



The Anchor



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Vietnam Veterans

By Brian Gallagher
Anchor Staff Writer

The promised slide show was never shown because the projector's bulb was burnt out. But, the memories, the emotions, and the opinions of the seven Vietnam veterans, who were invited by the Anthropology Club to speak at the Faculty Center on April 19, were much more vivid than the scheduled slides.

"We want to convey the struggle, the struggle to make something constructive out of a turbulent period. We are still engaged in a war, a war of deceit and lies. That is why we need to understand people who did not go to Vietnam. We need an exchange of viewpoints," said Wayne Smith, who served 18 months as a medic, in his introduction of the gathered veterans.

"We all don't have one opinion but we respect each other's opinions," said Michael Kaprielian, who served on a border patrol gunboat in 1971. "We stood by each other when no one else did. We salvaged each other."

This was something which, according to Kaprielian, the federal government did not care to do. "It was no help at all." Vietnam vets who have done well after the war have pushed the federal government to help. "Now, it's barely helpful. But, they have to help us. It's what they owe us."

The Veterans Association also did not, said Kaprielian, "want to hear it when we came back." Some possible reasons for this initial negative reaction could have been because Vietnam was "seen as a conflict, not as a war. We were five years younger than those who fought in World War II. And, those men came home in groups. We came home alone. We could be in a firefight one day and then be home eating the next."

"They had us get in, then get out of there but I still left something behind," said Vincent Marino, who was drafted at 19 in 1967. "I'd rather look back instead of forward. It (Vietnam) was the high-

point of my life."

Marino, continuing on, stated that "we were the first army to have the honor of being poisoned by its own government." "Agent Orange is such a difficult subject that Congress has passed a law saying that a vet with any problem may blame Agent Orange," Max Loudenslager explained. Loudenslager served two tours, in '66-67 and in '70-71. He went on to say that "this is a complete change from the previous method which was to do nothing for the vets. The companies did not proclaim their guilt though. They only gave money."

Phillip Holt-Carden, who was drafted in '67, believes that "we were fighting for Dupont, McDonald's, and Coke. We were fighting to help spread their businesses." Kaprielian echoed Marino's belief that Vietnam was "a lab for the scientists" with his statement that "we are all part of a great experiment. We had civilian techs coming in to maintain the high tech equipment. I don't know how many of them got killed. They got wasted for industry."

Death may be tragic, but the thought of 2,493 men unaccounted for is even more unsettling to the veterans. Officially, there are no diplomatic relations between the U.S. and Vietnam's communist government. Meetings in Hawaii and Hanoi (located in North Vietnam) do take place but nothing has been settled with these unofficial meetings. The French government, which was involved in the conflict before the U.S., has, for the past thirty years, paid the Vietnamese for the return of the remains of their soldiers.

Kaprielian knows that there are still men overseas. "We were still growing as individuals when we went over there. Some of us were 18, 19, 20 when we were drafted or enlisted. Then you hear about that ugly feeling back at home meant for you. Meeting a Vietnamese woman who says she loves you may be the best thing that could happen

★ See VIETNAM, pg. 3

Dance-a-Thon Benefits Missing Kids

By Alex Russo
Anchor Staff Writer

The third Annual 24-hour Dance-a-Thon held this past Friday and Saturday, April 19-20, was a tremendous success, according to Dance-a-Thon Chairwoman Danielle Grise.

The event, sponsored by WXIN and the Resident Student Association, raised \$1700 dollars for the Society for Young Victims. Grise said that this year's dance-a-thon brought in over \$700 dollars more than the amount raised at last year's dance-a-thon.

Approximately eighty people were on hand to give their support to the five couples that danced in this "sun-down to sun-down" event. Prizes were awarded to the couples based upon the amount of money they collected from their



(Photo by Philomina Trombino)

sponsors. First prize was awarded to Dave Manney and Peter Contre. Each received a stereo system. Second prize went to Scott Desjarlais and Mimi Audette; they each won an American Tourister carry-on luggage bag. Third prize was awarded to John Charette and Jane McGinn. They each took home a Kodak Disk Camera. The fourth and fifth place couples each received an AM/FM-Stereo portable radio.

Grise's efforts in organizing the dance-a-thon were largely supported by her individual committee chairpersons: Filomena Trombino, Pat Champion, Kim Whitham, and Debby Hobday. Grise is looking forward to next year's dance-a-thon and hopes more people will come out and "strut their stuff" for a good cause.



(Photo by Dave Watson)

Harry Anderson "Needles" Audience at RIC

By Michelle Martineau
Anchor Staff Writer

As Harry Anderson stepped onto the stage Tuesday night in his 40's style suit carrying his bag of magic tricks and gags, the audience, which jammed both levels of Donovan, exploded into applause, shouts, and whistles to greet the star of "Night Court." From that moment on, Anderson was in control of the audience with his wise-cracking style of humor and his impressive vaudevilian magic tricks.

Anderson began his act with a few card trick gags and quips about Programming Director, Jan Kubik and the "elaborate" stage set-up. During this time he was basically warming up the crowd and informing us as to how he deals with heckling. To one heckler he replied, "It's hard to believe out of eight million sperm you were the fastest one." Anderson was also giving us a taste of his style, sarcastic and spontaneous, and that's just what the crowd was in the mood for.

Later, Anderson sat down on his stool to tell the audience of his lifelong love of hats. Meanwhile, with a simple ten inch donut-shaped piece of black felt he con-

structed and donned a baseball cap, a cowboy hat, and a graduation cap. He also formed many other uniquely humorous renditions including a Roman Centurian and John the Baptist. He concluded his hat montage by saying with a smirk, "I feel good about being here. Why? Because I like you," with that he donned his final chapeau, a pair of authentic-looking Mickey Mouse ears.

Anderson had many more tricks up his sleeve, though, including an impressive money trick where he restored two halves of five-dollar bills contributed by two members of the audience. He also called on a member of the audience to help him with the Metal Coathangers Trick ("I got these from the Joan Crawford Day Care Center"). He gave the illusion of connecting the sturdy coathangers and then unconnecting them. His volunteer later found herself linked to Anderson with handcuffs. This dilemma was resolved in a way that made them both seem to be contortionists.

The Rope Trick was next on Anderson's agenda, an illusion which went over quite well with the RIC audience. With this trick, as with all the others, there was never

a dull moment. Anderson always had a supply of crude jokes or absurd quips on hand.

Of course, no Harry Anderson performance would be complete without the Needle Through The Arm Trick. He warned that it was quite a shocking and unusual trick and that those who had never seen it before were in for quite a surprise. He proceeded, with fake gasps and cries of pain, to jab a long needle into his forearm (which he concealed from the audience). "How does it look from that side?", he asked us after both sides of the needle protruded from his arm. "OK, how 'bout this side?!" and this was the clincher of the act—he turned so we could see the needle actually appear to have gone through his skin. After the audience let out moans of disbelief and after he called the audience "a bunch of pansies," he jiggled the needle back and forth in his arm. At this point he started "bleeding" and consulted his book on "101 Needle Gags." This trick was grotesque, of that there is no doubt, but this illusion was fun to watch because of its absurdity in contrast with Anderson's laid-back

See HARRY, on pg. 3

Finance Commission Allocates \$12,640

By Robert T. Jackson
Anchor Staff Writer

The Finance Commission met on April 24 to consider funding requests from 12 student organizations. Expenditures totalling \$12,640 in new allocations and \$3,348 in reallocations were approved.

The Class of '85 was allotted \$9975 to produce a series of activities known as Senior Week. Events include a Senior Cruise on the Bay Queen on Monday, May 20, Comedy Night the following Tuesday, Wednesday will be Vacation Day and on Thursday night there will be a Semi-Formal Dance. Senior Week will end Friday with brunch followed by a TGIO (Thank God It's Over) Party.

Two new clubs received operational budgets. The Elementary

Education Club will have \$200 and the PC Users Club will receive \$480 to commence operation of their organizations.

The Student Gerontological Society was allocated \$1,635 to send six students to a conference in Newport. Among the topics to be discussed are Basic Psychogeriatrics, Aging and Creativity.

The Personnel Management Club received a \$57 allocation to defray the cost of a telephone survey which they conducted to gather information on student internship programs at various colleges and universities.

The \$3,348 in reallocations represent money already budgeted to groups. Reallocation means that a group has permission to transfer money from one account within their budget to another.

Editorial...

The end of the semester draws near, and all of us have many things on our minds. Finals, graduation, summer jobs, and many other concerns.

At a time when many of us are scrambling for spare cash to party with, there are many other people in this country and around the world who are fighting just to survive. It sort of puts things into a bit more perspective when we consider just how fortunate we really are.

There has been a lot of emphasis on how various groups are pitching in to help those in need, and this fact is most heartening. Believe it or not, you do not have to contribute great sums of money to help out.

According to information on the "We Are The World" album, just \$6.00 a month is enough to feed one person for an entire month. \$6.00! This sum of money is less than many of us would spend for a meal out.

Many people decry the fact that Americans are narcissists, concerned only about themselves and the almighty dollar. A small donation is just a pittance to us, but it could mean the difference between life and death for another human being.

Take time out today to help another. The joy is in the giving. You will feel so much better knowing that you have made an important difference.



Commentaries/ Letters

Spinning Some Yarns

By Bob Farley

As my time here gradually comes to an end, I thought you might enjoy reading a few of the more humorous episodes in which I have been involved in.

The first tale concerns a story which is infamous in my neighborhood. A friend of mine (let's call him Jocko) decided at age eleven to play a joke on a bus driver. He took a bag of flour and made slits in the front of it with a razor blade. He then waited at a bus stop near his house and when the bus pulled up, he asked the driver, "Does this bus go into Providence?" The driver said it did, whereby my friend, at age eleven said, "Good, because I'm the DOUGHBOY!" He proceeded to toss the flour at the driver. The driver was not pleased. According to legend, the driver turned down a side street to chase the young rebel, but could not find him. Our apologies, 15 years late to the driver.

When I was in the service, one of the dudes I ran into was an innocent young man from Minnesota. Due to his uncanny resemblance to a M*A*S*H character of the same name, we christened him "Radar." Poor Radar. The first night that we were in Texas, the sarge screamed at us to shave. In his fright, Radar, obviously shaving for the first time in his life, managed to cut off the bottoms of his ear lobes. In order to stop the bleeding, he constructed make-shift earrings from toilet paper.

Word about him spread to the rest of the base, and soon, people who hadn't even met the chap knew who he was by reputation. A few days before he was discharged, we all walked into the dental clinic to have our teeth x-rayed. Part of the process involved sticking a huge plate into our mouths. Practically no one did it correctly. When it came time for Radar to put the plate in his mouth, he did it flawlessly. Everyone was stunned. The dental technicians complimented him on his prowess. Radar, beaming, tripped over the x-ray machine, and almost ruined a day's worth of x-rays. The moral? I've had many days when I've felt just like Radar.

When I first moved into the dorms at RIC, I did something which I now regret (it certainly didn't win me any popularity contests with my victim or my hall director). I had just finished

showing and dressing, when laughing voices behind our suite door threatened to throw water balloons. I barely got the words "you better not, I just finished getting dressed for the night," when I got drenched by one of their tosses.

Seeing red, I filled a trash can with water, asked who was responsible, and then I dumped the water into the offenders' suite. Not smart. I'm surprised that someone didn't take me to task over that one, but...

Two summers ago, I had a running feud of sorts with a guy who worked with me. We spent the entire summer trying to nail each other. He got me good a couple of times, but I returned the favor each instance he pulled one over me. Since this is my column, ahem, I'll conveniently skip the times he got me, and tell you about the tricks I pulled.

One day, he told me that he had to sign up for selective service because he wouldn't be able to get his financial aid if he didn't. While he was down registering, I left a message for him to get in touch with the Cranston Street Armory. He called the number I left, and in a disguised voice, I informed him that he had forgotten to sign a dream sheet indicating what possible tours of duty he might have to take in the event he was actually drafted. I told him that his three choices were El Salvador, Lebanon, or Poland. Needless to say, he was quite shaken by the prospect, but no one let on about the gag for almost an hour, milking it for all it was worth.

A little later on that summer, the same gent had the misfortune of spilling paint remover on his shorts. I suggested that he wash the shorts in the laundry room. He didn't want to do it at first because he was afraid someone might catch him in his underwear waiting for the shorts to be washed and dried. Good friend that I was, I told him to close the door and not to worry.

Ha ha. Almost as soon as he started to wash his garb, I sent some of the other people working with me to the laundry room to "check on some drop clothes that were drying." Boy, did they get a surprise!

Yes, yes, I have experienced some guilt about these events over the years. Perhaps this is my confession. I am reasonably sure that I have been the victim almost as many times as I have been the instigator. No one's perfect.

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

Commentary...

by Robert Jackson

Dear Mr. Pollak,

Frankly, I found your commentary about the PC Users Club flippant and uninformed. You, like others, have exercised your right to self expression, which demonstrates to your favor that you are not apathetic. To your discredit, however, you've betrayed not only your nescience concerning the facts of said controversy but also a certain lack of comprehension. How easy it is to fall prey to the power of our rights. However, free speech and free press do not necessarily predicate that journalists should free associate in their medium.

The facts are, Mr. Pollak, that:
1) The membership of the PC Users Club has justified their budget by means of numbers. With over a dozen student activity fee paying members they are spending their own money, not mine nor yours, nor "ours" as you insist in the tone of a benevolent patriarch.

