



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Where we've been, where we're going?

COGE hosts forum and appreciation dinner

by Jane Fusco
What's News Editor

The Committee on General Education (COGE) held a two-part panel discussion, forum and appreciation dinner on Thursday, Nov. 8, to review the work of the committee, the program's strengths, successes and shortcomings, and set objectives for the future. The event marked the mid-point of the program that began in 1996.

A surprise presentation at the end of the night came when John Salesses, vice president of academic affairs, was given the award for Distinguished Leadership.

"This evening, we pause to critically assess where we've been and where we're going, and to say thanks

**John Salesses is "a man who essentializes the qualities all of us would like to have."
—Carolyn Fluehr-Lobban**

to our leadership and to the many dedicated faculty and departments that have supported the goals and direction of the General Education 2000 program," said Carolyn Fluehr-Lobban, COGE chairperson, in her opening remarks.

RIC's general education program has been acknowledged by the NEASC accreditation team as an impressive venture "ahead of the curve," and recognized as a leader in the state and region. Going forward, the intent is to improve writing, critical thinking and communication skills of students enrolled in general education studies.

The first panel discussion, moderated by Salesses, reviewed the history and development of the program. Members of the panel were David Thomas, history and former chair

of COGE; Patricia Thomas, Rebecca Lassin and Carol Shelton, nursing; Bill Oelkhers, elementary education; and James McCroskery, associate dean of arts and sciences and member of COGE.

Panelists commented on their personal professional development in support of the program and steps taken to introduce new courses and teaching techniques in the core curriculum.

"To develop something that's so relevant to the world to offer to our students is the real strength of this program," Rebecca Lassin said from the panel.

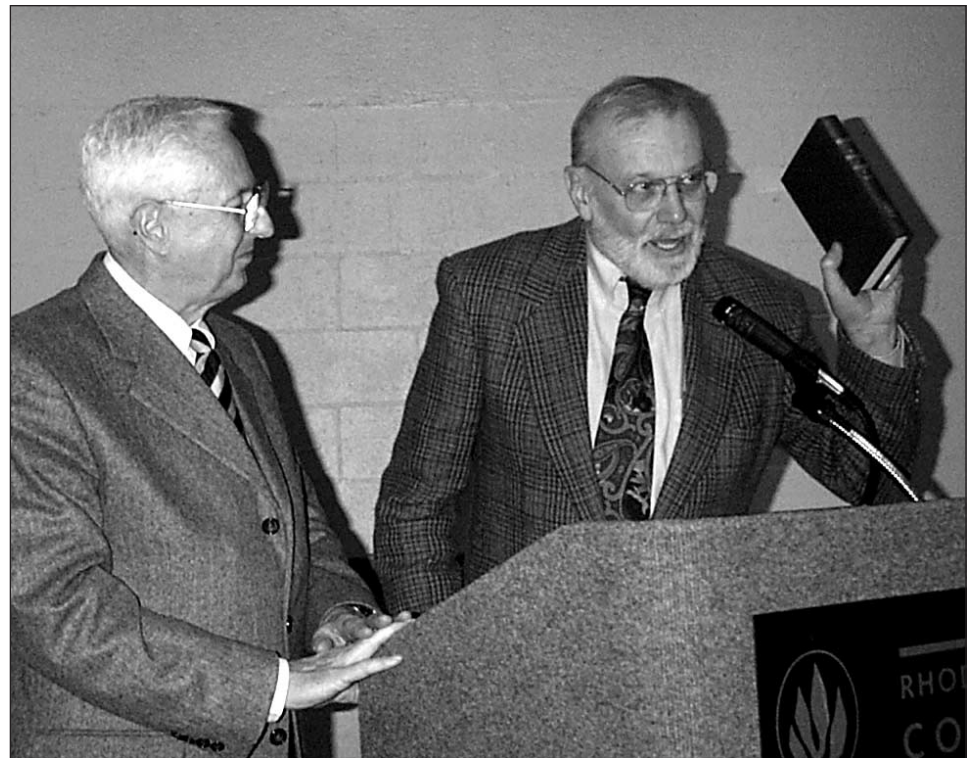
The second set of panelists, led by Fluehr-Lobban, was adamant in their charge of addressing the challenges ahead for the program. Fluehr-Lobban began by expressing the faculty's

frustration in the low skill levels of incoming students, leading to a discussion of the role of the general education program to address the problems.

Commenting on this next phase of the program were Jane Williams, nursing; Spencer Hall, director of the honors program; Ron Dufour, David Espinosa and Leslie Schuster, history; Marita Sheridan, biology and COGE member; Joan Dagle, English; Valerie Endress, communications; and Kathrine Rudolph, philosophy.

Opening the dialogue by citing the inherent problem of poor language proficiency and communication skills of students, Jane Williams proposed better assessment of skills prior to college entry.

"The diversity of our students is a



SCHOLARLY TOME: Prof. Richard Thomas (right) presents a book on Frederick the Great to John Salesses, vice president for academic affairs, in recognition of Salesses' leadership in the General Education Program. The study of Frederick the Great has been a pet research project for Salesses for many years. (What's News Photo by Gordon E. Rowley)

strength of the College, but it means that our students have a wide range of academic backgrounds. To benefit from a general education program and other professional programs at the College, students need to have language skills that go beyond facility with social language. As faculty, we cannot expect students to know whether they possess the language proficiency to do college level work. We need to assess language upon admission and guide students accordingly," Williams said.

"There is a tension between the content we want to present in this program and the students' skill level,"

Spencer Hall added.

"Inter-disciplinary collaboration" was Valerie Endress's suggestion for reinforcing writing and communication skills across all content areas.

Educating students on their own American culture and diversity was another point raised by Ron Dufour. "One of the best kept secrets in American education today is that we are completely ignorant of who we are," he said.

Marita Sheridan summed up the hour-long discussion by saying, "We

See Forum, page 5

Keep the Flame Burning



Spotlight on Alumni Scholarship Recipients



**Cheryl-Ann Drew
Class of 2002**

Recipient of:

Alumni Scholarship Award

Cheryl-Ann Drew of West Greenwich, a Rhode Island College Alumni Scholarship winner this fall, took some time to find her educational path, but today looks forward

See Keep the Flame..., page 5



WALKING BACKWARDS, a student tour guide leads visitors past Adams Library during the admissions office's Open House for prospective students Nov. 10. For more on Open House, see pages 6 and 7. (What's News Photo by Gordon E. Rowley)

'Promising Practices' conference looks at impact of technology on teaching

by George LaTour
What's News Associate Editor

Described as a key figure in Rhode Island in the promotion of technology in education, Ronald Thorpe, senior vice president for program for the Rhode Island Foundation, delivered the keynote address at the fourth annual Promising Practices: Multi-Cultural Workshops and Media Fair on Nov. 3.

"Computer Technology: Is It Strengthening or Weakening the Diversity of Our Students" was his topic as he addressed several hundred area teachers and education students in Gaige Hall auditorium.

"While technology is important and helpful, it comes down to the teach-

See Promising Practices, page 5

The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



AT LAST we have an historical photo in which we can identify those pictured. This is the executive board of Kappa Delta Pi from the yearbook of the Class of 1964. From left are: Susan Frenchette, Janet Gregory, Andrea Cooper, Thomas Gledhill, Anita Doucet, Carole Gray, Jane Pierce and Joan Rigney.

The next issue of *What's News*
is Monday, Dec. 3.

Deadline for submission of copy, photos, etc.
is Friday, Nov. 23, at noon.

Story ideas are welcome.
Call 401-456-8090 or e-mail jfusco@ric.edu.

Firm to recruit substitute teachers Dec. 5

A private East Providence firm that has recruited substitute teachers at Rhode Island College in the past will be at Donovan Dining Center Wednesday, Dec. 5, from 10 a.m. to 2 p.m. to do so again.

Sherry A. Rianna, who attended RIC in the early 1980s and is now marketing director for Personnel & Payroll, Inc., says they are looking for teachers and anyone who is eligible for emergency substitute certification.

"We'll even take student teachers who have completed their classroom obligation. Their certificates are usually good until June," she says.

They also are interested in certified alumni, including retired teachers, to serve as substitute teachers in Rhode Island.

Substitute teachers they place can work as much or as little as they want, says Rianna.

She says her firm generally will pay better than the school departments for a substitute teacher and offers health and dental coverage after 90 days, which school departments do not offer substitute teachers unless they become permanent substitutes.

