



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Faculty of Arts and Sciences —

Jackson, Allen, Coons cited as distinguished faculty

by George LaTour
What's News Associate Editor

Pamela Irving Jackson, professor of sociology and director of the Justice Studies Program at Rhode Island College, was cited at the opening meeting of the Faculty of Arts and Sciences for her "exceptional and consistent commitment" to her students and as a "dedicated and effective classroom teacher."

As such, she was named the Paul Maixner Award winner for distinguished teaching for 2000-2001.

Others cited by Richard Weiner, dean



PAMELA IRVING JACKSON

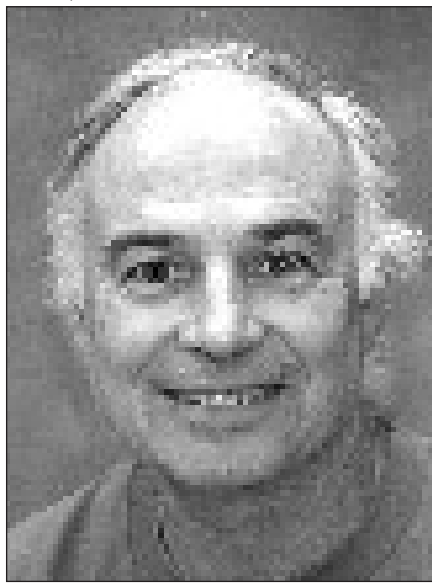
of the Faculty of Arts and Sciences, are Peter S. Allen, professor of anthropology, who was named the Mary Tucker Thorp Award winner for distinguished scholarship, and Dix S. Coons, associate professor emeritus of modern languages, who was named the Patrick O'Regan Award winner for distinguished service.

Jackson and Allen, as winners of the Maixner and Thorp awards, will give formal lectures at 4 p.m. in the Faculty Center on April 26 and April 5, respectively. Receptions will follow immedi-

ately.

As winner of the Thorp honor, Allen will receive a \$750 cash award and a reduction in his teaching load by one course for each of the two semesters in the academic year.

Winners of the Maixner and O'Regan awards each will receive \$250 cash and a \$500 allotment from the dean to



PETER ALLEN

attend a professional meeting or conference of their choice.

Pamela Irving Jackson

"Jackson has been a model of the teacher/scholar from the day she began to teach in the Department of Sociology in 1974, while still completing her dissertation at Brown University" observed Weiner.

He said that by "every measure" the department uses to evaluate classroom performance, including classroom visits, reviews of class materials and student questionnaires, "she is consistently rated very high."

The dean said she "continues to be a model teacher: willing to teach new courses, holding high standards for her students but offering sufficient help for them to reach them, and continuing to share her knowledge and expertise in interesting and challenging ways."

In addition to her skills as a teacher,

Jackson also is an active, published researcher with a book, 14 articles in refereed journals and four chapters in books.

She also has served as associate editor of the *American Sociological Review*, the journal of the American Sociological Association.

"All of this points to a researcher and effective teacher, someone who is indeed representative of the well-balanced academic scholar/teacher for whom this award is named," said Weiner.

Jackson earned her bachelor's degree from Regis College, and her master's and doctoral degrees from Brown, all in sociology. In the mid-1980s she served as acting assistant provost at RIC.



DIX COONS

Peter Allen

Allen began teaching at RIC in 1972 and received his doctorate from Brown University that year, having earned his undergraduate degree from Middlebury College.

"For nearly three decades he has made continual contributions to his discipline of anthropology; to Greek Studies, both ancient and modern; and

See Faculty, page 8

RIC gears up to gain voters support of bond issue

by Shelly Murphy
What's News Editor

On Tuesday, Nov. 7, voters of Rhode Island will have a chance to make a lasting, positive impact on the state's economy, opportunity for its citizens, and its institutions of higher learning. By voting "Yes" on Question 4, voters will authorize the issuance of \$36.9 million in general obligation bonds to ensure the state's three institutions of higher learning continue to offer the facilities and programs necessary for Rhode Islanders to compete successfully in the 21st century.

The state's three institutions of higher education, led by the outreach efforts



of their respective presidents, are working together to get the word out to voters about the need for these funds to finance much-needed residence hall improvements at Rhode Island College and the University of Rhode Island, and to create a new Community College of Rhode Island campus in Newport County.

For RIC, approval of the bond issue will provide \$4 million to renovate the College's four oldest residence halls — Thorp Hall, Weber Hall, Browne Hall, and Willard Hall — which were constructed in 1959, 1964, 1967, and 1971, respectively. The bond issue also includes \$22 million for residence hall improvements at URI and \$10.9 million

See Bond issue, page 8

Where are they now...?

by Shelly Murphy
What's News Editor

When Lisa Audet graduated from Rhode Island College in 1981 with a degree in special education and elementary education, she went to work as a special education teacher at the Harmony Hill School in Chepachet. Now she doesn't teach in a school classroom as she originally set out to do, yet she uses her education background daily and still works with children a great deal.

The Woonsocket native lives near Cleveland, Ohio, lectures regionally and nationally, teaches at Kent State University, and is the co-director of a treatment center for individuals with diagnoses on the Autism Spectrum.

She has published numerous articles, was invited to present at the American Speech Language Hearing Association's annual meeting in San Francisco, and just recently earned her doctorate in special education and cultural foundations from Kent State.

How did she go from the education field to the medical field, from teacher to medical practitioner, from employee to business owner? It really wasn't much of a leap, according to Audet; it was more of a gradual journey with one thing leading to another.

As a special education teacher, she noticed a trend. The majority of her students were receiving speech language pathology services and all of

See Alum 'layers' on..., page 8

College ready for NEASC visit

The team conducting Rhode Island College's continuing accreditation visit by the New England Association of Schools and Colleges (NEASC) is slated to be on campus Monday, Oct. 16, to start a three-day review. The College is ready to greet them, according to the co-chairs of the NEASC self-study and preparation, Jim Bierden and Pat Thomas.

In the final days before the visit, Bierden and Thomas were at ease in the fourth floor room of Adams Library, which the team will use as its headquarters during its visit. They were spending the final days of preparation gathering and organizing the documents supporting the information in the 100-page self-study report.

"The visitors are here to respond to the self-study. They will be rais-

ing questions to clarify and reaffirm what we've covered in the study," Thomas said. "We've responded to specific questions relating to the 11 standards."

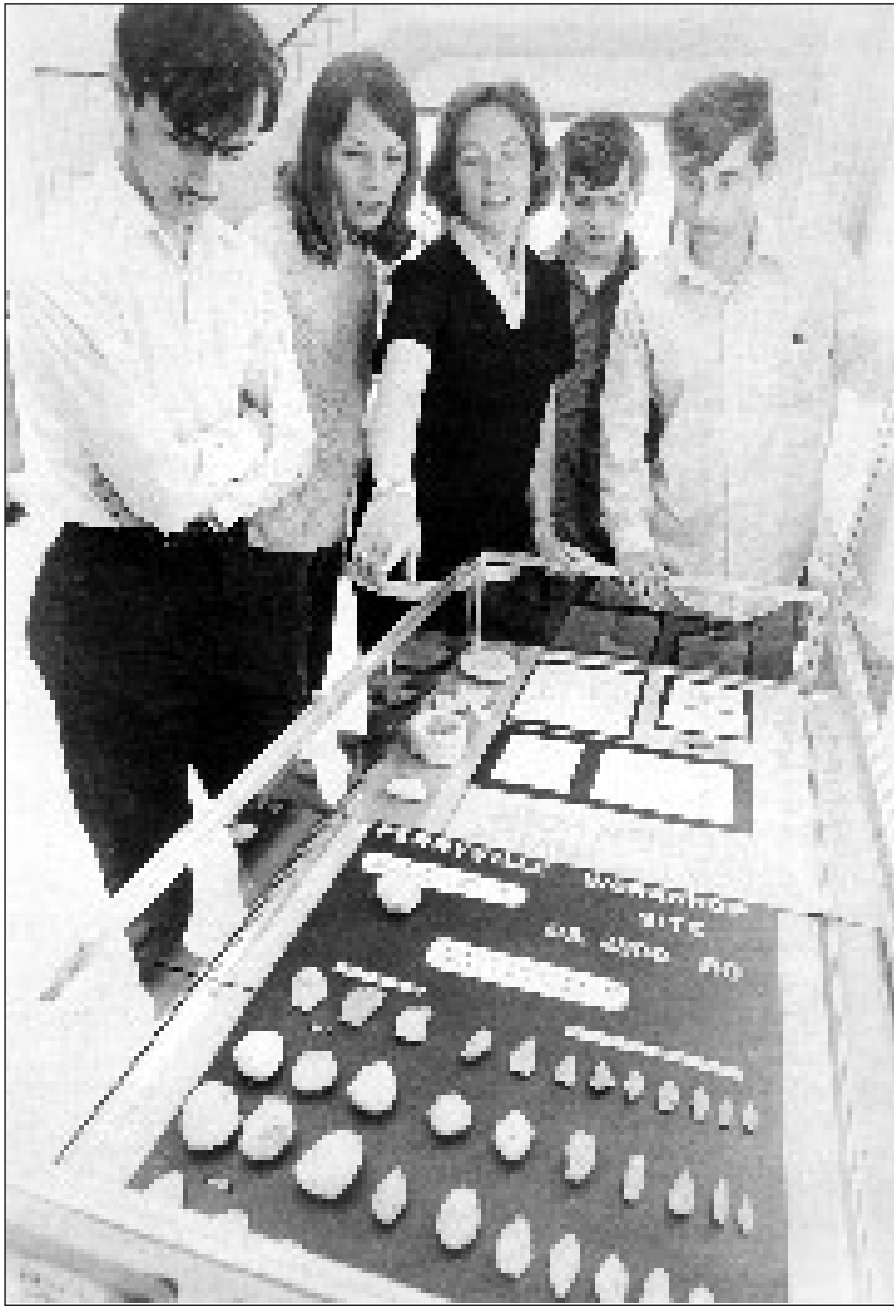
The 11 standards relate to: mission and purpose, planning and evaluation, organization and governance, programs and instruction, faculty, student services, library and information resources, physical resources, financial resources, public disclosure and integrity. In addition, the self-study was organized around several themes outlined in the overview of the report. These themes are assessment, advising and retention, planning, faculty concerns, and administrative technology.

