

"Free Access to Ideas and Full Freedom of Expression"



The Anchor



VOLUME LVIX No. 1

Established 1928

Tuesday, September 17, 1985



Editorial

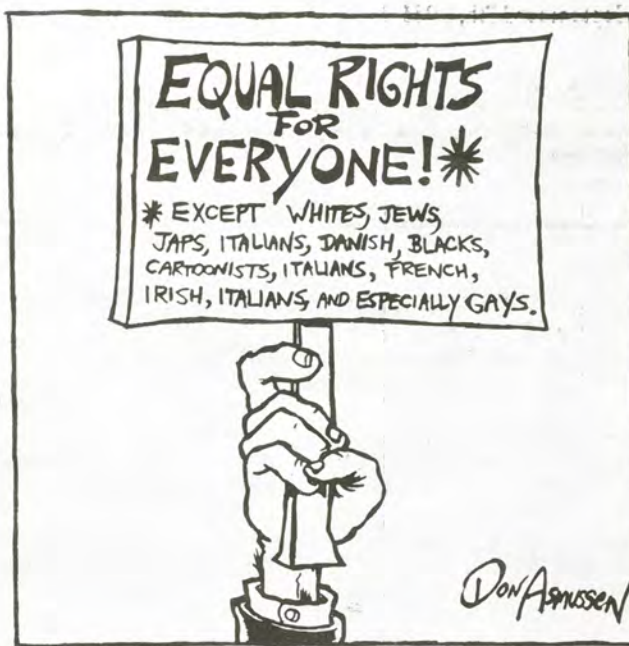
Never again! So was the cry of Jews and those who were also disgusted with the things that the Nazis did with the Jews and other groups. But the Nazis did not first start killing Jews and performing horrible experiments on them and the like.

First, the elected officials, under German law, allowed employers and landlords to discriminate against Jews. They espoused discrimination. "Hey, everybody, the government said that's okay to hate Jews."

Playing upon people's prejudices is very easy to do, and quite effective if you want to gain power. Hitler was not the only leader to become very popular and very powerful.

Of course, nothing like that would ever happen in a liberal and democratic society like the United States of America. Voting rights of Blacks are completely equal in the South, of course, the poor have every right to health care as the rich, and the Providence City Council would never deny a human being housing or equal opportunity employment, especially on the basis of what they do in the privacy of their own home.

Never again? Try every day.



Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Parliament

Scott Desjarlais
Anchor Staff Writer

There is a rumor going around that Student Parliament and its members are nasty, self-serving, corrupt, money grabbing, intimidating, short, ugly, and responsible for half the missing children in the Unites States and Canada. This is largely untrue.

It is the philosphy of *The Anchor* to print what is true, well researched and fair. It is our policy to cover each meeting of Student Parliament, as well as its Finance Commission, report what has taken place at the meetings as well as independent research behind those discussions.

The good that Parliament does will live after them. *The Anchor* has printed stories about Parliament's efforts to prevent a rise in the drinking age and a drop in financial aid. The Finance Commission approved the purchase of equipment for the library to help the sight-impaired. These stories were printed in the paper.

But the evil that Parliament might do must receive the same treatment. When the previous editor, Robert Farley, was investigating some possible wrong-doing in Student Community Government, the investigation, still in its infancy, was called into question at the very next meeting of Parliament.

The investigation proved inconclusive, and no story was printed. But when the Finance Commission expressed their desire to withhold information and voting records of its members, *The Anchor* printed a front page article about the issue. It was the opinion of the paper that students have the right to know how and why their money was being spent the way it was being spent.

We are not starting this semester with an attitude of "let's get Parliament." We do not make any assumptions about the present membership or their intentions. We will print what they say and the facts surrounding the issue. If, in the opinion of the editor of this paper or any other person, Parliament has done something wrong, corrupt or blatantly detrimental to civilization as we know and love it, then those opinions will be found on the Editorial page. This also applies to when they do something right, fair, or beneficial to civilization as we know and love it.

Dear Editor:

It seems ironic for a society that guarantees the precious right to voice its opinions concerning some transgression, to itself bring into effect circumstances that inhibit the rights and freedoms of several of its citizens. Perhaps I should thank my lucky stars that I am able to vent my frustrations openly without fear of persecution, but this privilege no longer seems to be enough.

Being homosexual, I was disappointed at the Providence City Council's decision not to include the words "sexual orientation" in the anti-discrimination ordinance recently passed to insure that a person cannot be denied employment because of his or her sex, race, creed, etc. Being first and foremost a human being, however, I was at once terrified and infuriated at what this action means. I have learned to deal with the taunts and jeers, i.e. faggot, queer, and have realized that there will always be people who do not agree with and find the need to pass judgement on persons with an alternative lifestyle.

