



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Lam keynotes *Promising Practices* Nov. 4

by Shelly Murphy
What's News Editor

The third annual *Promising Practices* multicultural media fair and workshops is scheduled for Saturday, Nov. 4 on the Rhode Island College campus. The keynote speaker will be Diana Lam, superintendent of the Providence schools. Her topic will be "Student Diversity and Great Expectations: Reforming Schools So That All Students Benefit!"

In November 1999, Lam issued a new strategic plan for the Providence school system. Called *Rekindling the Dream*, the plan calls for a community-wide effort to improve student literacy and other changes to focus the school system and community's resources on teaching and learning. Among her first actions upon taking office was to establish new, more ambitious achievement goals for all schools — goals that in many cases doubled or tripled the state-mandated minimum adequate rate of improvement.

The day-long *Promising Practices* program, sponsored by the Dialogue on Diversity Committee, offers K-12 educators a plethora of diversity-related materials and ideas to use in the classroom. Following the keynote address, there will also be a series of workshops on a variety of subjects

See *Promising Practices*, page 10

Looking good at Homecoming 2000



MIRROR IMAGE: Alex Leite, 5, looks at his face in a mirror held by his mother, Helena, a RIC senior. Helena was one of several "face painters" helping children prepare for the Homecoming 2000 parade. For more on Homecoming, see pages 6 and 7. (What's News Photo by Gordon E. Rowley)

Education faculty member —

Wollman-Bonilla honored as Thorp Professor

by George LaTour
What's News Associate Editor

Julie E. Wollman-Bonilla, professor of elementary education, has been cited by the Feinstein School of Education and Human Development at Rhode Island College for her "high quality of scholarship and dedication to teaching and learning."

As such, she was named the Thorp Professor for 2000-2001 by the school's selection committee.



WOLLMAN-BONILLA

She received a personal plaque for her office and will have her name added to the plaque outside the dean's offices at the School of Education and School of Social

Work, both of which share in the Thorp Professorship awards.

She also will receive a monetary stipend from the Thorp Fund in the RIC Foundation, and a reduced teaching load for the academic year.

Wollman-Bonilla will deliver the annual Thorp Lecture Wednesday, Nov. 15, in the Faculty Center at 4 p.m.

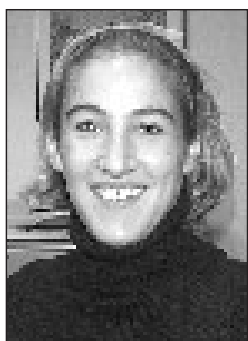
The Thorp Professorship honors the contributions of Mary Tucker Thorp, whose illustrious career at the College

See *Thorp Professor*, page 4

Spotlight on scholarship recipients



Awarded by the RIC Alumni Association



Angela M.
Lang

Class of 2001

Recipient of:

Departmental
Scholarship

A transfer student to Rhode Island College from Lafayette College in Easton, Pa., is now a senior studying sociology and doing quite well, thank you.

You see, she has a near-perfect academic average (3.98) — "I received one A-minus," says Angela M. Lang of Pawtucket.

When told she'll just have to do better, she chuckles.

See *Scholarship*, page 4



GETTING OUT THE VOTE: A sign posted outside Thorp Hall encourages Rhode Islanders to vote on Nov. 7 for Referendum 4. The \$36.9 million higher education bond issue includes \$4 million to renovate Rhode Island Colleges four oldest residence halls — Thorp, Weber, Browne and Willard halls — which were constructed in 1959, 1964, 1967, and 1971 respectively. The bond issue also includes \$22 million for residence hall improvements at the University of Rhode Island and \$10.9 million for a new Community College of Rhode Island campus in Newport. (What's News Photo by Gordon E. Rowley)

The Way We Were...

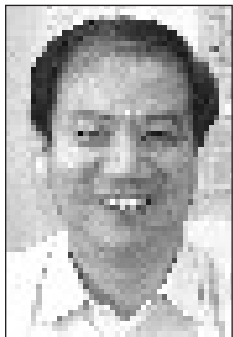
This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



IN THIS UNDATED PHOTO from our files we see 12 students on the terrace of the former Student Union, which is now the Art Center. From the cryptic note on the back, we believe they are RIC students who were daughters of alumni. If anyone out there recognizes herself or a classmate, we would like to know. We would also like to know the names of their parent-alums.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.

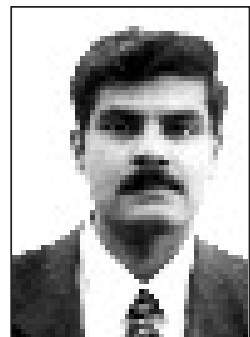


Jianhong Liu, associate professor of sociology, was invited to present papers and give talks at three major East Asian conferences and sites — the Taiwan Society of Criminology Conference (July 27-29), the Hong

Kong University Criminology Consortium (July 31), and at Beijing University (Sept. 2). In Taipei his paper was "Subculture Theories and Negative Social Capital in Chinese Gangs;" at Hong Kong University, "Chinese Modernization and Crime Trends" and at Beijing University to graduate law school students, "China's Modernization and Crime Problem."

Recently Liu has published a paper titled "Organization of Ownership and Workplace Theft in China" (co-authored with Lening Zhang, Allen Liska, Steve Messner, Marvin Krohn, and Denke Zhou) in the October issue of the *International Journal of Offender Therapy and Comparative Criminology*.

Senthil Kumar Muthusamy, assistant professor of management, presented a paper titled "Competitive Advantage through Cognitive Leverage" in the 2000 National



Academy of Management Meetings held in Toronto in August.

Roger Clark, professor of the sociology, has published a paper "Diversity in Sociology: Problem or Solution?" in *The American Sociologist*. He



also read a paper "Why All the Counting?: The Liberal Feminist Bias in Social Science Research on Children's Literature" at the Children's Literature Association 27th Annual

International Conference in Roanoke, Va., in June.

Richard R. Weiner, dean of the faculty of arts and sciences and professor of political science, presented a paper entitled "After Seattle, The Return of Social Rights?" in August at the World Congress of the International Political Science Association meeting in Quebec City; and also participated at the Congress as a panelist for the Research Committee on Capitalism, Socialism and Democracy. He also participated in the New England Historical Association annual meetings at Tufts University as a commentator on a 20th century Germany panel; and in May, he served as convenor and commentator on an American Political Thought panel of the New England Political Science Association meetings in Hartford. Weiner was also invited back as both a recognized alumnus and participant to Brooklyn College's annual Core Curriculum Conference in May.

In Memoriam —

Professor David Harris

David M. Harris, 57, of Warwick, a professor of management at Rhode Island College, died Oct. 11 at his home. He was the husband of Patricia Morgan '88 and master's '91.

He joined the RIC faculty in 1982 where he established the Human Resource Management Club and served as its advisor from 1988 until last year. He also designed Adopt-A-School, an early intervention program to reduce the dropout rate of inner-city students.

An author, his work included the co-writing of a textbook in 1994, which is used widely by colleges and universities, and an article entitled "The Community Development Corporation in Rhode Island" which was published in the *Rhode Island Business Quarterly*.

He made a number of professional presentations and held membership in a number of professional associations, including the American Society of Personnel Administration, the Eastern Academy of Management and the Personnel Association of Rhode Island, having served as vice president of the latter.

In recognition of his commitment to students, Professor Harris was given the inaugural Outstanding Teaching Award recently by RIC's Center for Management and Technology.

Prior to his RIC affiliation, he served as director of Project Management and Organization Development for the state Department of Education from 1974. He was instrumental in developing a Management Development Institute for the state Office of Training and Development, and designed a course manual for all state employees.

Prior to that he had served as a senior planner for the Polaroid Corporation and an executive director for the Progress Association for Economic Development and the Episcopal Church House. He helped establish and served on the board of directors of the CANE Child Development Center in Peacedale.

He was an Air Force veteran.

Born in East Providence, he was a son of Asa Harris of East Providence and the late Emma (Smith) Harris. He was a descendant of Windsor Fry, a Revolutionary War-era slave who served in the First Rhode Island Regiment for which he earned his freedom.