2) The PC Users Club has been tried by fire, admonished, warned, and threatened by Parliament members, Finance Commission and others that absolutely no pirating of copyrighted material will be tolerated.

3) No money can be used to buy actual computers when there is a plethora of unused hardware here on campus, and

4) Absolutely no game playing will be allowed thus emphasizing

the seriousness of this endeavor. What a sacrifice on the part of the PC Users Club this must seem to you in particular, Mr. Pollak, who doth confess a special affinity for the Yuppie Buffies who are so enamoured of artificial intelligence.

Your interest and quick response to this matter are commendable, yet your own peers have debated at length and their conclusion is that yours is not the majority opinion.

Computers are the sine qua non of technology and there are distinct differences among these machines. A mainframe and a PC require different programming, perform different operations, and are employed obviously in totally distinct applications.

The next time you choose to lobby for or against a group, sir, take the time to study the issue at more length. And then reflect upon the long term effects. Maybe attend the Parliament meeting wherein these issues which concern you are so laboriously dissected.

Before you exercise your right to the power of the press, weigh and meditate your words and council because this power, like any other, can intoxicate and corrupt. And a frivolous or corrupt journalist, like a capricious or perfidious politician is a menace to society.

Please recognize the spirit of debate inherent in these words and bear no enmity for their author.

Your colleague,
Bob Jackson

By David Pollak

I wrote a commentary in last week's ANCHOR which contained a joke which mentioned GALA. Today's commentary will deal with the problems with anti-homosexuality.

Unless you are the biggest stud or studdette around, you will go to bed with a very small percentage of the people who you meet. Let's say that you sleep with 1 percent of the people you know (which is a lot, by the way). What do you care about who the other 99 percent of the people sleep with? Unless you are sleeping with someone, why does it matter if he or she is having sex with someone of the same sex? If you are secure with your own sexuality, you should have no reason to care about anybody else's.

This is the point where someone says "but it's immoral and God doesn't approve." First, when was the last time you talked to God? Second, if God doesn't like it, it's his/her business, not yours (who

died and left you God?). Finally, we are free people. Homosexuality may offend you, but it doesn't harm you. People who have greasy hair offend me, but I don't persecute them. Sexuality is a person's individual choice. We cannot and must not take this choice away from people because we disagree with the choice. This is un-American and against the ideas and ideals of any free people.

There is a bill before the state house and senate. This bill would give gays equal rights. This bill must pass. We would be hypocritical people if we were to single out a group on the basis of their sexual habits and harass them.

A person must not be judged on the basis of his or her sexual habits. He/she must be judged on the basis of how well he/she performs a job. If people stopped worrying about everybody else's sexuality and started worrying about real problems (like starvation and nuclear war), we would all be a little better off.

The Anchor

"Founded 1928"

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History Preregistration

The History Department announces that pre-registration for all history courses (except History 110, Western Experience I) for the Fall Semester 1985 will be held from

May 6 through May 10, 1985 from 9:00 am to 3:00 pm in G206. At these times, students should come and sign up for the sections of history courses of their choice.

Ringling Brothers Holds Clown College Admission Interviews

Young men and women hoping to pursue a career in clowning will have the opportunity to make their dream come true when Ringling Brothers and Barnum and Bailey Clown College holds admissions interviews for its 1985 session on Friday May 3 at the Providence Civic Center beginning at 4:30pm.

Prospective students will have the chance to demonstrate skills in the age old art of clowning as well as meet with mirthmakers from The Greatest Show on Earth's famed Clown Alley. While prior experience in clowning is not necessary for admission, those hoping to attend the world's only college of clowning are evaluated for evidence of serious motivation, desire to become a clown, quick physical reactions, sense of timing and improvisational ability. All who apply will be considered for

admission to the tuition free institution. Applicants must be 17 or older.

Overseen by Kenneth Feld, President and producer of Ringling Brothers and Barnum and Bailey Circus, Clown College offers a ten week annual session at the Circus' Winter Quarters in Venice, Florida. Students spend their days taking courses such as makeup, slapstick, unicycling, pantomime, improvisation, juggling, acrobatics, stiltwalking, and prop and costume construction.

Top Clown College graduates are awarded contracts to become performing members of Clown Alley of The Greatest Show on Earth. Many others have parlayed their newly acquired skills and knowledge into stage, screen and television careers.

Attention Teacher Education Students

All students planning to enter a teacher education practicum in September, 1985 must have attained the approved scores on the Pre-Professional Skills Tests (PPST). The PPSTs will be administered next on Saturday, June 8, 1985.

Chafee Amendment Seeks Restoration of Education Funds

WASHINGTON—Senator John H. Chafee (R-R.I.) said he will join with Senator Robert Stafford (R-Vt.) in seeking to restore funds for federal student loans and other student aid programs that were cut from the federal budget now under consideration in the Senate.

"I believe the budget plan developed by the Senate leadership and the White House went too far in cutting student assistance," said Chafee.

Chafee, a member of the Senate leadership, had argued against the cuts when they were negotiated. He served notice at the time that while he supports the overall thrust of the budget cutbacks to reduce the deficit, he would reserve the right to seek modifications during debate in the Senate itself.

Chafee said a budget proposal that would allow students to count only the first \$8,000 annual cost of a college education in determining the need for various federal student aid programs "is simply unrealistic. While state and community colleges and universities generally cost less than \$8,000 a year, that is not the case with most private institutions. The \$8,000 cap would make it extremely difficult for a poor student to attend a private college or university."

"The amendment Senator Stafford and I will offer is a responsible alternative. It would continue to impose savings in federal

*HARRY, from pg. 1 attitude.

After a few truly hilarious comments on Phil Donahue, Dick Clark, and working on \$20,000 Pyramid, Anderson concluded the act with a superbly performed three-card Monte trick using a huge Ace, Queen, and King.

Overall, Harry Anderson is a talented, spontaneous, and entertaining performer. His props, gags, and quips are successful because of his perfect sense of timing. Also, he doesn't have the aloof and

assistance programs, but it would do so in a manner that will preserve the ability of poor and disadvantaged students to obtain needed aid," Chafee said.

"I think we have to recognize that in this era of runaway deficits, we must make cuts for the overall sake of the American economy, to preserve and create new jobs, to help make our exports once again competitive in the international marketplace, and to bring down interest rates. At the same time, education is an investment in the future and student aid must be continued for the sake of our younger generation."

In effect, the amendment to be offered by Chafee and Stafford would add back to the White House-endorsed budget \$636 million for next year and \$2.4 billion over three years. This brings the total spending for both guaranteed student loans and other financial assistance programs to the level originally recommended by the Senate Budget Committee.

"In essence," Chafee said today, "this would cut guaranteed student loans by \$200 million the first year, with those cuts to come from administrative reforms that will not affect poor and middle-class students. However, we have restored over \$600 million the White House sought to cut for other federal aid programs, such as Pell grants and College Work Study programs.

mystical attitude that many magicians have. He works with the audience, not only for them, using their comments and reactions to give us the sense that we are participating in the show. Not once did he appear nervous or self-conscious, and because of this the audience thought of him more as an old friend than a national celebrity. This relationship, created between Anderson and his audience, is what makes him a charismatic and exceptional stage performer.

Suicide Prevention Week

The American Association of Suicidology has designated May 5 to May 11 as Suicide Prevention Week to help alert the public to the problem of suicide and to generate cooperation in suicide prevention.

'Suicide is a preventable tragedy and should be treated like other hazards,' says Dr. Alan Berman, President of the American Association of Suicidology.

'We all know the dangers of cancer, heart disease, accidents, and other causes of death and take steps to prevent them, but very few people are capable of recognizing the signals that may reveal when a friend or neighbor is considering suicide, so they're unable to prevent it,' he said.

Personnel Management Club

On Wednesday, April 3rd, a seminar on Cost Effective Human Resource Management was held at the Howard Johnson's in Warwick. Members of the Personnel Management Club were invited by PARI (Personnel Association of Rhode Island) to attend if interested. Six members were interested and participated enthusiastically. The topic was geared to Rhode Island businesses and featured six different areas of interest to Human Resource Management practitioners.

The following areas consisted of concurrent sessions from which attendees chose three. Session A dealt with Controlling Worker's Compensation Costs while Session B, unfortunately, was cancelled due to illness of the speaker. Moving on to the next concurrent sessions, Session C pertained to Improved Selection through Pre-Employment Testing while Session D dealt with Utilization of Personal Computers for HRM Decision-Making. Finally Session E was concerned with Health Care Cost Containment Current Trends/Solutions while Session F offered a "hands-on" follow-up to Session D.

U.S. Committee For UNICEF Announces College Campus Ambassador Program

In response to the worsening plight of Africa and much of the developing world, the U.S. Committee for UNICEF, the United Nations Children's Fund, has inaugurated a new national student leadership program, the U.S. Committee for UNICEF 'Campus Ambassador' program, according to P. Bertrand Phillips, Acting President of the U.S. Committee for UNICEF.

The leadership program is the keystone of a campaign for student involvement at colleges across the

country. 'We designed the program to meet students' concern for their own futures as well as their desire for service,' said Dr. Phillips. 'Participating students are helping to save the world's children while developing marketable proof of their leadership, managerial, and communications skills within a national program.'

By working with student organizations, the Campus Ambassador organizes fundraising and awareness initiatives on the campus

He explained that the typical signs that often precede a suicide attempt include depression, sudden or unexplained changes in behavior, and efforts to get one's affairs in order, including reviewing wills and giving away personal possessions.

Dr. Berman warned against the common belief that someone who talks about suicide really won't do it.

Actually, many people who talk about suicide really make the attempt. Such statements are ominous indications and should be taken seriously. 'Never make the mistake of thinking that someone you know isn't 'the type' to take his life. Anyone can be a suicide victim. They're young, old, male,

female, black and white, rich and poor,' he says.

Many communities around the country have suicide prevention centers. Those that don't have a separate agency, generally incorporate the suicide prevention function into a crisis intervention center, a mental health clinic, or a church support group.

The Samaritans is Rhode Island's suicide prevention agency and is located in Providence. Trained volunteers answer emergency calls 24 hours a day and the center is open from 9a.m. to 5p.m. for people to speak to someone in person if they prefer. The Samaritans emergency number is (401) 272-4044.

After the presentation, PARI installed the Personnel Management Club as a student chapter of PARI affiliated with ASPA (American Society of Personnel Administration). They did this by awarding the students specific items which represent the inclusion of their membership in the organization. Some of these items consist of a banner, a charter, and a tie tack for the President to wear. Besides offering these particular items, PARI also presented the Personnel Management Club with 15 letters from various presidents across the country from other personnel associations affiliated with ASPA. In these letters to the President of the Club, they sent their best wishes congratulating the members on being the first student chapter in Rhode Island.

As a result of the evening, the members of the Personnel Management Club were proud to have completed their presentations well and received such recognition from PARI/ASPA. The Personnel Management has finally been noticed and will go on being noticed from now on.

At the end of each session, HRM practitioners enthusiastically participated in a question and answer period. In addition, sometimes this period led into interesting discussions from which the speaker and audience drew greater interest and knowledge. Altogether, a very valuable experience to draw a great deal from and apply in the future.

A couple of weeks later on the evening of April 15th, PARI also invited the members of the Personnel Management Club to give a presentation to the organization at the Turks Head Club in Providence. The presentation pertained to internships and consisted of concepts, programs, and placements in Rhode Island. The presentation was introduced by Dr. David Harris from the Economics and Management Department of Rhode Island College. Members who gave the presentation include Gerard Riendeau; Secretary, Gail Walker; Vice President, and Elsa Falino; Public Relations Chairperson. However, three other members attended including Debbie Coia, Ed Tobin, and Bob DiStefano, President of the Personnel Management Club.

on behalf of UNICEF. Already underway in some parts of the country, the program has been met with enthusiasm, said Dr. Phillips, and future regional and national conferences are planned.

The U.S. Committee for UNICEF is mounting this campaign now because, grim as the condition in Africa is, there is also a time of supreme hope for the world's children. UNICEF has pioneered a revolutionary child health program that can cut in half the mortality rate of children in the developing world—can save 7.5 million children per year.

The U.S. Committee for UNICEF is appealing for students to be the 1985-86 Campus Ambassador at their college. Anyone interested should send a resume and brief cover letter stating interest, or requests for information to: Campus Ambassador Program, U.S. Committee for UNICEF, 331 East 38th Street, New York City, New York 10016; or call 212-686-5522.

COCAINE

Cocaine is a fast-acting, powerful stimulant which achieves its effects by interacting with substances in the central nervous system which carry messages to various parts of the brain. The side effects of cocaine include increased blood pressure, accelerated heart beat; stroke or convulsions may result. As more information becomes available about the short and long

term problems associated with cocaine use, it is clear that its benign reputation is indeed misleading and incorrect.

For more information please come to the health watch table at the north end of Donovan on Monday, May 6th. Ms. Collins of CODAC will be there to answer questions about cocaine and other drugs.

*VIETNAM, from pg. 1

to you at that time."

He recalled walking through a village one day when he saw an American dressed in the native garb. "I told him that you gotta go home, go back to your family. And he said that he had found his family."