However, the City Council's action goes much deeper than these examples of prejudice, for it denies me job security. Some may say that I am over-reacting, for my employer need never know that I am gay. True, I would never put that information about my life on an employment application; it simply does not belong there. Picture this scenario, though: The president of a small company is driving along with his wife in downtown Providence. He passes a club and sees one of his employees exiting from the doorway. His wife mentions that the club catered to a homosexual clientele. (She is privy to this information due to the fact that she has a nephew is "that way.") The next morning, the person leaving the club is without a job.

Granted, this hypothetical situation is slightly less than perfect, and the odds of it actually happening are slim. However, I believe that it helps to illustrate an important point: as the law stands now, I am not guaranteed job security simply because of my sexual preference (a much better term than orientation). This "preference" is just one part of my life as a working, productive individual with perhaps something useful to offer society. It is as such an individual that I demand my fair share in all that this society has to offer me.

John Charette

Community

Pornography?

Recently, the owner of a Rhode Island adult cinema was imprisoned for showing an obscene movie, a movie no different than any adult film. Although an isolated incident, other communities may follow the lead, thus, dawning censorship in RI. Many argue that those who view sexually explicit films are prone to deviant behavior and committing crimes, yet, in reality, respectable, non-criminal businessmen see adult films.

An Indianapolis ordinance allowing residents who feel their rights have been violated by pornographic material states they can file a complaint with the city's Office of Equal Opportunity. If the complaint is upheld by a court review, the distributor would have to cease-and-desist.

Pornography, as defined by the city ordinance is "the graphic subordination of women, whether in pictures or in words." The material must also meet one of six other conditions: pain, humiliation, etc., or objects of domination, exploitation are some.

Critics pronounced the ordinance as blatant censorship and so vague that even James Bond movies, Flash Gordon cartoons, and the Bible could be considered pornographic. Would this set a precedent for groups, such as blacks, Jews, or Catholics, to try to crush objectionable material?

What is at stake? The First Amendment states that freedom of speech and press shall not be denied. Practically everyone takes the First Amendment of the U.S. Constitution for granted. Why? Because it works so well.

Historically, freedom of speech has united victims of oppression. For example, feminists ained the right to vote, birth-control information is easily obtained, segregation laws have been ended. Thus as aryeh Neier notes, "freedom of speech is the essential mechanism for limiting and redistributing privilege and power."

A new censorship movement, saying they are oppressed, is campaigning against pornography. Three questions come to issue:

See Pomo, p.10

The Anchor

Founded 1928

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The Anchor is located on the third floor of the Student Union, Room 308. Mailing Address: The Anchor, Rhode Island College, Providence, RI 02908. Telephone: 456-8280

All editorial decisions for the Anchor are made by entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion will not be published.

Wannabe?

by Tim Norton
Anchor Contributor

Madonna was playing Philly. A local radio station sent a reporter out to get some quotes from the so-called "Wannabees" who frequent the concerts in the barely legal garb that has rendered the word estrogen impotent. The intrepid reporter asked the now-sainted question, "Why do you girls dress like this?" One with cleavage and two without chimed in unison, "To show our individuality!"

That, dear McDuff, is the inviolate code of the Wannabee Movement. Travel in knots. Being a safely retired college student (we can hope) who has ignored his share of social trends, I was not prepared to encounter this animal in the flesh. (Ughh!) It was in the cold light of contrast provided by my legally-attired friends that I knew the true nature of the beast. The Wannabee doesn't socialize. It inbreeds.

Allow me to illustrate. A good friend gave a party that featured the core of people who were too old for New Wave and too young for Yuppiedom. We clung to our tradition of bawdy jokes, warped witticisms and lies about alcohol tolerance. Toward the end of the night, we were preparing to head home secure in the knowledge that we would soon return to the womb when the next well-worn friend decided to make his or her contribution to the oral tradition. (Molsons, of course.)

Without warning, three of Them walked in. Lace glovelets that resembled Liberace on the speed bag. Bra straps slung over shoulders in a poor attempt at neo-Flashdance fashions. Enough lipstick to paint Red Square and snide, intimidating expressions honed from hundreds of hours watching MTV.

Cigarettes held in mock European style, they purveyed the scene and held their heads to one side. There should have been a caption; "His Master's Voice." "Revolver" spun on the stereo. It was true enough that our tastes were technically antiquated, but we take pride in sounding the drum for good music while avoiding trends that made us look stupid.

Wanna 1 deigned to speak. "Where the f--- is Madonna?" Wanna 2 checked her lipstick and fingered a contact lens and Wanna 3 tossed her head in the direction of the door. As if polarized, they never strayed more than eight feet from each other. They resembled a single-celled organism that was striving for the secret of asexual reproduction.

Without a hint, they started wiggling for the door. Out of an outmoded sense of courtesy, the hostess walked over to thank them for coming. Wanna 1's reply was infuriating for its arrogance and frightening for its blunt and matter-of-fact sincerity. "You're welcome."

Hence, my proposal for enduring the Wannabee era. Stuff them, chain them together and stand them away from the bar. Why waste perfectly good space?

Honors Scholarship

Some 17 new students in Rhode Island College's General Education Honors Program this year have been awarded scholarships ranging from approximately \$500 to \$2,000 each in an expanding scholarship program.