While on campus, the nine-member

See NEASC, page 5

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



ANTHROPOLOGY/GEOGRAPHY LESSON: In this photo from the early 1970s we find Ruth Barnes, associate professor of anthropology/geography, (center) talking with four unidentified students at a display of Native American artifacts in Adams Library. (file photo)

Note: We had two calls identifying the "Egyptian" dancers in The Way We Were photo for the issue of Sept 25, 2000. Left to right they were Beverly McGreevy '64, Judy Roberts '66, and Barbara Granieri '64.

Nazarian Center featured on Cox 3

The program *Rhode Island Magazine* on Cox Communications Channel 3 is featuring the John Nazarian Center for the Performing Arts during the month of October. The half-hour program, hosted by Joan Edwardson of Jones & Joan on WSNE, includes highlights of the dedication ceremony and related activities from Sept. 15.

The program also includes an interview with P. William Hutchinson, chair of the department of music, theatre and dance; and two current students, Angela Williams, a theatre performance major; and Dominique Doiron, a May 2000 graduate with a degree in music perfor-

mance who has returned for a degree in musical theatre. Hutchinson provides a narrated tour of the Center.

The final segment of the program features an exclusive interview with Adrian Hall and Katherine Helmond, who were on campus performing A.R. Gurney's *Love Letters*.

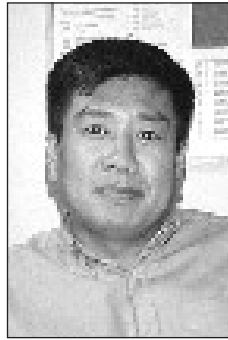
The program is scheduled to air daily through Oct. 31. It is broadcast at 9:30 p.m. on Mondays, Wednesdays, and Fridays; and at 8 p.m. on Tuesdays, Thursdays, Saturdays, and Sundays. It also airs on Wednesday mornings at 9:30. The show can be pre-empted for other timely community programming.



The next issue of *What's News* will be Oct. 23.
Deadline for submission of copy, photos, etc. is Friday, Oct. 13 at noon.
Story ideas are welcome.
Call 401-456-8090 or e-mail smurphy@ric.edu.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.



E. J. Min, an associate professor of communications, has been elected as a president of Korean-American Communication Association. It will be co-hosting 2002 International Communication Association (ICA)

annual convention in Seoul, Korea.

Faculty from the Feinstein School of Education and Human Development and in-service and pre-service teacher participants in an Eisenhower-funded professional development project, Developing Teacher Expertise in Discrete Mathematics, presented to middle and secondary teachers from several Rhode Island school districts gathered at RIC for professional development in discrete mathematics in September.

A variety of sessions were presented, including ones addressing content areas in discrete mathematics while others focused on ways to include discrete mathematics within other mathematics courses. Participants also had an opportunity to gain expertise with graphing calculator technology.

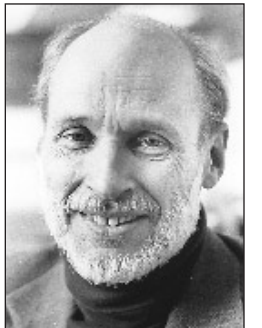
The project is directed by **Mary M. Sullivan**, associate professor of mathematics and secondary education, and Sue Osberg of North Kingstown High School. Presenters included pre-service teachers Sherrie-Lynne Belanger, Lyndsey Karem, and Kim Lay Sun and in-service teachers Barbara Morse and Osberg from North Kingstown High School, and Joanne Spaziano from Park View Middle School in Cranston. They were joined by Eric Simonian, mathematics teacher at Toll Gate High School in Warwick, who gave the keynote address, "How Do You Do That? Understanding the Problem Solving Process." He demonstrated how solving problems in discrete mathematics provides solid preparation for the state performance tests.

Marjorie Roemer, professor of English, published an article, "Taking Out the Furniture, or What's Obvious: Lessons from the Literature Institute for Teachers," in *The Quarterly of the National Writing Project*. The article was reprinted in



PostScript, A Publication of the South Coast Writing Project at the University of California, Santa Barbara. Roemer also presented two papers: one in Milwaukee at the Conference on College Composition and Communication, "In the Company of Others: How Teachers Establish Community" and the other, "Recovering the Pleasure of the Text: Our Students Write Their Reading Experiences," at the University of New Hampshire conference on composition. Roemer was invited to review grant proposals for the National Writing Project in Berkeley, Ca. She is the recipient of three grants for the Rhode Island Writing Project, one from the National Writing Project, one from the Rhode Island Department of Education and one from the Office of Higher education, in the form of a Title II mini-grant.

David C. Woolman, professor in the Curriculum Resources Center, presented a paper, "Socialization for Peace through International Understanding: Initiatives in American Education, 1900-1939" in the sessions of the Peace Education



Commission at the 18th General Conference of the International Peace Research Association held in Tampere, Finland, Aug. 5-9. The conference addressed the "Challenges for Peace Research in the 21st Century" as preparation for "The United Nations Year of Dialogue Among Civilizations" forthcoming in 2001. Papers given at the conference can be accessed on the IPRA website at www.copri.dk/ipra/18th-conf.htm.

Carolyn Fluehr-Lobban, professor of anthropology, has written a commentary that appeared in the Oct. 6 issue of the *Chronicle of Higher Education* back page. The commentary was a commissioned response to the breaking scandal in anthropology over alleged ethical misconduct by anthropologists and geneticists while conducting research among the Yanomami Indians of Venezuela in the 1960s and thereafter. She reports that allegations have been made in a soon-to-be published book by investigative reporter Patrick Tierney entitled *Darkness in El Dorado: How Scientists and Journalists Devastated the Amazon*. Fluehr-Lobban's commentary focused on anthropological ethics as they might inform the current debate and dialogue.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Infant and Child Lab open house —

Testing kids for word comprehension

by George LaTour
What's News Associate Editor

“How do you test word comprehension in a one-year-old?”

With that intriguing question, the new Infant and Child Lab at Rhode Island College invited the public to its open house Sept. 27.

“We’re getting parents who want to know more about their children and believe research is worthwhile,” says Beverly A. Goldfield, associate professor of psychology and lab director, adding that “occasionally we get a parent who is concerned about something.”

Testing by the five-member lab team — which takes about one hour and a half — tells parents if their child is at the appropriate stage of development as far as comprehension of words is concerned.

This testing of early language development involves two on-going studies. The first is for children at 12 months of age, which requires only one visit; the second requires visits at 12, 18 and 24 months.

The latter, in part, is directed at children whose family members — parent, grandparent, sibling, aunt or uncle — had experienced a problem

scheduled at a convenient time for parent and child. Participants also are given a \$10 gift certificate to a toy store for participating in the study. Participation is free of charge.

Funds for the operation of the lab come from two grants received last fall: one for \$34,350 from the Spencer Foundation for the study “Parents Perception of Early Word Comprehension.” It concerns studying language development in children from different socio-economic status (SES) households, and for understanding and remedying lower language scores in children from low SES households.

And a grant “Does Comprehension Predict Risk for Language Delay?” which was funded for \$46,341 for the first year of a three-year renewal grant by the National Institutes of Health, National Institute on Deafness and Other Communication Disorders.

“We had no space (for the lab) and no equipment,” says Goldfield. The grants provided the funds for equipment and College President John Nazarian provided the space. Goldfield credits John Salesses, vice president for academic affairs, and Richard Weiner, dean of the Faculty of Arts and Sciences, for their continuing support of the project.

“...kids start from being comprehenders to speakers.” — Goldfield

with language or reading (for example, few or no words until two years of age or difficulties learning to read in school).

Parents may participate in one or both studies.

They are asked to complete a checklist of words their child understands and says. Then the parents and children participate in a toy play session and a slide show that measures word comprehension.

Visits to the lab by parents are

“There’s been a lot more attention given in just the last 20 years to research on infants,” says Goldfield.

“We now have more interesting methods of getting information from infants since they cannot tell us what they know.”

Goldfield, who holds a doctorate in developmental psychology from Harvard University, is a noted early language researcher whose work has been cited in the national media.

Her earlier work focused on two-



BEVERLY GOLDFIELD

and three-year-olds. With the Infant and Child Lab, she’s “moved back” to the study of earlier ages, although one of the studies (noted above) runs to children aged 24 months.

“In the second year, it’s a study of language,” explains Goldfield, “the study of how comprehension relates to production.”

She says by the time children reach two years of age they have “a pretty good vocabulary and will be on the way to being speakers of the language.”

“That’s an important year,” she assures. “It spans a timeframe where kids go from understanding speech to the time of beginning vocabulary and putting together sentences. So they start from being comprehenders to speakers.”

Parents who are curious (or concerned) about whether their children are on the road to learning and speaking may participate in the studies at the Infant and Child Lab.

When the lab has all the data, a letter is sent to the parents summarizing the results of the study and informing them if there is something about which they should be concerned, says Goldfield.

Interested parents should call the lab for an appointment at 401-456-8813.



What's
News

Kalinak to speak on Josephine Baker

“Disciplining Josephine Baker: Raciness as Spectacle” will be the topic of a lecture by Kathryn M. Kalinak, professor of English, Wednesday, Oct. 11, at 5 p.m. in the Forman Center, room C, at Rhode Island College.

The talk is being sponsored by The Friends of Adams Library and Rhode Island Women in the Arts. It is free and open to the public.

Light refreshments will be available.

Saturday Art program starts

Rhode Island College Saturday Art program begins its 33rd year Saturday, Oct. 21, in the Art Center.

Classes will be offered for children in grades one through high school and will include mixed media, sculpture, ceramics, drawing from observation, and drawing and painting.

Classes run for approximately 18 weeks from 9-11 a.m. Program fees are \$210. Class size is limited.

Brochures and registration information are available at the art department. Call 401-456-8054.

Conference on Care Giving, Death and Dying is Nov. 4

An interdisciplinary conference on “Caregiving, Dignity, Death and Dying: Nursing and Literary Perspectives” will be held Saturday, Nov. 4, from 8 a.m. to 1 p.m. in Rhode Island College’s Clarke Science 125.

There is no charge for the conference, which is being sponsored by the Women’s Studies Program, the nursing and English departments.

After a welcome and introduction by Jane Williams, R.N., associate professor and chair of the nursing department, two sessions will be held.

