



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 21 Issue 13

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To be honored May 10 —

Couple named 'Alumni of the Year'; four other awardees, and 31 honor roll inductees named

by George LaTour
What's News Associate Editor

Rhode Island College has named for the first time multiple winners of the Alumni of the Year Award, a husband and wife who together have a total of 85 years of service to the College.

Donald J. '54 and Frances M. Driscoll '61 of North Scituate have met the award requirements of "continuing interest in the College and Alumni Association as represented by outstanding service and/or impressive financial contribution" and will be honored along with the four other winners of the College's annual alumni awards.

Other winners of this year's awards are Sandra G. Parrillo '78 of North Smithfield, the Charles B. Willard Achievement Award; John Custer of Providence, the Alumni Staff Award; Carol Reagan Shelton of Cranston, the Alumni Faculty Award; and Herbert W. Cummings of Bristol, the Alumni Service Award. Thirty-one individuals will be inducted into the departmental honor roll. (See page 5.)

The awards dinner will be Thursday, May 10, in the Donovan Dining Center. A reception starts at 5:30 p.m. with dinner at 6:15. Award presentations immediately follow.

Tickets are \$30 and may be obtained by mailing a check to the Alumni Office, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908 by the deadline of May 4. Reservations also can be made via fax at 401-456-8851 or email to alumni@ric.edu.

Don and Fran Driscoll

Active and involved students on the campus during their college days, the Driscolls carried that enthusiasm post-commencement by taking leadership roles in many areas of the Alumni Association and the College, according to Ellie O'Neill, director of Alumni Affairs.

Don served as Alumni Association president and was a charter corporate member of the RIC Foundation. He also was the founding chair of the Alumni Fund (now the Annual Fund)



FRANCES & DONALD DRISCOLL

which supports alumni scholarships and programs.

Fran served on the Alumni Association board and the advisory committee for the Annual Fund. Both Fran and Don have served on various committees and events for the College and Foundation. They have been leadership donors for over five years.



CAROL SHELTON

Respected professionals in the community, Don served as a teacher, administrator and deputy assistant commissioner. Today he operates Palumbo/Driscoll Associates and serves as an arbitrator/mediator.

Fran has worked in the public relations field for over 30 years most recently serving as senior vice president for public relations and development at Roger Williams Medical Center and senior vice president for institutional advancement at Landmark Medical Center. She is also a principal in Palumbo/Driscoll Associates and works as a consultant in public relations and fundraising.

Sandra G. Parrillo

Parrillo is president and chief executive officer of the Providence Mutual Fire Insurance Company and the Providence Plantations Insurance Company, as well as vice chairman and CEO of the subsidiary the Grange Mutual Insurance Company.



SANDRA PARRILLO

She started at the company as a college intern with a double major in mathematics and business management. Twenty-two years later she is running New England's oldest fire insurance company, and is the first woman to hold the title of president and CEO.



JOHN CUSTER

"Parrillo is recognized as a dedicated, knowledgeable, and highly respected member of the insurance industry with exceptional analytical, problem-solving and interpersonal skills," says O'Neill.

A chartered property casualty underwriter, Parrillo holds an MBA from the University of Rhode Island. She serves on several professional committees as well as the Diocese of Providence Insurance Commission. She also served as a director on the Alumni Association board of directors from 1984-1990.



HERB CUMMINGS

See Alumni Awards, page 5

Where are they now...?

by George LaTour

Marisa (Petrarca) White '85, of South Kingstown, started working as a student intern in the Rhode Island College Office of News and Information as soon as she began her studies as a freshman in 1981.

And, she remained with the news and information office (now news and public relations) throughout her college career.

While she apparently enjoyed working in the office that gathered and reported on the daily swirl of activities in academia, she also wanted to be involved in the "real work-a-day world."

Consequently, she also interned in the office of state attorney general Dennis Roberts, a nephew and namesake of a previous governor.

Both of these internships enhanced her formal studies of political science and management.

Soon after she graduated, Marisa joined the staff of then state Atty. Gen. James O'Neil, starting out in the criminal division and then working as director of personnel for four years.



CONFERRING WITH THE BOSS: Marisa (Petrarca) White '85, discusses business with Atty. Gen. Sheldon Whitehouse. (What's News Photo by Gordon E. Rowley)

During this period — 1987-1993 — she worked with Sheldon Whitehouse, who was head of the public utilities unit under O'Neil.

In 1991, she earned a master's degree in public administration in the RIC-University of Rhode Island joint program.

With a changing of the guard in the attorney general's department, Marisa left that office for "a stint in the private sector" where she worked in financial services for five years.

When Whitehouse got elected attorney general, he asked Marisa to again join him, which she did without hesitation.

Today, she is director of administration in the attorney general's department. As such, she is responsible for the overall finances and operations of the department which has an overall budget of approximately \$15 million a year.

In addition to the Providence office, there are offices in Warwick, Wakefield and Newport, all of which house the 228 members of Whitehouse's staff.

See Where are they?, page 2

Gover: 'Embrace, celebrate diversity'

by Shelly Murphy
What's News Editor

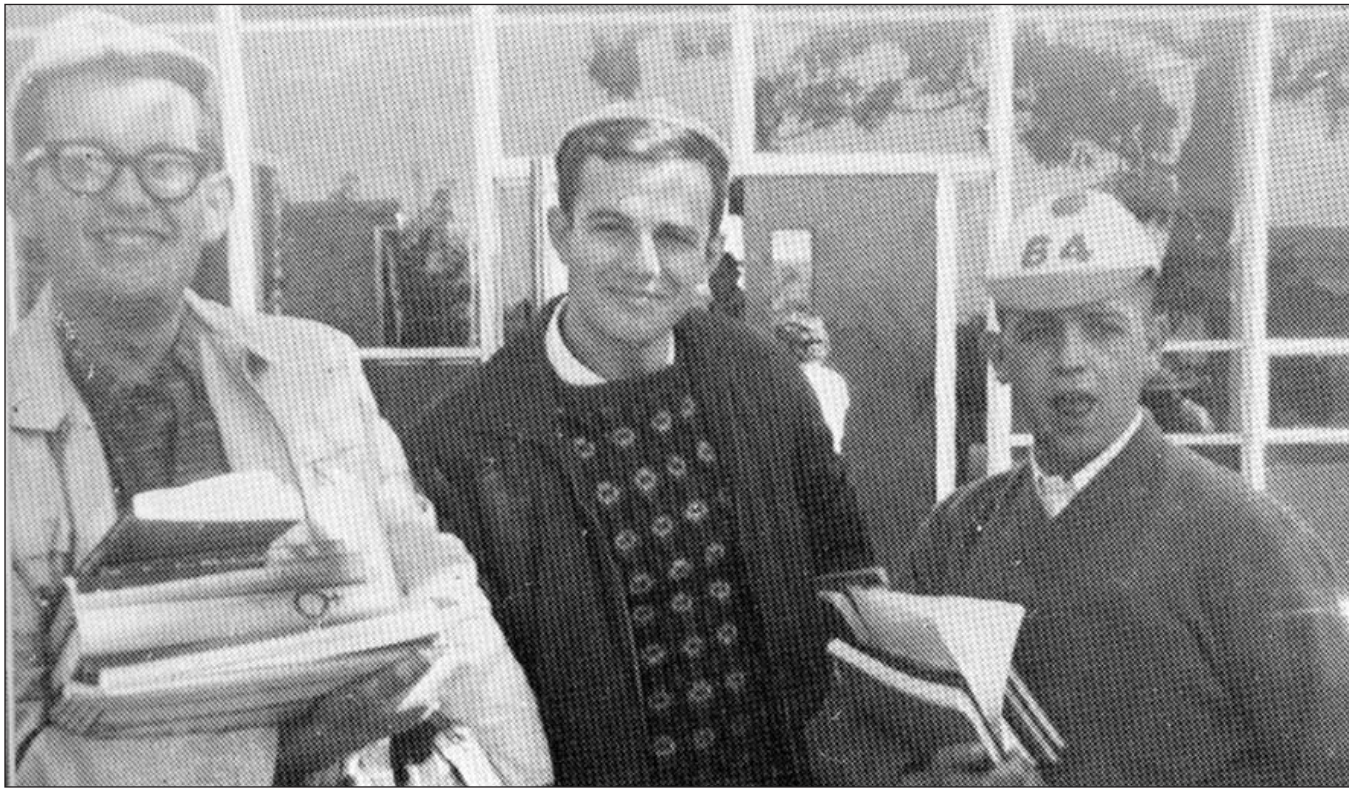
Kevin Gover, an attorney in Washington, D.C. and formerly the assistant secretary of the Bureau of Indian Affairs in the Clinton Administration, challenged the audience at the sixth annual Dialogue on Diversity Spring Symposium on March 28 to embrace diversity, to learn from other cultures, and to be aware of popular cultural images and their real impact.

"Diversity should not be merely tolerated, but honored, even celebrated. Every culture represents wisdom gathered through the generations. There are universal themes. When we learn about other cultures, we learn about ourselves," said Gover,

See Diversity, page 8

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



THE DAYS OF BEANIES: This photo, from the yearbook of the Class of 1964, dates from 1961 and shows three prominent members of that class as freshmen. From left, the late Michael Rinaldi, who died before graduating; the late Tom Pezzullo, who was a vice president of development and college relations from November 1990 to March 1992; and Tom Izzo, who is today a state senator from Cranston.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.

James F. Barton, associate professor of elementary education, had his article "Teaching Vocabulary in the English Classroom" published in the March issue of the *English Journal*.

William Jones and **Philip McClintock**, professors of music, and **Robert Franzblau**, assistant professor of music, were among the several thousand music educators from Maine to Washington, D.C. attending the recent Eastern Division In-Service Conference of the Music Educators National Conference in Pittsburgh.



PHIL MCCLINTOCK

With the assistance of RIC music student, Tina Fernandez '03, they presented a workshop on "Public Schools as Partners — Cooperative Relationships for Music Teacher Education." The workshop explored strategies to strengthen the ties between college and university music departments and public schools. A model of pre-service music teacher development, beginning at the earliest stages of the curriculum, also was shown.

Franzblau also presented a workshop on "What Makes It Great? A Conversation with 'The Stars and Stripes Forever.'" He analyzed this great Sousa march and discussed what makes it a masterpiece. His laboratory band was the North Hills (Pennsylvania) Symphony Band.

Nancy Cloud, assistant professor of special education, was the featured speaker at a New York City Board of Education conference for dual-

language and English-as-a-Second-Language teachers. The conference, titled "Teaching and Learning in a Second Language," was held at Teachers College, Columbia University, Feb. 10. More than 300 language teachers from the five boroughs of the city attended.

