

What's News

at Rhode Island College



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W. Warwick's Royal Mills subject of photo exhibit by RIC students, faculty and alumni Feb. 1-27

by Jane Fusco
What's News Editor

What began as a student photography assignment has turned into a mission to save a piece of Rhode Island's history.

The Royal Mills textile complex on 125 Providence Street in West

Warwick, abandoned since the early 1970s and on a track of possible demolition, is the subject of a photography exhibition to be presented by some of Rhode Island College's students, faculty and alumni, as a documentation of its historical significance, industrial archaeology, prosperity, union disputes, and desertion, all in testimony to its place as an historical landmark.

They came back with dramatically lit images of a striking example of industrial architecture," said Paola Ferrario, assistant professor of photography at RIC.

RIC alumnus and industrial archaeologist, Ned Connors '79. All photographs were taken by RIC students, faculty and alumni.

The mill complex was originally built in 1810 as the Greene Manufacturing Company, a cotton spinning mill, by Dr. Stephen Harris and partners. In 1885, the Knight family absorbed it into their textile



"I gave my students a technical assignment to photograph a subject of deep shadow and bright light.

Warwick, abandoned since the early 1970s and on a track of possible demolition, is the subject of a photography exhibition to be presented by some of Rhode Island College's students, faculty and alumni, as a documentation of its historical significance, industrial archaeology, prosperity, union disputes, and desertion, all in testimony to its place as an historical landmark.

have a sense of importance as photographers."

The Royal Mills Project photo exhibition, presented by the College and the Warwick Museum, in cooperation with the West Warwick Fire Department, showcases about 50 photographs from different stages of the Mill's history, and will run from Feb. 1-27.

A reception will be held on Sunday, Feb. 3 at the Warwick Museum, 3259 Post Road in Warwick, from 1-4 p.m., and will include a narrative by

empire and expanded the property. In the early 1890s, they disbanded Harris's original mill and transformed portions of it into housing for the workers, then renamed it "Royal" after their firstborn son. At the time, the Knights controlled 17 mills in Rhode Island and Massachusetts.

The surviving Royal Mills complex is dominated by a five story, 450-foot long structure of brick and granite. An overhead walkway

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Keep the Flame Burning

Spotlight on Alumni Scholarship Recipients



Arthur E. Souza

Class of 2002

Recipient of:

Alumni Scholarship Award

The "most important goal right now" in the life of Arthur E. Souza Jr. of Wyoming, R. I., is to graduate from Rhode Island College "as the best teacher that I can be."

The elementary special education major is well on his way to achieving that goal. Now a senior, he has been a Dean's List student ever since coming to RIC from Coventry High School where he was a state champion wrestler in the 135 lb. class.

Now living with his grandmother since his parents' divorce, he makes ends meet with a job at the Trudeau

Center as a residential assistant and at Northeast Beverage in Warwick where he loads trucks and makes deliveries. A RIC Alumni Scholarship helps with his college expenses.

"I know it takes time and experience to excel in teaching," he says, "but I feel Rhode Island College is doing a great job in preparing me for success."

Upon graduation in May, he'd like to land a job as an elementary special education teacher in the Coventry school system then work toward a master's degree.

These days he helps coach the Coventry wrestling team. If successful in getting a teaching assignment in Coventry, he'd like nothing better than to someday serve as head wrestling coach there.

But his goals aren't limited to that.

Someday, Souza would like to teach education students at RIC as a faculty member and coach the RIC wrestlers.

"I would have wrestled for RIC, but I cannot afford to wrestle, work and go to school at the same time. I also have to help my mother," says Souza.

Proposal to examine College grounds —

Dig this for College's 150th Anniversary

by George LaTour
What's News Associate Editor

There's some interesting stuff underfoot on the Rhode Island College campus.

At least that's what the "resident archaeologist" would have us believe.

Pierre Morenon, associate professor of anthropology and director of the former Public Archeology Program at RIC, feels a careful examination of long-ago artifacts buried beneath the campus grounds would offer an "in-depth interdisciplinary examination of the place where we all work" to say the least.

It also would offer an eye-opening experience of the rich history that belongs to RIC and its expanding campus, which includes the former state Department of Children,

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The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



BASKETBALL STAR: In this photo from the 1971 yearbook we see Rick Wilson scoring a basket over a headline that read, "Rick Wilson Hits Over 2,000." Wilson, Class of '72 and member of the College's Athletic Hall of Fame, is still RIC's all-time leading scorer with a total of 2,653 points.

In Memoriam —

Associate Prof. Emeritus Nelson 'Tim' Wood

Associate Prof. Emeritus Nelson F. "Tim" Wood of Sharon, Mass., died Jan. 7 at age 70 after an illness. He was the husband of Nelma J. (Carlson) Wood.

Wood, who retired in June of 1992 as an associate professor of health and physical education after 23 years at Rhode Island College, was subsequently named an associate professor emeritus. He had served as department chairman for a time.

He earned a bachelor of science degree in physical education from Springfield College; a master's in education/administration from the University of Michigan, and a doctorate in education from Boston University.

He was an Army veteran of the Korean War, serving in Korea and Japan as a staff sergeant.

He served as a teacher/coach from 1958 to 1964 at Pontiac (Mich.) Public Schools; was an assis-



NELSON "TIM" WOOD
(File Photo)

tant professor from 1964-67 at Boston Bouve College of Northeastern University, and a teaching fellow from 1967-69 at Boston University.

He joined the RIC faculty in July of 1969.

Professor Wood was a member of American Association of Health, Physical Education, Recreation and Dance, and the American Association of University Professors.

He was considered an avid skier and golfer and was an active member of the RIC Faculty-Staff Golf League.

Besides his wife, he is survived by two daughters, Kimberly Wood-Grazulas of Carver, Mass., and Kiersten Wood Wildeboer of Castle Hayne, N.C., and three grandchildren.

A memorial service was held in the First Congregational Church in Sharon on Saturday, Jan. 12. Burial was private.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to cpage@ric.edu.



MARIANO RODRIGUES

Professor **Mariano Rodrigues** and Assistant Professor **Kathryn Sanders**, Mathematics and Computer Science Department, are pleased to announce that Rhode Island

College will host the April, 2003 conference for the Consortium for Computing in Small Colleges, Northeast Section. The conference draws together more than 200 computer science educators for the exchange of ideas and information about undergraduate computing programs and 12 student programming teams. **Rodrigues** has been named program chair and RIC alumnus Frank Ford, professor of mathematics at Providence College, will co-chair the conference

Patricia A. Molloy, assistant professor in the Department of Nursing, has been appointed to the Governor's Advisory Council on Health representing the Rhode Island State Nurses Association (RISNA). Gov. Almond formed the Council in 1997 to provide the legislature with information regarding Rhode Island's rapidly changing health care system and the implications of changes upon public policy and the state's economy. The coun-



KATHRYN SANDERS

cil is comprised of legislators and health care experts who conduct a comprehensive annual review of the organization, financing, and delivery trends of health care services in Rhode Island and publish their findings in the form of an annual report.

Tomoji Shogenji, associate professor of philosophy, presented a paper titled "Beliefs and Appearances in Coherentist Justification" at a symposium on Coherentism in Epistemology held in Ottawa, Canada. The paper argues that coherence of beliefs does not indicate their truth because beliefs are formed under the coherence constraint. The paper will be published in the proceedings of the symposium.

Assistant Professor of Mathematics **Chris Teixeira** was recently appointed Rhode Island State Director for the American Mathematics Competition. This competition, sponsored by the Mathematics Association of America, the American Mathematical Society, Society for Industrial and Applied Mathematics, and others, is the first in a series of competitions leading to the formation of the United States team that competes in the International Mathematics Olympiad. Last year, over 1,000 Rhode Island high school students participated.

Gale Goodwin Gomez, chair of the anthropology department, recently presented a paper entitled, "Yanomami Literacy: Defending their Land," at the 100th meeting of the American Anthropological Association held in Washington, D.C. Goodwin Gomez also assumed position on the association's committee on ethics to which she was elected in spring 2001.

RIC faculty part of statewide project on biomedical research

Four Rhode Island College faculty members are among those from six colleges and universities in the state that will benefit from a \$6 million federal grant to stimulate biomedical research in Rhode Island.

The College's Suzanne Conklin and Eric Hall, both assistant professors of biology; Michael Hayden, assistant professor of computer information systems, and Randi Kim, assistant professor of psychology, are among the 37 faculty from the six institutions of higher learning that will participate in a first-ever statewide network.

The National Institute of Health's National Center for Research Resources selected the University of Rhode Island to develop the network of biomedical researchers, to be known as the Biomedical Research Infrastructure Network (BRIN).

"Although we work in the smallest state, there are many barriers to collaboration, especially when it involves the sharing of resources and facilities," RIC's Kenneth P. Kinsey, associate professor of biology, told the gathering of those involved in the network at the Dec. 12 meeting at URI where the announcement was made.

"The BRIN project cuts through these barriers and provides some real incentives to collaboration," said Kinsey.

"My colleagues and I at RIC look forward to participating in the BRIN project, which we believe will improve the quality of research and teaching in science at both public and private institutions throughout Rhode Island," he said.

Other faculties participating in the bio-

medical research network are from Brown Medical School, Bryant and Providence colleges and Roger Williams University.

The network will draw from such disciplines as biology, toxicology, pharmacology, chemistry, pathology, psychology, computer science, mathematics, biomedical engineering and physical education.

Research by the URI-formed BRIN will:

- 1) result in a better understanding of cancer induced chemically and by ultraviolet rays and the treatments for such diseases;
- 2) shed more light on how environmental chemicals damage male reproductive potential;
- 3) lead to the engineering of new instruments that could be used for the study of cardiovascular function;
- 4) develop simulation software to mimic brain neural networks;
- 5) discover natural products in the environment that may be used for therapeutic purposes;
- 6) modify behaviors that increase the risks from smoking, alcohol and sexually transmitted diseases.

The NIH grant will be paid out over three years, \$2 million annually, with \$1 million to be devoted to establishing a new lab for network members and other researchers, with super-advanced equipment such as a laser microscope.

Each of the participating schools also will improve its labs. And, more importantly for the smaller colleges, they will have access to URI's and Brown's facilities, expanding the scope of their own work and exposing their students to the latest technology.

RIC grad celebrates 100th birthday

by Jane Fusco
What's News Editor

On Jan. 1, 1902, Rhode Island welcomed Rosella Cox of Providence as the first baby born in the new year. She went on to become a graduate of the College's class of 1923, from what was then known as the Rhode Island State Normal School, and a teacher in the Providence school system for more than 50 years.

A local television news station featured Cox in a story of her centennial celebration, prompting many of her former students and colleagues to contact her with well wishes.

In a recent interview at her home, Cox recalled her days at the College, her teaching career, and fond memories of her students.

"Rhode Island College prepared me well," she said. "My favorite teacher there was Miss Brown for history." Cox continued her education at Columbia University earning a BS in business education and a masters from Boston University.

Cox began her teaching career at Nelson Elementary School and stayed there for 12 years. She taught a full curriculum of business-related subjects at Central and Mount Pleasant High Schools, and evening classes at Johnson and

Wales College.

She walked to school everyday. Often times, some of her students would accompany her on the walk to school.

"There were no discipline problems in those days. Not like today," she said.

