

What's News

at Rhode Island College



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Opening Convocation Aug. 28

'We are all ambassadors for Rhode Island College' says Nazarian

Record enrollment, new appointments, progress reports, and budgetary challenges highlight opening address as College enters its 149th year.

by Jane Fusco
What's News Editor

Faced with an uncertain fiscal climate, record-high enrollment numbers, and the start of the College's sesquicentennial celebration, President John Nazarian opened the 2002-03 academic year with his annual address on Aug. 28 in the Donovan Dining Center, saying that the College will confront these issues with the spirit of cooperation and an appreciation for the promise that Rhode Island College is the state's "College of Opportunity."

"At the dawn of every new academic year, there is a sense of enthusiasm and hopefulness that envelops the campus," Nazarian said. "Our incoming freshmen take on the awesome role of college students for the first time, while returning students reacquire themselves with the academic routine...We all feel this energy and it makes a college campus an almost magical place to be."

Nazarian alluded to differences in

the opening of this academic year to one year ago.

He said we face "far more serious economic challenges" as a result of the state's budgetary problems, but said that the College's financial report for the past fiscal year closed with a positive fund balance. He reported that capital fund projects are on schedule, and that he will seek alternate funding for enhancements should the need arise.

He noted the changes in the world since last September 11, and the impact of that event on students. Observances marking the first anniversary of the terror attacks are being planned around the campus. (See separate story on this page.)

Sally Dowling, chair of the Board of Governors for Higher Education, said that the new agenda for the Board of Governors would focus on "the need to educate more Rhode Islanders" to encourage attendance and graduation from college. She urged teachers to become role models for their students and set the same ethical and moral standards that parents represent.

Recently appointed Commissioner of Higher Education, Jack Warner, added that the mission statement for the Rhode Island system of higher education demonstrates the link between a quality system of higher education and the quality of life for residents of the state.



PRESIDENT JOHN NAZARIAN addresses the faculty and staff at the opening convocation Aug. 28 in Donovan Dining Center. (What's News Photo by Gordon E. Rowley)

"A major goal of the system of higher education in Rhode Island is to improve educational attainment to that of leading states by (the year) 2015 to ensure that Rhode Island residents possess the skills and knowledge required to thrive in an information-age, knowledge-based economy," Warner said.

He praised RIC as a model to

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Anniversary of terrorist attacks observed at RIC

President asks for moment of silence.

Rhode Island College President John Nazarian has asked members of the College community, "wherever you are, whatever you are doing, to pause for a moment of silent reflection at 8:46 a.m." on Wednesday, Sept. 11, the anniversary of last year's terrorists attacks on the United States.

Speaking Aug. 28 at the Opening Coffee Hour heralding the start of a new academic year, the president noted that on this one-year anniversary "many observances will take place around the world, throughout the country, across the state and at the College."

Mentioning several, he said, "No one observance is likely to be appropriate for everyone on campus" but asked for the moment of silence by all.

The planned activities include

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Media Relations Forum



"KEEPING RIC ON A ROLL" was the theme of the Media Relations Forum presented by the Office of News and Public Relations held Aug. 26 in the Faculty Center. At left, John Martin, former reporter for the Providence Journal and a communications consultant, acts as facilitator. Above: The Media Relations Panel includes, from left, Sue Areson, city editor of the Providence Journal; Gene Valicenti, news anchor for NBC's Channel 10; John Palumbo, president and publisher of Rhode Island Monthly Magazine; and Betty-Jo Cugini, news director of NBC's Channel 10. (What's News Photos by Gordon E. Rowley)

The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



CO-ED CHEERLEADERS: These members of the Class of 1996 have probably not changed in appearance very much, but we thought we would look back at some recent grads for this issue of What's News. This fall and winter cheerleader squad includes Tia Keifer, Amy Hines, Erica Stockley, Shannon Gity, Amie Berthelette, Rick Ford, Jennifer Hladyk, Nicole Machowski, Jennifer Silva, Rebecca Goetz and Robert McAdam. (Photo from "Building Our Futures," the yearbook for 1996.)

Lobbans' 'Historical Dictionary of the Sudan' published

Rhode Island College anthropology professors Richard A. Lobban Jr. and Carolyn Fluehr-Lobban along with Robert S. Kramer, associate professor of history at St. Norbert College in Wisconsin, have had the third edition of the *Historical Dictionary of the Sudan* published recently by Scarecrow Press.

The dictionary includes entries on significant persons, places, institutions and events in the Sudan and covers the period from the rise of Islam on.

The Republic of Sudan is Africa's largest country, and one of its least successful in many ways, notes the series editor Jon Woronoff.

"The main problem is not so much its size as that it straddles an uneasy divide where the Arabized, Muslim north comes into contact with the still largely animist or Christian ethnic groups of 'black' Africa.

"The relations between North and South frequently resulted in conflict and slave raiding during the centuries before British colonization, and again for the more than four decades since independence," says Woronoff in the editor's foreword.

He writes that to this "inherent instability" ideological quarrels have been added between established regimes and their opponents, all of which have served to stifle political and social progress and undermine the economy.

The nearly 400-page work (in hardcover) contains maps, illustrations and guest entries by Sudanist scholars.

In a section on "acknowledgments," the Lobbans give a nod of appreciation to John Voll for producing the first edition of the work in 1978.

"This gave us a strong base for this continuing project. In the co-authored second edition in 1992, we added new sections and entries that carried residual material from the first edition. We have certainly benefited from the foundation he laid more than 20 years ago."

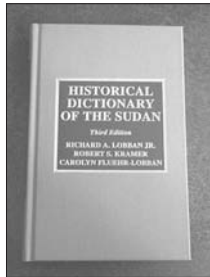
The Lobbans also credit RIC and its Faculty of Arts and Sciences for their assistance and support without which "it would have been impossible to consider writing this book describing such a huge country with its long and complex history and very diverse cultures."

Lobban served as director of African and Afro-American Studies at RIC; was a founder and first president of the Sudan Studies Association in 1981, and vice president for the Rhode Island Black Heritage Society. His publications on the Sudan range from Nubian and Sudanese ethnography in Islamic times to research and writing on Nubian and Egyptian antiquity.

Fluehr-Lobban is director of General Education at RIC. She has spent six years living and conducting fieldwork in the Sudan, Egypt and Tunisia. Her research has covered Islamic law and society, Muslim women's social and legal status, ethics and anthropological research, human rights and cultural relativism, and comparative legal studies.

Kramer has researched and written on Muslim societies in the Sudan and Ghana, as well as other topics relating to Islam in general.

The book, now available in the RIC Campus Store, lists for \$95.



Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.



E.J. MIN

E. J. Min, associate professor of communications, attended the 52nd International Communication Association (ICA) annual conference in Seoul, Korea as a member of the conference's organizing committee. He organized three sessions and presented six papers including "Demythifying the Myth of Model Minority of Asian Americans." He also appeared in *Chosun Daily's* special feature page where he served as a moderator for a round table discussion on the conference theme, "Reconciliation through Communication," with communication scholars such as Joseph Capella of the University of Pennsylvania.

Patricia Quigley, assistant professor of nursing, successfully defended her dissertation, "Female Coping with Cardiac Rehabilitation after a Cardiac Event," and was awarded a PhD in nursing from the University of Rhode Island in May, 2002.

Raquel Shapiro, professor at Henry Barnard School, and **Ronald G. Shapiro**, program manager of the IBM Technical Learning Curriculum, presented "Games To Explain Human Factors: Come, Participate, Have Fun!" at The Maryland Mathematics, Engineering, Science Achievement (MESA) Program at Morgan State University in Baltimore on July 8.