Winners of the college's Presidential Scholarships are Celia Casey of Middletown and Joseph W. Crowley of Cumberland, each of whom will receive \$2,000 for four years so long as they maintain their scholastic averages.

In previous years, only one Presidential Scholarship was awarded, and that was an amount up to \$4,000 per year which was to cover the cost of tuition and fees, room and board, and books.

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PLASTIC THIEVES

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Bannister Gallery Fall Exhibit

Rhode Island College's Bannister Gallery fall exhibitions will begin September 12 with Kathy Jacobi's New Paintings, the first solo show in the northeast by Jacobi, a painter, printmaker and illustrator from Santa Monica, California.

Opening of the Jacobi exhibit is set for Thursday, September 12, from 7-9PM. The exhibit will be on display until October 4.

Watercolors by Barbara Loescher Green will be on exhibit from October 10-31, with the opening from 7-9PM on the 10th.

Green is an accomplished watercolorist and artist whose work has been exhibited nationally. She has won numerous awards for her work which is included in many private and corporate collections. Her work has also been published in texts and in the media.

A native of Germany, Green was educated in the midwest and currently has a studio in Barrington.

More Angry Iron, an exhibit by Jim Buonaccorsi, an RIC alumnus, is set to run from November 7-29, with the opening from 7-29, with the opening from 7-9PM on the 7th.

\$ for EOC

The federal Department of Education has earmarked over \$1 million to Rhode Island College's Education Opportunity Center (EOC) for its overall operations for a three-year period beginning October 1.

Roberto Gonzalez, director, says the funds will come in yearly increments and be subject to annual application and review.

The grant confirmed for the first year is \$325,005. Requests for \$340,776 and \$360,960 for the second and third years are tentatively approved.

"They gave exactly what we asked for," says Gonzalez, adding, "That's a rarity."

For the funding, which is authorized

under the Higher Education Act of 1965 (as amended), the EOC must provide information about post-secondary education and financial aid opportunities to approximately 3,750 eligible participants as part of its services to low income adults, generally first generation college students.

This is 250 more than the EOC served this past year, says Gonzalez.

The EOC, under the auspices of the Urban Educational Center in Providence, also provides services such as academic advisement and career counseling as well as tutoring through the skills center at the UEC.

A graduate of Cranbrook Academy of Art, his award-winning sculpture has been exhibited nationally and purchased by major collectors. He currently has a studio in Providence and will be teaching, as visiting artist, at Louisiana State University at Baton Rouge in 1986.

An exhibition of works collected over the past decade by the college art department, Bannister Gallery, and the RIC Foundation will be on display from December 5-23 as the RIC Permanent Collection.

The opening of the exhibit will be Thursday, December 5, from 7-9 PM.

The exhibit will highlight two paintings by Edward M. Bannister, a noted turn-of-the-century Rhode Island artist to whom the Bannister Gallery was dedicated in 1978 by RIC President David E. Sweet.

In addition, the college recently installed a "monumental piece" by Joseph Goto, a Providence sculpture, whose work is included in the collection of the Museum of Modern Art in New York, according to Dennis O'Malley, art technician and publicist for the gallery.

The gallery is open Monday through Friday from 11 am until 4 pm, and Tuesday and Thursday evenings from 6 to 9. For more information contact O'Malley at 456-9768.

Ushering

Jackie Thomas
Anchor Staff Writer

The new student, after surviving registration (which is not as tragically confusing as some people make it out to be...or so many a transfer student will boast (but, always some months before or after registration), will undoubtedly be wondering how to distract her or his brain for the remainder of the semester or year. Well, rather than spend most of your money and time engaged in the boringly conformist tradition of substituting intelligence for alcoholic swill, how about considering ushering plays at Trinity Square and /or The Performing Arts Center?

Center (220 Weybosset Street, Tel:421-ARTS (2787 to normal dialers) and/or Trinity Square (201 Washington St. Tel. 521-1100)

The PAC requests that ushers wear a jacket or blazer, a white shirt or blouse, black pants or skirt, black shoes AND--the clincher--a black bow tie. After the show, the ushers are required to go through each aisle pushing up seats, picking up stray programs, and asking people not to sleep there.

If the PAC sounds a bit oppressive to the normal college student then take Trinity Square into consideration. Within that building lurks some of the most incredible theatrical productions to be seen this side of Cranston. There is both an upstairs and downstairs theatre (the downstairs remains open during the summer while the upstairs gets to gather dust) in which two separate productions take place. The dressing code is similar to the PAC except that a jacket and bow tie are not required. It is also not the duty of the ushers' to collect garbage and pull their backs out of place by pushing up seats.

Personally, I prefer ushering at Trinity. The mood is more relaxed, the crowd itself is different. Not to sound snobbish, but it seems that the PAC attracts the commercially-inclined theatre goer while Trinity appeals to people who come not to see a name but to see how the excellent repertory company interprets the play.

