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An illustration of a quill pen resting on an anchor, with a chain wrapped around the anchor's shank.

Don Asmussen

Editorial:

The topic has been brought up over and over again. If you are a "seasoned" RIC person, you know that there is a very real and very major parking problem. It seems to get worse every year (partly because there are more students every year). There are simply not enough parking spaces on campus.

To make the matter worse, this year the "Campus Security" has been vicious about ticketing and towing. If students were not ticketed for parking on the grass on the side of a parking lot, or not towed when they were parking in a teachers lot that was only half full, the problem would be relieved somewhat.

It is the position of the *Anchor* that Security, the administration, and the students should all work together to help with the parking problem.



Commentaries/ Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Ramblings

by David Pollak
Anchor Staff Writer

The first thing I won't talk about is the new school year, or a pep talk for the upcoming semester because that stuff has been done so many times as to boggle the mind and turn the stomach. I will talk a little about my summer which was relaxing and fun. I drove from San Francisco California to Hollywood Florida via a bunch of southern states. One of the things that amazed me most was the differences among the people and the life-styles across our country.

During our stop-over in Las Vegas, I saw a person lose more in about 20 minutes at the 21 table than my car is worth (I lost \$50, which was my pre-set gambling/losing amount). This seemed incredible to me. Why would someone sit there feeding \$100 bills to the casino? And, where did they get the money to do this?

This losing of money, and the incredible opulence of Las Vegas didn't really have an impact me (and here's where I try to pull your heart strings) until the next day when we were driving through Arizona. There was a stretch of houses on a hill next to the highway. These were no ordinary house, but small shacks. Being a conservative type person, I had always figured that a person will make what he is worth, but after this I came to understand that there is a bunch of real bad poverty in this country. My writing about it in this little paper won't make any difference, but I will suggest that if any of my loyal readers (or anybody reading this paper) get a chance to see real poverty, take a long look. Then think about what you have. There may be questions about whether you can afford school, or if you'll have enough money to go out next weekend, but there are people in this country who really have to think about where their next meal is coming from. I'm not advocating social programs, but I am asking you to think, and maybe if we all think, someone will come up with the proper solution.

Heard about those silly people who want ratings on record albums so that Jr. won't hear about all kinds of bad things, and then go out and do them? I recently saw a list of proposed rating which included the song by Cindy Lauper *She Bop*. This song is about masturbation (for all the freshmen out there, that's the thing that your father told you would curve your knuckles and make hair grow on your spine). You wouldn't know it's about masturbation, unless you listened to the lyrics very carefully. This song is rated 'X'. There's a line in the song that goes "I won't worry, and I won't fret, there ain't no law against it yet." There may be a law against it very soon, Cindy. Call or write to whomever you can think of (like RIPIRG) and lobby against the removal of our First Amendment freedoms. Let's listen to what anybody has to say or do, if we want to, and not let some "Committee" dictate our musical tastes.

Another committee is trying to tell some people what they can and cannot do in the privacy of their own bedrooms. Recently, the Providence City Council adopted an equal rights ordinance. This bill had originally contain a passage protecting people of all sex preferences the same way it protected people of all races. The words "sexual orientation" (I prefer doing "it" with my head pointing towards the north) were deleted from the bill that passed the council. I don't know why people are so uptight about gays. I don't care what other people do in their own homes. If we kept our noses out of other peoples lives, especially their sex lives, it would eliminate a whole bunch of problems.

To re-ignite a fight that I had going last semester with the PC-Users group, I would like to give you, the reader an update. I came out against funding for this silly organization, and people have yet to give me a good reason for the funding. I was talking to a member of the club at a party over the summer. He was upset with my remarks. I asked him what the PC-Users group did with the money that they received. He

See Rambling, p13

With the advent of the proposed Constitutional Convention upon us, it should be stressed that Rhode Islanders will get out of it, whatever they put into it! With this in mind, input from voters and concerned citizens, across the State, is not merely, extremely important, but rather, ABSOLUTELY IMPERATIVE! If the Convention is to meet the high standards demanded by all Rhode Islanders, we Rhode Islanders must demand the same high standards of ourselves at this crucial time in the history of this once, Great Little State! This can best be accomplished by active participation in the process, i.e. Rhode Islanders must now, step forward, stand tall, and SPEAK UP!

The delegates eventually elected will have an awesome responsibility. The document they eventually formulate, will be perceived by future generations of Rhode Islanders as "The Guidelines of Rhode Island State Government;" "The Boundaries of Rhode Island State Government;" "The Rules of Play of Rhode Island State Government." In effect, the Constitution formulated by these 100 Rhode Islanders, will become "The Bible of Rhode Island State Government!" It will not only delineate the structure of Rhode Island State Government, but will have a great impact on the future quality of life in Rhode Island, and, more importantly, the character of its people.

The opportunity afforded "We, the people..." of Rhode Island, at this time, to express ourselves in the manner of an "open" (unlimited in scope), and "non-partisan" (no party labels), statewide Constitutional Convention, may very well be our last, major opportunity this century!

Nicholas DeMayo

The Anchor

Founded 1928

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The Anchor is located on the third floor of the Student Union, Room 308. Mailing Address:

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All editorial decisions for the Anchor are made by entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion will not be published.

News Items and Press Releases

Denouement

The 1985 Denouement yearbook will be out soon and the staff awaits its arrival with great anticipation. This book makes a major turning point in the college's yearbook history. It is no secret that some past publications of the yearbook have caused more problems than they are worth. It is therefore understandable that the 1984-85 staff had a great struggle in trying to overcome the stigma that was left by former editors and staff members. To build on the tradition that began with the first yearbook in 1929, we plan to increase the quality of the yearbook as the years progress.

Although many students know little about layout format and photography, we hope the college community will look more closely at our efforts and understand the patience and dedication it takes to create a really good yearbook. The yearbook is a cooperative effort and can only be as good as its members and the college community make it. The coverage and quality of the book is a reflection of not only the staff's, but the entire college community's effort. The yearbook is for every college member to enjoy; not just the seniors. We want everyone from freshman to seniors, faculty to executive officers, to find the yearbook informative, fun, and most important, very memorable.

Now, suppose you are not very impressed with this year's yearbook and you think we can do better. What can you do to help? Plenty! For starters, why not inform us of any new and interesting ideas you think will be good to cover in the book. We are always open to improvement. You are the ones who read the book and look at the photos, and we want it to be a collection of the happenings that have occurred during your college years. Any input is great, and we will try our best to capture the diversity of events that take place during the year.

What else can you do? Tell us about organization activities, outstanding members of the college community, special performances-whatever happens at RIC. Nothing is too small to cover. If you're there where the action is, tell us about it. A collective effort of staff and community will make us all a part of the memories every yearbook should hold.

As you can see, there is a lot you can do to help without actually joining the staff, but the more people we have, the better it will be. You don't have to be an expert to create a yearbook. You do need a strong willingness to learn, a lot of patience and great interest in what you and your college are all about.

Finally, we wish to thank the people who early on saw that the 1985 yearbook would be different, better. These people saw our efforts and helped us to achieve our goals.

The 1985 book is scheduled to be out in early October, and with the help of the postal service, there should be no delays. We urge everyone to take a greater interest in the book. Get to know your college. Buy the book, let us know what you think and how it can be better. We want the 1986 yearbook to be the best yet!

Fellowships

The National Research Council plans to award approximately 35 Ford Foundation Postdoctoral Fellowships for Minorities and 40 three-year predoctoral fellowships in a program designed to provide opportunities for continued education and experience in research. This applies for American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education. The deadline for submission for the 35 postdoctoral fellowships applications is January 17, 1986. The deadline for submission of the three-year predoctoral fellowships and 10 one-year fellowships is November 15, 1985.

All inquiries concerning application materials and program administration should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418

The National Research Council announces the 1986 Resident, Cooperative, and Postdoctoral Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 25 federal agencies or research institutions, whose laboratories are located throughout the United States.

Approximately 350 new full-time Associateships will be awarded on a competitive basis in 1986 for research in; chemistry, earth and atmospheric sciences; engineering and applied sciences; biological, health and behavioral sciences; mathematics; space and planetary sciences; and physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree recipients and senior investigators.

Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenure. Stipends for the 1986 program year will begin at \$26,350 a year for recent Ph.D's and be appropriately higher for senior Associates.

Applications to the National Research Council must be postmarked no later than January 15, 1986 (April 15 and August 15, 1986.) Initial awards will be announced in March and April (July and November for the two later competitions) followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, DC 20418, (202) 334-2760.

Langevin

by Glenn Morretti
Anchor Staff Writer

Jim Langevin is a sophomore Political Science and Public Administration major at Rhode Island College and was Vice President of Student Parliament last year. The move from Vice President to President was an easy one according to Langevin. "I hope to see positive changes come to RIC for the 85-86 school year."

Langevin has always been interested in public service and helping the needs of students. He wishes to someday work in public service but does not want to, in any way, be recognized as a politician.

Langevin said that he has many goals for the 1985-86 Student Parliament. The first, said Langevin, is emergency short term loans. Parliament would like to broaden the guidelines to include other emergencies besides books and school supplies.

Another goal is the issuance of electronic meal cards. Resident students would then not have to pay an annual fee for meals they do not eat. This card could be used in the same manner as a credit card and an I.D.. It would serve many purposes on campus for use in the bookstore, library, etc.

Other goals are to extend Donovan hours and equip the campus with better lighting.