Autumn Grant-Kimball, coordinator of services for students with disabilities, has been named recipient of the Muscular Dystrophy Association's 2002 Personal Achievement Award for Rhode Island. She was selected for the honor because of her commitment to advocating on behalf of people with disabilities. The honor is part of MDA's annual national award program recognizing the personal and professional accomplishments and community service of people with any of the neuromuscular diseases in MDA's program.

Suzanne Augenstein, coordinator of the Performing Arts Series and the Nazarian Center for the Performing Arts, has been appointed by the governor to a three-year term as secretary of the Rhode Island State Council on the Arts. She is a RIC graduate, Class of 1997, and serves on the College Alumni Board.



SUZANNE AUGENSTEIN

Patricia A. Cordeiro, professor and department chair for elementary education, was recently elected to the SLATE (Support for the Learning and Teaching of English) steering committee. SLATE is a standing committee of the National Council of Teachers of English (NCTE). She will serve a three-year

term starting after the NCTE annual convention in November. Steering Committee members each represent a region of the country. Cordeiro will serve Region 1, which includes Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, and Vermont. Cordeiro is a former instructor at the Harvard Graduate School of Education and has been a member of the NCTE Executive Committee and chair of the NCTE Elementary Section. She was an elementary teacher for 25 years.

Gary R. Grund, professor of English, has been awarded a contract by the Harvard University Press to complete a volume in its *Latin Renaissance Library series on Latin Comedies of the Quattrocento*. The ITRL series attempts to make accessible to scholars and general readers alike, the major literary, historical, philosophical, and scientific works written in Latin by humanist writers of the Quattrocento and Cinquecento which have never been translated into English. Publication of *Latin Comedies of the Quattrocento* will be sometime in 2004.



An instructor in English Renaissance literature at Rhode Island College for 30 years, Grund has also been responsible for offering classes through the Department of Modern Language in Latin and Attic Greek on the undergraduate and graduate levels.

Don Tencher, director of intercollegiate athletics, recreation and intramurals, has received the General Robert R. Neyland Athletic Director Award from the All American Football Foundation. He won the accolade for his contributions to the sport of football. He was cited for his 16 years of service on the Kickoff Classic football game committee and his two years of service on the Pigskin Classic game committee. It was presented to him at the foundation's recent annual Banquet of Champions at the Sheraton Hyannis Resort Hotel.

Abbas A. Kazemi, associate professor of economics and finance, participated in the Chartered Financial Analyst (CFA) program during his sabbatical semester of spring 2002. Kazemi passed the CFA level 1 examination in June of 2002.

The CFA charter is the most prestigious credential among financial professionals worldwide, according to a recent survey Research Inc. of New York. Recipients of CFA charter must successfully complete a very rigorous program in ethical and professional standards, accounting and financial statement analysis, economics, portfolio management, analysis of debt, and equity including derivatives and alternative investments. Candidates also must pledge to adhere to the strongest ethical standards set forth by AIMR.

Heather Dubrule says excursion 'was awesome' — RIC junior spends a Semester at Sea

by George LaTour
What's News Associate Editor

A junior education major at Rhode Island College got a world of "education" last spring as she sailed around the globe via the Semester at Sea program.

Heather Dubrule was among 614 students from every state in the Union and seven other countries that traveled from Nassau in the Bahamas on Jan. 21 to Osaka, Japan, before returning by way of Seattle on May 1, ending a 100-day excursion aboard the 23,500-ton SS Universe Explorer.

From their first stop in Havana, Cuba, where they were treated to a four-and-a-half hour welcome speech by Fidel Castro, to the last stop in Japan "where it absolutely poured" for the entire last day there, it "was awesome," says Dubrule.

In between, they experienced Brazil's Carnival (along with "a couple of million others"); a trans-oceanic jaunt over a calm Atlantic to Cape Town, South Africa; the "real poverty" found in a village in India; the wealth of Singapore; a remembrance of war in the "absolutely beautiful" Vietnam; the cosmopolitan Hong Kong and one of China's largest cities, Shanghai.

Dubrule experienced a couple of "firsts" during her travels, although sea-sickness was not one of them.

There was skydiving in South Africa, and the elaborate rite of initiation upon crossing the equator. Called Neptune Day, it requires initiates to "kiss a big fish" and endure getting fish guts dumped on their heads, among other niceties.

The college students shared on-board accommodations with a score of children and their parents, who acted as their teachers, and some retirees, including a 93-year-

old man. It isn't clear whether or not they all shared similar experiences.

Dubrule had seen an advertisement for the University of Pittsburgh program on MTV and told her mother, "I'm going around the world!" She lives with her mother, Faith, and brother, Ryan, in Noank, Conn. Her father, Greg, lives in Groton.

Dubrule explains that the Semester at Sea "is cheaper than most semesters at private schools but more expensive than a semester at RIC."

She worked four jobs the summer prior to her trip to raise the money. She received additional monetary help from her church and the town's Rotary Club.

Dubrule kept a diary, filling two books, and sent regular e-mails to her friends and to RIC's Office of News and Public Relations during her journey. The e-mails totaled 39 type-written pages when completed.

The menus on board ship became a "little boring" and the telephone in her room cost \$8.95 a minute "and you couldn't use the phone everywhere."

She "made some wonderful friends," however, including her roommate, who was from Pennsylvania. "We were like family. We ate dinner and watched movies together every night," she relates.

Classes began at 8 a.m. every day "so we had to get up" but there



SS UNIVERSE EXPLORER took 614 college students in the Semester at Sea program on a 100-day cruise last spring from Nassau to Osaka, Japan before returning home by way of Seattle. At left: RIC junior Heather Dubrule, one of the passengers.



was no "lights out" at night.

While on board the students attended classes every day, including one called World Regional Geography, which everyone on board had to take.

When "in country" the students had what they called "FDPs" (Faculty Directed Practicum) which entailed certain requirements "you had to do for your classes — like go to a factory or museum."

Additionally, at each port of call, the Semester at Sea staff provided organized activities for the students, for which they could sign up "or do things on your own."

For instance, in Ho Chi Minh City in Vietnam where they spent five days, Dubrule and her new-found friends went to the War Remnants

Museum as well as "some of the tunnels they had underground" which the Vietnamese had used to wage their war against the Americans.

She found it "so shocking." She also found the Vietnamese "were so friendly to us" that someday she would like to return.

Returning to America and Seattle, the ship crossed the International Date Line, giving them an extra "day" on board.

Dubrule explains that from the beginning of the trip they had lost a day a little at a time (an hour or so a day) "but gained it all back at once when we crossed the Dateline."

Much to her surprise, Dubrule's Mom met her when the ship docked.

"The first thing I did when I got home was call my friends and drive my car," she says.

Despite the fact that she would take the trip again "without a doubt" Heather Dubrule was glad to be home.

McCroskery appointed assistant V.P. of academic affairs

Associate Dean of the Faculty of Arts and Sciences James H. McCroskery has been appointed assistant vice president of academic affairs, it was announced by President John Nazarian.

The appointment became effective June 17.

McCroskery joined the Rhode Island College faculty on Aug. 15, 1988 as professor of psychology and associate dean of the Faculty of Arts and Sciences. Previously, he had served as professor and chair of the psychology department at SUNY College at Oswego, N.Y.

He holds undergraduate and graduate degrees in psychology. His bachelor's was from Wheaton College, Illinois; his master's and doctorate from the University of Kentucky.

McCroskery has made numerous presentations at scientific meetings, and had an extensive number of articles published in professional journals. He has also edited a number of professional publications and served as a book reviewer.

His professional activities



include membership in or consulting for a number of organizations, including The John Hopkins University School of Medicine, the Society of Behavioral Medicine and the Eastern Psychological Association.

