rock and you're now entering FRENZY TIME. Be careful! The music is now at a fever pitch, people are attempting dance steps that the Solid Gold dancers wouldn't even attempt. Don't you be fooled. This

is the most dangerous time of all. First of all, the person next to you can't even hear you saying, "Your tie's on FIRE!!!" Nor do they care. [Injuries are laughed off. No one even notices the fact that you've been dead for the last ten minutes. People are starting to hang their coats on you. Time to go outside and get some fresh air...

Already, many colleges have joined the effort. CARE, the international aid and development organization, and a handful of other organizations support SAFE's call for the April 25 fund-raising effort. CARE and the other organizations will be given the money to fight hunger in drought-stricken Africa.

Mathews and Steinberg are ask-

ing students to organize through their school lunch cafeteria or other means. A specific meal and date are important to bring about the idea of unity among the colleges and universities. One hundred percent participation could bring in over \$10 million.

...Now it's puker time. Yes, it's that time of day, when people say, it's time to head, head for the toilet!!! It's a given, if you have a party of any substantial size, one person in twenty is going to "talk in technicolor". Don't let it be you. There will be no sympathy, unless it's your birthday. A word to the wise: Be careful out there!

★ LETTER from pg. 2

a phone call to arrange for ten more dollars to be brought to the police station. I was not allowed to wait in the office for the money to arrive: I guess I appeared to be a hardened criminal to them, so they took me to a cell and made me surrender all of my possessions, including my belt. When I quizzed them on this, one of the officers said to me, "Kid, we don't want any hangin's." I started to laugh at both the absurdity of the situation and the direct quote from Arlo Guthrie's "Alice's Restaurant".

The officers were not amused, "Don't laugh", one of them said, "If you tried to kill yourself, the paperwork we'd have to do would be enormous."

As I sat in the cell, it occurred to me that nobody had ever said that I was under arrest, only that a warrant for my arrest existed, and that at no time had anyone advised me of any rights that I had.

After about 45 minutes, the bail money arrived and I was set free with instructions that I was to appear in court next Tuesday.

Tuesday arrived and I arrived at the 8th District Court in plenty of time. The judge entered the chambers and called the RIC court calendar as the first order of business. My name was called and I approached the bench. The judge looked confused for a moment as he consulted his court calendar. He then asked why bail had been posted at \$60 for two parking tickets. He was told that since \$50 was the maximum fine for willful-

ly failing to appear for a court date, the bail had been set at the maximum fine plus the cost of the violations. With a look of annoyance on his face, the judge made a notation in my folder. He then looked at me and asked how I pleaded to the parking violations.

"Guilty", I said. He then asked how I pleaded to the charge of willfully failing to appear.

"I failed to appear, your honor, but it was not willful," I then proceeded to tell him of the unopened registered letter.

After a moment of deliberation, he found me guilty of the parking violations, but not guilty of the charge of willfully failing to appear, provided I pay the court costs of \$23.

I was led out of the courtroom to pay the fine, and the judge turned his attention to Mr. Hickox, who was representing RIC. The judge said that he was not happy with dealing with these small matters in his courtroom. He asked why such matters were not dealt with in some other way. Mr. Hickox replied that the 8th District Court was the only one with jurisdiction over the matter. The judge then asked how many more cases like this were in RIC's calendar. Mr. Hickox replied that there were hundreds more. The judge at this point reiterated his desire to see these things taken care of in some other way.

It has been my experience that at all other colleges, both public and private, such matters are dealt with internally, that is, within the college. Some colleges will not give

out diplomas if there are outstanding parking tickets. Some withhold transcripts. Some will not allow registration for classes in the next semester. Some use a combination of these measures. Neither myself nor any of the students or professors I spoke to have ever heard of such a trivial matter taken to court.

When colleges handle such matters internally, they are assured of all monies generated by the tickets going directly into the school's coffers. Of the total of \$43.50 that I had to pay that day, I would like to know how much of it came back to Rhode Island College.

I would also like to ask the administration of Rhode Island College why they have chosen to deal with this problem in such a complex and frustrating manner.

Had I actually done something wrong, I would have accepted the assault to my dignity as a human being and a tuition paying student at RIC as fair punishment, but for \$8 worth of parking tickets??

Even though I have been found not guilty of anything more than parking violations, I still bear the stigma of a criminal. Friends call me a notorious criminal. Even though this is done with no malice, the emotional baggage weighs heavily on me.

I hope that this letter will bring this problem to the attention of people who are in a position to inquire as to the reasons RIC handles tickets in the most complicated way possible.

Very truly yours,
Joseph Hartley III

ENTERTAINMENT

RIC End Schedule

From April 23-27, RIC will hold its annual spring festivities. Tuesday, the 23rd, will be marked for the comedic talents of Harry Anderson. His show will be at 8:00 pm in Donovan Dining Center. The 24th will have Rocking Valentinos at 1:00 on the lawn. That same night, an indoor Drive-In will be held in the Student Union Ballroom. Featured Films will be: "American Graffiti", "Hollywood Knights", and "Animal House". Louis Camp will perform on the lawn on the 25th. At 9:00 pm, the day will also be scheduled with B. Willie Smith and the Savages in the Rath. Friday the 26 will have The Bus Boys and The Good Guys in Donovan Dining Center at 9:00 pm. At 1:00 pm on Saturday, the Schemers and MX will perform a free concert on the lawn.

Other activities during RIC END will include the Chess Club's Human Chess Board, Greek Olympics, and the Anchor's Drinking booth.

Blow Me Over, It's Hurricane

by David Pollak
Anchor Staff Writer

I went to the famous Denny's Pub the other day (no it's not rerun time already). I noticed that they had the name Pub Dennis on the sign. Being the investigative journalist that I am, I asked the waitress what the story was. It turns out that there is a restaurant chain called Denny's. You may have seen the ads for their circle-D burgers or Grand Slam breakfasts on network TV. Denny's sued Denny's Pub, who lost. Thus, the name change. Pub Dennis is the same Denny's Pub (except for the name), and more of them are appearing every day.

I'm impressed with the current crop of very good restaurants being opened in the Providence area. Among these are The Arboretum (which I really will review one of these days) and Hurricane, which is billed as an American restaurant. Today's review is of Hurricane. Its self-proclamation that it is an American restaurant is untrue, and an obvious ploy to lure people who voted for Reagan. Seeing as they are the people with the money, it doesn't seem like that bad an idea.

Speaking of people with money, can we talk yuppie for a minute. (There is a little known terrorist group called the Gold Card brigade which has coerced the news media into running at least 4 stories a month on yuppies, I'm just doing this for the good of the *Anchor*). Putting aside the debate about yuppies being status conscious for a moment, the products that yuppies like tend to be the best. Rolex watches are better than Timex, there's no question. The only reason that most mortals own a Timex, not a Rolex, is the price. Much the same can be said for food. Find a place that yuppies like, and the food's bound to be better than the food

Dance-A-Thon

Two Rhode Island College non-profit student organizations will hold their third annual 24 hour Dance-a-thon April 19-20 from 6 p.m. Friday to 6 p.m. Saturday in the Student Union Ballroom. WXIN, RIC's radio station and the Resident Student Association (RSA) have chosen the beneficiary to be the Society for Young Victims, a component of the Missing Children Network dedicated to supplying information leading to the recovery of children missing

Master Harold at Trinity

By Guy Bennett
Anchor Contributor

Just opened at Trinity Rep. is a play entitled "Master Harold"...and the boys, written by Athol Fugard. It is a one act play set in Port Elizabeth, South Africa in 1950. The cast consists of Ed Hall as Sam, Ricardo Pitts-Wiley as Willie, and Michael Cobb in his first major role at Trinity as Hally (Master Harold). The play is directed by Patrick Hines and includes scenery designed by Robert D.Soule, lighting by John F.Custer, and costumes by William Lane.

The subject matter of this play is, in simplest terms, racism. Although many plays have been written on this subject, this play is very different. "Master Harold"...and the boys presents a young white boy just through adolescence and very confused about what kind of man his to become. He is feeling very rebellious both toward his parents and his friends and this eventually

at McDonalds.

Hurricane is a yuppie paradise. The interior is styled in art deco (lots of black and white arranged in geometric patterns.) There is a glass cooler which displays the wide selection of cheeses which can be ordered. These are the things to which a yuppie is drawn. The menu itself is a collection of exotic culinary delights. There are many types of appetizers which include pate, salmon, and the aforementioned varieties of cheese. The entrees range from a simple chicken pot pie to hossinfephere (rabbit) to venison (deer meat). All of these are quite interesting, but few of them are "American" cuisine. The entrees change periodically, and there are many daily specials.