Last year's Student Parliament encountered a series of problems that affected all public colleges and universities--Reagan's educational cuts. Langevin and other members of Parliament and other college student governments participated in petitioning the financial cutbacks. Langevin said that he felt that Parliament was quite successful in curtailing major cuts at Rhode Island College.

Langevin stressed that the most serious problem this year is student apathy. Many student issues have raised little involvement by the students. Parliament hopes to change that for the current school year. One idea is to set up a panel in Donovan during the lunch hour with members of Parliament at a table to discuss issues and raise questions with interested students.

Langevin also said that there is an identity problem with Student Parliament and the students. Parliament is here to assist the students, not just help finance student groups, he said.

Langevin's advice to students with sexual harassment problems is "to do something about it!" Langevin advised students to report any incidents to Pat Giamarco at Affirmative Action. Another goal for Parliament is the establishment of a sexual harassment awareness program. Langevin said that there were several incidents that occurred last year which could probably have been avoided if students were aware of their rights.

LASO

Latin American Student Organization (L.A.S.O.) is sponsoring a first hand report from Berkeley mayor EUGENE "GUS" NEWPORT and Diane Greene (Coordinator of Community-to-Community Program for New El Salvador Today). Both of them just came back from the AREAS OF POPULAR CONTROL IN EL SALVADOR. This event will be held on Tuesday, September 24, in Clarke Science 125 at 1:00Pm at Rhode Island College.

They will show slides and talk about their recent trip including: effects on bombardment on the civilian population, prospects for Peace, and Life in the Areas of Popular Control.

Currently serving his second term as Mayor of Berkeley, California, "Gus" Newport is also co-Chairman of the U.S. Peace Council, Vice-President of the World Peace Council (the largest peace organization in the world) and serves on the advisory council of the U.S. Conference of Mayors.

This event is open and free to the public. We encourage you to take this opportunity to explore and to learn more about the situation in El Salvador. Everyone is welcome to join us.

RICPIRG

It was a 2 1/2 year struggle, but Rhode Island College Public Research Interest Group (RICPIRG) has finally arrived on campus. RICPIRG is the local chapter of a nationwide network of PIRGS which are located on various college campuses.

PIRGS were founded in the early 1970's by Ralph Nader for the purpose of forming a national network of college students working with professional staff to build a better society. Today, there are organized PIRGS on over 100 campuses in the U.S. including two (RICPIRG and URPIRG) in the state of Rhode Island.

PIRGS work on a variety of issues including consumer rights, environmental protection and government reform. A unique combination of activist students, grass roots citizenry, and PIRG staff lawyers, scientists and researchers pool their talents and resources to work towards effective solutions to some of today's complex problems.

RICPIRG Coordinator Steve Graham invites any interested students to drop by the RICPIRG office, Student Union building, room 310. One of the main problems that RICPIRG will be addressing this semester is world hunger. Graham is planning a series of events designed to increase awareness of the problem and to raise money to help combat the problem. For more information, call 331-7474.

Arts & Entertainment

Faces of Death

by Daniel E. Ciora
Anchor Contributor

Are you tired of fake blood and bogus mutilations? Do you want something to sink your teeth into? Well if you have a VCR and if you have no taste whatsoever you can experience Faces of Death. This video, released by Gorgon, proudly displays "Banned in 46 Countries" on the label. Well the reason for it being banned is because this video shows "real-life death." It displays everything from an electrocution to an aftermath of a train crash while a narrator comments on the sadness of these deaths. Alan Black did a wonderful job of slapping ridiculous narration over randomly chosen scenes of death; and Conan LeClare, the director, chose the most sadistic scenes available. It has a theme that will appeal to the morbid and thrill-seeking: death! What really makes this video deplorable is the exploitation of misery—from victims of the Holocaust to an accident victim. No death is sacred in the "film"—neither animal nor human. What is worse is that this video has sold well enough for Roslan R. Scott, the producer, to come out with Faces of Death II. If I have peaked your morbid curiosity, then unfortunately you too can rent this video at your local video store.

Video Awards

by Wendi Borges
Anchor Staff Writer

On Friday, September 13, 1985, Music Television held its second annual Video Music Awards ceremony at Radio City Music Hall in New York City. The three hour presentation hosted Billboard's hottest names in the music industry today. The opening scene showed the exact setting of Dire Straits' "Money For Nothing" video. Just as the voice of Sting could be heard crooning "I want my MTV", out burst comedian Eddie Murphy, who was chosen to host the event. MTV couldn't have picked a better host for the spectacular. Throughout the entire show, Murphy's brand of comedy kept the audience in constant laughter. Between him introducing musical guests, and even going out of his way to find an outsider to co-host the show, Murphy gave the audience humour that no MTV video jock would dare to include on regular air time.

Of all the nominations, the artists who succeeded in taking awards were as follows. Don Henley took the Video of the Year award for his hit "Boys of Summer". Best Male video went to The Boss, Bruce Springsteen for "I'm on Fire." Best Female video was taken by Tina Turner for "What's Love Got To Do With It". USA for Africa took both Best Group video and the Viewer's Choice Award. Best New Artist award went to the Boston based band Til' Tuesday for "Voices Carry", and Glen Frey took the awards for 'Best Concept' in a video, for the song "Smuggler's Blues." When accepting the award,

Frey openly remarked, "I'd like to thank all the drug smugglers for making this such an invoke topic, and as we say in Aspen, may it snow in your face."

Three sets of artists were entered into the MTV "Video Vanguard", a video music hall of fame. The first award went to Russell Mulcahy, a world-known video director who is the master mind behind Duran Duran's exotic world wide location videos "Rio" which was filmed in Antigua, and "Hungry Like the Wolf", which was filmed in Sri Lanka. The second award went to David Byrne, the frontman of the infamous Talking Heads for his efforts in the feature film "Stop Making Sense." The last entry into the video hall of fame was presented to the ex-10cc members Kevin Godley and Lol Creme. This duo, who not only has an upcoming hit in the top 40, have also brought us video works including Duran Duran's "A View To A Kill", the exotic x-rated version of "Girls on Film", and Herbie Hancock's award winning video "Rockit". Of all the acceptance speeches given that night, Kevin Godley's was one that will be long remembered. He began by asking for a second round of applause for his partner Lol Creme, who was unable to attend the event due to illness. He then proceeded to propose a question. "I want to know why it is that every form of art that becomes commercially successful suddenly decides to play it safe to maintain its success? Don't ask me, I work on the direct line to my heart, not wallet,"

he stated. He continued, changing the question into an analysis. "From where I stand, I can see something beginning that doesn't feel right. It disturbs me. Where once there was imagination, and excitement, and invention, and soul, now there is stagnation and overkill. The videos are all starting to look the same. I've watched them and I've seen a factory production line. That's money talking." he jeered, "Easy money. It's safe, it's expedient, but it's not exciting, and that's what a video should be all about." The audience interrupted at that point with a round of applause. He continued again. "MTV has exploded the power of the "promo clip" onto the world and given the music business a well deserved kick in the ass. It also gives people like myself a unique opportunity to put our dreams on the screen and that is a very powerful thing." Dreams?, he's not kidding either. Think about this one. How many normal human beings do you see running around the island of Antigua, literally painted up like a dress shop mannequin, chasing five gorgeous guys as does the model in the video "Rio"?? Getting back to reality, Godley then proceeded to sum his speech with a warning. "What we put up there affects and reflects the video viewing audience. If you put mediocrity up there, you're going to get mediocrity back, and I'm talking about myself as much as everyone I'm talking to. MTV

See MTV, p12

Summer Movies

by Chris Pierson
Anchor Contributor

Anyone who went to the movies this summer came out of the theater with a bizzare feeling that something was not right. Either they felt extreme disappointment, ecstasy, or they couldn't remember where they had parked their cars. Not that the movies were bad. Some were asstonishingly good, but others left audiences hanging on twists of logic that would confuse a schizophrenic. consequently, the box office for many of the films which were expected to be blockbusters simply fizzled and died.

Perhaps the biggest dissapointment this summer was the film *The Goonies*. The combination of Steven Spielberg and Richard (Omen, Superman, Lady Hawke) Donner should have released a film at least comparable to Spielberg's own *Raiders of the Lost Ark*. They don't. While providing a couple of fun moments, nothing chilling, just fun, the pack of annoying brats that run screaming through the paper mache caverns charmed me as much as the rug rats running up the aisle to get pop-corn. No disrespect intended, but Richard Donner must have lapsed into

amnesia and forgotten how to make a film for a while.

On the other end of the spectrum, the most under rated film of the summer *Return to Oz*, let me out of the theater fully satisfied. This Disney film has raised the ire of film critics all over the place by, first not being a musical, and secondly by being moody and dark. These critics have completely overlooked the art of the film. It's brilliant. The camera flies with ILM grace. The sound is simply the best example of mixing since *Apocolypse Now*, which had been hailed as the film having the most realistic sound mix ever. And I don't care what anyone says, the girl who played Dorothy was fantastic and I felt for her through the entire movie.

Twisted genius, Joe Dante who gave us ET's darkside in *Gremlins*, released the most ignored film of the season, *Explorers*. I thought the film was fantastic, a cinephiles dream. This film angered critics and filmgoers alike by actually not delivering what people expected. Throughout the film, we are

See Movies, p12

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The Academic Advisement Information Center

hours for the Fall 1985 semester are as follows:

- Monday 10am - 8pm
- Tuesday 10am - 7pm
- Wednesday 10am - 2pm and 4pm - 6pm
- Thursday 9 am - 11am and 12pm - 7pm
- Friday 11am - 4pm

Please note our evening hours on Monday thru Thursday. We are located in Craig Lee 060. Help us to get the word out to all students. If you have questions, call 456-8083 or drop by Craig Lee 060.