Returning home they found that the popular media had prepared the public for them by "presenting a distorted view of us. We were the ready-made villains trained to do nothing but kill. It was so insidious because it wasn't what we were experiencing. Did they care that more Vietnam Vets committed suicide

than were killed in battle?" Kaprielian asked.

But, he continued, television shows and movies such as *The A-Team*, *Magnum, P.I.*, and *Stallone's Firstblood* "are harmful. They're turning it into a fantasy. Vietnam is now fashionable."

Holt-Carden theorized that the media is glamorizing the war because the government needs "the public to think Vietnam was right. That it's okay to go into South or Central America and get your head blown off."

Holt-Carden cited the Bristol Parade as one example of the publics change in attitude. "We actually had to sue to get in the

parade. The first time there were only seventy-five of us there. The crowd was very hostile and things were thrown at us. And, we were always put at the end of the parade. The do-da section. But, in 1980 there was a great turnaround. We became the highlight. When we first started they (city officials) wouldn't let us march with the other vets, but in 1980 they asked us to. We refused but they took it all right. They said it keeps people around until the end."

People even come up to them, shake their hands and thank them. "I don't know what they're thanking us for," said Holt-Carden, "hopefully for surviving."

ENTERTAINMENT

Paul Young The Secret of Association

By P.A. LaFontaine
Anchor Staff Writer

Paul Young's new release, *The Secret of Association* is making its way across the Atlantic to the United States. Young's last project was around Christmas when he was seen in the opening vocals of Band Aid's "Do They Know It's Christmas?" 1984 held certain recognition for this artist with his chart hits "Come Back and Stay" and "The Love of the Common People."

The Secret of Association begins with "Bite the Hand That Feeds". This song reflects a man who is defensive and jealous. "Now I feel the same way about you, maybe its my jealousy that makes me feel the way I do. And I bite the hand that feeds." It has an upbeat electronic tempo that Young often displays in his songs. "Every Time You go Away" is a love song that gets away with being cliché, because it seems sincere. "Every time you go away, you take a piece of me with you."

Young takes on an entirely different approach with "I'm Gonna Tear Your Playhouse Down". The electronic sounds of the synthesizers and guitars are mixed with saxophones and timely drumbeats. It is also dotted with interesting background vocals that sound like Toots singing, yet, it doesn't detract, but rather adds to the uniqueness of the song. Opening with a hollow, echoing drum and vocal sound, "Standing on the Edge" is a smooth ballad that carefully explains what it is like to be on the edge. "Does it make it you want to scream in anger, cry with rage? The best kept secret, hidden years, is still rapped up with pride and fear. Standing on the edge of love..."

"Soldier's Things" is a moody piece that sounds too similar to some of young's earlier works. It is far from being a happy song, and needs something else to set it apart

from others because the lyrics are truthful aspects of a soldier's life. The melancholy attitude is transferred in the final song of the first side, "Man in the Iron Mask". This works better than "Soldier's Things" because the lyrics, vocals, and music are of the same quiet style.

Opening the second side, "Everything Must Change" alters the former mood by the contemplative words, "I was never one to back out off an argument and say I was wrong. Even when I'd see the other side I'd hide my foolishness and carry on." This song is positive and has an attraction that makes it memorable. "Tomb of Memories" sounds like a leftover early 70's song. young repeats some of the lyrics and it loses any originality that it might have had in the beginning.

"One Step Forward" is likable, and is backed up with the strong music from drums and violins. Lyrics such as "one step forward and step left. I raise my gun and I take my aim," keep the steady beat throughout the song. The similarities reappear in the song "Hot Fun". A difference in the song comes from the trombone and heavy metal sounds of the guitars. "This Means Anything" is another love song; it is a danceable slow song. "See those tears are mine... Words without credence don't mean anything, so maybe you should be told its for real. It's the end of our time." The album closes with another familiar sounding tune called "I was in Chains". It reminded me of the opening music to "Iron Out the Rough Spots" on Young's *No Parlez*. Graham Preskett's violin, and Mark Feltham's Bass harmonica provide some of the differences that are needed. *The Secret of Association* has its good and bad points. If you enjoy the same Young style, you'll probably like it. Those who seek originality may be disappointed.

R.I. Emerging Artist Fund

A new organization has formed in the Providence area, whose goal is to promote the works of young unknown artists. Tentatively called the Rhode Island Emerging Artists Fund, this group is seeking to aid up-and-coming artists in a variety of ways. Among these are the providing of financial assistance, gallery space, show experience, and exposure to the public as a whole. This program is intended to provide young artists with their first show outside the school environment, an experience which can be very valuable to the future career of these artists.

The idea was started when Ms. Anna Oakes saw the works of Ms. Rosemary Milburn, a sculpture major at the Rhode Island School of Design, and decided it would be beneficial to expose her work to the public. The Dattorro Gallery was contacted, and as a result Ms. Milburn will be having her first show outside of the RISD galleries in the near future.

An Emerging Artists Fund committee has been started and it will begin meeting on a weekly basis in order to find new talent and to organize further shows. Artists of all age groups, cultures, and styles are urged to enquire about this program. The only requirements, as of now, are that the artist has not shown outside of school galleries and is a Rhode Island resident or student. The artists, who may app-

ly singly or as a group, will be selected on a first-come basis.

The committee is looking for people who are interested in donating to the Rhode Island Emerging Artists Fund and/or in assisting in the operation of the organization. Money is needed to help provide exhibition space and to cover the cost of mailing information and opening announcements. For more information please contact the Dattorro Gallery at 5 Steeple St., Providence, or call (401) 272-0019 and leave a message.

Committee members include: Andrew Barrett, John Camporiano, Umberto Crenca, Antonio Dattorro, Donna Dodd-Whattmough, Robert Dickenson, Nancy Esposito, Ray Esposito, Mark Freedman, Sally Mendzela, Rosemary Milburn, Alice Miles, Anna Oakes, Dell Padgette, Sumner Stone and Christine Theodoros.

The Anchor

will be holding elections for Executive Editor and other Editorial Positions on May 1, 1985. Pick up nomination forms at the ANCHOR office, SU 308, 9 a.m.-4 p.m.

Steven Feldman
Anchor Contributor

unMasked Emotions

All arguments aside, *Mask* is a film well worth seeing. It is the heartbreaking dual-story of a mother's battle with drug addiction and her son's coping with a fatal and grossly disfiguring disease. Despite the seriousness of the material, the scenario delivers in Hollywood style, serving up a hybrid of *Terms of Endearment* and *The Elephant Man*. Everything progresses clearly and logically, making this a straightforward film, rather than an art-house crossover.

In terms of genre placement, *Mask* miraculously fuses the territory of Douglas Sirk's classic *Imitation of Life* with Dennis Hopper's *Easy Rider*. To be sure, it is a little odd to juxtapose a tear-jerker with a biker flick, but let's not forget that the book "*Mask*" by Florence Dennis is a true story. As with all true stories adapted for the screen, many things do not translate cinematically, or carry harsh realities that the average audience would rather not deal with.

In the case of *Mask*, the discrepancy is with the portrayal of The Turks Motorcycle Club, of which the mother and son are members. The starkly visualized reality of the son's predicament notwithstanding, the bikers are not afforded a corresponding feel of realism. Sure, they're shown drinking beer and buying a variety of illegal drugs, but we never see a brawl or the actual drug-taking. This is both good and bad. While making the bikers appear to be cute and cuddly Samaritans may be pushing credulity a bit, an honest portrayal would have caused this film to breach the tear-jerker/biker genre-bonding, thereby vastly decreasing its potential audience.

Scripter Anna Hamilton Phelan and director Peter Bogdanovich (*The Last Picture Show* and *Paper*

Moon) commented to *The Movie Magazine* on his didactic approach to *Mask* by saying, "It's a very touching, true story which deals with some simple things that are very important to me—outside appearances, courage, love and death. Particularly outside appearances, because I think that one of the biggest problems we've got in society is the way that people judge things from external evidence."

On an acting level, *Mask* is faultless, right down to the bit players. Cher (Cherilyn Sarkasian) furthers her critically acclaimed short career in film (*Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Silkwood*) with her startlingly convincing depiction of a madonna/whore figure with a handicapped son. In fact, the script was written with Cher in mind, prior to her being approached to do the picture. Eric Stoltz (*Fast Times at Ridgemont High* and *The Wild Life*) expands his repertoire by playing a tragic figure under 20 pounds of makeup. To again quote Bogdanovich, "He had to project everything through his eyes. I can't emphasize his achievement in this film enough... When the real boy's mother came on the set and saw Eric she said, 'He looks like Rocky, but even more important, he acts like Rocky.' The man responsible for Stoltz's sobering appearance is Michael Westmore, whose grandfather Bud and father Walter created historic countenances of many monster movie icons of the 40's, 50's and 60's."

The 'mask' of the film's title refers to two things: the hard, freewheeling exterior that Rusty Dennis (Cher) erects to protect herself from the hurt of a lost husband and a deformed son, and the very face of that son, Rocky, who must also mask his feelings to cope with every day derision and fear that results from his face. Like

John Merrick (*The Elephant Man*), Rocky was, and is portrayed as, an exemplary and gifted person. A victim of craniodiaphyseal dysplasia, which causes a massive calcium buildup in the skull and affects one in 22,000,000, Rocky nevertheless is able to overcome itinerant ostracism by just being himself; intelligent, thoughtful and a genuinely nice person. While his private passions are baseball card collecting and planning a motorcycle trip across Europe with his friend Ben, his work in school is more extraordinary. Academic achievement awards in mathematics, history and science are all given to Rocky at graduation.

This educational fervor manifests a problem for his mother when Rocky brings home a pamphlet on the dangers of drug abuse. When confronted with it, she retorts that all he cares about is baseball cards, whereupon Rocky returns, "All you care about is getting loaded and getting laid." Rusty struggles with her multiple-addiction and Rocky, at his school principal's request, goes off to Camp Bloomfield to be a counselor to blind teens. There, he falls in love with a beautiful middle-class blonde named Diana. He teaches her "what colors look like" through tactile example in the camp's kitchen. Cotton batting is white or blue, a boiling egg is red, etc. "Seeing" the sort of person that Rocky is, Diana returns her love. When the summer ends, she introduces him to her parents and they are less than pleased with him.

From beginning to end, we see Rocky in plain view, often in closeup. His humanity slowly but surely softens his features to our view until we are entranced with the life of this tragic person. Never a freakshow, *Mask* is the story of a mother and son smiling in the face of adversity with a surprised grimace.

No Wonder No one Lives in Montana

By David Pollak
Anchor Staff Writer

Let me start off by saying that the restaurant named Montana is a place to avoid. It is located on Thayer Street, within walking distance of a whole bunch of places that serve better food.

In the radio ads for Montana, the announcer announces that "(Montana) is a celebration of the food of the great south-west." The last map I looked at showed Montana in the north-west, but maybe it moved in the last few months. The decor inside looks kind of silly. The bar is marble topped, but it does have a few cacti on top of it (are there cacti in Montana?) The tables and chairs look like they're left over from the chinese restaurant that inhabited the building before Montana. A stupid name and out of place decor are no reason to avoid an eating establishment. Bad food is.

The first thing I noticed was that the waitress was not the nicest person I have ever met. She was quite surly, and didn't even pretend to be friendly, as most waitresses do. We (myself and my friend Mark who wants publicity) ordered (for me) a cup of "scorching" chili with cheese (\$2.00) and a sandwich called a Billy Bob with extra hot sauce (\$3.95) and (for him) "mild" chili

and a sloppy Henry (\$3.50). There are other things on the menu. The appetizers and entrees are both overpriced at Montana'a. For example, nachos are 3.95 and the entrees run about 8 to 9 dollars.

My chili was covered with shredded American cheese (a \$.50 option). Mark noted that he had never seen red beans in chili before. It seems to show that the chili hadn't been cooked too long or too well. The ads for Montana claim that the chili is so hot that "one bite and it will bite you back", however the chili was mild and had very little meat. It finally got hot when I reached the bottom of the bowl and found a whole bunch of peppers. They were hot, but the chili wasn't. It seems the same chili is prepared for both the hot and mild versions. When the hot version is ordered, a few hot peppers are thrown in and it's called "scorching". The taste of the chili was not uniform nor hearty. I'd rather add my own hot peppers to Hormel chili. On the menu, there is a note that claims Montana's secret recipe for chili is written in Sanskrit and locked in a safe. It's pretty obvious that either the chef couldn't open the safe, or he doesn't read Sanskrit. Montana chili is over-priced and under-quality.

About the sandwiches... a sloppy Henry is a beef sandwich

covered with barbecue sauce. A Billy Bob is the same with cheese. Cole slaw and these weird french fries also came with the sandwiches. The cole slaw was good, but it did not make the meal worth while. The fries were coiled up like a spring, certainly a novel look. They tasted like they could have given my car an oil change. The sandwich was terrible. The barbecue sauce tasted like tomato sauce with tabasco added to make it taste hot. Mark couldn't finish his sandwich (a rare happening), and declared it "the worst thing in the world." I didn't especially like mine, either.

When we were done, we had to wait nearly 15 minutes for the waitress to collect the check.

Montana claims that it is Tex-Mex. It is more of a barbecue place, but for much better barbecue, try Wes' in Olneyville. I don't understand how Montana can survive serving such bad food. Maybe they make up for volume with high prices. Do not go to Montana unless you like wasting money on bad food.