To start the meal, I tried the appetizer platter which is a sample of many of the appetizers offered by Hurricane. It was interesting and tasty. For an entree, I had the hossinfephere. It was in an interesting sauce, but the meat was tough. It tasted similar to chicken, but there were more bones. I also had a few bites of the venison, which was very good. The bill for all of this good food and a bottle of wine ran about \$50 (It's nice to have a father that only visits once in a while). This is the going price for food of this quality.

Hurricane is a great place to eat and talk. It's not the kind of place to go for lunch every day (unless you own a Fortune 500 company), but it is the place to take that special person for a romantic dinner (especially if that special person is picking up the tab). It is quiet, romantic, and intimate. The waiters are there when you need them, but never there when your mouth is full. I highly recommend Hurricane as a special place to eat, even if you didn't vote for Reagan.

from their rightful guardians.

In order to enter, participants must raise a minimum of \$50 worth of pledges per couple. First, second and third prizes will be awarded to those who raise the highest amount of pledges for the time danced. Additional prizes will be given throughout the dance-a-thon and refreshments will be available.

Entry forms are available at the Student Union Info Desk or can be obtained by calling WXIN at 456-8288.



leads him into trouble. Yet this play is so very realistic in its conclusions that it is both engrossing and depressing. No one and nothing is clearly reconciled at the end between the three characters.

The talent displayed by the three actors was, as is always the case at Trinity, superb. Ed Hall and Michael Cobb have a chemistry that is perfect for the subject of the

play, as do Hall and Ricardo Pitts-Wiley for the type of relationship these two have on stage.

However, the most fascinating aspect of the play is the set, a tea room. Outside is a rain storm. Water drips down the sills. Inside, cheap chandeliers dangled from an invisible ceiling as well as a large fan. On stage left is the cash register and an ice cream counter,

and at center are four tables. Stage right holds an old juke box and the door to the kitchen.

On the whole the play was wonderful. A play that definitely compels you to think. A play that answers some of our questions about life.

Phil Collins: No Jacket Required

by Paula A. LaFontaine
Anchor Staff Writer

In his third solo album, singer/songwriter/musician Phil Collins takes on a variety of styles in a head-on attempt. Collins succeeds in an impressive mix of upbeat, downbeat, and offbeat melodic tunes.

No Jacket Required opens the first side with a song called "Sussudio". It has some nice horn interaction with Collins' vocals and drums. Now receiving some radio

Intro to Acting

The Trinity Rep Conservatory will be offering an Introduction to Acting class for ten weeks beginning on April 23rd. Enrollment in the course is open to adults and teenagers 16 years and older. The course is part of the Conservatory's new Extension Program. The Conservatory expects a large response to the course, and interested applicants are encouraged to apply as soon as possible in order to secure their place in the program.

The purpose of the class is to develop basic acting techniques and to prepare the student for the audition environment. The course begins by exploring the senses through theatre exercises focusing on the physical instrument. Concentration techniques are used to develop an understanding of such basic acting concepts as motivation, action, and objective. These techniques are then applied first to improvisation and then to audition monologues. Throughout the sessions, lectures are interspersed on professional behavior along with information on tools for "getting the job."

The class is taught by a professional actor, selected either from the Trinity Square Rep Company, or from the professional faculty of the Conservatory.

Classes are three hours in length from 7-10 PM. Three different sections are offered: Tuesdays are for 16 to 20 year olds, Wednesdays 21-30 year olds, and Thursdays for those 31 and up. Cost for the full ten weeks is \$100.

For more information contact Steven Sookikian at the Trinity Rep Conservatory by calling (401) 521-1120.

airplay, "Sussudio" may possibly make it on the dance charts because it is a lively dance song. "Only You Know and I Know" contains Collins' bass, drums, keyboards, and, of course, vocals. This is another of his more upbeat songs on the album.

A change of pace occurs in the third song, "Long, Long Way to Go". It opens with soft and gentle vocals "While I sit here trying to think of things to say, someone lies bleeding in a field somewhere...While I sit here trying to move you any way I can, someone's son lies dead in a gutter somewhere." It is a painfully truthful song about today's world complaining about our lives, when reality shows us that we do have more than others. He continues, "So it would still seem we've got a long, long way to go, I know. I've heard all I want to hear today. Turn it off if you want to. Switch it off, it will go away." Collins rather appropriately ends the song in the same way that we turn off what we do not wish to hear: "Turn it off."

"I Don't Want to Know" is the most Rock n' Roll song. It combines some effective bass and saxophone to provide the clean beat that keeps the song energetic. This energy continues, but is softened, in "One More Night". This was the first cut to get radio airplay, and is still getting it. It is a smooth ballad about a dedicated lover. "I've been sitting here so long wasting time, just staring at the phone. And I was wondering, 'should I call you?', then I thought, 'maybe you're not alone.' He does not abandon his dedications because of his doubts, but rather, reinforces his determination, "Like a river to the sea, I will always be with you. And if you sail away, I will follow you...Give me one more night, cause I can wait forever."

The song closes with a pretty sax solo by Don Myrick.

The second side maintains the variety of styles. This side opens with an adventurous song called "Don't Lose My Number". It is similar to Genesis' "Illegal Alien" in its lyrics and tempo. Don't give up—keep running—keep hiding. Don't give up, Billy if you know you're right. Don't give up—you know I'm on your side. Don't give up. Oh, Billy, Oh, Billy! You better...you better...you better run for your life.

"Who Said I Would" and "Doesn't Anybody Stay Together Anymore" are more contemporary works of Collins. They exhibit his expansion in creativity at approaching how to deliver his song. "Inside Out" is now receiving some airplay which will most likely expand. It is softer than some of the other cuts on the album, but it has its more powerful moments. The lyrics recreate some of Collins' independent songs, but he finds a new approach. "Now everybody keeps on telling me how to be. And everybody tells me to do what they say. Ooh, I'll help myself. But 'til I'm ready, just stay out of my way." This song's strength generates from the delicate keyboards and sax, and the powerful vocals. The contrast makes "Inside Out" one of the strongest songs on *No Jacket Required*.

"Take Me Home" is a smooth song. The fast tempo develops a different background for the slower lyrics. It tones down the album at the very end with its dreamy magnetism.

I recommend *No Jacket Required* for those who enjoy good music. Phil Collins creates much of the music for his song, so his style is woven in throughout the album.

THIS WEEK at RIC

On Wednesday, April 17, learn to fly for free. Flight instructor will be available for a discussion from 2-3pm in Craig-Lee 228.

Tickets are now on sale from the RIC Theatre's production of "Hello Dolly". Tickets are

available by calling the box office at 456-8144.

The Art Center is holding an Art Exhibition through the 28th of April. It displays a Japanese Portfolio by Angelo Maricoso.

MAY 3, 1985

WELCOME TO

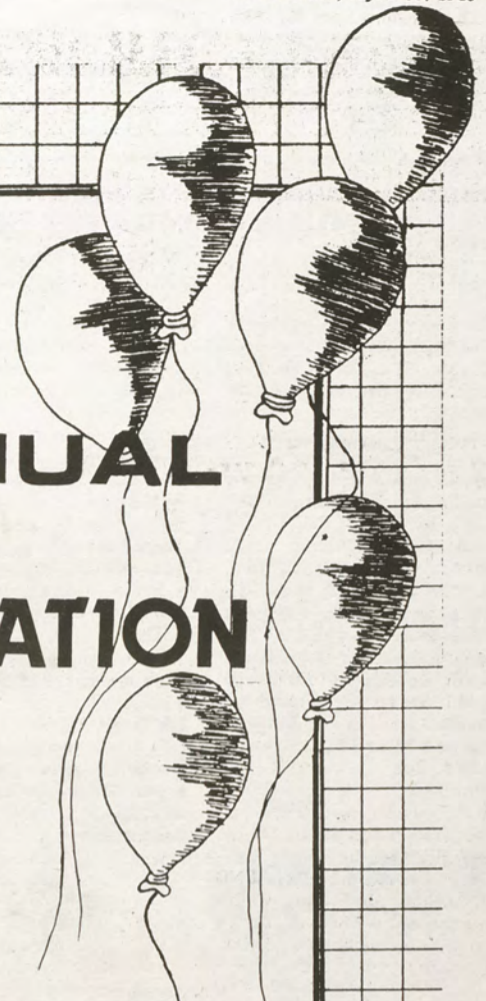
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SALE STARTS WED., APRIL 17 — 8:30 A.M.