Cloud also was part of a panel of experts who participated in a colloquium on "Providing Effective Instruction in Dual-Language Programs" at the 35th annual Teachers of English to Speakers of Other Languages (TESOL) Convention in St. Louis Feb. 28. She serves on the TESOL board of directors.

Faculty and students from the health and physical education department participated in a conference hosted by the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance in Newport March 6-11.

Robin Kirkwood Auld, assistant professor, presented a session titled "Teaching Team Sports — More Than Just Skills." She was assisted by students James Williamson, Kim Allenson and Allison Vales.

Rich Cain, assistant professor, coordinated health sessions.

Karen Castagno, associate professor, coordinated a student-lead session titled "NO-PHAT" (NOvel PHysical ActiVities) that was presented by students and recent graduates of the physical education program: Michael Bedrossian, Jeffrey Crins, Lindsay Dufault, Kathleen Hagan, Bethany Iacoi, Cristina Lima, Jessica McWey, Laura Perfetto, Erin Revins, Scott Thiboutot and Steve Tingle.

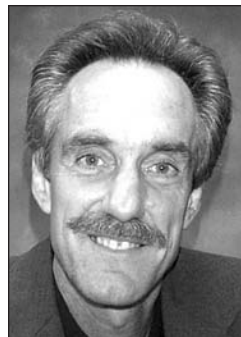
Ben Lombardo, professor, worked as a member of the general services committee.

June Nutter, assistant professor, worked as a member of the local planning committee and as a presider at

numerous sessions.

Tomoji Shogenji, associate professor of philosophy, published two papers recently. "The Role of Coherence in Epistemic Justification" in the *Australasian Journal of Philosophy* offers an account of epistemic justification in which coherence only helps a transfer of existing justification and not an original source of justification. "Reply to Akiba on the Probabilistic Measure of Coherence" in *Analysis* defends a probabilistic measure of coherence he proposed earlier in the same journal against recent objections.

Roger D. Clark, professor of sociology, recently had an article published in the *Middle School Journal* titled "A Curious



Incident: The Disappearing Class Differences in Academic Achievement." The article was based on a study done by him and his research methods course at RIC of the Community Preparatory School in Providence. The journal also featured a cover and several inside photos of the school.

Michael S. Casey, assistant professor of management and technology, wrote a paper entitled "Advanced Manufacturing Technology Transfer: An Analysis of Stakeholder Satisfaction," which he presented at the 13th annual meeting of the Northeast Decision Sciences Institute in Pittsburgh. It won the award (out of 215 authors of 154 papers) for "Best Paper in Application of Theory" and was published in the refereed conference proceedings.

Where are they? —

Continued from page 1

In 1999, the first year of Whitehouse's administration, the Administration unit instituted a number of changes with a goal of higher accessibility and accountability.

The Providence office, for example, extended its business hours and made available pagers to all attorneys who are now on call 24-hours-a-day.

"This vital and busy office handles crucial matters every day," says Whitehouse in reference to the attorney general's department.

"Our men and women prosecute murderers, molesters, gang criminals and drug dealers, defend the state in multi-million-dollar lawsuits, take on the biggest industries in Rhode Island for consumers, and fight to defend our environment and our constitution and the health and safety of all our people.

"No office in state government has a higher mission, nor more difficult challenges," he says.

It's challenging to say the least and one Marisa (Petarra) White thoroughly enjoys. And, she credits her education and experience at RIC for helping make it all possible.

"I tell students all the time in regard to RIC, that I received a superb education as an undergraduate."

The next issue of

What's News

is Monday, April 23.

DEADLINE

for submission of copy,
photos, etc.

is Friday, April 13.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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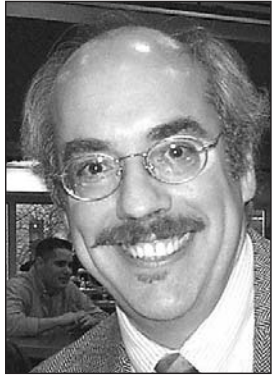
Examining 'contested history' —

RIC in cross-cultural exchange with Hungarian university

by George LaTour
What's News Associate Editor

When both scholars and laymen study recorded history, they must be aware of who wrote the history. All too often, events have been recorded that do not meet everyone's standards for accuracy.

Two Rhode Island College scholars — Karl P. Benziger and Robert Cvornyek, assistant and associate professors of history and secondary education, respectively — are examining "contested history" involving the war in Vietnam and the American Civil Rights Movement, zeroing in on the year 1965.



KARL BENZIGER

They are doing so in conjunction with a cross-cultural exchange between RIC and a Hungarian university.

"Perhaps one of the most troubling years of the later 20th century was 1965," they wrote in a letter of invitation to their RIC colleagues for an April 5 colloquium/workshop examining that time period.

"The year represented a major turning point in American society and can be directly linked to events associated with American foreign policy in Vietnam and the civil rights movement.

"Understood as a pivotal period of transition, 1965 provides us with the opportunity to explain and understand the significant changes that took place on the American scene at the end of the 20th century," they said.

On April 5, the day-long colloquium/workshop for faculty, students, secondary and middle school teachers, as well as the general public, was held at the RIC Faculty Center.

Entitled "1965, The Turning Point: The American War in Vietnam and the Civil Rights Movement," it brought together scholars, thinkers and participants from a wide range of intel-

lectual and artistic backgrounds to discuss the salience of 1965.

Among the speakers discussing the world view of that period was Tamas Magyarics, professor of American foreign policy in the history department at Eotvos Lorand University in Budapest, Hungary. He has written extensively on questions centered on Hungary and the Cold War and the American presence in Europe during this period.

The workshop addressed the difficulty of translating the contested history of this time period into usable materials for the secondary social studies classroom.

The Hungarian scholar participated as part of an interdisciplinary cross-cultural exchange with Hungary involving Benziger and Cvornyek through a teaching technology fellowship awarded them for 1999-2000.

Benziger and Cvornyek were in Hungary over the spring break. Benziger had taught there previously for four years through Fulbright fellowships in 1992 and 1994.

They presented a lecture/workshop March 8, "1965: From Selma to Saigon," for students and faculty of the American Studies Department at Eotvos Lorand University. The same lecture/workshop was presented for the American Studies Department at the University of Szeged on March 12. On March 14, they visited and participated in a series of American culture classes at Koladnyi Foiskola, a four-year college in Szekesfehervar.

"The Turning Point project is a continuation of the one we were doing in Hungary," says Cvornyek.

Described as a "cross-cultural learning project," it examines the convergence between American foreign and domestic policy and movements of national and international liberation.

The project is centered on American studies and secondary education history/social studies between Eotvos Lorand University and RIC funded by professional development grants from the Feinstein School of Education and Human Development, the Office of the Dean of the Faculty of Arts and Sciences, and the Hungarian-American Fulbright Commission.

The exchange is facilitated by a web site and courses taught simultaneously at the two schools.

While in Hungary, the RIC faculty members met and discussed the project with the Hungarian Fulbright Commission and the Civic Education Project. Huba Bruckne, director of the Fulbright Commission, "fully endorsed the project and looks forward to its expansion next year," says Benziger. A comparison of contested history in the years 1955 and 56 is planned then.



ROBERT CVORNYEK

One of the aims of the project is to get curriculum material into the hands of teachers in both this country and Hungary, says Cvornyek.

Why a cross-cultural exchange examining contested history with Hungary?

"In Hungary and the U.S. and in Rhode Island we're dealing with history wars in the schools and looking at major revamping of curricula," says Benziger.

"When you look at Hungarian society in post-Communism and how students in history (there) are struggling to present that past.... He pauses and says, "The Hungarian Revolt of 1956 was never really taught and studied."

"And we struggle with the same issues in the United States — like Vietnam and civil rights," painful episodes of U. S. history that warrant further scrutiny.

"Hungarian scholars are wrestling with the same problems of contested history," says Cvornyek.

"We have a lot to learn from the Hungarians and they from us," This includes the "struggle" to prepare quality teachers and a "whole range of things."

Benziger says Budapest is about the size of Rhode Island in population and its educational system is "very similar."

"Karl and I are providing a useful service to Hungary," assures Cvornyek. "And they to us," adds Benziger.



What's News

Calling All Teachers

The Seventh Annual Teacher Job Fair, which will be held at Rhodes-on-the-Pawtuxet, on Tuesday, April 17, still has openings for certified or soon-to-be-certified teachers.

Call Peg Theroux or Phyllis Hunt in Career Planning and Placement, 401-456-8032, for more information on how to register. Over 60 schools have signed up to recruit.

English Department Brown Bag Lunch

Join members of the English department on Wednesday, April 11, at 12:30 p.m., Craig Lee Hall 255, for the next brown bag lunch presentation.

Professors Amritjit Singh and Daniel Scott will present their work in compiling a collection of critical essays based on the work and figure of Wallace Thurman's *Harlem Renaissance*.

Students, faculty, and staff are encouraged to attend. Call 401-456-8281 with any questions.

Recognizing Survival Signals Workshop

A recognizing survival signals workshop will be held on Wednesday, April 11, from 12:30 to 2 p.m., in Craig-Lee Hall 130, with Tom Lavin, director of the Counseling Center.

This workshop is offered in conjunction with "Besafe Day." It has been said that predation is the first and most terrifying fact of existence.

Based on Gavin DeBecker's *The Gift of Fear*, this workshop will focus on how people can better recognize the life-saving intuitive and communication signals that portend real danger: rape, assault, and other forms of violence.

Film clips and vignettes will be used to illustrate the ideas.

All are welcome.

Jewish/Christian Seder April 11

Campus Ministry is sponsoring a Jewish/Christian Seder on Wednesday, April 11, at 6:30 p.m., in the President's Dining Room, Donovan Dining Center.

The cost is \$5 per person. Space is limited to 30 people. To register, call 401-456-8168



R.I. Writing Project Conference

ANNUAL CONFERENCE of the Rhode Island Writing Project at Rhode Island College's Gaige Hall auditorium March 24 was attended by 118 teachers from across the state. Author Ralph Fletcher (left) gave the keynote address "New Horizons for Young Writers." (Submitted photo)

Foundation & Alumni Affairs

Alumni News



Ellie O'Neill
Director,
Alumni Affairs

The last week of March was a very busy one for the Alumni Association.

• Our March 27 outing at the Feinstein IMAX Theatre at Providence Place was very successful.

