



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Nazarian Center for the Performing Arts Dedicatory Season Finale

Boyer to conduct RI Philharmonic at gala

by Shelly Murphy
What's News Editor

The dedicatory season of the John Nazarian Center for the Performing Arts concludes on April 6 at the Rhode Island College Foundation 12th Annual Gala event with a special performance of the Rhode Island Philharmonic on the Rhode Island College campus, conducted by RIC alumnus Peter Boyer '91 with Judith Lynn Stillman, pianist and

Throughout the 2000-2001 season, the College has showcased the state-of-the-art facility and celebrated the long-awaited addition to the arts community in the state through a series of dedicatory performances and events. These have included the dedications of the Lila and John Sapinsley Hall, the Helen Forman Theatre, Bourget Theatre Lobby, and the Fannie Helen Melcer Dance Studio.

The final dedicatory event of the season is the exclusive performance of one prominent Rhode Island arts institution — the Philharmonic — at Rhode Island's newest arts institution — the John Nazarian Center for the Performing Arts — under the direction of Rhode Island native Boyer, who at the age of 31 is fast becoming one of the most prominent young American composers.

Boyer has won multiple national competitions, received numerous perfor-



PETER BOYER

artist-in-residence.

Last fall the College ushered in a new era in the fine and performing arts with the Sept. 15 dedication of the new \$10 million facility— dubbed “the best building added for the arts around here in decades,” by *Providence Journal* arts columnist Bill Gale in his year 2000 wrap-up.



JUDITH LYNN STILLMAN

See Gala, page 8

Racial understanding survey topic at panel discussion

by Shelly Murphy
What's News Editor

The results of the Survey on Racial Understanding conducted on the Rhode Island College campus in the spring of 1999 will be the topic at a panel discussion Wednesday, Feb. 28 at 12:30 p.m. in the Student Union Ballroom. The members of the College's Committee on Human Relations' Subcommittee on Racial Understanding will comprise the panel. The survey of faculty, administrators, staff and students is virtually the same as one conducted 10 years ago.

The panel discussion, presented in conjunction with African American History Month activities, will provide a chance for the College community to discuss the results of the survey.

“The panel presentation is an important step in racial understanding for the entire campus. The survey was

designed to gain information about what individuals believe and know about racism, what they see happening on campus, how they feel about that and what we as a community can do together to create an environment where both learning and understanding can occur,” said Jay Latimer, director of the Unity Center and chair of the subcommittee.

Latimer also serves on the Dialogue on Diversity Committee, created by College President John Nazarian in 1996 to address issues of diversity at the College. The Committee sponsors two programs a year: *Promising Practices*, a multimedia and cultural fair presented in the fall and the Spring Symposium featuring a prominent keynote lecture followed by workshops. (The keynote speaker for this year's Spring Symposium, scheduled for Wednesday, March 28, is Kevin Gover, who served as

See Survey, page 5

Generations & Legacies...



GOSPEL DANCER and RIC student Weayonnoh Nelson performs during the Gospel Concert Feb. 19 offered as part of the *Generations & Legacies... Rhode Island College African American History Month 2001* in The Auditorium in Roberts Hall. Look for more coverage of this and other events from African American History Month in the March 12 issue of What's News. (What's News Photo by Gordon E. Rowley)

Spotlight on scholarship recipients

Awarded by the RIC Alumni Association



Jennifer R.
Boudreau

Class of 2002

Recipient of:
Children
(of Alumni)
Academic
Award

“I am a firm believer in the idea that learning never ends for both students and teachers,” says Jennifer R. Boudreau of Providence, a junior majoring in early childhood education.

She is dedicated to her own learning and, as a Dean's List student, proves she is succeeding.

Boudreau considers her education and field experience obtained at Rhode Island College “priceless.”

After graduation she plans on start-

ing a career in education and is bent on continuing to learn so that both she and her students “will be able to flourish in the society of today and tomorrow.”

A daughter of Scott J. Boudreau '80 and Nanette, she has a younger sister, Bethany, who is a senior at Classical High School, and an older married brother, David Simpson of Johnston.

Boudreau is the recipient of a 2000-2001 Children (of Alumni) Academic Grant. This, along with parental help and working in the office of Belden Jewelers in Warwick part-time, enables her to cover college expenses.

Other activities include serving as a tutor in the RIC Writing Center and as assistant coach of a girl's softball team for the Mt. Pleasant Little League.

She's grateful to RIC for providing her with “a place where I have and will continue to flourish.” G.L.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



This issue's photo is taken from the yearbook for the Class of '71 and shows members of the Kappa Sigma Kappa fraternity. We have no information on its members or the identity of those in the photo. Does anyone out there?

The next issue of
What's News
is Monday, March 12.

DEADLINE

for submission
of copy, photos, etc.
is Friday, March 2.

Story ideas can be
emailed to smurphy@ric.edu.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.



Pamela Irving Jackson, professor of sociology and director of the justice studies program, presented a paper at the 30th Congress of the German Sociological Association last semester while she was on sabbatical. Her paper, entitled "Immigration Policy, Citizenship and Human Rights," was co-authored with Bruno Salzmann of the University of Hanover, Germany, and analyzed the effect of economic globalization and emerging international human rights regulations on national immigration policy in Germany and the United States. The paper addressed the situation of guestworkers and their descendants in Germany, migrant farmworkers, immigrant restaurant and sweatshop workers in the United States, and recent efforts by the AFL-CIO to unionize illegal alien workers. The extent to which transnationalism represents a movement toward civil and political citizenship was evaluated.



Frederic G. Reamer, professor of social work, has been reappointed to the state Parole Board by Gov. Lincoln Almond, the term to expire Jan. 31, 2004.

Robert P. Meikle, associate director of the Early Enrollment Program, has been elected vice president of the National Alliance of Concurrent Enrollment Partnerships (NACEP). He has represented RIC as a member of NACEP since 1998. NACEP is the organization of American colleges and universities that offer college courses taught in partnering high schools to qualified high school students so that they can earn college credits.

RIC is a founding member of NACEP. The RIC program is currently in partnership with more than 40 high schools in Rhode Island and southeastern Massachusetts.

Lisa Humphreys, associate professor of mathematics, (along with Ray Shammas '99) wrote an article "Finding Unpredictable Behavior in a Simple Ordinary Differential Equation," which was featured on the cover of the November *College Mathematics Journal*. In addition, Humphreys was an invited speaker who made a presentation on "Unpredictable Behavior in a Simple ODE: An Undergraduate Research Project" at the Northeastern Section of the Mathematical Association of America fall meeting at Providence College.

Raymundo Kovac, assistant professor of mathematics, presented "Diagonalization in Infinite Dimension" as a "new colleague talk" at the Northeastern Section of the Mathematical Association of America fall meeting at Providence College.

Dave Armitage, of network & user services, co-authored an invited article that appeared in the January/February, 2001, special issue of the *IEEE Design & Test of Computers* journal. The article, titled "Using Atomic Force Microscopy for Deep-

Submicron Failure Analysis," concerned work he participated in during his recent six-month sabbatical. Armitage reports that as integrated circuit feature sizes get smaller and smaller, it becomes more and more difficult to analyze failures by cross-sectioning or experimental fault "injection." Devices currently used for those functions will no longer be practical when circuit components get smaller than a certain size. At that point, other techniques will be needed. Armitage and others in the study investigated the use of an Atomic Force Microscope (AFM) — a device normally used to obtain atomic-level images of surfaces — to physically cut into integrated circuit materials. Their conclusions were that the AFM can do such work, but modifications are needed to make it practical for large-scale use.



James Bierden, professor of mathematics, (with his wife Peg) made a presentation, "Math between the Lines: Math Activities to Accompany Children's Literature" at the Association of Teachers of Mathematics in New England in Springfield, Mass., in November.

Professor of sociology **Roger Clark** and Angela Lang, a student doing an honors thesis in the sociology department, will be reading a paper titled "Balancing Yin and Yang: Teaching and Learning Qualitative Data Analysis Within an Undergraduate Quantitative Data Analysis Course" at the meetings of the Eastern Sociological Association to be held in Philadelphia March 3.

Ann Moskol, professor of mathematics, presented the contributed paper "Backgrounds of Prospective Elementary Teachers at Rhode Island College" at the American Mathematics Society / Mathematics Association of America joint national meeting in New Orleans Jan. 10–13.