Her firm had surveyed school superintendents in the state and received "a great response" from superintendents, who expressed their willingness to use the firm's services due to the difficulty in finding substitute teachers.

Rianna says she has been inundated with requests for teachers, hence the "emergency recruiting session" at RIC.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to cpage@ric.edu.

E. J. Min associate professor of communications has published an article entitled "The Art of Noises: Multiple Voices of Korean Oral Narrative, P'ansori," in *Theatre Annual: Journal of Performance Studies* (Fall, 2001). The article examines the historical, social, economic and cultural characteristics of the Korean oral narrative, P'ansori and its performers from the earliest known origins to the state of the art in the 21st century. Min has also been invited as a guest editor of the special issue on Korean communication, popular culture and technology for the *Journal of Asian Pacific Communication* (Fall, 2002).



Assistant Professor of Mathematics **Chris Teixeira** was selected recently as a ExxonMobil Project NExT Fellow for 2001-2002. Project NExT, an acronym for New Experiences in Teaching, is a program for new PhD's in the mathematical sciences who are interested in improving the teaching and learning of undergraduate mathematics. It is sponsored by the Mathematical Association of America with major funding from the ExxonMobil Foundation and additional funding from the American Mathematical Society, the Dolciani-Halloran Foundation, and the Educational Advancement Foundation. Teixeira is RIC's first Project NExT Fellow, one of only 68 across the country and one of three in the northeast. As a Project NExT Fellow, he participates in professional development programs designed to address the full range of faculty responsibilities in teaching, research, and service. Project NExT provides the professional support for new faculty as they undertake these activities.

Len West, adjunct professor in the department of educational studies, and his students, ground and polished two of the external aluminum mirrors on the Starshine 3 space satellite. NASA successfully launched the satellite on board an Athena rocket which lifted off from the new Kodiak, Alaska Launch Complex. The mirrors reflect sunlight as the satellite orbits the earth at an altitude of 300 miles.



Peter S. Allen, professor of anthropology, presented a paper, "From Counting Sheep to Contemplating Hegemony: Changing Foci of Anthropological Research in Greece" at the Oct. 1 biannual symposium of the Modern Greek Studies Association in Washington, D.C.

This month he will attend the annual meeting of the American Anthropological Association, also in Washington, where he will host a dinner for the past, present and future presidents of the Society for the

Anthropology of Europe. The dinner will honor William Douglas, who has endowed a special lectureship in European anthropology.

Next month, he will participate in an anthropological conference in Athens, Greece, where he will present a paper entitled, "Fieldwork in a Greek Village: Past and Present." Another version of this paper will be presented the same week to the College-Year-in-Athens program of which he is a trustee.

Allen has been invited to present a paper in Kiel, Germany, for the symposium on "Funds, Films, False Friends: Archaeological Films Working for Profit and Propaganda" that is part of the CINARCHEA festival of archaeological film. The paper is entitled, "The Archaeology Magazine Film Series: Success or Sellout?"

Judith Lynn Stillman, professor of music and artist in residence, can be seen on a BOSE infomercial on all three major networks and all major cable networks. She plays Chopin's "Polonaise" and also gives expert testimony about the BOSE Wave Radio/CD player. It was filmed in the Berklee College of Music concert hall in Boston.



Stillman is going to the Czech Republic later this month to give master classes and perform at the Prague Conservatory of Music where she also will meet with other visiting artists.

She recently performed in a Concert of Remembrance at the New England Conservatory of Music for the victims of the Sept. 11 terrorist attacks, and at the Westford Historical Society in Massachusetts.

She is music director of the All-Children's Theatre production of *Oliver* at the Vartan Gregorian School to be held Dec. 14-16. And, she is performing with Julia Bogorad, principal flutist with the St. Paul Chamber Orchestra, on a soon-to-be released CD on the Artega label of works by Reinecke, Messaien, Couperin and Faure. It also includes two premieres by Schoenfeld and Hansen.

Carol Shelton, professor of nursing, presented a paper entitled "Midwifery in the United States: an evolving profession" at the University of Dublin-Trinity College School of Nursing and Midwifery Studies, on Nov. 15. The paper was based on research on the history of midwifery in the United States, and the emergence of this profession in the last 30 years.

Gale G. Gomez, associate professor, department of anthropology and geography, received a Fulbright Scholar grant for Lecturing/Research: Anthropological Linguistics in Indigenous Education at the Federal University of Goias, Goiania, Brazil, last March 2001-July 2001.



WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Meet Your Alumni '01 —

Alumni share their business experiences with undergrads

by George LaTour
What's News Associate Editor

"The education you receive here will serve you well and you'll hear that again and again today," Rhode Island College business students were told at the "Meet Your Alumni '01" program Nov. 7 in the Auditorium in Roberts Hall.

The speaker was Lori Martin, career planning and placement officer for the Center for Management & Technology and chair of the seventh biennial event.

After introductions and the keynote address by William J. Cafaro '00, an associate systems analyst for Fidelity Investments in Smithfield, panels were held in Alger and Whipple halls at which returning alumni from the business world shared their career experiences with undergraduates.

Cafaro, who described himself as having been "an average student who came close to withdrawing," credited his RIC education, the faculty's dedication "to not only see me learn, but to see me succeed" and his own subsequent dedication for his success to date.

"I think it's quite obvious to everyone here that I wouldn't be where I am today without an education," he said.

"However, it's not just the diploma that I received. The diploma is only a symbol of the years I spent at RIC. My education provided a great foundation to get a position at Fidelity.

"But more than that, I have the tools and ability to build on that foundation and do pretty much whatever I want," said Cafaro.

He urged the students to take advantage of the opportunities provided at RIC — "you have many people here who want nothing more than to see you succeed;" apply for an intern-



Above, ACCOUNTING PANEL at the seventh biennial "Meet Your Alumni '01" day are (l to r) David Bebyn, a CPA with Bacon & Edge; Monette Patrie, a senior accountant with Trimark United East; Ellen Mitchell, a CPA and controller with J. Lynch & Company, and Nathan Paquet, a senior accountant with Carlin, Charron & Rosen LLP. Panel facilitator was Jane Przybyla, assistant of accounting. At right: JOB WELL DONE: Lori Martin, Alumni Day chair, congratulates William Cafaro '00, an associate systems analyst with Fidelity Investments, who gave the keynote address. (What's News Photo by Gordon E. Rowley)

ship in business — "it's never too early; it's never too late," and put together a resume — "you never know when an opportunity to use it may arise."

Panels on accounting, computer information systems, economics and financial services, human resource management, international management, management, and marketing were held.

President John Nazarian, in an address to the alumni, Center faculty and guests at a closing lunch in

the Faculty Center, spoke of recent developments on campus, including plans to elevate the status of the Center to School of Management & Technology.

The request already has been made to the Office of Higher Education and approval is hoped for by January.

Other improvements to the Center and business education include the restructuring of Alger Hall and providing its classrooms with state-of-the-art technology.



Nazarian cautioned, however, that progress may be affected by the state's current tight fiscal situation.

He thanked the alumni participants and asked for their continued support of College efforts, particularly in the upcoming capital campaign, the College's first.

"Obviously, we will succeed only with the support of the College family," said Nazarian.

Advanced graduate study alum named Vermont's 'Distinguished Principal'

Vincent Messina, an elementary school principal in St. Johnsbury, VT. and holder of a Certificate of Advanced Graduate Study (CAGS) from Rhode Island College, has been named Vermont's 2001 National Distinguished Principal.



VINCENT MESSINA

of the community.

Messina was nominated and selected by his fellow principals through a statewide search process conducted by the Vermont Principals' Association.

"School principals are the unsung heroes of our education process," said Vincent L. Ferrandino, executive director of NAESP.

"Next to parents, principals play the most critical role in shaping the character and quality of a child's education, a very notable, but rarely recognized accomplishment," he said.

A graduate of the University of Massachusetts at Amherst, Messina earned a master's degree at Bowling Green State University and his CAGS at RIC with a concentration in educational administration in 1980.

In Rhode Island, he served as house master for grades 9 and 10 at Lincoln Junior-Senior High School from 1978-82.

In Vermont, Messina served as principal for pre-kindergarten-12 at Blue Mountain Union School and principal since 1998 of St. Johnsbury's Elementary School.

Last month, he went to Washington, D.C., for two days of activities to honor the 60 educators chosen by the states, the District of Columbia, plus private and overseas schools.