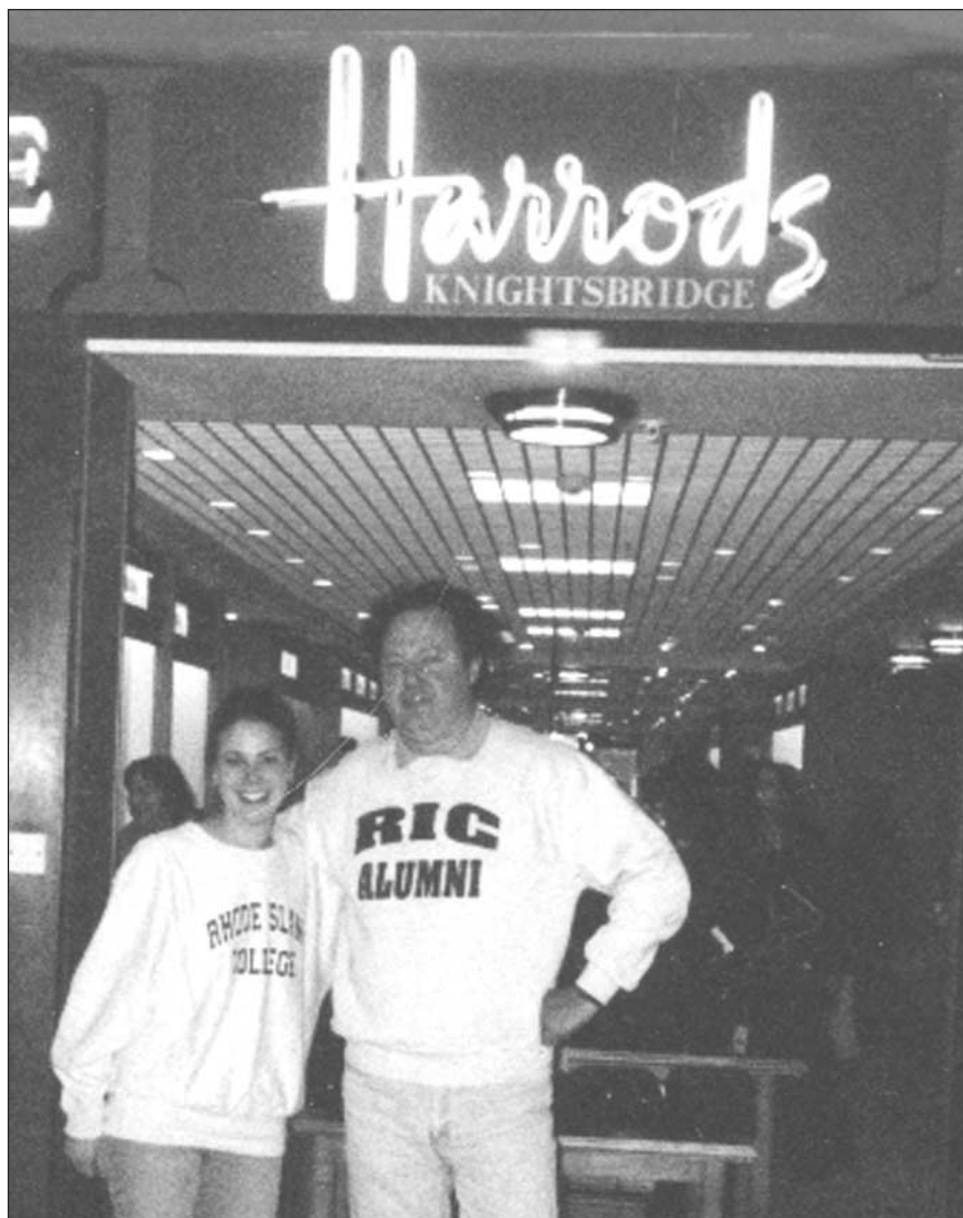
About 180 alumni, family and friends joined the Young Alumni Group for *Into the Deep*, a 3-D production. It has been a long time since many of us in attendance wore those 3-D glasses!

A very special thank you to our host for the evening Jackie Nowell '92, sales manager, Feinstein IMAX Theatre. Jackie explained to the group just how IMAX movies are made, some statistics on the cameras, and the sound system. If you haven't been to the theatre, run, don't walk, to this fine film.

• On March 28 we hosted the RIC Talent Show which was great! Twelve acts made the cut from the auditions. (See pages 6 & 7 for visual highlights of the many talents on campus.) Thank you to Alumni Association President Judy Roy '74 who served as one of



"SHADES" OF THE 1950s: On March 27 the Young Alumni Group held a reception and presentation of the 3-D movie "Into the Deep" at the IMAX Theatre at Providence Place Mall. Above, among the 180 movie-goers in attendance were (from left) Grace Farmer, David Thomas of the history department, Joan Rollins of the psychology department, Jeannine Olson of the history department, and Carl Farmer. At left, IMAX THEATRE sales manager Jackie Nowell, '92, explains the technical aspects of the 3-D movie "Into the Deep." (What's News Photos by Gordon E. Rowley)



RIC FAMILY IS EVERYWHERE: While waiting in London's Heathrow Airport for a flight back to the U.S. in March, RIC alum Timothy Sullivan '97 spotted a familiar shirt across the terminal. Turns out, the wearer of the sweatshirt was Jessica Frechette, a current RIC student who is studying elementary education. Sullivan, who lives in Newport, and Frechette, who is from Woonsocket, decided to capture the chance meeting in front of Harrods, once again proving it really is a small world. (Photo submitted by Timothy Sullivan)



REUNION COMMITTEE: Members of the Golden Anniversary class, the Class of '51, gather at Alumni House on April 2 to plan their reunion, which will coincide with this year's undergraduate commencement on May 19. Seated from left are Hely Moore, Abraham Asermely and Ellin Smith. Standing (l to r) are Loretta Coogan, Anne Barry and Dorothy Hazelton. (What's News Photo by Gordon E. Rowley)

the eight judges. The auditorium in Gage Hall was close to capacity for this event.

• We are preparing for the Alumni Awards dinner on May 10 to recognize the alumni award and honor roll winners featured on page 1 in this issue of *What's News*. We are so proud of their accomplishments as I am sure you will be when you read about their careers. Eleven of our honor roll nominees are from out of state and many have indicated that they will be joining us at the dinner. The invitation for the dinner will be mailed to all alumni, faculty and staff in about a week.

• On Saturday, April 21, prior to the Admissions department's spring event, the Alumni Association is hosting a luncheon for accepted students (Class of 2005) who are either children or grandchildren of alumni. Nearly 100 invitations have been mailed and we are looking forward to a good response.

• Our Class of 1951 reunion committee is busy planning for its reunion to be held May 17-19. Meet the committee pictured above.

• I also want to extend a thank you to the alumni who answered the call for volunteers for our board and committees from my last column.

2001 Alumni Award Honor Roll Recipients

Our 2001 recipients represent 31 fields of concentration. We recognize them for their achievements in their chosen fields and their distinction as role models whose success demonstrates the value of a Rhode Island College degree. All Honor Roll recipients are graduates of the College, and have been out of the College for at least 5 years. A photograph and background information on each winner is mounted, framed, and displayed in the Board of Governors Room, Roberts Hall, for one year and then sent to the respective departments for permanent display.

ACCOUNTING/CIS: ERIC J. EMERSON '88

- Vice President of Systems Analysis, Fidelity Investments
- M.B.A., Bryant College
- Key role in developing several new products for Fidelity
- Fidelity representative on Rhode Island College's Center for Management & Technology Advisory Board
- Chairman of Board of Trustees- Rhode Island Chapter National MS Society

ANTHOPOLOGY: JOHN J. MCNIFF '89

- Ranger, National Park Service, Roger Williams National Memorial
- M.A., State University of New York, Binghamton
- Interpretive ranger, relating the story of the park's origin and purpose
- Theatre performer, Cumberland Company
- Appeared in movies and educational videos

ART: CHRISTOPHER T. TERRY '78

- Professor, Utah State University
- M.F.A., University of Wisconsin
- Visiting Artist, American Academy in Rome, 2000
- WESTAF/NEA Regional Fellowship in Painting, 1995
- Fulbright Scholar Award, 1995

BACHELOR OF GENERAL STUDIES:

CLINTON GROSSMAN '82

- Retired President, Lebanon Knitting Mills
- Model for life-long learning
- Took so many math courses at RIC *after* earning his degree, the department made him an honorary member

BIOLOGY: RICHARD M. NILES '68

- Professor and Chair, Biochemistry & Molecular Biology, Marshall University, Joan C. Edwards School of Medicine
- M.S., University of New Hampshire; Ph.D., University of Massachusetts, Amherst
- Awarded continuous National Cancer Institute grant funding since 1985
- Sigma XI Researcher of the Year, Marshall University, 2000
- Grant review panel chair and member of scientific advisory board, American Institute for Cancer Research

CAREER TECHNICAL EDUCATION:

THAYER N. DONOVAN '70

- Director of Education & Training, Motoring Technical Training Institute
- Retired Director/Principal, Cranston Area Career and Technical Center
- M.Ed., Rhode Island College; CAGS, University of Connecticut
- Awarded EPDA national fellowship for study in educational leadership, University of Connecticut
- Developed student cooperative work program with business and industry for career training

COMMUNICATIONS:

PATRICIA GOLDSTEIN '85

- Director, Public Affairs, Rhode Island Airport Corporation
- Leadership Rhode Island, 2001
- Board member, Rhode Island Commodores since 1994
- Former board chair, Rhode Island Chapter of American Red Cross

COMPUTER SCIENCE:

ROBERT L. MONTECALVO '85

- Chief Technology Officer, Conning and Company, Hartford, Connecticut
- M.B.A., University of Connecticut
- Certified Project Management Professional
- President/founder, Management Matrics, LLC, a start-up company that develops software to help small and medium size companies track their E-commerce sales

ECONOMICS/FINANCE:

RICHARD M. KASHMANIAN '78

- Economist, United States Environmental Protection Agency, Washington, D.C.
- M.S. and Ph.D., University of Rhode Island
- Over 16 years working at federal level on environmental policy issues
- Published over 25 reports, chapters, and journal articles in professional literature
- Received two EPA Bronze Medals and 10 Special Achievement Awards

ELEMENTARY EDUCATION:

JACQUELINE B. FORBES '74

- Director, Elementary Education, East Providence School Department
- M.A., URI; Ph.D., Boston College
- 28 years of teaching and principalship, Barrington School Department
- Strong supporter of Kits in Teaching Elementary Science (KITES) and Working Wonders mathematics reform
- Rhode Island Director, Northeast Coalition of Educational Leaders, 1989-93

ENGLISH: LINDA M. MORAN '83

- Senior Assistant Attorney General and Division Chief, Office of the Attorney General, State of Washington
- J.D., Seattle University Law School
- Washington State Supreme Court Gender and Justice Award, 1993
- Attorney General's Office, Outstanding Employee Leader Award, 1996
- Washington Women Lawyers, Capitol Chapter, Member of the Year, 1993