In addition, she presented the contributed paper, "Mathematics Awareness Day: Rewards and Difficulties" at the MAA Mathfest in Los Angeles in August and "Challenges in Teaching the Mathematically Gifted in Mathematics" at the Association of Teachers of Mathematics in New England in Springfield, Mass., last semester. She also was co-chair of program committee of the Northeastern Section of the MAA fall meeting at Providence College.

Len West, adjunct professor in the education studies department, and Marguerite Hardisty, an elementary education consultant, have written the Parent's Foreword in the book *Tell Me About My First Plane Trip*, published by Pockets of Learning. They address the antecedent anxiety often experienced by children (and adults) who have unanswered questions prior to air travel. Discussing their questions together, as they read the book, is intended to help reassure them both.

Christian de Rezendes' tribute to the family matriarch —

Film by alum tells of the odyssey of his grandmother, Alzira

by George LaTour
What's News Associate Editor

In 1995 Christian de Rezendes '00 took his grandmother, 81 year-old Alzira Rodrigues, and other family members back to Portugal on a vacation where, with an 8mm movie camera, he filmed her as they toured sites from her early life.

Over the next five years the Rhode Island College Film Studies graduate pared down the accumulated 55 hours of footage, gathered via his camera and digital video, to a 63-minute documentary — a tribute to the family matriarch's determination and strength in her drive to forge a better life for herself and others in America.

The film, *Alzira's Story*, produced, directed and edited by de Rezendes, received some post-production assistance from Academy Award-winning Avid co-creator/editor Thomas A. Ohanian, who holds a 1988 masters degree from RIC in instructional technology. The Avid Media Composer system is considered the most popular digital nonlinear editing system in the world.

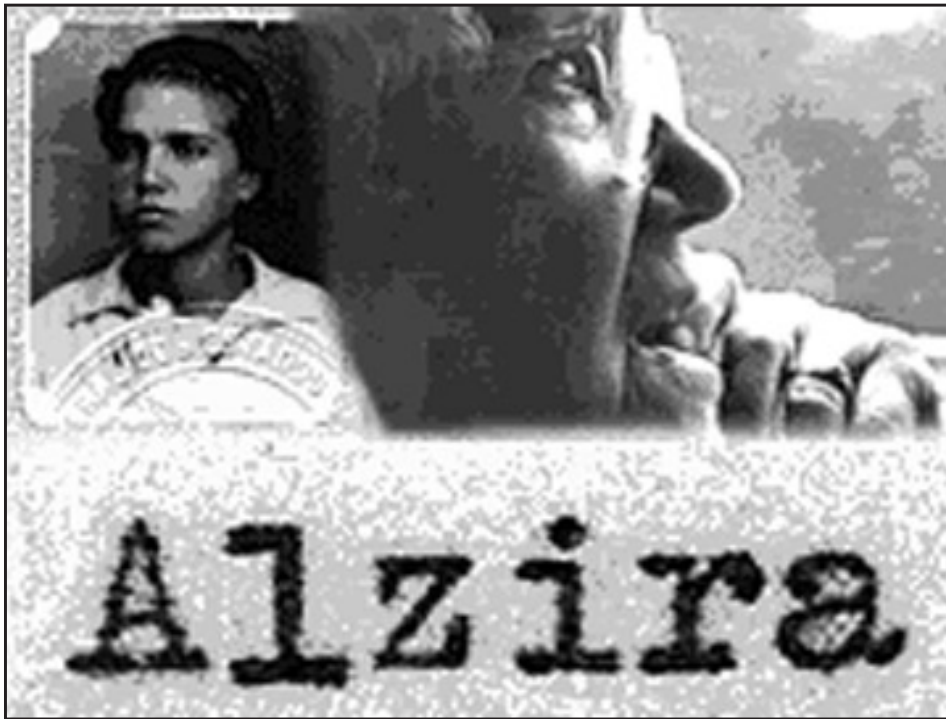
The film has been screened by various film festivals.

Those festivals included The VideoLisboa International Festival in Lisbon; the Amascultura International Documentary Festival, both in Portugal; the Portobello International Film & Video Festival in London, and the Worldfest-Houston International Film Festival, which granted the film its Silver Award, one of several it has garnered.

Film Threat weekly, Hollywood's independent voice, rated the film among "the 10 best unseen films of 2000" and said it was "one of the most engrossing documentaries of the year."

The film has been praised as a "personal documentary that is by turns funny, sad, touching, somewhat familiar and strikingly unique. This is the immigrant's story every first-or-second-generation American hears in bits and pieces around the dinner table."

The film's evolution came about slowly.



Alzira Rodrigues in her passport photo at age 15 and as she is today at age 86. (Montage by Christian De Rezendes.)

After realizing the potential for the story, de Rezendes began conducting interviews with family members, neighbors and friends in the hopes that the eventual product would be a massive three-and-a-half hour film containing three interwoven stories.

In late 1997, armed with hours of footage and a 40-page outline, he faced

melodrama and sentimentality," a reflection of Alzira's own unassuming nature.

"My grandmother is the kind of person who would sit in the corner and be the silent one while everyone else around her — whether it be her sisters, her brothers, the kids talking and doing family stuff — is causing a

"You'd never know that all of that power could come out of that little lady." — de Rezendes

the daunting challenge of making it all work together as a single piece.

It was at this point that his grandmother's story began to overwhelm the rest of the film.

Alzira came to America as a 16-year old during the Great Depression. Over the next 40 years, she struggled to bring the rest of her family from Portugal with the promise of a better life in America.

Eventually, she would successfully sponsor the safe transport of 24 family members.

Realizing the dramatic power inherent to his grandmother's life story, de Rezendes decided to drop the other story lines and focus exclusively on his grandmother's experiences.

"Basically, I looked at all three aspects of the movie and said, 'Okay, anything that does not service my grandmother's story directly goes,'" he says. "And that meant two-thirds of it. It was a matter of balancing it out. In the end what you learn is less is more, and keep it simple."

"The film," says reviewer Dave Avdoian of *New England Film*, "is careful to avoid

commotion," says de Rezendes.

"Unless you looked for her, you wouldn't see her. You'd never know that all of that power could come out of that little lady," he says.

In 1996 de Rezendes founded CDR Pictures, Inc. in Slatersville. He specializes in creating wedding movies, special events and picture montages, among other subjects.

He also has edited commercials and corporate video projects for such firms as Brooks Pharmacy and Citizens' Financial Group as well as the Massachusetts Interscholastic Athletics Association.

He has produced, directed and edited documentaries such as *Gone in Midwinter* and *Branches*, which received a Certificate of Merit from the Chicago International Film Festival.

These personal and independently produced works led to the creation of his Breaking Branches Pictures, the first production of which was the tale of the family matriarch.

De Rezendes holds an associates degree in theatre from Dean College; spent a semester in London to study British theatre through Roger Williams University, and attended New York University's intensive 16mm filmmaking workshop for which he holds a certificate.

He served as program manager for the fourth annual Rhode Island International Film Festival and serves on its board.

DeRezendes resides in North Smithfield near his mother, Natalia de Rezendes, who earned a RIC degree in Spanish and music in 1974. His grandmother, Alzira, lives upstairs from him.

DeRezendes is already planning his next film, which, he says, he would like to make as an "improvisational documentary" set in northern Rhode Island.



What's News

Take a Professor to Lunch

The Take a Professor to Lunch program continues this spring during the week of March 26. During this week, students are encouraged to invite a faculty or staff member to a free lunch in Donovan Dining Center.

The object of this program, started in the spring of 1995, is to facilitate closer student-faculty/staff interaction in order to get students to become more engaged learners in a more vibrant learning environment.

In order to participate in the program, students must go to the Donovan Dining Center office (located on the mezzanine level) to fill out a form and pick up a slip to be used with the cashier.

The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There is a \$5 limit on each lunch.

Education students honor society

Letters of invitation to join Kappa Delta Pi, an international honor society for education students, were mailed to eligible Rhode Island College students recently. Interested students meeting the academic qualifications who have not received a letter, may contact Len West at 401-456-8868 or at lwest@ric.edu, for information.

The required academic standards are: 1) have a grade point average of 3.30 or higher; 2) have completed 50 or more credits; 3) have completed 25 or more credits at RIC; 4) be enrolled in an undergraduate education curriculum; and 5) have completed or are programmed for at least 12 education credits.

Latin-American Studies colloquium is March 1

A Latin-American Studies colloquium, "The Dark Side of Globalization," will be held Thursday, March 1, with morning and afternoon sessions.