But--hey--why listen to me? Finish that beer or mixed drink (or put out the roach...it will keep until the evening) and call either the PAC and/or Trinity Square and sign up as an usher. It is one sure way of seeing whether or you'll like the ushering or not.

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FOTOMAT

In addition, the Opportunities Industrialization Center (OIC), which contracts with the EOC, will continue to provide counseling and recruitment services under the grant, says Gonzalez.

Last year the EOC placed 800 students in various post-secondary schools both in and outside of Rhode Island, says the director. The goal this year is 900.

Dead People

Steven Feldman
Anchor Contributor

For some reason, two distinctly different sequels to the classic *Night of the Living Dead* were released almost concurrently this past summer. One, named *The Return of the Living Dead*, is an eye-winking satire à la *The Howling* and *Fright Night*. The other, *Day of the Dead* follows *Dawn of the Dead* as the third installment of the original protracted trilogy inaugurated by George Romero and his *Night of the Living Dead*, way back in 1968.

The two films are quite different. One thing they share, however, is an aversion to inane murder and mutilation. Unlike *Friday the 13th* variety of Splatter Film, wherein libidinous teens are hacked asunder by psychotic peeping toms, zombie movies present killers of a nondenominational and otherwise unbiased sort. In other words, if you are alive, zombies are interested in you regardless of your age, political affiliations, race, ethnic group, or current mode of disrobement.

Return is an auspicious beginning for first time director Dan O'Bannon. Previously a screen writer for fright fare like *Alien*, O'Bannon scripted and directed *Return* with a zeal and panache belied by his inexperience. In fact, things barreled along at such an exciting clip that the various plot gaps and potholes hurdle by cheerfully forgiven.

In this respect, *Return* is the opposite of *Day of the Dead*, in that *Day* is unrelentingly gloomy and lumbering. Written and directed by independent maverick George Romero, *Day* is the continuation of what he bottled with *Night* and fermented with *Dawn*.

Once again, dire circumstances are dealt with earnestly, coupled with conflicts of social strata given as the primary allegorical subtext, but--and this is a big "but"--Romero the Auteur seems to have lost his flare for irony and suspense. A frenzied Dr. Stone (Richard Liberty) isolates the "R Complex" in the brain as the cause of the ravenous reanimated corpses, and then sets up tests with zombie guinea pigs to prove that they can be domesticated through a Pavlovian

reward system.

He and his cohorts' efforts are blocked by the billowing military commander (Joseph Pilato) of the enormous research cavern they are barricaded in. Our pathos is successfully elicited when Dr. Stone (nicknamed "Frankenstein" by the commander's men for his grisly experiments) demonstrates how his star pupil, a zombie named "Bub", seems to recall things. Items ranging from a toothbrush and a razor, all the way to a walkman radio and a handgun, are placed before the creature. Each time, he either remembers or is taught how to use each item. The commander's faction wants Bub dead, while the Doc sees him as mankind's only hope of cohabitation with a life form (?) that now outnumbers man by 400,000 to one. Sublime irony attends Bub's interplay with the two veritable "tribes" (Military and Civilian), but it doesn't mesh well with what should have felt like the everthreatening presence of hordes of undead teeming overhead the protagonists' sunken bunker.

Conversely, it is commendable that O'Bannon is able to milk so much from the paltry two or three score zombies in *Return*. In his film, the overseer of a medical supply house (James Karen) starts right off telling a new employee that what happened in that old movie "Night of the Living Dead" was just an altered version of a true story. The U.S. government coerced the movie-makers to change certain facts to protect the guilty or some such bilge.

Sure enough, the cannisters of the chemical that creates zombies is in their very basement. So, naturally, our boy screws up, the stuff leaks out, and the living begin to be eaten by the dead. Unlike the Romero trilogy, these zombies can talk, run (as opposed to shuffle), and eat only one part of the anatomy. Soon, the film's rally cry becomes "More brains!" as the audience starts to warm up to the onscreen shenanigans. The special effects in *Return* are suitable gross but not revolting, with crisp editing implying, rather than showing, what Romero and company prefer to display in plain view. O'Bannon has taken the Spielberg / Landis / Dante / Hooper stance on this: why be overly gory and lose the early teen audience? After all,

fast editing usually thrills even if events are only implied, as in the classic of the "Non-Gory Splatter" genre, *The Texas Chainsaw Massacre*.

Romero's *Day* again has its zombies snapping hungrily at anything not yet dead. Whereas *Return* undead deliver immediate if not unconvincing deaths, *Day*'s ghouls grant lingeringly painful and variedly grisly paths to glory. A favorite seems to be generous bites into adam's apples, but others favor ensemble work whilst tearing people limb from limb. To be honest, most of The Wizard of Gore's (Tom Savani's) effects are saved for last, leaving inordinate profanity to fill out the remainder of what was finally released without a motion picture rating.

This leaves the theatre goer with a choice. Do you want to see an entertaining and scary movie (*Return*), or do you want to see an uncertain, well intentioned failure of cinema that nevertheless delivers the goods in spades (*Day*)? The real answer, of course, is to see them both.