FILM STUDIES: MICHAEL VALERIO '80

- Executive Director, Creative Services and Special Projects, Telepictures Productions/Warner Bros., Burbank, California
- International Broadcasters Award and International Monitor Award
- Chicago Film Festival Special Achievement Award, Providence
- Film Festival Best Feature Grand prize, NBC Writing Award
- Six Emmy nominations

GEOGRAPHY/URBAN STUDIES:

DARLENE MELANIE PRICE '79

- Housing Resource Coordinator, State of Rhode Island, Housing Resources Commission
- Candidate for Masters of Community Planning, University of Rhode Island
- Certificate in Paralegal Studies, Roger Williams University
- Leadership Rhode Island, 2000
- Rhode Island Commission on Women, Certificate of Appreciation, 2000

HEALTH EDUCATION:

KAREN N. BERARD '93

- Coordinator of Health Education, Westborough Public Schools
- M.Ed., Rhode Island College
- Active member, Rhode Island State Health Education Assessment Committee
- Adjunct faculty member, practicum cooperating teacher for Rhode Island College students
- Chair, health education curriculum revision committee

HISTORY: ANN H. RILEY '68

- Adjunct History Professor, Rhode Island College
- M.A.T., Rhode Island College
- Retired in 2000 after 33 years of teaching at North Providence High School
- Visiting Lecturer, Department of Education, Providence College
- Instructor in the Early Enrollment Program, Rhode Island College

MANAGEMENT: LORI-ANN MARTIN '83

- Career Planning and Placement Officer, Center for Management & Technology, Rhode Island College
- M.S., Johnson & Wales University
- Director, Alumni Association Board
- Member, Rotary Club
- 16 years experience in human resources/management

MARKETING: CHRISTINA M. FERRANTI '91

- Marketing Director, OSO.com
- Responsible for launching the Ocean State website
- President-elect, Rhode Island Chapter, American Marketing Association

MATHEMATICS:

CATHERINE M. CENTORE BOUTIN '85

- Mathematics Teacher and Grade Level Leader, West Warwick School Department
- M.A.T., Rhode Island College
- Rhode Island Presidential Award for Excellence in the Teaching of Mathematics, 1999
- Recipient of the Christopher R. Mitchell Award for mathematics
- Member, School Improvement Team, and Johnston Parent Leadership Committee

MUSIC: FREDRIC S. SCHEFF '83

- Tenor, Performing Artist/Private Studio Voice Instructor
- M.M. and D.M.A., University of Kansas
- Appeared in national touring company of *Phantom of the Opera*
- Performed in Master Class at Trinity Repertory
- Numerous operatic roles over the last 15 years

NURSING:

DENISE CHARRON-PROCHOWNIK '77

- Assistant Professor, University of Pittsburgh, School of Nursing
- M.S.N., Boston College, Ph.D., University of Michigan
- Dean's Distinguished Teaching Award, 2000
- Authored and co-authored 42 publications
- Clinical Research Award, American Diabetes Association

PHILOSOPHY: THOMAS A. PALOMBO '78

- Special Assistant Attorney General, State of Rhode Island, Department of the Attorney General
- J.D., Northeastern University

- Successful prosecutor and has taken lead in several high profile cases
- Philosophy Faculty Award, 1978

PHYSICAL EDUCATION:

KRISTEN J. NORBERG '84

- Health and Physical Education Teacher, Cranston School Department
- M.Ed., Rhode Island College
- Rhode Island College Women's Volleyball coach
- Member of Community College of Rhode Island Athletic Hall of Fame
- Cooperating teacher for pre-service students and the student teaching experience

PHYSICAL SCIENCE:

MITCHELL R. MALACHOWSKI '77

- Professor of Chemistry, University of San Diego
- Ph.D., University of North Carolina
- Charles B. Willard Achievement Award, Alumni Association, 1990
- Davies Award for Teaching Excellence, University of San Diego, 1999
- President-elect, Council on Undergraduate Research

POLITICAL SCIENCE / PUBLIC

ADMINISTRATION: JOHN G. EARLE '77

- Partner, Breslin, Sweeney & Earle LLP
- J.D., Georgetown University
- Warwick City Solicitor
- House of Delegates, Rhode Island Bar Association

PSYCHOLOGY:

DIANE M. TURNER-BOWKER '92

- Vice President, Modeling and Methodology, Quality Metric, Inc.
- M.A. and Ph.D., University of Rhode Island
- Adjunct professor at several local colleges and universities
- Experimental psychologist with extensive experience in research design, statistical analysis and program evaluation.
- Former director of Greater Providence Chapter of Arc and RI Coalition for Affirmative Action boards

SECONDARY EDUCATION:

EDWARD INMAN III '83

- Rhode Island Secretary of State
- Former Social Studies Teacher in Coventry
- Appointed Deputy Speaker of Rhode Island House of Representatives
- State Representative, District 41, Coventry, 1986-2001

SOCIAL WORK:

DORIS L. GARDNER MSW '97

- Senior Monitoring/Investigation and Evaluation Specialist
- Alpha Delta Mu, academic achievement and commitment
- Mary Davie Award for academic excellence and school involvement
- Rhode Island Juvenile Officers Association Award, excellence in the juvenile justice field
- Detective in Warwick Police Department for 21 years

SOCIOLOGY: STEVEN F. CHIANESI '74

- Assistant Director Policy Office, Rhode Island Judicial Systems and Sciences, Rhode Island Supreme Court
- M.S.W., Merriwood Graduate School, Penn.
- Responsible for installation and operation of major information systems
- Leadership Rhode Island, 1998
- Member of CCRI Foundation

SPECIAL EDUCATION:

KRISTINA HARTMAN PICARD '73

- Special Education Teacher, Scottsdale Unified School District, Arizona
- M.Ed., Rhode Island College; doctoral candidate, Arizona State University
- Served as educational supervisor for residential treatment center housing 40 pre-adolescents
- Developed and conducted staff development programs in areas of behavior management, inclusion and differentiation of instruction statewide.
- Departmentalized the special education staff within the district

TECHNOLOGY EDUCATION:

JOHN L. MOWRY '77

- Assistant Professor of Engineering and Technology, Community College of Rhode Island
- M.Ed., Rhode Island College
- Cisco Certified Academy Instructor certification
- Race Director for 2002 Olympic Winter Games Luge Competition
- Sam Venesia volunteer spirit award, United States Luge Association, 1999

THEATRE: ELIZABETH POPIEL '78

- Freelance Scenic/Production Designer for TV, Theatre and Film, ABC-TV Production Services
- M.F.A., State University of New York, Purchase
- Instructor at Colgate University, State University of New York, Purchase, Conservatory of Arts and Film-Design
- Union Scenic Designer for network TV, film, theatrical set design and industrial special events

Alumni Awards

Continued from page 1

John Custer

Custer is executive director of the John Nazarian Center for the Performing Arts.

"After 32 years of service to the College, Custer continues to serve with professionalism, dedication and good humor," says O'Neill.

As an advocate for the arts, Custer has been recognized by the Business Volunteers for the Arts 1999 Special Award, the Rhode Island Dance Alliance Special Award, and the 2000 Rhode Island Alliance for Art Education Award.

As director of the College's Performing Arts Series, he has been instrumental in securing the "highest caliber performers" in theatre, dance and music for the series.

"Custer gives of his time freely to other arts organizations, serving as a mentor, board member and behind-the-scenes visionary. He is committed to the students, his colleagues and the College community. The Alumni Association is proud to recognize John Custer's soft-spoken leadership," says O'Neill.

Carol Reagan Shelton

Shelton is a PhD professor of nursing. As an "accomplished and esteemed member" of the faculty of the RIC nursing department for nearly 30 years, she has had an impact on the lives of thousands of students. Although her specialization is community health nursing, her reach has extended far beyond the walls of the Fogarty Life Science Building and the nursing department, notes O'Neill.

In addition to her work in the nursing program, she is actively involved in the Women's Studies Program and teaches courses in the General Education Program.

Shelton has served on numerous college and departmental committees, including those for general education, women's studies, RIC/AFT, registered nurses, community health nursing and Dialogue on Diversity, which she has co-chaired for four years.

She also has been active in the community, including serving as a founding board member of the George A. Wiley Center for 20 years, and remains committed to the campaign to eliminate childhood poverty.

In 1988, she had a World Health Organization fellowship during which she studied models of maternal child health nursing practice in a number of European countries. She has published and presented in the area of community health and women's issues and is a strong voice for professional nursing. In 1998, she received the College's O'Regan Service Award for her outstanding service.

Herbert W. Cummings

Cummings has been "a friend of the College," serving as Foundation trustee for years and Foundation president from 1985-87. Presently, he sits on the Capital Campaign ad-hoc committee, says O'Neill.

Retiring from Citizens Bank in 1997 after 28 years of service, Cummings is lending his expertise to the College as executive-in-residence and serves on the Center for Management & Technology's advisory committee. His "wealth of experience" in the private sector comes at a time when the Center is expanding and enhancing its programs.

Cummings has held many community leadership posts in Rhode Island.

He was chairman of the Greater Providence Chamber of Commerce, the Rhode Island Airport Corporation and the Rhode Island Bankers Association.

Currently, he serves as president of the Rhode Island Sports Council; is a director of the Met School in Providence and the Rhode Island Philharmonic; is a trustee of the National Conference for Community and Justice (NCCJ), and is a member of the Capital Center Commission. He is chairman of Roger Williams Medical Center.

Spotlight shines on



On March 28 the RIC Alumni Association sponsored a talent showcase in Gaige Hall auditorium for the benefit of the Muscular Dystrophy Association. Twelve competing acts and two “special guest artists” were among the entertainers. *What's News* was there to give you a glimpse of the remarkable talent we have among our students, faculty and staff. Above (from left) Martor Biah, Charm Howie and Robert Wahnon give a rap performance.



Special guest Tony Carlino performs a Dylanesque song



MASTERS OF CEREMONIES (above) Jeremiah Shockley and Joshua Rapoza introduce the various acts.



Sajdah Ahmad dances to Michael Jackson's "Beat It."

(RIC) talent!



CLOCKWISE from above Melissa Silva sings "Who Will Love Me As I Am." Ann-Frances Hamill sings Mimi's Aria from the opera "La Boheme." Emcee Joshua Rapoza presents a check for \$769.74 to Laura Loh-Howland of the Muscular Dystrophy Association. The final tally for the evening was actually \$869, according to organizer Julio Contreras of Audiovisual Services.



**Photos and text by
Gordon E. Rowley**

AND THE WINNER IS: Singers Wilbur Bullock (left) and Neil Letendre, accompanied by dancers Elijah Muhammad (left) and Duane Clements, were judged the best act of the evening.

