



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Nazarian Center for the Performing Arts comes alive at dedication

by George LaTour
What's News Associate Editor

“Today, our music, theatre and dance programs have their permanent home and what a beautiful home it is,” said College President John Nazarian for whom the \$10 million Center for the Performing Arts is named.

Speaking Friday afternoon, Sept. 15, in the lobby of the John Nazarian Center for the Performing Arts before an enthusiastic audience of family, friends, College faculty, staff and students, supporters of the arts, and a roster of who's who in state higher education and government, Nazarian said the facility “is a tribute to our students and our faculty. It symbolizes the College's commitment to academic excellence.”

Dignitaries, including U.S. Sen. Jack Reed and Gov. Lincoln Almond, honorary co-chairs of the dedication committee for the Nazarian Center; Sarah T. Dowling, chair of the state Board of Governors for Higher Education, and Providence Mayor Vincent A. Cianci noted the “beautiful state-of-the-art facility” and paid tribute to President Nazarian's “unparalleled commitment” over a 50-year period (from student to president) to the College and to higher education.

“Let me assure you I am grateful for this honor and grateful to the good Lord who has allowed me to be physically present and to have the opportunity to respond,” said Nazarian, noting that buildings are usually named to honor someone posthumously.

“As you have heard,” he said, “I have just completed my first 50 years at Rhode Island College...and I have started on the next 50!”

Nazarian told the audience that the course of his life might have been very different in that as a high school student his ambition was to become a concert violinist, but after coming in third for a scholarship that would have enabled him to attend the New England Conservatory of Music, he changed his course.

“Teaching was something that was also close to my heart and so I applied to the Rhode Island College of Education (now RIC) for the same reason that many of our students seek to enroll at our institution: I could not afford to go to any other college.”

He said he has been “fortunate to spend my career doing what I love, with people I care about, and for the noble purpose of helping others to pursue their goals in higher education.”

Lenore A. DeLucia, vice president for administration and finance, led the ribbon-cutting ceremony, which had been moved indoors to the lobby due to the threat of continuing rain.

Participants in the ribbon cutting



THE RIBBON-CUTTING CEREMONY for the dedication of the John Nazarian Center for the Performing Arts takes place, due to threatening weather, in the main lobby of the Nazarian Center. From left are: William Warner, project architect; Sally T. Dowling, chair of the Board of Governors for Higher Education; Brian Hodess, contractor; Orestes Monterey, director of capital projects; Judith Stillman, artist-in-residence and co-chair of the dedication committee; President John Nazarian; John Custer, executive director of the Nazarian Center and co-chair of the dedication committee; Sen. Jack Reed; Gov. Lincoln Almond; William Holland, commissioner of higher education; P. William Hutchinson, chair of the music, theatre and dance department; and Robert Elam, assistant chair. (Photo by Michael Salerno)

College receives \$3 million in gifts for named spaces

Hall named in honor of Lila and John Sapinsley, theatre named for Helen Forman

by Shelly Murphy
What's News Editor

The fanfare played at the opening of the dedication of the John Nazarian Center for the Performing Arts on Sept. 15, heralded not only the beginning of a new era for the College, but also the outstanding support for the College and the arts from the State of

Rhode Island, friends of the College and other benefactors.

(Incidentally, the fanfare played by the RIC Wind Ensemble, under the direction of Robert Franzblau, assistant professor of music, was written by Robert Elam, assistant chair of music, theatre and dance, for another momentous occasion— Nazarian's inauguration as president of the College in 1990.)

In 1996, the voters of Rhode Island signaled their commitment by approving a \$9.5 million bond issue to finance the Center. In the past few months private individuals and groups have echoed that support of the College and the arts by donating gifts totaling about \$3 million for named spaces within and about the Nazarian Center for the Performing Arts.

See Gifts, page 8

Keep the Flame Burning Spotlight on Alumni Scholarship Recipients



Vinessa L. Petisce
Class of 2004
Recipient of:
Andreoli Scholarship

Teaching runs in the family for Vinessa L. Petisce, a freshman this fall who plans to follow in her parents' footsteps and pursue a career in teaching.

Vinessa, a graduate of East Greenwich High School where she excelled both as a student and athlete, is this year's winner of the

Frank & Agnes Campbell Scholarship administered by the office of Alumni Affairs.

The scholarship is named after past alumni president Noreen Andreoli '80.

Vinessa's father, Vincent, holds a master of arts in teaching degree with a teaching certificate earned in 1976. He teaches third grade at the Frenchtown Elementary School in East Greenwich. He has been a teacher for 22 years.

See Keep the Flame Burning, page 4

See Dedication, page 6-7



Oct. 13-14, 2000

*Reunions, athletic events,
float parade and more!*

See page 4 for details.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



"DANCE LIKE AN EGYPTIAN" seems to be the theme of this undated photo from our file. Does anyone out there recognize themselves or a classmate? (Photo by Fannie H. Melcer)

In Memoriam —

Prof. Emerita Marjorie Eubank

Marjorie H. Eubank, 86, professor emerita of communications and theatre, who for many years supervised the secondary education degree program in the Department of Communications and Theatre, died after a brief illness Sept. 8 in North Carolina.

Born Aug. 12, 1914, in Michigan, she was the widow of James Eubank, a naval officer, whom she had married early in her career. The couple had two children, James and Mellie, both now deceased.

She received her bachelor's, master's and doctoral degrees in speech from the University of Michigan. She had been a school teacher from 1937

to 1964.

Prior to joining the RIC faculty in 1970, she served as a teaching fellow at Michigan from 1964 to 68 and was an associate professor of drama art and speech at Virginia Commonwealth University from 1968-70.

Professor Eubank retired from the RIC faculty at the end of the 1979-80 academic year.

She is survived by a granddaughter, Heather, and grandson, Eric, both in Michigan, and a brother, Joseph Harrell of North Carolina.

After cremation, interment was in Arlington National Cemetery.

G.L.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.



Anthony Antosh, director of the University Affiliated Program of Rhode Island, is the recipient of a grant of \$339,307 from the state Department of

Education in support of Transition Services to Disabled Youth, a part of the Rhode Island Transition Project which is designed to create and coordinate an environment in the state where students and families are encouraged and supported in choosing and planning their future, moving toward independence and full community integration.

Antosh also received a grant of \$199,664 from the U.S. Department of Health and Human Services for the Strengthening Family Centered Units project, which involves strengthening family-centered practice in the evolving Rhode Island system of care for children with disabilities and their families.

Peter B. Brown, professor of history, presented a paper entitled "Violence, Coping-Mechanisms, and Personality in the Earlier Life of Peter the Great" at the Russian Studies Workshop at the University of Chicago.

He also presented two papers at Harvard University: "Guarding the Gatekeepers: Punishing Errant Officials in 17th Century Russia" and "New Thoughts on the Bohdan Khmel'nyts'kyj-Aleksei Mikhailovich Relationship in the 1650s." In August, he delivered a paper entitled "How Should We Model Uralic and Slavic Contacts in the Lands of Medieval Rus?" at the International Finno-Ugric Conference in Tartu, Estonia.

Lenore D. Collins, associate professor of management and technology, is the educator recipient of the 2000 Graphic Arts Technical Foundation Education Award of Excellence. The awards are presented annually to one industry and one academic representative in recognition of outstanding contributions to education and training in the graphic arts.



E. J. Min, associate professor of communications, has co-edited an anthology, "Socio-Cultural Conflict between African American and Korean American" (University Press of Temple University). It identifies the nature of relations between two groups by investigating the cognitive roots of negative perceptions and some of the structural problems. He also wrote a chapter entitled, "Blues and Haan: Discourses of Despair and Lamentation of African and Korean Americans."

In addition, he has been selected

as a member of the editorial board for the *Journal of Asian-Pacific Communication*.

Tomoji Shogenji, associate professor of philosophy, published a paper entitled "Self-Dependent Justification Without Circularity" in the *British Journal for the Philosophy of Science*. The paper uses probabilistic reasoning to demonstrate that we can empirically confirm a theory while using the very theory to confirm without circularity. He also presented a paper entitled "Naturalistic Constraints on Axiological Relativism" at the Society for Indian Philosophy and Religion's international conference in Calcutta, India. The presentation addressed the concern that naturalistic metaphysics may lead to unbridled relativism about values.

Professor emeritus of art, **Don Smith**, was a visiting artist at Villa Cenci, Rome, this summer. Smith presented a slide lecture entitled "Painting: A Process," on July 15. Villa Cenci is the location in Rome for the RISD honors program.

Richard Lobban, professor of anthropology and African Studies, has been re-elected for a second term as

president of the Narragansett Society, Archaeological Institute of America, and has been appointed a board member of the Rhode Island Committee on Humanities.