The first — Final Gifts: End of Life Care — will feature Maggie Callanan, R.N., health care consultant and author of *Final Gifts: Understanding the Special Awareness, Needs and Communications of the Dying*.

The second session — Dutiful Daughters: Caring for Aging Parents — will feature Jean Gould, of the Hospice of the Good Shepherd; Cathleen Calbert, RIC professor of English, and Pat Gozemba of Salem State College, authors of *Dutiful Daughters: Caring for our Parents as They Grow Old*. Joanne Schneider, associate professor of history and director of Women’s Studies, will provide the introduction.

A book signing and discussion follow.

Registration deadline is Oct. 20. Seating is limited.



THEY'RE TESTING THEM YOUNG: One-year-old Bridget Lavelle, daughter of Jason and Beth Lavelle of Bristol, gets tested by Andrea DiCico '98 project manager, in Rhode Island College's new Infant and Child Lab in Craig-Lee Hall. The tests help determine a child's recognition of objects and what the objects' names are, indicating word comprehension. Holding Bridget is her grandmother, Anne McCrink of North Providence. (What's News Photos by George LaTour)

Foundation & Alumni Affairs

Foundation News



Marguerite M. Brown
Vice President,
Development and
Executive Director,
Foundation

In this space, we have often talked with you about the value in estate planning and preparing for your future and the future of your family. This week, I'd like to share a very special story about a Rhode Island College alumna who through her estate plan, not only remembered her family and friends, but her *alma mater* as well.

About two years ago I received a letter from the Washington Trust Company, informing me that the College was a beneficiary of the estate of Ruth Williams. We were required to return the proper forms, and were told that we would be notified at a later date about specific details related to the bequest. This week I received another letter from Washington Trust stating that the College was to receive in excess of \$108,000 to establish a scholarship to benefit students from Westerly.

Ever the frustrated journalist, I began to do some research on Ruth Williams and her motivation to remember her College in such a significant way. The 1933 *Ricoled* lists Ruth Amelia Williams' activities as Glee Club, swimming, tennis, Alpha Rho Tau, Ricoled, and Personals Committee. Her senior will states, "Ruth Williams bequeaths to someone who will appreciate it her well-used chair in the main library." These clues might indicate that she was athletic and a good student. A long way from a complete portrait.

My research led me to talk with her good friend, Mary McDonald, who turns out to be a 1931 graduate of the College. When I talked with Mary, she reminded me that hers was the first class to be offered the opportunity to pursue a bachelor's — "which I am very grateful I did," she added. Mary also helped me fill in a few gaps about Ruth. "She first started teaching at the Park Avenue Elementary School in Westerly, and then moved to the new Tower Street School. She went to URI for her master's and spent the rest of her career at Tower Street, retiring as principal." Mary added, "Ruth loved to play bridge and was very active in her church (the Central Baptist Church of Westerly where Ruth also established a scholarship fund through her will.) Mary then directed me to Ruth's cousin, Gladys Walter of Stonington, Conn., who, together with her sister Myra Wheeler, grew up with Ruth and took care of her in her later years.

Gladys told me that Ruth's father was a machinist who had emigrated from England. When I asked if her mother had come from England, Gladys laughed. "Land, no. Our mothers, who were sisters, were what they call real old Yankees!" She added that Ruth had been born in New London and had attended school through grade three before moving to Westerly. "Ruth was so far ahead of the others, she skipped a grade when she moved to Westerly." (I guess the yearbook clue about being a good student was true.)

"She was an only child, who was very devoted to her parents. She never left home. As a young girl, she loved to horseback ride. She was very petite and very particular about her clothes and appearance — and she never started anything that she didn't finish."

Gladys' last comment struck a cord — here was a young woman who boarded the train from Westerly early every morning, and returned home each evening from Providence in the early 1930s. She worked hard at her chosen profession and assisted generations of young men and women as they, too, prepared themselves for their roles in life. I wonder if she knew on those train rides that her commitment, foresight, and legacy would continue to benefit students long after her life had ended. I think she did.

The first award from the Ruth A. Williams '33 Endowed Scholarship will be made in the fall of 2001. The only requirement for the award is that the student(s) be from Westerly.

For more information on planning your estate, please visit the Rhode Island College website at www.ric.edu and click on Foundation. Many options, including suggested language for bequests, are included on the web pages.

THE ALUMNI GOLF TOURNAMENT COMMITTEE gathers for a photo around the list of sponsors of the event, held Sept. 25 at the Cranston Country Club. Standing from left are: Millie Nugent '50, Paul Bourget '69, Patti Nolin '84 and Joe Parfenchuck '54. Kneeling left and right are Charlie Shadoian '86 and Paul Hackley '86. Not present for the photo is Maggie Moy '86. The event raised \$9,200, which went to the RICochet Fund, a fund that offers emergency financial assistance to students. (What's News Photo by Gordon E. Rowley)



Homecoming 2000 offers arrays of events

Homecoming at Rhode Island College is Friday and Saturday, Oct. 13-14, a time when alumni, parents, students and friends are invited to return to the College for a campus-wide series of events consisting of social, artistic, athletic and recreational activities. Highlights of this year's Homecoming include a parade complete with floats, a 5K race, and a chance to dance the night away with Brass Attack.

Below is a list of highlights. For more information, call the alumni office at 401-456-8086.



BRASS ATTACK

– Friday, Oct. 13 –

Dance the night away!
with *Brass Attack!*

8 - 11 p.m. Student Union Ballroom

Rock 'n Roll, swing, rhythm 'n blues, this "pop band" plays it all. Dance the night away at an all-campus event for alumni and friends of the College. Don't dance? Listen to great sounds and mingle with old friends.

\$15 includes entertainment and snacks

Young Alumni Event

5 - 8 p.m.
Trinity Brewhouse
Fountain Street, Providence

Complimentary hors d'oeuvres. Tee shirts to the first 75 who register. This encore event is an opportunity for our younger graduates (from 1987-2000) to network and socialize.

A Midsummer Night's Dream

RIC Theatre by William Shakespeare
8 p.m. Tickets \$11. Call 401-456-8144.
Helen Forman Theatre
Nazarian Center
for the Performing Arts

– Saturday, Oct. 14 –

Men's Alumni Soccer game
9 - 10:15 a.m., Soccer field.

5K Run on campus
9:30 a.m. Meet at Recreation Center.
Cost: \$5.

Cross Training Seminar
10:30 a.m., Recreation Center.

Swim-a-thon
10 a.m. - 2 p.m., Recreation Center.

Women's Tennis
10 a.m., Tennis Courts.

Under the Tent
10:30 a.m. - 3 p.m.
Pick up nametags and information under the tent near the soccer field. Updates, added events, and maps will be posted. Alumni merchandise will be available for purchase.

RIC Chorus Performance
10:30 a.m.
Nazarian Center for Performing Arts.

Multicultural Alumni
10:45 a.m. - 12:15 p.m.
Alumni Lounge, Roberts Hall.

Women's Soccer
11 a.m., Soccer field.



(Saturday, Oct. 14 events continued)

Dance Performance
11 a.m.
Nazarian Center for Performing Arts.

Kids' Activities Fair
11 a.m. - 1 p.m.
Outdoors next to soccer field.

Barbecue under the tent
11:30 a.m. - 1 p.m.
Next to the soccer field. No charge if you pre-register. Call 401-456-8086.

Homecoming Parade!
1:30 p.m.
Floats decorated by students from residence halls, clubs, and athletic teams. Monetary prizes based on criteria. The parade will end in front of the John Nazarian Center for the Performing Arts where we will take a group photo of all in attendance.

A Midsummer Night's Dream
2 p.m. and 8 p.m. RIC Theatre
Nazarian Center for the Performing Arts.
Tickets \$11. Call 401-456-8144.

Men's Soccer
2 p.m., Soccer field.

Athletic Reception
5:30 p.m., Intercollegiate Athletic Building.

Athletic Hall of Fame Induction & Dinner
7 p.m., Donovan Dining Center.
Reception and dinner \$40. Call 401-456-8007.

– Other Saturday Highlights –

• The American Band and Big Nazo Puppets

• Tours of campus & the John Nazarian Center for the Performing Arts

• Trolley Rides

• Recreation Center will be open

October Series continues —

'Black Like Who?' is talk Oct. 19

Stephen Nelson, assistant professor of art and art history at the University of California-Los Angeles, will give a talk entitled "Black Like Who? Memory, History and Identity in Contemporary African-American Art" Thursday, Oct. 19, at 4 p.m. in Alger Hall 116 as part of the ongoing October Series at Rhode Island College.

The talk will address diversity in African-American image making and the multiple approaches of African-American artists.

It is free and open to the public as are most events in the series.

Nelson holds a doctorate in art history from Harvard University, which he earned in 1998. Prior to his current appointment, he was an assistant professor of African and African-American art history at Tufts University.

This year the October Series explores areas of African-American identity with a focus on the life and works of Edward Mitchell Bannister and his wife, Christiana Carteaux.

RIC's Bannister Gallery was named after the 19th Century African-American artist. His career and efforts to assert his pictorial vision inspired the naming of the gallery in his memory in 1978.

His wife was a businesswoman and activist in the Providence community of the 1890s and the principal founder of the Home for Colored Women.

A number of the October Series essays and events will focus on her role in Edward's life as an artist and on the significance of her own struggle for an egalitarian society.

Entitled "Relocating Cultural Traditions: The Legacy of Edward Mitchell Bannister," the October Series is organized under the auspices of Richard Weiner, dean of the Faculty of Arts and Sciences.

For more information, call 401-456-8106.

Series Events

Oct. 11 – 12:30 p.m., Alger 116

"Shampoo to Shelters: The Life and Work of Christiana Bannister." Talk by Jane Lancaster, research fellow at John Nicholas Brown Center for the Study of American Civilization.

Oct. 12 – 4 p.m., Alger 116

"Spirit Catcher: The Art of Betye Saar and Robert Colescott: One Two Punch."

Oct. 13 – 7 p.m., Gallery

"Nigger Speaks." Performance by James Montford, coordinator of community programs, RISD Museum of Art.

Oct. 16 – 10 a.m. & 7 p.m., Alger 116.

"Basquiat."

Oct. 18 – 12:30 p.m., Gallery

"Relocating Cultural Traditions: Re-examining Issues in Regional African-American Art." Panel discussion with exhibiting artists.