SPORTS

Tennis Team Romps

By Mark Jacobs
Anchor Sportswriter

The Rhode Island College men's tennis squad was all but unstoppable April 3 as they opened the regular season by crushing Bryant College 7-2. The Anchormen won five of six singles matches, as well as two of three in double action. Brian Dorval defeated Bryant's Keith Schneider in straight sets, 6-4, 6-3, to start off RIC's winning ways. Other Anchormen singles winners were Doug James, (6-3, 7-5), Mark Remillard, (6-3, 7-5), Mike Leighton, (6-0, 6-0), and Mike Gonsalves (6-4, 6-1).

In double action, Doug James and Mark Remillard destroyed Bryant's Shawn McGill and Ed Hafershan 10-0, and Mike Gonsalves and Mike Leighton easily handled Bob Quirk and Jim Adams 10-5.

In the Suffolk University Invitational Doubles Tourney on March

30, RIC just lost out on the top position to Lowell University. The Anchormen scored 24 points, tying Lowell for most points, but ended up in second on head to head competition. Pete Armburst and Brian Dorval, the Anchormen's top doubles squad, secured the top prize of the day by winning the A division championships. RIC's B team of Doug James and Mark Remillard finished second in their division, and C teamers Mike Gonsalves and Mike Leighton finished third, with a 2-2 record on the day.

In more recent action, RIC was just nipped by SMU, 5-4 on April 4. Doug James, Mike Remillard, Mike Leighton, and the doubles team of Jones and Brian Dorval were all winners.

DROP SHOTS—Head Coach Rusty Carlsten named senior Mike Gonsalves captain of this year's squad. Gonsalves has an 11-11 career singles record, and a 10-5-1 doubles record.



Watch next week for complete floor hockey stats. (Photo by Ted Brandley)

Intramural News

Intramurals Soccer League Standings

Team Name	W	L	T	GF	GA
Internationals	5	1	0	6	6
Warriors	4	1	1	6	6
Recs	1	3	2	8	7
Grey Wolves	0	5	1	7	8

Top 8 Scorers

Players' Name	Teams' Name	Goals	Assists
Paul Cabral	Warriors	18	15
Ahmad Ozdemir	Grey Wolves	15	4
Louis Oliveira	Internationals	13	4
Adelio A. Cabral	Warriors	12	9
Andy Sabon	Recs	12	4
John Granco	Internationals	12	4
Roger Lopes	Recs	11	8
Gus Vale	Internationals	10	10

Sports Update

Men's Tennis--Tuesday, April 16 at Quinnipiac College (4:00)
Thursday, April 18 at Suffolk University (3:00)
Monday, April 22 Roger Williams College (Home-3:30)
Women's Softball--Tuesday, April 16 Roger Williams (Home-3:30)
Thursday, April 18 at Bridgewater St. (3:00)

Men's Baseball--Tuesday, April 16 at Worcester St. (3:30)
Saturday, April 20 Amherst (Home-1:00)
Men's Track--Tuesday, April 16 Nichols, Bridgewater (Home-3:00)
Thursday, April 18 at Boston College Relays (TBA)
Women's Track--Saturday, April 20 at Westfield Invitational (12:00)

Notes From The Underground

By Mark Jacobs
Anchor Sportswriter

Have you seen the Yankees one and two spots on the batting order? Ricky Henderson and Willie Randolph will be a run-scoring machine, combining for about 500 times on base this season. How can anyone feel sorry for Don Mattingly and Dave Winfield? They drove in, between them, 210 RBI's last year, finished 1-2 in the batting race, and now have the likes of Henderson in front of them. These two should have an incredible year.

The Yanks hit .276 as a team last year. Guess who finished first with a .283 average? The BoSox--and we all know what that got them.

Fight talks have Larry Holmes ready to sign to brawl with Mike

Spinks in June. Is Spinks as out of it as his brother? He'll get mauled. Still, one of these days Holmes is going to hang around too long and end up eating his post-game meal through a straw. At this time though, there isn't a soul in the heavyweight class who is going to beat Mr. Holmes.

Red Sox third baseman Wade Boggs eats chicken seven days a week, and claims it is the reason for his batting success. Uh-huh...right Wade. Hey, I'm a Red Sox fan, I'll buy anything.

In the six years that Larry Bird has been with the Celtics, they have had five sixty-victory seasons, yet some people continue to refuse to recognize Bird as the best player in basketball. Are people really that slow?

Anchorwomen Bats Silent in Loss to SMU

By Colleen McConaghy
Anchor Staff Writer

After a last inning attempt to erase a four run deficit, the Anchorwomen were defeated by SMU 5-2. Kim Smith bunted her way to first base to get the Anchorwomen started after Pam Brandley was thrown out at first. Monique Bessette smacked a base hit to right field to load up the bases with two outs remaining. RIC failed to capitalize on this final surge as the SMU Pitcher struck out Kim Burt and retired the sides of the game. The Anchorwomen left three runners stranded.

Lori Bessette was the losing pitcher for RIC. Lori walked five batters and struck out one.

Kim Smith scored the first run for the Anchorwomen in the bottom of the first inning. The one run lead was nullified when SMU scored three runs in the top of the second. Bessette actually escaped from the inning without too much damage considering the opponents had loaded up the bases several times and were prepared to tack up a few more runs during their time at bat. Lori released a good pitch which was grounded back to her for an easy out at third base to shut down the opposition's chances for additional runs.

RIC had an opportunity to climb back early in the game during the bottom of the third. Monique Bessette was the lead off batter and walked to first. Kathy Pinto and Kim Burt followed with singles.



(Photo by Dave Watson)

Once again with the bases loaded RIC was unable to bring in the runners and left three stranded to close out the inning.

Lori Bessette showed some signs of fatigue during the top of the fourth as she walked the second batter, gave up a base hit to the third and proceeded to throw a wild pitch which advanced the runners and eventually cost her an unearned SMU run. SMU's other run resulted from an infield error.

The Anchorwomen went down an easy one, two, three in the bottom of the fourth. SMU took a 5-1 advantage into the fifth inning and were well on their way to winning the first of this double-header.

Lori Bessette retired three consecutive batters in the top of the seventh, but RIC couldn't put

enough runs on the scoreboard during their turn at bat. If the Anchorwomen had a better day at the plate, they could have beaten this SMU team.

Kim Smith and Monique Bessette were two RIC players that had better luck with SMU's pitches that these two players couldn't hit. Co-Captain Lori Palage didn't play for the Anchorwomen because she suffered a knee injury against Eastern Connecticut. Lyn Luther filled the void at first for the injured Palage and adjusted well at her new position. It is not definite when Palage will return, but what is definite is that she will be missed immensely by her teammates. At least Lori will be able to carry out her leadership from the sidelines until she is able to return to action.

Baseball Scoreboard

OVERALL RECORD — 5-2

RIC vs. Framingham State - WON, 18-1
RIC vs. Boston University - WON, 8-1
(Doubleheader) - WON, 3-1

RIC vs. Stonehill - WON, 5-2
RIC vs. Nichols - LOST, 3-1
(Doubleheader) - WON, 9-7
RIC vs. Bryant - LOST, 23-12

	G	AB	R	H	RBI	2B	3B	HR	Ave.
J. McGlynn	4	16	3	2	6	0	0	2	.125
S. Payne	4	16	4	3	1	0	0	0	.188
M. Manzo	4	16	5	6	4	1	0	1	.375
E. Porter	4	14	3	5	2	4	0	0	.357
M. Butler	4	12	5	6	6	2	0	0	.500
L. Podedworny	3	10	3	3	4	0	0	0	.300
J. Vigeant	3	10	5	4	3	1	0	1	.400
L. Silva	4	14	3	9	3	0	0	0	.642
J. Silva	4	12	2	4	2	0	0	0	.333
D. Botelho	2	4	1	1	1	0	0	0	.250
D. Humphreys	2	1	0	0	0	0	0	0	.000
L. Boyajian	2	2	0	1	1	1	0	0	.500
B. Hicks	1	1	0	0	0	0	0	0	.000



By NEAL LEONARD

Q. What three events did Wilma Rudolph capture a gold medal in during the 1960 Olympics in Rome, Italy? R.T., Bayonne, NJ

A. She won the 100 meters, 200 meters and 400 meter relay.

Q. Can you name the last Dodger hurler to blast seven homeruns in one season? P.T., Anaheim, CA

A. Don Drysdale

Q. Ferguson Jenkins has won 20 or more games in a season eight times. He has also captured Cy Young Award trophies. My question is what is one feat Fergie never accomplished as a major league pitcher? R.P., Chicago Heights, IL

A. While pitching with the Phillies, Cubs, Red Sox and Rangers, Ferguson never once appeared in a World Series contest.

Q. Who was the first head coach to lose a regular season game to the Tampa Bay Buccaneers? R.W., Lakeland, FL

A. Hank Strahm has this dark cloud over him as the Bucs broke a 26-game losing streak and won their first ever game in New Orleans Superdome 33-14 in 1977 over the Saints.