Professor Harris received his bachelor's degree in management and master's in business administration from the University of Rhode Island, and doctorate in administration, higher education and research methodology at the University of Connecticut.

An avid golfer and an accomplished tennis player, he was a partner in Cadden's Sportstown in Cumberland.

Besides his wife and father, he is survived by a son, David M. Harris Jr. of Charlotte, N.C.; a daughter, Kien L. Harris of Warwick; a stepdaughter, Jessica Morgan of San Marcos, Texas; two sisters, Virginia Edmonds of North Providence and Marjorie Rush of Moultonborough, N.H.; a brother, Asa Harris Jr. of Cranston; and a grandson, David M. Harris III.

Funeral services were held at the Carpenter-Jenks Funeral Home in West Warwick. Burial was in East Greenwich Cemetery. G. L.



DAVID HARRIS
(File photo)

The next issue of *What's News* will be Monday, Nov. 6.

Deadline for submission of copy, photos, etc. is Friday, Oct. 27 at noon.

Story ideas are welcome.

Call 401-456-8090 or e-mail smurphy@ric.edu.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Bannister, theatre, lobby dedications —

Art, theatre patrons celebrate new venues

by George LaTour
What's News Associate Editor

A series of dedications bespeaking of Rhode Island College's vitality in the fine and performing arts was held Oct. 5 at the Nazarian Center for the Performing Arts, the \$10 million structure which itself was dedicated only weeks ago.

The Edward Mitchell Bannister Gallery, having been moved to a site next to The Auditorium in Roberts Hall, was re-dedicated at a speaking and slide-show program in the Lila and John Sapinsley Hall; the Bourget Lobby and Helen Forman Theatre were dedicated later in the day in ceremonies prior to the first theatre performance there.

"Even in a metropolitan area that is known for its rich artistic heritage, the Bannister Gallery has long been considered one of the region's preeminent showcases for great works of art," noted College President John Nazarian.

"Over the years, it has exhibited works by international artistic luminaries, exemplified by Edward M. Bannister himself, by talented artists and teachers from the faculty of the College and from other institutions, and, of course, the outstanding work of more than a generation of students from the College," he said.

Nazarian cited two goals the College had in moving the gallery.

First, to gain exposure by its new location in "one of the most public buildings on campus" to the thousands of arts patrons who visit the College, and second, to provide new space in the Art Center for the "many art programs" offered by the College.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, recognized some of the people who have been behind the establishment of the gallery, its on-going success and re-dedication.

These included Lawrence Sykes, former art professor, who was instrumental in establishing the



FORMAN THEATRE DEDICATION: Helen Forman demonstrates her approval to College President John Nazarian as he holds up the plaque dedicating the Helen Forman Theatre. The dedication took place Oct. 5, prior to the inaugural performance in the new theatre. (What's News Photo by Gordon E. Rowley)

gallery in 1978; Dennis O'Malley, gallery director credited with "maintaining the soul of the gallery" for 18 of the past 22 years, and Mary Ball Howkins and Robert Dilworth, art professors respectively at RIC and the University of Rhode Island, co-curators of the re-dedication exhibit.

Special guests at the re-dedication ceremony included Beverly E. Ledbetter, president of the Bannister Society and vice president and general counsel at Brown University, and Sykes.

Ledbetter described Bannister as "an ordinary man with extraordinary talent and a thirst for learning and exploring" who "did what artists do best: made the ordinary seem extraordinary and the extraordinary seem ordinary."

She said that it was "with great pride" that the Society welcomes a new alliance with RIC.

"We have been delighted with what is happening in Rhode Island — a convergence of the arts: history, literature and performing arts — all helping to explore cultures that would otherwise remain unknown and uncharted."

Sykes reprised his 1978 presentation with "Bannister/Four From

Providence/Bravo" with slides and commentary.

The "Four" — Bannister, Prophet, Alston and Jennings — he termed "all uniquely talented individuals" characterized by patience, quiet resilience and strength of character.



BOURGET LOBBY DEDICATED: College President John Nazarian (right), Paul Bourget '69 and his wife, Denise, show the audience, at the Oct. 5 dedication, the plaque that will displayed in the lobby of the Forman Theatre. (What's News Photo by Gordon E. Rowley)

"Each of these artists paid substantial 'dues' in a variegated social landscape which was seldom supportive...usually indifferent and sometimes overtly hostile."

He said their response was "most often transcendence."

Refreshments and music were provided courtesy of the Office of the Dean of the Faculty of Arts and Sciences at the exhibit opening and reception.

The exhibit, entitled "In Transit: Unmapped Territories of African-American Art," consisted of works by URI's Dilworth, Donnataria Bruton, James Montford, Arnold Prince and Keith Washington.

Theatre, lobby dedications

Later in the evening, before the first performance of Shakespeare's *A Midsummer Night's Dream* by RIC Theatre, the theatre lobby was named in honor of Michele Bourget, the daughter of Paul '69 and Denise Bourget. Michele graduated from RIC last May with a

major in theatre.

"The many contributions" of the Bourget family were recognized.

Paul Bourget is a trustee of the RIC Foundation and member of the board of directors. He is a past president of the RIC Alumni Association and was named Alumnus of the Year in 1999.

Nazarian showed the plaque, which will be mounted in the lobby, "so that future generations may know and appreciate the commitment that the Bourgets have shown to Rhode Island College."

Nazarian then introduced Helen Forman '34 whom he described as being among the College's most dedicated alumnae.

Calling her "a tireless volunteer at College functions," he noted that the alumni association honored her in 1989 by naming her Alumna of the Year.

In 1994, she made a substantial gift to the College to help restore an historic building on campus that was later named to honor her late husband, Sylvan. Additionally, she has endowed scholarships in the music, theatre and dance department.

In 1999, she was awarded an honorary Doctor of Humanities degree from RIC in recognition of her life-long dedication.

"Dynamic as always, Helen has continued to work with the College and late last year gifted this institution with its largest private contribution ever," said Nazarian.

"In recognition of her continued devotion to the College, her love of the performing arts, and her concern for current students and those of generations yet to come, tonight we are delighted to make this special dedication," he said.

Nazarian likened Forman to the first lady of theatre, Helen Hayes, who had a theatre on Broadway named after her.

"At Rhode Island College, we have our own 'first lady' named Helen and so this evening we are proud to dedicate what will henceforth be known as the Helen Forman Theatre."



VIEWING THE WORK of artist Robert Dilworth (far right), URI art professor and co-curator of the re-dedication exhibit, are (from left) Beverly Ledbetter, president of the Bannister Society; Lawrence Sykes, retired RIC art professor who was instrumental in establishing the gallery in 1978; and Bela Teixeira, director of the Black Heritage Society. (What's News Photo by Gordon E. Rowley)

Foundation & Alumni Affairs

Alumni News



Wow!

If you missed Homecoming 2000, you missed a great time. We were so happy to see so many alumni and their families return to campus for a

variety of activities.

Our first event of the day, a 5K race, had 23 entries which we thought was terrific for a first time event. And, the first annual swim-a-thon raised over \$1,000 for a book fund.

Nearly 600 guests enjoyed a barbecue prepared by Donovan Dining Services. No one could have anticipated the sunny 80 degree day, which made the occasion a true extension of summer. The culmination of the day was our homecoming parade.

Our College students used their creative skills and senses of humors to the delight of the crowd. Intermingled with the parade were the Big Nazo puppets who have no trouble involving the audience in their antics.

Many of the classes enjoyed mini reunions while several classes held more formal get-togethers. The Class



of 1955 held a dinner for 42 class members and guests in the Faculty Center. Jane and Ray Hart came from as far as Virginia Beach to renew their college friendships. Many class members stayed on for the dance in the Student Union ballroom.

The Class of 1960 began its reunion with breakfast in Donovan. They said it sure is different! The class also held an add-on event on Sunday. The members boarded the Bay Queen for a beautiful sunny afternoon and then held a dinner at the Wharf Tavern in Warren upon their return.

Several of the other reunion classes got together at different times during the weekend. The challenge for the Alumni Office is identifying who wants to be involved in reunion planning. The class reunions succeed when events are run by a class committee.