What's Happening

Wednesday, May 1

Brown Bag Project. Bring your prescription medications with your questions to the Faculty Center from 11 to 1. Talk to a pharmacist. Pre-registration is necessary. Call x8061 for appt.

G.A.L.A. is presenting 3 films in the Video Den. "Making Love", "Victor/Victoria", "Lianna" will play from 7 pm to 12 am. Admission charge is \$2.00.

Thursday, May 2

RIC Film Society presents "Joe Hill". An intensely honest tribute to the legendary hero of unskilled migrant laborers. (118 min. 1971) 7 pm Horace Mann 193. Free.

Friday, May 3

At 8:15 in Roberts Auditorium, RIC College Concert will be conducted by Dr. Francis Marciniak.

The Student Organizational Awards night will be held in the Faculty Center beginning at 7 pm.

Saturday, May 4

RI Philharmonic will be at the Providence Performing Arts Center at 8:30 pm.

Gordon Bok will be in Newport for the Channing Music Series at 8:00 pm at Channing Memorial Church in Newport.

From 7-9 pm the Theatre Company of RI will hold auditions for Camelot at the Assembly, Route 107, Harrisville.

Sunday, May 5

Auditions for Camelot will be at the Assembly from 2-4 pm.

Monday, May 6

Dr. Edward Markward will be conducting the RIC Orchestra and Chorus at 8:15 in Roberts Auditorium.

They will be performing Mozart's *Requiem* and Stavinsky's *Symphony of Psalms*. Tickets are \$5.00 general public, \$3.00 for students and senior citizens. For more info, call the Music dept. at 8244.

Cycle of the Werewolf

By Paula A. LaFontaine
Anchor Staff Writer

Stephen King has once again given his readers justification for envying or admiring his talents. After reading *Cycle of the Werewolf*, I found myself doing both. King has a remarkable ability for calmly reminding us of our own mortality. Or lack thereof.

This book is a softcover reprint from the limited hardcover edition that was published in 1983. The story is set in King's home state of Maine. A town called Tarker's Mills is plagued by an unknown beast who strikes when the moon is full. It is not long after Arnie Westrum and Stella Randolph are discovered dead that the townspeople speculate on the nature of the slayer.

King devotes a chapter to each month, and describes the events on and around the full moon. He copies his *Night Shift* short-story style by keeping each chapter within the boundaries of the town/werewolf aspect. By only giving us what we need to know, King keeps our interest because everything that he tells us is important. It is also because of this that *Cycle of the Werewolf* succeeds as a clear horror story.

The story is horror because he describes the situations with a calm, serene honesty. He moves from month to month, chipping away at the reader's composure. The most frightening line in the book is a straightforward, simple one. "They cancelled the Fourth of July." (p. 61). That line shocked

me because it means so much more than what it says. King doesn't rely on overpowering blood and guts, he adds small amounts to add realism to the deaths of the werewolf's victims.

Another dimension of *Cycle of the Werewolf* that added a graphic touch comes from artist Berni Wrightson. He illustrates King's words in vivid color and clarity. The illustrations provide a backbone for terror because the reader can see what the beast looks like.

Cycle of the Werewolf is a tight, clean horror story that can, and should be read in one sitting. It is well worth the time to read it, if only for a good scare, or a good example of an authentic horror story.

Spanish Drama Night

The Spanish Theatre of RIC (STRIC) will present a three-act comedy *La Otra Orilla* (The Other Shore) by Spanish playwright Jose Lopez Rubio on Friday, May 3 and Saturday, May 4, at 8:00 pm in the Auditorium of Gage Hall.

This will be the fifth production by STRIC which began with a one act play. Two of the actors, Alfon-

so Girardi and Claudio Montalban appeared in the first production. Other members of the cast are: Yolanda Nieves Martinex, Jay DiLandro, Milton Ospina, Robert Jackson, Maria E. Florez, Juan Hernandez, Alice Thomas, Fluvia Suazo, Moises Peguero and Luis Astudillo. The play is directed by Dr. M. Frances Taylor.

This production is sponsored by the Fine and Performing Arts Commission and the Department of Modern Languages, where tickets may be purchased in advance for \$2.00. Tickets at the door will be \$3.00. For more information, call 456-8029

Kitty Carlisle

Kitty Carlisle Hart, chair of the 20 person governing board of the New York State Council on the Arts, and a well-known actress and singer, will appear at Rhode Island College on April 30 in "First Person Singular, Or My Life on the Wicked Stage."

The one-woman show is described in media handouts as an autobiographical evening which includes anecdotes and stories about theatre personalities and composers. Hart performs more than a dozen songs during the course of the presentation.

Widow of the Pulitzer Prize-winning playwright-director, Moss Hart, Kitty Carlisle Hart has achieved wide public recognition for both her performing and her public service.

She has lectured extensively throughout the United States and is well-known to the general public for her work as a regular panelist on the television show *To Tell The Truth*.

She has taken a particular interest in the role of women in society. As a consequence she has served as chair of the (N.Y.) Statewide Conference on Women and was appointed special consultant to the governor on women's opportunities.



Kitty Carlisle Hart

With credentials on Broadway, in the opera, films and television, Hart has yoked her interest in the arts with her civic activities.

She is a member of the visiting committee of the board of overseers of Harvard's Music School, as well as the visiting committee for the arts at Massachusetts Institute of Technology, and the boards of the Manhattan School of Music and the Third Street Music School.

Her other appointments have included service as a member of the board of Empire State College, and as an associate fellow of Timothy

See KITTLY, pg.

Ringling Bros. Hold Auditions for Dancers

Talented young women, 18 years and older, hoping to launch a career in dance will have the opportunity to do so when Ringling Bros. and Barnum & Bailey Circus holds dancer auditions on Friday, May 3 at the Providence Civic Center beginning at 4:30 pm.

Candidates should have a strong background in dance, preferably jazz, modern or ballet. They will be evaluated by one of the Circus'

seasoned choreographers on ability to quickly learn new dance routines, personality, appearance and weight. Leotards or warmups should be worn for the audition.

Those chosen to be dancers with The Greatest Show On Earth gain rich professional experience performing in the Circus' four spectacular production numbers where their talents are showcased in some

of the world's most lavish costumes. In addition, they have the unique opportunity to work with an international cast of renowned entertainers, ride elephants and travel to approximately 50 cities throughout the United States and perform before millions of people each year.

Gala Film Festival

In following with the success of "Bandana Day", the presentation of the movie "Pink Triangle" and panel discussion, G.A.L.A. is once again happy to present the third in its series of gay awareness. For all those interested students and faculty, on Wednesday, May 1 from 7 pm - 12.

G.A.L.A. will be showing three films in the Student Union video den: "Making Love" starring Michael Oktean, Kate Jackson and Harry Hamlin. This movie deals with a married man who after years

of marriage finally finds the strength to come out to his wife. "Victor/Victoria" which stars the incomparable Julie Andrews as a struggling young singing star in Paris whose talents are only recognized when she is acknowledged as a man. And finally, "Lianna" which centers around a lesbian love story.

Admission charge is \$2.00 for the three films and refreshments will be sold before and during the films.



Answer to Puzzle: 4/22/85

Promise of Summer: Cabaret Returns to RIC

Rhode Island College will bring back the widely popular summer Cabaret Revue which earned a state-wide following during a 10 year run which concluded in 1982 when the show was discontinued. The revue will be the focal point of Summer Festival '85, a series of arts events planned for the campus beginning July 6.

Performers in the 1985 Cabaret have been selected and were announced this week by Edward

Scheff, managing director of Cabaret 1985.

Summer Festival '85 will open at 8 p.m. on July 6 in Roberts Auditorium with an evening of dance. Entertainers in that production will include members of the Festival Ballet, the Jerry Houlihan Dance Company and the tap dance team of Jones & Boyce.

On July 20 at 8 p.m. in Roberts Auditorium the festival will present The Big Band Sound, a concert

featuring works of Glenn Miller, Count Basie, the Dorsey Brothers, Duke Ellington and other greats from the Big Band Era.

"The concert will have an all pro orchestra directed by Dr. McClin-tock of the college's music faculty," says Scheff.

Cabaret will open July 12 with performances nightly (except Tuesdays) until August 4. It will be staged in the Student Union Ballroom as it was in years past.

The title of this year's Cabaret is "Music of Yesterday, Today and Tomorrow: Everything from Victor Herbert to Stephen Sondheim." Dr. Picozzi, of the communications and theatre dept. will direct Cabaret. Dr. Elam will be musical director.

Selected as cast members for Cabaret 1985 were Patrice Del

Ponte, Paula Lynch, Patti Nolan, Alan Milligan and Steve Scarpetti.

For an exact schedule of Cabaret performances call 456-8270.

As in the past there will be available drinks and light refreshments. Parking is free and the Student Union ballroom is air-conditioned.



Paula Lynch



Patti Nolan



Alan Milligan



Patrice Del Ponte



Steve Scarpetti

SPORTS

Sports Update

BASEBALL

Wed. May Suffolk Univ.....3:30 at home
 Sat. May 4 Roger Williams.....1:00 away
 Mon. May 6 Univ. of N. Haven.....3:00 at home

SOFTBALL

Tues. April 30 Worcester St.....3:30 away
 Thurs. May 2 Brown Univ. (DH)....3:00 at home

MEN'S TENNIS

Tues. April 30 Salve Regina.....3:30 away

WOMEN'S TRCK

Sat. May 4 N. E. Champ. at Bowdoin C....10:00

MEN'S TRACK

Sat. May 4 N.E. Div. III at Westfield St....10:00

RIC Women Place 7th at Westfield

Rhode Island College had three winners at the Westfield Invitational April 20, sparking the squad to a seventh spot finish. Debbie Jamieson in the 800 meters (2:27.2), Sharon Hall in the 3,000 (10:25.7), and Chris McDermott in the javelin (120' 1/2") all took top honors. Other RIC scorers were Irene Laviee, second in the 400

meter hurdles (1:14.1), Karen Ceresa, fourth in the 3,000 (10:50.2), Lori Webster, third in the high jump (4'8"), and the mile relay team, fifth (4:37.4).

TRACK NOTES-McDermott, with her performance at Westfield, qualified for the New England Division III Championships in the javelin.

Men's Track Fourth at Westfield

Rhode Island College finished fourth place April 20 at Westfield Invitation. The meet was won by the host school, Westfield State. Lenny Harmon shattered RIC's 800 meter record by nearly a second, ending up with a time of 1:57.5 (the old mark was 1:58.4). Harmon, along with Mike Bannon, Luis Rivera, and Mark Cousineau also eclipsed the 4X400 relay school mark with a 3:31.7 over two seconds faster than the old standard.

Steve Thulier continued on his winning ways, winning the javelin

with a throw of 201' 5". Craig Schule picked up a second place finish with a hammer throw of 161' 7". Chris Perron took third in the long jump (19'7"). Jim Phillips was third in the pole vault (12'6"). Curt Bellavance was third in the 110 high hurdles (16.5). Mitch Delaney was third in the 5000 meter run (16:02.9).

In the MDA Boston Milk Run on April 21, RIC track member Mark Galloway finished 64 out of 3500 in the 10,000 meters. He was third collegiate to cross the tape, and one of the age group winners.



Q. Who is the only St. Louis Cardinal pitcher to hit homeruns from both sides of the plate during the same season? A.A., Kansas City, MO

A. **Joaquin Andujar hit one left and righty last year for the Cards.** ***

Q. Which team has the worst record in the month of May over the past 10 years? C.C., Santa Barbara, CA

A. **Percentage-wise, it is the Seattle Mariners. By the way, the Mariners have never had a winning season as well.** ***

Q. Please name a very unknown feat accomplished by Pete Rose. (Hint: This feat has only been accomplished by two players in the history of major league baseball.) E.S., Akron, OH

A. **Pete Rose is only one of two players to have a .300-plus lifetime batting average for a switch-hitter.** ***

Q. What was so unusual about the first game the New York Mets ever played? D.F., Sunnyside, NY

A. **First of all, it was rained out, but the most unusual thing about opening day was that seven of the Mets were stuck in the hotel elevator and were not at the stadium. It must have been a bad omen because the Mets only won 40 games all season in 1962. By the way, the next day, St. Louis won 11-4.** ***

Q. Name the two pitchers the St. Louis Cardinals obtained when they (stupidly) traded away Keith Hernandez to the New York Mets in 1983? F.R., Joplin, MO

A. **Neil Allen and Rick Ownbey** ***

Q. Who is second to Tom Seaver for pitching opening day ballgames? P.R., Yuma, AZ

A. **Walter Johnson** ***

Q. Who are some of the new players the Texas Rangers have added to their 1985 roster? C.L., Bedford, TX

A. **Burt Hooton, p. from the Dodgers; Dave Rozema, p. from the Tigers; Don Slaught, c. from the Royals; Cliff Johnson, DH, from the Blue Jays.** ***

Q. Who are the current coaches for the Seattle Mariners? T.Y., Tacoma, WA

A. **Deron Johnson, Marty Martinez, Jim Mahoney, Phil Reagan and Phil Roof.**

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Fielding R. Wilson's BEST BETS