Cox said she loved teaching and misses it to this day. Teaching is a Cox family legacy. Her mother was trained as a teacher. Her brother, Monsignor John Cox, and two sisters, Alice Cooney and Ann Monahan '25, were also teachers. An uncle was a schoolmaster in Ireland.

Cox advises students planning on a career in teaching to be sure it is what they want to do. "You must love the job and love the kids," she advises. "Don't become a teacher if on Monday you go to school wishing it were Friday."

During the interview, she was eager to point out a large bouquet of pink flowers given to her by a former fourth grade student who saw her on television and looked her up to give his congratulations and share recollections of his days in her classroom. That student became an attorney in the state and is still practicing law at age 78.

Cox said that many of her students pursued noteworthy professions as educators, priests, police officers and even an orchestra



100 YEARS AND COUNTING: Rosella Cox, a 1923 graduate of Rhode Island State Normal School (now Rhode Island College) and her brother Monsignor John Cox (retired) chat with visitors in their home in Providence on the occasion of her 100th birthday. (What's News Photo by George LaTour)

leader. She is proud of them all.

A fellow teacher at Mount Pleasant High School once remarked that with all the walking she did, she would live to be 100. He was right!

Editor's note: As Rhode Island College approaches its 150th anniversary in 2004, we would like

to hear from other graduates who attended the College in the 1920s, to help us compile a history of the College during those years and to share your memories with alumni, current students, faculty and staff. Please contact the Alumni Office at 456-8086. We look forward to hearing from you.

Hasbro exec defines code of conduct in corporate world

It's not always all fun and games in the toy business.

There are many factors to consider, such as keeping the product offering fresh, strategic marketing plans, eye-catching packaging, advertising, the demand for shelf space, rising manufacturing and production costs, and of course, the competition.

That's a lot of pressure when your corporate mission statement is to make people smile — and you have to live up to the reputation of a generational favorite like Mr. Potato Head.

Students, faculty and guests had the opportunity to hear about the inner workings of the toy business when the Center for Management and Technology welcomed Hasbro Inc.'s President and Chief Operating Officer, Alfred J. Verrecchia, to the campus on Nov. 28 to speak on doing business in a global marketplace and the importance of having a code of conduct for business operations.

Addressing an audience of more than 115 people in the Student Union Ballroom, Verrecchia's presentation included information on Hasbro's quality, ethical and legal standards, general business practices, and entertaining television commercials for the latest toys.

Verrecchia, a 36-year veteran of the famed Fortune 500 company, which is also the second largest toy company in the world, talked about his history with Hasbro and how he and the company have adapted to the changing times.

"Over the years, I've learned a great deal about people and business, both domestic and international. Everything from product development, operations, marketing, sales, mergers and acquisitions to working with Wall Street,"



ALFRED J. VERRECCHIA

Verrecchia told a captivated audience.

"But tonight I want to focus on an area that I believe not only needs to be further emphasized in the business world, but is also the soul of a distinguished company...a company's code of conduct," he said.

"The Code of Conduct reinforces commitment. It is designed to help our employees comply with all laws governing our domestic and international operations and to conduct our affairs using the highest legal, moral and ethical standards," he said.

Verrecchia spoke candidly about the successes and mistakes of the company, and their effects on the bottom line — sales. He elaborated on the company's policies for doing business with overseas vendors whose cultures differ greatly from that of the United States, and the methods used to ensure compliance

with local laws and regulations.

Insider trading and properly exercising stock options were also discussed by Verrecchia as other issues facing public corporations.

"We have policies in place to ensure that we correctly abide by the Securities and Exchange Commission's rules and regulations. However, as a public company, there is always a question of how much information you disclose and when you disclose it," Verrecchia explained.

Verrecchia concluded the presentation with this advice for students. "When you graduate, some of you will go into education; some may enter a family business or start your own, while others will join small or large companies. Either way, you must always remember to consider the character of these companies before you join them. Don't only worry about how much they are going to pay you or what your benefits will be. Worry about the integrity and character of the company."

James Schweikart, director of the center for management and technology, said, "Al could not have addressed a topic of more importance to these students. Their concern with international business practices is high, and Al certainly did a lot to alleviate their anxiety. This was clearly one of our most relevant and successful speaking events."

After the presentation, Verrecchia answered questions from the audience. One student asked the inevitable question — what can a company like Hasbro offer to those who are just about to enter the business world?

"A lot," was Verrecchia's reply. And he has 36 years of experience to prove it. Only Mr. Potato Head has more with 49.

Heritage Hall of Fame honors Henry Barnard

The 19th century educator for whom Rhode Island College's laboratory school, Henry Barnard, was named has been inducted into the Rhode Island Heritage Hall of Fame, announced Ronald Tibbetts, principal.

Barnard was one of 12 new members inducted Dec. 9 who had been active in Rhode Island in the mid-1800s.

Barnard (1811-1900) was born in Connecticut, graduated from Yale in 1830 and taught for a year in Pennsylvania. He worked in Rhode Island from 1843 to 1849 and served as the first commissioner of education.

During his brief tenure as commissioner, he wrote a book that prompted passage of the School Law of 1845. Horace Mann, for whom Horace Mann Hall at RIC is named, remarked at the time that the passage of that law gave Rhode Island "one of the best systems of public instruction in the world."

A staunch advocate of teacher education, Barnard sponsored a series of institutes for teachers that led to the establishment in 1854 of the Rhode Island State Normal School, which is now Rhode Island College.

The Normal School opened the Observation School, which had eight classrooms to assist in the preparation of teachers. In 1920, the school was renamed in honor of Henry Barnard.

The plaque and certificate from the induction are on display at the school.

Foundation & Alumni News

Foundation News



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

On behalf of all of us in the Foundation, Alumni, and Development Offices, allow me to wish you and your family a belated, but no less sincere, Happy New Year. We have all been reminded that none of us knows what challenges 2002 may bring, but the past year has confirmed that our family and friends are our most valuable assets. That is no less true for the members of this College community.

We begin the new year with an offer that is fairly unique in higher education. For the past year, we have been working with SPRINT Communications on a wireless phone plan that would offer reduced rates to plan participants while providing charitable contributions to the Foundation.

We have decided to make this offer available to Rhode Island College faculty and staff members, students, alumni, and friends. Concepts for Advanced Technology, Inc. a SPRINT affiliate, will be managing this exclusive wireless plan for the Foundation.

Highlights of the plan include:

- 5 to 25% discount on all monthly wireless plans (the discount increases as the number of participants increase)
- Up to \$150 one-time service credits upon activation (in almost all cases, this credit covers the cost of a phone)
- No activation or hidden costs
- No early termination fees
- Nationwide long distance
- Free voice mail, call forwarding, and conference calling
- Discounted accessories

In addition to the benefits you receive, Concepts for Advanced Technology, Inc. will make a charitable contribution to the Foundation for each wireless plan activated through the College's Nationwide Volume Program (NVP).

Details of this offer are available by calling Anthony Medeiros, president, Concepts for Advanced Technology, at 401-233-7834. Please do not call the Foundation. This plan, while it will benefit the Foundation, is available only through Concepts for Advanced Technology, Inc.

If you have a cell phone, and your contract is ending, or you are interested in securing a wireless phone associated with the SPRINT service, and you are looking for a way to provide support for the Foundation through a service you use on a regular basis, call the number listed above for information. I believe we are the first in this area, aside from large businesses, to offer this type of opportunity.

We will provide regular updates on how the Foundation is benefiting from your participation in this plan.

Women in Philanthropy



M. Ann Abbe, noted fundraising expert, returned to the College to speak on "Becoming A Strategic Philanthropist — Creating Your Personal Philanthropic Plan," on Dec. 3 in the Student Union Ballroom.

Nominations sought for Alumni Awards/Honor Roll

Nominations are being sought for the Rhode Island College 2002 Alumni Awards and Honor Roll, which will be awarded at the annual Alumni Awards Dinner Thursday, May 9.

Deadline for receipt of nominations and supporting material to the Alumni Office is Friday, Feb. 1.

The awards to selected outstanding alumni are presented to graduates and community leaders whose personal and professional attainment and service to the College and community bring honor upon themselves and upon RIC.

Candidates are chosen on the basis of professional achievement, community service, and service to the College or alumni association.

The honor roll nominations are made through the academic departments, but input from the College community for all categories is encouraged. The process is confidential and individuals should not be notified of their nomination.

The alumni award categories and criteria for selection are:

- **Alumna/Alumnus of the Year:** A graduate of the College who has shown continuing interest in the College and the alumni association as represented by outstanding service and/or by impressive financial contribution.

- **Charles B. Willard Achievement Award:** A graduate of the College who has brought honor to it by distinguished achievement in his/her field.

- **Alumni Service Award:** The person need not be a graduate of the College but one who has made a contribution to it by giving of time, talent or resources; or an outstanding citizen who has made a contribution to the state or nation which reflects the ideals of service to humanity.

- **Alumni Faculty Award:** The person need not be a graduate of the College, but shall be employed by the College and has made a unique contribution to the College (e.g. wide student commendation for exceptional competence in teaching, printed publication, initiative in research, development of a new program, wide community recognition of quality of service to the community or campus.)

- **Alumni Staff Award:** The person need not be a graduate of the College, but shall be employed by the College and has made a unique contribution to the College (e.g. development of a new program, wide community recognition of quality service to the community or campus.)

Online Giving

We are very pleased to offer the convenience of making a donation "online" to the Rhode Island College Annual Fund.

The College has partnered with GivingCapital to offer a simple and secure way to make a contribution with the click of a mouse! Just visit www.ric.edu/alumni/online_giving.

For information on the Annual Fund, contact Nancy Hoogasian, director of Annual Fund at 401-456-8827 or email her at nhoogasian@ric.edu.

RIC Heads West

Members of the Rhode Island College community and alumni association will once again be traveling to the west coast to share memories – and make some new ones - with alumni and friends of the College, at three events hosted by alumni from the California area.

If you live in the area, or are planning to be there on any of the following dates, please contact the Alumni Office at the numbers listed below to join us.

Alamo

Sunday, Feb. 17, 1 p.m.

Reception at the home of Lucretia Marcus '68

Palm Springs

Saturday, Feb. 23, 1 p.m.

Reception at the CA home of President John Nazarian

Los Angeles

Sunday, Feb. 24, 1 p.m.

Reception at The Howard Fine Acting Studio (Howard Fine '81)

To RSVP or for more information contact Nancy Hoogasian at 401-456-8827 or email nhoogasian@ric.edu or Shandell Ruiz at 401-456-8897 or email: alumni@ric.edu.

*We look forward to a wonderful time
renewing friendships and creating new ones!*



LIFE ON THE OTHER SIDE: Anwar Ahady, professor of political science at Providence College, and leader of the Social Democratic party in Afghanistan, spoke about human rights, the multi-ethnic society in Afghanistan, and the consequences of the United States air strikes, at a lecture on Dec. 10 in the Faculty Center. The event was sponsored by the RIC chapter of Amnesty International in conjunction with RIC's Rainbow Alliance.



COMMEMORATIVE ICE SCULPTURE adds to the festivities at the recent 35th Anniversary celebration of the Upward Bound program at Rhode Island College. See next issue for the story. (What's News Photo by Gordon E. Rowley)

Two student teacher info meetings for Fall 2002

The Feinstein School of Education and Human Development will hold two informational meetings for students who are eligible for student teaching in the fall 2002 semester.