Call us or email us with your suggestions on ways to enhance or improve our Homecoming. Rhode Island is home to nearly 30,000 alumni of the College. We may be in your backyard; but many of you likely have not been back to campus for years. Make the decision to come on campus this academic year. It's a vibrant place with exciting events for all interests.

Visit our newly designed web site, www.ric.edu, for upcoming events or to purchase merchandise, ask questions or donate to the Annual Fund. We look forward to hearing from you.

Annual Fund sets \$367,200 goal; phonathon under way

by Shelly Murphy
What's News Editor

With fall in the air, the Annual Fund is kicking into high gear. The fall appeal letter has been mailed and the fall phonathon began Oct. 17. About 14 students will be calling alumni through Nov. 16.

With a current goal of \$367,200, sights are set high on reaching another milestone this year, according to Nancy Hoogasian, Annual Fund director. Last year's record-breaking total for the Annual Fund was \$350,000.

Established more than 30 years ago, the Rhode Island College Annual Fund is the primary method through which alumni and friends provide vital unrestricted support to the College. The charitable dollars given to the Annual Fund support the endeavors of the RIC Alumni Association.

Giving to the RIC Annual Fund represents an investment in the Association's on-going programs such as alumni scholarships and year-round alumni programs. The Alumni Association also contributes funding toward faculty research and development projects. The current Annual Fund year is July 1, 2000 to June 30, 2001.

"Each and every gift to the RIC



Annual Fund plays an important role in the day-to-day life of Rhode Island College and in keeping our alumni involved," Hoogasian said. "A donation to the Annual Fund benefits students, faculty and alumni in a very tangible way."

For instance, this year alone the Alumni Association awarded \$80,000 in scholarships to 82 qualified students. For faculty members, the RIC Annual Fund provides partial funding of \$7,500 for faculty research and development projects. "This support helps faculty gain additional expertise through scholarly investigation and the publication of scholarly articles. Equally important is the experi-

ence these projects provide for students serving as research assistants," Hoogasian said.

For alumni and friends, the RIC Annual Fund helps the Alumni Association support alumni-related programs, keeping them connected to the Rhode Island College community. Year-round programs include Homecoming, class reunions, the Alumni Honor Roll and Awards event, the Young Alumni Group, Alumni Golf Day, and publication of the *Alumni Magazine*.

"We are offering our alumni and friends many ways to support the Annual Fund and help us reach our goal this year," said Judy Roy '74, president of the Alumni Association Board of Directors. "Many corporations have matching gift programs and if you work for such a company, your donation to the College may be doubled or even tripled."

The recently mailed fall annual appeal offers the option on the reply card of pledging a gift semi-annually or quarterly, as well as making an outright donation, Hoogasian said. Making a pledge during the fall phonathon is another easy way to make a contribution.

For more information on the Annual Fund, contact Hoogasian at 401-456-8827 or via email at nhoogasian@ric.edu.

Wollman-Bonilla honored as Thorp Professor

Continued from page 1

spanned 41 years, from 1926 to 1967. It is awarded annually on a rotating basis for professional service, distinguished scholarship or distinguished teaching.

"Wollman-Bonilla's dedication to scholarship began when she was an undergraduate, graduating *cum laude* in general studies as an Agassiz Scholar for academic achievement of the highest distinction at Harvard University," noted William J. Oehlkers, professor of elementary education and selection committee chair.

"Her scholarly work came to focus on language, literacy and the ethnography of education in her doctoral studies. With this background, she combines the experience of seven years teaching in elementary classrooms and a deep concern for the role of ethics in educational research.

"Her research and publication have focused on the literacy practices of teachers and children, particularly in their shared uses of written journals as vehicles for response.

"Her interest in children's literature extends to studies of pre- and in-service teachers' positive and negative responses to books for children. Creating research that influences practice is important to her as she documents workable, realistic and effective strategies of teaching.

"Her publications are often directed toward helping teachers find ways through literacy to connect home and school, to make allies of parents and teachers on behalf of children," said Oehlkers.

Wollman-Bonilla has published two books, a chapter and 10 peer-reviewed journal articles. She has presented nine papers at national conventions, and has been awarded three grants, including two from the Andrew W.

Mellon Foundation.

"These scholarly works contribute to the body of educational knowledge by exploring classroom literacy practices from a broad socio-cultural perspective, incorporating the child's larger world of home, family and school," said Oehlkers.

He added that her "commitment to ethical research that values children, teachers and families is evident in her writing as she illustrates the impact of communities of learning."

A description of her most recent book, *Family Message Journals*, describes it as "bursting with the energetic voices of young writers and their families...as they explore the power and joy of written communication."

"Clearly," said Oehlkers, "Professor Wollman-Bonilla's love of children's responses to their literate lives influences her own work as she, too, shares

the power and joy of writing."

After receiving her bachelor's degree in English and American Literature and Language at Harvard, Wollman-Bonilla earned a master's degree in elementary education at the University of Pennsylvania, and her doctorate in early childhood and elementary education, specializing in language, literacy and the ethnography of education, at New York University.

She joined the RIC faculty in 1992, and served as assistant chair of elementary education from 1997-2000. She currently is co-director of the Rhode Island College-University of Rhode Island Joint PhD in Education Program.

Prior to RIC, she had served on the adjunct faculties of New York and Pace universities, and as a research associate for the RMC Research Corporation in Hampton, N.H. She also had taught second, fourth and sixth grades.

Scholarship

Continued from page 1

Growing up in Kennett Square, Pa., Angela — like most youngsters — wasn't sure what she wanted to do with her life; if she wanted to be a teacher or a doctor.

"I finished my senior year of high school ready to enter college with no real passion for any particular area of study, which I mistakenly thought I should have by age 17," she relates.

She transferred to RIC for her sophomore year and made the decision to study sociology.

"I can now truly say that I am fascinated with sociology. I enjoy learning about different groups and theorizing about the reason for the behaviors they

display. As I enter my senior year of college, I can honestly say I am passionate about my school work," says Angela.

When not in class, Angela works part-time in the College Development Office (full-time during the summer months), and has served as a lifeguard and swimming instructor at the Jewish Community Center in Providence.

She is a member of the Alpha Kappa Delta Honor Society in sociology.

"The past two years at Rhode Island College have taught me that not only is a college education rewarding intellectually, but that it is an all-around growing experience," she says.

HBS pupils to produce their own newspaper, thanks to Anchor staff

by George LaTour
What's News Associate Editor

Roll the presses!
The kids at Henry Barnard, Rhode Island College's laboratory school, are ready to print.

That's right. Print.
Thanks to a generous offer from RIC students who produce *The Anchor*, the College student newspaper, the pupils in Deborah Andrews' and Elizabeth Ruggiero's respective fifth and sixth grade classes will soon produce their own tabloid newspaper in much the same format as the "grown-ups" paper.

They've already decided to call it *Anchor Jr.*, and thanks to the creative efforts of Rupal Wadhallan and Dan Janik, the *Anchor Jr.* already has its own logo and official slogan.

Rupal, a fifth grader, won a contest for the best logo, which is a take-off on the *Anchor* logo. Janik, also a fifth grader, won the contest for the best slogan. His winning entry is "A Sea of Knowledge."

The aspiring journalists at Barnard have been writing articles for some time, which they've been asking the editors of the *Anchor* to print.

Anchor editor William A. Dorry IV just thought the articles wouldn't be appropriate for his newspaper's readers — mostly college students.

So, he came up with an idea: Why not let the Barnard kids produce their own newspaper?

Dorry's colleagues at the *Anchor* were all in favor of the project and quite willing to teach the youngsters the ins and outs of the newspaper business.

"The *Anchor* reached out to us," says Ruggiero, "and we think it's pretty wonderful."

Needless to say, the Barnard kids were delighted at the opportunity of gaining some hands-on experience while working side-by-side with the *Anchor* staff.