As for those who are appalled by the gratuitous gore of zombie movies, I give this quote which Mr. Romero recently gave to James Vernieri of *Film Comment*; "The question really is: Is there a segment of society so frustrated that it responds in a negative way to aggressive behavior? I'm much more afraid of a *Dirty Harry* film in that context than I am of a fantasy film. Don't forget that what we have here are monster movies. After all, zombies are pretty silly."

Talking Heads: Little Creatures

Glenn Moretti
Anchor Contributor

The Talking Heads new album entitled *Little Creatures* is more than a little different than their last effort *Speaking in Tongues*. Being their usual unpredictable selves, Talking Heads have made the transition from funk to become yet another victim of the sixties revival. But, the Talking Heads are quite capable of extreme musical diversity. From the start the Talking Heads had formulated a new musical style of paranoid, herky-jerky, new wave intelligensia which transcended into experimental progressive Eno-produced synthesizer art, which evolved into white funk.

The music and lyrics on *Little Creatures* has a more simplistic and earthy sound than anything they have recorded in the past seven years. *Little Creatures* musical style is reminiscent of their debut album *Talking Heads 77* in that the bulk of the record is centered on the four band members, and their musicianship clearly rings through. Gone is the slick production of Brian Eno or the large accompanying rhythm section on *Speaking in Tongues*. *Little Creatures* is an achievement in lyrical and musical ability rather than over-polished studio production which took away some of the band's identity on previous recordings.

Although a sixties sound is apparent, singer/songwriter David Byrne's lyrics certainly do not emphasize social unrest or disillusion as many of the recent sixties-style crusaders have promoted. Instead, Byrne's lyrics on *Creatures* are fun and light.

See Heads, p.8

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- Academic Standing - 2 students
- ARISE - 2 voting members (representing RIC)
- * Athletic, Intramural & Recreational Policy - 2 students
- Audiovisual Advisory - 1 student
- Board of College Discipline - 1 student
- Bookstore Advisory - 1 student
- * Calendar Committee - 2 students (chosen from a list of 8)
- College Lectures & Films - 2 students
- Curriculum Committee - 2 students
- * Equal Opportunity/Affirmative Action - 1 student
- Financial Aid - 2 students
- General Education - 2 students
- Library Advisory - 1 student

- * College Mission & Goals - 1 student (chosen from a list of 3)
- Performing & Fine Arts Commission - 1 student
- Student Union Board of Directors - 2 students
- Student Life - 3 students (1 undergrad, 1 graduate, 1 resident)
- Traffic & Parking - 2 students
- Undergrad Admissions - 1 student
- Use of Human Subjects for Research - 1 student

* Appointment finalized by the President of the College, upon the Student Parliament President's recommendations.

PARLIAMENT COMMITTEES (For Non-Parliament Members)

Audit Committee - Unlimited
Condition & Services - 4 Vacancies
Elections Commission - 2 Vacancies
Public Relations Committee - 3 Vacancies
Student Organizations Committee - 3 Vacancies

NOTE: All Parliament Committees are described in the Student Community Government Inc., By-Laws

You do NOT have to be a student Parliament Representative to serve on any of the above committees.

**TO BE APPOINTED TO ANY OF THE ABOVE COMMITTEES PLEASE STOP
BY THE STUDENT GOVERNMENT OFFICE, SECOND FLOOR OF THE
STUDENT UNION, ROOM 200 BETWEEN 9 A.M. & 3 P.M.**

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Campus Center

THE CAMPUS CENTER WEEKLY NEWS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
THE BOOKSTORE MONDAY-FRIDAY 8:45-4:15	September 18th Harambee's 1st general meeting All those interested in being in a fashion show attend this meeting! S.U. 207 2pm - free period	HARAMBEE presents Nikki Gionvanni September 19th Gaige Aud 7:30 Best selling poet and author. Her works and words are the essence of the compas- sionate black woman she is. FREE ADM.	 Thursday Night Series RIC Radio Nite (WXIN) Hear all your favorites and new music from WXIN, the student radio station, an a wild assortment of funk, new wave, dance, and AOR. \$1 ADM - 9pm SU Ballroom	SNACK BAR Mon - Fri 7am - 7pm BANK HOURS Mon. - 9-3:30 Thurs. Weds - 9-5 Fri. - 9-6	FACULTY CENTER MON-FRI 11:30-1:30	 Mass Room 304 Mon-Thurs at NOON Sundays 10am 7pm at Browne Hall

The Anchor

MONDAY - FRIDAY
9:00 - 4:00

Dénolement

Yearbook

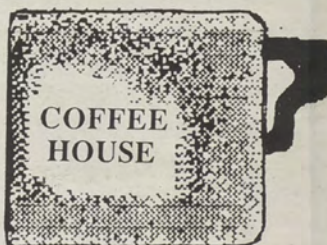
MONDAY - FRIDAY
10:00 - 4:00



MONDAY - FRIDAY
office schedual 8:00-4:00
ON THE AIR!