Oct. 19 – noon-1 p.m., Auditorium in Roberts Hall

"African-American Influences on Contemporary Dance Forms." Dance colloquium.

Oct. 19 – 4 p.m., Alger 116

"Black Like Who? Memory, History and Identity in Contemporary African-American Art." Talk by Stephen Nelson of the University of California art and art history department.

Oct. 20 – 8 p.m., Auditorium

"Jazz Dance and More." RIC Dance and Impulse Dance companies and Hope High School Dance Magnet.

Oct. 24 – 2 p.m., Lila and John Sapinsley Hall, Nazarian Center.

"Street-Level Democracy: Citizen Action in Education and Policing." Talk by Archon Fung of the Kennedy School of Government, Harvard University.

Oct. 25 – 12:30 p.m., Alger 116

"John Brown's Baby: A Gouache" (sic) Drawing by Kara Walker. Talk by Gwendolyn DuBois Shaw of Harvard's African-American Studies.

NEASC

Continued from page 1

team will conduct two open meetings — one for faculty and staff, the other for students. The open meeting for faculty and staff is scheduled for Monday, Oct. 16 from noon to 1 p.m. in the South Dining Room of the Faculty Center. The open meeting for students is scheduled for Tuesday, Oct. 17 from noon to 1 p.m. in the Student Union.

The accreditation team takes a global look at the College. "They are trying to get a sense of institutional effectiveness. They are looking at the governance and organization, not so much the day-to-day operations," Bierden said. "They will be asking questions specifically related to the 11 standards."

"We encourage the College community to read the self-study, in particular the parts related to their area, and to participate in the meetings. The College community is also invited to the exit interview scheduled for Wednesday, Oct. 18 at 11 a.m. in the Board of Governors Room in Roberts Hall. That's when the team chair highlights the findings of their visit," Bierden said.

The self-study report is posted on the College's web site (ric.edu) and on reserve at the library. Copies are also available by contacting Bierden at 401-456-9781 or via e-mail at jbierden@ric.edu. For more information, contact Bierden, or Thomas at 401-456-8482 or via e-mail at pthomas@ric.edu.

Once the team completes its visit, it has about a month to submit its draft report to the accreditation board which starts a detailed process. The draft is sent to the president of the College for a review for factual accuracy. A final copy will then be sent to the president in January for an official response. The commission will notify the College of its action on accreditation at its spring meeting in March or April.



HIGH MARKS FOR TEACHERS: Six of the 20 Rhode Island teachers who have achieved national certification, pictured at the State House during a reception Sept. 27. From left, front row: Ernest DiMicco, Kathleen Sullivan and Joyce Martinelli '78, master's '81, all of Coventry schools. From left, back row, Lynne Abbott of the Urban Coalition Accelerated Program in Providence, Susan Toohey Kaye of Coventry and Chris Southworth '77 of Exeter/West Greenwich schools. (What's News Photo by Gordon E. Rowley)



Social Work student organizations start scholarship fund

In response to the recent death of Dean of Social Work George Metrey's wife, on July 12, 2000, the MSW and BSW Student Organizations have voted to establish a permanently-endowed scholarship fund in her name.

The Cheryl Ann Metrey Memorial Fund will provide financial support to assist social work students at Rhode Island College in purchasing educational books.

Cheryl was an educational administrator for many years. In her memory, members of the student body of the School of Social Work, wanted to present a very special gift to Metrey, a long-time friend, mentor, and advocate of students and social workers alike, said Diane Corbin, president of the MSW Student Organization.

Gifts and pledges, of any amount, should be made payable to the Rhode Island College Foundation, Cheryl Ann Metrey Memorial Fund, and should be sent c/o Rhode Island College, Providence, Rhode Island 02908. All gifts are tax deductible. Gifts to the fund in her name will continue to support students in perpetuity, as only the interest income earned will be expended annually.

For more information or updates, visit the MSWSO website www.ric.edu/mswso or call the Development Office at 401-456-8105.

New England, Canadian geographers at annual meeting

The annual meeting of the New England-St. Lawrence Valley Geographical Society will be held Oct. 27-29 at the University of Rhode Island's Feinstein College of Continuing Education in downtown Providence.

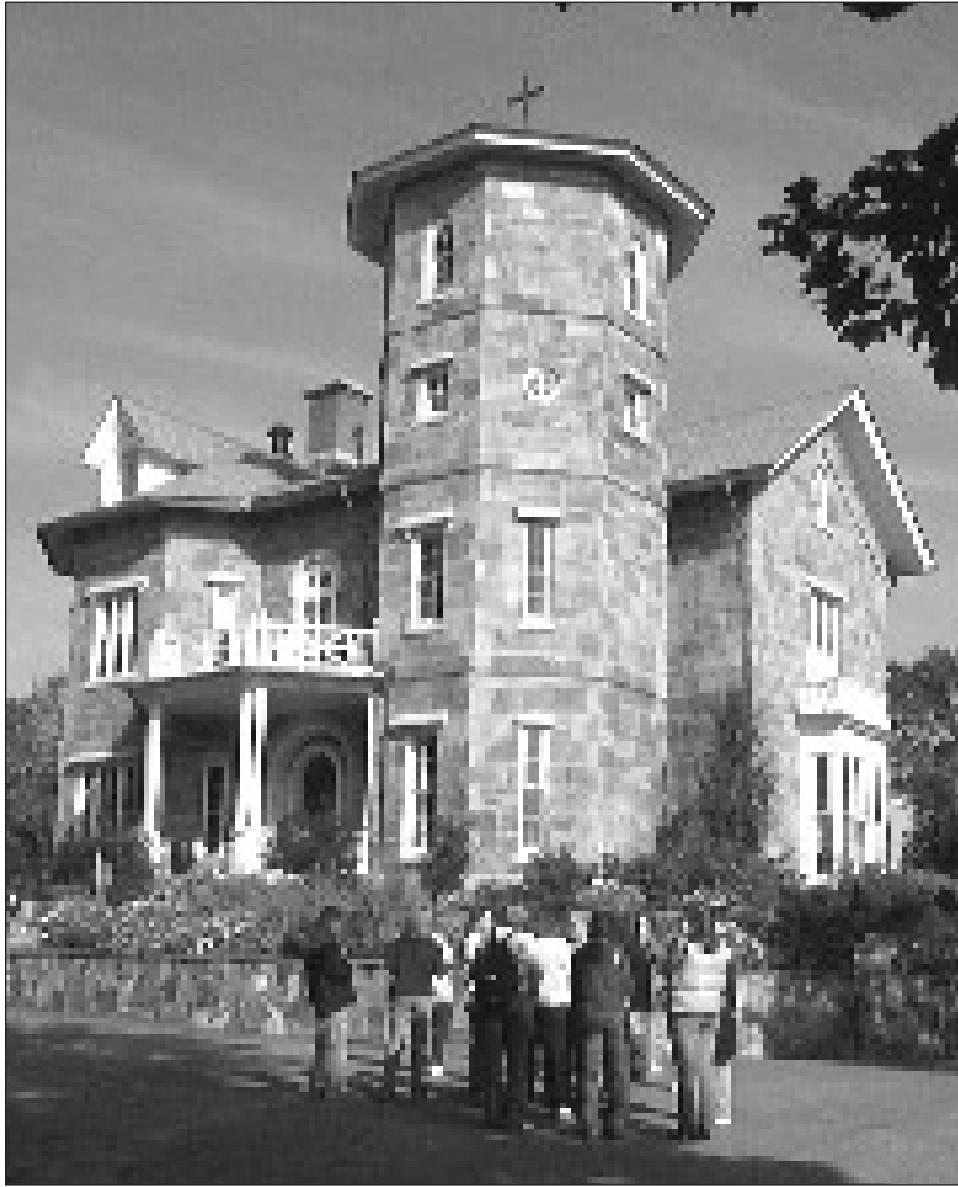
Sponsored in part by the Rhode Island College geography program and the Rhode Island Geography Education Alliance, which is based at RIC, the meeting is expected to attract some 200 geographers and geography teachers from throughout New England and southeastern Canada. This will be the first jointly sponsored College and Alliance meeting in the region.

The theme is "New England Cities and Towns on the Cusp of the New Millennium."

Activities planned include a "College Bowl" competition among five colleges, paper presentations and dinner on Friday; on Saturday, field trips and presentations from K-12 teachers on topics ranging from climbing Mt. St. Helens to saving rainforests; and a Narragansett Bay field trip to Newport on Sunday. Lesson plans and teaching materials will be available.

The cost of \$30 covers all sessions, parking and Saturday coffee and pastry, lunch and materials. Dinner and some field trips are extra. Call 401-456-8005 or email sdemars@ric.edu.

RIC, St. Augustine students



THE ITALIANATE BAILEY HOUSE (1855) on the grounds of Providence College.

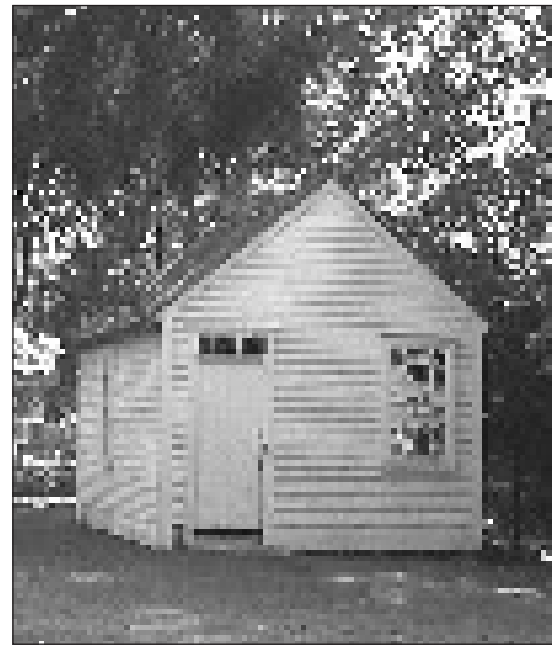
On a recent New England fall day, a group of Rhode Island College students set off to explore the history of Providence and surrounding areas. No, they weren't history or even geography students. They were students in the methods and materials art class, taught by adjunct faculty member Carole Harman. Their guide was Don Leonard, a retired guidance counselor from the Providence school system and history buff who has become an expert on historical architecture in Providence.