UNITED STATES FOOTBALL LEAGUE

FRIDAY — MAY 3, 1985

Birmingham 3 MEMPHIS

SATURDAY — MAY 4, 1985

Tampa Bay 13 1/2 LOS ANGELES

Oakland 7 ORLANDO

SUNDAY — MAY 5, 1985

BALTIMORE 1 Arizona

Denver 3 SAN ANTONIO

NEW JERSEY 7 Jacksonville

MONDAY — MAY 6, 1985

Houston 6 1/2 PORTLAND

MAJOR LEAGUE BASEBALL

THURSDAY — MAY 2, 1985

AMERICAN LEAGUE

OAKLAND 5 1/2-6 1/2 Milwaukee

Toronto 6-7 CALIFORNIA

Boston Even-6 SEATTLE

FRIDAY — MAY 3, 1985

NATIONAL LEAGUE

ATLANTA Even-6 Montreal

CINCINNATI Pick 'em NY Mets

Houston 7-8 PHILADELPHIA

PITTSBURGH 6 1/2-7 1/2 Los Angeles

CHI CUBS Even-6 San Diego

ST. LOUIS 8-9 San Fran

AMERICAN LEAGUE

Toronto 5 1/2-6 1/2 SEATTLE

MINNESOTA Pick 'em Baltimore

Boston 8-9 OAKLAND

CLEVELAND 6-7 Texas

NY YANKS 5 1/2-6 1/2 Kansas City

DETROIT Even-6 Chisox

CALIFORNIA Even-6 Milwaukee

SATURDAY — MAY 4, 1985

NATIONAL LEAGUE

ATLANTA Even-6 Montreal

NY Mets Even-6 CINCINNATI

PHILADELPHIA Pick 'em Houston

Los Angeles 6 1/2-7 1/2 PITTSBURGH

CHI CUBS 6-7 San Diego

ST. LOUIS Even-6 San Fran

AMERICAN LEAGUE

Baltimore Even-6 MINNESOTA

Boston Even-6 OAKLAND

CLEVELAND Pick 'em Texas

Kansas City Even-6 NY YANKS

DETROIT 6 1/2-7 1/2 Chisox

CALIFORNIA 5 1/2-6 1/2 Milwaukee

Toronto Even-6 SEATTLE

SUNDAY — MAY 5, 1985

NATIONAL LEAGUE

ATLANTA Pick 'em Montreal

NY Mets 5 1/2-6 1/2 CINCINNATI

Houston 7-8 PHILADELPHIA

PITTSBURGH Pick 'em Los Angeles

San Diego 5 1/2-6 1/2 CHI CUBS

ST. LOUIS Pick 'em San Fran

AMERICAN LEAGUE

Toronto Even-6 SEATTLE

Baltimore Even-6 MINNESOTA

Boston 6-7 OAKLAND

Texas 6 1/2-7 1/2 CLEVELAND

Kansas City 8-9 NY YANKS

DETROIT Pick 'em Chisox

CALIFORNIA 6-7 Milwaukee

MONDAY — MAY 6, 1985

NATIONAL LEAGUE

CHI CUBS Even-6 Los Angeles

San Diego 5 1/2-6 1/2 ST. LOUIS

PITTSBURGH 6-7 San Fran

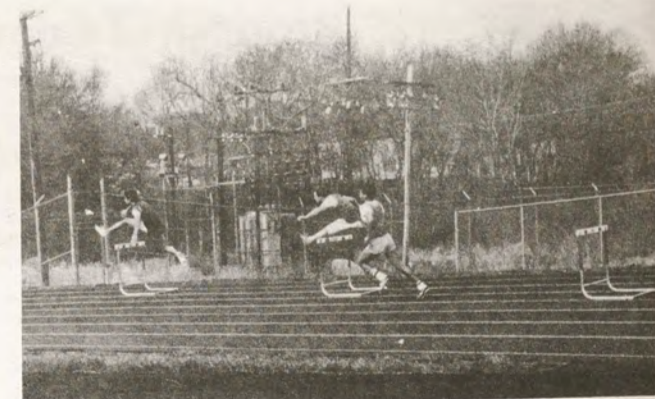
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(Photo by Bill Wilson)



(Photo by Bill Wilson)

THE ANCHOR WANTS YOU as a sportswriter for the fall semester, 1985. All sports beats available (in the fall-soccer, cross-country and much, much more). It's a great experience, and a super opportunity to improve your writing skills, especially for all you English, and Public Relations majors.

It is also an excellent way to get

involved with the school, and pump up our athletic program.

You will never know how talented you are unless you try; and you will never know how satisfying writing for the Anchor is until you've done it.

Come on up to the Anchor today, anytime, and ask about becoming a sportswriter.

ELECTION FOR SPORTS EDITOR
and all other editorial positions
Will be held on **May 1, 1985.**
Nomination forms are available
in *The Anchor*
until **April 30, 1985.**
This is a good resume stuffer
and a paid position.
Do it today.

OFF THE WALL
© 1985 Knight Syndicate, Inc.
TODAY MOST MILLIONAIRES ARE TEAM PLAYERS



CAMPING ALL YEAR ROUND
By FRED GREYSON

By June 1985, several Americans will have accomplished something no one else has ever done — placing at least one person, and maybe up to six people, on the top of Mount Everest by climbing the mountain's most difficult route, the "West Ridge Direct." Only nine teams have tried it; only two have succeeded. What these climbers learn on Mount Everest will be of importance to all people who like to climb mountains or to just take long, unhurried hikes through areas in the U.S.A. and in Canada that go through higher altitudes.

One of the members of the team is the expedition's official physician, Dr. John Pelter of Grand Junction, Colorado, who has been climbing mountains since he attended the University of Denver in the late 1960s. (He's scaled some 100 mountains in Colorado and some of the highest peaks in California, including Mount Whitney [14,495 ft.] which is the highest point in the continuous states. [Mt. McKinley in Alaska is 20,320 feet.] What Dr. Pelter learns about injuries and illnesses that are likely to occur at such high levels will become part of a growing body of literature on this subject.

Before Dr. Pelter left for his trip, he left us with some interesting things to consider when we make plans to climb above our usual altitude levels, to wit: Most climbers, Pelter says, find their physical strength and mental faculties beginning to deteriorate at some point between 18,000 and 20,000 feet. At this time, the air becomes colder and drier and we can become tired quickly. Then, with lowered resistance to stress, several other serious problems can occur. One of the most potentially dangerous is a coughing fit brought on by the dry air. This can debilitate a climb even further, cause cracked ribs, energy loss, severe headaches and vomiting caused by the pain from the coughing.

None of this is designed to frighten you away from climbing or hiking through high terrain (some symptoms may occur in more sensitive people well below the 18,000 foot mark). Rather, you should be aware of (1) what can happen and (2) what some of the recent advances in this area of medicine have been. One of the aspects Dr. Pelter is investigating is the use of specially formulated bronchodilators which have already been successful when used with skiers who sometimes suffer bronchospasms — or fits of coughing — because of high altitude stress.

Travel Tip: You can still take a "three-season" tour in Utah. The package tours depart Salt Lake City May 11 and 18 and include late spring skiing and river rafting. Contact Mountain Tours, Inc., (801) 359-9996 for information.

1985 Rhode Island College Baseball Stats for 16 Games

Division I: 2-0
Division II: 2-3
Division III: 6-3

OVERALL RECORD 10-6

Hitting and Fielding PLAYER (Pos. & Year)	G	AB	R	H	RBI	2	3	H	AVG.	SH	SF	HP	BB	SO	SB	PO	A	E	PCT.
Jim McGlynn SS/Fr.	11	43	9	10	12	2	0	4	.232	0	0	1	5	8	1	16	11	.744	
Steve Payne OF/Sr.	15	63	10	15	5	1	0	1	.238	0	0	1	2	4	1	14	9	.958	
Mike Manzo OF/Jr.	16	60	18	23	11	3	0	3	0	0	1	7	6	2	20	0	0	1.000	
Earl Porter 1B/So.	15	43	14	17	14	6	0	3	0	0	0	8	10	1	75	7	1	.987	
Mike Butler OF/Jr.	16	54	17	18	12	5	2	1	0	0	0	11	10	8	18	2	1	.952	
Lee Podedworny C/Sr.	13	41	14	15	15	3	1	1	3	0	1	6	4	1	55	9	1	.981	
Joe Vigeant OF/Jr.	15	53	11	25	11	3	0	0	0	0	1	3	5	0	11	1	0	1.000	
Len Silva SS, 3B/So.	16	53	12	25	15	2	1	0	2	1	0	8	6	15	19	36	6	.901	
John Silva 2B/So.	12	38	4	10	3	1	0	0	0	1	0	1	4	2	25	18	3	.934	
Dave Botelho 1B/Fr.	9	18	3	4	2	1	0	0	0	0	0	2	6	0	2	0	0	1.000	
Dan Humphreys OF/So.	7	4	0	0	0	0	0	0	0	1	1	1	2	0	32	3	0	1.000	
Mark Boyajian C, 1B/Jr.	10	29	6	11	5	3	1	0	0	0	0	3	2	0	15	11	5	.838	
Bob Hicks 2B/Fr.	9	20	3	7	3	1	0	0	0	0	0	0	1	0	0	20	1	1.000	
Kevin Rix P, 3B/Jr.	10	2	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	1.000	
Ira Lough P/Fr.	2	1	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	1.000	
Scott Towers P/Sr.	7	1	0	0	0	0	0	0	0	0	0	0	0	0	6	5	0	1.000	
Jeff Silveira P/Sr.	5														2	4	1	1.000	
Bill Gardner P/Fr.	4														1	3	2	.666	
John Sherlock P/Jr.	7														0	0	1	.000	
John Richardson P/So.	3														0	5	0	1.000	
Marc Champagne P/Fr.	3														0	0	0	1.000	
Neil Mahoney P/So.	1														2	4	1	.857	
Steve Robaitaille P/Sr.	3																		
TOTALS:																			
RIC:	16	528	122	171	105	31	513		.323	5	3	6	57	74	31	355	140	38	.928
OPPONENTS:	16	497	98	128	66	39	37		.257	4	1	6	87	76	8	360	147	25	.953

PITCHING PITCHER	G	GS	CG	W-L	IP	H	R	ER	BB	SO	HP	WP	BK	SAVE	ERA
Jeff Silveira	5	4	1	2-2	27	1/3	23	16	13	13	18	1	0	0	4.30
John Richardson	3	3	0	1-1	10	11	7	1	10	11	1	1	0	0	.90
Billy Gardner	4	3	1	3-0	21	1/3	18	13	8	16	10	1	0	0	3.40
Kevin Rix	7	0	0	1-0	9	1/3	13	12	12	10	6	0	1	0	11.80
Scott Towers	7	0	0	0-0	8	10	9	8	9	4	0	0	0	2	9.00
John Sherlock	7	0	0	0-0	12	2/3	14	14	4	6	9	1	0	0	2.90
Marc Champagne	3	3	1	2-1	17	2/3	19	6	4	7	11	1	0	0	2.00
Neil Mahoney	1	0	0	0-0	1	1	4	4	1	0	0	0	0	0	36.00
Steve Robaitaille	3	3	0	1-2	13	19	17	8	13	5	1	0	1	0	5.50
Ira Lough	0	0	0	0-0	0	0	0	0	0	0	0	0	0	0	0.00
TOTALS:															
RIC:	16	16	3	10-6	121	128	98	62	82	74	6	2	1	3	4.60
	16	16	6	6-10	121	171	122	105	57	74	6	2	0	2	7.80

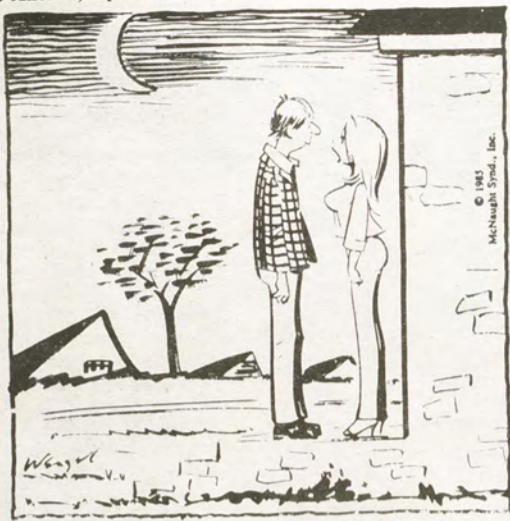
SCORES

RIC	18	Framingham State	1	(H)
RIC	8	Boston University	1	(H)
RIC	3	Boston University	0	(H)
RIC	5	Stonehill	2	(A)
RIC	1	Nichols	3	(A)
RIC	9	Nichols	7	(A)
RIC	12	Bryant College	23	(H)
RIC	14	Coast Guard	3	(A)
RIC	16	Westfield State	11	(H)
RIC	2	SMU	3	(A)
RIC	2	SMU	0	(A)
RIC	5	Quinnipiac	9	(A)
RIC	4	Quinnipiac	13	(A)
RIC	10	Worcester State	7	(A)
RIC	9	Bryant (State Game)	6	(H)
RIC	6	Amherst	9	(H)

***KITTY, from pg. 5**

Dwight College at Yale.
A native of New Orleans, Hart was educated in Switzerland, France and England where she studied at both the London School of Economics and the Royal Academy of Dramatic Arts.
Her appearance at RIC will be in Roberts Hall Auditorium at 8:15 p.m. Admission is \$3.
Hart's performance will include some advocacy for the arts. She is

expected to describe how the arts can cooperate with each other for greater public support. She will also speak about how the arts can garner support.
Her visit to RIC is being sponsored by the college's Fine and Performing Arts Commission and is part of a Spring Performing and Fine Arts Festival which began April 10 and continues through May 23.