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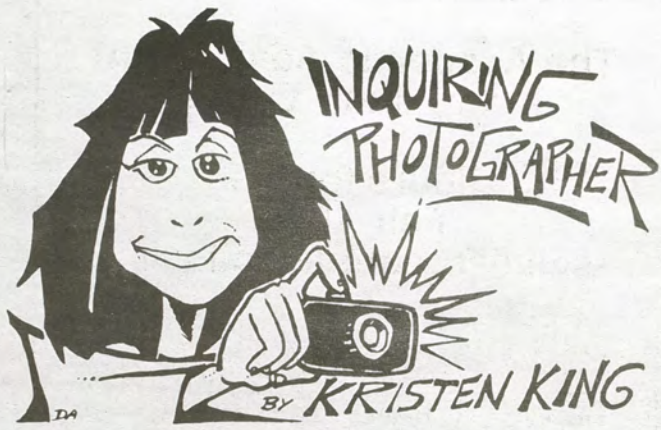
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Club Med in Haiti"



Joe DeLuca, 18 : "About TWO months in
California"

Hiroshima

by Simon Lono
Anchor Contributor

Introduction

"Sleepless in bed, I summon up a vision of the Earth. The night cold creeps shuddering into my bed...Why should I be so utterly chilled as this, my body, my existence, my innermost self? I decide to appeal to the earth that gave me being. And dimly, a vision of the earth rises up within me. O wretched globe! O warmless earth! - Yet this, it seems, is the earth millions of years hence, an earth of which I have as yet no knowledge. And before my eyes there rises, a dim mass, another earth. At the very heart of it's sphere, a mass of crimson fire simmers and swirls. What could exist inside a furnace such as that? Substances yet undiscovered, mysteries yet unconceived - such things might well be mingled there. And what will happen to our world when these things spew out, all at once, onto the earth's surface?"

from *The Land Of The Heart's Desire* by Takimi Hara, born in Hiroshima and exposed to the Atomic bomb

As I walked down the streets of Hiroshima, I was struck by the newness of the city and the energy of the people. Compared to almost all other cities of the world of comparable size, this one is unique. It has absolutely no intact buildings over forty years old. And in a nation whose population is aging faster than almost any other industrialized nation, the inhabitants are disproportionately under the age of forty. These two factors combine to give the city an eerie and unexpected vitality. This is one legacy of a single act of war, executed on a single day, on an early August morning in 1945, in a city now subtitled "The Peace City".

In The Beginning...

The policy of strategic bombing of civilian targets originated at a meeting of the allies in Casablanca where they agreed to large scale attacks on urban targets to achieve "the destruction and dislocation of the German military, industrial, and economic system and the undermining of the German people to the point where their capacity for armed resistance is fatally weakened". This concept of saturation bombing was executed by England and the U.S.A. in Germany, and in Germany and Japan, as of November 1944, by the U.S.A.

By July of 1945, every city, except Kyoto, of over 500,000 was leveled by incendiary and other attacks. The use of Napalm was introduced in this period. In one night-time fire-bomb attack of Tokyo, some 80,000 people were killed and huge parts of the city were laid to waste.

In 1943, Japan lost the battle of Guadalcanal and the military situation looked bleak. The Japanese army started to prepare for an invasion and defense of the four home islands. Emperor Hirohito was encouraged by the military government to prepare the population for "The Day Of A Million Deaths", where the entire country would commit ritualistic suicide, in the case of imminent loss of the war.

Early in the war, the U.S. intelligence services broke the Japanese military and diplomatic codes and were able to intercept messages. In the middle of 1945, the Japanese ambassador to the U.S.S.R. had been authorized to open peace negotiations with the allied governments. On July 13, a message from Foreign Minister Shigenori Togo to his ambassador in Moscow read in

part "Unconditional surrender is the only obstacle to peace..." The only condition sought was the retention of the Emperor (a holy figure to the Japanese in the Shinto religion) as head of state, a compromise made eventually anyway.

To study the effects of aerial bombardments, the U.S. War Department set up the United States Strategic Bombing Survey and its post-war report noted, "Based on a detailed investigation of all the facts and supported by the testimony of the surviving Japanese leaders involved, it is the Survey's opinion that certainly prior to 31 December 1945, and in all probability prior to 1 November 1945, Japan would have surrendered even if the atomic bombs had not been dropped, even if Russia had not entered the war, and even if no invasion had been planned or contemplated."

The question then becomes why drop the bombs at all? The Secretary of the State James F. Byrnes stated at the time that an invasion of the Japanese home islands would cost 1,000,000 American lives. President Harry S. Truman said that General George Marshall told him that it would cost 500,000 lives. These figures, in retrospect, seems to have been estimated arbitrarily for their political value rather than as realistic numbers upon which to base military decisions.

Major General Leslie R. Groves, in his book *Now It Can Be Told*, listed two main reasons for the drops, (1) to end the war as quickly as possible without the American losses that an invasion would entail, and (2) to have Japan surrender to the U.S. only, without Soviet interference.

The U.S.S.R. secretly agreed to declare war on Japan 90 days after the end of the European war, or August 8th. As a result of the atomic explosions, Japan did surrender solely to the U.S. and was occupied by them after the war. In *Atomic Diplomacy*, Gar Alperovitz quotes a diary entry made by the Secretary of the Navy which described Secretary of State Byrnes as "most anxious to get the Japanese affair over with before the Russians got in."

A third reason for deciding to drop the bombs on Japan was not revealed until after the war. It was to test the blast effects on a city under actual combat conditions.

Originally, four cities were chosen as targets for the first bomb: Kokura, Hiroshima, Niigata, and Kyoto. With further investigation, Niigata and Kyoto were dropped from the list and Nagasaki was added to be listed as a priority along with Hiroshima. Kyoto was dropped because researchers had consulted with Japan experts had found that Kyoto was not only the old capital of Japan but it was also an historic treasure with more than 10,000 shrines and temples for less than one million people. The city still represents the heart and soul of traditional and modern Japan.

Hiroshima and Nagasaki were chosen because they were among the last half dozen remaining intact cities - there was no point in bombing a previously damaged city. Hiroshima was also considered to be a military site because of the army personnel stationed there and because it was a strategic transportation link between the islands of Honshu and Kyushu. At 300,000, it was the largest city in Japan besides Kyoto not to have been bombed.

They also had geographical features that made them attractive to the U.S. military planners. Both Nagasaki and Hiroshima were ringed by mountains on

at least three sides. This fact allowed the blast to be concentrated and contained from the surrounding countryside. Thus later investigators had a textbook case study to work from after the war.

On August 5th, after being transported from San Francisco on the heavy cruiser Indianapolis, the Little Boy was loaded onto the Enola Gay, ready to take off at any time.

As the U.S. airforce launched its air attacks over Japan, Hiroshima remained untouched. For the first four days of August, all remained quiet. But on the fifth, the air-raid sirens cried all night sending the defense personnel to their appointed positions and the old people and children to the shelters. There was no time to sleep.

At 2:10 a.m. on the sixth, the all-clear was finally sounded and five minutes later the alert was also lifted. At 7:09 a.m. the radio announced that four B-29s were in the skys northwest of Hiroshima, but they soon left. At 7:31 a.m. it was reported "no planes in sight in the military jurisdiction of Chungoku district." One of those planes reported back clear weather over the city. The inhabitants, knowing from experience that raids were almost always carried out at night, gave a sigh of relief and went on to work.

The air-raid radio warning radio station was located in the sub-basement of the Chungoku District Military Headquarters in Hiroshima Castle and was in constant communication with the main station where the bulletins were released.

At 8:13 an order came in to issue an air raid warning. Masanobu Furuta, the announcer on duty immediately rushed into the office and looked at the news manuscript. He rushed back to the studio and pressed the buzzer.

He began to read over the air, "Chungoku District Army Announcement: Three large enemy planes proceeding over Saijo area ...", there was a huge roar. The reinforced concrete building tilted over and it flew into the air. It was 8:15 a.m. The bomb had hit without warning.

(When the Manhattan Project documents were released, they showed that General George Marshall urged a warning be sent so that the people could be evacuated and only military targets be hit.)

There was fire.

Unlike conventional bombs, atomic bombs release most of their energy in the form of heat and light strong enough to cause burns or fire at long distances. At detonation, it also releases a powerful burst of radiation and materials exposed can remain radioactive for long periods of time.

The bomb created a fireball 100 meters in diameter. Directly below (for the bomb was 600 meters in the air) the temperature was at least 6000 degrees Celsius. People were instantly vaporized with nothing remaining but a shadow burnt in the ground.

Within a two kilometer radius, all wooden buildings were flattened and burnt to ash. Most of the concrete buildings were burnt out inside and badly damaged outside. Within 1.8 kilometers fires were started by the direct rays of the radiant heat. Wooden houses within two to four kilometers were partially or totally destroyed depending on their distance and exposure.

Restaurants in this area had rice paper hanging signs with characters painted on in black ink. Because the white

paper reflected the radiant heat, only the black characters were burnt out.

The fires began to spread about 9:00 a.m. and roared from 10:00 to 2:00. They started to weaken by dark, but continued to burn in some places for several days.

Throughout the day, a monstrous tower-shaped black cloud hung over the city. From 9:00 a.m. to 4:00 p.m. it released a torrential rain in the northern part of the city measuring 50 to 100 millimeters in one to three hours. At first the rain came in large, cold, pitch-black sticky drops heavy enough to cause pain. After one to two hours it tapered off to a normal rain.