He has served on more than a score of College committees and on the board of directors of the Camp Street Community Ministries in Providence.

Keogh receives NCURA Merit Award

Richard N. Keogh, director of the College's Office of Research and Grants Administration, was presented with the New England region's Award for Meritorious Service to the Research Administration Profession at the spring meeting of the National Council of University Research Administrators (NCURA), held recently in Newport.

In presenting the award, Sally Tremaine, associate director of sponsored research at Yale University, noted Keogh's long service to both the research administration profession and NCURA, a professional association based in Washington, D.C. NCURA offers most of the professional development programs for research administrators employed within the majority of the nation's research universities, colleges, hospitals and research institutes.

Keogh is a past chair of NCURA Region I (New England) and is a past member of the national orga-



nization's executive committee and board of directors. He currently serves as chair of the national organization's Professional Development Committee and is co-chair of the NCURA's national newsletter.

In his remarks to attendees, Keogh credited Rhode Island College's late David E. Sweet with "trapping" him into the field of research administration. In 1982, Sweet asked Keogh to serve for six months as a temporary director of the College's Bureau of Sponsored Projects, now called the Office of Research and Grants Administration. "It's been a long six months," Keogh said.

In his letter nominating Keogh for the NCURA merit award, Francois Lemire, director of Research Administration at Worcester Polytechnic Institute, acknowledged Keogh as a national authority in electronic research administration. Coincidentally, later this month Keogh will be traveling to the National Institutes of Health in Bethesda, Md. to participate in an NIH peer review panel evaluating grant proposals submitted by businesses in search of funding for the development of software interfaces between NIH and most of the nation's organizations conducting federally sponsored research.

Foundation & Alumni News

Foundation News

Ready, set, goal... \$350,000 this year's annual fund aim

Summer? What summer? Didn't we just celebrate commencement? These three months have been incredibly busy for the Division.



Marguerite M. Brown, Vice President, Development and College Relations and Executive Director of the RIC Foundation

Beginning with the launching of the Capital Campaign on June 7 at a fabulous gala, the summer for us included (to name just a few items) the completion of another record-breaking year for the Annual Fund (just under \$350,000), the Foundation and Alumni Annual meetings and election of new trustees and officers, publication of an upgraded *Alumni Magazine* (which you should have just received), planning for Homecoming 2002 (scheduled for Oct. 4 and 5), the first formal event associated with the Children's State Home Project (one of the centerpiece of the Sesquicentennial), the athletic and Foundation golf tournaments, 12 reunions, a luncheon for South County alumni who graduated since 1970, several young alumni events, a first media seminar organized for faculty and staff by the Office of News and Public Relations, and...in the midst of all of this activity, the entire Division moved!

For the first time in its history, all of the components of the Division (except for Office Services), are located under one roof—Building #10 on the East Campus. On the first level of this beautiful facility are the Office of Alumni Affairs, the Annual Fund, the Foundation fiscal offices, a first-class conference room, gift processing, and student workspace.

On the lower level are the Offices of News and Public Relations, Publishing Services, Conferences and Special Events, space dedicated for a phone bank, workspace, and storage. This move is all part of the master plan to move administrative functions to the East Campus, and return the center of the main campus to classroom and faculty office space. The move has allowed us to capitalize on sharing resources, to collaborate on special projects, and to share ideas in a beautiful and dynamic environment. Please plan to join us this fall at an open house.

I mentioned the Foundation Golf Tournament earlier in the column. This year's event at the Warwick Country Club was the 13th tournament to raise scholarship funds for the College. At the end of the day, I announced that the tournaments have resulted in over a quarter of a million dollars in scholarship support for Rhode Island College students—quite an accomplishment for our participants, donors, and volunteers.

The year ahead holds much promise. We will be working toward our Sesquicentennial year in 2003-2004 and moving to a very public phase in our first-ever Capital Campaign. The President was able to announce at opening convocation that we were at 67.1 percent of our \$25 million goal. We have approximately \$8 million to raise in the next two years, but with your help and support we know that we WILL succeed.

**By Nancy Hoogasian
Director of Annual Fund**

The new Alumni Association Board met on Thursday, Aug. 29, for orientation training for new and returning members, conducted by Miguel (Mike) Lopes '71, the newly appointed president of the Alumni Association, and to announce its goal of raising \$350,000 in the coming year to support programs sponsored by the annual fund.

Of that money, \$100,000 will be awarded in scholarship aid - the most ever awarded by the Alumni Association. Funds are also provided for faculty and research development and alumni-related activities like Homecoming, class reunions, the alumni magazine, and the alumni awards and honor roll event in May.

Lopes led everyone through an "ice-breaker" exercise asking people to share stories of their days at Rhode Island College. It did not take long for laughter and camaraderie to take hold, the kind of bonding that happens among people who've shared in a common experience.

The night's agenda included member's statements of what they want to accomplish this year as a Board and the list of committees needing establishment.

The Scholarship Awards Committee is one of the largest and most popular committees because the Alumni Association becomes directly involved with students' lives. Duties involve reviewing applications, meeting students, learning of their hopes and dreams, and finally, awarding financial aid to those who qualify. The Board tries to help every qualified student who applies and awarded \$95,000 in scholarship aid this year to over 100 students.

Marianne Needham '59, secretary



Board at work: Rhode Island College Alumni Association Board members called alumni and friends last January to thank them for their contributions to the annual fund. Left to right are: Jason Anthony '99, Phyllis Hunt '80, Don Babbitt '59, Suzanne Augenstein '97, and Mary Paolino '77.

of the Alumni Association, said that she was "very moved" by the essays students wrote with their applications and saw that the need for financial help was great. Some of the scholarship recipients will be featured in future editions of *What's News*.

The Board agreed that another "thank-a-thon," similar to the one held last January, was in order. More than 200 donors were called with an expression of thanks for giving a donation to the annual fund for June scholarship awards. There are about 800 more donors giving to the Annual Fund than there were just two years ago. Last year, donors gave a total of \$349,959, despite the uncertainty created by September 11, and a challenging economic climate.

The first appeal will be sent in mid-September. In his letter, Lopes

asks alumni to help keep the cost of a Rhode Island College education well within the reach of most students and its scholarships abundant for those who need help. "If every one of us gives at least something to this year's Annual Fund, just imagine all the dreams that can become reality," he said.

For the first time, the Alumni Association is conducting a regional alumni phonathon off campus in Newport on Oct. 22, sponsored by Barbara Saccucci Radebach '74, at Saccucci Mercury Honda. Calls will be made to alumni and friends in the Aquidneck Island area, Jamestown, Little Compton and Tiverton. Volunteer callers from the Newport area are needed.

For more information about the Annual Fund or to make a donation, call 401-456-8827 or email nhoogasian@ric.edu.

Foundation Golf Day



FORMIDABLE FOURSOME: At left: Members of the President's foursome discuss the finer points of golf during the Rhode Island College Foundation Golf Tournament Aug. 13 at the Warwick Country Club. From left: Mike Ryan, member of the Board of Governors; Jack Warner, commissioner of higher education; College President John Nazarian; and Frank Caprio, member of the Board of Governors.

Above: SERVICE WITH A SMILE! Melissa Souza, accountant, and Debbie Dunphy, assistant director, physical plant, and long time volunteers for the Foundation Golf Tournament, kept the refreshments "rolling" on the course. (What's News Photos by Gordon E. Rowley)

Recent RIC grad teaches forest fire precaution to Oregon residents

by George LaTour
What's News Associate Editor

One of last May's graduates from Rhode Island College literally found herself in one of America's hot spots this summer.

Maria Quiray, of Burrillville, spent 12 weeks over the months of June, July and August in Oregon — "the top state that is burning now" — assessing potential wild fire sights and instructing residents how to protect their homes from the raging flames that have consumed thousands of acres.