Diversity

Continued from page 1

who is perhaps most widely known for his comments on the occasion of the 175th anniversary of the establishment of the Bureau of Indian Affairs in which he denounced many of the Bureau's actions in the past.

He noted that the Bureau of Indian Affairs is much different now than in the past. Ninety percent of the employees are Indians. "The apology speech was intended to mark the end of a long and devastating series of policies intended to assimilate Indians to the point of no longer being distinct communities. The termination policy was a failure. Tribes that were long forgotten are being acknowledged. These tribes have always been here. The fact that they never developed a relationship with the U.S. more reflects the fact that relationships with the Colonies and the Crown were so devastating."

Referring to his impact at the Bureau, Gover said, "The opportunity to undo a grievance, to address a historical wrong comes to us all too rarely. I was pleased to be able to take advantage of such an opportunity."

Diversity should not be merely tolerated, but honored, even celebrated. Every culture represents wisdom gathered through the generations. — Gover

He noted that there are hopeful signs for Indians as they are beginning to acquire economic power and to participate in the political system, yet "the political power of the Indians pales against the long established lobbies. Indians are still at the bottom of every socio-economic indicator. We are also seeing a backlash against Indian gaming and a continuing unwillingness to accommodate Indian religious practices by refusing to grant access to lands that have long been sacred."

The Indian gaming issue "embodies the conflict between the tribes and the U.S. that has always existed. I have no problem with an earnest debate about whether legalized gambling is good social policy. However, any state that conducts a lottery, which is a regressive tax on the lowest socio-economic population, is in no place to lecture about the evils of Indian gaming," he declared. He urged the tribes and the states to openly discuss and



"THE NARRAGANSETT INDIANS: The Native People of Rhode Island—Their Heritage and their Destiny" was the title of a workshop which was part of the March 28 Dialogue on Diversity. Above, Randy Noka, (left) first councilman of the tribe, and Ella Sekatau, tribal ethno-historian, address the gathering in the Faculty Center. (What's News Photos by Gordon E. Rowley)



BUREAU OF INDIAN AFFAIRS former assistant secretary Kevin Gover delivers the keynote address in Gaige Hall auditorium.

negotiate the issues rather than leave it to the federal government to impose a solution.

Another challenge facing Native Americans is the image in popular culture. "That image is largely defined by the understandings of others," he said, referring to the use of Indian names and images in logos and brand names for commercial products and as mascots for athletic teams. He cited the Indian princess on Land

O' Lakes margarine, Jeep Cherokees, Winnebagos, Washington Redskins, and the Cleveland Indians. He noted that images used in movies such as the "end of the trail image," John Wayne being able to kill four Indians with one bullet in his movies, and the common portrayal of people being kidnapped by Indians.

"What does the end of the trail image say to you? Indians are dying. They won't be here much longer. We see our cultural heroes diminished into cartoon characters. It diminishes Indian people when these names and images are used as mascots. We are not honored when you use a word for a sports team that if directed at African-American people would have dire consequences. Indians have survived their Holocaust and should no longer be used as mascots."

He said it creates a distorted view both in the general population and in Indians themselves, with the greatest impact on children. "In many instances, we have adopted the worst of popular society," including high alcohol consumption, suicide rates four times the national average, and women living on a reservation are 2 1/2 more times likely to be raped, he said, attributing much of it to the disintegration of the family as parents and grandparents were taken away.

"Yet there remains a general goodness," he said, as evidenced by the sharing (redistribution of wealth), the respect of nature, and the reinvigoration of Indian art, music and literature. "When you see these (negative) images put forward, don't participate.

I don't believe the people who came up with these mascots and logos or who own the teams or companies are racist or meant to be offensive, but they are. It's not too much to ask to do away with it."

Looking toward the future, Gover, a member of the Pawnee Tribe and a native of Lawton, Okla., noted that there are three great and essential challenges: How should human beings relate to each other?, How should human beings relate to the Earth?, How should human beings relate to the divine?

In regards to human relations, he said, "Do not take for granted how far we have come. When I was a child, black people were not allowed at the main swimming pool in my hometown, attack dogs and fire hoses were being set loose on women and children in Birmingham, Malcolm X and Dr. Martin Luther King were assassinated, and young people who were registering black voters were murdered by the Ku Klux Klan. Never forget where racism leads so you won't let it happen again."

Addressing the environment, he noted, "We have developed an economic system that rewards exploitation of natural resources. The places that receive the greatest protection of the law are places where no one lives (national parks), yet we continue to destroy the Earth where we live, literally. We destroy the soil, the air and the water."

As a participant in an official discussion about global warming, Gover recalls someone saying we were going to destroy the Earth. "No," he said, "we are going to destroy ourselves. The Earth will continue to revolve. We will be the endangered species. The world will do just fine without us."

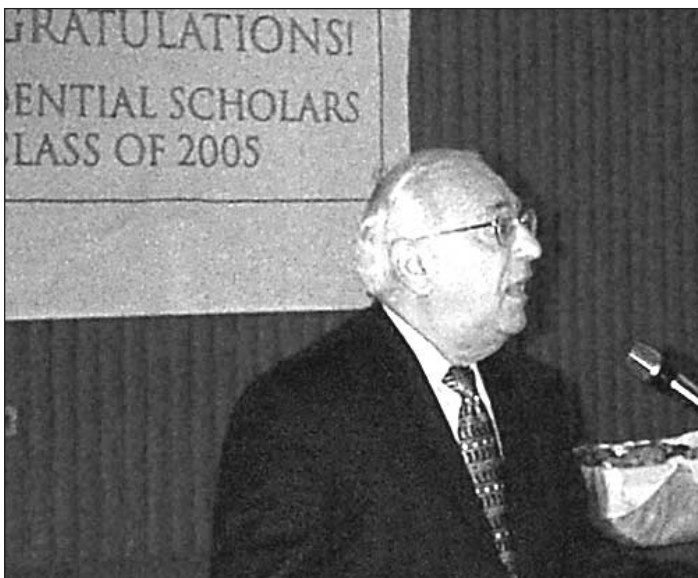
He noted that the Indian culture has always been in tune with the environment. "We are part of the environment rather than master of it."

As far as human beings relationship to the divine, he said, that is an intensely personal matter on which he is not qualified to provide guidance other than to encourage the young people in the audience to partake a journey to find their way.

"You will change the world. The question is whether for good or bad. You young people need to know you will be better at this than we (the current generation) are. You must be. Each generation builds on the successes of the previous generation. You are already more tolerant than your parents were."

He noted that race already doesn't matter to many young people. "You need to take another step. To not just tolerate, but celebrate other cultures."

Presidential scholars get a close look at RIC



PRESIDENT NAZARIAN (above left) addresses the high school students (and their families) who attended the March 22 dinner for the 130 students who have been offered Presidential Scholarships by the Office of Undergraduate Admissions. An overflowing crowd of 190 students and their families took advantage of the opportunity to learn more about the College and meet faculty and staff in the Faculty Center. Above right, (l to r) Rachel Prince; her mother, Nancy; and Jody Ward are among the students and their families who attended the dinner. Both young women are students at Chariho High School. (What's News Photos by Gordon E. Rowley)

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Three big events set!

• A reminder to all baseball and softball alumni that there will be a **Barbecue** on Saturday, April 28, in conjunction with home games on that date. The softball team will play Eastern Connecticut at 1 p.m. and the baseball team will play UMass-Boston at noon. The weatherman promises a nice day and alumni are encouraged to bring their families. All athletic alumni are welcome to come and we request that you RSVP to Art Pontarelli by April 26 at 401-456-8863.

• **The Annual Sports' Memorabilia Auction** will be held on Thursday, May 3 at the Marriott in Providence. For those of you who haven't attended in the past, this is a fun event. Great food, entertainment and everyone gets a gift. Additionally, you have the opportunity to bid on some great deals. Trips, golf days, and of course, memorabilia. Some of the items up for bid will appear on our web site during the last week of April. The cost is \$10 and tickets, as well as additional information, can be obtained by calling 401-456-8136.

• The Athletic Department will be hosting a major **golf tournament** on Monday, July 23 at Pawtucket Country Club. We have been very fortunate and we are extremely grateful, that for the past few years alumnus Bob Fuoroli has hosted a small athletic alumni golf tournament in the fall. Many of the comments we received as a result of Bob's tournament were to host something larger, at a bigger course and do it during the summer months. So July 23 is the day and much more information will be coming. Anyone wishing to assist with this tournament can contact me or Art Pontarelli at 401-456-8007.

• An important reminder to the Athletic Hall of Fame Selection Committee that the meeting for April 18 has been changed. The new date for the meeting will be Tuesday, May 8 at 5 p.m. in the intercollegiate athletic building.

• On April 24, at the State House in Providence, the Board of Governor's for Higher Education will honor 10 outstanding student-athletes from each of the state's public higher educational institutions (Rhode Island College, Community College of Rhode Island, University of Rhode Island). Additionally, an outstanding student-athlete alumnus will be honored.

The honorees from RIC (including year, hometown, sport and major) are: **Jessica Arrighi**, senior; East Providence, women's volleyball; elementary/special education; **Andy Barron**, senior; Cranston, baseball, elementary education/geography.

Also, **Anita Chase**, senior; Southington, CT; women gymnastics, biology; **Alicia DeFronzo**, senior; Holliston, MA; women's gymnastics, physics; **Beth Iacoi**, senior; Westerly, women's basketball, physical education; **Troy Lambert**, senior; Foster, wrestling, computer information systems/justice studies; **Pete Mollo**, sophomore, North Providence, men's basketball, physical education; **Jessica Robitaille**, senior; Greenville, women's soccer, secondary education

And, **Brandee Trainer**, junior; North Kingstown, women's volleyball, secondary education; **Erica Waltonen**, junior; West Greenwich, women's volleyball, elementary/special education.

Congratulations to all!

Andy Barron leads RIC baseball

by Scott Gibbons
Sports Information Director

When senior Andy Barron began his collegiate baseball career at Rhode Island College in the fall of 1997, he never expected that four years later he would be the only player on the team who has played all four years at RIC. In fact, out of the 16 players currently on the team, none of them has played more than one season for the Anchormen besides Barron.

"It's been rough," Barron says. "I look around and see the turnover. It seems every season you have to get used to new people. There is a big difference from what we start with in the fall to what we have now." Oftentimes, the team began the season with 25 players, only to have that number dwindle down into the low-teens by the end of the year. Last season, the Anchormen were forced to DH their number one starter in the Little East Conference Tournament.

Despite the hardships, Barron has never considered transferring. "I like the school and the people here," the elementary education major and geography minor says.