The first meeting will be held on Wednesday, Jan. 30, in HM 193, at 12:30 p.m. for the following programs: elementary education, early childhood education, elementary or early childhood education and special education, health education and physical education.

The second meeting will be held on Wednesday, Feb. 6, in HM 193, at 12:30 p.m. for the following programs: art & music education, secondary education (educational studies), technology education and secondary education (educational studies) and special education.

All who wish to apply for fall 2002 student teaching must attend the appropriate meeting.

Royal Mills

Continued from page 1

attaches it to an early 20th century brick mill that housed dyeing and finishing operations. A detached Victorian-style office building faces Providence Street. The dam and waterways that provided waterpower for the mill are still intact. An 1890 metal truss bridge – one of only three of its kind in the state – spans the Pawtuxet River within the complex. The structure extends over both sides of the river, and has two Romanesque towers and a 50-foot high chimney with gothic revival treatments.

The Royal Mills complex was once one of the largest textile manufacturing sites in the world.

The Knights sold their holdings to a New York based conglomerate in 1920, fearing the threat of southern competition and rising labor agitation in the years after World War I. A 1922 labor strike throughout New England began in the weaving room of the mill, marking the emergence of Rhode Island's immi-

Archaeology

Continued from page 1

Youth and Families (DCYF) property.

On Dec. 5, all those interested in pursuing an investigation of archaeological artifacts and above-ground features such as plants, trees and building architecture as well as a study of the former State Home and School for Children and its records attended an exploratory meeting in the College's Forman Center.

A "core group" of 17 people, representing a number of academic disciplines, as well as College officials, students and representatives from the DCYF and the Rhode Island Historical and Heritage Commission, attended and registered unanimous support for the proposed undertaking.

"The only thing that limits us is our imagination," Morenon told them.

He said there was a practical side to an examination of "the place where we all work."

"We can integrate social, historical, biological, educational and recreational information and evidence directly into our academic programs and courses. Students in many disciplines need not travel very far for that hands-on, experiential knowledge that is so important to learning," said Morenon.

Pursuing a coordinated, interdisciplinary study would be "a real service" that could lead to the development of a multi-faceted, interdepartmental publication or video.

"Not only would members of the faculty, staff, administration and students join in a worthy academic pursuit, but all members of the College community could better appreciate what a truly special place we have.

"What better gift could we give to the College on its 150th anniversary," Morenon asked.

The College was established in 1854 as the Rhode Island State Normal School. It relocated from its Providence setting to the Mt. Pleasant campus in the 1958-59 academic year. It celebrates its Sesquicentennial Anniversary in 2004.

Morenon pointed to a number of interesting facts about the College land.

For instance, it contains the remnants of an oak forest thought to be more than 200 years old, and the remains of a dormitory (a small wood-framed building) still exists which was once part of the Children's Home. The Home also

consisted of a hospital, school, chapel, farm, greenhouses, icehouse and cemetery.

"The rest is still there, but is buried, hidden under newer buildings, parking lots or lawns on the east side of the RIC campus," said Morenon, who added that preliminary digs "already have revealed some interesting finds. Long before there was a DCYF, social work was taking place there."

A representative from the DCYF, Richard Hillman, who holds RIC degrees in anthropology ('83) and a master of social work ('96), assured that people who worked at the DCYF for 20 or 30 years "have important stories to tell."

He spoke of the many historical records of the former Children's Home that are available, including medical records.

"I hope we find ways to study what we have here and to celebrate it," said Hillman.

"We want to see a celebration of this place and how the DCYF can make it tie in with the College's 150th Anniversary."

Morenon termed joint efforts by RIC and the DCYF "a potentially important collaboration."

"This really is a project that goes way beyond social services. We can all work together," said Jerry E. Melaragno, professor of biology.

Peg Brown, vice president for development and college relations, said her division sees this as "a keystone project" that may qualify for outside funding.

"We just couldn't be more excited about it," she said.

Others at the meeting commented that the proposed project presented "a great opportunity."

Michael E. Smith, assistant to the president, noted that he and others, including those present, had been brainstorming about the project and suggested it would be good to determine which aspects of it they wanted to pursue.

"There are a lot of wonderful ideas," he added. "We need to circulate these ideas, have a sign-up sheet and move on from there."

Morenon said they are trying to enlarge the core interest group and would be doing integrated research this summer.

"When we're done we would have a presentation and discussion: What did we learn from the botany, the architecture, the Children's Home documents, the archaeological digs and so on," he said.

grant population into the mainstream of state politics. This uprising is credited with the demise of the Republican party and the introduction of Democratic power in the state.

Saybrooke Company woolen manufacturers purchased the Royal Mills at an auction in 1936 for one dollar, leasing space to other textile companies until their demise in 1946. Though its manufacturing operations failed, Saybrooke maintained ownership of the complex and continued operations at Royal Mills as Ace Dyeing and Finishing until 1993 when they abandoned the property. It has remained vacant ever since. Saybrooke technically still owns the complex, though a public auction in August 1993 assigned the tax title to the town of West Warwick.

Despite extensive reconstruction, changes in ownership and damaging fires throughout the years, the structures have retained much visual evidence of the original 19th century manufacturing complex.

"Textile mills, villages and rivers are a defining feature of the New

England landscape. Through demolition and neglect, we're rapidly losing these once proud and sturdy structures. Through adaptive reuse – residential, commercial and industrial – we can return these mills to productive use and make them vital places again. This photographic exhibition will help," said Connors, who is also research director of Grow Smart Rhode Island.

"Once we started photographing, I observed the students responding to different visual clues of the Mills' past," said Ferrario. "Some started looking for old documents and signs, some closely scrutinized the machinery, and others got lost in the solace of decaying structures."

"They talked about the most cohesive way to show the project. They acknowledged one another's work as different and significant. Perhaps most importantly, they are seeing their work valued by historians and city officials, so they have learned to value their work themselves."

Even in its present state of vacancy, the Royal Mills complex is still making history.

The names of full-time students who attain a minimum grade point average of 3.25 in a

Heather F Adams
Jill Adams
Ajman A. Adil
Elaine A Agarwal
Tara A Agneta
Alison M Aguiar
Hilson M. Aguiar
Christine M Ajoian
Joshua O. Akhigbe
Delia B. Alcantara
Catherine M Alexander
Danielle M. Alger
Jean E. Allbee
Travis J Allen
Michelle L Allyn
Lynsie L Almeida
Monica E Almeida
Sonja K Almeida
Megan A Almond
Opal D Alves
Vanessa M Amaral
Christine D Ambrosino
Eric A Anagnostis
Ingrid H. Anderson
Katie L Anderson
Tara M Anderson
Julio M Andrade
Michelle L Anelundi
Alison M. Angelone
Alison L Angers
Kirsten M Anotti
Cynthia A. Antignano
Rosa M Antunes
Christine Aragao
Erica M Arbig
Katherine R Archambault
Amanda Armenti
Deborah Armstrong
April A Arnold
Lindsay Arnold
Lori J Arnold
Melissa Arnold
Colleen P Arruda
Kristie J Arruda
Nicole L Arteaga
Amanda B Ashworth
Eric M Asselin
Andrei Atamanchuk
Evan T Aten
Wendy L Austin
Keynalee Ayala
Kieran Ayton
Erika N Babat
Lisa A. Baccaire
Erin L Bagwell
Jessica Bailey
Holly Baillargeon
Justin A Baillarger
Richard Lima Bairos
Roger L Bairos
Jeremy M Baker
Lucy A Baldes
Kimberly Baldwin
Ilanna A Ball
Rebecca L Bannon
Rachel E Baptista
Fatima Barbosa
Cassandra M Bardi
Filomena Barresi
Andrew R Barron
Tricia A Barry
Jennifer A Barsamian
Lindsey A. Basile
Nicole E Batalon
Jessica B Beaman
Christopher R. Beaucage
Danielle L Beauchemin
Sadie T Beaudet
Sherrilyn M Belanger
Bethany L. Belisle
Jennifer Bellizzi
Robert Bellucci
Dale R Belluscio
Stephenie Benedetti
Casandra E Bennett
Melissa A. Bento
Gregory P Berger
David G. Bergeron
Yael Bernstein
Kellie R Berthiaume
Kristen R Bibeault
Rachel W Biello
Benjamin I. Billings
Darlene L Biron
Kyle L Black
Justin M. Blake
Allison A Bliss
Dawn M Blom
Christina J Bolduc
Jennifer R Bolduc
Andrea L Bolton
Melissa A Bolton

Stephanie M Boocock
Emily V Boskos
Cecilia D. Botelho
Michelle M Botelho
Aimee L Bouchard
Alexis Bouchard
Kara L. Boucher
Kelly L Boucher
Bethany A Boudreau
Tracy M Boudreau
Jeff A Bouffard
Martha R Bowling
Lauren M Boyce
Keri E Boynes
Melissa A Brady
Julie M Braga
Michael J. Branca
Peter W Breen
Joshua D Brennan
Raleigh A. Brennan
Katie J Bressette
Danielle M Bridge
Jennifer L Briggs
Elizabeth J Brillon
Jocelyn N Bromley
Stephanie Brooks
Cathy J Brousseau
Emerson A Brown
Gladys Brown
Michael J Brown
Sarah R. Brown
Selena E Brown
Tammy S. Brown
Tiffany R. Brown
Tina M Brown
Heather R. Bryant
Jennifer A Bubier
Lisa R. Bucci
Nancy J Bucci
Paul A Bucci
James M. Buchanan
Donald O Bucolo
Lisa A Buehne
Nancy Bulhoes
Sarah E Bundock
Madeline A. Burgess
Joseph G. Burns
Kelly J Burrows
Sara R Burton
Marcie K. Bush
Alicia J Byrd
Carl E Bzowski
Ellaine T. Cabellon
Matthew P Cabral
Nancy M Cabral
Erica A Cafferty
Sheila K Cahill
Benjamin W Caisse
Erica L Caligiuri
Celeste R Calkins
Stephanie B Callaghan
Ross T Callen
Jillian Ann Calvao
Leslie A Camara
Elizabeth Camboia
Michael A Camera
Colette D Cameron
Kristen D Camille
Jennifer A Campbell
Diane Campopiano
Kate A Canfield
Angela M Cano
Andrea J Caouette
Maryanna Capraro
Courtney E Carbone
Julie Carchedi
Alyssa R Cardi
Michael P Cardin
Erin L Cardone
Amanda R. Carey
Erin D Carlton
Kimberly M. Carmody
Brian B Carney
Brooke E Carney
Melissa A Carpentier
Jacquelyn E. Carr
Nicole M Carrier
Jennifer A Carroll
Meagan A Carroll
Tamara J Carty
Gina M Casali
Shannon M Cassidy
Dina R. Castellucci
Kim M Castigliero
Paul M Castigliero
Shauna R Castro
Vivian C Castro
Shannon L Cauley
Donald J Cavanaugh
Desiree Celadon
Lee A Chagnon
Alissa L Chamberland