The award is given by the National Association of Elementary School Principals (NAESP) and the U.S. Department of Education. It requires that honorees be selected by their colleagues for achievements "above and beyond" those expected in a school program.

In addition, each must have been a principal for five years; maintain high expectations of students and staff; show evidence of outstanding contributions to school and profession, and be an established, respected member

Still the Co-op What's in a name?

By Martha Dwyer

The RIC Co-op has changed its name after almost 30 years on campus. Its official new name is the Rhode Island College Cooperative Preschool. But to the campus community, it will still be known as the "Co-op."

Co-op members recently voted to change the name to more accurately reflect the Co-op's mission of educating young children. The Co-op employs a certified teacher and an assistant teacher who are responsible for an age-appropriate curriculum. The

program is licensed by the Department of Children, Youth and Families (D.C.Y.F.) and the Rhode Island Department of Education. The name change is intended to assist the Co-op with recruitment of new members each semester.

The Co-op offers a certified preschool program for three, four and five year old children of students, faculty and staff of the College.

The Co-op currently has openings for the spring semester and encourages visitors to the facility located in Whipple Hall Annex. For more information, call 456-8154.



TRICK OR TREATERS from the Co-op are treated to a story by College President John Nazarian on Oct. 30.

Foundation & Alumni Affairs

Alumni News



Ellie O'Neill
Director,
Alumni Affairs

in *What's News*. Our out-of-state alumni and friends particularly like this shopping method.

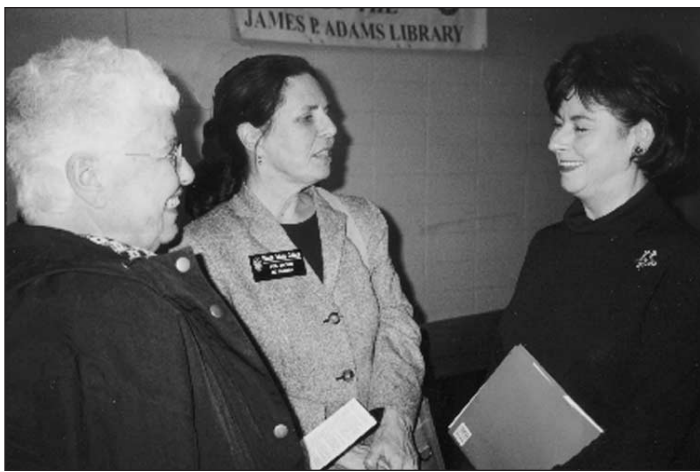
On Wednesday, Nov. 7, the faculty research committee hosted an evening for the Alumni Association and College Foundation boards of directors. The purpose was twofold. Both the Alumni Association and Foundation help support faculty research with funds. The faculty wanted to thank both organizations.

It also was an opportunity for the association and foundation members to learn about the many research projects that faculty is involved in. We are grateful to Meradith McMunn, professor of English and 2000/01 chair of the faculty research committee, and Marlene Lopes, associate professor and archivist, Adams Library, for organizing

Please take a look at the insert in today's paper showcasing merchandise from the Alumni Association. It's a great way to get your holiday shopping done early. It has been several years since we placed a merchandise insert

the event.

Bret Rothstein, assistant professor in the art department, gave a slide presentation on his study *Pictor Ludens*. His enthusiasm was contagious! Rachel Filinsen and Darek Niklas, from the sociology department, talked to us about *Polish Health Care Reform*. Their personal experiences with the Polish healthcare system were very interesting. English Professor Armit Singh's study was on *After Rushdie: South Asian Novel Since 1980*. However, several of the guests were most interested in talking with Professor Singh about his suggested readings. It was a great evening.



Center, Peg Brown, vice president for development and college relations and executive director of the RIC Foundation, speaks with Mary Juskalian (left) and Meradith McMunn (right) at the board of directors event on Nov. 7.

Listed below are two very special events sponsored by the Young Alumni Group. They are open to all and we look forward to seeing many of our alumni and friends at these events.

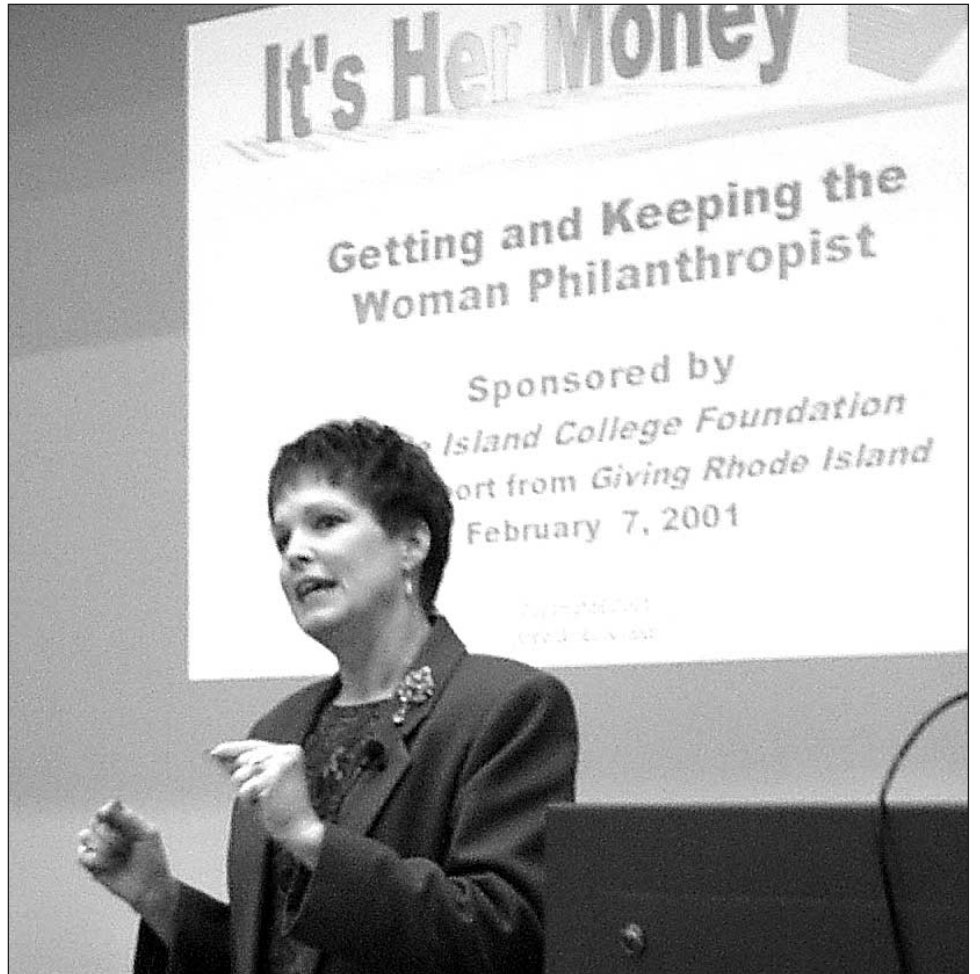
For ticket info, call 456-8086.
Happy Thanksgiving to all!

Ann Abbe to speak at 2nd professional development community program Dec. 3

Professional fundraiser and authority on women and philanthropy, M. Ann Abbe, returns to the College on Monday, Dec. 3, to speak on *"Raising Money From Women: The Next Fundraising Frontier."*

Island, developed solely to assist women and girls. It is the largest matching grant in the 86-year history of the state's Foundation.

"The commitment of the Rhode Island Foundation to provide signifi-



Ann Abbe addresses the audience at the first Women in Philanthropy seminar last February.

Her address is part of an interactive workshop to assist participants in developing a personal philanthropic plan based on individual values, social issues and giving patterns of women. The three-hour session will take place on campus in the Student Union Ballroom from 9 a.m. to noon. It is the second session featuring Abbe as the keynote speaker. The first was held last February and drew an enthusiastic crowd who encouraged her return.

Abbe will discuss major demographic and financial changes that affect women's giving potential, examine motivations for women philanthropists and clarify gender differences that warrant new approaches to fundraising techniques.

"We know that cultural and demographic changes, levels of education, wealth accumulation, charitable giving attitudes, and issues of longevity are influencing the changing role women play in philanthropy.

"We also know that women are motivated to give for reasons that are different than men," said Peg Brown, vice president of development and college relations and the executive director of the Rhode Island College Foundation.

The program's topic is a timely one for the state. Recently, the Rhode Island Foundation announced its award of a \$2.5-million grant to a new Women's Fund of Rhode

Island, developed solely to assist women and girls. It is the largest matching grant in the 86-year history of the state's Foundation.