Q. Who holds the record for most points scored in one game in a Washington Bullets uniform? R.A., Landover, MD

A. Earl "the Pearl" Monroe has the record at 56 points.

Q. Who won the most championships during the

ABA's existence (1968-76)? R.E., Denton, TX

A. The Indiana Pacers and the New York Nets each won two championships.

Q. What is Bucky Dent up to these days? Did he sign with any team during spring training this season? A.B., Frankfort, KY

A. Bucky did sign a contract with the New York Yankees, but instead of playing shortstop, he will be managing the Fort Lauderdale Yankees of the Florida State League.

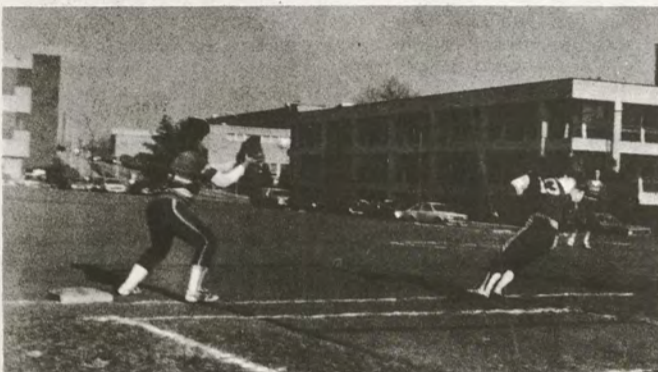
Q. Which major league baseball team became the first club in the history of major league baseball to have an all switch-hitting outfield? J.J., Glendale, AZ

A. The 1965 Los Angeles Dodgers

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PHOTOS BY
DAVE WATSON



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Missionary in Ethiopia

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PETE NAUGHY, A R.I.C. STUDENT. PHOTO BY KRISTEN KING



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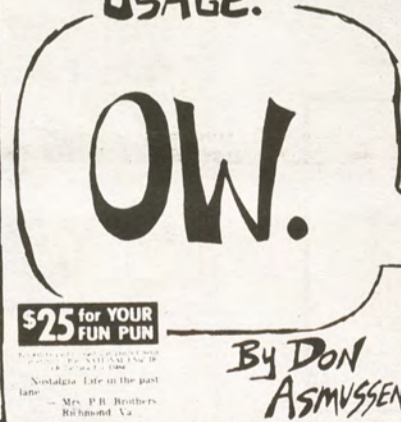


Not very long after sunrise A red balloon sails into the sky. Sally the cat is flying away Above the fields where the children play.

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\$25 for YOUR FUN PUN

By DON ASMUSSEN

NEXT WEEK: LLAMA PRESS MAKES FUN OF SOMETHING

Llama Press Lives

Asmussen Spills his Guts

By Stid Butts
Anchor Contributor

Llama Press, a popular college weekly, has been through a lot this semester. It burst on the scene in early September, garnering rave critical reviews and huge fan support. It survived the Jan Kubik episode with merely a scratch. It had a radio broadcast on WXIN a month ago. A true cult following was building and then suddenly it was gone. It disappeared from the pages of the *Anchor*. Not a clue was given to its whereabouts. Now the silence is being broken. Don Asmussen, co-creator of the *Llama Press*, has come out of hiding and is willing to answer any questions thrown his way. The following are excerpts of the *Anchor's* interview with Asmussen:

ANCHOR: *Llama Press* is back, or so they say...

ASMUSSEN: Yeah, yeah. It's back. A new beginning. Another try.

ANCHOR: It's been a strange semester for you, hasn't it? All the fighting and bickering between you and your bosses...

ASMUSSEN: Yeah, disagreements are unavoidable, but I think most of the kinks are out.

ANCHOR: Would you care to discuss your recent banning?

ASMUSSEN: Um, okay.

ANCHOR: Well?

ASMUSSEN: About three weeks ago *Llama Press* was banned from the *Anchor* due to a controversy surrounding the *Llama Press Radio* broadcast on March something.

ANCHOR: What exactly happened? Rumor has it that the Gay Alliance was insulted during the broadcast.

ASMUSSEN: Yeah. During the show, which consisted of Shakespearean excerpts being read over a sound-effects album, a caller

accused a well-known college figure of being gay, and then tried to repeat it again and again. We argued with the caller, who identified himself as a WXIN member, and then hung up. That was that. The next day I was walking onto the campus and got confronted by rumors stating that I had insulted everything from homosexuals to rare tropical fish. The rumor, at this point far into the snow-balling phase, said that I had used the broadcast to insult everyone I could possibly insult. Even my sister thought that she was possibly insulted during the broadcast. WXIN, who received complaints from people who figured they must have been insulted, quickly sent an apology for the broadcast to every organization on the campus. The hype was quite amusing. The only thing that really steamed me was that WXIN forgot to get my side of the story. They still haven't approached me. Nevertheless, being banned was great publicity for *Llama Press* and I personally thank anyone involved.

ANCHOR: So the *Anchor* has taken you back?

ASMUSSEN: Yes. After a while it became obvious that the WXIN controversy had about as much substance as whipped cream. No one ever banned whipped cream.

ANCHOR: So *Llama Press* is not the trouble-making device it has been labeled.

ASMUSSEN: Hardly. Never has been. I don't cause trouble. I love this college. There is nothing wrong with this college. It is perfect.

ANCHOR: You have made fun of a lot of college organizations...

ASMUSSEN: Organizations should be made fun of sometimes.

I do not advocate destroying them. By poking fun at them I merely expose their weaknesses, and by see-



Doug Asmussen on *Llama Press*: Whatever you heard isn't true...

Photo by Bill Wilson

ing these weaknesses the particular club can correct them and become a stronger organization. It is merely a learning process. No one's perfect.

ANCHOR: Do you have a weakness?

ASMUSSEN: Yes, I love Bert Convy.

ANCHOR: Does *Llama Press* have weaknesses?

ASMUSSEN: Yes, but so does whipped-cream, and that's still popular.

ANCHOR: Huh?

ASMUSSEN: I think it was a metaphor, but it didn't work after "but".

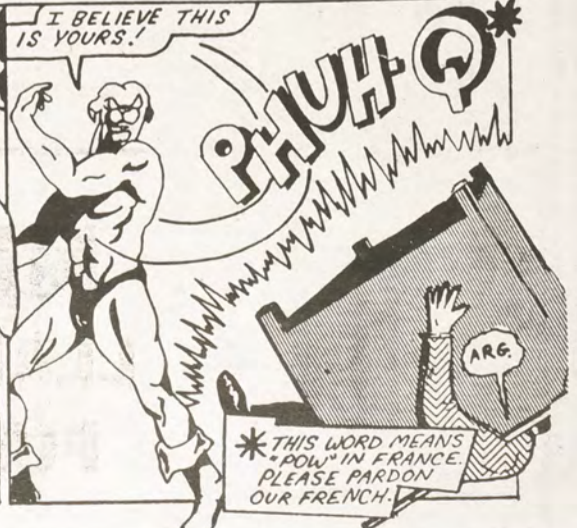
ANCHOR: Any final words?

ASMUSSEN: Yeah
-END OF INTERVIEW-

DOGGIE STYLE

Tom Cornicelli *Paul Vincent D. Tom Belex*

THIS IS A TOUGH TIME FOR DOGS, AND OUR THREE FRIENDS, LU 4'SHORT, DAVEY DOG, AND HERE BOY, ARE NO EXCEPTION.



Video Review: Once Upon a Time in the West

by John DiPrete
Anchor Contributor

In the artform known as the "spaghetti western," director Sergio Leone unleashes his own violent, gripping, and larger-than-life vision of the American West. Released in the 60's, his pictures framed an offbeat, unique statement about our 19th century American heritage. Leone's mythic creations, like *For A Few Dollars More* and *Once Upon a Time in the West*, catapulted actors Clint Eastwood and Charles Bronson to international stardom, and established the director/co-writer/producer as one of Italy's foremost film stylists.

Imprinting the usual Leone plot and character pattern, *Once Upon a Time in the West* features a sullen, silent macho-warrior (a role apparently suited to the stone-faced Bronson) enmeshed in hired-money shenanigans and epic gun duels. The cold, blunt death-instrument played by Bronson counterbalances the more congenial part played by Jason Robards: a laid-back fugitive whose bounty is worth \$5,000! Both of the protagonists engage in a cat-and-mouse game directed against the sadistic hired gun played by Henry Fonda (the role

was Fonda's sole "bad guy" part). Elaborate, dirty tactics over real estate and revenge comprise the basic plot; Claudia Cardinale provides the film's sensual focal point.