Mary E Champagne
Ka K Chan
Wing T Chan
Nuria R Chantre
Amanda C Chapman
Jennifer D. Chenail
Kara L. Cheney
Cheryl B China
Andrew P Chisholm
Susan Chiu
Sophina Choeng
Kathleen L Choquette
Lauren M Christoff
Bunna Chu
Montie G. Ciarlo
Donna M Ciccarella
Heather A Ciesynski
Lisa Cipriano
Stephanie A Clark
Stephanie A. Clark
Walter D. Clark
Kevin Clarke
Paul M. Coco
Kimberly F Coccozza
Jason Coggeshall
Dina M Colantonio
Michaela C Colapietro
Michael P Colardo
James E. Colbert
Henry R. Coleman
Marla S Coletta
Pamela L Collard
Bridget E Combs
Crystal A Confreda
Jennifer L Conlon
Christine Ann Connell
Melissa A Conroy
Kerri-lynn Constanica
Erin M. Conti
John N Converse
Nichole L Cook
Elizabeth B Coolidge
Michael J Cooper
Rachel R. Cooper
Jennifer L Copass
Matthew M Coppola
Stacy A Cordeiro
Claudia L Cordon
Lindsay P Cristine
Allison Correia
Dalila V Correia
Richard L Corrente
Michael H. Corson
Jessica L. Costa
Kara L Costa
Melissa A Costa
Melissa M Costa
Gina M Costantino
Monica A Costigan
Alan M Cote
Sherri L Cote
Tanja N. Cote
Jason J Cotoia
Stacy Coughlin
Jason M. Cournoyer
Jessica M Crane
Vanessa K Craveiro
Paulette M Crepeau
Jacqueline M. Crevier
Karli A. Croft
Jennifer L Cronan
Sarah L Crowell
Robin H Crowle
Garrett N Crozier
Dulibel Cruz
Rebecca A. Csizmesia
Alyson Cunha
Claudia W Cunniff
Matthew J Cunningham
Agnes B Cwiklinski
Anthony E D'Agnenica
Carissa L D'Agostino
Jonathan P D'Amico
Julie A D'amico
Daria L D'Amore
Lori J D'Antuono
Shevon S. D'Arezzo
Amanda E Da Ponte
Bernadette F Da Rosa
Monique V Daley
Gregory D Dalpe
Victoria L. Dalpe
Heather L Dandrow
Susan N. Dansereau
Derek J. Davenport
Tara L Davidson
Joshua D Davis
Laurie A De Fusco
David P. De LaCruz
Bethany T De Nardo
Paul J DeCataldo
Leslie A DeCesare

Lisa M DeFusco
Danielle A Del Farno
Debora A Delgizzo
Kathleen S. Deluca
Mark J Deninno
Richard Denningham
Emily D DePaul
Kenneth N Depot
James H. Derderian
Paul E DeRita
Jill F Derosier
Laura B. Desmarais
Sabrina M. DeSousa
Sharon L. Desper
Lauren J Dettore
Justin W Deveau
Deanna M Di Bacco
Dana A Di Benedetto
Alicia E Di Masi
James M Di Pippo
Gina M Di Quinzio
Kimberly H Di Tusa
Christina M Dibiasio
Kristen DiChiario
Andrea DiCicco
Emily D. Dickinson
Marisa L Didonato
Christopher C Dietz
Brandon R DiLorenzo
Matar Diouf
Jennifer J. Dittman
Dominique E. Doiron
Holly M Domingos
Kerry A Donaldson
Uriah Donnelly
Kevin F Donovan
Julie K Dorazio
Jason C Dorrance
William A Dorry
Gorete DosSantos
Jeremy S Doucette
Jonathon W. Downs
Jennifer M Doyle
Erica L Drzal
Justin T Drzal
Andrea M Dubois
Melanie L Dubois
Nicholas Dubois
Paula C Dubois
Heather A Dubrulle
Leslie S Ducharme
Rebecca L Ducharme
Anthony M Duclous
Marissa J Dufault
Jennifer E Duggan
Melinda K Duggan
Jacqueline D. Duguay
Ryan B Duguay
Lauren M. Dulude
Michele K Dunphy
Olga Dupa
Christopher Durst
Angela C Dyl
Kelly A Dyndur
James Dyson
Leslie A Eastwood
Jennifer D Eden
Rhiannon R Edwards
Daniel A Egan
Jennifer R Eibel
Michael R Einig
Elizabeth A Emidy
Sarah J Emond
Daniel D Enes
Tracy A Enos
Brooke C. Ensign
Jacqueline Espinal
Michelle J Esposito
Stacy B. Ethier
Bryn Alan Evans
Jennifer B. Ewing
Natalie C Faella
Robert M Fagan
Emily R. Farley
Ryan M Farley
Sara L Farnham
Holly M Farquhar
Ellen C Farrell
Heather L Farrell
Shannon Fay
Carla A Fazio
Cheryl A Feeley
Victoria L Feenstra
Susan L Feiro
Michael P Felber
Emily R. Ferland
Robert M. Ferland
Diane C. Ferreira
Kristen L Ferreira
Mark A. Ferreira
Melissa A Ferreira
Steven M Ferreira

Kayla P Ferri
Amanda R Fillmore
Anthony J Finucane
Heather I Fisch
Lindsay A Fischer
Brian M Fitzgerald
Michael Fitzpatrick
Shannon Flood
Stephanie A Florio
Kerri B Flynn
Kelly R Fontaine
Stephanie L Forte
Danielle L Fortier
Ashley E. Foster
Jodi L Fournier
Kelli A Fournier
Tara J Francis
Tracy L Francisco
Ann M Franco
Madyna Francois
Mary-Margaret Freaney
Jessica L Frechette
Nicole B Frechette
Amei S Fregeolle
Janelle Freiman
Derek J Freitas
Jean C Fryburg
Lynsey L Fullerton
Christopher M Furey
James B Furtado
Matthew R Furtado
Melissa M. Furtado
Jessica L Fusco
Michael J Gagne
Joyelle M Galli
Joanna M Gallo
Christopher Michael Gamache
Clete Garriott
Ryan E Garrity
Tracy E Garrity
Mary A Gasbarro
David J Gatta
Jessica M Gauthier
David D Gauvin
Michael J. Gavin
Lauren A. Gayer
Jennifer L Geary
Stephanie N Gelsomino
Lindsey R. Gemme
Angelo J Gentile
Stefanie Gerardi
Robert J Geremia
Jonathan W Gibson
Belinda D. Gilileo
Jennifer L Giordano
Kerry L Giorgi
Michael J Giroux
Kelly R Gleason
Gayle L Glew
Christina A. Gloria
Christin L Goff
Christina G Goff
Dana R Goff
Alisha M Goffe
Jessa N Goldstein
Andrew A Gomes
Morena M Gomes
Jo-Anne Gonzalez
Michael A Goodier
Denise M Goodinson
Christine M. Goosmann
Alycia M Gordon
Stephanie A Goryl
Paul H. Gosselin
Nicole R. Goulet
Matthew D Gousie
Anabela L Gouveia
Delia L Gouveia
Catherine V. Grace
Linda M. Grace
Alexander Gracia
Holly A Gray
Laura Lynn E Gray
Lauren A Greenan
Kathleen D. Greene
Jennifer L Gregoire
Cheryl L Gridley
Sarah J. Griffiths
Nicole Grilli
Lynn A Grimes
Brenton D Groeneveld
Ingrid S Grothe
Elizabeth A Guadagni
Jessica L Guilmain
Tara S Gurka
George S. Haddad
Kara M Haddad
Kara L Haesche
Aimee L Haile
Don S Haining
Nancy E. Hallal
Bethany A Hallas

Michael J. Hamilton
Michael E. Hammond
Catherine L Hanley
Katie E. Hansen
Nanta Hardesty
Amanda L Hartley
Thomas J Hazard
Marissa A Hazlehurst
Caroline N Hazlet
Crystal Lee G. Healey
Paul J Heatherton
Kristen L Hebert
Sara B Hebert
Samantha Grace Hedden
Tracy G Heinz
Angela K Helge
Daniela Hellmich
Dok C Hemond
Patricia A. Hennessey
Marybel P. Hernandez
Charles E Hewes
Jamie J Hinman
Sarah N Hodosh
Jonathan J Hoisington
Deanna F Holt
Andrew B Hopkins
Stephen Hopkins Jr.
Erin M Horne
Amber O. Horton
Sheryl L. Horton
Sheila M Koskin
Jessica A Houle
Susan M Houle
Rachel A Hughes
Kathryn E Huot
Elizabeth A. Hurley
Michael J. Iacovone
Michael F Iannone
Rachael K Iannuccilli
Sarah A Irwin
Anita S. Israelyan
Monica E. Izbicki
Alfred A Izzo
Michael J. J'Zen
Wendy J J'zen
Julie R. Jackvony
Eileen M. Jakabek
Erica L Jamison
Erika L Jamro
Christie Jeffries
Dustin Jenkins
Sarah M Jodoin
Gloria R Johnson
Stephen C. Johnson
Christopher N Jolicoeur
Michael J Jollie
Christopher B Jones
Lauren Jones
Veronica M. Jones
Melissa A Jordan
Michelle F Jordan
Tamarind A. Jordan-Stowell
Matthew J. Josefson
Alison Joyce
Michael J. Joyce
William J. Jr. Donovan
David C Jubinville
Suzanne B Kahrs
Robert Kalaskowski
Julie K Kalia
Patricia A Kammerer
Lindsey L Karem
Monica S Kauffman
Holly Kee
Paul M Keenan
Caitlin F. Kelleher
Pamela J Keller
Brook Kellerman
Elizabeth A Kelley
Deborah L Kennedy
Shayna B. Kerzner
Jason M Kiff
Mathew J King
Larena M. King
Tessalina S. Kinnunen
Tiffany Kirch
Kristin L Kirchmeyer
Bradford S. Knight
Christopher D Knott
Jennifer L Kohanski
Shelly L. Kozun
Jacklyn N Krakowsky
Karyl L Kramer
Sabrena P Kublal
Jennifer L Kusiak
Melissa B. Kusnitz
Kelly M La Chance
Megan L Labrecque
Erin C Lacey
Zacharie J. Lacourse
Kristina E. Laczynski
Nicole V LaFlamme

t Fall 2001

ny semester are placed on the Dean's List in recognition of their scholastic achievement.