THIS IS HOW IT'S DONE: Tony Rodrigues (at computer), layout editor of *The Anchor*, Rhode Island College's student newspaper, demonstrates some of the finer points of laying out a newspaper to Henry Barnard School students (rear from left) Chris Dieman, Stephanie Drainville, both of Providence; Molly Sharp of East Greenwich, and (front) Claudio Shaw of Providence, all sixth graders. (What's News Photos by Gordon E. Rowley)

tory major who spent six years in the Navy before coming to RIC.

"In this way, they'll learn how to write for a newspaper and report on things going on at Henry Barnard," he explains.

whom they would vote if they were 18. Another sixth grader, Stephanie Drainville, interviewed four college exchange students, asking what life is like in England.

Anchor staff members will edit the hand-written stories and enter them on the computer, thus "setting the type" for each issue.

Dorry says the Barnard pupils already have a digital camera so they'll take their own photographs and put them on a disc directly from the camera, and bring the disc to Abel D. Hernandez, a junior studying computer information systems, who is managing editor of the *Anchor*. And he'll make sure they look good, courtesy of the Photoshop software program.

Then stories and photos will be laid out in newspaper format on the computer by Antonio P. "Tony" Rodrigues or Web Larkin, who are layout editors, transferred to a disc and then given to TCI Press for printing.

The *Anchor Jr.* will have four pages and will come out once a month to start. It will have a print run of about 500. Distribution stands will be provided and, assures Dorry, "every kid will get a copy."

"We'll see how it goes," he says, "the sky's the limit."

Calling the project a "pilot program" designed to foster development of writing skills, to teach responsibility and to give the Barnard journalists a sense of ownership, Dorry, who has assumed the role of mentor to the aspiring journalists, says the *Anchor* will underwrite all the costs.

Speaking on behalf of the Barnard kids, Andrews assures: "We're having a lot of fun with it and that's important."

Expect the first issue sometime this month.

"The Anchor reached out to us," says Ruggiero, "and we think it's pretty wonderful."

It would be a collaboration of students of all ages!

"Some of our writers will go to Barnard and help the kids with their writing," says Dorry, a sophomore his-

For instance, sixth graders Chris Dieman and Zack Agatstein have already conducted music and political surveys, respectively, asking for the students' taste in music and for



TEACHERS AND MENTOR: Henry Barnard School teachers Elizabeth Ruggiero (left), sixth grade, and Deborah Andrews, fifth grade, confer with William Dorry IV, *Anchor* editor, on the up-coming production of the *Anchor Jr.* Dorry came up with the idea of having the Barnard kids produce their own newspaper and has taken a personal interest in making it happen.



What's News

Request for Honorary Degree Nominations

The Honorary Degrees Committee of the Council of Rhode Island College is calling for nominations of individuals worthy of consideration for honorary degrees to be awarded at the 2001 Graduate and Undergraduate Commencement ceremonies and at other times as appropriate.

Nomination forms are available at the Information Desk in the Student Union, at the President's Office in Roberts Hall, at the front desk of Adams Library, or may be downloaded from the College website at www.ric.edu/home/honorary.

Forward all completed nomination forms to Roberts 405 or send via e-mail to msmith@ric.edu. Deadline for all nominations is Friday, Oct. 27, at 5 p.m.

Take a Professor to Lunch Program

The Take a Professor to Lunch Program continues this fall during the week of Nov. 13. This will be the 12th program; the first took place in 1995.

The object of this program is to facilitate closer student-faculty interaction in order to get students to become more engaged learners. Students will be able to invite a faculty member of their choosing to a free lunch during that week. In addition to being able to invite professors to lunch, students are also able to invite RIC staff members who have been particularly helpful to them in some way.

Students who want to take a professor or staff member to lunch must go to the Dining Center office located on the mezzanine level of the Donovan Dining Center to fill out a form and get a lunch voucher.

The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There is a \$5 limit on each lunch.

Young Alumni hosts RIC After 5 Nov. 28

The Young Alumni Group is hosting a *RIC After 5* networking and social reception on Tuesday, Nov. 28, from 5:30 to 7:30 p.m. at Fire and Ice in Providence Place. The guest speaker will be L.A. Girouard '98, author of *P.O.W.: Prisoners of Work*. Cost is \$5 for those who pre-register; \$7 at the door. For more information, call Shana Murrell at 401-456-9625 or email her at smurrell@ric.edu.



Glorious fall day enhances

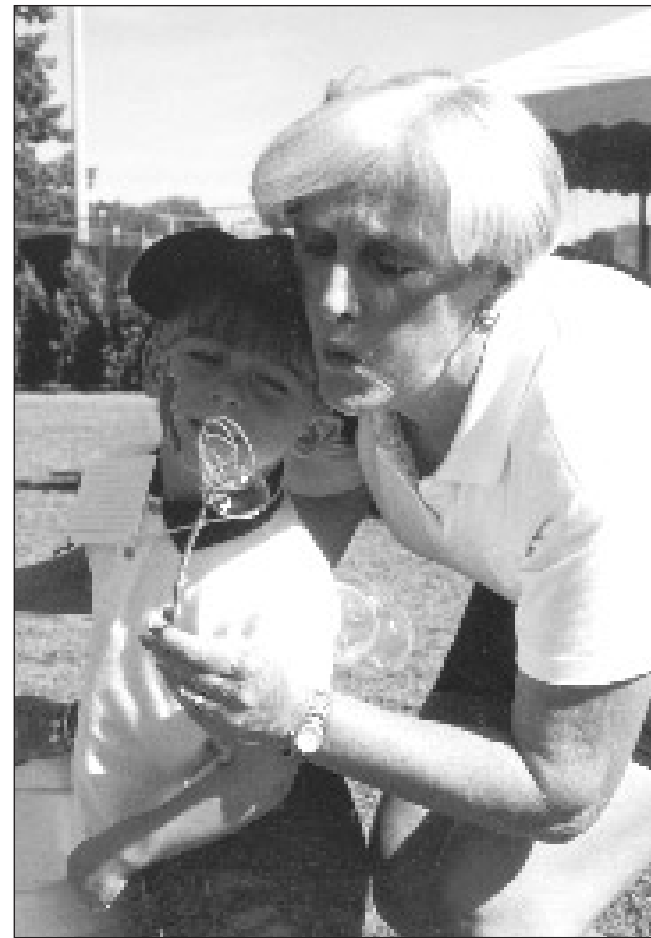


THE BEGINNING of the Homecoming parade passes in front of the judges' stand.

Homecoming 2000, something for everyone. An opportunity for all students to make rekindle old ones.

Here is a glimpse of some weekend.

*Photos by
Gordon E. Rowley*



BLOWING BUBBLES: Pat Maciel '61 and her grandson Mickey Baccari, 3 1/2, at the children's activities tent.



THEY'RE OFF! The beginning of the 5K race with Steve Pinch '00 (far right) in the lead. The winner was Ray Marsland '67, who can be seen in the center.



s Homecoming fun!

held Oct. 13-14, offered everyone and provided an alumni, faculty, staff and new friendships and of the activities of the



"PUT YOUR BEST (SNEAKER) FORWARD" was the theme of the float, sponsored by RIC Athletics, Women's Softball and the Student Athlete Advisory Committee, which took first place in the parade competition.



THE AMERICAN BAND, under the direction of Gene Pollart, entertains the crowd during the barbecue.



CAREER CHANGE: Matt Santos '82 speaks on "Change for Good" in the Bannister Gallery. Santos, director of equity and access for the Department of Education, was one of several speakers who spoke on Multicultural Alumni Perspectives on Career Change, sponsored by the Unity Center and Career Development. Santos is also a member of the Air Force Reserve.

Alum leads students on discovery through NEED project

by Shelly Murphy
What's News Editor

The lights aren't always on for the middle school students in the classroom of mathematics teacher Joanne Spaziano MAT '94.

And that's just fine by her, and by her students. In this case, it isn't the light of understanding that is off; it's a set of actual lights in the room. And they wouldn't have it any other way.

Turning the extra set of lights off on a bright day is just one of the many things students at Park View Middle School in Cranston do to make a difference.

They also walk around the school with a light meter, retrieve papers that are disposed of incorrectly, encourage their peers to conserve energy and recycle, and risk family discord in a role reversal by telling their parents and siblings to turn off extra lights.