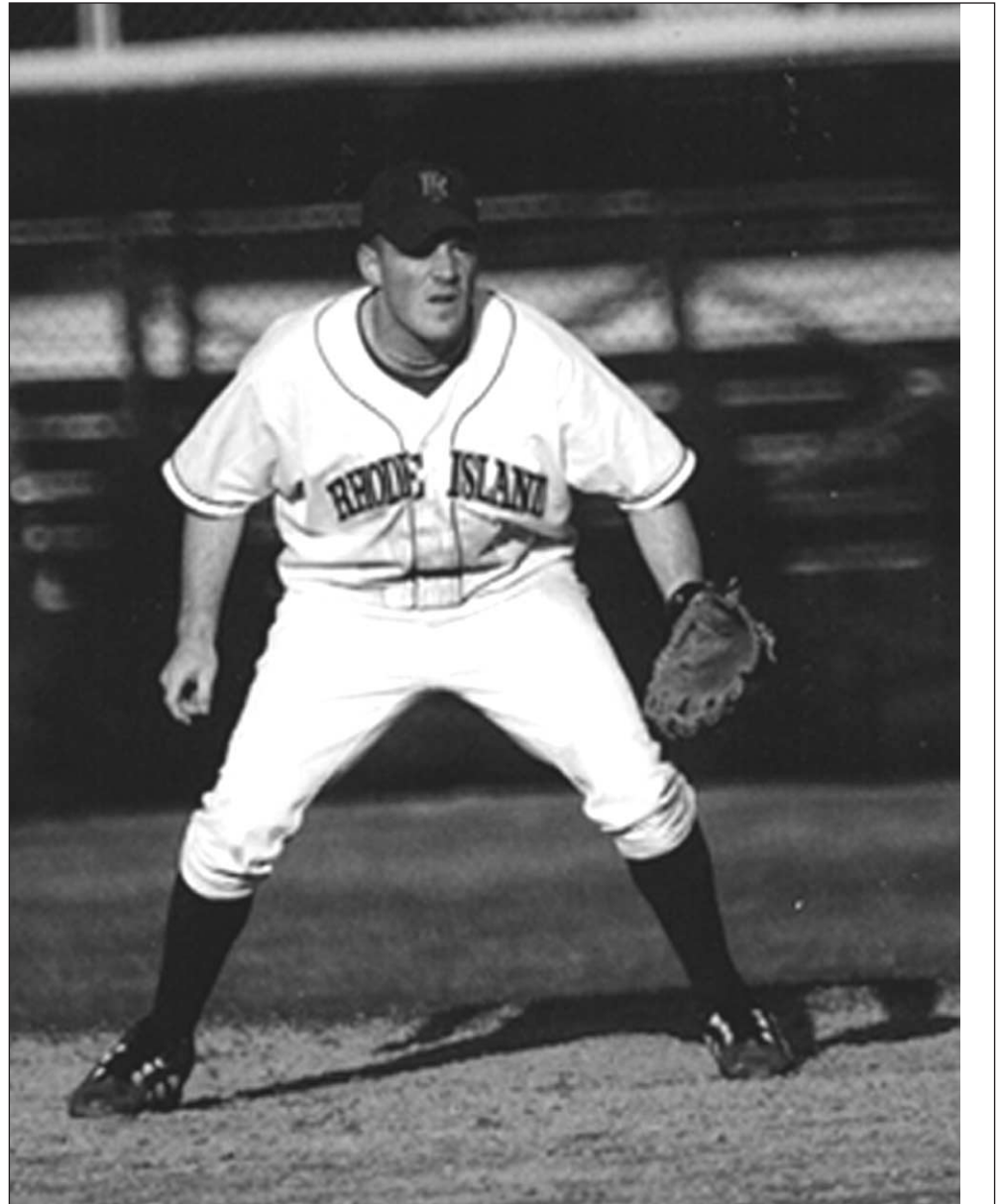
This year's Anchormen squad is a close knit group, and Barron has one teammate he is especially tight with, his brother Russ. "That's my favorite thing about playing here, playing with my brother. That's what I'll miss. It's been great that my mom can come and see us both play. My dad passed away 10 years ago when I was 12. I keep going because of him. He would have wanted it that way."

Although the Anchormen have struggled to a 2-6 record in the early going this spring, the club has worked hard at improving themselves. "This is a great bunch of guys," RIC Head Baseball Coach Jay Grenier says. "Sometimes you want to get mad when they make mistakes, but they are working as hard as they possibly can. Andy, and our other captain Scott Virgulak, have taken it upon themselves to lead by example."

Barron hopes he can be a part of the RIC baseball program's resurgence. "I want to be part of the first step in turning the program around. When the team's doing a lot better a few years from now, I can look back and say I was part of that. Coach Grenier will get this program back on its feet. I'm looking to learn a lot from him and his staff and carry that over into when I coach sometime down the road."

He's not a real vocal leader; Barron prefers to let his playing do the talking. Over the course of his RIC career, he's played several positions, including shortstop and third base. This spring, he's back where he feels most comfortable, at second base. "I've always played where the team needs me, but second's my natural position."

Despite a nagging shoulder injury, he has started and played in each of the team's eight games this spring. Barron is fourth on the club in batting, posting a .267 average with eight hits, five runs, five RBI and three extra base hits.



ANDY BARRON

Looking over his career, he's been a model of consistency in an ever-changing lineup. As a junior in 2000, Barron played in 28 games, starting 26 of them. He batted .292 with 11 runs, 28 hits, 12 RBI, six doubles, two stolen bases, 34 total bases, with a .354 slugging percentage, and a .327 on-base percentage.

As a sophomore in 1999, he played in 30 games, starting 27. He batted .310 with 18 runs, 10 RBI, six doubles and four stolen bases. Barron had a .370 slugging percentage, a .415 on-base percentage and at least one hit in 20 games.

As a freshman in 1998, he played in 34 games, starting 33. He was

third on the squad with a .322 batting average and led the team with six home runs. He had 21 RBI, 17 runs, eight doubles, three stolen bases and two triples. He had a team-high 67 total bases and a .583 slugging percentage. Barron logged an on-base percentage of .409.

"I've had a good career," Barron says. "Fortunately, I've been pretty much injury free."

After graduation, he hopes to pursue a teaching career and coach baseball. "I want to coach next year, hopefully at the high school level."

With many more games left to play this spring, the Anchormen and Barron aren't done just yet.

Sports Roundup

Women's Gymnastics

Sophomore Sajdah Ahmad earned All-American honors on vault, placing third in the country, at the 2001 National Collegiate Gymnastics Association (NCGA) Championships, which were hosted by UW-Stout, on March 23-24. RIC senior captains Anita Chase and Alicia DeFronzo were named to the NCGA All-Academic Team.

Baseball

Head Coach Jay Grenier's team is 2-6 overall and has yet to see action in the Little East Conference. Freshman shortstop Mike Melucci leads the team in batting, hits, RBI, extra base hits, slugging percentage and stolen bases.

Softball

Head Coach Maria Morin's team is 10-7 overall. RIC is 3-1 since returning from the East Coast Fast Pitch Classic, hosted by Bridgewater College (VA) on March 25. Junior outfielder Crissy McCullah leads the team in batting and stolen bases. With 13 steals in 17 games, she needs just five more to set a new RIC record for a single season.

Men's Tennis

Head Coach Dick Ernst's team is 1-2. Newcomer Ben Benson has done well at number two singles so far this spring, posting a 2-1 record with a team-high 2.5 points.

Pulitzer Prize-winning poet to read April 26

The Pulitzer Prize-winning poet and author, Maxine Kumin, will read from her work Thursday, April 26, at 8 p.m. in Rhode Island College's Forman Center.

The reading, sponsored by the College Lectures Committee and *Shoreline*, is free and open to the public.

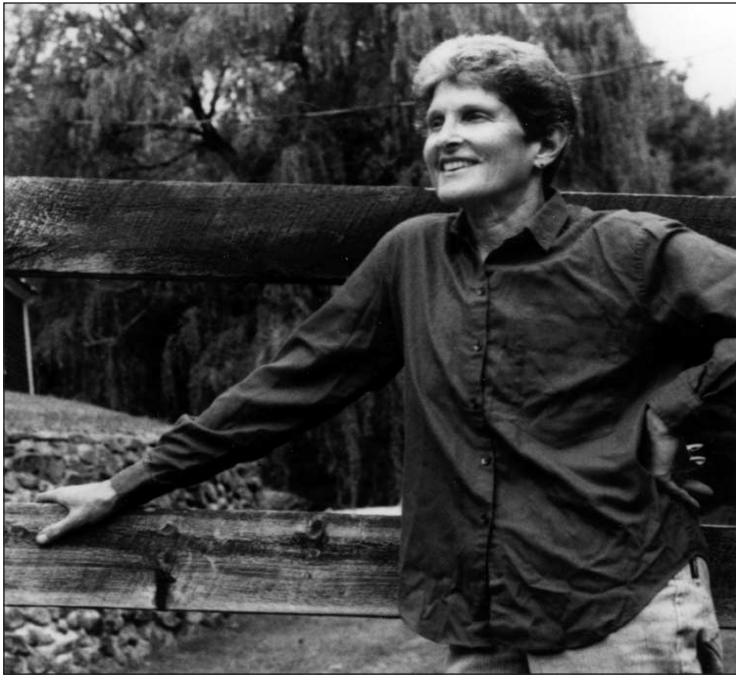
Her work focuses on loss, family and unsentimental celebrations of life in rural New England, says Cathleen M. Calbert, RIC professor of English.

Kumin has written of her craft, "Wherever there is language, there too stands the writer, the ultimate observer, a little to one side of things, but there.

"Whether the subject is a diving beetle or a firebombing, the poet's function is to speak of the encounter."

Kumin has published 11 books of poetry, including *Connecting the Dots*; *Looking for Luck*, which received the Poets' Prize; *Nurture*; *The Long Approach*; *Our Ground Time Here Will Be Brief*; *New and Selected Poems*; *House, Bridge, Fountain, Gate*; and *Up Country: Poems of New England* in 1972 for which she won the Pulitzer Prize.

She also is the author of a memoir, *Inside the Halo and Beyond: The*



PULITZER PRIZE-WINNING POET MAXINE KUMIN
(Photo by Victor Kumin)

Anatomy of a Recovery; four novels; a collection of short stories; more than 20 children's books, and four books of essays, most recently *Always Beginning: Essays on a Life in Poetry and Women, Animals, and Vegetables*.

Kumin has received the Aiken Taylor Award for Modern Poetry, an American Academy of Arts and Letters Award, the Sarah Joseph Hale Award, the Levinson Prize, a National Endowment for the Arts grant, the Eunice Tietjens Memorial Prize for Poetry, and fellowships from the Academy of American Poets and the National Council on the Arts.

She has served as consultant in poetry to the Library of Congress and Poet Laureate of New Hampshire. She is a former chancellor of the Academy of American Poets.