Stefanie L Lafleur
 Lisa A Lagace
 Allyson R Lagreca
 Paul A Lague
 Murette Laguerre-Gedeon
 Jill N Lahousse
 Stacy E Laird
 Malgorzata Lakoma
 Erin M Laliberte
 Emily A. LaLuc
 Jason F. Lamb
 Katherine M Lamb
 Kristina L Lambert
 Emily Lammers
 Corinne I. Lamontagne
 Stacey Lamontagne
 Ashley LaMountain
 Chad A Lampert
 Judith M Lancellotta
 Catherine L Landry
 Roland J Lane
 Tracy L Laneres
 Joanne B Langevin
 Jill B Langford
 Donna Marie Langlois
 Chantal H Lanoie
 Ryan C Lantini
 Joshua J. Lapan
 Aimee L Lapierre
 Kathryn A Lapinski
 Jessica A Laramee
 Joseph V. LaRico
 Jason P Larose
 Jennifer L LaTorre
 Sara E Laurino
 Lauren Lavoie
 Stephanie N Lavoie
 Rachel B Lawrence
 Amanda F. Lawton
 Kimberley A Leadford
 Courtney E. LeBeau
 Kimberly A Lebrun
 Jennifer L Leca
 Stacy M Leca
 Sandy L Leclerc
 Eric D Leep
 Julie C Lefebvre
 Sarah T Leidecker
 Jessica M Lemieux
 Peter N. Lemieux
 Nicole K Lemire
 Robert J Lepage
 Jessica C Leroux
 Karen E Letendre
 Neil J Letendre
 Kerri J. Levesque
 Tara L Lewis
 Lisha Li
 Manyi Li
 Roberto P Lima
 Susan M Lima
 John D Lincoln
 Toby L. Lindsay
 Regina P. Liuzzi
 Paul D Lobello
 Amy E Lockwood
 Carmel M Lombardi
 Michael R Lombardi
 Alicia C Longley
 Andrea T Lopes
 Carla I Lopes
 Jessica A Lovett
 John T Lowell
 Kathryn Lowther
 Jacob A. Ludwig
 Lisa E Lutrario
 Stephanie Lutrario
 Ryan M. Lutz
 Jocelyn E. Lynch
 Judith A. Lynch
 Kellie A. Lynch
 Amber L Lyons
 Lorna A Lyons
 Marissa L Lytle
 Susan M Maccarone
 Yvonne M Maddocks
 Sean M Magee
 Lorie E Maguire-Henderson
 Jennifer M. Mailloux
 Becky S Major
 Meredith J Major
 Melissa A Maloney
 Arthur E Manchester
 Tara M Mancini
 Robert Mandarelli
 Alicia M Manganelli
 Deanna J Mantoni
 Frank K. Mapes
 Alicia S Marcotte
 Jessica A. Marcotte
 Kenneth D Marcotte
 Rachel M. Marfeo

Rachel L Marinelli
 Jason R. Marley
 Ashley J Marocco
 Celia C Marques
 Tressah G Marra
 Lisa M Martinelli
 Eric S Masse
 Alycia J. Massey
 Lissy Mathew
 Karin M Matthews
 David W Mattoni
 Michaela J Mayer
 Dorothea Anne Maynard
 Jennifer L. Maynard
 Kathleen A Maynard
 Nicole McArthur
 Katherine E. McCalligett
 Debra L McCallum
 Kristina A McCaughey
 Jennifer L McCoy
 Joshua A. McCray
 Karen L. McCullough
 Anthony J. McDonald
 Elizabeth J McDonald
 Shannon L McGee
 Amanda McGovern
 John A McGovern
 Aliza M McGrath
 Danielle M McIver
 Shawna E McKay
 Tara J McKee
 Chelsea E McKeon
 Benjamin L. McLellan
 Margaret M McMahan
 Carla M Medeiros
 Christine C Medeiros
 Kerrie A Medeiros
 Kevin P. Medeiros
 Pedro A Medeiros
 Christine R Mekhaeel
 Julie Melino
 Jerard A Melito
 Tammy L Mellon
 Myrian Melo
 Joseph A Melone
 Rachel W Menard
 Rebecca D. Menard
 Melissa M. Mendes
 Catherine M Mendonca
 Jan M Mendoza
 Erin J. Mercer
 Sanjay Merchant
 Melissa Sue Merritt
 Nicole L Meschino
 Lauren A Messier
 Jessica Meyer
 Joseph P Micalizzi
 Kevin W Middleton
 Lisa M Middleton
 Jason B Midwood
 Christopher D. Mikaelian
 Gregory M. Milburn
 Bethany J Miller
 Jessica A. Miller
 Melanie E Miller
 Michaela H Miller
 Heather M Mills
 Jamie B Mills
 Ruth A. Mills
 Jason A Minchillo
 Melissa M Misiaszek
 Patricia M Mojzak
 Jeremy R Mombourquette
 Yvette M. Mongeon
 Christine E Moniz
 Estaline L Monteiro
 Jennifer L Monty
 Meghan Mooney
 Matthew S Moore
 Joshua D Morales
 Shelli L Moreau
 Marco A Moretti
 Wendy A Morgan
 Eleanor A Morin
 Melissa A Morin
 Ainsley E Morisseau
 Meredith A Morris
 David P Morrone
 Carolyn J Moseley
 Heather M Mosher
 Sandra A Mota
 Crystal G Mulcahy
 Denise R Mulcahy
 Kevin C Munroe
 Kerri A Murphy
 Lynn M Murray
 Rayna M Murray
 Robert A Murray
 Julie A Murray-Kayata
 Robin M Mycroft
 Karen M Nabb
 Kelly L Nadeau

Melissa S Nadeau
 Andrew C. Nagelhout
 Lisa M Napolitano
 Jessica L. Nappi
 Joseph A Narcisi
 Jared R. Neirinckx
 Eric S Masse
 AshleyAnna Nelson
 Stephanie L Nelson
 Weayonnoh J Nelson
 Nicole R Newby
 Danielle Rose Nicotina
 Lynda V Nikodem
 Sarah J Northup
 Jillian M. Novasad
 Jannette M. Novy
 Seneca L Nowland
 Frederick T Nowosielski
 Rosa Y Nunez
 Lilyvette Nunez-Sanabria
 Tiffany L Nye
 Kimberly M. O'Connor
 James E O'Halloran
 Joan D O'Halloran
 Colin J O'Hara
 Emily A. O'Hare
 Robert K O'Leary
 Charlene F Oakley
 Joshua C. Oftedahl
 Rebecca A Ogarek
 Babajide O Okandeji
 Daniel J Okleasky
 Michelle A Oliveira
 Heather L. Oliver
 Kristen A Oliver
 Michael J Oliver
 Loida E Olivo
 Jesus R Ortega
 Joseph F Osmanski
 Brian A Ottaviano
 Michelle J Pabst
 Alana Pacheco
 Michelle E Pacheco
 Kristin M Pacitto
 Bethany S Page
 Susan G. Palmari
 Lindsay G. Palmer
 Nicole A Panciocco
 Rosemarie A. Paola
 Rachel A Paolino
 Joseph N Paquette
 Falan A. Parascandolo
 David A Pardini
 Hector A Pardo
 Aimee M Parent
 Elizabeth M Parrillo
 Elizabeth K Parrish
 Richard W Partelo
 Bethany L Patalano
 Sara G Patnoad
 Steven S Pearson
 Heather L Peckham
 Perri J Peet
 Nicola R Pekrul
 Daniel A Pelicano
 Patricia M Pelle
 Kelly Pellerin
 Michael R Penza
 Jean A Pepper
 Sarah E Perra
 Denise A Perron
 Emily L Perron
 Scott R Perry
 Timothy G. Perry
 Tyla J Perry
 Alicia G Peters
 Catherine M Petit
 Stephanie J Petricone
 Christie B. Phillips
 Jaclyn S Phipps
 Ann-marie Piantadosi
 Heather A Picard
 Virginia L. Pierce
 Susan Pierce-Amaral
 Joseph A. Pimental
 Patricia M Pimentel
 Sandra M. Pinheiro
 Pauline C Pinto
 Anthony T. Pirri
 Kristen E. Plant
 Lisa A Pluchino
 Donald F Poirier
 Theresa A. Poirier
 Tristan E. Poirier
 Donald A Poli
 Marie E Pompei
 Chantha Pong
 Kristopher S Poplaski
 Gena-Lee Porto
 Jaime A. Poyant
 Shannon L Praski
 Michelle A Prata

Jessica L Prew
 Rachel A Prince
 Kelly L. Pringle
 Kelly M Prior
 John T. Proulx
 Christopher D Puleo
 Amanda B Pung
 Jennifer A. Puniello
 Kristin E. Pusateri
 Jamie M Quigley
 Karen A Quinn
 Ellen G Quintin
 Michael J Rado
 Michele L Radomski
 Carrie M Raines
 Jennifer L Rancourt
 Lori A Randall
 Brenda L Rattray
 Trisha M Rayhill
 Nicholas P. Raymond
 Kerri L Recuperero
 David Regoli
 Lucy W Reid
 Jennifer L Rekrut
 Tara M Renfrew
 Jennifer L. Renigaldo
 Hannah C Resseger
 Steven E Reynolds
 Stephanie L Rezendes
 Barbara Richard
 Christopher R. Richard
 Kimberly A Richard
 Dennis Richards
 Jaclyn A Richardson
 Janella L. Richardson
 Walter F. Richardson
 Kelly M Richman
 Amy J Ricketson
 Sami Rifai
 Tiina I Ristikari
 Alicia M Rivera
 Christine M Robat
 Amy E Robert
 Daniel E Robinson
 Karen D Robinson
 Brent A Robitaille
 Nicole A Robitaille
 Nicole L Roch
 Sara V Roch
 Karen J. Rock
 Michael P Roderick
 Erica B Rodin
 Antonio P. Rodrigues
 Jeremy J Rodrigues
 Andrew D Rogers
 Jessica Rogers
 Lauren A Rohan
 Jaime C Roia
 Michaela F Romano
 Nicola A Romano
 Rebecca L Romano
 Pierre C. Rondeau
 Karin Rondeau-Mordarski
 Jennifer L Rosa
 Ynette B. Rosario
 Shane D Rosenthal
 Amy R. Ross
 Rena J Rossi
 Sharlene M Rossi
 Jessica L Rounds
 Justin R Routhier
 Timothy A Roy
 Timothy A Rubel
 Timothy P Rudd
 Tara M Ruggieri
 Matthew S Ruggiero
 Laura S Ruginis
 Edgar A Ruiz
 Tamar Y Russell
 Meghan A Ryan
 Adam L Ryder
 Kerri A Salhany
 Kathleen M Salisbury
 Roxanne L. Salvatore
 Shuny Sanaie
 Krystan M Santagata
 Ana Maria R Santos
 Helena C Santos
 Julia Mari R Santos
 Kristen E Santos
 Paula C Santos
 Lisa J Shapiro
 Vanessa M Saravo
 Christine A Sarna
 Abby L Saunders
 Stacey E Schindler
 Kristin Schmiedeknecht
 Rebekah A. Schnell
 Daniel A Sciotti
 Joanna C Scoggins
 Shelley A Scopelliti
 Lindsay H Scott

Natalie M Schovich
 Kelly A Senape
 Emily B. Senecal
 William L. Senecal
 Jessica M. Senerchia
 Tina M Serino
 Elizabeth A Sermak
 Brian P Shanley
 Timothy E Shannon
 Kaitlyn J Sharp
 Donna Shaw
 Alan M. Shellenhamer
 Eamon P Shelton
 Arthur J Sherman
 David B Sherman
 Elizabeth A. Shields
 Joshua J. Shireman
 Paul J Silva
 Peter M Silva
 Susan J Silva
 Michael S. Silveira
 John A Silvia
 Maryrose L Silvia
 Troy D Silvia
 Eric G. Simmons
 Gayle A Simmons
 Ricardo Simoes
 Kristyn G Simonelli
 Sean M Simpson
 Lisa M Skinner
 Robert J Skodras
 Joshua P. Slaughter
 Casey I Smith
 Haley R Smith
 Joshua A Smith
 Michele A Smith
 Robert E. Smith
 Timothy J. Smith
 Maryellen B Snyder
 Jenny C. Soares
 Jason M Sobel
 Rachel Sokoll
 Jose A Solares
 Melissa L Solitro
 Michael J Solitro
 Anthony T Soucar
 Lauren E Sousa
 Arthur E Souza
 Christen N Spahn
 Lea J Spinelli
 Jacquelyn B Spinney
 Karen A Sroka
 Jillian E St. Vincent
 Christy M Stabile
 Christopher J Stanley
 Jennifer J. Stedman
 Laura L. Steere
 Andrea L Stein
 Jennifer A Stenovitch
 Jennifer L Stevens
 Sarah J Stevenson
 Andrea J Stewart
 Heather L Stone
 Phyllis A Stone
 Karen L Struebing
 Peter K Sullivan
 Xiao Hong Sun
 Barbara H. Svitil
 Elizabeth A Swann
 Melissa A Swanson
 Kathleen E. Sweeney
 Jarrett A Sweet
 Lisa M Sweet
 Nori-Fatima R Swennes
 Debra L Szaro
 Melisa S Tancrell
 Ryan D Tassone
 Warren J. Tassone
 Pamela R Tavares-Turner
 Brittany L Taylor
 Elise C Taylor
 Matthew J Tek
 Douglas J. Tella
 Nicole M Tetreault
 Robert C Theriault
 Gina M Thibeault
 Katherine A Thomas
 Patrick M Thompson
 Deborah J Thomson
 Gail E Thornton
 Alicia M Thurber
 David G Thurber
 Kirsten N. Thurber
 Patrick J Tierney
 Carolina M. Tofe
 Kimberly A Torres
 Charles L Toste
 Tara M. Townsend
 Denyse M Tracey
 Danielle M Trahan
 Brandee L Trainer
 Nicole L Travers