"I rate you a ten, Gordon. But that's on a scale of one hundred!"

Personnel Management Club

By Elsa Falino
Anchor Contributor

On Thursday, May 2nd, Charles Carter will be coming to Rhode Island College's Faculty Center to

Sponsored by the Personnel Management Club, the event will take place on the second floor of the Faculty Center starting at 10 a.m. and will follow with coffee and pastry from Donovan Dining Center. Carter is scheduled to speak on such topics as employment search, interviewing techniques and resume preparation. Carter is the Director of Human Resources at Textron, and has recently been elected to chair the HRM Advisory Committee for RIC.

AIESEC

Jacqueline Cagnon is a junior at Rhode Island College and is presently the Executive Director of AIESEC-RIC. In addition, she acts as Reception Officer and Assistant Marketing Director of AIESEC-RI. As Assistant Marketing Director, Cagnon goes to businesses and asks them to hire a foreign student to work in the company. In essence, she sells them on the AIESEC program.

As a marketing major, Cagnon has gotten some marketing experience by arranging appointments to speak with the presidents of various companies. The experience has further permitted her to go out on marketing calls and train inexperienced AIESEC members interested in the field.

Cagnon's objectives as Executive Director include increasing AIESEC membership, especially by integrating members so they become more active on a regional and national level. If they do

become more active, it will enable members to do international paid internships. She feels that she can integrate members by giving them more responsibility where they can be involved and show their leadership potential.

After she graduates from RIC, Cagnon intends to spend six to twelve months on an international paid internship. The internship would give her work experience in marketing, perhaps in market research. It is her wish to intern in Denmark, Austria, or Turkey. Then, she wants to go on to a graduate school that has an AIESEC chapter because she would like to be able to go on another international paid internship. Heading toward a Master's Degree in International Business, Cagnon feels that she will be prepared for a second internship abroad as a qualified intern in the area of international business.

CONGRATULATIONS

to the
WINNERS OF DANCE-A-THON '85!!!

- 1st Place — Peter Contre and Dave Manney
- 2nd Place — Scott Desjarlais and Mimi Audette
- 3rd Place — John Charette and Jane McGinn
- 4th Place — Cindy Garcia and Larana Reposa
- 5th Place — Scott LaCourse and Michael Fredette

A total of over \$1700 was collected to benefit the Society for Young Victims

Our Thanks to the Following Sponsors of Dance-a-Thon '85:

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|----------------------------|---------------------------------|
| Campus Pizza | Newport Creamery |
| Coca-Cola Bottling | Party Warehouse |
| D & L Catering | CBS Records |
| Dunkin' Donuts | RIC Bookstore |
| James Kaplan, Jwlr. | RIC Security |
| Juice Service | Round Again Rec'ds |
| McDonald's | Showcase Cinema |
| Merry-Go-Round | Student Activ. Office |
| | United Skates of America |

Industrial Technology Club

End of the Year Party!

MAY 1 — 7:00 P.M.

in the RATH

FREE ADMISSION!!!

MUSIC BY WXIN!!!

RAFFLES!!!

ALL WELCOME!!!

The Social Event of the Decade

THE CAMPUS CENTER & RESIDENTIAL LIFE & RIC PROGRAMMING

SUMMER SPLASH

May 8th

Reception under Tent — 4:30-5:00 p.m.

Dinner Barbeque Style — 5:00-7:00 p.m.

Talent Show — 7:30 p.m. on

DJ: Music Outdoor by C. Merrihew — No cover - Board Students

\$6.00 for College Community

Bring Your Summer Wear © Enjoy Our Outdoor Jacuzzi
©Bring Your Bathing Suits!!!

SUMMER SPLASH MENU

COOKOUT

B.B.Q. Spare Ribs (Baby Backs)
B.B.Q. Chicken (Polynesian)
Hamburger 6-oz.
Hot Dogs 9-oz.
Italian Sausage
Choucroute
Texas Chili
Corn on the Cob
Baked Beans
Tri-Tip Salad
Macaroni Salad
Rice Jambalaya
Pasta Salad — Shell w/ Celery
Broccoli, Olives
Salad Bar

FRUIT SALAD

Assorted Fruits
Watermelon Basket

BAKESHOP

Assorted Rolls
Bread

ICE CREAM BAR

Hot Apple Pie
w/ Ice Cream

BEVERAGES

Punch
Assorted Soda
Milk

RECEPTION TENT

Nachos w/ Cheese Sauce
Potato Skins
w/ Chili
w/ Sour Cream
w/ Cheese
Fresh Vegetable Platter
w/ Dip
Cheese & Cracker Tray

RIC to Cosponsor Taft Seminar

For the 12th year, Rhode Island College has been chosen to cosponsor a Taft Institute for Two-Party Government Seminar. The seminar will be held on campus from July 8-19.

There will be 30 fellowships available to teachers of social studies and related subjects, librarians and school administrators. The seminar strives to bring teachers into direct contact with elected officials and others that are actively involved in the political process. The institute feels that the teachers' contact with political leaders will translate into education for elementary and secondary school students. Rhode Island College is one of only 24 sites nationwide to cosponsor this workshop.

Dr. Victor L. Profughi of Greenville, a professor of political science at RIC, will be the director. The

seminar offers educators an excellent opportunity to increase their understanding of American Government and the two-party political system, says Profughi.

"There are many teachers at the elementary and secondary school levels that have a limited academic background in politics," explains Profughi. The seminar, aims to help teachers improve their teaching skills and develop new curriculum. The participants exposure to the actual operation of the political system should enable them to convey the practical aspects of American government to their students.

The Taft seminars are funded by grants from the Taft Institute for Two-Party Government, a non-profit organization based in New York City. Rhode Island College will offer its facilities for the two

week workshop, and organizational activities will be provided by Alpha Research Associates, Inc. Alpha Research, located in Providence is Rhode Island's only full service research firm.

Election for PRODUCTION EDITOR

and other Editorial Board positions will be held on May 1, 1985. Nomination forms can be picked up the Anchor any business day until April 30.



CLASS ELECTIONS

MAY 1, 1985 VOTE!

For next year's

SOPHOMORE, JUNIOR & SENIOR CLASS OFFICERS

&

SENIOR CLASS SOCIAL COMMITTEE CHAIRPERSON

Voting will be from 2-4 p.m. on the second floor of the Student Union

Dénouement

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I HAVE ONLY ONE MORE YEAR LEFT TO MY CAREER, OH HOW AGE CAN BE SO CRUEL!

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YOU SHOULD HAVE USED PHOTO-MATZ SPEEDY SERVICE LIKE I DID.

HOW OLD ARE YOU?
17.



OH HELLO MICK! HOWS THE BABY? PUT JERRI ON WILL YA' HON, BY THE WAY, HAS SHE LOST ANY OF THAT WEIGHT YET?..

Laurie Trek Pres.

RIC SNACK BAR



Expires May 6, 1985
(One coupon per person at a time)

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(Wednesday — 2 p.m.)
Call (7 p.m.-11 p.m.)

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For all those interested and concerned

DONOVAN'S CORNER—April 30 - May 6

TUESDAY

MAIN ENTREE
Turkey w/dressing & gravy

VEGETABLES
Whipped Potatoes
Buttered Squash
Baked Squash
Cranberry Sauce

OFF THE GRILL
Hot Pastrami
Pizza
Hamburgers
Cheeseburgers
Hot Dogs
French Fires
Onion Rings

SALAD BAR

DESERTS
Ice Cream
Sundae Bar

WEDNESDAY

MAIN ENTREE
Beef Pot Pie w/Topping

VEGETABLES
Buttered Noodles
Buttered Broccoli
Baked Fish

OFF THE GRILL
Grilled Ham & Cheese
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
Onion Rings

SALAD BAR

DESERTS
Ice Cream
Sundae Bar

THURSDAY

MAIN ENTREE
Baked Chicken w/Chicken Gravy

VEGETABLES
Roast Potatoes
Buttered Mixed Vegetables
Buttered Green Beans

OFF THE GRILL
Veal Cutlet Sandwich
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
Onion Rings

SALAD BAR

DESERTS
Ice Cream
Sundae Bar

FRIDAY

MAIN ENTREE
Chef's Choice
Clam Cakes
Clam Chowder

VEGETABLES
Ranch Fries
Baked Macaroni & Cheese
Hot Beef Sandwich

OFF THE GRILL
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
Onion Rings

SALAD BAR

DESERTS
Ice Cream
Sundae Bar

MONDAY

MAIN ENTREE
Baked Meatloaf w/Brown Gravy

VEGETABLES
Mashed Potatoes
Buttered Carrots
Buttered Broccoli

OFF THE GRILL
Hot Tuna Grinder w/Lettuce & Tomato
Hamburgers
Cheeseburgers
Hot Dogs
French Fries
Onion Rings

SALAD BAR

DESERTS
Ice Cream
Sundae Bar

NEXT WEEK:

LLAMA PRESS EXTRAVAGANZA



CHRISTOPHER CROSS

THE CHRISTOPHER CROSS/ BERT CONVY TRIBUTE SUPPLEMENT!

Exciting Facts!

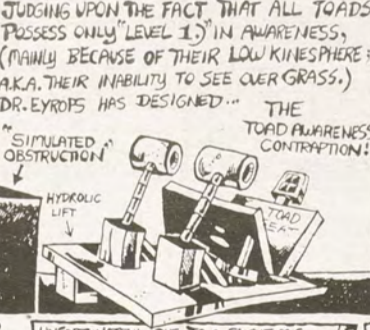
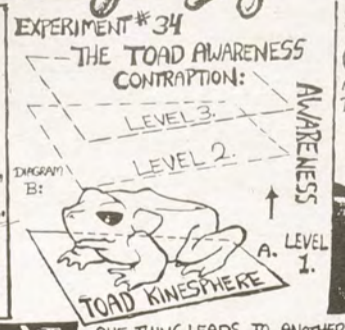
(No picture of Bert Convy
available at press time)

PLUS: FREE Bert Convy PIN UP!

NO PUN INTENDED KNOWLEDGE:

By Don Asmussen #15

? IS IT GOOD? ?
IS IT BAD?
IS EDUCATION BRINGING UP
A GENERATION OF
MAL-CONTENTS?
SHOULD WE FINALLY CONFESS
TO OUR LIMITATIONS?
IS IGNORANCE BLISS?



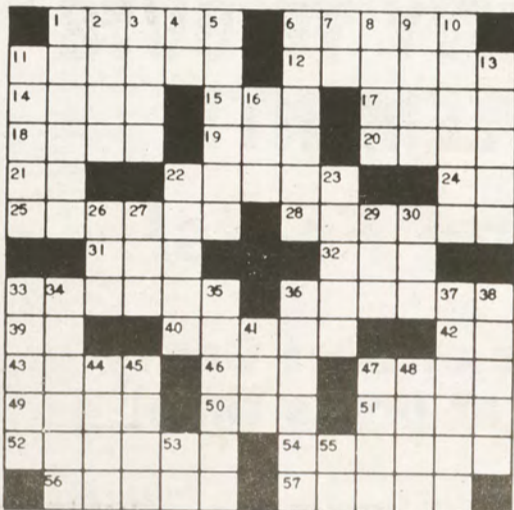
SUDDENLY BLESSED WITH THE ABILITY AND DESIRE TO LEARN, THE TOAD EXCELS IN CALCULUS AND ASTRONOMY (MAINLY BECAUSE THE FIRST THING HE SAW AFTER GRASS WAS THE SKY). HE SOON JOINED THE ASTRONAUT PROGRAM...



POOR LITTLE LONELY TOAD...
Cease then, nor ORDER
imperfection names:
Our proper bliss depends
on what we blame.
Know thy ownpoint: this
kind, this due degree
Of blindness, weakness,
Heaven bestows on thee.

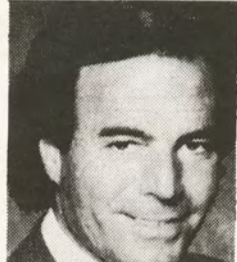
★ CROSSWORD PUZZLE ★

- ACROSS**
- 1. Shut
 - 6. Harvests
 - 11. Yearns
 - 12. An unpaid debt
 - 14. Rant
 - 15. Sailor
 - 17. Noxious weed
 - 18. Solar disk
 - 19. Fuss
 - 20. Wild-plum plant
 - 21. Myself
 - 22. In early stage of decay
 - 24. North Dakota (Abbr.)
 - 25. Monarch
 - 28. Flings
 - 31. Fish eggs
 - 32. Beverage
 - 33. Rears of ships
 - 36. Guides
 - 39. Lot's birthplace (Bib.)
 - 40. Run away to wed
 - 42. Indefinite article
 - 43. Peel
 - 46. Unit
 - 47. American Indian
 - 49. Always
 - 50. Through
 - 51. Rise and fall of the sea
 - 52. Go to bed
 - 54. Element of substance
 - 56. Makes loans
 - 57. Direct
 - 10. East Indies skirt
 - 11. Pain
 - 13. Hollow stem grasses
 - 16. Woman's name
 - 22. Part of a play
 - 23. Make proud
 - 26. Wrath
 - 27. Neither
 - 29. Sulfide (Suffix)
 - 30. Born
 - 33. Superior
 - 34. Journey
 - 35. Inclines
 - 36. Type of whale (Pl.)
 - 37. Attacker
 - 38. Show contempt
 - 41. Not two or more
 - 44. Nerve network
 - 45. Ireland (Poetic)
 - 47. Diminutive suffix
 - 48. Ceremony
 - 53. Road (Abbr.)
 - 55. Near
- DOWN**
- 1. Volcano mouth
 - 2. Remainder (Scot.)
 - 3. Baking chamber
 - 4. Southeast (Abbr.)
 - 5. Property
 - 6. Christmas songs
 - 7. Railroad (Abbr.)
 - 8. Table scraps
 - 9. Ring



Boy George's worst-dressed 'ist: "No. 1 on my list, **Joan Collins**, because she looks like an oven-ready turkey in those ball gowns she wears. No. 2 — **Maggie Thatcher**, because she looks as if she's still wearing the hangers. No. 3 — **Joan Rivers**, because she borrows all her clothes and forgets to remove the return tags. No. 4 — **Brooke Shields**, because she won't stop wearing **Michael Jackson**. No. 5 — **Boy George**, because he's jealous none of their dresses will fit him."