"This seminar, the second offered by Rhode Island College on this topic, continues to explore women's total impact upon the culture of philanthropy and will offer concrete practices to take back to non-profit staff and board members," added Brown.

Abbe is president of Abbe & Associates/Philanthropy Solutions based in Arlington, Texas, and assists organizations in achieving their philanthropic goals through program assessment, feasibility studies, volunteer board assessments and training.

She advocates that more women now have the financial means to make major donations to nonprofit causes and stresses the importance of directing their contributions most effectively for personal satisfaction.

With several published articles on the subject, Abbe is currently working on a book about women and philanthropy.

The program begins at 8:30 a.m. for registration and continental breakfast in the Student Union Ballroom. Registration fee is \$25 per person. General public is welcome.

Contact Denise Males at 456-8105 for more information.

Looking for a Great Holiday Gift?

Join Us for Two Theatre Performances

Take advantage of our group discount prices while joining other alumni for a fun night out.

Irving Berlin's *Annie Get Your Gun*

Wednesday, January 30, 2002
7:30 p.m. Providence Performing Arts Center

Orchestra seats at \$43.50 (\$46 at box office)

Winner of the 1999 Tony Award for best musical revival.

Classic songs include:

- *There's No Business Like Show Business*
- *Anything You Can Do*
- *You Can't Get a Man With a Gun*



Our Sinatra, a Big Band Musical Celebration, direct from New York

Tuesday, March 26, 2002
7 p.m. Desert Reception in Alumni Lounge, Roberts Hall

8 p.m. Performance, Roberts Hall Auditorium
Price: \$20 (\$25 at box office)

The New York Times calls it "Stunning! An utterly winning tribute to Ol' Blue Eyes." Features over 50 hits made famous by Sinatra.



A dessert reception will be held in the Alumni Lounge, Roberts Hall, for those who purchase tickets through the Alumni Office.

Forum

Continued from page 1

don't care how our program compares to other colleges and universities because we want our general education program to be the best."

Audience comments were restrained due to time with only a few people adding to the key points made by the panel. It was agreed that further exchanges were necessary to improve and enhance the program, at the urging of College President John Nazarian.

"Faculty spoke candidly, with passion and great commitment to our students and the central mission of the institution that general education

"The integrity of the program has been maintained and stands on its own,"— Patricia Thomas.

plays," said Fluehr-Lobban after the forum.

After dinner, awards were presented to several unsuspecting faculty members. Award recipients were:

Shortest Title: "God(s)" — Richard Olmsted, philosophy.

Longest Title Revised The Most: Designs for Living: Hunters and Gatherers and Other Small Groups — Pierre Morenon, anthropology.

Outstanding Adjunct Professor in English — Susan Lawler.

Outstanding Adjunct Professor in History — Mary Lucas.

Outstanding Contribution for Teaching General Education with Technology — Nancy Oppenlander, political science.

Award for Distinguished Service — David Thomas, history.

Award for Distinguished Collaboration — The RIC Writing Board.

Acknowledgement of Significant Contributions to General Education in Departments of Anthropology, English, History, Nursing, Philosophy, Sociology.

"The awards were a very special way of saying thanks to so many who have supported the General Education 2000 program with innovative courses and creative new approaches to teaching, and to say thanks to our administrators who have shepherded the program changes, especially vice president Salesses," said Fluehr-Lobban.

The award to Salesses topped off the presentation, who graciously accepted the prestigious award and two books, *Fredrick the Great* and *Albion Seed*.



GENERAL ED FORUM: Faculty panelists discuss the General Education Program at a forum and appreciation dinner Nov. 8 in the Faculty Center. From left: Rebecca Lassar and Patricia Thomas of nursing; James McCroskery, associate dean of arts and sciences; Carol Shelton of nursing; David Thomas of history and former chair of the Committee on General Education; and William Oelkhers of elementary education. (What's News Photo by Gordon E. Rowley)

Fluehr-Lobban designated Salesses as the epicenter of the program. "Tonight, we have the good fortune to bow deeply to John Salesses for bringing this all together for so many people," she said, noting his impending retirement announced last month and his many contributions to the College.

Concluding the event, President John Nazarian said, "This (meeting)

should not take place once in five years," encouraging faculty to continue to work together toward this important and common goal.

"Learning is a lifelong experience. We hope we give people the opportunity to be prepared as they grow," he said.

He even offered to pay for dinner at the next meeting.

Promising Practices—

Continued from page 1

ers to provide education to all students," said Thorpe, a former classroom teacher himself for 16 years.

He stressed the need for teachers "to seek diversity" in the classroom and overcome the "digital divide" separating those who have resources to purchase technological equipment and those who do not.

An array of workshops focused on strategies and insights pertinent to multi-cultural education. Exhibits by publishers of educational and multi-cultural media were set up in Donovan Dining Center where conference registration took place.

Sharon Fennessey, associate professor in the Henry Barnard School and conference co-chair, introduced the speaker.

Mary Ball Howkins, professor of art and conference co-chair, provided an orientation to the workshops, which included "Teaching Diversity with the World Wide Web."

President John Nazarian extended an official welcome to attendees and explained that in 1995 the College established a dialogue on diversity committee to promote the spirit of multiculturalism as "integral to the fabric of the institution and the community beyond." He said since its inception, this initiative has been



KEYNOTE SPEAKER Ronald Thorpe chats with Mary Ball Howkins (center) and Sharon Fennessey at the "Promising Practices" conference Nov. 3 in Gaige Hall auditorium. (What's News Photo by Gordon E. Rowley)

"embraced throughout the campus community."

"I submit that it is education and technology that will lead us to a bet-

ter tomorrow," said Nazarian.

Thorpe oversees the Rhode Island Foundation's annual grants budget of \$22 million and represents the foun-

dation's interests in the Rhode Island Teachers and Technology Initiative, which provided training and laptop computers for one quarter of all public school teachers in the state.

Teachers were asked to undergo 60 hours of training in use of the computers.

"Our goal was not to change classroom practice but teacher expectations of what they could do," he explained.

"The more we understand technology, the more we realize we can learn with it," he added.

Saying that education "might be described in one word — "change" — Thorpe said, "Technology has become very exciting, but offers very little incentive to encourage teachers to change."

He urged educators and would-be educators to have their teaching be inclusive of all students in their classrooms.

"It all comes down to what happens between a student and a teacher. That's when education takes place," said Thorpe.

The conference was organized by the Dialogue on Diversity Committee, Daniel Scott, Roger Simons and Ellen Bigler, committee co-chairs.

It was supported by the Office of the President, the Feinstein School of Education and Human Development, the Faculty of Arts and Sciences, the School of Social Work and the College Lectures Committee.

Keep the Flame

Continued from page 1

to graduation with the firm belief that she's on the right track.

Born in Rhode Island then moving to Connecticut for a few years, Cherie, as her friends call her, returned to her home state and graduated from Coventry High School in 1976.

She enrolled at RIC in the fall of that year and proceeded to study art education for the next five semesters.

After becoming a single parent, she had to leave college and take on full-time employment to make ends meet.

During this period she became active with the West Greenwich Parade Committee, organizing the annual event for several years;

served as a babysitter at Lady of America Fitness Center, and served as an outreach volunteer for Al-Anon Family Groups of Rhode Island.

While working as a customer service associate for PrintSource, a printing firm with offices in Providence, Johnston and Warwick, she had the opportunity to attend a company-sponsored workshop given by RIC's Lenore Collins, who spoke on graphic arts.

"I was very impressed with her," says Drew, who then enrolled in one of Collins' courses.

"I wanted to improve myself and increase my employment value," she says.

Since then, she's been a Dean's

List student, studying virtually all year long, which has included summer sessions, "but I am determined to re-enter the work force as soon as possible."

She credits James P. McGuire, associate professor of management and technology, for having been of "great help" to her in the industrial technology program.

When she graduates in May, she'll have a bachelor's degree in industrial technology.

Then Drew plans to "fill a role" in operations management, perhaps as a master scheduler for a company that appreciates her career skills and drive for success — tempered by her keen sense of humor.

Art Club annual auction Dec. 5

The Rhode Island College Art Club will hold its annual art auction on Wednesday, Dec. 5. Viewing begins at 6:30 p.m. in the Art Center room 08A (former Bannister Gallery). The auction begins at 7 p.m.

Alumni and friends of RIC are encouraged to donate works of art for bid at this year's auction. Money generated at the auction will be used to help fund the student-run Art Club.