Harman organized the field trip to help her students, most of whom plan to be art teachers, recognize that art is everywhere and can be taught or learned in many ways — not just in a classroom. In the process, they also learned that close examination of art in the real world can reveal a great deal about the culture and society in which it was created.

The group of some 20 students gathered recently on the corner of Huxley and Eaton streets for a living and breathing history lesson. The tour led them from grand Italian villa estates to a utilitarian farmhouse, and to just about everything in between— all within just a few blocks of the College. They learned how the land was developed from



WHICH ONE? Fifth graders from St. Augustine's School look for the Zachariah Allen House on the hand-out of their tour of the neighborhood surrounding their school. From left are: John Scampoli, Kenneth Turchetta, Kevin Gray, Nathan Walsh and Trevor Dagesse.



A ONE-ROOM SCHOOLHOUSE on the property of the Winsor-Swan-White Farm on Eaton Street.

**Photos by
Gordon E. Rowley**



THE TOUR STOP
Street.

s explore world together

Common land to farm land to private estates and to its current use.

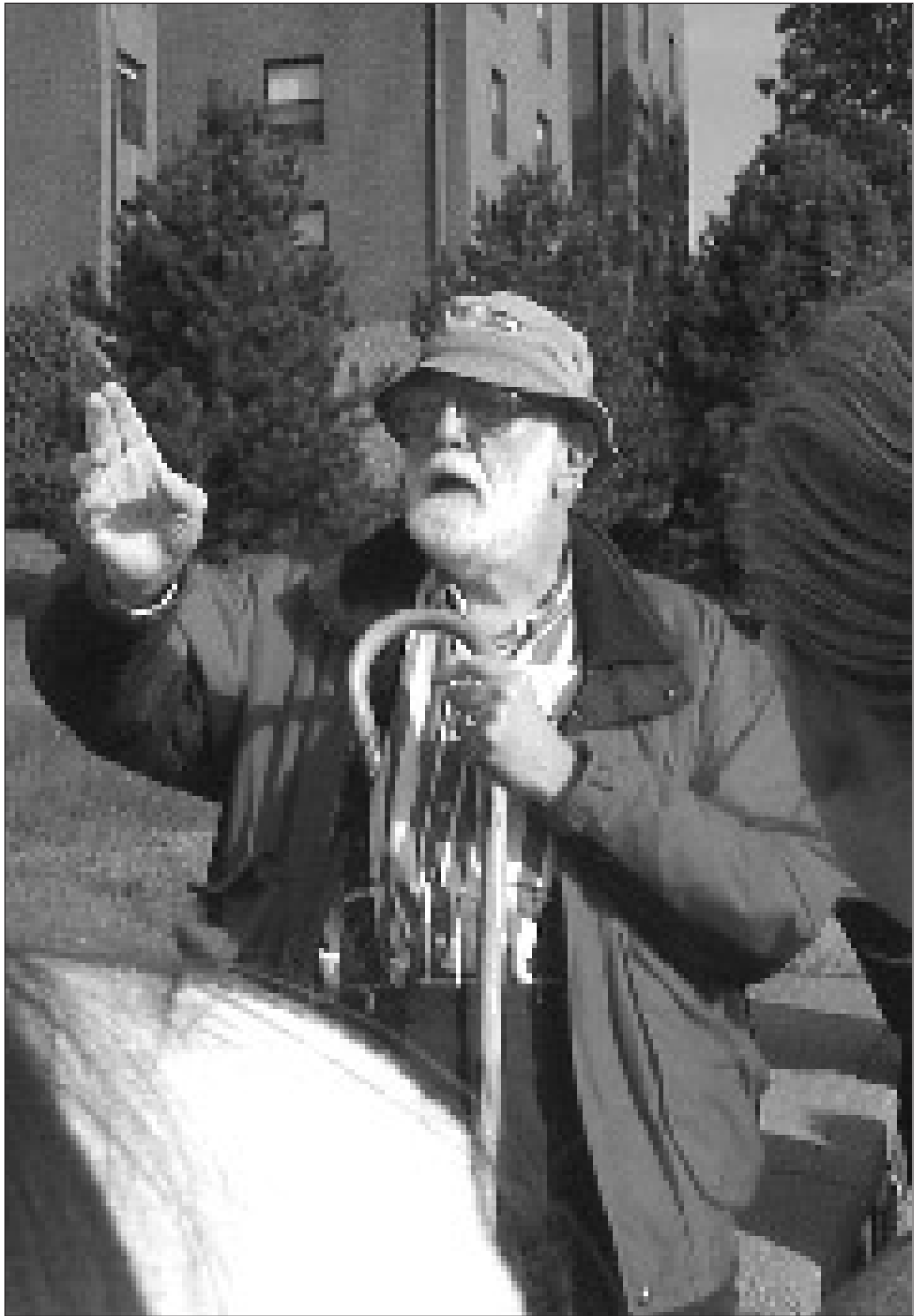
Part way through the three-hour tour, they met up with elementary school students from St. Augustine School outside of the Zachariah Allen House for shared learning. Along the way, all the students learned a bit about history and social studies, science (plants and animals of the time), mathematics (size and balance of architectural elements), language arts (oral and written history and tour) and, of course, art (design elements in the architecture).

The St. Augustine students had fun learning about the world that surrounds them. The art students gained insights on how to generate and then channel that interest into lessons for their future students.

Each art student had to create four assignments based on the field trip, complete with information on the materials they would need and how they would make the assignment come to be. Of course, each assignment must include art such as painting or drawing.

Here is a glimpse of some of the hands-on learning the students experienced together:

Text by Shelly Murphy



DON LEONARD, retired Providence school teacher, amateur historian and self-described "lifetime student" leads the students on a historic tour of Eaton Street.



PS in front of the 1790 Zachariah Allen House on Smith



THE HARRIS HOUSE, a Queen Anne Victorian Circa 1880s, on Eaton Street.

Alum 'layers' on education background

Continued from page 1

them had been identified as severely behavior handicapped. "I became interested in the connection, the relationship between communications and behavior," she says.

After teaching for three years at the Harmony Hill School, she left to explore that relationship. She earned her master's in speech language pathology at the University of Rhode Island. One of her first positions as a speech language pathologist was at Bradley Hospital where she had the opportunity to work for an individual who was very respected in the field and she learned a great deal about Autism.

A couple of years later, she accepted a new position in Ohio and began to build her career. "Soon after I received my master's, I had the desire to start a school or to go into private practice," Audet says.

Now she has essentially done both. In 1995, she co-founded the Integrations Treatment Center with Lynette Scotese-Wojtila, an occupational therapist. The treatment center uses a transdisciplinary approach with speech language, occupational, physical, music, and recreational therapists and special educators and psychologists working together to create and implement intervention programs for the individuals.

Three years later, in 1998, they opened a second center — Integrative Alternatives — which focuses on providing educational programs for the individuals with Autism, their families and the professionals who work with individuals with Autism.

"My RIC degree prepared me well. It gave me a lot of good tools to build upon. It really helped me know how to facilitate groups and understand the learning process," Audet says.

"I graduated with a degree in special education and elementary education. The program was ahead of its time, given how special education has evolved with all the inclusion issues now. It was cutting edge to have general education and special education combined then (in the early '80s)."

Audet says she appreciates the education and guidance she received at RIC. "I was given a lot of good advice on how to position myself," she recalls. "For example, I was advised to take a class on how to teach reading, which has helped me tremendously."

Like her career as a speech language pathologist itself, the Treatment



LISA AUDET with child at the Integrations Treatment Center.

Center evolved as a natural outcome of noticing a pattern, identifying a need. Audet and Scotese-Wojtila treated many of the same individuals and were like-minded in their approach to intervention and family involvement. "We saw that what we were doing was very tailored for each individual and family. We saw that there was a real need for an agency that supported the families."

They created the Treatment Center — a place where individuals and families can receive a range of services in one stop, and, perhaps more importantly, in a supportive environment. The Treatment Center is now comprised by about 12 independent professionals and services 300 individuals with Autism and their families. Although Audet is the co-director, she is still able to spend about 90 percent of her time working directly with individuals with Autism and their families.

"Many families have come into the center after being many places and they say, 'Everything feels so comfortable here. I feel like I'm at home,'" Audet says. That's their goal.

The approach is one of education and learning, involving the individual and the family. "No one disempowers them. We empower them to continue to parent and parent well. We include them in all phases of intervention and educate them so they can become advocates for their children," Audet says.

"The integrity of the child is respected. The child is an individual first, an individual who has Autism. We are not trying to 'break' them, but rather to understand and connect with them as human beings."

The Treatment Center uses an approach based on their own intervention model — The S.U.C.C.E.S.S., Approach, an acronym for Strategic Use of Critical Curriculum Elicits Supported Sense-Making. The model is grounded in seven known theoretical pillars. The basic premise is to create an individualized, assessment-driven program for each child and to involve the family.

That individualized approach is expanded through Integrative Alternatives which provides specialized education programs for families and professional training programs. It offers a summer program, a year-long family educational program, center-based preschool programming and consultation services to school and residential facilities.

In considering how her career has evolved, Audet says, "I've been layering on my education background." Even though her path has changed dramatically since she graduated, she does still find herself going back to the classroom, back to her roots — education. She also gets back to Rhode Island a couple of times a year to visit her parents who live in Woonsocket and her brother and sister who live in Greenville.

students to live and learn in the best possible environment," said College President John Nazarian.

Together, the buildings have a capacity of 620 students and collectively have accommodated over 20,000 students since they were placed in service. These heavily-used facilities were originally financed through the federal government and, because of this method of financing, there was limited provision for the accumulation of reserve dollars to finance on-going maintenance and renovation needs. Further exacerbating the limited funding for improvements is the state's requirement that all auxiliary enterprises at the public institutions of higher education, such as the residence halls, to be self-supporting and to pay an annual administrative overhead fee to the institution.

At the same time, housing fees charged to students, especially at public institutions like RIC, must be reasonable enough to encourage students to live in the facilities. Unfortunately, the deteriorating condition of the buildings has rendered them as less than desirable accommodations for more recent generations of students who have become accustomed to higher standards.

The project is anticipated to be completed in 2003.

URI renovating 14 halls
The University of Rhode Island is in

Faculty

Continued from page 1

to the now-burgeoning field of visual anthropology, of which he was one of the scholarly pioneers," said Weiner.