This black rain contained dust carried into the air, soot from the fires, and radioactive particles from the bomb itself. People exposed to this rain suffered the same symptoms as those exposed to the bomb radiation. Fish in the ponds came to the surface and died because of the fallout contamination and cattle who ate the grass on which it fell developed diarrhea. So did the people who drank it for the water pipes had broken and they had to drink well water.

Those who survived the initial explosion suffered conventional and unconventional injuries. Most suffered bad burns, some were crushed in the debris, and many had glass imbedded in their bodies that was not removed until years later.

Thousands of blood-stained people, naked or half-naked, dragged themselves along to find shelter. Few spared the energy to help others right away, for it took all their energy to drag themselves along.

The thermoradiation induced bizarre injuries. Depending on their distance, those with light colored clothing were largely spared from burns where they were unexposed. However, dark clothes absorbed the heat and those people suffered severe burns. Some people with patterned clothing had burns that took the shape of the pattern with the burned areas corresponding to the dark areas of the clothes.

Many people were seen wandering about in the classic burn victim posture; arms stretched out in front of them. Many had burns on their hands and arms so severe that the skin was falling off and was attached only by the fingernail cuticles.

In the suburbs, people saw the explosion and felt the heat and concussion. Some immediately fled and were saved. Some were known to have fled south to Nagasaki where they thought they would be safe. Most weren't. Many went into the city to help. Those who entered early also died from the radiation in a syndrome that would be called "Volunteers' Disease".

When relief came in from the surrounding towns, they found thousands of bodies littered everywhere and clustered along the Ota riverbanks. They had died seeking a drink of water.

They also encountered the survivors, Hibakusha in Japanese. Relief stations were set up throughout the city but the sheer volumes of people quickly exhausted all medical supplies. There were few left in the city, because, as in most cities, hospitals were located in the urban core and were totally destroyed. Most people died without receiving any aid.

A woman doctor remembered, "The treatment I could give to the wounded was only to apply meicrochrome or

\$85K Grant

The rumor is a fact! Millions of dollars in scholarships, grants, fellowships and other financial aid go unused each school year because students simply do not apply!

According to the Regional Director of the National Student Service Association (NSSA), the amount of funds which is unused by the public is enormous. How many scholarships, grants and fellowships that are bypassed, because of the physical impossibility of the student to

personally research the hundreds of millions of dollars in financial aid provided each year, is not known. We do know that the money is there, and is not being used.

Practically all students, regardless of scholastic achievement or family income can and do qualify for many forms of financial aid. The NSSA Regional Center has over 3 billion dollars in its data bank, and is available for students pursuing a higher education. Financial aid is available for freshman, sophomores, and graduate students. The NSSA **GUARANTEES** results in finding financial aid sources for students, or the processing fee is refunded. For a free application and more information write to NSSA, Box 52, Bourbonnais, IL 60914. Please specify undergraduate or graduate information.

Grand Tour

"The Grand Tour", a new syndicated television program hosted by Dick Cavett, will take viewers to some of the world's most exciting locations, as seen through the eyes of major celebrities. The first show is scheduled for broadcast as a one-hour special on Station WSTG on September 29, 1985 at 10:00 PM.

An innovative feature of "The Grand Tour" is a toll-free 800 number that viewers can call for detailed travel information and advice. Viewers will also be able to join the show's travel club, and a portion of the travel club membership fees will be donated to the Leukemia Society of America.

In the show's premiere special, celebrity correspondents Angie Dickinson, Dorothy Hamill, Lee Merriweather, Jonathon Winters, Robert Ulrich, and Jenilee Harrison take viewers on luxury trips to Venice, Innsbruck, Puerta Vallarta, and Vail. Dick Cavett and Susan Sullivan host the program. A total of 76 stations will air the one-hour feature, which is produced by Amerado Productions, Denver.

The Leukemia Society of America is a national voluntary health agency, sponsoring programs of research, patient assistance, public and professional education, and community service. The Society's Rhode Island Chapter is located at 75 Sockanosset Crossroad, Cranston, RI 02920.

Rhode Island College has received confirmation that a grant for \$85,000 to train teachers in the methodologies and techniques of teaching English as a second language (ESL) has been awarded to the college. The grant which covers a one year time span will come to RIC under the Title VII provisions of the United States Department of Education.

Director of the grant is Dr. Joao Botelho, assistant professor of secondary education at RIC.

The ESL project will provide 40 teachers or people who are planning to teach with tuition for as many as six courses. It will also provide the students \$150 toward the purchase of books and \$250 for travel expenses.

The program will qualify the teachers who are enrolled to use ESL methods and techniques in their subject matter areas. Unlike bilingual programs, the ESL program does not necessitate teaching in another language besides English.

Under provisions of the grant students may apply 15 credits earned as a participant toward a master's degree in ESL.

Botelho reports that RIC has also received news that an earlier grant for training bilingual and bicultural teachers has been funded for the second year of a three year cycle. RIC received approximately \$95,000. The three year total will be about \$300,000.

That program is serving 30 graduate students and 40 undergraduates.

Teachers are trained to teach their subject matter area in the language which their students best understand. They also receive ESL training, however.

Botelho said that anyone who may be interested in applying for the ESL program may contact him at 456-8173.

Benefit

And There Were Times Dear, a film with Shirley Jones and Len Carious in the lead roles, will receive its "world premiere" showing at the Lederer Theatre on September 27.

The film which will debut at the home of the Trinity Repertory Company deals with Alzheimer's disease. Proceeds of the opening night events, which will include dinner and dancing at the Biltmore Plaza hotel, will go to benefit the Alzheimer's Disease and Related Disorders Association (ADRDA).

Written by Harry Cauley and produced by Linda Hope, the 60 minute film is directed by Nancy Malone.

Proceeds from the Rhode Island showing will go toward the establishment of a crisis intervention center according to an ADRDA spokesperson.

Executive board president for ADRDA is Secretary of State Susan Farmer. Vice president is Dr. Gamal Zaki, a Rhode Island College sociology professor and director of the RIC Gerontology Center.

The events associated with the premiere will begin at 6PM with cocktails at the Lederer Theatre. There will be an open bar until 6:45PM.

At 7PM the film will be shown. From 8:30 to 11:30 there will be dinner and dancing to music of the Ed Drew Orchestra at the Biltmore Plaza grand ballroom.

Single seat tickets are going for \$250. For anyone interested in being listed as co-sponsor of the affair ADRDA is offering 10 seat tables for \$2500 and five seat tables for \$1250.

Three hundred tickets have been made available for the affair. The ADRDA spokesperson reports that most of them have been sold already.

White House press aide Larry Speakes is reported by the spokesperson to have purchased a ticket.

Anyone who wishes more information may call 456-8276.

English Award

Christine Turley, a junior major in economics and English, is reportedly the first Rhode Island College student to win a grant to study in England from the Providence Branch of the English-Speaking Union.

Turley, a daughter of Dr. James D. and Elizabeth Turley of Braintree, Mass., will receive \$1,200 for the overseas study.

She says she won't know until October if she's been accepted at the London School of Economics-- her first choice-- but will probably study at one of the colleges in the University of London in any event.

Her studies are to begin in January and last for one semester.

The annual award, called the Elisha Mowry Award, is for the 1985-86 academic year.

A graduate of Braintree High School, Turley maintains a 3.5 academic average out of a possible 4.0. Judging for the award was based--in part-- on a letter she had submitted in support of her candidacy through RIC's coordinator of International Education, Dr. Carolyn Fluehr-Lobban.

Fluehr-Lobban says Turley's selection was the first "in memory" of a RIC student, although nominees have been submitted for a number of years.

Egyptian Justice

Chief justice of the High Court of Egypt, Dr. Said Al-Ashmawy, will lecture of Islamic government Thursday, September 26, at 1PM in Rhode Island College's Gaige Auditorium.

The lecture is free and open to the public.

Al-Ashmawy is noted for his opposition to the fundamentalists, considered by many to be fanatics, in his home state as well as in Iran and other Middle-East locales, and this despite the fact that he, too, is a Muslim as are most of the fundamentalists.

The lecture is being sponsored by the Office of the Provost and the departments of political science and history, the African and Afro-American Studies Program and the Center for International Education.

YWCA

At its' meeting Tuesday evening, September 10, 1985, the Board of Directors of the YWCA OF GREATER RHODE ISLAND reaffirmed its' opposition to the Racist System of Apartheid. To strengthen our position, we are joining community and student YWCA's across the country in committing to insure that all our investments are regularly monitored and subject to ethical investment policies.

We are concerned that ANY prejudicial treatment of ANY persons creates the potential for ANY persons human and civil rights to be threatened.

For further information contact: Helenka Marculewicz; 723-3050

Trivia Treat



COCA-COLA CHANGED THEIR FORMULA IN 1903. WHY?

WHEN DID THE U.S. ARMY RETIRE ITS LAST COMBAT MULE OUTFIT?