Amos M. Traystman
 Susan L Tremblay
 Jason D Tretton
 Erin J Trimble
 Kevin C Trimmer
 Tara L Trinidad
 Anna J Troy
 Karen J Trudel
 Michelle M Tryhubczak
 Marina Tsonis
 Nicole M Turcotte
 Felicia A Turner
 Nathaniel G Turner
 Alison R Tuttle
 Kristen M Twardowski
 Stephen J. Twining
 Kyleen J Vadenais
 Kimberly A Valcourt
 Matthew W Valcourt
 Dawn M Valentim
 Patrick F Vallario
 Natalia D Vanegas
 Pieter B VanSciver
 Christian W. Vargas
 Paula C Vazao-Schiavone
 Michael J Veltri
 Tiffany L Ventura
 Erin R Verber
 Janine L Vetrino
 Joel D Viau
 Randy M Vickers
 Christine Victorino
 Jessica R. Vieira
 Carol-Anne Villanova
 Daniel R Villiard
 Lisa J Vinacco
 Joseph P Voss
 Sara L Walker
 David M Walsh
 Kelly M Walsh
 Mark L. Walsh
 Pamela J Walsh
 Erica Waltonen
 Jody M Ward
 Mason J Waring
 Kimberly L Warrington
 Eve S. Wartenberg
 Ruth J Wartenberg
 Stacey L. Warzybok
 Nadia S. Wasti
 Bethany J Waterman
 Shawn P Waterman
 Tabitha J Watjen
 Amy M. Weber
 Jackie M Wheeler
 Diane L Whipple
 Keith J White
 Frank T Whitehead
 Rebecca J Whitehead
 Stacey M Whitlock
 Robert H. Whittaker
 Christopher K Whorf
 Melissa A. Wight
 Michelle L Wilkicki
 Benjamin N Williams
 Elena Williams
 Jayme M Williams
 Tarra M Williams
 James E Williamson
 Emily Wilson
 Scott R Winship
 Kathleen E. Winslow
 Katherine J Wojcik
 Katie A Wolf
 Jillian Wolff
 Daniel C Wood
 Peter N. Wood Jr
 Justin P Wrathall
 Heather J Wunschel
 Michael G Xiarhos
 Salomon Xiong
 Thomas Yang
 Tamara L Yarde
 Lindsey A Yates
 Brooke M Young
 Holly B. Young
 Pamela J Younger
 Aimee M. Zabinski
 Esther J Zabinski
 Sharon K Zagorsky
 Amy L Zaremba
 Kerri A. Zavota
 Jing Zhou
 Amy Zielinski
 Ellen J Zyrkowski

***Congratulations
 to all!***

— Service Recognition Days —

In order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this 12th Service Recognition Day, held in November, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President's House Nov. 28.

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to Rhode Island College. The Honor Roll plaque is permanently displayed in the President's Office reception area in Roberts Hall. Honor Roll members attended a reception at the President's House Nov. 29.



30 YEARS OF SERVICE: College employees with 30 years of service were recognized at a reception at the President's House on Nov. 29. Seated with the president from left are Joan Glazer, Janice Evonska, President Nazarian, James Rubovits, and Peter Glanz. Standing from left: Dennis McGovern, Mary Foye, Donald Cousins, Richard Dickson, Salman Wasti, Joseph Costa, Peter Harman and Rene Perreault, Jr.

30 Years of Service

Faculty

Donald H. Cousins

Richard L. Dickson

George M. Epple

Mary M. Foye

Peter K. Glanz

Joan I. Glazer

Peter W. Harman

William J. Oehlkers

James J. Rubovits

S. Salman Wasti

Administrative Staff

Joseph L. Costa

Dennis McGovern

Rene H. Perreault, Jr.

Support Staff

Janice A. Evonska

— 25 Years of Service —

Faculty

Anne E. Carty

James E. Davis

Marilyn G. Eanet

Rebecca G. Lassan

S. Scott Mueller

Angela C. Murphy

Charles W. Owens

Carol R. Shelton

Administrative Staff

Holly L. Shadoian

Support Staff

Lydia F. Bernstein

Norman E. Harrod, Sr.

Raymond C. Lepre

Peter L. Manfredo

Richard J. McCormick

Bernice L. Petracca

— 20 Years of Service —

Faculty

Roger A. Simons

Earl L. Simson

Administrative Staff

Brian R. Allen

Deborah S. Dunphy

Patricia E. Giammarco

Janet A. O'Connor

John H. Vickers

Elaine Wilczek

Support Staff

Shirley D. Becton

Linda R. Binder

Lawrence A. Gilman

Nancy McCourt

Alfred J. Sisto

— 15 Years of Service —

Administrative Staff

George C. Aguiar

Robert K. Bower

Mark M. Paolucci

Dorene A. Ziroli

Support Staff

Myra F. Blank

Maria A. Capaldi

Donald J. Luongo



CONGRATULATIONS: Myra Blank, library technician, receives an award from President John Nazarian in recognition of her 15 years of service to the College. Employees with 10, 15, 20 and 25 years of service were recognized at a reception at the President's House on Nov. 28.



— 10 Years of Service —

Faculty

Robert Cvornyek

Mary S. Foote

Kay F. Israel

Administrative Staff

Karon R. Dionne

Support Staff

Raymond A. Cambio, Jr.

Linda A. Della Rosa

Brian E. Ferguson

Donna M. Inglesi

Jaime H. Perez

Doreen M. Stanley

Sports

From the athletic director's desk

• Congratulations to head men's basketball coach Mike Kelly on his first intercollegiate win. Coach Kelly and his staff are working extremely hard; the future of the men's basketball team looks bright under his leadership.



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

• The men's basketball, women's basketball and wrestling teams all played in Florida during the break. It was an exciting experience for all the players.

• Another reminder, there are a number of receptions being held for alumni in conjunction with winter sporting events. The dates and times are listed separately on this page.

• On Tuesday, Feb. 5, (in addition to an alumni event,) we will be hosting the NCAA's "Take A Kid to the Game Night." All youngsters and adults accompanying them will be admitted free. There will be food and prizes and a guest appearance by the NCAA Basketball Mascot J.J. Jumper. Groups are welcome. More information is available elsewhere on this page.

• Congratulations to RIC Alum and CCRI Basketball Coach Vin Cullen on the milestone of his 700th collegiate victory. Coach Cullen is the winningest basketball coach in Rhode Island and New England Collegiate Basketball history. A testimonial for Coach Cullen will be held in June honoring his lifetime in intercollegiate athletics.

• Plaudits to Student-Athlete Support Coordinator Dave Bouthillier, his staff and all of our student-athletes for a job well done in the classroom during the Fall semester.

Over 300 student-athletes will be eligible to participate in athletics for the spring semester. Great job to all!

• Congratulations to Jerry Shellard and his staff at the Rec Center. The building looks great and is full of activity these days.

• A big heartfelt thanks to everyone who has joined the Anchor Club. Thanks to the efforts of Art Pontarelli and his staff, the membership continues to grow, but there is always room for new members. For more info, call Art at 456-8863.

• Before the snow fell, we completed some additional major renovations to the men's baseball field and the Dayna Bazar Softball Complex. These two facilities continue to become collegiate gems.

• Finally, a warm welcome back to intercollegiate athletic secretary Jeanne D'Agostino who recently returned from medical leave.

Riley gears up for New England Championships

by Scott Gibbons
Sports Information Director

In less than a year, Rhode Island College wrestler Mike Riley has made an indelible mark on the wrestling program. Since enrolling at RIC last January, Riley has been to the Division III National Championships, named All-New England and has compiled a record of 40-9 at 133 pounds.

This season, with a full year of preparation and training behind him, the Lowell, Massachusetts native has taken the New England College Conference Wrestling Association (NECCWA) by storm and is currently ranked number one in New England in his weight class.

Riley is 29-4 and has won his last 18 matches. He leads the team in wins, winning percentage, points and takedowns. After placing third and fourth, respectively, at the Roger Williams and Doug Parker Invitationals in November, Riley switched into high gear. He's since placed second at the highly competitive Scranton Invitational and placed first at the Citrus Invitational during the squad's trip to Florida after Christmas.

RIC Head Coach Jay Jones is ecstatic to have Riley on the team. "Because of Mike's tremendous attitude and work ethic, he's truly one wrestler that, as a coach, you can feel tremendous joy for his successes because he really deserves them."

Despite all of the accolades, Riley continues to remain humble. "I try to lead by example. I don't talk

that much. I'm quiet and always try to stay positive."

Even though he's only been with the program just over a year, the coaching staff thought highly enough to name him a captain prior to the 2001-02 season.

"I was a little uneasy about being named a captain. I didn't want to step on any of the other guys' toes that had been here longer than I have. I talked with the coaches and they wanted me to do it," Riley said.

Coach Jones added, "Even though wrestling can be viewed as an individual sport, Mike has always been dedicated to the team aspect."

The Anchormen are 5-9 overall and 3-3 in the NECCWA. RIC is coming off a big day at the New England Duals, finishing the day with a 3-1 record.

"We have a young team," Riley says. "We've faced some adversity and had our share of tough breaks. It took us 35 hours and three airports to get to Florida over the holidays and the team still got along great. No one was complaining. I think that says a lot about this team. The young guys are learning to compete at the collegiate level and it will pay off down the road."

As an individual, Riley has been nothing short of dominant this season and is focused on the upcoming 2002 NECCWA Championships, which will be hosted by Springfield College on Feb. 16 and 17.



MIKE RILEY

He lists his goals as winning the 133-pound weight class, which carries with it an automatic bid to the National Championships.

"I lost to the guys who placed third and fourth in the country last season at the NAAs. I think with a full season under my belt, and if I can work hard and focus, I'll be okay," Riley said.

Despite being in excellent condition, Riley still sees room for improvement. "I want to get into better shape and improve my diet. What you eat makes a difference in your performance."

That's scary news for the rest of New England, considering Riley hasn't lost a match since December 1. RIC Assistant Coach Bob Smith says, "He's relentless. I almost feel bad for his opponents....almost!"

Athletic Hall of Fame Nominations

If you know of a worthy candidate, please contact Art Pontarelli at 456-8863 and be sure to include the candidate's name and address. The candidate must have finished his/her career at least five years ago and have graduated from RIC.