Further cited as "a knowledgeable and critical scholar," Allen has co-edited a special issue of the *Journal of Modern Greek Studies* and two editions of *Archaeology on Film: A Comprehensive Guide to Audio-Visual Materials*, and has published 25 professional articles and book chapters as well as some 100 book and 300 film reviews.

"These latter-mentioned contributions warrant special mention for, while bibliographies and reviews are occasionally regarded by academics as somehow lesser forms of scholarship, exactly the opposite case could be made," noted Weiner.

"They are, arguably, the most intensively used publications," said Weiner.

Attention was called to the recognition given Allen by his national and international peers with invitations to publish, awards of numerous research grants, and his frequent election to editorial and film festival jury positions.

Dix Coons

"When referring to Dix Coons' selfless character, the expression 'he has always been there' is the first to come to mind," said Weiner, adding, "Of course, since he began to teach at Rhode Island College in 1966, the phrase resonates with a dose of literalness."

Weiner noted that Coons has "been there" for the modern languages department, which he chaired for a total of 12 years during his career at the College. He helped redesign the Spanish section, including the development of master-of-arts-in-teaching (MAT) program in 1973, and the Latin American Studies program.

Over the years, Coons has "fought quixotically" for the study of foreign languages and its place in the liberal arts curriculum, said Weiner.

Coons has served on "practically every existing committee" at the College.

Beyond the College, he has dedicated years to professional organizations, such as the American Association of Teachers of Spanish and Portuguese, for whose Rhode Island chapter he has served as president, vice president and treasurer.

He has been "an invaluable" member of the organizing committees for six Biennial Northeast Regional Meetings of the association.

Coons was elected "Teacher of the Year" in 1999 by the Rhode Island Foreign Language Association.

He holds bachelor's and master's degrees in Spanish from Brigham Young University, and a doctorate in Spanish and French from the University of Texas.

the midst of a \$64 million renovation project of 14 of its oldest residence halls, of which \$22 million would be made available through this proposed general obligation bond and the remainder through a variety of other sources.

CCRI plans Newport campus

The Community College of Rhode Island plans to construct a new 65,000 square-foot permanent campus in the North End of Newport on a 15-acre site donated by the U.S. Navy. The College anticipates occupying slightly less than half of the parcel, with the remainder to be developed as a Government Center and for other civic purposes. The new full-service CCRI campus would replace three leased "satellite campuses" that have served Newport County residents and which have been able to offer only limited facilities for adult learners.

Over 900 students are enrolled at the three sites, but it is projected that enrollment at the new campus will reach 2,000 within two years of its opening with continued expansion thereafter at a more moderate pace.

The new facility will offer state-of-the-art technology for teaching and learning that cannot be replicated at leased sites, and will also offer a full array of services. The facility's location in northern Newport will be especially convenient for many of the low and moderate income residents of the area.

Vinessa Petisce wins Campbell Scholarship

Vinessa L. Petisce, a freshman this fall who graduated from East Greenwich High School, is the winner of the Frank and Agnes Campbell Scholarship.

The scholarship was established by Agnes and the late Frank Campbell, a former trademark attorney who passed away June 1 at age 78, both graduates of the Class of 1946, to provide assistance to an incoming freshman who plans to pursue a career in teaching.

Vinessa's parents are both school teachers, who hold RIC degrees.

In the column *Keep the Flame Burning* in the last issue of *What's News*, Vinessa was inadvertently named the winner of both the Campbell and Andreoli scholarships. Winner of the Andreoli Scholarship, named for past alumni president Noreen Andreoli '80, is Mary Callahan of Middletown, a communications major.

Both scholarships are administered by the Office of Alumni Affairs.

Bond issue

Continued from page 1

for a new CCRI campus.

The Office of Higher Education has organized a campaign team among the three institutions to coordinate the marketing, media relations and fundraising efforts. The campaign will include media briefings with editors of newspapers across the state and other targeted communications efforts. A campus-wide effort, led by Michael Smith, assistant to the president, will be launched at RIC. For more information or to volunteer, contact Smith at 401-456-8004 or via e-mail at msmith@ric.edu.

The renovation program at RIC would include installation of sprinkler systems; repair and replacement of windows; heating, ventilation, and air conditioning improvements; lighting improvements; asbestos removal; new bathroom fixtures; improved accessibility for students with disabilities; upgrading of electrical service; new paint, carpeting, and floor tiles; replacement of ceiling tiles; stairway repairs; upgrading of elevators; kitchen renovations; other interior repairs; new furnishings; and site work, including the improvement of drainage.

"These improvement will allow our

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

• It is with a touch of sadness that I must report that long-time Basketball Coach Jim Adams will be retiring from full-time employment at the College. Jim has been a fixture with the athletic program for over 20 years and his dedication will be missed. We wish Jim the best.

More about Jim's career will be featured in a future article.

• Art Pontarelli is doing a great job in communicating all of the activity taking place around the athletic department to alumni. Recently, he had an organizational meeting of alumni from all varsity programs who are interested in getting involved in the Anchor Club and in working to get others involved. For our "athletic family" to be complete it is extremely important that we get our alumni involved. Anyone who wants to learn more about the Anchor Club or get more involved, please contact Art at 401-456-8863.

• We continue to upgrade and renovate our facilities. Our latest project is the installation of new state-of-the-art lighting, interior painting and exterior sealing of the Recreation Center. A reminder: alumni are invited to use that outstanding facility. Several membership possibilities are available to alumni and more information can be obtained by contacting the Alumni Office at 401-456-8086 or the Recreation Center at 401-456-8400.

• The facility upgrades have played an important role as we continue to bring activities to the College that showcase our beautiful campus and expose potential college students to the great things happening here at RIC. The American Legion State Baseball Championships were held here in August and the State College Softball Championships were held here in September.

• There is still plenty of time for women's volleyball and men's soccer alumni to sign up for those games at Homecoming. To sign up or receive more information, contact Jeanne at 401-456-8007.

• Get well quick wishes go out to John Bucci. Mr. Bucci is one of the people responsible for keeping the intercollegiate building so clean. He is currently undergoing treatment for a medical condition. Our thoughts are with him.

• All the intercollegiate teams have started off in fine fashion and we wish all of our student-athletes the best of luck and much success as they represent Rhode Island College.

• For those of you who have not had the opportunity to view the new John Nazarian Center for the Performing Arts, please do; it is a beauty. A great building named to honor a man who has dedicated his life to the College. Congratulations, Dr. Nazarian!

Men's soccer sits atop the Little East; women's tennis looks to repeat as conference champs

by Scott Gibbons
Sports Information Director

Men's Soccer
The Rhode Island College men's soccer team is off to a great start in 2000. With 10 games under its belt, the Anchormen are 6-3-1 overall and 1-0-1 in the Little East Conference. RIC is currently in second place in the LEC.

As Head Coach Len Mercurio's team enters the second half of the season, each game will present a new challenge for the Anchormen. "We are very pleased with how the season has gone so far, especially since we strengthened our schedule considerably this fall. There are promising signs for the future. We have built a competitive team. It's just a matter of winning the close games."

RIC needs to finish in the top six in the Little East in order to qualify for the post-season conference tournament. The Anchormen had a big game at Keene State on Oct. 7 and will face perennial power Plymouth State College, at home during Homecoming, on Oct. 14. "We're hoping to have a big crowd at the Plymouth State game," Mercurio says. "We hope that will be a classic showdown."

Although injuries have tripped the Anchormen up here and there, the team has continued to play well.

When junior goalkeeper Carlos Pinhancos, a First Team All-LEC selection in '99, went down with a cracked rib for four games, senior Pete Gallo, an experienced veteran himself, stepped in and played very well. The two keepers have combined to post a 1.33 goals-against average with three shut-outs on the year.

Despite an injured ankle, senior midfielder Jeff Kelly has been the team's top offensive force with six goals and four assists for 16 points. Kelly leads the club in goals, points and game-winning goals. He has already reached a career high in goals and points.

Senior forward Tim Brown has chipped in with four goals and one assist for nine points. Brown is currently tied for fourth place all-time at RIC with 77 career points. He is tied for third all-time in career goals.

Senior midfielder J.P. Calci has been the squad's primary playmaker with a team-high eight assists on the year.

Several freshmen are also making big contributions. Forward Justin Komiega has one goal and two assists for four points. Forward Craig Bannon has two goals for four points, including the game-winner in RIC's double overtime victory over Roger Williams on Sept. 28.

Sophomore Rob Williamson and senior Todd Wojcik have been stalwarts on defense for the club.

"We have to be ready to play every

day," Mercurio says. "Every game requires a lot of hard work. Nothing is a given. If we continue to work hard, we'll have a good chance to win some games down the stretch."

Women's Tennis
Winning back-to-back conference titles isn't easy in any sport. If any coach in the Little East knows, it's RIC skipper Dick Ernst. He won two straight Little East titles in 1994 and 1995. The Anchorwomen won the LEC crown again in 1999, and are looking to give RIC its fourth title in the past seven years this fall.

RIC will have home court advantage this year as it hosts the Little East Championships on Oct. 14 and 15. "We're hoping to get a big crowd here since the LEC Championships are being held on Homecoming weekend," Ernst says. "The more people that cheer us on, the better!"

Although having the championship

matches on your home court is helpful, it doesn't guarantee anything. Teams still have to be good in order to win.

RIC is currently 6-1 overall and 1-1 against Little East teams so far in 2000. The Anchorwomen are 4-1 at home and 2-0 on the road. The only blemish on RIC's record was a 6-3 loss to LEC rival Southern Maine on Sept. 8. RIC finished second at the Southern Maine Invitational with nine points on Sept. 30 as well. Southern Maine won with 27 points.

"Obviously, Southern Maine is a good team," Ernst says. "We played them tough down here and every one of our players made it to the championship match at their invitational. We just need to bear down and win our matches at the Little East Championships if we want to be successful."

Experience is a vital asset, and RIC has five returning starters from 1999 on this year's team.

Senior Cynthia Murray, last year's LEC Champion at number two singles, has moved up to the number one flight this fall. She is 5-4 (.555) against the opposition's best player so far this year.

Senior Lisa Vinacco teamed with Murray to win the championship at number one doubles in 1999. The two are 6-2 (.750) at number one doubles this fall. Vinacco is 6-3 (.667) at number two singles in her own right.