They even went before the School Committee suggesting changes that should be made. These changes — including installing new energy efficient lights and sensors that turn the lights off when no motion is detected for a specific period of time — will save the school \$35,000 a year in utility costs.

These same students stand before elementary school students and before teachers from across the state talking about energy and conservation and, in the latter case, about how to teach it in the classroom.

What's going on here? Why do these otherwise typical middle school students feel a need to do these things? Why are adults paying heed? Because these students are volunteers in NEED — the National

Energy Education Development project — and they come armed with the facts to support their statements.

The students also educate their teachers, peers and families about how much light is actually needed and encourage them to use just the right amount, rather than wasting energy.

For instance, on a recent sunny afternoon, several of the 15 NEED students were using a sensitive meter to measure the light in a room, proving that one set of lights achieved the desired level while others worked on experiments in the new Electroworks kit.

What started as a chance to try out a few interesting looking experiments, has evolved into an award-winning team of students who volunteer to teach their peers, younger kids and teachers.

This year, Spaziano and her Park View students will lead a free conference for teachers, student teachers and pre-service teachers on Dec. 6 from 8:30 a.m. to 1:30 p.m. at the Park View Middle School. Lunch and materials are provided free of charge at the conference which also features guest speakers from Narragansett Electric and the Rhode Island Resource Recovery Corporation.

"The kids actually run the show," says Spaziano, the lead teacher for the state of Rhode Island for the NEED project.

"When they first get there, the teachers think the kids are there to help me. But I'm just the coordinator, the go-girl who makes sure they have what they need."

The conference is for teachers of all grade levels and all disciplines. Teachers who complete the training are eligible to order more materials from the NEED project for use in



MEASURING LIGHT: Three students at Park View Middle School measure light in a classroom. From left are: David Giarrusso, Miranda Nero and Christina Baker. (What's News Photos by Gordon E. Rowley)

their classrooms.

NEED is a national effort to bring energy education into the classroom. It provides energy kits for K-12. The materials are correlated with National Science Education Content Standards and are multi-disciplinary so they meet many standards in math, social studies and language arts. The premise is for NEED teachers and students to teach other teachers about energy and how to use the kits.

"It's not just about conserving energy, but also learning how to generate energy. Learning about the different forms of energy — renewable and non-renewable — and how it changes," Spaziano said recently, as

her students unpacked and used the new Electroworks kit which featured experiments using magnets and compasses.

In addition to using the experiments in their classes, teachers can go the next step and do a project with their classes. Then they can submit a scrapbook documenting their activities to the Rhode Island Department of Energy in April to compete with other schools in the state. Schools selected as the number one energy program in the state win a plaque and the right to represent Rhode Island at the National NEED Youth Awards Conference in Washington, D.C. in June.

Under Spaziano's guidance, the Park View Middle School students have earned national recognition for their efforts the past two years.

Last year, their project was not only selected as the Energy School of the Year for the state, but was also selected as the National Junior Level School which they accepted at the national conference. The previous year, they won the Rookie School of the Year for the state.

This year, the elementary school that they adopted — D.D. Waterman — was named the Primary School of the Year project and took the National Rookie award for primary schools.

"We were number 1 in the entire United States," Spaziano says proudly. "Cranston walked away with two national awards this year."

Spaziano became involved in the NEED project, which is brought to Rhode Island schools through the Narragansett Electric Company, five years ago when she was teaching science at the St. Cecilia School in Providence. She started the program at Esek Hopkins Middle School and then again at Park View.

Even though she now teaches math, not science, Spaziano remains committed to the project not only because of the potential it has for conservation, but perhaps more importantly, because of the immediate impact it has on the students.

"The students know so much, but they don't recognize it until you put them through the experiment," she says. It all comes together "when they are teaching someone else and they know they really got through."

For more information about the NEED project or to register for the free conference, contact Spaziano via email at rid23242@ride.ri.net or call Julie Capobianco at 401-222-3370 at the Rhode Island Department of Energy. Deadline for registration is Nov. 29.



ENGROSSED IN MAGNETISM: Park View Middle School teacher Joanne Spaziano (second from left) works with her students in the NEED program.

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Homecoming Weekend 2000 attracted the largest number of former student-athletes returning "home" to date, due in part to the fantastic weather. Here are some highlights!

- In the men's alumni soccer game the team comprised of former student-athletes who graduated in the even numbered years defeated a team of student-athletes who graduated in the odd numbered years 2-1. A good number of former players who participated could no doubt hold their own playing for this year's Anchormen.

- Fifteen former players returned to participate in an alumni volleyball game. Another great event that gave everyone a chance to catch up on the news of past years. Thanks to Christine Jenkins for her support in coordinating this event with Coach Norberg.

- It was great to see such a large crowd at the men's and women's varsity games on Saturday. Though people may have been disappointed with the outcome (the RIC men's team lost 2-0, the RIC women lost 2-1), they weren't disappointed with the great effort our soccer student-athletes gave in these two heartbreakers.

- The College also hosted the Little East Conference Women's Tennis Championship on Saturday and Sunday. Our team played fantastically and finished in the runner-up spot. Special thanks to former tennis coach Rusty Carlsten for acting as tournament director.

- Congratulations to the women's softball team and student-athlete advisory committee for having the winning float in the parade. The first place prize money will help send the team to spring training in the Carolina's.

- The Athletic Hall of Fame Dinner was a fitting ending to a great Homecoming 2000 Weekend. The night started with a reception in the Health, Physical Education and Athletic complex where the new Hall of Fame plaques were unveiled.

The Golden Anchor Level donors were honored: Mr. & Mrs. Paul Bourget, Mr. & Mrs. Jim Wade, Mr. & Mrs. Jim White, Dr. & Mrs. Cesar Palomeque, Mr. & Mrs. Rusty Carlsten. At the event, Mark Fullam (1960 Hetherman Winner) joined the Golden Anchor group with a generous donation and Paul Bourget committed to another year at the Golden Anchor level.

The induction dinner was held in the Donovan Dining Center where this year's exceptional group of inductees (Lois Testa-Lynch, Billie Ann Burrill, Kathy Kelley-Luther, Joe Aguiar, Ed Tartaglia, George Tracy, Cesar Palomeque, Dick Magarian, and Jim White) were officially inducted by College President John Nazarian.

Finally, to all the members of my staff who worked so hard at putting Homecoming activities together, to Peg Brown, Ellie O'Neill and their staffs, Shelly Murphy and the news and public relations staff, the Physical Plant and Donovan Dining Center staffs, the entire Homecoming Committee and most of all, to the RIC alumni who came "home", a **giant thank you!**

Ferreira paces RIC women's soccer

by Scott Gibbons
Sports Information Director

The past couple of months have been a whirlwind for Rhode Island College junior Kerri Ferreira. Back in August, the Bristol native was participating in pre-season workouts with the University of Hartford's women's soccer team. Two months later, she is one of the key offensive threats for RIC's women's soccer team.

Ferreira is currently second on the team in scoring with 10 goals and three assists for 23 points. She leads the team with 48 shots and has one game-winning goal. A matter of months ago, she might not have been playing anywhere.

"I wasn't happy anymore at Hartford," says Ferreira, who attended the school from 1997 through early September of this year. "I began pre-season with them and was thinking of transferring. I just happened to be home in early September before school started and went to the Roger Williams Tournament (which RIC was playing in.) That's when I first thought of coming to RIC and playing here."

In a matter of days, Ferreira was registering for classes at RIC, attending the annual team photo session and hitting the practice field with the Anchorwomen. "Kerri has been a great addition to the team this fall," RIC Head Coach Nicole Barber says. "We lost our all-time leading scorer in Joan Hencler to graduation last May, and although we had [forward] Jen Danielian back, I was concerned about our ability to put the ball in the net. With Kerri coming on board, it's made a world of difference for us up front."

The change from Division I to Division III college soccer has been an adjustment for the 5'6" Ferreira, who was on an athletic scholarship at Hartford. "Division I was more intense, but I love playing on this team. The team gets along great and we have fun. I think I can help this team out a lot."