She is one of over 200 volunteers in 13 (mostly western) states that work for a relatively new program called Fire Education Corps, a program of the Student Conservation Association (SCA), which is an affiliate of



MARIA QUIRAY

Americorp. "We're not fighting fires," explains Quiray, "we're doing the pro-active approach. If there was any risk or danger involved, they would have us move."

She and her team were stationed in Bend, Ore., where, she says, there were no fires "but there were in surrounding areas."

"Basically, we go into potential hot zones and make contacts with homeowners through the local newspapers to let them know we're there and then teach them about creating defensible space around their homes."

Like removing "ladder fuels" such as pine needles on the roof and nearby brush as well as over-hanging tree limbs, while explaining the correlation between decades of fire suppression and the explosive situation in much of the nation's forests.

"The SCA is the homeowner's first line of defense against wild land fires," she says. "Knowledge and preparedness are going to make the difference."

Sept. 11 observed Continued from page 1

an interdisciplinary panel discussion on the topic "September 11: One Year After" from 12:30 to 1:45 p.m. in Classroom C of the Forman Center.

Michael Smith, assistant to the president, is organizing the discussion and will moderate the panel. Anyone who would like to make a brief presentation as part of the panel is invited to contact him.

In addition, students are organizing a series of observances on campus, including a 24-hour vigil on the campus mall beginning at midnight on Sept. 10 and continuing throughout the day and evening until midnight of Sept. 11.

A number of events are planned throughout this vigil, including a candlelight ceremony of remembrance at 9 p.m., which will feature a speaking program. In case of rain, the vigil will be held in Gain Hall auditorium.



TAKING A BREAK from clearing brush and other "ladder" fuels in Bend, Ore., in efforts to prevent that state's forest fires from ravaging more homes are (L to R) Clare Croteau of Minnesota, Bob Massengale of North Carolina, Susan Kirchsh of Iowa, Chris Brothers of Virginia and Maria Quiray '02 of Rhode Island.

Cited by President Bush is his post 9/11 remarks encouraging Americans to volunteer, the SCA Fire Education Corps is targeting hundreds of high-risk communities to spread the gospel of fire awareness and prevention.

Last year — the first for the program — there were only 17 volunteers compared to the more than 200 this year, reports Quiray.

Explaining that the SCA is non-profit, she says her 11-member team "was brought in" by the Oregon Department of Forestry.

And while the volunteers — all recent college graduates — do not get paid as such, they do earn stipends to help finance their further education. After a few weeks of intensive training, they work a 40-hour-plus week usually with weekends off.

"The program is excellent," says Quiray's mother, Claudette, who is pleased for her daughter about the education stipend in that young Quiray plans to go on for her master's degree eventually.

Having majored in communications while at RIC, Quiray was able to garner some experience working with the media through the SCA

program over the summer. She also has experience teaching in summer camps. Quiray would like to "try a few different things this year like more media work" and would like to substitute teach for awhile before deciding on a master's program.

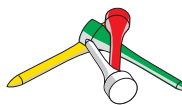
She was a Shinn Scholar at RIC, traveling to Australia last fall to finish up her general education requirements at LaTrobe University in Melbourne. While a student here, she served on the Brown Residence Hall Council and was president of the Gerontology Club. Quiray took minor studies in gerontology.

"I loved the time in Oregon. I was able to travel around on my days off. I feel I got a good experience. People in the community were very receptive to the volunteers and it has made all the difference," she says.

Quiray made some new friends within the volunteer group, people she describes as "very diverse" coming from all parts of the country.

And, the local newspaper, the *Bend Bulletin*, ran a photograph of her on the job and quoted her liberally in a Sunday feature article July 28 headed "Fire Defense 101."

Alumni Golf Day is Sept. 23



The 12th annual Golf Day of the Rhode Island College Alumni Association

is Monday, Sept. 23, at the Cranston Country Club.

All proceeds benefit the RICochet Fund, which provides scholarship assistance to students in emergency situations.

Registration begins at 11:30 a.m. Shotgun start, scramble play is at 1 p.m. Cash bar and hors d'oeuvres are at 5:30 p.m. with dinner, awards and raffle at 6:30.

Cost is \$85 for 18 holes of golf, cart, favors, refreshments and dinner; \$25 for dinner only.

Sponsors for the event are welcome. All sponsors will be recognized in the golf program and *Alumni Magazine*. Call 456-8086 for more information.

Academically Speaking

This column will feature updates from various departments around campus.

Admissions Update



Holly L. Shadoian
Director,
Admissions

Welcome back! It seems like yesterday that we held the Spring Party for admitted freshmen and now they are actually here on campus to begin classes. They are a record-size class — over 1,100 new freshmen — the largest entering class in 10 years of reporting.

Why did students choose RIC? Academic reputation, value, size and location are among the main reasons. Meeting faculty helped make the final decision for a number of new students. A set of twins, Presidential Scholarship winners, were looking at RIC along with several other colleges and universities.

The students, armed with solid academic information, took their college search very seriously. After attending the dinner, they made an appointment for a small group campus tour. It was a smart move and good advice for anyone beginning the college search. It is very important to see a college campus through the eyes of a student tour guide — especially during the academic year when classes are in session.

Maybe you're an alum with a high school junior or senior in your family. We encourage that you start the College search with the national regional college fair held in Rhode Island.

The fair is held annually on the third Sunday of October at CCRI (this year on Oct. 20 at CCRI's Warwick campus). Representatives from over 240 colleges attend. Why would we want you to attend? Because comparison shopping is a good idea. Listen carefully to the college reps and how they speak to your student and you.

What comes next? Go to an Open House for a closer look. RIC's Open House for prospective students and their families will be held on Saturday, Nov. 9, from 1-4 p.m., on the College campus. All students who meet us during our fall high school visits and college fairs will receive an invitation. If you miss us, you can always call the admissions office to be added to the mailing list. Our Open House will give you the perfect opportunity to hear admissions and financial aid presentations and meet faculty representatives from all academic programs.

Do you know a high school senior who ranks in the top 30% of his or her class and has at least 1100 combined on the SAT? Encourage the student to apply to the College by Dec. 15 — the deadline for consideration for Presidential Scholarships. These academic merit scholarships are worth \$8000 over four years of full-time study. Call us if you have any questions.

State Home Project draws visitors to East

RIC digs into



"THE YELLOW COTTAGE," one of the original structures of the former State Home and School for Children, now part of the College's east campus.

Former residents of the state's orphanage reunited to tour the grounds of the east campus, a place they once called home. RIC's State Home project explores, documents and will establish a permanent monument to all children who lived there.

by Jane Fusco
What's News Editor

With contributions from E. Pierre Morenon, associate professor of anthropology

During the 1900s right up to the late 1970s, Rhode Island College's east campus served as a home and school for children in the care of the state. In other words, it was an orphanage, one of the first of its kind established in the country.

For the last two years, archaeological investigations have taken place on the east campus with the help of other disciplines from around the campus and various state agencies. What the scientists, sociologists, anthropologists, historians and biologists hope to gain are insights into what life was like for residents of the institution and its link to the College and state. Thus, the State Home Project was borne. What has been learned to date is only the beginning of a glimpse into



TOUR GUIDE Skip Keane, right, talks about the artifacts found in a pit dug just outside the "Yellow Cottage."



LOOKING BACK: Bill Van Wormer of Scituate, who was a resident of the orphanage from 1958 to 1960, looks over photographs of some of the artifacts found on the grounds of the former State Home and School for Children.

East Campus into the past

the past with a hope to preserve its time in the future.