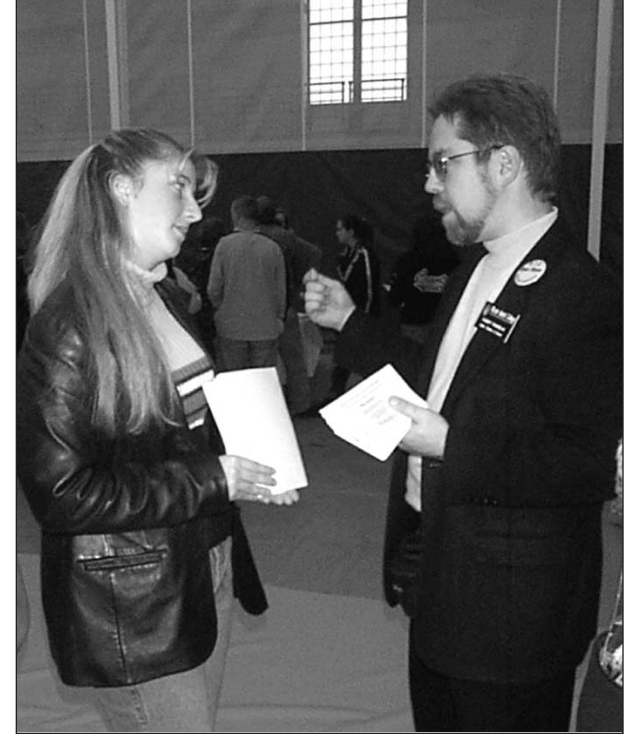
To arrange for donations, call the art department office at 456-8054.

Deadline for drop-off is Friday, Nov. 30.

Standing room only at Adm



RED, WHITE AND BLUE balloons decorated Donovan Dining Center, where refreshments were available, for the admission office's Open House for prospective students on Nov. 10. Above, Cassie Mensch, of West Hampton Beach, NY, fills out a raffle ticket next to an ice sculpture by principal cook Vincent Castaldi that incorporates the College logo.



ONE-ON-ONE: Ashley Sadlier of Cranston West High School talks to Rob Franzblau, assistant professor of music.



THE WINNER IS: The Department for the most attractive table. From left, Joseph Levy, Kathleen Szanton.



STANDING ROOM ONLY: President John Nazarian addresses the crowd filling the bleachers of the Athletics Complex. Afterwards, guests visited tables of the College's various departments and offices.



TROLLEY TOURS: One of the tours.

Admissions Open House

About 1,300 prospective students and their families filled the Athletic Complex on Saturday, Nov. 10, for RIC's Admissions Open House.

College President John Nazarian welcomed the crowd.

"Students base their college selection on a variety of factors, but certainly one must begin with the faculty. Our faculty is particularly skilled at teaching undergraduates, in addition to their work with graduate students, research activities, and service to the community," he said.

Guests were invited to tour the campus on foot or trolley, and meet the faculty, administrative staff and students to discuss the College's academic and social programs.



HANDLING A BARRAGE of questions is Jane Williams, chair of the Department of Nursing.



President of Modern Language (above) won the prize. From left are professors Maricarmen Margenot, [unclear] and her daughter Alex.

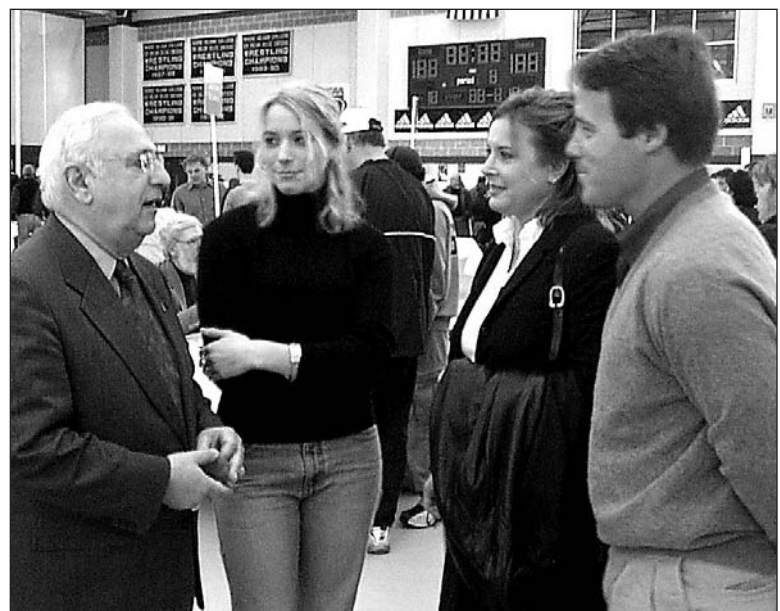
Photos and text by
Gordon E. Rowley



BUSY SPOT: One of the busiest tables was that of education. Above, Patricia Cordeiro, professor of elementary education, points to a graphic outlining the program.



One of the two Newport Trolleys that took visitors on tours of the cam-



GOING TO THE TOP: President John Nazarian (left) answers the questions of Alison Newton of Rocky Hill School and her parents, Donna and Mark.

It's a family affair at RIC for the Nelsons

When Barbara Murby was earning a bachelor's degree in elementary education/psychology at RIC in 1975, she had no idea that she would still be walking around the campus 26 years later.

Not as a student or faculty member but as a spectator.

Barbara Murby Nelson's two sons, Joshua and Jason, are enrolled at the College. Both play on the RIC soccer team. Barbara and her husband proudly sit in the stands at every home game, and many away games, to cheer on their boys.

"It was a thrill just to have the boys at RIC, because of the years I spent here myself. Now both boys are enjoying RIC in ways that I never could," said Mrs. Nelson. "At least they are getting to play the game. I never did."



Joshua Nelson is a sophomore in the physical education/health program and played starting sweeper this year, his second on the soccer team.

Jason Nelson is a freshman studying criminal justice. He began his stint on the soccer team as back-up goalie but played "in the net" and forward to fill in for injured players in the last few games of the season.

While an undergraduate at the College, Mrs. Nelson worked a full time job and was unable to spend as much time on campus as she would have liked. She returned to RIC to get a masters degree in education and reading in 1999, while she was also teaching full time at Austin T. Levy school in Harrisville and raising a family.



ON THE FIELD: Jason in the net; Josh defending.

"My boys are getting so much more out of college than I was able to. In a lot of ways, I am enjoying the parts of college that I missed out on, vicariously through them," she said.

Mrs. Nelson said that her aunt, Virginia (Hill) Murby, encouraged her to continue her education and attend RIC after high school. Aunt Virginia herself was a RIC graduate in 1944.

Soccer has ended for the season but the Nelson brothers plan to be back on the field next year, with mom watching from the stands, and making sure they keep up their studies.

"If next season is anything like this one, I can't wait," Mrs. Nelson said excitedly. "I'll be the one sitting on the sidelines with a smile from ear to ear, whether we're winning or losing."

RIC Upward Bound anniversary — Remember the times: 35 years and counting

The Upward Bound program at Rhode Island College will officially celebrate its 35th anniversary Saturday, Dec. 1, with an open house in the Faculty Center from 8 p.m. to midnight.

A brief speaking program will start at 9 p.m. International delicacies and entertainment will be available before and after.

Upward Bound graduates and their families and members of the College community are invited to "come anytime and stay as long as you wish."

The RIC program was established in 1966, a year after the national Upward Bound program was created through congressional legislation as a response to the civil rights movement.

Funded under Title IV of the

Higher Education Act of 1965, the program has survived through the years and is one of the two most senior educational programs sponsored by the federal government.

In the fiscal year 2000, nearly \$250 million was awarded to serve an estimated 56,564 students via 772 program grants.

The goal of Upward Bound is to target at-risk or under-prepared, low-income and often minority students who will be the first in their

families to attend college and prepare them for college or university enrollment. They must be citizens or permanent residents of the United States.

RIC was one of the first public institutions of higher education to receive funding for an Upward Bound program and continues to be the only Upward Bound program in the state. The College supplements federal funding. The four target school districts — East Providence, Pawtucket, Central Falls and Providence — also support the program.