Ferreira has put up strong numbers since joining the team the third game of the season. She scored three goals, notching the hat trick, with an assist for a seven-point effort in her first action of the year against Roger Williams University on Sept. 12. She also picked up another hat trick, with an assist to boot, against UMASS-Boston on Sept. 23.

The injury bug has limited her action the past couple of games. After recovering from a sprained ankle, Ferreira suffered a concussion against Keene State on Sept. 7. She returned to the lineup



KERRI FERREIRA

against Plymouth State on Oct. 14, RIC's Homecoming, and scored her 10th goal of the season.

Athletic success comes naturally to Ferreira who was an outstanding athlete while attending Mt. Hope High School from 1993-97. She was a three-sport athlete her entire high school career. Ferreira played soccer and basketball all four years. She played softball as a freshman and sophomore, and track as a junior and senior.

She was named All-State and All-Division in soccer in 1993, 1994, 1995 and 1996. Ferreira captained the team as a junior and senior and was selected as the team's Most Valuable Player as a senior. She was also All-Division four consecutive years in basketball and was an Honorable Mention to the All-State team as a senior in 1996-97.

Ferreira was an elementary education major at Hartford, but has changed her major to physical education since she began attending RIC.

With the season winding down, Ferreira and the Anchorwomen have their eyes fixed on the Little East Conference Tournament, which begins on Oct. 24. "The team has the potential to win the conference," Ferreira says. "We want to win the championship." Personally, Ferreira will do anything to help the squad out. "It doesn't matter where I play if it helps the team win."

RIC is currently 7-7 overall and 2-3 in the Little East Conference. RIC has two games remaining in the regular season: Oct. 17 at home against Western Connecticut and Oct. 21 at Eastern Connecticut.

Sports Roundup

Men's Soccer

Head Coach Len Mercurio's team is 6-6-1 overall and 1-2-1 in the Little East Conference. Jeff Kelly leads the team in scoring with six goals and four assists for 16 points.

Women's Volleyball

Head Coach Kristen Norberg's team is on fire as of late. After starting the season 3-7, the Anchorwomen have won their last seven matches to settle in at 10-7 overall and 2-3 in the Little East. The Anchorwomen won the annual RIC Invitational on Sept. 30. Brandee Trainer has twice been named the LEC Player of the Week and was the ECAC Women's Volleyball Player of the Week on Oct. 2.

Women's Tennis

Head Coach Dick Ernst's team placed second at the 2000 Little East Conference Championships, hosted by RIC, on Oct. 14-15. Lisa Vinacco, Donna Vongratsavay and Carminda Rocha were the LEC Champions at number two, three and four singles respectively. Vongratsavay and Rocha also teamed to win the LEC Championship at number two doubles.

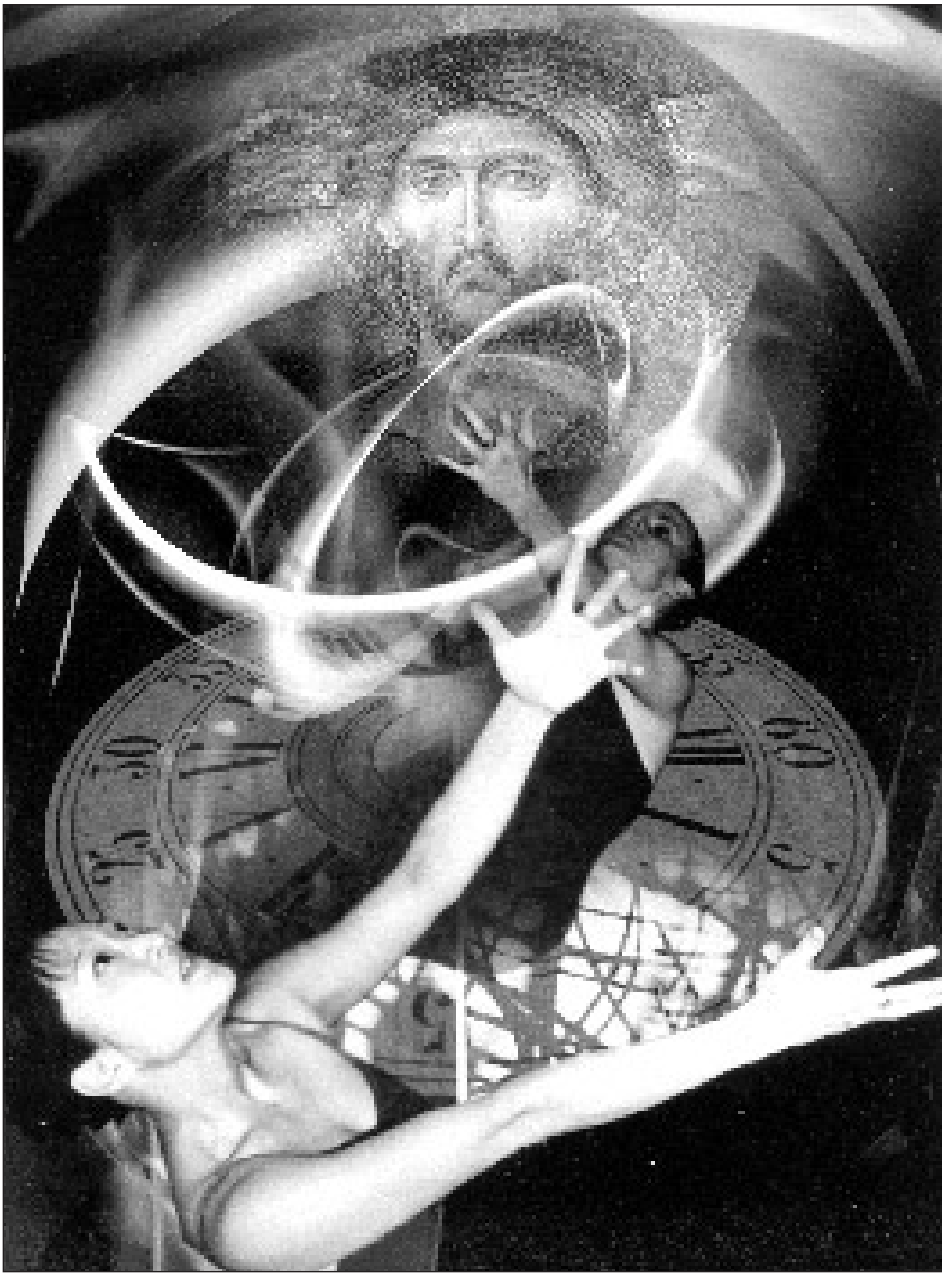
Men's Cross Country

Head Coach Dick Hoppman's team won the Eastern Nazarene Invitational with a score of 25 on Oct. 14. Tim Short won the race with a time of 29:29.

Women's Cross Country

Head Coach Matt Hird's team placed second at the Eastern Nazarene Invitational with a score of 30. Janine Sgagliardich was RIC's top finisher, placing fifth with a time of 21:47.

'Quartet for the End of Time'



FESTIVAL BALLET OF RHODE ISLAND returns to Rhode Island College for a special program featuring contemporary ballet showcasing works by its artistic director, Mihailo Djuric, on Friday and Saturday, Nov. 3 and 4, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 p.m. Sponsored by the music, theatre and dance department, the centerpiece of the program will be the Rhode Island premiere of "Quartet for the End of Time" set to Oliver Messiaen's score with live music by members of the New Hampshire-based North Country Chamber Players. Tickets are \$20 with discounts for senior citizens and students. Call 401-456-8144. All tickets are \$2 more at the door. (Photo by Charles Lemay)

October Series continues — Talk on 'Street-Level Democracy' is Oct. 24

"Street-Level Democracy: Citizen Action in Education and Policing" will be the topic of Archon Fung, of the John F. Kennedy School of Government at Harvard University, Tuesday, Oct. 24, at 2 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts at Rhode Island College.

Fung's doctoral dissertation at the Massachusetts Institute of Technology was on citizen participation in community school boards and community policing in inner-city Chicago. His work has been published widely.