Articles in *What's News* and *The Providence Journal* issued a call to former residents of the State Home willing to share their stories. On July 22, the College hosted a luncheon, forum and tour for former residents and community leaders wanting to visit a piece of their past.

As more information is gathered to better understand the inner workings of this early state establishment, plans are concurrently in progress to preserve the only original remaining building in the complex. Known as the "yellow cottage," a run down, faded, wooden structure that will one day become a tribute to those who lived on the premises and a place to study child welfare policies.

For two summers, E. Pierre Morenon, professor of anthropology, has conducted archaeological expeditions that have provided intriguing clues into what once was. On the last day of fieldwork, he discovered the unexpected – just a few feet from the Forman Center, four feet underground, is a preserved section of the earliest history of the Chapin Mansion and farm, where eggshells, fish vertebrae and crockery were found. Morenon expects there is more to be discovered.

"There are two archaeological truths gleaned from 34 years of work in the trenches," he said. "One, we ignore what is under our nose. Two, the most important discoveries are found on the last day."

And so it was on July 20 for the State Home Project.

Morenon and his crew began their fieldwork on June 15 around Cottage D (the yellow cottage) and a cellar hole that was once the site of cottage A/B, behind the Forman Center.

The following account from Morenon's log book gives an outline of what was discovered, uncovered and observed in the days leading up to July 22:

July 17: Fieldwork is nearing completion at cottage A/B. We have found hundreds of objects from the 1880s through the 1970s when this building was used as a dormitory for boys and girls in the State Home and School for Dependent and Neglected Children. RIC students Skip Keane and Rebecca Wildenhain finished a small (10 inch) square excavation. The information there is unusual because of the food refuse found – particularly shell and animal bones. We know that the children were fed "institutionally." That is, food was prepared in the superintendent's home complex (now the Forman Center) and delivered fully prepared to each cottage where the children ate their meals.

July 19: Today, participants in the Student Support Services Summer Preparatory Enrollment Program (PEP) visit us. Joseph Costa, program director, and PEP assistants Julia Nesbitt and Archana Ailawadh, arrive with 19 soon-to-be RIC freshmen. We take them on a tour of the historic grounds between the Forman Center and Mount Pleasant Avenue. We use maps, illustrations,

Continued on page 8

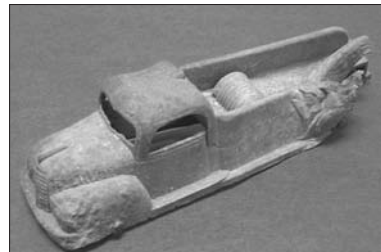


ORIGINAL DESK: One of the desks from the former State Home and School for Children.

What's News Photos
by
Gordon E. Rowley



VISITORS TOUR THE GROUNDS of the former State Home and School for Children during an open house July 22.



A TOY TRUCK, one of several artifacts unearthed by archeologists working under the direction of associate professor of anthropology E. Pierre Morenon.

rphan-
und on

Convocation

Continued from page 1

other schools for its transfer process and propriety of service.

Thirty-eight new members of the faculty and administrative staff were introduced as coming from diverse backgrounds with academic and professional credentials that are "most impressive."

New administrative appointments announced were: James McCroskery, vice president for academic affairs; Judith Berg, associate dean for graduate studies; and Julie Wollman-Bonilla, associate dean for academic programs.

Administrative assignments included Patricia Thomas and Earl Simson as associate deans of the faculty of Arts and Sciences, and Carolyn Panofsky as co-director of the joint PhD in education.

Emeriti status was granted to nine people upon retirement this past academic year. Joao Botelho, Florence Hennen, Judith Mitchell, William Oehlkers, Richard Olsen, Thomas Ramsbey, John Saesses, Clyde Slicker and Albert Stecker received the honors for exemplary service over the course of their careers.

It was also announced that the College's first capital campaign, publicly launched at the June 7 Foundation Gala, has reached more than 61 percent of its \$25 million goal as of July 31. The campaign will end in June 2004. Rhode Island College Foundation and Alumni donations totaled over \$1.2 million for program enhancement.

Nazarian spoke of the positive media coverage the College has received in recent months and urged all members of the campus community to work with the Office of News and Public Relations to provide ideas and information for continuing coverage.

He acknowledged the importance of keeping the College's website updated for the growing number of internet users who may get their first and only impression of RIC from the site. By the end of last semester, the website registered 45,000 hits per week.

Nazarian said that the College received an all-time record number of applications this year. To date 1,922 new students have accepted the College's offer of admission, 803 are transfers mostly from CCRI, and 1,119 are first time freshmen, making this year's freshmen class the largest in 10 years.

Further profile of RIC's student population indicates that 66 percent of new students are female, though male students increased by one percentage point. Multicultural students make up over 12 percent of the incoming class, a jump that reflects the changing demographics of the state.

"We find that one of the attractions of Rhode Island College is the growing recognition of the strength of its academic programs and its faculty," Nazarian said.

One hundred new Presidential Scholars from 43 high schools around the state are among the incoming freshmen. These students have a mean combined SAT score of 1160, a 10-point increase from



JACK WARNER

Scholarship program was introduced in 2001.

"As the third and fourth classes of Presidential Scholars are added to the College's enrollment in 2003 and 2004, we look forward to the further strengthening of academic achievement, retention, time to completion of degree and student leadership," said Nazarian.

Included in this fall's Presidential Scholars are four students to attend RIC under a \$1 million program established by Alan Shawn Feinstein last year. These students have met academic standards and participated in a Feinstein community service program while in elementary, middle or high school. Nazarian said that Feinstein has assured renewal of this program when the first million dollars is depleted.

The demand for on-campus housing has forced the College to investigate alternative living quarters, none of which proved viable for the start of this academic year. Nazarian reported that all incoming freshmen and most returning

students were accommodated this year. He added that a feasibility study for a sixth residence hall with a 180-bed capacity has been approved for a system-wide capital improvement program.

"The sudden popularity of on-campus living can be taken as another sign that students increasingly consider the College to be a desirable place to pursue a degree," he said.

The renovation or replacement of the art center was also approved for review on the capital improvement program.

Initiated last year, the Center for Public Policy, has obtained a \$40,000 federal grant from the Economic Development Administration and is in a collaborative partnership with the Office of Statewide Planning to assist disinvested community organizations in the development of economic grants. The project is intended to serve as a framework to promote opportunities for research, scholarship and service by RIC faculty.

Nazarian closed the meeting with optimism and enthusiasm for the challenges ahead.

"At Rhode Island College, more so than any other four-year institution of higher education in the state, we see the future of Rhode Island," he said. "This is because our students are overwhelmingly Rhode Island residents - and because after they graduate, they tend to stay in this area to live, to work, to raise families, and to contribute to our communities."

State Home

Continued from page 7

landforms, trees, pathways, roadways and artifacts to give them a perspective on the changing historic landscape and land uses. By 11 a.m., the PEP students have dug levels and screened the earth to find artifacts.

We have placed this larger, twenty-inch square unit near Number 9 because we were curious about our discoveries there two days earlier. Everyone is excited by the small items they unearth - glass, coal, historic pottery and nails. We decide to continue to dig here tomorrow. Tomorrow is DCYF day. We invited current employees at the Department of Children, Youth and Families (DCYF) to work with us. They will have a chance to continue what the PEP students started.

July 20: Skip Keane, Susan Hughes (another RIC student) and I begin working early on Excavation Unit 71. We find a small stone artifact, a centimeter below where the PEP students had been working. What is this ancient item doing here, at 25 to 30 centimeters below the surface? As we dig deeper we remove several feet, of historic "fill." This is not unusual because there have been lots of land modifications around Cottage A/B. In the 1920s, the land surface was raised to improve water runoff away from the foundation. So we wonder, what might this early 20th century "fill" cover?