Baseball-Soccer-Wrestling

Committees have formed representing the three above-mentioned sports. If you are an alum of those sports and receive a phone call, please listen to find out how you can help improve your former facility.

RIC Winter Anchor Club Reception Dates

Sunday, Feb. 3 Gymnastics vs. SUNY-Brockport at noon

Tuesday, Feb. 5 Men's and Women's Basketball
vs. Western Connecticut at 5:30 and 7:30 p.m.

All events begin one hour prior to the game/meet.

Please RSVP by calling 456-8863.

'Take a Kid to the Game'

RIC will take part in NCAA Basketball's "Take a Kid to the Game" program during the men's and women's games vs. Western Connecticut on Tuesday, Feb. 5.

There is free admission for children with an accompanying adult.

In addition to seeing the Anchormen and Anchorwomen in action, there will be:

- Games
- Awards
- Contests
- Prizes



NCAA Basketball's official mascot, J.J. Jumper, will also be making an appearance.

The first 100 kids to come to the game will also receive a special gift.

Arts & Entertainment

Waterspiders project is highlighted —

Bannister exhibit features work of Rhode Island artist

by **George LaTour**
What's News Associate Editor

Rhode Island College's Bannister Gallery opened its winter-spring schedule in January with an exhibit entitled "Remo Campopiano—New Projects." It runs until Feb. 8 and is free and open to the public.

Campopiano is a Rhode Island artist who is described as a polymath or one of encyclopedic learning. He was among the early adapters of the revolutionary changes in media and telecommunications afforded by the Internet.

In the early 1990s he founded ARTNETWEB in Soho, New York City, pioneering net-art and performance art on the web. This group later collaborated to produce projects like PORT - Navigating Digital Culture, at the MIT List Visual Arts Center in 1997, making a significant contribution to the creation, and documenting the history of what has since become known as "new media."

He has worked with a wide variety of formal approaches, often involving aspects of nature and technology in interactive relationships. This exhibit will highlight recent projects like Waterspiders, a collaboration with a group of 10-14 year olds in the creation of robots that led to the formation of the Robotics Art Club.

Reached via the Internet at his Seekonk home the other day, Campopiano was asked how the collaboration with children came about.

"I sort of backed into the founding of the Robotics Art Club," he said, explaining that he was visiting a friend and talking about a project he was planning when he noticed his friend's 10-year-old boy's eyes light up as Campopiano described the creation of giant robotic spiders.

"He asked if he could help and the club grew from then on," said Campopiano.

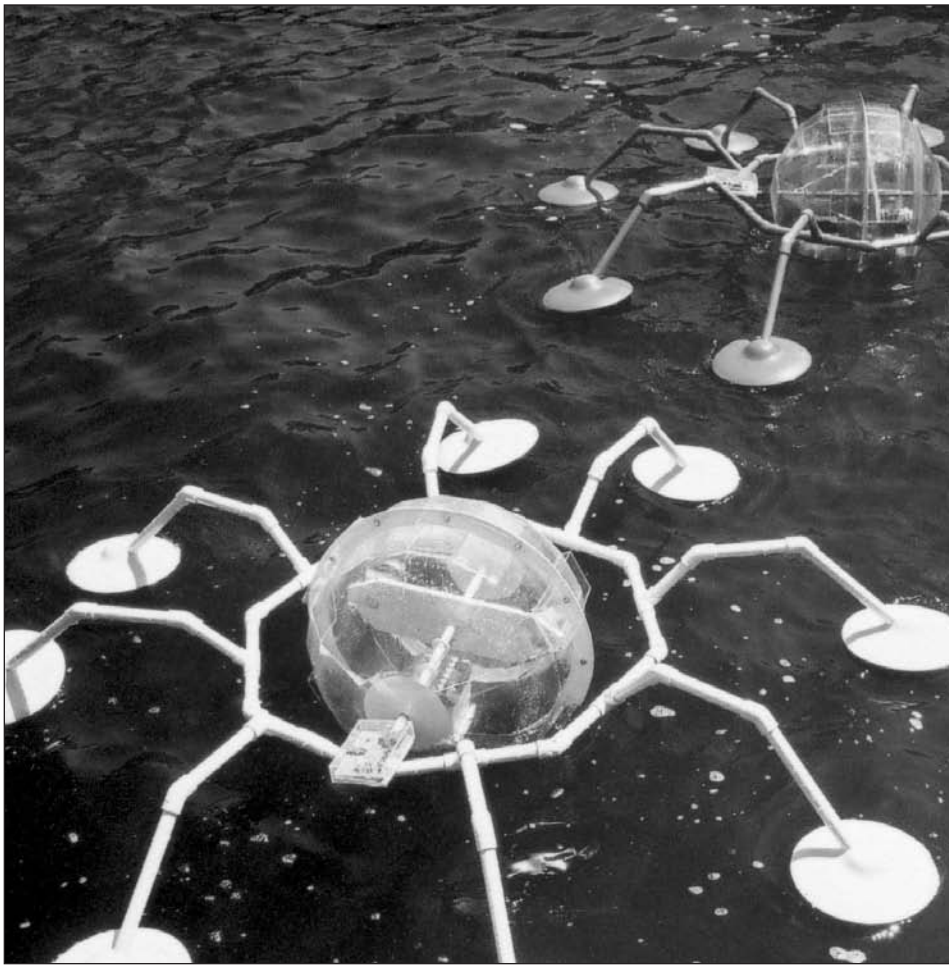
That was about two years ago, and as the artist explains, its creation has served "an unforeseen outcome...it keeps me focused."

"I love inspiring kids to learn. The

club is more like an apprentice program. Their job is to help me make my art and they do just that."

The children in the club "are just kids from the Seekonk area." It is not a government-sponsored program and Campopiano is not trying "to rescue kids from the mean streets of poverty" or anything like that.

"It's just a club of...well, 'non-football players.' We don't like to use the word 'nerd.' I tell the kids,



WATERSPIDERS, six feet in diameter, and made of metal, plastic and electromechanical components are part of the "New Projects" of Rhode Island artist Remo Campopiano on exhibit in Bannister Gallery Jan. 17 - Feb. 8. It is free and open to the public.

scientists make good money and women, like men, get good jobs."

The club meets two or three times a week "depending on the urgency of the project." Otherwise, it meets about once a month.

Campopiano, who was born in Providence, grew up in Chepachet and maintains a studio in Johnston, said he teaches the club members about art and "what it means to be an artist...what real art is.

"They understand that the robots are a technology that we are using to explore new artistic ideas.

"The first thing I taught them is the concept of 'form follows function.' They are beginning to understand that art is in the thought process...not how well you can draw, but how well you can think.

"This kind of understanding is easy for young kids to learn," said Campopiano, adding: "Try teaching that to a college student!"

Asked about the Waterspiders project and how they are supposed

to function, Campopiano replied that the "possibilities are endless."

"At first we just wanted them to avoid bumping into each other. Next we gave them individual personalities and have them talk to each other. Ultimately, we are hoping to create a family of robots that can live in the world on a reservoir or lake," he said with what one feels is a degree of facetiousness.

This exhibit will feature Waterspiders along with a proposal for a participatory, solar powered environmental piece, the ProvidenceStar. Along with that, Campopiano is revising a project first featured at the DeCordova Museum. In Video Studio for Insects he opens up the intimate world of an ant colony to the voyeurism of the Internet, making visible the aesthetic of natural processes and the instinctive behaviors of living creatures.

Campopiano attended RIC in 1967-68 as an industrial arts student, but found a required speech course emotionally draining. He had a stuttering problem, he said. He joined the Rhode Island Air National Guard and ended up transferring to SMU, now the University of Massachusetts at Dartmouth from which he graduated in 1978.

He went on to study at the Cranbrook Academy of Art and was the recipient of a National Endowment for the Arts Fellowship.

The exhibit is being presented with support of the RIC Departments of Communications, Elementary Education and English as well as the City of Providence, Office of Cultural Affairs.

General support is provided by the Department of Art, the Art Club, Artist Co-op, and the Performing and Fine Arts Commission.

Exhibit curator is Dennis O'Malley, gallery director.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. - 5 p.m., and Thursdays, noon - 9 p.m.

It is closed weekends and holidays.

Carnegie Hall soprano to perform in Chamber Series

Soprano Claire Stadtmueller will perform works by Mozart, Debussy, Wolf and William Walton in Rhode Island College's Chamber Music Series Wednesday, Feb. 13, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. Her piano accompanist will be Michael Strauss.



The recital is free and open to the public.

Stadtmueller made her Carnegie Hall debut in Beethoven's "Missa Solemnis" and has returned to Carnegie Hall to sing Mozart's Mass in C Minor and "Requiem," Handel's "Israel in Egypt" and Mendelssohn's Second Symphony. This season she sang Bach's "Christmas Oratorio."

She has appeared at Lincoln Center's Avery Fisher Hall and on National Public Radio's *A Prairie Home Companion* and WGBH Boston's *Classics in the Morning*.

Stadtmueller has performed many leading opera roles. As an active recitalist, she has performed at Carnegie Hall's Weill Recital Hall, New York City's Trinity Church, and on the series of numerous colleges and arts venues on the East Coast.

Strauss studied at the University of Cape Town, South Africa, and began his teaching career at the University of Witwatersrand in Johannesburg where he taught piano, chamber music and was head vocal coach of the opera department.

For the past nine years he has been active in and around the Boston area as a performer, accompanist, conductor and vocal coach.

For more information, contact John Pellegrino, series coordinator, at 456-9883.

Saturday Art Program

The Rhode Island College Saturday Art Program is accepting registrations for its winter session. Classes are offered for children in grades kindergarten through high school in the following areas: mixed media, sculpture, and painting.

The nine week session began on Jan. 19, and ends on March 23. Hours are from 9 to 11 a.m. on Saturday mornings, excluding holidays. Registration and supply fees are \$140. For information and a brochure, call the art department at 456-8054.

How do you like our new look?

This is the first issue of *What's News* in its new, updated format. We hope you like the changes, and welcome your comments and suggestions. Call our office at 456-8090 or email the editor at jfusco@ric.edu.

The hilarious story of an actor whose favorite star is — himself!

Noel Coward's 'Present Laughter' at RIC Feb. 13-17

Present Laughter, the Broadway and London comedy success by Noel Coward, will be staged by Rhode Island College Theatre in matinee and evening performances Feb. 13-17 in the Forman Theatre.

Termed a "smashing" play by the New York Post's Clive Barnes, it is the hilarious story of an actor whose favorite star is — himself!

Always in the spotlight, he gives his best performance off-stage as he plays host to his oldest friends and several new admirers, while simultaneously complaining that he is denied a moment's peace and quiet.

His annoyance at the never-ending activity and confusion in his studio is merely a pose, however, he is never so happy as when he is in the midst of wholesale disorder.

Joshua Allen of Providence, a junior theatre major, will be seen as the vain and self-admiring actor, Garry Essendine.

Other cast members include Tara Testa, Donna Lobello, Sanjay Merchant, Sarah Potenza, Laura Desmarais, Tim Rubel, Jose Docen, Alvin Meservey, Nicole Gemma and Lauren Delude.

The RIC production will be directed by Wendy Overly.

Present Laughter is Noel Coward's comic self-portrait, a major play by one of the 20th century's most celebrated literary figures.