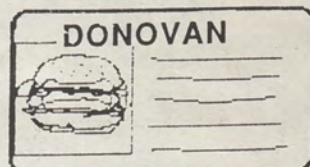
7:00 - MIDNIGHT

MONDAY - THURSDAY
8am - 11pm
FRIDAY
8am - 6pm
SATURDAY
9am - 1pm



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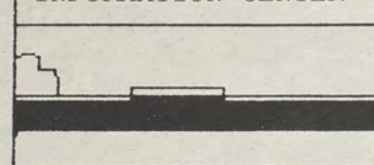
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Lunch: 11:00am - 1:30am
Dinner: 4:30pm - 7:00pm

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FRIDAY
8:00am - 4:00pm
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OUR CAMPUS



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17th Liquid Sky
18th A Clockwork Orange
19th Reefer Madness
20th Martin

STUDENT COMMUNITY GOVERNMENT INC.
STUDENT PARLIMENT

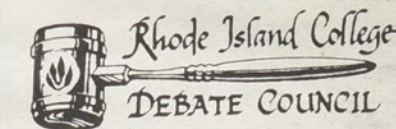


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SATURDAY
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MONDAY - FRIDAY
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Latin American Student Organization

MONDAY - FRIDAY
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El Salvador Today!

September 17

Biltmore Garden Room 7:30 Former Black Panther and ex-hijacker Anthony Bryant will speak "about his experience in a Cuban prison and how he found "God in that hell." General Admission \$3.00 / \$2.00 for students

September 18

Gaige Auditorium 2:00-4:00 The Women's Center presents a speaker from the RI Rape Crisis Center on "The Myths and Facts of Sexual Assault"

ATTENTION SKIERS: The RIC Ski Club is holding its first meeting Wednesday September 18 at 2PM in SU 305. Information about their trips to Vail, Colorado and Stowe, Vermont.

American Marketing Association organizational meeting, 2PM Alger 219

September 19

Soccer Cheerleading Sign Ups contact Gail Davis at the Athletic Department at 456-8007 by September 19.

September 22

Roger Williams Park - Afternoon The internationally known Vermont Green Mountain Volunteers will present dance, music and song. In case of rain the event will be held at the Park Museum.

September 27 - November 17

RISD Museum Paul Strand: Time In New England. A collection of 75 black and white photos.

September to April - In the Heavens

Halley's Comet

"RAT" R.I.P

Bob Farley
Anchor Contributor

An ode to the Rath.
Oh yeah, for those of you who are new (or have been doing heavy drugs the past couple of years) the Rath was the campus bar. It is now closed, and for those of us who were legal and some who weren't, the Rath deserves a eulogy. It was, once upon a time, something resembling a lumberjack tap, but now it strangely looks like a cross between a Newport Creamery and a Pub Dennis. It seems rather ironic that drinking, which is legal for those of age, is BANNED @ RIC (a great name for an underground newspaper, eh?) while drug use, which is illegal everywhere, is being subliminally encouraged.

To wit:
A noted drug dealer "acquaintance" of mine gleefully noted that he is going to make a killing at local campuses thanks to the demise of on-campus drinking. "You see, drugs have always been illegal, so the kids have learned to be

experts at hiding their drug use. Finding ways to consume alcohol on the sly is going to take some practice. I have a ready-made market for unloading lots of drugs.

"Besides," he said with a half grin, "drinking is no good for kids."

Ode to the Rath.

What will people do in place of going to the 'Skellar?

Maybe this year we'll get the Stones and 27 people will show up in Donovan to watch.

Or...

People will go to Parliament meetings and stage sit-ins.

Or...

Maybe Weber Hall Suite Z will open an underground distillery and finally pay off those damage fines.

Ode to the Rath.

One day this semester, everyone should bring a case of Heffenraffer to campus, not go to class, but actually park in legal spaces.

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

■ Earning \$100 a month during the school year

■ As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than \$1100 during each session

■ Juniors earn more than \$1900 during one ten-week summer session

■ You can take free civilian flying lessons

■ You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps

undergraduate officer commissioning program. You could start off making more than \$17,000 a year.

We're looking for a few good men.



Want to move up quickly?



Marines

If you think you have what it takes to be a Marine Officer see Captain Conti in the Student Union on Wednesday, September 18, from 9:30 - 2:00, or call collect

(617) 451-3012

Heads from p.3

With age, Byrnek's paternal wisdom is clearly showing. In the song "Stay Up Late" Byrne sings, "Baby Baby, please let me hold him, I wanna make him stay up all night." In "Creatures of Love" he sings, "well a woman and a man can be together, if they decide to they'll make little creatures, watch 'em now!"

The singles from Little Creatures which are receiving a lot of local airplay are "And She Was" which is a song about a woman who levitates in her backyard. Also getting airplay is "Road To Nowhere", which tells in ballad-like fashion of a fictional journey on the mental highway of the mind.