Languid at times and overly-long, the story does succeed in holding our interest, due to Sergio Leone's magical style: the start of the film, for instance, shows three typically-Leone-type hired killers, waiting for Bronson's train. One passes the time by cracking his knuckles; another stands under a wet beam and experiences a form of Chinese Water Torture; the trio's third member, shifty-eyed and lazy-looking as their leader, adroitly captures a fly within his gun barrel. (Talk about drawn-out suspense: this is over-extended foreplay!)

Finally, no mention of the film could gloss over Ennio Morricone's ingenious musical score. The artist's haunting and memorable composition creates a magical and multi-varied orchestral landscape.

Even though some of the violence, off-the-wall characters, and limp pace may detract from *Once Upon a Time in the West* (the dialogue is sparse and doesn't help, either), the film's raw adrenaline should keenly absorb western fans. Worth seeing.

Blackfriars Season Ends with *Antigone*

Antigone by Sophocles is the final production of the 1984-85 Blackfriars Theatre Season. Translated by Dudley Fitts and Robert Fitzgerald, *Antigone* is the moving and dramatic legend of the greatest Greek heroines who stood for the individual conscience against the evils of civil authority. Performances will be presented Friday—Sunday, April 19-21. Cur-

tain time is at 8 p.m. on Friday and Saturday, at 2 p.m. on Sunday.

The classical Greek tragedy, *Antigone*, is to be given a revitalized and stimulating production at the Blackfriars Theatre, a production accessible to the 1985 audience.

Reservations for *Antigone* will be taken by calling a NEW Blackfriars Box Office phone number—865-2218.

Festival Ballet's Cinderella

Festival Ballet will present an all new production of *Cinderella*, a ballet in three acts, with music by Pokofiev, on Saturday, April 27 at 8 p.m. and Sunday, April 28 at 2:30 p.m. for two performances only, at the Providence Performing Arts Center. Tickets are available by calling the Festival Ballet at (401)353-1129 or at the PPAC's Box Office (401) 421-ARTS.

Jerilyn Amodei, a sophomore at Rhode Island College and a senior member of the Festival Ballet ensemble of dancers, will be seen in the title role of the company's all new production of *Cinderella*.

Jerilyn Amodei has been a member of the company's senior ensemble for several years. She

joined the company seven years ago, and has since been seen in a variety of roles, including the holiday favorite, *The Nutcracker*. She also appeared in *Giselle*, *Coppelia* and *Swan Lake*. Jerilyn has had the unique opportunity of working briefly with such dancing greats as Ptras Bosman, Arthur Mitchell and Agnes De Mille.

In addition to her studies and work at the Festival Ballet's Dance Academy, Jerilyn has studied at the Boston Ballet's Summer Dance Program headed by Bruce Wells, Melissa Hayden, Margo Marshall and others.

Joining Amodei as the Prince will be Winthrop Corey. Artistic Director of the Festival Ballet and

former principal dancer with the National Ballet of Canada and the Royal Winnipeg Ballet company. Other senior members of the company who will be seen in the leading roles are: Christine Hennessy as the Step-mother, Nancy Carey and Ann Beretta as the Step-sisters, Lorraine Padden as the Fairy Godmother and Kimberly McNamara, Mariann Gnys, Eva Marie Pacheco and Patricia Dubois as the four Seasons.

The production is staged by Christine Hennessy and Winthrop Corey, with costumes by Corey, lighting by Linda McNeilly and sets by Michael McGarty.

Present Laughter at Trinity

Noel Coward's sparkling comedy, *Present Laughter* is characteristic of Coward's most appealing strengths—endearing if slightly eccentric characters, spontaneous wit, and a thoroughly entertaining atmosphere of charm, grace, and inevitable mayhem. *Present Laughter* alternates between sophisticated repartee and all out shouting matches. But as in all of Coward's best work, the laughter

and enjoyment come not only from his playful wit but from his fascinating characters.

Present Laughter centers upon the loves, the loathings, and the humorous intrigues that invade the life of the well-known actor, Garry Essendine, whose devoted and eccentric staff somehow puts up with his amorous adventures and temperamental demands. From his former wife to the aspiring

playwright who would do anything to meet him, everyone who comes into contact with Garry has a way of being brought into the middle of a tempest. *Present Laughter* is Noel Coward at his most ingenious and entertaining.

Performances are scheduled Tuesday through Sunday evenings at 8:00 p.m.


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The Anchor would like to announce nominations for the 1985-86 Editorial Board will be accepted from April 16th until noon April 30th. Elections will be held Wednesday, May 1 at 2 p.m. in the Anchor Office, SU 308. All Student Activity fee paying students are eligible to run for an editorial position.

INDUSTRIAL TECHNOLOGY CLUB PRESENTS:

**1st Annual Alumni Dinner
April 18th, 1985 — 6:30 p.m.**

**to be held at the Faculty Center
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Commentary:

Drinking on Campus

By David Pollak
Anchor Staff Writer

Ever notice that there are a lot of people on campus who don't want you to drink alcohol? There are counseling centers for those who drink too much. There are police patrolling outside the Rath in case you've drank too much. And, there are people at the door of the Rath to make sure that you're old enough to make the decision about, you guessed it, drinking too much.

Who really cares? There are a dozen bars (at least) in Providence which won't card you (ask for proper I.D. for all of the un-hip sort reading this). Also, there's always the senior who'll buy you whatever you want (at a slight fee), that is, if you are among the minority who doesn't have a fake I.D. ("yeah, I'm 28, I dyed my hair, lost 50 pounds and shrunk 3 inches since they took this picture.")

All of this makes a big impact on our lives. "How?" you may ask. I'll tell you. When I came to this institution for higher learning, I had the notion that the Coke

machines would sell me a beer, and that college life was one big party (or orgy, depending on whom you asked). Every year, it became harder to drink. The Rath started carding. They took beer from the upstairs part of T.N.S. It became really illegal for anyone to drink in the dorms.

This is a really big thing, even though I'm legal now. It has taught me, and a major part of the RIC population, how to cheer. Instead of letting students drink in a place where they can just pass out (the dorms) or a place where they don't have to drive home (the Rath, they can just crawl back to the dorms), the school has forced a good part of it's population into the old tricks of the high school. Many under-aged people have parties in their cars, or drive to Massachussetts where the drinking age is lower. This appears to defeat the whole idea of a higher drinking age.

Alcohol is a way of life on a college campus. The administration is trying to deny that. Instead of facing the situation, they are playing

See DRINKING, page 14

Wheeler Clothing Sale

The 37th Wheeler Annual Clothing Sale will open to the public with a special Preview sale from 6pm to 9pm on Wednesday night, April 17. This event, which features quality used clothing from the closets of over 500 families, will continue thru Saturday, April 20th. The Sale will open at 10am Thursday, Friday, and Saturday in the Wheeler School Madden Field House at 216 Hope Street.

This year, speciality boutiques for men, women and children will feature the best clothes from the thousands of donated items. "In the Men's Boutique we have suits and sports jackets from Brooks Brother's and Louis of Boston," says Zelda Kudish, Men's Boutique Chairwoman. "We also have leather and sheepskin jackets and lots of silk ties that will sell for under \$1." Geri Steinmetz, Women's Boutique Co-Chairwoman says that her boutique items include cashmere and beaded sweaters, imported wool suits, silk blouses, dresses by Gloria Vanderbilt and Dianne Von Furstenberg-all at prices well below their original cost.

"The Baby Nook" will have an assortment of clothing and nursery furniture and equipment, even rocking horses at very affordable

prices. Sale shoppers will also find a large selection of sporting goods-including bicycles of all sizes, tennis rackets, hockey and figure skates. Furniture, small appliances, toys, records, jewelry, books...just about anything that a typical yard sale would offer, will also be sold at a fraction of their original cost. Shoppers can purchase plants, candy and homemade baked goods. There will be a Snack Bar for hungry sale patrons. "We'll definitely have something for everyone," says Penny Lachmann, Sale Co-Chairwoman. "The Wheeler Clothing Sale is known for the highest quality at the lowest prices," Mrs. Lachmann adds.

On Friday, items still on sale will be discounted 25 percent until 1pm when the discount increases to 50 percent. "Sort of a fast Filene's Basement," says Pam Schwartz, Sale Co-Chairwoman. Saturday, April 20 is the Clearance Sale. Any clothing left on that day will be sold by the "Bargain Bag." A 30 gallon bag will be \$20.00; two bags for \$30.

Sale hours are: Wednesday, April 17th, 6pm to 9pm; Thursday, April 18th, 10am to 9pm; Friday, April 19th, 10am to 4pm; Saturday, April 20th 10am to 1pm. For more information about the sale sponsored by the Wheeler Parents Association call 421-8100.