1896 1911 1928 1956

ANSWERS:

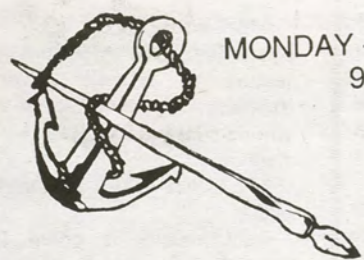
• BUZZ ALDRIN
• TOOK OUT COCAINE - PUT IN CAFFEINE
• 1956

Campus Center

THE CAMPUS CENTER WEEKLY NEWS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
THE BOOKSTORE  MONDAY-FRIDAY 8:45-4:15	LASO - El Salvador Today , today, at 1 pm in CS 125. First hand reports on "Areas of the Popular Control" FREE Admission See story, P. 3	HARAMBEE General Meeting, S.U. 207, Weds. 2pm	 FEATURING the Rockin' Valentinos 50's Rock! S.U. Ballroom Sept. 9 pm 26 \$2 w/ RIC ID \$4 w/out WXIN will be spinning in between sets!	SNACK BAR Mon - Fri 7am - 7pm BANK HOURS Mon. Tues. - 9:30 Thurs. Weds - 9-5 Fri. - 9-6	FACULTY CENTER MON-FRI 11:30-1:30	 Mass Room 304 Mon-Thurs at NOON Sundays 10am 7pm at Browne Hall

The Anchor

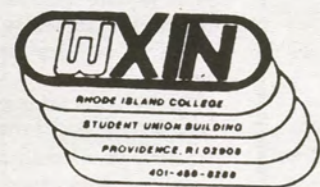


MONDAY - FRIDAY
9:00 - 4:00

Dénolement

Yearbook

MONDAY - FRIDAY
10:00 - 4:00



MONDAY - FRIDAY
office schedual 8:00-4:00
ON THE AIR!

7:00 - MIDNIGHT



Latin American Student Organization

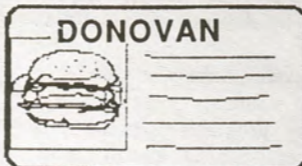
MONDAY - FRIDAY
10:00 - 4:00

Coming on September 24th
El Salvador Today!

This Week's Donovan Menu

Day	Meal	Entree	Specials
Tues.	Lunch	hot roast beef	Western Sand.
	Dinner	BBQ chicken wings	
		London Broil w/ Mushroom sauce	Pizza
Weds.	Lunch	American chop suey	Hot Ginder
	Dinner	Baked stuffed fish	
		Sausage or meatballs w/pasta, garlic bread	Grilled cheese
		Fried Clams	
Thurs.	Lunch	Turkey tetrazini, Veal Cutlet w/ ham & cheese and whipped potatos	RIC chicken
	Dinner	Chicken coq-au-vin	Grilled ham & cheese
Friday	Lunch	Beef burgandy	Pizza
	Dinner	Fried fresh fish	
		Chef's choice, Steamship round	Fish sandwich
Mon.	Lunch	Shaved Steak, Chicken Nuggets	Western sand.
	Dinner	Grilled steak	Hot Ginder

MONDAY - THURSDAY
8am - 11pm
FRIDAY
8am - 6pm
SATURDAY
9am - 1pm



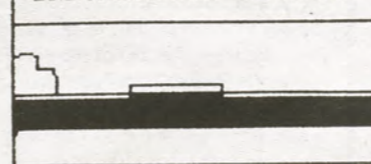
Brunch: 7:00am - 9:15am
Lunch: 11:00am - 1:30am
Dinner: 4:30pm - 7:00pm

Reasonable Rates!



The Graphics department makes wonderful full and half length Donovan banners for campus organizations. Help promote your next event with custom designed flyers, posters, newspaper ads, buttons and even tee-shirts!

INFORMATION CENTER



MONDAY - THURSDAY
8:00am - 6:00pm
FRIDAY
8:00am - 4:00pm
General Information About OUR CAMPUS



FREE ADM. EPIC MOVIE WEEK!

23rd Godfather
24th Godfather II
25th Scarface
26th Once Upon a Time in America
27th The Right Stuff

STUDENT COMMUNITY GOVERNMENT INC.
STUDENT PARLIMENT



Monday-Friday
8:30-3:30
Service Copy machine 10am-2pm

Free legal advice every Wednesday during free period by appointment only!



MONDAY - THURSDAY
8:00am - 10:00pm
FRIDAY
8:00am - 5:00pm
SATURDAY
9:00am - 1:00pm



MONDAY - FRIDAY
10am - 5pm

Meetings during free period Wednesday!

Anyone invited to DEBATE!

Hiroshima from p8

ointment. But soon these ran out too. I could do nothing but give water to those who called for it as they approached death."

It was almost a month before some semblance of calm returned to the city. Medical supplies and doctors were procured and medical activities became less frenzied. In spite of that, many hibakusha committed suicide because their pain, injuries, scars, or because all their family and friends had died.

On September 17, there was severe flood damage from a taifun (typhoon) which finally extinguished the flames and washed away the smell of decay and death. It also washed away the shacks that many had built for shelter. The resulting despair led many to insanity.

Only a few figures could be seen in the vast expanse of the ruined balck city and no sound could be heard. White stone markers where the dead were found were everywhere. Many people left after the flood and went into the countryside to live.

After the taifun had passed, the weather suddenly became beautiful and autumn-like. In spite of predictions that nothing would grow again for 70 years, horseweed grew as tall as a man. Rather than go to the balck market that rose up for food, the remaining people would make and eat dumplings made of this grass. That following winter was the most severe in years.

People who were within 4 kilometers of the bomb, and those who weren't but were exposed to the black rain, were affected by radiation poisoning. This is always incurable, whatever the dosage received. The first part of the body affected was the blood, followed by the blood-producing tissues of the bone marrow, spleen and lymph glands. Later the internal organs such as the lungs, stomach and intestines were also affected.

Those who received a high dosage died from within a few days to a couple of weeks. The majority who received a moderate dosage died within two to four weeks after developing severe symptoms. Those who received a low dosage were easily affected by other illnesses but survived.

Many who received the moderate dosage, if they were not otherwise injured, at first felt no effects, then suffered from anorexia and complete loss of appetite followed hemorrhage then complete loss of hair.

For those who survived the detonation, and the radiation sickness, later named "Atomic Bomb Disease" or "A-Bomb Disease", long-term effects awaited. These included various forms of cancer, especially leukemia, birth defects, or delayed action A-Bomb Disease. This meant five or more years later, one would develop the symptoms and then die.

The hibakusha, which includes the descendants of the survivors, also suffer to this day a form of social ostracism in that other Japanese will not marry them or have children by them for fear of birth defects. In the Canadian National Film Board film, "No More Hibakusha", survivors tell of the shame they feel and about the fact that they cannot or will not tell anyone that they are hibakusha. Some parents will not even tell their children. One daughter tells that her cousin, also hibakusha, had her engagement broken off when her fiance's parents find out she was hibakusha.

In May 1956, the citites of Hiroshima and Nagasaki, pressed by citizen's groups, produced a draft of a bill that eventually became law No. 41--"The A-Bomb Medical Law" on March 31, 1957. This secured health examinations

and health benefits for certified hibakusha. On May 20, 1968, law No. 53--"The Hibakusha Special Welfare Law" was enacted to promote the welfare of the hibakusha and to stabilize their livelihood. A movement to have enacted a Hibakusha Relief Law has been in place but little progress has been made.

"Father Kleinsorge and the other German jesuit priests who, as foreigners, could be expected to take a relatively detached view, often discussed the ethics of using the bomb. One of them, Father Siemes, who was out of Nagasaki at the time of the attack, wrote in a report to the Holy See in Rome: 'Some of us consider the Bomb in the same category as poison gas and were against its use on a civilian population. Others were of the opinion that in total war, as carried on in Japan, there was no difference between civilians and sodiers, and that the bomb itself was an effective force tending to end the bloodshed, warning Japan to surrender and thus to avoid total destruction. It seems logical that he who supports total war in principle cannot complain of a war against civilians. The crux of the matter is whether war in its present form is justifiable, even when it serves a just purpose. Does it not have material and spiritual evil as its consequences which far exceed whatever good might result? When will our moralists give us a clear answer to this question?' " from Hiroshima by John Hersey

Figures released by the Hiroshima Police Headquarters on Nov. 1, 1945:

Dead.....	78,150
Seriously wounded.....	9,428
Slightly wounded.....	27,997
Missing (presumed dead).....	13,983
Other victims.....	176,987
Total.....	306,545.

Figures released by the Research Section of Hiroshima City Hall on August 10, 1946:

Dead.....	118,661
Seriously wounded.....	30,524
Slightly wounded.....	48,606
Missing.....	3,677
Total victims.....	201,468
Persons uninjured.....	118,613

"Little Boy": Hiroshima Bomb statistics:

Length.....	120 inches
Diameter.....	28 inches
Weight.....	9,000 pounds
Power.....	about 12.5 kilotons

film. Fantastic. Success inseminated the producers to make a movie to round out the trilogy. *Beyond Thunderdome* continues a theme started in *Mad Max*.

Who needs heroes? There aren't anymore heroes. In a world without them, Max was determined to give the world back their heroes. In a paragraph with so many heroes, we don't need any more. Still, I found *Thunderdome* to be a satisfying entertainment, if a less violent one. George Miller's camera is flawless, and the editing is often breakneck.

Cemeteries vomited up their contents all over the place this summer. *Return of the Living Dead*. pretended to be a sequel to George Romero's *Night of the Living Dead* and didn't quite make it. Directed by Dan O'Bannon, this film was originally shelved as being unreasonable. It's humorous and it has some scares, but see it only in your local second run. *Day of the Dead*, the legit sequel to *Night of the Living Dead*, has our favorite zombies in the majority and the last, maybe, survivors of civilization holed up in a missile silo. The film is a good study of people under pressure in an impossible situation. Granted some of the actors were hamming it up a bit, especially the military leader, but the performance of "Bub" the friendly zombie is comically touching. George Romero, should, however, hand up the zombies in favor of other types of horror or suspense. They'll soon become parodies of themselves.