The morning session from 10 to noon in Horace Mann 193 will feature a screening of David Riker's award-winning film *La Ciudad (The City)*, followed by a discussion with the director.

The afternoon session from 1 to 5 in the Faculty Center south, will feature a panel discussion with Mexican anthropologist Rodolfo Stavenhagen, of the Colegio de Mexico and Harvard University; Patricia Pedroza, of Keene State College, and Juan Garcia, community organizer at St. Theresa's Church, Providence.

A reception follows the afternoon session.

Sponsors of the event are the College Lectures Committee, the departments of history, modern languages, film studies, the Office of the Dean of the Faculty of Arts and Sciences, the Student Film Society and the Visiting International Students Association.

Members of the College community are invited to attend.



CHRISTIAN DE REZENDES

Foundation & Alumni Affairs

Foundation News



Marguerite M. Brown
Vice President,
Development
Executive Director,
RIC Foundation

Foundation Gala April 6

They're in the mail—Your invitations to the Foundation's Gala Event on April 6. Plan to be part of the largest celebration ever planned by the Foundation. This finale of the dedicatory year of the John Nazarian

Center for the Performing Arts promises to be *the* event of the year.

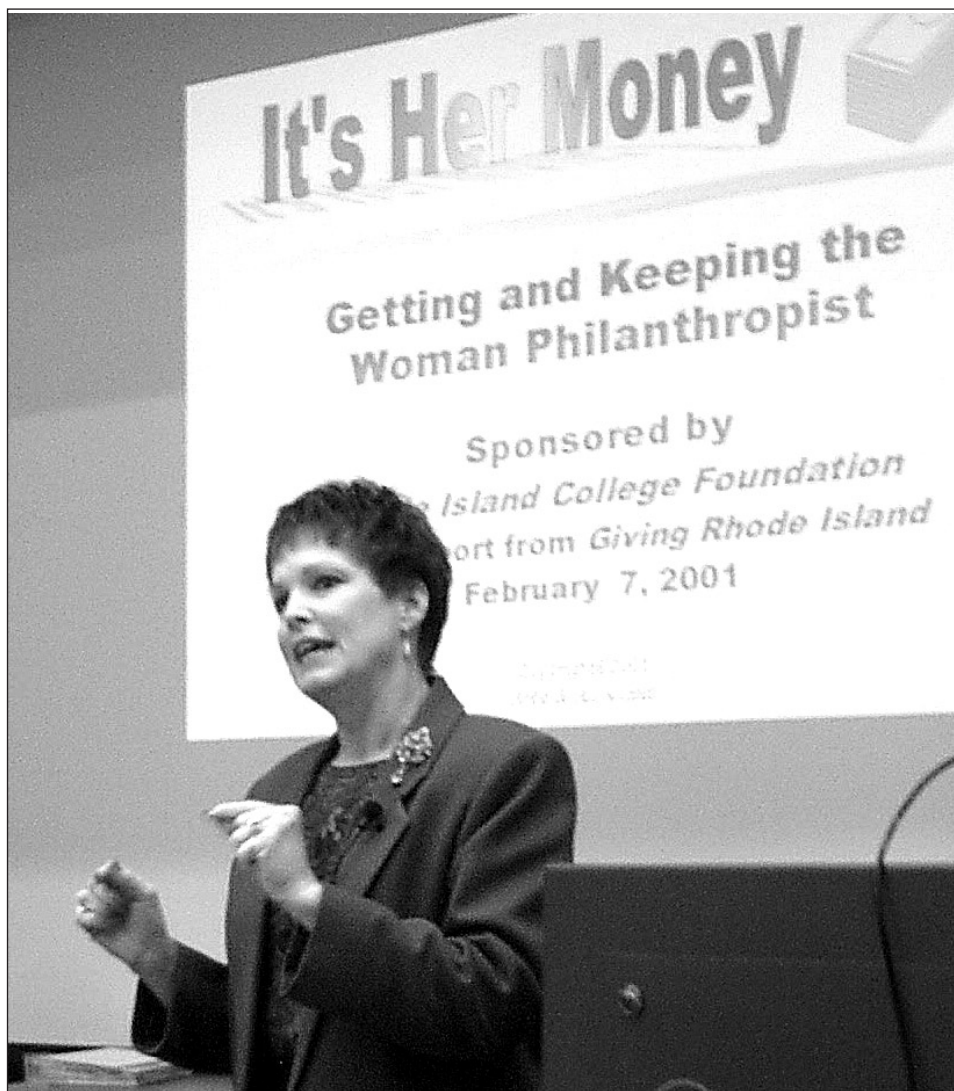
Early sponsors for the event include presenting sponsor, Citizens Bank; leadership sponsor, Sebastian Paul and Marybelle Musco; silver sponsors, Vision III Architects and Jamie Harrower '73; bronze sponsors, Lila

Murrell at 401-456-9625 or Denise Males at 401-456-8105.

Women in Philanthropy

On Feb. 7, the Rhode Island College Foundation hosted a professional development seminar featuring M. Ann Abbe of Abbe and Associates, Arlington, Texas. Over 100 fund raising professionals from the non-profit community spent the morning in the Sylvan Forman Center on campus focusing on women as philanthropists. The research in the area of gender differences as they related to giving is relatively new, but Abbe's travel schedule is indicative of its growing importance in the field of fund raising.

The data indicate that women still earn less than men for doing the same job. However, according to a recent study conducted by the National Science Foundation, women, on average, donate twice as much to charity as men. According to Abbe, men give most often to preserve tradition; women give to change things. Women are usually NOT motivated by competition in giving, peer pressure, or



WOMEN IN PHILANTHROPY was the title of a conference featuring keynote speaker M. Ann Abbe of Arlington, Texas, and sponsored by the Rhode Island College Foundation Feb. 7 in the Forman Center. At left, Abbe speaks with some of over 100 representatives of non-profits who attended. Pictured (l to r) are Judith Roy '74, alumni president; Pat Maciel '61, vice president of the Foundation board; Abbe; Mary Juskalian, Foundation board member; Suzanne Augenstein '97 of the Alumni board; and Isabel Picozzi, Foundation board member.



and John Sapinsley and Hodess Building Company, Inc. Our print sponsor is *Rhode Island Monthly*. See Shelly Murphy's page one article on Peter Boyer for more details. For information on sponsorships, tickets, or to donate an item for the pre-concert auction, please call Shana

public recognition. Martha A. Taylor, vice president of the University of Wisconsin Foundation and an authority on women in philanthropy, said, "Women want to see opportunities improve more rapidly for their gender in higher education and they're discovering that putting positive pres-

sure on institutions through philanthropy can be very effective."

And why is this a "hot topic" now? The collective cultural and demographic changes, the increasing percentage of women who receive higher education degrees, wealth accumulation, changes in charitable giving attitudes and, women's longevity, are driving the interest in this area.

The Foundation sponsored this seminar as part of its ongoing commitment to offering professional development opportunities to the

members of our board and the board of the Alumni Association. However, the importance of women to the culture of Rhode Island College is an integral part of our almost 150 year-long history. Need I remind everyone that the largest single individual gift in the College's history came from a woman, Helen G. Forman '34?

The Foundation's board of directors plans to make seminars of this type available to our own board members and the community on an annual basis.

Young Alumni Group to get in-depth look at *Into the Deep*

The Rhode Island College Young Alumni Group is hosting a reception at the Feinstein IMAX Theater at Providence Place Tuesday, March 27 at 6 p.m.

Following the reception, Jackie Nowell '92 will give a brief presentation on the making of *Into the Deep*, a 3-D underwater adventure.

A 7:30 p.m. showing of the movie will follow. The event is open to all RIC alumni, children, and friends.

Cost is \$8 for adults, \$6 for children 12 and under. For more information or to register, call Shana Murrell 401-456-9625 or email her at alumni@ric.edu.