Born in Philadelphia in 1925, she now resides in New Hampshire. G.L.

Classical guitarist David Leisner to perform April 25

One of America's leading classical guitarists, David Leisner, will perform in the Rhode Island College Chamber Music Series Wednesday, April 25, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

He will perform compositions by Rodrigo, Vivaldi, Villa-Lobos, Giuliani, John Corigliano, Roberto Sierra and Michael Torke, among others.

The recital, the season finale of the series, is free and open to the public.

Acclaimed as "a triple-threat performer" by the *New York Times* and a "serious, exploratory and imaginative musician" by the *Boston Globe*, Leisner has enjoyed a multifaceted career as performing artist, composer and master teacher.

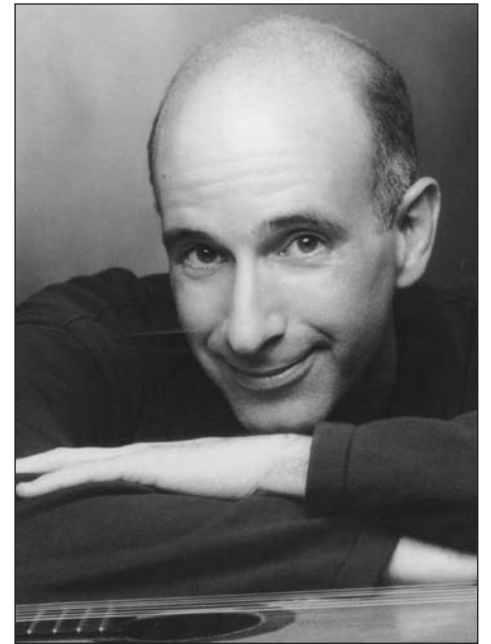
His career as a guitarist began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar competitions.

In the 1980s, a disabling hand injury, focal dystonia, cut off his blossoming performing career in mid-stream and forced him to stop playing for nearly a decade. Through a pioneering approach to technique based on his understanding of the physical aspects of playing the guitar, Leisner gradually rehabilitated himself.

Now completely recovered, he has once again resumed an active performing career, earning accolades wherever he plays.

Leisner's recent seasons were highlighted by an innovative three-concert series at Weill Recital Hall at Carnegie Hall in New York City, which included the first all-Bach guitar recital in New York's history.

In addition, he made acclaimed debuts in the Far East, performing in Manila, in Greece at the Corfu International Guitar Congress, and in Latin America at the Cuernavaca



DAVID LEISNER

International Guitar Festival in Mexico.

He also appeared in concert series at Boston's Jordan Hall and Gardner Museum, the Cleveland Museum of Art, Spivey Hall in Atlanta, Royce Hall in Los Angeles and the Augustine Guitar Series in New York City, among others.

Other performances include those in Switzerland and Italy, and in the United States in more than half a dozen cities.

In 1998, he signed a recording contract with Azica Records, the first recording of which — an all-Bach album — has earned critical praise. A second CD, featuring the complete solo works for guitar by Hector Villa-Lobos, was released last August.

Plans include recording of romantic and contemporary music as well as an album of his own compositions.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

Pops Concert —

RIC Theatre Orchestra to offer retrospective of musical theatre works

Robert W. Elam, professor of music, will conduct the Rhode Island College Theatre Orchestra in a Pops Concert retrospective of the 16 musi-

Elam and Picozzi began their collaboration with *Cinderella* in 1981 and continued until 1997 with *The King and I*.

Elam has been conductor, musical director or composer in 38 College productions starting in 1976 with *Roar of the Greasepaint* until 1999 with *The Boy Friend*.

Picozzi retired in 1997 after 36 years at the College, 15 of which he served as director of the RIC Musical Theatre program.

"The concert will include other memorable works such as *Oklahoma!*, *Gypsy*, *Fiddler on the Roof* and other great selections from the golden years of the American musical theatre at the College," says Elam.

Narration will be by James Bierden, professor of mathematics and secondary education, who acted in many of the productions. These included "a most memorable portrayal" of the Captains in *The King and I* and *Anything Goes*; Pop in *Gypsy*; Rusty Charlie in *Guys and Dolls*, and roles in *Carousel* and *Kiss Me Kate*.

Also, a chorus line of alumni, who appeared in many productions, will "strut their stuff" in *Hello Dolly*, says

Elam.

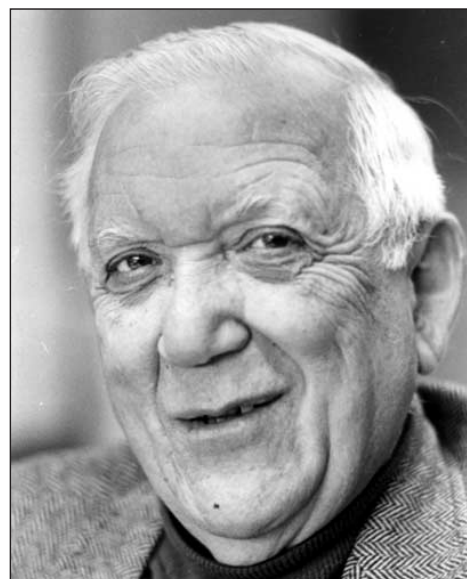
He says he hopes to bring back "many pleasant memories" to an audience who may have attended



ROBERT ELAM

cal theatre works presented since 1981 in collaboration with artistic director Raymond L. Picozzi, professor emeritus of theatre.

The concert is set for Wednesday, April 11, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Admission is free.



RAYMOND PICOZZI

many of these shows, while recognizing Picozzi for his contributions and as a life-long friend and colleague.

"We hope to leave you 'With a Song in Your Heart' and 'Whistling a Happy Tune,'" says Elam. G.L.

Psychological Society research conference April 25

The 10th Annual Rhode Island College Psychological Society Research Conference will be held on Wednesday, April 25, from 12:30 to 2 p.m., in Clarke Science building 128.

The event is sponsored by the Psychological Society of RIC and Psi Chi-The National Honor Society.

Admission is free. For more information, contact the psychology department, 401-456-8015 or email: crza@peoplepc.com.

Celebrate Secretaries Week

In honor of National Secretaries Day, the Office of Health Promotion is sponsoring an entertaining, informational brown bag lunch for RIC secretaries on Thursday, April 26, at noon, in the President's Dining Room.

Enjoy your lunch in the company of friends, revel in some pampering, and delight in the entertaining wisdom of one of Rhode Island's most accomplished health professionals, Sylvia Weber, RN.

To register, call Mary Olenn, 401-456-8061. The program is free, but space is limited. Beverages will be provided.

RIC Theatre season finale —

Tony Award winning Broadway musical hit 'Company' is April 19-22

by George LaTour
What's News Associate Editor

Dominique Doiron '01 of Woonsocket, a second degree theatre major, will have the leading role in *Company* when that multiple-award-winning Broadway musical hit is presented by Rhode Island College Theatre April 19-22 in evening and matinee performances in the Auditorium in Roberts Hall.

Performances Thursday, Friday and Saturday, April 19, 20, and 21, are at 8 p.m. A 2 o'clock matinee will be staged Saturday and Sunday, April 21 and 22.

Doiron will be playing the musical's eligible bachelor whose married friends are trying to push him into matrimony.

He is ever so chummy with and adored by both the husbands and wives of his circle but, despite their matchmaker urgings, he stubbornly sticks to single blessedness — even though he is 35 and, as everybody knows, that means he's pushing 40.

With its songs by Stephen Sondheim and its book by George Furth, *Company* won the Tony Award and the New York Drama Critics Circle as Best Musical of its first Broadway season and drew capacity audiences for 706 performances in 1970 and 1971.

With its depiction of life among New York's restless swinging couples, as seen through the eyes of an observant bachelor friend, *Company* was called by critic Douglas Watt of the *New York*

Daily News "America's first musical treatment of nerve ends."

Henry Hewes in the *Saturday Review* described it as a "distillation of the essence of contemporary urban life."

a pair who turn on together; Holly Beaudry and Ethan Andrews (Jenny and David), a couple who get a divorce together so that they can still feel free to live together; Nicole Gemma and Justin Jutros (Amy and Paul), a pair

concern for the lonely life of their friend, "Poor Baby," which fades into a scene in his apartment showing him not to be lonely at all as an enchanting airline stewardess consoles him in his bedroom.

He has two other once-in-a-whiles to stave off loneliness, and to forestall him from making any final commitment.

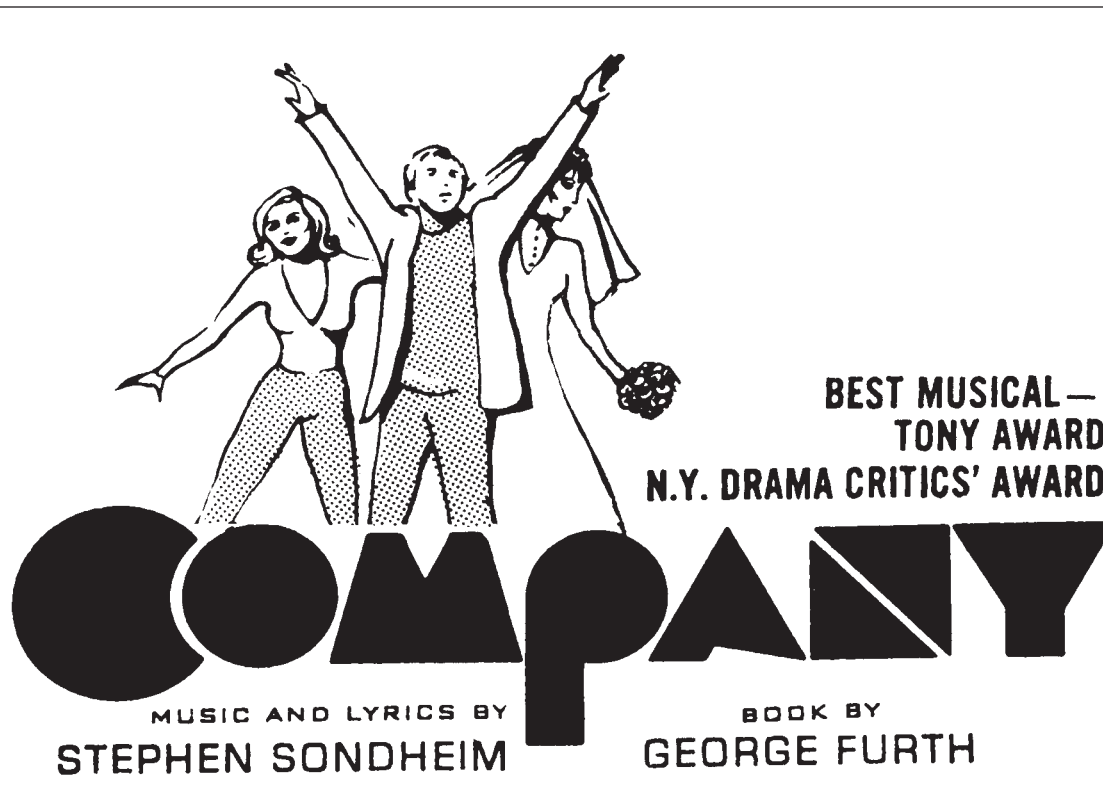
Andrea Twiss, Amanda Hartley and Kelley Schimmel (Marta, April and Kathy) portray these ladies-in-waiting, whose frustrated reaction to their involvement in Bobby's dilatory dating game is the lively send-up trio, "You Could Drive a Person Crazy."