American Liver Foundation

In recognition of National Organ Doner Week (April 21-27) the American Liver Foundation is pleased to announce it's first Rhode Island Fund Raiser to be held on Friday evening, April 26, at the City Nights Dinner Theatre, 27 Exchange Street, Pawtucket, RI.

A roast beef dinner and a comedy feature of "The Owl and the Pussycat" will be presented for a donation of \$15.00. Tickets can be purchased by calling Jim McKee at (401) 467-9581.

The American Liver Foundation is made up of 27 chapters nationwide. It is a non-profit national voluntary health agency dedicated to the problems of liver disease.

The goals of the American Liver Foundation include three major efforts: *To increase public awareness and understanding of the liver and liver diseases. *To promote and implement medical education programs. *To increase liver research efforts.

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CARE photo by Rudolph von Bernuth

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CARE joins the student-run organization S.A.F.E. - Students Against Famine in Ethiopia - in calling on college students throughout the country to give up a meal April 25 and donate the money saved to organizations fighting hunger in drought-stricken Africa.

Your gift will make a difference. Please help.



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*Sign-up to Claim Candidacy in the Student Parliament Office,
2nd floor of the Student Union, Room 200*

Declaration of Candidacy Period STARTS: Monday, April 15th, 9:00 A.M.

ENDS: Friday, April 26th, 12 Noon

DATE OF ELECTIONS: May 1, 1985

More Election Details will be coming soon!

The Nomination and Filing Period for the 1985- 86 Parliament

will be Monday, April 8th—Friday, April 19th

- **Petitions are available in the Parliament Office, Student Union, Room 200, between 10 a.m. and 3 p.m. on the above dates.**
- **Run-off elections will be Wednesday, May 1st, if necessary**

**Take out a petition and get involved!!!
1985-86 term runs from June 1, 1985 — June 1, 1986**

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Constituency I — Humanities 5 seats
Constituency II — Math and Science 5 seats
Constituency III — Social Sciences 6 seats
Constituency IV — Education 4 seats
3 Freshmen
1 Continuing Education Student
5 Dorm Students
1 Performance Matriculating Student
2 Graduate Students
5 Student at-large seats
1 at-large Affirmation Action

Academic Seats may be contested by students having a major, minor or concentration in a department
Elections Commissioner — Jim Langevin

Scholarships for Native American Indian Students

The Bureau of Catholic Indian Missions has established a \$50,000.00 scholarship fund at the Catholic University of America to assist Native American Indian students.

The fund is named in memory of Terrence Cardinal Cooke, who served on the board of directors of the Bureau of Catholic Indian Missions for 15 years and was a CUA alumnus and trustee.

John Cardinal Krol, President of the Bureau, made the announcement. Scholarships will be awarded to deserving full-time Native

American students on the basis of academic qualifications and promise in accordance with university norms. Preference will be given to applicants pursuing graduate study in nursing, education, social service, or law.

Applications may now be made to the Catholic University in Washington, D.C. More information may be received by contacting the Bureau of Catholic Indian Missions, 2021 H St. N.W., Washington, DC 20006; (202) 331-8542.

Volunteer Gallery Guides

The Rhode Island Historical Society is seeking volunteer gallery guides for an exhibition entitled, "The Right Stuff: Collecting at the Rhode Island Historical Society." The exhibition will be open from May 1 through November 15 at the Museum of Rhode Island History at Aldrich House, 110 Benevolent Street, Providence.

Qualifications are an interest in history and in history museums,

★**DRINKING**, from pg. 12

blind, deaf, and dumb. Many students are no longer allowed to drink in a controlled situation, either in the Rath or in the dorms. They are forced into driving to places to drink, and this defeats the idea behind the increased drinking age. There is a trend towards safer roads. A higher drinking age is result, but wouldn't it be better if students were allowed to drink in a situation where they won't be put behind a wheel after drinking.

Future Teacher Scholarship Awards

An experimental scholarship program aimed at attracting outstanding college students to teaching careers was announced today by the Metropolitan Life Foundation.

The \$175,000 Metropolitan Life Foundation Future Teacher Scholarship Program is the latest in a series of initiatives by the foundation and the Metropolitan Life Insurance Company to help improve the quality of education. More than 30 scholarship winners will be announced this summer.

Eligible for Metropolitan Life Foundation scholarships are full-time students beginning their third-year toward a bachelor's degree and earning the required credits for certification as a primary or secondary teacher. Deadline for applications is May 15.

"We are rapidly moving toward a shortage of teachers," said Sibyl Jacobson, Metropolitan Life Foundation president. "This new program is to help reverse that trend by supporting and encouraging students who have decided to become classroom teachers."

Surveys indicate that one million new teachers will be needed in the United States by 1990, Ms. Jacobson noted. Shortages are already

acute for teachers of science, mathematics, computers and foreign languages, she added.

Among recent foundation educational initiatives are the establishment of a new teacher and education program area and the formation of a distinguished-member Educational Advisory Council for assisting foundation efforts to improve the quality of education.

Metropolitan Life Insurance Company has also developed recent educational activities including the sponsorship of a comprehensive survey on the attitudes of America's public schoolteachers as well as the company's first Education '85 Forum, where leaders of business, education, labor and government examined ways to pursue excellence in education.

For additional information about the Future Teacher Scholarship Awards and application forms, students should contact their college financial officer or the chairperson of the education department.

In 1985 students from the following New England colleges may participate:

Boston College, Chestnut Hill, Mass.

Brown University, Providence, R.I.

Dartmouth College, Hanover, N.H.

Harvard University, Cambridge, Mass.

Providence College, Providence, R.I.

Radcliffe College, Cambridge, Mass.

Rhode Island College, Providence, R.I.

Tufts University, Medford, Mass.

University of Connecticut, Storrs, Conn.

University of New Hampshire, Durham, N.H.

University of Vermont, Burlington, Vt.

Yale University, New Haven, Conn.

Citizen's Scholarship Foundation of America, Inc., a national nonprofit scholarship service organization in St. Peter, Minn., will administer the new scholarship program.

The Metropolitan Life Foundation, established in 1976 by the Metropolitan Life Insurance Company, has contributed over \$28 million to date to support a variety of activities in the areas of health, education, civic affairs and culture throughout the United States.

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STUDENT UNION

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- Information Center Supervisor
- Student Union Personnel Supervisor
- Computer Center Supervisor
- Computer Center Programmer
- Weekend Building Supervisor

- All are paid positions.
- Require 10-12 hours per week during regular business day.
- All applicants must be in good academic standing.
- Applicants should have appropriate experience with position desired.
- Applicants must be available August 12, 1985 through May 30, 1986.
- Applications available — Student Union — Room 314 — Monday through Friday — 9:00 a.m. to 4:00 p.m.

All applications must be received by 4:00 p.m., April 24, 1985

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DONOVAN April 16 - April 22

Tuesday

MAIN ENTREE
Roast Pork w/
Dressing and
Gravy

VEGETABLES
Buttered peas
O'Brien corn
Applesauce

OFF THE GRILL
Pastrami on a
roll
Pizza
Hamburgers
Cheeseburgers
Hot Dogs
French Fries

SALAD BAR

DESSERTS
Ice Cream
Sundae Bar

Wednesday

MAIN ENTREE
Broiled Chick-
en w/Chicken
Gravy

VEGETABLES
Whipped Potatoes
Wax Beans
Buttered Broccoli

OFF THE GRILL
Tuna Melt
Fried Clams
Hamburgers
Cheeseburgers
Hot Dogs
French Fries

SALAD BAR

DESSERTS
Ice Cream
Sundae Bar

Thursday

MAIN ENTREE
Beef Stroganoff

VEGETABLES
Whipped Potatoes
Buttered Noodles
Seasoned Brussel Sprouts
Glazed Carrots

OFF THE GRILL
Grilled Cheese
Hamburgers
Cheeseburgers
Hot Dogs
French Fries

SALAD BAR

DESSERTS
Ice Cream
Sundae Bar

Friday

MAIN ENTREE
Taco Bar
Fresh Fish
& Chips
Cole Slaw

VEGETABLES
CHEF'S Choice
Vegetable

OFF THE GRILL
Hamburgers
Cheeseburgers
Hot Dogs
French Fries

SALAD BAR

DESSERTS
Ice Cream
Sundae Bar

Monday

MAIN ENTREE
Salisbury Steak
w/mushrooms

VEGETABLES
Fried Cauliflower
Lima Beans
Oven Roast Potatoes

OFF THE GRILL
Cheese Omelette
Hamburgers
Cheeseburgers
Hot Dogs
Onion Rings
French Fries

SALAD BAR

DESSERTS
Ice Cream
Sundae Bar

Robert Clary to Speak at RIC

The History Department, in conjunction with the History Club of Rhode Island College is planning, on May 9, at 2:30 in Gaige Auditorium, to sponsor a lecture by Robert Clary. Clary is known for his role in "Hogan's Heroes," and he has starred in many motion pictures, including "The Hindenburg". However, he is best known as the lone survivor of a thirteen member family interned at Buchenwald.