At 80 centimeters (30 inches), that question is answered. There we begin to find engraved glassware and highly decorated plates, mixed with square nails and food refuse. These discoveries are unlike anything that has been found in the area over the past two years. Most of the State Home crockery is quite "institutional" - utilitarian, undecorated and plain. The items we have discovered today are fancy. Have we discovered the superintendent's crockery? As we dig deeper we begin to find more unusual items - eggshells, fish vertebrae, clay pipes and a large marble. Some of these items are probably older than the State Home. Have we discovered items from when the Forman Center was a "man-

sion" in the 1870s?

July 22: Today is the last day of our project. We have created a small display and outlined what we discovered two days ago.

On July 22, about 80 people, including a dozen former residents of the State Home, came to the east campus for the program. For many of the residents, it was their first trip back to a place that held a piece of their childhood.

Patricia Nolin, coordinator for the College's Sesqui-centennial celebration, organized the program. "One of the most fascinating aspects of the project is how the community, faculty, staff and students can discover, in a tangible way, the history that is unfolding on our east campus," said Nolin. "My hope is that by this opportunity we have before us to embrace history, we will be better able to appreciate the past, and secure the promise of the future."

Former resident Debra DiScuillo, spoke of the importance of a child-focused program. "After all these years there are people who acknowledge that I and many other forgotten children actually did exist and were of great significance. We



DIGGING INTO THE PAST: Above: Professor Pierre Morenon leads PEP students on a walking survey of the State Home. At left: Students dig into the grounds around the yellow cottage. (Photos by Joseph Costa)



were not just another daily indigent book entry," she said.

A gathering of former State Home children will take place on Oct. 26. DiScuillo and Diane Martell, professor of sociology, are planning the event.

The State Home Project will complete an integrated study of the east campus by 2004, as part of the College's 150th anniversary.

An ongoing inventory of source materials for the State Home and other comparable Rhode Island "orphanages" is being compiled by Sandra Enos, professor of sociol-

ogy.

Work for the coming year includes development of oral histories, investigating soil chemistry and plant evaluation, and of course, more excavation. Creation of a permanent monument immortalizing the children of the State Home will be a major part of the project.

The questions the investigators hope to answer are: What will further excavations near the Forman Center uncover? What stories will be told as interviews of former residents continue? What appropriate permanent monument might be developed? How can the documents be most appropriately archived?

"The potential is so close, so near to all of us - actually just a few inches to an archaeologist," said Morenon.

For further information on any activities associated with the State Home Project, contact Patricia Nolin at 456-9854 or pnolin@ric.edu.

Sports

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

It's that time of year again! The Athletic Department is busy preparing for another year of Rhode Island College sports!

Before we look ahead, I'd like to take a moment to recognize all of the participants and sponsors who took part in the second annual Anchor

Club Golf Day held at the Pawtucket Country Club on July 22.

It was a great day that saw over 120 golfers take to the links. This event continues to grow and be more successful each year. Hats off to our golf committee chairpersons: Matt Gill '70 and Bob Mantia '66. Great job guys!

This event wouldn't be possible without our many sponsors (see list below). Special thanks to The Hudson Companies, and its Chief Operating Officer Fran O'Brien, for contributing in so many different ways.

All of the proceeds from this year's event benefit our student-athlete development programs. Mark your calendar for next year's golf day to take place on Monday, July 21, 2003 at the Pawtucket Country Club. See you there!

2002 fall athletic season promises to be exciting

by Scott Gibbons
Sports Information Director

Once again it's time for the Rhode Island College athletic program to get underway for yet another exciting season of competition. Each of RIC's six varsity sports took important steps a year ago and those teams are poised to take it to the next level in 2002.

When looking at Little East Conference Championships, you don't have to look further than the women's tennis program. With four titles in eight seasons, including taking home the championship in 1999 and 2001, the Anchorwomen will once again challenge for the crown. The team will be under the direction of first-year head coach Kelly Lange.

Returning is senior Carminda Rocha, who has been an LEC champion in each of her three years at RIC. Rocha has an excellent shot to become RIC's all-time leader in career points, singles wins and doubles wins by the time she concludes her career later this fall. Junior Samantha Hedden and sophomore Meghan Mooney are also returning LEC champions. Senior Donna Vongratsavay paired with Mooney to win the LEC at number two doubles in '01.

Head coach Kevin Jackson's men's and women's cross country teams

will look to move up in the standings this season. The men's team is anchored by senior Tim Rudd and sophomore Joe Parenteau, who are coming off outstanding indoor and outdoor track campaigns. The women's team will be led by juniors Michelle Boudreau and Michele Dunphy.



TIM RUDD

The team will be co-captained by senior mid-

fielder Allison Vales and junior back Kim Wood. Vales earned Second Team All-LEC honors a year ago. Sophomore forward Alexis Bouchard, who had ten goals and three assists for 23 points in 17 games last season, will be the squad's offensive catalyst. Returning goalkeeper sophomore Melissa Carpentier logged a 1.51 goals against average and posted six

shutouts in her rookie campaign.

The men's soccer team is also coming off a fourth place finish in the LEC a year ago as well as a heartbreaking loss in the opening round of the playoffs. Head Coach Len Mercurio has brought in a talented class of recruits who he hopes will fill the void left by several key players.

Junior Paul Sousa is a returning All-LEC midfielder who is among the best at his position in the conference. Junior midfielder Johan Calderon and sophomore back Mike Maciel are also outstanding players.

Freshman forwards Kyle Teixeira and Cory Lopes and midfielder Matt Borges all come in as highly touted rookies. Junior midfielder Jorge Pemberthy is a transfer from CCRI who should also make a difference.

The women's volleyball team, under first-year head coach Craig Letourneau, will try to recover from the loss of three seniors who were the backbone of the team last year. Senior Stephanie Callaghan along with junior Vicky Bilalayan and sophomore Tracy Lopes are the foundation of a young squad.

Head coach John Fitta's men's golf team, which sees action in both the fall and spring, will start their season as well. Junior Ken Ferrara is the squad's top competitor.

Come out and see the Anchormen and Anchorwomen in action this year!

2002 Anchor Club Golf Day Sponsors:

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Athletic Hall of Fame and Induction Dinner Oct. 5

The fourth annual Rhode Island College Athletic Recognition Dinner and Hall of Fame Induction Ceremony will be held on Saturday, Oct. 5, in conjunction with Homecoming, at Donovan Dining Center at 7 p.m.

A reception to honor all former Hall of Fame inductees and all previous Hetherman and Murphy Award winners will be held at the Intercollegiate Athletics Building at 5:30 p.m.

Tickets are \$40 each. The deadline for ordering tickets is Sept. 16. Contact the Rhode Island College Development Office at 401-456-8105 to purchase tickets or for additional information.

The Athletic Hall of Fame Class of 2002 is:

Brian Allen '96
Mike Creedon '70, '73
Walter Crocker, '59
Claudia DeFaria '96
George Fleming '62
Kathy Laquale
Annmarie (Gower)
Marino '84, '89
Tim Mercer '78

Sports Events

Men's and Women's Cross Country		
Sept. 21	UMASS-Dartmouth Invitational	11:15 a.m.
Sept. 28	Ray Dwyer Invitational	11 a.m.

Men's Soccer		
Sept. 7	at SUNY-New Paltz	3 p.m.
Sept. 8	at Vassar College	2 p.m.
Sept. 11	Rivier College	3:30 p.m.
Sept. 14	at Newbury College	1 p.m.
Sept. 17	Johnson & Wales University	3:30 p.m.
Sept. 19	at Connecticut College	4:30 p.m.

The gang's all here!