After such a monetarily disappointing summer, producers are going to go for more formulaic entertainment. Less original stuff. This fall marks the return of *Godzilla* after a ten year screen absence. Ridley Scott's *Legend* makes an appearance after producers hack thirty minutes from its plot. *Agnes of God* opens shortly with an all-star cast led by Jane Fonda. It's a promising autumn, but, well, will we have something to look forward to after it?

By the way, I did see *Back to the Future* and thought it was fantastic. I wasn't expecting much from it and so I was more pleasantly surprised. Hopefully, other films wsiwth mediocre premises can be made as well as it.

Saving the best for last, the top movie of the summer as far as I was concerned was a film from two brothers in Texas. The movie is *Blood Simple* and it proved to be astounding on two levels. First was the fact that it was

made at all. Two unkowns such as the Cohen Brothers receiving the backing for a major distribution is hard to believe. Secondly, the look of the film belies its meager budget. Beginning with an ultra-realistic type of approach, the movie soon takes on the feel of a dream and then a nightmare. See it at your local repertory cinema.

MTV from p4

has created a wonderful opportunity for dreamers such as us. But it can only be as good as what we give them. Let us not abuse that priviledge."

The highlight of the evening came when it was time to present an award of "Special Recognition" to an outstanding individual who made 1985 a different year. Need more be said? Had it not been for this one man's concern over world hunger and famine relief, projects like Band-Aid, USA For Africa, and most important Live Aid never would have taken place. Bob Geldof was the driving force behind two of the projects. Live Aid was definitely the event of 1985, no questions about it. How many people will ever see over sixty of the top rock and pop acts perform all on the same stage, and all in the same day ever again? It wouldn't be surprising if Geldof isn't the first person in line to be the recipient of the Nobel Peace Prize this year. He more than deserves this award for his efforts in Africa Famine Relief project. Geldof took to the stage, expressed his thanks, and left us with a feeling of achievement. "The thing that struck me in the aftermath, was that there's an increasing amount of greed, and misery, and envy, and nasty atmosphere. (in Africa). There is a mad evil in Africa, where death is commonplace, and its a death that I hope none of us here or watching ever experiences." Geldof concluded by giving us a logical outlook to the African famine problem. "It takes a long time for trees to grow, and it takes a long time for a child to become an adult. You can be sure of one thing; that the tree will grow and that finally the child will become an adult."

With Geldof's emotional plea, Eddie Murphy's crazy enthusiasm, and the awe of seeing practically every known celebrity making up the music industry on your television screen, it's no wonder that half the population respects that marketable and musical phrase, "I want my, I want my, I want my MTV."

Movies from p4

led through one of the best Spielberg neighborhood impressions ever, complete with the kid-with-the-dream who wants to meet aliens from another world. They speculate on the forms of creatures they'll encounter as they travel in a makeshift spaceship surrounded by a type of computer generated force field. Will they be creatures composed of mind energy only? Will they meet the childlike creatures from *Close Encounters*? What? They meet cartoonish Bug-Eyed Television Addicts (BETA). They serve the same purpose as the Gremlins did, being charactatures of American society, commenting as they go along. Well, the kid's dream is shattered. That's what the film is about and critics couldn't understand that. They griped because the aliens weren't wonderful; they had been the subject of a practical joke. I can appreciate a good practical joke, and *Explorers* was one.

A film with an absolutely beautiful soundtrack but otherwise an exercise in how not to make a film, was *Lifeforce*, Tobe Hooper's swansong. He established himself as something of a genius with the movie that made hacking and slahing respectable, *The Texas Chainsaw Massacre*. He followed with several films no one saw, including *Funhouse*. Steven Spielberg hired him to direct *Poltergeist*, then took over himself when Hooper couldn't hack the mustard. *Lifeforce* is a multi-million dollar bood-doggle which thrives on its special effects like the vampires in the film thrive on people's lifeforce. It's based on a short novel titled *Space Vampires*. Need more be said?

Mad Max was a low budget AIP film which somehow found an audience. Consequently, a sequel was produced which was surprisingly different from its predecessor. *Road Warrior* was gritty, a Marvel Comic on

Wannabe II

Tim Norton
Anchor Contributor

I don't own anything made of lace. I don't hang crosses from my ears. My hair is neither blond-streaked nor tied up with a rag. Then why do I constantly get snide remarks about imitating Madonna? The whole Madonna phenomena certainly is enough to make one run for the nearest receptacle. But many don't understand the way this particularly nauseous trend came about. If anything, my point is that it didn't spring up overnight with the "success" of M.

People have been dressing in second-hand and vintage clothing for years. Most of the clothes I now own have been in my closet for at least two years. This is long before lace gloves and anklets were for sale at your local department store. To quote a recent Rolling Stone article, "fashion flows up." This is to say that most of this stuff has been worn underground years before M. became popular. She is simply someone who has capitalized on the look on her way to stardom. (????)

So remember the next time you pull on your "newly" fashionable stirrup pants, lace socks, or rhinestone earrings: This is all part of the so-called "punk" fashion that has been toned down and homogenized for the masses. These items are now socially acceptable and fashionable because of the emergence of someone like M.

The way I like to dress is more than a fashion statement. It also says that I don't feel I have to spend incredible amounts of money on clothing to feel comfortable about my appearance. I'd rather get ten items for thirty dollars than one item for that price. Of course, there are many ways to express individuality besides clothing. You could wear a potato sack for all I care. But please don't lump us all together as M. look-alikes. That is just as closed-minded as you accuse others of being.

RIPIRG Another View

Jackie Thomas
Anchor Contributor

OJT's face still maintained a pout which made him resemble Jackie Cooper after being exposed to a blow torch for ten minutes despite my efforts to convince him that Judas Thomas (No relation, just a roommate) and I had not been completely vile in our defensive behavior towards the young female canvasser from RIPIRG. We merely defended ourselves from her with only the most normal of obnoxious retaliations, especially developed for the quick disposal of canvassers from consumer advocate groups who sell guilt and indignation. What other choice did we have, we argued with OJT. When she pressed her face up to the screen door of OJT's parents' house's closed-in front porch all we could see were these frighteningly sharp, glistening teeth. Suddenly, slogans of a better future through monetary solidarity (i.e. "Give your money to RIPIRG; It will be well used.") boomed and echoed through the enclosed area, causing our ears to instinctively fold inwards for fear that it was Ted Nugent making a comeback. All she succeeded in doing was to interrupt our conversation concerning the supernaturally evil lack of facial flaws in *St. Elmo's Fire*.

"This is just great," fumed OJT as he paced back and forth in the small space offered by the closed-in porch. Judas spoke up, telling him to sit down and stop drenching himself in sweat which he had taken a shower to rid himself of in the first place.

"I can't believe it, I come home from work to find you two ringing the doorbell, placing bets on how soon my

pooodle will hyperventilate from continuous barking... which is a normal enough action for you. But, I made the big mistake of leaving you two as representatives of hospitality while I showered."

"Oh, come on-- she was only from R I P E R K , R I W H E A T , R I D E E D U M D E E D U M..." I broke in, amazed by this display of sympathy for a common Ralph Nadar cultist.

"RIPIRG--Rhode Island Public Interest Research Group--remember? The job you got me fired from?" He said, turning as savagely as his boringly normal frame would allow, his towel reacting to the dramatic gesture by dropping to his feet just as the paperboy, very much behind schedule, entered with the paper.

"You see what you miss when you deliver the paper on time?" Judas spoke up for OJT (too busy wrapping the

See RIPIRG, p.16

Fall TV

by Bob Farley
Anchor Contributor

I can't imagine what kind of people actually enjoy shows like Hotel, Fantasy Island, or The Love Boat. Yet, year after year, these "wonderful" shows continue to garner enough of an audience share to be renewed for another season. Well, if these abortions can be so successful, than my ideas for television series will be nominated for Emmies.

Instead of Hotel, I give you Motel. In our first episode, a famous pu(1)ic figure is spotted coming out of a motel room as he zippers up his...jumpsuit! The reason we know this is because the Journal-Bullcrap lets us peer through the telescopic camera it has set up across the street. Meanwhile, the clerk at the check-in desk is busy phoning in license plate numbers in order to find out what guests' real names are.

In room #69, Helen the hooker is busy entertaining a few businessmen from Providence. Little does she know that one of the men is an I.R.S. investigator checking to see whether Helen's tax write-offs are legitimate. In a "touching" moment, he asks her if she honestly thinks parts of her body can be claimed.

While all this is going on, a local fraternity is trying to see how many people can be stuffed into one room without (a) affecting the quality of the party, (b) disturbing the rest of the county, (c) their supply of booze and drugs running out, and (d) the motel manager calling Vinny and Tony in to "handle" the disturbance.

The end of the show finds Helen promising to give herpes to all the frat pledges on "Hell Night," the ethical local newspaper writing an editorial begging the I.R.S. agent to look into the tax returns of the pu(1)ic figure, and the motel clerk making a bundle in tips from the businessmen in return for his promise not to call their wives.

Maybe you don't like the idea of Motel, so how 'bout Traffic Island?

This week on Traffic Island, Mr. Roadwork and his loyal slave Harpoon set out to bribe town officials and waste tax money on trivial projects. As part of a continual theme on the show, Mr. Roadwork and Harpoon find themselves repaving Route 295 for the fifth time in three months. Meanwhile, the city of Providence resembles a crater. Roadwork smugly looks into the camera and asks, "Why do we continually rip off the Rhode Island taxpayers, Harpoon?"

"Ze pay, Boss, ze pay!"