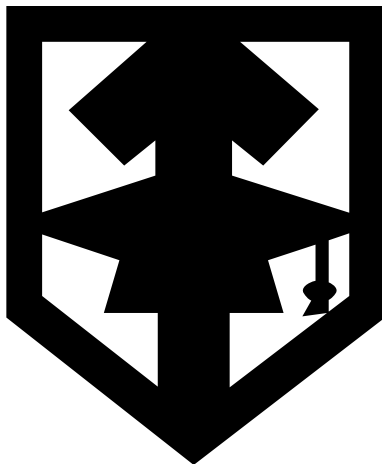
The philosophy of the RIC program

was first conceived by John A. Finger, an educator who believed that the nation should educate "all of the children of all of the people."

Three other RIC faculty members joined Finger to create and administer the initial program: Raymond W. Houghton, Maureen Lapan and Thomas Lavery.

"They possessed the force of intellect, the professional integrity, the requisite perspiration and dedication, and most importantly, the compassion to see that ideal through to fruition," according to Mariam Z. Boyajian, director of the RIC Upward Bound program since 1981.

Thus, 52 students who "were not succeeding, had no hope of going on, and whose parents met the poverty criteria" were enrolled into the first Upward Bound class.



FIRST CLASS OF UPWARD BOUND students at Rhode Island College photographed in 1966. At front and center is the late John H. Chafee, then governor of Rhode Island; Maureen Lapan, and College President Joseph Kauffman. At far right is the late Thomas Lavery. Lapan and Lavery were two of the three faculty members credited with creating and administering the initial program.

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

*We want to wish all of our winter sports teams much success as they start their seasons. Men's and women's basketball open their seasons on the road with tournaments at Hartwick and Skidmore respectively. The wrestling team opened last weekend at

Roger Williams and finished 10th. The gymnasts and indoor track student-athletes open their seasons in December.

*Anchor Club Executive Director, Art Pontarelli '71, has scheduled several special alumni events around winter athletic activities. Receptions will be held for alumni and Anchor Club members on Jan. 22 in conjunction with a wrestling meet versus Western New England; on Feb. 3 at a gymnastics meet versus SUNY-Brockport; and on Feb. 5 at a men's and women's basketball doubleheader versus Western Connecticut. More details in future issues.

*Starting Nov. 26, athletic alumni will be contacted by current student-athletes, alumni and coaches as our annual Anchor Club membership drive phonathon kicks off.

*We want to welcome new Assistant Athletic Director Scott Roy to our athletic family. Scott comes to RIC from a similar position at Nichols College.

*Two important events to put on your calendar. The Second Annual Anchor Club Golf Tournament will be held on Monday, July 22, at Pawtucket Country Club. After last year's successful event, the committee is confident that next year's will be even better.

The annual Sports Auction will be held at the Providence Marriott the first week in May.

Save the date!

Rhode Island College
Department of Intercollegiate
Athletics, Intramurals,
and Recreation

Sixth Annual Rhode Island College Sports Memorabilia Auction



First week in May, 2002
Providence Marriott
Watch upcoming issue
for exact date.

All proceeds to benefit
student-athlete support programs

RIC gears up for winter sports season

by Scott Gibbons
Sports Information Director

Rhode Island College heads into the 2001-02 winter sports season with many of its programs unsure of how they'll fare this season. Two of the five programs have new head coaches and each team has a lot of new faces playing key roles.

The RIC wrestling team has the highest expectations. Head Coach Jay Jones' Anchormen turned the corner '00-01, posting a 12-9 overall record, going 8-7 against New England College Conference Wrestling Association (NECCWA) opponents



PETE MOLLO

and placing ninth at the NECCWA Championships. It was the first winning season for the Anchormen since '94-95.

Junior Mike Riley, who was All-New England and qualified for the Division III National Championships as an individual last year, is a favorite to do some damage at 133 lbs. Sophomore Rob Petit, who was All-New England at 149 lbs., is also back.

"We have a solid core of experienced veterans returning," Jones says, "and a good freshmen class. We're hoping to move up in the New England rankings as a team this season."

RIC opened the season at the Roger Williams Invitational on Nov. 10.

The RIC men's and women's basketball teams are coming off disappointing seasons a year ago and are hoping to reverse that trend this season.

The men's team is led by first-year Head Coach Mike Kelly. Kelly comes to RIC after several years as an Assistant Coach at Davidson College and Virginia Tech, both Division I programs.

"My foremost goal is to lay the foundation of a great program this year," says Kelly. "I am committed to the team and to devoting the necessary time to focusing on details, the little things that make the difference. We want to build from this team and season in the future. I want us to be the hardest working and the toughest team on our schedule. We'll accomplish this by getting better every day in practice."

RIC was 8-16 overall and 4-10 in the Little East last winter. Kelly will depend on junior guard Pete Mollo and forward Mike Costigan. Mollo averaged 8.0 points, 2.2 rebounds and 2.8 assists per game last season. Costigan averaged 6.5 points and 3.8 rebounds per game. Seniors Scott Main, who is coming off an outstanding soccer season, and Mike Monahan will also figure prominently.

The team opened the season at Hartwick Holiday Classic Nov. 16 & 17.

The women's team, led by the other Mike Kelley, heads into '00-01 with several question marks. The squad

was 7-17 overall and 4-10 in the LEC last season.

"This is going to be an important year for us," Kelley says, "We were



MIKE RILEY

young last season and experienced a lot of growing pains. We had several freshmen play a lot of minutes for us. We're hoping the experience they got last year will payoff this season."

Sophomore forward Liz Shields led the team in rebounding and was tied for the team lead in scoring as a freshman last year, averaging 7.0 rpg and 13.5 ppg. Sophomore guards Angela Sarette and Katie Hansen, as well as freshman forward Becky Bissonnette, will be counted upon to produce.

The Anchorwomen opened the season at the Skidmore Tip-off Tournament on Nov. 17 & 18.

Head Women's Gymnastics Coach Nicole Follett has a new Assistant Coach this season: Timothy O'Leary. O'Leary comes to RIC after an outstanding high school career at Bridgewater-Raynham High School (MA) where he coached current RIC gymnast Nikki Longo.

Both Longo, a sophomore, and junior Shannon Hughey qualified for the National Collegiate Gymnastics Association (NCGA) Championships as individuals in '00-01. The team's prized recruit is freshman Caren Normandin, who had an outstanding high school career at both Durfee High School and Paramount Gymnastics.

The Anchorwomen were 6-11 overall competing against opponents from Division I, II and III a year ago. RIC

was 6-5 against Division III opposition.

Follett says, "Our goal is to qualify for the NCGA Championships as a team. We narrowly missed going as a team last winter and it won't be easy since only four teams can come from the East. I think we have a good lineup with some very talented gymnasts who are all striving for the same goal."

RIC opens the season against Brown University at home on Dec. 3.

The men's and women's indoor track and field teams are under new leadership as well this winter. Kevin Jackson, who comes to RIC after an outstanding career at both Pilgrim and Hope High Schools, will serve as the coordinator for both programs.

The men's team is looking to build upon a solid '00-01 campaign which saw the Anchormen place fourth in the Alliance and third in the Little East. RIC sent two competitors to the ECAC Championships and three to the New England Championships a year ago.

Sophomore Tim Rudd, who is coming off an outstanding cross country season in 2001, was All-ECAC and All-Alliance/Little East in the 1,000 meters a year ago. Senior Chris Puleo and junior Brian Carney are experienced veterans as well.

On the women's side, RIC is expecting big things from senior Joyelle Galli. Galli was All-Alliance/Little East in the long jump, triple jump and the 4 x 200 meter relay last season. Senior Crisolita da Cruz was the women's team's lone representative to both the ECAC and New England Championships. She was named All-Alliance/Little East in the weight throw.

"I am looking forward to taking over the Rhode Island College program," Jackson says. "RIC has the potential to be one of the top programs in New England."

Both the men and the women open the season at the Brown Invitational on Dec. 1.

Sports Roundup

Men's Soccer

The Anchormen finished the 2001 season with a 4-11-5 overall record and a 2-3-2 (fourth place) mark in the Little East. Despite battling Western Connecticut to a scoreless tie through regulation and four overtime periods, the Colonials eliminated RIC 3-1 on penalty kicks. Forward Scott Main, sweeper James Williamson and midfielder Paul Sousa were named Second Team All-Little East.

Women's Soccer

Forward Kerri Ferreira was named First Team All-Little East. Midfielders Caitlin Schimmel and Allison Vales and back Malissa Holden were named Second Team All-Little East.