Anchor Club Golf Day sponsors (Back row left to right): Steve Marocco, Elmwood Sports; David Soccio, Eagle Cornice Co. Inc.; John Nazarian '54, Rhode Island College President; Paul Bourget '69, Bourget and Associates; Rocco Grasso, Starkweather and Shepley. (Front row left to right): Fran O'Brien, The Hudson Companies; Nat Calamis, The Right Charitable Trust; Charlie Samaras, Charlie O's Tavern on the Point; and Todd Rizzo, Rizzo Ford.

Arts & Entertainment

Performing Arts Series —

To offer Moschen's juggling, an opera satirist and dance from Lindy Hoppers to Rhythm and Shoes

The Performing Arts Series at Rhode Island College will present a "potpourri series" of eight acts for its 2002-03 season, from Michael Moschen's movement/juggling to Rhythm and Shoes dancing.

In between will be Keyboard Conversations with pianist Jeffery Siegel, Grammy-award guitarist Sharon Isbin, the Georgian State Dancers, B. J. Ward's Stand-Up Opera, the Jivin' Lindy Hoppers, and the Urban Bush Women.

Also on tap for the 10th consecutive year is the Muir String Quartet for performances from Oct. 7 to April 21 in the President's Music Series.

Acts in the potpourri series will be staged in the Auditorium in Roberts Hall starting at 8 p.m. All the President's Music Series concerts will be



KEITH LOCKHART

in Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 p.m.

For subscription information, call 456-8144.



MUIR STRING QUARTET

Michael Moschen

Moschen, who performs Saturday, Oct. 12, blends movement and juggling into a unique dance-theatre. He is a juggler, but moves with the deftness of a French mime, and his work has an awesome effect of magic.

Keyboard Conversations

On Oct. 23, Rhode Island audi-

ences will be introduced to the first of two of Jeffrey Siegel's extremely popular, Keyboard Conversations®. A world-class pianist, Siegel's program begins with an insightful and entertaining prologue on the music and its composer, followed by a full performance of the works, and ends with a lively question-and-answer session.

Sharon Isbin

Guitarist Isbin with Paul Winter, saxophone, and Thiago deMello, percussion, will perform Saturday, Nov. 2. Isbin has been hailed as "the pre-eminent guitarist of our time."

Georgian State Dancers

Performing Tuesday, Nov. 12, they offer a spellbinding show with a delightful contrast of masculinity and femininity. The dances are based on traditional folk dances of the Georgian republic on the Black Sea.



MICHAEL MOSCHEN

the Hoppers will share the stage with the Uptown Big Band.

Urban Bush Women

Performing Thursday, March 6, the Urban Bush Women blend movement, voice and text for an evening of multi-faceted storytelling.

Rhythm and Shoes

Performing Saturday, April 26, Rhythm and Shoes is a company of dancers drawing on traditional forms of American music and dance — swing tunes and tap, hoe-downs and clogging.

Muir String Quartet

The Muir Strings first appeared at RIC in the 1993-94 series when it performed the complete cycle of Beethoven String Quartets. Since that time, the quartet has performed 31 concerts at RIC.

In its anniversary year, the quartet will revisit its triumph by offering three concerts of Beethoven Quartets. Guest pianist Keith Lockhart will open this season's series Monday, Oct. 7. Other performances will take place on Nov. 24 and April 21.

Ticket packages include the Potpourri Series, President's Music Series or you can create your own



SHARON ISBIN

performance package and save up to 30% off regular ticket prices.

Order by phone 456-8144, mail or in person at the box office in Roberts Hall. For more information, call 456-8194 or visit www.ric.edu/artseries.

Chamber Music Series to present five recitals

Five entries are scheduled in the Chamber Music Series in the fall. All are on Wednesdays starting at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts, and all are free of charge.

Ensemble Chaconne begins the series with a Sept. 25 performance. The three-member ensemble is known for its dramatic concerts of Renaissance and Baroque music, performing familiar masterpieces and lesser-known gems in distinctive and compelling settings. The group —

Peter Bloom, flute; Carol Lewis, viola da gamba, and Olav Chris Henriken, lute — has performed at Jordan Hall, Boston's Museum of Fine Arts and the Museum of Our National Heritage, among other venues.

Other performers and their dates are: Nanae Mimura, marimba virtuoso, Oct. 9; pianist John Ferguson, Oct. 23; Marcelle Gauvin and her jazz quartet, featuring John Harrison on piano, Nov. 13; violinist Nicholas Kitchen and pianist Judith Lynn Stillman, Dec. 11.



ENSEMBLE CHACONNE

Art and politics, photography, painting at Bannister Gallery

The first exhibition in the Bannister Gallery each academic year highlights the works of the art faculty, providing an opportunity for students, the College community, and the public to see the caliber of work and standards of quality embodied in this diverse and talented group.

The Annual Faculty Show runs through Sept. 27. The artists in the show alternate each year between those teaching 3-D and 2-D studios.

This year's exhibition features artwork by faculty teaching in the areas of drawing, painting, print-making and photography. Artists include Sam Ames, Doug Bosch, Yizhak Elyashiv, Paola Ferrario,

before and after Sept. 11 necessitates an attention to global movements of people, values, products and material. The various facets of the program are presented with a view to expand that awareness, to promote dialogue, and to better understand the tangible and philosophical implications of this new dynamic.

The exhibit opening is at 4 p.m. Oct. 3. A lecture by photographer Luke Powell follows.

The photography of Stephan Jacobs and Seth Rubin, in an exhibit entitled *Dark Parallax*, will be on view Nov. 1-27, providing an engaging dialogue with contemporary



SAM AMES, "BAYONET" OIL ON CANVAS

Stephen Fisher, Jeffrey Hesser, Jason Travers, Françoise McAre, Lisa Gabrielle Russell, Susanne Tierney, Edward Stapel and Richard Whitten.

Artifacts of War: Art and Politics in a Globalized World is the subject of the annual October Series, which is anchored by an exhibit running Oct. 4-25.

This exhibition, combining Afghan "war rugs" from the collection of Kevin Sudeith with the photographs of Luke Powell's Afghan Folio, anchors the series of lectures, films, and events for the series, a multi-disciplinary initiative from the office of the Dean of the Faculty of Arts and Sciences.

These pieces from Afghanistan serve as prisms for the series, which focus on "globalization": the breakdown of national boundaries, the permeability of supposedly sound borders, and the general compression of both time and space in a new world driven by digital information and expansive economic growth and change.

The case of Afghanistan in contemporary politics as well as the world's involvement in its history

issues in photography.

Defying the idea that photography only offers a system of representation, their photographs invoke a more complex engagement with the viewer that raises questions as to "what exactly" it is that is being represented and how these images came to be.

Artists' lectures will be given at 7 p.m. by Rubin on Nov. 7 and Jacobs Nov. 14.

An exhibit entitled *Hay Rake*, featuring the paintings of Tim Nichols will run from Dec. 6-24, with an opening Dec. 5 at 6 p.m. followed by the artist's lecture and reception.

This body of work is based on a series of encounters where the observed form of a hay rake is distilled, and its essence is retained and transformed into poetic order.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. - 5 p.m., and Thursdays, noon - 9 p.m. The gallery is closed weekends and holidays. Exhibits and events are free and all are welcome to attend. The gallery is accessible to persons with disabilities.

Author to read from her works

Marge Piercy, author of *The Moon is Always Female* and *Woman on the Edge of Time*, will read selections from her work



Thursday, Oct. 3, at 8 p.m. in Sapinsley Hall.

Piercy has had 14 of her books of poetry published, has written a collection of essays on poetry and 15 novels.

Her memoir, *My Life with Cats*, has just been published.

The event is free and open to the public.