Potenza (Joanne) has the chance to sing Sondheim's most famous song in this show, the biting and satirical salute to the rich, conspicuously consuming "Ladies Who Lunch."

Sondheim's whole score has been called "a leap ahead of anything being written nowadays for stage musicals, with their tuneful melodies and inventively witty lyrics."

William Wilson is the director and choreographer who is meshing the humor, literacy and poignancy of this musical hit; Chris Abernathy is designing the set; Jason Rainone '98, the lighting; Charlotte Burgess, the costumes, and Tim Robertson '92 is director of the multi-mooded musical score that matches the edgy quality of the urban-tough story.

Reserved-seat tickets are \$15 with discounts for students and senior citizens and may be purchased in advance by phone via VISA or MasterCard by calling 401-456-8144 or at the box office.



Joanna Scoggins and Joseph Iozzi (Sarah and Harry) will be seen as one of the couples on the bachelor's calling list.

She is a housewife obsessed with dieting and, just as she has sworn off food, her ex-alcoholic husband tortures himself by insistently mixing drinks for his bachelor guest that he won't himself touch, and their major pastime is practicing karate with each other.

Ann-Frances Hamill and Bradford Verdi (Susan and Peter) will play

who finally make it legal together after a long fright of the altar, and Sarah Potenza and Michael Roderick (Joanne and Larry), a couple with an inactive marriage. They don't do anything together.

When Bobby-the-bachelor asks three of these husbands to tell him how they really feel about being married, they reply with one of Sondheim's cleverest songs entitled "Sorry-Grateful."

In another lilting song, the five women of the circle sing of maternal

President's Music Series —

Pianist Mihae Lee will perform with the Muir Quartet April 23

Korean-born pianist Mihae Lee will be the guest artist with the Muir String Quartet in its second appearance this season in Rhode Island College's President's Music Series.

The performance is at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will consist of Mozart's *Quartet in B-flat Major, K. 589*; Bartok's *Quartet No. 6*, and Dohnanyi's *Piano Quintet in C minor, Opus 1*.

Lee will be remembered for her performance in the series last year at this time with the Tempest Trio.

She made her professional debut with the Korean National Symphony Orchestra at the age of 14 and since then has appeared in solo and chamber music concerts throughout North America, Europe and Asia.

In recent years, she has performed as soloist with the Berlin Symphony Orchestra.

An active chamber musician, she has been an artist member of the



Boston Chamber Music Society, and is a founding member of the Tempest Trio.

Lee has participated in numerous festivals, and has been a guest artist of the Chamber Music Society of Lincoln Center. She is a graduate of the Juilliard School and the New England Conservatory.

Tickets are \$20 with discounts for senior citizens and students and may be obtained by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open from 10 a.m. to 4 p.m. weekdays and up to performance time on the day of the event.

A pre-concert buffet in the Faculty Center begins at 6 p.m. Pre-paid reservations are required. Call 401-456-8144.

Chamber Orchestra to perform April 22

John Sumerlin will conduct the Rhode Island College Chamber Orchestra in a performance of Bach and Mozart concertos Sunday, April 22, at 7:30 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.



Performance by RIC music students will be featured. Joseph Dermody will play the viola for the Bach *Concerto for Viola and Orchestra* and Kelly Prior will play the flute for Mozart's *Concerto K. 313 for Flute and Orchestra*.

The performance is free and open to the public.

RIC CALENDAR

APRIL 9 - 23, 2001

Sundays

10 p.m.—*Catholic Mass* in the Student Union Ballroom with Fr. Joe Pescatello as the celebrant.

Mondays

Noon to 1 p.m.—*Bible Study* in the Chaplains' Office, Student Union 300. This semester's topic is the "Gospel of Mark." Conducted by Rev. Larry Nichols, Protestant chaplain. Call 456-8168 for further information.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Service Organization (CSSO)*. Meet in the Chaplains' Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

12:30 to 2 p.m.—*Open Alcoholics Anonymous Meeting* in CL 105. Sponsored by the Office of Health Promotion. For more information, call Mary Olenn, 401-456-8061.

Thursdays

2 to 3 p.m.—*Mindfulness Meditation* in Craig Lee 130, with Tom Lavin. This group will offer beginners some basic instruction and more experienced mediators a regular sitting practice. No appointment or intake is required. Open to faculty, staff, and students.

10 Tuesday

BESAFE Day—being educated about a sexual assault free environment in DDC. This day has been designated by a task force made up of representatives from all the institutions of higher education in the state of Rhode Island and is being coordinated by the Sexual Assault and Trauma Resource Center. The purpose is to send a united message that we all stand committed to promoting awareness and prevention activities aimed at ending violence in our schools. For further information, Call Jan Park of the Counseling Center, 401-456-8094.

11 Wednesday

12:30 to 2 p.m.—Workshop: "Recognizing Survival Signals" in Craig Lee 130 with Tom Lavin, director of the Counseling Center. This workshop is offered in conjunction with "Besafe Day." Based on Gavin DeBecker's *The Gift of Fear*, this workshop will focus on how people can better recognize the life-saving intuitive and communication signals that portend real danger: rape, assault, and other forms of violence. Film clips and vignettes will be used to illustrate the ideas.

1 p.m.—*Music*: Rod Luther Jazz Quartet* in the Lila and John Sapinsley Hall, Nazarian Center. Part of the Chamber Music Series.

Noon to 2 p.m.—Lecture: "Contested Ground: A Look Into Racism and Race Relations" in SU Ballroom. For further information, call 401-447-6130.

12 Thursday

6 p.m.—*Slide Lecture*: The Work of Piet Mondrian in Bannister Gallery, Roberts Hall, with Harry Cooper, associate curator of Modern Arts from the Fogg Art Museum, Harvard University.

8 p.m.—*Music*: 25-Year Retrospective of Musicals presented during the tenure of former artistic director Raymond Picozzi and music director Robert W. Elam* in the Lila and John Sapinsley Hall, Nazarian Center. RIC Theatre Orchestra; conductor: Robert W. Elam; narrator: James W. Bierden.

17 Tuesday

8:30 a.m. to noon—*Creativity and Aging Conference* in the Faculty Center, DDC. A panel presentation by Steven Pennell, artistic director of Senior Players of Rhode Island, Caremla DeMeo, president of the board at the Fogarty Center, and Naida Weisberg, registered drama therapist. The presentation will be followed by workshops on intergenerational senior theatre, creative writing ideas for impaired older adults, and creative arts processes and elders. The program is supported by the Students of Gerontology Organization and is open to the public free of charge, offers continuing education credits, and is supported by the College Lectures Committee. For further information, call 401-456-8732.

18 Wednesday

12:30 to 2 p.m.—*Body Image Workshop* in Craig Lee 130, with Elisabeth Sundermeier, counselor at RIC Counseling Center. This two-hour workshop is aimed at promoting discussion among women about social influences on women's body images. It consists of short presentations followed by group discussion on: 1. The causes and prevalence of eating disorders and body image problems. 2. The influence of the media on women's body images. 3. How to counteract negative societal messages with more positive ones about women, and their bodies, minds and spirits. For further information, call 401-456-8094.

19 Thursday

6 p.m.—*Poetry Reading*: John Hollander, poet and critic—Sterling professor of English from Yale University, will be presenting a poetry reading. In Bannister Gallery, Roberts Hall.

19-22 Thurs.-Sun.

Theatre: *Company*** in The Auditorium in Roberts Hall. Music and lyrics by Stephen Sondheim; book by Robert Furth; directed by Bill Wilson. 8 p.m.—April 19, 20, 21. 2 p.m.—April 21 and 22. Reserved seating: \$15.

21 Saturday

Habitat for Humanity Work Date. For further information, call the Chaplains' Office, 401-456-8168.

23 Monday

8 p.m.—*Music*: Muir String Quartet with guest artist Mihae Lee, piano** in the Lila and John Sapinsley Hall, Nazarian Center. Reserved seating \$20. Part of the President's Music Series.

Performing Arts General

Information: 456-8194

Box Office: 456-8144

*Admission Free

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

Sports Events

Baseball

Mon. April 9	Bridgewater State	3:30 p.m.
Thurs. April 12	UMASS-Dartmouth *	3:30 p.m.
Sat. April 14	Eastern Connecticut (DH) *	Noon
Mon. April 16	Wentworth	3:30 p.m.
Tues. April 17	at UMASS-Dartmouth *	3:30 p.m.
Sat. April 21	at Plymouth State (DH) *	Noon

Softball

Wed. April 11	Endicott (DH)	3 p.m.
Sat. April 14	at UMASS-Boston (DH) *	1 p.m.
Tues. April 17	UMASS-Dartmouth (DH) *	3:30 p.m.
Thurs. April 19	Roger Williams	3:30 p.m.
Sat. April 21	Plymouth State (DH) *	1 p.m.

Men's Tennis

Thurs. April 12	UMASS-Dartmouth *	3:30 p.m.
Tues. April 17	Johnson and Wales	3:30 p.m.
Wed. April 18	at Bryant	3 p.m.
Sat. April 21	at Plymouth State *	1 p.m.

Men's Golf

Mon. April 9	Wentworth and Suffolk	1 p.m.
Wed. April 11	at Wesleyan	Noon
Mon. April 16	at Elms	Noon
Fri. April 20	at Roger Williams	12:30 p.m.
Mon. April 23	Salve Regina	1 p.m.

Men's and Women's Outdoor Track and Field

Sat. April 14	at Fitchburg State College Invit.	11 a.m.
Sat. April 21	at Connecticut College	10 a.m.

Women's Lacrosse

Tues. April 10	Western Connecticut	4 p.m.
Thurs. April 12	Western New England	3:30 p.m.
Sat. April 14	at Bridgewater State	Noon
Thurs. April 19	UMASS-Dartmouth	4 p.m.
Sat. April 21	Salem State	1 p.m.

* Little East Conference game/match

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.