Byrnes's songs can make a strong small-scale social statement or be regarded as breezy sing-alongs depending on how deep one cares to delve into them. Herein lies one of the great attractions of the Talking Heads; their music has a broadness which can cover the spectrum of social issues or end up being dance party tunes. It is all taken with ones own mental degree. Like last year's Speaking in Tongues, Little Creatures is one of this year's best buys for the record collection.

The First Blood Drive of the year is set for Sept. 26th in the Faculty Center

It's sponsored by the Office of Health Promotion and the Womens Center. Start off your semester right and be a friend for life!

HEARTBREAK COMICS

BY DON ASMUSSEN



Dear Ralph,
 This is hard for me to say, but I must. I don't want to date you ANYMORE. BUT I NEED YOU AS A FRIEND... keep in touch.
 AFA. CINDY

How to DEAL with HEARTBREAK

PAIN, DESPAIR, SORROW, ULCERS, LONELINESS... ALL ARE RESULTS OF A BROKEN LOVE... WAS IT WORTH IT? CAN YOU FUNCTION AS A "SINGLE ENTITY"?

LOVE IS A GRAVE MENTAL DISEASE! WHATEVER DECEIVES SEEMS TO PRODUCE A MAGICAL ENCHANTMENT!

IS PLATO RIGHT?



PLATO

DECEPTION? Love? ARE they SYNONYMS? CAN PEOPLE LOVE ONE ANOTHER LIKE ROBERT FROST LOVED THE EARTH?

SURELY NO LOVE WAS AS TRUE AS FROST'S LOVE FOR NATURE...

DUST OF SNOW
 THE WAY A CROW SHOOK DOWN ON ME
 THE DUST OF SNOW FROM A HEMLOCK TREE
 HAS GIVEN MY HEART A CHANGE OF MOOD
 AND SAVED SOME PART OF A DAY I RUED.
 ROBERT FROST



EVEN FROST IS DECEIVED BY LOVE?!

WHAT DO YOU EXPECT.. HE WAS JUST SIGHTED TRYING TO PROCREATE WITH A MAPLE TREE...



SOME STILL SAY LOVE IS REAL. TAKE, FOR INSTANCE, LEO BUSCAGLIA...

Love is WONDERFUL! GIMME A HUG... THERE.. NOW KISS ME.. OK.. NOW TAKE YOUR SHIRT OFF AND...



BUY MY NEW BOOK, "LOVING ME", A GUIDE WHICH FULLY DESCRIBES MY PERSONAL FAVORITE SEXUAL HABITS! ... INCLUDES LISTINGS OF DATES WHEN I WILL BE IN YOUR AREA, SO YOU CAN LOVE ME, LEO BUSCAGLIA!

EVEN LEO'S LOVE IS REALLY SELF-SERVING! IS LOVE REAL OR NOT? CAN ANYONE HAVE FAITH IN ANYTHING OR ARE WE ALL JUST A BUNCH OF SELFISH IDIOTS? WHERE WILL IT ALL END?



THESE ARE THE DESOLATE, DARK WEEKS, WHEN NATURE IN ITS BARRENNESS EQUALS THE STUPIDITY OF MAN THE YEAR PLUNGES INTO NIGHT AND THE HEART PLUNGES LOWER THAN NIGHT, TO AN EMPTY, WINDSWEEP PLACE WITHOUT SUN, STARS OR MOON BUT A PECULIAR LIGHT OF THOUGHT WHIRLS UPON ITSELF UNTIL IT KINDLES TO MAKE A MAN AWARE OF NOTHING THAT HE KNOWS, NOT LONELINESS ITSELF... WILLIAM CHARLES WILLIAMS (1893-1963)

GEEZ, WHAT EVER HAPPENED TO HAPPY COMICS?



What Do You Want From College?

Management Training? Add It To Your Schedule.

Porno From p.10
 What is the limit? There is real danger when the right of free press is restricted. Minds influenced by the thought of punishment cannot issue works of genius. Will important controversies of today's censorship movement fade by force?

It seems like yesterday when topics such as contraception, abortion, and sex education were mentioned in hushed whispers, if at all. Yet, today these issues are scientifically and socially studied, then detailed in newspapers. Public tolerance had shifted, just as naturally as human society evolves.

The First Amendment is a hallmark of our state, a state that can be strong only if it is truly free. Censorship reflects a society's lack of confidence in itself. Censorship represents authoritarianism. We may think some material is garbage, but so are some political campaigns and television shows.

Thomas Jefferson noted "our liberty depends on the freedom of the press, and that cannot be limited without being lost." Censors cannot be counted on the exercise their power sparingly.

No one is forced to look at sexually explicit material.

Do not put controversial speech on trial.

Please, let the First Amendment continue...democratically.



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ARMY ROTC
 LEARN WHAT IT TAKES TO LEAD

For More Information Contact

Porno From p.2

(1) What constitutes pornography and obscenity?

(2) Does pornography cause violence against women?

(3) Could censoring pornography help communities?