RIC Theatre —

To offer plays depicting compassion, betrayal

Humor, compassion, madness and betrayal mark the two Rhode Island College Theatre outings in the fall.

The Boys Next Door by Tom Griffin will be staged Oct. 2-6. Directed by Jamie Taylor, the play, an Off-Broadway success, is set in a New England town.

Funny, yet touching, it focuses on the lives of four mentally challenged men who live in a communal residence under the watchful eye of a sincere, but increasingly despairing, social worker.

Filled with humor, the play is also marked by the compassion and understanding with which it peers into the half-lit world of its handicapped protagonists.

Hamlet by William Shakespeare will be staged Nov. 20-24. P. William Hutchinson will direct the classic tale of madness as betrayal follows the story of Hamlet and his quest to avenge his father's murder.

The tortured prince tries to cope with the marriage of his mother to his uncle, the usurpation of the seat of power and the decay and demise of the entire kingdom.

Both plays will be staged in the Helen Forman Theatre in the Nazarian Center for the Performing Arts in both evening and matinee performances. General admission is \$14 each with discounts for seniors and students.

Theatre notes

Past outstanding Rhode Island College Theatre performer Jennifer Mudge '94 and master of fine arts '98 through the RIC-Trinity Rep Conservatory Program, has been appearing in *Only The End of The World* by French playwright Jean-Luc Lagarce, which had its United States premiere in New York City this summer.

Although the play didn't garner rave reviews by the *New York Times*, Mudge and co-star Michael Emerson did receive plaudits for their performances.

At the same time, RIC senior Kimberly Allenson performed as a cast member in *A Chorus Line* at the Papermill Theater in Lincoln, N.H. The theatre's Playbill

noted she has studied dance and competed since the age of five. Other theatre roles she has had include that of Patty Simcox in *Grease* and in *Annie Get Your Gun*.

Also over the summer months, seven RIC alumni were engaged in performances at Theatre-By-The-Sea in Matunuck.

Marcia Zammarelli, who is a costume designer and costumer at RIC; Esther Zabinski and Joseph Iozzi all worked on costumes; Danielle Taylor was on the production staff, and William G. McHale, Neil Santoro and Frederic Scheff were all performers.

Music, Music, Music

Five concerts are slated this fall ranging from the Rhode Island College Symphony Orchestra in October to a Winter Choral Concert in December.

Symphony Orchestra

The RIC Symphony Orchestra will perform two concerts, each featuring an outstanding guest artist, Kevin Owen on French horn Monday, Oct. 21, and Arturo Delmoni on violin, Monday, Dec. 9. Edward Markward will conduct both concerts.

Soloist Owen will perform Saint-Saens' *Morceau de concert for Horn and Orchestra* and *Romance* in the first concert, which also offers Sibelius' *Symphony No. 2 in D Major*. Owen is principal horn of the Rhode Island Philharmonic and a member of the Boston Symphony and Boston Pops orchestras. He is acclaimed as both a soloist and chamber musician.

The second concert will offer Bruch's *Violin Concerto No. 1 in G Minor* with violinist Delmoni as soloist. Also on the program is Beethoven's *Symphony No. 3 in E-flat Major* ("Eroica"). Delmoni has performed as soloist with some of the finest orchestras in the world and is also much sought after as a chamber musician, having performed both here and abroad.

Both concerts will be in Sapinsley Hall in the Nazarian Center for the Performing Arts starting at 8 p.m.

Collage Concert

Various ensemble performances from each area of the Music, Theatre and Dance Department will perform in the always popular Collage Concert Thursday, Oct. 31,

at 8 p.m. in the Auditorium in Roberts Hall. William Jones will conduct the eclectic and fast-moving performances.

Wind Ensemble

The RIC Wind and Jazz ensembles, conducted by Rob Franzblau and Susan Nicholson, respectively, share the stage on Friday, Oct. 18, with world-renowned soloist Marvin Stamm in an evening celebrating the diverse musical facets of the trumpet in a program entitled "The Trumpet Shall Sound."

Also appearing as trumpet soloist is RIC senior, Andrea Bolton, winner of the first RIC concerto competition. A day-long master class for high school and college trumpet players with Stamm will be held in conjunction with his appearance.

Guest composer and conductor Roger Cichy joins Franzblau in a program entitled "New World" on Friday, Nov. 22. Cichy has over 275 works to his credit and is in constant demand worldwide. His *Divertimento*, written in 1994, is a tribute to three American composers who shared a fascination with jazz: Aaron Copland, Leonard Bernstein and George Gershwin.

Also featured in the concert is H. Owen Reed's symphonic-scale *La Fiesta Mexicana*.

Both concerts will be held at 8 p.m. in Sapinsley Hall.

Winter Choral Concert

RIC Chorus, Chamber Singers and Women's Chorus, under the baton of Teresa Coffman, will perform the Winter Choral Concert Friday, Dec. 13, at 8 p.m. in Sapinsley Hall.

General admission for each of these concerts is \$7 with discounts for seniors and students.

The Back Page

Calendar Sept. 9-30

Sundays

10 p.m.— *Catholic Mass* in the President's House. Students as well as faculty and staff are welcome to join us.

Mondays

10 to 11 a.m.— *Bible study* will be held in Unity Center.

Wednesdays

12:45 or 6 p.m.— *Catholic Student Association* meets in the Unity Center.

12:30 to 2 p.m.— *Relationship Group for Women*. A workshop for improving skills relating to others will be held in Craig-Lee 130 with Jan Park and Denise Smith. Group size limited to about eight women and an intake appointment is required. Call 456-8094 to schedule a time before Friday, Sept. 20. Workshop runs Sept. 25 to Nov. 13

6-27 Fri.-Fri.

Art: Annual Faculty Show* Opening Thursday, Sept. 5, at 7 p.m., in Bannister Gallery in Roberts Hall.

11 Wednesday

12:30-1:45 p.m.— *Panel Discussion* focusing on issues related to the anniversary of the September 11, 2001 terror attacks and its aftermath. Classroom C of the Forman Center. Free and open to the public.

13-22 Thurs.-Sun.

Dance: Open Dance Company Class with Colleen Cavanaugh. 5 to 6:30 p.m., on Sept. 13, 18 and 20. 10 to 11:30 p.m. on Sept. 21 and 22 in the Melcer Dance Studio in the Nazarian Center. \$6 per class.

18 Wednesday

12:30 to 2 p.m.— *Campus Activities Day* outside in the Quad (rain location: Athletic Gym). Register your group by calling Kristen Salemi, 456-8034.

25 Wednesday

1 p.m.— *Music: Ensemble Chaconne** in Sapinsley Hall in the Nazarian Center. Part of the Chamber Music Series.

*Admission Free.

Performing Arts General Information: 456-8194 • Box Office: 456-8144
*Admission Free. ** Admission discounts for senior citizens, faculty/ staff, RIC and non-RIC students

Homecoming Weekend October 4 & 5, 2002

Join us for our annual celebration that brings the RIC community together for social, artistic, athletic and recreational activities!

- Class reunions
- Music
- Theatre
- Kids Activities
- Tours of the State Home and School Project



- Ocean State Follies
- Float Parade
- BBQ
- Campus Tour

For more information, call 401-456-8086.

Around the campus...



A LITTLE SHOPPING: Senior Carrie Fleetwood tries on a Rhode Island College cap in a mirror at the Campus Store.



BACK TO THE BOOKS: Freshman Kaitlyn Foley is all smiles as she waits in line at the Campus Store.



DIZZYING ARRAY: Daniel Parrillo, a junior, searches for his textbooks among a plethora of tomes.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

BLACK GREEN

What's News at Rhode Island College

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Call 401-456-8090
or email jfusco@ric.edu.

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.