His recent lectures include "The Theory and Practice of Amilcar Cabral" at the University of Massachusetts-Dartmouth; "Sheep as Symbols in Ancient Nubia" at the annual Sudan Studies Association Conference, and "Slavery in Rhode Island" at the Congdon Street Baptist Church.

Carolyn Fluehr-Lobban, professor of anthropology and director of General Education, was the guest in July of the Japanese Ministry of Education and a core faculty group of Japanese scholars working on the study project *Women 2000, a Century of Change Around the World*. The study, which was organized by Fluehr-Lobban and Janet Mancini Billson, former RIC professor of sociology, has been approved for publication by the Zed Press of London. It features chapters on 15 selected countries assessing the changing status of women from 1900-2000.

Mary Ann Bromley, director of the School of Social Work's Case Management Institute, is the recipient of a grant of \$4,000 from the Providence Community Action Program (PROCAP) to support instruction in the Case Management Certification Program for PROCAP employees.

Joseph Costa, director of Student Support Services, received a continuation grant of \$266,390 from the U.S. Department of Education to fund the program which provides support to under-prepared college students.

The next issue of *What's News*
will be Oct. 9.

Deadline for submission of copy, photos, etc.
is Friday, Sept. 29 at noon.

Story ideas are welcome.
Call 401-456-8090 or e-mail smurphy@ric.edu.

In conjunction with October Series —

New site for Bannister Gallery to be dedicated Oct. 5

by George LaTour
What's News Associate Editor

Rhode Island College art department will dedicate the new site of the Edward Mitchell Bannister Gallery in Roberts Hall adjacent to the Auditorium with an exhibition — in conjunction with the 10th annual October Series — which reflects on both the contemporary and historical issues with which African-American artists have often struggled.

The contemporary component of the exhibition, entitled "In Transit: Unmapped Territories of African-American Art," will feature the work of five noted artists from the New England region — Donnataria Bruton, Robert Dilworth, James Montford, Arnold Prince and Keith Washington.

Their work in painting, sculpture, performance and on paper explores areas of African-American identity.

The historical component involves Bannister, an artist of the 19th century whose career and efforts to assert his pictorial vision as an African American inspired the naming of the gallery in his memory in 1978.

The dedication reaffirms this and expands to include an emphasis on his partner in marriage and career, Christiana Carteau.

The dedication is at 4 p.m. on Thursday, Oct. 5, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts

Guest speakers include Lawrence Sykes, former professor of art who was instrumental in the establishment of the gallery, and Beverly E. Ledbetter, vice president and general counsel at Brown University and president of the Bannister Society.

An opening reception at 6 p.m. in the new Bannister Gallery will feature live jazz and refreshments.

Regular gallery hours are Tuesday through Saturday, noon- 5 p.m. and Thursday through Saturday evenings, 7-10.

A number of the October Series essays and events will focus on Christiana Carteau's role in Bannister's life as an artist and on the significance of her own struggle for an egalitarian society.

She was a businesswoman and activist in the Providence community of the 1890s and the principal founder of the Home for Colored Women.

Entitled "Relocating Cultural

Traditions: The Legacy of Edward Mitchell Bannister and Christiana Carteau," the October Series is organized under the auspices of Richard Weiner, dean of the Faculty of Arts and Sciences, and Dennis O'Malley, gallery director. It is co-curated by Mary Ball Howkins, professor of art, and exhibiting artist Robert Dilworth of the University of Rhode Island art department.

A series of lectures, films and related events follows throughout the month at various sites on campus.

With the exception of the Oct. 20 dance performance, all events are free and open to the public. See page 10 for other Bannister exhibits. Call 401-456-9765 for more information.

Series Events

Oct. 11 – 12:30 p.m., Alger 116

"Shampoo to Shelters: The Life and Work of Christiana Bannister." Talk by Jane Lancaster, research fellow at John Nicholas Brown Center for the Study of American Civilization.

Oct. 12 – 4 p.m., Alger 116

"Spirit Catcher: The Art of Betye Saar and Robert Colescott: One Two Punch."

Oct. 13 – 7 p.m., Gallery

"Nigger Speaks." Performance by James Montford, coordinator of community programs, RISD Museum of Art.

Oct. 16 – 10 a.m. & 7 p.m., Alger 116.

"Basquiat."

Oct. 18 – 12:30 p.m., Gallery

"Relocating Cultural Traditions: Re-examining Issues in Regional African-American Art." Panel discussion with exhibiting artists.



PORTRAIT OF CHRISTIANA CARTEAUX by Edward Mitchell Bannister. (Courtesy of the Bannister Nursing Center and the Newport Art Museum.)

Oct. 19 – noon-1 p.m., Auditorium in Roberts Hall

"African-American Influences on Contemporary Dance Forms." Dance colloquium.

4 p.m., Alger 116

"Black Like Who? Memory, History and Identity in Contemporary African-American Art." Talk by Stephen Nelson of the University of California art and art history department.

Oct. 20 – 8 p.m., Auditorium

"Jazz Dance and More." RIC Dance and Impulse Dance companies and Hope High School Dance Magnet.

Oct. 24 – 2 p.m., Lila and John Sapinsley Hall, Nazarian Center.

"Street-Level Democracy: Citizen Action in Education and Policing." Talk by Archon Fung of the Kennedy School of Government, Harvard University.

Oct. 25 – 12:30 p.m., Alger 116

"John Brown's Baby: A Gouache" (sic) Drawing by Kara Walker. Talk by Gwendolyn DuBois Shaw of Harvard's African-American Studies.

Program to make education career more affordable announced

Rhode Island Student Loan Authority (RISLA) announced the creation of a new program designed to make a career in education more affordable for college graduates.

Charles P. Kelley, RISLA executive director, unveiled the agency's Teacher Reward Program at a meeting of educators, administrators and state officials in Rhode Island College's Alumni Lounge Aug. 23.

The program, an initiative aimed at addressing teacher shortages in the areas of math, science, Spanish, English-as-a-Second Language, special education and health, would make students who graduate with a bachelor's or advanced degree in teacher education and who are teaching full-time in one of those areas

to be eligible to receive zero percent interest for four years on their RISLA Stafford student loans beginning July 1, 2000.

Participants will have to be employed by a public or non-profit elementary or secondary school in the state.

"As our past Teachers of the Year know, the decision to become a teacher is one that offers tremendous rewards in terms of making a difference in the lives of our young people," said Kelley. Four of the past 10 Teachers of the Year were present.

"Today, RISLA is proud to make that decision more affordable for recent college graduates by offering this unique loan program.

"We want to keep prospective teachers in Rhode Island and give them the

financial assistance they may need to put their skills to work in our schools," said Kelley.

Under the Teacher Reward Program, the zero percent interest loan would allow qualifying teachers to enjoy significant savings by paying only the principal loan balance. This will lower monthly payments by approximately 33 percent.

The program is currently limited to 250 qualified applicants per year. Priority will be given to those teaching in the identified shortage areas.

To qualify, students must complete the Teacher Reward Program application.

For more information and an application, call 401-736-3170 or contact the RIC Financial Aid Office.



What's
News

Help available for teachers seeking national board certification

Assistance is available for teachers interested in seeking national board certification. The assistance comes in two forms — a grant to defray the application fee and a class to provide information, guidance and support for teachers considering candidacy and for current candidates.

Applications for monetary support to defray the \$2,300 application fee are being accepted. Thanks to a federal grant matched by a state grant, the Rhode Island program can pay \$2,000 of the fee for a limited number of teachers, according to Kathleen Swann '79, facilitator for national board certification for the state of Rhode Island. "The funds are available on a first-come, first-served basis," she said. The deadline for applications for national board is Nov. 15.

The second source of assistance is a class that meets one Saturday morning per month. The class, which begins Sept. 30, meets from 8:30 a.m. to noon in the Forman Center, Classroom A. The class is a series of workshops focusing on professional certification, the standards and creating a portfolio. The cost of the class is \$275.

For more information or to register or apply, call Swann at 401-822-9400.

National Depression Screening Program

National Depression Screening Day will be held on campus on Wednesday, Oct. 4, from 11 a.m. to 2 p.m., in Donovan Dining Center 202 and 204. The Counseling Center staff will be in DDC to offer information, including pamphlets on how to identify depression, how to help a friend, and referral resources, as well as free individual screenings for depression. Individuals who are interested in being screened will be given a brief, one page, paper and pencil questionnaire to fill out (anonymously) and will then briefly review the results with a counselor. This is not a substitute for a psychiatric/medical evaluation and no formal diagnosis is given. However, referral for a complete evaluation is provided if indicated..

Foundation & Alumni Affairs

Alumni News



Ellie O'Neill
Director,
Alumni Affairs

Our June reunions for our "senior" classes were a big success and a lot of fun.