The topic of Clary's presentation will involve his personal insights on the Jewish Holocaust of the Second World War. He is well qualified to speak on this subject, since he was a captive in Buchenwald concentration camp. In 1942, Clary, as well as 12 other members of his immediate family were arrested, deported from France and retained in Buchenwald. Thirty-one months later, he was freed by

General Patton's Third Army. Of his thirteen relatives, he was the sole survivor. He speaks eloquently and movingly on the subject.

We feel that Clary's presentation will benefit the entire college community. Students of History, Political Science, Anthropology, Sociology, International Studies, as well as Theater/Communications will benefit from some aspect of Clary's vast experiences. More specifically, the General Education requirement of History III The Western Experience II's students will have a reinforcement of their classroom lectures. At this time in the course, they will have discussed World War II. Moreover, students with other interest will be given a broader awareness of the impact of this important human event from an historical eyewitness. This lecture

will generate discussion throughout the college community regarding man's inhumanity to man and the consequences of dictatorial rule to ordinary people of a society. This will afford the college an opportunity to address a significant moral issue at a time when our society has been criticized for its declining moral values.

Furthermore, considering the universal effects of the Nazi Holocaust, people from area beyond the college community will attend.

Since it is the 40th anniversary of the liberation of Buchenwald, we feel that this lecture will benefit the people of Rhode Island and the college communities.

★ CROSSWORD PUZZLE ★

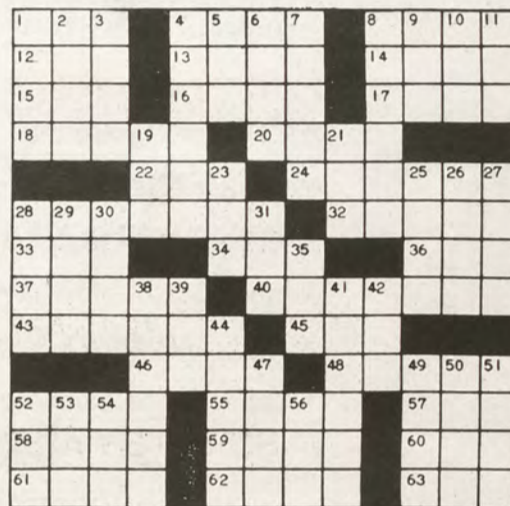
ACROSS

- 1. Vice
- 4. ___ fide; genuine
- 8. Cherish
- 12. Fruit drink
- 13. One
- 14. Vocal solo
- 15. In favor of
- 16. Exciting city
- 17. Join
- 18. Run away (to wed)
- 20. Otherwise
- 22. Waste cloth
- 24. Tarry
- 28. Confine
- 32. Look fixedly
- 33. Golf peg
- 34. Vase
- 36. Fib
- 37. Build
- 40. Warbled
- 43. Mild
- 45. Male cat
- 46. October

DOWN

- 1. Secure
- 2. God
- 3. Roman emperor
- 4. Chest of drawers
- 5. Individual
- 6. Baseball team
- 7. Coral island
- 8. Mourn
- 9. Mineral
- 10. Contend
- 11. Consume

- 19. For
- 21. Relative
- 23. Antelope
- 25. Irritate
- 26. A Great Lake
- 27. Stalk
- 28. Thing
- 29. Only
- 30. Skin
- 31. Arid
- 35. Negative
- 38. Storage chamber
- 39. Highest part
- 41. Mule
- 42. Wingless bird
- 44. Squander
- 47. Fat
- 49. Rodents
- 50. Quarrel
- 51. Weird
- 52. Building wing
- 53. River (Sp.)
- 54. Away
- 56. Tobacco quid



4/15/85

SLAPSTIX

**HE WHO HESITATES
LOSES HIS PARKING SPACE**

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ROCK TRACKS



Huey Lewis and the News recently shot their fifth video from the quintuple-platinum "Sports" LP. "Bad is Bad" was shot by **Tim Newman** (of **ZZ Top** fame) on the streets of San Francisco.

The cinematography has a funky, urban feel to match the bluesy tone of the song, and can be seen on network and cable video programs nationwide ... **Prince's** new album, "Around the World in a Day," has just been released and what's so strange about it is that not one single was released before the album's debut. The only performer(s) to have ever dared this deed were the **Beatles** when they released the album, "Sergeant Pepper's Lonely Heart's Club Band." In-sist's Prince, "I'm not trying to be a copycat" ... "We Are The World" sold out in all of Manhattan within a matter of minutes the first day of its release.

Everybody in "We Are The World" is wonderful, but you have to admit that **Ray Charles'** and **Bruce Springsteen's**



voices stick out and electrify listeners ... Look for **Vanity** on the big screen this summer

Computer Cabaret

The URI/Theatre Department will present *Computehension: A Computerrific Cabaret* beginning April 18 and running Thursday through Saturday until May 4. (No performance May 2). Curtain is 8 p.m. at the Robert E. Will Theatre in the Fine Arts Center, Kingston.

Computehension is an original musical revue that takes a look at computers—how it all started and what to expect in the future. Styles of musical comedy and opera ranging from Noel Coward to Puccini will be used as humans and robots join forces to sing and dance about "bugs", "bytes", "bits" and "binary notation." The show will be fun, informative, and thought provoking and will appeal to people with all levels of "computer literacy."

The revue was written by three members of the URI staff: Judith Swift, Charles Cofone and Brian Jones. Judith Swift, Chairperson of the Theatre Department, is the Director of *Computehension*. Music was composed and arranged by Charles Cofone, Guest Artist at URI, and will be performed with,

a computer music system provided by the URI Foundation. Brian Jones, known by many for his work in the All Tap Revue, will be Set Designer, Costume Designer and Choreographer.

Tickets are \$4 for the general public and \$3 for students and senior citizens and may be obtained at the Memorial Union Box Office or by calling 792-5843.




Pippin at Bryant

The musical comedy by Roger Hirson and Stephen Schwartz will be presented by The Bryant Players—the college's student dramatic troupe.

Shows are scheduled for April 19 and 20 at 8 p.m., and April 21 at 2 and 7:30 p.m. The curtain will rise in Janikies Auditorium in the Unistrukture.

Tickets are \$5, but \$3 for students. They're on sale at the Bryant College box office and at the door.

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Answer to Puzzle: 4/15/85

LAS VEGAS NIGHT

Saturday, April 20

RIC WALSH CENTER

7 p.m.-12 p.m.

WHEEL & DICE GAMES


BLACKJACK

POKER

REFRESHMENTS

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Dénouement 

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QUESTIONS, CALL 456-8285 OR STOP BY SU ROOM 205.

The ANCHOR

will hold a general meeting

on

WEDNESDAY, APRIL 17

at 2:00 P.M.

in Room 308 in the Student Union.

ORIENTATION

15 STUDENT POSITIONS AVAILABLE (STUDENT PEER COUNSELORS)

TIME: JUNE 26 TO JULY 31

- ... Must be available to work the entire month of July
- __ Must have an overall gradepoint average of 2.0 or better
- __ Must be enrolled in courses this semester and will be enrolled in courses in the September '85 semester
- __ Must have knowledge of RIC curricula, programs, policies and procedures
- __ Must have demonstrated ability and/or desire to work with new students

SALARY:

- \$750 new Student Peer Counselors
- \$800 returning Student Peer Counselors
- \$850 head Student Peer Counselor (July program only)

Part-time work will be available during the academic year
Application deadline: Friday, April 19, 1985

7 FACULTY ADVISOR POSITIONS AVAILABLE

TIME: JUNE 26 TO JULY 31

- __ Must be available to work Monday, Tuesday, Thursday and Friday all day
- __ Must have knowledge of RIC curricula, programs, policies and procedures
- __ Must have facility and experience in working with students outside the classroom
- __ Must have experience as an academic advisor
- __ Must have experience teaching undergraduates

SALARY:

- \$1500
(July, August, January Orientation Programs)

All Job descriptions, applications and personnel agreements are available from:

NEW STUDENT PROGRAMS, GL 060
DEAN OF ARTS & SCIENCES, GAIGE 163

New Student Programs is an Affirmative Action/
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JOIN THE ANCHOR!

CLASSIFIEDS

NOTICES

Montreal Spring Break Weekend offered April 19-21. \$59.00 plus \$19.00 tax and service includes round trip trans. in luxury Motor Coach plus 3 days, 2 nights at Hotel Sherbourg in downtown Montreal or Holiday Inn. Payment in full one week prior to departure. Drinking age is 18 and they night clubs are open till 3 am. No Personal Checks. Call TOWN TOURS & TRAVEL, 482 Main St. Malden, Ma. 02148. Call (617) 321-3993.