The original production, after

touring the English provinces in 1942, opened at the Haymarket Theatre, London, on April 29, 1943 with Coward as the lead character.

The New York production opened at the Plymouth Theatre in 1946 and played for 158 performances. It starred Clifton Webb in the lead role.

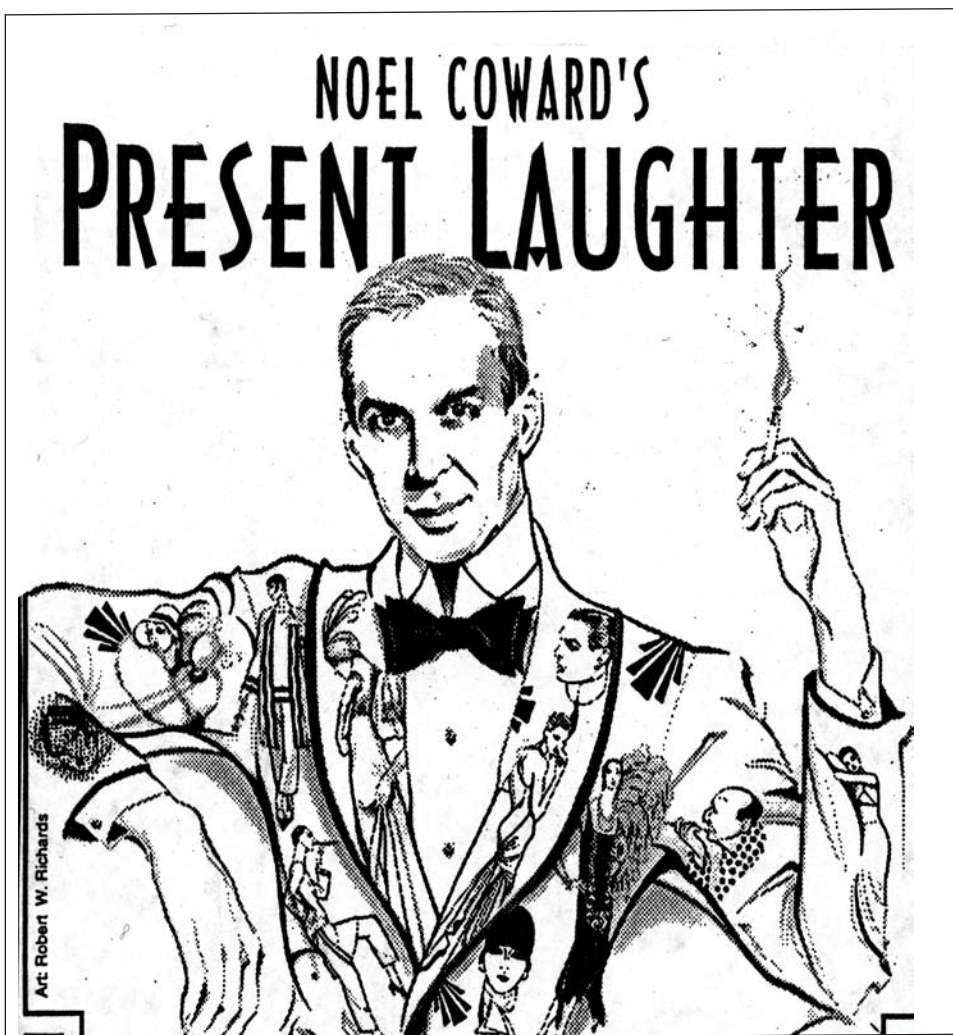
It aired on ABC-TV in 1968 with Peter O'Toole in the Garry Essendine role. The play was revived again in 1975 at the Kennedy Center in Washington and in 1982 on Broadway with George C. Scott directing and starring in the leading role.

Born near the turn of the century, Coward's writing for the stage began in 1920 with *I'll Leave It To You* and ended in 1963 with *The Girl Who Came to Supper*. In between he wrote over 40 plays and musicals, including *Blithe Spirit* and *Private Lives*. He also acted in a number of them.

Coward died in 1973 at his home in Jamaica.

Performances are at 8 p.m. Wednesday, Feb. 13 through Saturday, Feb. 16 and 2 p.m. on Saturday and Sunday, Feb. 16-17.

Tickets are \$11 with discounts for senior citizens and students and can be purchased at the main box office in Roberts Hall or in advance via Visa or Mastercard by calling 456-8144.



Jazz dance legacy focus of January residency

By Dante DelGiudice

American jazz dance choreographer Danny Buraczeski was in residence at Rhode Island College in January to begin the first phase of a project that will result in an historic Jack Cole reconstruction, a new Buraczeski commission, several master classes, a keynote and panel on jazz dance, and culminate in JAZZDANCE performances at RIC for Rhode Island school children and the general public.

The project has received funding from Dance/USA's National College Choreography Initiative, the New England Foundation for the Arts and the Rhode Island Committee for the Humanities.

Cooperating organizations and colleges include RIC's Performing Arts Series and the RIC Dance Company, the American Dance Legacy Institute and dance programs from Brown University, Providence College and Roger Williams University.

Buraczeski and staff members Joanne Horne and Judith James reconstructed Jack Cole's "Happy

Endings Every Time" from the film *On the Riviera* (Columbia, 1952) for the newly formed 4-College Dance Company comprised of student dancers from the four participating college dance programs.

Cole's "Happy Endings" is a humorous and sophisticated finale to the film featuring Danny Kay as lead vocalist for a core of Cole dancers under contract with Columbia Pictures. The work captures the unique and foundational Cole style that has served as the basis of all future jazz dance in American commercial and concert dance. Cole's legacy as our first practitioner in this indigenous form has only recently begun to be examined and recognized.

The 4-College Dance Company will perform "Happy Endings" as guests in a shared performance with JAZZDANCE sponsored by RIC's Performing Arts Series for school children on Wednesday, March 20.

The 4-College Dance Company also will appear throughout the spring in the various concert series presented by the cooperating college dance programs.

Music Happenings

Woodwind and Brass ensembles from Rhode Island College, under the direction of Susan Nicholson and John Pellegrino, performed in workshops and a concert at the Block Island Middle School on Friday, Dec. 7.

The ensembles (clarinet and saxophone quartets and brass quintet and brass ensemble) and faculty worked with the music students in four separate one-hour workshops, lunched with the students and then performed a one-hour concert.

The group traveled via the Block

Island Ferry, departing from Galilee at 9 a.m. and returning at 3 p.m. The ensembles were invited by Barry Wentz, head of music at the school.

Students involved were Andrea Bolton, David Bergeron, Jacob Harvey (trumpet); Richard Partelo (French horn); Daniel Caine, Adam Buxbaum, Christopher Dietz (trombone); Michael Paz (tuba); Jonathan D'Amico, Cat Drance, Susan Nicholson, Jason Thomson (clarinet); Gina Costantino, Ken Martin, Susan Nicholson, Jason St. Germain (saxophone).

From across the country & around the world . . .

WINTERJAZZ with Regina Carter & Stefon Harris

Saturday, February 16, 2002, 8 p.m.
The Auditorium in Roberts Hall

Two of the hottest jazz stars share the evening!



For more information, call 401-456-8144, or visit www.ric.edu/artseries/

PERFORMING ARTS SERIES 2002 at Rhode Island College



AMERICAN JAZZ DANCE choreographer Danny Buraczeski works with students in RIC's Melcer Dance Studio. (What's News Photo by George LaTour)

The Back Page

Rhode Island College Calendar

Jan. 28 – Feb. 12

Sundays

10 p.m.—*Catholic Mass* in Student Union 306. Mass is celebrated by the Rev. Joe Pescatello with Deacon Mike Napolitano assisting. Everyone is invited to attend.

Mondays

Noon to 1 p.m.—*Bible Study*. Meetings are held in the prayer room in the Chaplains' Office, Student Union 300. Everyone is invited. Feel free to bring your lunch with you.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Organization meetings* in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. We pray, sing, share problems and plan volunteer and service projects. Stop in at any meeting. For more information, call the Chaplains' Office at 401-456-8168.

12:30 to 2 p.m.—*AA meetings* in CL 231. All are welcome to attend.

Jan. 31-Feb. 2

Theatre: *'Night Mother* by Marsha Norman in the Forman Theatre. RIC Growing Stage. Directed by Matthew Smith. Pay what you can. Jan. 31-Feb. 2 at 8 p.m.; Feb. 2 at 2 p.m.

1-27

West Warwick Royal Mills Photographic Exhibition by RIC students, faculty and alumni. At the Warwick Museum, 3259 Post Road. Warwick. (See story on page 1.)

1 Friday

4 p.m.—*Music:* Master Class with Alon Goldstein, piano* in Sapinsley Hall in the Nazarian Center.

10 Sunday

3 p.m.—*Music:* American Band in Sapinsley Hall in the Nazarian Center.

12 Tuesday

5 to 7:30 p.m.— *Phylum Party*. *Phylum* (plural: *phyla*) (Gr. *phylon*: tribe, stock) *In taxonomy, a high level category just beneath kingdom and above the class; a group of related, similar classes.* The biology department's faculty and club are sponsoring a phylum party on Tuesday, Feb. 12 in Fogarty Life-Sciences Biology Lounge. Sample delectable morsels of food from many different and unusual phyla. \$15 for faculty, staff and parents; \$25 for administration. Call the biology department at 456-8010 for tickets. All proceeds will support biology awards and scholarships.

Performing Arts General Information: 456-8194.
Box Office: 456-8144.

* Admission Free.

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

Around the campus...

Sports Events

Men's Basketball

Sat., Feb. 2 at Keene State 3 p.m.
Tues., Feb. 5 Western Ct. 7:30 p.m.
Sat., Feb. 9 Southern Maine 3 p.m.

Women's Basketball

Wed., Jan. 30 Emerson 7 p.m.
Sat., Feb. 2 at Keene State 1 p.m.
Tues., Feb. 5 Western Ct. 5:30 p.m.
Sat., Feb. 9 Southern Maine 1 p.m.

Wrestling

Wed., Jan. 30 at MIT 7 p.m.
Sat., Feb. 2 Tri-meet with Southern Maine at Roger Williams Noon
Tues., Feb. 5 Tri-meet with Johnson and Wales at Coast Guard 5 p.m.
Sat., Feb. 9 Tri-meet with Bridgewater State at Trinity Noon

Women's Gymnastics

Sun., Feb. 3 SUNY-Brockport * Noon
Sun., Feb. 10 Springfield * and S. Ct. 1 p.m.

Men's & Women's Indoor Track & Field

Sat., Feb. 2 at Tufts Invitational Noon
Sun., Feb. 10 at Alliance Championships 1 p.m.



BUDDING BALLET DANCERS: Five students from Henry Barnard School were members of the cast of "Coppelia" presented by the State Ballet of Rhode Island in the auditorium in Roberts Hall on Dec. 13-15. From left (standing) are Lily Sawyer, Exra Meren and Christine Iannucci. Seated are Montana and Rachel Campbell. (What's News Photo by Gordon E. Rowley)

What's News at Rhode Island College

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Cynthia L. Page

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What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

*The next issue of
What's News
is Monday, Feb. 11.*

*Deadline for submission
of copy, photos, etc.
is Friday, Feb. 1
at noon.*

*Story ideas are welcome.
Call 401-456-8090
or e-mail jfusco@ric.edu.*

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.