Women's Volleyball

Head Coach Kristen Norberg's team was eliminated from the LEC Tournament with a 3-0 loss at UMASS-Dartmouth on Oct. 31. RIC closed out the 2001 season with an 11-21 overall record and a 2-5 (sixth place) mark in the Little East. Middle hitter Brandee Trainer was selected to participate in the NEWVA Senior Classic.

Men's Cross Country

Head Coach Dick Hoppman's team closed out the 2001 season at the Division III New England Championships, placing 25th out of 35 teams. Tim Rudd, who was also named All-Alliance at the Little East/MASCAC Alliance Championships, placed 89th with a time of 27:08.

Women's Cross Country

Michelle Boudreau was the top finisher for Head Coach Matt Hird at the Division III New England Championships. Boudreau placed 163rd with a time of 21:02.

RIC Dance Winter Concert with Nicola Hawkins Dancers is Dec. 7

by Dante DelGiudice

"Over the past eight years, Nicola Hawkins has emerged as one of the area's most accessible, theatrically vivid and choreographically compelling dance makers. Not surprisingly, she has also become one of the most successful..." *Boston Globe*, May 2001

The Rhode Island College Dance Company Winter Concert with Nicola Hawkins Dance Company will be presented on Friday, Dec. 7, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The Nicola Hawkins Dance Company is a Boston-based contemporary dance troupe that has performed to public and critical acclaim in New England since 1993. The original dance works of Nicola Hawkins, its artistic director, have consistently impressed audiences and critics with its original and profound artistic vision, its ability to engage and entertain, and the intelligence and thoroughness of its presentation.

The company also has been noted



NICOLA HAWKINS DANCE COMPANY

for its unique costumes and sets, all of which Hawkins designs. The company repeatedly has been named "Best of Boston" by the press and has been praised for the original dance works it has created through collab-

orations with Boston's most noted contemporary composers, some of the music having been especially commissioned.

In 1991, Hawkins received a British Academy Award for Research

into the Humanities to study the roles of dance in industrialized and non-industrialized cultures. Both her academic studies and extended stays in India, Japan and Senegal have inspired her to create dance works that proclaim the common bond of humanity. She creates dances with passion, eclecticism, and imagination.

The concert will feature a new work by Hawkins made for the RIC Dance Company and includes a variety of works performed by her company's dancers: Maggie Husak, Carey McKinley, Julie Pike, Jessica Reed and Jes Shuford.

Hawkins also will perform her latest solo "Quasi Allegretto." Additional Hawkins' repertory will include "Constellation," "Lilly and Rose," "The Swim" and "The Splintered House."

Tickets may be purchased at the Roberts Hall box office from 10 a.m. to 4 p.m. weekdays and one hour before the performance. Ticket prices are \$10 general admission; \$8 seniors, groups, non-RIC students; and \$4 with RIC I.D.

Soprano Kaori Sato in Chamber Music Series Nov. 28

Soprano Kaori Sato, who earned critical acclaim for her portrayal of the title role of Cio-Cio San in *Madama Butterfly*, will perform in the Rhode Island College Chamber Music Series Wednesday, Nov. 28, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Her accompanist will be Hugh Murphy, who has performed as a chamber music and vocal recital pianist throughout the United States, Europe and Japan.

The program includes works by Rachmaninoff, Debussy, Strauss and Dvorak

The recital is free and open to the public.

The *Washington Post* described Sato as "a *Madama Butterfly* to contend with. Singing the demanding role with subtlety and considerable beauty."

She has sung Cio-Cio San with opera companies as diverse as Cleveland, Virginia, Tacoma, Palm Beach and Shreveport.

Sato recently performed Liu in *Turandot* with Opera Memphis and Nashville Opera, and Micaela in *Carmen* with Dallas Opera. Her roles include Mimi in *La Boheme* and Gilda in *Rigoletto*.

She also is an active concert performer, appearing with symphonies across the country, including a

performance in Faure's *Requiem* with Mid-America Productions at Carnegie Hall, and in Europe and Asia.

Sato is a First Prize winner of the Liederkrantz Foundation Awards, a winner of the Tokyo International Voice Competition and the Licia Albanese-Puccini International Competition, among others.

Sato earned a bachelor's in music from the Miyagi-Gakuin Women's College in Japan and a master's in music from the Mannes College of Music where she was awarded the Clarisse B. Kampel Foundation Scholarship.

Pianist Murphy is an associate professor at the Purchase College Conservatory, head of the musical staff and principal conductor of the Purchase College Opera.

Murphy continues to perform as a chamber music and vocal recital pianist.

A conductor for opera and dance, he has appeared at the Wildwood Opera Festival, Anchorage Opera, Intermezzo Opera Festival and the Pepsico Theatre. In 1998, he was asked to participate as a panelist at OPERA America's Singers Workshop at the Manhattan School of Music.

For more information, call John Pellegrino, series coordinator, at 456-9883.

All that jazz...



100 YEARS OF JAZZ: Eighteen hundred middle school and high school students visited the College's Roberts Hall on Nov. 8 and 9 for a performance of "Stolen Moments: The First One Hundred Years of Jazz," a program sponsored by the Performing Arts Series. The performance included a jazz sextet, a narrator and historic stills and moving images. (What's News Photo by Gordon E. Rowley)



SELF-DEFENSE or *The Death of Some Salesmen*, a play by Perishable Theatre until Dec. 2, is a gripping fictionalized account of the pursuit, capture and trial of Aileen Wuornos, who became known as the first female serial killer. The cast includes two from Rhode Island College, (third and fourth from left) Marilyn Dubois '91 and Wendy Overly, an adjunct instructor in theatre. Call 331-2695 for more information.

Residency by noted composer ends with choral concert Nov. 30

By Teresa Coffman

Rhode Island College Chorus, Chamber Singers and Women's Chorus will present an Autumn Choral Concert at 8 p.m. Friday, Nov. 30, in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The concert will be the culmination of a three-day visit to the campus by noted composer Jean Berger, who will attend the concert. He will be in residence Nov. 28-30.

Featured works on the program will be "Gloria" from Puccini's *Messe di Gloria*, Sweelinck's *Hodie Christus natus est*, Taverner's "The Lamb" and Morten Lauridsen's *O nata lux*.

Five works by Berger also will be presented: *Psalmo Brasileiro*, *Bailada*, "My True Love Hath My Heart," "Art Thou That She?" and Harvester's Song from *Six Madrigals*.

Berger will work with the choirs on the interpretation of his music that will be performed, and speak with music theory, history and conducting classes. A question-and-answer session is scheduled for Nov. 29 in the afternoon.

A prolific composer, who studied musicology and composition in Paris, Heidelberg and Vienna, he received his doctorate from Heidelberg University



RIC CHORUS CONDUCTED BY TERESA COFFMAN

under Heinrich Bessler.

Berger has resided in and toured Paris, Rio de Janeiro and the United States as a pianist and accompanist.

A U.S. citizen since 1943, he has

served on the faculties of Middlebury College, the University of Illinois, Colorado Women's College and the University of Colorado. He makes his home in Denver.

General admission tickets to the concert are \$7 with discounts for students and seniors. RIC students admitted free of charge.



A MASTER CLASS: Cellist Colin Carr listens to Noel Largess, an 11th grader at East Greenwich High School, during a master class on Nov. 9. Carr is the second of eight internationally acclaimed musical artists who will visit RIC in the coming year, appearing in conjunction with the Rhode Island Philharmonic Orchestra. Renowned artists Cynthia Munzer, mezzo-soprano, and horn soloist Eric Ruske (as part of the master class series) will conduct two additional independent master classes.

Growing Stage Theatre to present two one-act plays

The Rhode Island College Growing Stage Theatre will present two one-act plays, *Laundry and Bourbon*, and *Lone Star*, both by James McLure, and directed by Joanna Scoggins '02, Nov. 29-Dec. 1 at 8 p.m. with a 2 p.m. matinee performance also on Dec. 1.

The plays are companion pieces with the action of the first centering on the discontent and very funny gos-

sip of three town wives whose marriages have turned out to be less than what they hoped for.

The second play continues with the hilarious study of a pair of Texas "good old boys" on a Saturday night carouse.

Admission is whatever you can pay. Productions will be performed in the Helen Forman Theatre.

Miniature sculptures on exhibit at Bannister Gallery

"Lauren Fensterstock - Otherwise Portraits" will be on exhibit Nov. 29-Dec. 21 in Rhode Island College's Bannister Gallery.

A lecture by the artist on opening day is at 6 p.m. in Alger Hall 116. A reception follows.