The Classes of 1945, '40, '35 and those classes which have been out for 68 + years celebrated this June in style

with luncheons at the President's house on campus. Many brought photos and memorabilia from their college days. A very special thank-you to **Lucille Carney Carvalho '26** who presented us with *The Primer*, the first yearbook of the College. The book now resides in Adams Library Archives, where it has been re-bound.

The class of 1950, which celebrated its 50th anniversary at College Commencement, held a full two-day event with class members attending from all over the country. The celebration included a dinner at the Metacomet Country Club, a bus tour of the "new" downtown, the Friday Night Commencement Gala, and of course the traditional march at Saturday's Commencement, followed by lunch at the President's House.

We are looking forward to *Homecoming 2000 - Come Back to RIC!* Many activities are in place for Friday and Saturday, Oct. 13-14. Special activities are planned for reunion classes of 1955, '60, '65, '70, '75, '80, '85, and '90. Don't miss the Homecoming parade, sponsored by OASIS with floats decorated and adorned by students. Perhaps you have a high school student who'd like a tour of campus. Tours will be given by foot and by trolley.

Special performances will take place in the Nazarian Center for Performing Arts. The RIC Chorus, as well as a dance performance, will occur Saturday morning and RIC Theatre will perform *A Midsummer Night's Dream* both evenings as well as Saturday and Sunday matinees.

Plan to bring your families on Saturday and attend one or more of the many events outlined in the Homecoming brochure. All alumni should have received a brochure in the mail. You can also view it on the web site, www.ric.edu. You can email your reservation to us through the web site or at alumni@ric.edu.

We are fortunate to have an intern on board this semester. Ryan Theroux '99, a graduate student at URI, is working under the direction of Peg Brown, vice president of development. Ryan will also be the alumni representative to Student Community Government and is working on plans to enhance student-alumni relationships. Welcome back Ryan!

Come back to RIC! Homecoming set for Oct. 13-14

by George LaTour
What's News Associate Editor

Homecoming at Rhode Island College is Friday and Saturday, Oct. 13-14, a time when alumni, parents, students and friends are invited to return to the College for a campus-wide series of events consisting of

the tent next to the soccer field, and the Saturday Hall of Fame dinner.

Contact the Alumni Office at 401-456-8086 or email at alumni@ric.edu or fax at (401) 456-8851. All events will be held rain or shine!

The Young Alumni Event is geared toward graduates from the years 1987-2000 and is an opportunity for these younger graduates to network and socialize. T-shirts will be given

the Swim-a-Thon at 10, or watch women's tennis at 10, women's soccer at 11, or men's soccer at 2.

There will also be activities for children with a Kids' Activities Fair from 11 a.m. to 1 p.m. outdoors next to the soccer field. Crafts, games and fun for kids 3 to 8 years of age will be offered.

Of course, a Homecoming wouldn't be complete without a parade. So on Saturday at 1:30 p.m. (after the bar-



THE HOMECOMING COMMITTEE invites you to "Homecoming 2000," to be held on the campus Oct. 13 & 14. Standing (l to r) are: Ellie O'Neill, Frank Anzeveno, Dolores Passarelli, Marguerite Brown, Nancy Hoogasian, Suzanne Augenstein, Mary Gervais, Kathy Sasso, College President John Nazarian, Phyllis Hunt, Cindy Sousa, Janice Fifer, Shana Murrell and Don Tencher. Crouching (l to r) are: Ryan Theroux and Kristen Salemi. (What's News Photo by Gordon Rowley)

social, artistic, athletic and recreational activities. Highlights of this year's Homecoming include a parade complete with floats, a 5K race, and a chance to dance the night away with *Brass Attack*.

As in the past, most of the events are free. Others events such as performances by Brass Attack, RIC Theatre and the Athletic Hall of Fame induction dinner involve minimal admission charges.

Pre-registration is required for some events, including the Young Alumni Event from 5-8 p.m. Friday at the Trinity Brewhouse in downtown Providence; the Friday Brass Attack performance from 8-11 p.m. in the Student Union ballroom; the Saturday 5K Run at 9:30 a.m. starting at the Recreation Center; the Saturday barbecue from 11:30 a.m. to 1 p.m. under

to the first 75 who register.

Many are expected to Swing into Homecoming 2000 by dancing the night away at the Brass Attack performance where reunion classes will be seated together. The nine-piece pop group plays it all — rock 'n roll, swing, rhythm 'n blues — so even if you don't dance you can have fun listening and mingling with friends.

For others, Shakespeare's *A Midsummer Night's Dream* as performed by RIC Theater may be more to their liking. The performances will be in the Nazarian Center for the Performing Arts at 8 p.m. Friday and Saturday, and Saturday and Sunday matinees at 2.

After reviving yourself from Friday night's activities, you can jump into the men's alumni soccer game at 9 a.m. Saturday or the 5K run at 9:30,

becue) floats decorated by students from the residence halls, clubs and athletic teams will start out in the area of the soccer field and wind their way to the front of the Nazarian Center for the Performing Arts where there will be a group photo taken. Monetary prizes will be awarded to the best floats in this event which is sponsored by the Office of Academic Support and Information Services (OASIS).

There is an art exhibit at the new Bannister Gallery in Roberts Hall next to the Auditorium, entertainment by The American Band and Big Nazo puppets, tours of the campus and Nazarian Center, trolley rides from 11 a.m. to 3 p.m. Saturday at the Homecoming tent, and a chance to visit RIC's Recreation Center as its guest for the day on Saturday from 8 a.m. to 4 p.m.

Keep the Flame Burning

Continued from page 1

Christine, Vinessa's mother, earned a RIC degree in elementary and special education in 1975, and today is a resource teacher at the Davisville Elementary School.

Vinessa says she was born prematurely and faced many obstacles both physically and developmentally which she had to overcome.

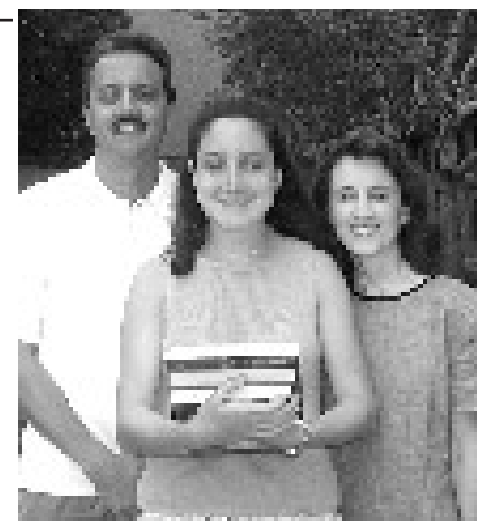
"By the third grade, with the instruction of a knowledgeable and understanding teacher, it appeared as though a light had gone on in my head and I was off to learning.

"I was reading and writing just like my peers. From that point on, there was no stopping me," she relates.

In high school, she was varsity captain of the girl's cross-country team, varsity captain of the girl's indoor track team and varsity captain of the girl's outdoor track team. She won the Coaches Award and was a member of the First Team All Division and First Team All Class.

Scholastically, her grades were such that she received acceptance at every college and university to which she applied.

But Vinessa Petisce wants to be a teacher, so, naturally, RIC was her first choice. She plans to graduate in 2004 and teach elementary school.



VINCENT, VINESSA AND
CHRISTINE PETISCE

NBC10/RIC partnership produces 11th guide in annual multimedia project

Convincing people of any age, nationality, cultural preference or personal persuasion, to participate in the US Census and electoral process is challenging at the very least. Educators have the enormous task of teaching youngsters that their opinions, thoughts, and ideas count and that their participation is necessary for the advancement of our nation and for each individual who resides in America.

This year, as the U.S. Census Bureau gathers information to make decisions for the future, and as the first presidential election of the new millennium occurs in November, that task is that much more important and challenging. That's why the 11th Annual Rhode Island College/NBC 10 multimedia curriculum guide will focus on both entities.

You Count: Decision 2000 will help teachers prepare classroom activities around both timely topics: The U.S. Census and the Electoral Process. It's an activity guide filled with information and suggested topics of study for teachers in grades three through eight to share with their classes.

The topic areas are: The Census, Congressional Districting, The Constitution, Democracy, Political Parties, Candidates, Voter Registration, Electronic Balloting, Electoral/Popular Vote, Everybody Counts, Conventions, Primaries, Campaign Financing, Campaign Issues, Campaigns Through the Years, Internet and Elections, Making the Decision, and Election.

The annual project is interactive,

combining the printed word with electronic broadcast, and a selection of themes appropriate in the classroom as well as in the home. This year the curriculum guide will be translated into Spanish and will be available on the NBC 10 web site at www.nbc10wjar.com. Delia Rodriguez Masjoan of Tango USA provided the translation. This year's corporate sponsor is McDonalds.