Campus Beautifications

by Bob Farley
Anchor Contributor

It was the Fall of 1983. Administrative types were up in arms at the number of students participating in various activities at RIC. "Why," said Dr. Blowhard, "there are so many students wanting to participate, that there is a waiting list to join organizations. You'd never even know that this was a commuter college!"

"Well," said Dr. Skeptic, "We're just going to have to change that."

And the race was on...

"I think that we should eliminate one of the free periods," said Dr. Bluster, "then the little baggers will have one less day to have free time to contribute to student organizations and/or sense of community."

"That's a great idea," said Professor Troubleshoot, "So simple, yet complex. It reminds me of when I used to march in peace rallies high on acid in the 60's."

"I concur," said Professor Complicate, "But don't you think we should send it to committee?"

"Great idea!" said Dr. Blowhard. "We can let it sit and fester for at least three months, and then if we decide we don't like it, everyone will have forgotten about it by that time."

"What should we file this proposal

under?" asked the secretary, Mrs. Noseyone Uneducated.

"Dear," said Dr. Sexist, "File it alongside the 1963 registration revamp policy and the parking improvement study."

"What else can we do to destroy some of the over-abundant school spirit," said Dr. Stir-it-up. "These kids are soooo enthusiastic, it's stifling."

"Why don't we tear up the student mall?" said Mr. Fix-it. "We can probably get the Rocco Imanidiotto Construction Company to work on the project for over a year--and if we really pay them a lot of money--why, we probably make sure that they screw up the first time. That way there, they'll have to come back again and we can waste even more money!"

"Good idea, Jonathan," said Dr. Appropriate, "How much will this inconvenience the students?"

"Well Doc," said Mr. Fix-it, "Here's the beauty of it. First, the mall will be totally torn up, no room to socialize, bulldozers blocking the only access routes, it'll be great! Secondly, the

campus will be so ugly no one will want to hang around. Lastly, we hope this will contribute towards the

eventual desertion of our campus."

"How much will this whole project cost?" said Dr. !

"Oh, about \$1.5 million," said Dr. Tightfist.

"What else can we do to destroy spirit?" chimed Doctors Hurt, Fear, Funt, Clip and Burp.

"How 'bout taking alcohol out of the dorms?" said Professor Holyone.

"Why stop there?" asked Dr. No. "Let's only permit the swine to drink in the Rathskellar."

"Well, hey," said Dr. Difficult, "Let's keep the ball rolling. Why not get rid of the Rathskellar and eliminate alcohol completely? That will really screw up their social lives! Huh? What about that? Huh? Huh? Huh?"

"Fabulous, superb, great, ultimate, intense..." chorused all in attendance. (Back to the future.)

"Mommy," said the little boy, "Why is the Student Union always empty all the time?"

Rambling from p2

responded by saying that they bought public domain software. Public domain software is just that, public domain. That means that anybody can copy and distribute it for free. I don't understand the rationale behind buying something that could be had for free. Maybe somebody out there could explain it to me. In all seriousness, I feel that there is no use for this organization at this school. It has not been clarified why this organization should be funded out of your student fee. It has also not clarified why they are spending money on things that are free and in the public domain.

Speaking of computers, I wouldn't want any of you loyal readers to think that the *Anchor* has been left behind as far as high tech goes. Over the summer we got ourselves a Macintosh XL computer which we now use to typeset issues of *The Anchor*. It is a wonderful machine, and we are having fun (and a bunch of problems) using it. The new technology is wonderful.

Well, it's time for me to do other newspaper-like things. I hope you enjoy the "computerized" editions of *The Anchor* and have a good semester.

The Reality of **LOOPER WORLD** BY Dan Asmussen

HI KIDS! It's time to DRAW with CAPTAIN BOB!



How DOES IT LOOK?



WART HOG I CAN'T DRAW? BOO-HOO!



TODAY WE'RE DRAWING THE WART-HOG!
FIRST, DRAW A CURVED LINE AND THEN INTERSECT IT WITH A STRAIGHT LINE...



ADD FUR AND IT'S DONE!
HOW DID YOUR'S COME OUT?



LITTLE BETSY IS PLUNGED INTO PAIN AND DESPAIR. SHE CANNOT DRAW. SHE CANNOT SING. WHAT CAN SHE DO? WHAT IS HER PURPOSE?
...RAIN! DESPAIR DO I MATTER?



DON'T WORRY, BETSY. EVERYBODY HAS THEIR VERY OWN SPECIAL TALENT. LET ME TELL YOU A STORY...
THERE ONCE WAS A LITTLE GIRL WITH NO APPARENT TALENT...

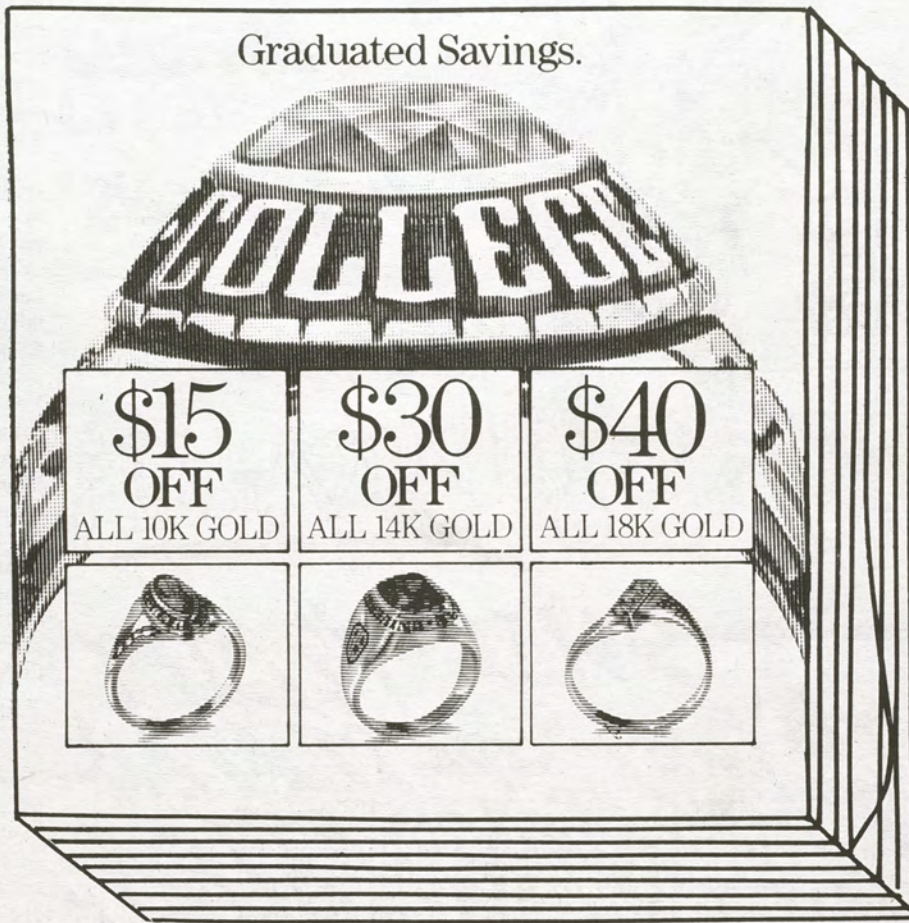
EVERYONE TOLD HER SHE WAS WORTHLESS, EVERYONE! BUT NO-ONE COULD BREAK HER DREAM..
YOU ARE WORTHLESS!
..HER DETERMINATION PRYED OFF, FOR NOW HER DREAMS ARE TRUE...



CRITICALLY ACCLAIMED FOR HER ROLES IN "HOT BUNS" AND "DEATH-STALKER".
GEE MOM, BARBI BENTON WAS LIKE ME? WOW! BUT THAT'S ONLY ONE EXAMPLE...




HERE'S ANOTHER! HE STARTED OUT AS A TALENTLESS FARM-BOY IN NORTH DAKOTA, BUT NOW...
I LOVE ME, I LOVE ME!
"MAY MANKIND NEVER CEASE TO PRODUCE HEROES."
THANKS MOM! IT'S INSPIRING TO KNOW THAT TALENT DOESN'T MATTER!



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TWO BASIC LESSONS

(but often ignored)

1 PARANOIA

SOCIETY'S GIFT TO YOU - USE IT AT ALL TIMES BECAUSE IT'S THE ONLY ADVANTAGE SOCIETY GIVES YOU

2 Natural Methods of Contraception

Abstinence. Cost: None. How to use: Avoid vaginal intercourse and any skin-to-skin contact between penis and the vulval area; should be used when there is a vaginal and/or urinary infection, a sexually transmittable infection, and for 2 to 3 weeks after an abortion. How method works: Sperm have no access to reach or enter the vaginal canal. Effectiveness: 100 percent effective when used consistently; effectiveness requires constant motivation and no exceptions.

Possible physical side effects and complications: Periodic sexual tension can be relieved by masturbation, mutual petting to orgasm, or nocturnal emission (wet dreams). No complications known. *Possible psychological side effects:* Psychological tension due to unrelieved sexual desires and drives.

Noncontraceptive benefits: Feelings of self-esteem due to ability to control choice of when and with whom to share sexual intimacy; couple is inclined to explore other modes of sexual pleasuring, oral sex, kissing, and hugging, with a very positive side effect of breaking through the "genital performance pressures" of our culture. *Precautions:* Avoid any and ALL contact between penis and vulval area, and any ejaculation near vulva. *Reversibility:* Completely reversible when one decides to initiate or resume sexual intercourse.