Sophomore Carminda Rocha, last year's LEC champion at number four singles, has seen action at both number four and five singles this season. She is 5-2-1 (.714) in singles and 4-3 (.571) in doubles.

Sophomore Erica DiNuccio, last year's LEC champion at number five singles, has moved up to compete at number three singles. DiNuccio is 4-3 (.571) in singles and 2-2 (.500) in doubles this season.

Sophomore Donna Vongratsavay, who competes at number four singles, owns the team's best singles record at 7-2 (.777). She also leads the team with 9.5 points.

"We have played very well in the early going," adds Ernst. "We need to continue that trend heading into the LEC Championships." In addition to the Little East Championships, RIC will also compete at the New England Women's Intercollegiate Tennis Tournament, hosted by Smith College, on Oct. 20 and 21.



CARMINDA ROCHA



JEFF KELLY

Sports Roundup

Women's Soccer

Head Coach Nicole Barber's team is 6-4 overall and 2-1 in the Little East Conference. Jen Danielian leads the team in scoring with nine goals and four assists for 22 points.

Women's Volleyball

Head Coach Kristen Norberg's team is 7-7 overall and 1-3 in the Little East Conference. The Anchorwomen won the annual RIC Invitational on Sept. 29 and 30, going 4-0 over the weekend. Brandee Trainer was the MVP for the second straight year.

Men's Cross Country

Head Coach Dick Hoppman's team placed eighth at the Tri-State Championships on Sept. 30. Tim Short was RIC's top runner, placing 17th with a time of 29:29.

Women's Cross Country

Head Coach Matt Hird's team placed third, out of 11 teams, at the Tri-State Championships on Sept. 30. Janine Sgagliardich placed ninth with a time of 22:10.

Carnaval 2000 at RIC Performing Arts Series —

Striking imagery out of Africa and beyond

by George LaTour
What's News Associate Editor

"No company better embodies the idea of black dance in Africa and beyond than the vibrant Bale Folclorico da Bahia, from Brazil," noted the *New York Sunday Times*.

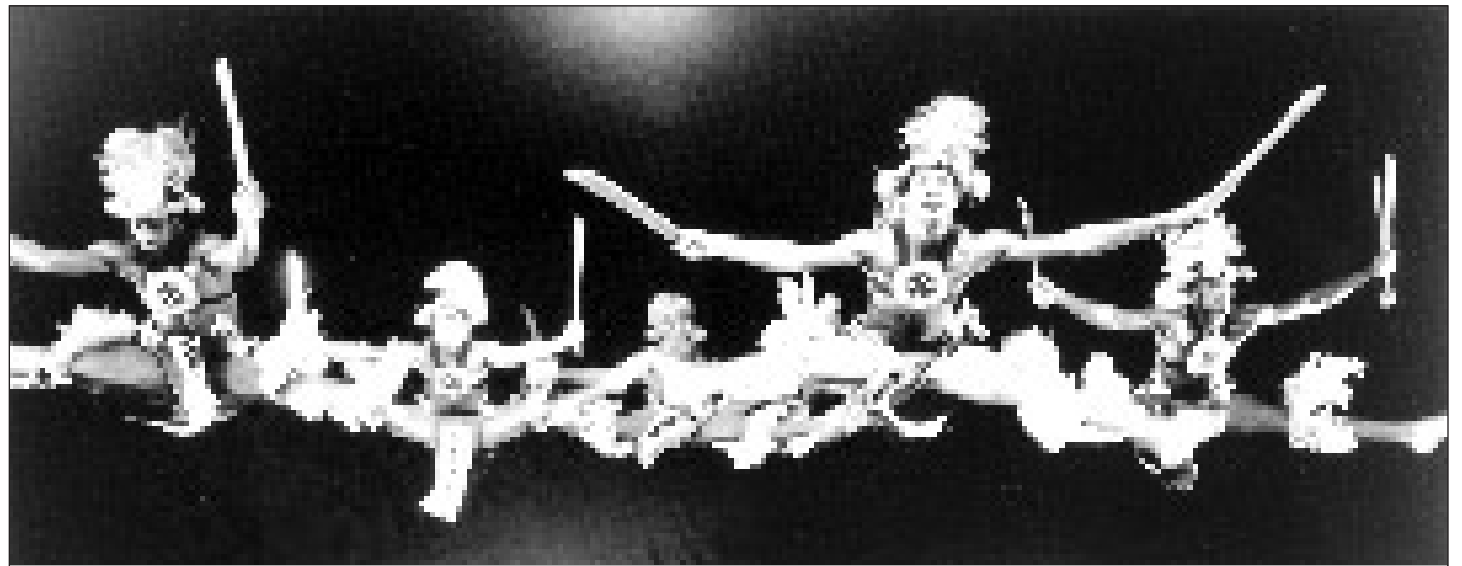
The 32-member troupe of dancers, musicians and singers will perform a repertory based on "Bahian" folkloric dances of African origin in the Potpourri segment of the Rhode Island College Performing Arts Series at 8 p.m. Thursday, Oct. 12, in the Auditorium in Roberts Hall.

The population of Salvador, in the state of Bahia, is mainly descended from slaves brought by the Portuguese from Benin, in West Africa. The link is so direct that as the troupe's founder, Walson Botelho, put it, gods no longer worshiped in Africa are acknowledged in Bahia. "African culture is stronger in our part of Brazil than in some parts of Africa," he said.

The route from Africa is just as visible in the company's repertory, which draws repeatedly from the basic idiom and stance (feet flat, knees bent) found today in African dance.

The Bahia company shows how African traditions have been affected in the New World. There is a lilt that even Africa's most lyrical dances do not have.

With the feet on the ground, African dancers connect the earth and the sky. But men in Bahia often show off an aerial aspect in the Capoeira, the



BALE FOLCLORICO DA BAHIA'S "CARNAVAL 2000"

high-kicking dances that are also a form of martial arts.

Above all, there is the gaiety of the samba that has subsumed its African influences into something uniquely Brazilian.

Based in Salvador, the Brazilian company made its debut in July 1988 at the Joinville Dance Festival where an audience of 20,000 enthusiastically greeted its performance. The troupe's immediate success brought invitations to perform at other festivals.

At the Bahia International Dance Festival later that year, Bale Folclorico da Bahia was awarded "Best Performance of the Year" by the Ministry of Culture.

It made its European debut in 1992 and its United States' debut in 1995-96 which saw sold-out performances in New York City, Boston and Washington, D.C. among other sites.

Carnaval 2000, the newest program of the Bale Folclorico da Bahia under the artistic direction of Jose Carlos Arandiba, includes elements such as the Capoeira and the Samba de Roda, a precursor of the samba as we know it which survives only in Bahia.

There's also the Maculele, a dramatic dance which originated in the sugar cane plantations of northeastern Brazil, and a finale of Samba Reggae from the songs of Bahia's carnival.

"At the end of the Bale Folclorico

da Bahia's intense, non-stop extravaganza, a medley of carnival songs spilled over across the floodlights and got the audience up and dancing in the aisles. It was a big, loud, sweaty and rambunctious finale to a slick, often surprising show," said the *San Francisco Chronicle*.

Reserved seating is \$20 with discounts for RIC faculty and staff, students, senior citizens and children. Tickets may be purchased by telephone using MasterCard or VISA by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office will be open from 10-4 weekdays and up to the performance time on the day of the event.

Muir String Quartet



MUIR STRING QUARTET returns for its eighth consecutive season in the *President's Music Series* with a performance of Haydn's *Quartet in B-flat Major, Opus 50, No. 1*; Janacek's *Quartet, No. 1 (Kreutzer Sonata)*, and Schumann's *Quartet in A minor, Opus 41, No. 1* Monday, Oct. 16, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Tickets are \$20 with discounts for faculty and staff, students and senior citizens. A pre-concert buffet in the Faculty Center begins at 6 p.m. Pre-paid reservations are required. Call 401-456-8144.

20th Century: A Retrospective, Part II — Concerts to showcase American composers

Rhode Island College Symphony Orchestra, under the baton of Edward Markward, will continue its 20th Century Retrospective this season by showcasing the works of five American composers as well as several large Romantic works for orchestra.

For the season opener Monday, Oct. 23, flutist Susan Thomas (photo at right) will join the orchestra for Arthur Foote's "Night Piece" for flute and chamber orchestra and Charles Tomlinson Griffes' "Poem for Flute and Orchestra" in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 p.m.

Foote and Griffes were among the first native American composers to attain world-wide prominence, says Markward.

Opening the program will be Beethoven's "Consecration of the House Overture" in honor of the orchestra's first appearance in the recently dedicated Sapinsley Hall.

Brahms' *Symphony No. 2 in D Major* will close the program.

Thomas, an adjunct member of the RIC music faculty, is a prize winner in various competitions, including those of the Concert Artists Guild where she won prizes as both a soloist and as a member of the Block Ensemble; the Performers of Southern Connecticut,

and the American Wind Symphony Orchestra.

She is principal flutist of the Rhode Island Philharmonic Orchestra, and a founding member of the Block Ensemble, a woodwind quintet.



Recent solo appearances include concertos with the Ocean State Chamber Orchestra, the Portland (Maine), Cape Ann and Vermont symphonies, and the American Band.

Other American works to be presented this season include the Rhode Island premiere of "Men and Mountains" by the early 20th century iconoclast Carl Ruggles on Dec. 8 and Samuel Barber's romantic *First Essay* for Orchestra at the Samuel and Esther Chester Performance Concert March 19.

The season finale will feature the RIC College Chorus, conducted by Teresa Coffman, and symphony orchestra in the Rhode Island premiere of Leonard Bernstein's *Symphony No. 3* the "Kaddish" at the Bicho Family Scholarship Concert April 30.

General admission tickets are \$7 with discounts for students and senior citizens. RIC students admitted free. For more information, call the music, theatre and dance department at 401-456-9883.

The Parsons Dance Company with Elm City Ensemble —

Caught in the act in RIC's Performing Arts Series

by George LaTour
What's News Associate Editor

There are no choreographers or dance companies as full of invention, fun and theatrical chicanery as David Parsons and his Parsons Dance Company. For Parsons is the uncontested wit and wizard of modern dance, according to the arts critic of the *Chicago Tribune*.

Parsons' troupe, along with the Elm City Ensemble, cited as one of America's top 10 leading young chamber ensembles comprised of "generation x-ers," will take the stage for an 8 p.m. performance in the Auditorium in Roberts Hall as part of Rhode Island College's Performing Arts Series Wednesday, Oct. 25.