RAISING THE ROOF: Building 5, above, and the neighboring Building 4, two of the former Department of Children, Youth and Families buildings being renovated for use by Rhode Island College, is getting a new hip roof with architectural shingles to go with the extensive interior renovations. The old flat roofs, which were in disrepair and prone to leaking, are being replaced with the more aesthetically-pleasing hip roofs. The renovations, which will provide a new home for the Bursar and Records Office in Building 4 and for purchasing, payroll and accounting in Building 5, are expected to be completed in early fall. (What's News Photo by Gordon E. Rowley)



Sending 'Hope,' friendship to Japan

FRIENDSHIP DAY: Feb. 16 was Friendship Day at Henry Barnard School, with an emphasis on friendship with Japan. Teachers and students wore kimonos (or bath robes). Everyone was encouraged to say at least "Hello" in Japanese. Even the cafeteria food had a Japanese flavor. Three friendship dolls (pictured at right) had been sent from Japan to the children of the Barnard School. And the Barnard students reciprocated by sending a Rhode Island doll, appropriately named "Hope," to Japan. Above, first graders Raymond Chapman and Maurrica Rich bid "Hope" goodbye. (What's News Photos by Gordon E. Rowley)



Racial Understanding Survey topic at panel discussion

Continued from page 1

assistant secretary of the Bureau of Indian Affairs in the Clinton Administration.)

Survey explores intangible

The questions on the survey explored the intangible — opinions, feelings, beliefs and attitudes — and sought a sense of the scope and type of racist acts observed or experienced on campus. The information provides a starting point for discussions about possible solutions. The survey also sought views on whether specific actions, such as using training, lectures, courses and media; increasing enrollment of minority students; and increasing recruitment of more minority faculty, would improve ethnic/racial understanding. It also probed respondents' knowledge of recourse for racial acts.

In general, the results showed an improvement from 10 years ago, with a decrease in the percentage of respondents reporting direct or indirect experience with racism on campus. Yet, the respondents continued to report observing or experiencing acts of racism on campus, with racial slurs and graffiti being the most prevalent.

An average of 7% of the respondents overall reported being the target of racism; an average of 23% reported seeing others targeted; some 40% reported hearing racial slurs on campus; and some 21% reported seeing racist graffiti on campus. Minority respondents reported being the target of racism about 10 times more than non-minority respondents.

The intent of the survey was to gather specific information on the types of racist acts noted on campus, the scope of racism on campus, and the extent of knowledge about racism.

The survey of students was conducted through a random sample of classes offered during the spring of 1999. Faculty teaching the courses were asked to distribute the surveys in class and collect them a week later in an effort to increase the student response rate. All full-time faculty, administrators and staff as well as a random sample of part-time faculty were surveyed by campus mail. The overall response rate was about 40 percent with a total of about 840 respondents.

The survey report, authored by E.J. Min, associate professor of communications and a member of the subcommittee and the Dialogue on Diversity Committee, notes: "There is a significant consciousness on the campus concerning race and minority questions. It also seems that there is a growing commitment to solving intergroup problems on the campus and creating a positive campus climate.

"In reflecting on the attitudes, beliefs and behaviors ... we can safely characterize the general state of the relationship between non-minority members and minority members as tentative and uncertain..." it states.

While the majority of the respondents (88 percent) indicated that they are not uncomfortable in mixed racial-ethnic situations, nearly half of them agree or somewhat agree that there is racism on campus today. Minority respondents agreed more strongly and at a higher rate than the rest of the respondents. The vast majority (94 percent) agreed that reports of racial incidents on campus need to be handled promptly and firmly, yet more than half of the respondents overall

and 70 percent of the students did not know where to report racial incidents on campus.

There are informal and formal means of reporting racial incidents. For informal reporting, advice and assistance is available through the Office of Affirmative Action, the Chaplain's Office, Women's Center, Counseling Center, Office of Residential Life, Health Services, Human Resources, Security and Safety, Unity Center or department chairs/directors and deans.

Formal complaints alleging discrimination are filed with the director of affirmative action; student issues, other than academic which should be directed to the department chair or dean, are filed with the vice president for student affairs/dean of students; and all other complaints are filed with the director of human resources.

In addition to Latimer and Min, the subcommittee members are Deborah Cabral-Martin, sociology; David Espinosa, history; and Elizabeth Henshaw, elementary education, who also serves as a member of the Dialogue on Diversity Committee.



Friendship and fun overcome cold



Despite the bitter cold that blew in just in time for the Second Annual Young Alumni Skating Party Feb. 11, more than 35 alumni, family and friends ventured out to the Fleet Skating Center (left) in downtown Providence for some heart-warming winter fun on the ice and some hand-warming hot chocolate and refreshments in the heated tent.

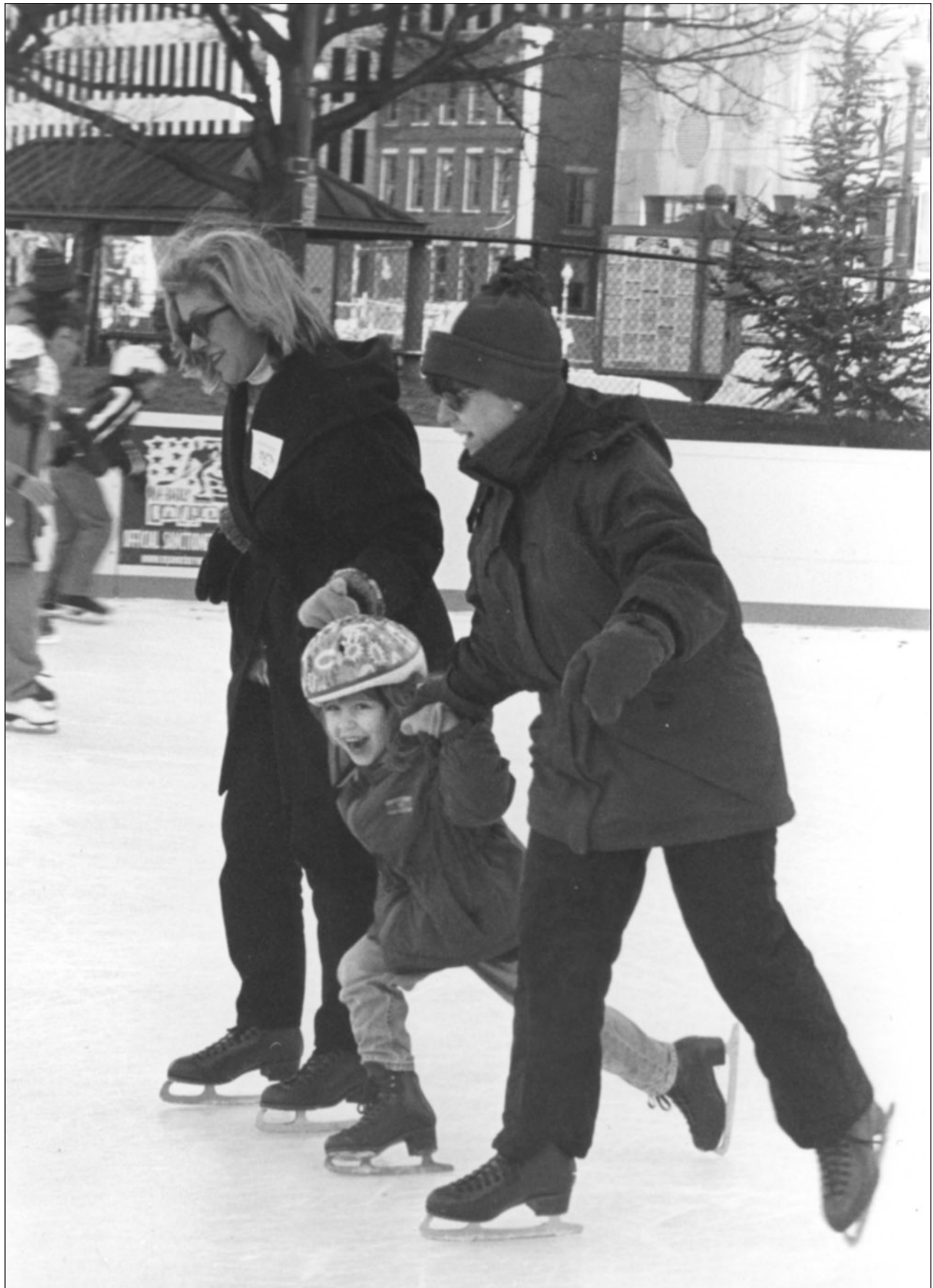
At right: Alison Santerre '93 and her son Tanner. Below right: Bethany Rhodes '97 and Joel Spears '98. Below: Beth Mahan-Duclos '86 laces up, while (below left) grad student Pat Ramsey (standing) and Jen Larkin '94 get ready to brave the elements.