"My research and teaching revolves around democracy, government, and ways that government can become more democratic. A central theme of that work...is that vibrant democracy is all around us, yet paradoxically difficult to discern," says Fung.

"Take a close look at what innovative citizens, officials, and activists are doing to improve public education, policing, the condition of the environment, and even the lives of workers in sweatshops in America and abroad. You may deepen, as I have, your appreciation for what democracy can do and a new sense of what it means.

"Sometimes, it means that ordinary people get involved in the affairs

of state, because government, big or small, Democrat or Republican (or even Communist and Worker's parties in developing countries like Brazil and India), just isn't going to work very well for them unless they do," he says.

Fung's talk is free and open to the public.

The talk is part of the continuing October Series at the College, which this year explores areas of African-American identity with a focus on the life and works of Edward Mitchell Bannister and his wife, Christiana Carreaux.

RIC's Bannister Gallery was named after the 19th Century African-American artist. His career and efforts to assert his pictorial vision inspired the naming of the gallery in his memory in 1978.

His wife was a businesswoman and activist in the Providence community of the 1890s and the principal founder of the Home for Colored Women.

Entitled "Relocating Cultural Traditions: The Legacy of Edward Mitchell Bannister," the October Series is organized under the auspices of Richard Weiner, dean of the Faculty of Arts and Sciences.

For more information, call 401-456-8106.

Italian Film Festival Nov. 9-28

"Italian Landscapes and Cinema," an Italian film festival with guest speakers, will be held at Rhode Island College Nov. 9-28 at 7 p.m. each evening in Gaige Hall auditorium.

Speakers will present before the screenings and lead discussion afterward. All films are subtitled and open to the public, free of charge.

The festival is presented by the modern languages department and the Film Studies program at RIC in collaboration with the College Lectures Committee, the National Italian-American Foundation and the dean of the Faculty of Arts and Sciences.

Nov. 9 — *Mastroianni, I Remember*

(90 min.) with speaker Lawrence Budner, director of Film Studies at RIC.

Nov. 14 — *La Famiglia* (128 min.) with speaker David Kertzer, professor of anthropology and history at Brown University.

Nov. 21 — *Il Bell'Antonio* (101 min.) with speaker Massimo Riva, associate professor of Italian Studies at Brown.

Nov. 28 — *Caro Diario* (100 min.) with speaker Maurizia Natali, adjunct professor of Film Studies at RIC and Rhode Island School of Design.

For more information, contact Budner at 401-456-8638 or Santa Fortunato, assistant professor of Italian, at 401-456-8029.

Providence superintendent Lam keynotes *Promising Practices*

Continued from page 1

related to "promising practices" that promote diversity in the classroom.

The *Promising Practices* program is structured to place K-12 educators in meaningful conversation with a variety of resource individuals, exhibitors and diversity experts. The Rhode Island

Department of Education has approved continuing education credits for this program.

More than 20 workshops, arranged in three groups of concurrent sessions and conducted by RIC faculty and staff and professionals in the community, are offered. Topics include:

"Using Drama as a Tool to Explore Diversity in the Classroom," "International Studies as a Path Toward Tolerance and Understanding: Lessons for Educators and Their Students,"

"Diversity in the Workplace: Gold Mine or Land Mine?," "The Importance of High School Students Uncovering Subtle Bias and Prejudice: Advocating for

Themselves and Their School Community," "Culture in Conflict—Working with Immigrant Families as

They Face Issues of Transition with Their School Aged Children,"

"Taking on Institutional Bias," and "The Turning Point: The American War in Vietnam and the Civil Rights Movement,"

Other topics are: "Strategies to Deal with Diversity Issues: Performance and Discussion," led by the Rhode Island College Unity Players, "Fostering Understanding of Same-Sex Parenting: A Challenge to Early Childhood and Primary School Teachers," "Art Education and the Multicultural Classroom," "Two Languages for All: Designing and Implementing Dual Language

Instructional Programs," "Exploring Our Cultural Roots," "Reading Race in American Novels; What is Revealed, What is Hidden, and What is Left Out," "Two Decades of Settlement in Rhode Island—Problems, Hopes, and the Future of the Southeast Asian Community," and "Creating a Genuinely Inclusive School Environment."

Registration and coffee, and the opening exhibit of classroom materials start at 8 a.m. in Donovan Dining Center. Greetings, keynote address and introduction to the conference are from 9 to 10 a.m. in Gaige Hall. Attendees will have an opportunity to talk with Lam during the break following the keynote address.

The exhibits will be open during breaks from 10 to 10:30 a.m. and from 2 to 2:30 p.m. and during lunch from 11:45-12:45. The workshop sessions, most of which will be held in Gaige Hall, run from 10:30 to 11:45 a.m., from 12:45 to 2 p.m., and from 2:30 to 3:45 p.m. Selected films will be shown throughout the day.

Cost for the day-long program is \$10, which includes refreshments at breaks. Lunch can be purchased



DIANA LAM

at the Donovan Dining Center.

The conference is supported by the President's Office, the Feinstein School of Education and Human Development, the Faculty of Arts and Sciences, and the College Lectures Committee.

For more information or to pre-register, contact *Promising Practices* chairs Elizabeth Rowell at 401-456-8563 or via e-mail at:erowell@ric.edu or Mark Motte at 401-456-8378 or mmotte@ric.edu.

Dramatic soprano featured in Chamber Series

Dramatic soprano Kathryn Barnes-Burroughs, whose operatic roles have included those in *Figaro*, *Tosca* and *Hansel and Gretel*, will perform Songs of Separation Wednesday, Oct. 25, at 1 p.m. in the Rhode Island College Chamber Music Series in the



Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include the premiere of "Silent Streams," a cycle of three poems by Barnes-

Burroughs which were set to music by Timothy Rolls.

Other selections include *Il Tramonto* by Respighi, *Canti della Lontananza* by Menotti, and *La Wally* by Catalani.

Stephen Martorella will accompany her on piano.

The recital is free and open to the public.

Like some other dramatic sopranos before her, Barnes-Burroughs spent the first decade of her career working as a mezzo-soprano.

Her concert engagements have taken her from the Louisiana Philharmonic Orchestra to the Connecticut Choral Society. She recently made her debut in *Tosca*, Puccini's masterpiece, with Houston's Opera-in-the-Heights. Other operatic performances include those in *Cavalleria Rusticana*, *Tannhauser* and *Tristan and Isolde*.

She has toured with the New York City Opera's national company and has performed with the New Orleans Opera Association and with opera companies in Hawaii, Anchorage, Fort Worth and Shreveport.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

RIC Emerging Artists Series —

Award-winning Minsk pianist to perform Nov. 5

by George LaTour
What's News Associate Editor

The already acclaimed 23-year-old pianist from Minsk, Belarus, Andrey Ponochevny, will perform in the Emerging Artists Series at Rhode Island College Sunday, Nov. 5.

The program, which will consist of Brahms' Sonata No. 3 in F minor, Opus 5 and, after an intermission, Chopin's 24 Preludes, Opus 28, begins at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Ponochevny received his first piano honor at the age of 10, when he was awarded the first prize at the International Contest of Music Lycees in Riga.

Since then, he has received many awards, including the first prize at the International Piano Competition in Cologne, a diploma for final recital and two special prizes at the International Chopin Piano Competition in Warsaw.

Additionally, he received a special diploma for the final round at the International Chopin Piano Competition for Young Pianists in Moscow; second prize and special

award for best performance of the compulsory work at the International Radio Competition in Prague, and first prize at the International Piano Competition in Riga.

In July 1998 he won first prize at the 24th International William Kapell Piano Competition in Maryland, which attracts the world's best pianists from more than 35 nations.

The final round venue was with the Baltimore Symphony at the Kennedy Center for the Performing Arts in

Ponochevny has taken part in several European music festivals, and presented concerts at the Chopin Society in Warsaw, L'Institut Polonais de Paris, the National Philharmonic Hall, Warsaw, the Ruhr Klavier Festival, Duisburg, and at the Beethovenhalle in Bonn, Germany.

His concerts have been recorded and broadcast by television and radio stations in Warsaw, Prague, Cologne and Minsk.