For eight years, NBC 10 and RIC have collaborated on the multi-



media educational initiative which has resulted in the publishing of 11 guides loaded with activities in several curriculum areas. The guides are written by RIC faculty members. The accompanied television vignettes are headlined by NBC 10 personalities and produced in-house at the television station's Cranston studio.

Each video broadcast is specifically targeted to one of the topics in the guide. And, in addition to broadcasting the vignettes during the 5:30 p.m. newscast, each will be repeated during the News Channel 10 Sunrise.

You Count: Decision 2000 will be rolled out at a special reception on Sept. 28, 2000 from 4 to 5:30 p.m. in Studio B at NBC 10. Teachers in

grades three through eight are invited to attend this "Ready to Roll" event to receive a personal copy of the curriculum guide, meet news celebrities, and get a glimpse of what the television spots will look like. The event will also include a presentation on the use of the guide from two local teachers.

Among past guide themes have been the millennium, multiculturalism, weather, politics, recreation, local geographical highlights, technology, and others. Curriculum areas have included mathematics, art, music, language arts, geography, health, science, physical education, and history.

RIC faculty and staff who have written for this year's guide are: Robin Auld, assistant professor, health and physical education; Rick Cain, assistant professor, health and physical education; Karen Castagno, assistant professor, health and physical education; Lorraine Cotti, assistant professor, elementary education; Mary Foye, professor, Henry Barnard School; Joan Glazer, professor, elementary education; Shirley Lacroix, associate professor, Henry Barnard School; Tracy Caravella-Nadeau, assistant professor, health and physical education; and Donna Sennett, assistant professor, educational studies. For the second year, Kimberly Sherman, a graphic arts student at RIC, provided the technical and artistic design to the published piece, working closely with Tim Strong, art director at WJAR.

For more information, call Susan Schenck, director of clinical experiences, at 401-456-8114 or NBC 10 at 401-455-9232.

Will lecture, do research in Brazil —

Goodwin Gomez wins coveted Fulbright

by George LaTour
What's News Associate Editor

An associate professor of anthropology, who holds a joint appointment in educational studies at Rhode Island College, is the recipient of a much-coveted Fulbright Scholarship, the third awarded to a faculty member here in recent years.

Gale Goodwin Gomez of Providence, a member of the RIC faculty since 1994, received the Fulbright Scholarship to lecture and conduct research in Brazil at the Federal University of Goias in Goiania for one semester, beginning in March when the second academic semester starts in Brazil. She will be on sabbatical leave from RIC for both the current fall and spring semesters.

She'll be teaching a course in anthropological linguistics and will continue her research in literacy while studying the languages of Yanomami, the natives in the northern part of the Amazon along the Venezuela border, a work in which she has been engaged since 1984.

The Federal University of Goias has a specialization in indigenous languages and "that's why I am interested in working there from a research standpoint," says Goodwin Gomez.

David S. Thomas, professor of history, won the Fulbright Scholarship in 1998 to lecture on Islamic history at the Islamic State Institute Syarif Hidayatulla in Jakarta, Indonesia. Abbas Kazemi, associate professor of economics and finance, was awarded

the prestigious grant in 1993 for research and teaching in Turkey.

"Your impressive academic accomplishments have made possible your selection for the Fulbright Program," Alan Schechter, chairman of the J. William Fulbright Foreign Scholarship Board, wrote to Goodwin Gomez upon her selection.

"We know that you will exemplify the same standards of excellence when you become a representative of the American people abroad.

"In so doing, you help fulfill the principal purpose of the Fulbright Program, to increase mutual understanding between the people of the United States and those of other countries.

"Developing international understanding requires a commitment on the part of Fulbright grantees to establish open communications and long term cooperative relationships to build on the experience long after the conclusion of the grant," said Schechter.

The Fulbright Program, formerly funded by the United States Information Agency, is now sponsored and funded by the Bureau of Educational and Cultural Affairs of the U.S. Department of State with additional support by governments and host institutions in the United States and abroad.



GOODWIN GOMEZ

The Fulbright Foreign Scholarship Board, appointed by the President of the United States, formulates policy guidelines and makes the final selection of all grantees.

"As a Fulbrighter, you will be joining the ranks of some 225,000 distinguished scholars and professionals worldwide who are leaders in the educational, political, economic, social and cultural lives of their countries.

"It is our expectation that you will also demonstrate the qualities of excellence and leadership that have been the hallmarks of this program and made it one of the most respected activities of the U.S. Government for more than 50 years," wrote Schechter.

Goodwin Gomez is a graduate of Florida Atlantic University in Boca Raton; holds a master's degree from American University in Washington, D.C. and a doctorate from Columbia University.

While studying for her doctorate she had two children and lived in four countries, one of them being Brazil.

Prior to coming to RIC, she had taught at the State University of New York (SUNY) at Purchase and at City College in the City University of New York (CUNY).

Goodwin Gomez, along with Willis E. Poole, assistant professor of educational studies, was the recipient of a Fulbright Teacher Exchange grant last spring to travel to Brazil from July to August in a teacher exchange with two faculty members there who came to RIC from March to May.

She says she had applied for the Fulbright Scholarship "before the Fulbright Teacher Exchange came up."



Biology lecture

Larry M. Schwartz, professor of biology at UMass-Amherst will present a lecture entitled "Programmed Cell Death: of Moths and Men" on Wednesday, Sept. 27, at 12:30 p.m., in Fogarty Life Sciences 050. The lecture is supported by the College Lectures Committee. All are invited.

Speaking for the Terrified

"Speaking for the Terrified" starts on Tuesday, Sept. 26, at 12:30 to 2 p.m., in CL 130. This eight-week self-help group is for students whose anxiety about speaking in public situations (class, work, and social groups) interferes with their success or happiness. A brief intake interview is required. Call 401-456-8094 to make an appointment.

Students from England to make presentation about education in England

Members of the College community are invited to attend a presentation made by teacher education students from St. Martin's College in Lancaster, England. Topics to be discussed include the British approach to preparing teachers and the British system of education. Opportunities for education students (graduate and undergraduate) to study in England will be explained during this meeting. This meeting will take place on Wednesday, Sept. 27, from 12:30 to 1:30 p.m., in Horace Mann 185.

Infant and Child Lab Open House

How do you test word comprehension in a one-year-old? The Rhode Island College Infant and Child Lab invites you to an Open House on Wednesday, Sept. 27, between 12:30 and 4 p.m. in Craig-Lee 137. The lab is currently funded by NIH and the Spencer Foundation to conduct research on language development in children 12 to 24 months of age. All members of the College community are invited to a brief demonstration and refreshments.

NAZARIAN CENTER FOR THE PERFORMING



A STANDING OVATION is given to President John Nazarian as he steps to the podium during dedication ceremonies in the lobby of the Nazarian Center for the Performing Arts. Looking on (l to r) are Mark Motte, master of ceremonies and associate professor of geography; Gov. Lincoln Almond; Lt. Gov. Charles Fogarty and Sally T. Dowling, chair of the Board of Governor for Higher Education.

Dedication

Continued from page 1

were Reed; Almond; Dowling; William Holland, commissioner of higher education; P. William Hutchinson, chair of the music, theatre and dance department; Robert Elam, assistant chair; John Custer, executive director of the Nazarian Center and co-chair of the dedication committee; Judith Lynn Stillman, artist-in-residence and co-chair of the dedication committee;

Also, Stephen Fisher, chair of the art department; Dante Del Giudice, director of the dance program; Orestes Monterey, director of capital projects; William Warner, project architect; Brian Hodess, contractor, and Nazarian.

Tours of the facility and demonstrations and exhibits, including those by RIC Theatre, and music, art and dance students followed. Refreshments were provided at several sites.

By mid-afternoon the sun was shining and ceremonies proceeded outside at the dedication of the McCarthy-Galvin Courtyard which was made possible by a gift from Patricia Galvin '62 and Edward Marchetti.

The courtyard recognizes Patricia Galvin Marchetti '62 and her friend and classmate Dorothy "Dee" McCarthy Merrill Keenan '62 in whose memory Patricia and her husband made a substantial donation to the College.

Starting in the courtyard area, the Art for Public Facilities statuary — called *Metamorphosis* — was dedicated, led by Randall Rosenbaum, executive director of the state Council on the Arts. Artist Jonathan Bonner explained the significance of his art work which, he said, symbolized a student as he or she grows intellectually over the course of his or her college education.

In the evening, the Lila and John Sapinsley Hall in the Nazarian Center was dedicated. The Sapinsleys and their four daughters were present for the ceremony which



THE FANNIE HELEN MELCER DANCE STUDIO is the new rehearsal venue for the Rhode Island College Dance Company, which is under the direction of Dante DelGiudice, assistant professor of dance.



GALLERY GOERS Jackie Bartlett and her daughter Emma, 11 1/2 months, view the student artwork in the re-located Bannister Gallery, now in Roberts Hall.