Julio Iglesias has



had to cut his American tour drastically from 85 engagements to only 21. The reason is that he also has many other concerts in England, Japan, Scandinavia and Australia. A source close to Iglesias denies that the drastic cut had anything to do with orders from U.S. immigration authorities.

Nearly ten years ago, **Daryl Hall** invented an



instrument called a **Mandar** — a cross between a mandolin and a guitar. In 1976, Hall sent the one-of-a-kind invention off to be repaired ... and it disappeared. After years of searching, Daryl gave up on ever seeing his **Mandar** again. Then at a recent concert in Tampa, FL, the head of the **Elvis Presley Museum** showed up backstage with a large package in his hands — the missing **Mandar**! Where had the instrument been for the last eight years? Sitting in a Federal Express lost-and-found office in Memphis, TN. The head of the museum had been chatting with his good friend one day recently when the caretaker of missing objects described a bizarre musical device that had been sitting in a corner gathering dust. The man recognized the **Mandar** and set out for Central Florida to present the recovered creation to its inventor.

Would You Believe...

The word "aloha" can mean hello, and it can mean goodbye. It is also an expression of love, affection and kindness.

There are more than 8,000 radio stations in the United States.

Mozart was born in the picturesque city of Salzburg. The city derives its name from the salt mines in the area.

After an all-night party, Leonard Bernstein got the call that changed his life. He had to go on in a few hours for the indisposed Bruno Walter. Bernstein was a huge success, and he's been at the top of the charts ever since.

The fastest-growing thing in either the plant or the animal kingdom is the blue whale, already a giant at birth. The newborn averages about 2 tons in weight and 23 feet in length. It then gains about 200 pounds a day.

Cinnamon comes from the bark of a tree.

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- Clerical/Library — WORKSTUDY OR NON-WORKSTUDY
- Clerical/Career Services — WORKSTUDY

In Search of the New RIC President

A *Student Committee* is being formed to interview the Presidential Candidates during the summer.

If you would like to help choose the new Rhode Island College President, please apply as follows:

PLACE: Student Parliament Office
Student Union Room 200

Deadline: Wednesday, May 8, 1985

Call Ext. 8088

for further information



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Modern Dance in Rhode Island

(A Showcase of Rhode Island Choreographers)

Directed by
Fernando Maneca

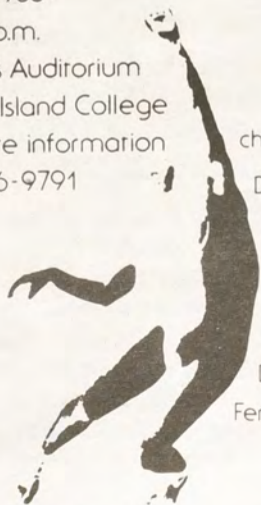
May 9, 1985

at 8:00p.m.

Roberts Auditorium
Rhode Island College
for more information
call 456-9791

choreography by:

- Dante DelGiudice
- Kelli Wicke Davis
- Dorothy Jungels
- Marry Sprague
- Pamela Trippel
- Beth Clark Glancey
- Fernando Maneca



open to the public

Photo by Alice Coerano
Design by Bruce Gilbert

JILL JACKSON'S HOLLYWOOD



HOLLYWOOD: If you've seen "Witness," you know how good former Russian dancer-now-defected-to-the-U.S. **Alexander Godunov** is as an actor. Now he's been signed by **Stephen Spielberg** to co-star in another straight dramatic role with **Tom Hanks** in "The Money Pit." If someone really wants to pull a coup, they'll find a script for Alex and his lady-love, **Jacqueline Bisset**. They're dynamite off-screen and certainly should be on film.

Billy Dee Williams was "the 1,801st" celeb to get his star on Hollywood Boulevard. Tourists coming to Hollywood spend hours browsing about looking for the stars of their favorites. It's sort of a letdown to learn the cost to that celebrity for that star is \$3,000. Sounds kinda commercial, wouldn't you say?

A recent ad in a Hollywood trade paper read "Open Casting Call. We're looking for the hairiest arms in Hollywood to appear in a non-speaking role in a comedy pilot starring **Phyllis Diller**. No animals!" Only in Hollywood. Ho boy!

Burt Reynolds is said to be laboring away at his autobiography to be titled *Hairpieces, Heroes and Has Beens*. Amazing how Reynolds goes on and on as a name when he hasn't made a decent movie in years and talk about odd couples! **Burt** and **Dom DeLuise** are best friends, and when those two arrive anywhere, there's no telling what will happen.

CASTING CALLS:

Richard Pryor is producing, directing and starring in a new film for Columbia titled "JoJo Dancer" scheduled for a Christmas '85 release ... **Richard Crenna** stars as Al Pellet, a business tycoon and champion sailboat racer in "Summer Rental" to be directed by **Carl Reiner** for Paramount ... **Duran Duran**, the British rock group, recorded the title song for **Roger Moore's** newest James Bond thriller, "A View to Kill" ... **Al Pacino**.

Donald Sutherland and **Nastassja Kinski** are filming "Revolution," a drama set against the background of the American War of Independence ... **Danny DeVito** rejoins **Michael Douglas** and **Kathleen Turner** in "Jewel of the Nile," the upcoming sequel to "Romancing the Stone."



SALLY FIELD

Jim Garner and **Sally Field** are filming "Murphy's Romance" about a divorcee who moves into a ramshackle horse ranch with her young son to make a new life. Compounding the situation are the eligible town pharmacist and her ne'er-do-well former husband.

NEXT WEEK'S HOROSCOPE

BY SALOME
FOR RELEASE WEEK APRIL 29, 1985

Aries (Mar. 21-Apr. 19) Arians need to have a good eye check at this time. Aspects indicate some possible problems may develop without proper protection as summertime fun time begins. Look ahead by "looking good" — in every way.

Taurus (Apr. 20-May 20) You've got an opportunity now to live up to your potential. Your hard work pays off in other ways, too. Earlier efforts that were turned down will soon be reviewed with more favorable comments this time around.

Gemini (May 21-Jun. 20) This is not a period when slapdash efforts are encouraged. You should take time to make more precise plans. You need back-ups to insure your project won't collapse if it runs into problems along the way.

Cancer (Jun. 21-Jul. 22) Happy periods are punctuated by some temporary setbacks. Don't be discouraged by such lapses. Your new job continues to provide both challenges and satisfactions. Personal aspects show improvement too.

Leo (Jul. 23-Aug. 22) No "kitten around." You big cats can have a purrfectly fine time if you remember not to make promises you're not equipped to fulfill. Current aspects encourage caution where commitments are involved.

Virgo (Aug. 23-Sept. 22) Consider making changes around the workplace. Redecorate. Get new equipment. Reassess work patterns to see where efficiency can rise. At home, delight the family by starting the long-promised redecorating now.

Libra (Sept. 23-Oct. 22) Stable relationships are not only for equines who make friends easily. You, too, can look ahead to a happier new start in your current romantic situation as tensions twixt you and that important person start to ease.

Scorpio (Oct. 23-Nov. 21) You're about to enter a period filled with conflicting signals. A piece of advice: Don't be misled into skipping steps. The one you miss may be the one that should be supporting everything else you do.

Sagittarius (Nov. 22-Dec. 21) Examine your reasons for your original reluctance to examine things more closely. Remember: a good opportunity for you is one that earns your trust. An honest person welcomes your scrutiny.

Capricorn (Dec. 22-Jan. 19) Economic situations will demand your close attention. Be careful. Check everything at least twice. Any irregularities found now will prevent larger problems in the future. Good "sense" saves dollars.

Pisces (Feb. 19-Mar. 20) Once again, family matters become matters of concern. Continue to exercise loving patience. In other areas, situations that have been stuck in the mud need to be unstuck as soon as possible. Move fast here.

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MAGICWORD

HOW TO PLAY: Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

WATER: 9 letters

- A**—Aqueduct; **C**—Canal, Chlorine, Climate, Cool;
- D**—Dam, Downpour, Dew, Drink; **E**—Erosion, Evaporation;
- F**—Filter, Fish, Flood, Fluoridation, Fog, Fresh, Frost; **G**—Gallon, Geyser, Glacier;
- H**—Hail; **I**—Ice, Irrigation; **L**—Lake, Life, Liquid;
- O**—Ocean, Osmosis; **P**—Plumbing, Power, Pump;
- R**—Rain, River; **S**—Sea, Sewage, Sleet, Snow, Spring, Swim; **W**—Wash, Waterspout, Well, Wet

ANSWER NEXT WEEK
Last Week's Answer: Extinguisher
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L L E W T U O P S R E T A W F
T V E O D O W N P O U R F I L
C R M I R E T A M I L C I R V
E A R S I G L A C I E R L R O
D R A I N T S O R F S R T I R
E K A L K O G E Y S E R E G I
U C A N A L W R I V E R R A D
Q G A L L O N O C E A N O T A
A P M U P A E S L E E T S I T
G F L O O D C I H S A W M O I
O N E E V A P O R A T I O N O
F L I M I W S N O F R E S H N
E C I R E N I R O L H C I A T
H S I F P L U M B I N G S I E
E G A W E S W E D I U Q I L W



Alcoholics Anonymous

Open Discussion Meeting Every Monday
Noon, Student Union Room 310

Al Anon — For friends and family of problem drinkers and adult children of Alcoholics.

All are welcome
Everyday Wednesday 11:30 a.m.-1 p.m.
Craig-Lee 127

This announcement sponsored by the Office of Health Promotion

One test where only you know the score.

(Check One)

Yes No

Do you want to be the only one who knows when you use an early pregnancy test?

Would you prefer a test that's totally private to perform and totally private to read?

Would you like a test that's portable, so you can carry it with you and read it in private?

And how about a simple, one-step test with a dramatic color change that's easy to read and is 98% accurate?



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Simple to perform
Easy-to-read color change
Fast, accurate results
PORTABLE TEST KIT

If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

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TREAT YOURSELF!

Trinity Repertory Company's

Live Entertainment:

- BILL HARLEY
storyteller/singer
- VLADISLAV TENENBAUM
mime



All proceeds to benefit
Trinity Repertory Company.

FIRST ANNUAL
OLD-FASHIONED
Ice & Cream
DESSERT

SOCIAL

Sunday, May 5, 1985
1:00 to 5:00 PM
Wheeler School Field House
(Brook & Angell Sts., Providence)

Participating restaurants include:

- PASTICHE
- PENGUIN'S
- SUZANNE'S CREATIVE CATERING
- THE WHARF TAVERN RESTAURANT
- AL FORNO RESTAURANT
- BIG ALICE'S
- LAURA M. CARR COMPANY
- THE COOKIE PLACE
- GALLMAUFY TO GO
- GUIDO'S
- JERILYN'S RESTAURANT
- LA SERRE
- POT au FEU
- OLERIO RESTAURANT
- L'ELIZABETH
- RUE de L'ESPOIR
- THE SECRET INGREDIENT
- STEVE'S ICE CREAM
- VELVET ICE CREAM
- PETER PAN ICE CREAM

Tickets available at Box Office, (401) 351-4242, restaurants and at door.

Donation: \$5.00 per adult • \$3.00 per child under 12

Alumni Awards Will Be Given May 9

A state senator who is a member of the Rhode Island College faculty, the college's director of athletics, two alumnae, a faculty member and the assistant vice president for academic affairs and dean of graduate studies will be honored guests when Rhode Island College's Alumni Association holds its annual awards dinner May 9.

The evening's festivities will begin at 5:15 p.m. with a reception. Dinner is set for 6 p.m. with the awards ceremony to follow. RIC's Faculty Center will be the site for the affair.

Victoria Lederberg, a state senator and professor of psychology at RIC, will receive the alumni service award.

Lederberg, a member of the RIC faculty since 1968, is a lawyer as

well as a psychologist.

An active supporter of education, she has served as chair of the national advisory panel on financing education. She is or has been a trustee of Brown University, Roger Williams College, Providence Public Library, Temple Beth El and Children's Friend and Service.

She has received numerous awards and citations during her career.

William M. Baird, director of athletics at RIC, has been at the college since 1965 when he was appointed associate professor physical education and head basketball coach. He became athletic director in 1967.