Parsons received rave reviews for his choreography of the performance elements for the Times Square 2000 Millennium Celebration, and for his signature work "Caught."

The classic "Caught" finds the solo dancer seemingly flying through the air thanks to the shrewd use of a strobe light. Radiant with a circus-like thrill, "Caught" nevertheless wows an audience with more than mere trickery.

The solo dancer is caught mid-air in Peter Pan-like poses that embody the magic essence of dance itself, the quixotic desire to defy gravity and yet exude grace and joy at the same time, said Sid Smith of the *Tribune*.

"There was no profound messages to ponder and no question of intent. The dancing was straightforward, muscular and hot," said the *Cleveland Plain Dealer*.

"... even avowed dance haters melt

at his enchantment," wrote Smith about Parsons.

Unlike most male dancers, Parsons began with modern dance — there was no transition from ballet. In fact, he's been contracting and spiraling



his body since he was 13 when he took lessons from two disciples of Hayna Holm, a forerunner of modern dance.

At 14, he choreographed a dance set to rock 'n roll music while jumping on top of a trampoline. At 17, he decided to become a professional dancer and a year later was

dancing with the Paul Taylor Dance Company.

Parsons founded his own company in 1987 and has performed widely in the United States. International engagements have included those in Japan, Australia, Greece, Switzerland and Israel.

He has created over 50 works for his dance company and has received numerous commissions over the years from eminent presenters such as the Jacob's Pillow Dance Festival.

The Elm City Ensemble was formed in 1996 in New Haven, Conn., (the Elm City). It consists of graduates of Juilliard, Eastman, New England Conservatory, SUNY at Stony Brook, Yale and the Mozarteum in Salzburg.

The broad range of repertoire for the piano-clarinet quartet spans the traditional eras of classical music from the 18th, 19th and 20th centuries to the music of today.

Reserved seating is \$21 with

discounts for RIC faculty and staff, students, senior citizens and children. Tickets may be purchased by telephone using Mastercard or VISA by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office will be open from 10-4 weekdays and up to the performance time on the day of the event.

PARSONS DANCE COMPANY's David Parsons and Elizabeth Koeppen performing Parsons' signature work "Caught." (Photo by Lois Greenfield)

Renowned short story writer to read from her work

Renowned short story writer and novelist Amy Hempel will read from her work Thursday, Oct. 19 at 8 p.m. in Rhode Island College's Forman Center.

Hempel's award-winning collection of short stories, *Reasons to Live*, established her as one of America's leading writers of short fiction.



AMY HEMPEL

Her work has appeared in *Vanity Fair*, *Harper's* and various quarterlies, and also has been selected for such prestigious anthologies as *The Best American Short Stories*, the *Pushcart Prize Anthology* and the *Norton Anthology of Short Fiction*.

Hempel is a contributing editor to *Bomb Magazine*. Her non-fiction has appeared in the *New York Times Magazine*, *Esquire*, *Elle*, *Vogue* and *Mirabella*, among others.

She has taught at New York University, the New School, and is currently a member of the Core Faculty of the Graduate Writing Program of Bennington College.

Additionally, she has taught at many conferences and has held residencies at many universities. She was a visiting professor at Beloit College in 1997, and was Blackburn Professor at Duke University last spring.

A native of Chicago, Hempel now lives in New York City.

Sponsored by the College Lectures Committee, the reading is free and open to the public.



RIC/TRINITY MFA CANDIDATES gather for a luncheon in the President's Dining Room in Donovan Dining Center on Sept. 22. Standing from left are: Paul Ricciardi, Troy Miller, Kerry Doyle, Andy Gaukel, Neil Hellegers, Eric Greenlund, Sarah DiMuro, J. Fitz Harris, Maya Parra, Melissa D'Amico and Alexa Polmer. Seated from left are: P. William Hutchinson, chair of music, theater and dance department; Stephen Berenson, co-director of Trinity Repertory Conservatory; College President John Nazarian, and William Wilson, assistant professor of theatre. (What's News Photo by Gordon E. Rowley)

RIC THEATRE



WILLIAM SHAKESPEARE'S

A MIDSUMMER NIGHTS DREAM

Oct. 13-14
at 8 p.m.

Oct. 14-15 at 2 p.m.

Helen Forman Theatre
Nazarian Center
for the Performing Arts

Tickets: \$11 with discounts
for students, senior citizens

Call 401-456-8144

RIC CALENDAR

OCT. 9 - 23, 2000

Tuesdays

11 a.m. to noon—Stress Management. This group introduces students to the basic stress management principles and a variety of relaxation strategies, emphasizing the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who would like to enhance their performance and well being. No appointment or intake is required, and students, faculty, and staff may attend as often as they wish. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

Thursdays

2 to 3 p.m.—Mindfulness Meditation. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to students, faculty, and staff. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

11 Wednesday

12:30 p.m.—Lecture: “Shampoo to Shelters: The Life and Work of Christiana Bannister”* by Jane Lancaster in Alger Hall 116.

5 p.m.—Lecture: Kathryn M. Kalinak, professor of English at RIC, speaking on “Disciplining Josephine Baker: Raciness as Spectacle” in the Forman Center room C. This event is sponsored by the Friends of the James P. Adams Library and RI Women in the Arts.

12 Thursday

4 p.m.—Film: “Spirit Catcher: The Arts of Betye Saar and Robert Colescott: One Two Punch” in Alger Hall 116.

8 p.m.—Potpourri Series, Dance: Carnaval 2000: Bale Folclorico da Bahia.** Part of the Performing Arts Series in The Auditorium, Roberts Hall. Reserved seating \$20.

13-14 Fri. & Sat.

Homecoming 2000 — Come Back to RIC! See page 4 for details.



13-15 Thurs.-Sun.

Theatre: “A Midsummer Night’s Dream”** in the Helen Forman Theatre in the Nazarian Center. 8 p.m.-Oct. 13; 2 and 8 p.m.-Oct. 14; 2 p.m.-Oct. 15. Reserved seating \$11.

14 Saturday

10 a.m. to 2 p.m.—Swim-A-Thon in the Recreation Center pool. First Annual Homecoming Book-A-Thon Swim. Monies raised will be used to establish a book fund for students with financial need. To sign up or for further information, call Janice Fifer at 401-456-8238.

16 Monday

Film: “Basquiat”* at 10 a.m. and 7 p.m. in Alger Hall 116.

8 p.m.—President’s Music Series: The Muir String Quartet.** Part of the Performing Arts Series in the Lila and John Sapinsley Hall in the Nazarian Center. Reserved seating \$20.

18 Wednesday

12:30 p.m.—Discussion: “Relocating Cultural Traditions: Reexamining Issues in Regional African-American Art”** in the Bannister Gallery.

18-20 Wed.-Fri.

Dance: RIC Dance Company Annual Mini-Concert Series for RI school children* in The Auditorium, Roberts Hall 9:30-10:45 a.m. daily.

21 Thursday

Noon to 1 p.m.—Dance Colloquium: “African-American Influences on Contemporary Dance Forms” in The Auditorium, Roberts Hall.

4 p.m.—Lecture: Stephen Nelson from UCLA, “Black Like Who? Memory, History, and Identity in Contemporary African-American Art”** Alger Hall 116.

4 p.m.—Film: “Style Wars”* in Alger Hall 116.

8 p.m.—Reading: Amy Hempel, author* “Reasons to Live,” “Tumble Home,” “At the Gates of the Animal Kingdom” in the Sylvan R. Forman Center. Sponsored by College Lectures Committee.

22 Friday

8 p.m.—Dance: “Jazz Dance and More-An Evening of Works by Adrienne Hawkins” RIC Dance Company with Impulse Dance Company and the Hope High School Dance Magnet in The Auditorium, Roberts Hall. General admission \$10.

23 Monday

8 p.m.—Music: RIC Symphony Orchestra** in the Lila and John Sapinsley Hall, Nazarian Center. Conductor: Edward Markward; flute soloist: Susan Thomas. General admission \$7.

Performing Arts General Information: 401-456-8194. Box Office: 401-456-8144.

*Admission Free
** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

Sports Events

Day	Date	Event	Time
Sat.	Oct. 14	Men’s Soccer Plymouth State *	2 p.m.
Tues.	Oct. 17	at Western Connecticut *	7 p.m.
Thurs.	Oct. 19	Johnson and Wales	3:30 p.m.
Sat.	Oct. 21	Eastern Connecticut *	1 p.m.
Thurs.	Oct. 12	Women’s Soccer at Rivier	7 p.m.
Sat.	Oct. 14	Plymouth State *	11 a.m.
Tues.	Oct. 17	Western Connecticut *	3:30 p.m.
Sat.	Oct. 21	at Eastern Connecticut *	1 p.m.
Mon.	Oct. 9	Women’s Tennis at St. Joseph’s	3:30 p.m.
Wed.	Oct. 11	Salem State	3:30 p.m.
Sat.-Sun.	Oct. 14-15	Little East Conf. Championship	10 a.m.
Wed.	Oct. 18	Johnson and Wales	3 p.m.
Fri.-Sat.	Oct. 20-21	at NEWITT Championships ^	TBA
Thurs.	Oct. 12	Women’s Volleyball Suffolk	7 p.m.
Tues.	Oct. 17	at Pine Manor	7 p.m.
Thurs.	Oct. 19	Endicott	7 p.m.
Sat.	Oct. 21	Little East Round Robin	1 p.m./3 p.m.
Sat.	Oct. 14	Men’s and Women’s Cross Country at Eastern Nazarene	Noon
Tues.-Wed.	Oct. 10-11	Men’s Golf at Rhode Island Championships +	TBA
Mon.	Oct. 16	Emerson	1 p.m.
Tues.	Oct. 17	Suffolk	1 p.m.
Fri.	Oct. 20	Quad-match with Johnson & Wales	Noon

*Little East Conference game/match
^ Hosted by Smith College
+ Played at Fenner Hill Country Club



TIGGER THE TIGER (a.k.a. freshman Rebekah Knowlton) passes out free cotton candy during the “Festival of Student Affairs Departmental Offerings,” on the campus esplanade Sept. 27. The event is an opportunity for students to get acquainted with the non-academic offices and services that serve under the umbrella of Student Affairs. (What’s News Photo by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.