"Obscenity" is not new. The human race has always been preoccupied with sex in pictures and words. Benjamin Franklin wrote and circulated erotic publications; in fact, many founding fathers had books of explicit sex in their libraries.

Legally defining obscene has an extensive history. Roth V. United States

1957 was the first Supreme Court attempt to determine the essential qualities of what is sexually obscene as "that in which the dominant theme appeals to the prurient interest of the average person, applying contemporary community standards." This established censorship with the vague no-socially-redeeming-value tag.

Today, "redeeming social value" is the most cited determining criterion. I think The A Team lacks redeeming value. Should it be prohibited? Constitutionally speaking, obscenity and pornography cannot be defined.

Does pornography cause violence against women? Today's pornography is different, I admit; most of the material strikes me as vulgar and uninteresting. But the National Commission on Obscenity and Pornography found that possessing pornographic material does not conclusively lead to deviant sexual behavior. In fact, sex offenders experience the same or less erotica during adolescence than others.

Would censoring pornography help communities? As noted, evidence has shown that explicit sexual material does not decisively cause sexual violence, yet violence against women in the U.S. is extremely prevalent. Let's look abroad. Violence against women in Ireland and South Africa is common, yet pornography is unavailable. By contrast, there is much more pornography in Denmark, Sweden, and the Netherlands, where violence against women is uncommon.

Notwithstanding, if a community could censor, where would they stop? Recently, Carole Grant opened a bookstore in Orem, Utah, and was promptly arrested for selling *A Clockwork Orange*, *The Symbol*, *Last Tango in Paris*, and *The Idolators*.

See Porno, p.9

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Enroll today. And step out of college and into the uniform of an Army nurse. You'll like the way it makes you look. And love the way it makes you feel.

For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.



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Patio bricks-40¢ each. Call Barbara Brett at Office Services x8232.

Notice

The first blood drive of the year is set for Sept. 26 in the Faculty Center from 9-4 pm. It's sponsored by the Office of Health Promotion and the Women's Center. Start off your semester right and be a friend for life.

Personals

Don A. I'll never forget that night in the Andes. So that's what they mean when they say you're like a llama. A friend always.

Brian M. B. Sorry that we did not find the courage. We found cliches and cowpox, but no courage. Better luck in writing next time. SAD

Donald--It's o.k., D.A., I burned my diary so no one will ever know about the night we spent in the bursar's office.

Your best friend- Muffy

Risa, your very first personal. And remember, the more you drive, the less intelligent you are. Pengy.

Donny, are you sure that you don't have a brother or two? We've compared notes and we think that there must be more than one of you. Thorpe Suites L, M, and N.

Mi²-Don't forget to save the liver. Blood drive coming up. Bleedy.

Jam, You watch--we'll do just fine this semester. You'll see. Gotta. Your friendly neighborhood plant maniac.

Tim and Anita--Whee!!! CONGRATULATIONS on your engagement! ¡Que la ganga por tus dos!

C & C J. Or the Jackson squared. "We're so glad you're feeling better, to enjoy the lovely weather; we'll spend some time together if that's okay bayou." Howzat? your dictionary fiend.

Jimcee, my old roomie: Hang tough and do great. Your dancing pal.

Randy, Andy, Sandy, Mandy, Candy, Brandy, Rosie and Igor. Fear not. You'll have your day while we have ours. S&L

Owen- Here's to quality time. Mr. Nelson

Wearer of fine cat clothing. It is at least as much fun to surprise you as is being surprised. Balloon-guy.

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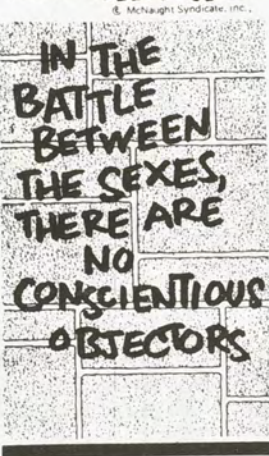
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OFF THE WALL



Would You Believe...

The first Seeing Eye dog in America was brought to the U. S. in 1928 from Switzerland by owner Morris Frank.

Despite skeptics like American tycoon Russell Sage who thought that an underground transit system was preposterous, and would prove disastrous, the first New York subway began operation in 1904 without any incidents whatsoever. The line ran from City Hall in downtown Manhattan to Grand Central Terminal in midtown, then west to Times Square and north to 145th Street.

Mary Tyler Moore started out as the answering-service girl in "Richard Diamond, Private Eye" series, but was only seen from the waist down; her face was never shown. She was later seen as the wife on the Dick Van Dyke show, then of course, as Mary Richards, in her own enormously popular series.

One beaver can cut down 216 trees a year.

Orville Wright, the record-setting aviation mechanic, was the godfather of Robert Cummings, the actor.

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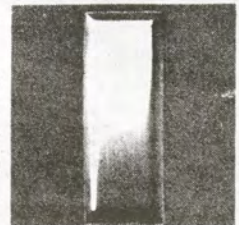
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