May Breakfast, April 27, 1985 6:00am-9:30am at St. Peters & St. Andrews Church 25 Pomona Avenue Providence, RI. For Reservations call 273-8085.

A Spring Plant Sale will be held Tuesday, April 23, 1985 from 10:00am to 4:00pm at the RIC Greenhouse.

FOR SALE

For Sale: Honda 1982 V-45 Magna 750cc, 6000 miles, excellent condition, garaged-alarmed, must see. Call 521-4152.

For Sale: Radio Shack TRS-80 color computer w/extended Basic (16K) & TRS-80 computer cassette recorder. Includes all wires & 5 program books \$200. Call 781-0299 Evenings after 5.

For Sale: 1983 Pontiac 2000; 2-liter engine; 4-speed standard, Front-wheel drive, 4 new radials, 4-door, air conditioning, sunroof, luggage rack; 27,500 miles, white w/pinstripe, excellent condition, must sell, \$5,000. Call 272-7123.

For Sale: 1974 Pontiac LeMans. Automatic, V-8, P-S., P-B. 1 owner car. \$575 or best offer. 231-9406.

For Sale: A white satin wedding gown & matching headpiece. Worn only once this year (2/16/85). Paid \$600.00. Asking \$400.00. Size 7/8. 941-5361.

For Sale: 35mm Canon FTB camera. \$100.00. Call 941-5361. Jerry.

15' Finn Olympic Class Race Hull. Flys Big Main Only. Has Hiking Gear. Excellent Working Condition. \$500.00 firm. 273-1229.

PERSONALS

Dana (Oink Oink), Thanks for the shower, hope you enjoyed the milkshake! Love, Johnny P.

CONGRATULATIONS to the RA's for 85-86!! To those who are leaving this year, we're going to miss you all.

RIC END '85....April 24th at 2:00 pm on Weber Beach.

The hour in Douglas Drug was lots of fun. Let's do it again!

Hey Gonz, Did you find Fenway ok? McDonalds was great.

ELF, Let's play some pool. And we can have some peanut butter crackers and grapefruit juice. Am I cramping your style? Alice

June, Lets pull some teeth! All my love, All my life, Ward.

John L., Good Luck with the NEW CAR!!! Remember to always let your little sister borrow it whenever she wants to. Guess who.

I'll meet you guys at Copperfield's at 5:45! Sorry! Love, Kim. Go RED SOX!

LOST: One pink bunny rabbit. HT: 5" WT.-3oz. Vicinity of Whipple Gym, Monday, April 8. VERY SENTIMENTAL. IF FOUND, PLEASE LEAVE IN UNMARKED BAG NEAR STUDENT UNION INFO. DESK. REWARD: depending on finder or condition of bunny...

Thanks Aurthur - 7.50 for tickets! Next time let a B.S.er do the B.S. Sharon, Kim, Barbara!

Michael - Has Sheena "jumped" on you again?

To Ken in the Games Room - Thanks for all those late night beers, rap sessions, and laughs, but most importantly thanks for being a friend. Don't be a Stranger! The Boss.

Muppet, Please disregard the personal in last week's ANCHOR. I guess I won't be your next-door-neighbor after all. C'est la vie. (Blast the stereo all you want now - see if I care!!). P.S. Good luck with the applications in Florida!

Weber Beach: THE HOT SPOT on April 24, at 2:00 pm. RIC-END '85.

Hey guys - Sharon's famous last words "We got that" Bosox.

Scott, Do you smell Mama's toast? (We make toast).

Watch out RIC Campus! We're ready to start our experiment!!

Frank (Weber R). Forget about her! I think you've got the best set of buns on campus. Give me a chance. Sincerely, An Admirer.

Scott, Looking Good! (Keep up the good work). A friend.

14 hours and still drinking

D--Come home soon. I miss you. Smiley

Val, What it is!...Tony and the Utensils 4-ever! Lose some weight?! From the one who puts out!

To John and Michael...Good luck apartment hunting for the summer! Can I visit often? (Listen, if you let me stop by and visit, I'll make you guys dinner. You'll have to clean up.) Di.

Hey....See you at the Battle of the Student Organizations - RIC-END '85 - April 24, 2:00 pm Weber Beach.

Egon Artaud - Keep up the good work. I'm impressed. F.L.P. (Future Literary Person).

N.S. GANG - Blast Danielle away! Have a good time!

Odie-Hope you have a good time but I'll miss you when you are gone. Love always, Moi

HELP WANTED: Part time during school year, full time during the summer. Flexible hours, compatible with schedule. Trophy assembly with light typing. Call Peter at 272-5846 or 272-5847. Opportunity to stay through Fall 1985.

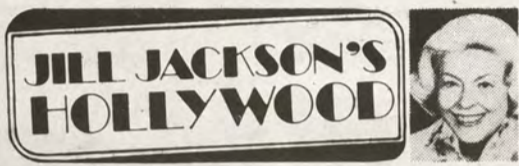
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Leave your mark on history: put a personal in the yearbook. Stop by S.U. Room 205 or call 456-8285.



HOLLYWOOD: Jacqueline Bisset's TV debut as Anna Karenina could garner her an Emmy nomination, and possibly a win. Here's a lady with talent, intelligence and a rare sense of humor. When asked how she pronounces her name, she replies with a wry smile, "Like kiss it." Jackie's romance with dancer-now-also-actor Alexander Godunov flourishes with no permanent commitment.

An interesting parallel in the life of Christopher Reeve who played Count Vronsky to Jackie's Anna. In the story, they are living together without wedlock and the parents of a daughter. In life, Chris and Gae Exton have two children and no plans to marry. However, Tolstoy's classic was set in the late 1870s. This is 1985.

Nick Nolte, Bette Midler and Richard Dreyfuss go before the cameras in May in a romping comedy, "Jerry Saved From Drowning." (Wanna bet they change the title?) It's the story of a transient who enters and wrecks the lives of a wealthy Beverly Hills couple.

Brooke Shields' "Sahara" may have bombed in the United States, but it opened strong in Mexico City. Long lines outside the theater to see "La bella Brooke," who is now happily adjusted to college life and enjoying it immensely. In her own way, Jackie

Collins is as provocative as her sister Joan. Making the rounds of Hollywood bashes on Oscar night, Jackie admitted she was gathering material for her forthcoming "Hollywood Husbands." When asked if people were wary of her presence, she said, "In-

deed not. They're dying to get into my books." The lady also proudly reported that "Hollywood Wives II" is in development as another TV movie.

LYNN REDGRAVE

Though each an individualist, the Redgraves were a loving and tightly-knit family. Lynn, back in Hollywood after spending some time in Britain with her family after the funeral of her father, Sir Michael, says he "greatly influenced his children and tried to endow them with high principles." He was respected not only as an actor, but as a man.

BITS 'N' PIECES:

Elizabeth Taylor is doing everything she can to help Liza Minnelli out of this latest slump. When La Taylor is a friend, she is a friend... The Katharine Hepburn-Nick Nolte starrer, "The Ultimate Solution of Grace Quigley" is now simply "Grace Quigley" due to some upbeat ending changes ...

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23rd-
27th

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Tue., APRIL 23rd

HARRY ANDERSON
Plus Special Guest:
Michael Guzellan
Star of "Night Court,"
comedian, and
Saturday Night Live guest
8 p.m.
in Donovan
\$2 w/RIC ID
\$5 public

Wed., APRIL 24th

the Rockin' Valentinos
50's Band
1-4 p.m. • Rath Lawn
FREE!!!
INDOOR DRIVE-IN
American Graffiti
Hollywood Knights
Animal House
7 pm.
S. U. Ballroom • FREE!

Thu., APRIL 25th

LOUIE CAMP
1-4 • Rath Lawn
FREE!
B. Willie Smith
and special guest:
Barrence Whitfield
and the Savages
"high energy rockin' blues"
9 p.m. • Donovan
\$2 w/RIC ID, \$4 w/out

Fri., APRIL 26th

TGIF
2nd Avenue
in the Rath 2-5 p.m.
FREE! (with ID)
BUS BOYS
9 p.m. • in Donovan
\$4 w/RIC ID, in advance
\$6 public, and at the door
Eddie Murphy's favorite band!
special guests:
THE GOOD GUYS

Sat., APRIL 27th

THE SCHEMERS
and special guests:
1985
WBRU Rock Hunt
WINNERS
MX
1-4 p.m.
Rath Lawn
FREE!!!
(Please note change of opening act)

RIC
PROGRAMMING

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