*Photos by
Gordon E. Rowley*



at Young Alumni Skating Party



Above: Lauren Precopio, 5 1/2, has a good time keeping up with her mother, Cheryl '91 (left), and her neighbor Jean Wright. At left: Heather Turner, 4, daughter of Scott Turner '00, enjoys a cookie in the tent that sheltered skaters.

From LA to London to Providence, Peter Boyer makes a mark in music world

by Shelly Murphy
What's News Editor

The year 2000 was a monumental one for Peter Boyer '91, who at the age of 31 is fast becoming one of the most prominent young American composers. In the span of the year, he completed three commissioned works and landed a contract to have his debut commercial album produced by six-time Grammy-winning classical music producer Michael Fine and recorded with the London Symphony Orchestra under his direction in the historic EMI-Abbey Studios.

So far, 2001 is shaping up to be just as spectacular, starting in the first week of January with a two-day recording session in Studio 1 at Abbey Road, the same studio that John Williams used to record the soundtrack for *Star Wars* and just across the hall from Studio 2 where the Beatles recorded. The recording will feature six of his works and will be released in May.

He'll wrap up the year with the November debut of his largest-to-date commissioned work at the opening of the new \$31 million hall at The Bushnell Performing Arts Center in Hartford. To be called *Ellis Island: The Dream of America*, the composition will be a 30-minute piece for actor, actress and orchestra, with projected images and spoken words chosen by Boyer from the Ellis Island Oral History Project, which documented first-person accounts of immigrants who came to America through Ellis Island.

In between, Boyer will help celebrate the opening of another performing arts center — one closer to home, closer to his heart. On April 6, the Smithfield native will conduct the Rhode Island Philharmonic at his alma mater in the new John Nazarian Center for the Performing Arts.

The concert will include the New England premiere of his *New Beginnings*, a jubilant, boldly colorful work that will help celebrate the inaugural season of the Nazarian Center. The program also features pianist and artist-in-residence Judith Lynn Stillman in Mozart's *Piano Concerto in G major K.453*. The final piece of the concert will be the joyous

Third Symphony of Aaron Copland, perhaps the quintessential American symphony, according to Boyer. (Incidentally, this will be the first time Boyer and Stillman collaborate, but they are already planning to do it again. They will perform the same Mozart work and two other pieces in Claremont on April 26.)

"*New Beginnings* was commissioned for circumstances similar to the inaugural season of the Nazarian Center for the Performing Arts," Boyer said recently in a telephone interview from his California home. "It is a celebratory piece for the opening of a new facility."

Cantata, performed by the RIC Chamber Singers and Chamber Orchestra. In October 1990, he conducted a special concert celebrating the inauguration of President Nazarian, and, in March 1990, he conducted the premiere of his *REQUIEM*, featuring 300 performers.

During the past decade, he has conducted in Hartford (where he earned his masters in composition and his doctorate in composition and conducting from The Hartt School of the University of Hartford in 1995), in Los Angeles (where he served as a visiting professor for three years and is now the Smith Hobson

thrillingly, the Copland Third Symphony, one of the most monumental and euphoric pieces of American music. How could I be anything less than delighted?"

Boyer's anticipation is understandable, considering the how long it has been for this concert to progress from concept to reality. The April 6 dedicatory season finale has been in the making virtually as long as the Nazarian Center for the Performing Arts itself. Boyer recalls discussing the concept of a celebratory event with President Nazarian when the bond issue for the then-unnamed facility was first approved in 1996.

Now, five years later, he is preparing to come back to his alma mater to conduct the orchestra he listened to in his formative years and to share his experiences with current RIC students. Boyer will likely conduct a seminar for current music and honors students. In addition, he hopes to have one of the rehearsals open for students to observe.

As student himself and now as a conductor and a professor, Boyer clearly believes in getting students involved in the performance hall and recording studio, not just in the classroom. He just finished recording an album of 70 minutes of his Claremont students' works with a 24-piece orchestra. Now, students in his music technology class will learn how to mix and edit in the electronic environment by working on each other's works.

Among the experiences Boyer will share with his students and the RIC stu-

dents no doubt will be his "most memorable moment" during the recording sessions with the London Symphony Orchestra, which featured 94 players including 60 strings. At the conclusion of the sessions, he told the orchestra that he had listened to recordings of the LSO all his life and that it was a dream come true to conduct and record together with the LSO.

"Then the chairman of the orchestra came up to the podium, shook my hand, and said, on behalf of the orchestra, how much they'd enjoyed playing my music and working with me as a conductor — at which point the whole LSO applauded, and I just about fell over. To hear that from one of the world's greatest orchestras was one of the best moments of my life," Boyer said.



PETER BOYER CONDUCTING THE LONDON SYMPHONY IN JANUARY 2001 (Photo by Keith Saunders)

It was commissioned for the September 2000 opening of a new \$200 million facility at the 100-year old Bronson Hospital in Kalamazoo, Mich. and performed by the Kalamzoo Symphony. His two other commissioned pieces in 2000 were for the Conductors' Institute at Bard College, of which Boyer is a three time alumnus; and for the Oregon Mozart Players and its conductor Andrew Massey, the former music director of the Rhode Island Philharmonic who "got a kick out of the fact that I'm going to be conducting his old orchestra," Boyer said.

The April concert is a homecoming for Boyer who hasn't conducted in Rhode Island in a decade when he was a student at RIC. He conducted three memorable performances as an undergraduate, including the March 1991 premiere of his senior honors project *Sacred*

Family Chair in Music at Claremont Graduate University), and, of course most recently, in London.

"Conducting this concert will be very special and meaningful for me, for several reasons: First, it's the Rhode Island Philharmonic, the state's finest orchestra — an orchestra I heard and admired under Andrew Massey's leadership, when I was in my late teens and early 20s. Second, it's at my alma mater, which has remained close to my heart for the last 10 years. Third, it's in celebration of a wonderful new facility, named in honor of John Nazarian, who has been my good friend and someone I've admired for over 10 years. Finally, I'm so pleased that for this homecoming, the music I'll conduct will include a new piece of mine, a classic Mozart work in which I have the chance to collaborate with Judy Stillman, and, most

Gala

Continued from page 1

manes by notable orchestras around the United States, significant awards and commissions and high-profile critical acclaim. In January 2001, he conducted the London Symphony Orchestra in his debut commercial recording, which features six of his works. The recording sessions took place at the historic EMI-Abbey Road Studios in London, and were produced by six-time Grammy-winning producer Michael Fine. The recording will be released by Koch International Classics in May 2001. (See story at left for more on Boyer.)

Stillman, professor of music at RIC and a member of the piano faculty at Brown University, has an extensive recording career. Her first disc on the North Star Music label has sold over 200,000 copies, her most recent disc won an Indie Award, and her SONY Classical recording with double Grammy award-

winner Wynton Marsalis skyrocketed to the Top Ten on the Billboard charts and received rave reviews.

She is the winner of 18 national and international competitions. In 1997, she was awarded the First Annual Claiborne Pell Award for Excellence in the Arts, along with actor Jason Robards.

Stillman began playing piano by ear at the age of three, entered the Juilliard School on scholarship at age ten and went on to receive bachelor's, masters and doctoral degrees from Juilliard. She was the youngest person ever admitted to Juilliard's doctoral program, and upon graduation was awarded the Dethier Prize for Outstanding Pianist.

"It is genuinely fitting and appropriate that one of the most noteworthy of Rhode Island College's many great arts alumni should help us to conclude the dedicatory season of this magnificent facility. Our students and faculty have awaited this facility for many long years and to have it completed and in full operation is truly a credit to the

College," said President Nazarian.

The April 6 performance in the 425-seat Sapinsley Hall will be highlighted by the New England premiere of Boyer's original composition *New Beginnings*. Mozart's piano concerto in G major K.453, featuring Stillman at the piano, and the *Third Symphony* by Aaron Copland will complete the program. The exclusive performance will be preceded and followed by special receptions.

The event—supported by Citizens Bank, presenting sponsor, and the Rhode Island Monthly, print sponsor,—benefits the Rhode Island College Foundation's support of scholarships. The event is also supported through the generosity of leadership sponsors, Sebastian Paul and Marybelle Musco; silver sponsors, Vision III Architects and Jamie Harrower '73; bronze sponsors, Hodess Building Company, Inc. and Lila and John Sapinsley, who are also the honorary chairs of the event.