Baird will receive the alumni association's staff award.

A member of the University of

Rhode Island's athletic hall of fame, Baird was a basketball great at URI. For many years he stood third on the list of all time scorers in university history.

Baird has twice been named coach of the year, once in 1969 by United Press International and again in 1970 by Words Unlimited.

Currently, he is serving on the executive committees of the New England College Athletic Conference and the Eastern College Athletic Conference.

Roberta Joseph DeAndrade of the class of 1959 has been chosen alumna of the year.

DeAndrade has been actively involved with the alumni association for 22 years.

She serves as news notes secretary for her class in the *Alumni Review*, has been a member of

the alumni executive board several times including one term as secretary and three years on the scholarship committee, and has been involved with several alumni theatre productions.

DeAndrade serves as a substitute teacher in the Lincoln School Dept.

Patricia DeLaive, a 1975 *cum laude* graduate of RIC, will receive the Charles B. Willard achievement award.

DeLaive is currently employed by the DuPont Chemical Corp. in North Carolina.

Since graduating from RIC she has earned a Ph.D. in chemistry at the University of North Carolina and held two post-doctoral fellowships, one in Switzerland, the other at California Institute of Technology where she studied under two of the nation's top in-

organic chemists.

She has been described by former professors as one of the college's top students ever in the field of chemistry.

A chemistry professor, Charles Marzacco, will be a fellow recipient of alumni association honors.

He will get the faculty award. Marzacco came to RIC in 1973. Prior to that he was an assistant professor at New York University.

From 1968 to 1970 Marzacco held a post doctoral fellowship at Princeton University. He received his Ph.D. from the University of Pennsylvania in 1968.

John J. Salesses, assistant vice president for academic affairs and dean of graduate studies at RIC, is the alumni association's choice to

cont'd. on p. 15



John Salesses



Victoria Santopietro Lederberg



William Baird



Roberta DeAndrade



Charles Marzacco

ADVERTISING

Election

EDITOR

and other Editorial Board positions will be held on May 1, 1985. Nominations forms can be picked up at the Anchor any business day until April 30.

The Professional Typist—done right the first time!

GIRL FRIDAY

WE'RE YOUR TYPE

421-0401

719 Fleet Bank Building, Providence, Rhode Island

HAIR FREEDOM

SHEDDING BARBERS

A Unique Hair Experience in a Comfortable Personal Atmosphere For Men & Women

Free May Closs with Styling (and this ad)

Hours:

Tues.-Saturday 9-5
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Your Year for Gold

Now Save \$25 on 14K Gold College Rings

Now that it's time to purchase your college ring, think about choosing the finest—a 14K gold college ring from ArtCarved.

Designed and handcrafted for lasting value, an ArtCarved 14K gold college ring is now more affordable than ever. For a limited time only, you can save \$25 on the style of your choice. Stop by to see the entire ArtCarved collection and custom options. Remember, it's your year for gold!

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CLASS RINGS

April 29 & 30 & May 1 — Time: 10-3 p.m. — Place: Outside Bookstore
Deposit Required. MasterCard or Visa Accepted

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CLASSIFIEDS

NOTICES

Summer Sublet: 5 room apartment for sublet May 15-Sept. 15. The apartment is 10 minutes away from campus in Silver Lake. Call 946-0082 and ask for Nora or Sue.

On Wednesday May 1, 1985 G.A.L.A. will be showing three films in the Student Union Video Den. (In order of appearance) "Making Love", "Victor/Victoria", "Lianna". The shows run from 7pm to 12midnight. Admission charge is \$2.00 and refreshments will be sold. See you there!

Typing Service: Papers, theses, resumes, etc. \$1 per page, will pick up and deliver on campus. Please call Lois 944-2339 after 5pm.

Man 27, in prison with no family or friends who care. Will answer all. James Carson, P.O. Box 7000, Carson City, Nevada 89701.

Planned Parenthood of Rhode Island is sponsoring a series of Herpes Support Groups. Participants will have the opportunity to share, and obtain accurate medical information about herpes virus. For information call 421-9620.

HELP WANTED

Summer Job: Research Associate. Prepare issue papers on variety of governmental topics for upcoming R.I. Constitutional Convention. Good writing skills essential. \$5/hour. Call or write Common Cause, 861-2322, 21 Meeting Street, Providence, 02903.

HELP WANTED: Part time during school year, full time during the summer. Flexible hours, compatible with schedule. Trophy assembly with light typing. Call Peter at 272-5847. Opportunity to stay through fall 1985.

College Students: Interview Now, begin after exams \$7.69 to start. No experience necessary. Open to ALL majors. Gain valuable resume experience. Call now for interview appointment 946-0150, 3-7pm.

Waiters needed--part time. Experienced preferred, but not needed. Weekday hours: 4 - 9 pm. Weekend hours: 4 - 12 pm. Call Mrs. Cairon at 232-3390 at Mr. C's Restaurant, Pleasant View Ave., Smithfield.

FOR SALE

G60-14 wide tubeless belted radial tires, with deep dish chrome cragars. Like new! \$225 a pair. Call 456-2836 after 4:30pm or 1-776-7545 mornings.

1980 Datsun 210, 4 door, automatic, stereo cassette, radials, runs/looks great, \$3100 or best offer. Call 456-8153 or 751-8393.

1980 Suzuki GS850L. Drive shaft, rooster fairing, and AM/FM radio. Custom seat, luggage rack. 2100 miles. \$1900 or best offer. Showroom condition. Call 737-2435 or 884-2837.

Priced for quick SALE by RIC professor: Metal and wood desk, new (5')--\$85. Slumberland full size mattress, new \$60. Touch Tone Electronic Phone--\$20. Call 353-6536 and leave a message.

Buick Skylark '75. 2 door, new tires, new front end. A-1 mechanically. Asking \$800. Call 727-0964.

Turntable-Yamaha P350. Great condition \$100 or best offer. Call Bruce at x8404.

Volkswagon 1974 Karmen Ghia convertible semi-automatic. Best offer. Call 421-6755 after 6pm.

PERSONALS

To SJB, Thanks for the best 2 years of my life! I will never forget you as long as I live! Good luck in the future! Love, T.F.P. aka "Jocko"

MBD,TH,AM,IN,MF,AB,SB,V-P,Suite A (Weber and Willard),TR,RR,GP,SM,Vic/Sti-ck,Suite D(Will.),J,JP,All RA's and Hall Directors, Housing Office staff, MAR,Fr Bob, Chem Dept. THANKS FOR A GREAT SEMESTER! T.F.P.

Llama Press: Keep up the Good Work. Love the Llama - Your Fans.

Danielle--Your time and effort was well worth the record \$1700! Congratulations for the best Dance-a-thon yet! WXIN/RSA

Diane--You know, it was a lot of fun, and you did a terrific job. "a little bit softer now...SHOUT!" Love ya!

Jenna--May 3--HAPPY BIRTHDAY TO YOU; YOU LIVE IN A ZOO...(that's not how it goes!(oh yes it is!) -47

"GOOD-NITE, JEN" -47

LLAMA PRESS: Where is Al the Lifeguard? Please Reply. A Concerned student.

JENNA--YOU WON'T BE RECEIVING YOUR PHONE MESSAGES HERE, EITHER!

RIC girl seeks guy with excess body hair (preferably brunette). Must like to go to movies, eat junk food, have no class & extremely rude & crude. Reply personals, codename RUDE GIRL!

Pat, Congratulations!!! You proved the predictions wrong! Happy 19th B-Day! Love ya lots, La.

SUMMER JOBS
\$7.50 per hour to start
 Full and part-time positions available throughout S.e. Mass. and R.I. No experience necessary Start now or after exams. Some career openings. Call for info/interview **679-0030**

HELP WANTED
College Students:
 We are a Fortune 500 Company that is interested in college students seeking business careers. Join us part-time during your school years, full-time for the summer, and continue to grow with us after graduation.
 Providence — 438-2431
 Warwick — 737-5223
 Calling from Massachusetts area: 1-800-322-4421
CONSOLIDATED FOODS CORPORATION

"GOOD-NITE, JEN" -47

A special thanks John LaCombe, Liz Binney, and all who took blood pressures during the dance-a-thon!

Hi Don! Don't say that you've never gotten a personal. P.S. you owe me \$5.00. Pat

Dave, Cherie, Kim, Pat, Fil, Debby, Eric, Brian, Melissa, Deidre, and Leon--thanks for all the help "above and beyond" at the dance-a-thon! It couldn't have been done without you! Thanks, Danielle

Jimmy--Thanks for the support at the Dance-a-thon this weekend. I appreciate your being there, Danielle

To all the night owls who danced til 5am--We appreciated your support and enthusiasm! Participants of Dance-a-thon '85

"GOOD-NITE, JEN" -47

WXIN would like to wish Nancy Horan a very happy 20th birthday.

Hey, DAS, Wanna dance? Boogie, bop, jitterbug, Charleston?, and all-zees--waltz. Neat-oh ALM

Lucy Luclun: Practice some self-control--don't jump him--YET. Not 'til you're untanked, hennyhow, right? Your partner in slime.

Cath & son of Jack--STILL can hardly wait, et tu?? The Short One. JUST A COUPLE MORE WEEKS, FOLKS! HANG IN THERE!

cont'd from previous page receive a new award for distinguished service to the college. Salesses has been at RIC since 1962. He began his career at the college as an assistant professor of English. During his tenure at the college he has served as director of general studies, chair of the English Department, and in his present position. Salesses is a member of a number of professional organizations. At RIC he has been serving as coordinator of the governor's high technology fund, he was co-chair of the annual conference of the Northeast Society of 18th century studies and is on the Board of Governors negotiating team. Tickets for the awards dinner are on sale at the Office of Alumni Affairs. They are \$12 each and may be obtained by writing to the office at 600 Mt. Pleasant Ave., Providence, R.I. 02908. Deadline is May 3.

TECH, LTD. TYPING SERVICES
 Tape Transcriptions
 Term Papers
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 Pick up & delivery service available for an additional fee
463-5173

Student Nurses NEEDED:
 Nursing assistants, all shifts available. Full and part-time positions.
FRIENDLY HOME, INC.
 303 Rhodes Avenue
 Woonsocket, RI

The Anchor

announced Elections for the following positions for the 1985-86 Editorial Board:

- ★ Executive Editor
- ★ Managing Editor
- ★ Assignments Editor
- ★ Business Editor
- ★ Advertising Editor
- ★ Cultural (Entertainment) Editor
- ★ Sports Editor
- ★ Copy Editor
- ★ Production Editor
- ★ Photography Editor
- ★ Graphics Editor

Nomination forms can be picked up any business day at The Anchor. Nominations close April 30, 1985. Election will take place May 1, 1985 during the Free Period.

For more information, call 8257

Nursing Students Needed
 All Shifts Available
 Full & Parttime Assignments
 Call Quality Care Nursing **274-7300**

GRADUATE NURSES Needed: RNs and LPNs 3 to 11 shift
 Full or part-time positions available.
FRIENDLY HOME, INC.
 303 Rhodes Avenue
 Woonsocket, RI

SHORT WALKING DISTANCE From Campus 4, 5 & 6 Room APARTMENTS For Students
 Place deposit now for 84/85 year.
 Call **831-2433**

Vote For Your SKI CLUB OFFICERS

DATE: Wednesday, May 15, 1985 • TIME: 12:30 p.m. to 1:30 p.m.

PLACE: Student Union, Room 310

Only those who are determined "members" of the Ski Club will be eligible to vote, providing they pay the student activity fee.

The following candidates are running unopposed, but the *write-in* space is for you to vote for the candidate of your choice other than the candidates listed:

MAIL IN BALLOT

MAY 15, 1985

SKI CLUB OFFICIAL BALLOT

FOR PRESIDENT: DUKE WALKER
WRITE-IN _____

FOR VICE PRESIDENT: ROBYN SMITH
WRITE-IN _____

FOR SECRETARY: MARIELLEN GRUTTADAURIA
WRITE-IN _____

FOR TREASURER: LESLIE PALUMBO
WRITE-IN _____

Voter's signature, date — SS No.

Witness Signature — Date

MAIL TO: Rhode Island College Ski Club, Student Union Info Center, Box 32, 600 Mt. Pleasant Ave., Providence, RI 02908

NOTE: The above mail-in ballot is for those members who will not be able to vote in person since voting will take place during exams. ALL BALLOTS MUST BE RECEIVED BY FRIDAY, MAY 17th, AT 3:00 P.M.

PARLIAMENT VACANCIES (1985-86)

SEATS STILL OPEN IN...

Constituency I

(5 vacancies within these majors)

- ART
- CLASSICAL AREA STUDIES
- ENGLISH
- HISTORY
- MODERN LANGUAGES
- MUSIC
- PHILOSOPHY/FOUNDATIONS OF ED.
- SPEECH AND THEATRE

Constituency II

(2 vacancies within these majors)

- BIOLOGY
- MATHEMATICS
- NURSING
- PHYSICAL SCIENCES

Constituency IV

(4 vacancies)

- HEALTH AND PHYSICAL ED
- INDUSTRIAL EDUCATION
- CONCENTRATIONS IN ED

Constituency V

- BROWNE HALL
- GRADUATE (2)

PETITIONS AVAILABLE IN STUDENT PARLIAMENT OFFICE
STUDENT UNION ROOM 200