SCENE MAKERS: (l & r) Chris Abernathy, associate professor of theatre and dance, and Derek Wesolowski, a student, work on set for the upcoming production of "A Midsummer Night's Dream."

ING ARTS COMES ALIVE AT DEDICATION



SCULPTOR JONATHAN BONNER explains the symbolism of his statuary called *Metamorphosis* (at right) during dedication ceremonies in the courtyard. According to Bonner, the piece, composed of five granite forms of different shapes but having the same volume, represents the changes a student goes through during his or her years in college. Looking on are (l to r) President John Nazarian and Randall Rosenbaum, executive director of the Rhode Island State Council on the Arts.



Metamorphosis

included the unveiling of a dedicatory plaque. Four miniature replicas of the plaque were presented to the daughters, who had come from as far away as California for the event.

The Sapinsleys have been associated with the College in one way or another for more than 36 years and are known for their lifelong commitment to public service and education, to the College and to the state. (See story, page 1.)

The inaugural concert — supported by the Carolyn A. Laudati '24 Endowed Fund — in the hall followed with the Muir String Quartet and Stillman on piano. A reception followed under a tent outside the Nazarian Center.



THE RHODE ISLAND COLLEGE WIND ENSEMBLE, under the direction of Robert Franzblau, assistant professor of music, plays *Fanfare and Hymn*, a piece composed by Robert Elam, assistant chair of music, theatre and dance, for the occasion of President Nazarian's 1990 Inaugural as the eighth president of Rhode Island College.



Assistant professor of music, theophomore, work on the scenery for *The Night's Dream*.

*Photos by
Gordon E. Rowley
and
Michael Salerno*



PRESIDENT JOHN NAZARIAN talks with Kathy O'Neill (center), sister of the late Dorothy "Dee" McCarthy '62, and Patricia Galvin Marchetti '62 just before the dedication of the McCarthy-Galvin Courtyard.

College receives \$3 million in gifts for named spaces

Continued from page 1

These named spaces include the Lila and John Sapinsley Hall, the Helen Forman Theatre, the McCarthy-Galvin Courtyard, the Fannie Helen Melcer Dance Studio, and the Bourget Lobby.

"These gifts, individually and collectively, represent a strong and enduring commitment to the College and to the arts. Behind each one is a story of an individual whose life was enriched by their connections with Rhode Island College. We are honored that they have chosen to demonstrate and honor that bond in a way that pays tribute to the past while nurturing the present and ensuring the future," said Marguerite M. Brown, vice president of development and executive director of the Foundation.

The named spaces will be dedicated throughout the year-long season of celebration that showcases a spectacular schedule of professional, faculty and student performances, exhibitions and exhibits. The season began with the ribbon cutting and dedication of the Center at 2 p.m. on Sept. 15. (See story, page 1.)

At 3:15 p.m., the McCarthy-Galvin Courtyard was dedicated, followed by the dedication of the Art for Public Facilities Statuary *Metamorphosis* — a series of five granite elliptical forms that are evenly spaced along a 200-foot curved line, which begins in the courtyard.

That evening, the Lila and John Sapinsley Hall was dedicated immediately before a special performance of The Muir Quartet with Judith Lynn Stillman, pianist and artist-in-residence.

Speaking at the dedication, Lila Sapinsley talked about her "love affair" with Rhode Island College. "I was on the board (of governors for higher education) as Rhode Island College was just emerging (as a comprehensive college). I'm proud of the fact that so many Rhode Islanders could come to Rhode Island College. When I look at the campus today, it's really amazing how it has grown—thanks to the vision of Dr. Nazarian and others, like Sally Dowling."

John Sapinsley echoed his wife's sentiments about the love affair with the College. "When I went into teaching, the idea was to associate with young people and see if it was possible to do something about the world," he said, relating several student stories. Now, he said, "We are hoping we might set an example for others to do so (and to bring attention) to the fact that Rhode Island College is the treasure of the state. We hope it becomes infectious."

The performance was supported by the Carolyn A. Laudati '24 Endowed Fund.

Laudati was a teacher and principal in the Providence school system for 46 years. The fund was established in 1998 by her family and friends.

McCarthy-Galvin Courtyard

The McCarthy-Galvin Courtyard recognizes Patricia Galvin Marchetti '62 and her friend and classmate Dorothy "Dee" McCarthy Merrill Keenan '62 in whose honor Patricia and her husband Edward donated \$100,000 to the College. The funds will establish a scholarship to be granted to students who demonstrate their dedication to promoting physical fitness and wellness as a lifestyle, including but not limited to students pursuing a degree in physical education, health education, sports therapy or physical therapy.

McCarthy Merrill Keenan earned her bachelor's in education from RIC and subsequently earned a certificate as a physical education teacher from

Springfield College. She was more than a physical education teacher. She was a pioneer in physical fitness, running on tracks and streets in basic sneakers in the early 1960s—before jogging was fashionable, and long before the advent of lightweight, air-cushioned running or cross-trainer shoes. She led fitness classes three times a day—at 6:30 a.m. for early risers prior to their workday, at 11 a.m. for senior citizens, and yet another class at 6:30 p.m. for sedentary adults.

At age 42, she completed a triathlon in less than two hours. She received a certificate in post-cardiac disease exercise training and continued to jog, cycle and walk until her untimely death in February 1996.

Patricia Galvin Marchetti earned her a master's of education and worked as a special needs teacher

In 1970, John joined the College faculty in his first full-time academic position. He had retired at age 45 from a successful career as president of Carol Wire and Cable Co. in order to fulfill a life-long ambition to teach. After advanced study in economics, he was appointed assistant professor and taught at the College for 17 years, during which time he succeeded to associate professor, professor and Joint Council for Economic Education professor. In 1978, he served a year as acting vice president of academic affairs.

In establishing the fund, the Sapinsleys acknowledged their high regard and gratitude to the College where they both feel their successful careers in public service began. Their intent was "to show their faith and confidence in Rhode Island College as an educational treasure for Rhode

Scholarship in Music was established in 1992, and the Helen and Sylvan Forman Scholarship in Theatre was established in 1995.

The Helen Forman Theatre will be dedicated on Thursday, Oct. 5, along with the Bourget Lobby of the theatre.

The Bourget Lobby

The Bourget Lobby is named in recognition of Paul Bourget '69, a current member of the Foundation board, past trustee of the Foundation board, and past president of the Alumni Association, who donated \$15,000 in support of the Center. In 1999 he was named Alumnus of the Year by the Alumni Association for his years of service which also included serving as honorary chairman of the 1998 Annual Fund and co-chairing numerous fundraising golf tournaments. Bourget is president of Bourget and Associates in Woonsocket where he resides.

The Fannie Helen Melcer Dance Studio

The Fannie Helen Melcer Dance Studio, named through a \$100,000 gift from Billie Ann Burrill, will be dedicated on Saturday, Dec. 9, at a memorial concert which will feature an evening of dance works by one of Melcer's closest friends and artistic associates, Clay Taliaferro.

Melcer, a professor emerita whose name was virtually synonymous with that of the RIC Dance Company, died in the spring of 2000. The RIC Dance Company exists today largely as a result and fulfillment of the vision of its founders—Burrill and Melcer.

During the course of her 26 years at the College, Burrill served as director of health and physical education, coached the fencing team, and served 20 years as technical director and lighting designer for the dance company. After retiring in 1980, she started swimming to ease the pain of arthritis and developed into one of the world's best master's swimmers, winning nearly 300 gold medals and setting world records in her age group.

In 1960, Melcer followed Burrill as artistic director of the dance company. At that time, she also was appointed director of health, physical education, recreation and athletics. As such, she was the first female director of a coed program in the state and only the second such appointee in the country. For the next 18 years she put her own stamp on the growing dance company, beginning the very important practice of bringing in professional choreographers to design dances for the company, and instituting the touring dance groups whereby the RIC dancers would visit public schools.

Gifts from classes, alumni and friends

Additional gifts ranging from \$400 to over \$12,000 totaling about \$52,000 have been donated by individuals and classes. These donors, gifts and purposes or named spaces are as follows:

Class of 1939, \$12,400, practice room; Genevieve and Norma Weeks, preservation and integration of Normal School artifacts into the new facility, \$12,300; Class of 1949, practice room, \$11,230; George Graboys in honor of his sister, \$5,000, loggia; Mary Juskalian, \$3,000, conference room; Richard and Eleanor McMahan, \$3,000, office; Marguerite M. Brown, \$2,500, student lounge; and Jeanne Rose '62, \$2,500, student lounge.

In addition, the classes of '28, '48, '54, '69, '71, '86 and the Bergantini family have designated a total of \$22,000 for support of the Center, including purchase of benches and trees. The Bergantini family donated a gift in memory of their mother Mary. Five of her six daughters—Angela '65, Jean '66, Nancy '67, Gerrit '72 and Patricia '92—graduated from the College.