"We could only undertake this pre-

sentation because several corporations and individuals have stepped forward to underwrite this special gift to the community. We thank these leadership sponsors, and we are continuing to seek sponsors who want to become part of this historic celebration of the arts in Rhode Island and pay tribute to President Nazarian. Any proceeds over and above the cost of the event will support scholarships for our students, as have all of the previous 11 Foundation galas," said Marguerite M. Brown, vice president for development and executive director of the RIC Foundation.

Tickets are \$100 for the performance and post-performance dessert reception; \$150 for the pre-performance reception and silent auction, performance, and post-performance dessert reception. A silent auction will be held prior to the performance.

For information on sponsorships, tickets or to donate an item for the auction, call Shana Murrell at 401-456-9625 or Denise Males at 401-456-8105.

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

• John Foley, recently retired associate athletic director, will be honored at a reception on March 5 (see story this page) at the Marriott in Providence. John served the College in many capacities and his leadership will be missed, but we wish he and his wife, Judy, the best as they enter this

new phase of their life in warm and sunny Florida.

• Congratulations to the Rhode Island College wrestling team for an outstanding showing at the New England Championships recently at Williams College. For the first time in over five years, the College qualified two student-athletes for the National Championships in Waterloo, Iowa. Kevin Munley was crowned the New England Champion at the 125 lb. weight class and Mike Riley was the runner-up at the 133 lb. weight class. Congratulations on a great season and good luck at the nationals!

* Congratulations to the women's basketball team. It qualified for the Little East Conference Championship and will play against Plymouth State College in the first round of the Championship. Unfortunately, the men's team did not qualify for the Championship round despite a big win over Eastern Connecticut in their final game.

* Congratulations to all of our senior student-athletes who are competing in their final events over the next few weeks!

* All of the Spring sports teams will be in the practice mode this week with the exception of men's tennis. Women's softball will be travelling to Myrtle Beach, South Carolina for Spring training while the men's baseball team will be travelling to Homestead, Fla. Both teams will be starting their southern seasons on March 10. All other Spring sports teams will be opening their seasons in the later part of March.

* The Hall of Fame committee recently sent out a questionnaire to all nominees for the 2001 Hall of Fame. It's still not too late if you would like to nominate someone. Send the person's name to Art Pontarelli.

* The Rhode Island College Athletic Booster Club, under Pontarelli's guidance is really growing. Anyone who hasn't joined and would like more information, please call Pontarelli at 401-456-8863.

* Congratulations to Steve Marocco, a friend of RIC, who helped created the Marocco Family Student-Athlete Academic Support Center, who was honored recently by Word's Unlimited, the RI sportswriter's organization, for his contributions to charitable causes especially those involving sports. Jim Adams was also honored at that dinner with the Bill Cawley Award. Congratulations Jim!

John Foley says goodbye to RIC

by Scott Gibbons
Sports Information Director

John Foley has been connected with Rhode Island College almost as long as he can remember. The Pawtucket native began his career as a student in 1963 and recently retired as the associate director of athletics for intramurals and recreation.

He graduated from Tolman High School in 1959. He then enlisted in the United States Air Force and spent four years serving his country as a personnel specialist. He was stationed at Lackland Air Force Base in San Antonio, Donaldson Air Force Base in Greenville, S.C. and spent time overseas in France, Germany and in the Congo.

After his discharge, Foley enrolled in Rhode Island College in the summer of 1963. A football player in high school, he resumed his involvement in athletics by playing for the men's soccer team.

"In those days we didn't have any true soccer players, just a lot of good athletes," Foley says. This was exemplified by one of Foley's first practices with the legendary RIC Head Men's Soccer Coach Ed Bogda.

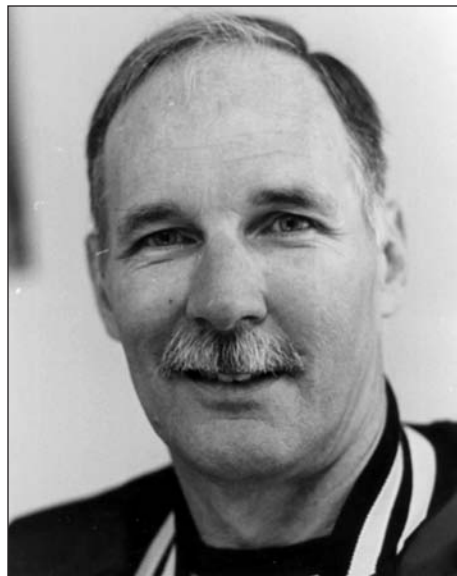
"He walked on the field and threw out what I think was a rubber ball, like you use in dodgeball, and taught us how to kick it. I came up and kicked it about 80 yards and he yelled 'full-back!' that's how I got my position." Foley went on to play two seasons for the Anchormen in 1965 and 1966.

"I was married, going to school and working three part-time jobs during my days at RIC," Foley remembers. "If it wasn't for soccer, and that release, I probably would have dropped out."

Money was tight in those days and one year, Foley came close to dropping out. He might have if it wasn't for former Vice President Fred Donovan. "I didn't have enough money to buy books and was in the records office explaining my situation when Mr. Donovan overheard me. He called me into his office and told me about the National Defense Student-Loan Program which would allow me to borrow \$500. I thanked him and he told me something that I've remembered to this day. He said, 'Just remember this. Try to understand a youngster when they come to you with a problem. Don't just listen to the question, look beyond it. It's our problem too, not just theirs.'"

He graduated from RIC in 1967, receiving a bachelor of arts degree in social science, concentrating in elementary education, and immediately went to work in RIC's admissions office. While working in admissions, Foley was drafted by the Pawtucket Portuguese Social Sports Soccer Team of the Southern New England Soccer League, whom he played for two seasons. He played for the Pawtucket Rangers for eight seasons before ending his playing career in 1976. Along the way he also coached and officiated the sport for many years.

Foley advanced through the admissions office, serving as an officer from 1967-70, then as the assistant director from 1970-71 and then served as the director until 1978. "We were trying to get RIC to be a known entity in the state. We came up with the phrase 'RIC is Rhode Island's College' and added 'and mine too' the next year. We established a more consistent, indi-



JOHN FOLEY

vidualized and personalized approach to the admissions process and review of application decisions by assigning each member of the staff to specific high schools in and out of state."

Foley made the jump to head up the division of College Advancement and Support in 1978. "I tried to take the same philosophies I had in admissions to the vice president's job. In dealing with our alumni, I am always amazed at how much has been accomplished by our graduates from a state college in the smallest state in the country."

From 1978-1988, he served in that position, where he was responsible for alumni, public and governmental relations, as well as directing the College's development and fundraising efforts.

He moved on as the director of the Recreation Center in 1988. "I was really returning to my roots," Foley says. "I like to say I began as a jock and returned to manage jocks." Taking on the position was no easy task considering the Recreation Center was brand new and had just opened its doors.

"It was a challenge to get everything up and running. We served so many diverse elements of the community, alumni and the general student population. We had to come up with policies almost overnight to make everything work. I am proud of the fact we established a new facility that would meet the needs of the College community and not just the needs of intercollegiate sports." He was named the associate athletic director for intra-

murals and recreation in 1997.

What makes all of these accomplishments even more impressive, is that, for much of his career, Foley has coped with Multiple Sclerosis, a disease of the central nervous system. "I found out I had MS on my 40th birthday in 1982. We were having a party in Walsh Gym when I got the call."

Foley didn't back down from his trials and tribulations. He continued to work at the Recreation Center and also worked with an MS support group called "But You Look So Well" which has helped other MS sufferers cope with their affliction. He received the MS Achievement Award from the Rhode Island Chapter of the National Multiple Sclerosis Society in 1985.

Though he's been battling MS for the past 19 years, it's only been in the last year that his symptoms have grown more noticeable. He is now forced to wear a telescope mounted on special glasses to help his vision. "That has made it more comfortable and less stressful," he says.

After spending nearly 37 years at RIC, Foley stepped down last fall and has left an indelible mark in the College's history. Among his many accolades, Foley was named to RIC's Athletic Hall of Fame in 1992 and the Rhode Island Soccer Coaches' Hall of Fame in 1982. He was named the Alumnus of the Year by RIC in 1981. He was named one of the Outstanding Young Men of America in 1980 and one of the Outstanding Educators of America in 1973.

Foley and his wife Judy will be married 40 years this August. Although they have lived the past 34 years in Riverside, John and Judy are re-locating to Cape Coral, Florida in early March. The couple has three children: John Jr., Thomas and Christine, as well as five grandchildren.