More recently, he performed in recital at Alice Tully Hall at the Lincoln Center in New York City among other sites. Last season he performed 10 concert engagements in the United States followed by appearances in Europe.

He has studied under Yuri Gulduik since 1997. Prior to that, he studied with Ludmila Shelomentseva.

Tickets are \$16 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by call-



ANDREY PONOCHEVNY

Washington, D.C.

"The winning performance of Andrey Ponochevny was an interpretation of Tchaikovsky's Piano Concerto No. 1, played with power and finesse that brought the audience to its feet in a long standing ovation," noted the *Washington Post*.

ing 401-456-8144 from 10 a.m. to 4 p.m. daily or in-person at the central box office in Roberts Hall lobby until the day of the performance.

On the performance day, tickets will be sold at the Sapinsley Hall box office.

At RIC's Bannister Gallery —

CONTEMPORARY CERAMICS IN THE ANAGAMA TRADITION Nov. 2-30



"SITTER WITH ONE KNEE UP" is a wood-fired ceramic by Joy Brown.

Work associated with anagama-style wood-fired kilns in the Japanese tradition will be on exhibit in Rhode Island College's Bannister Gallery Nov. 2-30.

The ceramists in this exhibition share an interest in Japanese culture and ceramic traditions, many having pursued post-graduate study in Japan.

After their return from Japan, a number of these artists built anagama-style kilns of bricks salvaged from a site in Wingdale, N.Y., hence the title of the exhibit, "Out of Wingdale into the Fire."

Ironically, these bricks had been used during World War II in an industrial kiln built for the production of firebombs used against Japan, according to Dennis O' Malley, gallery director.

"The artists now share a satisfaction in knowing that the work they create with these same materials is a source of greater understanding and friendship between former adversaries," says O' Malley.

The artists selected reflect the Japanese tradition of mastery and apprenticeship, as Joy Brown, Paul Chaleff, Paschal Chmelar, Jeff Shapiro and Michael Marcus were all mentors to other exhibitors Christine Owne, Bryan Steinberg, Richard Conte and Ron Gullickson.

An opening reception will be held Nov. 2 at 7 p.m. in the gallery.

The exhibit is free and open to the public.

Regular gallery hours are Tuesday through Saturday from noon to 5 p.m. and Thursday, Friday and Saturday evenings from 7-10. The gallery will be closed Nov. 23-27 for Thanksgiving recess.

For more information, call O' Malley at 401-456-9765.

RIC CALENDAR

OCT. 23 - NOV. 7, 2000

Tuesdays

11 a.m. to noon—Stress Management. This group introduces students to the basic stress management principles and a variety of relaxation strategies, emphasizing the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who would like to enhance their performance and well being. No appointment or intake is required, and students, faculty, and staff may attend as often as they wish. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

Wednesdays

12:30 to 1:45 p.m.—Christian Student Service Organization (CSSO) meet in the Chaplains' Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

Thursdays

2 to 3 p.m.—Mindfulness Meditation. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to students, faculty, and staff. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

Sports Events

Men's Soccer			
Tues.	Oct. 24	Salve Regina	3 p.m.
Thurs.	Oct. 26	at Wentworth	6 p.m.
Sat.	Oct. 28	Southern Maine *	Noon
Tues.	Oct. 31	LEC Tournament First Round	TBA
Fri.	Nov. 3	LEC Tournament Semi-Finals	TBA
Sun.	Nov. 5	LEC Tournament Finals	TBA
Women's Soccer			
Tues.	Oct. 24	LEC Tournament First Round	TBA
Fri.	Oct. 27	LEC Tournament Semi-Finals	TBA
Sat.	Oct. 28	LEC Tournament Finals	TBA
Women's Volleyball			
Tues.	Oct. 24	at Roger Williams	7 p.m.
Thurs.	Oct. 26	at Clark	7 p.m.
Wed.	Nov. 1	at LEC Play-in game	TBA
Sat.	Nov. 4	at LEC Tournament	5:30/8 p.m.
Sun.	Nov. 5	at LEC Tournament	9 a.m.
Men's and Women's Cross Country			
Sat.	Oct. 28	LEC/MASCAC Alliance Championships *	Noon
Sat.	Nov. 4	at ECAC Division III Championships	TBA

* Little East Conference game/match

LEC: Little East Conference

23 Monday

8 p.m.—Music: RIC Symphony Orchestra,** in the Lila and John Sapinsley Hall, Nazarian Center. Conductor: Edward Markward; flute soloist: Susan Thomas. General admission \$7.

25 Wednesday

1 p.m.—Music: Kathryn Barnes-Burroughs, soprano.* Part of the Chamber Music Series, in the Lila and John Sapinsley Hall in the Nazarian Center.

8 p.m.—Dance: The Parsons Dance Company with Elm City Ensemble.** Part of the Potpourri Series in The Auditorium, Roberts Hall. Reserved seating \$21.

28 Saturday

Intercollegiate Retreat Day: Open to all students at the URI Catholic Center. Theme: The Jubilee Year. Call the Chaplains' Office, 401-456-8168, for more information.

30 Monday

Noon to 1 p.m.—Relationship Violence: Recognizing the Signs, in Craig Lee 130. Gina Rezendes, facilitator. Sponsored by the Counseling Center. For further information, 401-456-8094.

1 Wednesday

Noon—Campus Town Meeting, in Donovan Dining Center. Ask questions and offer comments and suggestions about campus life. For further information call, 401-456-8123, 401-456-9165.

2-30

Art: "Out of Wingdale: Into the Fire."** Bannister Gallery, Roberts Hall.

2 Thursday

11 a.m.—Art: Workshop with Jeff Shapiro* in the Art Center.

3-4 Fri.-Sat.

8 p.m.—Dance: "Quartet for the End of Time" Festival Ballet of Rhode Island in the Lila and John Sapinsley Hall, in the Nazarian Center. Sponsored by the RIC Dance Company. Reserved seating \$22.

4 Saturday

8 a.m. to 3:45 p.m. — Promising Practices Multi-cultural media fair and workshops. The third annual Promising Practices features 24 workshops and a media fair and will be held in Donovan Dining Center and Gaige Halls. **Diana Lam**, superintendent of the Providence Schools, will give the keynote address on "Student Diversity and Great Expectations: Reforming Schools so that All Students Benefit!" For more information, contact Mark Motte, 401-456-8378, or Elizabeth Rowell, 401-456-8563. See story on page 1.



8 a.m.-1 p.m.—Caregiving Conference. The Women's Studies Program, the Department of Nursing, and the English Department of RIC are jointly sponsoring a conference: "Caregiving, Dignity, Death and Dying: Nursing and Literary Perspectives," in CS 125. Free, but pre-registration is required. For more information and registration, call the nursing department, 401-456-8013.

5 Sunday

7:30 p.m.—Music: Andrey Ponochevny, pianist, in the Lila and John Sapinsley Hall, Nazarian Center. Emerging Artists Series. Reserved seating \$16.

5-11 Sun.-Sat.

Dance: Open Dance Company Class with Clay Taliaferro. 10-11:30 a.m. on Nov. 5, 7, & 11. 5:30 to 7 p.m. on Nov. 6, 8, & 9. Dance Studio in the Nazarian Center. \$6 per class.



7 Tuesday

Election Day. Your vote counts! Vote "yes" on Referendum #4, the higher education bond issue. See picture on page 1. For more information, contact Michael Smith at 401-456-8004 or via email at msmith@ric.edu.

Performing Arts General Information: 401-456-8194. Box Office: 401-456-8144.

*Admission Free

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

Admissions Open House Nov. 11

The Office of Undergraduate Admissions annual open house for freshmen and transfer students is scheduled for Saturday, Nov. 11, from 1-4 p.m. in the Health, Physical Education and Athletic Complex.

The day provides an opportunity for prospective students and their parents to tour the campus and

meet faculty and staff in an informal setting.

College President John Nazarian and Holly Shadoian, admissions director, will address the students after which department representatives will be on hand to answer questions about the College and its offerings.

Call Admissions at 401-456-8234 for more information.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.