PLAQUE PRESENTATION: Lila and John Sapinsley prepare to deliver remarks at the dedication of the Lila and John Sapinsley Hall in the Nazarian Center. (Photo by Michael Salerno)

in Hamilton, Mass. The Marchettis reside in Essex, Mass.

Patricia is pleased to have this opportunity to have her name on the new courtyard along with that of her classmate and friend whose enthusiastic and positive spirit was an inspiration to so many.

As a member of the first freshman class on the Mount Pleasant campus (the College moved from downtown Providence to its current campus in 1958), Patricia is especially pleased to be a part of the continuing and exciting growth of the College.

Lila and John Sapinsley Hall

The Lila and John Sapinsley Hall is named in honor of the Sapinsleys who have been associated with RIC in one way or another for more than 36 years. They are noted for their lifelong commitment to public service and education, to the College, and to the state.

Lila was appointed to the Board of Trustees of State Colleges by Gov. John Chafee in 1964 at a time when there were very few women in policy-making positions in our society. She was elected by the board to be its chair, and later became Senate Minority Leader, chair of the Rhode Island Housing Mortgage and Finance Corporation, and Public Utilities Commissioner. Her many civic activities included service with the Rhode Island Commission on the Status of Women, Hamilton House, Trinity Repertory Company, and the RIC Foundation. In recognition of her public service, the College awarded her the honorary degree of Doctor of Pedagogy in 1973.

Island," according to the fund agreement.

"We know from our own close observation the broad range of accomplishments by its graduates, and wish to enhance the educational experience for future students. Among its many contributions to the state has been the College's great tradition of performing arts. We hope not only to provide increased opportunity for students involved in drama, music, and dance, but also to bring even more wonderful performances at an affordable price to the Rhode Island community," they stated.

The \$1 million fund will be administered by the Foundation to support programs or projects in one or more of the following areas: economics, management, performing arts and early childhood education.

The Helen Forman Theatre

Helen Ginsburg Forman '34 is a dedicated benefactor of the College and advocate of the performing arts. With her \$1.6 million gift, which was announced in December 1999, she holds the distinction of donating the largest gift in the history of the College.

Forman has a distinguished history of service to the College. She was recognized as Alumna of the Year in 1989 and received an honorary Doctorate of Humanities in 1999.

She has made previous significant donations to the College, including funds used for the extensive renovations of the Sylvan R. Forman Center, named in honor of her late husband, and to establish two endowed scholarships. The Helen and Sylvan Forman

Athletics

RIC announces Athletic Hall of Fame Class of 2000

Rhode Island College will induct nine former student-athlete/coaches into its Athletic Hall of Fame on Saturday, Oct. 14 in conjunction with Homecoming.

Joe Aguiar '60 is one of the finest men's soccer players in RIC's history. He started every game during his career and scored 34 career goals, which stood as the school record until 1972. He is currently fourth all-time in career goals and eighth in career points. The men's soccer team placed second twice in the New England College Conference during his career. Aguiar also lettered in track and baseball during his undergraduate days at RIC.

He earned both his bachelor's degree in English and social studies (1960) and his master's degree in education (1964) from RIC.

Aguiar enjoyed a long career as a teacher and school administrator, retiring after 30 years as an Ohio School superintendent in 1999. The Ohio House of Representatives recognized him for four decades of commitment to public school children in both Massachusetts and Ohio. Prior to working in Ohio, he was a teacher at Attleboro High School and a principal in Westford. He is currently the principal at Nantucket High School.

Billie Ann Burrill's talents as an athlete, coach, sports administrator and indefatigable worker for the performing arts in Rhode Island, have known no bounds. While she was a member of the Health and Physical Education Department at RIC, her drive and enthusiasm enabled the school's dance program to become the finest in the state.

The organizer of 17 different courses, Burrill also coached the school's fencing team to national prominence and, under her tutelage, one student, Judy Grinnell-Weremay, won a national fencing title. She also organized the New England Women's Intercollegiate Fencing Association and served as its president.

A native of Joliet, Ill., she joined the faculty in 1954 after serving in the Women's Army Corps during World War II. During her four and a half years of service, she rose from private to captain and spent time in the Pacific Theater of Operations.

Following her military career, she received an undergraduate degree from Boston University and a master's degree from Smith College.

After retiring from RIC in 1980, she began to swim to ease the pain of arthritis at the age of 64. Before long, she developed into one of the world's best master's swimmers, winning nearly 300 gold medals and setting world records in her age groups in three different swimming events. Burrill, has been inducted into the Scholar-Athlete Hall of Fame by the Institute for International Sport, the Rhode Island Aquatic Hall of Fame, the North Providence Hall of Fame and received the Virginia L. "Gini" Duarte Female Athlete of the Year Award.

Kathy Kelley-Luther '82 was a standout on RIC's basketball team for three seasons from 1979-82. After spending one year at the University of Bridgeport, the guard joined the Anchorwomen and led the team to three consecutive EIAAW post-season appearances.

She captained the team as both a junior and senior. She played in 24 games and was second on the team in scoring and third in assists and steals as a senior in 1981-82. She finished her career with 764 points. The Anchorwomen went a combined 47-24, a .662 winning percentage, during her three-year career.

After graduating from RIC in 1982, she became a math teacher at Central Falls High School, a position she's held for the past 19 years.

Kelley-Luther served as an assistant basketball coach at Brown University for two seasons in 1983 and 1984 before embarking on an 11-year career as the Head Coach for varsity softball at Central Falls High School. She was the varsity girls' basketball Head Coach at Central Falls High School from 1994-00 and was

named Division II Central Coach of the Year in 1998-99 and 1999-00. CFHS girls' basketball received the Providence Journal Award for Sportsmanship this past season.

Dick Magarian '62 is a legend in the Rhode Island wrestling community. One of the founding members of RIC's wrestling program, Magarian helped get the program on its feet in the late 1950s as an undergraduate.

After receiving his bachelor's degree in 1962, he embarked on a 34-year career as a general sciences/biology teacher at Coventry High School. He also assumed the vice principal duties in 1972, a position he held for 23 years before becoming acting principal.

As he did at RIC, Magarian started the wrestling program at Coventry High before leaving to work on his master's

degree at Texas A & M University. Upon returning from Texas, Magarian was charged with rebuilding the Coventry High School wrestling program, which was disbanded while he was gone.

He built the program into one of the best in the country, winning 11 state championships as the Head Coach. He won three New England titles and coached eight All-Americans during his tenure. The Coventry wrestlers were selected as the Team of the Decade by *USA Wrestling* for its performance in the 1980s. CHS has won 20 state championships, including 17 straight at one time, a national record.

He earned his bachelor's degree in education, specializing in math and science in 1953. After teaching at Johnston High School for three years, he became a math teacher at North Providence High School for 26 years until his retirement in 1982.

He was voted the Scholastic Coach of the Year by *Words Unlimited* in 1982 and 1986. Magarian was recently chosen as one of the Top 100 Rhode Island Athletes/Coaches of the Century by the *Providence Journal*.

He is currently the assistant executive director of the Rhode Island Interscholastic League, a position he has held since 1996.

He is currently the assistant executive director of the Rhode Island Interscholastic League, a position he has held since 1996.

Cesar Palomeque '77 still ranks among the all-time leaders in RIC men's basketball history. He is the all-time leader in career free throw percentage at .814. A former forward, Palomeque is 21st all-

time in career scoring with 1,054 points in three seasons of action for the Anchorwomen.

As a senior in 1975-76, he was second on the team in scoring, averaging 15.7 points per game. He led the team to a 15-8 overall record and a perfect 5-0 mark in the NESCAC. A starter his entire career, he was tenth in the nation in free throw percentage as a junior in 1974-75.

After graduating from RIC with a bachelor's degree in physical education in 1977, he went on to earn his D.M.D. at Eugenio Maria Dehostos Medical School, in the Dominican Republic, in 1984.

Born in Cuba, Palomeque migrated with his family to the U.S. in 1961. He is a 1973 graduate of Memorial High School in West New York, N.J.

She became involved in the sport of track and field when Barrington's Janet

Moreau Stone, a gold medal winner in the 4 x 100 meters at the 1952 Summer Olympics, came around to the local high schools looking for the area's top athletes. Despite never trying track and field, she heeded Moreau's suggestion and picked up the sport.

During the time she attended RIC, she trained with Coventry's Frank Sherman, her coach at Providence College, an all-male institution at the time. Concentrating on the shot, javelin and discus events, she went on to dominate the 1953 AAU Championships which were held in Harrisburg, Pa. Testa Lynch won both the AAU Junior and Senior Championships in the shot, setting an American record at 43'10.00" in the senior division. She narrowly missed winning the discus event as well.