RIC will hold a dinner in honor of Foley at the Providence Marriott on March 5 at 5 p.m.. "I am looking forward to seeing a lot of our friends and associates that we've come to know over the years."

Tickets for John Foley's dinner are \$30 and can be purchased by contacting the RIC athletics department at 401-456-8007.

Sports Roundup

Men's Basketball

Head Coach Dave Johnston's team closed out the 2000-01 season with an 8-16 overall record and a 4-10 mark in the Little East Conference. RIC ended the season on a high note, coming back from a 14 point half-time deficit to defeat Eastern Connecticut 89-85 on Feb. 17. Kenny Jernigan led the team in scoring and rebounding this season, averaging 18.2 ppg and 5.9 rpg.

Women's Basketball

Head Coach Mike Kelley's Anchorwomen will play at Plymouth State College in the opening round of the Little East Conference Tournament on Tuesday, Feb. 20 at 5:30 p.m. RIC is 7-16 overall and 4-10 in the Little East Conference.

Women's Gymnastics

Head Coach Nikki Follett's team is 5-10 overall. Sajdah Ahmad leads the team in the all-around, averaging a score of 34.758. She posted a team-best 36.800 score in the all-around against Southern Connecticut on Jan. 28.

Wrestling

Kevin Munley and Mike Riley are heading to the NCAA Division III National Championships. Munley was the New England Champion at 125 lbs. Riley placed second at 133 lbs. A.J. Aulson and Rob Petit were also named All-New England. Head Coach Jay Jones' team placed ninth at the New England Championships.

Men's and Women's Indoor Track and Field

RIC part in the Little East Conference/MASCAC Alliance Championships, hosted by Southern Maine, on Saturday, Feb. 3. The Anchormen placed fourth overall (11 teams) with 44.0 points and third in the Little East Conference. The Anchorwomen placed fourth overall (11 teams) with 41.0 points and third in the Little East Conference

Annual Spring Dance Concert series March 1-4



RIC STUDENTS TIM RUBEL (FRONT) and NIKKI GARRIEPY

Rhode Island College Dance Company Annual Spring Dance Concert series will be held March 1-4 in the Auditorium in Roberts Hall.

Performance time Thursday-Saturday is at 8 p.m. The Sunday matinee is at 2.

The series is being billed as a celebration of new dance repertory that "will challenge performers and audience alike."

Featuring all new 2000-2001 repertory, a variety of styles and aesthetics will be represented reflecting many familiar and less familiar ways of existing within the body politic, according to Dante Del Giudice, dance director.

New works by Peter Schmitz, Mark Taylor and Melody Ruffin Ward will be premiered and fall 2000 works by Clay Taliaferro and Adrienne Hawkins will complete the program.

A reunion of sorts, these choreographers have all previously set works on the RIC Dance Company with the exception of Ruffin Ward, a relatively

new member of the dance faculty.

"Her expressive and urgently physical works speak of the largeness of the human spirit and the power and subtly of the human instrument," says Del Giudice.

She joins "very strong company" in Schmitz, Taylor and Taliaferro.

"Schmitz makes dances that move with poetry, pain and humor while Taylor minds honesty of individual movement and gesture in compelling arrangements both narrative and abstract.

"Taliaferro needs no introduction here or elsewhere in the dance world. We will be repeating his 1978 work "Dance in FM," which was lovingly recreated last fall for our Fannie Helen Melcer Memorial Concert," says Del Giudice.

Hawkins' "Transitional State Revisited" will complete the program with her characteristic blending of jazz, hip hop, ballet and modern dance in an ensemble showpiece.

Tickets are \$10 at the Roberts box office.

Alum to have musical published

Composer Stephen DeCesare '98, of Johnston, has just signed with Eldridge Publishing in Venice, Fla., an agreement to publish his 1997 musical, *My Daddy Jesus*.

The original concept album featured Bishop Louis E. Gelineau as the narrator.

It tells the story of Jesus' life from his birth to resurrection and is geared mostly for children, says DeCesare, who was featured in a *What's News* article Feb. 28, 2000, concerning his opera *Our Lady of Fatima*.

That work had its premiere in

October of 1999 in Providence and will now be performed in other theatres in the United States. DeCesare says it is also being considered for theatres "in various parts of Europe."

Pieces of the opera also are being excerpted for a History Channel documentary about Fatima, he says.

His next project will be a release of his CD opera *Rage of Love* which stars Rhode Island College alumnus Frederic S. Scheff '83 as the leading tenor. It will be released next fall, says DeCesare.

Sculpture and drawing of Van Alstine at Bannister in March

An exhibit of the sculpture and drawing of John Van Alstine will be held in Rhode Island College's Bannister Gallery March 1-24.

Stone and steel, specifically rough-hewn granite and found-object steel, are center in Van Alstine's sculpture, with major focus on the interaction of these materials.

"The work is about the marriage of the natural with the human-made," notes Dennis O'Malley, gallery director.

"Stone is used as an assemblage element, the way a welder uses steel, rather than in the traditional manner of subtraction. In contrast to

the timelessness of stone, the found-object steel is very time specific — 20th century industrial," he says.

"These industrial/structural characteristics inherent in the metal are often employed in the work and are used to physically connect stone elements. The strength of the metal

often allows for a 'choreographing' or 'floating' of the typically earthbound stone," says O'Malley.

Van Alstine's work has been exhibited widely in this country as well as in Europe and Japan, and is

included in the collections of a dozen or more major museums.

He has completed seven major large-scale outdoor, site-specific commissions.

A new hard-cover book, *Bones of the Earth, Spirit of the Land*, recapping the first 25 years of his work, was released this year.

An artist's talk is scheduled for March 1 at 3 p.m. in Alger Hall 116 with an introduction

by William G. Martin, RIC associate professor of art. An opening reception follows.

Gallery hours are Tuesday and Saturday from 11 a.m. to 4 p.m., and Wednesday, Thursday and Friday, noon to 8 p.m. Call O'Malley for more information at 401-456-9765.



"WREATH III" by John Van Alstine. Granite and steel.

'Americana' by RIC Wind Ensemble is March 9

"Americana," a concert of band music celebrating the depth and diversity of American music and culture, will be presented Friday, March 9, at 8 p.m.

by the Rhode Island College Wind Ensemble.

Conducted by Rob Franzblau in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts, it will feature Scott Joplin rags and the music of two towering figures of American music, Aaron Copland and Charles Ives.

Local radio personality Arlene Violet, a former Rhode Island attorney general, will narrate Copland's "Lincoln Portrait."

Violet was elected attorney general in 1984, becoming the first female elected to such a post in the country. Since then she has continued her public advocacy law practice and for the last 10 years has been host of the Arlene Violet radio show on Station WHJJ.

She is the author of the book, *Convictions*, published by Random

House. She writes a biweekly political column, has a regular television show on local access cable called Legal

Procedures and is a regular political commentator on channels 6 and 10.

Other Copland pieces to be performed are Variations on a Shaker Melody, and Down a Country Lane.

The Ives work to be performed is Variations on "America," arranged by William Schuman.

Kara Lund, soprano, will be the soloist for Bernard Gilmore's "All the Pretty Little Horses" from Five Folksongs for Soprano and Band.

Other pieces in the program include Scott Joplin's "Ragtime Dance" and "The Entertainer;" Karl King's Barnum and Bailey's Favorite March; Charles Barnhouse's Among the Roses Waltz; Russell Alexander's Burr's Triumphant March, and Jack Stamp's Pastime: A Salute to Baseball.

Tickets are \$7 with discounts for non-RIC students and senior citizens. RIC students admitted free. For more information, call 401-456-9883.



ARLENE VIOLET, will serve as the narrator for Aaron Copland's "Lincoln Portrait," which will be performed by the RIC Wind Ensemble.

President's Music Series —

Boston Symphony Chamber Players at RIC March 5

by George LaTour
What's News Associate Editor

In a busman's holiday, the Boston Symphony Chamber Players, the only chamber music ensemble sponsored by a major symphony orchestra and made up of that orchestra's principal players, will perform Monday, March 5, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts as part of the President's Music Series at Rhode Island College.

The Chamber Players include the Boston Symphony's first-desk string, woodwind, brass and percussion players.

They can perform virtually any work within the vast chamber music literature, and they can expand their range of repertory by calling upon other orchestra members or enlisting the services of distinguished guest pianists.