"Deceptively simple, Fensterstock's sculptures are tiny ruminations that create an intensity of intimacy expanded beyond their diminutive scale," according to Dennis O'Malley, gallery director.

"Mediating between a delightful seduction and a critique of nostalgia, her miniatures create fictions within fictions lived out in the world of personal objects.

"Drawing from her training as a jeweler, Fensterstock intricately renders these precious fictions in silver. Like a dollhouse broken down to a

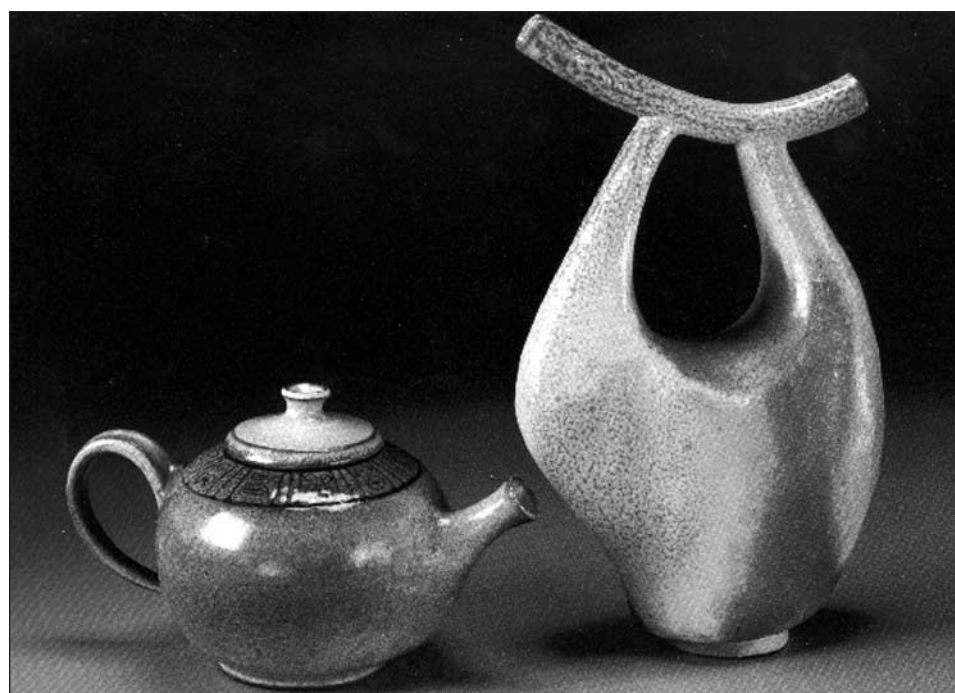
schematic, and thereby extracted from the realm of play, these objects

express a severed sense of longing in their useless scale and unattainability," says O'Malley.

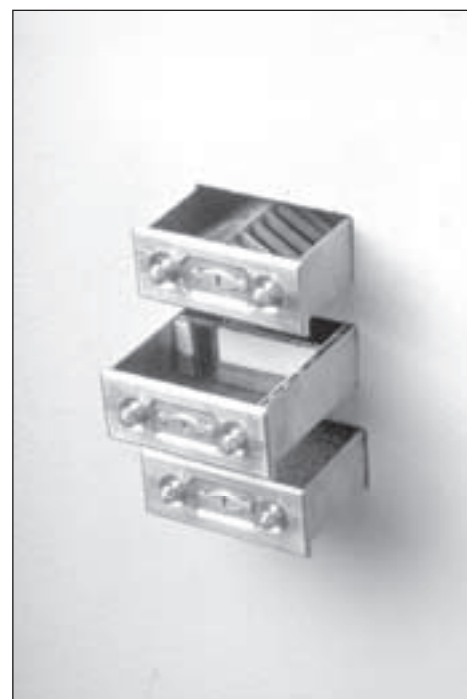
Fensterstock is a recent graduate of SUNY at New Platz (master of fine arts) and the Parsons School of Design in New York. She curates exhibitions for the York Institute / Saco Museum in Saco, Maine. The exhibit is curated by Sondra Sherman of the art department.

Exhibit and artist's lecture are free and open to the public.

Gallery Hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. – 5 p.m., and Thursdays from noon to 9 p.m. The gallery is closed weekends and holidays.



50-YEAR RETROSPECTIVE for Rhode Island artist Harriet Brisson, professor emerita of art at Rhode Island College, is being held until Dec. 2 at the Salve Regina University Gallery in Newport. For the past half century Brisson has worked continuously with clay as well as other media including Plexiglas, neon, fluorescent lights, metal and wood. These pieces are in the exhibit entitled "50-NOW."



LAUREN FENSTERSTOCK, "HIDEAWAYS," SILVER AND MIXED MEDIA

RIC CALENDAR

Nov. 19 - Dec. 3

Sundays

10 p.m.—*Catholic Mass* in Student Union 306. Mass is celebrated by the Rev. Joe Pescatello with Deacon Mike Napolitano assisting. Everyone is invited to attend.

Mondays

Noon to 1 p.m.—*Bible Study*. Meetings are held in the prayer room in the Chaplains' Office, Student Union 300. Everyone is invited. Feel free to bring your lunch.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Organization Meetings* in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. We pray, sing, share problems and plan volunteer and service projects. Stop in at any meeting. For more information, call the Chaplains' Office at 456-8168.

12:30 to 2 p.m.—*AA Meetings* in CL 231. All are welcome to attend.

21

Wednesday

1 p.m.—National Student Exchange Information Session. Craig-Lee 154. Call 456-8083 for more information.

22

Thursday



28

Wednesday

12:30 p.m.—*English Department Presentation: "The Search for Gualdrada"* in Craig-Lee 255.

12:30 p.m. and 5:30 p.m.—*Question-and-Suggestion Session*. Ask questions and offer comments and suggestions about campus life with members of the Committee on Student Life. Table in Donovan Dining Center.

1 p.m.—*Music: Kaori Sato, soprano**. Part of the Chamber Music Series in Sapinsley Hall in the Nazarian Center.

*Admission Free

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

29

Thursday

4 p.m.—*Lecture: "Witnessing: Beyond Recognition"*** by Kelly Oliver in the Student Theatre.

6 p.m. Lecture and opening reception for opening Bannister Gallery art exhibit "Otherwise Portraits"*** by Lauren Fensterstock. In Alger Hall 116.

29-1

Thurs.-Sat.

*Art Exhibit: "Otherwise Portraits"**** by Lauren Fensterstock in Bannister Gallery.

30

Friday

8 p.m.—*Music: RIC Chorus, Chamber Singers, and Women's Chorus*** Teresa Coffman, conductor, in Sapinsley Hall in the Nazarian Center.

1

Saturday

Upward Bound Program Turns 35! Join us for the anniversary celebration scheduled at the Faculty Center. International delicacies and desserts will be served. Call 456-8081 for more information and to make reservations at \$35 per person.

Performing Arts Information: 456-8194
Box Office: 456-8144

Sports Events

| Men's Basketball | | | |
|--------------------------------------|---------|--------------------------|-----------|
| Tues. | Nov. 20 | Salve Regina | 7:30 p.m. |
| Tues. | Nov. 27 | at Eastern Nazarene | 8 p.m. |
| Thurs. | Nov. 29 | at Roger Williams | 8 p.m. |
| Sat. | Dec. 1 | Eastern Connecticut | 3 p.m. |
| Women's Basketball | | | |
| Tues. | Nov. 20 | Salve Regina | 5:30 p.m. |
| Tues. | Nov. 27 | Wesleyan | 7 p.m. |
| Thurs. | Nov. 29 | at Roger Williams | 6 p.m. |
| Sat. | Dec. 1 | Eastern Connecticut | 1 p.m. |
| Wrestling | | | |
| Sat. | Dec. 1 | at Scranton Invitational | 9 a.m. |
| Women's Gymnastics | | | |
| Mon. | Dec. 3 | Brown | 7 p.m. |
| Men's & Women's Indoor Track & Field | | | |
| Sat. | Dec. 1 | at Brown Invitational | 10 a.m. |

Around the campus



MOVEMENT FUN: Robin Auld's Physical Education 206 class work with kindergarten students from Henry Barnard School to study the "fundamentals of movement and its analysis." At right: Junior Mark Pacheco is the "tree" for a game called "catching animals out of a tree." The catchers are George Panichas (left) and Sabastian Ferrell, both 5. At left: Junior Paul Decataldo studies hand/eye coordination with Katie Corrigan, 5. (What's News Photo by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.