Testa Lynch qualified for the 1956 Summer Olympics, placing second, at the U.S. Olympic Trials in the shot. At the '56 Summer Olympics in Melbourne, she placed 13th in the world, and second in the U.S. Her roommate at the summer games was track legend Wilma Rudolph.

After graduating from RIC, she went on to teach in both Revere, Mass., and Willimantic, Conn., before re-locating to Florida. Testa Lynch taught for 15 years at Stuart Middle School where she also coached soccer and assisted with boys' track.

George Tracy '51 was a four-sport athlete during his playing days at RIC, participating in basketball, baseball, soccer and track. He was also part of the Student Council, Men's Athletic Association and the Charles Carroll Club. He was named the College Man of the Year as a senior.

After graduation, he was a teacher and later became the principal at North Providence High School. He also served as the director of guidance at Smithfield High School. As an official, he is a member and past president of the Rhode Island Basketball Officials Association, the Association of Baseball Umpires of Rhode Island, the Rhode Island Football Officials Association and the Collegiate Baseball Umpires Association. He has been inducted into the Providence Gridiron Hall of Fame as well as both the Rhode Island Baseball and Football Coaches Association Hall of Fame. In addition, he was recognized by the National Football Foundation for his years of service as an official.

James White '74 was an outstanding goalkeeper in men's soccer during his career at RIC. His 1.79 career goals-against average is currently seventh all-time. His 14 career shutouts are second all-time.

He backboned the team to the NAIA District 32 Tournament during his senior year in 1973, the first-ever post-season berth for the men's soccer program. His nine shutouts that year is tied for the most at RIC in a single season. The team posted a 13-3 overall record, the best in school history at that time, while White allowed a mere 12 goals in 16 contests.

He also was a pitcher on the baseball team, co-captaining the squad as a senior in 1974. He holds the RIC record for the lowest earned run average in a season at 1.65, set as a junior in 1973. He is third all-time at RIC in career complete games (13) and fifth in ERA (3.19).

White received the John E. Hetherman Award, signifying him as RIC's top male senior athlete in 1974.

White spent 10 years at Dixon Industries, a division of Bundy Corporation, leaving as a senior national sales manager in 1982.

He moved to San Francisco, and started JL White Technical Sales, Inc., a materials, technical sales and marketing company for the high technology industry.

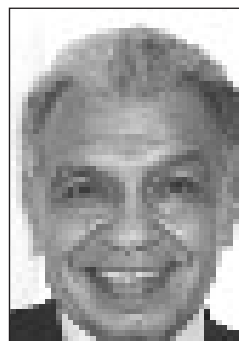
A native of Bristol, he was selected to the Bristol High School Hall of Fame in 1997.



B. BURRILL



C. PALOMEQUE



D. MAGARIAN



G. TRACY



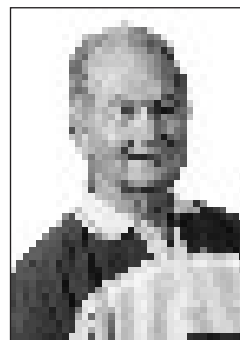
J. WHITE



J. AGUIAR



K. KELLY-LUTHER



S. TARTAGLIA



TESTA LYNCH

Fall offerings by RIC Theatre —

A Shakespeare classic and 'Love of the Nightingale'

Shakespeare's *A Midsummer Night's Dream* and Timberlake Wertenbaker's *The Love of the Nightingale* will be presented in October and November, respectively, by Rhode Island College Theatre.

Unlike previous years, these productions will be staged over two successive weekends at a new site, the Helen Forman Theatre in the Nazarian Center for the Performing Arts, giving audiences more of an opportunity to experience live theatre in an intimate setting.

The 11th of the Bard's 37 plays, *A Midsummer Night's Dream*, directed by David Burr, will be performed Oct. 5 through 7 and Oct. 13 through 15. Performances are at 8 p.m. Oct. 5-7 and 13-14, and 2 p.m. Oct. 14 and 15.

It is generally classified as one of his earliest comedies. Shakespeare himself wrote its best advertisement. In the opening scene he promised to "stir up...merriments" and "awake the pert and nimble spirit of mirth."

A play of lyric poetry, it intertwines slapstick comedy with youthful romance. It is as Bottom says when he awakes from his dream: "I have had a most rare vision. I have had a dream past the wit of man to say what a dream it was."

That's the way the whole play will affect you.

Cast members are Jennifer L. Stevens as Puck and Todd J. Wojcik as Bottom.



AT REHEARSAL of RIC Theatre production of Shakespeare's *A Midsummer Night's Dream* are Joanne Sloggins, a junior from Warwick, and Michael Roderick, a senior from Smithfield. (What's News Photo by Gordon E. Rowley)

Others are Don Carrara, Moira K. Costigan, Bethany A. Geaber, Sarah Parramore, Janell C. Baptist, Timothy A. Rubel, Joanne C. Sloggins, Andrea S. Twiss, Karem A. Carpenter, Aaron C. Andrade, Nicole M. Gemma, Donna R. Lobello, Jason W. Almeida, Holly Beaudry, Matthew R. Smith, Bradford G. Verdi, Michael P. Roderick, James M. Calitri, Ryan M. Davis, Brian A. Ottaviano and Joseph J. Iozzi.

The Love of the Nightingale

Produced by the Royal Shakespeare Theatre, the London critics described RIC Theatre's second entry this season, *The Love of the Nightingale*, as follows: "With wit economy and powerful theatricality, she (Timberlake Wertenbaker) offers us a rich retelling of the Philomele story."

"Her play passionately demonstrates the violence that stems from enforced silence. A cycle of retribution begins which only ends when the gods transform Philomele into a nightingale...classical austerity and great verbal elegance."

Critics called the play "that rare thing, a compelling piece of theatre which may indeed rivet you to your seat..."

Tickets each of these productions are \$11 with discounts for students and senior citizens. Box office phone is 401-456-8144.

Bannister to exhibit Japanese ceramics, Vietnam photography

The November exhibit — "Out of Wingdale: Into the Fire" — offers contemporary ceramics in the Anagama Tradition (Japanese style wood fired kilns).

The artists share a common interest in Japanese cultural and ceramic traditions, many having done post-graduate study in Japan. Lectures and workshops will accompany the exhibit.



AN-MY LE
"KONTUM, VIETNAM 1998"
GELATIN SILVER PRINT

"Documents, Perceptions and Perspectives," the landscape photography of An-My Le and Brent Phelps will be on exhibit in December.

Le has captured the poetic vision of her native Vietnam using the elegant style of the North American school of documentary photography with which she exorcises the memories of the images produced

by the media during the Vietnam war.

Phelps has photographed views from the itinerary of the Lewis and Clark expeditions. His work combines sophisticated contemporary digital technology with the lush aesthetic of 19th century paintings of the American landscape.

All exhibits are free and open to the public. New gallery hours are Tuesday through Saturday from noon to 5 p.m. and Thursday, Friday and Saturday evenings from 7 to 10.

Call 401-456-9765 for more information.

Chamber Orchestra to perform Oct. 2

John Sumerlin will conduct the Rhode Island College Chamber Orchestra in concert Monday, Oct. 2, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will consist of Bach's Symphony No. 3 for strings and continuo and Mozart's Concerto No. 5 in A Major for violin and orchestra.

RIC music major Wendy Rios will be the violin soloist for the concerto. She has been a featured performer many times at RIC. Often serving as concertmaster of the chamber orchestra or symphony orchestra, she also has performed chamber music.

After a brief intermission, the orchestra will play Haydn's Symphony No. 21 in A Major.

The concert is free and open to the public.



JOY BROWN
"SITTER WITH ONE KNEE UP"
WOOD-FIRED CERAMIC

Dance at RIC —

Remembering and celebrating greatness

Rhode Island College Dance Company exists today largely as a result and fulfillment of the vision of its founders, Billie Ann Burrill and Fannie Helen Melcer.

Together these remarkable faculty members achieved a standard of artistic excellence and innovation rarely seen in collegiate dance ensembles. Melcer's death in the spring of 2000 has provided an occasion to remember her enormous contribution to RIC and to dance throughout our state, says Dante Del Giudice, RIC dance director.

Celebrating her life and work on Saturday, Dec. 9, the Fannie Helen Melcer Memorial Concert and Reception will feature an evening of dance works by one of Melcer's closest friends and artistic associates, Clay Taliaferro.



FANNIE MELCER
(FILE PHOTO)

The official dedication of the Fannie Helen Melcer Dance Studio, named through a generous gift to the College by Burrill, will also be held that evening. (See story on p. 8 for details.)

Reprised for the Melcer Memorial Concert will be "Dance in F.M.," a work Taliaferro created for the RIC Dance Company in 1978 as a tribute to his friend and mentor, Fannie Melcer. Two additional works, which had their origin in choreographic residencies at RIC, will be performed by guest dancers from the Durham, N.C., area who presently work with Taliaferro.