"Every now and then, a concert re-emphasizes the standards to which musicians should aspire and stresses the affective power that a fine performance can wield. The Boston Symphony Chamber Players turn in this kind of wake-up call," wrote Susan Bliss in the *Los Angeles Times*.

"A first-class concert of chamber music is the best of all musical worlds," wrote Michael Manning in the *Boston Globe*.

"When the program is as rich and the performances as good as those of the Boston Symphony Chamber Players, you don't want it to end."

The program at the RIC performance will consist of Mozart's Flute Quartet in D.; Janacek's Mladi (Youth) for wind sextet, and Brahms' Serenade No. 1 in D, Opus 11 (chamber version).

The Chamber Players activities include an annual three-concert series in Boston's Jordan Hall, regular appearances at Tanglewood, and a schedule of touring and recording.

In addition to appearances throughout the United States, the group has toured Europe six times and Japan three times; they also have performed in South America and the Soviet Union.

Among its recordings are Hindemith's Quartet and Shostakovich's Piano Quintet in G



BOSTON SYMPHONY CHAMBER PLAYERS

minor, on Arabesque, recently nominated for a Grammy Award for Best Chamber Music Performance. Also recorded are quintets for clarinet and strings by Mozart and Brahms, on Philips, and on Nonesuch, John Harbison's *Words from Paterson*, with baritone Sanford Sylvan.

Other recordings are the Beethoven

Septet and Schubert Octet; Smetana's G major piano trio; the Dvorak string sextet; Brahms string quintets, and music by Aaron Copland and Leon Kirchner.

Tickets are \$20 with discounts for senior citizens and students and may be purchased in advance by telephone via MasterCard or VISA. Call

401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, tickets are available at the Roberts box office. For more information, call 401-456-8194.

A pre-concert buffet for President's Music Series events will be held in the Faculty Center beginning at 6 p.m. Cost is \$18. Pre-paid reservations are required. Call 401-456-8144.



EXCHANGE AT CAFÉ MIMOSA is Perishable Theatre's next production which features Rhode Island College graduate Neil Santoro '00 of Pawtucket (left). Others pictured are Constance Crawford (center) and Margaret Melozzi. The play, called an "espionage-thriller-farce," will be staged March 1-25 in evening and matinee performances at the theatre on 95 Empire St., Providence. Call 401-331-2695, ext. 101, for tickets or more information.

Cash prizes offered for best acts in RIC Talent Showcase & Raffle

Rhode Island College is holding a talent showcase and raffle Wednesday, March 28, from 7 to 10 p.m. in Gage Hall auditorium at which cash prizes will be offered to the best acts.

Sponsored by the RIC Alumni Association and coordinated by Julio A. Contreras, an audiovisual department technician, it will feature all kinds of acts by students, faculty and staff, including jugglers, comedians, dancers, musicians, clowns, impersonators and magicians.

Talent grand prize is \$500. Second and third place winners will get \$250 and \$100, respectively. A panel of judges will chose the winners. A Panasonic DVD player will be among items raffled.

Auditions for the show will be held Wednesday, March 7, and Wednesday, March 21, from 12:30 to 2 p.m. in the Student Union ballroom.

Tickets for the public are \$5 and may be purchased in advance at the RIC AV Department Monday through Friday from 8 a.m. to 3 p.m. or in the Donovan Dining Center Monday through Friday from 11:45 a.m. to 1:15 p.m.

The proceeds will benefit the Muscular Dystrophy Association. For more information, call Contreras at 401-456-8404.

RIC CALENDAR

FEB. 26 - MARCH 12, 2001

Sundays

10 p.m.—*Catholic Mass* in the Student Union Ballroom with Fr. Joe Pescatello as the celebrant.

Mondays

Noon to 1 p.m.—*Bible Study* in the Chaplains' Office, Student Union 300. Studying the Book of Revelation. Conducted by Rev. Larry Nichols, Protestant chaplain. Call 401-456-8168 for further information.

Tuesdays

6 to 8 p.m.—*SCUBA Instruction* in Recreation Center Pool. Class runs from Feb. 6 through April 24. For further information, call RIC Aquatics, 401-456-8227. \$150 fee for RIC students.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Service Organization* (CSSO) meet in the Chaplains' Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

12:30 to 2 p.m.—*Open Alcoholics Anonymous Meeting* in CL 105. Sponsored by the Office of Health Promotion. For more information, call Mary Olenn, 401-456-8061.

Thursdays

2 to 3 p.m.—*Mindfulness Meditation* in Craig Lee 130, with Tom Lavin. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced mediators a regular sitting practice. No appointment or intake is required. Open to faculty, staff, and students.

6 to 9:30 p.m.—*Lifeguard Training Course* in Recreation Center pool. For further information, call RIC Aquatics, 401-456-8227. Class runs from Feb. 8 through April 26.

Saturdays

Habitat for Humanity work dates: March 24, and April 21. Meet at the Student Union loop at 8:15 a.m. Call the Chaplains' Office, 401-456-8168, for more information and to sign up to help.

26-4 Mon.-Sun.

Celebrate Every Body! Eating Disorders Awareness and Prevention Week. In DDC, with Jan Park. During this week, a collaborative effort between the Counseling Center, DDC, and the nursing department will offer programming designed to address the full spectrum of eating and body image concerns from illness to health. Educational pamphlets and videos, and an optional written screening for eating disorders will be available. The eating disorder screening involves filling out a brief written assessment tool, and discussing the results with a counselor. It is not intended to substitute for a psychiatric/medical evaluation and no formal diagnosis is given. For further information, call the Counseling Center, 401-456-8094.

26 Monday

8 p.m.—*Music*: RIC Chamber Orchestra* conducted by John Sumerlin, Alicia Ruggiero, violin, Amy Clune, clarinet, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

28 Wednesday

12:30 p.m.—*Panel Discussion*: Racial Understanding Survey. Presented by member of the College's Committee on Human Relations' Subcommittee on Racial Understanding. SU Ballroom. For more information, call 401-456-8791.

1 p.m.—*Music*: Wheaton Consort* in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the Chamber Music Series.

1 Thursday

3 p.m. & 7 p.m.—*Art Lecture & Opening*: John Van Alstine: Sculpture and Drawing.* Lecture at 3 p.m., in Alger Hall 116; opening reception at 7 p.m. in the Bannister Gallery.

The Dark Side of Globalization. An all-day Latin American Studies colloquium on Thursday, March 1. Morning session: 10 a.m. to noon, in Horace Mann 193. Screening of David Riker's award-winning film *La Ciudad (The City)*, followed by a discussion with the director. From 2 to 5 p.m., Faculty Center south, panel, with guest speaker eminent Mexican anthropologist Rodolfo Stavenhaggen (Colegio de Mexico, Harvard University); David Riker, director *La Ciudad*; Ernest Greco (Roger Williams University); Patricia Pedroza, (Keene College); Juan Garcia (community organizer, St. Theresa's Church, Providence). A reception will follow the afternoon session. This event is sponsored by the College Lectures Committee, the departments of history, modern languages, film studies, the Office of the Dean of Arts and Sciences, the RIC Student Film Society, and the Visiting International Students Association.

1-4 Thurs.-Sun.

Dance: RIC Dance Company Annual Spring Concert. Featuring works by Adrienne Hawkins, Melody Ruffin Ward, Peter Schmitz, Clay Taliaferro, and Mark Taylor. Thurs.-Sat., 8 p.m.; Sun., 2 p.m. Tickets \$10 general admission. In the Auditorium in Roberts Hall. Call 401-456-8144 for reservations.

3 Saturday

1 to 4 p.m.—10th Annual OlympRICs, student competitions. Recreation Center. For more information, call 401-456-8034.

5 Monday

8 p.m.—*Music*: Boston Symphony Chamber Players** in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the President's Music Series. Reserved seating \$20.

9 Friday

8 p.m.—*Music*: The RIC Wind Ensemble, "Americana"*** in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Conductor: Rob Franzblau. General admission \$7.

Performing Arts General Information: 456-8194

Box Office: 456-8144

*Admission Free

** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Sports Events

Women's Gymnastics

Sat. Mar. 3 at SUNY-Cortland 1 p.m.
Sat. Mar. 10 at ECAC Championships ^ 1 p.m.

Men's and Women's Indoor Track and Field

Sat. Mar. 3 at ECAC Division III Championships # 10 a.m.

^ Hosted by Ithaca College

Hosted by Boston University

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Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.