RIPIRG from p13

towel back around his waist, mumbling expletive deleted) and myself (too busy yelling "Is that all? Can't you add something?") to the confused paperboy who didn't appear to know whether he should laugh or dash out of the porch, screaming for the police and his mother. "He always acts out a Hans Christian Anderson story around four o'clock. Today, it's "The Emperor's Clothes". Well, I'm sorry but this is the end of the show. If you want, you can run out and spread this embarrassing episode around the neighborhood. Just to give our little presentation that added "umph" of realism."

Fifteen minutes later, the paperboy, chuckling good-naturedly, took his leave of us. It made me feel good that he harbored no animosity towards us despite OJT's obstinate refusal to accept

the boy's request for a twenty dollar tip to prevent him from acting his part out in our little play. Of course, when one is amongst friends good feelings don't linger on so I, for the purpose of hurrying out those terribly bland good feelings, reminded our ungracious host of his factual accusation concerning my sabotage of his employment at RIPIRG.

"Remember, booby, you weren't making quota when we disrupted your tour of the East Side neighborhoods. RIPIRG would have either dismissed you as a stuttering, weak-willed, soggy-kneed, push-over who couldn't convince Ralph Nadar of the danger of radioactive condoms or, worse yet, they might have retained you as a volunteer."

"But," Judas said, placing his Dorito-stained fingers upon OJT's glitening bare back. "As a volunteer you would have had the fanatical respect

of your co-canvassers. Every human being craves respect; it gives the poor thing a chance to cease its continual applause for itself and bask in the glow of someone else's admiration. Of course, you foolishly desired more than respect. You desperately wanted to show that you are concerned with what's going on around you by abandoning the cynical, conversational route for the more optimistic expressway of action and involvement. But, you forgot one important factor: you're a misfit. Misfits, as the definition goes, don't fit in. They try to... much to the mutual regret of both themselves and the persons they are forcibly involving themselves with. This futile attempt, however, usually ends with frayed nerves and the depressing, yet comforting reassurance that you have no place in normal society."

"Yes, I have no place in normal society because of my association with you two," OJT said, following up Judas' brilliant, understanding statement with a really banal piece of character assassination. But, what can one expect from a guy who flashes his paperboy when the poor kid is behind schedule? "You two are probably more interested in the Coca Cola recipe crisis than the passing of the bottle bill."

"You do have a point there. I mean," I said, sitting back in the chair, wondering what verbal tactic I should take to really grate on his nerves. "The Coke dilemma is just more dynamic. Let me put it this way: The Coke thing is full of intrigue; hints of financial collapse and the like. It's almost like *Dysentry*--I mean, *Dynasty*. You can just imagine the lead character-- a dynamic, sexy, yet ruthless sales representative-- saying: 'People, Sidney, are hooked on two things: tradition and tragedy. Pepsi picked up its sales after dropping napalm on that Jackson kid. So, why don't we put out something that tastes almost like Pepsi? This will create a riotous uproar since, for the majority of Americans, Coke is a tradition. People will not allow us to mess with a tradition. They will demand the old Coke back. This will be a biiiiig strike against Pepsi since--heh-- the new Coke will be designed to blatantly taste like our sworn enemy.' Or, maybe they just goofed. Can you see my point? How about this: The Coke problem is full. The bottle bill is empty."

Before OJT could offer any sort of disgusted remark through sneered lips, Judas broke in, saying: "Besides, when you look at it, why should we support the bottle bill? Why pay RIPIRG? Some other group is going to come along, sooner or later, asking for the same thing. All these groups... they're like a reversion to Neanderthalic tribes; they all believe in the same thing but they won't unite because of some minor ideological difference. Heck, at least Coke has solidarity which shows signs of evolutionary tendencies. Why should I hang out with smelly, unsocialable primates when you can drink the tooth-decaying soda produced by twentieth-century man?"

"Okay, okay... it's useless arguing with you. I am quite aware of that. So, I am not going to utter another word on behalf of the bottle bill which--although I don't agree with all of RIPIRG's motivation inducers for its employees-- I feel is very important for the environment and would indeed create new jobs in Rhode Island through the creation of a recycling industry."

"I guess you've got us there." Judas admitted solemnly. "When it really comes down to it, I'm much more interested in finding out whether or not it's true that Larryt Flynt has obtained previously unknown, sexually graphic color photos of Hugh Hefner and Bob Guccione in Phyllis Shafely's bathtub."

I was about to explain how the passing of the bottle bill would ruin groping teenage swingers' opportunity of entering the world of interchangeable partners, depersonalized sex, and communal venereal disease and, also deprive the terrorist of the backbone of his arsenal but OJT wanted to go off and get dressed. Yes, I could have discussed it with Judas but why talk about something to someone who obviously doesn't care?

Introducing **Margot** the **CULTURAL SPONGE**



Margot Livingston

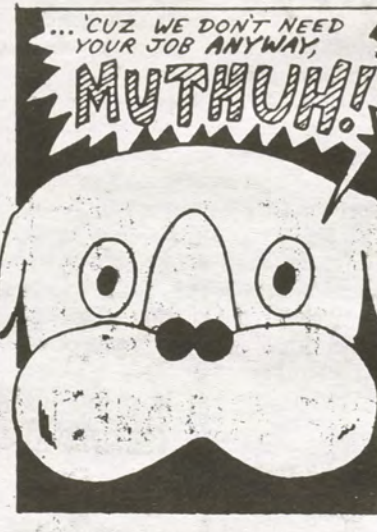
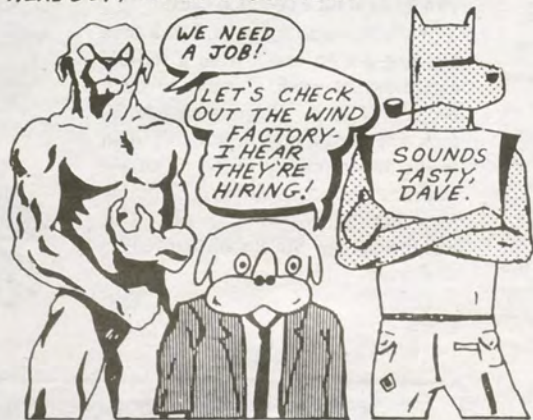
Chris Miller '85

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Notices

Kappa Epsilon will be holding a rush meeting September 29 in the Student Union at 8pm. All those interested please attend.

Typing Service: Term papers, reports, resumes, etc. Campus pick-up and delivery services available. Please call 231-8624. Thank you.

Due to the implementation of the new curriculum, the present N 303 - 304 - 305 - 306 will be offered for the last time Fall '85, Spring '86. N 100 - 201 are no longer being offered. There will be no admission in the Spring before March 15th for all generic studies. Therefore, R.N. students and second degree candidates may apply on an individual basis.

Help Wanted

Student Jobs: In local area. Don't fail this Fall! Earn full-time income on part-time hours \$125 - \$150/week. 15 - 25 hours. Flexible times. All majors. For in-person interview call 274-7520 11am - 6pm.

Ride needed to East Greenwich for 3 Barnard students. Must be able to pick them up 2:15-2:30. 3 days per week would be great, 2 okay. Will pat \$5 per trip. Call Eva 885-1660.

Mature female needed to babysit 3 1/2 year old and 1 year old, 1 - 2 afternoons per week. Governor Francis Farms - Warwick. Call 463-6944.

Personals

Jane - You bring out the best in me.

John C. When's the next party? Where's the pizza? Where's the dancing? The last one was great. Thanks for having me. Di.

Jeanne- Keep your hot-pot out of my sight- or it becomes mine. (Hey, it's my job. Somebody has to confiscate them.) Guess who.

Why is the GALA office right down the hall from the men's room?
A N. Prov. Girl

Jane - It was a good--no, make that a GREAT--summer thanks to your friendship. It's been real. Good luck in all that you do. Love, Di.

Thirteenth baloon- Sorry some of your P's didn't show. The "next May" plans and the "88" plans are still a secret in some quarters. Get a job, eh?

Mi² I wanted to put this in sign language but I couldn't draw the hands. Sorry.

Denise, Amanda, Jen and Cheryl - It will be a good year for Browne. I'm glad we're working together. Diane.

Mup - Why haven't I heard from you lately? What's up? How's my television? Keep in touch. Your old suitemate.

Karen, Suite O- Weber. Thought you'd like to see your name in print. See you soon. Diane.

Calligrapher. Monday, June 17, 1985, Sunday, June 23, 1985, Saturday, September 21 (2am) 1985. Let's celebrate! Dad.

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Well, now we've found a way to deliver the same fresh draft taste in a bottle. A beer specially cold-filtered instead of cooked, so it tastes like it was drawn straight from the keg.

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Keg beer in a bottle.

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Original Draught™



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HELP!

The Anchor is in desperate need of

- *Advertising Staff
- *Bookkeeping Staff
- *Production Staff
- *Secretarial Staff (Work-Study)
- *Sports Writers
- *News and Feature Writers
- *Copy Editing Staff

The Anchor will be holding elections for the following positions:

- *Arts and Entertainment Editor
- *Business Editor
- *Advertising Editor

Elections for these positions will be held on Wednesday, September 18, 1985 at 2:30 pm in The Anchor office. Nomination forms are available during regular business hours

The ANCHOR wishes to Congratulate:

- * Mark Jacobs - Business Editor
- * Jen Cole - Arts & Entertainment Editor
- * Heather Hamilton - Advertising Editor

Elections for Sports Editor will be held Wednesday September 25th, 2:30pm SU room 308.

**Deadline for ALL advertising and Anchor
submissions is now
Wednesday at 12 noon
(No Exceptions)**