Taliaferro also will perform a recent solo work and be in attendance at the post-performance reception. A legendary performer within the contemporary dance world as a former principle in the Donald McKayle and Jose Limon dance com-

panies, Taliaferro was the recipient of an honorary Doctorate of Fine Arts from RIC in 1986. He is presently a professor in the practice of dance at Duke University.

Other highlights of our fall dance season include a residency and performance project with Impulse Dance Company of Boston and a presentation of Festival Ballet's "Quartet for the End of Time."

Impulse is our region's premiere concert jazz dance company and the serious-to-fun, sensuous-to-outrageous works if its artistic director, Adrienne Hawkins, have grounded this company in our rich and expanding African-American dance tradition. Hawkins will create new works for the RIC dancers and students at the Hope High School Dance Magnet. Together with the Impulse Dance Company, all three organizations will share an evening performance Friday, Oct. 20, in the Auditorium in Roberts Hall.

Returning to RIC for a special program featuring contemporary ballet, Festival Ballet will present a program of works by its artistic director, Mihailo Djuric, on Friday and Saturday, Nov. 3 and 4, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Sponsored by the Department of Music, Theatre and Dance, the centerpiece of the program will be the Rhode Island premiere of "Quartet for the End of Time" set to Oliver Messiaen's score with live music performed by members of the New Hampshire-based North Country Chamber Players.

A multi-media tour de force also including set and video design by Harry Umen, Djuric's choreography poignant and powerfully explores the timeless struggle between kindness and hate, generosity and greed, and man's capacity for goodness and evil.

In addition, the RIC Dance Company will present its annual Mini-Concert Series for school children with morning performances scheduled for Oct. 18 through 20 in the Auditorium in Roberts Hall.



IMPULSE DANCE COMPANY

Offering an array of repertory excerpts in a lecture-demonstration format, the Mini-Concert Series has been providing young Rhode Islanders with an enjoyable and informative introduction to modern dance for nearly 40 years.

Also, fall guest artist residency activities will include open RIC Dance Company classes with Clay Taliaferro (Nov. 5-11). Community dancers are invited to participate in these classes and workshops.

Wind Ensemble to present 'Fanfare!'

Rhode Island College Wind Ensemble, under the direction of Rob Franzblau, will present "Fanfare!," a concert of "powerful and compelling music" for winds, Friday, Nov. 17, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Among the "fanfares" performed will be works by Aaron Copland, Clifton Williams, Pulitzer Prize winner Karel Husa, Ralph Vaughan Williams, and Rhode Island College's own Robert Elam.

Of special significance will be the performance of Thomas Duffy's deeply moving "Gnomon," written in 1995 as a musical memorial to fallen soldiers of the Vietnam War.

Tickets are \$7 general admission; \$5 for senior citizens and non-RIC students; free to RIC students. For more information, call 401-456-9883.

Alums continue to make their mark in theatre, music

Rhode Island College alumnus Kris Hall '83, now a playwright in Los Angeles, has won another first place prize in screenwriting, his second in two years, and with it a \$1,000 cash award.

Hall recently notified P. William Hutchinson, professor of theatre and chair of the music, theatre and dance department, that he took first place in the Tennessee Screenwriter's Association Screenplay Competition with the script *2051*.

It is a science-fiction action screen-

Chorus, Chamber Singers perform Dec. 1

Rhode Island College Chorus and Chamber Singers, under the direction of Teresa Coffman, will perform J. S. Bach's Cantata 140 "Wachet auf, ruft uns die Stimme" in an 8 p.m. concert in Dec. 1 in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Also on the program will be multicultural holiday music from around the world.

Tickets are \$7 general admission; \$5 for non-RIC students and senior citizens; free to RIC students. Call 401-456-9833 for more information.

play about a pair of New York cops 50 years in the future, says Hall, who is writing a trilogy of science-fiction screenplays which he hoped to have finished by summer's end.

2051 also was one of the top four scripts in the Screenplayoff contest sponsored by Ain't-it-Cool-New.com, an internet site for movie reviews and gossip, for which he won \$500.

Amy Bordes '94, who earned a bachelor's degree in voice performance, recently sang selections from the opera *Carmen* in her performance with the



KRIS HALL

Boston French Symphony. The concert, part of the City of Boston's Concerts on the Esplanade series, took place on the same stage from which the Boston Pops performs its annual Fourth of July Concert. It was broadcast on WCRB Radio.

Viola Davis '88, who won an Obie award for Best Actress in an Off-Broadway play, *Everybody's Ruby*, last year, is appearing for the second year in CBS-TV's *City of Angels*. This year, she has her own story line with lead actor Blair Underwood, reports Hutchinson.



VIOLA DAVIS

RIC CALENDAR

SEPT. 25 - OCT. 9, 2000

Tuesdays

11 a.m. to noon—*Stress Management*. This group introduces students to the basic stress management principles and a variety of relaxation strategies, emphasizing the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who would like to enhance their performance and well being. No appointment or intake is required, and students, faculty, and staff may attend as often as they wish. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

Thursdays

2 to 3 p.m.—*Mindfulness Meditation*. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to students, faculty, and staff. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

27 Wednesday

1 p.m.—*Music*: The Toccata Duo.* Stanislava Svecova, recorder; Michael Bahmann, harpsichord. Part of the Chamber Music Series in the Lila and John Sapinsley Hall, Nazarian Center.

2 Monday

8 p.m.—*Music*: RIC String Orchestra* in the Lila and John Sapinsley Hall, Nazarian Center.

4 Wednesday

11 a.m. to 2 p.m.—*National Depression Screening Program* will be held on campus in Donovan Dining Center 202 and 204. The Counseling Center staff will be DDC to offer information, including pamphlets on how to identify depression, how to help a friend, and referral resources, as well as free individual screenings for depression. Individuals who are interested in being screened will be given a brief, one page, paper and pencil questionnaire to fill out (anonymously) and will then briefly review the results with a counselor. This is not a substitute for psychiatric/medical evaluation and no formal diagnosis is given.

5 Thursday

4 p.m.—*Dedication*: Bannister Gallery in Roberts Hall. Rededication and Exhibit. Remarks and visuals from the inaugural exhibition in 1978. Lila and John Sapinsley Hall, Nazarian Center.

5-28

Art: "In Transit: Unmapped Territories of African-American Arts" in the Bannister Gallery in Roberts Hall.

5-7 Thurs. – Sat.

Play and Dedication: "A Midsummer Night's Dream"*** by William Shakespeare. Directed by David Burr. 8 p.m. performance each evening. Reserved seating \$11.

7:30 p.m. Oct. 5, Dedication of the Helen Forman Theatre.

*Admission Free
** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Campus Activities Day



TIED-UP: Daria Damore, a senior from West Warwick, gets tangled up in the balloons that call attention to the booth for Student Community Government at the annual Campus Activities Day, at which student groups recruit new members and College offices make their services known to new and returning students. (What's News Photo by Gordon Rowley)

Sports Events

		Men's Soccer	
Thurs.	Sept. 28	Roger Williams	3:30 p.m.
Sat.	Sept. 30	at UMASS-Dartmouth *	1 p.m.
Wed.	Oct. 4	at Connecticut College	4 p.m.
Sat.	Oct. 7	at Keene State *	2 p.m.
		Women's Soccer	
Tues.	Sept. 26	Bridgewater State	3:30 p.m.
Thurs.	Sept. 28	at Johnson and Wales	7:30 p.m.
Sat.	Sept. 30	Bay Path	1 p.m.
Tues.	Oct. 3	Framingham State	3:30 p.m.
Sat.	Oct. 7	Keene State *	1 p.m.
		Women's Tennis	
Mon.	Sept. 25	at Bridgewater State	3:30 p.m.
Wed.	Sept. 27	Wentworth	3:30 p.m.
Sat.	Sept. 30	at Southern Maine Invit.	10 a.m.
Tues.	Oct. 3	at UMASS-Dartmouth *	3:30 p.m.
Thurs.	Oct. 5	at Roger Williams	4 p.m.
Sat.	Oct. 7	Plymouth State *	Noon
Mon.	Oct. 9	at St. Joseph's	3:30 p.m.
		Women's Volleyball	
Wed.	Sept. 27	Western Connecticut *	6 p.m.
Fri.	Sept. 29	RIC Invitational	5 p.m.
Sat.	Sept. 30	RIC Invitational	9 a.m.
Tues.	Oct. 3	at Keene State *	6 p.m.
Sat.	Oct. 7	Eastern Nazarene	1 p.m.
		Men's and Women's Cross Country	
Sat.	Sept. 30	at Tri-State Championships #	11 a.m.
Sat.	Oct. 7	at Trinity Invitational	Noon

Home games/meets in bold

*Little East Conference game/match

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.